

the William Paterson

beacon

Serving the College Community Since 1936

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December 5, 1979

Registration lines draw protest



By SUE MERCHANT
News Editor

"Let's go!" shouted a group of freshmen last Wednesday as they waited on winding registration lines which almost reached Hunziker Wing.

An informal count at 4 pm placed the number of students on line at approximately 350. Late registration and program adjustment was held Tuesday, Wednesday, and Thursday.

"It's unfair," said freshman Janet Pansini,

an Early Childhood major. "A-L went first last time, too. We always get a bum deal." She said that a lot of people had been cutting in line. Pansini had stood on line for two and one-half hours, and she still was a few yards away from the heavily guarded Wayne Hall doorway.

"This is ridiculous!" said Ria Silano, rubbing her hands together in an effort to warm them. "Some of these people just came and they're going in because their names start with 'A'."

"It shouldn't be done alphabetically," said freshman Doris Weiss. I get last choice

because I was born with the wrong name. It shouldn't be done alphabetically."

Student John Albanese, who guarded the top of the stairway which led to the upstairs registration rooms, said that the freshmen appeared to be the most confused.

Freshman Russell Full leaned on a table near the exit stairway, holding a registration card which listed four of the five courses which he had originally requested. When asked how he felt about not getting not getting a complete schedule, he said, "Not bad, considering the other kids. I'll probably transfer next year to another college

anyway."

Early Childhood major Kim Kelleher said she wasn't very happy about receiving three out of the five classes she had requested.

Outside Wayne Hall the lines still reached halfway across the West Plaza lawn, and students began shouting choruses of "Hey!" One small group ordered a pizza, and sat on the lawn to have an early supper.

Dennis Santillo, director of WPC public relations, said that he had anticipated a "good registration." "I don't know what the difficulties are," he said.

Hyman addresses SGA legislature

By DOROTHY RYAN
Staff Writer

Grade inflation was a main concern discussed by WPC President Seymour Hyman when he addressed the SGA Legislature in a question and answer session on Monday, Nov. 26.

"There is a decline in SAT scores, and larger numbers of students need remedial work," Hyman said. "Yet, instructors are giving out larger numbers of A's than ever."

According to Hyman, New Jersey Bell no longer evaluates college transcripts as a basis of hiring. Instead, they give job applicants a day and a half of testing.

Hyman thinks that the faculty gives out high grades to remain popular with students.

The faculty is very concerned about

student evaluations and course enrollments," he said.

According to Hyman, the early childhood division in the School of Education is not being abolished, but the workload is shrinking.

"Students just aren't signing up for education courses anymore."

Teacher retention was also a main topic of discussion.

Hyman said, "I would like to retain everyone, but I can't. If I have the ability to hire 350 people, I can't hire 396."

Joy Cope, a teacher who received a negative recommendation from her department, has filed a violation of procedure against Margaret Marshall. Both women are from Allied Health and Nursing.

Cope charged that Marshall was biased, and voted against her (Cope) for political reasons.

"It's very hard to see bias in this sort of situation," Hyman said.

Irwin Nack, the college's American Federation of Teachers representative, challenged Hyman's remarks. "No copies of the (memo on retention policy) were sent out by the administration, and none have yet been received. The union had copies made and sent to every member of the faculty."

Nack said that there is no campus-wide grade inflation issue, but there may be isolated cases.

"If there is some suspicion that a faculty member isn't giving out grades properly, look into that particular case. If someone

commits a crime, investigate that person, not the entire community," he said.

Nack claimed that Hyman has grade distribution records and is using them to support his retention decisions. Two students, Barry Stiam and Janet Merletto, allegedly went to Hyman's office in behalf of Clair Nvandro, and Hyman showed them the records of grades compared to the number of students in Nvandro's classes, claiming that she gave out too many A's.

Nack said, "Clair Nvandro teaches graduate school courses, which are a select group of students. It is not uncommon for graduate students to get very high grades, especially since a C grade is considered failing in graduate school."

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Four profs re-hired

Hyman reverses his decision to fire four teachers. See page 3.

A man of dreams

Umberto Bonsignori: director and filmmaker. See page 6.

Oogie-oogie!

Uncle Floyd appears at Shea. See page 8.

happenings

Theatre speaker

Attention art & theatre majors: professional set & lighting designer Bob McBroom will speak at the Coach House Theatre Monday, Dec. 10 at 12:30 pm. All are welcome.

Disabled persons

There will be a meeting of handicapped/abled persons on Thursday, Dec. 6 at 5 pm in Student Center room 326. Handicapped and concerned individuals are welcome. For further information contact Jinan Jaber-Linsalata at 595-2491.

Student exchange

Applications for the 1980-81 National Student Exchange Program are available in Madison room 123. Sophomores and juniors are eligible to attend one of the 43 colleges and universities nationwide for one or two semesters. Deadline for applications is January 25, 1980. For further information, contact Jinan Jaber-Linsalata at 595-2491.

Kaplan review talk

David Kaplan, president of the Kaplan MCAT, DAT and LSAT review courses (medical and law boards), will speak at a meeting of the Gale Society, Wednesday, Dec. 5 at 12:30 pm in Science Building room 48. Open to all. Refreshments will be served.

CIAO meets

Attention: CIAO is having a meeting Wednesday, Dec. 5 at 12:30 pm in Student Center room 301. All interested in joining are welcome.

Early childhood

The Early Childhood Organization will meet Wednesday, Dec. 5 at 12:30 pm. Meeting place will be posted. All are welcome.

Math club speaker

A speaker from Bell Labs will speak on opportunities for the math major on Wednesday, Dec. 5 at 1 pm in Science Building room 341. The talk is sponsored by the Math Club and all are welcome.

Players meet

The Pioneer Players will meet Thursday, Dec. 6 at 12:15 in the Coach House lounge. All members are asked to attend. Anyone interested in joining is also asked to come. You don't have to be a theatre major to belong.

Honors association

The Honors Association will hold meetings on Thursday, Dec. 6 at 4:30 pm and Wednesday, Dec. 12 at 12:30 pm. Both meetings will be in Student Center room 324. All current as well as prospective members of the four honors programs are asked to attend.

Liturgy reflection

Each Monday, Tuesday and Friday at 12:30 pm, liturgy and scripture reflection is offered at the Catholic Campus Ministry Center, next to gate 1. Open to all. Atmosphere is pleasant and welcoming. Call 595-6184 for further information.

Catholic center

Students are invited to the Catholic Campus Ministry Center. Facilities are provided for relaxing, studying and feeling at home away from home. Rev. Lou Scarin, campus minister, will be offering mass Monday, Tuesday and Friday at 12:30 pm and Sunday at 8 am. Phone 595-6184. The Center's hours are noon to 12 am, Monday-Friday.

Business club meets

There will be a Business Club meeting on Thursday, Dec. 6 at 5 pm in Student Center, rooms 204-5. Tickets will also go on sale for the Spring Book Bazaar.

Future Shock

Jobs!!!

On Dec. 4 from 1-3 pm a representative from The State University of New York (all divisions) will be on campus to discuss entrance into its graduate programs. You must sign up at Career Counseling and Placement, Raubinger Hall, lower level Room 22 by Dec. 3 for an appointment. On Dec. 19 the New Jersey Division of Taxation will be on-campus recruiting for part-time positions for accounting and business majors. For an interview, you must sign up at Career Counseling and Placement by Dec. 18.

On Dec. 12 the Houston Independent School District will recruit on campus for teaching positions. Any education majors who sign up by Dec. 11 at Career Counseling and Placement are eligible.

The Summer Jobs announcement for positions in the Federal Government is available at Career Counseling and Placement. These jobs provide an excellent opportunity to gain experience for future full-time careers. Pick up your own copy of the Summer Jobs Bulletin in Room 3 Career Counseling and Placement, Raubinger Hall, lower level.

On Dec. 5 at 12:30 pm - 1:45 pm in the Student Center Room 332-333 there will be a workshop on Interview Techniques. Now is the time to begin to prepare for job interviews in the Spring. Don't procrastinate. Individualized attention is available at this workshop on different types of interviews, how to dress, what to say and not say.

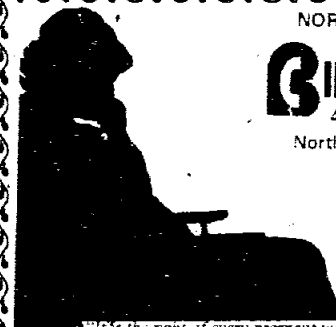
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Hyman retains four teachers

Appeals were deciding factor

By SUE MERCHANT
News Editor

Behnoz Pakizegi

Despite the Psychology Department's choice of Behnoz Pakizegi as a top priority for retention, WPC President Seymour Hyman issued her a letter indicating that he would not recommend her to the Board of Trustees for retention. Although his decision was recently reversed, Pakizegi is puzzled as to why Hyman originally gave her a negative recommendation.

"It doesn't seem to make much sense," said Pakizegi. "I was very surprised," next year will be her fourth year at WPC.

"I think one of the things he (Hyman) was bothered about was that the Psychology Department (has a high percentage of) tenured," said Pakizegi.

Pakizegi said that she and Barry Silverstein, chairperson of the Psychology Department, met with Hyman and clarified her role in the department's future. She explained that the psychology program is becoming concerned with intradisciplinary work.

"Because it's going into a different direction, it needs a person with my qualifications," Pakizegi said that her students and colleagues wrote letters to Hyman protesting her tentative firing. "It was an all-around effort on the part of everyone."

Pakizegi received her Ph.D. in Psychology from Cornell University. She has published several articles and lectured in many universities.



Behnoz Pakizegi

"The unanimous faculty support was something that did tremendous things for me," said Chadda. She said that she was very worried that her appeal would fail. "I was not very sure what they wanted us to tell them," she said.

Chadda reported that Hyman said he had no problems with her personal qualifications. "He even gave me a leave of absence," she said. Chadda will work at the Oxford University Press next semester, collaborating with an economist colleague in the writing of a book entitled, *The Politics of Intermediate class in Developing Countries*. Her work is funded by a grant from the International Development Foundation.

"I have a feeling that I will come up against this (firing) again," said Chadda. "If I do well with the students, that's no guarantee that they will keep me."

Gary Gerardi

Gary Gerardi, assistant professor of chemical physics, was very shocked when he heard that WPC President Seymour Hyman wasn't originally recommending him for retention. However, his recent appeal was

successful, and Gerardi was "very impressed" with Hyman's point of view.

"When I told him everything I had done at the college, he seemed very interested," Gerardi said. "Everyone in my department had indicated to me that I was doing a good job." He said that students were upset upon learning of the negative news and some spoke to Hyman in support of Gerardi's retention.

"The key to the reversal was that the faculty was very upset about the decision, and they made a good case," Gerardi said that Hyman offered no explanation as to why he recommended Gerardi for non-retention.

Gerardi said that Hyman, vice president of academic affairs Arnold Speert, and Alvin Shinn, dean of the School of Science, told him that his teaching evaluations were excellent.

Although he was impressed with Hyman's manner of dealing with the retention procedure, Gerardi said that he was disturbed as to why he was given a negative recommendation despite his strong faculty and student support. "That's such a deep mystery," he said.

"The only thing that frightens me is possibly going through this next year," Gerardi said. He explained that when he was hired, the deans, Speert, and his department chairperson (Louis Rivela) told him that, if he "did a good job," he would receive tenure.

"They should be honest with the people that they hire," said Gerardi. He said that he accepted a teaching position at WPC because he felt assured of eventually being given tenure. Gerardi was offered a position at Monmouth College, yet turned it down because WPC seemed sure to grant him tenure after five years.

Gerardi received his Ph.D. in Chemical Physics from St. John's University. Last year his work was published in the *Journal of Chemical Physics*.

Jane Weidensaul

"I have a whole feeling of unreality," said Jane Weidensaul, assistant professor of music. WPC President Seymour Hyman recently reversed his recommendation for her non-retention for the second successive year.

Weidensaul's negative recommendation spurred a strong show of faculty and student

support in 1978, and she was retained as a fifth year teacher. However, Hyman originally recommended her for non-retention again this fall.

"I really was unable to do anything more for myself after I submitted my original dossier," said Weidensaul. If the Board of Trustees approves her reappointment, Weidensaul will be tenured as of the first day she teaches next fall.

When asked why she was recommended for non-retention this year, Weidensaul said, "I understood it was a mechanical problem."

"Because of the tenure problem, they're (administrators) having to let well-qualified teachers go."

Weidensaul received strong faculty and student support again this year. "My fight was conducted by the faculty and the students," she said. Weidensaul explained that Dr. Robert Latherow, chairman of the school of fine and performing arts, and her retention committee called on Hyman and had "lengthy discussions."

"Basically, they established the need for me and my position. The administration has to be convinced that there is a future need for my position here," Weidensaul said.

Last year Weidensaul resigned a several-year-long teaching appointment she had at Julliard School of Music just before she received news of Hyman's negative recommendation. Weidensaul said she had resigned in order to do her job better.

Weidensaul said she was "completely optimistic" regarding her chances of a successful appeal this year. "I almost wondered if it was worth the students' effort," she said.

Weidensaul was recently selected to serve as an adjudicator on the String Screening Committee for the National Fulbright Fellowships and foreign-sponsored awards for graduate study abroad, 1980-81. She is one of three music educators from across the nation who form the committee.



Jane Weidensaul

Maya Chadda

Associate Professor of Political Science Maya Chadda said that "scores of students wrote letters" when she received news of her tentative firing.

"They came to all the meetings and were extraordinarily supportive," she said, after receiving news that her appeal was successful. "My student evaluations were very high, and students were very upset when they found out I was almost fired," Chadda said that "every single colleague" was willing to help.

Chadda said that she appealed WPC President Seymour Hyman's decision by asking him what was wrong with her record, "because it was impeccable." Next year will be Chadda's fourth year at WPC.

Student reps may not serve on board

By HOLLY TOWNE
Staff Writer

A bill providing for student representation on the board of trustees of New Jersey State colleges may not be moved out of committee, according to sources in Trenton.

Introduced by a state assemblyman on Feb. 14, 1978, the proposal would provide for two student representatives, 18 years or older, to serve on the board. One would serve a six-year term, and the other would serve a three-year term.

The bill states that it provides for more representative boards and would give present boards with the benefit of students' direct experience and perspective.

Dave O'Malley, executive director of the New Jersey Student Association (NJSA) introduced the bill to WPC's Board of Trustees about two years ago. According to O'Malley, the NJSA brought the idea up.

"One reason why the bill is still in committee is because the Nov. elections of

the state assembly were more important this year," O'Malley said. He thinks that students should be represented on the board for a number of reasons. Student representatives can give the students' "angle" on such matters as hiring and firing of teachers and service changes, including the raising of fees, he explained. "Student representatives would give clear (views) of student government opinions also," said O'Malley.

Diane Panasci, SGA vice-president, also believes that student representatives on the Board of Trustees would be a definite advantage. "Student views would help especially in times of teacher firings," Panasci said. "I've directed my efforts to things on campus, and this bill is a worthwhile thing to work on. People should keep on top of this bill."

The bill states that students today seek a voice in the decisions affecting their education and lives and educators usually find that granting more student

responsibility makes more responsible students. The statement also says this provision is consistent with the Federal Higher Education Act approved in June 1972, which calls for student participation on the governing boards of institutions of higher education.

A student representative would be elected by other students. Dennis Santillo, WPC director of college relations, said that the student is in a very difficult position. "Conflicts between student's needs and the board's needs would arise, and students would start making too many demands from student representatives," said Santillo. He added that being a student representative would be much more complicated than the student originally anticipated. "He would find himself in an untenable position. The student representatives would have to know a lot more about the institution and state laws," Santillo said.

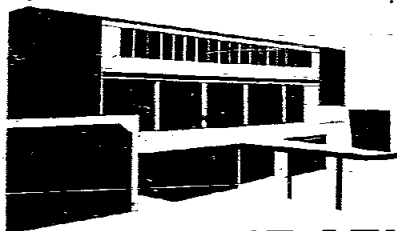
He added that students' views are already represented in a number of ways, such as

through the Student Alumni Community Affairs Committee, student leaders, personal testimony at board meetings and through letters and phone calls.

Furthermore, the board represents the public of New Jersey, according to Santillo. He said that it is not controlled by the state. The private citizens who make up the board are appointed by the Board of Higher Education with government approval. Each member generally serves six-year terms. They operate the institution in the best interests of the state, its residents and the public, he said.

While the board representation is public, a student representation would be a constituency, according to Santillo. "Students' interests are not always consistent with faculty, with administration and with public interest," said Santillo. "The administration thinks that a constituent board would not be able to represent the interests of the institution and the public."

(Continued on page 4)



STUDENT CENTER POSITIONS AVAILABLE

HOUSE CREW MANAGER

Responsible for coordinating set-up & clean-up of conf. rms; ballrm; supervise & schedule house crew; prepare billing & payroll; must be WPC student in good standing; previous supervisory exper. & familiarity with proper cleaning techniques preferred. Salary: \$3.40/hr.

HOUSE CREW EMPLOYEE

Light custodial work; set-up & clean-up conf. rms.; ballrm; some late night work required; may train to be projectionist. Salary: \$2.90/hr.

Hunters seen near WPC

By JANE EAGLESON
Staff Writer

Although it is illegal to hunt in North Haledon or to discharge a firearm in Wayne, there have been reports of hunters carrying guns in the woods near Lot 6.

Glenn Kenny SGA president, reported seeing two hunters near Lot 6 about three weeks ago. "It disturbed me to see this," stated Kenny. He feels it's dangerous for hunters to be so close to campus.

The wooded area near Lot 6 comes under the jurisdiction of both Wayne and North Haledon, where the border lines are not clearly determined. One section of the woods which extends up to High Mountain is private property owned by the McBride Developers.

Deer are commonly found in the woods in this area. According to Bart Scudieri, supervisor of security and safety, hunters are occasionally reported being seen in the area, but security hasn't seen any this season. Scudieri said, "We did see a bow hunter walking up there during the bow season, but we haven't seen any hunters there recently."

Neither North Haledon or Wayne Police Departments have had any reports of hunters near WPC.

Tim Fanning, assistant vice president of

administration and finance, believes that, "If anyone sees hunters in the future they should report it to security. The appropriate action would be to advise these people that they might be violating regulations." Fanning believes there is no need for prosecution because these people probably aren't aware of the regulations or that they might be violating one. He states there are restrictions for bringing firearms onto the property of educational institutions.

The Fishing and Game Commission of North Jersey states there is a state law which prohibits the carrying of a loaded firearm for the purpose of hunting, within 450 feet from an occupied dwelling or school playground. The commission advised that this law probably wouldn't apply if WPC attempted to prosecute hunters found in the woods near Lot 6 since they wouldn't be close enough to an occupied dwelling. Hunting seasons vary for different animals. The small game season started Nov. 3. The deer season started several days ago. What type of hunting was being done near campus remains unknown; but Fanning remarked, "We certainly don't want hunters on campus."

Speech strategies studied

Speech pathologists, language development specialists, and speech therapists evaluate the conversational strategies that affect language development in children at a workshop entitled: "Pragmatic Analysis of Adult Input to Language Learning Children," at WPC.

The nature of adult input to normal and language-impaired children is examined at the workshop in the Hunziker Wing on Saturday, Dec. 8, from 8:30 am to 4 pm.

Lectures offered include "The Nature of Conversation", "Adult Input to Normal and Language-Impaired Children," and "Strategies for Planning Intervention Programs". Also included is a videotape presentation and analysis of adult-child interaction patterns.

Dr. Jill Giattino, assistant professor of speech pathology and audiology at WPC, and Dr. Elaine R. Silliman, assistant professor of communication sciences, Hunter College, are the workshop leaders.

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Unhappy students exercise off campus

By TOM AMMIRATO
Staff writer

Last year WPC spent \$12,000 on Universal weight training equipment to be used by students and athletes, but some students say that many weight trainers prefer using a different type of apparatus and don't use WPC's weightroom anymore.

"No serious bodybuilder or power lifter would train on a Universal machine," said Oleg Kostin, who used to be a supervisor at the WPC weightroom. "The Universal is set up so you can only work a few parts of your body. It's good for your legs, shoulders and stomach, but that's about it," he said. John Ast, a student who works in the WPC weightroom, says that the Universal machine was bought for the football team at the expense of other weight lifters on campus. "They spent \$12,000 on the Universal gym for the football players, and they don't even use it. There are never more than four or five people in there now. When they had the Olympic weights the place was packed."

WPC Athletic Director Art Eason says the Universal equipment was bought because students were stealing the Olympic weights and the college couldn't hire a security officer for the weight room.

Kostin disagrees that there is a security problem. "It's just an excuse they use so they don't have to bring out the weights that are locked up in the closet."

Kostin and Ast say the missing Olympic weights were taken by the track team, who use light weights for conditioning. Eason confirmed this, and said those light dumbbells that the track team took will be replaced. Kostin also said that a maintenance worker took a set of 35-pound dumbbells and sold them for \$15. When he reported this to one of the coaches, Kostin said he was told it couldn't be proved so nothing could be done.

Ast says the WPC weightroom is called "the playpen" now. "The people that go in there don't know how to lift, they just paly around. They work out in street clothes," he said. Ast said the "serious lifters" go somewhere else to work out, such as the Belmont Barbell Club in Haledon, where Kostin and Ast work out. They say that about 20 WPC students train there.

Thirty thousand dollars worth of Universal equipment was obtained for the \$12,000 price tag, according to Eason. He said this "bargain" was obtained because one of the football coaches had a connection with the manufacturer.

"What good is it though," said Kostin, "if nobody uses it? It's like buying 30 pairs of shoes for \$12. It's a good buy, but you'll never use them."

Three thousand pounds of weights, benches and a rack could be bought for about \$5,000, less than half of what was spent on the Universal equipment, according to Butch Pelligrino, proprietor of the Belmont Barbell Club. "It should be even cheaper for a state school," because, he said, the college could get a discount by dealing directly with the manufacturer.

Eason said plans are being made to bring back the Olympic weights "sometime during the spring semester." He said he is having a rack built along the walls so the weights can be stored and locked to prevent theft.

"If they brought the Olympic weights back and added onto them," Ast said, "the place would be swamped again."



Beacon photo by Christine Ford

Student reps on board...

(continued from page 3)

"If students were animate about certain legislative matter, the most effective means would be through NJSA," said Santillo.

Santillo said that board members serve voluntarily. "You have to have dedicated people to serve on the board. They are donating their services," said Santillo.

The board meets once a month and approves certain actions such as the college budget and expenditures, professor's salaries and anyone's salary who is not covered by civil service salaries, he said.

Judy Fernald, chairperson of the Student Alumni Community Affairs Board Committee and secretary of the board for two years, said that she agrees with Santillo that tremendous pressure would be placed on the student representatives. "I feel positive about student input, but I think it puts the student in kind of a bind. There are some confidential things which the student representative can't pass on to his peers. The whole nature of the board would be changed. There are board ramifications. It may not be in the best interests of the student to be a representative."

Fernald also added that board representation is already on the board. She said, "The board as now constituted can bring a perspective to matters and make value judgments."

Board Chairman Fred Lafer, is in favor of the proposal. Lafer said, "I am supportive of the bill. Student input would be good. A lot of burden would be on the student representative, though. I am positive on this bill and if it is brought up again I would vote

yes. But we can't do anything about the bill because the board is mandated by government statute."

WPC President Seymour Hyman said, "In terms of the general idea, I think it is a poor principle for any kind of constituency representation on the board. He stated that the board is concerned with all constituents of the college, not just one group."

Dean of Student Services, Sam Silas, voiced his support for the bill. "If the state approves such a thing I would not have any problem with it. I would not be opposed to the bill. Student representation is already on boards in other states," he said.

Faculty Forum President Vincent Parrillo said, "Conceptually the proposal has merit. It provides direct student input, and I have no objection if it is passed. But I find that our Board and administration provides open and direct access to the Board of Trustees throughout the student, the faculty, and through SGA. I don't really see a need for it."

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Bonsignori talks about his life



Dr. Umberto Bonsignori, director of the film studies program.

By DARIA HOFFMAN
Feature Editor

A map of dreams, and vision enough to realize many of them, Dr. Umberto Bonsignori has brought to WPC a wealth of benefits in the forms of his personality, experience, artistry, teaching and hopes.

The Italian-born director of the Film Studies Program, says he came to this campus eight years ago with hopes of initiating a complete film program which would ultimately lead to the first major in film offered by a New Jersey state college.

Since then, the program has grown from a single course in basic filmmaking, to a 13-course program including instruction in filmmaking, directing, editing, documentary production and animation.

According to Bonsignori, the dream of a film major has died out because of insufficient funds to provide the additional faculty which would be necessary. But, he says, "I'm not discouraged." The veteran filmmaker explained the reason for his optimism. "The radio, TV and film communities, of which Bonsignori is chairman, is already preparing a proposal for offering a Bachelor's Degree in broadcasting."

He says he is confident that this dream will come true. "There are no obstacles in front of us. I don't see any, let's put it that way."

He continued enthusiastically, "We have the best facilities here, in terms of television studios and equipment." Bonsignori pointed out that Montclair State College is known as the center of the arts, except in broadcasting, the area which WPC takes the lead. Bonsignori stressed that "filmmaking is an integral part of television production."

Bonsignori feels that for some students (those who concentrate in radio and television broadcasting and film) the broadcasting degree "would be more representative of what the students have been doing during their time in school, and of what they will be doing when they go to work."

Bonsignori could not estimate how long it might be before the proposal is approved and implemented. He added that "there is a great deal of enthusiasm among the students about the proposed broadcasting degree."

There is good reason for the tremendous growth and success of WPC's film department. Bonsignori's professional career has, spanning every aspect of filmmaking, writing, acting, directing, producing and editing. It has taken him across continents, and brought him into contact with such personalities as Elizabeth Taylor and Ginger Rogers, with whom he dined and danced, and Frank Capra with whom he worked on *Here Comes the*

Forensics Club wins first trophy

By GABRIELLE FERRARI
Staff Writer

The WPC Forensics Club won its first trophy at a tournament held Nov. 19 and 20 at Shippensburg State College in Pennsylvania. In only its second year of intercollegiate competition, WPC's team was up against seasoned teams from 30 schools, including Princeton, N.J., and the University of Maryland.

Mark Jenkins, secretary and co-ordinator of the club, talked his way to the third place trophy in the impromptu sales category. He was given seven minutes to prepare and deliver a speech on an object he had not seen previously. The object was a large pair of lips attached to a plaque.

"It came easy to me. It was a matter of selling yourself," said Jenkins after his first forensics tournament competition. "I sold it as an attention-getting device for parties and social activities." Jenkins added that he feels, "This trophy puts WPC's name on the academic map."

Dr. Eve Levin-Epstein, Forensics Club advisor, stated that competing in tournaments allows students the opportunity to broaden their social and

educational vistas. It gives them the opportunity to apply the oral and written communication skills learned in the classroom in a practical way. She added that the experience prepares students for a variety of communication situations that might be encountered in future careers.

Other members who competed but did not reach the finals also had positive reactions. "It gives you poise, and helps you learn to think on your feet," said Barbara Zachman, sophomore communication major. Junior Jeff Stapel said, "I learned the importance of a structured presentation. To get my feelings across I must do it in a way that my audience will understand."

"I learned what not to say," added junior Lisa Brateman.

The participants agreed that there was a high level of emotion running throughout

the tournament. When professor Jim St. Clair, host of the event, announced that it was WPC's first trophy ever, the audience responded with a standing ovation.

Cathy Collins, Forensics Club president, said, "At the awards ceremony I realized how much we learned and how hard we tried. The support we got from other schools on our own achievement was really touching."

She said she thought the club did surprisingly well for its debut and believed it would help build up the members' confidence for future tournaments.

The Forensics Club which was initiated three years ago, was expanded last year to the intercollegiate level.

In addition to winning its first trophy,

continued on page 7



Dr. Eve Levin-Epstein, advisor of the Forensics Club, holds the club's first trophy won recently by Mark Jenkins (next to her). Other club members are (Front row:) Sue Micchelli, Cathy Collins, Lisa Brateman. (Back row:) Barbara Zachman, Kevin Carey, Jeff Stapel and Bob Phelan.

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feature

as filmmaker, writer, teacher

Groom, and William Wellman with whom he worked on *Westward the Women*.

Bonsignori, discussing his career, leans back in his chair, laughs and says "It's a long story." The story begins in Venice, Italy, where Bonsignori was born. Bonsignori graduate from the National School of Cinematography in Rome - a highly selective institution which accepts only accomplished candidates. Bonsignori also holds a degree in architecture from the University of Venice.

While in Italy, he worked on six films, either acting or assistant directing. He returns to his homeland once every year in June to visit his family. His expressive face lights up as he says, "Sometimes I have the surprise of seeing one of those old movies on the late show. I look so young...just like a little kid," he says laughing.

During World War II, he served in the diplomatic corps. He began writing the narration for war documentaries, and developed a good relationship with the press. After the war, Bonsignori was assigned as a foreign news correspondent to Paris for a news agency in Rome.

Ever anxious for excitement, Bonsignori requested a transfer to New York City, when he learned of an opening there. "I found the work difficult in New York. I was not accustomed to the freedom you have here," he said. He also didn't like the image reporters had in the United States. "In Europe, you're called a journalist...considered an intellectual. But here it's 'newsman' and it's like a dirty word."

Having become "restless" in New York, Bonsignori decided to return to Italy. But on a tour of the United States he wound up at E.C.L.A. in California and changed his mind. It was here that he obtained his M.A. in film. He attended graduate courses intermittently between jobs. "I'd go back to school, rather than sit around waiting for the phone to ring," he said. French director Jean Renoir, with whom Bonsignori had worked with on a film in Europe, was in Hollywood at the time and helped Bonsignori obtain his first job. He worked first as a technical advisor, then assistant director and co-writer before independently producing and directing films.

Bonsignori reminisced about his experiences while he was under contract with MGM Studios. Such stars as Clark Gable, Gene Kelly, Robert Taylor, Esther Williams and Ginger Rogers also worked at the studios then. He described his awe over having "these living legends sitting next to you at a restaurant at MGM."

Off to the East Coast again, Bonsignori spent several years directing pilots for television, industrial films, television programs, commercials and features in New York City. "It got to the point where I was working on three projects at once...getting up at three o'clock in the morning, spending hours in the editing room. I was really exhausted and thought I had better stop."

He returned to California with the intention of "just relaxing" and "doing nothing."

Apparently, Bonsignori could not "do



Beacon Photos by Frans Jurgens

nothing" for long. He described his "enchantment" with the U.C.L.A. campus when he made a return visit there, and was fascinated with how the film department had developed over the years.

He enrolled once again - this time for a Ph.D. in theater. He explained that this was in the '60s "during the time of the hippies."

"My experience was increased by the fact I was an older person and found myself surrounded by a psychedelic atmosphere. I loved it, because in their (students') eyes, my

being interested in the same thing they were, I didn't look old to them. I felt completely absorbed in their world."

Does Bonsignori find his life teaching at WPC anti-climactic after his past achievements? No, his classes are dynamic, he says, and as he puts it "strictly the professional procedure in miniature." What he enjoys most about teaching, he said, is his relationship with the students. "They're funny, they make me laugh, they entertain me...and somehow, I entertain them."

Haroian manages volley



Dean Berch Haroian scores a point for the Management Marauders in last week's School of Management's student-faculty volleyball competition as Dr. Erh-Wen Hu looks on. The students took two of three games.

Beacon photo by Frans Jurgens

Forensics Club places in tourney

(continued from page 6)

which was presented to WPC President Seymour Hyman last week, the club was also awarded a \$250 grant from WPAT, the radio station which also sponsored the club last year. WPAT has also agreed to work

with the communication department in establishing internship programs for students to receive experience and academic credits working in news coverage, programming, copywriting and sales.

The Forensics club plans to compete in several other tournaments in the spring.

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SAPB presents the man from

By NICOLE BUSCH
Arts Editor

"Let's have a party!" The Uncle Floyd Show, TV cult phenomenon of New Jersey identity, appeared live to local Floyd fans, care of this station, at Shea auditorium, last Friday night.

"Oogie-oogie-oogie," chanted the crowd as the orchestra, a five-piece rock polka band in tuxedos, set up and kicked off the featured act with an overture of familiar Floyd tunes. Floyd Vivino entered on the last note of fanfare as the cheering mounted to a mesmerizing pitch. He stood stage center-almost in awe of the audience before him. A few simple punch lines later, he was in control.

"One thing stood in my way getting to college," Floyd quipped to his adoring fans... high school. It was like, 'wanna buy some pot?' No officer! (Laughter). To this crowd, this bit was the word of their comedian-prophet, come to preach the greatest story ever told-middle class hip in New Jersey-the Promised Land. Between coughs, drum rolls, audience repartee, and bits, the act moved at the same winning pace as the channel 68 television show.

In step with ancient ritual, Looney Skip Rooney rushed up with a telegram from Gladys clutched in one hand, Harpo Marx nonker in the other, in his outrageous Vaudeville costume, shouting out classic, semi-dirty wife jokes. Scott Gordon of Ken's Magic Shop (a long-time sponsor of the show) quickly followed with the old cut and rejoicing rope trick, involving a female audience member and some male leg revealed. Instantly, Floyd took the podium with his ventriloquist doll Oogie, as the crowd gave loud encouragement.

Oogie began by calling out to girls in the

audience, giving them names like "Hersehv Bar" (with or without nuts), as Floyd drilled himself(?) with questions about school: "one and one is two, two and two is four," "the bed broke down so we finished on the floor." Next, the orchestra backed Oogie's vocals on his two hit singles, "La de da dah" and "This is Just Ridiculous." It proved that Floyd-er, I mean, Oogie-can really hold that falsetto. He oughta go into disco.

The show continued successfully, pulling favorite after favorite out for the adoring audience to cheer to. There was Mugsy, playing Neal Yuk and later Bob Dylite with songs about New Jersey and Iran. Nemo, as Jerry Garswella, joined him in a rendition of "You've Gotta Screw Somebody." Artie Delmar (Dave Burd) played requests on violin-"Somewhere Over the Rainbow," "Secret Agent Man," "Twilight Zone," etc. Floyd did his Eddie Slobbo, Cowboy Charlie and Billy Bobbv Booper characters.

Floyd's best moment was perhaps his solo piano work, starting with old opening themes from the show to Joplin's "Maple Leaf Rag." After an ad for "Cavell's Ice Cream" shop and some talk about the movie he made with Paul Simon, he resumed his piano playing and singing with "I Wanna Get High" and "Felicia No Capisha." There is a special quality to Floyd-the man himself gives the extra punch to the characters he performs and it's refreshing to see him exhibit that quality with the character mask.

After the show, all the Floyd cast members became their own roadies and put their equipment away, like boyscouts, leaving their composite just as they found it. Hey Skip-call the exterminator to bring in some rats and cockroaches! In the ruckus, Scott Gordon sighed "Well, we made it, another show completed, another crowd

(continued on page 9)



Beacon Photos by Bob Ring

Uncle Floyd laughing brought his "kiddie show" Center Fri Left, Floyd Charlie ente audience such as "P Grandpa" a the Heart Right, cas Scott Gord professional job on Und

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Poetry flows in new dir

By JOEL LEWIS
Staff Writer

In the mid-30s, Ezra Pound convinced young James Laughlin, then a Harvard student, of the need for a publishing firm that would issue the writings of the avant-garde of the day. Laughlin took Pound's advice to heart and formed New Directions. Forty-plus years later, New Directions is still going strong and has on its roster some of the greatest names in world literature. William Carlos Williams, Tennessee Williams, Dylan Thomas, Ezra Pound and many others have had their works published through Laughlin's press.

New Directions Anthology, which first began publication in 1936, has continued to

present some of the finest and most vital in contemporary world literature. Many readers became acquainted with the likes of Allen Ginsberg, Gary Snyder and Kenneth Patchen through Laughlin's perception as an editor.

New Directions 39 continues in the tradition set by earlier volumes-poetry, concrete constructions, prose and essays-from across the world-an eclectic selection of very high quality.

As an old admirer of the Beat Generation poets, I was quite pleased to find a new work by Gregory Corso in ND 39. Sadly, and primarily due to personal problems, little has been published by Corso in the last nine years.

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m

U.N.C.L.E....Floyd, that is

I kept fans when he Channel 68 w" to Shea day night. as Cowboy rtained the ith tunes My Own d "Deep In of Jersey." member n does a make-up Floyd.



(continued from page 8)

pleased, and now it's time to move on—Ken's Magic Shop, tomorrow morning at 10, boys and girls, don't forget."

Performing with the Floyd stage show was a typical example of local music as it often appears on the Floyd show. The all-girl band Double Cross has actually been on the show twice, though they've only been doing original material since May of this year. Their style was slow rock-and-roll ballad, their subject, the teenage-blues of New Jersey femininity. Mostly, the crowd was not thrilled but they listened without giving the band too many hassles. Their best song was undoubtedly "Young Boys," a good sexual Chuck Berry-like riff that kicked ass in its own way. Gail Peterson, lead vocalist and writer, Joanne Hollard, on bass; Marilyn O'Connor, drummer and Roxy Anderson, lead guitarist, compose Double Cross.

As the crowd moved out, Floyd signed autographs and talked to fans about the show, its early days, advertisements and technical difficulties. "We survived because we had to give up the little kid," "Who cares about the little kid," replied a big one, "they don't spend the money, we do!" One fan asked if Floyd still sold all the ads for the show.

"Yeah, I sold every one except 'Disco

Palace' was not my account, naturally. I mean 'Disco Palace.' I turn on the set just like everybody else—first time I watch it I said 'Holy shit! Disco Palace on my show?' And David (Burd) calls me up and says 'what's going on here? They're running a disco commercial!' I said, 'We'll never live this down!'"

Others wanted to know about Uncle Floyd singles. "We were charging a dollar a single, but plastic went up so it's a dollar and a quarter now (fan: It's worth it) and I won't sell them at Harmony Hut 'cause they want to sell them for two dollars." The two records out now (there's a third coming with Mr. Oh Yeah/Skip Rooney singing) are available only at Floyd appearances and at Looney Tunes Records in Wayne on Route 23, about which Floyd said: "They're nice guys. They called me up and said 'hey man, we gotta record store and we wanna sell your record—you call the shots'—I said I'll be right over—next thing I know I'm plugging them on the air."

If you're worried about the show changing with success, the records, the movie, and such, you can snap it pal. Floyd says: "I don't want to leave this area. I don't want to move to Florida and all that." "Don't leave New Jersey, Floyd"—"No, I never will."

Fiber art exhibited

Hae O. (Augie) Choi, a candidate for the masters in art at WPC, will show some of her work at the Ben Shahn Gallery on the WPC campus. The show will run Dec. 7 - Dec. 19, with the artist's reception scheduled for Dec. 10 from 3-5 pm.

Choi, who graduated from the Seoul National University, College of Fine Arts, Seoul, Korea in 1961, came to the United States in 1966 under the sponsorship of the

Assistant Postmaster General of the United States. At WPC since 1976, she has been pursuing her MA degree, majoring in fibers under the supervision of Professor J. Lynch of the Art Department.

The show will feature Choi's fiber works, which include textile design, weavings, costume and fashion designs, as well as several life drawings.

lections during 40-year span

New Direction Annuals have continually been instrumental in bringing international writers to America's attention. And in this issue, a selection from Black African poets are presented. The works presented by the six poets are excellent. They have a vitality and energy that so much of American poetry lacks. One example of the humor contained

in these poems (as so much of African poetry is often associated with anger and militancy) is a short piece by Chinweizu:

*I'M NOT SHY
Hey ant!
Not here!
Please crawl out*

*Oh! You've stung my balls!
What an itch!
Come out!
Or do you want me to pull my pants down
Under this crowd's big eye?
Now, don't get me wrong.
I'm not shy.
The girls, I'm sure, will understand;
But what about those cops?*

New Directions 39 also features prose and poetry from as diverse a group as Walter Abish, Dawson Jackson and Ivan Goll. The issue itself is quite strong and reflects Laughlin's editorial statement in the very first issue of New Directions: "Poets must lead the way."



Beacon Photo by Jerry Diaz

The Nitewatch Band entertained pub-goers with their selections of hits by bands such as the Doobie Brothers last week.

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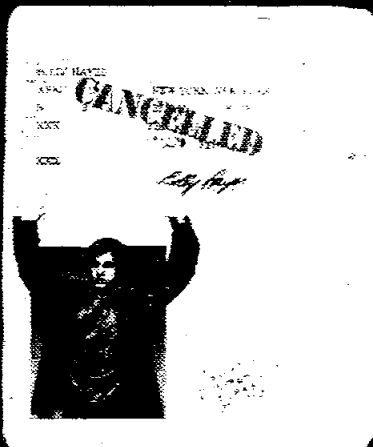
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An evening with the arts

"An Evening With the Arts," a program and reception celebrating the permanent installation of artist Richard Anuszkiewicz's painting "Spectral Complementaries III," was held by WPC president Seymour Hyman last Tuesday night in Shea Center. The painting, which was a joint effort by Anuszkiewicz (an art department adjunct), and WPC students from his two "Experiments in Color" classes, was put on "permanent loan" to the college last Tuesday night.

The celebration consisted of performances by WPC music faculty member Gary Kirkpatrick, the Theatre Department Touring Group, speeches by Dean of the School of the Arts and Communications Jay Ludwig, Richard Anuszkiewicz, and President Hyman, and a champagne reception. Dean Ludwig introduced the program.

"We hope that 'Spectral Complementaries III' will be the first of many such paintings," said Dean Ludwig to the audience of specially invited faculty and students. The painting, which Ludwig said is the "result of a semester of work," is made up of five canvases connected into a large rectangle.

Anuszkiewicz described "Spectral

Complementaries III," as "a painting of five interrelated sections—a center column of warm color surrounded by cool colors making a soft, radiant appearance." The walls of Shea auditorium were recently painted dark grey to complement the brightly colored painting.

Anuszkiewicz, who was offered an art adjunct position after a successful visit to the campus last year, said he enjoyed working on "Spectral Complementaries III," with the students.

Anuszkiewicz was pleased that

performances by Gary Kirkpatrick and the cast of "Servant of Two Masters," were included in the celebration.

During Kirkpatrick's performance, the pianist played "Berceuse, op. 57," and "Scherzo No. 2 in B Minor, op. 31," by Chopin. The Theatre Department Touring Company performed three scenes from "Servant of Two Masters," a play which has been performed on campus twice and at several schools throughout New Jersey.

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The silent majority

During a time when the college administration has become concerned with issues which may reflect a negative image of WPC, such as charges of racial discrimination and the effects of grade inflation on the value of our diploma, the greatest misconception of the college was presented through reporter Rita Jensen's article in *The News* last Tuesday, "Area students ready for war, marriage."

The story, appearing on page one, 'investigated' students' political views at WPC, focusing on the Iranian crisis. While the article, according to its headline, was supposed to give an overall view of student opinion, Jensen saw fit to interview only "six men...all soccer players" for political insight into WPC students.

Her irresponsible and incompetent reporting not only failed to include comments from student government leaders, but highlighted the misguided views of the soccer players through repeated use of ignorant and inapplicable quotes:

"All we care about is sex, drugs and rock and roll..."

"Don't say that. My mother will read it..."

"We are just here having fun. We want to get an education, get married, have babies and die. That's all..."

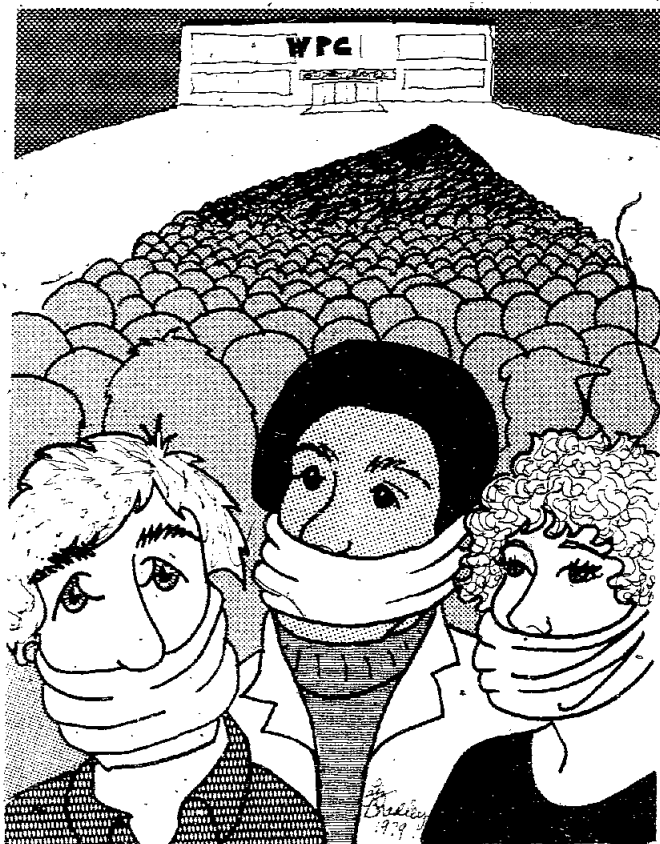
The **Beacon** does not believe the majority of students at WPC are represented by these wise spokesmen. And we find it harder to believe *The News* would tolerate material from the uninformed.

Jensen's reporting was also inaccurate. Her article claims "the SGA executive board passed a resolution endorsing the Shah's return." This is not true. The resolution recently passed by the SGA states it would "do everything within our ability to assist the Iranian students in maintaining their status as students" at WPC.

This statement is far different than the one made in Jensen's article. We can only surmise it originated from one of her apparently uninformed, so-called "apolitical" and unreliable sources.

In her ineptitude Jensen managed to ignore the silent majority of students who have intelligent comments to make about politics and about the college. The anger this type of reporting stirred in concerned students here, at the **Beacon** and in the SGA, whose members are sending replies to *The News* certainly shows students are not "emotionless" or "waiting to die."

We are all very much alive. Maybe next time Jensen will open her eyes and find us.



letters to the editor

In response

Editor, **Beacon**:

The following letter has been sent to *The News* in response to Rita Jensen's article "Area Students Ready for War, Marriage," (Nov. 27 morning news edition).

Editor, *The News*:

Last week, I was forced to control myself from an overpowering feeling of nausea, provoked by Rita Jensen's wonderfully biased piece on "Area Students, Ready for War Marriage."

Jensen certainly picked some prime specimens of the WPC student body for her article. Obviously, Jensen felt that six WPC soccer players were representative of all "area" students. However, by using such profound quotes as "all we care about is sex, drugs and rock and roll," and "we want to get an education, get married, have babies and die," Jensen was able to create a nice little article depicting an ignorant WPC student body.

Instead of getting in depth quotes from the more intelligent members of the student body, she chose to focus much of her article on these cretins. Jensen obviously came to the WPC campus with a pre-conceived notion about the students' stands on politics

and the Iranian situation. However, some of us do vote, are aware of who our secretary of state is and do want to do something with our lives besides getting married, having babies and dying.

I suggest Jensen do a little more homework next time she decides to report on WPC. She'll find that not all of us are the ignorant slob she depicted us to be.

Sincerely,
Nicole Busch

Priority problem

Editor, **Beacon**:

It appalls me to fight through traffic, dodging impatient motorists on my way into the WPC parking lot, only to find the campus police, who should be directing the traffic on and off the campus, standing in the cold, saving parking spaces for those I guess the college believes are too special to park in rear lots.

If this apparent priority system is to continue through the winter months, I would propose to the college administration that they replace these policemen with wooden horses and barriers.

Sincerely,
Jos. Stapleton
Ogdensburg

beacon

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WANCY ALLER · EDDIE DEEZEN · BOBBY DICICCO · DIANNE KAY · SLIM PICKENS · WENDIE JO SPORBER · LIONEL STANDER · Director of Photography WILLIAM A. FRANKER A.S.C. · Screenplay by ROBERT ZEMECKIS & BOB GALE
Story by ROBERT ZEMECKIS & BOB GALE and JOHN MILIUS · Music by JOHN WILLIAMS · Produced by BUZZ FEITSHANS · Executive Producer JOHN MILIUS · Directed by STEVEN SPIELBERG

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AND MEG GRIFFIN

Didn't Get Started This Way BUT MAYBE YOU WILL

Announcing

THE JUNIOR CLASS — WPSC AIR—TIME RAFFLE

Air - Time: Wed., Dec. 12 12:30 - 2:00

1 and a half hours of WPSC air time will be awarded to the winner of this **FREE RAFFLE**.
Do (almost anything you want to do, say almost anything you want to say; and play almost
anything you want.)

All you have to do to enter is fill out the entry form at the Student Center information Desk.
No cost.

RAFFLE: DEC. 4 TO DEC. 11
DRAWING: DEC. 11

Raffle Open to All WPC College Students

THE FOLLOWING PROFESSORS HAVE BEEN REJECTED FOR TENURE/RETENTION

**Margaret Tobin
Clair Nyandoro
Hannalyn Wilkens
Gail Diem
Joy Cope
Susan Lang**

**Amy Baim
Charles Savage
Mike Rhea
Anthony Maffei
John Haskle
Philip Levine
Sherman Dix**

**THE STUDENT GOVERNMENT ASSOCIATION WILL BE
HOLDING A MEETING TUESDAY, DEC. 4TH, AT 5:00
PM IN ROOM 205 OF THE STUDENT CENTER IN ORDER
TO DETERMINE WHICH, IF ANY, OF THE FACULTY
MEMBERS LISTED ABOVE WILL RECEIVE SGA
SUPPORT.**

**PLEASE CONTACT THE SGA (TELEPHONE 595-2157)
IF YOU FEEL STRONGLY ABOUT ANY OF THESE
FACULTY MEMBERS.**

**IF YOUR ARE CONCERNED ABOUT THE TEACHERS
RECOMMENDED TO BE FIRED, WRITE A LETTER TO:**

**DR. SEYMOUR HYMAN
WILLIAM PATERSON COLLEGE
300 POMPTON RD.
WAYNE, N.J. 07470**

**AND
DR. JAMES W. KUHN
15 NORMAN PLACE
TENAFLY, N.J. 07670**

**(DR. KUHN IS THE CHAIRMAN OF THE BOARD OF THE TRUSTEES PERSONNEL
COMMITTEE).**

Caprio, Towey MVP's

Bill Towey, of Bloomfield High School, and Andy Caprio, of Kearny High School, were named by WPC's head soccer coach Wil Myers and his assistants, Ray Spadaro and Hank Saxon as the recipients of this year's MVP Award.

Caprio lives in Kearny where he was a '76 graduate. He lives with his parents, Catherine and Andrew, and rates soccer as his favorite sport and Franz Beckenbauer as his favorite athlete. Caprio's hobbies are reading, music, tennis and bowling. He is a senior at WPC majoring in accounting. At Kearny High School, Caprio was a member of National Honor Society.

At Kearny High School he received All County (Hudson) honors while playing ball for Coach John Miller and Tom Briscoe, director of athletics. At WPC, Caprio, who came out only in his senior year, played the ever-important sweeper position where he gained the utmost of respect from his teammates on a team that posted a 14-1-1 regular season record and an invitation to the NCAA Div. III/NY NJ Regional Playoffs.

Towey laurels keep adding at WPC. As a freshman Towey posted a 9-0-0 record as a goalie and was a main cog in the school winning both the Conference Championship and the ECAC Central Regional Soccer Tourney. Last year as a sophomore he earned a First Team All Conference pick while posting a 1.25 goals-against average. This year he co-captained the team into the NCAA Regional Playoffs as well as leading the team to only two losses in 20 contests overall counting scrimmage games. Towey was chosen Second Team NJSCAC in '79 while contributing seven shutouts and giving up only 21 goals in 18 contests.

Towey attended Bloomfield High School where he played ball for Coach Jim White and Joe Bogious, athletic director. His favorite athlete is Shep Messing and soccer his favorite sport. Towey enjoys music when he isn't playing, talking or watching soccer contests as a spectator. He is a Business Administration major at WPC where he was joined by his brother Jim as a freshman. Coach Myers hopes to use both next season in possibly another NCAA playoff berth.

History conference slated

History teachers evaluate the current state of teaching history in New Jersey's secondary schools at a two-day conference at WPC entitled: "The Teaching of History in Secondary Schools: Outlook for a New Decade," on Friday and Saturday, Dec. 7 and 8.

The conference, which runs from 8:30 am to 4 pm in the Student Center Ballroom, places emphasis on the incorporation of

specific subject areas which can enrich and broaden the "American Studies" curriculum, presently mandated by the NJ Board of Education.

The conference is sponsored by the WPC School of Humanities, the WPC School of Education and Community Services, the New Jersey Historical Commission, the New Jersey Historical Society, and the WPC Office of Continuing Education.

SGA WANTS YOUR BODY

If you support any of the faculty members not recommended for

retention,

SPEAK OUT!!

and let the Board of Trustees know

8:00 pm

Monday, Dec. 10
Wayne Hall

LAKELAND TOYOTA INC.

700 RT. 23 POMPTON PLAINS, N.J. 07444

TEL: 839-2500



WPC Offer Expires **DEC. 18**
15% off to all students & faculty on any repair work

Classifieds

For Sale: Martin guitars for sale by original owner. Best offer above: D12, 28 super condition \$500, D18 \$400, 0016c classical \$150, 018 top condition/folk \$300. Send number to "Guitar" 5336.

Help wanted: Anyone interested in watchman job. Working approx. 50 hrs. per week, \$4.50 per hour. Must have car. Call 391-1084, weekdays after 5 pm, weekends all day. Ask for Harold.

Typing service: Dial-a-secretary. Legal and business, resumes, price lists, invoices, school reports, repetitive typing and dictation by phone. 84 Grand Street, Paterson 278-5855.

Papers typed: Inexpensive, quick and accurate typing at only .75 a page, .85 for footnote page or chart page. Call Nicole at 797-4528.

For sale: 75 Pacer X fully equipped, 46,000 miles. Call after 6, 335-0499.

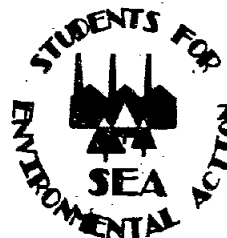
Part time-Full time: \$4 - \$8 per hour. International company has immediate openings in all departments. For interview call 785-0706 between 12-6 pm.

Part-time Employees Wanted: Ticket office & Snack Bar. Must be 18 or older. USA Roller Skating, 785-3146. West Belt Mall, Wayne, N.J.

Voice Lessons: Popular, rock, classical, breath control, range and voice development. Laura Carrano, professional singer, free audition, 891-7351.

Is it important to you about the air you breathe, the water you drink and your local environment?
THEN ATTEND THE:

REORGANIZATIONAL MEETING OF THE STUDENTS FOR ENV. ACTION



**Wednesday, Dec. 5th
12:30 pm S 439**

-Announcement of Spring Activities

-Film: How To Make A Dirty River (documentary on Passaic River)

ALL WPC STUDENTS WELCOME

Pioneer cagers win two



Photo by Ralph Smith

By WAYNE WHITMORE
Staff Writer

The Pioneer basketball team is in quest of another NCAA bid and it started off in the right fashion with a pair of victories.

WPC defeats St. Thomas Aquinas

Last Saturday the Pioneers opened at home against St. Thomas Aquinas in front of an enthusiastic, packed house and came away with an exciting 100-88 victory.

The Pioneers were spurred on by the hot shooting of the guards Clint Wheeler (14 of 21) and John Rice (16 of 21) and a game high 39 pts. The Pioneers as a team shot a hot 58 percent.

Pioneers rebound well

The Pioneers swept the boards clean on St. Thomas with Ted Bonner grabbing a team high 14 rebounds and Mike Denby chipping in with 11. Many of these rebounds triggered the Pioneers potent fast break.

The Pioneers blew the game wide open in the first half as Coach John Adams said, "We came out strong in front of a packed house, and played good ball right off the bat."

WPC trounces New York

After the impressive home victory the Pioneers went on the road to play a tough York College team and proceeded to trounce them 93-55.

The game started off slow for the Pioneers with Wheeler picking up three personal fouls in the first four minutes. John Caldwell and Mike Fitzgerald filled in for Wheeler, both doing an outstanding job and contributing to the Pioneer team effort that saw every Pioneer in the scoring column as Adams said, "We have a strong bench and feel that everyone contributes."

The Pioneers again dominated the boards with Denby leading the way with 11 rebounds.

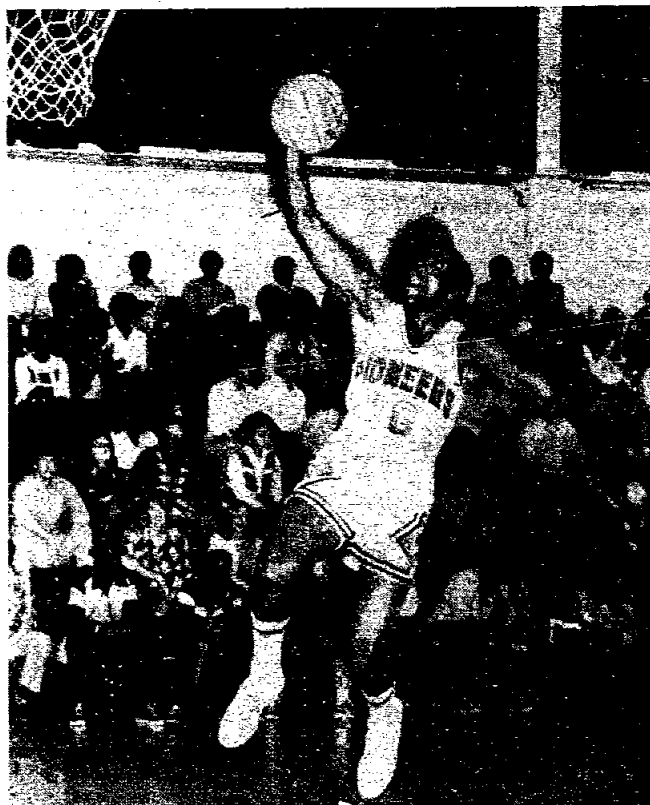
WPC balanced

The Pioneer victories can be greatly attributed to good play in all phases of the game. They are shooting about 60 percent from the field, 80 percent from the foul line. The Pioneers have been dominating the backboards and that has triggered their highly touted fast break. The Pioneers have committed very few errors—only nine in the first two games.

PIONEER NOTES: The Pioneers are playing their first conference match-up on Thursday at Ramapo. Coach Adams is very pleased with fan support so far this season and hopes it will continue. Adams needs 12 more victories to reach 100.



WPC's Bob Ciccone cuts through the lane in the Pioneer opener.



Left: Pioneer John Rice dribbles past a St. Thomas defender. Above: Clint Wheeler goes up for an easy two pointer.



Beacon photo by Frans Jurgens

Rocky Lockridge will have to wait until Jan. 9 to defend his State Championship. The bout originally scheduled for Dec. 11 (against Sammy Goss) had to be postponed because of an injury to Scott Frank (state heavy-weight champ) who cannot train. The entire fight card was pushed back.