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Wayne, N.J.

November 7, 1979

## 18 teachers get non-retention notices

By SUE MERCHANT  
News Editor

Form letters were recently mailed to 18 WPC faculty members not recommended for reappointment by WPC President Seymour Hyman. The college's Board of Trustees will make the final decision on the teachers' retention or non-retention at its Dec. 10 meeting.

The 18 faculty members receiving negative recommendations for the 1980 academic year are: (tenure candidates) Jane Weidensaul, music; Claire Nyandoro, community, early childhood and language arts; Joy Cape, health; John Haskel, speech pathology; Phil Levine, business economics; Sherman Dix, sociology. (non-tenure candidates) Margaret Tobin, theatre; Hannah Lynn Wilkens, early childhood; Gail Diem, health sciences; Susan Lang, nursing; Amy Bain, biology; Maya Chadda, political science; Behnoo Pakizegi, psychology; Charles Savage, art; Mike Rhea, communications; Anthony Maffei, elementary education; Jeffrey Pollack, special education; and Gary Gerardi, chemistry, physics, and environmental studies. Juan Cobarrubias of the Foreign Language department was fired in October.

"Hyman's behavior is completely two-faced," said Faculty Union President Irwin Nack. "He claims that he is for higher educational standards but calls for the firing of many of the best professors. He claims to support affirmative action, but almost two-thirds of the faculty he's trying to get rid of are either members of minority groups or women."

At an informal meeting, Hyman said that an institution has to support the changing needs of the students and the times. It also has to survive "various ups and downs in a college's financial ability," he said.

"We have a very remarkable situation this fall," Hyman said. "Of the 60 departmental recommendations, 11 were given negative recommendations." Negative recommendations were given to four of the 14 teachers eligible for tenure.

"Before, the faculty would never make the peer judgment," Hyman said. "Now many of them have come to the point where they are making harder judgments." Hyman stated that he reversed certain positive recommendations, although he recommended non-retention for all faculty members who received negative departmental evaluations.

"I'm trying to build the faculty's ability to act collegially. When they do, I'm not going to upset them," Hyman said. He mentioned a teacher who had received an unfair negative faculty evaluation last year,

indicating that the reasons for the recommendation were political. Hyman said that he felt that he had to honor it because two of the other three candidate receiving negative recommendations were black, and his interference would appear discriminatory.

"The problem arises when you have somebody who is a desirable person to have around. You have to make a very long-term guess."

"The tenure decision is a major decision, obligating an institution to use that person's services for perhaps the next 30 years at a cost of perhaps a million dollars."

WPC's faculty is now 66 percent tenured. Hyman said that some of the negative recommendations went to black teachers. "Presumably, the faculty's judgment was made on a professional basis," Hyman said.

Nack, however, said Hyman "has a double standard. A dean, even if a racist, gets his protection; faculty, even if superior, he tries to fire."

Nack said that of 61 faculty members up for retention (including Cobarrubias), 13 were minorities, and five of the 13 were not recommended for retention. Of the 48 non-minorities, 12 were given negative recommendations. Nack said that this is a 50 percent higher rate of firing minorities than non-minorities.

"This rate of firing is directly related to Hyman's efforts to retain Haroian (Dean of the School of Management)," said Nack. "This raises the question of whether this high rate of firing of minority people indicates racism on the part of Hyman."

**Appeal**  
Several faculty members receiving a negative recommendation. Her departmental recommendation was favorable.

Nyandoro received what she called "an exceedingly favorable recommendation" from her department and to she plans to make an appointment with Hyman to appeal the decision.

Haskel plans to appeal to Hyman, although he said that the letter informing him of this negative recommendation did not come as a surprise to him.

Tobin said that she feels what is happening in her department (theatre) has nothing to do with her particular case. She received a negative departmental recommendation.

"The reason they (faculty members) took the initiative was to keep control as to what options were given to them."

The theatre department is being phased out," she claims. "Our faculty has been cut in half in two years. We're being moved out of

the Coach House into other facilities." Tobin said that the faculty gave her "perfect six" ratings on teaching evaluations.

Although she will not appeal Hyman's decision, Tobin plans to meet with him to discuss "just what is happening to the theatre department."

Diem said that she was doing the job that she thought she was hired to do. "I was doing my end of the deal," she commented. She has been on the WPC staff for two years and received a negative departmental recommendation. Diem has an appointment to appeal to Hyman, and she said that some of her students are writing letters of appeal. "I was very disappointed (in Hyman's recommendation)," she said.

**"Flagrant Errors"**  
Lang said that her recommendation was strange in that there wasn't actually a documented recommendation. The committee didn't identify what it was they were voting for or against, according to Lang. "The chairperson of the committee (Ignatia Foti, assistant professor of nursing); let the decision go to the president as it stood," Lang said that the committee members crosses out all of the information on the recommendation form except for the "for or against" phrases.

Lang also said that there were "numerous flagrant programming errors" in the processing of the student evaluation forms.

"In typing the program in, a number of forms started erroneously before or after column one," Lang wrote a letter to Hyman explaining these two situations, yet has received no answer.

Foti said that there was a split departmental vote, and, as a result, the faculty made no recommendation. "We didn't know whether or not we were recommending her," Foti said. Lang said that she has not decided if she will appeal the decision.

Barry Silverstein, psychology department chairman, said that Pakizegi was "strongly endorsed" by the faculty. "The department indicated that she was a very high priority for retention," said Silverstein. "The department intends to present to President Hyman additional support evidence which will be sufficient for him to reconsider his decision." Pakizegi has taught at WPC for two years.

Savage said that he "rather expected" the letter informing him of the negative recommendation. His position at WPC was his first teaching job. Savage is in the process of pursuing his doctorate. "I've had a very good experience here," said Savage. "I've been encouraged at WPC." Savage will not appeal Hyman's decision, but he said that he will meet with him to insure a positive recommendation for future employment.

(continued on page 23)

## Just 'fun and games'



Beacon Photo by Frans Jurgens

WPC students "skin the snake" during an evening of crazy competition held in Wightman Gym last Saturday.

Ron Reidy, physical education club president, said that crazy competition is a new type of physical education developed from the New Games Foundation. New Games is a collection of activities such as

"stand-up" and "people pass."

The object of the competition was to stress fun and a positive attitude instead of a serious struggle towards victory.

The N.J. Association of Health, Physical Education and Recreation and the Anheuser-Busch company sponsored the event.

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Dorms to improve

New security system is proposed for dorms. See page 3.

WPC redecorates

WPC's library takes on a new appearance. See page 5.

Bitter disillusion

Joanne and Bruce Adams reflect on a tragedy. See page 6.

# happenings

## CIAO meets

Attenzione: The Cultural Italian-American Organization of WPC will hold a meeting to discuss upcoming events Wednesday, Nov. 7 at 12:30 in Student Center room 301. All new members are welcome to attend.

## Women's collective

The Women's Collective will have a general membership meeting Wednesday, Nov. 7 in the Women's Center, Matelson 262, from 12:30 to 1:45 pm. Everyone welcome.

## Consciousness raising

The Women's Collective will sponsor a consciousness-raising group on Thursday, Nov. 8 from 4-6 pm. Phone Karen DeBres at 595-2274 for more information.

## Gynecological clinic

A gynecological clinic sponsored by Planned Parenthood and the Women's Center will be held Friday, Nov. 8 from 9 am to 1 pm in the Women's Center. Phone 942-8551 for an appointment.

## Women writers

The Women's Collective Creative Writing Group meets Monday November 12 in the Women's Center. Everyone welcome.

## Bible studies

WPC Christian Fellowship Bible studies will be at the following times: Monday, 9:30 am & 12:30 pm (nursing students); Tuesday, 12:00 & 7:30 pm; Wednesday, 11 am & 12:30 pm (music building), 2 & 7 pm (dorms); Thursday, 12:30 & 2 pm (All held in Student Center 308 except as noted).

## Players tour

The WPC Touring Co. presents its first show on tour, *The Servant of Two Masters*, on Nov. 5, 7, 8 & 9 at the Coach House Theatre at 8 pm. Admission is by donation at the door.

## Marketing lecture

Ralph Casale, director of marketing services for Metropolitan Life Insurance will speak on his company's marketing and management policies. The lecture, sponsored by the Business Club, will be held Thursday, Nov. 8 at 3:30 pm in Student Center room 332. The turkey raffle drawing will be held at this meeting.

## English majors meet

Attention English majors! The English Club will meet Wednesday, Nov. 7 at 12:30 pm in Matelson 210. Come to share ideas on theatre trips, speakers and readings.

## Chaucer lecture

Dr. J.C. Catford will speak on Phonetics, Chaucer and the Teachings of Languages Thursday, Nov. 15 at 4 pm in Student Center room 333. The talk is sponsored by the English Club.

## Nurses meet

The Nursing Club will meet Wednesday, Nov. 6 from 12:15-1 pm in Student Center room 325.

## Theatre trip

The English Club sponsors a trip to New York to see the Yeats *Cuchulain* Plays on Thursday, Nov. 29. The bus will leave the airstrip at 6 pm. Tickets are on sale for \$4 each in Matelson 322 and must be paid in full by 11/15.

## Filmmakers meet

An important organizational meeting of the Filmmaker's Club will be held Thursday, Nov. 8 at 4 pm in room 324 of the Student Center. New members as well as old are urged to attend.

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# Dorms upgrade security system

By RAY ALVAREZTORRES  
News Contributor

Guards may soon be placed at the main entrances of campus dormitories, and new, safer doors installed at all other entrances, in an effort to increase dorm security, according to officials in WPC's housing and security departments.

Director of Housing Gary Hutton, whose department will tighten security at the main entrances, says that by Nov. 12, one guard will be placed at the front doors in both Pioneer and Heritage Halls. The main doors will remain locked at all times, Hutton said, and keys will be issued to residents. Residents must sign in all guests, he said.

Hutton said the guards will be on duty from 8 am to 3 pm, seven days a week. From 3 pm to 8 am, while guards are off duty, guests must use the dorm intercom system to contact students, who must personally open the door for their visitor.

Hutton had contacted one security company and expects to have two more companies visit the campus before bids on the guards are taken. He said the cost of the program is uncertain.

In addition to guards at the main dorm entrances, Hutton said student guards will

watch all other dorm doors — four in each building — from 8 am to 3 pm, also seven days a week.

"Once the system begins, we'll evaluate it and make revisions if necessary," Hutton said.

"The program will provide a sense of security among the community," he said. "It will give people the feeling that something is being done (about dorm security)."

But Hutton was quick to add, "The only way (the program) will work is if the community cooperates. Students must take responsibility for their guests."

Along with housing's proposal for dorm security improvement, the campus department of safety and security may replace all eight doors in the two dorms other than the main entrances.

The doors would be electromagnetic and would remain locked at all times. In case of fire, the door locks would be released by heat, smoke or by pulling any dorm fire alarm, according to Bart Scudieri, director of security and safety.

Scudieri said he has received evaluations on the project from two companies, Power Lock of New Jersey and Kaiser of Connecticut. He said he expected to hear

from a third company on Nov. 2 before accepting bids.

Assistant Vice-President for Administration Tim Fanning said replacement of the doors will require the approval of the N.J. Division of Building and Construction. The division, he said, would have to approve construction and fire safety specifications for the doors.

Scudieri called replacement of the doors, which will be funded through the dorm budget, "a 'very expensive operation,'" adding, "We have to make sure we get the best stuff."

Hutton estimated cost of the eight doors at \$10,000, while Fanning said cost and installation of the doors might run as high as \$15,000.

Scudieri said he had "no idea" when the doors might be installed.

Fanning said cost of the doors might determine whether they are installed at all.

Security is also considering policing the dorms more often, according to Scudieri. He maintained that "as manpower permits," the dorms would be patrolled "as need requires." Fanning said a cut in manpower has prevented security from patrolling the dorms regularly, as was done in the past. He

said as more men are hired, a patrolman will be stationed in the dorm vicinity from 9:30 pm to 1 am.

Scudieri said his department recently hired two new men and expects to hire two more in the near future.

Scudieri echoed Hutton's view that in order for any dorm security program to work, "the kids have to cooperate. You can have all the mechanical devices you want but if the human factor doesn't participate, it won't work," he said.

The proposed dorm security program is overdue, according to Fanning, who said that delays in the buildings' intercom system have postponed the start of the program, which he had hoped to initiate at the beginning of this semester.

Meanwhile, alternative dorm security programs are in the works should the current proposal prove ineffective. Scudieri would not elaborate on the alternatives, saying only, "there's always room for improvement. We have alternative thought and recommendations. Not having an alternative to a program is not a good thing."

## Co-op: More minorities by '80

By DARIA HOFFMAN  
News Contributor

Increased enrollment of minority students at WPC is expected to be seen as early as January admissions, according to Donald Roy, Director of Co-operative Education (Co-op).

The reason for the predicted increase is a new program in the Co-op department involving the Bergen County Comprehensive Employment and Training Act (CETA).

According to Roy, CETA has provided salaries and expenses for two employees, Bertha Diggs and Doris Reavis, whose job it is to go out in the community and recruit minorities into the school.

He said their efforts are concentrated mainly in Bergen and Passaic counties. "They visit high schools, clubs, social

agencies and state employment centers. They talk to people about coming to WPC, and point out the opportunities of funding their education through the Co-op program, once they complete the freshman year," he explained. (Co-op provides participating students with jobs in their career field choice, while enabling them to earn credits for their work experience.)

Assistant Director of Co-op, Joan Taylor said that Diggs and Reavis have spoken so far over 1,000 individuals already, and "over 400 people have expressed an interest in starting in the spring semester." Taylor added that Diggs and Reavis are now beginning their follow-up on those who expressed interest.

"I think it's a good concept," said Roy, although he pointed out it would be

discontinued if significant results are not achieved.

The goals of both Co-op and CETA would be served by the recruiting efforts if minority enrollment at WPC and Co-op is increased. The objective is to place people in jobs where they may be hired permanently, or which will make them more marketable to other employers. "The end result," said Roy, "is a college degree with career experience along the way."

According to Roy, 11 percent of all students working at Co-op jobs this semester are minority students. Five percent of WPC's students are minorities.

Although there are no figures yet, "the general feeling right now," said Roy "is that the program will be successful."

## Internship in politics offered

By JANE EAGLESON  
Staff Writer

An Internship in Politics is being offered by the Political Science Department for undergraduate students interested in gaining actual work experience in the field of politics. The program, which begins in the Spring 1980 semester, will allow students to earn credit upon successful completion.

The Political Science Department will assist the student in locating a position. According to Dr. Leonard B. Rosenberg, the program's director, there have been favorable responses from New Jersey

legislators. Positions are available with assemblymen, state senators, U.S. senators and congressmen throughout Bergen, Passaic and Hudson counties. Internships in the offices of political parties will also be eligible for credit.

The amount of credits earned will be determined by the workload of the student. A student working eight hours per week with a legislator will earn three credits for the internship. A student can earn up to 15 credits. Dr. Rosenberg stresses that the intern must be expected to work.

Grades will be determined by a report from the legislator on the student's

performance. There will be a seminar meeting once a month for students in the Internship Program. A paper may be required about the student's experience.

Students interested in applying for the Internship Program should contact Dr. Rosenberg (Science 345, ext. 2180) as soon as possible.

## Burgio campaigns at WPC

By STEFANIE BADACH  
Staff Writer

"I think, basically, the main thing is to be aware of how the state reacts to the students," said N.J. Assemblywoman Jane Burgio when she visited WPC last Monday. Burgio, a life-long resident of Caldwell, N.J. is running once again for re-election. She answered questions and addressed herself to the issues most concerning college students at an informal gathering in the Student Center lobby.

Burgio expressed her concern over four major problems: energy; economy; environment; and education. "I want to find

out what the students think," she said. "The decisions that we make in the legislature will affect long-range conditions involving college students," she added.

She also spoke in favor of the College Bond Issue. "Every state college in the state of New Jersey will profit from it."

Burgio visited several places in Wayne as well as WPC. Among them were Union Camp, American Cyanamid, the Wayne Municipal Building and the Institute of the Handicapped which she described as an "uplifting" experience and the "highlight of her day."



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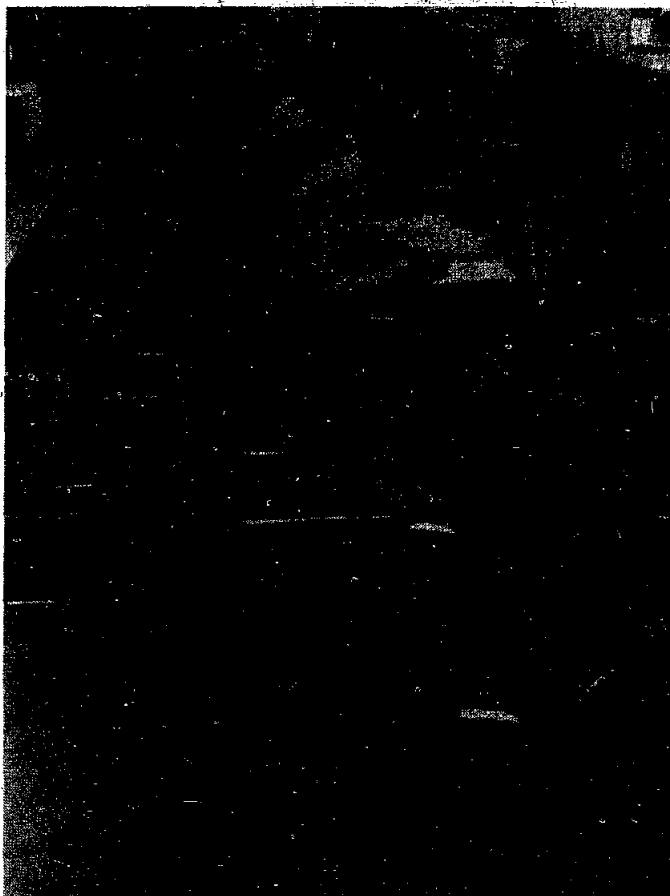
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# New furniture



By JANE EAGLESON  
Staff Writer

Beacon Photo by Gary Pedoto

The library is taking on a different appearance this year as new furniture arrives. The cushioned furniture with an \$85,000 pricetag, will make the library more "attractive and functional," according to Dr. Robert Goldberg, director of library services.

Approximately 200 chairs were purchased to replace the old wooden seats which Goldberg believed were outmoded and uncomfortable. "Students aren't as inclined to come to the library if they are uncomfortable there," remarked Goldberg.

Additional study carrels will provide "substantially" more private areas for studying, he said. The library has acquired 18 "wet" carrels which have electrical outlets enabling the student to use audio visual material. Ten of these will be located in the preview room of the audio visual department on the ground floor.

Another type of carrel, the "acoustic" carrel, contains coin-operated typewriters.

The library is acquiring three acoustic carrels which will be on the second floor. Twelve new "dry" carrels will be placed along the windows on the first floor.

Goldberg added that some areas of the library will be reorganized to get the most use from the available space and seats will be arranged so that students won't feel crowded. The A and B book stacks on the first floor will be moved upstairs, opening up more space on the first floor for students.

The special collections and curriculum materials rooms will become more functional, explained Goldberg. The new furniture is scaled more to the room size to accommodate students, he said. Comfortable, high back chair will give these rooms a more 'homelike, relaxing atmosphere.'

Purchasing new furniture had been planned for two years, said Goldberg. The money for the furniture was allocated under last year's budget. It was ordered six to eight months ago and is just arriving now. All of the new furniture is expected to be in place by the end of the year.

## Career conferences

The Career Counseling and Placement Office is sponsoring Career Conferences on Tuesday, Nov. 13, and Wednesday, Nov. 14, featuring representatives from about 40 companies and agencies.

The Career Conferences will provide students with the opportunity to discuss, informally, job opportunities and career alternatives in their respective fields and answer any questions that students may have.

The Conferences will be held in the Ballroom of the Student Center from 10 am to 3 pm on both days.

## Accounting Club Activities

**Wed. - Nov. 7th** - Representative from Haskin and Sells will speak on public accounting. 6:00 pm SC rm 326

**Thurs. - Nov. 8th** - Representative from Fox-Kirshbaum C.P.A. review course will speak. 6:00 pm SC rms. 324-325

**Thurs. - Nov. 15th** - Mr. Peter Buzard will speak on his personal experiences at Peat-Marwick and Mitchell Corp. 3:30 pm SC rm. 324.

**Wed. - Nov. 28th** - Field trip to I.R.S. tax preparation site at Holtsville, Long Island. Sign up in Accounting Club office SC rm. 210. (note.- two forms of I.D. are required for admittance to the building.)

**Tues. - Nov. 27th** Cake Sale - Student Center Lobby 9:30 am - until we run out.

## Business Club -

Thurs. November 8, 1979, Ralph P. Casale, director of Marketing Services (Atlantic Head Office) of Metropolitan Life Insurance Company will address the Business Club on marketing and management aspects. Everyone Welcome! 3:30 pm SC rm. 332.

The turkey raffle drawing will also be held at this time.

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# The Adamses are disillusioned and

## Curious costumes



Curious costumes were displayed at a Halloween Party in the Student Center last week.

By DAVE DROHAN  
Staff Writer

Joanne Adams was determined to see what was going on in the courtroom as the man who allegedly shot her husband and son stood trial. But when she got there, she discovered she couldn't participate. At times, she felt like standing up and screaming at the judge and prosecutor as stories were changed and facts were twisted.

The man on trial, Larry Donnell Quinn, was one of two men who allegedly robbed Val's Tavern at 121 N. Third St. in Paterson Oct. 14, 1977 when Adam's husband, Herbert, was killed by a gunshot wound and her son, Bruce, a WPC music major, was seriously injured. Adams sat in the back of the courtroom as a silent spectator, as the suspect was acquitted Oct. 9.

She opened a scrapbook filled with newspaper clippings of the stories about the murder, as if to refresh her memory.

"I got a good education," she said of her experiences. "What I learned about the courts and the law has been unbelievable! I used to pass over crime and court stories in the newspaper, but now I read them with interest. Now I know exactly what's going on and can relate to them."

### Witness Surfaces

Soon after, Zelda Anthony, who lived near the tavern, approached Gloria Baumann, Joanne Adam's sister and wife of the owner of Val's Tavern, and claimed she saw two men running from the site after the shooting. She asked that her name be withheld from police.

Adams admits she held the name until police told her. "If you ever want this case solved, you better tell us who it is," Adams released the name in May or June, 1978.

After interviewing Anthony, police allegedly went to the home of Quinn to make an arrest, according to Adams, in July, 1978. She claims that police told her there was no record of police visiting Quinn.

When detectives were questioned, they claimed they didn't know about the incident. Adams later learned that Quinn was apprehended but that police were forced to release him. Baumann claimed to have seen detectives approach Quinn's home but she said she learned of no record of it.

Assistant Prosecutor John Cosmi, who handled the entire case, said last week he had a report dated July 17, 1978 explaining the details of the incident.

**"We've been re-living this whole thing for two years now. It's like a cancer eating me away."**

**—Joanne Adams**

The newspaper clippings tell only part of the story, however, as she and her son, Bruce, spoke in their Paterson home of the events leading to the acquittal of both men who were on trial for the murder. Bruce is now a full-time student and plans to graduate in May. He carries the bullet lodged in his head from the shooting and suffers epileptic seizures.

### Night of the Shooting

Bruce and his father had been tending bar when two gunmen entered the tavern and ordered both men to lie face down on the floor. They stole \$300 from the cash register before one man fired two bullets at point blank range into the heads of Herbert Adams and his son.

Bruce survived the shooting and with the help of campus fundraising campaigns, struggled his way from nearly \$60,000 in hospital and doctor bills, back into the classroom.

"If it were the gunman who was injured, he wouldn't have had to worry about a penny," his mother pointed out. "There would have been a police guard outside his room also. There was no guard outside Bruce's door in the hospital," she explained. "It's easy enough to get into one of those hospital rooms. Someone could have come up afterwards and hit him again, who knows?"

"One lucky thing," she added, "was that Bruce was 21 when it happened. If he was 22, he wouldn't have been eligible for my husband's social security benefits." She said Medicaid paid for part of the expenses. Her husband would have been eligible for a pension, at age 55. He was 52 when he died. "All these things just make you very bitter," Joanne Adams said.

Immediately after the shooting, She explained, her daughter came into the bar. She apparently rushed to the aid of her father and brother, pushed several men out of the tavern and locked the door. She then screamed to get the attention of her grandmother and uncle who were upstairs dining. After the shots were fired, her uncle assumed someone was moving some beer cases and ignored the disturbance until his niece screamed.

Apparently, when detectives went to make the arrest, Quinn's girlfriend answered the door and explained that Quinn had just awakened and asked if he could wash up before going with police. Police agreed and Quinn fled out the back door. Cosmi said police attempted to arrest Quinn at least on time after that.

### "Why let this upset upset you?"

Adams called Detective Captain Joseph Rafferty on Oct. 10, after Quinn was acquitted, and demanded to know why Rafferty had lied to her when he told her Quinn was picked up and released when he never was arrested at all.

"Why are you letting this upset you?" she recalls Rafferty as saying. "You're calling me up at 10:30 in the morning when you should be doing housework."

"Everyone was up out of bed wondering what I was screaming about that morning," Adams said.

Rafferty said last week that Joanne Adams had called and was disturbed that the prosecutor's office was dismissing the case.

"There was nothing we could do about it," Rafferty said. "With her husband shot and her son injured, she had enough to worry about without worrying about the prosecutor's office dropping the case," Rafferty said. He added that he had no knowledge of the incident involving Quinn in July.

"You're asking people to remember events that happened a year or two ago," Cosmi added. "Rafferty probably doesn't know all the aspects of the case."

### Suspects arrested

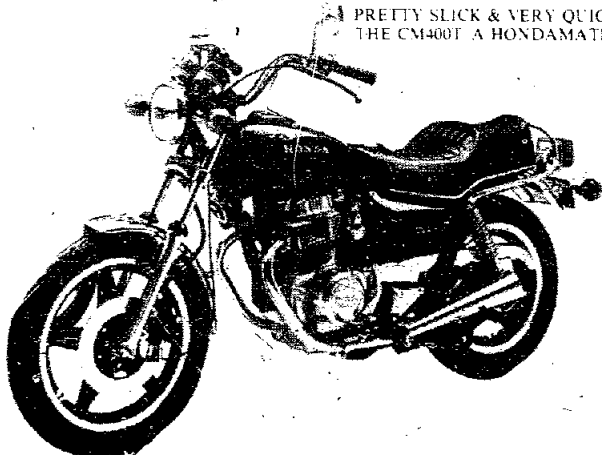
Quinn was arrested March 20 by detectives George Brejack and Harold Pegg. Three days later, when he learned police were looking for him, Clarence Raymond Johnson turned himself in to Paterson police. Anthony identified Johnson as one of the men leaving the tavern from a police photograph taken after his arrest.

Both men were indicted in May for murder, two counts of robbery, weapon possession, atrocious assault and battery, assault with intent to rob, assault with intent to kill and illegal possession of a weapon.

Just as the jury was being selected for the

(continued on page 7)

**HONDA 80**  
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# bitter after their quest for justice

(continued from page 6)

trial against Johnson, however, Adams remembered reading a story in the Paterson News last June 30, about a murder case being dropped because the defendants rights had been violated.

Superior Court Judge William Marchese had suspended the case against Johnson because police had apparently mis-advised Johnson of his rights after his arrest. The judge claimed police failed to prove they adequately advised Johnson of his constitutional rights before questioning him.

Police contend that after the suspect was arrested, he was shown a rights form which is written in English and Spanish. A police officer then read Johnson the rights form, stopping between each paragraph to ask Johnson if he understood the form. The suspect was then photographed and fingerprinted before being taken to a cell.

Mrs. Adams speculated that one reason Johnson was set free was because he did not sign a rights form after his arrest, however it is not mandatory under state law for him to do so. A suspect has to be advised of his rights after his arrest but he does not have to sign a form.

## Double Jeopardy.

Marchese acquitted Johnson June 29, ruling both the statements made by Johnson after his arrest and the identification of the suspect made by Anthony based on the police photograph were illegal. Anthony later said in court she was not positive of her identification of the suspects.

"We've got nothing on him now," Adams sighed. "It's double jeopardy."

Since the jury had been selected, the trial had technically begun. Cosmi attempted to file a hasty appeal after the judge's decision but the Appellate Division denied the request forcing Cosmi to tell the court he could not proceed with the case due to lack of evidence. Because of the doctrine against double jeopardy, the constitutional guarantee that a person is not tried for the same crime more than once, Johnson has never and will never face a jury based on these charges.

"This is a complicated and bizzare case," Cosmi said. "Our office disagreed with the judge's decision but there is some basis for the judge's action."

He added, "The law on this subject is not crystal clear." Apparently, when a suspect is read his rights after an arrest, he must be told that he may freely and voluntarily waive these rights if he desires. Apparently, police failed to ask Johnson this.

"The fact that I'm talking to you now demonstrates that I am freely volunteering to do so," Cosmi explained. Simply put, if he wants to talk, he will.

"they didn't even have the courtesy to call me," Adams said, of learning about the dismissal through the newspaper.

"Marchese wouldn't talk to us. He was on a plane to Florida after the trial," Adams said. She explained that a judge normally wouldn't go on vacation during a trial but that Marchese had the plane tickets before the trial started.

"He had a business deal to buy a condominium," she said. "If he didn't have anything to hide, he would have talked to us," she believes.

## Two year spectacle

"I'm bitter," Adams said. "Very bitter. We've been re-living this whole thing for two years now. It's like a cancer eating me away. When I see all the junkies - people running loose and set free while innocent people are hurt. You have to feel for your life."

She recalled on incident during the trial when defense attorney Kalman Geist reportedly interrupted court by telling Marchese, "Don't ask me any more questions because I'm not going to answer them. I'm going to take a nap!"

"We'll I'm tired of you objecting to everything," Marchese reportedly told Geist, but the attorney had already put his feet up on the table and laid his hands under his head as if he were taking a nap.

"Is this any way to behave in a courtroom?" Adams asked.

"Everything was handled in such a half-assed manner," described Bruce. "We were told at one point that the fingerprints on the glasses were unclear and couldn't be used as evidence. We found out later that they were clear, they just didn't match any of the suspects!"

He explained that the two detectives who were working on the case at first were eventually replaced by two other detectives. "At one point it seemed like each team of detectives were working against each other instead of with each other," Bruce said. he

then spoke of the Johnson acquittal.

"That was not a strong reason," he said of the right's violation. "They should have thrown the case out on something more important than taking a picture," he said. "If a person is found guilty and the case is dismissed, fine. But not over something stupid."

Because of the Johnson acquittal, Robert Grayson, Paterson advocate for crime victims, hand delivered a request to Trenton that all evidential hearings be considered before the start of a trial. The old rule stated that any evidence stricken after the jury is selected means that the state can't appeal because the defendant is considered in jeopardy after the trial has begun. Now, a pre-trial hearing is held to resolve questions of the admissibility of the defendant's statements and identification of the suspect. The state Supreme Court approved the change last July.

## Second suspect released

Superior Court Judge Charles Joelson presided over the Quinn trial but again, the Adams' faced difficulties. Joelson drew attention to the fact that Adams' daughter, who entered the bar after the shooting, did not immediately scream when she saw what had happened.

Another witness, who Adams claims to have been Quinn's girlfriend, was standing on a street corner near the tavern when the two men fled.

"She gave a story to protect herself," Adams said. She later learned the witness

(continued on page 1/8)

## Hero highlights party



Beacon Photo by Bob King

A six-foot long submarine sandwich, worth \$30, was the tasty floor project of the fifth floor dorm residents at a recent party in Pioneer Hall.

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# Poignant hilarity at Shea

By Cathy Collins  
Staff Writer

In spite of predictable situations and a reliance upon stock characters and sexism, the comedy *Lovers and Other Strangers*, presented by the WPC Theatre was not only funny, but occasionally even touching.

The "stereotyped situations", reminiscent of various plots on "Love American Style" were "...reorganized into the framework of one family," according to Director Mary Ryzuk.

The unifying situation involved an older Italian couple, who revealed much about themselves by reflecting the relationships of others in their family.

Bea, portrayed by Kathryn S De Lucca, added undertones of Edith Bunker to this Momma, with pounds and love to spare. Tom Scerbak as Frank, the Italian father, spoke with his hands; and successfully communicated even more of Frank's character in a subtle, effective way.

The second situation involved a young, unhappy couple on the verge of divorce. The husband, Richie, son of Frank and Bea, appeared to be a foil to the logical

progression of events to follow during flashback scenes such as when he disclosed to his parents that he and his wife, Jean were getting a divorce. Joseph Michaels was able to add sensitivity and tenderness to this otherwise limited role as husband and son. Amy Ford captured the role of his wife, Joan, with starry eyes as she dreamt her frustrated romantic notions aloud.

The last flashback depicted liberated daughter, Wilma, and her pressured husband, Johnnie, retiring for bed. The play up to this point had been good, but during this scene it became great. Brenda Luchetti's Wilma was strong and weak, tough and sweet, and every other contradiction that can be used to describe the plight of a woman who wants to abandon the traditional roles chosen for her, without losing her identity. Nick Valletonga was terrific as he convinced the audience that Johnnie, the big old with the big ego, had feelings, too. Wilma and Johnnie's ensuing argument, in which they attacked each other's femininity and masculinity, would have run the risk of being tasteless with a less

talented actor and actress. But the argument was not only tasteful—it was hilarious. And it was touching. When Wilma wailed, "I just wanted you to hold me," although it stirred the impulse to laugh it hit the nerve to cry.

The actors and the actresses made their characters alive—and showed them struggling to deal with that great abstraction, Love, in terms that they thought they understood.

For example, Bea and Frank, who had been married to "31...32...no, 33 years," dealt with their void by filling their home and each other with food, warmth, comfort, security and a reliance upon family and institutions. As Bea stated, "The highest form of love is obligation."

This warm sense of security flowed from their two-story, middle class home. (The set was an amazing work of art. And the lighting added appropriate touches that illuminated each scene.) As the lights dimmed and Frank and Bea sat down for crumcake, they sighed and repeated to each other, "What can you do?" "You live and learn."



Pure Prairie League, the renowned Center for the Performing Arts on M sale at the Student Center informa

## PBS' televised alternatives

By Scott McGrath  
Staff Writer

For those of you who are sickened by "California Fever," have spent too much time at "The Last Resort," have permanently left "Dallas" or "Vegas," or just hold a personal grudge against "Fred

Silverman, I have compiled a listing of the potentially great PBS programming for the coming month. This is by no means a complete listing—I have picked out a few of the sauciest-looking shows, the ones I thought most widely appealing:

- Still upcoming is one of the three John Cheever story adaptations on Great Performances. On Wednesday, Nov. 7, "The Five Forty-Eight," will be shown with Lawrence Luckinbill and Mary Beth Hurt. Judging by the first two dramas, "The Sorrows of Gin," and "Youth and Beauty," should be hard-hitting dramatizations of Cheever's upper-middle-class suburban nightmares.

- For Monty Python fans, there is a new show by ex-cast members Michael Palin and Terry Jones. The series of six shows billed as "Ripping Yarns," will begin Sunday, Nov. 4 at 10 pm. In addition to the new show, there is a new season of Monty Python episodes.

- An interesting documentary, which according to my sources airs the same time and date as "Ripping Yarns," (you can check you TV Guide for the correct times; I'm sure they're on the same night) is "Home," a study of the family. The show deals with four aspects of family life—birth, marriage, growing old, and dying—by entering and filming different families in action, in the same manner of "An American Family." The purpose of the documentary is, "to examine the significance of family at critical moments in life."

- Thursday nights will host encores to three of last year's Shakespeare Plays, plus a repeat of the excellent four-part adaptation of Charles Dickens' novel *Hard Times*. The next installment of Shakespeare Plays, including *Hamlet*, begins sometime in February.

- Starting Nov. 18 at 11 pm is the best of "Independent Focus," including four feature films from last season and two new films. The new films are *Loose Ends*, a drama about working-class frustrations on the 18th, and *Hobbs' Case*, a day-in-the-life portrait of a loner on Dec. 9th. *Independent Focus* often gets quality films—these two new films and the four "best of" films should prove enjoyable.

- Finally, a back-to-back screening of two production of a work by Jean Cocteau will air on Wednesday, Nov. at 9 and 11 pm. The first film, *The Human Voice* is a one woman show starring Liv Ullmann, directed by Jose Quintero. The second, *La Voix Humaine*, is an avant-garde operatic version, sung in English, directed by Barbara Karp.

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Wed. Nov. 21 6 pm WPSC Radio Station  
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Wed. Nov. 28 8:30 pm Nitewatch Band

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## Elton John

By HOLLY TOWNE  
Staff Writer

Elton John's comeback performance at New York's Palladium, Oct. 20, proved that the piano rocker hasn't lost any of his old talent. John's unique rhythmic voice and his exceptional piano playing sounded even better than his albums do.

Elton John walked on stage wearing a pink, silk tux and gold shoes. As he began the concert with *Your Song*, a former top-40 hit, the audience showed their exuberance by swaying back and forth to their remembered favorite.

During the first half of the concert a large "yellow brick road" made out of a sheet went the entire length of the stage with curtains hanging on either side. "You can all sing along to this one," John said as yellow lights reflected on the makeshift road. Then he sang one of his better-known tunes, *Good-bye Yellow Brick Road*. Elton John charmed his audience as they joined in.

The audience lit lighters and matches when John performed *Candle in the Wind*, a melancholy ballad about Norma Jean Baker, better known as Marilyn Monroe. The song has a special significance to anyone who appreciated her.

John captivated the audience for almost three hours as he sang and played his full grand piano, playing many of his well-known songs as well as pieces from his recent album, *A Single Man*.

For the first half of the concert John played solo. He has enough talent to keep a large audience enthralled for a whole night by himself. Between his full grand piano (painted bright red) and his electric piano, John presented a splendid show.

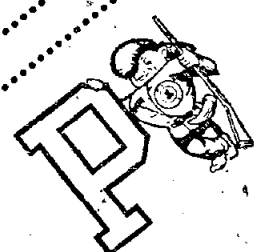
The high point of the concert came when John said, "Now it is time for something completely different," a line borrowed from Monty Python. And, something sensational happened when the rear curtain rose,





# Winter Preview

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# Fall reflections

As the days become shorter and a cold breeze fills the air, the WPC sports fan is reminded that it is time to turn indoors for entertainment.

Before we look ahead to a preview of

## Close Call

Joë R. Schwartz

the Pioneer winter sports, let's look back at the Fall '79 season.

**Volleyball** - The Pioneers were led all season by co-captains Diane Amoscatto and Margurite Hertz. After working hard in the pre-season they established themselves as a top WPC team by knocking off such powers as Army and NYU. They have assured another winning year.

**Football** - Under the direction of second-year coach Frank Glazier the young gridders responded with an opening game slaughter of St. Johns (34-20). After poor weather made the next few games seem more like water polo than football, WPC lost three in a row. The Pioneers invaded Giants Stadium for their first time and brought back a victory over Kean (20-7). The Homecoming tie against Montclair St. was a proud moment for the young gridders and that enthusiasm carried over as they trounced Ramapo the following week. With a 4-4-1 record with only Glassboro State left to

play the Pioneers have an excellent chance for a winning record.

**Tennis (Women's)** - The Pioneer women (one of the most successful teams on campus) had another fine season. Led by steady Maria Zeller, Germaine DeLuca, Marna Gold, and the others, WPC is assured of another winning record. Although they did not match last spring's unbeaten record, WPC has lost only once going into the last weeks of the schedule.

**Soccer** - With only one game left WPC has a strong possibility of being in either the NCAA or ECAC play-offs. Behind the stand-out goaltending of Bill Towey (at one point in the season he had four consecutive shut-outs) the Pioneers have lost only one game (to Glassboro St.).

**Cross Country** - Three WPC runners are looking towards the NCAA Regionals. The best times recorded this season are: George Lester's 26:00 (vs. St. Peter's) George Lester's 27:29 (vs. NYU, Cortland Park), Frans Jurgen's 28:01 (vs. Bayonne Park), Ron Artis turned in a 29:48 time against Van Cortland Park. Lester, Jurgens, and Artis are entered in the Regionals.

As the Pioneer winter athletes prepare for this season, they know they will have a tough act to follow.

# Fencing: a tradition

By STEVE HARASYMIAK

Staff Writer

Practice began in September and the goal by December is to create a women's fencing team that can maintain the tradition of quality women's fencing at WPC.

Creative may sound a bit extreme but it's the appropriate word for head coach Ray Miller, who has guided every WPC women's fencing team since 1946.

Miller has to draw four varsity and four junior varsity starters from 13 women who never fenced before they came to WPC. The 13 women are left from an original turnout of 28 and Miller is hoping that number won't be further reduced.

"This is the size of the group I'd like to keep. We need eight to compete, last year we finished with nine and the year before six."

Despite the declining number of participants (due in part to WPC's inability to offer scholarships and in part to a time-consuming practice schedule) WPC has never had a losing team in more than 30 years.

"We've been working like hell to uphold the tradition of good teams here at the college. The last five years we've stated from nowhere," says Miller.

That tradition includes eight national championships in an 11-year span and never failing to qualify as one of New Jersey's representative in the National Intercollegiate Women's Fencing Association national championship tournament.

Even with this year's inexperienced squad Miller expects to again qualify for the NIWFA, national tournament and

(continued on page 6)

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# Swimming: year to rebuild

By WAYNE WHITMORE  
Staff Writer

Ed Gurka is going into his fourth season as coach of the WPC swim team and has called this season "a rebuilding year". The Pioneers are coming off their finest season with both the men's and women's teams finishing with records of 11-5.

Both teams have lost some key performers "Blue chippers" as Gurka put it to graduation.

The men's team lost four top swimmers, three of whom were team record holders. Chuck Davenport, a team record-holder in the 200 yard breaststroke, will be replaced by Mike Mintz. John Lavin the team record holder in the 50 and 100 yards free style, will be replaced by his brother Rob. Russ

Grueter, last year's 100 and 200 yard butterfly team record holder will be replaced by the co-cap. Jon Boub. In the distance events there will be a new face as Vic Anaya takes over for Bill Antonelli.

The women lost three "Blue chippers" including Karen Mileski who is the women's record holder in all 10 events. She will be a tough person to replace but coach Gurka feels that he has found an ample replacement in Nancy Olex. The other grads are Cathy Carman who swam the backstroke and butterfly and Holly Harms a middle distance free style swimmer. Taking over for Carman and Harms will be Helen Cowan and Terry Triano.

Though the Pioneers have no recruits, there will be many new faces around the

pool. For the men there will be many people including two divers. Stan Jones, Tom Dreco, Greg Mindas, Scott Lindstrom, Pete Pierce, and Todd Trumbetta are the new swimmers with Rick Hettinger and Steve Fitzsimmons the two divers.

The women will have four new swimmers including Diane Walters, Nancy Musto Joan Partridge and Barbara Copover.

In the diving competition the Pioneer men have one of the top divers in the country in sophomore Mike Giordano. Giordano qualified for the NCAA's last year ranking 38th in the country among NCAA Division III divers. The women Pioneer divers are lead by sophomore Kyra Threlfall.

"This will be an interesting season" said Gurka. Both the men and women will face some tough competitions. The men facing such powers as Kings Point, Brooklyn College, Stony Brook, and N.Y. Maritime. The women will have their hands full with Montclair State, St. Francis, Glassboro State, and Kean.

**Swimming Notes:** Word has it that the Pioneer's top diver Mike Giordano was not at practice for the last week, one wonders if he will stay with the team. A reliable source said the Giordano's absence was due to the fact that the Pioneer's do not have a separate diving coach.

## Harley returns to lead Pioneers

If you should happen to drop by a WPC swim meet this year, check the name of the winner of the free-style events. Chances are you will see the name of Pete Harley.

Harley, a 21-year-old senior sociology major from Westfield is the only four-year varsity member of the Pioneer swim team.

Harley of Gantner.

Harley came to WPC in Fall 1976. In his first season at WPC Harley was voted the most improved swimmer over that year.

Things started to happen when Harley entered his sophomore year. Harley started the year at Towson State College in Maryland on an exchange program, where he swam and was offered a scholarship but decided to return to WPC.

When Harley returned to WPC he swam in the Metropolitan Championships held at Brooklyn College. With Harley swimming the first leg of the 800-yard free-style, his team came away with a gold medal.

In 1978 Harley entered the Metropolitan Relay Championships at Iona College. He swam the first leg of the 300-yards backstroke and brought home another gold medal.

In meets this year, Harley will be competing in the 200, 500 and 1000 yard free-style events. Harley's favorite is the 200 free-style in which he has expressed certain goals: "I hope to break the 200 yard free-style record!"

Harley has attributed his impressive four year's at WPC to an excellent coach, Ed Gurka.

"He has an excellent rapport with the players, he can really get us psyched for the big meets," said Harley of his coach.

Harley is also active on the campus. He is a resident assistant at the dorms, vice president of the dorm association and a pub attendant. At the present he is involved in organizing a Swim-A-Thon to raise money for the swim team's trip to Fort Lauderdale.

After graduation Harley hopes to take up a position with his father who works in Marine Transport.

When asked Harley what he plans to do with his swimming career after leaving WPC, he replied, "I want to become a master swimmer, but to do that I have to wait until I'm 25." If Harley displays the

same determination in the future as he has in the past, that goal is well within his grasp.

### Time-out

Wayne Whitmore

Harley has been swimming competitively since the age of 10. He began swimming at Westfield YMCA, where he was the recipient of the "Leader of the Year Award" in 1974 and the "Coaches Award," given to the outstanding swimmer, in 1975. Harley also swims for a summer team at the Echo Lake Country Club, where he holds the record for the 50 and 100 meter backstroke with times of 32.7 and 1:09.3 respectively.

Harley received his most rigorous training at Westfield High School where he was a letterman during all his high school career where he was under the guidance of coach Chuck Gantner, a former backstroke world record holder.

"He was a real big influence on my swimming, he really pushed me," said

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# Double dribble: Women and m

By GLENN WELCH  
Staff Writer

The WPC women's basketball team has some new players, a new coach and a new attitude that could see the team improve on last year's 17-8 record.

Gone from the 1978 squad are top scorer Debbie Comerie, who is now playing for the New Jersey Gems in the Women's Basketball League, and forward Maggie Piluso. This is the reason for the new players.

The new coach is Maryann Jacewicz, who after four years of coaching believes that she's ready to bring WPC a big winner the Sport.

The new attitude is a result of Jacewicz' coaching. She's trying to get the team to play as a whole, something that was missing with the high-scoring Comerie on the team.

"Last year's starting guards (Debbie Lindquist and Sandy Horan) told me that they can't wait to start the season," Jacewicz said. Last year, they spent most of their time feeding Comerie.

"I'll be looking for them to shoot more this year," Jacewicz added.

Rather than depending on one big scorer like it did last year, the team will sport a number of good shooters. This will contribute to some high scoring contests. However, Jacewicz isn't about to be satisfied with a one-sided concept.

"You've got to play both ends of the court," the first-year coach said. "I'm not satisfied with it right now (the defense), but it's only the third week of practice, so I'm not discouraged. Many of the girls haven't played together before, so that doesn't help."

The breakdown of the team looks like this (with a brief description of each player by Jacewicz)

## GUARDS:

**Sandy Horan:** "I talked to some other coaches and was told that she's very close to being the best player in the area, if not the best. I'm looking forward to watching her. She's got one of the smoothest shots you'll see around."

**Debbie Lindquist:** (5'5" 130 lb.) "Debbie's got a good outside shot. She and Sandy played together last year and read each other very well. I'll be expecting a lot from her this year."

**Pat Cole:** (5'4" 120 lb.) "Pat didn't play much last year, but she's a good sub to

come off the bench. She'll get a lot of time this year."

**Marie Barr:** (5'5" 115 lb.) "She's a sophomore who's got a lot of potential to help us."

**Pam Lewis:** (5'1" 119 lb.) "Pam is a freshman with a lot of quickness. She just needs to refine her skills a little and get some more control."

## CENTERS:

**Donna Billert:** (6'2" 185 lb.) "She didn't get much playing time behind Comerie, but I know she learned a lot. Her

hands are a little slippery, but she's coming along well."

**Michele Torrence:** (5'10" 150 lb.) "She's a junior who, like Donna didn't get to play much last year. Those two will split the center spot for most of the year."

## FORWARDS:

**Maureen Brady:** (5'10" 154 lb.) "Maureen's graduating in January, so she'll only play games for us this season. She's got a great shot, it won her a spot on the State Conference Team last year.



A broken leg limited her to just 12 games last year. She'll help us win some games this year before she goes."

**Maryann McCool:** (5'7" 130 lb.) "She's a transfer from Ramapo, where she was a two year starter. A tough, aggressive rebounder."

**Karen Petermann:** "Another good shooter, she's working on defense like everyone else. She's one of our 'veterans' on the team."

**Marianne Lichter:** (5'7" 140 lb.) "A freshman with an awful lot of potential. She's also a very good learner who's got a great future on this team."

**Cindy Winnie:** (5'8" 135 lb.) "Played on and off last year. She and Karen Petermann filled in after Maureen broke her leg. Like Karen, Cindy also has a nice shot."

**April Silas:** (5'7" 135 lb.) "She's a freshman whose assets are her quickness and strength."

Two of the strongest foes on the schedule, Queens College and St. John's University, have been taken off the regular schedule and added on as pre-season scrimmages. According to Jacewicz, WPC was in over its head against them.

The big games on the schedule are Jan. 9 against the University of Massachusetts and Jan. 17 against Rutgers.

"Massachusetts was ranked 12th in the country last year and we beat them," Jacewicz said. "They'll be out to get us this year. We were listed as one of their five toughest games this year in their press releases, so the girls will be up for them."

Overall, there are 24 regular season games on the schedule.

According to Jacewicz, there are only about three or four teams that could beat the Pioneers this year.

"We're not looking for .500, we're looking to go to the regionals," she said. "We should be able to win most of our games."

The combination of newcomers and veterans will be a plus in their favor. Those who played with Comerie are now looking forward to playing their own game. If Jacewicz can get some adequate defense, the scoring should be balanced. Look for the team to at least be as successful as it was last year. The new system may take a few games to take hold, but it's a long season.

## Jacewicz leads WPC women

Women's basketball coach Maryann Jacewicz is one of the many new faces on the team this year.

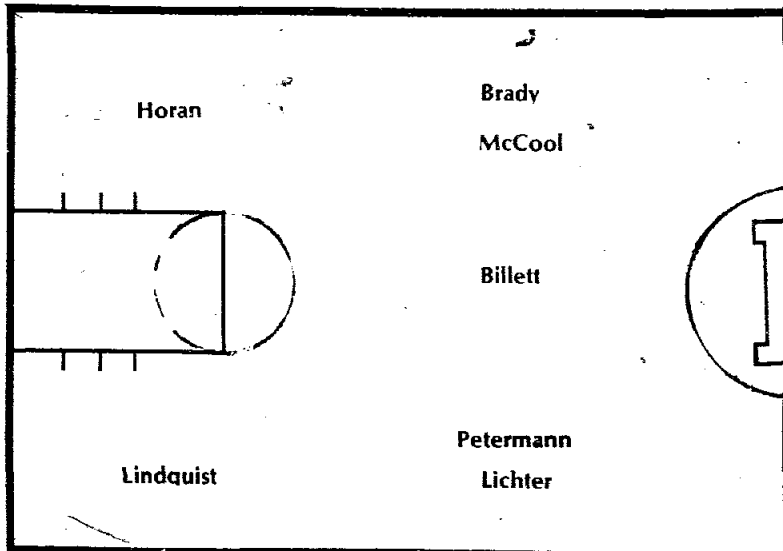
Jacewicz played four years of varsity basketball at Queens College. She was co-captain of the Lady Knights the year she graduated (1975) and led them to the sixth ranked spot in the national ratings.

While at Queens College she majored in Physical Education and got her Masters from New York University.

After graduating from NYU, she taught for two years at Scanlon High School in the Bronx. She also began coaching basketball.

The two years prior to coming to WPC, Jacewicz spent time coaching women's basketball at Brooklyn College.

As the first full-time women's basketball coach at WPC, she is devoting more time to the program than anyone has before. Under her the team should gain more recognition, especially if it starts winning.



# men prepare for 1979-80 season

By **JOE R. SCHWARTZ**  
Sports Editor

The WPC basketball team opens its 1979-80 basketball season Nov. against St. Thomas in Wightman Gym.

This year the Pioneers will rely on their leading scorer Clinton Wheeler as they try to improve on last season's 15-7 record. Wheeler, a junior guard, averaged 17 points a game last season. The second leading scorer for WPC last season was John Rice. Head coach John Adams said Rice was "very consistent" last season as he averaged 13 points a game.

Coming off the boards for the Pioneers will be their leading rebounder Ted Bonner, a sophomore, who averaged nine rebounds last season along with 11 points a game.

## Center Spot Open

"The center spot is wide open," according to Adams, "we will probably do a lot of shuffling." Among those Adams has to choose from are John Denby (6'9", senior), Mike Davenport (6'5", senior), Mike Dadds (6'4", junior) and Bob Ciccone (6'5", senior). Ciccone and Davenport are both questionable due to knee problems.

## Gibson Top Freshman

A leading freshman candidate is Mark Gibson. "He was a steal for our program," Adams said. "He is good enough to play right away. We may have to adapt our offense toward him, he has such quick moves near the bucket."

Other freshman joining Gibson will be Bob Thomans, a guard from Bayonne, and 6'8" James McClain from New York.

"There are two or three other people we are looking at that will definitely help our program next year," revealed Adams. "The freshmen talent is very close to those playing varsity. We have to look to the future. We recruit people that we definitely think will be part of our program in two or three years."

## Captains for 1979-80

Adams appointed Ciccone and Dadds as captains this year. Adams said, "We haven't had captains the last couple of years." Ciccone and Dadds are leaders both on and off the floor.

Adams is a tough disciplinarian who cares more about the team's image than winning basketball games. "We have a team fine system covering all rules, dress codes and interpersonal relationships." If

a player does not live up to the image that WPC basketball program wishes to present Adams does not hesitate to suspend a player. "The line is drawn when a player's actions are affecting the other players."

## Community Involvement

The team plans on doing more than just making the NCAA and ECAC play-offs. This year they will provide many opportunities for the community to

become involved with the basketball games. Included in this year's schedule are a senior citizen's night and a Christmas toy collection for needy children (which the players will personally deliver).

Adams feels that by helping develop the players' self-image off the court, when there is a tough situation on the court the players will be better prepared to handle the situation.

If history is any indication of what this season has in store for WPC that the college community should prepare for another winning basketball season.

Last year's 15-7 record was an off season for the Pioneers. In 1977 WPC won the Eastern Regionals.

## Adams' Record 86-24

Since Adams took over as varsity coach, the Pioneers have compiled an 86-24 record. Overall Adams has compiled an 144-39 record (including his stint as JV mentor).

Adams' first assistant this year will be Joe Hess, who was JV coach last season. Don Lee will be the other WPC coach.

The basketball team's success can be summed up in one statement from Adams, "We were the first team from WPC to do to the NCAA tournament."

## Psychological Coach

Adams is a psychological coach who cares as much as getting the players heads together as he does running wind sprints in the gym. His record indicates he must be doing something right.



## Adams: experience counts

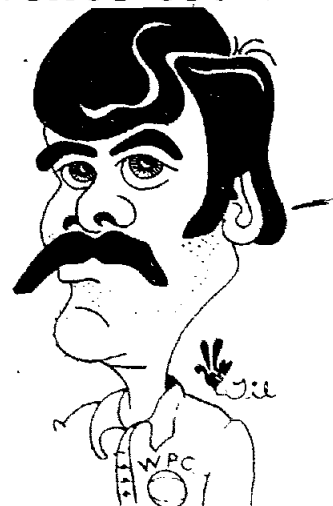
John Adams begins his fourth year as head coach of the Pioneers. It's been a long climb for Adams since his days at Saddle Brook High School.

Adams has a B.A. in education from Glassboro State College and from Monclair State, where he received his M.A. in Psychology and Counseling.

Adams played basketball at Glassboro and was All-Conference and All-America two years. Adams was then captain for two years.

He began his coaching career at Fairlawn High School where he stayed for only one year before he became WPC junior varsity coach for the 1972-73 season.

Adams remained JV coach until the end of the 1975 season where he was given full command of the Pioneer squad.



Dadds

Davenport

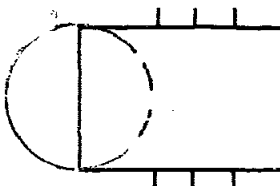
Wheeler

Ciccone

Denby

Bonner

Rice



# Intramurals are anybody's game

By GLENN WELCH  
Staff Writer

"I'm going to talk to some people down in the intramurals office, find out what they do over there," I said to a group I was with the other day. "Who knows where it is?"

"I think it's on the second floor in the Student Center," someone said.

"Oh, OK. Who's in charge?"

More silence.

"I think somebody down there is named Sandy or something like that," someone else ventured to say.

It then became apparent what the big problem confronting the intramurals program is: nobody knows anything about it.

When I finally found the office, which happens to be on the second floor, the director of intramurals, whose name happens to be Sandy, confirmed that feeling.

"There has always been the misconception that intramurals are just for intercollegiate or for people who

up with full teams," Sandy Sturke said. "Actually we encourage people to come up by themselves and we'll set them up on a team."

The student-run intramurals program is set up to benefit all students who want to participate. It doesn't matter if you have a team or join as an individual, intramurals has something for you.

It's always been that way, too. The program just never had the money to advertise. It had trouble making ends meet the past three years because of leadership problems. Sturke and intramurals president Jamie McCullough are trying to fix that.

"The past president just wasn't here enough to run everything," Sturke said. "As a result, the budget was never really put together correctly and we never got the money we needed from the SGA. This year we're working hard to get it in shape."

About \$1,000 is needed to run the program. This past semester, intramurals had only \$200.

"We're lucky to have Dr. Tom Jable (head of phys. ed. dept.) on our side," McCullough said. "We have no trouble getting gym or field space, but we do have to supply our own equipment."

This semester we weren't too concerned, but the spring semester is our big time because of basketball. Our basketball program is our biggest and we have to pay carded (state official) referees. That's when the budget is important."

Student referees are used in many of the other activities. Each team designates two players to work as officials. However, basketball officiating is more precise and requires experienced officiating.

About three years ago intramurals had a budget of \$2,300. According to Sturke, who graduated in 1978 but was a member of intramurals then, "the program has never been run as efficiently since then."

Intramurals offer floor hockey, touch football, volleyball, wrestling, one-on-one

basketball, team basketball, a turkey trot and a frisbee tournament. That doesn't mean, however, that other activities aren't open.

"The frisbee thing was the idea of a student who came up and expressed an interest," McCullough said. "If a student is interested in something that we don't offer, all he or she has to do is come up to the office and tell us. We'll be happy to give it a try."

In addition to regularly-scheduled activities, others like volleyball and floor hockey are open to everyone during the free period of classes at 12:30 on Wednesdays. Teams are set up right there every week.

"We're trying to give people the chance to enjoy sports who don't have the talent or the time to play on one of the teams," Sturke said.

With the help of Sturke, McCullough and other members of the staff working as they are, everyone will know the intramurals office is next semester.

## Hockey skates onto the scene

By GLENN TAGLIERI  
Sports Contributor

Last season the WPC Hockey Club turned in its first winning season with a 10-14-4 record for second place in Division Three of the Metropolitan Collegiate Hockey Conference. Second-

year coach Bob Moran wants a second straight winning season, the Pioneers will have to play good positional hockey.

The Pioneers last high scoring wing John Calabrese who transferred to UMass, but the scoring will be picked up by the Pioneers' first line lead by captain

John Milette. Milette in his third season's captain had 42 points last year, second only to Calabrese (47).

Milette is probably WPC's best all around player. He will center sophomore Danny Onofe, who has a devastating wrist shot and is a fine

skater, and junior Mike LaFrance. LaFrance is back with Milette with whom he teamed for an excellent freshman year where he, Milette and Calabrese were one of the highest scoring lines in the league.

This year WPC should get more scoring from its second line, also its fastest. First season sophomore Chris Fillare will center senior John Bahr and sophomore John Malba. Bahr and Malba have two of the best slap shots, and with Fillare, this aggressive line should do more scoring than last season's.

Freshman Brian Reggiani will center last year's checking line of junior Glenn Taglieri and sophomore Gus Nasser. Moran will be looking for more balanced scoring here. If Moran uses four lines it will most likely be senior Tony Palmiere

### Fencing...

(continued from page 2)  
even improve on WPC's second-place finish to Fairleigh Dickinson last year.

"I think we can take FDU this year. They're the same team but they lost their coach and that could effect them," Miller said.

Miller also has Chris Parinella and Laura Ferrara returning. Parinella and Ferrara were members of WPC's team of two years ago but missed last season. Kelly Hyde also has varsity experience. The rest of the squad is inexperienced and young but Miller says they're willing to learn.

For Miller and the women there is more on the line than just a season, there is a tradition.

Next week: Men's team



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# New leaders

When the men's basketball team looks for leadership this season, they will turn to their co-captains Malik Abdulah Daidis and Bob Ciccone.

Daidis (Junior, Newark Tech. High School) missed all of last season with a broken ankle. Ciccone (Senior, Fort Lee High School) has played four years for WPC.

## Sports Spotlight

Joe R. Schwartz

"We have quite a bit of potential this year," Daidis said. We're only going to win if everyone pulls together and works for the same cause."

Daidis is an urban education major and plans on dealing with underprivileged city youths after graduation.

Ciccone plans on becoming an elementary school physical education teacher and coach. Ciccone is dedicated to the youngsters in his area and coaches Little League Baseball in Fort Lee.

Both agree that Head Coach John Adams is an important reason for the basketball successes at WPC. "His purpose is to set us up for self-discipline later on," said Daidis when asked about his relationship with Adams. "He's fighting for a cause but he always makes sure we go to classes and he sends out progress sheets to our professors," he said.

He encourages us to talk to him," added Ciccone. "He is tough on the court and demands a lot, but he is there when you need him."

Daidis boxed in high school and has received a first-degree black belt while in college. He also enjoys teaching karate.

This is the first time that Daidis and Ciccone have been captains. Daidis was Newark Tech captain for two years while Ciccone was captain at Fort Lee as a senior. Also in his senior year, Ciccone was voted the most valuable male athlete in his school.

"When we're on the court we are as tight as a fist," Daidis said. "Off the court, every man is his own man." Daidis adds, "We're definite conference champions."

# Hockey...

(continued from page 6)

centering sophomores Peta Wicke and Vic Morren.

With the loss of Mark Van Kooten, who was graduated, the Pioneers are left with four backliners from last season. The defense will be lead by senior Mike Sasso, WPC's best puck carrying defenseman, sophomores Fred Cristelli who has looked excellent in practice, Doug Baker and Russ Barnickie. The Pioneers also have freshman Jim Hutton, a forward-turned-defenseman, who has surprised many people at this new position.

In the loss of Bill Immens as goalie a first string opening has been created. The

candidates for the job are Rory Lovelace and George Hanney with Lovelace having the inside edge because of experience. Others looking for spots in the club are forwards Vinnv Forte, Bob Wasilewski, John Perzely and newly acquired Dave Butterworth and John Olohan.

As far as style of play goes Moran says, "We'll be playing a tighter checking game this season because of the loss of Calabrese and Van Kooten, with more stress on good positional hockey." Also look for a little flair on offense with new innovative plays taken from international hockey.

# Dear Coach Myers

To: Will Myers  
WPC Soccer Coach  
Dear Will,

Just dropping you a line to tell you how happy we are about your recent success with the soccer team this year. You really must have known what you were talking about last year when you said that you were rebuilding for the future. Reminded of your past successes, we really should have known you'd come through, but still there's always that doubt, I guess you showed us.

## As I See It

Glenn Welch

The thing that amazes me about you is that you've never had a bad year. And you've been here since Georgia Chinaglia got his first soccer ball for his birthday. What is it, 17 years now? That's quite a record. I'll bet you can get together with a few coaches and a couple of six-packs on a Friday night and talk all weekend long about the teams you've had here.

We're certainly glad, through all that time, that you didn't get tired of waiting for soccer to become well-known in this country. There were certainly a lot of chilly October nights with no one in the stands but a statistician and some benchwarmer's father. A lot of long, loong, loong trips to Glassboro when a short trip home would have done just fine. A lot of nights spent leafing through scouting reports instead of New York Times bestsellers.

Yes, it has been a long time. You must be happy now though. The team has the best winning record of all the teams on campus. You're getting big crowds at the games. You even had a procession of cars escorting the team back to the college after that big win in Montclair a couple of weeks back. It's nice to see that kind of response for a WPC team, really nice.

You're probably saying it's about time. You knew it was going to happen all along, right?

I'll tell you something. I've tried to characterize you. You know, make some kind of comparison with another person. I can't figure it out, though. You've got the straightforwardness of a Billy Martin, yet you're not nearly as fiery. You've got the coolness of a Walter Alston, yet you're not quite as conservative in strategy. You've even got the cunning of an Earl Weaver, but you're certainly not as tenacious.

Maybe that's what has helped you hang on as long as you have. Not many coaches can be open minded enough to adapt to different trends in players, techniques and strategies. You've been able to do that successfully.

I would ask you how you do it, how you continually put out good teams at a school that does not hand out athletic scholarships, but I think I know. You make everyone on the team feel like an important part of the whole. You're always quick to point out that all the players get into the games. Asking you about a game is like hearing the Pioneer roster.

That's what brings recruits to WPC to play soccer. It's also what keeps the cycle going, keeping the WPC soccer team in contention for the title year after year. When you figure that all the really good high school soccer players go to big schools on scholarships, you're really picking from a limited batch. But every year, somehow, you do it.

That's about all for now. Just wanted to let you know that it's reassuring knowing that your around for the soccer program. As long as you're here, we know that we won't have to worry about WPC soccer.

Here's hoping that you're next 17 years are even better than the first 17 were.

Keep up the good work (and write back).

Sincerely,  
WPC soccer fans

# WPC Ski Club goes to Switzerland

By MARK CONLAN  
Staff Writer

The WPC Ski Club has some vacation ideas for those students who haven't made plans for the 1979-80 ski season yet. They have organized two ski trips for the semester break, one to Waterville Valley, N.H., and the second is to Engelberg, Switzerland.

This is the first year that Engelberg will be open to group tours, and it is offering excellent prices in its maiden year. The package price is \$640, and includes airfare, lodging six day lift pass, breakfast and dinner, and transfers.

Engelberg, located near Zurich and Lucerne, is one of Switzerland's oldest and best-known winter resorts. It is in high valley in the towering, rugged Swiss Alps. Engelberg has runs for beginner, intermediate, and expert skiers. The 54-

minute gondola ride from Engelberg to the peak of Mt. Titlis (10,000)ft high gives skiers access to a 7 and a half mile downhill run.

"The trip is selling hot," according to Ed Gromley, ski club president. He also advised people to make reservations early to be guaranteed a space on the trip. The Ski Club's trip to Engelberg is Jan. 4-13, 1980.

The Ski Club's five-day Christmas trip is to Waterville Valley, N.H. The first day

will be spent at Brodie, Mass., and the rest of the trip will be at Waterville Valley, Cannon, and Loon, N.H.

A third trip to Sun Valley, Idaho was scheduled for the semester break, but was canceled because "everyone apparently wants to go to Switzerland," according to Gromley.

The Ski Club will have its annual trip to Mt. Snow the first weekend in March. "It's a great trip," said Gromley. "We rent

the entire lodge, and bring up a few kegs of beer. It's a party weekend. Mt. Snow is an intermediate area, so it's good weekend for beginners to learn how to ski."

The Ski Club will hold their next meeting on Nov. 28 at 12:30 pm in room 325 of the Student Center. A representative from the National Ski Patrol will speak on skiing safety, and a ski film on Switzerland will be shown.

## Ski show

Billy Kidd will star in The Olympic Ski show at Rockland Community College on Nov. 16-18.

The ski show will feature new ski equipment and fashions, the biggest ski swap in the nation, with new and used equipment; the U.S. Ski Team Center, the College Ski Program; and auctions on new equipment and vacations. CONLAN

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# Effect of calcium and exercise on bone loss

Many adults think milk is only for children. After all, we've all heard that children need calcium to form strong bones and teeth. As we grow older, the custom is to drink coffee or tea with our meals—not milk. Often the only major source of calcium in adult diets is a half a cup of milk with their morning cereal. As a result, dietary surveys indicate that the average adult consumes 400 mg of calcium each day. This is only half the amount recommended by the National Research Council.

Dr. A. Parfitt, who has extensively studied bone loss in older women, recommends that our daily intake of calcium should be approximately 1,000 mg. He has found that this level of calcium intake prevents the loss of bone which is often thought to be a normal accompaniment to aging. This dysfunction begins gradually at

approximately 35 years of age. By age 55 the spinal column may no longer have enough bone to hold up the weight of an adult body. It causes a hump develops and the person appears round shouldered.

## Nutrition

Kathleen D. Bauer

Eventually the degree of bone loss may be so severe that very little stress could cause a fracture in the hip, neck or arm.

The evidence is growing that this disorder can be prevented by consuming sufficient calcium in your diet (2 cups low-fat milk or 3 ounces of hard cheese each day) and adequate daily exercises. The fact that

exercise increases bone density has been demonstrated in various animal and human studies. Bone loss, osteoporosis, is a rare disorder among groups of people who engage in strenuous activity over a lifetime. Simply put, if you want to keep your

bones strong and healthy be sure to exercise regularly and eat foods each day which are high in calcium.

*Kathleen D. Bauer is a nutrition instructor in the WPC Health Science Dept.*

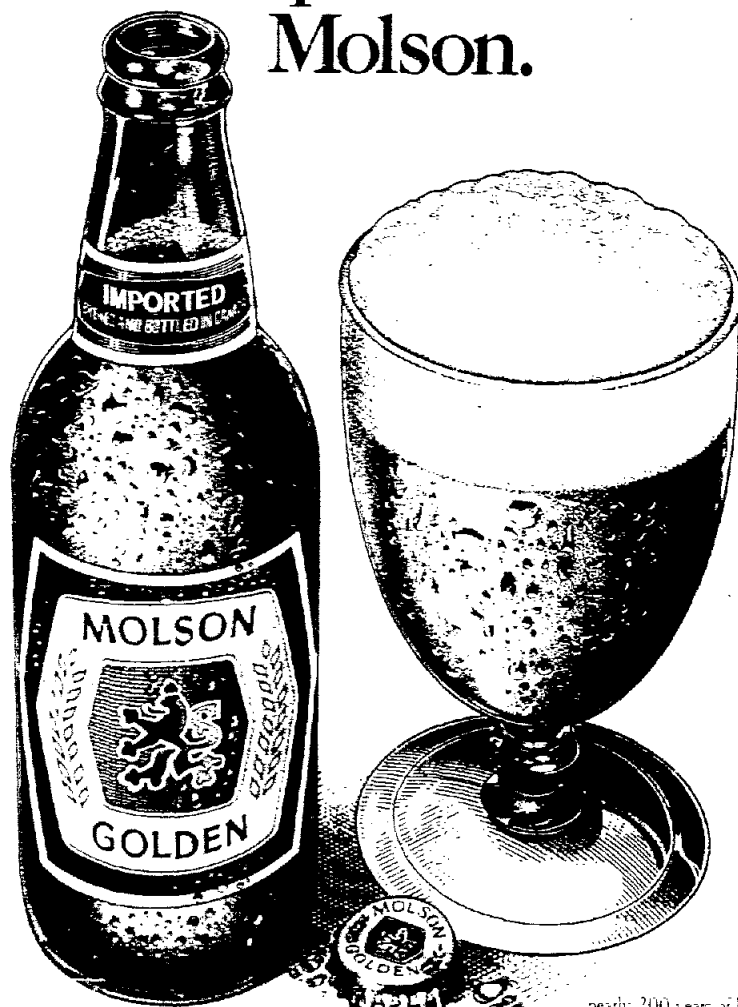
## Enrollment increases

Chancellor of Higher Education T. Edward Hollander announced that opening Fall semester enrollment data indicates that higher education in New Jersey has grown slightly to a new high of 311,417 students. This is an increase of 1.4 percent over the number of students who were enrolled a year ago.

The greatest increases were seen at the county colleges, where full-time enrollment

increased 8 percent and part-time enrollment increased 4 percent. Similarly, the College of Medicine and Dentistry had an overall growth of 8 percent while the New Jersey Institute of Technology grew by 4.4 percent. Enrollment gains by part-time undergraduates and full-time graduate students at the state colleges were offset by declines among full-time undergraduates and part-time graduate students for a net decline of 1.4 percent.

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# Muto's enlightening exhibit

By CATHY COLLINS  
Staff Writer

If you are on campus, you are within walking distance of an enjoyable (and yes, enlightening) experience. For example, there is a continual exhibition in the Student Art Gallery at Ben Shan Hall where chosen student artists feature their work individually for a week at a time. Two weeks ago, Dorothy Muto's exhibit was proof of the refreshing alternatives to the classroom/Student Center scene that are not only available, but inviting.

For the art major, the advantages of these exhibitions are obvious. But for the rest of us, we are offered a diversion to escape to a world where a flat canvas becomes a window that seems to be seen as a more efficacious reality, rather than a mere interpretation of it. Here are sights that can leave you cold or warm; curious or contemplative. Using oil on canvas, Muto displayed her ability to capture the viewer's physical and emotional senses by her control of what she depicts and how she depicts it.

In the "End of the Day," as in most of her paintings, Muto used two and three main colors which worked simultaneously with and against each other to create various moods. This scene showed the black-grays of the land with trees resting under the bright pink sky and above the reflected pink water. As hints of purple signified the impending night and softened the contrast between the pink and black, a lone bird lent

an irky feeling as it looked out on the water.

"Daybreak at the Cove" and "Serenity at Sunset," as their titles suggest, also dealt with water and sun scenes. In "Daybreak...," as the bright orange sun began to perk up the sleeping grayness of the water, boats and land, one could almost feel the warmth of the sun begin to cut through the chill of the night. In "Serenity..." what would have been a typical scene of sky, mountains and lake with the sun as a focal point becomes anything but typical. Instead, Muto has created a scene where the sun, although it was centered, could not be the focal point because of its brilliance. She seemed to play upon the constant warnings we've heard as children, advising us not to look into the eyes of the sun. As a result, I found myself directing my attentions to the warm effects the sun had on the orange sky and water.

"The Calm, the Mist, and the Fury" portrayed the ocean's waves striking a jetty so passionately that I could almost feel the tingle of the water's spray. The calm in the background, developed from vague yellow water and tan sky to a haunting, yellow, misty water splashing against brown rocks, and then to a wild blue water which furiously struggled with the dark brown rocks in the foreground.

Muto combined her love of nature with her ability to capture still life in "Gloxinias." These delicately vivid flowers created a magnificent sight that begged to be stroked, or at least smelled.

A black briefcase and a white pocketbook, which stood alongside and slightly in front of the case, was the subject

matter for a piece entitled "Lady Executive." While they seemed to speak for themselves, the gray background seemed to say even more.

I was surprised to discover, in a later conversation with Muto, that what appeared to be black and gray was actually a combination of the basic colors - red, yellow, blue and white.

Muto's mastery of perception was specially apparent in her depiction of indoor settings. When I stood to the right of "Moving Day" I found myself looking down a long brown corridor, where the pale, yellow sunlight coaxed me to look further into the last room, where the sunlight streamed in warm and pink. When I stood to the left of this painting, I found myself in the corridor, with my curiosity aroused, as it tempted me to peek around the walls into the empty rooms. The temptation to move into and beyond what one can see is also created in "Canning Time." Here, one was given a bird's eye view of a yellow and blue kitchen, where the greenness of the grass, which was seen through the window, served not only to balance the color but to lure one outside. But it was the open door in the background of the "Art Studio" where the subtle invitation to leave the studio was a powerful as the desire to stay and enjoy the painting in the foreground.

The Student Exhibition is now featuring the works of David Haxton's photography class. The exhibit will be open to the public until Nov. 10. As it says in Ecclesiastes, "Observe the opportunity."

## "The Hobbit"

The dwarfs, gnomes, elves and trolls of J.R.R. Tolkien's *The Hobbit* will come to life at WPC on Wednesday, Nov. 14. The prelude to Tolkien's *Lord of the Rings* trilogy is presented for people of all ages by the Hutsah Puppet Theatre at 7 pm in the Shea Center for the Performing Arts.

Tickets, now on sale at the Student Center Information Desk, are \$2 for the general public and \$1 for WPC students and senior citizens.

Sponsored by the SAPB, the fantasy tells of the heroic exploits of a hobbit named Bilbo Baggins, who leads a group of dwarfs on a journey through the Middle Earth to recapture a treasure from the evil dragon, "Smaug".

Directed by Rusty Steiger, the production consists of six persons who manipulate more than 30 almost life-sized puppets across a three-tiered stage. An actor and magician who has been involved in puppetry for about six years, Steiger composed the musical score for *The Hobbit* and built most of the puppets himself.

Hutsah Puppet Theatre productions include a series of television commercials and a musical for children entitled "Swinging Through the Trees."

Steiger says he chose the Tolkien work because of its popularity among college audiences. *The Hobbit* has enjoyed successful runs at colleges across the country including the University of Iowa, Central Michigan University and Wittenberg University in Ohio.

"I think it's a shame that fantasy is often set aside in adolescence in the name of growing up and being cool," Steiger said. "Why is it appropriate for a kid to watch a puppet show or a cartoon or play kick-the-can, but not for an adult?"

For more information call WPC Student Activities at 595-2518.

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country-rock band, will perform at Shea Center, Nov. 12 at 8 pm. Tickets went on sale last week.

## Triumph

revealing an array of percussion instruments.

At this time, John was performing one of his classics, *Funeral For a Friend*, and was joined by Ray Cooper. Cooper introduced himself with a thundering timpani accompaniment to John's piano. The culminating piano and explosive timpani made *Funeral For a Friend* a breathtaking experience.

Throughout the rest of the concert Cooper, the 46 year-old "punk" (as John quoted from a German newspaper), also played the xylophone, chimes, vibes, snare drum, tambourine, conga and a huge Chinese gong. In addition Cooper impressed the audience when he performed an exciting conga solo towards the end of the concert.

Idol, a song from the "Blue Moves" album, was a rich, romantic melody, and Cooper's accompaniment on the vibes gave the tune an enchanting tone.

John racked the Palladium for 15 minutes with the old hit, *Benzie and the Jets*. Throughout *Benzie* and several other tunes, John received the participation that he inspired from the enthusiastic fans.

Other songs played included *Sorry Seems to Be the Hardest Word* and *Pinball Wizard* from the "Tommy" soundtrack album. Cooper highlighted *Pinball Wizard* with a Chinese gong.

To finish the evening, *Saturday Night's Alright for Fighting* rang out over the concert hall. Then, John wiped his head with a towel, took a sip of his drink, bowed and walked offstage, leaving an anxious, screaming and clapping audience. There were three encores that included a Beatie song, *Crocodile Rock*.

John had an excellent rapport with his audience. His whole performance showed maturity as he played to his thrilled fans. All in all, the John Cooper combination made the concert a magnificent success.

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# JSA to present Holocaust film

"Night in Fog," a film about the Holocaust will be shown by the Jewish Students Association at 8 pm, Nov. 8 in observance of Crystal Night. Crystal Night originally took place Nov. 10, 1938, is the night German plain clothes policeman broke the windows of Jewish shops.

The film, which is directed by Alain Resnais, discusses the horrors of the Holocaust, including a present-day walk

through the barren remains of the Nazi concentration camps. While the half-hour film has been termed "sickening" at times, it is known as one of the most accurate films about the tragic Holocaust period.

In addition to the showing of "Night in Fog," Holocaust survivor L.E. Wlosky will lead a discussion with the audience. The film and discussion will be held in Room 213 of the Student Center.

## Adams...

(continued from page 7)

may have been involved in a welfare fraud. She later withdrew her statements.

In addition, it was difficult to prove whether the two men arrested had fled from the tavern after committing the crime, or whether they had just been forced out of the door by the daughter.

After Bruce explained his story during the trial, he was commended by Joelson for telling the truth to the best of his knowledge rather than perjure the suspect just to send someone to jail.

Although the case has been closed in the courtroom, Joanne Adams' scrapbook remains open.

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## The human factor

Although long overdue, the efforts of Dorm Director Gary Hutton and Director of Security and Safety Bart Scudieri provide a hopeful outlook for the future of WPC dorm students.

Plagued with vandalism and neglect, the condition of Pioneer and Heritage Hall has appeared to be steadily deteriorating, becoming an unsafe and unsound home for approximately 500 students.

With the proposed installation of new security doors, increased patrols and a sign-in system for visitors, the condition of student housing should show a marked improvement. Scudieri and Hutton have indicated, however, that the only way the program will work is if the students within the dorm community cooperate with the new procedures.

We agree that the "human factor," as Scudieri describes it, is the key to safe and efficient dorm operation. With increased security, it can be presumed that vandalism by "outsiders" (who have been known to receive some of the blame) will be virtually eliminated and only the irrational would damage their own homes.

We encourage, therefore, the college's efforts to improve a segment of WPC that has needed attention for a long time, and hope the students recognize and respect what is being done for them.

## The \$85,000 question...

Is whether the new "more attractive and functional" furniture in the library is worth its high price tag.

The Beacon believes it was an unwise and unnecessary expense to the college. The costly purchase of new cushioned chairs, Director of Library Services Robert Goldberg claims the formerly used wooden seats were sturdy and comfortable. He reported that they were older than the library itself.

We think that means they had to be replaced, but rather than they were originally a good investment. The wooden chairs, while maybe not the most attractive, were durable, providing many years of service. WPC had more than it would have given many more. For the library's purpose, cushioned seats are, we believe, impractical.



## letters to the editor

### Doubtful program?

Editor Beacon:

I was greatly saddened and angered to read of the demise of the women's field hockey team (Beacon Sept. 25). As a recent WPC graduate and member of what may have been the last WPC field hockey team, I couldn't believe that the team folded. I could see if there was a continuous decline in the growth of the team over the past few years, but this was not the case. Karen Cushing made remarkable advances in building this team.

The June resignation of Cushing did not leave the future of the field hockey team doubtful. Cushing had recruited more than 15 prospective freshman hockey players. The doubtfulness of the future of the team came when no one followed up on all the pre-season work she had done.

I don't understand how the Athletic Department could have allowed the U.S. Player that they initially hired as coach slip away. There do exist a few administrative techniques that could have been implemented, one immediately coming to mind is a contract. However, many of the coaches of the women's teams of WPC either do not sign contracts at all or wind up signing them at the end of their season.

I'm sure it was probably difficult to find a coach at the last minute. A self-imposed difficulty due to the inefficient administrative procedures exhibited by the Athletic Department.

The 1979 field hockey team members were faced with not knowing if the team could afford to attend camp, the prospect of playing on a field that physically was unsafe, practices with no trainers to deal with the field-related injuries, and finally not having a coach.

Then I read in the Beacon the reason for abandoning the team was "lack of commitment on the part of the women." Under the afore mentioned conditions, no wonder the administration had expected

an overpowering amount of player enthusiasm toward the upcoming season, paired with such problems even before a player sets foot upon the playing field.

Throughout the article, senior Cathy Lowery's name was mentioned as a fore runner in the fight to save the team and I commend her repeated attempts in acting as liaison between the existing team and the Athletic Department.

Respect and gratitude is extended to Lowery for giving the administration a fight before they finally buried the 1979 women's field hockey team. It was a grave mistake to Cushing as women's head coach.

With the administrative practices exhibited this year, I'm beginning to believe that the entire future of the WPC women's athletic program is doubtful.

WPC alumna

### Kidney plea

Editor Beacon:

This letter is a plea for help! Help to save the life of a little 8-year-old girl who is living only one kidney. A kidney that is failing.

She has someone who sincerely wishes to "donate a kidney to her, but the transplant has a large cost. A cost that cannot be met without your help! Help that can and will save her life.

We are asking in desperation for financial help! Please donate whatever you possibly can and help a little girl know the happiness of life. May God bless each and everyone of you who make a donation to help give life to this little girl.

We thank you for taking the time to read this plea.

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To a lab animal:

# The devil wears a white coat

By LAWRENCE DeCHRISTAFARO

On three occasions this semester the WPC Beacon presented articles alluding to the practice of animal vivisection. The latest article appeared in the Oct. 23 issue in which Dr. Horst Steklis attempted to make a connection between what he calls "...social deviance..." and the surgical mutilation of the primates.

As I read the article I wondered in just what type of mural void Dr. Steklis and his cohorts must be existing since in the doctors own words the victims of his butchery suffer from "...perceptual disorientation and considerable stress..."

The tendency among the "educated" people is to consider opposition to the vivisection of non-human animals as originating from sentimental cranks who put the interests of animals above the interests of humans. This propaganda has had most brutal consequences for millions of non-human animals all over the world. Experiments are performed on animals which result in extreme pain (or "considerable stress") without the most remote prospect of significant benefits for humans or any other animal.

I wonder just how many animals had already been so mutilated in similar experiments in brain destruction before Dr. Steklis launched his own "inquiry". The scale on which this butchery takes place becomes clear when we realize that in the U.S. alone an estimated 63 million non-humans are boiled, shocked, drowned, starved, burnt with chemicals or cosmetics or otherwise subjected to excruciating pain in experiments the bulk of which are merely

repetitive demonstrations, or shield cosmetic and pharmaceutical manufacturers from product liability suits. All this goes on because of our prejudice against taking seriously the suffering of beings non members of our own species.

There is nothing secret about the butchery taking place in the laboratories of the industrialized world. Any journal of psychology, physiology, or for that matter trade journals of the cosmetic and pharmaceutical industries is likely to contain all the sanguinary details of the sufferings of their non-human prisoners. Worse yet many experiments are often supported by public funds or else sanctioned by public agencies such as the FDA, National Institute of Health, U.S. Public Health Service et al. I've done considerable research on these experiments and after a painful study of the details I wonder if Dr. Steklis and company should look among their own numbers for the clearest examples of deviant social behavior.

More alarming an indication of the level of acceptability of these practices is that, although these cruelties take place on college campuses throughout the country there has been not the slightest protest from a student body or so-called "liberation" movement. Maybe the noble motivations which gave rise to the black, gay, and women rights movements in this country have a clearly defined boundary which ends exactly at the limits of the respective self-interests of these groups. How, can a man spend his day mutilating unanaesthetized animals or driving a monkey into a permanent depression and then remove his white coat, wash his bloody hands and then go home to

dinner with his wife and kids? How can taxpayers allow their money to be used to support experiments of the kind outlined above? How can right-thinking people condone the slaughter of innocent life for the sole purpose of obtaining some new cosmetic or another non-essential drug?

Most of all how can students go through an era of protest against injustice, discrimination, and oppression of all kinds, no matter how far from home while ignoring the cruelties being carried out on their own campuses. Students have been concerned that colleges not serve the interests of "big business" or the military, yet discrimination by species continues undisturbed.

If the practical achievements of these individuals were anywhere near as effective as the verbal near-miracles which arise from a remarkable talent for creating the impression that animals do not behave as though they had feelings (terms like "perceptual disorientation") surely humanity would be in an infinitely better position health-wise than we are in currently.

The non-concern toward the interests of other sentient creatures is a condition that can't long persist. Once the full force of moral assessment is made explicit there can be no rational excuse for the torture and killing of non-humans. Maybe one day our descendants will look back on what was done in their laboratories with the same sense of horror and incredulity that we now feel when we read of the atrocities of the Roman gladiator arena or the 18th century slave trade.

I'll conclude with a quote which makes the point better than I ever could: "If a man has

been touched by the ethic of Reverence for Life, he injures and destroys life only under a necessity which he cannot avoid, and never from thoughtlessness. So far as he is a free man he uses every opportunity of tasting the blessedness of being able to assist life and avert from it suffering and destruction. Devoted as I was from boyhood to the cause of the protection of animal life, it is a special joy to me that the universal ethic of Reverence for Life shows that sympathy with animals, which is so often represented as sentimentality, to be a duty which no thinking man can escape." (Albert Schweitzer, 1949).

Lawrence DeChristofaro is a WPC business student. He received a WPC B.A. degree in philosophy in 1978.

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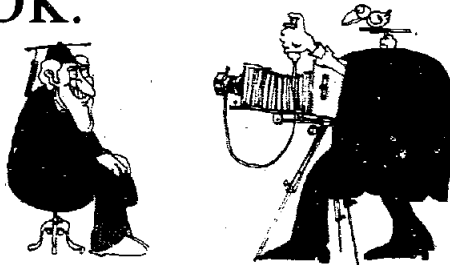
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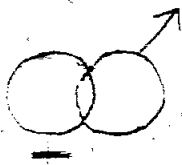
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## **Rocky wins by ko**



*Beacon Photo by Frans Jurgens*

**Lockridge moves in on Jose Ortiz during Featherweight bout.**

**By STEVE HARASYMIAK**

WPC freshman Rocky Lockridge is still on course for world recognition.

Lockridge strengthened his claim for an opportunity to fight for the World Featherweight Title by knocking out Brooklyn's Jose Ortiz in the second round last Tuesday night at Totowa's Ice World.

The unbeaten New Jersey Featherweight champion (9-0 TKO's) had more trouble fighting off a cold he caught six days before the bout than he did fighting off Ortiz.

After easily winning the first round, Lockridge used his right hand to floor Ortiz at the start of round two. Ortiz got up slowly but went back down quickly as Lockridge again called on his quick right to send Ortiz down for good at 1:37 of the second round.

Last Tuesday's win follows a victory over Gerald Hayes in the Meadowlands Sept. 18 which earned Lockridge the New Jersey Featherweight championship and *Ring Magazine's* number two ranking among featherweights in the United States.

The ranking makes Lockridge eligible to fight for the U.S. Featherweight crown, now

held by Mike Ayala of Texas. Until a bout with Ayala can be arranged, Lockridge will continue to stay active fighting whoever will face him. Lockridge's trainer Gerogie Benton, who has coached Joe Frazier and Benny Briscoe among others, sees nothing harmful with having to wait a while before taking on a high-quality opponent.

"I'd rather not have Rocky fight any big timers right now. He should stay in the Mediocre class for a while and pick up the experience he needs. I have all the faith in the world in Rocky and I know someday he'll be champ," says Benton.

Lockridge is a part-time WPC student and is still able to combine his boxing and schooling successfully.

Once Lockridge begins to take on higher quality opponents he will have to give up school and devote his full concentration to fighting. While giving up school—even if it's only temporary—is not something Lockridge looks forward to, it will mean that the waiting for the shot at the world title is just about over.

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(continued from page 1)

When asked why he reversed positive recommendations and not negative ones

## Business School?

In response to rumors that WPC may be converting to a business school, Hyman said that is true, but "It doesn't mean there's no room for specialization."

A spokesman for the campus radio station, WPSC, said that the station is

against Hyman's recommendation not to retain Michael Rhea, assistant professor of communications. "He's done a lot of good things for the station. He has a very good rapport with the students," said Lamont Bing. These thoughts are shared not only by the radio station, but by the communications department.

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# Booter offense comes to life

By GLENN WELCH  
Staff Writer

For weeks WPC soccer coach Will Meyers has been saying that his team's offense was going to improve. Even though the team continued to win, the Pioneers hadn't scored more than two goals per game for more than three weeks.

Well, it finally happened as the squad exploded for nine goals against Nyack last Tuesday afternoon coasting to a 9-2 victory. Dennis Loudon contributed three goals, to give WPC its seventh straight victory, since the loss to Glassboro. That Glassboro loss still stands as the only Pioneer setback of the season against 12 wins and one tie.

Previous to the outburst against Nyack, the Pioneers had scored only 10 goals in the last seven games. Luckily for them, goaltender Bill Towey picked the same time to string together four consecutive shutouts.

Meyers must have known the team was in for a good night when FDU-Teaneck transfer Pedro Perez put the Pioneers on top just 38 seconds into the game on an assist from Roy Nygren.

The score remained 1-0 until the 25:12 mark, when the Pioneers put three goals into the net in just a two-minute span.

Phil Barbato began the onslaught by converting a penalty kick to make it 2-0. Loudon then picked up two of his three goals just a minute apart to give WPC a big 4-0 lead. Perez picked up an assist on the first goal with Loudon's brother, Jim adding an assist on the second.

By then, Meyers pulled goalie Towey to give Bob Calabro and Bob Graham a chance to split the goaltending chore the rest of the way.

Nyack got one back when Rin Oodstyk managed to score on a direct kick from

slightly outside the penalty kick area.

However, the Pioneers denied the twins one more before the half when Marlin

Minnis put in goal number five, getting another assist from Jim Loudon.

The Pioneers kept the pressure on in the second half as they scored three more goals in the first 10:32.

Mark Veltre made it 6-1 at 1:17 on a pass from George Kulich. The pair connected again at 3:34 only this time Kulich got the goal with Veltre picking up an assist.

With the game now out of hand, the team started to work on Dennis Loudon's hat trick. Although the Pioneers kept feeding him, he finally got his third goal unassisted at 10:32 to make the score 8-1.

The remainder of the game saw Nyack's Oodstyk and WPC's Rosario Cacciaquerra trade goals to round out the 9-2 score.

Earlier in the week the Pioneers edged a tough Trenton State team 2-1. The Lions didn't waste time as they went on top just 1:12 into the contest. Jim Tornoratto's goal held up for the balance of the period as TSC took a 1-0 lead into the locker room.

The second half featured stingy defense and ball-controlled offense on the part of both teams. WPC finally broke through as Minnis used his speed on a breakaway to tie the score while outrunning the Trenton defense.

Brian McCourt gave the Pioneers the win as he headed the ball into the net off passes from Mike Dittmar and Veltre.

The Pioneers are now rated as "others receiving votes" by the Division Three National Ratings Board... The Pioneers are also now ranked twelfth in the Pa.-Del. NJ area ratings for all divisions... Last game remaining on the regular schedule is Wednesday at Stevens Institute of Technology.



Recon Photo by Frans Jurgens

Pioneer Negron tries to gain control of the ball.

## Gridders roll

By JOE R. SCHWARTZ  
Sports Editor

The WPC football team crushed Jersey City State, (JCS), 41-8, as it evened its record at 4-1.

The Pioneers played a balanced game that featured three first-half WPC touchdowns.

### WPC Grabs Early Lead

The first Pioneer score came with 3:13 left in the first quarter as Ed Balina took quarterback Bob Pirmann's hand-off and scampered five yards for the touchdown. Neil Desmond's kick made the score WPC 7, JCS 0.

### Pioneer Offense Explodes

With only one score in the first quarter and the first portion of the second quarter moving along quietly the Pioneer offense exploded. Pirmann, Balina and Craig DePascale all ran for touchdowns in the final seven minutes of the half. The scores were from two, five, and five yards respectively.

With a big lead going into the second half, the Pioneers did not sit on their big

advantage

JSC fullback John Brown slashed over from one yard out the Pioneers wern back to the offensive.

### Depascale Scores

Pirmann hit DePascale for a 26 yard scoring play, making the score WPC 35, JSC 8 as the third quarter ended. WPC added one more touchdown at 9:20 of the final quarter on a 30-yard run by Terry McCann. Neil Desmond's kick was no good.

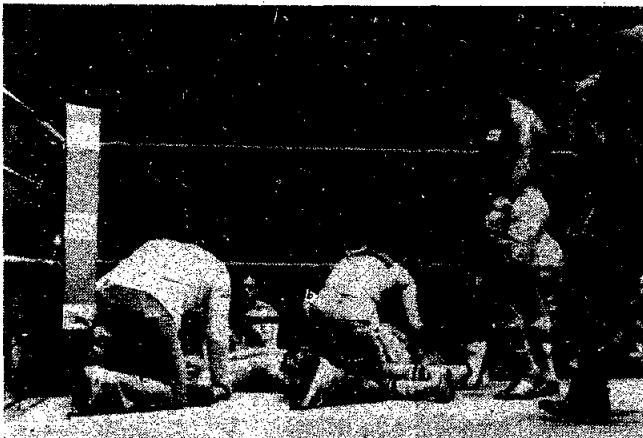
"Pirmann did a good job of running the option," said Pioneer Head Coach Frank Glazier. "McCann and Balina did a good job of running the ball."

Overall the Pioneers played one of their best games of the season.

### Touch Game vs Glassboro

Next week in their final game of the season WPC faces a challenge against Glassboro St. "This is going to be our toughest test since the Monclair game," said Glazier. "They are a very well-coached offensive team, one of the best in the league." Pioneer Notes - Desmond missed only one kick since becoming full time WPC kicker. "He's excellent," remarked Glazier. Final game against Glassboro St. will be at 8:00 pm on Friday Nov. 9, at home.

## Rocky wins, still on course



Beacon Photo by Frans Jurgens

Rocky Lochridge looks on as trainers attend to Jose Ortiz following second round knockout.

## See story page 22