

Happy Holidays!

the William Paterson

beacon

Serving the College Community Since 1936

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Wayne, N.J.

December 18, 1979

Compensation awarded for 'humiliation and mental pain'

Teachers win discrimination suit

By STEFANIE BADACH
Staff Writer

Two WPC women physical education teachers won a major ruling last Wednesday from the state Division of Civil Rights and will receive more than \$48,000 from WPC as compensation for "pervasive discrimination during their employment at the college. According to one teacher, however, "the discrimination is continuing."

WPC was also ordered by the civil rights agency to "cease and desist from the doing of any act prohibited by the N.J. law against discrimination."

The teachers involved, tennis coach Virginia Overdorf and former coach of women's basketball and softball Susan A. Laubach, filed the discrimination suit in 1974 when Laubach resigned from her coaching position.

The final ruling was made by Warren E. Smith, director of the division of civil rights Dec. 3, 1979. The college has 45 days from this date to honor the decision or appeal.

WPC has been ordered to pay Laubach \$15,097 in back pay plus \$7,006 in interest. Overdorf's back pay has been calculated at \$18,829 plus \$5,727 in interest. Both teachers will also receive \$750 for "humiliation and mental pain and suffering."

The back pay represents release time, which is the number of credit hours allotted teachers for non-teaching responsibilities. Overdorf said she was given two hours release time from teaching to coach tennis. By comparison, one male teacher was allowed four release hours and another was released from three hours of classroom instruction to coach.

Overdorf expressed her concern about her present status. "The discrimination is continuing in that I am still receiving insufficient release time for coaching tennis," she said.

Laubach also said that she was pleased with the outcome of the case and pointed out

that filing the complaint "was the only way we could get the administration to realize that we were not being treated fairly."

President Seymour Hyman told *The Record* that he has "tried to bring equity to the sports program," since coming to WPC.

According to *The Record*, however, he

declined to discuss the merits of the women's case.

"I'm quite sure we are not subject to criticism now," Hyman said. "If the judgement comes down that women did not get what they deserved, they will be compensated," he told *The Record*.

Bank prank--a felony?

By BOB RING
Staff Writer

A practical joke was cause for serious concern recently when Caridad 'Baby' Vargas, a WPC freshman, walked into the campus branch of the Ramapo Bank and handed a teller a note which reportedly read, "This is a hold-up. Please do not scream. I have a gun."

The incident was not an actual robbery, but the result of a wager.

"I had no intention of robbing any bank. A group of friends bet me \$75 that I wouldn't give them (Ramapo Bank) the note," explained Vargas.

"I gave the teller the note, she read it and looked at me. I began to walk out of the bank and told her it was a sorority prank. She told me that she was going to call the police," Vargas continued.

At this point the teller pressed an alarm button that activated a camera that took Vargas' picture before she left the bank.

According to Vargas, Sam Silas, dean of students, called her to his office Thursday afternoon. She says that Silas told her that "with the help of our cameras we got your picture when you passed the 'hold-up' note to the teller."

Silas placed her on probation for as long as she is a student at WPC. Vargas said that Silas told her that she "could have been shot or caused the teller to have a heart attack."

"I didn't think when I did this that it would get so blown out of proportion," said

Vargas.

Charles Reither, security director for the Ramapo Bank, said that the bank did not press criminal charges against Vargas because the bank considered the incident "a serious prank and more a school disciplinary matter than an actual criminal offense." Reither added that "this type of thing is very frightening to bank employees and potentially dangerous to employees and customers in the bank at the time."

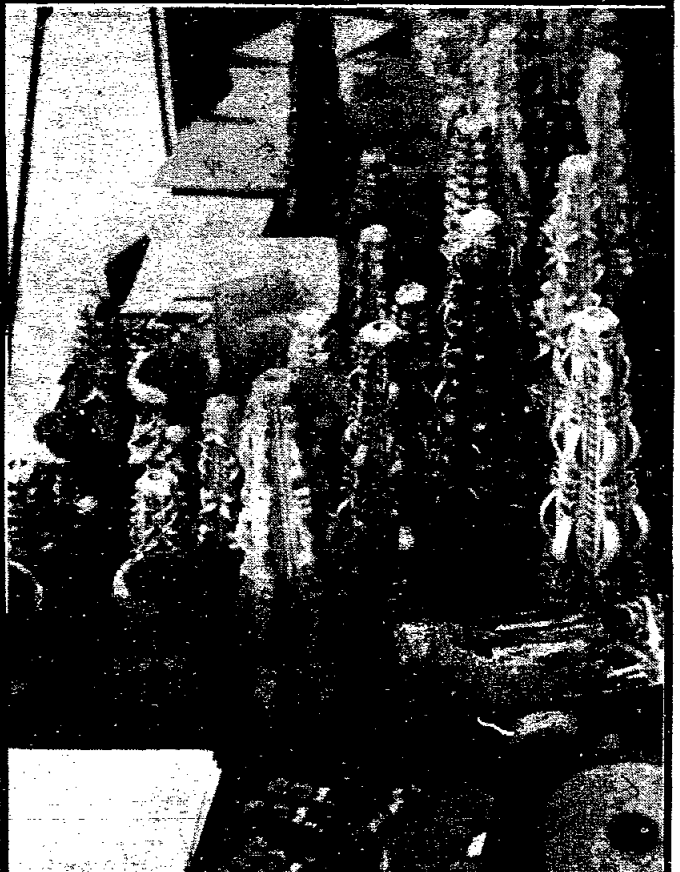
Michael McDonnell, a spokesman for the Newark FBI office, said that the FBI had no knowledge of the incident but added that Vargas' actions constituted a federal offense.

Bart Scudieri, WPC director of safety and security, who according to Vargas, attended the meeting with her and Silas, refused comment on the matter, offering no explanation as to why the FBI had not been notified. However, it was later reported that the case was turned over to the FBI and the Wayne Police Department. According to College Relations Director Dennis Santillo, no action has yet been taken against the student.

"We acknowledge the incident and administrative action regarding the matter is under consideration."

Vargas' friends did pay her the \$75 they had wagered. Ironically, Vargas claimed she was mugged and robbed of \$40 in Newark on the same day as the bank incident.

Holiday trimmings



Beacon Photo by Bob Ring

The Catholic Campus Ministry held a trim-a-center day last week to decorate the Student Center in preparation for the holidays. A display of wax Christmas trees was only one feature of the day-long celebration.

happenings

Theatre auditions

Auditions for *Riders to the Sea* will be held Tuesday, Dec. 18 in the Coach House Theatre

Catholic center

Students are invited to the Catholic Campus Ministry Center. Facilities are provided for relaxing, studying and feeling at home away from home. Rev. Lou Scurti, campus minister, will be offering mass Monday, Tuesday and Friday at 12:30 pm and Sunday at 8 pm. Phone 595-6184. The center's hours are noon to 12 am, Monday-Friday.

Liturgy reflection

Each Monday, Tuesday and Friday at 12:30 pm liturgy and scripture reflection is offered at the Catholic Campus Ministry Center, next to gate 1. Open to all. Atmosphere is pleasant and welcoming. Call 595-6184 for further information.

Childbirth course

Those who took a recent course in childbirth may pick up their cards at the Office of Safety and Security in Matelson Hall

Future Shock

The following column is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

Seniors

By now you should have received your credential packet from Career Counseling and Placement. This packet contains information on resumes, references and additional important information on beginning your job search. Fill out the necessary information and return it to Career Counseling and Placement. If you need assistance in any area, make an appointment to see a counselor.

Education majors call 595-2440, non-teaching call 595-2441 or 2282. The break in between semesters is the perfect opportunity for you to complete your credential file.

Spring recruiting season is beginning in February. During the months of February, March and April, companies will be on campus interviewing for various positions. By the end of January all seniors will receive

a schedule of what companies are coming and when. If you do not receive a schedule, contact Career Counseling and Placement, lower level, Raubinger Hall Room 22.

This recruiting time is a great opportunity to secure a first interview with companies who are hiring recent grads. All seniors are eligible to take part in the interviews.

The Houston Independent School system scheduled to recruit on Dec. 12 was cancelled. It has been rescheduled for Feb. 14. Sign up at Career Counseling and Placement by Feb. 12.

Grad School

Anyone who is applying to graduate school, in or out of state, should recheck deadline dates for admission and financial aid. Many deadlines come up in January.

Everyone at Career Counseling and Placement wishes the WPC community a happy and healthy holiday season. see you next semester.

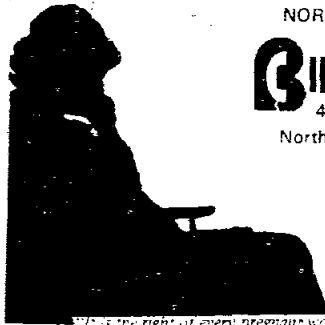
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and the right of every child to be born."

'77-'79 Disputes, anger

(continued from page 7)

WPC's first computerized mail-in registration was a failure, according to the thousands of students who waited hours on line to adjust their schedules. Hyman called the registration "a mess" and introduced a \$15 fee for every course change implemented.

In January 1978, the library announced the completion of a \$50,000 book detection system. In November a \$30,000 Unex Communications message board was installed above the Student Center stairway.

After a loss in the primaries to opponent Loree Adams in April 1978, SGA presidential candidate Mike Mintz walked out of WPSC's press conference when it

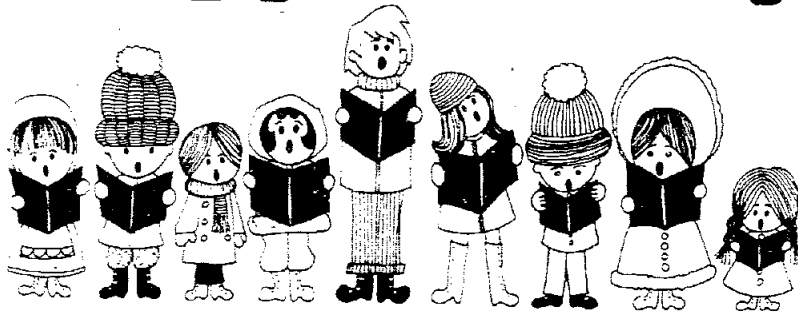
announced its decision to endorse Adams as the new SGA president. Mintz criticized the radio station's "gross lack of objectivity and journalistic professionalism."

The election resulted in Adams being named the first woman president in the last 10 years.

In May 1979, Glenn Kenny won the race for SGA president over write-in candidate Frank Nicholas 237-211.

Kenny recently resigned as SGA president for "personal reasons" and Panasci took over the presidential slot.

WPC Bookstore staff wishes all Happy Holidays



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International consultant lectures

By JANE EAGLESON
Staff Writer

Anupam Puri, a principal with the international consulting firm of McKinsey and Company, Inc. spoke in the Student Center Dec. 6, on "A Perspective on Consulting in International Business."

The lecture was the second in the Visiting Lecture Series sponsored by the International Management Honors Program.

Puri advises the management of large multinational corporations, financial institutions and the governments of developing countries on economic strategy. He has worked closely with the governments of Saudi Arabia, Venezuela and Algeria in recent years. He has also worked with the General Electric Corporation.

The job of a consultant is to make an in-depth study of a problem and then to advise the government or corporation how to handle it, said Puri. The consultant attempts

to predict the long term results of a situation. Consultants are indispensable to large corporations and governments since they are independent of these organizations and can therefore be objective when analyzing a problem, he said.

In 1974, Puri worked on a consultant team for Saudi Arabia to help the government plan for the future. Puri felt that the government's plans were "extraordinarily ambitious" because of all the "new money" in the country because of the world-wide oil situation. The Saudis were attempting to industrialize too quickly, he said.

Puri said he also helped Venezuela set policy direction when it nationalized its oil industry in 1976.

It is Puri's job to assist multinational corporations in developing "world-wide strategy for a product." He says video tapes and slides are now products with a potential world-wide market. When assisting an American corporation in this field to plan

for the future, Puri analyzes many factors. He studies the technology, costs, potential buyers and competitors in the field. In the case of consumer electronics, the Japanese would be the main competitors. So Puri spent a year in Japan studying the approaches and strategies of Japanese industry.

He used this study to help the American company plan its strategy, and found that the Japanese produce a significantly better product.

He also found that "Japanese corporations have tremendous management continuity." He says this enables the Japanese to plan more on a long-term basis whereas, U.S. companies tend to plan short-term. The Japanese corporations also put the national interests first and private interests second. Puri found that these factors play a significant role in the differences between Japanese and American corporations.

Puri said that the overall inability of Americans to speak foreign languages has caused a lack of communication, not only verbally but in the thought process itself. "There is not enough emphasis on language in international corporations," he said. Puri believes that the U.S. has a tendency to look inward, and says Americans need to understand other countries to be more successful.

Many students were concerned about the role of U.S. corporations in foreign countries. Puri stated that "the fundamental thing that's required is a change in attitude." He said, "The Americans assumption is that their way is better," which causes the U.S. to become a "target for resentment."

When asked about the role of multinational corporations in world politics, Puri said, "I don't think the influence of multinationals is increasing. On the contrary, it's declining."

Haven for battered women explained

By MARGE SPEZIALE
Staff Writer

"Violence knows no boundaries. Violence has to do with cultural upbringing—why some women come to us, why some women won't come to us," said Ella Wilson, director of Women's Haven, a comprehensive program for battered women in Passaic County. She spoke recently in Dr. Carol Sheffield's "Politics and Sex" class.

Women's Haven offers counseling and shelter to battered wives and their children.

A woman comes in contact with the program when she calls and talks with a counselor. "Then we decide which direction we will go in," said Wilson.

Women's Haven has a lawyer on staff and

often acts as a representative for the women in the courts if she wishes to press charges.

FBI figures show that one quarter of all murders in the United States occur within the family. Of those murders, one half of them involve men who have killed their wives.

But Wilson said that there really isn't a lot of protection for abused women. There are laws to protect children from battering but there are no laws to protect wives.

She also stated that police say that they will not intervene in a marital situation because nine out of 10 women will go back to their husband. Also the largest number of injuries to police occur during domestic disturbances.

The women's families may not offer help either. Some families tell the women that the situation will improve and if the women leave their families they'll try to convince them to go back.

Wilson also commented that many women don't leave a relationship where children are involved because they are afraid that they won't be able to provide for their children. They believe that they should depend on their men. "It has a lot to do with your image of yourself," said Wilson.

She continued, "It's a pretty isolated, lonely feeling that women talk to us about when they are in an abusive situation."

Women's Haven has also handled several cases of men who were battered by their

wives, but Wilson said that more frequently men do not want to admit it.

She also pointed out that man, as the abuser, is also a victim. "He doesn't know how to stop the violence any more than she does."

The program can offer counseling to husbands and in the past has been successful in training men to deal with pressure.

Wilson also gave advice for anyone who knows of a battered woman. "Tell them to think about if this is what they really want. Tell them there is a place where they can go, but it is their choice. Most of all give them your support."

For information about its services, Women's Haven can be contacted at 888-1450.

NJSA may represent more colleges

By DAVE DROHAN
Staff Writer

The New Jersey Students Association (NJSA) is in the process of attracting more New Jersey colleges to the association, according to Mike Mintz, president of NJSA.

"We are trying to enlist Caldwell, Bloomfield, Princeton, part of Rutgers University and one or two county colleges," Mintz said last week.

At its November meeting, the NJSA executive board decided to approach other colleges and offer them membership. The

and conduct the process of membership.

A letter was sent out to the colleges explaining what the NJSA does and what its concerns are. The SGA presidents and officers will be invited to the Jan. 28 NJSA meeting at WPC, Mintz said.

At present, the eight state colleges, part of Rutgers University and the New Jersey Institute of Technology belong to the NJSA.

Mintz said that a change in the NJSA by-laws now permits the association to allow more schools to join. The NJSA was restricted to state institutions until the

change in by-laws made all four-year colleges eligible to join.

"We'll have to do it systematically," said Mintz, indicating that other colleges including St. Peter's, Princeton and Ryer College are slated for possible membership.

Mintz said that no student governments had been contacted yet, however, he said an active student government was a key to what the NJSA is looking for in selecting a college.

"What I would like to see," Mintz said, "is a college with an SGA involved in campus

activities and politics. A lot of colleges don't have this," he said. "Especially small colleges."

WPC diplomas won't list majors

The title of a student's major will no longer be listed on the diploma, according to Associate Registrar Michael Boroznoff. He said the title, "Bachelor of Arts" or Bachelor of Science" will be listed instead, beginning next January.

According to Dennis Santillo, director of college relations, the decision to make the change occurred recently by the office of educational services.

Boroznoff said the change was made after a conflict arose when students who had earned a double major requested that both majors be printed on the diploma. According to various sources, there wasn't enough room on the diploma to accommodate both majors, and as a result, the decision was made to replace the name of the major with the title of the degree.

Boroznoff said that the names of all

majors will be printed on the student's transcript. "Students don't carry their diploma around when they begin applying for jobs," said Boroznoff. "Employers usually ask for transcripts and all the necessary information is printed on the transcript."

Associate Dean of the Office of Educational Services Vincent Carrano was unavailable for comment.

Humanities film included in N.J. exhibit

A film produced at WPC on poet William Carlos Williams has been included as part of the New Jersey State Library's traveling exhibit entitled, "Ways of Knowing...The Humanities in New Jersey."

"A Poet and His Place: Paterson," is a 35-minute color presentation, produced and

directed by Dean Richard Atnally of the WPC School of Humanities along with students from WPC's Humanities Honor Program. It is included in the state library exhibit's poetry package. "Voices New Jersey: The Poets Speak."

Funded by the National Endowment for

the Humanities (NEH), the exhibit will circulate for a one-year period to public libraries throughout the state. The WPC film is to be used by the libraries for free programming, and will be shown in conjunction with poetry readings, according to Jude Burkhauser, coordinator of the NEH project.



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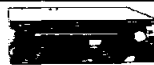


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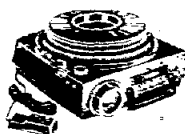


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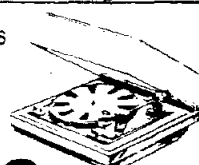
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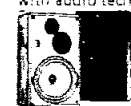
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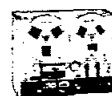
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STATE BEACON

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1970-1980: A spotlight on the decade

As you can tell by our former name, the State Beacon, the newspaper was one of the many aspects of the college that experienced changes during the decade. To help you remember some of the highlights of the 70s, the following special section has been compiled by WPC journalism students.

'69-'71 Activism and change

By THOMAS GRAHAM
News Contributor

For Paterson State College, the 70s began on a note of activism and change. In September 1970 the New Jersey Board of Higher Education approved a new name: William Paterson College. But the new name did not erase the most pressing issue on campus during those early years of the decade—Vietnam.

Two contrasting events at WPC during the week of Oct. 13, 1969 were homecoming, complete with bands, parades, floats and alumni and the Moratorium To End the War in Vietnam several days later which seemed to overshadow the festive mood normally associated with homecoming. The SGA and a score of faculty and staff endorsed a voluntary boycott of classes.

Two thousand persons took part in a candle light march that went from the campus into Haledon and Paterson. Returning the campus, the marchers took part in an all-night vigil at Wayne Hall. Flags were hung at half-staff while the marchers listened to anti-war speeches by faculty, war veterans, and politicians. Professor Terry Ripmaster, aided by students, read the names of Americans killed in the war; the reading lasted five hours.

A major concern was the draft. All draft-age males had to keep at least a 2.0 GPA and carry at least 12 credits in order to maintain their selective service student deferment.

The campus organization most vocal in its anti-war, anti-draft position was the SDS (Students for a Democratic Society.) The SDS had its own column in the *State Beacon* which it used to inform students of anti-war rallies, concerts and speeches. The SDS sponsored buses to the Nov. 13, 1969 Moratorium in Washington, D.D. and other anti-war events.

The SGA sponsored a rally on March 16, 1971 to raise money for the Angela Davis Defense Fund. Davis, professor at UCLA, was on trial for murder conspiracy in Los Angeles in the murder of a trial judge.

On May 13, classes were suspended for a day of mourning for four persons killed during an anti-war march at Kent State University in Ohio.

Anti-war activism flourished concurrently with college-oriented activism.

A student strike was called by the SGA in 1970 when the students learned that because of a reorganization of departments six faculty-administrators would not be rehired. The strike lasted two days. The students ended up getting eight seats in the faculty senate.

A second strike was called in the spring of 1971 to reverse the non-retention recommendation for a political science instructor. The strike never materialized.

President James Karge Olsen had a weekly column in the *State Beacon* in which he communicated his positions on a variety of topics. One of these columns was met with almost total agreement by the college community.

During mid-September then U.S. Vice President Spiro T. Agnew gave his opinion of college activists: "We have among us a glib, activist element who would tell us our values are lies, and I call them impudent... I call the snobs, for most of them disdain to mingle with the masses who work for a living."

Olsen deplored the speech and praised

WPC's record of non-violent protest. He too was vocal in his anti-war stance.

The college had its share of dreamers. Many dreams came true but some were just that, dreams. The Board of Trustees set as a goal for the college to become the new state university with 35 majors by 1975.

A letter to the editor in the *State Beacon* asked about the possibility of having a communications major for radio, television and film. Dean Jay Ludwig replied and said that he would seriously look into it.

The SGA proposed the abolition of preferred parking for upperclassmen. In 1971 underclassmen had to park in the most remote areas on campus. The SGA and the student body requested that a football team be started. By the fall of 1970 icub football began its first season and by season's end the team was ranked fourth in the nation in club football.

Plans for a new Student Center were reviewed. The Student Center in 1970 was

housed in what is now the Coach House Theatre.

Construction was set to begin on a new Science Complex, but this ran into funding problems. Governor William Cahill's Budget put a crunch on educational spending, delaying the beginning of this \$7.5 million complex.

Construction was continuing on the new arts building which is now Ben Shahn Hall. Ben Shahn Hall was opened in the fall of 1972.

In December 1970 the issue of morality at WPC became the target of Assemblyman Joseph Azzolino from Monmouth County. He made accusations in the press that male and female students often spend the night together in the old dorms. Dean of Students Dominic Baccollo called the accusations "ridiculous." When Baccollo and the assemblyman met to discuss the accusations Azzolino could cite only one provable incident. Dean Olsen deplored the accusations.

'71-'73 Protest to protest

By MARK CONLAN
Staff Writer

In a decade that began with students at Kent State University dying in a war protest and concluded with patriotic cries from many students calling for action in the Iranian crisis, the period of 1971-1973 was a

period of growth and reform.

Many of the topics concerning students then have faded away, leaving only faded souvenirs in the form of a Selective Service System draft card, or perhaps a POW MIA bracelet.

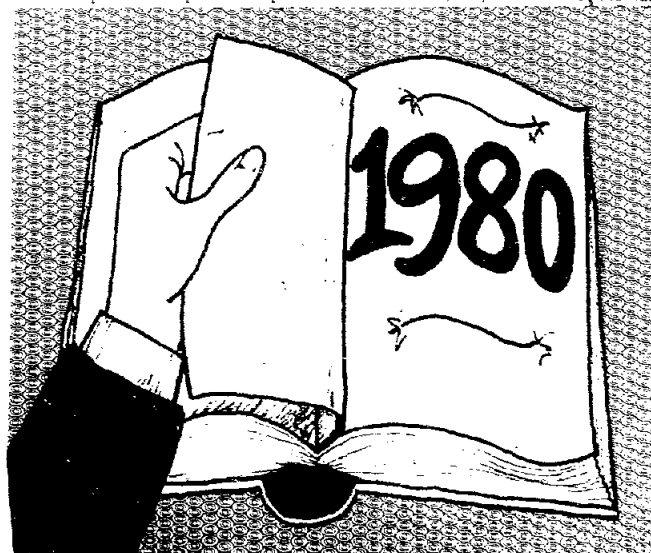
On Oct. 3, 1972, the American Legion picketed Jane Fonda's lecture on Vietnam in Shea Auditorium.

On Oct. 12, 1971, the Department of Defense announced it would draft an additional 10,000 men during the next month. However, the Selective Service System picked the magical number 125 as the highest random sequence number for drafting those who received lottery numbers in 1969 and 1970.

On May 2, 1972 students boycotted classes to protest the war in a "March for Protest."

As the nation's involvement in Vietnam started to ebb, with such slogans as "Peace with Honor," WPC started to grow like never before. The enrollment at WPC doubled between 1968 and 1972, as WPC was transformed from a teachers' educational college to a multi-purpose institution for higher education.

In the same year that the Dow Jones index hit a record-breaking 1,000, \$21 million was spent in 1972 to accommodate the expansion of WPC. Eight million dollars was used to build the new Student Center, \$8 million for the Science Complex, and \$5 million on building the new dorms. WPC-TV was also born in 1972.



'75-'77: Major successes, mild controversy

By TOM AMMIRATO
Staff Writer

The period of 1973-75 was full of national unrest. Many *Beacon* articles and editorials concerned President Nixon and the Watergate scandal. The *Beacon* was anti-Nixon and believed that McGovern should

have been elected in 1972 and repeatedly expressed discontent over Ford's pardon of Nixon. On the state level the *Beacon* supported Brendan Byrne for governor.

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WE CARE

On campus the major issue was the election of Dr. William J. McKeefery as president in fall 1973. Many articles concerned McKeefery's position on controversial issues (especially budget cuts and retention of faculty) and there was a lot of attention to his inauguration. Conflict with the student government resulted in the resignation of Senior Class President Kenn Pollard.

In September 1973 students occupied the two new dormitories. Articles listed numerous defects of the buildings. Many people felt the building weren't ready for occupancy. During that first semester, Wayne police raided the dorms. Five residents were arrested for distribution and possession of marijuana.

Wayne narcotics detectives said there was a drug problem on campus. *Beacon* editorials opposed the involvement of outside police. Bart Scudieri, director of safety and security, had no comment on the matter.

In October, Henry Reeder, a starting

football player, died during practice. An autopsy revealed Reeder suffered a heart attack. Report of a rape following a beer blast in Wayne Hall caused concern over the safety of dorm residents. The *Beacon* favored an increase in security and a special night patrol. Again, Scudieri had no comment.

The college built the new water tower and completed the Science Complex, the largest building on campus. Christine Jorgensen, famed transsexual, lectured on sexual identity. The woman's clinic was opened on campus. Ron Sampath was elected freshman class president in 1973 and student government president in 1974. A price was developed between the college-operated Wayne Hall cafeteria and the Student Center cafeteria, operated by an independent corporation.

The Rick Hummel blood drive set a state

record by collecting 775 pints. A bill allocated \$10,000 for construction of the bank in the Student Center. A new law gave students the right to view all records the college has filed on them. The first press conference for SGA candidates was held in the spring of 1973. Jack Jordan was elected president.

Pioneer bookstore sued the college in December 1973 for failure to let it have copies of book requisitions indicating what books the students needed.

The Veterans Association was fighting for better benefits on campus. The *Beacon* ran a three-part series on problems encountered by some student teachers (mostly involving incidents with drugs and knives.) In the fall of 1974 some faculty went on strike over a salary dispute. And during the last month of that term, Carole Sheffield filed suit charging the college with sex discrimination.

'75-'77 Achievements, setbacks

By AMY SIGNAL
News Contributor

"Tuition hike protest rallies 400 marchers," "Students jam Shea to protest firings," "Rip-offs plague dormitories; Security stymied."

If these headlines don't sound familiar, it might be because they ran in the *Beacon* more than two years ago.

Making news on campus between September 1975 and May 1977 were people and protests, resignations and controversies, proposals and decisions, acceptances and achievements.

The Ramapo Bank opened its doors on campus, and it saw as much business the first day as most other banks. Several new academic programs came into being: a mathematics program offering new concentrations, a psychological counseling course for graduates, a metropolis as artifact course, and two geography courses titles polar and alpine geography and cartography.

An air conditioning facility was added to the television studio in Hobart Hall in order to keep the equipment cool. A new glass-encased fire alarm system was installed in the campus dormitories because of a rash of false fire alarms.

The pub began opening its doors at noon, and it was decided that guests would be permitted in on Thursday nights. The college received a new telephone exchange. The change was made from 881 to 595 because of a central office relocation of New Jersey Bell.

Director of Advisement Alan Todt initiated the sending out of appointment card by advisors to meet with students at designated times. Haledon Hall was renamed during this time as Hobart Manor in recognition of the 100-year-old building as a historic site.

Tragedies during this time were few, but significant: a freshman art student severed the tips of three fingers while working on an art project. It was the first accident to occur in the art department in eight years.

Professor Dolores Houston, 44, who taught women's studies and urban education, died of cancer in 1977. A WPC exchange student at the University of New Mexico was critically injured when she was hit by a car. An all-campus fund-raising campaign to help the parents of the student turned out to be successful.

Speaking of success, the achievements accredited to WPC over these two years came in every size, shape and form: WPC nursing students scored higher on exams taken to become registered nurses than the national and state mean scores.

A \$5,000 grant was awarded to WPC for a women's vocational counselor and job development specialist to work in the

women's center on campus. WPC was one of 10 state schools that were awarded the grant for which 47 had applied.

In 1975, 22 WPC students were elected to Who's Who Among Students in American Universities and Colleges.

WPC communication students produced a television news show, "North Jersey College Report," shown on six local cable television stations. At another time, the shows were aired on Channel 68 (UHF).

In the 1976 annual Rick Hummel Blood Drive 759 pints of blood were donated, the fourth largest drive in the country that year.

WPC began broadcasting on UA-Columbia Cablevision, making it the first of 28 collegiate New Jersey stations to transmit radio signals over the cable system. The *Beacon* received two first place college press awards for 1975-76 from the Columbia Scholastic Press Association and the Associated College Press.

Students held protests, and faculty held protests. Some of the reasons were: to combat threats of tuition raises by the State Chancellor of Higher Education Ralph Dungan; to get support from college President William McKeefery in an effort to combat tuition hikes; to denounce the state's plans for faculty layoffs and budget cutbacks; to object to the non-reappointment of 38 teachers; to eliminate the delays in the implementation of the 1976 bi-lingual program; to demonstrate solidarity with the people of South Africa in their struggle for racial freedom; and to stop drug arrests made on campus.

The protestors marched, chanted, threw eggs, broke windows and burned figures in effigy.

WPC was overwhelmed with resignations during this two-year period: McKeefery resigned in 1976, citing "limits on staffing, enrollment and budget" as his reasons. McKeefery returned to the college in 1977 to teach a philosophy course.

Rabbi Martin Freedman resigned from the WPC Board of Trustees, after being accepted to the Board of Trustees of the N.J. School of Medicine and Dentistry.

Dr. Claude Burrill, who served as acting college president, was forced to resign as chairman of the Board of Trustees due to a conflict of interest situation.

WPC swim team coach Penny Estes attributed pressure from the administration as the reason for her resignation.

In 1976, Dean of Students Dominic Baccollo resigned as SGA advisor after seven years of service.

The two-year period was not without criminal acts, although there was a drop in the crime rate during 1975: the library reported \$175,000 in losses in 1975; the Music Department lost \$4,000 worth of

(continued on page 1)

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'77-'79 Age of disputes, anger

By PETE JORDAN
News Contributor

Despite what a Beacon editorial described as "an extremely boring year," 1978 marked the middle of a period dominated by disputes between students, faculty and the administration.

In September 1977, Jacques-Leon Rose, a tenured German instructor, was charged by Dean of Students Dominic Baccollo with conduct unbecoming a teacher. The charge included Rose's alleged failure to attend department meetings for two years, not submitting a schedule of office hours, not serving on any departmental committees and engaging in unprofessional conduct by using derogatory language about students and faculty members.

In September 1978, in accordance with an agreement between Rose and the Board of Trustees, charges of conduct unbecoming a faculty member were dropped in exchange for Rose's resignation. In addition, Rose received pay for the time during the investigation and severance pay for the academic year of 1977.

Several months later, Rev. William Mason, assistant professor of urban education, was arrested on charges of sodomizing a 12-year-old boy. Mason, who was released on \$5,000 bail explained that the boy lived at his home while his mother was in jail over the summer. Mason denied charges and said they were part of a "political conspiracy" involving his association with the Paterson Task Force.

In December 1977, the AFT demanded President Hyman's resignation just three months after his inauguration. The union charged Hyman with having "utter contempt for the faculty and students of WPC by rejecting 10 of 18 recommendations for the granting of faculty tenure."

Carole Sheffield, assistant professor of political science, was one of the 10 teachers not recommended for retention. "There's nothing Sheffield because she is too critical of the current atmosphere of male chauvinism," said local AFT President Irwin Napp, in a teach-in which drew support for several teachers not

recommended for tenure.

At a meeting attended by 400 students and faculty members, the Board of Trustees overturned Hyman's decision of not retaining Sheffield. In March 1979, Sheffield was awarded \$3,000 and a promotion as settlement for the sex discrimination suit she filed against WPC.

Eduardo Ordonez, coordinator of the bilingual program, who also received a negative recommendation from Hyman, went on a hunger strike in protest of the manipulation of his department by the administration. Despite overwhelming support defending his retention qualifications, the board did not rehire him.

In November 1978, Hyman announced that 14 of 19 teachers up for tenure would not be recommended to the Board of Trustees.

Among those not recommended were Leonard Vogt, assistant professor of foreign language; Orlando Saa, associate professor of music; Kevin Marshall, instructor of fine and performin arts; and Jane Weidensaul, assistant professor of music.

Following a protest in which 400 student marches across campus and surrounded the president's office, Hyman announced the reversal of his decisions concerning Saa and Weidensaul.

The Board of Trustees meeting that followed resulted in a decision not to retain the remaining teachers, including Vogt and Marshall.

Students, angered by the decision, stormed out of Wayne Hall shouting threats to strike. The SGA proposed that 51 percent of the full-time students must support the strike before picket lines could form. The strike vote the next day was 1,582 in favor, and 823 against, far from the 6,688 votes necessary.

In March 1979, 78 percent of the faculty members at the eight state colleges voted to call a strike over discrepancies between state and union demands. The New Jersey Federation of Teachers demanded a 12 percent yearly cost of living increase, increment raises based on years of service, a ninth step in the faculty pay raise and state

subsidies for the union's Career Development Program. The state had been negotiating for an increase in faculty workloads from 24 to 27 credit hours, faculty raises based on a merit system and a 2.5 percent yearly wage increase.

Following a short walkout and a 26-hour negotiating session, faculty members agreed to return to work. The NJFT agreed to accept a 7 percent yearly wage increase, no increase in faculty workloads, 150 new promotions and merit pay raises with \$400,000 to cover costs and \$100,000 for each of the two years in the Career Development Program.

The years of 1977-79 contained several major additions to the campus and several adjustments in administrative policies.

In June 1978, the Board of Trustees passed Hyman's reorganization plan. This plan divided the college of arts and sciences into four schools, creating a total of seven. Each school was to appoint a dean, eliminating the position of associate dean.

A total of 716 students were dismissed in the summer of 1977 after Hyman initiated a new academic policy "whereby any student whose GPA falls below 2.0 is no longer in good standing."

In October 1978, the Board of Trustees passed a resolution requiring freshmen who scored poorly on the basic skills assessment test to pass required remedial courses before being permitted to take more than 12 credits.

(continued on page 2)

Achievements, setbacks

(continued from page 6)

musical instruments; \$250 was stolen from the office of the Black Student Union advisor; the Student Center was missing \$300 in cash from three separate robberies.

These years were full of setting records too: a record 6,000 applicants were accepted for freshman class of 1975.

Summer enrollment for 1975 was up 8 percent over 1974—the largest summer enrollment in the school's history. WPC also distributed more financial aid during the 1976-77 academic year than in any previous year.

The 1977 Rick Hummel Blood Drive set a

record of 913 pints donated, the largest campus blood drive ever to take place in New Jersey.

There were unclassified happenings as well:

The SGA went through three presidents: Ron Sampath, Nick Mulick and Dave O'Malley; Dr. Seymour Hyman became college president; four WPC students interviewed Rubin "Hurricane" Carter at the Clinton Reformatory. The state college tuition was increased by 32 percent.

Faculty threatened a strike for salary increase, no fiscal non-retentions, and no increased workload, but a tentative pact was reached just before the deadline.

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Fall 1979: racism charged, budget cut

By STEVE HARASYMIAX
News Contributor

Although the Fall 1979 semester at WPC resembled previous terms in incidents of teacher firings, budget cuts and SGA resignation, the major issue that confronted the college community was institutional racism.

The allegations of inner prejudice at WPC first publicly surfaced at a meeting of the School of Management Sept. 12. At that meeting, Omar Nabe, assistant professor of management, accused the School of Management's dean, Berch Haroian, of making a racial remark to him.

At a meeting of the college faculty on Oct. 10, Nabe demanded that Haroian publicly apologize to the faculty at the meeting. Nabe's request came after Haroian had privately apologized to Nabe at a meeting between Hyman, Nabe, Haroian, Mahlahla and another professor of the School of Management, Itanyi Achebe. According to Irwin Nack, AFT president, after that meeting Hyman acknowledged that Haroian had made a mistake but that the college president was assured by Haroian that the dean's remarks were ill-chosen and didn't stem from a fundamental racist attitude. Haroian later issued a statement to the Beacon saying the charge of racism was "completely untrue and unfounded" and he "was sorry" for his "poor choice of words."

This year Hyman recommended that 18 faculty members not be retained or given tenure. About 150 persons, mostly students and faculty, attended and many addressed the board in support of several teachers.

Other faculty members who also received negative recommendations from Hyman and got much support at the meeting were Claire Nyandoro, assistant professor of early

childhood, Hannalyn Wilkens, assistant professor of reading and language arts and Gail Diem, instructor of health science.

In Diem's case, her department chairman Professor Stuart Lisbe admitted to the board that he had misjudged Diem on her departmental recommendation.

The faculty members appealing at the meeting were encouraged by Hyman's reversal of five negative recommendations after the president met personally with most of the 18 non-recommended teachers. However, at the meeting Hyman and the board stood firm and the remaining 13 faculty members lost their jobs.

On the same day of the board meeting SGA President Glenn Kenny notified the SGA's Executive Board that he was resigning for personal reasons that concerned his family. The next day, at a SGA Legislature meeting, Kenny said he didn't think his resignation vindicated the beliefs of his critics that he couldn't handle the SGA's president's job. Under SGA guidelines, Vice President Diane Panasci assumed the presidency.

The college also suffered financial blows during the Fall 1979 semester with the first one coming at the September Board of Trustees meeting when President Hyman announced that WPC was suffering from an \$800,000 budget deficit. Hyman said the budget shortage was the result of escalating fuel costs, salary increases resulting from a new teachers' contract and the state employees' strike during the summer. Hyman said the college planned to ease the deficit by consuming less energy and not filling certain faculty and staff positions that are vacant.

The next monetary setback the college received occurred when WPC's budget request for the 1981 fiscal year was cut by \$600,000.

The next money WPC lost was some it never really had. New Jersey voters defeated a \$95 million bond issue that would have sent \$7,500,000 to WPC for use in the renovation of aging buildings, energy conservation measures and adapting the college's physical elements for the handicapped.

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A decade of safety, security

By MARK CONLAN
Staff Writer

In 1972, when Bart Scudieri became director of WPC's Department of Safety and Security, the campus security department consisted of 24 employees, one maintenance vehicle and an old jeep. Security worked out of the basement of Hunziker Hall, which Scudieri described as a dungeon.

At the time WPC changed from a teachers' education college to a liberal arts college, there were only 9,000 students. Scudieri said, "We only had to patrol two miles of roadway, 15 buildings, and 3,200 parking spaces. There was no Pub, no bank, and no alcohol on campus."

As the school grew, so did the security department. It now employs nine policemen, 14 security officers, three patrol cars, one van and two scooters. According to Bart Scudieri, the dorm population and the geographical area of the college have doubled since 1972.

Campus security now has to police five miles of roadway, 4,450 parking spaces and 20 major buildings. There are also 28 burglar alarms on campus to contend with, there were only two in 1970. Student enrollment has risen to 12,250.

Campus security's ability to enforce traffic regulations increased significantly in 1973, when the state Department of Transportation approved all of the traffic devices on campus. Now they can be legally enforced and prosecuted.

In 1972, none of the security staff members had a college degree. But now, "nine of the 23 uniformed personnel on campus have either a bachelor's or a master's degree, and four more are getting their

master's," according to Scudieri. There are also in-service training programs for officers in public relations, report writing and patrol operations.

Scudieri said, "Unfortunately, we have experienced a high turnover of officers because of salary differences with competing departments."

"Your biggest crime on any American campus is larceny. It is a crime of opportunity. This makes it the toughest crime to clear (solve). With a murder, there is a motive, a witness, there is something to go on. With a larceny the evidence just disappears," according to Scudieri.

During the 70s, WPC has been spared the violence that some of the other state colleges have experienced. In September of 1977, a student was murdered at Trenton State College. The case was never solved. There were two murders at Montclair State College. In 1971 one student was knifed in a parking lot, and in 1976 another was shot in the dorms.

There were 13 rapes among the 11 reporting state colleges in 1978. There were 11 rapes in 1977, and eight in 1976. None of the rapes occurred at WPC, although there was a rape in Ventians parking lot in 1974.

Any major traffic violation or arrest that occurs at WPC is processed by the campus police through the municipality in which it occurred.

The campus police headquarters had a direct phone to both Wayne and North Haledon police installed in 1974. They also have a telephone hook-up to the National Crime Information Center. "Often times we will have 'joy riders' dump stolen cars here," according to Scudieri.

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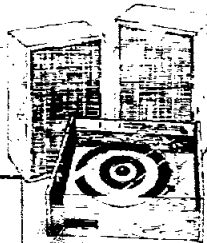
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Meet the Beacon! From left, front row: Mary Termyna, editor-in-chief; Dorothy Ryan, staff writer. Center row: Dave Bruce, managing editor; Mark Conlan, staff writer; Joe R. Schwartz, sports editor; Dana Hoffman, feature editor; Stefanie Badach, staff writer; Nicole Busch, arts editor; Jane Eagleson, staff writer. Back row: Frans Jurgens, photo editor; Glenn Welch, staff writer; Wayne Whitmore, staff writer; Sue Merchant, news editor; Sandy Balunis, advertising sales manager.

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arts

WPC rocks 69-71

By SARAH SCIBETTA
Arts Contributor

Throughout 1969-71, WPC students were entertained by current popular rock groups such as *The Grateful Dead*, *Jay and the Americans*, *The Association* and *The Four Seasons*.

The first concert of the Assembly Committee series was *Jay and the Americans* at Shea Auditorium. Door raffles gave away the band's new album and photographs to be autographed after the show.

The Association, which was awarded six Grammy nominations by 1969, was the second show of the Assembly Committee series. The *State Beacon* (as it was called then) read, "Their songs are of love, not only as a replacement for war, but as a way of life." Among their hit singles were "Cherish," "Windy," and "Never My Love."

In January 1970 the *Four Seasons* appeared at Shea. The *State Beacon* quoted the groups as "one of the most sought-after groups on the college concert circuit today." Their hits "Sherry," "Big Girls Don't Cry" and "Let's Hang On" kept concert-goers bobbing all night. The opening act was *Mercy* who did their hit "Love Can Make You Happy."

All three bands are examples of the simple lyrics and melodies of that time, as opposed to today's campus concerts like the *Ramones*, the no. 1 punk group, who feature a constant beat that matches the tight jumping up and down of the audience. While these bands have faded into the background through the years, *The Grateful Dead*,

which performed at WPC on Oct. 11, 1970, has remained popular by retaining their old sixties fans and obtaining a new crop of teenage fans at the same time.

According to the Oct. 20 *Beacon*, "The Grateful Dead attracted one of the largest crowds ever to seek admission to a PSC (Paterson State College) activity."

"Maintaining a tradition of presenting outstanding guest performers, the PSC jazz ensemble will feature *The Duke Pearson Trio* during its first on-campus concert of the year, Nov. 16, at 4 p.m.," reads the lead in the Nov. 10 1969 *State Beacon*. This was one of several free concerts at WPC. Others were "The Mutes Ascend Golgotha," a jazz concert; pianist Ursula Oppens, featured soloist with the College Community Symphony of WPC; Faculty Composer's Chamber Music Concert featuring compositions of Allan Blank and Donata D. Fornuto of the music faculty performed by other faculty members; and a performance of the United States Military Academy Band at Shea.

"The raunchiest play ever to hit Paterson State College" was the first production of the speech department, "Under Milk Wood" by Dylan Thomas. The *State Beacon* said, "His word choices imply a variety of meanings with delayed reactions, allusions and hilarity." Other college plays by the Pioneer Players were "The Corn is Green" and "Carnival."

Among arts highlighted for the school year of 1969-70 were an electronic music concert which featured Phil Smiley Delson who lectured and performed. The

(continued on page 13)

Kinks blast Shea 77-79

By JOSEPH ARBADJI
Arts Contributor

"We've been to a lot of other states; but I'll tell you, New Jersey knows how to party the best," lead vocalist Johnny Lyons said on behalf of his band *Southside Jonny and the Ashbury Jukes*.

The Jukes, a product of the New Jersey shore, rocked WPC's Shea Auditorium with rhythm and blues to top off a two-year arts rendition at the college. The date was Jan. 30, 1978, and the roof practically caved in as everyone sang along to such songs as "We're Having A Party," "Fever" and "I Don't Want To Go Home." And they didn't want to go home! Two encores and a guest appearance by Ronnie Spector (whose jeans were as tight as the band, according to a *Beacon* arts contributor) made *Southside Jonny* a William Paterson favorite.

Again during the Spring 1978 semester there was a guest appearance by Leonard Nimoy, a consent to remember by the Kinks in February, and numerous art displays.

"Spock is handsome, witty, interesting, brilliant, and modest," Nimoy explained, "and I am all of those. But I am not Spock," said the former star of the television series "Star Trek."

The Kinks blew the roof off of Shea. Ray and Dave Davies treated the audience to songs that made the British rock group the hit they are today—songs like "Lola" and "You're Really Got Me."

The man with the elastic cheeks and deformed trumpet, Dizzy Gillespie, joined with the WPC Jazz Ensemble to entertain students on Feb. 22. "How ya'll," said the well-received jazzman. The crowd responded with cheers.

The "Hair" debut on April 26 was recorded as two hours and 20 minutes of pure charm and sparkle. Director Robert Morgan deserved praise for the technical part of the production.

Still, Billy Joel captivated the entire '70s decade at WPC. "His hands became a

moving blur among the ivory teeth of the piano," said Mike Reardon, arts editor of the *Beacon* at that time. The concert at Shea Auditorium was sold out in two hours and the standing room only crowd heard 20 original songs by the 28-year-old minstrel. Joel mingled with the crowd on that May 3, 1978 evening but was unable to mingle with the crowd at WPC's Billy Pat's pub in the Student Center-bouncers wouldn't let him in because he lacked the proper I.D.

Aztec Two Step, a band with music that buried lyrics, gave the most unfortunate demonstration of form without content. A dismal rainy Sunday night might be blamed for a half empty (or half filled) Shea Auditorium on Sept. 27, 1977, but *Aztec Two Step* has yet to move away from the label of a back-up band.

The Hidden Inn coffeehouse might have been most active during the Fall 1977 school year. The three minstrels of *Bermuda Triangle* played their own rendition of other's songs and an unusual display of unique and bizarre themes in their own words. Randy Rice also played in the Wayne Hall event. A crowd of no more than 20 people listened to a melody of words by Rice, but like other nights, crowds diminish where coffee is the main beverage.

The Student Center attracted the majority of evening goers. The center of alcohol, Billy Pat's pub, was overwhelmed on a Monday night by the *Blackwater Boys*. Collective songs for dancing, clapping, and drinking made this Monday evening at the pub better than a typical Thursday.

Dean Friedman, a man who looks nothing like his voice, performed his conversational lyrics in the Student Center Ballroom and Roger McGuinn and Gene Clark (formerly of *The Byrds*) gave a rare acoustic guitar solo appearance in the fall of '77. Both performances were very successful and met with raving reviews.

When you have a sell-out crowd wearing cowboy hats, several quarts of Jack Daniels, and fans searching high and low for cigarette



Billy Joel captivated his audience at Shea Auditorium May 3, 1978.



Music faculty member and pianist Gary Kirkpatrick has delighted his audiences both here at WPC and at other performances such as at Alice Tully Hall (pictured above) through the past decade.

machines, you have *The Outlaws* at Shea. William Paterson's southern rock lovers helped themselves to a rowdy evening upon hearing classics like "High Tides and Green Grass," and "Cold and Lonesome."

Glenn Kenny, then arts editor of the *Beacon*, rated *Papa John Kolstad* as the single most important musical event sponsored by SAPB. "The blues and folk artist as a performer was completely free of affectation. He won over his jazz-rock audience," said Kenny.

NBC's new 25-year-old morning D.J. (now old and replaced), Ellie Dylan, came to speak at the campus radio station, WPC. After only three years in the business, Dylan was for a brief time at the top in radio.

"A night with the *Patti Smith Group*...it's like New Year's Eve every night...totally open to romance...illumination...or disaster." This was Patti Smith's own comment during an Oct. 3, 1978 concert. Shea rocked like never before to the "off the wall songs" like "Radio Ethiopia," "Space Monkey" and "25th Floor." Patti Smith remains in a class by herself.

"Just lay back...get real rowdy and real loud!" Danny KcKown of *The Moonshine Mountain Boys* opened up at a St. Patrick's Day celebration in Billy Pat's pub and, then on, played songs ranging from Irish sing-alongs to the Allman Brothers. They moved with the crowd spirit with a voice range from genuine Irish pub to backwards Tennessee pickers. The Irish Cultural Club booked a successful night.

The 1978-79 school year offered brilliant performances in popular musical plays such as *Man of La Mancha* and *Jesus Christ Superstar*. Director Kevin Marshall cast only one WPC student (Fiore DeRosa) in a leading role for *Man of La Mancha*, but the crowd that saw the performance will long remember Don Quixote's experience.

Jose Corti, Jr. as Judas, provided the soul of the performance in *Jesus Christ Superstar*. The greatest achievement of director Robert Morgan was his casting. The guitar playing of Ed Thompson and Bruce Adams added only delight to the musical hit of the 70s.

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The famed soul group The Temptations brought their hit Motown sound to WPC in 1972.

Vonnegut on stage 75-77

By DONNA GRAPE
Arts Contributor

*"When old age shall this generation waste,
Thou shalt remain, in midst of other woe
Than ours, a friend to man, to whom thou
say'st*

*'Beauty is truth, truth beauty'- that is all
Ye know on earth, and all ye need to know"*
from "Ode to a Grecian Urn" by John Keats

If John Keats was correct when he wrote "Ode to a Grecian Urn," then the truth that will remain at WPC, long after each one of us is gone, is art.

The names of college officials will soon be forgotten while the works of sculptor Julio Lugo-Burgos, musician Roger McGuinn, actress Kim Hunter and the Pioneer Players will long be remembered.

The years 1975-1977 saw all these artists and many more grace the college community. However, one craftsman was far from thrilled to be graced with a packed Shea Auditorium.

"I usually do not address groups this large anymore," said speaker and writer Kurt Vonnegut. "I don't have to and they make me sick. I wonder sometimes why people come to hear me speak, particularly today since I have nothing to say. I think I know why they come. They want to find out how they can get my job. I have no boss, I have a lot of money, I am very popular and I do

whatever I damn please."

Another artist who did whatever he pleased was Stephen Varble. In 1976, he wore a costume made from "junk" while performing dances of the Orient for WPC students and faculty. "I love performing and it is so much a part of the real me," said Varble. The performer ended his act by pretending to masturbate and shooting out a combination of ginger ale and ink from his rubber hose penis.

If that wasn't enough controversy for the Theatre and Art Departments, graduate assistant David Hartman took up where Vonnegut and Varble left off.

In March 1976 auditions were held by Hartman for the college production of "Cabaret". However, some people felt they were not conducted fairly. "We felt insulted and enraged over the way Hartman conducted the auditions," said Maryette Johnson. "The flyer he sent around said that the auditions were open to all and there was no mention that Blacks would be excluded."

Hartman's response was that he wanted the play to be as historically accurate as possible, therefore, he could not have Blacks in any of the parts or Jews in non-Jewish roles. By the time the play opened in May, two Black students were cast.

While the Pioneer Players and David Hartman were working on "Cabaret," just a few feet away Don McLean was entertaining young and old in Shea Auditorium. Equipped with banjo and guitar, McLean

(continued on page 13)

Tommy, Tempts 71-73

By KATHY SCHROEDER
Arts Contributor

From September of 1971 to May of 1973, the Beacon scattered arts throughout its pages. It was not uncommon to see an announcement for an upcoming play, concert or special event on page one.

Explanations and reviews of books, movies, plays, records, concerts and television shows were given. In addition, there were little tid-bits like how to build a classical record collection and the missing shows of the 50s.

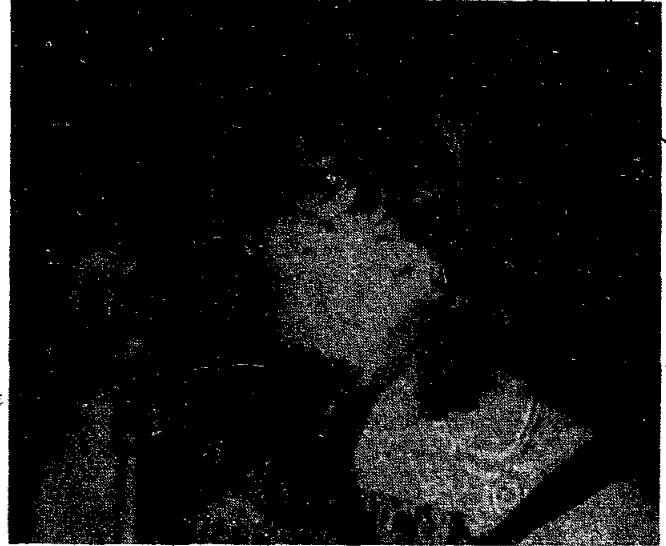
Movies, presentations, concerts and plays were part of the college.

In the fall of '71, movies like *Sterile Cuckoo*, *Cactus Flower*, *My Fair Lady*, *Lovers and Other Strangers* and *Woodstock* were shown for as little as 25 cents. But, they were only the beginning of '71 specials.

The Educational Opportunities Program (EOP) presented the Pulitzer Prize-winning play, *No Place to be Somebody*, and the musical drama *Journey Into Blackness* performed by Voices, Inc. was a repertory company that used different techniques to depict past and present Black America.

On Nov. 18, the class of '72 gave a presentation to aid the Passaic County Children's Shelter. All students wishing to

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John Mayall gave WPC a taste of his blues-rock when he performed here in 1972.

Zappa, Pryor accent 73-75

By CATHERINE GROLL
Arts Contributor

In the academic years of 1973-75, artistic expression was colorful and diversified, and cultural events ranged from a musical presentation by Polish jazz violinist Michael Urbanick to an art show featuring paintings of rock stars.

In addition to the Beacon's arts section, up-to-date reviews of books, movies, albums, Broadway shows and rock concerts, student involvement in art functions and clubs were features. Students participated in the Pioneer Players, the Coffeehouse Committee, the Cultural Affairs Committee, the Music Club and the Midday Artists Series.

There were two creative magazines, *The Art Magazine* and *Essence*. Art "happenings," such as an antique show, "Some Women Artists," and the Annual Spring Concert, were covered in-depth, and many issues contained interviews with such leading art figures as Alfred Drake, a Tony award-winning actor who appeared in a WPC production of "Gambler's Paradise."

The Pioneer Players, the student drama club, presented several classic plays, including "Taming of the Shrew," "Kiss Me Kate" and "The Good Women of Setzu."

The Cultural Affairs Committee was active in many art fields. At one point in the 1973-75 period, the CAC presented an Occult Week, which drew a great deal of opposition from campus religious groups. Each night, a different speaker was scheduled. The guest list included an astrologist, a high priestess from the Church of Satan, and an authority on Dracula. The CAC also produced a variety of entertaining

shows such as "Stop the Work, I Want to Get Off!" which was done in mime. The Joffrey II Ballet Company, labeled "the best small classic ballet company in the country," was also CAC-sponsored.

Shea Auditorium, the hub of all cultural events, was used to present comedian Richard Pryor, poetess Nikki Giovanni and 1971 Woman of the Year Gloria Steinem. The Paterson Lyric Opera Theatre performed Puccini's "La Boheme" at Shea, and "Who Killed J.F.K.?", a series of film clippings and investigative information, was also presented there.

Musically, WPC was very active, presenting a wide range of events for every musical taste. WPC presented name groups like Electric Light Orchestra and Frank Zappa and the Mothers (who, believe it or not, played at the 1973 Homecoming Dance.) Randy Newman, David Bromberg, LaBelle and John Sebastian graced the Shea stage, delivering rock and roll to the students.

For those who appreciated more contemporary music, the Midday Artist Series presented people like classical pianist Jeanne-Marie Darrel. Jazz buffs enjoyed the Thad Jones Quintet and the Annual Spring Concert featured the Newark Boys Choir.

The Coffeehouse offered a variety of folk acts, including such revival or folk singers as Eric Anderson and Tom Rush. The Coffeehouse also initiated a talent night for rock bands, folk acts and aspiring comedians.



The Theatre Department experimented with the absurd when they performed "Ubu Roi" in 1976.

the William Paterson

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Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall & spring semesters by students of the William Paterson college of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon Staff in accordance with the Beacon constitution and does not necessarily represent the judgment or beliefs of the Student Government Association. The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Devalued diplomas

While students across the country have complained for years about the impersonal treatment they receive at their colleges WPC recently surpassed other schools with deciding not to indicate majors on diplomas.

What irks us most about this unfortunate determination is the 'reasoning' behind it. According to Associate Registrar Michael Boroznoff, students graduating with a double major (a recently approved status) wished to have both listed on their diploma. Well, that certainly seems like a reasonable enough request.

According to Boroznoff, however, the problem was that both majors would not fit on the line allotted for printing the kind of degree achieved (B.A. or B.S.) and the two majors. The college's solution: leave out all indications of what the student (double or single major) studied for four years and hope no one notices.

With so much concern lately (from President Seymour Hyman) about the value of our diploma and the image of our school, we are sadly surprised that the college would support a decision that removes some of the sense of pride students feel at graduation.

The average of four years spent earning a college degree represent long hours of anxiety, exhaustion and determination. We think all students deserve the recognition of that work in their diplomas—not for the prospective employer (who 'only looks at student transcripts') but for the graduates' own pride in their accomplishments at WPC.

Looking back in time

"It was the best of times, it was the worst of times..."

The decade of the 70s marked an era of growth and expansion at WPC. Throughout the past 10 years we have seen new faces, sights and activities enter our college community.

Construction of several major campus buildings, the administrations of several different college presidents and expansion of the curriculum are some highlights of the decade. Teacher and student strikes, teacher firings and political controversy are some of the more painful reminders that cause us to look into the 80s with a hope-filled gaze.

Most of us look back, however, with a sense of thankfulness that we were able to share a part of the history of WPC. As the turn of the decade approaches, all of us at the Beacon wish you happy holidays and a joyful New Year.

Apocalypse Now; a generation in decay

By TERENCE RIPMASTER

The 1970s are fading into their final days. While I do not judge history by decades and I am not comparing the 1970s to any other decade, something must be said in the form of an epitaph for a generation that has lived in the tomb of its own deadness.

Perhaps the seminal event of the 1970s was the mass suicide of 913 men, women and children at Rev. Jim Jones' People's Temple of the Disciples of Christ in Guyana (November 1978). Perhaps it is symbolic that they killed themselves by drinking a mixture of Kool-Aid and cyanide. Sugar and Chemicals may be our final downfall, not war. These followers of a "savior" were pitiful lemmings who could not think for themselves and who were the victims of poverty and racism in America.

It is not strange that the 1970s began with Nixon and Kissinger's brutal execution of the war in Vietnam by saturation bombing. While American carried out war in the world, it carried on an internal war with its critics. We now know that the FBI, Military intelligence groups and local police were engaged in a national program of "hunting down" the domestic critics. While corporate profits spun higher and higher, the 1970s witnessed Nixon's policy of freezing wages and wage guidelines. Our taxes climbed higher and higher as the national war machine grew larger and larger. Inner cities still rot after a decade of calling for action. Unemployment and underemployment ravage the nation and ruin family budgets, educational and social funds are cut each

day, schools are failing in their most elementary task of teaching children to read and write and a youth generation has emerged that glorifies "sex-boozie and drugs," disco, designer jeans, anti-intellectualism and mindlessness. The economy and the culture spin us into a web of malcontent and confusion.

I realize that this is a bleak vision. It is no accident that the film, *Apocalypse Now*, came in 1979 and that its major character, a man himself full of malaise and confusion, stares out at us as he says, "It's a horror!" Indeed it is a horror. Indeed it is a horror. Every vacant lot in America is becoming an ugly shopping center. Millions of bright and youthful people are taking classes like taxation and management instead of learning about culture, art and ideas. Millions more waste their lives looking at the top 10 shows on commercial television and *Fortune Magazine* responds to the crises in the world with an editorial saying, in part, "The rich nations owe their wealth not to the poverty of the poor nations, but to the generation of capital formation." The same editorial accuses the poor nations of "conniving and clamoring" and explains their failures by saying that they are suffering from "cultural impediments." Now that is a horror! I am afraid it is a horror that will pay many visits to this nation in form of terror, death and war.

You might be saying, at this point, that his is an inappropriate analysis to present during the "happy" holiday season. Is there

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Nostalgia was better in the good old days

By CHRISTOPHER DAVIS

The end of another semester is upon us. Always seems to sneak up on you, doesn't it? But then it occurs to me, this is not only the end of the fall semester, nor just the end of the year, we are facing the last few weeks of the decade. Now there's something nostalgia freaks can really get their teeth into! And, for us college students the approaching turn of the decade is especially meaningful because the 70s were a time in which we came of age, and presumably became adults.

As I look back at the 10 years of life that I fear I will someday refer to as my "youth," it strikes me suddenly just how lucky we all are simply to have survived those years. Who among us would have believed 10 years ago that the intense desire of the kids of the 60s to do their own thing—or at least to play at it—could be replaced in our generation by an army of white suits trying desperately to learn the same dance steps as everyone else? Or that what was once the quintessential symbol of the counter-culture's revolt against convention—marijuana—would become the single most lucrative business in the history of American capitalism? Who could have thought that the eggs we were eating for breakfast were slowly cementing our arteries shut, and at what price we were all blow-drying our new hair-cuts? That we were better off hitch-hiking than stepping into a Pinto or a DC-10?

Those of us who grew up in the 70s can not think about the last 10 years of our lives without giving credit (blame?) to the force that was undoubtedly the most influential in making us what we are today. That force was the media (a word which, for our generation, means television). I remember as a little boy

in the early 60s wishing that Walter Cronkite were my father, as Cronkite came to my home at 7 o'clock sharp every night, and Dad often did not, I even have vague recollections of believing that he actually was my father.

But as I grew up and entered the 70s, and television entertainment became more sophisticated, I developed a new set of TV heroes and fantasies, not least of which was Farrah Fawcett.

Quickly rerunning, however, the nearly 10,000 hours that pollsters tell me I have spent ruining my eyes, my college career and my grey matter sitting before that insidious box during the 1970's, one face stands out more vividly than all the others. And if I am at all representative of those people with whom I suffered through adolescence during the last 10 years, my choice for TV-celebrity of the decade is a telling fact, indeed. For what hope is left for a generation whose most memorable TV face is that of a gnarled little old businessman who looks like a chicken and sells them?

Politically, the 70s in America was an era in which we were suddenly given the right to vote (though most of us didn't). Since as a teen-ager I was less concerned with what John Dean was revealing to the world than with finally getting my driver's license, I confusingly recall the politics of the early part of the decade only as a collage of corruption: a congressman did this, the CIA did that, etc., all culminating in you-know-what... But though at the time I was a little hazy on the details of Watergate (almost slipped!)—I and my peers have since learned all there is to know about America's sorest

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Rock, soul and jazz at WPC 69-71

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department of music presented its annual Christmas Choral Concert which featured "sacred numbers and traditional carols," according to the Dec. 15 State Beacon.

The second annual free spring film festival planned by WPC, the Assembly Committee, the Beacon, the Philosophy Club and the freshman class featured "On the Waterfront," "King Kong," "The Hunchback of Notre Dame" and more.

During the spring carnival of 1970, Motown recording artists The Four Tops did two shows at Wightman Memorial Gymnasium.

The Arts Council film series presented "Movie of the Week" with such films as "Night at the Opera," "Elvira Madigan" and "Occurrence at Owl Creek Bridge."

Rock groups McKendree Spring and Buddy Miles played together in April 1971

at Shea. The Beacon described the music of McKendree Spring by quoting The Daily Texan, the University of Texas' student paper, as "a refreshing oasis among the deserts, the vast infertile expanses of today's pop music."

Buddy Miles was described as the most creative musician on the rock scene. Miles played briefly with Jimi Hendrix's Band of Gypsies. His most recent recording at the time was "Them Changes".

Jazz-rock group Ten Wheel Drive with lead vocalist Genya Ravan appeared at Wightman Gymnasium for the Carl Salamansky kidney fund.

Blind Blues singer and guitarist Charlie Start, whose singing is like Leon Russell and Joe Cocker, according to the Beacon, performed a free concert in February 1971.

Uncle Dirty, a contemporary Mark Twain, and Luther Allison, a jazz guitarist,

presented the first free mini concerts by the Assembly Committee.

Another free concert that year was presented by the WPC concert band directed by Dr. William Woodworth. It featured space age electronic sounds of stars, meteors, comets and the surface of the sun.

Muhammad Ali lectured on campus about his belief of Elijah Muhammad, Vietnam, the black struggle and present campus disorders of that time.

Comic Dick Gregory lectured three months later at WPC about a human rights struggle for repressed people. He wrote "Nigger," a best seller and account of his life and "Sermons" which was estimated to be even a bigger success. Gregory was named most hated by the Ku Klux Klan and he said, "They're out of style," according to the Beacon's Feb. 16, 1971 issue.

Poetic works were performed by Toby

Lurie in Wayne Hall. He wrote "Measured Space" and recorded his first LP, "Word Trips".

The March 16 Beacon announced a unanimous vote by the senior class officers for Shirley Chisholm, the first black congresswoman, as guest speaker at WPC 1971 commencement ceremony.

In October 1970, the college presented a rock musical "Aquarius Means peace." Byron Janis, a world renowned pianist appeared February 1971 at Shea; the music department presented its annual Christmas Choral Concert featuring the college chorus and the women's choral ensemble.

In 1971, the Jazz Ensemble featured The Roland Hanna Trio, and the Beacon quoted Downbeat magazine, "Roland Hanna is one of the most exciting pianists on today's jazz scene."

Tommy, Let's Make a Deal hit here

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partake in the program were advised to dress in costumes. Prizes would be distributed and the show would last as long as there were prizes and an audience to entertain. Any guesses at what the presentation was? If you said it sounds like a game show, you're right-of course- "Let's Make a Deal."

In 1972, the two major campus presentations were *The Proposition*, an original improvised revue created solely from audience suggestions, and *A Midsummer Night's Dream* performed by the National Shakespearean Company.

But '72 was also the year of numerous dance recitals. Famous dancer and choreographer Peggy Cicieroska and Maris Wolff performed at Wayne Hall. Edward Villella and Allegra Kent, both of the New

York Ballet Company, danced at Shea. Other dancing greats included Once Al Sur, an avant-garde Argentinian theatre-troupe; and The Alvin Ailey American Dance Theatre and The Dance Theatre of Harlem.

The year 1973 brought the rock-opera *Tommy* and the play *Barber of Seville* to WPC. *Tommy*, originally done by The Who, was performed by the Metropolitan Opera Studio.

Like the previous years, the college always managed to present one major dance program. In '73, it was a Hispanic dance recital performed by the Jose Greco Dance Company, featuring Jose Greco and Nana Lorca.

Classical concerts, presented by the Music Department, often welcomed renowned

personalities in the field. Milton Cruz, pianist; Emanuel Krasovsky, pianist; Garnett Brown, jazz trombonist; Irene Gubrud, soprano; Jim Gold, classical guitarist; Diane Walsh, pianist; The Salisbury String Quartet; and the New Jersey Percussion Ensemble all performed at WPC.

Among artists playing popular or contemporary music were: The Elders, John Mayall and Crazy Horse, Blues Project, David Row, Mylon, Margolis and Mann, J.F. Murphy and Salt, Orphan and Martin Mull.

Although most of these performers gave great shows, the college thought the students deserved more. So, concerts were arranged with some of the big names in the business. For example: The Byrds at Homecoming Weekend and Melanie with such hits as "Candle in the Rain." Appearing in 1972 were the one of the greatest of the Motown soul groups the Temptations, Billy Preston, comedian Uncle Dirty and Gordon Lightfoot.

There were two feature concerts in '73 but only one was able to rise to its expected excellence. According to the critics, the only interesting part of the James Gang concert was the warm-up act, The Wild West Traveling Medicine Show. On the other

hand, the Harry Chapin concert thrilled and delighted the audience. Appearing with Chapin were The Paul Winter Consort and Roger, Wendy and Sam-presently known as The Bermuda Triangle.

A coffee-house was set up at the Snack Bar. Fraternity and sorority tables were rearranged for more room. Candles were used for lighting and empty wine bottles were the holders. The coffeehouse had artists scheduled for a week at a time. Admission was free to WPC students and 50 cents for all non-students. Some of these singers were: John Bassette, Don Crawford, Don Cooper, Sinfur Street Two, Steve Baron, the Dawson Boys, Roger and Wedny, Junior Mance, Joey George and David Elliot.

Today, theatrical performances are presented either in Shea, Hunziker Theatre or the Coachease. But in the '71-'73 period, plays were performed not only in Shea but also in the Hobart Hall Studio Theatre and the Hunziker Hall Little Theatre. Hobart Hall Theatre closed on March 27, 1973 with the performances of *The Bear* and *The Proposal*. It has since become Studio A of the Communications Department. Hunziker Little Theatre still exists but is not used for major productions.

Don McLean dishes it out 75-77

(continued from page 11)

turned back time with such hits as "American Pie," "Vincent" and Woody Guthrie's "This Land is Your Land." However, McLean who had just come out of retirement due to the "pressures of being a star," still seemed bitter. "The whole world is a joke," said the musician. "People are controlling it from the inside and we're on the outside playing their game without knowing the rules."

While the inside world (WPC) was doing

its thing, the outside world was doing the same. Between 1975-1977 Americans saw the likes of "Saturday Night Live with Howard Cosell," *Three Days of the Condor*, *All the President's men* and the Bay City Rollers.

In the end, some of these ventures failed (Howard Cosell, Bay City Rollers) while others survived (Patti Smith, Lugos-Burgos' statue of Muhammad Ali). So maybe Keat was right when he wrote "Beauty is truth, truth beauty- that is all ye know on earth, and all ye need to know."

Jukes and Billy Joel shine during 77-79

(continued from page 10)

David Bromberg, a man who looks kind of like the kid that everybody laughed at when he sat down to play the piano, according to Stewart Wolpin, then editor of the Beacon, gave a Valentine's Day performance at Shea. The musicologist was not as well received as he had been in the past at WPC.

WPC's annual talent night, described as a cross between the "Ted Mack's Amateur Hour" and "The Gong Show," featured William Paterson's own talent. The performances showed that those that can,

do; and those that can't become critics. This was also the case during the years of 1977 to 1979 at WPC. Whether we listen to the earthiness of Nick Seeger, the clowning of the Bioys Band (which stands for blow it out your ass), see the clay exhibit at Ben Shafrin Hall or the magic of the theatre at Shea Auditorium, or listen to the music of big names like Billy Joel, The Kinks, Southside Johnny and the Asbury Jukes- the two-year period was like the art at Ben Shafrin: applied, provocative, ridiculous, brilliant, interesting, different and action-packed!

Apocalypse Now: the pitfalls of the 70s decade

(continued from page 12)

no hope? Aren't some people doing something right? Of course! There are many intelligent people who are concerned with how the capitalists are exploiting us. There are many people working hard to end our environmental pollution and to stop the construction of nuclear plants like Three Mile Island. There are revolutionaries in South Africa, Cambodia and other nations, trying to stop the terror of racism, ordered executions and mass death. There are many

sensitive and humanistic people engaged in non-competitive life-styles and supportive of the arts and educational institutions that uplift us instead of degrading us. There are many men and women attempting to end the sexist chauvinistic practices in this society.

The fact still remains that the 70s youth generation has turned its back on commitment. In the 1980s the above problems will not fade. International cooperation, economic policy, social

amelioration and educational improvement are goals for which we must work. As long as a small, elite, capitalist ruling class controls most of the world's capital, the dialectics of history will forge on to destroy this situation. This will happen in spite of our commitments or concerns.

It might be well to remember during the holiday season that it is the working people of the world who provide the fuel that warms our homes, the energy that lights the tree, the

gifts that give us pleasure and the gas that gets us to grandma's house. It is also well to remember, as we move into the 1980s that there is no sense in lingering with the pitiful 1970s. We can solve our problems without the reverends, the dictators of the proletariat, or the capitalistic managers. As William Blake puts it, we must stop looking through chunks in the wall.

Terence Rippmaster
Associate Professor
History Department

VACANT POSITIONS

**SGA Vice-President
Soph. Class Vice-Pres.
Soph. Class Secretary
Fresh. Class Vice-Pres.**

NOMINATIONS CLOSE DECEMBER 21

—Students wishing to make a nomination must come to the SGA office (Room 330 of the Student Center) to make thier nomination. Office hours: 9:30 am to 4:30 pm Monday to Friday.

—Candidates must be full-time undergraduate students in good academic standing (2.00 GPA or higher).

—All Candidates who are nominated must sign a form stating thier intentions to run on or before January 18.

—All candidates must sign campaign rules and regulations.

'69-'71 Dream grows from little hope

By RAY ALVAREZTORRES
Sports Contributor

During the 1979 WPC football season, head coach Frank Glazier dared to dream that in two years his squad might butt helmets against Rutgers' Scarlet Knights. Ten years ago, the school's students had no helmets to butt and little hope for gridiron future.

School spirit ran high in 1969. Miss Paterson State College presided over the Homecoming Pageant, complete with fraternity and sorority floats, the turbulent 60s were crashing to a close, and the students were anti-Vietnam and pro football.

But then Athletic Director Wil Myers maintained, "No football program is likely in the near future." Myers claimed a lack of males on campus made football impractical but students claimed that since Myers was head soccer coach, he wanted to keep the spotlight on Europe's version of football.

No matter the reason, football would have to wait at Paterson State.

'71-'73 Athletics, football grow

By CRAIG ROTHENBERG
Sports Contributor

Imagine a WPC football team that is ranked sixth in the East—and complaining about it. Well, you can believe it. In 1971 the WPC football team, under head coach Art Eason, finished with a 6-2 won-lost record and a sixth place ranking in the club football standings.

The Pioneers had much to complain about. The team ranked first, St. Johns, was easily defeated by the Pioneers, 24-11. Ironically, the only two defeats suffered by WPC that year were at the hands of two varsity teams, Montclair State and the Army "B" team.

The years' 1971-1973 were good years for WPC athletic teams. In soccer, head coach Myers directed his team to successive winning seasons at 8-4 and 8-3-2. In 1972, the Pioneer booters earned a spot in the ECAC (Eastern College Athletic Conference) soccer tournament. It took Brooklyn College five overtime periods to eliminate the stubborn Pioneers, 3-2.

Individual honors bestowed on member of the soccer team included All-League for goalie Hal Leek. Leek completed the 1971 season with a remarkable .83 goals against average.

Myers has been coach of the soccer team for more than 20 years. Perhaps his biggest thrill came in 1971 when he was voted "New Jersey College Soccer Coach of the Year." That year, he led his team to a 3-2 conference record.

"Getting coach of the year is only possible because of the team itself," Myers said. "They made this award possible."

For the Pioneer Cross Country team, the years 1971-73 were virtually a one-man show. Flemming, a 1970 All-American, finished in first place in all but one dual meet he ran for WPC. As if that was not enough, in 1972 he finished in 23rd place in a field of more than 1,200 runners in the Boston Marathon. Not to be outdone, he came back the next year and finished in second place. The team finished with records of 9-2 and 9-1.

The year 1972 was a good one for the Pioneer Basketball team. The hoopers, however, shared the same agonizing fate that the football team suffered a few months earlier.

Both the men's and women's fencing camps were traditionally enjoyed great success at WPC. The years 1971-73 proved to be no exception. Ray Miller, who has coached every women's fencing team at the school, led his team to a remarkable third place finish in the 1972 NCAA tournament. That year, two of his fencers were also All-

In the meantime, Myers' soccer team was sarcastically referred to in the *State Beacon* as a "perennial powerhouse." The team got off to a dubious start and a sub-par finish of four-wins, eight losses and a tie.

With soccer falling flat on its collective gym shorts, the larders fell to the cross country team. Led by freshman sensation Tom Flemming, the '69 harriers finished 16-0 in dual meet competition, and finished 14th nationally.

The basketball team previewed as mediocre, finished with a best-ever 15-9 mark, its first winning season since 1946. The team had finished last the year before.

The Amazon' Mets stole the World Series from Baltimore prompting one *State Beacon* sports writer to reflect, "If they, loser of losers, can reach the impossible star, why can't you?"

Paterson State gal June Slee captured first place in the Women's Eastern Intercollegiate Golf Tournament, and Pat Klares was named the first female athlete of the school

Americans. Dee Falato was a first team All-American, while Jeannine Lynch received second team honors.

From 1971-73, Miller's teams were near perfect. In 1972, his team compiled an amazing 16-0 record. They followed this with a one-loss season suffered at the hands of Penn State for 36 out of 37 matches in two years.

Al Sully directed his team to a record of 11-5 in 1972 and 12-6 in 1973. Sully who has coached the men's fencing team for nearly 10 years, has also had great success with his teams. The team has recently been complaining to the Athletic Department regarding the shortage of funds. In 1972, the fencing budget almost doubled what it is today.

The now defunct women's field hockey team was growing in popularity in the early 1970s. Although it was not covered extensively by the *State Beacon*, the team finished with a strong 4-2-1 record. Mary Dupre, goalie, was selected for first team All-College honors.

The 1972-73 seasons were not particularly good ones for the WPC baseball teams. Under coach Dick Learn, the team had excellent power hitting, yet it lacked that all-important pitching staff needed to be a

(continued on page 17)

year for her feats in women's basketball. But apparently macho was more "in" then that it is today, as the *State Beacon* sports staff printed an ad for "any female typist interested in working late Wednesday nights for the sports staff..."

The spring semester heralded the start of the 70s. It brought memories of a successful fall '69 athletic season. But there was something missing each year bout the time the leaves turned color, and in January 1970 the students at Paterson State passed a referendum to increase the school's activity fee so that football could become a reality.

On April 20, a *State Beacon* banner headline shouted: "Club Football Here To Stay," and by April 27, the fledgling team had its first practice.

Club football-mania swept the campus and one school newspaper article, recruiting talent for the upcoming rookie season, challenged, "If you think you're a football payer and your girl thinks you're a football payer, why don't you come out and prove it to us?"

Fall 1970 finally arrived and nothing could over-shadow the optimism and excitement of football on campus, not even Muhammed Ali's September appearance at the college.

Club football's debut at Paterson State was a greater success that the blindest optimist could imagine. The team won its

opener 45-0 over Fairleigh Dickinson University, Teaneck, and didn't allow a point defensively until the fourth game.

Before long the squad was ranked fourth in the nation in club football. The team finished the season at seven wins and two losses, outscored its opponents 126-60 and won a trip to Chicago's Soldier Field to play in a club football bowl there. (No record of outcome).

Football was here to stay at Paterson State.

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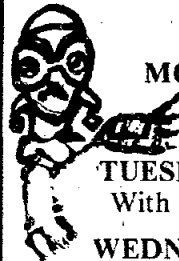
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National unrest highlight '73-'75

By KEVIN GLEASON
News Contributor

The WPC athletic seasons of 1975 and 1976 saw some major successes, some minor disappointments and a mild share of controversy. There were some trend-setting actions and a few activities that have since died quietly.

The start of the 1975 athletic season saw a new football coach, Jack Stephens, the fourth football coach in the past four years.

Stephens hoped to turn around WPC's losing ways on the gridiron, three straight 3-7 seasons, saying, "We have the potential to overcome it."

Stephens' team promptly went out and posted a 1-8 won-lost record being outscored 202-70 by its opponents.

The football team, however, did win its last game 30-0, leaving hope for next year. In 1976 the football team rose to a 4-4 record and placed four players on the all-conference team, offensive players Joe La Badia, who led the conference in punting and Steve Chelkowski, and defensive linemen Sam Dimas and Tom Wolfe.

In 1975-76 the women fencers, led by Ilona Maskell, captured the state title by winning 24 straight matches. Maskell, who

had eight wins in team competition, won an individual state championship and was picked as a second team All-American.

The men's fencing team finished fifth in the nation in 1975-76, after placing third in the North Atlantic Championships. The team was led by Paul Martino who placed third in the nationals and was named the Outstanding Foil Fencer of the Year. He also was voted to the first team All-America Squad.

Senior Bill Bonham led the swimming team to fourth place in the Division II Metropolitan Tournament in New York. The team brought home 19 medals: two gold, 12 silver and seven bronze. Bonham broke the school record for the 200 freestyle and qualified for the nationals.

The 1975 soccer team would play one of its most difficult schedules in history, finishing with a 6-7 mark overall, but 4-1 in the league and managed to win the NJSCAC. But the team failed to get an invitation to the NCAA or the ECAC playoffs.

Women's basketball, coached by John Bradley, finished 15-4 despite one of the

toughest schedules in the nation. The women failed to be selected for regional playoffs, which infuriated Bradley. The team did travel to Pittsburgh where it was eliminated by Maryland 73-69. It also lost to Penn State, 78-76, in a consolation game.

The 1975-76 season is also remembered for some controversy on the sports pages involving two cross country runners, Jeff Kicia and Ron Veneman, and Athletic Director Eason.

Kicia and Veneman were denied entrance to the NCAA National Championship because of what Kicia called an "irresponsible act by Arthur Eason."

Apparently Eason failed to process the necessary forms in order for the winners to qualify for the NCAA championship.

There were many charges and counter charges. Eventually Eason admitted that he was wrong and that it was part of his responsibility as athletic director to make sure forms were processed on time. Bob

Bloomberg, the cross country coach, took some responsibility by admitting that the forms stayed on his desk too long.

'77-'79 A mixed bag in sports

By MARK RUNZ
Sports Contributor

The 1977-1978 sports seasons at WPC proved to be a mixed bag of successes and failures.

The Pioneer football team was looking to follow up its most successful season ever--1976--when it went 5-4.

The team, under coach Stephens, had several problems. The Pioneers could not generate a consistent offense, relying on their passing attack. When the passing game did not gel, the running game was unable to take up the slack. The offense held together enough to back up the solid defensive squad and give the team a 4-4-1 record at the end of the season.

The baseball team reached a 3-3 plateau on the season, having trouble with the consistency of its pitching game. The tennis team lost five players to graduation and so had looked upon this season as one for rebuilding and planning for the future.

At the end of the season, however, it had an admirable 11-4 record, the ninth year in a row coach Virginia Overdorf produced a winning team.

Coach Myers' soccer players were the champions in their conference by virtue of their 13-2-2 record and solid performances by freshmen and veteran players alike.

Joe Scimeca, Joe Felice and Paul Ortalani graduated at the end of the season. Weldon Myers, Ernie Florio and Mike Dittmar would be returning, along with freshmen Garo Assadourian, Yon Ramos, Bill Towey, Arman Weissenberger, Mike Walthers, Vitar Vitencia.

The basketball team was also viewing this year as one of rebuilding. After the previous year's fine 22-5 season, starters Paul Lape, George Mueller, Ken Brown, and Barry Glover were all lost to graduation. Leon Smith was declared academically ineligible.

The hoopsters did get to the playoffs, however, though their 12-11 record made them longshots at best.

The hockey team finished at 5-11-1. Chris Potter, a WPC student and team coach, summed it up: "With a few breaks, we could just as easily have been 12-5. We lost some close games during the season. With more experience and the addition of a few players we should be able to turn things around next year."

The baseball team suffered from a lack of consistent pitching and ended the season at 11-16-2, losing four in a row and seven of its last eight. The sloppy defensive work also hurt, as the team allowed 62 errors.

The women's softball team finished up at a strong 11-6 by winning its last seven games in a row. In spite of this stellar performance, WPC was passed over for tournament play in favor of the University of Delaware's Blue Hens, who had a 7-6 record.

Madeline Moore was the star pitcher as she allowed just 52 hits in 94 innings pitched. She had a 1.63 ERA and batter .333.

The 1978 baseball team finished with a 4-7 record. The season was one of "rebuilding."

Glazier replaced Stephens as coach of the football squad. Glazier came here from Long Branch High School. The squad once again suffered from general inconsistent play.

The fall 1978 soccer squad finished at 3-2-2 in conference play. Many younger, less experienced players got in a lot of playing time, which bodes well for the future.

The women's field hockey team was 4-1 this season. It was an injury-ridden season, but freshman Meg Gallarelli was a standout.

The basketball team finished with the third best record in the state, 14-8, and was not invited to participate in any post-season play. It was a season of nagging injuries for the Pioneers, as Bob Fauver was lost before the start of the season and sat out the entire year, as did Mike Dadds. Dadds broke his leg in the first game.

Freshman Rocky Lockridge won his fourth and fifth pro bouts in the bantamweight division.

for the otherwise disappointing team.

The 1973 season proved to be no better for the Pioneers. Although it was not covered extensively by the State Beacon, the baseball team had much the same year as in 1972. As of May 1, it was 9-7 overall, and 2-4 in conference play. Van Sadlers, the leading hitter for the team, had hopes of being drafted by a professional baseball team that spring.



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Athletics, football grow...

(continued from page 15)

* consistent winner.

The 1972 season found the Pioneers with a 10-9 won-lost record, yet only 4-5 in conference play. Play like that had the Pioneers near the bottom of the NJSCAC all year. Although the season was not a particularly good one, there were some bright spots, individually. Bob Wilson and Bob Van Sadlers provided excellent power

Surprises ruled the seventies

By JOE R. SCHWARTZ
Sports Editor

With multi-million dollar contracts and free agents rampant, professional athletics has come a long way since the Miracle Mets won it all back in a memorable October, in the vintage year of 1969.

Within the 10 years that were to follow we saw perhaps the biggest changes that have ever occurred in sports.

With his seventh-game victory in the 1971 World Series, Pittsburgh Pirate pitcher Steve Blass had his most memorable experience and his best performance. Following the excitement of the 2-1 Bucs win over Baltimore, Blass would never regain the form that made him and the Pirates world champions.

The Super Bowl of the same year produced another "hero" who couldn't continue to excel for an extended period.

Baltimore Colts placekicker Jim O'Brien kicked his most important field goal as time expired, handing the Dallas Cowboys a bitter defeat in the error-filled Super Bowl V.

The Mets returned to the headlines in 1973, as once again the Miracle Mets came back from certain doom. Desperately out of first place with less than two months left in the season, Yogi Berra's crew joined Tug McGraw in an overwhelming chant of "Ya Gotta Believe." By October, everybody did believe. After the Mets, with the help of their light featherweight Bud Harrelson, KO'd Pete Rose and his Cincinnati counterparts 3-2 in the National League playoffs, it was off to Oakland. With a 3-2 lead in the 1973 World Series the A's hung tough. Somewhere between New York and Oakland the Mets lost their magic. The A's decided "not to believe" the Mets any longer and swept the final two games, denying the

Mets a second World Championship.

World Series championships are something the A's became quite accustomed to in the middle 70s. The Swingin' A's, led by a young Reggie Jackson, Joe Rudi, Jim "Catfish" Hunter and Sal Bando took three trophies in a row. Oakland defeated the Reds in 1972 and the Dodgers in 1974.

The Knicks joined the Mets in championship laurels as they took their second NBA championship in four years.

On the ice, the Rangers began to heat things up during the 1971-72 season, as they defeated the Montreal Canadiens and the Chicago Black Hawks in the Stanley Cup playoffs, but were knocked out of the race for the cup by the Boston Bruins.

In the 1972-73 season the Rangers defeated the hated Bruins in the playoffs but were frustrated this time by the Black Hawks.

With baseball attendance figures

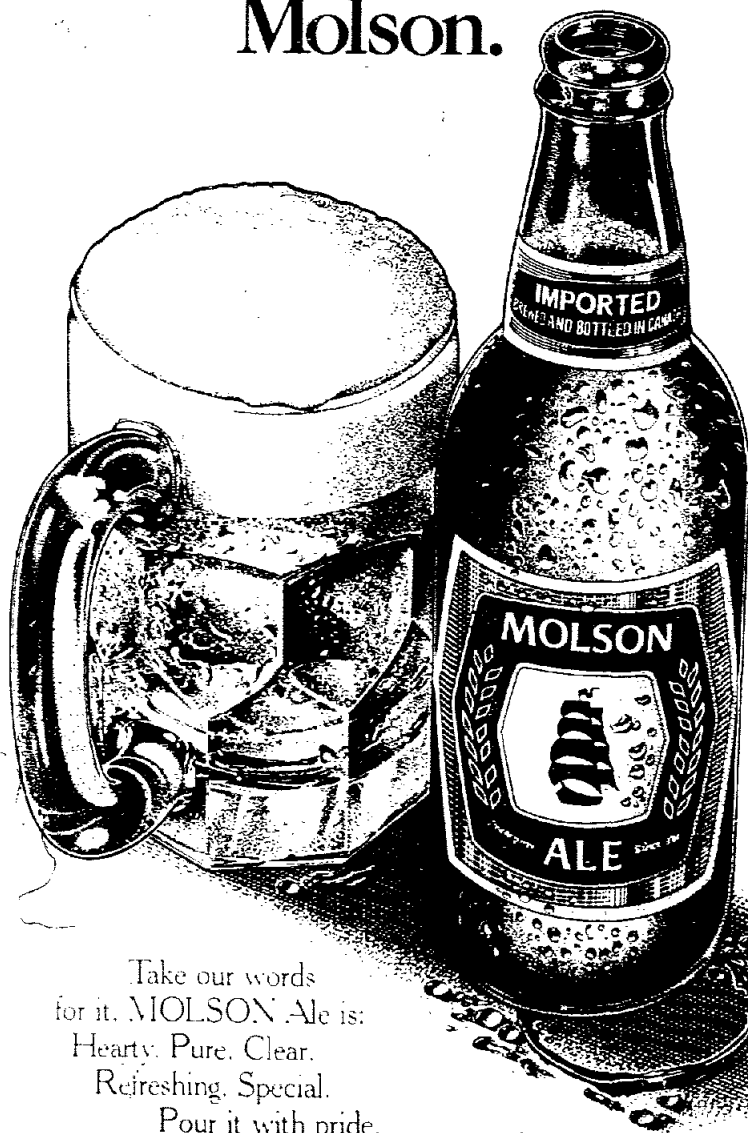
dropping George M. Steinbrenner decided it was time for a change, and bought the Yankees. Steinbrenner entered the scene with one thing on his mind: world championships.

The Yanks came close in 1976 as the Bombers, led by Chris Chambliss, recorded their first American League championship in 12 years. As a dejected Kansas City Royals team walked off the field, they didn't know that this was only the beginning of their agonies. The Yankees would return next year to do it all again.

Although the Yankees were demolished in the 1976 Fall Classic 4-0 by the Cincinnati Reds, the '77 Yanks were not to be denied. After frustrating the Royals again, the Yanks won the Series with a convincing performance over Tommy LaSorda's Dodgers. Graig Nettles led the way with impeccable fielding.

(continued on page 19)

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Track places sixth

By FRANS JURGENS
Staff Writer

The WPC track team competed in its second meet of the season last Saturday at the Seton Hall indoor track games. Fifteen schools were represented including Lincoln University, Seton Hall and Essex County Community College.

WPC pulled through to clinch sixth place in the meet after placing third in the two mile relay. Tennyson Walters, Bill Mounenot, Ron Artis and George Lester clocked an 8:21 time on the wooden track. At last week's meet against CCNY the same two mile relay team ran an 8:40.6. The 19 second improvement shows what can be done when a team is up against some top competition.

"Ron Artis did the best job in the two mile relay to bring us back into contention for a place," said track coach Bob Smith after the race.

In the shotput Mark Thalasinis threw 41 feet, 5 1/4 inches for second place and Joe Kalenoski reached the semi-finals in the 55 meter dash in 6.9 seconds. Lester once again ran the mile for the Pioneers for second place in 4:33. WPC also ran in the 600 yard

dash, the 440 yard dash and the 880 yard dash.

WPC has some exciting track meets coming in January. For the first time, WPC has been invited to the C.Y.O. National Invitational in Maryland on Jan. 11 and the Olympic Invitational at Madison Square Garden on Jan. 19. This due in part to the mile relay team which qualified for the NCAA Division III National Championships last May in Cleveland, Ohio.



WPC's Ron Artis.

Surprises rule the seventies...

(continued from page 18)

In 1978 the Bombers repeated and New York bowed at the feet of its new-found heroes. The new "Murderers Row" of Nettles, Jackson, Munson and Piniella had made the pinstripes burst with pride again.

Then, last year, with numerous injuries, the Yankees ended the 70s with a miserable fourth place finish. Steinbrenner is working now to correct the problems that plagued the 1979 edition of the Bombers. The biggest hole will be at catcher as Steinbrenner tries to fill the void left by the sudden death of a legend. When Thurman Munson, Yankee immortal, left the scene, a lot of Yankee character went with him.

The Knicks have spent the late 70s trying to regain the form that once filled the Garden nightly. In search of a big man the Knicks have gone from John Giannelli to Marvyn Webster. Perhaps, as we enter the 80s, the Knicks can do it again behind the young leadership of Bill Cartwright.

With a date at the Meadowlands in 1980, the New Jersey Nets are the biggest threat to Sonny Werblin's asset at the Garden. Kevin

Loughery's team certainly has its problems, but with the addition of super-frosh Calvin Natt, New Jersey may have a professional sports team of its own to be proud of.

Ten years from now, the curious sports fan will finally know the answers to these questions of the 80s.

Will the Mets find a new owner with the ability to return them to the glory days? Will Steinbrenner's Bronx Bombers bomb, under the pressure of too many superstars under one roof? The Islanders and the Rangers will battle it out as they race to bring the Stanley Cup back to New York. Which team will it be? How far will the Nets go with the help of the anticipated large crowds at the Meadowlands? Will Knicks fans flock to the Garden to see a championship banner raised once again? What heights will the Cosmos and soccer reach? Did Pele and his foreign counterparts make soccer the sport of the 80s in the United States? Who will emerge as the next great heavyweight boxing champ?

If the 80s are anything like the 70s we shouldn't even bother racking our brains trying to answer these questions, because we couldn't even guess...

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Pioneer women lose

(continued from page 20)
a 32-22 half-time lead.

The only factor that held the Pioneers in the game was the fine shooting of guard Debby Kinkist who scored a game high 22 points, 12 of them in the first half.

The Pioneers were no better in the second half with St. Peters coring seven unanswered points in the first two minutes. The Pioneers then regained their composure playing even the rest of the game.

St. Peters was led by the fine shooting and rebounding of center Sheri Lawyer who tied for the team lead in scoring with Carolyn Gadsen both throwing in 18 points. Gadsen was instrumental in the building of the lead with several steals especially early in the first half.

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Pioneers beat Rutgers, CCNY



Beacon photo by Frans Jurgens

Quick pass from Clint Wheeler (10) leads to WPC score in third quarter action against Rutgers-Newark. WPC won 99-93.

By JOE R. SCHWARTZ
Sports Editor

The WPC men's basketball team defeated a tough Rutgers-Newark team 99-93 at Wightman Gym, Wednesday night. John Rice led WPC with 29 points.

The game started out slowly for the Pioneers as an inspired Rutgers squad came out running. After Ted Bonner dropped in the first bucket of the game, Rutgers temporarily controlled the tempo of the first half.

Rutgers went up to their biggest lead (6) early in the first half. With the help of Clint Wheeler, WPC took a five point advantage into the locker room at half-time.

With the Pioneers struggling in the second half it was time for Rice to move into high gear. Rice led throughout the second half and wound up with a game-high 29 points.

John Demby was dominating at center, where he blocked Rutgers shots all night. Demby chipped in 13 points to help the Pioneer cause.

Coming off the bench, was John Caldwell who scored eight points in a substitute role. Caldwell played well in key situations.

On defense, the Pioneers were able to control Rutgers stand-out, Victor Wells. The defense collapsed on Wells and WPC was able to hold him to 19 points.

Tom Basile also had 19 points for Rutgers as he was the floor leader calling out the Rutgers signals.

WPC had a scare with seven minutes left in the game. The Pioneers saw an 82-69 advantage cut to only a five point lead. The Pioneers were able to hold on with gutsy defense for a 99-93 victory.

"We kept our poise," said Pioneer guard Clint Wheeler. "This was our toughest game."

On Friday, the Pioneers traveled to Community College New York (CCNY) for a shot at victory number six. With the help of a balanced scoring attack (five Pioneers in double figures) WPC came away with an undisputed 83-70 triumph. Leading scorers for WPC were Wheeler (19), Demby (16), Rice (15), Bob Ciccone (13), and Bonner (13).

The Pioneers led by 21 at the half and coasted to an easy victory. "We had an excellent first half" said WPC Coach John Adams. "We executed, we shot well."

Women's basketball

By WAYNE WHITMORE
Staff Writer

The women's basketball team was defeated by St. Peter's college 69-51 at Wightman Gym Tuesday night.

The Pioneers started strong, jumping off

to a 6-2 lead. St. Peters then made a defensive change going into a full-court press and trapping the ballhandler. The defensive strategy forced the Pioneers into many turnovers and gave the St. Peters team

(continued on page 19)

WPC center John Demby blocks shot by Rutgers-Newark forward Carl DeFranzo in recent action at Wightman Gym.