

Admissions proposal sparks protest

By SUE MERCHANT
News Editor

Accusations of discrimination and "institutional racism" followed the presentation of WPC President Seymour Hyman's proposal establishing new admission standards at the Board of Trustees meeting Monday, Jan. 21.

Rejection of the proposal was expressed by Irwin Nack, Faculty Union president, Leslie Agard-Jones, Minority Caucus president, who each read prepared statements explaining their views.

"Education is a right, not a privilege," said Nack, referring to certain clauses in the proposal which would tighten admission standards.

"This proposal regarding changes in admission standards might seem unbelievable in view of the college's commitment to provide a community with higher education as much as possible," Nack said. He stated that no indication exists that the "hundreds" of students eliminated would not benefit or are not benefiting from college. "This move would be about the worst thing that could be done here," Nack said.

Vince Parillo, chairperson of the Faculty Forum, said that he held no position for or against the proposal, yet he raised the question of whether the proposal changes resulted from a lack of communication. Parillo said that he hopes the Board is open to input before Feb. 7, when the Board will vote on the proposal.

Agard-Jones said that "all changes, as proposed, have no basis in fact," and termed Hyman's attitude "nonchalant." The Minority Caucus will meet with Hyman to

discuss the possible admission changes.

"It is not the expressed mission of this college or of the state colleges to admit all who can benefit," Hyman said. "We have a stratified educational structure. Hyman explained that the structure includes many different kinds of institutions.

"No one needs leap to any conclusions about better or worse or superior or inferior. We have to recognize that, at any given time, there are differences among people," Hyman said.

Hyman stated that "there is a logical gap in the position espoused by Irwin Nack." Hyman said that WPC presently rejects approximately 20 percent of all applicants, and if that percentage was raised to 30 percent, Nack would consider the move catastrophic. "Nack's position is that we should not refuse admission to anyone," Hyman said.

"We're not saying 'no standards,'" Nack said. "We're saying 'Don't raise them.'"

Agard-Jones asked Hyman "where the

admission standards are" for the qualified minority student. Hyman said that present practices, have clearly not been bringing the qualified black student to WPC.

If the proposed standards applied to this year's freshman class, out of 241 students who would be eliminated, 48 percent would be black, 33 percent would be Asian, 34 percent would be Hispanic and nine percent would be Caucasian. The ethnic background of 50 percent would not be known.

Jones said that Hyman requests small budgeted enrollments from the Department of Higher Education. The proposal estimates that the incoming freshman class, under the new standards, would be reduced by 13 percent. According to the estimation, the reduction of the Basic Skills faculty workload would be equal to 3.0 faculty lines.

In an informal meeting, Hyman said that WPC's EOF Program was criticized one and one-half years ago by the Department of Higher Education for admitting students whose reading level was so low that they had no chance for survival.

Hyman said that WPC followed a "random process" under the former EOF program. Anyone the college could "get hold of" was enrolled, Hyman said. He stated that WPC has accepted EOF students who are not economically disadvantaged, along with those who are on a sixth-grade reading level. There are 600 EOF students attending WPC, five percent of the school's total full-time enrollment. If the proposed standards applied to this year's freshman class, 76 EOF students would have been denied admission.

Master plan brings changes

By JANE EAGLESON
Staff Writer

The proposed statewide Master Plan for Higher Education won't cause many significant changes at WPC if approved, says WPC Director of College Relations Dennis Santillo.

The first draft of the plan for higher education was recently released by Chancellor T. Edward Hollander. The proposed plan is based primarily on the reports of 20 task forces which studied important issues for the upcoming year.

Santillo stated, "there are a number of things we're already doing that are in compliance with the philosophy of the proposed master plan." Santillo cited the attempt to improve the quality of education at WPC as an example. Academic programs are also reviewed regularly, which is in compliance with one clause in the proposal.

Santillo said each of the 20 task forces took one issue and submitted one position. Some of the areas studied by these

committees were enrollments, academic quality, equal opportunity and management resources.

Hollander stated, "The document that we are releasing today is more comprehensive than plans issued in other states. It speaks to nearly every concern and problem which we believe will confront higher education in the '80s."

Santillo said that plans exist to build additional dorms and admit more EOF students in an effort to make an education available for more students. The plan proposes that, by 1985, institutions receiving public funds would have as a goal the admission of ten percent of its freshmen through the EOF program.

Hyman said, "The chancellor is to be commended for making this attempt to clarify the goals of higher education and set the direction for the '80s. It's a major effort and a very complex document."

Spiridon new administration-finance V.P.

"If I have any prime mission, it will be to make the life of the students and the instructor much easier," said Peter S. Spiridon, the newly-appointed vice president of administration and finance.

Spiridon comes to WPC after 20 years of service to the City University of New York. Most recently he was with the College of Staten Island of the CUNY system, where he served as vice president for administration. Previously he was dean of administration, dean of the summer session, and assistant to the president at that institution. Spiridon said he worked closely with WPC President Seymour Hyman for six or seven years, and his association with Hyman spans 11 years.

Spiridon received his B.S. and M.S. degrees in Civil Engineering from New York University. The Board of Trustees approved his appointment at its public meeting

Monday, Jan. 21. His salary will be \$39,949.71.

Although he says he hasn't had "that much" contact with WPC students, Spiridon said that his first impression is that they are very much interested in what goes on at the college.

Spiridon said that he will supervise the business office (the collection of money and the purchasing of equipment), the computer center, security, the facilities operation and personnel operation. He said that he feels his major responsibility is to support the academic process.

A professor of applied sciences and engineering science, he has also served as university dean and vice chancellor of campus planning and development at CUNY. In that position he supervised a \$1 billion capital expansion program which

impacted on all units of the university.

As survey director for a CUNY Board of Higher Education Committee, Spiridon was instrumental in establishing the need for Richmond College. Later, he helped coordinate the merger of Staten Island Community College and Richmond College into the College of Staten Island.

Associated with the Blauvelt Engineering Company, Hardesty and Haasover Consulting Engineers and Tippetts, Abbott, and McCarthy and Stratton, Consulting Engineers, during various points in his career, Spiridon has designed many bridges and structures, including a large section of the Van Wyck Expressway in New York.

A retired member of the United States Air Force Reserve, Spiridon has been involved in architectural and structural design for both existing and new combatant vessels. He

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Peter S. Spiridon

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Panasci profile

A look at the new SGA president. See page 7.

Arkin at Shea

The famous actor appears at Shea. See page 8.

Pioneers rematch

Men's basketball meets Jersey City again tonight. See page 15.

happenings

Irish Club meets

The WPC Irish Cultural Club will meet Wednesday, Jan. 30 at 1 pm in the club's office, Student Center room 318. All present members and all interested in any aspect of Ireland and Irish heritage are welcome. Plans for St. Patrick's week and the rest of the semester's events will be discussed.

Finance committee

The SGA Finance Committee will hold budget hearings Wednesday, Jan. 30. If a club has any question, please contact the SGA office.

Evita theatre trip

The International Students Association is sponsoring a theatre trip to *Evita* on February 7. Tickets are \$15 for students, \$17 for others and are now available at the Student Center information desk. Bus leaves 5 pm SHARP.

Health Science Club

The Galen Society-Health Science Careers Club will meet Wednesday, Jan. 30 at 12:30 in the Student Center second floor lounge. All are welcome.

Catholic Ministry

The Catholic Campus Ministry Center (219 Pompton Road, Haledon) invites all WPC people to all its events. Mass is offered Monday, Tuesday and Friday at 12:30 pm and Sunday at 8 pm. Watch for the Campus Ministry Club table near the snack bar Jan. 29, 9 am-3 pm.

Writers' club meets

There will be a Writer's Club meeting Wednesday, Jan. 30 at 12:30 pm in Student Center room 301.

French club meets

You don't have to speak it to join it...The French Club will hold its new membership meeting Wednesday, Jan. 30 at 12:30 pm in Matelson Hall 209. All are welcome.

Student Exchange

Applications for the 1980-1981 National Student Exchange Program are available in Matelson Hall, room 161. Sophomores and juniors are eligible to attend one of 43 colleges and universities nationwide for one or two semesters. Deadline for applications is Feb. 1. For further information, contact Jinan Jaber-Linsalata at 595-2491.

BONJOUR!!



THE FRENCH CLUB

invites all culture cravers to its first meeting on Wednesday, Jan. 30 at 12:30 in Matelson Room 210. New members welcomed. *Remember...*

You don't have to speak it to join it.

Mini Courses

Mini Courses are short seminars on subjects of general interest offered at little or no cost. They are open to WPC students, staff, their family and friends and all are welcome to participate.

The following courses are planned:

Taxes: Preparing a Form 1040: Course will emphasize actual tax return preparation--just in time for '79 returns.

Beginning Guitar: Course designed for persons with no guitar background.

Physical Fitness Development: Course covers scientifically accepted ways to develop levels of physical fitness, proper exercise gear, proper exercises and proper food selection.

Disco Dancing: Get up and get involved with the dance that has revived the beauty and romance of tango dancing.

Disco Dancing (advanced): Hustle is the name of the dance that's grace, flow and charm has given Disco-Dancing.

Cartooning: Styles and techniques in cartoon graphics and animation.

Standard First Aid & Personal Safety: Classes will certify students for Standard First Aid and Personal Safety. Course.

Improvisation: Exploring yourself and others through movement.

Pen & Ink: Enjoy the art of Pen & Ink using a crowquill pen.

Introduction to Camping: This class will be a complete guide to all the basic techniques that are vital to camping in comfort and safety.

First Aid Review: Classes are for persons with current Standard First Aid to update their certification.

Resume and Interview Skills: A course designed to help you get to an interview and do well when you are interviewed.

Lifeguarding: A seminar for persons who guard and supervise guards and swimming facilities.

Advanced Life Saving, Basic Water Safety and Recertification: To teach the technique of lifesaving and to qualify everyone who passes for American Red Cross.

Sociological Perspective of Human Sexuality: The impact of sociological standards, which include the groups to which individuals belong, will be examined to see their impact on our attitudes, values and behavior in reference to sexuality.

Sign-up & Specifics - Student Activities office - SC-214 595-2518

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SGA solicits students for Who's Who

By JUNE SNYDER
Staff Writer

The SGA is now accepting nominations for students who wish to be included in the 1979-80 edition of the Who's Who of American college students directory. The directory, listing students from over 1,200 schools nationwide, will include up to 48 WPC students. Last year WPC contributed 14 students to Who's Who, sponsored by the Alumni Association.

SGA President Diane Panasci said that it is "hard to say" how many students would apply this year. "Memos were sent to all members of the college community. Hopefully everyone who deserves to be named should be."

This year's committee, which will select the students to be listed, will comprise students Diane Panasci, Cathy Carley, Mark Thalasinis, faculty members Carole

Sheffield from the political science department, Herb Jackson from the communications department, Eric Carlsen from the business department, Sam Silas, dean of student services, Barbara Milne, director of student activities, and Jinan Jaber-Linsalata, assistant to the dean of student services, will also serve on the committee.

Any matriculated part-time, full-time or graduate student with junior or senior standing and a minimum of a 2.5 grade point average is eligible. Transfer students must have been at WPC at least one year to qualify.

The committee will evaluate campus involvement by reviewing each organization based on its own merit. Last year, students were required to belong to a certain number

of organizations. This rule does not apply this year. Community service and jobs held by the nominees will also be considered, with jobs being evaluated on the "responsibility they entail," according to Panasci. She said she didn't know whether extra credit would be given to those students holding jobs in their major field.

Panasci said, "We don't want to lock ourselves into criteria that can't be bent. It's not that this year's recipients will be less deserving, it's just that the means of judging will be more open."

The WPC public relations office will send a list of selected students to local newspapers and businesses, Panasci said. "Anyone who advises college students on seeking a job will tell them that companies do take into consideration that you have participated in

extracurricular activities."

WPC's public relations director Dennis Santillo believes that possible employers make a distinction between job applicants not only on an academic level, but on the level of community involvement. "People who are truly involved in the organizations of which they are part, tend to always be active in organizations," he said.

Nominations on forms, can be picked up in the SGA office. Everyone who places nominations is directed to inform the nominee. The nominee must then pick up his or her autobiographical form at the SGA office, fill it out, and return it to the SGA office no later than February 15. The name of those students selected will be announced on Feb. 22.

Board passes name changes in majors

By JANE EAGLESON
Staff Writer

The WPC Board of Trustees approved the establishment of three new degree programs at its Jan. 21 meeting. Upon approval from the Board of Higher Education, a B.A. of Science in Computer Science, a B.A. of Fine Arts in Design and a B.A. of Music in Jazz Studies and Performance will be offered.

Berch Haroian, Dean of the School of Management, has been working on the development of a computer science program since 1978, when he was first appointed dean. Haroian said that the enrollment in all of the computer science courses for this academic year is approximately 1900 students. This represents about a 50 percent increase from two years ago.

Haroian said many students have expressed interest in this major. "It represents a new market for students," said

Haroian. He said he feels that this is a major which is relevant to the job market. According to Haroian, there's nothing more for the Board of Trustees to do. "It now becomes a matter of getting approval from the State Department of Higher Education," Haroian said. He stated that he hopes the bureau procedure "won't take too long so the program can go into effect Sept. 1980."

Jay Ludwig, dean of the School of Fine and Performing Arts, said, "I'm happy the time has finally come," in response to the establishment of the B.A. in Jazz Studies and Performance. Prior to the establishment of this degree, the Music Department offered a B.A. with a concentration in jazz studies, causing most of the classes necessary for the program to be set up. According to Ludwig, the jazz field is "wide open" for students well trained in this area.

The growth of a comprehensive undergraduate program in design has led to the development of a proposed degree in design. Arnold Speert, vice president of academic affairs, said, "There is a great need for graduates prepared in design to participate in, and support northern New Jersey industry."

Another change approved by the Board was the decision to change the degree nomenclature from B.A. in Biology to Bachelor of Science in Biology and from B.A. in Chemistry to Bachelor of Science in Chemistry.

According to Dr. Alvin Shinn, dean of the School of Science, the curricula for these two programs had evolved over the years to substantiate the change. Shinn states that there will be some additional requirements

as a result of the change in nomenclature to be eligible for a B.S. in Biology. Students will be required to take either Calculus or Statistics and Computer Science. Biochemistry, Computer Science and Critical Writing will be requirements for Chemistry majors. Shinn said that he feels these changes probably won't take effect until Sept. 1980.

Shinn stated that he is hoping to establish a B.S. in applied math within the next few years. The math department program will be reviewed this Spring by the Mathematical Association of America. If the MAA approves of the math program, Shinn says he will immediately put in a request for a B.S. to be established in Applied Math.

Affirmative action groups report progress

By LAURA POLINAK
Staff Writer

The attitude towards minorities on the WPC campus is constantly improving, according to Sol Stetin, chairperson of the Affirmative Action Committee.

Stetin also said that there is a good relationship between men and women between various ethnic groups at WPC.

The committee, formed by the Board of Trustees last semester, was created to study and suggest ways of attracting more minority students, faculty and staff members to WPC.

"Our future plans are to meet with the SGA and College Senate," said Stetin. He said other meetings will involve the Faculty Forum and delegates of the black ministry and possibly other ministerial associations, the personnel office of clerical maintenance employees and the delegation from the

American Federation of Teachers. "We have had meetings with the AFT committee and it was good to get their input," Stetin said.

Fred Lafer, Board of Trustees chairman, said, "The purpose of the committee is to explore attitudes and when they are found out we will try to change them." He said, "I'm not satisfied, I want to find out reasons."


The purpose is to try to prevent discrimination not just against minorities but all students and at the student and employee level as well," Lafer said.

Mr. William M. Willis, acting director of affirmative action said, "The Affirmative Action subcommittee has been supportive of our interests which is the desire to bring a greater number of minorities to the campus and has assisted in that process. I don't think that committee has made a very substantial impact upon the status upon minorities or women at the college largely because it is an

advisory committee and has no enforcement powers." He added that the attitude towards minorities is a very poor one and there is much room for improvement.

The Affirmative Action Advisory Committee is in the process of screening applications for a full-time affirmative action director.

Willis said that the committee has expressed its desire to play a larger role in observing and encouraging the compliance with affirmative action goals.



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WPC snow day procedures

During this time of year, many inquiries arise regarding the closing of college due to snow. The decision to close the college is conditioned to a great extent by road conditions on campus and in the surrounding communities. In the case of an overnight or early morning snowfall, the announcement to cancel classes will be made over the following radio stations:

WINS 1010 AM
WIXL 103.7 FM
WKER 1500 AM
WMCA 570 AM
WNEW 1130 AM - 102.7 FM
WOR 710 AM
WPAT 930 AM - 93.1 FM
WSUS 102 FM

This announcement applies to day classes, evening classes, all college staff including secretarial staff, except for those engaged in assigned essential services and for security and maintenance staff assigned to continuing duties, snow removal or emergency duties.

Should a major snowstorm or other emergency occur later in the day and require the cancellation of classes, the announcement will be made over the radio stations listed above except for WOR and WPAT which have indicated that they do not normally make these public service announcements later in the day.

In addition to the radio announcements, students and staff may call 595-2475, 2476 or 2477 for a recorded message in the event that college is closed due to snow.



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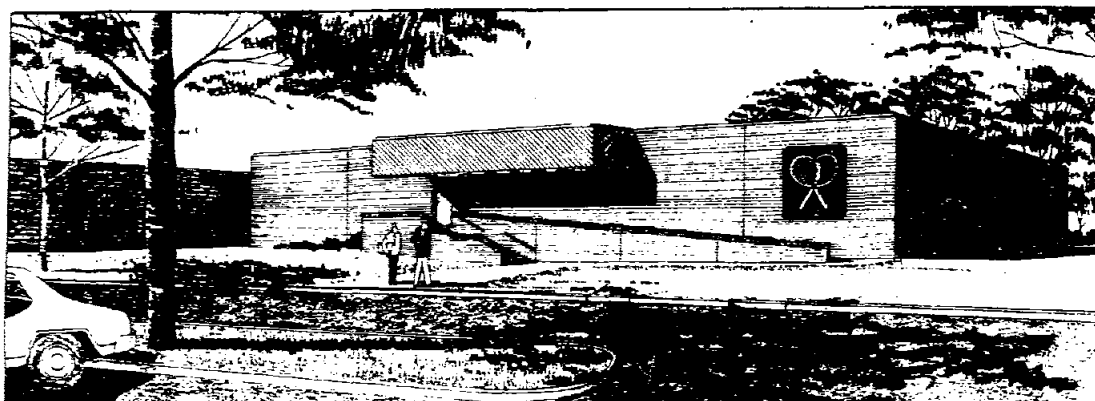
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New facilities head

By MICHELE PADDEN
Staff Writer

Edward Veasey has been appointed the new Director of Facilities at WPC.

The former assistant to the director of facilities at Kean College, in Union is the replacement for William Duffy, who retired at the end of last semester. The appointment was made official at the Jan. 21 Board of Trustees meeting.

A Search and Screen Committee was set up consisting of Arthur Eason, Director of Athletics; Charles Farawell, Director of Business Services; Fanning, and Duffy.

The director of facilities deals with the maintenance of the physical plan of the campus. Representing the college's wishes, he deals with architects, engineers and construction workers on new and renovation projects. In addition, the facilities director is responsible for keeping

projects within their respective budgets. Fanning said Veasey was selected on the basis of his experience. He does not have a degree, but served as project engineer in the construction business, and worked two years at Kean.

Veasey said he likes working in a college atmosphere and that he hopes to have his office moved from Morrison Hall down to the facilities building, where he can be "more in touch" with what is actually happening. He said he would only have to report to Morrison when it came to the budget.

Currently, facilities projects include the renovation of the Coach House, (which is being transformed into a computer center), and the 504 Program. The latter project deals with making adjustments for the handicapped, such as, curb cuts, ramps, wider doorways on elevators and changes in the bathroom facilities.

Spiridon

(continued from page 1)
received a Letter of Commendation for his work on the U.S.S. Forrestal.

Spiridon is vice president of the board of trustees of the Holy Trinity Greek Orthodox Church in Westfield. He is a member of the National Society of Professional Engineers and the American Society for the Engineering Education, and is a licensed professional engineer in both New York and New Jersey.

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Come to GREENSBORO N.C. FEBRUARY 2



On Nov. 3, 1979, members of the Ku Klux Klan and the Nazi shot and killed five anti-Klan demonstrators in broad daylight, in front of TV cameras, on the streets of Greensboro. This massacre marked a new level of terror in the recent nationwide Klan-Nazi upsurge and stands as a forerunner of a rising racist tide in the 1980's.

But Greensboro has another heritage. On Feb. 1, 1960, four Black students sat down on segregated lunch counter stools in that city--and thus sparked the movement of the 60's, the greatest offensive against racism that this country has ever known.

That movement won some meaningful steps toward freedom and justice for all the people of this nation. Today, however, the gains of the last 20 years are under increasing attack. In the face of deepening economic crisis, Black people are being made scapegoats and white people are being urged to fight them instead of the real causes of their problems. The Klan resurgence is simple the tip of a growing racist iceberg that threatens the life of our nation.

We who believe in freedom and justice can reverse that tide and claim the 1980's as our own. The National Anti-Klan Network calls on people everywhere to come to Greensboro on Feb. 2. We ask you to come to say NO to the Klan, and also to say yes: yes to the spirit of Greensboro, 1960! yes to the fight against racism that activated the 60's, yes to a massive new offensive for human rights in this country in the 1980's.

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feature

Rosado: pro wants a degree

By ANNA LAROTONDA
Feature Contributor

To some college students, a diploma marks the starting point of a career. To dramatic arts student Raquel Rosado, it's a finishing touch en route to becoming a recording artist.

After several years of working as a television producer and choreographer, Rosado sees a bachelor's degree as his ticket to coming out from behind the scenes. "I want to be in front, not in the background," he says.

Rosado initially attended college in his native Puerto Rico, but left after one year because he "didn't like college" at that time. Seven years later, he is completing his degree with a new-found enthusiasm.

Rosado, now in his late 20's, looks younger. He has been mistaken for an Italian and Middle Eastern student due to

his dark Latin looks. He sits quietly, discussing the events that led up to his return to college amid the constant play of his two smartphones and an annoyed cat. Jennifer Rosado, his sister, is in the living room. The cat is in the moment.

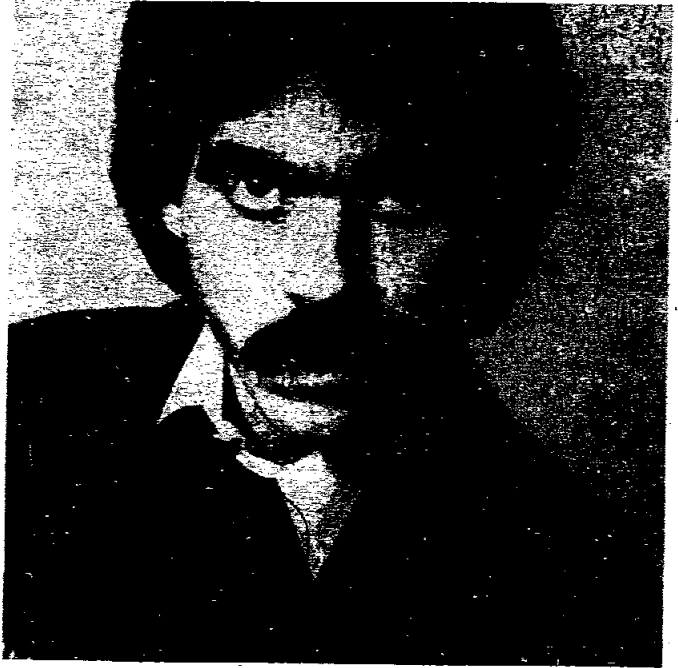
During his years in the broadcasting field, Rosado encountered situations where a college degree would have helped further his position, even though he had extensive experience in the field.

"Talent isn't the only thing you need to survive in the arts," Rosado said. "Some of the people who do the hiring in the large corporations don't know how to judge talent. So, they only want to see if you have a college diploma or not."

Rosado began his career at age 13 in San Sebastian, Puerto Rico by founding his own musical group, "Los Jóvenes". The Young People. Rosado's family gave him free rein during the five years that the group toured the island. After this was the group's lead singer and after "Los Jóvenes" disbanded, he became artistic director for her popular teen show in San Juan. As his expertise developed, Rosado produced a few albums under his own label, Zayra Records.

In 1974, he left San Juan for New York. Within that year, Rosado became involved with a now well-known people's dance company, the Inner City Ensemble, based in Paterson, N.J.

As principal choreographer, he worked closely with the young high-school dancers, noting that each one of them had a "specialness" about them, an eagerness to



Raquel Rosado, choreographer, director and WPC student

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Panasci as president and woman

By HOLLY TOWNE
Staff Writer



Diane Panasci, SGA president

Beacon Photo by Bob Ring

"The scope of being president is incredible," said the SGA's new president, 22-year-old Diane Panasci. "I could be the SGA president full-time for two years and still not get everything done."

The senior communications major organizes her day by making a list of priorities. Panasci spends 30 hours a week attending executive board meetings, legislature meetings and finance committee meetings in addition to reviewing proposals with WPC President Seymour Hyman, and overseeing the daily operations of the SGA. According to Panasci, the major proposal now is admission standards. Panasci agrees with Hyman on raising the college's admission standards. "WPC has a reputation as being easy to get into," said Panasci.

An important issue to Panasci is making sure students know that the SGA is always available. "If the students ever have problems, we are here. I really want people to add their input and to tell us their feelings," she said.

Although being SGA president requires a great deal of work, Panasci said she enjoys her job. "I really want to do something significant for the students," stated Panasci, "no matter if it's one big thing or a lot of small things."

According to Acting SGA Vice President Scott Torquato, Panasci has the drive and determination to do something significant. "Diane is the kind of person who is idealistic in what the SGA can accomplish. I think that's an asset; it doesn't set limits," he said. "She's a warm person—she's not heavy-handed."

Panasci says being with people and doing

things for others gives her a good feeling. "Initially I got involved in the SGA to meet people and to make things happen, rather than sit back and watch. I want to do something for WPC's students—someone needs to," Panasci added that being involved with the SGA has helped her to become a well-rounded person.

Panasci, who had been vice president under former President Glenn Kenny, assumed the top position Dec. 11 when Kenny resigned for personal reasons. Panasci's responsibilities include instituting special projects, approving and providing SGA club finances and talking to students with problems.

Kenny, commenting on his successor's abilities, said, "Diane has proven her capabilities in student government during all the years she has attended WPC. It is safe to say that the office of the presidency is in more than competent hands."

However, Panasci says she feels that she is running out of time. "I wish there were more hours in a day. There are so many things I have to do, enjoy doing, and want to do, but not enough time," she continued. "I wish I had a whole year as the SGA president here at WPC."

In addition to her position as SGA president, Panasci is the senior class secretary, the Alumni Association's student representative, a WPSC disc jockey and one of Billy Pat's Pub's managers—in fact, she is the first woman manager at the campus pub. Although she says she is "not overly, feminist," the 5-foot-6 SGA president feels that "women should have the same opportunities as men have."

The schedule is hectic, but Panasci said she manages it by dealing with her problems one by one, working with whatever is most important at the moment. She said it also helps that she is taking fewer courses in this, her last semester.

Panasci's past activities at WPC have included junior class vice president, sophomore class president and freshman class treasurer. In her junior year, the brown-eyed, brown-haired Panasci was on the Who's Who list among students in American universities and colleges. Now she serves on the Who's Who committee to choose this year's candidates.

Panasci also has an internship at Passaic General Hospital, where she writes news releases, newsletters and pamphlets. While doing this she earns college credits through

WPC's co-op program. Panasci, who was a **Beacon** news contributor for three years, said she enjoys writing when she has some free time, and says it serves as a release and relaxant for her.

Panasci's life has been one of transition and independence. She was born in Hempstead, Long Island in 1957. At age 11, after her parents were divorced, she moved with her mother and family to Texas. As in college, Panasci was active in high school.

"After graduating from high school in 1975, Panasci moved to New Jersey, where her father lives.

"Everybody told me horrible things about New Jersey. I wasn't thrilled when I was first here; I was sad and lonely. But, after coming to WPC, everything changed," recalled Panasci.

After working full-time for one year as a clerk-typist, she came to WPC in the fall of 1976. In her first two years she lived in the dorms and then moved to Paterson in her junior year, where she shares an apartment with a roommate. "When I started college I came out of my shell," Panasci revealed. "Since I've been in college I've felt better about myself and everything in general."

She seemed more relaxed when talking about business matters but she shared some of her personal feelings. "I'm assertive when I think I should be—I'm always striving for one goal or another, but I compete against myself," said Panasci.

"My friends are my first priority even though the SGA office is a top priority," she

continued. "School work and getting my degree is important to me, too." She enjoys being with her friends on weekends. Yet, she can often be found in her office at the SGA one day on weekends, where she can work with no interruptions.

In the future the SGA president would like to see a few changes made at WPC. "There are areas that could be improved. The big problem is getting students to care about what's going on here," said Panasci. Grade inflation could be a potential problem, according to Panasci. "I'm concerned about teachers' reasoning. Students should have to work for their grades. Grades should be looked into from all angles," said Panasci, who has made the Dean's List for the last two semesters, in spite of her heavy involvement with student government. Panasci would also like to find out people's feelings on combining the two student governments at WPC. At present the Part-Time Student Council is separate from the SGA, which serves full-time students.

After graduation Panasci is interested in getting a public relations job.

For now, Panasci is concerned, with graduation and the SGA. She said she is happy that people around her have been a tremendous help. "The executive board members, the committee chairpersons, and some legislative members work hard with me. When I leave I would like to be remembered as doing the best I could. I really care."

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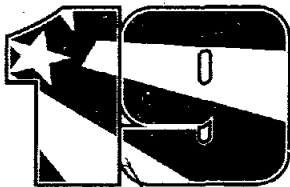
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arts

Alan Arkin speaks to WPC stu

By GLENN KENNY
Staff Writer

Alan Arkin appeared at Shea Center last Monday in what was advertised as a lecture on "The state of the art." What really occurred was a lecture, personal and extended, about "the art" and "the actor" during which Arkin gave a running commentary on his career, the industry, the current scene, and the "art" of making movies and the related life.

The bulk of the questions he was asked concerned his career, his approach, and the audience's perception of the actor.

Arkin was persistent in its curiosity about how to get into the acting business. Arkin stated that he had wanted to be a film actor ever since he was three-years-old, and that there was no real state of getting into an acting career. "It's not a quick and easy way to break into show business," he stated. "You've got to work hard and study."

Arkin's candor about his own career was refreshing. He didn't try to build himself up, and he didn't praise a film just because he

was in it. He said that his latest film, *Simon*, "wasn't that exciting to work on" and that it was pretty "spotty." Of his role as Yossarian in *Catch 22*, "It almost ruined my career. My work in it was sporadic." Of his last film, the very successful *In Love*, "It worked. It wasn't a great film, but it worked."

Arkin expressed a great desire to act in films that emulated those of the great film director Jean Renoir, but said that the film

Mixture of music at benefit

By NICOLE BUSCH
Arts Editor

Last Thursday's "Hurricane David" benefit concert was a campus event that should have been well-attended. Newspaper ads, radio announcements and word of mouth should have attracted a large crowd, but, as with many Thursday night campus activities, the pub drew the majority of students, leaving three musical groups and a poet to entertain in an almost empty ballroom.

The concert, which was run by both the Organization of Latin American Students and musical group Troubador, included the aforementioned country group, folk singer Yvette Fuentes and rock group The Reactors.

The concert started a half-hour late as the coordinators waited for a larger crowd. Last minute advertising, however, proved futile.

First on stage were The Reactors, a New Jersey band that successfully combines solid rock and roll with new wave influences.

While the Reactors released some fine rock and roll, they avoided gimmicks and flash and concentrated on their music. Joe Lewis' guitar chords are basic rhythm played extremely fast, complemented by Mike Lilona's pulsating bass.

Joe Vangieri's drumming is quick and explosive, while Keith Peed's keyboard and synthesizer playing added a modern back-up to the raw rock and roll.

During their first short set, The Reactors played tunes that were familiar to their small following. "Shutterbug," a tune tinged with evil sounding keyboards and bass appeared to be popular with Reactors fans present at the concert. However, the real highlight of both sets was the band's upcoming single, "Go Go." Reminiscent of the Ramones' music, "Go Go" is a perfect dance tune, quick and energetic with an anthem-like chorus of "Go-go-go-go" etc.

Following "Go Go" The Reactors left the

stage, making way for a moving performance by folk singer Fuentes.

Not many singers have a voice as rich and full as Fuentes'. The singer, who sang in four different languages (Portuguese, English, French and Spanish) was refreshing and vibrant. She appeared on stage in a flowing green gown, classical guitar in hand, prepared to entertain the small audience with four powerful love songs.

Among the tunes she sang, Fuentes performed a moving version of "Till It's Time For You To Go," the French standard "La Vie Rose" and "Once Upon a Time." Throughout the performance, it was obvious that Fuentes had unbelievable control over both her music and all four languages. While her English songs were beautiful those tunes sung in French, Spanish and Portuguese sounded even more exquisite because of the romantic, flowing tone of these languages.

Following Fuentes' performance, concert coordinator and WPC student Beatrice Paulinos appeared on stage with some original poetry. She read several poems, all dealing with humanity, love and hate. Her first poem dealt with lack of freedom.

Troubador, the country group led by Eliot Osborn, appeared on stage following Paulinos' poetry reading. A basic country group—they use no amplification and rely on acoustic guitar, a mandolin, banjo, harmonicas, fiddle and even a saw played as an instrument.

While the O.L.A.S. Hurricane David benefit concert was far from well-attended, it gave those students who chose to attend it a taste of different forms of music. At the close of the concert, a few students stood outside the ballroom, wondering what they had missed—and anyone who attended the benefit could tell them—they missed an awful lot!



Above—Screen actor Alan Arkin spoke to an audience on the film industry, his career and personal life last Monday night at Shea auditorium.

No wave in

By SCOTT McGRATH
Staff Writer

Adventures in Utopia is the new album by Utopia (still known to most people as Todd Rundgren's band), and it is a long-playing protest against the New Wave. The album is different from any of the other Utopia efforts in that they have abandoned the eastern mysticism of the past (R.A. for example), in favor of a kind of social commentary, this time around trying to poke holes in a loosely-defined New Wave (all pop bands could be included), done very effectively by taking ideas characteristic of new wave and forcing them to ridiculous extremes.

The effect is chaotic at a first listening. The songs fight inside themselves, and it's hard at first to see why they are so arranged. The ideas are shown in black and white in one song in particular, "The Last of the New Wave Riders," after which the rest fall into place.

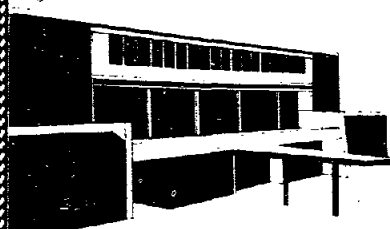
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Beacon Photo by Bob Ring

Enthusiastic WPC audience
apes of things to come

industry, today so dominated by conglomerates, isn't willing to make small budgeted films about the human condition. This seemed a source of great frustration to him, and he said that even Hollywood's most artistically ambitious films (e.g. *The Deer Hunter*) are misguided. "People confuse the darkest part of themselves for the deepest part of themselves."

The actors he enjoys working with most are all in his family, he said. He withheld praise for most of the actors prominent today. Of Al Pacino, he said, "His seriousness gets on my nerves. You can brood for just so long..." He thinks that although Marlon Brando is "a sick and dangerous man" he is "a fascinating actor...for someone with such a limited range. You never see him express things like love, or fear, or devotion." He finds "something missing" in much lauded actors like Dustin Hoffman and Alan Alda, but thinks that an actress like Sally Field (sorely underrated up until recently) is "brilliant."

He stated that most actors are so "preoccupied with their craft that they don't take chances." He sees no joy in what most actors do, and says this is because they think "if they let go of their craft they'll be lost."

By the time Arkin left the stage, his admiring audience knew what Arkin stood for—integrity and honesty in your work, a healthy perspective of things in general and a love of life.

Utopia--album review

"turn on the power" cried the army of sound
and the hum of the amps shook the trees
and the ground
and like a single man we cranked up the knobs
and a thousand guitars sang our national anthem

the last of the new wave riders
will be the first of the new age masters

The song humorously concludes that "the whole universe is a giant guitar." It is packed with dangerous-sounding power chords, and besides being extremely funny, the song defines what they're trying to do—all the songs are satiric attempts to challenge the commercial and conformist.

In this light, the songs become angry and wrathful in the same vein as the *Oops, Wrong Planet* version of "The Marriage of Heaven and Hell." ("It's the wrong world; I must be on the wrong planet.") These songs contain the same kind of joking severity of that number, only aimed at a slightly different target.

I sometimes take offense to the elitism of this sort of "message" composition, but here I admire both the skill used in executing the satiric motives and the sincerity that comes with an idealistic approach. For one, he has mocked the New Wave by imitating it. For example, "You Make Me Crazy" makes its point by sounding like a nightmare version of a Cars song, with a staccato rhythm that is alongside wrong-sounding chords. "Second Nature" is an odd love song, but when the chorus breaks into a disco beat, complete with flaring high-hat, it achieves a funny sort of appropriateness.

As for the idealism of the album, the name of the band Utopia, pretty much sums it up. As much as they find fault in popular rock, they never give up, nor do they want to. The final track on the record, "Rock Love," states their final commitment to rock.

Love! Get thee behind me Satan." Even though they criticize, they offer to do their part to correct the situation.

While I'm not sure if all this is justified, nevertheless I think they have a good case, and I admire the integrity and courage of the group for producing the album. It seems ironic, that ten years ago, Rundgren was playing new wave type music, before it was chic. That is one of the things that makes him so commercially disastrous—he never plays what is currently marketable, much to Bears'ville's displeasure. I'm sure. But he has never cared much about popular tastes, always choosing to do as he pleased, supporting himself by producing (with incredible skill) artists who do meet pop criterion.

This album, like most Rundgren albums, is adventurous, opinionated and fun. It was originally produced for the "Utopia" video television production (Rundgren has recently been experimenting with video in a million dollar studio he acquired), although that doesn't seem to influence the material at all. The record skillfully welcomes a new decade of Utopia.

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Cinema:

12:30 pm

Student Center 315

Student Services: Orientation

5 pm

Student Center 315

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January 30	Ken Weber:	12 noon
	Hypnotist	Snack bar
February 6	Steve Gipson:	12 noon
	The Fastest	Snack bar
	Pen Alive	
February 6	Film:	2 & 8 pm
	"Magic"	SCBR
February 8	All Night Film	8 pm
& 9	Festival	SCBR

Credit for tv courses

Shakespeare enthusiasts and aficionados of the American short story may earn three undergraduate credits by attending class and watching WNET-TV at a literature and drama series offered this spring at WPC.

"The American Short Story," the first of two courses offered in this series, is held Thursday evenings, Jan. 31 to May 29 from 7 to 9:40 pm in Room 208 of Raubinger Hall. Instructed by Dr. Sally Hand, associate professor and former chairperson of the English department, the course examines 17 representative American short stories in two media, print and television.

Dramatizations of these stories, shown on Channel 13 concurrently with the course, provide the opportunity for students to explore the filmmaker's interpretation of the written word.

Also offered on Thursday evenings is "Shakespeare: Text and Play," which runs from Feb. 21 through May 29 from 7 to 9:40 pm in room 102 of Raubinger Hall. Taught by Dr. Richard J. Jaarsma, professor of English, the course examines the dramatic performances of six plays, including "Hamlet," "The Tempest," "Twelfth Night," and "Richard II," as they broadcast on WNET-TV. The class compares the literary text with the dramatic productions and discusses social, religious and political backgrounds of the plays.

Registration for the courses, sponsored by the WPC School of Humanities, WNET and the College Office of Continuing Education are accepted until Jan. 28 for "The American Short Story," and until Feb. 18 for "Shakespeare: Text and Play."



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Fair share

The \$1.25 per credit athletic fee, which students began paying this past September, has created a surplus of \$50,000 in the 1979-1980 athletic budget. While it's good to see that at least one facet of the college is not running in the red, we are wary of the plans Athletic Director Arthur Eason has for the use of the money.

Although the recently-instituted athletic fee was approved by students in a May referendum several students questioned at the time of the voting said they were either unaware that there was a referendum or did not know what they had voted for. This, though disturbing, is not unusual.

We are more disturbed that the administration would like to appropriate the budget surplus toward building more facilities for athletes rather than returning the benefits to the students who helped provide the funds. Although Eason claims that any additional facilities will be available to all students, we foresee that their 'public' use will be as limited as the availability of current facilities because of team practices and games.

As an example of his ideas, Eason recently stated he would like to see the money used for recreation facilities such as an outdoor basketball court, volleyball court, handball court or a field house. He added that these "improvements" would help recruit more students to WPC.

While we agree that exercise, recreation and a sound body help develop a sound mind, we would be appalled at the image of a group of recent high school graduates selecting WPC over another college for its recreational, resort-like atmosphere.

Perhaps this image is an exaggeration, but as the competition for enrollment increases during the next few years, the college must not lose sight of its purpose and its aim to attract students to a 'quality' education within their reach. While the "name of the game" in the 1980s will be, as Eason said, "getting students," WPC's image should be one of expanding minds, not merely muscles.

Furthermore, we believe that all students should reap the benefits of the surplus in the athletic budget (which came out of their own pockets) and not merely the small percentage who participate in athletics.

We also find it difficult to understand how the average student will be able to schedule his fair share of use of the facilities (working around team schedules, etc.) when even women athletes do not yet receive time for practice equal to that of men's teams.

With additional fees and rising tuition costs the students deserve more than they are getting and we're afraid their interests are being neglected.

Challenging the new admissions criteria

Editor, Beacon:

This is in response to all the discussion concerning the new admissions criteria. As a graduate assistant working through the admissions department, I am well aware of the attempts to institute new standards of excellence at WPC. It was my initial research with the present freshman classes' overall academic levels of performance that created such a stir by the administration in the direction of supposedly raising standards for the incoming class.

Originally, the aim was to do a demographic profile of the lower 10 percent of this year's freshman class in the hopes of weeding out the students that might not be suited for the pressures of education at the college level. But this concept was redirected toward the present criteria, and for a very good reason.

If one carefully studies the new criteria, only one element is substantially changed that would upgrade the academic end of college life. This is the second item, which adds a person's percentile rank along with an SAT score above a certain standard (50th percentile and 600, respectively.)

Consider that E.O.F. will meet their load, or slightly below present levels. Consider the special admissions, certain people who've been out of school a while deserve a break.

But athletes, artists, musicians? The story goes, for instance, that some one may excel in, say, music, but not in academic endeavors.

I say: did you ever know anyone who understood the intricate rhythms of some jazz phrasing, or could read music, that didn't also have to understand some math and have some general reading success? I don't seriously believe so.

What it comes down to, basically, is just the average. Take the scores of the people who would make it here through regular admissions criteria anyway, and add those people that also make it in, but not because of academics. Average their scores and the result seems higher. This is because the students in the middle now are few and far between. That average student is the one that is going to suffer.

letters to the editor

This would prevent students that excel in a specific school environment from entering because the goals in that particular school might be lower than other such high schools. So national rank is added in. But possibly this would present a cultural bias, as well as hurting someone who just doesn't do well on tests or was ill-prepared (questionable but possible.)

So now we have allowed the school computer (the final arbiter in this case) to eliminate some poor students and possibly the student who just misses the minimum level in each area. We have thus raised standards. Again a question mark. Does the computer know how many of the accepted students have taken the required college preparatory units? No, it doesn't. One could possibly make these "computerized" requirements without having taken any college prep units.

And what about the student that just misses regular admissions? Well, now the E.O.F. office has on its hands all of the people who don't make it, whether it's a close call or a long shot. Now these borderline students might get the opportunity to make it into WPC, right? But remember—E.O.F. is educational and financial hardship, a very low financial level (less than \$12,000 a year family income, \$4,000 a year for independent students). So now a student is rejected because they or their parents make too much money. Is this raising the standards?

The gap between those who make it academically and those who don't will not be so obvious, because of the outcry over an excess of A's in certain departments and school-wide. But this ravine will be obvious to the staff here that must try and educate both groups.

Picture this scenario: lower middle class student in high school. Parents have completed their divorce separation annulment. This hits right at the student's high school grade average, which suffers from lack of interest because of conflicts and personal problems. What are the choices to change someone's life around—the army, out-of-state college or university, in-state college which is somewhat affordable but isn't interested because a computer says that you're not intelligent enough (and not poor or special)? Where do you go? What are the alternatives?

Raising the standards across the board as was originally intended was a good choice. This will upset all the coaches and maybe some "farmers." But what is our aim? Accessibility or special privileges? Is college a chance to change one's life around and make something out of it, or is it to play war games in grass areas or high priced auditoriums?

Let interviews be given to borderline students, not "special recommendations." Raise the price of achievement—don't cheapen it!

Joe Buell
Graduate Assistant,
E.O.F. Office

beacon

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ATTENTION ALL FULL-TIME STUDENTS

Elections will be held on Tuesday, Feb. 5 to fill vacancies in the SGA Legislature.

SGA Vice-President
Sophomore Class Vice-President
Sophomore Class Secretary
Freshman Class Vice-President

Students may run for these positions as write-in candidates. Contact the SGA office for details.

Absentee ballots will be available in the Dean of Students' office starting Feb. 1.

**STUDENTS MUST HAVE A VALIDATED I.D. OR A
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All Association members may vote for the SGA Vice President; Sophomores and Freshmen may vote for their respective class officers.

Elections will be in the main floor lounge across from the Student Center cafeteria. Polls will be open from 9 am to 5 pm.

Please show your support and VOTE.

VOTE FOR SCOTT TORQUATO

for SGA Vice President Elections will be held February 5

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Rosado: multi-talented student

learn and accept the amount of work necessary to becoming a good dancer. Rosado's method of instruction is akin to regimentation, but it paid off at the Ensemble's concert last November, "Visions and Directions" at Passaic County Community College.

On both sides of the auditorium's stage was a huge speaker, which during intermission, blared out pre-recorded tapes of the Ensemble's daily rehearsals. Rosado's stern voice rapped out the steps and timing to the nine-member troupe as they rehearsed each number: sometimes admonishing them, always encouraging them. He leaves no room for ambivalence when it comes to dance.

"My dances are to be enjoyed," he states. "It's not the type of dance where the choreographer doesn't know what he wants from a dance and then expects the audience to find out. If you don't enjoy or understand what you're seeing, then you can't criticize." Rosado describes the difficulties of choreography as "a challenge with myself."

Rosado leans back in his chair. His color-drenched T-shirt and the kitchen's bright colors seem to be at odds with his firm outlook on life, but are actually an extension of the no-nonsense clarity he strives for.

Wrapped around the walls of his living room is a bright, three-tiered stripe of yellow, orange and brown that begins and ends with a painting of an arch-shaped stripe. There is no muddiness of color; no nuance of shade to lessen the impact on the visitor. His approach to choreography is highly colorful also; two of his favorite artists, Bob Fosse and Alvin Ailey are highly visual too.

Not everyone appreciates the same outlook Rosado has of life and coping with it. Perhaps this is best illuminated by critics' reactions to a particular piece entitled "Nice

'n Nasty" that was recently revived for the 1979 concert.

"Nice 'n Nasty" comically depicts the nightlife of big city prostitutes and pimps. Rosado points out that "You don't go home wondering 'Was that supposed to be a prostitute or the First Lady dancing out there?'"

After the 1979 presentation, a critic deemed that teenagers playing the roles of pimps and prostitutes was "inappropriate". Rosado disagrees strongly, saying that society uses too many "labels."

"A teenager who is educated about lifestyles such as prostitution will think twice about it," stresses Rosado, adding that reality is good, preventive medicine.

"What theatre does is open your mind. You start to comprehend society, and start to get realistic about life," he added.

Rosado also disagrees with this society's concept of what women should be like.

"She's always seen as having to be a housewife or mother. I tell these kids that they're not going to find housewives out on the streets, but women who have to survive."

As for labels, he shrugs his shoulders and says, "I'm out of that routine. I create whatever I feel should be created."

After two years with the Ensemble, Rosado moved on to producing and directing newscasts and variety shows for a metropolitan Spanish station, WXTV Channel 41. It was there that he decided to come out from behind the scenes and try it on his own.

Rosado is once again surrounded by Jennifer and the chihuahuas. He places Jennifer on his lap, away from her mischievous playmates. He remains pensive about his future but smiles and says, "maybe I'm not in my perfection yet, but I'm doing something different. I'm hitting the right direction."

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FORD DIVISION



Pioneers must stop Gothics

By JOE R. SCHWARTZ
Sports Editor

BASKET PREVIEW

At Jersey City tonight the Pioneer basketball squad will try to avenge its 87-81 defeat that it suffered at the hands of the Gothics Jan. 8. With two losses in the conference already, this contest is a pivotal one for Coach John Adams and the Pioneers.

Rice didn't play

In the first match-up against Jersey City, WPC was forced to play the entire game without the services of its stand-out guard, John Rice, because of what Adams termed "disciplinary reasons." This was not the first time, however, that the Pioneers had to go

against the always-tough Gothics without the services of Rice.

Last January, one day before the Jersey City game Rice cut his hand and was forced to sit out the game. With Rice in action tonight, a Pioneer turn-around against the poor luck they have suffered against the Gothics is a possibility. "Rice has been playing real solidly," Adams said.

Pioneers must win

The Pioneers are in a must-win position as they continue in their quest for the play-offs. "It's a big rivalry. On the road it's going to be tough," Adams revealed. "We could lose one more at the most, if we want to make the play-offs. The last time we played them (Jersey City) there was a starter benched (Rice)."

What will Adams do differently to try and make up the six point difference from the last game? "It's going to be a chess game," Adams said. "We are going to try and attack them the same way and try to contain some of their players."

Gothics try to take a big step

On the other end of the court will be Jersey City's coach Paul Weinstein. Weinstein's club hopes to take a big step toward the conference crown by downing

the Pioneers tonight. Weinstein believes "the two teams are very similar. John (Adams) and I coach similarly. We are going to come out and mix up our defense."

"Rice is the best"

Weinstein also believes the presence of Rice could play a big part in the outcome of this game. "John Rice is the best player in the conference, offensively."

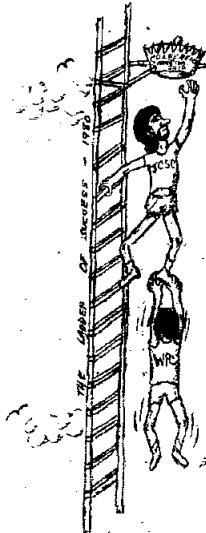
The Gothics have lost only two games overall and are 6-0 in the conference. The only losses that Jersey City has suffered have been to Division II schools, including powerhouse New York Tech. Weinstein is realistic about his team's chances of having an unblemished record within the conference for the entire season. "Every game is competitive in this conference. A team has to be lucky to go unbeaten in a league as tough as this is. This game is a pivotal one for us."

If the Gothics can split the last four games the conference is theirs for the taking.

Pioneers returning home

After being on the road for several weeks, Adams looks forward to the upcoming homestand. "We like to have the fans' support. We're coming home in February," Adams added. "We want to at least get a bid to the ECAC tournament."

With less than a month to go in the season, tonight's game will tell a lot about what rewards the Pioneers will receive for all of the winter's work.



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General Membership Meeting:

Tuesday, January 29

3:30 pm Student Center 205

Bagel Sale:

Tuesday, February 4

Student Center Lobby

Trip to Washington, D.C.:

March 31 through April 2

(Inquire at Student Center Room 210)

Women lose tough one

By BOB McGEE
Staff Writer

The WPC women's basketball team was handed its tenth loss against five wins Wednesday night by the female cagers of Ramapo.

WPC leads early

WPC led by as many as 13 points early in the second quarter, but tenacious defense

and hot shooting by Tiernan and Finnegan kept the Roadrunners in the game. WPC led by three, 43-40, at halftime.

By 16:06 of the second half, Ramapo had recaptured the lead 48-45. The Roadrunners would never again relinquish the advantage. **Pioneers can't catch up**

WPC tried to play catch-up the rest of the game but stopping the inside shooting of Tiernan was too difficult a task for the Pioneer defense. The final score was 80-78.

Tarinn Peterman led WPC with 26 rebounds, 11 points and six steals. Guards

Sandy Horan and Debbie Lindquist had 19 and 14 points respectively. Horan also had had 10 assists. Maryanne Lichter came off the WPC bench to score 10 points.

Notes: Pioneers play Princeton at Wightman Gym tomorrow night.

Pioneers rout Medgar Evers

By LAMONT BING
Sports Contributor

Led by a 68 point second half, the WPC men's basketball team ran past the Gators of Medgar Evers College, 115-92 Saturday at Brooklyn.

The game was a see-saw battle in the first half, and the Pioneers led 47-46 midway through the game. In the first half, swingman John Rice led the Pioneers with 17 points, hitting on a variety of outside jumpers and driving lay-ups. Most of Rice's lay-ups came off feeds from Clinton Wheeler and John Caldwell. Rice, who has had his ups and downs this year, played one of his better games since an opening night 37-point performance against St. Thomas Aquinas in November.

In the second half it was Wheeler and strong forward Ted Bonner who helped the Pioneer offense turn into more of a team-oriented offense. As assistant coach Joe Hess said later, "It was a half in which all five players were involved," and indeed, that's what it was.

The Pioneers scored the first four points of the second half for a 51-46 lead. Both teams continued to exchange points until the Pioneers' lead increased to 61-54, at which time the Gators called a timeout.

After the timeout center John Deniby took over. Deniby pulled down four rebounds and blocked two shots in a two-minute span in which the Pioneers drew their lead to 67-54.

At that point, the Pioneers slowed down the game briefly with the four-corners stall. The Gators, when they did get the ball, were missing badly and taking wild, off-balance shots. The Pioneers converted the Gators' losses into their gains. When the lead opened up to 79-62, Coach John Adams made his first substitution of the half, with freshman Marc Gibson coming into the game.

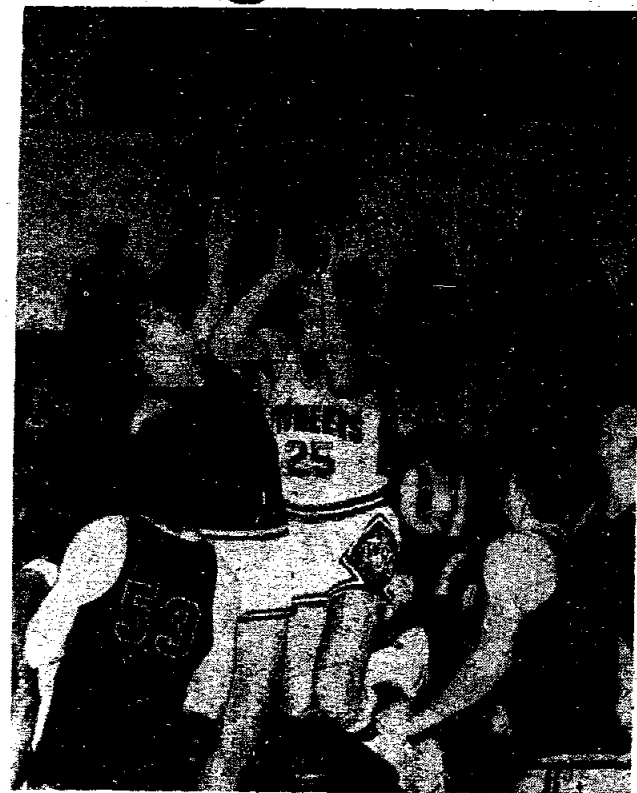
With the lead at 96-72, Adams took out Rice, who finished with a game high 27 points, five assists and one steal. With a second team of reserves put in, the Pioneers continued to pad their lead as the Gators continued to fade.



Pioneer notes: The Pioneers' record increased to 12-4 with seven games to go. Of those next seven games, three are in the division, including tonight's important game at Jersey City State. Rice believes that defense will be the key to winning. "If we hold them to under 60 points and slow down their offense, we stand a very good chance of winning," he said.

The Pioneers shot 65 percent from the floor against the Gators. Behind Rice in the scoring was Wheeler, who had 26 points, 10 assists and seven steals. Bonner and Caldwell were next in scoring with 16 points each. Caldwell also had eight assists.

Bob Degman made his first varsity appearance of the season.



Above left: Clint Wheeler drives for an easy bucket. Above: WPC's Bob Ciccone goes up for a shot.

Basketball intramurals begin

Intramural basketball returned to WPC Jan. 20 and will continue on Sundays, until the 1980 championship is decided on March 23.

The program is divided into the morning and afternoon leagues. Each team competes against the teams in its league one time.

On the first Sunday of the season three teams were forced to forfeit. A forfeit occurs

when a team cannot put five men on the court before game time. NoName, Pioneer Pussies and Sigma Tau all forfeited the first game of the season with the Outcasts, Phi Rho and Bandits all capitalizing on the no effort victories.

Scores from the Morning League included victories by the Lappers over the Headhunters 63-61 and the Tappa Keg

Rowdies over TKE, 50-41.

In the Afternoon League the Majors took the Condors 61-50, B.S.U. trounced the Jersey Daredevils 64-40, and the Spoiler: dominated Flight 714, 72-29.

This year the basketball program seems to be more organized than similar programs at WPC. Games of the first week began on time and the officiating was excellent.

Cagers face tough foe in Jersey City

See story page 15