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Tuesday, March 4, 1980

Hyman approves 26 promotions

By SUE MERCHANT
News Editor

WPC President Seymour Hyman has recently decided to recommend the promotion of 26 faculty members.

According to Hyman, "75 or 80" people applied for promotion. The College Promotions Committee chaired by Stanley Kyriakides, professor of political science,

originally recommended that 34 faculty members be promoted.

The committee sent a memorandum to Hyman Feb. 27, stating that his actions "largely disregard peer judgement" because of his rejection of "over 20 percent of all those recommended by the committee."

According to Irwin Nack, president of the WPC faculty union, no WPC president "has rejected more than two recommendations in the past."

In the memorandum sent to Hyman, the College Promotions Committee listed the names of seven rejected candidates it endorsed for promotion: Eleanor Goldstein, associate professor of mathematics, Leonore Hummel, associate professor of secondary education, John Mamone, assistant professor of urban education, George Petine, assistant professor of elementary education, Carole Sheffield, assistant professor of political science,

Ralph Walker, associate professor of secondary education, and Lois Wolfe, assistant professor of political science.

"This is a continuation of Hyman's assault on faculty rights, women and minorities," Nack said, referring to the four women and one minority member included in the group of rejected candidates.

Hyman said that he didn't look at the breakdown of race and sex when making his decisions. "I'd be glad to discuss any complaints," Hyman said, explaining that the union has not addressed him with any of their objections.

Hyman stated that Nack hasn't done "the proper thing" in not discussing the matter with the administration. "This is a damaging procedure to the college," he said.

Nack said that Hyman has "refused to speak to individuals whose applications for promotion he has rejected."

"Two or three of the people I'm not recommending asked to see me about promotion," Hyman said, explaining that it was not part of the "agreed-upon procedure" to appeal to the president on the matter of promotion.

Hyman will present his recommendations to the Board of Trustees at its public meeting March 10. All approved promotions will take effect on Sept. 1, 1980.

Off-limits computer sparks protest

By HOLLY TOWNE
Staff Writer

Dean Berch Haroian of the School of Management has a computer terminal originally intended for faculty use sitting idle in his office, and faculty members say he changed the plan for the machine's usage without consulting them.

According to Professor Aria Cheo, chairwoman of the computer science department, one terminal arrived four weeks ago to be installed in room 312 of White Hall. Three phones are already connected in that room for the terminal, however it is now in the dean's office, Cheo says.

WPC recently ordered three computer terminals. The one in Haroian's office is the only one that has arrived.

"On the date of the terminal's arrival, Haroian intercepted the original plan," said Cheo.

Oumar Nabe, associate professor of business management.

"I have to wait in line with students in order to use a computer terminal," said Nabe. "The faculty should have one of their own."

Nabe said, "Last week I made a suggestion at the WPC faculty meeting that Haroian

"He changed his mind without consultation with the faculty," she said. "At this point the terminal is idle and we are already paying rent. The faculty's complaint is that Dean Haroian agreed to the original plan to install the computer terminal upstairs but, he changed his mind without faculty advice and consent.

"Last Wednesday at the faculty meeting we requested for the terminal to be installed. My question is why he changed his plan," stated Cheo.

The computer terminal is greatly needed by the faculty, according to Cheo and

pick any room in White Hall he wants to install the computer in. He agreed last Wednesday that he would install the terminal in a downstairs room. But, the downstairs room needs a lot of cleaning and is not ready yet. So, the terminal has been unhooked and unused for three weeks in Dean Haroian's office."

"The downstairs room is being painted, furnished, and wired at this time; meanwhile the computer terminal is in my outer office for security reasons," said Haroian.

"Originally I had thought to put all three computer terminals upstairs but, now I feel the best place for them is one downstairs and two upstairs," stated Haroian.

"If I kept one terminal in my office it would be an unfair and inappropriate use," Haroian continued. "It is not meant for me, but the terminal is meant for faculty use."

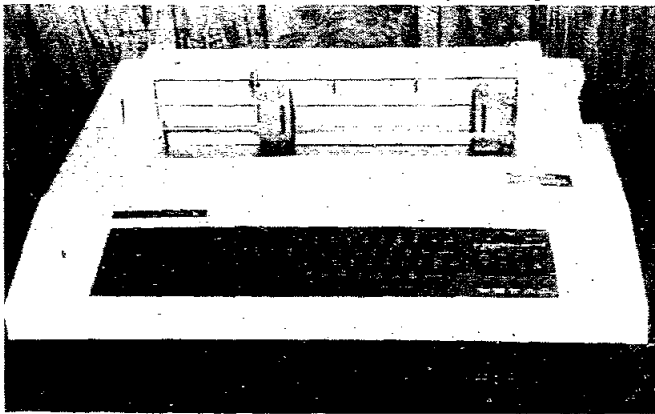
With the new terminal, teachers can carry out their own research, and use the computer terminal for class instruction, according to Haroian.

"The computer terminal is meant to be an additional tool for faculty and student use," said Haroian.

Dr. Clifton Liddicoat, chairman of the business department said, "This was discussed at the faculty meeting last week, and from a practical standpoint most of us don't care where the terminal is, as long as it's in White Hall."

According to Liddicoat, the terminal will be installed in a separate office on the first floor of White Hall near the other facilities. A telephone line and wiring are needed in the room for the computer terminal. "It will be convenient for the faculty's use," said Liddicoat.

"The main thing now is to get the computer terminal hooked up as soon as possible," added Liddicoat. "We are waiting for the man to come in to get it hooked up."



Beacon photo by Miguel Mendoza

SGA discusses military draft

By DOROTHY RYAN
Staff Writer

The SGA Legislature voted last week not to take a stand for or against the draft registration but instead provide information to keep the students informed of the government's actions. A forum on the draft issue, which was cancelled Feb. 27, has been rescheduled for Wednesday, March 5 at 12:30 in the Science Complex.

In a questionnaire distributed to approximately 300 students by SGA representatives a random sampling showed that 63 percent of the students polled favor the registration of men. Forty-eight percent favored the registration of women and 52 percent oppose the registration of women.

Fifty-nine percent oppose reinstating the draft. Seventy-seven percent opposed the appointment of women to combat positions and 69 percent were in favor of draft deferments for college students.

index...

Fulbright grant

A WPC student will study in France thanks to a teaching grant. See page 3.

Historical tour

Many historical sites can be found in the Paterson-Wayne area. See page 4.

Poetry fest revealing

Last week's poetry festival showcases recent writings. See page 8.

happenings

Irish events

Plans for St. Patrick's week will be discussed at a meeting of the **Irish Cultural Club** tomorrow, March 5, at 1 pm in the club's office, Student Center room 318. Events include: **Moonshine Mountain Boys** on March 12 and a speaker on Northern Ireland on March 13. If interested in helping, come to the meeting or leave a message in the SGA office. We welcome all old and new members and anyone interested in any aspect of Ireland and its heritage.

Chess club meets

The **Chess Club** will meet today, March 4 at 2 pm in room 333 of the Student Center.

Semester abroad

The deadline for applications for next year's programs (Denmark, England, Israel, Australia, Greece, Spain, Mexico) has been extended until March 14. For information, contact Prof. G. Satra, Matelson Hall 317.

History club meets

The **History Club** will meet Wednesday, March 12 at 12:30 pm in Matelson Hall, room 318.

Catholic Ministry

The **Catholic Campus Ministry Club** will hold Bible Studies Mondays, 6-7 pm; weekly mass Mondays, Tuesdays and Fridays at 12:30 pm and Sunday mass at 8 pm, also poverty awareness. Donations of food and money for the poor are being collected at the Catholic Ministry Center (next to Gate 1).

Scholarships

Academic scholarships are available for women throughout the American Association of University Women. If you are more than 25 years old and live in the Lakeland area you may be eligible. For further info contact Carol McCabe at 835-1428.

Women's Collective

The **Women's Collective** is planning its annual conference for April 15. If you would like to help or have any ideas for workshops, drop in the Women's Center, Matelson 262 or call 942-8551.

Candle sale

A candy sale will be held by the **Catholic Campus Ministry Club** Tuesday, March 18 in the Student Center lobby from 9 am to 7:30 pm. The sale will support the work of covenant House and the Passaic County Youth Shelter visitation program.

Computer seminar

Dr. Nicholas Pippenger of IBM will speak on "Extendible Hashing" Monday, March 10 at 12:30 pm in Student Center rooms 332-333.

Players meet

The **Pioneer Players** will hold an important meeting today, March 4 at 2 pm in the Coach House lounge. All are asked to attend. New members welcome.

Water games

Water games canceled until Thursday, March 6, from 7:30-9:30 pm. All are welcome to play water polo, volleyball and basketball. Don't forget your suit.

Early childhood

The **Early Childhood Organization** will meet on Friday, March 7 at 1:15 pm in Raubinger 109.

Audio-visual

The Audio-Visual department of the library is open every Sunday during the spring semester from noon to 6 pm.

Gynecological clinic

The **Passaic County Planned Parenthood Gynecologic Clinic's** hours are Fridays from 9 am to noon at the Women's Center, Matelson Hall 262. For appointment or information please call 942-8551 or 595-2491.

Writings needed

Essence magazine needs poems, short stories and photographs for Spring 1980 issue. Our office is Student Center room 303, our mailbox is in the SGA office. Deadline—March 15.

Camp Winadu: 3 11
Mason-Hanger: 3 11
Stop & Shop: 3 12
Medi-Mart: 3 12
Sentry Insurance: 3 13
American Frozen Food: 3 13

Part and full-time jobs

Sharon Rosengart, the new job locator and developer is on campus (Raubinger, lower level, Room 21) to help students find full and part-time employment while they are going to school. If you need a job to help meet expenses or for good work experience, see Sharon.

'For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf'

A choreopoem by Ntozake Shange

DATES & TIMES

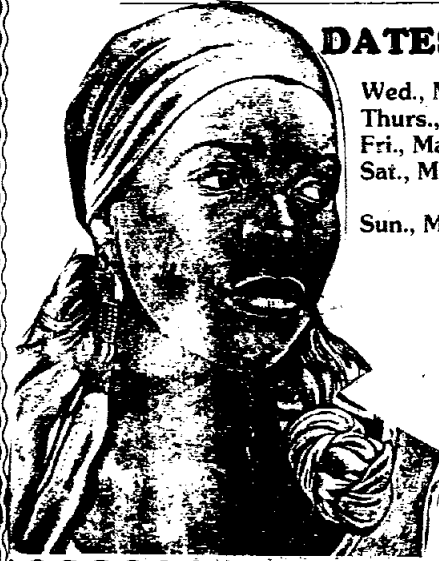
Wed., March 19 12:30
Thurs., March 20 8:00
Fri., March 21 8:00
Sat., March 22 3:00
8:00
Sun., March 23 3:00
8:00

PLACE

Hunziker Theatre

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Students \$2.50



TEENAGERS ARE VICTIMS OF TIMES

SEX ON THE STREETS

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COME HEAR STEVE TORKELSON OF COVENANT HOUSE, NEW YORK, SPEAK OF THE WORK THAT IS BEING DONE WITH THE RUNAWAY YOUTH WHO HAVE TURNED TO PROSTITUTION IN THE TIMES SQUARE AREA OF NYC.



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Future Shock

The following column is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

Jobs: On-campus interviewing

The following companies have interview space available and will be on campus to interview seniors for careers after graduation. You must come to Career Counseling and Placement Raubinger, lower level to sign up prior to the interview. **Automatic Data Processing:** date to be announced. **Burrough's Corporation:** 3 5. **Air Force ROTC:** 3 6 Student Center Lobby.

Help us serve you better

Is there an event your club or organization would like published in *Happenings*? Bring your announcement (under 30 words, please) to the Beacon office, Student Center room 310. Ask for Sloth.

WPC student to receive Fulbright

By JUNE SNYDER
Staff Writer

WPC senior Charles Lee recently received a Fulbright-Hayes grant. This annual nationwide honor is limited to 40 persons, 20 men and 20 women.

Lee has a double major in French and Spanish, concentrating on the languages and the literature of their cultures. Lee applied for a teaching grant, the full title of which is the Fulbright-Hayes French Government Teaching Assistant grant.

Every year teacher training colleges (called normal schools in France) submit "open posts" (lists) of prospective recipients to the Fulbright Commission.

After the commission judges the applicants, it gives the results to the French government. (In France, schools are under government control.)

Lee has several options under the grant. He can enroll in a degree program in France, where his tuition would be paid, he can conduct individual research with

intentions of attending graduate school in the United States or he can study at a music conservatory in France, because of his background in music. Lee said he hasn't made up his mind, but he is "leaning toward" the degree program in France.

The stipulations of the grant are as follows:

-An applicant must be single and under 30 years old.

-He must major in French (since this grant is sponsored by France.)

-He must want to pursue an academic career in French (or a foreign language.)

-He must have had some foreign experience to assist in the adaptation to a different culture.

-He must have a "sound" academic record.

The Fulbright Grant was originally a means of war reparations. Now the purpose of the grant is to promote an understanding between people of the participating countries.

Lee will be teaching English as a second language in a normal school in France. He said he doesn't yet know what province he will be teaching in, but said, "There are 25 universities in France where I feel assured I'll be able to find housing."

The grant money will be paid as a monthly salary, classifying Lee as an employee of the French government, teaching an eight-hour day.

Lee credits much of the experience he has had in his field to his association with Octavio de la Suarce, chairman of the foreign language department.

Lee has lectured on certain literature themes in conferences on campus and out-of-state. He was a student assistant to the language department, handling clerical work and some public relations. Now he tutors in language and some literature. This tutoring is within the department and is not a part of the Learning Center.

Lee also taught English as a second

language at John F. Kennedy High School in Paterson. For that semester, Lee was a permanent substitute at the high school.

Lee is in the Humanities Honors Program, which consists of seminars, conferences and independent studies. Lee's own research project centers on French literature, particularly little-known 19th century French symbolists. He said his "passion" is tracing the influence of the French symbolists to 19th century Caribbean literature, primarily that of Cuba. Lee calls this connection a "transatlantic influence."

"My experience at WPC has been very good—complete, both educationally and personally. Those in the department have been very instructive and helpful," Lee said, adding that the college has offered him constructive criticism and aid in establishing future plans.

NJSA President Mintz to resign

By JANE EAGLESON
Staff Writer

Mike Mintz, New Jersey Student Association president, will resign from his position due to other commitments which will keep him from devoting the necessary time to the NJSA.

The resignation will be effective as of the next NJSA board meeting which will be held March 16. Mintz, who has held the position since last March, will be replaced by the present vice president, Roger Castor of Jersey City.

"The thing I enjoyed most was handling problems I never faced before," said Mintz about his term as NJSA president.

Mintz feels he "learned a lot about the legislative process from being involved with the NJSA although Mintz admits, "At times it was frustrating trying to get people from different areas of the state with different

student governments to get together and vote on something."

David O'Malley, the executive director of the NJSA said, "I've been with the organization two years now and Mike's done a superb job as president."

O'Malley has worked closely with Mintz while Mintz has been president. They have lobbied together in Trenton to get student representatives on the Board of Trustees at New Jersey colleges.

Some of Mintz's activities included serving as vice chairman of the student advisory committee to the Department of Higher Education. He has also given testimony before the Assembly Education Commission.

O'Malley feels that being a business major has helped Mintz handle the position. Since the NJSA is a corporate organization, about half the work is doing taxes. With his accounting ability, Mintz was able to do this

himself. Mintz helped to organize the state wide conference to discuss the Department of Higher Education's Master Plan which was held Feb. 16 at Middlesex College.

According to O'Malley, Mintz is working just as hard even though he's resigning soon. Mintz is currently working on a plan of action against the possible tuition increase next year.

Mintz, a WPC senior, will graduate in May although he will technically be finished with school in March. He only has one class which ends in March. Mintz is on the swim team whose season also ends in March.

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WICI holds first meeting

By NANCY PENDAS
Staff Writer

Twenty-eight WPC women students attended an organizational meeting of Women In Communication, Inc. (WICI) last Thursday.

Laure O'Hare, a communication senior, was voted chairperson pro-tem.

WICI offers a national news bulletin posting job opportunities around the country and a resume-writing service. The organization is committed to maintain professional standards and strives for equal employment and salary.

The next meeting will be Wednesday March 12, at 12:30 pm, in Hobart Hall room C7. O'Hare urged all who are interested to attend.

The following are required for student applicants: be a full or part-time student; have completed two communication courses; have a 3.0 average in communication and a 2.5 overall average; and be committed to a career in communication.

If a student does not meet these requirements, a faculty adviser can send a written recommendation.

SMC/PTSC protest draft

A group of students and faculty are organizing a committee in opposition to the draft, according to Irwin Nack, professor of history.

The Student Mobilization Committee and the Part-Time Student Council sponsored an open forum for discussion of the draft last Wednesday where students and faculty expressed their views on Carter's draft proposal. The SGA had been scheduled to hold a forum last week but postponed it until tomorrow at 12:30 pm.

The committee is organizing a draft teach-in scheduled for March 13. Speakers from WPC along with outside guest speakers will discuss the draft issue with students.

Anyone interested in helping to organize the teach-in is welcome to the next committee meeting tomorrow at 4 pm in room 326 of the Student Center.

The committee also hopes to organize a student group to attend the anti-draft march scheduled to be held in Washington, D.C. on March 22.


SAPB gets ideas in D.C.

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SAPB participates in cooperative buying and books much of its entertainment from what is presented at the NECAA convention. SAPB members attending the convention were President Dave Stefans,

Treasurer Ellen Scolnik, Publicity Chairman Steven Jacques and Cinema Committee Chairwoman Karen Zack. The staff members were Director of Student Activities Barbara Milne and Assistant Director of Student Activities Ira Rosen.

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Historical tour spans 200 years;



Beacon photo by R.I.P.

Dey Mansion, headquarters for Gen. George Washington during the American Revolution.

By MICHELE PADDEN
Staff Writer

WPC is situated in the township of Wayne, county of Passaic, state of New Jersey—just outside the city of Paterson. A city much like any other, reeking with pollution, poverty and politics. But, this is not the whole story. There is much more to Paterson and the surrounding area than you might imagine.

Being in the area of the Great Falls of the Passaic River and situated near the coast, it comes as no surprise that settlements in the Wayne area were among the first in the new world, dating back to 1695.

We have, for our enjoyment, facilities in the area which enable us to travel through time: to be able to go back to when mere survival was the lifestyle of our early Dutch ancestors, to go back to survival of our country during the struggle for independence and to go back to the Industrial Revolution, when Americans were creating the society which is so uniquely ours.

The Wayne Township Historical Commission has its headquarters at the Van Ripper-Hopper House, situated at the north end of the Paint View Reservoir, minutes from the college just off the Hamburg

Turnpike.

Van Ripper-Hopper House

The contents of the house vividly portray a lifestyle wholly dependent on the strength of the men who picked rocks from the fields and cemented them together with straw and clay from the earth. Realize too, the clothes on their backs came from the flax grown in their fields, picked by their children, spun on looms and dyed brown using a plant called buttonwood.

The house, built relatively late (1786), is nevertheless a fine example of the earliest Dutch homes. Beginning as a one-room residence, additions were built on the sides. Constructed facing the south, as were all house of the period to receive the full benefit of the sunlight, the view today is of a reservoir. In 1786 the view out of the windows was that of an apple orchard.

The commission has successfully relocated the Van Duyn House, built in 1706, behind the Van Ripper-Hopper residence, and is hoping for funds to restore it. Older family homes in the area are the Merselis home, dating to the 1760s and the Berdan home, whose name you might recognize. Both homes were demolished "in the name of progress."

Visiting hours are every day from 1 to 5

pm, except Wednesday and Thursday. To continue on the historical journey, come back out onto Valley Road. Continue for several miles until Valley Road ends. Make a left onto Riverview Drive where there will be a golf course and then make another immediate left onto Totowa Road. Keep going for about a mile or so.

Dey Mansion

Coming up on the left in a beautiful country setting is the Dey Mansion. During the Revolutionary War the mansion served as General George Washington's headquarters and the surrounding area was the encampment of the continental army in 1780.

The summer of 1780 was a most dismal time of the war. Now in its sixth year, the war seemed interminable. The original troops of the continental army were

dwindling. There was no money to pay the salaries of the troops and not enough for proper food and supplies. The harshest winter of the century had just passed characterized by mutiny and desertions. The British had control of the South.

It is interesting to note the state of American government at this time. In 1777 Washington had applied to the Continental Congress for a draft, and was denied. The governing body had no power to get money or troops from the states, as the states had their own authorities.

Although there were many patriots of the American Revolution, there were also the Tories, loyal to the King. In addition there were those who just weren't sure whether independence was the right course. This ambivalence is readily understood. The troops were weary from battle, restless

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Beacon photo by R.I.P.

The Great Falls in Paterson helped make that city a "cradle of industry."

Today's job of preserving past

Without the present our past would be lost. The realities of preserving the past rest with the people of today. All of the people organizing and working in the facilities described appear deeply involved and in love with their work.

Steve McGinnis, the curator at Dey Mansion related to this thought, "He who does not know his past, is condemned to repeat it," said by a great historian, George Santayana.

McGinnis, a former high school history teacher, is currently trying to get backing for a 27-minute film. He would like to donate it to schools, intending for it to be a history lesson.

The film views the 18th century, from the Dey Mansion in the 18th century. Some of the areas it will include are Dey Mansion, Morristown, N.J., Springfield, N.J., West Point, Newport, R.I. and two bridges of the Passaic River.

The tour guides at the mansion have an excellent product for sale—fabric sewn

together stuffed with sand which fills a modern energy need. They are called "Draft Stoppers", and cost \$3.50 each or 3 for \$10.00. When you visit the mansion you will note how well they work.

Dr. Flavia Alaya, president of the Passaic County Historical Society, believes that the history of a county is of "cultural importance." She said that "preservation as a business upgrades the character of an area" and "improving cultural resources is related to drawing people here to live."

The society is concerned for the Lambert Castle. Built of sandstone, more commonly known as brownstone, this building material will crumble if it does not receive attention and maintenance.

Dr. Alaya spoke about the Heritage Preservation Grant, sponsored by the federal government. These \$100,000 grants are for the maintenance of a building's exterior. The county, however, would have to match its funds and produce half the amount requiring local support.



Fireplace inside the original room of the Van Ripper-Hopper House, built in 1786. The building is now the headquarters of the Wayne Township Historical Commission.

Beacon photo by R.I.P.

all sites within minutes of campus

(continued from page 4)

without salaries and starving as they plundered farms and orchards in search of food. The situation was critical.

More than 900 pieces of correspondence left the Dey Mansion in the year 1780. Washington came to Dey seeking comfort and a hide-out. Here he planned strategy with his generals and waited.

It was here at Dey where Benedict Arnold began his act of treason. He implored Washington to put him in command of West Point. Arnold did receive the command, but his ultimate plan, to allow the British to take over that post, was unsuccessful.

Revolutionary War Strategies

When the troops were ordered to break camp in November, it was to execute Washington's feigned attack on Manhattan. The plan included erroneous letters in the right hands, to make General Clinton, the British commander, believe the Americans meant to attack New York. Clinton was heading up the coast to Newport, R.I. where American allies, the French, were trapped in the harbor because of a blockade. When he heard of Washington's plan Clinton immediately abandoned that course of action. Sending Clinton on the famous "wild goose chase," the Americans were able to join forces with the French. This led to the surrender of General Cornwallis at the Battle of Yorktown and the end of the war.

The Dey Mansion is open for inspection Tuesday, Wednesday and Friday from 1 to 5pm. Also Saturday and Sunday 1 - 5pm.

From the Dey Mansion driveway turn left onto Totowa Road. Make a left at Union

and right onto Wayne Avenue. Stay on Wayne Avenue past one traffic light until you get to the end. You will see a little concrete bridge. Across the concrete bridge on the left is Overlook Park and The Great Falls of the Passaic. The falls have been a fishing and camping area for Indians, a tourist attraction and a power source for the Industrial Revolution.

The Great Falls

Take a good look at those falls, and the power in them. Although the original landscape has been changed and reduced by man, one can still feel the magnetic pull of the forces of nature crashing into the valley of the Rocks below. Besides Overlook Park, a closer view of the Falls can be had going back across the concrete bridge and around to the right. There is additional parking there.

The falls are the focal point of a 119 acre tract of land known as "The Great Falls/S.U.M. Historic District." (S.U.M. represents "Society for Useful Manufacturers.") In 1971 the Great Falls Development Corporation, (GFDC), a non-profit citizens group was organized. Today this group administers the renovation, restoration and adaptive reuse of the district. It sponsors a festival every year, on Labor Day Weekend, and a Walking Tour of the District from May through Oct. 31, Monday through Saturday at 11 am and 2pm also, Sunday at 1:30 and 3 pm. (During the winter months by appointment only.)

Via mills, factories and architecture the tour takes you to the 19th century and



Bacon photo by R.I.P.

Another view of the castle.

Paterson as the "cradle of industry". It was time when immigrants and their children were the labor force; time when industrialists and inventors were making fortunes; a time when Paterson was capitalizing on the decrease in foreign manufactured products because of the War of 1812.

Encompassing all of this was the birth of the city of Paterson, which the area surrounding the falls was named in 1792. Actually the Paterson that was founded in 1792 was by the S.U.M. This corporation was given enormous power with the controlling rights of the water supply of the Passaic, in the area of the Falls.

One member of the corporation, governor at that time, is the namesake of our college. William Paterson's career includes being the first senator of New Jersey, a signer of the Constitution and a justice of the supreme court.

It was Alexander Hamilton's experiment, and based on his belief that America needed to guarantee its independence through industrial might. Consequently, there was no local government for the first forty years of Paterson's existence.

In 1831 the New Jersey legislature finally gave Paterson a charter. As the city was founded, so it was run, for the benefit of business, expressing disregard for its citizens. S.U.M. dissolved in 1946.

Did you know that...?

The S.U.M. had shaky first years, but forging ahead, Paterson attracted and bred inventors and entrepreneurs. Paterson is famed for:

-First Submarine-John P. Holland, a Paterson school teacher, after testing his first sub in the Passaic, eventually perfected the design used in WW2.

-First Revolver-Samuel Colt, born in Paterson, invented the repeating revolver-the six-shooter, that won the west.

-First American Locomotive-Thomas Rogers, a carpenter, built the first locomotive in America and then went on to establish Rogers Locomotive Works. The factory, a landmark in itself, is a huge success for the GFDC.

-Wright Aeronautical Corporation-The engine that powered Charles Lindbergh's "Spirit of Louis" across the Atlantic came out of this plant which moved to Paterson following World War I.

-Sam Patch-The only man to jump the Niagara Falls without protection began his illustrious career in Paterson. A huge crowd was gathered to see the first bridge being set across the Falls when Sam Patch jumped.

"The Great Train Robbery"

-The first full-length movie ever made, was filmed in Little Falls and West Paterson. "The Silk City"-The silk industry was started and revolutionized in America by John Ryle in the mills of Paterson in 1846. The silk and related industries sprang up in Paterson and the population increased tremendously as jobs became available. Paterson boomed until the Great Labor Strike in 1913.

LAMBERT CASTLE

From the Overlook Park side of the Falls make a left onto Spruce Street, then a right onto Grand Street. Turn right at Main Street and continue until you reach Barclay Street. Make a right, go up a hill and continue into Valley Road. Going beyond the intersection for Route 80, the first turn on your right is the Lambert Castle.

Heading up the drive towards the castle one may conjure up visions of dracula and vampires. The castle, called Belle Vista, situated on the mountainside, looks out over all of Paterson and the Manhattan skyline is clearly visible in the distance.

Its builder, Catholina Lambert, seeking to capitalize on freedom from the class system in Europe arrived in New York in 1851. Forty years later, having amassed a huge fortune in silk and art, he realized his dream of rising to the aristocracy.

The castle which was home to his family also housed his art collection. Lambert hosted many parties inviting prominent people of Paterson and New York to view the collection.

However, Lambert and other industrialists became victims of the era in history which also gave them their wealth. Just babes in the cradles of industry, they had no idea that history would come to support the workers.

The Labor Strike in 1913 stopped production in the factories for five months. Lambert was determined to hold out against the strikers. He put his whole estate up for collateral and lost it. Subsequently, the furnishings of the castle and his art collection went to auction.

The Museum of the Passaic County Historical Society, situated in the first floor rooms of the castle, is really the focal point. The society has succeeded in retrieving some original and extravagant pieces of Lambert's fortune. The society boasts one of the best silk collections in the country. These along with artifacts and remembrances of an Industrial America, set up amidst the interiors of magnificent hardwoods and stunning marble, make a truly impressive exhibit.

The castle is open weekends from 1-5pm.



Belle Vista, the Lambert Castle, was the 19th century estate of a wealthy aristocrat.

Bacon photo by R.I.P.

NOMINATIONS OPEN MARCH 4 FOR ALL SGA, CLASS AND LEGISLATURE POSITIONS

SGA Executive Offices:

PRESIDENT
VICE-PRESIDENT
CO-TREASURERS

Class Offices:

PRESIDENT
VICE-PRESIDENT
TREASURER
SECRETARY

One Representative From Each Of The Following Academic Departments:

ACCOUNTING, LAW & CRIMINAL JUSTICE
ADMINISTRATIVE, ADULT & SECONDARY
PROGRAMS
AFRICAN & AFRO—AMERICAN STUDIES
ART
BUSINESS, ECONOMICS & COMPUTER
SCIENCE
BIOLOGY
CHEMISTRY, PHYSICS & ENVIRONMENT-
AL SCIENCE
COMMUNICATIONS
COMMUNITY, EARLY CHILDHOOD &
LANGUAGE ARTS
ELEMENTARY EDUCATION
ENGLISH
HEALTH SCIENCE
HISTORY

LANGUAGE & CULTURES
LIBERAL STUDIES
MATHEMATICS
MOVEMENT SCIENCE & LEISURE STUDIES
MUSIC
NURSING
PHILOSOPHY
POLITICAL SCIENCE
PSYCHOLOGY
SOCIOLOGY, ANTHROPOLOGY &
GEOGRAPHY
SPECIAL EDUCATION & PUPIL PERSONNEL
SERVICES
SPEECH PATHOLOGY
THEATRE

Two Representatives From Each Of The Following Club And Organizational Divisions:

ACADEMIC INTEREST
CULTURAL INTEREST

SERVICE INTEREST
SPECIAL INTEREST

All nominations must be made in the SGA office, room 330 of the Student Center (9 am-4:30 pm). All nominees must be full-time WPC undergraduates in good academic standing.

NOMINATIONS CLOSE MARCH 19 AT 5 PM

SAPB brings back new ideas

By KAREN ZACK,
Staff Writer

Four students and two advisers from WPC's Student Activities Programming Board (SAPB) recently attended 131 educational workshops, viewed 76 acts and films, and met 195 exhibitors at the NECAA (National Entertainment and Campus Activities Association) Convention in Washington, D.C.

The convention, held Feb. 13-17 at the Sheraton Washington Hotel, allowed 1,500 students and staff members to exchange ideas and discuss problems facing their individual programming boards. Workshops were presented which included topics such as leadership, minority programming, contract and copyright laws and time management.

An exhibit hall was set up at the convention with booths for the exhibitors, including talent agents, film rental company representatives, individual lecturers, bands and mime troupes. The booths contained demo tapes, catalogues and information about acts that students might want to book for their colleges. Twenty-six hours of convention time were set aside for exhibit hall attendance.

An assortment of films, coffeehouses, club acts, dance bands, concerts and other performing arts acts were presented during the convention. Films such as *Life of Brian* and *The Seduction of Joe Tynan* were screened. Dr. Hook, a band whose recent hit singles include "Cover of the Rolling Stone," "Sharing the Night Together" and "When You're in Love with a Beautiful Woman" appeared in one of the musical entertainment showcases. All of the films

and acts presented are becoming available for college appearances, and agents representing them were present to discuss details and facilitate immediate bookings. In previous years entertainers such as Linda Ronstadt, Chicago, Muddy Waters and Robert Klein have appeared in the NECAA's entertainment showcases.

One segment of the convention was devoted to cooperative buying, a concept designed to reduce expenses for a programming board. When two or more schools in the same geographic area want to book the same attraction, each can save money by mutually agreeing on a time period for the performance. This reduces the artist's travel expenses. Since many college programming boards are suffering from budget cuts, rising talent costs and increased transportation costs for touring performers, the savings provided by cooperative buying enables them to present acts they could not otherwise afford.

The Sheraton Washington Hotel, the convention site, is a new building with some areas still under construction.

(continued on page 3)



Trip to Brooklyn and Chinatown to Celebrate the Year of the Monkey

Sunday, March 16, 1980

- 11:00 Bus leaves from Gate 3, WPC
- 12:00 Arriving at Brooklyn Botanical Garden (exotic flowers, artistic performances).
- 3:00 Leaving Botanical Garden for Chinatown Self-Tour
- 5:30 11-course Banquet (Optional)
- 8:00 Leaving Chinatown to return

Fees:

- 1) Trip including Banquet
Students with ID \$7.00
Others \$9.00
- 2) Trip not including Banquet
Students with ID 50¢
Others \$2.00
- 3) Botanical Garden entrance fee (paid at the door) 25¢

Tickets available thru March 10 at Languages and Cultures Dept.

Office (Matelson 202)

High School teachers and students may call Miss Marilyn Diebold (595-2330) for reservation of tickets and mail checks prior to March 10 to Dr. Denise Chao, Languages and Cultures Dept. William Paterson College, Wayne, N.J. 07470

Sponsored by WPC Chinese Club & Languages and Cultures Dept.

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Confirmed reservations • free wine with dinner, cognac after • no restrictions on stays to 1 yr. or advance purchase. Prices valid from U.S. from March 10 thru May 14, 1980. All schedules and prices subject to change and government approval. Purchase tickets in the U.S.

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ICELANDAIR
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WPC's first poetry fest excites

By MICHAEL ALEXANDER
Staff Writer

The Frank O'Hara Writer Poetry Festival, held last week, Feb. 25-28, provided a revealing showcase of contemporary writing. Accompanied and inspired poets alike found it a fruitful opportunity to seek expression and spread their words to an interested audience.

Organized under the sponsorship of the English department and the Division of Humanities, the two-day festival was as good as, and perhaps better than, was expected.

The first day, the easelmaster, the New York-based Bill Berkson, a well-respected poet, kicked off the festival with a workshop, a reading, and a variety of other activities. Many of the poets were invited by Berkson and readings of their work were interspersed and made by an array of poets, a testament to the modern world.

Berkson himself opened the festival with a reading of "The Day After Tomorrow" and "The Big Sky" and a workshop on the use of the imagination. His lines created a sense of time and space which were read during a reading of "The Day After Tomorrow."

The reading was held in the Student Center, the first of a series of readings held there. The festival was a success and a testament to the modern world.



Poet Bill Berkson kicked off WPC's first poetry festival when he read in the Student Center Feb. 25.

what kind of pen do you use? what paper? After a brief discussion in this vein, the poets turned back to Long Island.

Jana Harms, a California poet who recently moved to New Jersey, read on Tuesday, delivering the rambling work of American "quick" vernacular characters and creating powerful, emotional scenes out of everyday conversation. Ranging from CB language and breakfast discussions to Salim Senechal's and Eskimo legends, Harms' poetry revealed a strong internal reality within the framework of so many different words and scenes.

Afterwards, the poet led an active

workshop with a series of lively, creative exercises for the writers who attended. Description of sound by color, application of random words into on-the-spot poetry, middle writing and other such games stirred the imagination and tapped unconscious elements, essential to good creative writing.

The next day, Amiri Baraka—sometimes "Father of modern Black Poetry"—drew a large crowd, replete with department heads and other dignitaries of the school. Reading

for the first 15 minutes, Baraka applied politics to his poetry, casting international and interracial situations into his vision of modern life while audience members

alternated between gasps, laughter and whispers of "right on."

The poet then reversed his role for 15 minutes and talked about the application of poetry to political purposes. After these accusations and other comments, the entire audience moved downstairs to attend a black cultural event, featuring black poetry and jazz music. Those who were able to later returned to hear more poetry.

Thursday, the day of the last program in the festival, was to have featured a reading by Ted Berrigan, a Village poet from the St. Mark's project. Unfortunately, neither poet nor explanation for his absence appeared—only a brief notice cancelling the event.

Disappointed student-poets who attended, however, undauntedly held an open reading of their own, first in the hallway of the second floor of the Student Center, then later in the ground floor lounge. Even in this non-scheduled reading, the works read were of high quality, emotional impact and personal style and it is hoped that such readings may continue on a more regular basis.

(continued on page 11)

James Hill: struggles

By NICOLE BUSCH
Arts Editor

"It's a rough business but I like it," commented James Hill on his acting career. The 23-year-old WPC Junior Communicator has more recently made his off-broadway debut in "The Big Sky" with the Little Theatre Company in New York.

"It's a challenge for me it's not just a job, it's a passion," he explained. "I've been dedicated to the theatre I haven't been into at all," he added.

Hill first began acting in grammar school, and when he continued to act at John F. Kennedy High School in Paterson, where he grew up, he says he didn't really become serious until he came to WPC.

"I wanted to get into filmmaking and TV production. In my sophomore year, I took an acting course and fell in love with it," he explained.

While attending WPC, Hill appeared in the WPC production of "The Letters." In addition, he was cast in a role for the WPC production of "The Rose Tattoo," but explained that he was "kicked out for spending too much time with wrostling." He added that he is disappointed with the WPC Theatre Department and said that it is "not doing well."

"I've only met the same people at the time," explained Hill.

In addition, he found that his college professors "wouldn't be honest with him" about his acting and that they "didn't criticize" him enough, thus preventing him from strengthening his weaknesses.

In hopes of furthering his acting education, Hill enrolled in courses at the Barbur School of Acting in New York City. In addition to his studies there, he was involved in several Barbur productions. "We used to put on workshops such as 'The Glass Menagerie,' 'Streetcar Named Desire' and 'The Rainmaker,'" said Hill.

While at Barbur, which he now says "was just a waste of money," Hill met various producers and directors and studied



James Hill, WPC junior Communicator

ACCOUNTING CLUB

Trip & Tour to American Cyanamid in Wayne:

Wednesday, March 5, 2 pm
Sign up in office, SC 210

Alumni, Faculty, Student Wine & Cheese Party:

Thursday, March 13
8-10 pm

Second Floor Restaurant

Bagel Sale:

Tuesday, March 11
Student Center Lobby

Pop to bring raw power to Shea

By GLENN KENNY
Staff Writer

The legendary Iggy Pop, considered by many to be one of the founding fathers of the punk rock phenomenon, will be performing at Shea Center for the Performing Arts Wednesday, March 12, in a concert sponsored by the Student Activities Programming Board.

Pop (nee James Osterberg) rose to prominence in the late '60s as the monosyllabic leader of the seminal group, **The Stooges**. He gained considerable notoriety for his wild performances which seemed to chart his own disintegration. He would smear peanut butter on his body, jump into the audience, start fights with audience members who would subsequently beat the shit out of him, all the while performing material too raw, powerful and

pessimistic for the acid-head flower children of the time. Indeed, when asked on television what he considered to be his greatest accomplishment, he replied, "I think I helped kill the '60s."

His manic rush to self destruction finally landed him in a sanitarium, where he was "rescued" by David Bowie, who produced the definitive **Stooges** album, "*Raw Pop*". On the tour to promote the album, Iggy fell prey to heroin addiction and took his stage

show to terrifying extremes. He still bears scars on his chest from the time he slashed himself onstage with a broken beer bottle.

WPC audiences need not worry about any of this recurring in his upcoming show. After another stay in a sanitarium, Iggy re-emerged relatively sane. He made two albums under Bowie's tutelage ("*The Idiot*" and "*Lust for Life*"). He currently promotes his self image as a sort of debauched, Nietzschean genius, which he may well be.

(continued on page 11)

Photo exhibit at Shahn

"Altered Subjects: Photography" will be the first show at WPC's Ben Shahn Gallery dealing strictly with photography. The exhibit which runs from March 10 through March 26, will showcase some of the most respected modern photographers who see their subjects from other than ordinary viewpoints. The idea that reality is what one views through the unflinching lens is challenged here by eight photographers in as many different ways.

Don Myer arranges mundane household objects and presents them in a manner that forces the viewer to re-evaluate his thinking.

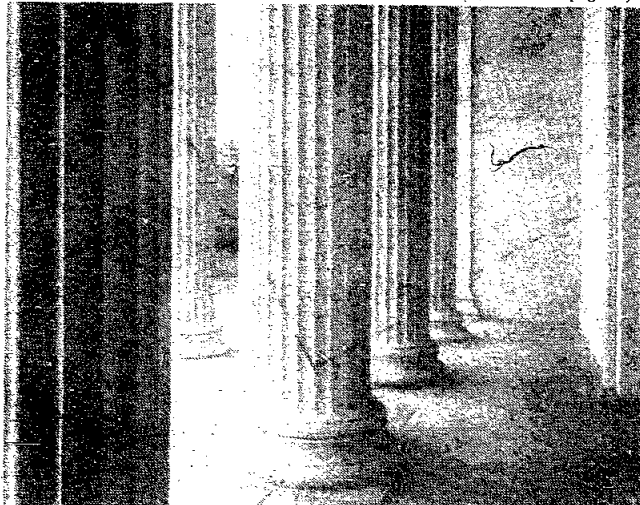
John Pfahl presents the viewer, with problems in perception. His color works at first glance seem to have geometric designs graphically drawn on the surface of his

photographs, but upon closer inspection one discovers that he has physically placed dotted lines of tape, lines of string, and aluminum foil directly onto his subjects that tend to destroy all perspective.

Don Rodan uses the SX-70 camera for his series "The Greek Myths" and proceeds to present his modern day view of the ancient ideals in what was once considered a "non-art" format.

The works of Bernard Faucon, Ralph Gibson, Bruce Patterson, Richard Prince and Victor Schrager will also be exhibited.

The Ben Shahn Gallery is open Monday through Friday 8-5 and Tuesday and Thursday till 10 pm.



John Pfahl's "Blue-Right Angle" is an example of the type of photography to be exhibited at Ben Shahn Gallery March 10-26.

of a student actor

with Lee Strassberg. He also met Joe Capone, a teacher at Barbizon. Capone worked with Hill, and eventually asked him to start a theatre company with him. The result is the Incite Theatre Company, Hill's present acting project.

When the Incite Theatre Company first began, Hill and Capone were faced with the task of getting a cast together. "We wanted people who had the ambition and who were going to be dedicated to the company itself," explained Hill. The company now has approximately seven members.

After the Incite group did a free performance of *Oh! For Gripes Sake* at The Brooklyn Museum, they were discovered by a talent agent and were then financed for a future performance. The play, which was written and directed by Capone, was performed off-Broadway at the Nat Horne Theatre, on Feb. 17.

According to Hill, the Incite Theatre Company worked on "*Oh! For Gripes Sake*" for approximately two months. He said the cast is made up of "all new faces and all new talent."

"It (the play) is about people's personal gripes," said Hill. He explained that the hour-long production deals with gripes such as "freedom," and being "tripped off by crooks." "I really get into it," he noted.

While Hill now directs his acting energies toward "Incite" productions, he feels it is a stepping stone toward bigger things. "I just look at it as experience and exposure. There will be agents there (in the audiences). Hill says that when an actor teams up with an agent, it is easier to obtain acting jobs. At the moment, however, Hill is on his own. "I had one (agent) but he really screwed me," he commented.

In addition to his present acting work with Incite, Hill must face lengthy auditions for commercials, soap operas and plays. Although they "take hours," Hill, along with as many as 2,000 other actors, attends these

(continued on page 11)

'For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf'

A choreopoem by Ntozake Shange

DATES & TIMES

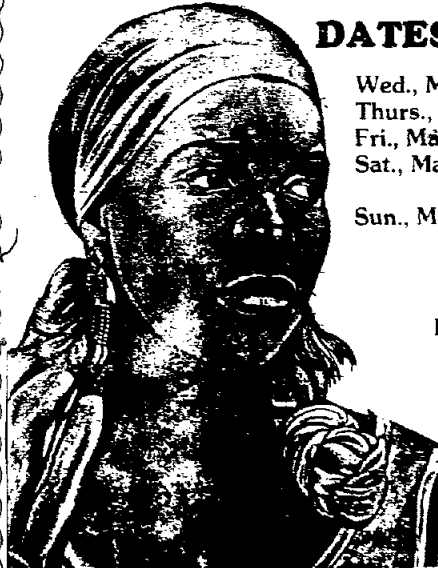
Wed., March 19 12:30
Thurs., March 20 8:00
Fri., March 21 8:00
Sat., March 22 3:00
8:00
Sun., March 23 3:00
8:00

PLACE

Hunziker Theatre

TICKETS

Adults \$3.00
Students \$2.50



ations major and actor.



Student Activities Programming Board

Tues., March 4

Cinema:

'Animal House'

Valid WPC I.D.: 50¢
Others: \$1

2 & 8 pm

Student Center Ballroom

Wed., March 12

Concert:

Iggy Pop

Valid WPC I.D.: \$5
Others: \$7
8 pm

**Shea Center for Performing
Arts**

Tickets at SC info desk.

Wed., March 5

SAPB General Council Meeting

Student Center 203-4-5

5 pm

Thurs., March 13

Talent Show

**Hidden Inn Coffeehouse
Wayne Hall**

Applications available:
Student Center 214

Tues., March 11

Cinema & English Dept. Film:

'The Hustler'

2 & 8 pm

Student Center Ballroom

Free Admission!

Mon., March 17

Poet:

John Ashberg

12:30 pm

Student Center Ballroom

First poetry fest

(continued from page 8)

The festival provided exposure to many aspects of the poetic community—lyrical academia, emotional outrage, political involvement and even a self-willed poetic

underground which flourishes in new forms here at WPC. Perhaps it has likewise demonstrated sufficient interest to warrant a poet-in-residence to work with writer's workshops on a regular basis. Imagine!

James Hill: student actor

(continued from page 9)

auditions in hopes of obtaining some form of acting work.

"If you're picked out of 800 people, you're somebody. When people pay \$25 a show, they want to see talent. They don't want to see the producer's sister-in-law," said Hill.

Another requirement actors have to face is the high cost of union dues. According to Hill, there are three unions. Actor's Equity, Screen Actor's Guild, and the American Federation of Television and Radio Artists, that range in dues from \$200 to \$500. However, Hill points out that "the union can get you a job."

Although Hill receives no pay for his work with the Incite Theatre Company (he relies on his earnings as a part-time worker at Foodtown), the future looks promising for him.

"I have a couple of agents who I've contacted who want to talk to me about doing soap operas. I have a good feeling about doing a soap opera. It's very good

exposure...and a lot of hard work. But it's steady work—you sign 15-week contracts," said Hill.

Until he does land a job with a soap opera, Broadway show or television commercial, Hill will continue to work and perfect his art. When the time comes, he wants to make the best showing he can because, as he puts it, "In theatre, you have one chance."

Iggy Pop at Shea...

(continued from page 9)

However, the material on his last album ("New Values") failed to live up to the expectations that were set for it.

He's just come out with a new album ("Soldier"), and his new band includes Glen Matlock (ex-Sex Pistols and Rich Kids), Ivan Kral (ex-Patti Smith Group) and Barry Andrews (ex-XTC). The upcoming concert will no doubt be at least intriguing, and SAPB deserves credit for booking such a challenging artist.

Before 'Star Wars'
there was and there
will always be

2001: A SPACE ODYSSEY (rated G)

March 23 8 pm SCBR

March 24 12:30 & 8 pm

Student Center
rooms 203-205

Presented by:



The Sophomore and Freshman Classes
Present:

A Rock and Roll Showcase/ Jam-O-Rama

on Friday, March 7 in the SCBR

Featuring:

Snow and The 32 Breeze Band

Beer and wine will be sold.

FREE MUNCHIES!

WPC I.D. and proof of age required. Jam starts at 8 pm (doors open at 7 pm)

Admission: \$1.00

the William Paterson
beacon

Serving the College Community Since 1936

The William Paterson **Beacon** is published weekly during the fall & spring semesters by students of the William Paterson college of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the **Beacon** Staff in accordance with the **Beacon** constitution and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Help us out!

"I think that the paper is drab. There are never any new ideas... The paper is not as creative as it has been."

These comments from a letter to the editor which appears in its entirety on the opposite page represent some of the feedback we have been receiving lately about the newspaper.

Since the **Beacon's** primary purpose is to serve the college community, we are, of course, concerned that we are apparently failing to meet your expectations and fill your needs. It is for this reason that within the past two weeks we have begun making attempts to encourage the members of WPC to become more interested and involved in the newspaper. You may have noticed several special announcements appearing in the **Beacon** asking for your opinions, comments and contributions.

For example, at the bottom of the Happenings column on page two we have included an announcement asking that campus clubs and organizations submit information about their events so that they may be better publicized. We also included a short paragraph inside the paper announcing the establishment of a **Beacon** (suggestion) Box where you may submit comments and ideas about what you'd like to see in the newspaper. During this week, however, we have not yet received any suggestions.

We want to serve you better, it's our responsibility to serve you as best as we can, but to do that we'll need your help. Our staff is small and we often find it difficult to cover each college event or issue. We may also (unintentionally) ignore an event that is important to members of the college community simply because we were not aware of it.

To help us improve our service to you we'd like to ask you for your ideas about what you'd like to see in the **Beacon**. What topics or issues would you like to see featured in the **Beacon**? Do you know of something happening on campus that you think would be of interest to the students, staff or faculty? Do you know of any interesting people associated with our college with an unusual talent, hobby or note-worthy accomplishment? Is there an area of the college we're overlooking that you think is important and needs coverage? If you have any ideas, please let us know and help us improve the line of communication with the members of WPC.

beacon

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CIRCULATION

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Grounds Crew

That old American spirit

Eric Heiden, Phil Mahre, Craig Eruzione, Johnson, Christian, Herb Brooks: American names that, at least for a while, will symbolize everything that is good and great about America. Heiden, of course, for those few who were Philistine enough to ignore the Winter Olympics, accomplished the unheard-of feat of being the only man in the history of the modern Olympics to garner five (yes, count them, five!) gold medals in single events.

Phil Mahre, one year ago a man with a foot so twisted and snapped that it was doubtful whether he would ever walk normally again, let alone ski. But, with three of the seven silver pins that had been screwed into his ankle just to keep the bones together still in place, Mahre won the silver medal in

A group of young men, college kids, really, showed the pundits how wrong they were. When the news reports and videotapes of Iran and Afghanistan first came in, thanks to the selective offices of the television media, it seemed as if America and its power were truly in their death throes. As we sat in our living rooms and watched in horror the hate-twisted faces of millions of Iranians and shuddered as wave after wave of implacable thanks overwhelmed the Enfield rifles of Afghans, we wondered about America's chances and America's virtues.

At the same time, Lord Killinan and the old men of the International Olympic Committee kept blathering about the Olympic Spirit as they had in the 1930's when another world was falling apart, President Carter, on the other hand, denied that spirit and called for a boycott of the Summer Olympics in Moscow.

The Right Voice

Dr. Richard Jaarsma

the slalom one half second behind the best skier in the world, Ingemar Stenmark, in painful, bone-shattering runs that continually teetered on a ski-edge of disaster.

And Jim Craig, Mike Eruzione, Mark Johnson, Dave Christian and their coach, the unflappable Brooks—members of a collection of college all-stars and amateur players who had, willy-nilly, been dumped into a pot called a team six months before and told to represent the United States in hockey in the Olympics against the professionals from Sweden, Czechoslovakia and the greatest team in the world, that of the Soviet Union.

And—Frodo lives!— they did it! Going undefeated into the semi-finals, they took on the cool, stoic Russian hockey machine and, yes, beat them, 4-3! Two days later, they put away the Finns for the gold.

The self-styled gurus of public opinion in the United States love to tell us that patriotism and nationalism are bad, particularly for Americans. Our country, they tell us, is a grand failure, manipulated by the devious, vicious juggernauts of the CIA, Exxon and the Pentagon, who are all engaged in a mad plot to stamp out the "legitimate aspirations" of the rest of the world. We have, they tell us, betrayed all that is good and innocent in America and have created a slick, power-hungry, self-indulgent society that must feed parasitically on the rest of the planet, threatening its peace. With the deserved defeat of the helpless giant, America, at the hands of tiny, freedom-loving Vietnam (massively aided by Russia and China, but never mind), patriotism had, beneficently, been destroyed once and for all in America.

Most of us, of course, knew better and waited. For, after all, there wasn't much to be patriotic about lately. Under the "nice" administration of Jimmy Carter, we saw not only our international prestige plunged to a nadir comparable only to that caused by the burning of Washington in the War of 1812, but also found ourselves victims to an inflation caused by the vengeful oil demands

of Arab feudalists. Then came the hostages and Afghanistan. Where was America? What was it? Where were its strengths and virtues now? Were the hate-America gang

Ironically, it was Heiden, Mahre, and the boys from the U.S. Olympic hockey team who showed what the "Olympic Spirit" was all about. Because that spirit is really the old American spirit which says that the ordinary man, the gifted amateur, the man or woman without the vast weight of a state machine to support him from the moment he is able to strap on a pair of skates or hold a hockey stick, can overcome his limitations and perform Herculean feats of skill and will-power.

So it was Paul Bunyan, and Brer Rabbit, and John Henry, and Tom Sawyer and Huck Finn, and Charlie Lindberg all over again. It was all those grand old American clichés fleshed out! "The difficult we do right away; the impossible takes a little longer." "When the going gets tough, the tough get going." "Pluck and Luck;" "True Grit."

And how American were the victories! When Heiden, having already garnered four golds, got his fifth, he had overslept on the day of the taxing 10,000 meter race. He had no time to eat breakfast or put on his uniform or his skates. Grabbing a piece of bread, he was bundled into a car by his coach to arrive just in time to slap on his uniform and his skates before he was called on to do what no man has ever done before. He won the race. Incredibly, he also set a new world record!

So too Craig, craped in an American flag after his team had won the gold, peering frantically into the seats of the stadium (and into our hearts), his lips soundlessly framing the question, "Where's my father? Where's my father?"

So we stopped in the middle of basketball games and bars and in our living rooms and sang "The Star-Spangled Banner" and "My Country 'Tis of Thee" and wiped away the tears and savored the lumps in our throats. An English friend called me the Sunday evening of the American gold in hockey. "God," he said, "how I wish I were an American today!"

America is not down. Its virtues are the real "Olympic Spirit" the IOC keeps hollowly chanting. The world has taken note. It should do so again, this summer, in Moscow. Boycott the summer Olympics?

letters to the editor

Ski Club responds

Editor, Beacon:

As president of the Ski Club I'd like to respond to the article concerning the Ski Club's trip to Switzerland. The article appeared in the Feb. 14 issue of the Beacon. The author attempted to discredit the Ski Club on a limited foundation of facts, gross exaggerations and outright lies.

I found several discrepancies in the author's inflated estimates of the damages. He claims there was \$190 in damages which works out to be \$2.75 per person. This is a small amount especially when the hotel charges approximately \$29 for replacement of a lost key. Many hotels sometimes take unfair advantage of tour groups composed of young people, especially students. They know that any reparations will be paid from a fund rather than an individual's pocket.

From first hand knowledge I know that there were no windows broken, the number of beds damaged is inaccurate, and that the hotel switchboard was not sabotaged. These are sheer exaggerations. Also, the author claims one of the occupants of the owner's

apartment, where there were some discrepancies, said there were close to 250 empty bottles left in the room. I was one of the occupants of that room and know that statement to be a blatant lie. The author, by writing such a flamboyant article was assured of having it make the paper. In my opinion the author of this inaccurate article was out to discredit the Ski Club and its members for his own personal gains.

John J. Murphy
President
WPC Ski Club

Editor's note: Regarding your charges that Mark Conlan's "flamboyant article" was full of "blatant lies" about the occurrences in Engelberg, Switzerland it must be noted that he confirmed the story with the hotel owner, the concierge, the maître d', the waiters and the Engelberg Tourist Office manager and assistant manager who were summoned by the hotel to witness as a neutral party, the state of the rooms.

Beacon is 'drab'

Editor, Beacon:

I think that the paper is drab. There are never any new ideas. Each year the paper has

been different. The paper is not as creative as it has been.

Also, how come some of the articles don't make any sense? They seem like they have parts cut out. I have seen sentences cut right in half.

The spelling errors/typing errors are really bad, too. This semester has been the worst to my knowledge. Doesn't the Beacon have someone to proof read? These typographical errors make it impossible for people to fully understand the ideas the articles are trying to convey.

Please accept my criticism.

Sincerely,
Clifford Jordan

Challenging reply

Editor, Beacon:

I was surprised when I read your recent editorial concerning the Board of Trustees meeting and its decision on the new admission standards. In that editorial you stated that you were "horrified" when another speaker addressed the board claiming that it was the responsibility of a public college to admit that student and train him until he could function with college material.

As one of the speakers who attended that meeting I feel I must challenge your interpretation of that speaker's comments. In reality, what the speaker was saying was that instead of getting embroiled in the all elusive and quite nebulous selectivity standards rating game, WPC should apply its excellent resources toward the solving of an even greater problem—those of the needs of the remedial students. By applying to all students strict standards for continuation toward a degree after the sophomore year, WPC would fulfill two valid and quality objectives:

1. Give WPC students a worthwhile, competitive degree.
2. Fulfill the needs of the educationally disadvantaged.

By applying the excellent resources that everyone on both sides of the controversy agreed exist here at WPC to this weighty problem, we would not be leaving to chance (at community colleges) the education of those who really need the excellent resources and expertise of WPC.

Yours sincerely,
Dr. Robert R. Kloss
Professor of English

Sincerely,
Peter Nolan-Roussos

ATTEND THE SGA OPEN FORUM ON THE DRAFT REGISTRATION ISSUE

HEAR BOTH SIDES OF THE ISSUE

WED. MARCH 4 12:30

SCIENCE BUILDING 200A

Winter sports coming to an end

Item: Pioneers appear in play-offs

In 1977 when the Pioneers last appeared in the South Atlantic regionals they won the championship. That same year head coach John Adams was named N.J. Coach of the Year.

WPC leads the nation in field goal percentage as they are hitting 57 percent of their shots. They are third in scoring with 85.3 points per game. Clinton Wheeler is

third nationally in scoring with a 26.1 average and has the tenth best shooting percentage in the nation with 62 percent.

In the championship contest against Jersey City State, WPC hit on 66 percent of its shots. In the second half against the Goethics the Pioneers hit an amazing 84 percent of their shots (22 for 26).

Item: Wheeler All-American possibilities?
"He's our franchise, no doubt about it"

Sports Round-Up Joe R. Schwartz

said WPC coach Adams about his junior stand-out Clinton Wheeler. If Wheeler doesn't have a total collapse it is inconceivable that he not be selected for the

elite squad. "Whenever we've needed a big bucket Clinton's gotten it for us" added Adams.

Item: Lester sets record

WPC's George Lester set a track record at Monmouth. Lester's 1:58.3 in the 880 broke the previous low of 2:01 set by LaSalle's Joe Burns in Jan.

WPC students do well in tourney

By DOMINICK COPPOLA
Staff Writer

Ruth Sembrat defeated fellow WPC student Kay Couturie in the semi-finals of the female half of the pool tournament held the weekend of February 16 at Rider College. Kay Couturie who gained third place and Sembrat who collared second place (after losing in the finals to last year's 3rd place finisher Jill Fabian) were only two

of the approximately 15 WPC students who competed in the A.C.U.I.-sponsored Eastern Region Three Tournament.

The tournament featuring such events as table soccer (foosball), backgammon, bowling, table tennis, chess, billiards and frisbee throwing attracted hundreds of college students from New York State, New Jersey and parts of Pennsylvania.

The winners of the contests (in most cases) will go to the national tournaments for each

individual event held in such varied places as Illinois, Arizona and Washington State.

Andy Hadjoannow achieved a well-earned second place finish in backgammon after barely losing in the final games. At one point he was losing 9-1 in a semi-final match and fought back and won 10 straight games to defeat his opponent 13-11.

In table soccer Darla Myers and Kelley Kinkhuff finished fifth among a large field and were followed closely by the team of

Eric Kessler and Tom Hubbard which finished eighth. Kelley Kinkhuff bolted to third place in the goalie-war competition.

Table tennis featured an extremely strong field including a U.S. Table Tennis Team member. Roger Sverdlik, who is ranked fifth in the country. WPC students John Crawford and Dominick Coppola were knocked out early in the competition, but teamed up to avenge their losses with a fifth place finish in the doubles competition held the second day of the tournament.

Tom Goulbic, Steve Nebesni, Steve Scheck, Paul Enden and Joe Scianialepole were WPC's bowling contingent. Although Tom Goulbic and Steve Nebesni led bowlers with 194 and 197 averages respectively, none of our male bowlers gained a spot in the top three. Donna Derrick, WPC's only female bowler garnered a third place spot which entitles her to be an alternate for the national bowling tournament.

Equestrian team

By GREGG THORN
Sports Contributor

One of the most unified and competitive teams on campus is the WPC equestrian team. This little known team has ridden into another season of this elite and demanding sport, competing with 27 other schools.

The team boasting a membership of 15 skilled riders, never fails to win its share of victory ribbons. Recently at a show held in Farmingville, Long Island, the equestrian team managed to return with five ribbons, once again proving its talent.

Carla D'Augustine and Anthony Carpinelli both took second places. Gloria Darnese and Alan Hassett each captured fourth place and Andre Troyano brought a fifth place ribbon home.

Sponsor their own show

Since the formation of the team the riders have the goal of sponsoring their own horse show despite the high cost. This dream is gradually nearing reality because of the efforts of the present members who hold fund-raising activities such as bake sales and raffles.

Five shows remain this spring for the team to continue increasing their points with the Equestrian Society and to accumulate the funds for a horse show next semester.

Women cagers...

(continued from page 15)

WPC didn't have a JV team last year, so this season there was no team to build on. They had to start anew, recruit new players and coaches.

WPC's coach Susan Gasparini said that the size of the team was another factor. There were only seven players on the team, which is hardly enough to play a game, excluding the injuries that the team faced. Gasparini also said the teams the Pioneers played had women which were "much taller" than her players creating a disadvantage that prevented the Pioneers from getting many rebounds.



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Women cagers end dismal season

By MARICA M. SMITH
Staff Writer

For the second time in the last three years the WPC women's varsity basketball team has posted a losing record. In 1977 it was 7-13, and it rebounded last year to post a fine 17-8 record, but this season has been a disappointing one. The team ended the season winning nine games and losing 17.

This season WPC featured a new coach and several new players. Maryann Jacewicz, who has played on the Queens College national team for four years has now taken over as the head coach of the Pioneers. Jacewicz believes that because the Pioneers had to adjust to playing under the leadership of a new coach the team was affected because it took them "about half a year" to

get to know her. After the Pioneers were aware of what was expected of them, they played better both defensively and offensively towards the second half of the season.

Trying to replace a player of Debbie Comerie's caliber is a difficult task for a coach. Michele Torrence, who played at

Comerie's old position, center, has done a good job this season. Comerie graduated and is now playing for the New Jersey Gems. Also because the new players didn't know the old players, it took some time to coordinate the players to play together as a team and this also affected the team's performance.

The Pioneers have averaged a total of 65.5 points a game, with Karen Petermann

leading them with an average of 11.4 points and 10.3 rebounds a game, while Sandy Horan has averaged 4.2 assists per game. In spite of the Pioneers 17 losses, most of them were close, and most were against tough teams mostly from Divisions I and II because the Pioneers were playing "a tough schedule" according to Jacewicz.

Jacewicz says she is optimistic about next season because she finished the season with nine players and seven are returning, so the nucleus of the team is returning. They are recruiting new players, so if all goes well, the Pioneers can look forward to having a winning season next year.

Jacewicz files complaint

There has been a discrepancy regarding the Eastern Association for Intercollegiate Athletics for Women Selective Committee's decision in choosing Ramapo over WPC for the Division III Regionals for this area. The seven-member committee held three votes and Ramapo won a close 2-1 vote over WPC.

Jacewicz said she filed a formal complaint and has compiled all the statistics and mailed them to the committee members and to president of the EAIW. According to Jacewicz, "they didn't have any set criteria; they were arbitrarily setting their own standards in selecting the teams."

She believes their decision was based on the fact that Ramapo defeated the Pioneers by two points in the regular season game they played. The EAIW handbook clearly points out that the teams should be judged on common opponents, strength of schedule and strength of opponents.

Jacewicz believes the following show WPC to be a "stronger" team than Ramapo: WPC played 24 division teams and Ramapo played 11. Seventeen of the Pioneers 24 games were against Divisions I and II, which are the toughest divisions. The two teams

had eight common opponents and WPC also outscored Ramapo in this category.

When Jacewicz contacted the committee members she said they told her that, "they had made a mistake. They realize that they went in dumb and stupid, but there is nothing they can do about it now," she said. She was also told that the decision could not be reversed because it had been "written" that Ramapo was going to be in the regionals.

According to Jacewicz, facts have clearly shown that the WPC women's basketball team was penalized for playing tough division teams which it had no control over and the Pioneers are victims of unfair judgment by the newly formed EAIW Selection Committee.

JV goes winless

This season the WPC women's junior varsity basketball team finished without winning a game at 0-7. This seems misleading for there were many factors that determined the outcome of its season.

(continued on page 14)

Classifieds

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Roommate needed: 1st floor apartment in 2 family house. Own bedroom. 5 minutes from WPC. Available now. Call 595-1263 M-F after 6 pm. Ask for Kathy or Karen.

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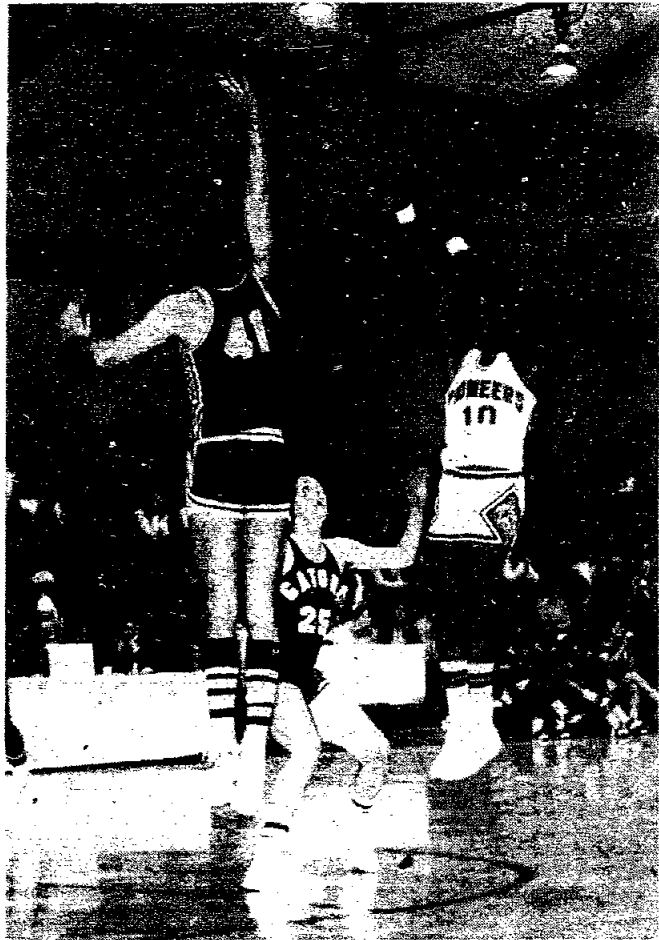
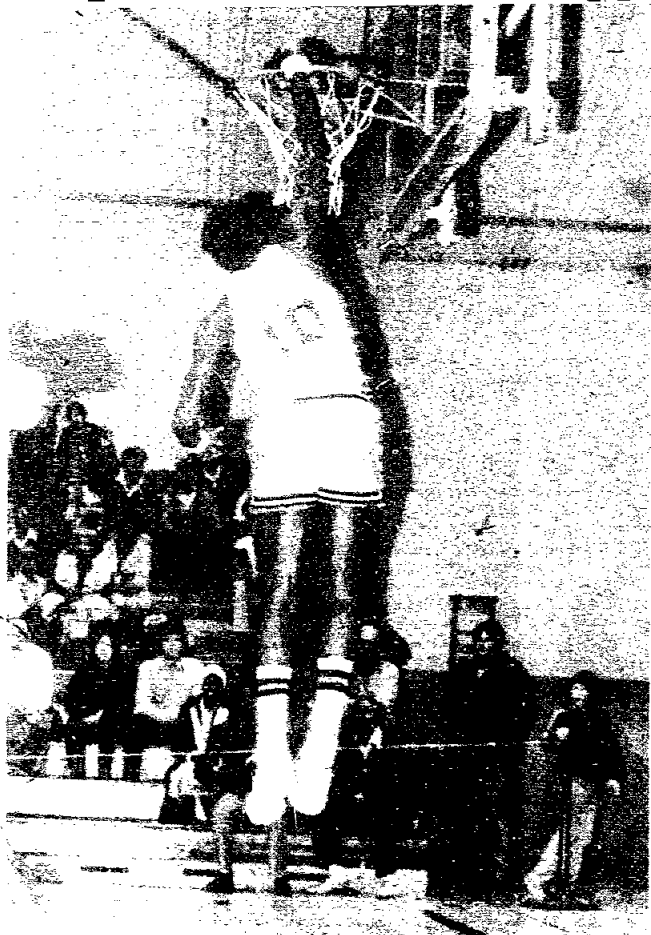


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sports

Upsala stings WPC 104-78



Beacon Photos by Miguel Mendaza

Left: Pioneer Clinton Wheeler slams the ball through the hoop in opening game against Allegheny. Right: Wheeler shoots one of his patented jumpers as Allegheny's Dave Contardi (41) and George Dalton (25) try to defend.

By LAMONT BING
Staff Writer

For John Demby and Bob Ciccone, it marked the end of their Pioneer careers.

For Clinton Wheeler, it was an abrupt way to end a spectacular season. And for Coach John Adams, it was nothing to be ashamed of. The Pioneers ended their season at Upsala, losing to the Vikings 104-78 in the South Atlantic Finals of the NCAA Division III tournament.

First half close

The Pioneers managed to hang tough into the second half. In the first half, Wheeler's 20 points helped keep the Pioneers within striking distance at 54-49 at halftime. Wheeler and Ted Bonner combined for 36 of the Pioneers' 49 points. Bonner was particularly effective off the boards with eight rebounds at the half. Bonner didn't receive much support under the boards with John Demby nursing three personal fouls. Upsala continually got rebound after rebound at both ends of the

floor. That's where tournament MVP Steve Keenan came in.

Keenan, a 6'7" forward from Ridgefield, scored 20 points in the first half. He drove the lane at will and made some key offensive rebounds to keep Upsala ahead. Keenan scored six of Upsala's first ten points.

The Vikings jumped out to a 6-2 lead, and never trailed the rest of the way. The Pioneers did manage to tie the contest on five different occasions, but never could go ahead. A key to first half along with Keenan, was the play of 6'5" Phil Timberlake. Timberlake was a force off the boards for the Vikings with eight rebounds at the half. But the man who really did the Pioneers in was Elloyna "Tiny" Green.

Green, at 5'6" the smallest player on both teams, scored 16 of his 26 points in the second half. With 12 assists, he penetrated through the Pioneer defense to help the Vikings pull away.

Second half all Vikings

The Vikings scored the first 12 points of the half to open up a 66-49 lead before the Pioneers called time-out. At that point, the

Vikings put the game on ice as they led by as much as 24 points. Green, Timberlake, and Keenan were the big men, with Timberlake getting 14 second half points.

Ted Bonner was the Pioneer offense in the second half scoring 15 points. Wheeler cooled down considerably and finished with 26 points. Bonner finished as the Pioneer's high scorer with 28 points. The 6'4 forward out of South Orange also had 14 rebounds.

The difference in the game was the Vikings getting off to that early jump and holding it. Keenan finished with 28 points, and Timberlake, an all-tournament pick, had 20.

Pioneers Win Opener

In Friday's opening round game, the Pioneers beat Allegheny of Meadville, PA, 81-74.

In that game, Clinton Wheeler led the Pioneers with 25 points, and John Rice and Ted Bonner had 21 apiece. The Pioneers took the lead for good at the 9:15 mark of the first period and never trailed again. The Pioneers led 45-38 at halftime and increased their lead to 51-41 at the beginning of the

second half. Behind Dave Contardi's 24 points and Eric Lindberg's 22, the Gators closed to 53-51 before the Pioneers opened their lead and were never seriously threatened again. Final score was 81-74, Pioneers.

Pioneer notes:

Pioneers finished at 20-7. Upsala carries a 23-4 record into Pennsylvania for the Mid-Atlantic Finals this Saturday.

John Rice, against Allegheny scored his 1,000th point as a Pioneer. Rice, who is 6'2" and from Maplewood, returns for still another year of action for the Pioneers. Other returning players include: Wheeler, Bonner, Clayton Morrell, John Caldwell, Malik Abdullah, Mike Fitzgerald, Willis Simmons and James Mc Clain. Looking to move up from our undefeated JV squad are: Dwight Atkinson, Bob Degman, and a host of others. Named to All-tournament team were Keenan and teammate Timberlake up front. Eric Lindberg of Allegheny, Wheeler and George Spears of Washington & Lee.

Women cagers end dismal season

See story page 15