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beacon

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November 20, 1979

SMC calls for Shah's return

By SUE MERCHANT
News Editor

The Student Mobilization Committee sponsored a discussion last Wednesday supportin the deportation of the Shah of Iran, Mohammed Riza Pahlevi, from the United States to his native country.

The Shah, a cancer victim receiving treatment in a New York hospital, is being sought back to Iran by Iranian students who are holding Americans hostage in the American Embassy in Iran. The students are protesting America's refusal to return the Shah.

The discussion, moderated by Dr. Sam

Silas, dean of student services, attracted an audience of approximately 200.

"The U.S. has committed a series of crimes against the Iranian people since they installed the Shah power in the 1950's," said Vince Peppar, SMC president. "The Shah is Iran's Hitler."

George Gregoriou, professor of political science, spoke during the discussion, stating that there has been a deterioration of social and economic relations between the United States and Iran. He said that the Shah does not have to be treated in the United States.

"I'm sure you all agree that there are many countries in the world that treat cancer patients."

Azad (not her real name), an Iranian visiting the U.S. on a visa, was invited to speak at Wednesday's discussion. She said that the CIA brought the Shah to Iran through conspiracy.

"What the Shah did in Iran was set up a dictatorship," she said. "Now the Iranians can't afford to eat...almost every Iranian family has been touched personally by the Shah's torture."

"Another Nuremberg trial"

"The Shah was a U.S. puppet," Azad said. She stated that the U.S. gave him everything he needed to maintain a dictatorship. "His social and economic planning and policies were designed through U.S. agencies." She said that more than 100,000 political prisoners are imprisoned because they disagreed with the Shah.

"People want revenge, and I think it's pretty natural...I think it's time for another Nuremberg trial," she said.

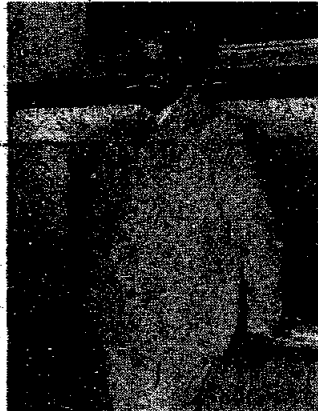
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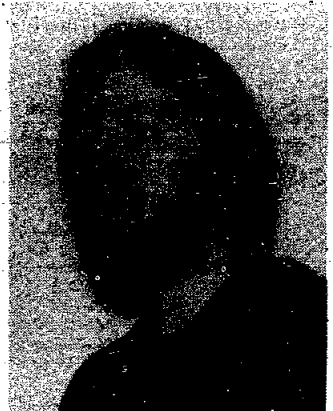
Azad (alias)



George Gregoriou



Sam Silas



Vinnie Peppard Beacon Photos by Bob Ring

Student poll: Keep the Shah?

A random poll of 220 WPC students was taken to discover if they feel that the Shah of Iran should be sent back to his native country. The results are as follows:

Send back—80
Keep in U.S.—109
Don't know—19
No comment—12

Many students expressed strong feelings regarding the issue, and some offered suggestions.

"I think he(Shah) should be sent to a neutral country and be tried fairly."

"They (Iranians) don't want the Shah. They want his money."

"I think we should pack up 200 million Americans, get on boats, go to Iran, and

mooch on them."

"We should send them Carter and keep the Shah."

"If the Shah goes back, the Americans won't necessarily be freed. Then Iran will take advantage of its power."

"We should keep him here on principle."

"I think the U.S. should take a stand for once. We've lost all of our respect."

"I feel he should just die."

"I think his money should be sent back to Iran."

"Sending him back would be like buckling under the pressure Iran's putting on us."

"I don't see any reason why we should keep him. But I think we should bomb the city of Tehran."



Crowd gathers in cafeteria after display of controversial banner

Beacon Photo by Frans Jurgens

index...

Winter hazards
Avoid winter road accidents. See page 7.

Blondie review
Proof that you can't "eat" just one. See page 9.

For the record
President Hyman discusses WPC sports. See page 14.

happenings

Irish Club

The WPC Irish Cultural Club will have a short meeting on Tuesday, Nov. 20 at 5 pm in the club's office, room 318 of the Student Center.

Honors program

There will be a meeting of all students in the International Management Honors Program Wednesday, Nov. 21 at 12:30 in the Student Center room 324.

Ski racers

All interested in joining the Ski Racing Team—a meeting will be held Wednesday, Nov. 21 at 12:30 in Student Center room 332.

Bus trip to IBM

The ACM club will sponsor a trip to IBM in Poughkeepsie, N.Y. on Tuesday, Nov. 20. The bus leaves at 9 am and will return approx. 5 pm. Sign up in the computer lab in the Science Building. All welcome.

Equestrians meet

The Equestrian team will meet Wednesday, Nov. 21 at 12:30 pm in room 333 of the Student Center. Attendance is mandatory and new members are welcome.

Psychology club

The Psychology Club will hold an important meeting on Wednesday, Nov. 21 at 12:30 in room 220 of the Science Building. New members welcome.

Liturgy & scripture

Liturgy and scripture reflection will be offered on Mondays, Wednesdays and Fridays at 12:30 at the Catholic Campus Ministry Center, next to gate 1. Open to all. Atmosphere is pleasant and welcoming. Call 595-6184 for further info.

Catholic center

Students are invited to the Catholic Campus Ministry center, 219 Pompton Road, Haledon. Facilities are provided for relaxing, studying and feeling at home away from home. Rev. Lou Scurti, campus minister, will be offering mass Monday, Tuesday and Friday at 12:30 pm and Sunday at 8 pm. Phone 595-6184. The center's hours are noon to 12 am, Monday - Friday.

French club meets

The French Club will meet Tuesday, Nov. 20 at 11 am and Wednesday, Nov. 22 at 1 pm in Matelson 209 to discuss events for the year. All are welcome.

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Negative letter stuns Weidensaul

By DAVE DROHAN
Staff Writer

"I'm sort of stunned again," said Jane Weidensaul, assistant professor of music last week as she described her intentions to fight the president's decision to fire her for the second year in a row.

Weidensaul was one of the 18 professors who was not recommended for retention by WPC President Seymour Hyman last month.

Last year, Weidensaul received a notice that she was not being recommended for reappointment. In a surprise move following a student protest on the president's office, Hyman reversed his decision last year on Weidensaul and Orlando Saa, associate professor of foreign languages, and both were retained.

This year, Weidensaul is eligible for tenure and she reportedly received a positive student evaluation and a positive and "enthusiastic" department recommendation.

"This is probably one of the hardest emotional ordeals I have ever gone through," she said.

Weidensaul received her bachelor's degree from the Juilliard School of Music in New York city. She earned her Master of Fine Arts degree and Ph.D. at Rutgers University. This semester, she has been teaching College Chorus, a special course in various periods in music, Music History Survey and a Music Appreciation course she says she began teaching in October to replace a professor who had become ill. The Music Department faculty is 79 percent tenured, Weidensaul said, "which is fairly high."

"I don't know why he (Hyman) changed his mind last year," she said. "But I'm trying to feel hopeful." Weidensaul has been teaching at WPC for six years including her first year as an adjunct.

Weidensaul said that her appeal is in progress and that students have organized to support her. She has met with the president to appeal the decision.

"The president has been very generous with his time," she said. "I feel he's trying to give me every possible chance. There's nothing personal involved with it. It's purely a statistical problem," she said, referring to the high percentage of tenure in her department.

Last year, Weidensaul was one of several professors who received support from the SGA. This year, the SGA has not been involved in the tenure battle yet, but "I'm not blaming them," Weidensaul said.

"One of the hardest things to endure is the waiting," she said. Notices of the president's decision were sent out in late October. She said it will be more than a month before the Board of Trustees finally decides her case on Dec. 10. She recalled talking to Kevin Marshall, who was fired last year despite massive student support. "How do you avoid getting down on yourself," he told me last year," Weidensaul said.

After Weidensaul was retained by the president last year, the music department

won accreditation by the National Association of Schools of Music.

Some students have speculated that Weidensaul was retained to guarantee the accreditation. Weidensaul does not believe the charge, however.

"As long as a person has a Ph.D. in the field," she explained, accreditation would have been granted. "I don't see that as any consideration," she said. She said that even if she was fired, a person with a Ph.D. could have been hired to achieve accreditation.

Unless the president or the board changes the decision, however, Weidensaul will be fired. As to a future in teaching, she said, "I wouldn't want to go through this again." She indicated going back to a career in a professional area, but she noted, "I feel lucky. I can make a living in other areas and I don't have the fear I'm going to starve."

As far as her receiving tenure, however, she believes the decision is up to the president. "If the president doesn't reverse his decision before the board meeting, the case is lost," she said.

SMC calls for Shah's return to Iran ...

(continued from page 1)

Rob Verdon, a student who attended the discussion, said, "The embassies have to remain immune. You can't deal with terrorism... Taking hostages is never justified."

A representative from the Passaic County Prosecutor's office stood just inside the door of the lecture room, reportedly carrying a gun. He said that he attended the meeting to "oversee things." Wayne police officers stood outside the room.

Bart Scudieri, director of campus security, attended the discussion and said it seemed very organized. "There seems to be no problem," he said.

The WPC faculty union drafted a

resolution concerning the college's 28 Iranian students, stating, "The WPC Federation of College Teachers strongly objects to President Carter's action and calls on the administration of WPC not to furnish any information to the Immigration and

Naturalization Service or to cooperate in any way in their unconstitutional action."

Silas said, "It's an almost certain possibility that the dictate (to release information) will come down to the state college level... In every level of administration, somebody has to make a decision. The outcome is not always pleasant."

Dennis Santillo, director of WPC college relations, said that WPC President Seymour Hyman has agreed to furnish any necessary information to the INS. Two Iranian students were reportedly contacted by the INS last week.

Irwin Nack, president of the faculty union, said that he, Paula Struhl, associate professor of philosophy, and Sue Radner, vice-president of the union, visited Hyman's office last week, requesting a short meeting to discuss Hyman's action regarding Iranian students. Nack said that Hyman refused to see the faculty members. Members of an academic department were allegedly scheduled to meet with Hyman at that time. Nack said that he received their permission to see him for several minutes.

Santillo said that Hyman refused to see the union members because of their failure to make a prior appointment.

"Death to the Shah

The SMC displayed a banner which stated, "Death to the Shah," on Monday,

Nov. 12, outside the Student Center cafeteria. Several students were angered by the banner and a small crowd of students formed near the display, some shouting their arguments.

"It was a shouting match," Peppard said. Silas and Bill Dickerson, director of the Student Center, stood by to oversee the crowd's actions.

At an executive board meeting, the SGA voted to support the Shah's return to Iran. Diane Panassi, SGA vice-president, said, "We should send the Shah back, because he is a tyrant and a murderer. Maybe they will give him a fair trial."

SGA president Glenn Kenny said, "The U.S. shouldn't have supported him (Shah) in the first place. He's responsible for what he did. He should definitely be sent back."

SGA Co-treasurer, Ali Didehvar, an Iranian student, said he feels that the Shah should be sent to Iran.

"Anywhere, they'll kill him," he said.

Campus Ministry harassed by recent break-ins



Recent photo by Dave Bruce

By JANE EAGLESON
Staff Writer

The hours at the Catholic Campus Ministry Center have been curtailed because of two recent break-ins by vandals. According to Reverend Lou Scurti, campus minister, vandals stole stereo equipment and a chalice and did physical damage to the building.

The first two break-ins, occurring on Labor Day and the second taking place about two weeks ago, both were done in broad daylight, he said. In last month's break-in, some WPC students walked in while the vandals were still in the house, but they escaped through the back door. Although police were able to get some fingerprints, no arrests have yet been made.

The door to the ministry center had previously been left unlocked to allow

students to come in at their leisure, said Scurti, but the center will no longer be left unattended. Another added security measure will be 24-hour surveillance by the police. "It's too bad that we had to take these measures," stated Scurti. "It's the selfishness of others that destroys the good things for those who appreciate them."

The amount of damage done to the physical structure exceeds the value of the items stolen, he said. The building is now being repaired.

The center, which had previously been open 24 hours a day, will now be open Monday - Friday from noon to midnight and on Sunday evenings for mass. The center will also be open on Saturday evenings from 5 pm - midnight. The Catholic Campus Ministry Club believes that students who want to use the center to study or relax on Saturday evening should have that option available to them.

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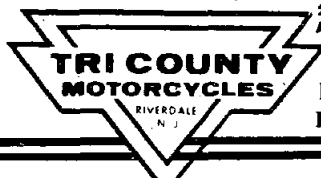
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Registration woes

**By DAVE DROHAN
Staff Writer**

Students may expect long lines next week during in-person registration, a Beacon survey has revealed.

A poll of 100 students last week in the Student Center revealed that 47 students received partial schedules; 51 students had not received their schedules yet, and two students received all the classes they had originally requested. Of the 51 students who have not received their schedules, most have a 'good chance' of receiving all the courses they had registered for, according to Bob Strobel, assistant registrar.

Strobel said that as of last Friday, only students who had received a partial schedule had been notified. He said he was in the process of sending out registration results to the remainder of the college, and that most of them had received full schedules. Mark Evangelista, registrar, was unavailable for comment.

Last semester, approximately 3,400 students adjusted their schedules during the entire program adjustment period. Dominic Baccollo, dean of educational studies reported to the Board of Trustees last September that approximately 69 percent of the students who submitted course request cards received full schedules.

Computerized registration appeared to be improving last semester as 1,000 fewer students attended program adjustment as compared to fall, 1978, the first year of computerized registration.

"I was told I had to register for a math course," said one student who received a partial schedule," said one student who

student who received a partial schedule. "Instead, they gave me a course I didn't register for," said the freshman accounting major. She received three of the five courses she requested.

According to the survey, 20 of the 47 students who received partial schedules received only one unschedulable course. Four percent of the students surveyed received none of the courses requested, after registering for at least four courses.

One student, who registered for a geography course, was told that the request was invalid. After investigating, he learned that the course was still open, the professor didn't close the course, yet he still wasn't registered. He said he was told he had apparently 'put down the wrong number' when he registered.

"It must have been a computer error," said the senior psychology major.

Students will be able to register for their remaining credits next week during a revised in-person registration period. Juniors and seniors will be able to complete their schedule on Tuesday, Nov. 27 between 1 and 3 pm. Freshman and sophomores may register at the same times on Wednesday and in-person registration will be open between 3 and 5 pm on Thursday for late registration. Graduate students may register between 5:30 and 7:30 on Tuesday and Wednesday. Late registration on Thursday will be open between 5:30 and 7 pm.

Students will not be able to adjust their schedules during these times, however, they will be able to complete their partial schedules. Program adjustment will be held on Jan. 9 and 10 with late program adjustment on Jan. 14 and 15.

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Politics in Ireland discussed

By DAVE BRUCE
Staff Writer

The only solution to the bloodshed in Northern Ireland is a peaceful unification of all 32 counties of Ireland, according to Paul Edelen, a representative of the Irish National Caucus of New Jersey (INCNJ). Since 1920 Ireland has been divided into two sections, Northern Ireland (six counties, known as Ulster) and the Irish Free State (the other 26 counties). Edelen said that the

unification of the island "would be the basis for a lasting peace."

Edelen discussed the political situation in Northern Ireland with about 12 persons in the Student Center Thursday afternoon after a presentation of the film *Prisoners of War*. The film and lecture were sponsored by the WPC Irish Cultural Club. *Prisoners of War* features interviews with prisoners serving time in the "H-Block" sections of

Long Kesh prison, nine miles outside of Belfast. Amnesty International and the European Court on Human Rights have found Britain guilty of what they termed "inhuman treatment" in the H-Blocks.

The British government should declare its intent to withdraw from Northern Ireland, Edelen said. The INCNJ suggests a period of about five years to effect a gradual

(continued on page 15)

Committee formed to improve dorms

The SGA last Tuesday voted to form a dorm association to explore the problems in the dorms and look for possible solutions, at its general Council meeting.

Walter Baldaccini, Ali Didehvar, Philip Norman, Joe Douress and Joel Martinique were chosen to be on a student committee and will work in conjunction with Sam Silas,

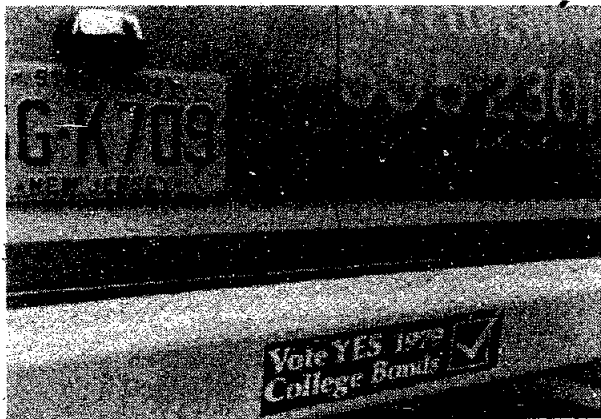
dean of student services, and Tim Fanning, assistant to the vice-president of administration and finance. Silas and Fanning will work independently form the students until both groups meet to put their solutions into practice.

Silas said he and Fanning will "look into the mechanics of the dorm setting including

the administrative aspect." When asked if this will include appraising Director of Housing Gary Hutton, he replied, "We're not going in there with white gloves. In fact, I feel Mr. Hutton has done an excellent job considering the fact that the dorms are understaffed."

"There is a good possibility somebody will be hired to assist Gary Hutton in his duties," Silas said. "He will be under Mr. Hutton and will be called the director of operations." He added that one person can't do that by himself. "He would go crazy," Silas said.

Bumper bias?



By DOMINICK COPPOLA
Staff Writer

Bumper stickers have recently appeared on WPC maintenance trucks owned by the state government endorsing passage of the college bond issue.

According to one unidentified officer, "Some girls came around and put them on." However, maintenance worker Tony Seldford said, "We just some how received them in the mail, but they're still lying around here." He went on to add that "nobody told us to put them on the trucks. If they had, we would have put them on every window of every truck."

When questioned further, he admitted, "It's no secret that they're here. Everybody knows it. We receive the stickers every time a

bond issue comes up. I assume for the purpose of putting them on the vehicles. But it's up to each individual whether or not they take one.

As far as the stickers are concerned, Director of Campus Safety Bart Scudieri said, "I haven't noticed any."

Several unidentified security members questioned whether the stickers belonged on state owned property in support of the state sponsored bond issue.

Director of College Relations, Dennis Santillo, said it was perfectly acceptable for the college to advertise its support of the bond issue.

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Scurti meets Nobel winner

By DARIA HOFFMAN
Feature Editor

"It was a **MAGNIFICENT EXPERIENCE**," said Father Lou Scurti, director of the Catholic Campus Ministry Center, of his meeting last year with Nobel Peace Prize winner Mother Theresa. The 68-year-old Yugoslavian-born nun of the Missionary Sisters of Charity was awarded the prize this year for more than 30 years of service she gave to "the poorest of the poor" in India and 17 other countries.

Scurti said he will "never forget" the meeting, which took place unexpectedly at the order's St. Anthony of Padua convent in the South Bronx. Students at De Paul Catholic High School, in Wayne, where Scurti was director of theology, donated a share of the school's annual lenten collection to Mother Theresa's order. Scurti called the convent to invite one of the Missionary Sisters to accept the check at De Paul. He did not know Mother Theresa was in this country for a brief visit and "nearly flipped" when she invited him and a delegation of students and faculty to visit her at St. Anthony's.

Scurti referred to her as "a little angel" and said that, "although physically, she is so small, her life is that of a giant - a really determined person."

During the group's visit to the convent, Mother Theresa spoke to them for over an hour on prayer, vocations, the family and service, and urged the students to get involved in the fight against abortion. After the talk, they went into the chapel to pray and sing.

In addition to the donation, Scurti presented Mother Theresa with a portrait of her he painted prior to the start of the collection. The world-acclaimed nun, formerly a member of the Sisters of Loreto order, founded the Missionary Sisters of Charity order which was approved by the Vatican in 1950.



Graduate assistants: students who earn and learn

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By DAVE DROHAN
Staff Writer

"A lot of undergraduate students don't recognize the graduate program," said Dr.

James Peer, acting director of graduate studies. He explained that after graduation, students decide between graduate school, or "going out into the real world" as they begin their careers.

In an interview last week, Peer described a graduate assistant program designed to help students work their way through graduate school in addition to offering experience in

their fields. A graduate assistant works on campus about 20 hours a week at various jobs including tutoring, recruiting, teaching or substituting, or working on a research project for a dean or professor. The student receives free tuition and earns \$3,000 per year, according to Peer.

Undergraduate students also work on campus as student assistants, however, Peer explained that a graduate assistant is selected for the position based on academic achievement. A student assistant is hired based on financial need. A graduate assistant must also be a full-time student enrolled in a graduate degree program and maintain a 3.0 grade point average.

Peer is planning a campaign during the week of Dec. 3 to inform students about the program. He plans to contact former students from the first class of graduate students who graduated in 1957, and find out what they are doing now, as well as publicize the activities of current students.

There are 33 graduate assistants working on campus Peer explained, and he hopes to attract more from the 2,400 students enrolled in graduate school now. He added that because the graduate assistance program is based on scholarship, it is a prestigious position since practical experience is offered in addition to a salary.

For many graduate students, however, the graduate assistance program is not ideal. The average age of graduate students on campus is 30 years old, Peer said. He explained that many people return to school for a graduate degree or teacher certification after they have graduated and spent some time away from school.

"If you have a mortgage to pay, this program may not be for you," Peer said. "But for an undergraduate student considering graduate school, it is a fine opportunity."

Each of the seven schools on campus is assigned five graduate assistants each year. Some of the schools, Peer said, especially the School of Education and Community Services, are more popular than others. He said that in most cases, students are assigned to a job in their interest or intended field of study. If more than five students apply for a job in one particular school, they are often transferred to a department and work under an administrator. Many students work in the college relations office preparing press releases, or in the admissions office working as recruiters.

"We try to tell students, 'you're not going to become a Xerox specialist,'" Peer said. Applications for the 1980-81 academic year close on March 1.

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Parking lot safety needed

There have been 36 automobile accidents on campus so far this semester, many of which occurred as drivers were backing their vehicles out of parking spaces. Director of Safety and Security Bart Scudieri suggests following these driving safety tips to help avoid these accidents.

- Reduce speed. The speed limit in the parking lots is 15 mph, but when weather is bad or roads are wet your vehicle needs more time to stop.

- Do not drive through the bays close to parked vehicles — stay several feet away from them. This allows more time and space for both drivers to stop, should a parked vehicle suddenly start to pull out.

- Obey the one-way directional signs and stop signs. They mean what they say and will assist in everyone's safety when observed.

- Remember the right of way is one thing, but the safe way is the best way.

- Drive defensively — be on guard for the next driver's foolish or dangerous moves.

- Be considerate and courteous; it does pay! You will have fewer close calls and a better driving record. You will find that a few minutes extra time devoted to careful driving will keep you and your car on the go longer.

Theft from vehicles, says Scudieri, is a big

problem on campus. The following are his suggestions to prevent theft from your vehicle.

- Keys left in your car, even for just a short time, will invite theft of your car.

- Always lock your car. Make it a habit.

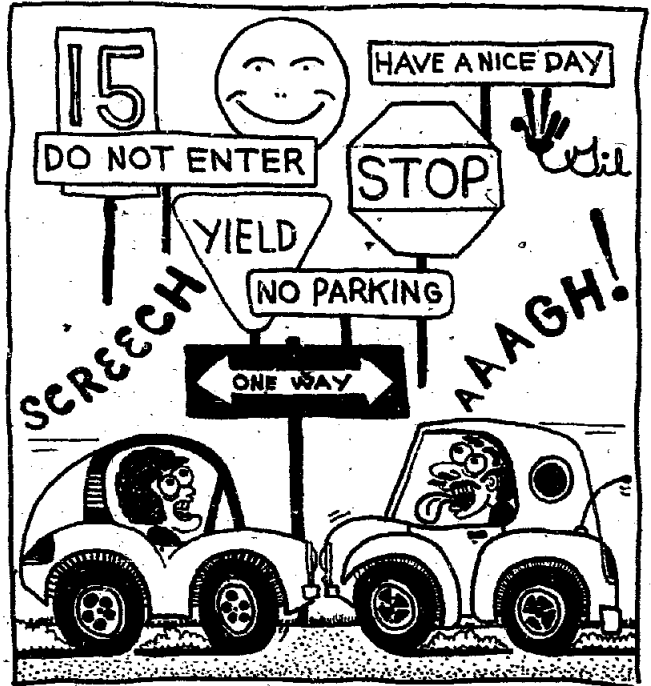
- Valuables such as tape decks, books, portable radios, cameras, etc., left on the floor or seats of your vehicle will encourage a thief to break in, smash windows for entry, and help themselves. Make sure these items are taken with you or locked in the trunk.

- If you intend to put valuables in the trunk of your car, don't advertise it. A thief could be watching.

- For extra security, have your valuables marked with identification numbers by an engraving tool. The campus safety and security office or your local police station provides this service which will assist in the recovery of stolen items.

Another good idea to help insure your car against theft, is to get one or two of the many anti-theft devices available. Some are rather sophisticated, but even simple devices, such as smooth rounded door locks, may deter a thief who doesn't want to waste any extra time-time in which he might get caught.

Stickers for your vehicle, which indicate your car is protected by anti-theft devices, are another good deterrent.



Winter driving tips

Driving in a winter wonderland can be a cold nightmare. The longer hours of darkness, and the snow and ice of the winter create the hazards of reduced visibility and inadequate traction for drivers and pedestrians.

However, being prepared for the difficult driving ahead and following the advice of the New Jersey Safety Council can make winter driving a safer and more pleasant experience for all.

Early preparation

Early preparation begins now, if it hasn't already. Make sure your car and all its accessories are ready for winter driving.

- Mount snow tires on rear wheels now. Don't procrastinate and find yourself sliding home one day in an unexpected snow storm wishing you had put them on earlier. Make sure all your tires have good tread, and keep them at the recommended air pressure.

- Equally important for safety on slippery roads are good brakes. Check them yourself, or have them checked by an expert to make sure they are in good mechanical condition. It is also important that they be evenly balanced. If not, have them equalized. A little difference can twist you into a skid on ice.

- Check the condition of the ignition wires and distributor cap. Replace worn cables and treat exposed electrical and ignition wires with a waterproofing substance.

- Have your battery tested to insure peak power. Be sure the terminals are free of corrosion and the battery solution is at the proper level. Check periodically and add water whenever a cell is low.

- Have sufficient anti-freeze in the radiator.

- Make sure the heater and defroster are operating efficiently.

(continued on page 11)

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arts

Foot-stompin' with PPL

By JANE EAGLESON
Staff Writer

Monday nights are usually quiet nights on the WPC campus, but last Monday proved to be a real rocker thanks to a performance by Pure Prairie League at Shea Center.

The evening started out with an unannounced performance by Grover, Margaret and Za Zu Zaz, a local jazz rockband. Although the band has a lot of talent, the crowd at Shea was in the mood for country rock and wasn't prepared for a band with such a contrasting style.

The band started off with two jazz tunes that had a real "bee-bop" style. Changing the mood, they went into a Brazilian piece which featured Margaret Taylor (a former WPC student) on lead vocals. Margaret's high-pitched vocals overpowered the rest of the band and came piercing into the audience. Although she has a fine voice, the higher notes were too much, leaving a buzzing in my ears the rest of the evening. The volume was also too loud for Shea.

The band switched to a "swing" style with a tune called "Three Kings" dedicated to Count Basie, Duke Ellington and Earl Hines. They ended their performance with "Saturday Night Fish Fry" done in Chuck Berry style. By the end of the set, the crowd was a bit restless and seemed relieved that Grover, Margaret and Za Zu Zaz's performance was over.

After the expectant crowd waited 25 minutes, Pure Prairie League stepped out onto the stage and opened with "Kansas City Southern," a lively song from the *Two Lane Highway* album. During "I'll Fix Your Flat Tire, Merle," Vince Gill (lead guitarist) put down his guitar and switched to fiddle. His fiddle playing excited the audience as they were given a taste of some excellent bluegrass. The band then played a selection of songs from their new album *Can't Hold Back*, including "Goodbye So Long", "White Line" and "Misery Train". The title track proved to be the longest jam of the evening.

The first song to get the audience on their feet was the classic PPL tune "Amie." The audience's positive response to "Amie" which included much hand-clapping, seemed to inspire the band as they went into "Pickin' To Beat the Devil", a "foot stompin'" country rock tune from the *Two Lane Highway* album. The audience remained on their feet, putting all their energy into the tune. Gill proved to be a versatile musician as he change from guitar to mandolin to fiddle all during the tune. The energy in Shea seemed to be at its highest level during this bluegrass tune. Following "Pickin' To Beat the Devil", PPL played their version of an old Buddy Holly tune, "That'll Be the Day".

"I think it's time we smoke a few joints and take a ride on that two lane highway," was the introduction Michael Reilly (bass) gave for the last song. The audience wasn't ready

to leave, however, when PPL gave their goodbyes. A few minutes after leaving the stage, PPL was back and ready to go again.

To the delight of the audience, the band did two songs for an encore. During "Dance", Gill came down to the first row and brought a woman from the audience on stage to dance with him. Everyone, including PPL, seemed to have enjoyed the evening.

There was no need to try and sneak back stage to get a few words in with PPL. As the auditorium cleared out, the members of the band drifted out on stage and talked with anyone who came up to them.

Gill was giving autographs on everything from ticket stubs to wine sacks. Many people came up just to say they had enjoyed the show. PPL was really a very friendly band. Even while they were on stage, they talked a lot to the audience.

When talking with Gill after the show, he confided that the new album, *Can't Hold Back*, isn't selling very well. "It has a lot of good material on it but it didn't get enough promotion," said Gill.

PPL has been touring the Northeast, performing primarily at colleges and clubs. "We do real well at colleges," said Gill. "I enjoyed playing here."

Gill said the band has been touring since April but will be heading back home soon to Los Angeles, Calif. "We'll take a break for two months and then work on another album," Gill said. The band's next stop is in Pittsburgh.

Above: Pure Prairie League filled Shea Center w Monday night

Waits lights

By SCOTT McGRATH
Staff Writer

Seeing the Tom Waits concert at the Beacon theatre on Broadway was like seeing a Bowery derelict elected president of the U.S.A. Waits' growing cult of imitatively rasping fans has propelled him from a country-western act to night club singer to stage spectacular, his voice deteriorating all the way. Realistic sleaziness and the search for the American dream are his lyrical subject matter, but instead of his usual renderings of his words, a kind of precariously sung, constantly changing, highly improvised growl, he now sticks with the original lyrics, singing with a tightly arranged four-piece jazz ensemble, highlighted with a perfect balance of theatrics.

I don't mean to say he didn't improvise—his bizarre scats and comic afterthoughts were all over—but the band was extremely rehearsed, and it was obvious that he had a certain amount of time to perform his deviations before the band finished its act. The timing involved here was amazing—the players always kept up with him. (Waits never keeps up with the music—more appropriately it follows him as he wanders into the cheap bars, bus stations, and railroad car diners that make up his songs. Given the nature of Waits' entire presence, it should be this way.)

For example, on "Step Right Up", Waits began a rhythm by opening and closing a cash register, chanting "money money money money..." until the band picked up the cue and he began to sing an almost perfect rendition of "Small Change". (For those interested in the details, the only addition to the song was "up your ass with a frozen dishrag" placed somewhere between "it's new, it's improved, it's old-fashioned" and "the large print giveth and the small print taketh away.")

In any case, Waits is now a stage show, and on stage, he performs well. The player-sounded surprisingly clear and were not loud, and Waits' voice was at its raspy best. The stage was divided in half: the performers were on the stage left with the right dark, except when a scene was wheeled in. The program moved in shifts—he would do a few songs at the microphone with the band, then do some solo pieces at the piano (like "Tom Traubert's Blues" and "Better Off Without a Wife"), then cross over onto the stage sets for his production numbers.

"Servant" goes on the road

The cast of last year's hit campus production, "Servant of Two Masters," took their act on the road last week, kicking off a two-semester tour of New Jersey.

"Servant of Two Masters," under the

direction of theatre faculty member Dr. Barbara Sandberg, includes the following students in its eleven member cast: Mark Jenkins, Eric Welsh, Marta Abascio, Joe Lampe, Mike Healy, Amy Ford, Seth

Rosen, Travn Trappe, Art Denboske, Arvan reese, and R.J. Kennedy. Tour manager Sue Downey will also accompany the troupe on their tour.

According to Downey, the tour began last week at two high schools in Southern Jersey—Woodland High School in Barrington and Eastern High School in Gibbsborough. Kinnelon and several other local towns will also be visited.

Downey explained that the tour is funded mostly by the WPC Theatre Department and is also partially funded by the State. Presently there are no plans to tour out-of-state.

Reid leads big band

Rufus Reid, renowned jazz bass player and a recent addition to the WPC jazz studies faculty, will make his debut as director of the WPC Big Band on Thursday, Nov. 29.

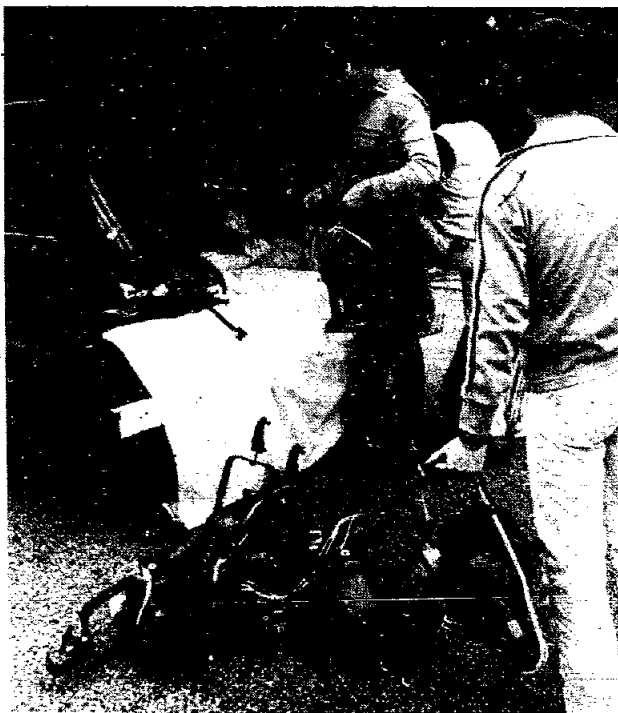
Offered as a part of the continuing "Midday Artist Series", the free concert begins at 12:30 pm at Shea Center.

Appearing with the Big Band are two of WPC's small ensembles, including a group which has been chosen to appear at Miami Beach in April during the Music Educators' National Conference.

The second ensemble is a quintet directed by Bob Keller, a WPC jazz studies faculty member who has toured with Buddy Rich, Frank Sinatra and Liza Minnelli, and has extensive experience in the Broadway Theater.

Currently bassist with the Dexter Gordon Quintet, Reid has worked with Eddy Harris, Nancy Wilson and Freddie Hubbard, among many others. A former member of the Thad Jones-Mel Lewis Orchestra, Reid published his second book on the bass, "Evolving Upward", in 1977.

For more information, call 595-2315.



Cast members of "Servant of Two Masters" prepared to start their New Jersey tour last week.

Beacon Photo by Frans Jurgens



Beacon Photo by Dave Bruce

country-rock sound last

The Beacon

He used four sets: one was a gas pump and the rear end of an early T-Bird, where he talked out "Burma Shave"; the next was a newsstand, where he sang a medley while it snowed confetti on him. The other sets were brought out during the first two of three encores. First, a lamppost lit the stage for a version of "Potter's Field" with an improvised saxophone accompaniment (the song is a long criminal narrative piece—"tell 'em Nickel sent you! Whiskey always makes him talk! Ask for captain Chazon with the mud on his kicks; the skipper of the deadline steamer that sails from the Bronx, across the river Styx").

After this, he returned for a kind of pantomime, with a moody jazz instrumental backup, pulling a pink sequinned jacket from an inside-lighted garbage can, then an umbrella, then doing an imitation of a nightrope walker across the stage in something similar to Carol Burnett's washerwoman routine. Returning a third time, he went to the piano for the sentimental "I Wish I Was In New Orleans", which then changed to a rousing "When The Saints Go Marching In".

No matter how wrong or odd he might seem in this new setting, Waits proved himself an unequalled performer. The surprising show was well-balanced, well-timed, and reached such a stunning climax of focus by the end that it didn't matter that his style changed from 8th Avenue antics to Broadway-like showmanship. Rather the adaptation seemed perfect, like his act is a refined dramatization of the savagery and alcoholism he pursues; on the stage he is more like a caricature than a nightmare, yet even though he was bigger than life, the casual burlesque that is his trademark still came across.

At this point in his career, Waits could destroy his whole mystique by over-romanticising or gloriously hyping it. Obviously he won't—he has a tight control on his act. Through the transition from night clubs to stage, he retains all his original charming sloppiness, projecting his material with the same sharp sense of reality; only he creates it differently. But even though he is radically changed, he still keeps an important rapport with the audience. At one point in the evening, someone in the seats screamed something, and he looked out and moaned, "that's my brother-in-law Roger, he follows me all over the country—Damn it, Rog, you're always embarrassing me in public!"

"Lesson" for lunch

By MICHAEL ALEXANDER
Staff Writer

12:30 pm on Wednesday, Nov. 14—during this free hour in the educational day, Lunch Time Theatre presented Eugene Ionesco's *The Lesson* at the Coach House.

The small stage, at first in darkness, had a blackboard, desk, two chairs, and a chest of drawers, backed by a black curtain. Sixties-style hindu music followed by the Who's "Amazing Journey" set a relaxed though eerie mood as the audience slowly took their seats. In time, the lights on stage came up full and the play began.

The Lesson tells the story of a teacher-student confrontation. An innocent pupil, played by Anne Kenny, has come in her school-girl dress to study with a learned

professor, Brian Jensen, in full cap and gown. Her aim, she says, is to cram for several high-ranking degrees, though she knows little or nothing yet of elementary arithmetic, thus establishing her character as an "everystudent" figure.

The conversation consists of pat classroom clichés—"How much is one and one?" Professor Jensen paces back and forth, rubbing his hands together as he tests her math and lectures on international linguistics; every word in every language means the same thing to the increasingly distracted girl.

As the action works up to a frightening climax, the professor's maid (Donna Martugano) interrupts his lesson to warn against a possibly violent end to his emotional involvement in teaching. The end result is an exciting, humorous and intriguing example of avant-garde theatre.

Program notes give director Joseph Rose's view of the play: "In Ionesco's view, human experience and aspirations are generally absurd, and polite conversation is empty. He sees our modern western culture as having created a paralysis of mind and emotions, that comes from an unquestioning acceptance of bourgeois values."

Rose's interpretation was well-illustrated in the swift, mechanical, and yet human performance of the actors. The humor in the characters was well-portrayed. The purpose of Lunch Time Theatre, "to provide students in theatre classes with the opportunity to learn about theatre through performance," was successfully fulfilled in both *The Lesson's* cast and audience.

The next edition of Lunch Time Theatre will be Claude van Itallie's *Interview* on Dec. 12.

Blondie's new success recipe

By NICOLE BUSCH
Arts Editor

This year, an obscure yet glamorous new wave band from New York, took the country by storm, surprising many who termed new wave an unsuccessful fad and a corruption of rock-and-roll music. Led by an irresistibly sexy blonde named Deborah Harry, Blondie has paved the way to stardom for other new wave bands by breaking onto the commercial market with its platinum selling album *Parallel Lines*, and hit single "Heart of Glass".

On the band's latest album, *Eat to the Beat* (Chrysalis), Blondie's members surpass themselves since the group's previous album, *Parallel Lines*. While their newly-found commercial following may disagree, the band—Jimmy Destri, Clem Burke, Nigel Harrison, Frank Infante, Chris Stein and the aforementioned Harry, has matured and retained their talent while experimenting with production and sound effects.

Traditionally, most bands that become popular with one big-selling album (e.g. Bruce Springsteen, Patli Smith and Boston), follow it with a weak sequel, utilizing the same commercial formula that made them a hit. Blondie, however, is an exception to the rule. *Eat to the Beat* is neither a rehash of *Parallel Lines*, nor a more commercial album than any of its three predecessors. Other than a few similarities in sound and songwriting style to the band's obscure second album *Plastic Letters*, *Eat to the Beat*, has a sound all its own and contains only a few weak spots.

One welcome change on the album is the focus on the band members other than Harry. Fortunately, Blondie has not become a mere advertisement for Harry's singing charms. With coverage by *People* and the *Sunday Times Magazine* among others, I'm sure Harry has had enough publicity for the time being. On *Eat to the Beat*, she has stepped back, bringing the talents of the other band members into clearer focus.

Another positive change is the use of a variety of styles on *Eat to the Beat*. While "Atomic" retains a subtle disco beat, similar to the band's previous hit, "Heart of Glass," "Die Young, Stay Pretty" is heavily influenced by reggae. On the latter cut, it is interesting to hear how the band attempts to merge its slick pop style with the rhythmic and ethnic idiosyncrasies of Jamaican music. The album does, however, retain its quota of hard rock tunes, such as the fast-paced title song, "Eat to the Beat," "Accidents Never Happen," and "Living in the Real World".

In addition to the beautiful list of potential classics on the album, one tune completely surpasses all the rest. "Dreaming," the first song on the album, is one of the best singles released this year and is presently in the Top 40 on the popular music charts. High-lighted by Clem Burke's thundering drum beats and Harry's high-pitched vocals, the band has created an energetic single—the only flaws being that the tune is just too short and the lyrics just a bit too pretentious.

There is an interesting use of echoes in the

production of "Dreaming," a technique used repeatedly on the album. While the echoes work well on "Dreaming," giving Blondie a new sound, they get a bit too much when used on several cuts. For instance, while "The Hardest Part" utilizes the same type of production and orchestration as "Dreaming," it is still one of the more tedious songs on the album. It is unfortunate that Blondie chose to follow "Dreaming" with "The Hardest Part" on their recent "Saturday Night Live" appearance. Almost any other tune on the album would have better complimented "Dreaming".

While Blondie's new audience may be expecting an album completely composed of up-beat tunes, listeners may be surprised by the selection of slower-paced melodies on the album such as "Union City Blue," "Shayla," "Sound-A-Sleep," and "Slow Motion." "Slow Motion" is an especially good cut, displaying Harry's recently strengthened vocals (when the band started out, Harry's voice was weak and lacked variety). With female backing vocals by Lorna Luft, the band created a beautiful, Motown-tinged tune, complete with a few explicit Supremes references (the same echo on the word "stop" from "Stop in the Name of Love"). As it has done in the past, Blondie relied heavily on its early rock influences, merging the old styles with its own brand of bright, pop-rock.

While the group has retained only the positive aspect of their early roots, Blondie has developed new techniques in

(continued on page 11)

Samuels to perform

The Dave Samuels Duo will appear at "The Jazz Room" at WPC Sunday, Nov. 25.

One of the leading mallet players in the jazz world, Samuels will perform at 4 pm in Wayne Hall. Admission is free to the weekly jazz series, which presents the opportunity for local artists to share the stage with, and learn from, some of the best jazz musicians in the world.

Samuels, whose versatility has enabled him to perform and record with a wide variety of artists, such as Frank Zappa, Gerry Mulligan, Carla Bley, Paul McCandless, Hubert Laws, Gerry Niewood, Spyro Gyra and Double Image, will perform with guitarist Bob DeVos of the WPC jazz faculty at "The Jazz Room".

For more information about this or any "Jazz Room" offering, call 595-2315.

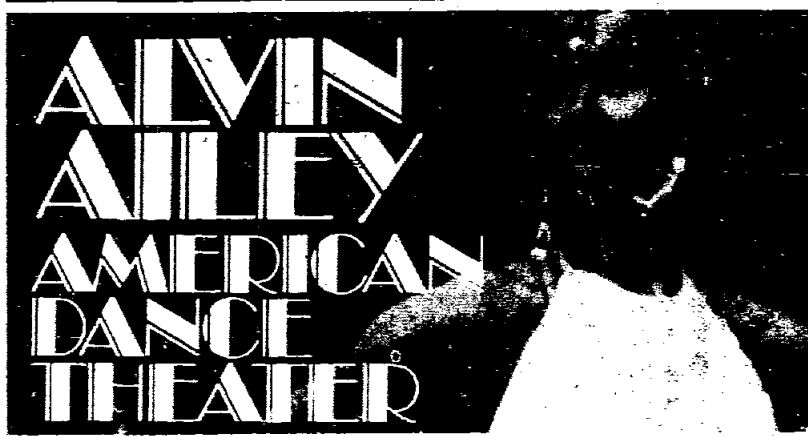


Above-The Hutsah Puppet Theatre brought its production of Tolkien's "The Hobbit" to Shea Center last Wednesday night.

Photo by Bob Rose



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Ski Equipment Demonstration: Tues. Nov. 20

Get ready for winter driving now

(continued from page 7)

• Check manifold, muffler and tailpipe for deadly exhaust leaks.
For emergencies

Even if your car is in good mechanical condition, the possibility of road problems still exists. The N.J. Safety Council recommends carrying the following items with you in your car: booster cables, blanket, flashlight, flares, sand, shovel, tow-strap, work gloves, ice and snow scraper, spray de-icer and rags for wiping windows, headlights and tail lights.

Winter driving

For safe winter driving, experts suggest "be more alert," "slow down," and "wear safety belts" in addition to the following specific advice.

STARTING- Warm up the engine first, to prevent stalling, especially before crossing heavy traffic. Accelerate cautiously and

steadily to avoid wheel spin.

DRIVING- Do everything gradually on slippery roads, whether it is applying brakes, feeding gas or turning. Keep speed down and watch other drivers.

FOLLOWING DISTANCE- Allow extra room on slippery pavement to stop, or to go around stalled vehicles.

TRACKS AND RUTS- Try to keep out of them. To cross them, decrease speed and cut across sharply. If you are caught in deep ruts when a car is approaching, slow way down, and stay in them-if clearance permits.

SKIDS- Don't panic. Don't oversteer. Don't jam on the brakes. Remove foot from accelerator. Turn the steering wheel in the direction of the skid (if the rear end of the vehicle is skidding toward the right, turn the steering wheel to the right.)

RUSH HOUR TRAFFIC- Use extra caution between 4 pm and 7 pm as other drivers and pedestrians are in a hurry and

visibility is poor.

LOW BEAMS- Use them in snow, rain and fog for better visibility.

STOPPING- Pump the brakes to keep the wheels from locking.

CARBON MONOXIDE- Even a small concentration may cause drowsiness and lead to a highway crash. Fresh air is the one sure safeguard against it. Never crawl under the car while the engine is running. If you become sleepy, stop your car at once, get out and walk in the open air. Then drive with the windows open.

GETTING OUT OF A STALL IN DEEP SNOW

• Keep front wheels in a straight-ahead position.

• Put any rough material - gravel, burlap, branches, sand - under and in front (or back, if backing) of rear wheels.

• Apply power gently, using second, or even high gear.

• If the car will not move forward, try backing out in the same tracks just made.

• Try "rocking" it, out, shifting rapidly from reverse to low gear.

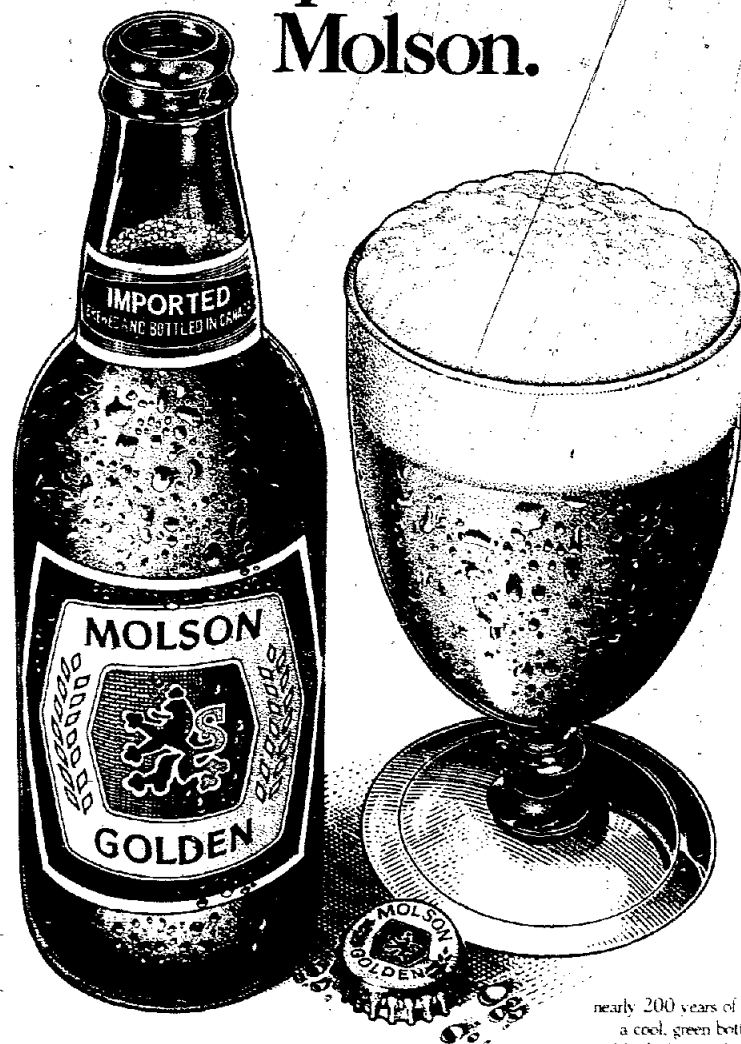
In case you are stuck, conserve your battery and gasoline supply. Put flares out to attract help from police. Use a blanket to keep warm. Don't abandon your car.

Blondie

(continued from page 9)

musicianship, including better production by Mike Chapman and a noticeable increase in the strength of Harry's voice. The band continues to change on each album they release, as they have done on *Ear to the Beat*, yet it has retained the energy that is lacking in many popular rock groups today. Its new album is proof that *Blondie* is one band that will keep on kicking with new ideas and ever-increasing creativity.

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the William Paterson

beacon

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Whose crisis?

The crisis in Iran—everyone's been following the display of terrorism of American hostages for 17 days now. Listening to the speakers at last Wednesday's discussion of the unlawful takeover of the American Embassy in Teheran, it appeared that the 'crisis' that was discussed was not that of the hostages, but rather the plight of the people of Iran. Those 200 who attended the open forum heard of the turmoil of the social and political atmosphere in Iran under Shah Mohammed Riza Pahlavi. They heard of the torture in the prisons and a brief history of how nearly every family in Iran was painfully touched by the Shah's rule.

While we all can sympathize with the tragic life of the people of this country, we were upset that little was said of the distress of the American hostages. In fact, we began to suspect that all this empathy for the Iranians was an attempt to justify the provocative actions of the terrorists.

As college students, we are relieved to see that the attitude toward Iranians at WPC appears to be one of compassion and not of hostility as it has unfortunately been displayed at other colleges in the United States. Campuses, as Chancellor of Higher Education T. Edward Hollander said in a recent statement (see below) are not battlegrounds for international disputes. While students may feel helpless during such troublesome times, they can only do as much as they're capable of—which is, unfortunately, very little, considering the power of the U.S. government. Fortunately, we are glad to note the reaction at WPC, although an angry one, has not been violent thus far. We hope any further action remains controlled and rational.

The innocent victims, however, the American hostages, cannot be ignored. The taking of hostages, under any circumstances, is a violation of political and humanitarian laws and cannot be condoned or justified. And the American victims in Iran cannot be blamed for any way the U.S. government may have aided or abetted the Shah during his 37-year regime just as it would be irrational for Americans to hold the Iranian students in this country responsible for the terrorism in Teheran.

As for the opposition to the college's administration releasing information about WPC's Iranian students, the Immigration and Naturalization Services has clearly indicated that if it's not willingly given the information requested it will be taken by force. According to Dr. Sam Silas, dean of student services, the INS has also indicated its willingness to cooperate with the colleges and make an already painful situation easier for Iranian students by sending a representative to the campus instead of summoning the students to an INS office. Since this potentially hostile situation is expected to continue, we hope to see a continued rejection of violence and an effort toward reasoning as our college deals with the current demands.

beacon

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Letters to the editor

Not a battleground

Editor, Beacon:

The unlawful takeover of the American Embassy in Teheran and the holding of American hostages are provocative acts that distress every American. The response in this country and among our students is an angry one. I, too, am angry that another government, presumably a responsible one, has embraced terrorism as a tactic in its diplomatic relations.

The anger has spilled onto the nation's campuses. Volatile issues such as this one test our academic tradition which provides a measure of separation of the academy from the day-to-day issues of conflict in the broader society. I urge that reason prevail on our campuses. I ask that students at our colleges and universities continue to respect the integrity of our higher education institutions and reject the efforts of those who would turn them into battlegrounds.

There are approximately 1,000 Iranian national students in this state; they came to this country to study in an atmosphere of freedom that is lacking in their own country. It would be a mistake—indeed a kind of ethnic slur—for Americans to believe that all Iranians studying in this country support the actions of those who are illegally in the American Embassy or that they all support the actions or statements made by members of the "Revolutionary Council".

We need only look to our own experiences to understand that actions in the extreme by either individuals or governments result in significant opposition. Many Iranian students have the same response, although they may not be in a position to so state in a public way because of the opposition in their own country.

Regardless of their political beliefs, the Iranian students have a right to continue

their studies and we have a responsibility to permit them to do so; academic freedom requires no less.

To that end, we will take whatever steps are necessary to protect their safety. Any Iranian student who acts outside of the law—and I do not expect this to occur—should be dealt with in accordance with the appropriate state and federal statutes.

A challenge to the educational rights of law-abiding students is an assault on all within the academic community. We are a country of laws and a people with a strong democratic tradition and a compassionate spirit. Our motto is challenged most in times of crisis. This current situation must be resolved by our government and not on our campuses.

T. Edward Hollander
Chancellor of
Higher Education

Keep Lang

Editor, Beacon:

One of the criticisms that college-trained nurses and hospital staffs have regarding nurses prepared at the B.S. level is that these nurses are long on theory but short on clinical experience and technique. For the most part, WPC nursing students feel the same about our preparation. By not rehiring Susan Lang the officials of WPC will be helping to deprive their students of clinical knowledge, technique and in depth physiological understanding.

Most of the nursing class of '81 were surprised, and some were outraged to learn that there are officials who feel that Lang is expendable. As I understand it, one of the excuses for not rehiring Lang is that she received a negative evaluation by last year's junior nursing class. Perhaps Lang was

(continued on page 13)

opinion

Capital punishment is gray

By REBECCA DORFMAN

Capital punishment is retribution punishment - a statement which is in no way prejudicial, merely factual. The theory of retributive punishment is that the punishment is justifiable because an offense has been committed which deserves a punishment equal to the act. The idea of retributive punishment is what Justice Potter Stewart had in mind when he said that capital punishment is "an expression of society's moral outrage at particularly offensive conduct" and therefore "an extreme sanction suitable to the most extreme crimes."

In 1972, Justice Stewart made a careful review of the nation's use of capital punishment. He concluded that it was being applied in a haphazard fashion. Five of the

nine justices of the Supreme Court, in fact, used words such as "arbitrary," "capricious" and "freakish" about its application. As a result, Congress and 35 states drafted new death penalty laws to not only appease the justice but to put a halt to the rising increase in violent crimes. The fact that so many states took such action was for Stewart a "marked indication of society's endorsement of the death penalty for murder." The court rejected the core of arguments used by anti-execution lawyers, who have argued that our citizens actually detest the concept of capital punishment and therefore inflict it mainly on minorities and misfits. The court, moreover, stated that although capital punishment hasn't been proven to serve as a deterrent to our criminal element, it does serve as an outlet for society's anger. The two justices who disagreed with the majority

were Marshall and Brennan who felt that all executions are a "total denial of human dignity and worth."

Because of the new versions of the death penalty, the justices voted 7-2 in 1976 that under certain conditions the death penalty is constitutional. Their opposition was based primarily on the unfair way it had been imposed on blacks, the poor and the ignorant. They desired that more-specific laws be instituted, with mandatory death sentences for certain offenses. All was realized when the new death penalty laws were drafted.

Capital punishment ought to be mandatory for certain offenses. It is not a "total denial of human worth and dignity" - only murder is. Admittedly, the death penalty has been imposed mainly on minorities, the poor, and the ignorant, but abolishing it is not the answer nor as an alternative, nor is it to recruit white, rich, educated murderers. The answer lies in realizing when to impose the death penalty and having the strength to stand behind the decision to impose it.

Rebecca Dorfman is a WPC student.

Letters...

(continued from page 12)

evaluated negatively last year. If the officials would ask Lang's current students they'd find that she's changes.

Our class by and large feels that Lang is an effective lecturer. Those of us that have been fortunate enough to have Lang as a clinical instructor have found her to be a patient woman with a wide variety of in depth experiences in various areas of surgical nursing. We have found her to be a vocal and effective advocate of patient and human rights. She is an excellent role model and on of our very finest instructors.

Maybe the nursing department feels that Land is expendable. We don't. If the officials of WPC want to do what's best for the students they'd keep Lang. Unfortunately decisions like this appear to be based more on personality conflicts, ideological differences and power struggles than on educational imperatives.

Sincerely,
Paula Robbins
junior nursing student

Take another look

The following letter, addressed to Dr. James Kuhn, chairperson for the personnel committee, was sent to the Beacon for publication.

Dear Dr. Kuhn:

Two weeks ago there was report in the

Beacon in which Dr. Seymour Hyman stated that he wanted an improvement on the academic standard of our college.

Last week, I was very surprised when reading the Beacon and learned that Sherman Dix, associate professor of the sociology dept., will not be retained. It is my opinion that the elimination of teachers with the background of Mr. Dix is a contradiction to the statement of Dr. Hyman.

During the Fall 1978 semester I took a course "Marriage and the Family", which was taught by Professor Dix. The course was conducted by lectures, movies, guest speakers, one of them Dr. David Davis, discussions and questions by students, not only in an informal but professional manner. It was a course that required work, reading, research and a great interest by both teacher and the student. Through Professor Dix's techniques and well prepared classes we obtained optimum results. We, the students, became members of the class, all participated, all were sharing our points of view and the room very rarely had an empty chair. We not only learned, but earned our grades.

I am writing to you because I think it is not only a way to express my gratitude to Professor Dix, but to ask Dr. Hyman to look over his recommendation again.

Thank you in advance for your kind attention to this matter. I remain

Sincerely yours,
Anita Barreto

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Hyman is high on sports

As he sits in Morrison Hall, WPC President Seymour Hyman has to contend with the daily barrage of decisions, appointments, complaints and meetings. Sport at WPC is only one area in which Hyman must make changes and plans, for the ultimate good of the programs.

With the completion of the fall sports schedule it is time to ask Hyman's opinions about sports, because his feelings affect all the people involved with athletics at WPC.



Inadequate Gym

"Our major problem on campus is our very inadequate gym and field house facilities," Hyman said. "Next to our need for more dorms the gym and field house problem is WPC's biggest need." The gym (Claire S. Wightman Gymnasium) which Hyman speaks of was designed to accommodate 750 women. "Our pool is a fine facility, however."

For the Record

Joe R. Schwartz

Hyman has never been on a sports team but he does swim at the WPC pool often. Hyman also encourages the entire campus to make use of the facility. "I would like to see more of the student body get involved in sports here on an individual basis."

Hyman looks to the future when the students and staff will have better facilities. "I'd like to have a place on campus where people could run around and blow off a head of steam in their spare time."

Happy With Fall Season

Hyman was also very impressed with the recent success of the football, soccer and tennis teams. "Every player on the football team deserves a pat on the back," Hyman



said. "I also would like to congratulate Will Myers for his fine soccer season and all of the women for their excellent season."

Being an athlete at WPC is not a stepping-stone to the professional ranks as it is at a major university, Hyman said. "The coaches here place a great emphasis on academics. I'm also very happy with the way John Dull (offensive line coach, football) follows very closely the academic achievements of the athletes."

"We're a teaching institution, not the kind of place that builds a \$20 million stadium and fills it with 40,000 people." At Ohio



Beacon Photos by Gary Pedoto

State everything revolved around the football program until Woody Hayes went berserk." Hyman believes that "athletics is only one of the things we do here." He believes in sports but emphasizes that the main purpose of this institution is to "teach."

"At WPC we are going to have a good time with sports and the teams are going to do well, all the teams here are building up a head of steam."

Hyman attends quite a few WPC events, not just because he is the college president but because he enjoys them.

"A great day at the Meadowlands"

"We had a great afternoon at the Meadowlands (football game vs. Kean). I wish more people could have been there." "I brought my grandson up for a soccer game. From what I can see everyone attending sports events on campus have a great positive reaction."

Women's sports going backwards?

With the loss of both the field hockey and the gymnastics teams this year, women's sports seem to have taken a backward step. "The loss of the field hockey team is a complicated personal matter. I'm committed to women's sports and I feel that we are meeting our obligations as we should."

With high salaries dominant on professional sports Hyman believes "it has given too many young people the wrong idea. Even if they make it into pro sports they're back on the streets when they're 31-32 years old. I have no objection to a guy making as much money as he can," but Hyman feels sorry for young athletes "just like you feel sorry for the fellow who goes to Hollywood. You have to know enough to get out."

Sports, according to Hyman, is not the place to put your future. "Sports is a very low-probability life-time profession. Some people get born into a rich family and that's great too."

Hyman enjoys golf

Hyman is more than a sideline fan. "I'm the captain of my one-man gold team." Hyman breaks 100 and is "happy with it." Hyman added "I'd like to play golf like anyone who has a 10 handicap."

Hyman was a faculty member at City College of New York when they had an outstanding basketball team, so he is aware of how much a prosperous sports program can benefit a school. As Hyman said, "We're not down on sports, we're high on sports."



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McCourt: stand-out Pioneer

To the most avid sports fan and the most professional athlete, a sporting event is a celebration. It is emotional, relaxing, entertaining and very often, inspiring. The inspiration comes from the individual athlete, as well as the collective team, yet it is the individual who is often lost in the action of the sport or the business dealings of the institution. It is for this reason that athletes are often misunderstood. Fans have a tendency to pass judgement and see only what is on the surface. Hidden from the public is the real man or woman with feelings, fears, concerns, and interests.

College sports can be just as deceiving as professional sports. Here at WPC, for instance, Mike McCourt plays tight end for

the Pioneers football team. At 6'2" and 190 pounds, McCourt is the epitome of a college athlete, but there is more to McCourt, and to any other public figure for that matter, than meets the eye of the fan.

Sports Spotlight

Stefanie Badach

McCourt, originally from Erick Township, New Jersey, is majoring in Special Education. He expressed interest in someday working with emotionally disturbed or mentally retarded children. "I

(continued on page 15)

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Argondizza training for competition

By WAYNE WHITMORE
Staff Writer

On the WPC campus there are many athletes that never don a Pioneer uniform. Louis Argondizza is one of these athletes. Argondizza is involved with a field of athletics that some people don't consider a sport, yet, may take more time, effort and training than any of the other sports: bodybuilding.

Argondizza, an 18-year-old, physical education major from Bricktown, N.J., is a bodybuilder. He has been involved in

bodybuilding for just 11 months. Argondizza says "I'm just a beginner."

The training for a bodybuilding competition is a series of rigorous workouts and strict dieting. Argondizza works out with the weights six days and then must run four days a week to maintain the symmetry that is needed to win the competition. A strict diet is also a necessity for the bodybuilder. During the training session before a contest, Argondizza follows a strict diet consisting of fish, eggs, turkey, chicken, and a lot of vitamins.

The bodybuilding competition starts with contestants being grouped according to their height (Argondizza is in the 5'7" to 5'9" class). The contestants then are brought out to the stage where they must perform a series of mandatory poses. Then each contestant can do his own routine to show off their best attributes.

Though bodybuilding is a sport that takes much time and effort, Argondizza does find time for leisure. During the summer, Argondizza spends many hours at the beach at Point Pleasant, N.J. He has been a

lifeguard there for the past three years. Upon graduation Argondizza intends to go into the field of physical therapy.

Argondizza is now working to attain a dream of his since he started bodybuilding, the Teen-age N.J. Competition title. Ahead of Argondizza are many long days at the Belmont Barbell Club, many miles of lonely running and having to skip the tasty desserts that we all love so much.

McCourt: college player supreme

(continued from page 14)

love children who want to be helped," he said.

McCourt spoke primarily about the importance of sports in his life. "If it wasn't for athletics, I probably wouldn't have gone to college." Although McCourt has played competitive football for seven years, his first love was basketball. He received honors in the sport and was named All-County in his senior year in high school. The change from basketball to football was a decision influenced by McCourt's father and coaches.

As a boy, McCourt said he never felt the need to idolize any particular athlete as

children often do. Instead, he was developed some of his own sound philosophies. He explained, "I appreciate anybody who plays the game whether they're on the field or on the bench."

McCourt's philosophy on athletics goes even further. He believes in the concept of sports as a mind builder as well as a body builder. "When I was in high school I never really believed that football makes you a man, but I've learned that it does."

Although football takes up a great deal of McCourt's time, it has not become an obsession. He prefers to leave football on the field and apart from the rest of his life.

"When I watch a game on television, I really don't relate it to myself. I just watch other athletes perform," he said.

As for publicity, McCourt said that it is not very important to him. "If people ask me questions, I'll answer them."

Ireland's politics...

(continued from page 5)

transition, rather than a "wholesale" or immediate pullout, the result of which, Edelen says, "would definitely be a civil war." He pointed out that such a struggle occurred when British troops were pulled out of Palestine in 1948.

The 350 men serving in the H-Blocks say they are being held because of their Republican (pro-unification) sentiments and refuse to be categorized as criminals, Edelen said. Until March 1, 1976, he said, many Republican prisoners had been granted "special category status," which recognized that they were political prisoners. However, he added, the British changed this policy, and all prisoners convicted of offenses after March 1, 1976 have been denied political status and have been held in the H-shaped H-Block cells in Long Kesh.

Many Republican prisoners have gone "on the blanket," refusing to wear prison

clothes (wearing only a blanket), since they claim they are not criminals but political prisoners. Besides not wearing prison clothes, Edelen said, the "blanket men" also refuse to do prison work and are not let out of their cells. He says they are not allowed to exercise, have pens, paper, books, radio or TV. He adds that the prisoners are "given just enough food to survive." In addition, many prisoners aren't allowed to receive visitors or use toilets.

In addition to the 350 men in the H-Blocks Edelen says there are also 30 women "on the blanket" at a prison in Armagh, Northern Ireland.

An Irish Peace Forum featuring representatives of the American, British and Free State governments was to be held in Washington, D.C. last May but, according to Edelen, the British wouldn't attend. "If the chief protagonist refuses to come," he said, "how can anything get done?"

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Booters happy



The 1979 Pioneer soccer team which posted a 14-1-1 regular season record and appeared in the NCAA Division III play-offs

By GLENN WELCH
Staff Writer

Although the season is over for the WPC soccer team without a championship, coach Wil Myers and his players have a lot to look back on and be proud of. A number of records were broken and high ratings awarded to the team that compiled a 14-1-1 regular season slate.

For the Pioneers, the season ended somewhat prematurely with an opening round NCAA Playoff defeat at the hands of the Glassboro State Profs. It was the same Profs, who were responsible for WPC's single defeat during the season, a 4-1 loss back in October. This time the Profs nipped the Pioneers 2-1 as GSC top scorer Scott Salisbury beat WPC goalie Bill Towey with less than five minutes remaining.

However, the loss could hardly dampen the enthusiasm of a team that enjoyed success throughout the year. It was the first time the Pioneers had ever been invited to the NCAA tournament so it was simply a major accomplishment to get there. By doing that, the team was one of 16 picked in the entire nation to bid for the national title.

In addition to being ranked by the NCAA Rating Board, the Pioneers were also ranked ninth among all divisions in the Pa.-N.J.-Del. area.

Losing to Glassboro during the season cost WPC the conference title, a title they had won three of the last six seasons.

A number of team and individual records fell by the wayside in 1979. Bill Towey's seven shutouts eclipsed the old mark of six held jointly by assistant coach Ray Spadaro, registrar Mark Evangelista, and Gary Trentacosta.

Mike Dittmar's four assists against Upsala tied him for most assists in a game with Barry Shier, Bob Escobar, and Joe Sumera. His career total of 25 assists places him third on the all-time list behind Tony Benvenuto (28) and Joe Felice (27).

The team set new standards for most wins in a season (14) and fewest losses in a season (1). The 54 goals scored was the second highest ever for a WPC squad behind the 73 scored in 1977.

Overall, the Pioneers outscored their opponents 54-21 and 23-9 in conference play. Dennis Loudon, Jimmy Loudon, and Marlin Minnis tied for the scoring leadership with seven goals each. Mike Dittmar led the team in assists with eleven.

The season may only be over for a week, but head coach Myers and his assistants Ray Spadaro and Hank Saxon are already optimistic about next season.



Beacon Photo by Frank Jurgens

In a press conference last week it was announced that WPC's Rocky Lockridge will defend his New Jersey state featherweight title on Dec. 11 against Sammy Goss at Ice World in Totowa. (Above) Rocky talks with New Jersey heavy weight champ Scott Frank.

Argondizza wants the crown

See page 15



Beacon Photo by Bob Ring

Lou Argondizza, body builder, poses with trophy he won for 4th place finish in teen-age appalachian comp.

Hyman discusses the sports world

See page 14