

Football ends with winning record

See back page

the William Paterson

beacon

Serving the College Community Since 1936

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Wayne, N.J.

November 13, 1979

Mail problems upset dorm students

By HOLLY TOWNE
Staff Writer

Pioneer and Heritage Hall dorm students say they are having problems getting their mail, either receiving it late or not at all. They add that the mail lost mainly contains letters with money enclosed.

The student mailing system is not efficient, according to Gerry Van De Polder, manager of the Hobart mailing department. "This system is going to be changed due to complaints. A lock-box system will be in effect soon," he said.

Gary Hutton, housing director, said that residence hall mailboxes have been repaired, and students have already begun to use them. "We decided to go back to the mailbox system and if this doesn't alleviate the problem we will have to try something else," said Hutton.

We don't know where the problem lies—it's an epidemic type thing. We've been on

this for a couple of weeks, and we've been in touch with the mail service. In the past we've had problems, but nothing like this before," Hutton said.

Students are encouraged by Hutton to tell their parents not to send cash. If resident students insist on receiving cash, they can expect trouble, according to Hutton.

"My mother sent me letters and I haven't gotten them," said Jackie McGill. "They assume that the mail is money. It is a definite problem. If you don't receive your money, you can't really do anything about it." McGill added, "If the mail is from home it takes about two days. After two days if you don't see it, you may as well forget it."

Another WPC resident, freshman Eugenia Dean, said that SGA Freshman Class President, Joel Martinique initiated a petition Tuesday, Oct. 30. He has asked freshman who have experienced problems in

receiving their mail to sign it. However, Dean says, "the petition doesn't mean anything will be solved."

Under current system, a driver picks up the mail from the post office and brings it back to Hobart Manor, where it is sorted by experienced regular full-time workers. The mail is then driven to the housing office and is distributed to each dorm, according to Van De Polder. Now, the mail will be locked in each resident's mailbox, rather than

slipping it under the door as was done before.

McGill said that one person can be accused of this serious difficulty, creating further obstacles in finding the offender.

"It got so bad last year, I had to certify my mail," McGill said. "There is no selected group—it is happening to everybody. I think it's within the school," added McGill.

Van De Polder says there is no reason for spending money to certify mail.

Group studies racism

By SUE MERCHANT
News Editor

At the first meeting of the newly formed affirmative action committee last Tuesday, members of the AFL-CIO and the WPC faculty union met with Board of Trustee members Sol Stetin, Fred Lafer, and Leonard Coard to discuss the "elimination of racism on campus."

Stetin, Lafer, and Coard refused to allow the **Beacon** to attend the meeting. Stetin said, "This is a study group, a search group. The purpose is for people to tell us their minds."

Those who attended the meeting were: Irwin Nack, faculty union president; Oumar Nabe, associate professor of the School of Management; Vernon McClean, president of the Minority Caucus; Orlando Saa; associate professor of the foreign language department; Clyde Magarelli, instructor of the sociology; Carol Sheffield, assistant professor of political science; Delores McCabe, graduate student; Joe Smith, president of the AFL-CIO; Joe Corsi, vice president of the AFL-CIO; John Van Slooten, secretary of the AFL-CIO; Aria Chio of the School of Management; Lafer, Coard, and Stetin.

Nabe said that he informed the committee that there were "a lot of untrue statements" in a letter WPC President Seymour Hyman sent to the Board of Higher Education, which said that Dr. Berch Haroian, Dean of the School of Management, had apologized to Nabe for his alleged racist remarks. Hyman stated in the letter that Nabe "expressed his satisfaction" at early

meetings he had Haroian held by Dr. Arnold Speert, vice president of academic affairs.

"I never told the president in his office that I was satisfied," Nabe said. "He can never quote me." Nabe said that the three board members said nothing after Nabe expressed his concern. "They listened very carefully," he said.

Nack said, "We are very concerned with the affirmative action program and the elimination of racism on campus." He said that the union will submit detailed proposals to the Board of Trustees regarding recruitment of minority faculty, staff and students.

"Affirmative action cannot succeed if there's a taint of racism in the administration," Nack said. "The removal of Haroian is essential to the success of the affirmative action program." He said that the program won't succeed as long as the administration is also firing large numbers of minorities.

According to Nabe, it was suggested to the committee that Dr. Linda Perkins, former director of the WPC affirmative action program, testify to the board on the subject of affirmative action, based on her familiarity with the situation at WPC.

Improper Action

Nack said that the union was intending to "take up the demand for the ouster of Haroian" and demand the end of the "policy of mass firing" at last night's Board of Trustees meeting.

Nack alleged there is evidence of "improper action in three departmental

(continued on page 3)

A new marching band takes its place at half-time



Photo by Ralph Smith

The newly-formed WPC marching band played for the first time at last Friday's football game when the Pioneers beat Glassboro State 19-14 to complete a winning season.

WPC stumped

WPC trivia contestants puzzled through the College Bowl series held here. See page 3.

Billy Pat's buzzes

Untypical pub band fare livened a WPC crowd last Wednesday. See page 8.

Glazier's gridders

WPC's football team has its first winning season in three years. See page 16.

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happenings

Irish film & talk

The Irish Cultural Club will show the film **H-Block** (about political prisoners in Northern Ireland) at its meeting on Thursday, Nov. 15 at 5 pm in Student Center room 325. All old and new members and all others interested are welcome. Key passes will be given out.

Irish club pictures

The Irish Cultural Club will have its picture taken for the yearbook Tuesday, Nov. 13 at 5 pm. All old & new members welcome.

Business club

The Business Club will meet on Thursday, Nov. 15 at 2 pm in Student Center room 309. All welcome.

History majors

There will be a history majors meeting Wednesday, Nov. 14 at 12:30 pm in Matelson 368. All majors are urged to attend.

Catholic center

Students are invited to the Catholic Campus Ministry Center, 219 Pompton Road, Haledon. Facilities are provided for relaxing, studying and feeling at home away from home. Rev. Lou Scurti, campus minister, will offer mass Mondays, Tuesdays and Fridays at 12:30 pm and Sunday at 8 pm. Phone 595-6184. The center's hours are noon to 12 am, Monday-Friday.

No-nukes alliance

Student action against nukes-The Safe Energy Alternatives Alliance will hold its first meeting on Wednesday, Nov. 14 at 12:30 in Raubinger 103. Better active than radioactive.

Women's collective

The Women's Collective will meet Wednesday, Nov. 14 at 12:30 pm in the Women's Center, Matelson 262.

Gynecological clinic

The Women's Collective & Planned Parenthood sponsor a free gynecological clinic. Call 942-8557 for an appointment.

Galen society

The Galen Society (formerly the Future Physicians Club) will meet Wednesday, Nov. 14 at 12:30 in the Student Center second floor lounge. Open to all.

Creative writers

The Women's Collective sponsors a Creative Writing Group Monday, Nov. 19 at 11 am in the Women's Center. Everyone welcome.

Statistics lecture

Dr. Lynne B. Hare of the Thomas J. Lipton Co. will speak on "Design & Analysis of Mixture Experiments & Overview" Wednesday, Nov. 14 at 6:30 pm in Raubinger 101.

Ski racers

All interested in joining the Ski Racing Team - a meeting will be held Wednesday, Nov. 21 at 12:30 pm in Student Center room 332.

Psychology club

The Psychology Club meet Wednesday, Nov. 14 at 12:30 pm in Science Building room 220. Elections of new officers and the role of students within the department will be discussed.

Biopsychology lecture

The Biopsychology Honors Program presents a talk, "Functional Representation in the Human Brain," given by Dr. Brenda Milner, on Tuesday, Nov. 13 at 4:30 pm in Science Building room 437.

Turkey trotters

Registration is open for the Intramural Turkey Trot on Tuesday, Nov. 20. All staff, faculty and students are welcome to participate. Prizes will be awarded for male and female first and second place finishers. Sign up in our office, Student Center 214 B.

Career conference

The annual Career Conference will be held in the Student Center Ballroom Tuesday & Wednesday, Nov. 13 & 14, from 10 am - 3 pm. Companies who hire all majors will be there Tuesday, and firms hiring students with business degrees will be there Wednesday.

Thanksgiving feast

The Catholic Campus Ministry Club will sponsor a Thanksgiving awareness feast beginning after an ecumenical service (Nov. 19 at 10 pm at the Catholic Campus Ministry Center) and continuing until 8 pm the next day. All WPC people are invited to share with us.

Catholic clubmeets

The Catholic Campus Ministry Club will meet at the C.C.M. Center (next to gate 1) Nov. 18 at 8 pm. All members and interested WPC people are invited.

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Future Shock

The following column is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

Internships

The Passaic County Unit of the American Cancer Society is looking for a Social Work Intern. This is an unpaid internship that provides an excellent opportunity to gain valuable experience. For full details come to Career Counseling and Placement Room 4, Raubinger, lower level or contact American Cancer Society Passaic County Unit 843 E. 27th St., Paterson, N.J. 07513.

Operations Crossroads Africa, Inc.

Operations Crossroads Africa, Inc. sponsors Summer Work/Travel/Study programs in Africa. One of their largest aims is to enable financially disadvantaged persons to participate in the program. They are now recruiting for their 1980 Summer Program. In Africa, they will be expanding medical/health programs. American students in medicine, nursing and health related areas should investigate this opportunity. Archaeological programs are also being offered along with programs in reforestation, conversation and wildlife.

If you are interested come to Career

Counseling and Placement offices for further information.

Carnegie Endowment For International Peace

Interns are needed for the 1980-81 intern program of the Carnegie Endowment for International Peace. Students must be nominated from the college in order to be eligible for the position. The program provides an opportunity for students who have an interest in foreign policy to pursue careers in that area with work experience in Washington or New York. Faculty and students who have questions concerning the nomination procedure contact Career Counseling and Placement, Raubinger lower level, room 12.

Jobs

Abraham and Strauss Department Store, Paramus will be recruiting on campus Nov. 28. Any major can apply for an interview for retail/merchandising/management position. You must sign up in Career Counseling and Placement lower level, Raubinger, Room 21, by Monday, Nov. 26. Bloomingdales seasonal openings - available immediately in Hackensack. Contact - Kristine Jones, Personnel Manager.

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College bowl challenges students



Beacon Photo by Bob Ring

By **MARGE SPEZIALE**
Staff Writer

What major decision was made in 49 B.C.? Stumped? This is the type of trivia college students faced last Friday and Saturday during the CBS Radio College Bowl series held in the Student Center Ballroom.

Participating were teams from MIT, Rutgers, Rice, University of Maryland, Brigham Young, Emory, University of Miami, Michigan State, Vassar, Villanova, University of Iowa, Wagner, and WPC.

Famous game show host, Art Fleming was on hand to host the matches which were held in the Student Center Ballroom and

taped for CBS radio.

The WPC team was comprised of Glenn Kenny, Ron Sicoli, Diane Goska, Robert Ellis and alternate Jim Finch. Barbara Milne, director of student activities was WPC coach.

WPC competed against a team from the University of Iowa whose members were Joane Catagna, Mark Kutcher, Mike Shmulewitz, and Jay Hipner.

Throughout the first half Iowa continued to pick up points and at halftime was leading 160-25. In the second half with less than three minutes remaining, WPC began to gain some points, yet, Iowa also continued to gain and went to win the match 245 to 140.

Fleming stated that competition is not

easy and that the students who participate take it seriously.

North Carolina, Chapel Hill, MIT and Emory retired after three wins each and automatically qualify for the nationals to be held this spring.

A small awards ceremony followed the last game. Certificates for the College Bowl Honor Roll were given to all contestants. Special trophies were also presented to the three-time winners.

Broadcasts of these games will start in early December and run through early next year.

Oh, by the way—Julius Caesar decided to cross the Rubicon in 49 B.C.

Writing workshop offered

Promotional writing is explored in a workshop on "Writing Advertising Copy" at WPC on Saturdays, Dec 1 and 8.

Designed both for those seeking career alternatives and for those who wish to improve their current writing, the workshop is offered as a part of a series on "Writing for the Marketplace."

Sessions on preparing brochure copy as well as newspaper, magazine, and direct mail advertising copy are included in the "learn by doing" advertising copy seminars.

Participants have the opportunity to create and plan their own print campaigns throughout the course, which concludes with an on-site study of the mechanics of printing at Inca Printing in New York City. No previous experience in promotional writing is necessary to take part in the

session, held from 9 am to 12:30 pm each Saturday in Room 110 of Raubinger Hall. Visiting professionals specializing in various print media provide suggestions to participants on copywriting techniques in their areas.

Didre K. Brophy, advertising and promotion manager of the college division of the McGraw-Hill Book Company, is the workshop leader. She has previously been involved in various phases of advertising at Harper and Row Publishers, Inc., and Prentice-Hall, Inc.

Sponsored by the WPC Department of Continuing Education and the School of Humanities, the final workshop of the series, "Technical Writing", is scheduled in January. For further information, or to register, contact the Department of Continuing Education at 595-2461.

Speaker to explore language

The English Club is sponsoring a lecture by Dr. J.C. Catford, on "Phonetics, the Pronunciation of Chaucer, and the Teaching of Languages," in room 333 Student Center, Thursday, Nov. 15 at 4 pm.

A member of the faculty of the University of Michigan, Catford began his career in England as director of the Edinburgh School of Applied Linguistics. As that time, he also worked on the Survey of Scottish Dialects.

Having lived for seven years in the Middle

East, Catford has also traveled extensively, discussing professional problems with English teachers in Asia, Europe and the Soviet Union.

Catford's special interests include the English Language, dialectology, phonetics and Chaucer, and Caucasian languages. His publications include *A Linguistic Theory of Translation* (Oxford University Press, 1965) and *Fundamental Problems in Phonetics* (Indiana University Press, 1977.)

Group studies racism...

(continued from page 1)

committees" when deciding on negative or positive faculty recommendations.

"As long as the administration pressures departmental committees to send Hyman negative recommendations, it becomes very difficult to attract to the college well qualified professors and other prospective employee," Nack said. He termed the WPC

firing procedure "cheap labor policy."

Marcoantonio Lacatena, AFT president, commented, "This (teacher firing) is what happens every year. We just can't stand for this thing anymore. People's lives are being ruined for no reason. WPC wants to keep people un-tenured and in the lower pay ranges."

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Band battle slated

By DORTHY RYAN
Staff Writer

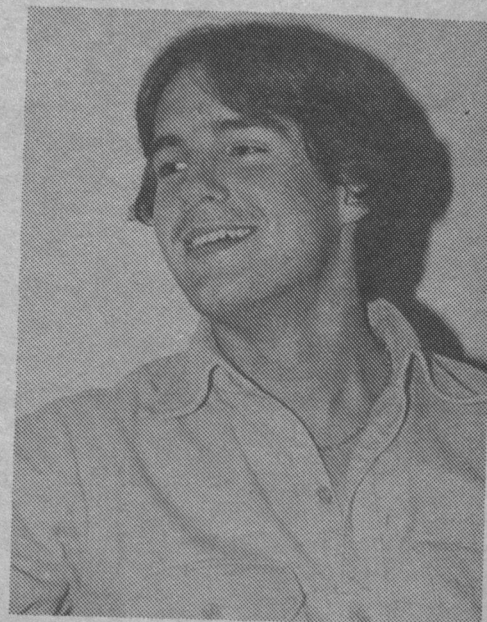
The freshman class is planning to sponsor a "battle of the bands" competition it was announced at a class meeting last Wednesday. The plans involve three bands competing against each other for a cash prize of \$100-\$200. The winning band will also get the chance to play in the pub, with the freshman class handling all of the publicity, said Freshman Class President Joel Martinique. The ballroom and the cafeteria would be rented out, too.

The competition would take place on the weekend before finals "so that we have a majority of students coming" said Martinique. Admission would be about 50 cents per person.

Martinique added, "I would like to get more freshman activity. We need more involvement."

He is also looking into the possibilities of a trip during spring recess, but said, "We need more input from others before we make a final decision."

The Freshman class officers elected on Oct. 16, are Darla Myers, vice president; Jeff Breda, treasurer; and Karen Cramer, secretary.



Beacon Photo by Bob Ring

Freshman class president Joel Martinique

SGA carpool program "no gas?"

The SGA's carpooling program did not prove to be successful, according to SGA vice-president Diane Panasci. Cards from 6,600 applicants were sent to full-time students in 98 towns and 173 cards were returned to be processed having fifty-eight towns with only one response.

The responses were organized into a master list, with towns receiving one response specially marked so that people could get lists of surrounding towns, improving the chances of finding a nearby carpool. So far, 49 people have picked up

These people were asked to report back to the SGA so that the programs effectiveness could be measured, said Panasci. Not one person has reported back yet.

Panasci said she is disappointed, but not surprised.

"Most students just go to classes and then go home," she said, "but, I would like the people who did pick up lists to let us know if they are taking advantage of the program."

The program was developed to help students deal with the high cost of gasoline, and to help alleviate the parking problem at WPC.

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ALL WELCOME

WPC to host high school bowl

A total of 29 area high school teams are participating in the 1979-80 High School Bowl Tournament held at WPC and broadcast on UA-Columbia Cable-TV.

Patterened after the popular "College Bowl" quiz show, the WPC High School Bowl Tournament is aired on CATV-3 every Friday at 6 pm.

On November 23 and 30, Art Fleming, host of TV's long-running "Jeopardy" game show and current host of the nationwide "College Bowl" competition, will host the high school tournament. Fleming tapes the shows while on campus to host national College Bowl broadcasts that will be aired on the CBS-Radio Network.

Bill Dickerson, student center director, hosts the remaining High School Bowl matches.

Produced entirely by WPC students and staff, the competition is a part of a

nationwide program, which includes over 50 separate tournaments across the United States.

The high school teams compete for \$1,500 in scholarship funds offered by UA Columbia Cable-TV. There is also a strong possibility that the winning team will have the opportunity to go on to state, regional or national High School Bowl competition, according to Dickerson.

The tournament broadcast schedule includes: Pompton Lakes vs. Clifton, Nov. 9; River Dell vs. Lakeland, Nov. 16; Boonton vs. Pequannock, Nov. 23; Paramus Catholic Boys vs. Paramus Catholic Girls, Nov. 30.

Wayne Hills vs. Paramus, Dec. 7; Westwood vs. Bergen Catholic, Dec. 14; Hackensack vs. Teaneck, Dec. 21; Eastern Christian vs. Hawthorne, Dec. 28.

Cedar Grove vs. Nutley, Jan. 4; De Paul

vs. Mary Help of Christians, Jan. 11; Bogota vs. Garfield, Jan. 18.

Passaic Valley vs. Ridgewood, Jan. 25; West Essex vs. winner of Bogota-Garfield, Feb. 1; Saddlebrook vs. winner of Riverdell-

Lakeland, Feb. 15.

The tournament then continues on a weekly basis, pairing the winners of the above matches until a champion emerges in the finals on May 1.

Rhea—favorably recommended

Assistant Professor of Communications Mike Rhea, one of the 18 teachers recently recommended for non-retention, received a positive faculty recommendation, one which he terms, "The best I've had since I've been here."

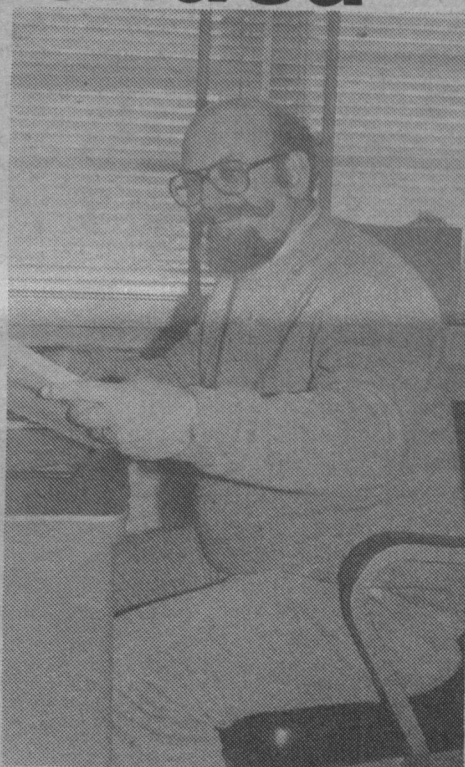
The news surprised Rhea, who figured that "any trouble would come next year," when he would be eligible for tenure. This is Rhea's fourth year at WPC. He sent a letter to WPC president Seymour Hyman requesting an appeal last Thursday.

"I've got more than 19 years of daily journalism experience," Rhea said. "I don't think there are many people around with this kind of journalistic experience and the desire to teach." Rhea said that he feels very good about the student support from the campus radio station and the communications department. "It's an affirmation that the three years I've spent on campus have meant something to someone besides me."

Rhea said that he's not worried about finding a teaching job if he is not retained. He was offered a job to teach radio news at Columbia Graduate School of Journalism after he had been teaching at WPC for one year. "They evidently thought I could teach," Rhea said. "But I don't break contracts." Rhea's yearly salary is \$17,000.

Rhea said that he is considering finishing his second M.A. degree at Columbia Teacher's College. His first degree was in communication.

When asked if he's optimistic regarding the success of his appeal, Rhea said, "I think, essentially, it was a political decision or an economic decision and I'm not sure what effect a professional appeal would have." He said that Hyman has a large amount of control, citing last year's futile student and



Beacon Photo by Dave Bruce

Associate professor of Communications, Mike Rhea

union efforts to retain Leonard Vogt, former assistant professor of English, and Kevin Marshall, former instructor of fine and performing arts.

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Clinic offers *feature* quality therapy

By DAVE DROHAN
Staff Writer

Casually referred to as "that building being Hobart Hall," a special facility serves about 125 people weekly in various speech, hearing and therapy programs.

The Speech and Hearing Clinic is celebrating its 20th anniversary this year, according to Dr. John Haskell, director of the clinic. It made its debut in the basement of Morrison Hall in 1959 and moved to Shea Auditorium in the early 1970's before moving behind Hobart Hall.

"The clinic is available to students, faculty, staff members and the general community," Haskell said. Approximately 90 percent of the clients served are from outside the college, he said, adding that the clinic serves most of northern New Jersey within about a 30-mile radius of the college.

The Board of Trustees last September

approved an increase in fees charged for services. Complete evaluations for speech, language and hearing, and a complete audiometric evaluation were both raised from \$15 to \$25, while therapy for speech, hearing or language disorders was from \$25 to \$40. Therapy sessions meet for approximately two or three hours per week for a complete semester. Services for students and college personnel are still free.

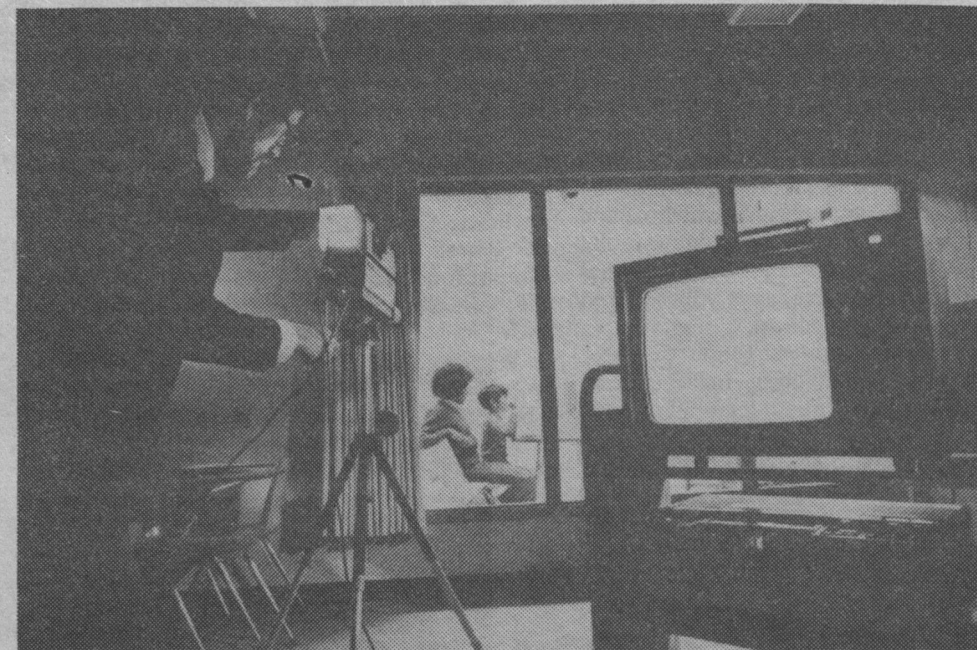
"The fees are nominal as compared to a hospital or outside therapy session," Haskell said. Because of the high cost for services, the fees were raised after an analysis was made of fees charged by other colleges in the state.

The clinic has been accredited by the Speech and Hearing Association. It is the only college facility in the state to have earned this accreditation and Haskell noted that all 10 full-time staff members are certified by the Speech and Hearing Association.

The clinic is open Monday through Saturday and on Wednesday evening. Haskell said the "busy" hours are usually after 3 pm, when many children are finished with school and take part in therapy sessions, and on Saturday mornings.

Haskell explained that the faculty, members in the clinic serve as supervisors while undergraduate and graduate assistants, who work in the clinic as part of their training, handle much of the therapy. Children as young as three years-old are sometimes enrolled in therapy sessions, Haskell said.

Therapy often helps to treat difficulties in speech, articulation, stuttering, the development of language in children,



foreign accents, or impairment of the use of language in adults. In some cases, a videotape is made of a client form behind a two-way mirror.

"This can be very effective," said Haskell. "From the tape, evaluations can be made and the client can also see details he may not been aware of," such as fidgeting, or placing their fingers in front of their mouth while talking." He said the videotape is effective in pointing out problems to the client.

There are about 15 therapy rooms in the clinic including a language room, which is basically a mini-apartment, separated by partitions to create a bedroom, kitchen, play room and dining room. The individual areas are furnished and according to Haskell, are designed to put the child in a comfortable environment to encourage normal participation in therapy.

Following a hearing, or speech analysis, records of the testing are often sent to the client's physician for further recommendation. Much of the initial testing is to pinpoint the problem, Haskell explained. The physician is then in a better position to make a medical decision.

"Our job is to do as much testing as can be done to find the area of impairment," Haskell added. "In many cases, recommendations are made to the client's physician. All records are kept confidential, Haskell noted, and carry the same weight as an evaluation in a hospital clinic.

"We strive to achieve the same professionalism a hospital clinic would," he said. "That is the basis for accreditation and that is one of the things that attracts students to the clinic," Haskell said.



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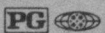
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Jeopardy's Fleming examines careers

By STEFANIE BADACH
Staff Writer

"If you're interested in show business or the news media just for the glamor, forget it," advised Art Fleming last Thursday at an informal talk at Hobart Hall. The host of the defunct "Jeopardy" game show was at WPC last week to host the revival of "College Bowl."

Fleming casually answered questions from communication students about his long career in show business, which began on the Broadway stage at the age of four. He said that show business can be fun and glamorous but it is also a "tough life" and "hard work."

Fleming comes from seven generations of a family involved in show business. He has performed in "nearly every area of the business," from a circus to the theater. "I have done all I have ever wanted to do," he said.

Fleming was asked several questions about his experiences as the emcee of "Jeopardy," and he described the return of the program as a "dead situation." "It's been too long a network political football," he said.

Fleming also entertained the students with stories of some of his most unusual experiences as a game show host.

The discussion turned toward more serious matters when Fleming gave his opinions on mass media and the availability

of jobs. He said that television is becoming more and more a "wasteland." "Mini-series such as "Roots" and "Wheels" are saving the medium," he said. He also expressed enthusiasm about the future of public television. "The better things on television are going to be on PBS."

Concerning careers in the media field, Fleming advised his audience to start at the most menial job and work their way up. "It's best to be grounded in the fundamentals. Learn *everything* about your field," Fleming said, wishing the students luck in their chosen professions.

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Fleming comes from seven generations of a family involved in show business. He has performed in nearly every



Beacon Photo by Bob Ring



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Holocaust survivor speaks

By DAVE BRUCE
Feature Contributor

Although the mass murder of Jews by the Nazis during the World War II era occurred 35 years ago, the memories of the "blackest event in human history" are still vivid to Leonard Wolosky, a Holocaust survivor.

Wolosky spoke about the Holocaust to 20 persons in the Student Center Thursday night in a commemoration of "Crystal Night." The lecture was sponsored by the Jewish Student Association.

Wolosky's talk followed a showing of the classic Holocaust documentary, *Night and Fog*, which graphically shows scenes of torture and brutality in Nazi concentration camps.

"It didn't happen hundreds of years ago in Mongolia, but in Western Europe—in Germany where education, art and music were on a high level."

—Leonard Wolosky

"Crystal Night," Wolosky explained, was the nationwide pogrom (organized massacre) conducted by the Nazis the night of Nov. 9, 1938 in retaliation for the killing by a Jew of a German military official at a German embassy. Wolosky said that on that night the Nazis broke windows in Jewish stores and houses (giving the night its name), burned synagogues, looted shops and shot many Jews. In addition, Wolosky said, the Germans fined the Jews one billion marks to cover the cost of the damage.

The significance of "Crystal Night," Wolosky said, was that it was the first officially-conducted pogrom occurring across the country. He said that the simultaneous pogroms were made possible by the use of radio and telegraph, and he

noted that it was "perhaps the first time (those means of communication) were used for this kind of purpose."

Wolosky indicated that "Holocaust" may not be an accurate term to describe what he called the "extermination" of the Jews. "Holocaust" implies a sudden burst of flames, he said, pointing out that the campaign against the Jews was a string of events beginning in 1939 and ending with the finish of World War II in 1945. "I feel an avalanche of events without being able to put them in chronological order," Wolosky said.

The Holocaust was "unique," Wolosky said, in that it "didn't happen hundreds of years ago in Mongolia but in Western

Europe—in Germany—where education, art and music were on a high level." He also referred to the "conspiracy of silence"—"all the world knew (about the murders)," he said, "but nothing was done to save people." He pointed out that there was "official participation" by the Germans on all levels of government and by citizens, but that "no one said anything against it."

Wolosky said that officers, their commandants and the citizens all claimed that the events that occurred weren't their fault. But, he said, they all contributed in one way or another to the killing of six million Jews and five million non-Jews, and that even today people look back at the Holocaust and ask, as *Night and Fog* does, "Who is responsible?"

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Rockabilly at Billy Pat's

By MICHAEL ALEXANDER And
NICOLE BUSCH

Rock 'N' Roll, the arrogant energy which fathered our present-day rock industry, still lives in the struggle between "us" and "them." A case in point: rockabilly, unsugared 1950's style music, confronted the crowd at Billy Pat's last Wednesday night, in the guise of Buzz and the Flyers.

The pub wasn't packed but the expectations ran high. leather and denim-jacketed spectators roamed, questioning each other about the band as the radio played Frank Sinatra, Count Basie, and Barry Manilow. As vanguards of normalcy, pub regulars sat and stared at the other people, strangers, dressed in current New York City vogue.

At last, the Flyers took their places on stage. Their instruments were outdated guitars, an upright bass, and a simple stand-up drum set—all factors that gave birth to rock 'n' roll. Clad in a "teddy boy" suit, lead singer and rhythm guitarist Buzz Wayne bopped before the microphone, his bright red lapels catching the spotlight while his baggy pants flapped as he moved. His hair, a classic rooster crown, was swept in a bouffant, high above his head. Like Buzz, band members Mike Antel (lead guitar), Peter Morgan (bass), and Rocco De Rubeis

(drums), all sported similar hair-dos, each one clothed in outfits straight from the bargain basement, reminiscent of the 50's.

"In case you haven't figured it out yet," Buzz started, "this is our sound check—we're gonna play one song and we'll be right back." The song had hardly begun, however, when the old microphone system went dead. Buzz continued singing without amplification, hands cupped to his mouth, but the effort was futile. Twenty minutes of minor adjustments later, the set got underway with "Rock/Bop."

Marked by an evil blues riff at a manic pace and great lead work, the song immediately set some of the audience to rocking and bopping. Before long, several people were on their feet moving to the primeval rhythm. The other audience members retired to the farther corners to discuss this phenomenon in safety. From then on, the tunes were hard-hitting and fast-coming, as the people danced.

The band's repertoire consisted of typical rock 'n' roll patter—mythical images of sex, action, and excitement—with the power and rebellion of first generation rockers. Songs like "Baby's Gone Away," "Rock, Cats, Rock," and "Pretty Baby" (not *Blondie's*) followed one after another in quick succession, and before long the first set was over and WNEW took over the airwaves.

Several students, however, were reluctant to join the fun; some were even "disrespectful" to the band and to those in the audience who enjoyed the show. SAPB Vice-President Dave Stefens, who helped bring Buzz and the Flyers here in order to offer a change from typical pub band fare, was disappointed. "The audience is filled with Bruce Springsteen freaks and they can't appreciate bands that are bringing back the early forms of music. 'If bands (like Buzz and the Flyers) didn't exist, Springsteen would still be working in a machine shop making parts for IBM typewriters...' said Stefens. "It's a refusal to listen or learn."

Bands advertized as 50's revivals or "greasers" always pull in large, enthusiastic crowds, as when Slick plays in the Ballroom or at Mother's. Why is it so different when a modern band does originals in the old rhythm and blues style?

Buzz and the Flyers have been playing together for six months, travelling the whole NYC club circuit—Hurrah, Max's, the Mudd Club, Club 57, etc.—and will be spending the next three weeks in recording studios, laying down the tracks for an album. If this band and the rockabilly rock they play make it "big" in the years to come, we will all be sure to hear one or two people brag of the gig the band did at WPC. When that happens, be sure to ask them which side they were on.

Stoppard farce a success

By KAREN ZACK
Staff Writer

If someone approaches you and says "cretinous pig-faced git" don't punch him immediately. Chances are he has seen the new Tom Stoppard play *Dogg's Hamlet, Cahoot's Macbeth*, at the 22 Steps Theater in New York. Characters in this play talk in a kind of doublespeak, which uses standard English words in a sort of code where everything means something else. "Cretinous pig-faced git," for example, means "what time is it?" and "afternoon, squire" means useless bastard.

Dogg's Hamlet, Cahoot's Macbeth is actually two plays. They are linked together by the fact the Dogg, the doublespeak language, is utilized in both plays. In *Dogg's Hamlet*, which is set at a boy's school, the

students and the headmaster converse fluently in Dogg, and haltingly practice lines from Shakespeare's *Hamlet* in the English we are familiar with. They are interrupted by the appearance of a deliveryman with theatrical props who is totally bewildered by the Dogg he hears.

After a while however, he like the audience, catches on to the language and he begins to speak it himself. A hilarious 15-minute version of *Hamlet* is presented, and is immediately followed by the same scene in theatrical shorthand, this time down to three minutes. As the audience laughter reaches a roar, *Dogg's Hamlet* comes to a close.

Cahoot's Macbeth is dedicated to the Czechoslovakian playwright Pavel Kahout. Kahout was one of many writers who were not allowed to work during the period of

normalization in Czechoslovakia after the fall of Dubcek. Pressured by a creative urge, he formed a group which he called the Living Room Theatre. As the name suggests, this group of actors performed plays such as *Macbeth* at the home of anyone who desired entertainment for himself and his friends.

Cahoot's Macbeth is set in a living room. An otherwise normal presentation of the work is interrupted by the abrupt entrance of a Columboesque, trench-coated "Inspector" who proceeds to harass the actors and hostess, threatening them with arrests for subversion and incitement. The

(continued on page 11)

Jazz room previews

Joe Passaro and Elegant People will appear at "The Jazz Room" at WPC on Sunday, Nov. 18.

Featuring two percussionists and many exotic percussion instruments, the recently-formed group will perform at 4 pm in Wayne Hall, on campus. Admission to the weekly jazz program is free.

Passaro plays a wide range of world percussion instruments to produce a unique sound that is also interesting visually. Also

featured in the quintet are Charlie Descarfino, drums; Bill Evans, tenor and soprano sax; Jerry Korvasky, keyboards, and Bob Harrison, electric bass.

Soloist and conductor with the New Jersey Percussion Ensemble since 1968, Passaro has performed with David Amtram, Ray Mantilla, Richard Davis, Carla Bley, Gunther Schuller and Eubie Blake.

For more information about this or any other "Jazz Room" offering, call 595-2315.

Ethan Fromme reading

Four faculty members of the WPC department will be given a reading of excerpts from "Ethan Fromme" on Wednesday, Dec. 5 at 12:45 in Wayne Hall, room 228.

The popular Edith Wharton novel will be

read by Professors Sidney Berman, Thorton A. Klos, Anthony Maltese and Diana Peck. All four have performed in professional and community theatre productions.

Admission to the reading is free, and the program will last approximately one hour.

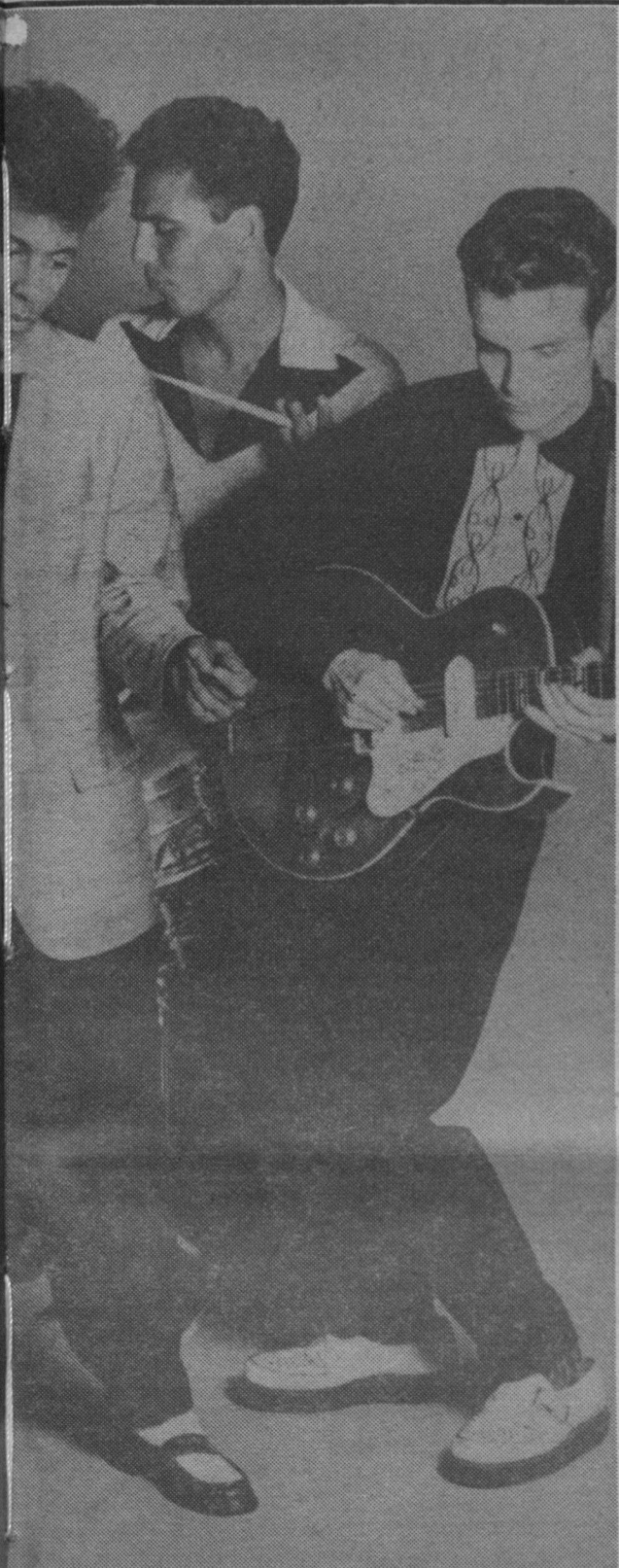


Buzz and the Flyers kept pub-goers bo Wednesday night.



Beacon Photo by Gary Pedoto

The Jaki Byard Duo began the first of the Jazz Room series at Wayne Hall on Nov. 4.



ping at their rockabilly concert in Billy Pat's last

Dylan's train has arrived

By STEFANIE BADACH
Staff Writer

Bob Dylan is a different man. He has found something few people find, or admit to finding. He has found a key. On his latest album, *Slow Train Coming*, Dylan shows us the key, tells us where it can be found, and what doors it can open. The album is his testimony. The key is faith.

Dylan's new-found born again Christianity has been interpreted in many ways. Some say he has "sold out" to the very institution he once criticized. Others say it is just a phase. But *Slow Train Coming* is not the result of a man's whim. It is a moral assessment of a man's self; his weaknesses, strengths and responsibilities as a citizen of the earth. Nor has Dylan "sold out". He discovered, and he has chosen to share his discovery.

Trips to theatre

The English Club is planning a trip to see the CSC Repertory Production of "Cuchulain the Warrior King," a cycle of five plays written by William Butler Yeats. The CSC Reperatory series is the first production of all five of the Cuchulain plays in the United States.

Yeats wrote the five plays over a period of 40 years, composing the final play, "The Death of Cuchulain," on his deathbed. The plays explore the nature of heroism, and Yeats's own relationships to others, particularly the women in his life.

In the cycle of plays, the proud warrior Cuchulain searches for knowledge at the well of immortality, guarded by a hawk-woman; a king offers his head to a fierce enemy, who rewards him by saving his life; the hero is seduced into killing his own son; a wife, mistress and angel compete for the hero's soul; and finally, in "The Death of Cuchulain," the hero is harnessed to a stone, waiting to be slain. Yeats uses these situations to explore and re-create the image of a national hero.

Ticket are available until Nov. 15 in the English Departmant office, Matelson 324, for \$4. The bus for the trip will leave from Matelson Hall at 6 pm on Thursday, Nov. 29.

Mods on the move

By NICOLE BUSCH
Arts Editor

The mini-skirted, suit-jacketed patrons who bobbed and elbowed their way through the crowd at Hurrah last Friday night, were an old breed-American new wavers...dis-guised in new mod packaging. While awaiting the arrival of the British mod band, **Merton Parkas**, an observer could almost have believed that the old 60's mod invasion, which recently made a come-back in England, had taken hold of American youths as well. The majority of the crowd, however, was composed of new wavers, waiting for the appearance of the mod group either out of curiosity of a desire to dance.

How, one may ask, does "mod rock" differ from new wave or traditional rock-and-roll? Musically, the originals by bands such as the **Merton Parkas**, are quite similar to originals by any number of good new wave bands. Mod bands, however, rely heavily on 60's pop and soul influences, flavoring their performances with everything from **Wilson Pickett** to the

Monkees and adding a few touches of their own.

One interesting thing about mob bands is their youth. While the more famous new wave bands here didn't really become polished and respected until their members were in their mid-20's, mod bands start young and hit young. The **Merton Parkas** are no exception to the rule. As the stage lights went on, it was surprising to see just how young the band members really were. Age, however, posed no problem for these lads-their young, enthusiastic energy kept the audience on its toes throughout the performance.

The **Merton Parkas** opened their show with "When Will it Be." As singer-guitarist Danny Tiobote sneered the lyrics of the tune, the band released an energetic back-up, including some great organ leads by Danny's brother Mick Tiobote. Among their originals, the **Merton Parkas** performed the title song from their new
(continued on page 11)

Dylan begins the album with "Gotta Serve Somebody." He combines casual language with a slow, "swing" rhythm to create a valid statement. He formulated a general classification of good and evil (a familiar Dylan motif), brings the two to a common ground and reveals a basic truth—there is no one so great or so small that can escape moral obligation. Dylan weaves religious reference into each verse, but the idea is basic and universal.

"Precious Angel," the most musically effective song on the album, is less universal and more personal. Dylan has discovered his weaknesses and he has found the courage to reach out:

*Shine Your Light,
Shine Your Light on me.
I just can't make it by myself
I'm a little too blind to see.*

The song is a humble request for help. Dylan's unmatched vocal style sets the perfect tone for a man in search of a "Light."

In "I Believe in You," Dylan tells a tale of lovers, believers and outcasts. In part, it is the story of a person who has accepted unpopular beliefs. It is a story of intrepid faith. Dylan speaks of the oppressors:

*They asked me how I feel,
If my love is real...
...They don't want me around
'Cause I believe in You.*

With "I Believe in You," Dylan reaffirms his faith in God. With the album's title track, he reaffirms his faith in his country. Dylan's words are powerful. They are angry words for what is wrong, and they are proud words because change is possible. But the change is a "slow train coming," and Dylan's frustration and anger is clear:

*I don't care about economy
I don't care about astronomy
But it sure does bother me
To se my loved ones turning into
puppets.*

Dylan's anger in "Slow Train" can be compared to his screams of injustice in "Hurricane" from his *Desire* LP. Both songs are bitterly realistic, but "Slow Train" contains one element that "Hurricane" does not—hope. He has eased his cynicism and has replaced it—once again—with faith.

It is with staunch, Gospel faith that Dylan ends his devastating collection of new work. "When He Returns" is the most openly religious song on the album. It consists only of a piano and Dylan's rich, strong and powerfully decisive voice. It is the perfect ending to an inspiring piece of work.

Becoming a born-again Christian is not a prerequisite to enjoying and relating to "Slow Train Coming." The messages and tales within "Slow Train" are a depiction of the human condition and one man's attempt to better understand his place in it.

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Stoppard's new farce

(continued from page 8)

living room has been bugged, and the house watched, the Inspector explains, and there is enough evidence to put them all away.

As the frightening reality of the situation unfolds, tension mounts in the audience. At this point who should appear but Easy, the deliveryman of theatrical props from *Dogg's Hamlet*. And he is speaking in Dogg! Again, this doublespeak baffles everyone including the hostess who explains to the Inspector the she's not sure "if it's a language or a clinical condition." But then Banquo (the Shakespearian character who also represents the playwright Kohout) recognizes Easy as an old friend, and the two begin to chat freely in Dogg. Soon the entire cast is speaking it, with the exception, of course, of the Inspector who sees it as free expression, which is not permitted by the government. The summit of the action is reached when the Macbeth characters begin to recite the work in Dogg.

After this, with the help of Easy the deliveryman, planks, blocks, slabs and cubes are brought on stage. The actors assemble them to form a structure resembling prison bars. Amid the confusion

Mods...

(continued from page 9)

album, "Face in the Crowd," their latest single, "Plastic Smile," and their big British hit, "You Need Wheels". Each tune dealt with youth, teenage love, etc., yet the Parkas took these typical life phases and converted them into three-minute segments of fun and vitality.

The band's imaginative choice of oldies included a pop rendition of the **Smokey Robinson and the Miracles** hit "Tears of a Clown." Organ player-vocalist Mick Tiobote's Jaggeresque voice spiced up the old Motown tune, making it more cynical than Smokey Robinson's melancholy original. The audience's response to the Parka's choice of old soul was amazing. After performing "Tell Me What I Say," a Ray Charles tune, the audience went into a frenzy as the concert reached its climax with the band's rendition of **Wilson Pickett's** "Land of a Thousand Dances." Unlike some bands that perform weak renditions of old hit tunes, the Merton Parkas added their own touches to these golden oldies. Their bouncy version of the Monkees' hit "Steppin Stone," was filled with the Tiobote brothers' gutsy vocals, Neil Houllell's pounding bass, and Simon Smith's thundering drum beats.

The **Merton Parka's** performance at Hurrah (62nd street and 36th Ave.), was an exhilarating experience and an alternative to the usual rock-and-roll or new wave fare Americans rock fans are accustomed to. While the "mod invasion," with its mods-vs-rockers brawls and off-beat form of dress will go on across the Atlantic, never to really catch on here, the music of the mods has found a place in America, and the **Merton Parkas** will undoubtedly be just one of the mod bands we can look forward to hearing and seeing in the future.

Turkey winners

Bob Zampese, Richard Quinn, Linda Zucker and K. Minetti were the winners of the Business Club Turkey Raffle. The drawing was held last Thursday. Prizes were a 10-pound turkey and \$10 gift certificates donated by area supermarkets. The raffle brought in \$250 for the Business Club.

and fanfare Easy can be heard speaking on the telephone, saying, "Well, it's been a funny sort of week but I should be back by Tuesday."

Part of the effect of *Dogg's Hamlet*, *Cahoot's Macbeth* occurs hours or days after one has seen the play. It is only then that one can digest the barrage of words, props, and double meanings that have been flung at the audience during the performance. Then it becomes obvious that *Dogg's Hamlet* and *Cahoot's Macbeth* are independent, connected in every possible way. Together, they add up to an enthralling, captivating two hours.

The serious implications of the play are softened by the comedy, so that sometimes frightening, always humorous and entertaining, *Dogg's Hamlet*, *Cahoot's Macbeth* is an exciting, stimulating play not easily forgotten.

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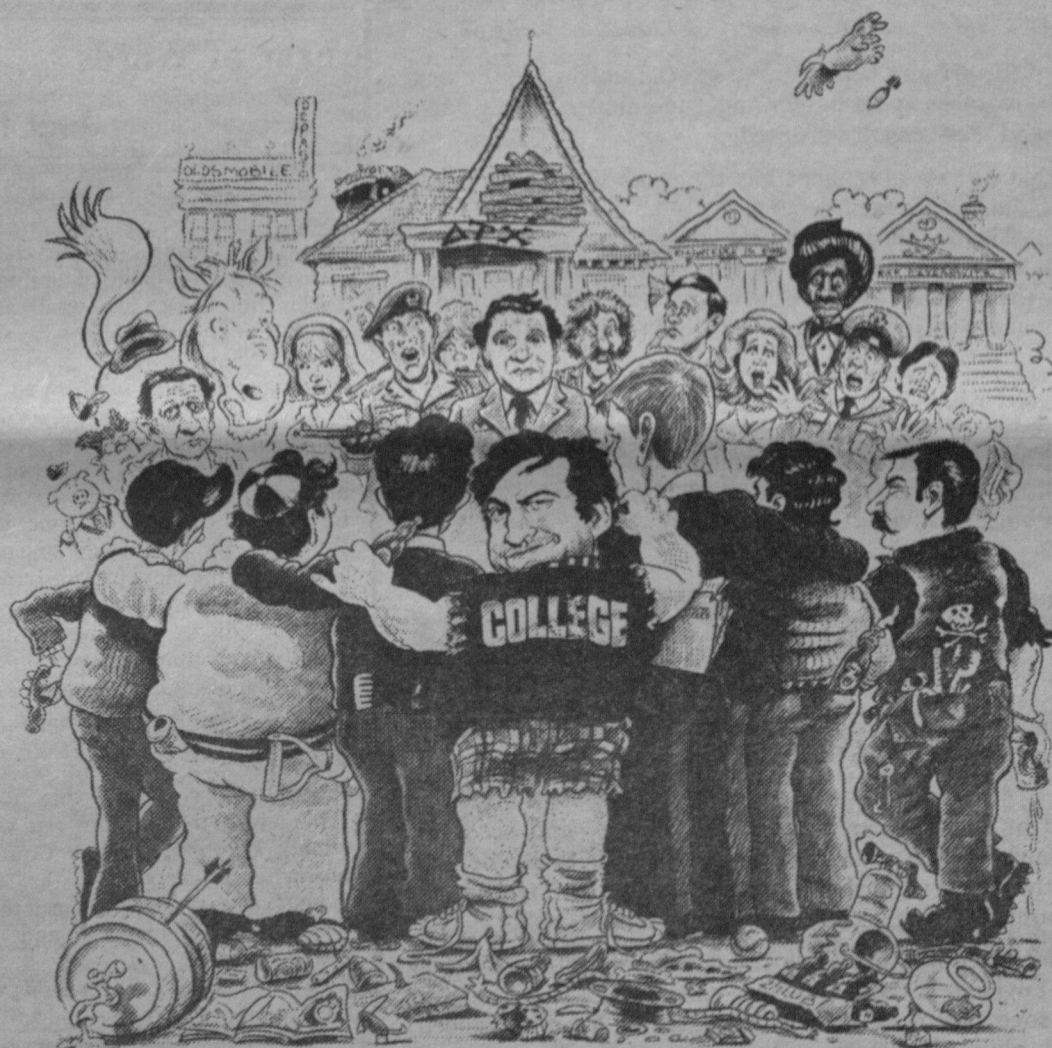
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One in every crowd

Last Wednesday's **Buzz and the Flyers** concert at Billy Pat's provided an enjoyable bit of entertainment for some WPC students, however, a few unsatisfied pub-goers chose to spoil the party. As a result of their displeasure with the uncommon rockabilly group's attempts to encourage audience participation and get students on their feet, several immature college students performed some childish antics.

While those who enjoyed the group's performance danced in front of the stage, one disagreeable student lit matches and a lighter and attempted to set the dancer on fire. In addition, the band was verbally insulted.

While we understand that not every student has the same taste in music, the immature and potentially dangerous actions of those who disapproved of the performance were disgraceful behavior for any college student. It is relevant to note that bands hired for the pub are paid out of the Student Activities Fee. If students do not want to try to make the most out of their pub entertainment they should not display their inconsiderate irresponsibility by insulting and tormenting those who do enjoy the bands.

We hope that the Student Activities Programming Board does not become discouraged by the sophomoric activities of a few ungrateful students who do not appreciate the time and effort involved in scheduling activities for this college. In place of expressing thoughtless and selfish attitudes, students should encourage the SAPB's efforts to bring a variety of entertainment to our campus.

Super season!

With impressive performances by the football, tennis and soccer teams and the successful return of the marching band, the Fall sports season at WPC has been one of the most exciting ever.

The football team, led by second-year coach Frank Glazier and his staff of dedicated assistants, posted its first winning season since 1976. By defeating Glassboro State College, the Pioneers finished with only one loss (to Trenton State) in their conference and hope for even greater achievements next Fall.

The tennis team, led by coach Virginia Overdorf, lost only twice this season and those losses were against Division II teams, a higher-ranked division. For its first time in WPC history, the soccer team, led by veteran coach Wil Myers advanced to the NCAA Division III play-offs before ending its season. By posting an impressive regular season record this season (14-1-1) soccer at WPC has finally achieved its due recognition.

The marching band became a reality once again as it made an appearance at the final home football game last week. With only a few weeks to prepare a show, the band performed creditably and added excitement to a formerly bland half-time.

The **Beacon** congratulates these organizations for their efforts and dedication for making sports at WPC entertaining and productive.

Minds that reside in deep caves

Swastika paintings and cross burnings appear to have made a comeback this year. This time, however, we're not reading of events conspiring in a southern city or a teetotaling suburb in Chicago. Its here, this time - in our own backyards.

Like a plague of locusts it began on Long Island. A series of cross-burnings, and a fire-bombing. In Corona, a white, working-class community of Queens, a woman told a reporter that, "I don't want any niggers in Corona." Seems that the community became outraged when a black family dared to move into their enclave. A 'citizens' group was formed in the wake of all this; more, I'd suppose, to keep this a one-time event, than to promote community relations.

Fear of Words

Joel Lewis

Within the last few months, swastika-painters have commenced operations in our region. In Teaneck, some clear-thinking individuals spray-painted "we want oil - not bagels" (along with two swastikas on Bergen County's only *mikvah* (Jewish ritual bath). In my home town of North Bergen, a synagogue has been swastika'ed three times in six weeks. And synagogues in Teaneck were also given similar treatment.

As a Jew, I am disturbed by these incidents. Not that I see it as grim forebodings of things to come. Rather, it is the *mentality* that leads to such actions which gives me cause for consternation. This racist mentality, which is dormant during times of prosperity, manifests itself during periods of economic crisis.

Anti-Semitism, the grandad of Western, racist ideologies, traditionally re-appears during times of political/economic crisis. Hitler made a direct hit on Germany's national consciousness with the slogan, "The Jew is the cause of our woes." The recently deceased Father Coughlin drew enormous 'listenership' in the 30's with a radio show that nightly blamed the Jews for causing the Depression and beginning World War II.

As our economy moves along its wobbly pivot, incidents of racism and anti-Semitism

are beginning to occur in greater frequency. The fact that the Klan would open fire (in broad daylight) on an Anti-KKK rally or that the Nazis would hold a recruitment rally in South Jersey indicates that the hate-mongers perceive that the climate in America is shifting rightwards. And they hope they can cash in on this trend.

Are the swastika painters an advanced guard of the National Socialists? I would doubt it - more likely a group of teenagers raising hell and trying to make the papers.

But, once again, what is behind these acts of illogic.... For starters - diminishing expectations, inflation, and a deterioration perceived to be rooted in the contradictions of a profit-system. More likely, it is the "Arabs" who raise oil prices, the "illegal aliens" who cause unemployment and the "gays" who are responsible for the unraveling of our moral fiber.

As August Bebel (a socialist leader of the late 19th century) noted, "anti-Semitism is the socialism of fools," and for many people, feeling overwhelmed and helpless against the forces that control their lives, it is easier to strike out against Blacks, Hispanic and Jews than a bank president or slumlord. This situation is often exploited by the ruling class, who play up these antagonisms as a means of dividing workers.

Although the swastikas have been sand-blasted off and an interfaith rally drew more than 1,000 people; the most that can be hoped for is eliminating the visible elements of prejudice. Below the surface are attitudes that manifest themselves in such phenomenon as the Klan and the Nazis. It will take education, on the part of community and political organizers to make people realize that it just *isn't* 'those people' who eat paychecks away, raise interest rates and pollute the environment. In reality, all these problems are rooted in capital, and the state. And it will take organized direct action to stop the Klan & the Nazis from spreading their doctrines of hate. Gordon Allport's comment is a succinct summation of the appeal of this form of unreason:

"Thwarted lives have the most character-conditioned hate...The easiest idea to sell anyone is that he is better than someone else...The appeal of the Ku Klux Klan and racist agitators rests on this type of salesmanship...."

letters to the editor

Nursing woes

Editor, **Beacon**:

This is in response to the front page story of the Nov. 7 **Beacon** about negative recommendations of faculty members. After reading the list of names, I was horrified to discover Susan Lang's name among them.

I am a junior nursing student and have been involved in countless lectures and clinical conferences. Never have I encountered such a superb instructor. Both in and out of the clinical situation, Lang has proved to be an asset to her students.

I believe she lends herself totally to her

students; offering advice, reassurance, obtaining necessary information and serving as a valuable resource person. Her background contains important and valuable information regarding her experiences in a variety of areas in the Health Care System.

If colleges evaluate instructors to upgrade the standards of the institution and work towards the betterment of education, I sincerely believe WPC is in the process of making a terrible mistake and permitting a disservice to future nursing students by allowing Susan Lang to be let go.

Sincerely,
Margaret Testa
Junior Nursing Student

beacon

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opinion

The Cuban problem: crisis or creation?

By CHRISTOPHER DAVIS

By the time he was prepared to present his speech concerning Soviet troops stationed in Cuba, President Carter, with a little help from the Senate and a few other friends, had painted himself into a dangerous political corner. The news of the military brigade so close to the United States had been made public over a month before by Senator Frank Church, whose all-too-dramatic disclosure evoked images of a Russian army prepared for an offensive. Caught in the subsequent flood of the protest from many senators and army officials demanding that Carter "draw the line" with Moscow, the Administration issued characteristically middle-of-the-road statements such as, "We regard this as a very serious matter; this status quo is not acceptable," and "This is a time for firm diplomacy, not exaggeration and not panic" (which suggests, of course, that there is time for panic and exaggeration).

But by making what appeared to be statements designed to placate Washington hawks, Carter had already planted his foot squarely in his mouth. First, it seems that the 2,000-3,000 Russian troops have been in Cuba since before 1962, the year of the missile crisis, when at least 20,000 Soviet soldiers were withdrawn. Second, there is no conclusive evidence that the status of the troops (which, it is now claimed, had once only been a training squad) had changed. Third, even if the Soviet Union were to send its entire army to Cuba, all its treaties and agreements with the United States would remain unbroken. In the light of these not startling revelations, Carter's claim that the existence of Russian military personnel in Cuba is "unacceptable," a statement which hints at ultimatum, is itself unacceptable. His "firm diplomacy" somehow gone awry, Carter had panicked and exaggerated.

Though comparison of the present Cuban controversy and the true crisis of 1962 is tempting (and, indeed, has been made again and again), there is little, if any, real danger of attack by nuclear missiles only 90 miles from its shores. Today, however, nothing resembling such a threat exists in Cuba. On the contrary, just the thought of Castro, or even the U.S.S.R. operating in Cuba, launching a land attack against the Southern United States is ludicrous; immediate American retaliation would mean the destruction of the island. It is not our

country, but the small nation of Cuba, so close geographically, yet completely removed in ideology from the United States, which is in constant danger. Whereas John Kennedy's hard line with Khrushchev 17 years ago was necessary to American security, any demands Carter may make of Moscow now, under the pressure of conservative leaders, would be foolishly provocative, far more so than the Soviet presence itself. The Russians reluctantly backed down once, humiliated, over a critical conflict; it is unlikely that they will do so again over a minor issue.

Moreover, in the cloud of rhetorical dust whipped up by the recent Cuban problem, some facts seem to have been obscured. Cuba, though obviously a repressive regime, is a sovereign nation, independent of all other Latin American countries, and of the United States. As such, it should enjoy all the rights of any other country, including the right to protect its national security, whether through alliance with another power, or by receiving direct military aid. While it may be argued that Cuba is indeed not independent, that both its economic and military systems are responsible to the Soviets, Castro's debt to the Kremlin does not change the international status of Cuba's sovereignty. The right of Cuba to maintain foreign troops to defend its soil is, in reality, no more threatening to U.S.-Soviet relations than are the over 5000 American soldiers near the Russian border in Turkey and Norway, the 1,000 military "advisors" our country maintained in Iran until last year, or the 2,000 American sailors and marines stationed on the island of Cuba itself.

It has been further proposed that the Soviet troops now training in Cuba are simply a reinforcement regiment used to fill the cracks in Cuba's defense caused by the flow of the country's troops into Angola and Ethiopia. Though the military efforts of Castro in Africa are hardly congruous with his anti-imperialist socialism, hypocrisy is not, of itself, a punishable crime. Nor is supporting a foreign war (as Americans well know). Nor again is the use of foreign soldiers to protect one's own country.

But despite the innocuousness of the Soviet force which may have been in Cuba for as long as 20 years, it seemed that the Administration was determined to make a dangerous mountain of a harmless Cuban molehill. In as little as three weeks Americans watched the issue grow (in Washington-ese) from "a concern" to "a controversy" to "a conflict," all the while

being assured by President Carter that there was no threat of that most terrifying of all euphemisms, "a confrontation." At the same time, conservative pols were pressing the President to be firm leader, obviously pouring salt in the wounds of the ailing Carter administration, and demanded unequivocal Soviet withdrawal. Alluding to the inability of the Chief Executive to project any image of leadership, and using the possible jeopardy of SALT II as

leverage, a few prominent senators, including Church, Howard Baker of Tennessee, and Florida's Richard Stone, pressured Carter into making public statements which seemed to be at odds with the President's major goals. That is, to confront the Russians over an issue so obviously exaggerated was to foolishly toss a presidential monkey wrench into the works of SALT by straining U.S.-Soviet relations. Worse, Carter's verbal challenge to Moscow could have begun a diplomatic, and then a military tug-of-war, conceivably ending in disaster.

Thus the scene was set for the President's address to the nation, in which his job seemed a monumental one: to explain to the American people the extent of Soviet military involvement in Cuba, and to clarify his position on the issue. Albeit through equivocation and circumlocution (or as he would have it, "firm diplomacy"), Carter managed to extract himself from the diplomatic trap which he had fallen into. He explained that the United States had gotten a firm commitment from the Soviets not to

increase the size or change the function of its Cuban "training center," or in other words, that the situation would remain exactly as it had been for close to twenty years. Carter then seemed proud to announce Moscow's affirmation that no offensive weapons would be established in Cuba, an affirmation which Kennedy had also been proud to announce 17 years before.

Next we were informed that there would be an American show of strength in the Caribbean, including the institution of a 60 man task force in Key West, a tactic which amounts to nothing more than a token effort to patronize American hawks. For what Cuban or Soviet leader would doubt for a minute American martial dominance in the Caribbean, and its power to practically sink the island of Cuba? (and inevitably, one thought), Carter switched the subject of his address to SALT II, in which he reiterated his press-worn reasons for the necessity of the treaty, claiming predictably that the Cuban problem should have no bearing whatever on the vote of the Senate.

For a President trying to avoid exacerbating an issue which his own words had already inflamed, the best speech would have been no speech at all. Which is virtually what we got. Finally, Carter confronted a status quo which he had called unacceptable, and, in effect, accepted it. It is an ironic truth today that America's greatest threat comes not from any foreign army or its weapons, but rather from the foolish rhetoric of its own leaders.

Christopher Davis is a WPC student.

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Tennis record speaks for itself

What will WPC women's tennis coach Ginny Overdorf do this Spring for an encore?

She has created a problem by finishing this season with a remarkable 11-2 record after giving WPC an undefeated team last Spring. Overdorf couldn't have created this dilemma by herself, however. She needed help.

Close Call

Joe R. Schwartz

Zeller helped create 'problem'

The help has come in various forms. First, Marla Zeller has been the Pioneer stand-out since she first took over as first singles

player. Zeller has compiled an unthinkable career record of 41-1. This season has been another great one as Zeller has a Fall record of 12-1.

Another tremendous lift for Overdorf this season has been the return of sophomore Germaine DeLuca (following a one year absence for personal reasons.) DeLuca has won 10 out 13 matches this Fall and taken a

lot of the pressure off Zeller.

Zeller and DeLuca didn't save their big wins strictly for singles play as they teamed up to become one of the best doubles combinations in the state. At the completion of the Fall schedule they find themselves undefeated in doubles. They also have the status of being ranked number six in doubles by the Eastern Tennis Association.

Final records

	W-L
1st - Marla Zeller -	12-1
2nd - Germaine De Luca -	10-3
3rd - Marna Gold -	8-3
4th - Lori Johnson -	8-5
5th - Carol Mueller -	9-4
6th - Carol Cuff -	4-8
Substitute - Denise Matula	2-0

Balanced play

Overdorf had excellent balance all season as every singles competitor turned in a winning record. (The only exception was Carol Cuff with a 4-8 mark).

But what about next Spring? With Zeller

having completed her career here, the Pioneers must look elsewhere for their leadership. Where will it come from?

Overdorf will have to make a lot of important decisions next season. When a player of Zeller's caliber is lost, a large hole is left in the middle of the line-up.

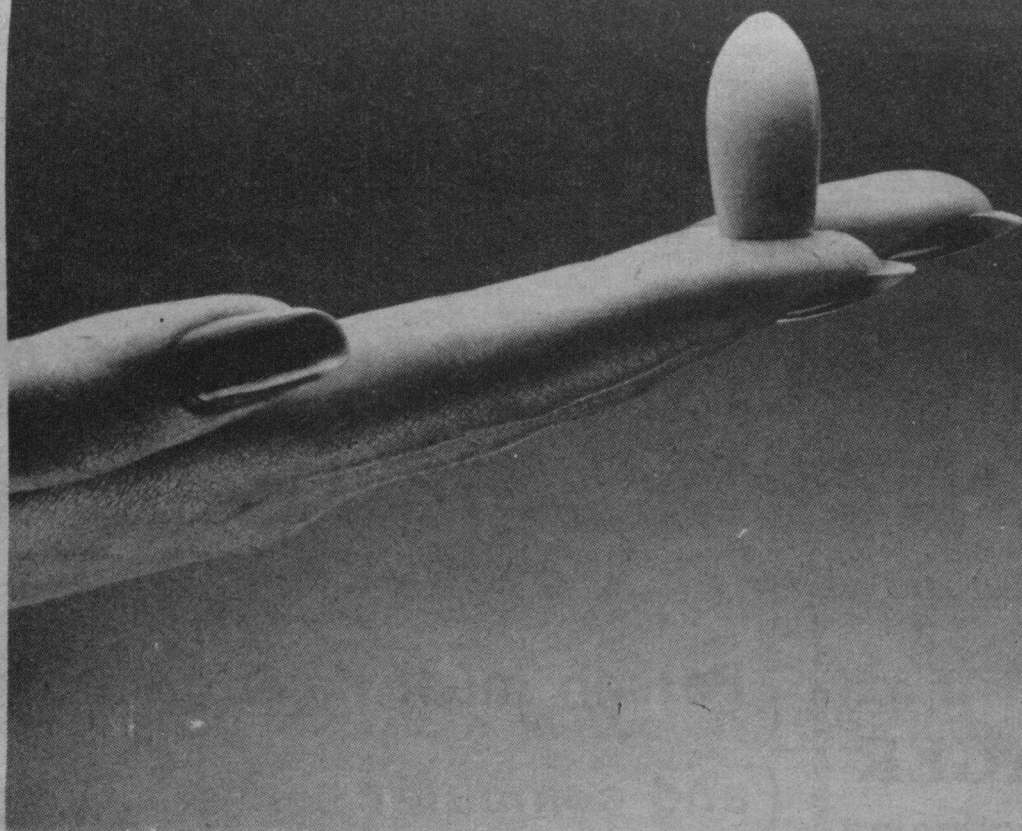
It will be up to DeLuca, Marna Gold, Lori Johnson, and Carol Mueller to pick up the slack if the team is to continue its record of never having a losing record.

What next?

There is very little that the WPC women's tennis team has not accomplished. But, looking back on Overdorf's performance record there isn't much need for concern. She'll think of something to do for an encore. She's probably thinking of something right now.

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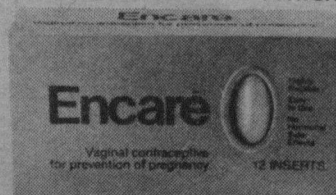
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For maximum protection, it is essential that you read and follow directions carefully and, if indicated, consult your physician. No birth control method is guaranteed to prevent pregnancy.



Birth control, simplified.

Soccer loses in play-offs, ends season

By GLENN WELCH
Staff Writer

The WPC soccer team lost to Glassboro College 2-1 Saturday in the first round of the NCAA Division III play-offs. The loss eliminates the fourth-seeded Pioneers from further post-season competition. WPC came close to upsetting the Profs (first-seeded in the tournament).

Marlin Minnis scored the first goal of the game with four minutes gone by in the first half, as he burned one past Prof. goalie Walter Gotrell. After GSC's Scott Salisbury tied the score at 1-1 with 25:06 to go in the contest WPC's chances for an upset became doubtful.

Salisbury netted the game winner with less than five minutes to go in the game.

Glassboro was held down on offense by the excellent goaltending of Pioneer co-captain Bill Towey. Towey was credited with 12 saves. WPC had eight shots on goal to 20 for GSC.

By shutting out Upsala and Stevens Institute in the final two games of the season, the Pioneers concluded the regular schedule with nine consecutive wins while outscoring the opposition 29-5 in the last 10 games. Six of those wins were shutouts.

WPC enters the playoffs as the fourth seeded team in the selection of the NCAA Division 3 Selection Committee, boasting

an overall 14-1-1 record.

The Pioneers used a strong second half effort to trounce Upsala, 6-0 on Saturday, Nov. 3.

Leading 2-0 at halftime on goals by George Kulich and Joe Zuniga, WPC exploded for two more goals in the first 3:10 of the second stanza to ice the game.

Pedro Perez scored his fifth goal of the year at 2:47 to make it 3-0. Brian McCourt followed just 23 seconds later with the fourth Pioneer goal on an assist from Marlin Minnis.

Mike Dittmar, who assisted on both first period goals, got another assist on Zuniga's second goal of the game and fifth of the season at 20:14. Before the game ended Dittmar recorded his fourth assist of the game as George Kulich took a pass and

scored his second goal of the game. It was the eleventh assist of the year for last season's co-captain.

Pioneer goalie Bill Towey recorded his seventh shutout of the season in the last game against Stevens Institute with second period help from reserve goalie Bob Galabro. The Pioneers edged SI 3-0 with second half tallies.

Phil Barbato scored first for WPC on a rocket from 40 yards out at the 7:38 mark.

Mark Veltre gave the Pioneers a 2-0 lead with a left-footed shot into the lower right hand corner at 14:08 of the second period with Barbato getting his fifth assist of the year.

That win gave the Pioneers a remarkable 9-0-0 record on the road in 1979 to go along with the 14-1-1 overall record.

Towey leads the way

I hope you went to a soccer game this year and were in the stands for one of goalie Bill Towey's shutouts. If you were there and didn't see a shutout, I'm sure Towey put on a fine performance.

Time-out Wayne Whitmore

The fact is that Towey just didn't have any bad performances. He allowed but 10 goals in the Pioneers 16 contests, a goals-against average of .625. Seven of those 16 games were shutouts. When you draw analogies you can really see the significance of these statistics. Can you imagine a pitcher with an earned run average of less than 1 or a hockey goalie with a goals-against average of less than one per game? These things are unheard of, yet, this is what Towey did.

Towey is only a junior so who knows what he has in store for us next year? Towey's biggest fan might be his coach Will Myers who said, "He's a very intellectual athlete always thinking ahead. He has good foresight." Myers added, "he's first class all the way."

Black and orange game

The WPC basket ball team will hold a "black and orange" game in Wightman Gym on November 20.

The fans will be given either a black or orange ticket when they enter the gym. The varsity team will be separated into two

Towey was a success even in high school, where he played under coach Jim White at Bloomfield High. There Bill received an "honorable mention" All-Herald News Team and 3rd Team Essex County in 1975 and was named to the 1st Team All-Essex County, 1st Team Section 2 Group 4 All-States, 1st Team Section 2 All-Groups and 2nd Team All-Herald News.

As a freshman at WPC Towey posted a 9-0 record, despite an injury. He was a vital cog in the Pioneer team that won both the New Jersey State College Athletic Conference (NJSCAC) and the Eastern Collegiate Athletic Conference central Region Soccer Tournament, in 1977.

Last season, Towey was chosen 1st Team NJSCAC. He allowed 11 goals in the 7 contests and had 3 shutouts.

Outside of soccer Towey has numerous hobbies including music, art, athletics and visiting the beach. His favorite athlete is Shep Messing, who is also a soccer goalie.

Towey is co-captain of the soccer team and is an inspiration to his teammates. According to Will Myers who says, "He's our team leader. He can step right in and take over."

squads. One squad will be the black and the other the orange team.

Fans holding the ticket which is the same color as the team which is winner will be entitled to free beer in the pub after the game. The women's team will play a preliminary game at 5:30.

Intramural results

FLAG FOOTBALL SCORES NOV 4

IAC-12
No Name-6

Sigma Tau-23
Phi Rho-6

Pioneer Pussies-15
Gonners-6

Gonners-12
Sigma Tau-6

Flag football championship games will be held on Nov. 16. Turkey trot cross-campus run will be held on Tuesday Nov. 20. Anyone interested in participating should sign up in the intramural office-Student Center 214 B. Floor hockey will be played in the gym on Wednesdays at 12:30, everyone is invited to play.

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Instructor on campus wants tutoring work in English, Science and Social Sciences will assist students with research papers also. Reasonable rates. Call after 5 pm Mr. Daniels 279-6471

Young couple with a two year old child looking for a female college student who would like to rent a for free or babysitting services Elmwood Park area 791-5929.

Open House Punch

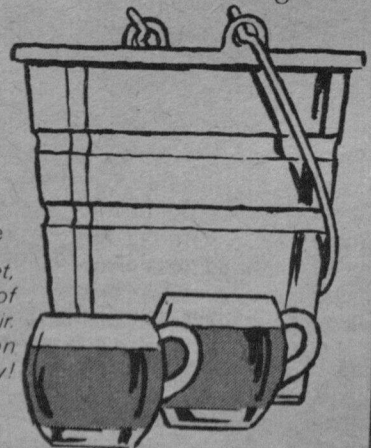
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One 6-oz. can frozen lemonade

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Maturing grididders nip Profs

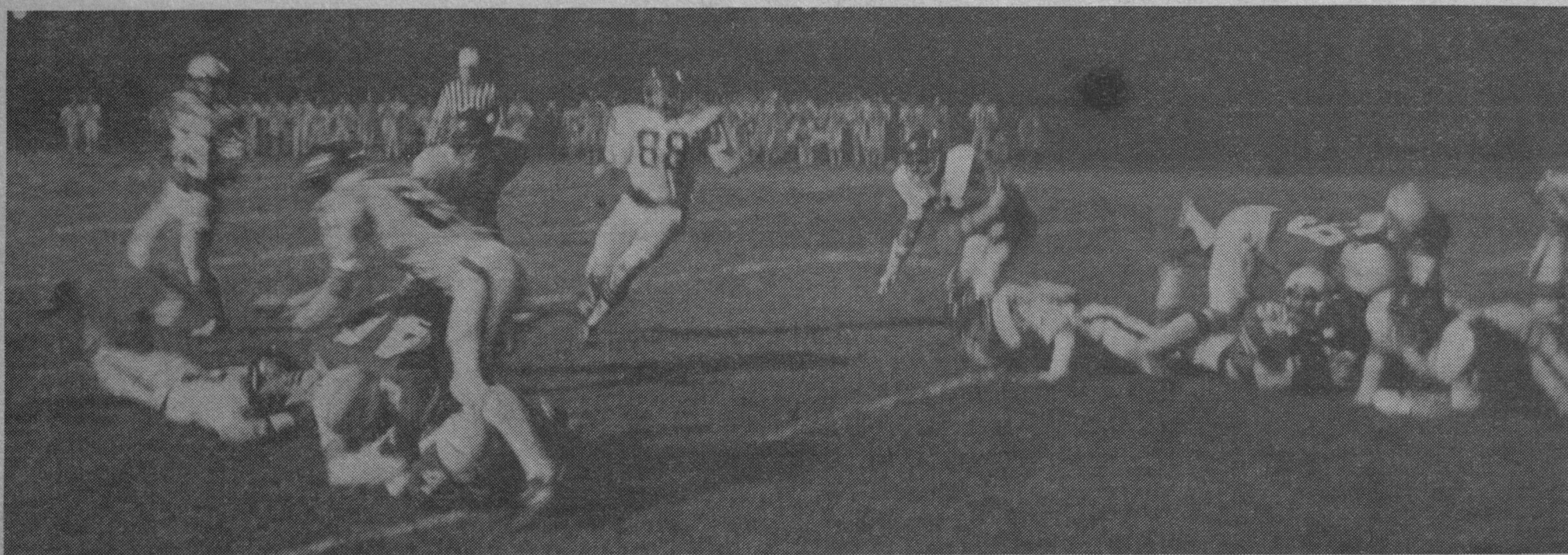


Photo by Ralph Smith

Pioneer running backs Owen Mills (40) and Terry McCann (42) try to pick up a fumble early in the Glassboro St. game Friday night. Looking on are WPC's Craig DePascale (25) and GSC's Paul Tomassello (88).

By **JOE R. SCHWARTZ**
Sports Editor

The WPC football team completed its first winning season since 1976, as it defeated Glassboro State College 19-14, Friday night at Wightman Field.

Pioneers lead early

The Pioneers grabbed the early lead as Vincent Neal (freshman, East Orange) blocked a punt by Glassboro's Steve Ratty. With a first and goal at the three WPC quarterback Bob Pirmann gave successive hand-offs to Terry McCann and Craig DePascale with DePascale going over from one yard out.

Following the conversion by Neil Desmond the Pioneers led 7-0.

GSC fights back

In the following series of plays Glassboro mounted a drive of its own. When Prof quarterback John Havers found Greg Hughes running free in the middle of the field, Glassboro had a 30 yard gain and a first down on the Pioneer 27.

The Profs immediately went to their ground game and all-purpose sophomore half-back Keenan Delts. Delts accounted for 12 yards on three carries.

As the second quarter began Havers hit Kevin Nugent on a five yard touchdown pass tying the score 7-7.

WPC came right back. Pirmann heaved a 46-yard bomb to freshman Charles Featherson giving WPC a first down on the Prof 16.

Pirmann hits Featherson again

On the next play it was Pirmann to Featherson once again. This time the pass was good for 16 yards and a first and goal.

From the two yard line Owen Mills scored giving WPC a 13-7 lead as Desmond's kick was blocked.

Pioneers have one more chance

With time running out in the half WPC had another opportunity to score, but Glassboro's defensive back Steve Murray intercepted a Pirmann pass at the Prof one and brought it out to the 10.

Crawford intercepts

The Pioneers jumped to a 19-7 lead with 5:50 to go in the third quarter. WPC defensive back John Crawford intercepted a Havers pass at the GSC 30 and returned it all the way for a touchdown.

Crawford cut in front of the intended receiver and had clear sailing into the GSC end zone.

WPC stunned

With 4:43 to in the third quarter the Profs struck back. Havers hit Charles Newson on a 41-yard touchdown pass making the score 19-14.

The Pioneers were stunned by the Prof touchdown giving GSC the advantage as the final period began.

With only 6:26 left in the game, the Profs gave WPC a scare. Havers hit Nugent for a 46-yard pick-up giving GSC a first down deep in Pioneer territory. At this point the WPC defense stiffened.

On fourth and six the defense held, turning the ball back over to the Pioneers. WPC then ran the clock down to 1:23 before returning it to the Profs, with too little time left for GSC to make an attempt at pulling the game out.

Pioneer Notes...WPC avenged 49-22 loss to Profs last season...Glassboro had 192 points before game, most in conference...Glassboro finishes 2-8, WPC at 5-4-1...WPC 3-1-1 in conference with only loss coming at Trenton State.

Glazier turns WPC around

By **JOE R. SCHWARTZ**
Sports Editor

When Pioneer football coach Frank Glazier arrived on the WPC sports scene to begin the 1978 season he spoke of many promises.

Glazier promised to : rebuild the football team by recruiting top area players from New Jersey, Massachusetts, Connecticut, and portions of New York, to hold a football clinic in February of 1978 featuring top coaches from professional and the college scene; and to someday in the near future play Rutgers for the state championship.

After two years of 24-hour work days during the football season Glazier has delivered on the first two promises, and he is working on the third.

With Glaziers' young crew of grididders winning their final game, they have made what was once a joke to the other NJSCAC teams a serious contender for a conference title next year.

Perhaps the biggest "win" for the Pioneers

was not a victory at all. The tie against Montclair state (7-7 on Oct. 19) was one of the most significant victories in WPC football history, tying a MSC team that has played competitively against many Division II schools in the past year.

Glazier has turned the Pioneer program around in just two years. A 5-4-1 record may not seem like a "powerhouse in the making" but this record is misleading. Three of the losses came by a combined total of 10 points (against Trenton State, Cheyney State, and Pace University). The tie against Montclair State was almost a victory but two Pioneer field goal attempts from close range just missed. WPC improved game by game and ran off three impressive wins in a row to close the season.

With Glazier's record of success Pioneer football fans may be in for a real treat in the near future. In his first year at Long Branch High School his team had a 2-6 record. Glazier's second year at Long Branch ended in a state title.



WPC football Coach Frank Glazier

Beacon Photo by Frans Jurgens