

## Board axes twelve teachers



WPC President Seymour Hyman ponders the plea of teacher supporters.

By DAVE DROHAN  
Staff Writer  
SUE MERCHANT  
News Editor

The WPC Board of Trustees voted Monday to support President Hyman's negative recommendation of twelve faculty members.

The resolution which resulted in the dismissal of the teachers came after a show of student and faculty support for Sherman Dix, associate professor of sociology; Hannalyn Wilkins, assistant professor of early childhood education and Gail Diem, instructor of health sciences.

An audience of approximately 150, watched as supporters of the four faculty voiced their opposition to the negative recommendations. Compared with recent years, when banners have been hung from the ceilings and walls, only two posters supporting the teachers were posted in the Wayne Hall cafeteria Monday night.

"I sincerely believe that I deserve to be

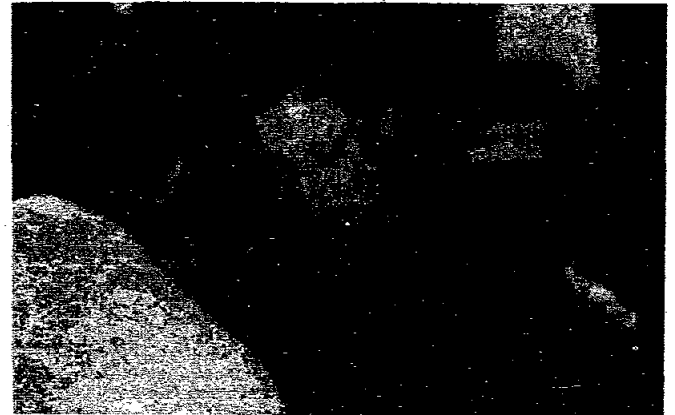
retained," said Wilkins as she addressed the board. In her fourth year at WPC, Wilkins specializes in the reading problems of older students and is the only member of the department with secondary school experience.

Barbara Grant, professor of reading and language arts, spoke in support of Wilkins. "As a result (of the firing), the college will have to spend thousands of dollars in search and screening," she said, of the need to replace Wilkins.

Early in the meeting, Dix said that he felt confident that he would be retained. "Students have been superb," he said, adding that he received total support from the SGA.

Dix said the department committee didn't "call him in" for evaluation. "The secretary threw the evaluation on the table and said, 'sign it.'"

Rev. William Mason, assistant professor of urban education, said that Dix's negative



Beacon Photos by Bob Ring

Gail Diem, health sciences department, reacts to the news of her firing.

recommendation was a result of "built-in racism." He cited results of a survey he has compiled indicating that approximately 90-95 percent of his students have never had a black teacher. He said that Dix is the only black professor in the Sociology Department and if he is fired, it would take five years to get a black professor tenured in the department.

Terence Ripmaster, chairman of the history department, commended Dix as "a fine human being and a good colleague." Ripmaster explained that Dix lacked in publications, and faculty members claimed that he "failed to keep abreast" of current developments in his field.

Stuart Lisbe, chairman of the health sciences department spoke in behalf of Diem, saying that he made a mistake in originally recommending her for non-retention.

"I don't know what to say," Diem said.

"It's an astonishing thing to hear someone say, 'I've made a mistake,' but it's even worse if that mistake wasn't rectified."

Early in the meeting Diem said that part of the basis of her negative faculty recommendation was criticism that she had made insufficient progress on her doctoral dissertation.

Lisbe and Rose Lynn Daniels, associate professor of health science, wrote letters to Hyman reversing their original recommendation of Diem. The president, however, did not change his decision to fire Diem.

Scott Torquato, SGA representative, said that he was very glad Hyman allowed the students to get more information. "We should have a voice as to what departments should be kept in the college," he said.

Diane Panasci, SGA vice-president, said the SGA considered many factors before they

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## Glenn Kenny resigns as SGA president

By BOB RING  
Staff Writer

Glenn T. Kenny announced his resignation as Student Government Association president at Monday's SGA Executive Board meeting.

Kenny's resignation became effective at yesterday's Legislature meeting as SGA Vice-President Diane Panasci assumed the office of president.

The SGA Legislature yesterday approved the recommendation of the Executive Board to elect Scott Torquato acting vice-president. Torquato defeated the only other nominee, Frank Nicholas, by a vote of 23-5. According to the SGA Constitution an election to select a permanent vice-president must be held within 60 days of Kenny's resignation.

Nominations are now open for the

position. The election will be held in February.

Kenny cited a "myriad of personal reasons" for resigning. He indicated that he will assist in the "smooth" transition of the administrations "so that my colleagues can quickly and easily return to the business of running the SGA."

Panasci is looking to the future of the SGA. "We'll make a thorough evaluation of where we stand and where we are headed. Two of the things that I hope the SGA will concern itself with are registration and parity. We hope to be able to formulate a plan that will improve the registration procedures.

"We'd also like to make the students more aware of parity, that is, their right to voice their feelings in departmental affairs," she explained.

"So far this year we've been going through a transition period because of our new constitution," Panasci continued. "Like everything else that's new you have to work out the bugs. I feel ready to move ahead now and build a stronger SGA."

In endorsing Torquato for acting vice-president, Panasci said, "I've worked with Scott closely for the past two years in SGA activities, most recently with the teacher retention and tenure issue. I feel that he has the drive and motivation to fulfill the responsibility of SGA vice-president."

Neither Donna Grape or Ali Sahab Didehvar (SGA co-treasurers) would comment on Kenny's resignation. They did, however, indicate that they would remain with Panasci's administration.



Beacon Photo by Bob Ring

Glenn Kenny, former SGA president, resigned Monday

# happenings

## Business club meets

There will be a Business Club meeting Thursday, Dec. 13 at 5 pm in Student Center room 204-5.

## Women writers

There will be a meeting of women writers Monday, Dec. 17 at 11 am in the Women's Center, Matelson 262. Everyone welcome.

## Catholic center

Students are invited to the Catholic Campus Ministry center, 219 Pompton Road, Haledon. Facilities are provided for relaxing, studying and feeling at home away from home. Rev. Lou Scurti, campus minister, will be offering mass Monday, Tuesday and Friday at 12:30 pm and Sunday at 8 pm. Phone 595-6184. The Center's hours are noon to 12 am, Monday-Friday.

## Jingle writer to lecture at Shea

Glen Daum, composer-arranger-conductor of many commercial jingles, lectures at WPC on Wednesday, Dec. 12.

A presentation of music and scores that Daum has written is included in the free lecture-demonstration at 11 am in the Shea Center for the Performing Arts, Room 103. The public is invited to attend.

## Women's collective

The Women's Collective will meet Wednesday, Dec. 12 at 3:30 pm in the Women's Center, Matelson 262. Everyone welcome.

## Liturgy reflection

Each Monday, Tuesday and Friday at 12:30 pm, liturgy and scripture reflection is offered at the Catholic Campus Ministry Center, next to gate 1. Open to all. Atmosphere is pleasant and welcoming. Call 595-6184 for further information.

## Disabled persons

There will be a meeting of handicapped/disabled persons on Thursday, Dec. 13 at 3:30 pm on the second floor of the library. Handicapped and concerned persons are welcome. For further information contact Jinan Jaber-Linsalata at 595-2491.

# Bayard Rustin to speak

By STEFANIE BADACH  
Staff Writer

Bayard Rustin, respected black leader and president of the A. Philip Randolph Institute, will speak on "The Crisis in Contemporary Political Issues," on Dec. 14 in the Student Center Ballroom.

An outspoken advocate of human rights and non-violence, Rustin has recently addressed such issues as Cambodia, Black/Jewish relations and the importance of the Black electorate and the Civil Rights Movement. Rustin's nearly 39-year involvement in human rights has placed him in some of the most trying times in this country's history. His career began in 1941 and he has since worked in every aspect of Black Community Relations.

Youth organizer for A. Philip Randolph's March on Washington in 1941, he was also the first field secretary for the Congress of Racial Equality. While in the armed forces

Rustin became director of Randolph's Committee Against Discrimination in the Armed Forces and later his efforts helped lead to the elimination of segregation in the military.

The many causes for which Rustin has served include helping to protect the property rights of Japanese-Americans being held in work camps during World War II, the Free India Committee, the Committee to Support South African Resistance, the War Resister's League, and the Citizen's Commission on Indochinese Refugees.

A special assistant to the late Dr. Martin Luther King, Rustin helped organize the Montgomery bus boycott in 1955, the Prayer Pilgrimage to Washington for civil rights in 1957, the Youth Marches for Integrated Schools in 1958 and 1959, the March on Washington of 1963, the New York school boycott of 1964 and the march

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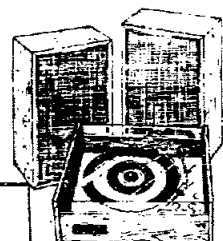
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# Teachers axed...

(continued from page 1)

decided to support the four teachers. It had previously supported five teachers, however, Hyman reversed his negative recommendation of Mike Rhea, assistant professor of communications.

After the SGA voted to endorse the teachers, Panasci said the SGA considered student support, student evaluations, faculty evaluation, Hyman's recommendation, teaching credentials and what teachers can offer to the college.

Irwin Nack, president of Local 1796 of the American Federation of Teachers, said WPC has the lowest tenure rate of the eight state colleges, with a 64 percent of tenured faculty. Nack said the "high labor turnover" is undesirable.

After the board voted to support Hyman's recommendations, the four faculty displayed various reactions. Diem wept as supporters gathered around her, while Wilkins reacted with angry comments.

Nack said that grievances will be filed, noting that letters were sent to James Kuhn, chairman of the board's personnel committee, requesting discussion of individual cases.

The 12 faculty members who will be released are: Margaret Tobin, assistant professor of theatre; Clair Nyandoro, assistant professor of reading and language arts; Gail Diem, instructor of health science; Joy Cope, assistant professor of nursing; Susan Lang, assistant professor of nursing; Dix, associate professor of sociology; Amy Baim, assistant professor of biology; Charles Savage, instructor of art; Anthony Maffei, assistant professor of elementary education; John Haskell, assistant professor of speech pathology and Phil Levine, assistant professor of economics.

Rhea said that he was pleased with the quiet intellectual effort and the letter writing by students and former students.

# WPC vets touched by Agent Orange

By HOLLY TOWNE  
Staff Writer

*A WPC Vietnam veteran is suffering from depression and has recently recovered from a tumor on his back. Serving two years in the Air Force during the 60's, he is a victim of Agent Orange.*

*He didn't notice any symptoms until three years ago. "A tip off for me was my emotional standpoint. I was depressed all the time," said the WPC graduate who asked to remain anonymous.*

more annoyed because nobody is acknowledging the Agent Orange problem. It may be the greatest tragedy in the whole world."

Last December an Agent Orange symposium was held on campus, according to Liguori. Dr. Peter Kahn, a biochemist from Rutgers University, and Dr. Frank Casella of the East Orange VA Hospital spoke to students to let them know of the

## Nack defends teachers



Beacon photo by Frans Jurgens

WPC faculty union president Irwin Nack addresses students and faculty members at last Wednesday's speak-out.

up posters about Agent Orange, and is trying to find out what the state of New Jersey is doing about Agent Orange.

"Veterans have gotten cancer and the government is turning a deaf ear to it," Luhrs said. He continued to say that there has been action in courts to get after companies who issued Agent Orange. Luhrs stated, "I'm disturbed by the problem and I want to find out what can be done."

One thing that WPC students can do is write letters to U.S. State Senator, Bill Bradley, according to Luhrs. He said that concerned students can reach him at: Senator Bill Bradley, P.O. Box 310 Rt. 73, Mapleshade, N.J. 08052.

about the Agent Orange problem. "The VA tends to underplay the veteran's condition, Lattanzi stated. "The fact that got me involved with the Citizen Soldier Group is while people attempt to view the war in the past, they have also put vets on the shelf."

Lattanzi also added that the VA says there may be a potential 3.5 million vets exposed to Agent Orange.

WPC's veteran counselor, Liguori said, "Agent Orange has been referred to as a time bomb. Many vets may not wish to admit they have it."

## 'Agent Orange may be the greatest tragedy in the whole world.'

Agent Orange, a chemical defoliant used to strip Viet Cong of groundcover during the Vietnam War may be causing serious medical problems and even death for thousands of United States marines and soldiers. Agent Orange contains dioxin, a highly toxic chemical. It was used from 1965-70 by the U.S. military in areas of

South Vietnam, according to a Nov. 25 New York Times article by Bernard Weinraub. "Hundreds of Vietnam veterans have charged that they and their families have suffered such severe effects as cancer, deformed children, stillbirths, miscarriages, impotence, festering sores and changes in personality because of exposure to Agent Orange," wrote Weinraub.

According to Donald Liguori, WPC veterans counselor, a number of WPC veteran students have experienced nervous disorders. "I've known a number of them who had nervous problems affecting concentration and school work."

"The fact that Agent Orange is a fat-soluble chemical and it stores itself in the body is a problem," Liguori said. "It may not be discovered as late as 10 to 15 years after exposure." He added that the Veterans Administration is not really doing anything about the problem.

Liguori added, "If any vet on campus feels that he was exposed to Agent Orange, he should drop by the VA office on campus in Raubinger Hall. The WPC graduate and Vietnam veteran said, "The problem with vets on campus is getting organized. There are also problems for the vet with acceptance of the over-all thing. You get progressively

possible dangers of Agent Orange. According to a Feb. 18 Herald News article, "What have we done?" by William H. Rockett, Kahn told WPC veteran students, "The VA in Washington is trying to keep things quiet, but on the local level you'll find doctors who will really try to help you. You really must go to a VA hospital if you think you've had contact with Agent Orange."

Rockett also wrote that "Kahn pointed out that airplanes with 1,500 gallons of Agent Orange would sometimes drop their entire loads on villages or in rivers, if they were shot at and had to gain altitude quickly."

"The public image on television of Vietnam vets is a terrible one," said Kahn at the symposium. "He's shown as a long-haired, crazed killer with a machine gun out on the streets shooting people. A lot of vets want to hide the fact they're vets because of the image, and so they don't go for treatment. The tell themselves it's just something wrong with them, not something that has to do with the war."

The Veteran Hospital of East Orange is the closest treatment center. Connie Ganey, a hospital spokeswoman, said, "We've had inquiries about Agent Orange from vets. All vets are treated on the basis of their complaints and they are given appropriate tests. A general exam is given and patients are then evaluated."

According to Ganey quite a few vets have been evaluated, however, none have been admitted as patients.

Many organizations and individuals are interested in helping Vietnam veterans with ailments caused by Agent Orange. Bill Luhrs, director of WPC's Shea Auditorium, is concerned about this serious dilemma. Luhrs has distributed fliers on campus, put

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# Has grade inflation hit WPC?

By DAVE DROHAN  
Staff Writer

Are there too many A's and B's being given out at WPC?

According to President Seymour C. Hyman, in an address at the SGA Legislature meeting on Nov. 26, yes. The deans of five of the seven schools on campus, however, believe that the grades assigned by professors in their schools are within normal limits.

The School of Nursing and Allied Health, for example, reportedly distributed more grades of B than any other school during the Spring semester. Approximately 23.2 percent of the grades assigned were A's, 34.6 percent B's, according to Dominic Baccollo, dean of educational services.

"I would expect them to be superior students," said Susanne Hawes, dean of the School of Nursing and Allied Health about students enrolled in the school. Speaking directly about nursing students, she explained that only those students from the upper third of their graduating class in high school with combined SAT scores of more than 1,000 are admitted to the program.

She added that many courses are taught by more than one professor, accounting for a high degree of good grades and that students in their freshmen and sophomore years are "honed down" to learn what is expected of them.

She said the faculty needs to be advised about the situation and that she agreed with the president's concern.

"If we are not accurate in assessing the student's grade," she said, "the results are less credible. Faculty need to be aware that here is a high proportion of A's and B's."

She asserted that the figures do not portray the school as "easy," and that the demand for high grades, especially in the nursing department, is severe enough to account for the grade inflation.

The School of Education and Community Services distributed approximately 43.6 percent A's last spring with a combined A and B total of 69.5, the highest in the college. When asked if these figures were high,

Anthony Provo, dean of the school, replied, "Not really."

He explained that 85 percent of the students enrolled in the school are graduate students, meaning that the classes are advanced, which he thinks reflects in the grade distribution. More pressure is put on the graduate student to get higher grades since a grade of C is considered failing in graduate school, he said.

Among several reasons Provo listed why higher grades are distributed, he said that freshmen and sophomores usually don't select a major in the school until after he has fulfilled his liberal studies requirements. He pointed out that students at this level get "higher and better grades," compared to students of all levels.

"If you are dealing with students of all levels, there is more diversity," he said.

Alvin Shinn, dean of the School of Science, explained that grade distribution in the school is "fine," considering the overall distribution in the college.

Last spring, approximately 18 percent of the grades distributed in the School of Science were A's, with a combined total of A's and B's at 43 percent, the lowest on campus. He considered the combined total a little high, but was satisfied with the figures.

Shinn spoke of Hyman's decision in using grade distribution in his evaluation of potential tenure or retention candidates.

"Every aspect of a professor's professional performance must be looked at," he said, to maintain proper standards.

"Some courses on campus shouldn't be graded A, B, C," he said. Shinn proposed that some courses should be graded pass-fail, not just to control grade inflation and its effects on the value of the diploma, but because in some courses it is difficult to assign a low grade.

"How can you judge an art student based on A, B, C, D or F?" he questioned, focusing specifically on studio courses where a student's work of art is evaluated. "They have an excuse in a sense," he said of professors who must base their grades on subjective evaluation, "but the college should have acted long ago in creating a pass-fail grading system," he said.

Jay Ludwig, dean of the School of Fine and Performing Arts, also spoke of the problems with subjective grading.

"We teach many studio courses," he said, "and student and professor inevitably develop a close relationship. As a result, it's a subjective atmosphere and the grade is often a judgmental decision."



The School of Fine and Performing Arts issued 33.2 percent A's last spring, and a combined total of 60.1 percent A's and B's. Ludwig has not proposed any formal changes for the grading process but admitted that the school "probably should develop pass-fail grades for some of its courses."

He added that because of the close relationship between student and professor, there is a tendency to grade a little higher. He has made people aware of it throughout the school and said that the higher grades probably water down the value of the diploma.

Mildred Weil, dean of the School of Social Sciences, which reportedly issued 24.4 percent A's last spring with a combined total of 53.8, said that one of the reasons for the high grades was because of one psychology professor who she claims "distorted all the statistics for the entire school." She would not release the name of the professor, but said she has referred the problem to the curriculum committee and that the course will not be offered until the problem is dealt with.

Weil explained that the problem of grade inflation is being dealt with in the departments. She agreed, to some degree with the president's decision to use grade distribution in his evaluation of professors.

"The standards a professor uses in a particular course are related to the

professor," she said. "It is part of every professor's professional responsibility to issue fair grades." She said that some courses in the school have a heavy academic component and that there should be a normal distribution of grades.

"It is a disservice to those students who get and deserve A's," she said, of unfair grade assignment.

The School of Humanities reportedly issued 19.2 percent A's last spring with a combined total of A's and B's of 43.4. The school assigned the least number of B's than any other school, and only the School of Science issued less A's. Richard Atnally, dean of the School of Humanities, said these figures were very good and that it reflects that departments are looking at their academic standards.

"Some departments are pretty strict," he said. "Some not so strict." He expressed concern over grade inflation which damages the academic reputation of the college. Atnally concurred with President Hyman's evaluation of professors based on grade distribution, saying it is a process which could be used in evaluating a professor.

The School of Management issued 21.2 percent A's with a combined total of A's and B's of 50.7 last Spring. Dean Berch Haroian said he believed the figures were "not high, and not low." He said that grade distribution was a faculty prerogative but declined to comment about Hyman's evaluation decision. Only two schools (the School of Humanities and the School of Science) distributed fewer A's and B's combined than any other school.

Figures for the entire college reveal that 27.9 percent of the grades issued last Spring were A's, 27.3 percent B's and a combined total of 59.2 percent. College administrators have speculated that the average grade should be a C, and that these figures don't conform.

President Hyman has indicated that although more students need remedial work and SAT scores are on a decline, a high number of A's and B's are being issued.

Most deans agree that there are a number of professors who have developed reputations for issuing high grades or easy course work.

## Students protest listed, yet unoffered

By DAVE DROHAN  
Staff Writer

When a WPC senior consulted her evaluator earlier this semester she expected to apply for a Liberal Studies degree in Computer Sciences. She was told, however, that the credits she received for Computer Science courses wouldn't count toward her major because no degree program is offered in that field.

Her evaluator informed her that according to her transcript, she must qualify for a degree in Math and Natural Sciences to graduate yet the senior does not have enough credits for that degree.

Earlier this year, the student, who asked to remain unidentified, changed her major from Math to Computer Sciences. On Feb. 7, a letter confirming the change was sent to her from former Director of Academic Advisement Alan Todd, and read: "Liberal Studies-Computer Sciences."

She claims her advisor, Dr. Erh-Wen Hu, was under the impression there was a Computer Science major and advised her improperly. Dr. Hu was unavailable for comment.

Dr. Clifton Liddicoat, chairperson of the Computer Science department, said that the Computer Science program is being studied.

"Most people thought that was a major," he said. "I am aware of several problems with students," he added, but said that since

he took the position as chairperson last September either the former director, Dr. Li-Hsiao Cheo or Dr. Berch Haroian, dean of the School of Management, would be better able to explain the situation.

The Computer Science program consists of a five-track minor program and a three-track major program (through Liberal Studies), according to a general description. The three tracks are Physical and Natural Sciences, Business, Economics and Accounting, and Social Behavioral Sciences according to the curriculum control sheet for the program. The student claims she was told by Associate Dean of Educational Services Vincent Carrano that the curriculum control sheet is not official.

According to Haroian, Computer Sciences is listed under Liberal Studies, however, the program cannot be offered as a major until the Department of Higher Education approves the change. Haroian expects the board of trustees to approve the program for the college in January before it is sent to Trenton for final approval. Because the program has not been approved, a student who has enough credits for a Liberal Studies degree will be assigned Math and Natural Sciences as their concentration, according to Haroian.

The general description of computer sciences, published in September, 1978, reads: "Students are required to complete 25

to 25 credits in Computer Sciences as the core of the major program as well as additional courses in Computer Sciences." Assuming this meant that a major in Computer Sciences was offered, she changed her major but now claims she was misled.

Gloria Williams, assistant registrar, who advised the student of the difficulty as her evaluator, said someone had told the student something to mislead her and referred the student to the department chairman.

Michael Borozonoff, associate registrar, explained that Computer Sciences is not a "bonafide major," however, development of the program is in the works.

"It is possible that some people might have misinformed students, or might have told them something that wasn't true," he said.

The student grew concerned when she realized that her diploma would read "Liberal Studies-Math and Natural Sciences" while an employer would not be aware of her experience in Computer Sciences.

"Employers usually request a transcript when a person applies for a job," said Borozonoff. He said the major is printed on the transcript, as well as a list of the completed courses. If a student has a concentration in one particular area, the employer, or evaluator for graduate school

will detect that from the transcript, he continued. Most employers don't look at the diploma when a person applies for a job-the transcript is more important and all the information is contained there, he said.

Director of College Relations Dennis Santillo met with Vice President for Academic Affairs Arnold Speert and said the college is applying for a degree program in Computer Sciences. He said the student, if she desires, can request a letter from

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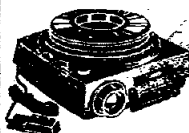
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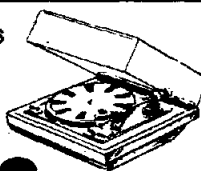
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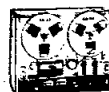
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# feature

## Ventriloquist speaks for himself

By DARIA HOFFMAN  
Feature Editor

Why is a college student hanging around with a bunch of dummies? For enjoyment, for profit, and even a little psychotherapy, says ventriloquist Lee Pittsburg.

Pittsburg, a theatre major, has been associating with dummies for 13 years. His mindless friends don't seem to have had a bad influence on him. The 21-year-old sophomore is the host of a weekly cable television program, "The Ventriloquist Lee Pittsburg Show," aired Fridays at 8:30 pm on Teleprompter and Manhattan Cable channel D. His talent has won him numerous awards including being commissioned an Honorary Kentucky Colonel by Governor Carroll in July, 1978. He has also taught ventriloquism for three years in Emerson, N.J. and frequently judges competitions.

Pittsburg, in spite of the success he has already achieved, claims to be "basically a shy person." In a recent interview with Pittsburg, his quiet, serious manner seemed to support his statement, although witnessing one of his performances with the outgoing, flirtatious dummy, "Sexy Randy", one might doubt its truth.

Pittsburg spoke of the paradox as a "phenomenon." He admits that there are probably some aspects of his own personality in Randy, but adds, "He's completely different than me."

"He'll (Randy) say things I wouldn't ever think of saying. I don't know why. It just

comes out," said Pittsburg. He was referring mainly to Sexy Randy's bold comments to women, but also noted other examples. When he was in high school, Pittsburg once crashed a board of education meeting with Randy.

"I thought I would be expelled," he recalled. When a board member indignantly informed him he was interrupting a board of education meeting, Randy replied quickly, "That's all right, I'm also bored of education."

"There's probably a very outgoing personality inside of me—and all of the dummies are my alter-egos," revealed Pittsburg. He said that movies like *Magic* (where the ventriloquist becomes a schizophrenic living out homicidal fantasies through the dummy) are exaggerated, but they are really "not that far off."

In addition to the obvious importance of mastering the skills of speaking without moving the lips, disguising the voice and manipulating the dummy, Pittsburg explained that the biggest task a ventriloquist has is to make people believe that the animated character is real. "To do that," explained Pittsburg, "you have to believe they're real yourself."

Pittsburg's entourage includes several other dummies, which are called "figures" in the trade, and can cost up to \$1,000 each. These are "George," a bumpkin character; "Wongo" the ape; "Howdy" the Penguin; "Charlie Nelson" the cub scout and a few collector's items like his talking combat



boot.

Pittsburg said that Sexy Randy's personality didn't flourish until he worked with him for several years. He explained that Randy started out as a "smart-alecky character." He gave Randy some "cuteness" qualities because he didn't want him to become a Don Rickles. Eventually, Randy developed into the flip, charming ladies' man who is the co-host of Pittsburg's show, and who interviews all the guests. "Just as a person's personality grows, so does Randy's," said Pittsburg.

He added, "The only way you can know how good you are is by their reactions." Pittsburg never tells his guests beforehand that they will be interviewed by a dummy. He says that "some are self-conscious about it at first, but by the end of the show, they'll be talking to Randy and forget completely about me."

Pittsburg gets interesting reactions to one stunt involving a "talking" picture he pulls at art shows. He asks an art critic for comments on a piece of art, and the supposedly inanimate object returns with a criticism of the critic!

**"There's probably a very outgoing personality inside of me, and all of the dummies are my alter-egos."**

**—Lee Pittsburg**

He stressed that a ventriloquist has to "know the personality (of the figure) inside and out to be able to have it say the right thing, and have it be witty."

Pittsburg, who is a member of the American Guild of Variety Artists and the Society of American Ventriloquists, learned his profession through reading, talking with professionals and watching them perform, attending conventions and practicing every day. He said that ventriloquism is closely related to acting, and feels that his theatre courses have helped his speaking confidence.

The most difficult aspect of ventriloquism for Pittsburg is the pronunciation of the sounds p, b, and m. He pointed out that since the "t" sound is the substitution sound for a "p", he avoids using words like "ship" in his routines.

Pittsburg continued, "I get the most pleasure out of watching people's reactions. I never met anyone who didn't react to it, at least subtly."

Although most of Pittsburg's television show consists of humorous ad-libbing, he also has a multitude of original routines for his appearances for adult as well as children's groups. Pittsburg has performed at hospitals, Grossinger's Hotel, Grossinger, N.Y., Saks Fifth Avenue, N.Y., the N.J. Garden State Arts Center and numerous night clubs and receptions. During his busy season, he may be scheduled for up to six performances a day.

He emphasized that ventriloquism is not just a form of entertainment for children. In fact, he feels he is at his best with adult routines and audiences.

According to Pittsburg, ventriloquism and puppetry are just beginning to peak. He cited the growing popularity of television shows such as "The Muppet Show" and "Soap", and movies such as *The Muppet Movie* and *Magic*.

Pittsburg, Sexy Randy and the rest of the gang hope to go as far as they can in this blossoming entertainment form.

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# Puppets plus people equals Jones family

By MARK CONLAN  
Staff Writer

Most students can empathize with the idea of having to sit through a whole month of class presentations by fellow students, who are by no means professionals. Or are they? Recently, Joanna Hughes' Communication In Action class was treated to a presentation on ghost writing by Hack the Ghost, Senator Claghorn, and Professor Nose Knows.

These cast members are all puppets created by Brad Jones, 19, a WPC sophomore.

Jones has been making and performing with puppets since his early childhood. More recently he has been writing the scripts for the shows. At 2½-years-old Jones was already proficient in working and speaking for 25 to 30 puppets, according to Brad's mother, Jane.

Puppetry has become a tradition in Jones' family. Jones' father, Jim, worked his way through high school and college as a professional ventriloquist and puppeteer. He had two TV shows of his own.

Jones and his six brothers and sisters all became involved in puppetry. They started out helping their parents with the props,

and, as their interest grew, they learned to operate the puppets. Their mother said, "It was part of the environment. They absorbed it, and were not self-conscious about it."

In 1969, Jones and his sister, Deidre, (currently, a 20-year-old junior at WPC) were three-time winners on the "Ted Mack Amateur Hour," for their puppet performances. Last April, Brad Jones appeared on the "Joe Franklin Show" with his sister, Stephanie, and his father.

Jones usually performs with his family; he stresses the need for teamwork when the family is performing together.

Last year, during the Christmas holidays and again during Easter, the Jones family performed three times a day at the Sullivan Street Playhouse in New York, with their show "Puppetreat." Their favorite means of developing new skits is by putting a twist to classic fairy tales and coming up with "Tale Twisters," like "Rumple-who?" and "The Monster Bash."

Jones uses a variety of puppet types. The first type is the "hand and rod" puppet, like Kermit the Frog, the muppet. The performer controls the puppet's head with one hand, and uses rods to move the puppet's arms with his other hand. "Sesame



Beacon photo by Mark Conlan

Street's" Cookie Monster is a "head and hand" puppet. One hand works the puppet's head, while the performer's other hand works one of the puppet's hands.

A second performer is sometimes necessary to work the puppet's other hand. The simplest puppet Jones uses is the mouth puppet, which is operated with just one hand. He also has a life-sized puppet, Marcy Marcupial, which is like Big Bird. Jones doesn't use any marionette (string-type) puppets like Pinocchio.

Jones enjoys performing for audiences, and his family's collection of 200 to 250 puppets "provide the medium for the performance." He is currently working on a skit which he will perform at the Communication Department's Christmas party.

## Advisement in good hands with Lucia Winston

"I've been busy right from the start," said Lucia Winston, director of academic advisement, about her new job. Winston was appointed Nov. 5 to replace Alan Todd, who resigned in August.

In her first six weeks, Winston met many students during in-person registration. She is also seeking a replacement for Leonard Bolzan, former assistant director of advisement, who resigned last June.

Winston was an advisor of the School of General Studies at Hunter College for the City University of New York before coming to WPC. Despite the multitude of angry students waiting to adjust their schedules in Wayne hall last month, Winston described the atmosphere as "more relaxed" than at Hunter, saying "the hecticness doesn't compare." There are more students there than at WPC, but the college consists of only one building. She added that faculty members at Hunter do not advise undergraduate students, and it was left to the department. "I guess you could say I'm used to it," she said.

Winston admitted it would be difficult finding a replacement for Bolzan since she must first learn more about the job and the college to be able to hire someone whom she believes can work well in the surroundings as well as work with her. She is now interviewing applicants and has several requirements in mind as she meets each person.

"Creativity is very important," she said. "Also, the job has a lot of paperwork I'd like to see handled another way." Dean of Educational Services Dominic Baccolla, who hired Winston, said in September that a new director of advisement would be hired and that the director would be able to hire an assistant.

Winston did not reveal any plans for major changes in the advisement office, yet

she said she plans to keep many of the current advisement programs, including the Peer Advisement Center.

She received her master's degree in college counseling and student development at Hunter and has worked as an assistant leader for counselor training workshops on crisis intervention and short-term counseling of rape victims for the New York City Mayor's Task Force on Rape. She has held several jobs at City University of New York including advisor to the school of general studies, assistant to the director at the Center for Lifelong Learning, and as an advisor in the student services office of academic advising.

Winston has also taught pre-school children in the South Bronx and fourth graders at P.S. 132 in the Bronx.

"It's very different working with people that age," she said of the fourth graders. "They're not as independent as older students because they can't be. College students can pretty much do their own thing."

She admitted, however, that many fourth grade students in the Bronx did indeed "do their own thing," and it had quite an impact on her life. She recalled one student who gave her a lot of difficulty in the classroom. "I'll remember his name till the day I die," she said laughing. She then calmly explained: "I was terrified of the kid!"

"I worked very well with difficult children," she said. "However, when they know that, it seems you always get the difficult students," she said. "I had a good poker face though, which was good because I appeared calm on the outside. I may have been panicking on the inside but I looked calm on the outside."

Winston later decided that teaching was not for her. After her experiences in the elementary school, she directed her career toward counseling.

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# No full moon at Hunziker

By SCOTT McGRATH  
Staff Writer

Creating good fantasy is as delicate as tightrope walking—in order to successfully reach a fantastic goal, a balance must be maintained, a unity of weight spread evenly over the arched body. *Dark of the Moon*, which was performed last week in Hunziker Theatre, fell into the netting somewhere. Although the show had some flashes of excellence and bits and pieces of terrific craft for the most part, the emotional effect it was trying so desperately to create amounted to nothing more than disappointment for the audience.

One large problem was the script. The authors, whose names are not in the program, were duped by their own use of the gibberish language, which becomes very effective for the humor, but is equally hysterical during the dramatic scenes.

The show's major imbalance was in the end, where too many of the seriously intended scenes were too funny to take seriously. Everything seemed off, the show was too fantastic to be serious, yet there was too much self-parody to effectively be a "romantic fantasy."

The production effects were interesting—the set was basically a varied rock formation, like a mountainside, around which were placed various seats or whatever was called for. Above were web-like trees, which, especially when colorfully lighted,

were an excellent compliment to the witches lurking within them. Also, during the witch scenes, fog augmented the lighting, adding a kind of sinister mystery. The lighting was nicely composed, except during the crowd scenes, where the bleary whites could have been varied a bit. The sound design was excellent, impaired only by the theatre's lousy sound system.

The scenes that should have had tremendous impact failed. I often wondered that if John was so much in love with Barbara, why didn't he show her affection? His whole role (played with good sense by Seth Rosen) was so one-dimensional and shallow that the human agony was barely expressed. The prime motivator seemed to be some obscure infatuation that the audience couldn't respond to. The cabin scene, where Barbara lost her child, was ineffective mostly because the characters meant so little to the audience that any kind of catharsis was impossible.

Similarly, the rape scene, with all its possible implications of social temper, was ridiculous. The comedy in the scene tears down the audience's ability to empathize, and what could be emotionally ripping becomes silly and stupid.

Other scenes are like that too, especially the scene between Conjur Man and the Fair and Dark witches. These three characters are so juvenile (and equally impossible to hear because of their droning deliveries) that

the audience feels insulted. The play is not for children but scenes like this one might as well be.

The production, too, seems to rely much too much on special effects—the fog, the witches, the music—all of which were fabulously done. But the special effects seem to outweigh the more basic and important aspects of character portrayal just as the humor overwhelms the serious.

For the most part the actors performed respectably. R.J. Kennedy was superb as Uncle Smellie, with a good, funny sense of the idiocy of his lines, and an excellent make-up and costume job to crown it. Ed Ludwig gave an admirable performance as the crazed Preacher Haggler, having fun with the role despite its craftlessly-written character. Both of these performers were unmatched in their imagination. Some of the small roles were well-acted, most notably Harry Sink and John Rainwater. On the whole though, the actors are to be pitied—it seemed like they were trapped in an awful script.

Although *Dark of the Moon* is obviously a play meant to relax, put the mind on hold for two hours and allow the serenity of 'simple entertainment' to charm the audience into rippling ecstasy for a while, it doesn't even do well as empty amusement. In that lovely tightrope walk of fantasy, this play loses its footing, falls helplessly, and even misses the netting, splattering on the sidewalks of obscurity, where it belongs.



Left to right—Harry Sink, from the play "Dark of the week."

## Star Trek

By GLENN KENNY  
Arts Contributor

*Star Trek: The Motion Picture* opened last Friday at just about every movie theatre you could imagine. Throngs of Trekkies flocked to the theatres to partake in what must be their equivalent to going to church. It's my bet that they weren't disappointed (Trekkies, by the way, are even more interesting than their object of worship. It's rumored that an NYU Social Sciences major is titling his doctoral dissertation "The Mass Psychology of Trekkies.")

*Star Trek* begins two years after the TV series' last episode. James Kirk (William Shatner—who looks immensely relieved and tearfully grateful to be finally done with those Promise margarine commercials) is now an Admiral with Starfleet Command, but he misses having "a starship under him," an emergency of enormous proportions in a mysterious space cloud, powered by a mysterious force that destroys everything in its path, heading for Earth) gives him a perfect excuse to snatch the command of the newly renovated Enterprise from its present Captain, Decker, (played by Steven Collins who pouts resentfully at Kirk's presumption.

## Art faculty sh

By CATHY COLLINS  
Staff Writer

Rocks relaxing in rubber hammocks, a communion of red and brown rectangles, a xeroxed hand...The WPC Faculty Art Exhibit which ran from Nov. 16 to Dec. 4 did not lack variety. Nor did it lack innovation. If anything lacked, it was space.

The paintings, sculptures, photographs, and displays of 20 artists filled the gallery. With media as conventional as oil, or as avant-garde as teapins and porcelain, the exhibit not only satisfied a range of tastes, but introduced some new ones as well.

If you are a bit of a stranger to the art world, with perhaps confused impressions, and you wish to become further acquainted with the art, there are student attendants

## Brass and chamber groups to play

The WPC Brass Quintet and Chamber Singers will present a concert of festive music on Wednesday, Dec. 12 at 8 pm in Shea Auditorium.

As a combined ensemble, the groups will render the Latin motet, "Vernum caro factum est" by Hans Leo Hassler and three Christmas chorals. Among the pieces to be

sung by the Chamber Singers will be Bach's fugue "All Breathing Life" and several Christmas choral arrangements.

The Brass Quintet will perform works by Holborne, Scheidt, Bach, Handel and Zador. Two light-hearted works—"Mock March" by Stein and "Hornsmoke" by Schikele will also be played.

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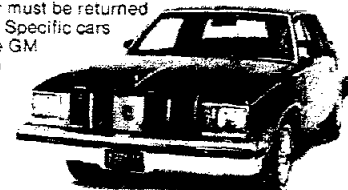
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Photo by Frantz Richard

Barbara Zachman and Eric Welsh perform a scene from "Moon," which was held in Hunziker Theatre last

# arts Coffee, tea or Desperado

By JANE EAGLESON  
Staff Writer

**Desperado** delighted a cozy audience at the Hidden Inn Coffeehouse last week with a wide variety of popular tunes and a selection of original material. The friendly foursome created a warm atmosphere in the candle-lit coffeehouse located in Wayne Hall.

By the end of their first set, the band members felt more at ease with their audience and sat down to play, adding to the already friendly atmosphere. The small audience of about 25 people, gathered around the band and sang along.

**Desperado** played tunes such as Dan Fogelberg's "Morning Sky," The Beatles' "Lady Madonna" and "Rocky Raccoon," and The Outlaws' "Knoxville Girl." The band did excellent renditions of Crosby, Stills, Nash and Young's "Suite Judy Blue Eyes" and *Pure Prairie League's* "Amie," both at the request of the audience. Even if a suggested song wasn't in their repertoire, **Desperado** attempted it while the audience helped with the words.

They also did original material including "Rain Clouds," "Jamaica Blue Mountain" and "Whiskey Song." **Desperado's** country-tinged originals were also well received by the audience. In addition, the band did some fooling around with selections such as the theme song from the Kellogg's Rice Krispies commercial.

**Desperado** encouraged audience participation by announcing that a free album would be given to the winner of the **Desperado** talent show. They invited audience volunteers to take the lead vocals on a few tunes. Those who volunteered, surprised both the band and the audience with the excellent job they did.

Doug Robinson, bass player, didn't like the coffeehouse itself because he felt it was a "cold" room, although he added that the students created a warm atmosphere. Robinson remarked, "It was a lot of fun sitting down with everybody. I think it

sounds better that way." He believed the performance was like a rehearsal for the band since the atmosphere was so informal and said the band enjoyed the experience.

Originating from Ithaca, N.Y., **Desperado** has been together for two years. The band's members include Robinson on bass guitar, Jeff Dowd on lead guitar, Walt Amey on rhythm guitar and Carolee Goodgold on vocals and percussion. The band has already produced an album, *Desperado*. It is often the opening act for top groups such as *Pure Prairie League*, *The Outlaws*, *Commander Cody* and *dAzzec*. Two Step and also plays at many bars and colleges.

As their voices blend together in near perfect harmony, **Desperado** creates a close feeling with their audience, a trait that is lacking in so many bands today. If you didn't catch **Desperado's** performance last week, you missed out on a night of fun and good music!

## k or dreck?

Many of the old crew members never left the ship; Scotty's still the chief engineer, and when Kirk steps onto the bridge for the first time, he's greeted by Sulu, Uhura and Chekov. Kirk "drafts" a reluctant McCoy into service (very moving scene here: Kirk grasps McCoy's shoulder and implores: "I need you. I need you!"—ludicrous dialogue offered with the utmost conviction is never anything less than moving) and Spock unexpectedly shows up on the Enterprise after more or less flunking the Vulcan course in how to completely rid oneself of emotion. He still tries very hard. He is so utterly cold to all the crew member upon his arrival that a chill falls upon the whole movie theatre at this point. The tension is relieved, however, when all the old favorites are finally reunited on the bridge and the soundtrack discreetly hums a few bars of the theme from the TV series.

*Star Trek* also introduces a new character. Played by Persis Khambatta, she is given a very forgettable name and is probably doomed to be remembered for the rest of her career as "The bald-headed one in the *Star Trek* movie". Brought in as the Enterprise's navigator, she was involved with Decker on

(continued on page 11)

## shows its stuff

every exhibit to help give you some insight into the art by sharing what they know about the artists' styles, techniques and philosophies. Some of the points they made at the art faculty exhibit were:

- 1) Richard Reed used the technique of developing black and white negatives to create his wild photographs "Color Dreams I", "2", and "3".
- 2) John Day achieved his notorious style as a "colorist" by controlling the intensity of colors with borders that become rigid lines of proportioned shapes, such as the rectangles of "Pompeian XIX-Centrals II".
- 3) The rough piece of lead with a groove which passes across the painting, entitled "Lead Painting R Series", is part of a series of similar paintings which express how the

(continued on page 11)



Beacon Photo by Bob Ring

**Desperado** kicked off the first of the Hidden Inn Coffeehouse concerts when they played at Wayne Hall last Tuesday, Wednesday and Thursday.

## Correction

Last week's Uncle Floyd article was written by Staff Writer Michael Alexander, not Nicole Busch as it was published. In addition, "Evening With the Arts," was written by Arts Editor Nicole Busch. The *Beacon* regrets the errors and apologizes to both writers.

## Christmas new wave

*The Shirts*, the famed New York new wave band, will be the headliners at an SAPB (Student Activities Programming Board) sponsored Christmas new wave concert, scheduled for Monday, Dec. 17.

*The Shirts*, who performed at WPC last year, have released two albums since 1977. *The Shirts* and *Street Light Shine*. They are led by vocalist Annie Golden who recently starred in the film version of *Hair*.

In addition to *The Shirts*, the Christmas rock concert will feature *The Normals* and *Active Ingredient*.

Tickets for the Christmas new wave concert will go on sale this week.

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# Star Trek... a slow journey

(continued from page 9)

a previous mission. Khambatta's role is not insignificant to the film; the way she plays it is.

For a while the film concentrates on the tensions between Dekker and Kirk and it looks as if Dekker really knows everything about the Enterprise and Kirk is coming on like a megalomaniac. But their differences get ironed out without any bloodshed, and the film settles down to dealing with the aforementioned mysterious space cloud. I won't go into the details of the rest of the plot, suffice to say that it was ridiculous and pretentious. Here's this space cloud that's destroying everything in its path because it wants a theological question answered. While plots like this worked well on the TV

series the makers of this film don't seem to understand that what may look profound on TV has a less than profound effect in cinema. Mention of philosophy and theology in a TV series makes the series look highbrow. The "Star Trek" series was without a doubt intellectually superior to its competition but the *Star Trek* movie is in a while other ballpark. Taking what might have made a good TV episode and expanding it into a film makes that point obvious.

But the TV series never had a big enough budget to afford really great special effects, and that's the real attraction here. The effects were created by the team of Douglas Trumbull (2001, *Close Encounters*) and John Dykstra (*Star Wars*). The spaceships, the destruction of spaceships, the interior of

the spacecloud, the sight of the Enterprise shifting into warp speed— all these are magnificent sights, as are the interiors of the Enterprise.

Director Robert Wise tries to give the plot and the effect equal emphasis, and as a result the film has a rather slow pace. Wise handles the plot with a sobriety that approaches heavy-handedness. His only other science fiction film, *The Day the Earth Stood Still* was saved from this strained seriousness by the quiet intelligence of its script and the charm of the actors' performances, but you could still see Wise straining for more "significance". In *Star Trek* the special effects only draw one's attention from the heavy-handedness that is already built in.

Seeing the old cast reunited has a lot of nostalgic appeal, however, and *Star Trek: The Motion Picture* is lots of fun in the long run. Leonard Nimoy never looked better in those ears, and DeForest Kelly reminds us that had he not been pigeonholed into the role of McCoy, he could have become one of the great character actors of our day. The old crew members all look happy to be wearing their uniforms because they're actually in a film and not attending a Star Trek convention.

As a film, it's neither great nor significant, but see it anyway. It's a fairly diverting way to kill two hours (four hours if you count standing on line) and it'll give you some fodder for conversation at parties as well. This is going to be one of those films that everybody goes to see, so not going to see it will probably be construed as reactionary by most people. So spend four dollars and avoid being socially ostracized.

## Art faculty show at Shahn

(continued from page 9)

artist, Carol Steen, interprets our trek through life.

But most art is a visual pleasure, whether or not you know anything about it. The allure of muted colors and indistinct forms suggesting clouds in "Nimbus III" and "Formations", by Janet Rodgers; the beauty of Charles Magistro's mixed media creations, "St. Barts" and "Casa Mia", appealing not only to the sense of sight and touch, but also to the sense of respect for culture and religion; the soothing tranquility of Carol Huebner's black and white photography; and the subtle humor of David Haxton's vivid photographs of a behind-the-scenes set, do not need to be explained to be appreciated.

However, when an exhibit encompasses

cotton-linen wall-hangings, such as Joyce Lynch's "Four-Level Weave"; cute, legged sculpture, such as Gary Schubert's birds-eye-view of a landscape during a "Midwest Summer"; connected "Oak Shelves" (Alan Lazarus— that amble gracefully down the wall from one level to the next—the reactions will be as varied and innovative.

For example, "Wedge" looked like an interpretation of a white Christmas, with its triangle made out of teapins, and little white and gray circles and crosses hanging from them. However, my disappointment turned to embarrassment, when its artist Eve Schreier, explained to me it was simply a triangle and not a Christmas tree.

## Advisement in good hands

(continued from page 7)

"I respected the difficult children," said Winston, "and for all their difficulty, they had something to offer." She now enjoys working with college students more.

"We're happy to have a person of her

caliber," said Philip Seminario, assistant director of advisement, who has been keeping the office in order until Winston's appointment. "She has excellent experience in advisement and seems to have a beautiful rapport with students," he said.

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# the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall & spring semesters by students of the William Paterson college of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon Staff in accordance with the Beacon constitution and does not necessarily represent the judgment or beliefs of the Student Government Association. The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## What happened?

None of the teachers receiving support at Monday night's Board of Trustees meeting were retained yet through the evening's proceedings and its outcome, the students achieved a marked gain.

There were no rallies this year to support teachers not recommended for tenure, no protests and no angry outcries against the board's decisions. In fact, the usually restless, anxious audience in Wayne Hall at the annual tenure and retention affair was, for a change, rather placid.

The setting for the 'performance' was bare of the huge banners, posters and anti-administration slogans typical for such an occasion. The crowd was surprisingly small (at least half the size of last year's attendance.)

Those who had attended the emotional December board meeting of the past four years asked, 'What happened?'

This year's tenure and retention meeting was certainly a change from the norm. And a change for the better. Understanding and compromise was the key to this year's change in performance.

Because of a meeting with the college president earlier this semester, student leaders learned more about the procedures and motives behind tenure and retention decisions. And after many frustrating years of trying to fight the board's decisions with emotional reactions, it seems the students have finally abandoned their usually fruitless endeavors.

This year's write-in campaign to support teachers was a more controlled, more organized and more direct way of expressing students' views. It is a welcome and long-awaited sign for future strategies.

## An explanation

Many of you must be wondering why the Beacon appeared on the newsstands one day late this week and also last week. No, we have not changed our publication day to Wednesday. Last week we experienced a mechanical breakdown of part of our production equipment. The Beacon appeared one day late this week to be able to provide the college community with results of Monday's Board of Trustees meeting concerning teacher retention. With any amount of luck, the Beacon will appear next Tuesday on its regular publication day featuring a special section on the decade of the seventies.

# beacon

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## The new draft

By MICHAEL ACCOMANDO

According to reports, if you are going to be 18 by December, 1980, a recent measure passed by the House of Representatives Military Personnel Sub-Committee will require you to register in the event a draft law is passed.

It seems that all four branches of the service fail to meet their quota with volunteers. Statistics have shown that the Air Force missed its quota by five percent, the Army by seven percent, the Marines by 14 percent, and the Navy by 15 percent. Each year the Army spends millions and millions of dollars on advertising. This year alone they spent 20 million dollars but still aren't getting enough volunteers.

I say good! The army must think the American public is pretty stupid if they expect to buy that. All those commercials with the soldiers smiling while they work and the exciting music in the background are just tricks to trap us with sensationalism.

A friend of mine recently fell for it and enlisted in the Navy. Now he's miserable. He realizes he made a mistake, but there is nothing he can do about it. You can't change your mind once you're in. It's like getting up the nerve to jump off the high diving board at a crowded pool. You climb up the ladder, hands shaking, and reach the top. As you watch the person in front of you dive off and hit the water you realize you've made a mistake. What seemed like a good idea minutes ago suddenly loses its appeal. You turn around to climb down but are confronted with a number of impatient faces.

It seems like an inappropriate example, comparing joining the Army with getting cold feet on a diving board, but I think the majority of people in this country have had enough of war. People aren't stupid -

Vietnam was the last straw. It was one of the biggest and most tragic mistakes we ever made. Mothers lost their sons and no amount of military leaders saying "I'm sorry" is going to change that. Look at the rash of anti-war movies that are coming out. *The Deerhunter* (which won an Academy Award for best picture), Francis Ford Coppola's *Apocalypse Now*, and the best of them, *Coming Home*.

It seems that out of six bills presented to Congress the one with the best chance is the McCloskey bill, created by Representative Paul N. McCloskey, Jr., the California democrat. The McCloskey bill states that the Selective Service System would go out of business, to be replaced by what he calls the "National Service System." All persons would be required to register with the system 10 days after they turn 17. All persons, meaning men and women. I can't believe this. Would you want your daughter or even your wife in the Army? It sounds absurd. I wonder if McCloskey has any children between the ages of 16 and 23?

The bill states that all registrants would have the option of serving as civilians for one year or in the military service for two. What happens if you are in college?

I understand if you choose to work as a civilian and select a service program that requires traveling across the country you will have to pay for your own ticket. I can't believe that. They act like it's a vacation, I think people should protest the draft and let their voices be heard. They have had a "No Nuke Rally" to protest nuclear energy, why not a "No Draft Rally"?

Furthermore, why is everyone so concerned about drafting people anyway. The next war will only last about 45 seconds.

## Letters to the editor

### Waste of money?

Editor, Beacon:

In your publication two weeks ago you mentioned the waste of money for the library furniture. I fully agree with what was written, but I would like to know what is happening to the old library furniture.

Over the years I have always admired that furniture, especially after just getting married and finding out the value of old furniture. Whoever thought of replacing the old with new, which will not last long, had money to burn or didn't know what they were doing.

I am an evening student and I am constantly hearing about deficits and shortages. Rather than wasting the money on furniture we did not need, the president of the college could have applied this money against the shortage.

Keep up the good work and bring to the student and taxpayers' attention any other

waste you feel is going on.

A disgusted part-time student

Editor's note:

According to WPC officials, the money for furniture was allocated in last year's budget, long before the deficit was reported.

### In appreciation

Editor, Beacon:

It was heartening and encouraging to read the letters you recently published in the Beacon in which concerned students took the time and trouble to speak out in defense of teachers whose efforts are appreciated by their students.

With so much dissension and low morale pervading the campus, we need to be assured occasionally that good relationships between students and devoted teachers still exist.

Thank you,  
Name withheld

# Opinion

## Holocaust: take another look

By KATHY WHITE

Holocaust was just a movie, yet watching it was painful. I cried hard and deep. It was more than a movie. It was another part of the long history of man's inhumanity to man. Here, in our lovely college community, we are not as immune as daily living might have us believe. I am sure we can all agree that what happened to the Jewish people was an abomination, but what have we really learned from it?

Somewhere, at a point in time, the decision was made. Jews were different and so be erased. Who made that decision?

Who carried out those ungodly orders? People like you and me. Hard to swallow, isn't it? Even here, in a more or less idealistic college community, the seeds of that kind of ugly cruelty have sprouted.

This nation was founded by rebels, rebels fighting against those who would challenge their freedom. Like the Jewish people, these rebels were different and therefore dangerous to their mother countries. If they had returned to their mother countries they would have risked persecution and very likely, death. Yet even in such a nation, a nation dedicated to the supposed right to life, liberty, and the pursuit of happiness for all, there are those who would challenge

others' freedoms. In a nation where all men are created equal, there are many who are not treated with equal respect and dignity.

A woman in one of my classes said she "had a gut feeling gayness is against nature and would fear letting gays teach her children." A black man I know, whose entire racial history is one of oppression and repressive stereotypes, speaks about "gays" with stereotypes as his source. Who decides who is right and who is wrong? I myself have many gut feelings and often act on them.

How many times have we casually remarked in negative ways about the people around us? They sneered and jeered as they massacred, humiliated and finally led the Jews to the gas chambers. They taunted and

laughed as they burned the witches of Europe and Colonial America. They laughed as they hanged blacks from trees all across the nation. How often have we "innocently" mocked people with different lifestyles, beliefs, backgrounds? How often have our jokes slurred someone's past? The witch hunters never see the correlation, for they believe their way is right.

Are those that are "different" always going to have to endure persecution? Why is there a need to stereotype and repress those with histories and lifestyles unlike our own? It is time we looked more closely at ourselves and how we judge others on a daily basis. Our innocent jokes and jeers are not so innocent.

## Against reinstitution of military draft

By JAMES HUTTON

Recently we have been subjected to the reintroduction of military draft. This has always been a controversial issue, and will undoubtedly continue to be a major issue in the coming years. But when it comes to the choice between an all-volunteer service or the reinstatement of compulsory military duty, the only logical decision would be to continue our current system of an all-volunteer service.

It has been more than five years since the draft laws were terminated, and our present system of recruitment is, by all means, under

complete control and thoroughly organized. The recruitment program has maintained a steady balance of enrollments with the assistance of guest speakers who encourage youngsters interested in a military career. Average salaries, which include many longterm benefits, also influence many people into military duty. Many of these people find that the service provides one way in which a person can learn a special skill, within a certain period of time, and then return to civilian life having knowledge of something they might not otherwise have had opportunity to obtain. Enforced conscription reduces this opportunity since

the armed forces would have to cut back on salaries and lessen the level of recruit training due to the increase of personnel.

A volunteer service is manned by those people who have chosen a military career, rather than reluctant participants anxious to serve out their term. Having volunteers, who apparently would be more interested in their work, permits intensive training and a higher average level of skill of men and women in the service. It should also give more time to officers who would be able to work on strategic defenses instead of training procedures for reluctant draftees.

Proponents of the draft claim that an all-

volunteer military service wouldn't have enough flexibility should a great nation such as Russia launch a full-scale attack upon Western Europe, where many American forces are stationed. But how can a draft program improve this situation? It would only be adding personnel who aren't qualified for military duty.

There is no reason for reintroducing the draft. These last five years have been peaceful enough, with no need to start worrying about a draft program which in turn would only have people thinking about going to war once again.

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# Track wins first

(continued from page 16)

Despite some good athletes, the Pioneer team lacks depth, with the runners competing alone in each event while CCNY entered two or three runners. With WPC trailing by eight points, the meet therefore hinged on the last two events, the mile and two-mile relays.

In the mile relay Artis held off his man for the first leg and was able to give second leg runner Walter Watson a 30-yard lead. Walters and Lester finished to win the mile relay in 3:40.3. The school record for the

mile relay was set last season at King's Point in 3:19.4. This time also qualified them for the NCAA Division II track championships last May in Cleveland, Ohio.

WPC gained five points for the mile relay and was behind by three when Walters led off in the two-mile relay. Walters built up a significant lead in his last lap which second leg runner Bill Moutenot was able to maintain. Lester and Artis coasted through to the finish line in 8:40.6 to clinch the relay and the meet. The Pioneers will compete again on Saturday, Dec. 15 at the Seton Hall indoor track games.



WPC's track star George Lester

Beacon photo by Frans Jurgens

## Bayard Rustin to speak at WPC

(continued from page 2)

Although he has been arrested 24 times in the struggle for civil rights, Rustin remains active in many organizations. He is chairman of the executive committee of the Leadership Conference on Civil Rights, and of the Social Democrats, U.S.A. Also a participant in the Black Leadership Forum, Rustin was instrumental in developing the "outreach" concept of affirmative action. Rustin is currently a member of the President's Commission on the Holocaust,

which followed Dr. King's assassination in 1968.

## Computers...

(continued from page 4)

Harolan once the program is approved by the state saying she passed the approved computer science courses and present it to a potential employer.

"It is misleading," Santillo said. "It's not really inaccurate, yet it is misleading." Dr. Speert was unavailable for comment.

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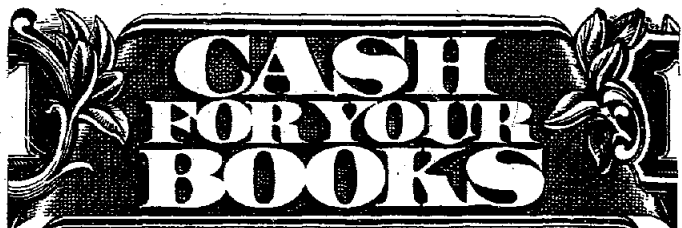
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# Pioneer women split four

By JOE R. SCHWARTZ  
Sports Editor

The WPC women's basketball team split its first four games this season. WPC defeated Dominican College and Rider College but lost to Mercy College and East Stroudsburg College.

The season opened with the Manhattanville Tournament (Purchase, N.Y.) where the Pioneers split with Dominican and Mercy.

## WPC wins 66-50

In the opening game against Dominican the Pioneers won 66-50. Sandy Horan led WPC as she pumped 20 points through the

hoop. Marianne Litcher added 13 points for WPC. Donna Billett led the Pioneers in rebounds with 10.

## 36 turn-overs

The loss to Mercy 84-63 was due to a combination of poor shooting and sloppy play. "The turn-overs (36) are what beat us," said Pioneer head coach Maryann Jacewicz. "We weren't running our offense the way we should have."

April Silas led WPC with 20 points against Mercy in the losing effort. Michelle Torrence had 10 points and nine rebounds and Karen Petermann had nine rebounds and nine steals.

## Three Pioneers in double figures

The Pioneers put it all together against Rider College as they recorded a 68-38 romp. WPC was led by a balanced attack that featured three women scoring in double figures. Freshman Pam Lewis, Silas, and Billett had 17, 16, and 14 points respectively. Debbie Lindquist had eight points. Although WPC stand-out Horan only scored six points she had eight rebounds, six assists, and eight steals. "They just didn't keep up with us in the second half," said Jacewicz.

## Injuries hurt

The Pioneers lost to a tough East

Stroudsburg team, 77-56. "We had a lot of injuries" said Jacewicz. "We had to go with a smaller three-guard offense." Horan, Billett and Lewis all did a good job of handling the ball in the losing effort. The Pioneers were close at half-time but were overwhelmed in the second half. Jacewicz added, "The game was a lot closer than the final score indicated."

Notes - Jacewicz is impressed with the early season play of freshman Pam Lewis. Lewis is a recruit from Tinton Falls...WPC placed third overall in the Manhattanville Tournament.

# Adams' men remain undefeated

By WAYNE WHITMORE  
Staff Writer

The Pioneer basketball team continued its winning ways with a pair of victories over the Merchant Marines 77-66 and Ramapo 87-86, pushing the team's record to 4-0.

On Monday night the Merchant Marines invaded Wightman Gym. The Pioneers faced a team with a great height advantage, so they used their speed and quickness to come away with a 77-66 victory.

The game was a very physical one. The Pioneers jumped out to a ten point lead in the first and held on for the remainder of the game playing a steady controlled game.

## WPC shoots well

Once again the Pioneers shot well (about 58 percent). "The Players all know their range and shoot within it," said WPC coach John Adams. "They don't take unnecessary wild shots." Guard Clint Wheeler once again led the team in rebounding pulling down eight.

Thursday night the Pioneers traveled to Ramapo for the first conference game of the year.

## Pioneers poised

The game proved just how poised the Pioneer team is as it came back from an 80-68 deficit with a little more than five minutes remaining to salvage an 87-86 victory.

With the Pioneers trailing late in the game, Coach Adams made a change in the Pioneer defense. The Pioneers went into a full court press which produced eight



Pioneer Clint Wheeler goes up against Ramapo. Beacon photo by Frans Jurgens

turnovers, all of which were converted to baskets. As Adams said later, "It looked like the lights were out, but we kept our composure and I pulled the strings when I felt it was time. I told the players if we could cut them to below 10 in the last three minutes, the game was ours. When I said that their eyes lit up."

## Defensive change

Adams made another defensive change which probably won the ballgame for the Pioneers. The coach called in Ted Bonner, a tough defensive player on Ramapo's leading scorer Fennell Foulkes (31 points for the game). Bonner held Foulkes scoreless down the stretch which saw the Pioneers outscore Ramapo 19-6.

Ramapo played an aggressive game, especially on the boards. Ramapo out rebounded the Pioneers by 11 in the game.

## Rice nets 32

John Rice led the Pioneers in scoring with 32 points, Clint Wheeler chipped in with 24. Bonner led the Pioneers with 12 rebounds and also added 20 points.

Ramapo shot more than 60 percent from the field as a team. "They were emotionally charged and played a great game," said Adams.

Pioneer Notes: The Pioneers are shooting 60 percent as a team for the season. Coach Adams would like to commend the fans for their fine support of the team. The Pioneers play their next game Wednesday night at 8 pm against a tough Rutgers-Newark team at Wightman Gym.

# Strong finish leads WPC track team

By FRANS JURGENS  
Staff Writer

Training has now started in earnest for the winter (indoor) track season. In its first meet last Saturday the WPC track and field team came away with a win against City College of New York (CCNY) 53-51.

Mark Thalasinis started off the meet with a win in the shotput with a 44-foot throw. Thalasinis was disappointed with his throw

but hoped to beat his 50-foot 4-inch personal record. Other wins in the field events came in the high jump and triple jump.

Mike Nelson jumped 6 feet 6 inches to win the high jump and 41 feet 11 1/2 inches to win the triple jump. Anthony Smoaks came second with an 18-foot 7-inch jump. But the main delight of all the field events was Mary

Cullen. Cullen won the women's high jump with ease and then did not stop until she cleared five feet.

WPC did equally well in the track events. George Lester, who had minor respiratory problems, ran an excellent race to win the mile in 4:30.1 Tennyson Walters won the 600-yard event in 1:20.6 and Ron Artis ran 60

yards in 60 seconds to place second.

Vic Smit won the 60-yard high hurdles in 8.1 seconds. Lou Vidal placed third in the 1,000-yard event in 2:45 while Frans Jurgens ran 10:35 in the two mile for second place.

It was at the end of these six track events that WPC was trailing in the meet 43-51.

(continued on page 15)