

Happy Halloween!

the William Paterson

beacon

Serving the College Community Since 1936

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Wayne, N.J.

October 30, 1979

'81 budget cut by \$600 thousand

Hyman criticizes funding formula

By SUE MERCHANT
News Editor

WPC President Seymour Hyman criticised recent state funding formula changes at the Oct. 15 Board of Trustees meeting, citing a move toward less local flexibility.

The WPC budget request for the 1981 fiscal year has been cut by \$600 thousand, Hyman said. Funds were allocated for 104 less FTE's (full-time students) than originally requested. 8,320 FTE's will be provided with funds, a number fairly consistent with that of previous years.

"In view of past underenrollments, the budget office was reserving certain sums of money," Hyman said. He explained that the college must provide for the additional problem of the total reserve not becoming available. Hyman said that he also expected more money to be allocated for teacher's salaries.

"The 1981 budget request was calculated on the basis of major changes in the funding formula," Hyman stated. He cited three areas of the different procedure which he considered to be inadequate:

Methods for determining

- enrollments at N.J. state colleges
- faculty salaries
- funding for physical plants

Chancellor of Higher Education Edward Hollander's office has devised a system considering each full-time student as one student, and considering each part-time student as .4 of a student, Hyman reported.

"No one is three-tenths of a person," Hyman said. "Many activities in college are related to the head-count more than the FTE."

Hyman said that he intended to deal with the problem of separating the budget office from its "lock-tight" position on student enrollment. He called the new method for determining the number of FTE's a "weighted head-count." I've criticised this formula to the chancellor," Hyman said. Six of the eight state colleges received funding for the exact number of FTEs requested. Two colleges received less funding than requested.

The calculation of teacher's salaries for the next fiscal year was made on the basis of

the average salary "as it exists in each of the institutions," Hyman reported. In previous years, it had been made on the basis of a state-wide average salary.

Hyman said that the old system "provided a flexibility that was very, very important."

WPC's physical plant funding request was reduced by ten percent, Hyman said.

"Again, the central office has, in effect, limited the college's ability to manage its

own affairs." Hyman said "Instead of allowing the decisions to be made locally, they are being made centrally."

Hyman said that, although he's critical of these funding changes, he thinks that, when the plusses and minuses are taken into account, WPC has not been badly treated. He said that he would have preferred "across the board" cuts rather than reductions in specific areas.

"We have 14 vacant faculty positions which will have to remain vacant," Hyman

said. He said that 32 staff positions will also remain unfilled. He added that WPC is facing in the near future a reduction in enrollment numbers.

Fred Lafer, board chairman, asked Hyman on what basis the fuel budget was calculated. Hyman said that the fiscal year 1981 fuel budget was determined through "guesstimated" increases in fuel costs. "Nobody could estimate extraordinary increases," he said.

"Do we know how any increases in salary

will be dealt with by the state?" Lafer asked. "Calculations are always based on this year's salaries," Hyman said. "The increase for this year's salaries are to be dealt with next year through the salary adjustment procedure."

Budget Remedies

Hyman cited his plan to remedy the \$800 thousand budget gap for 1979-80. This plan is broken down in three categories: fuel conservation, budget allocation reductions, and maintaining vacancies in various faculty and staff positions. Budget allocation reductions will amount to \$340 thousand, falling in seven areas, with reduced expenditures of:

- Educational equipment—\$200,000
- Supplies—\$22,000
- Telephone—\$25,000
- Postage—\$30,000
- Printing—\$25,000
- Travel—\$5,000
- Library—\$33,000.

"How are the categories for savings selected?" Lafer asked. Hyman said that he compared the expenditures of the fiscal year 1979 in every account to the fiscal year 1980's budgeted monies.

"I found that, in some categories, monies exceeded the budgeted funds," Hyman said. He said, after looking where the largest expenditures had occurred, and comparing them to the fiscal year 1980, he had made some guesses as to which areas could stand reduction.

"We have to be frugal in every account," Hyman said.

No Firings

In a recent address to the WPC faculty, Hyman stressed reduction of expenditures on educational equipment and supplies, telephone charges, travel, postage and printing. "If we do all this, it is my belief and expectation that we will not have to fire anyone," Hyman said.

No parking



Beacon Photo by Frans Jurgens

"It wasn't a regular parking area," said assistant chief of campus security John Archibald, when asked why roadblocks were set up beside the entrance of Lot 7, preventing cars from parking in the dirt area just before the designated parking spaces.

"There's been no construction made for that purpose," Archibald said. He said that there were many reasons for installing the wooden blocks:

- The area wasn't surfaces for parking
- Cars were left partially parked in the road

•No space was provided for motorcycles to be driven in and out of the motorcycle-parking area

•Cars were being damaged in an effort to "take any available inch," since there were no lines separating parking spaces

Archibald said that cars were determined to park in the ditch instead of using Lot 6. "It just got out of hand," he said. "Regretfully, we had to stop it." Archibald said that campus security has received no complaints regarding the roadblocks, and no one has attempted to move them.

First Creations

Sample literary art of WPC students. See page 4.

Staff spooked

"Hookerman" ghost spooks Beacon staff. See page 6.

Marathon men

WPC personalities run in New York Marathon. See page 16.

index...

happenings

CIAO meets

The Cultural Italian-American Organization (CIAO) of WPC is having a meeting in room 301 of the Student Center on Wednesday, Oct. 31. All new members are welcome.

Try-outs

Cheerleading try-outs for the basketball season will be held in Gym C Oct. 29, 30 and 31 at 5 pm. All welcome.

Geography Club

The Geography Club will hold a meeting Wednesday, Oct. 31 at noon in the Pub. Field trips and other activities will be discussed. Old and new members welcomed.

Chessmen meet

The Chess Club will have its first meeting on Thursday, Nov. 1 at 3:30 pm in Student Center room 205. All interested students are invited. We will be playing and discussing the game as planning possible intercollegiate tournaments.

Business club

The Business Club will hold a meeting on Wednesday, Oct. 31 at 12:30 in Raubinger 109. Members are reminded to return ticket stubs.

Writers meet

There will be a Writer's Club meeting Wednesday, Oct. 31 at 12:30 in Student Center room 303. New members are welcome, and a special invitation is extended to those who have or are planning to submit manuscripts to Essence.

Criminal justice

The Criminal Justice Club will hold a general meeting on Wednesday, Oct. 31 at 12:30 in Student Center room 324. New members welcome.

Free clinic

The Women's Collective is sponsoring a free gynecological clinic Friday, Nov. 2. Call 942-8551 for appointment.

Holy Day masses

On November 1 masses celebrating All Saints Day will be offered at The Catholic Campus Ministry Center at 12:30 pm, 5 pm, and 7 pm.

Essence deadline

The deadline for Essence submissions is Nov. 1. Submissions can be dropped in the Essence, Student Center 303, or left in the SGA office, Student Center 326.

Future Shock

The following column is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon. Pace exam schedule

The office of Personnel Management has announced the following dates for the administration of the Professional and Administrative Career Examination (PACE): the filing period is Jan. 2, 1980-Feb. 15, 1980. The testing period is from March 1, 1980-April 26, 1980. Applicants who file by Jan. 18, 1980, will be tested by March 29, 1980; those who file after Jan. 18 will be tested in April. PACE announcements and forms for filing will be available at Federal Job Information Centers and the Career Counseling and Placement Offices, lower level, Raubinger Hall, beginning Jan. 2, 1980.

Career opportunities

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Send all resumes to Career Counseling and Placement Office, attention of Narda J. Riese, director.

Commonwealth of Pennsylvania

Job Title: Psychiatric Nurses for Pennsylvania State schools and hospitals for the mentally retarded and hospitals for the mentally ill. The shortage of psychiatric nurses is of particular concern to the Pennsylvania State Civil Service Commission. Their salaries are competitive and benefits are excellent. Information

concerning duties, requirements and application procedures can be found at Career Counseling and Placement Offices.

Career Counseling and Placement maintains up-to-date job listings for all majors. For additional information on career opportunities in your major field of study and/or interest, visit our offices at Raubinger Hall, lower level, Room 3.

Fellowships! Internships!

The University of Vermont is announcing opportunities for Student Personnel Fellowships. Fellowships are available in several different departments within the dean of students' division. For more information, please write to the: University of Vermont, Department of Residential Life, 25 Colchester Ave., Burlington, VT 05405.

Many graduate schools are now offering scholarships and fellowships for graduate study. Deadlines for application for most graduate school scholarships, etc., is the February or March before September entrance. So, if you are contemplating continuing your education, check into these offerings now and lighten your financial burden, as well as gain valuable experience.

The Passaic County Unit of the American Cancer Society is looking for an energetic, creative student for public information internship. This is an unpaid internship where valuable experience can be gained and contacts made.

Congressman Andrew Maguire is announcing openings on his staff for students interested in an unpaid internship in Washington. The intern will work with the congressional aides on a regular basis.

For additional information, and details about any of the programs or offerings, contact Career Counseling and Placement.

Jewish Students' Association BAGEL SALE

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HALLOWEEN '79

If you're over 18, come out and party with us! Wednesday, October 31, 1979 at 10:00 p.m. The Library Restaurant, Horse Hill Road, Cedar Knolls, New Jersey. Drinks are on you, but the fun is on us! An outrageous costume party broadcast live on WdHA-105.5 FM. Dancing and prizes.



13 people picked by our judges will be eligible for a random drawing for our grand prize: A trip for two to the Lake of the Loch Ness Monster in Scotland . . . or . . . Dracula's Castle in Transylvania (now Romania).

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Contestants chosen to play college bowl

By MARGE SPEZIALE
Staff Writer

Six WPC students have been chosen to represent WPC in the upcoming College Bowl Competition to be aired on CBS radio. The students are Ron Sampath, graduate student; Robert Ellis, senior; Ronald Sicoli, senior; Glenn T. Kenny, junior; Joe Healy, sophomore and Jim Finch, freshman.

Competition will take place Nov. 8-11 when WPC will play host to other college teams including Rutgers, Rice and MIT.

Art Fleming will host the show which will be taped in the Student Center Ballroom. Fleming, who is known for his role as host of Jeopardy for twelve years, has been taping College Bowl since the summer of 1978. College Bowl, an Emmy and Peabody Award winner, which ran on the air from 1959 until 1970, was originally hosted by Allen Ludden and then Bob Earle.

Barbara Chartin from the research department of Reader's Digest will serve as judge in all matches.

Bill Dickerson, director of the Student Center, is waiting to hear whether Gov. Brendan Byrne and Senator Bill Bradley will come for the competition. "If they can't make it, we're hoping to tape a thirty second segment to be inserted into the radio show," he said.

There will be three matches on Friday night, three on Saturday at 1 pm and at least three on Saturday night.

"I don't know what the total number of matches will be," said Dickerson. "It will vary between nine and 12." He explained, after three wins a team is retired. If there are no three time winners then the competition will run to twelve matches.

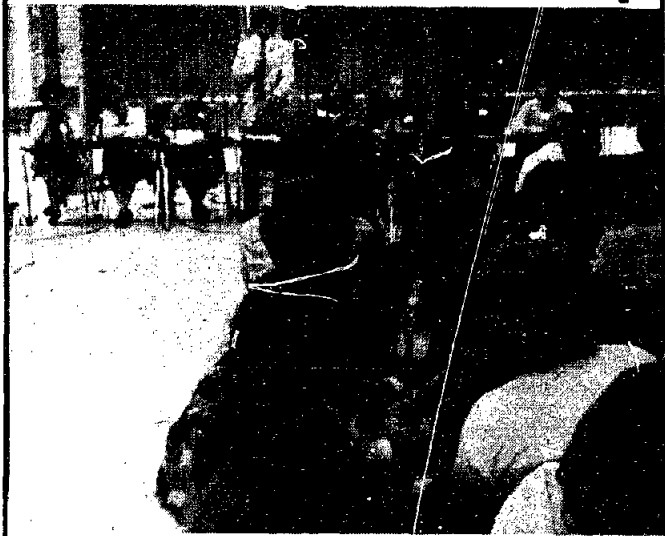
The teams from the other colleges as well as any others involved with College Bowl will be staying at the Ramada Inn in Fairfield. "We also suspect that some relatives and friends of the players will attend the tournament," said Dickerson.

The Alumni Association has been sending letters to Alumni organizations of the schools that WPC will meet in competition. They hope to generate some interest among graduates who live in this area to come and cheer for their alma maters.

College Bowl has been billed as "the varsity sport of the mind." Dickerson sees it as a "good opportunity for the college to shine academically." He stated, "There are certain skills you must acquire. You must have good anticipation, it's a game of quick recall."

Last year WPC reached the regionals. Schools included those from New Jersey, New York, Pennsylvania, and Delaware. "In round robin, we lost only to Rutgers which was the winner, but not by very much," stated Dickerson. WPC defeated Douglas, Rice and others in the same competition.

Parenting workshop



Heacon Photo by Frans Jurgens

"Parents have to become hooked on babies, just as babies need the support of parents," said Ruth McDonald of the Educational Development Center, one of the speakers at the Parenting Workshop held in the Student Center Ballroom on two consecutive Saturdays, Oct. 20 and Oct. 27. Pictured is Ken Sloan leading a panel

discussion entitled, "Personal Views of What Works." Welcomes were provided by WPC President Seymour Hyman, Theodore Prove, Dean of the School of Education and Community Services, and Suzanne Hawes, Dean of the School of Health Professions and Nursing. Many speakers, films, and workshops made up the two-day conference.

SGA legislature meets

By DOROTHY RYAN
Staff Writer

The SGA Legislature elected seven persons to serve on the Finance Committee at its first meeting of the year last Tuesday.

Jeff Breda, Anthony Klepacki, Chris Houlihan, John Galvany, Cindy Meder, Larry Constantino and Frank Nicholas were chosen to serve on the committee. The Finance Committee approves SGA expenditures and keeps track of SGA funds.

The Elections Committee is still without a chairperson, but no one was nominated. Anyone who isn't currently a voting member of the SGA would receive voting privileges by accepting the job. The Elections Committee makes and enforces the rules for SGA elections.

Glenn Kenny, SGA president, said, "There appears to be a case of cold feet. Please bear in mind that nominations will

remain open until someone fills the position.

Tom Hubbard, sophomore class treasurer, was elected to the Judicial Board, which is in charge of interpreting SGA club charters and the constitution.

The SGA Weekend will be held at the Fairview Lake YMCA camp at a cost of \$1,600. The first 45 people to sign up will attend at a cost of \$29.90 each.

The recently passed double major policy created a problem with the biology representatives. Thomas J. Pendle had won the election even though Jerry Mullin had more votes because Mullin had not yet registered as a biology major, although he had the sufficient number of credits to qualify. Pendle will remain the biology department's representative, and Mullin will petition for 50 signatures to get a vote on the SGA Legislature.

AFL-CIO: 'Fire Haroian!'

The Passaic County AFL-CIO Labor Council adopted a resolution joining in the demand for the resignation or removal of Berch Haroian, Dean of the School of Management, because of his allegedly racist remarks to Oumar Nabe of the School of Management.

The council, representing 40,000 organized workers, made the decision last week at its regular monthly meeting.

Joseph Smith of the council said, "Discrimination has no room in a college. We're going to pursue this further." Smith said that a letter stating the council's position will be sent to all involved parties.

Irwin Nack, president of the WPC faculty union, said, "The council was very concerned that prejudice and discrimination be eliminated from the college and that full opportunity be provided for working-class students of all racial and ethnic backgrounds."

Nabe said, "The issue is not closed, although President Hyman has decided to close the issue." Nabe said that he has contacted state and federal agencies, including the State Civil Rights Department, and the Office of Equal Employment Opportunity.

"I've never been satisfied with the way the administration has handled the situation," Nabe said.

Hyman met with the faculty of the School of Management last week, allegedly stating that the matter was over. Dennis Santillo, director of WPC public relations, refused to comment.

Hyman recommends firing of 18 faculty

"We're not anticipating any battle," said Dennis Santillo, director of WPC college relations, shortly after releasing to the press the number of faculty members WPC President Seymour Hyman has recommended for reappointment and nonreappointment.

Out of the 60 faculty members up for reappointment, Hyman has recommended that 42 be retained and 18 be released.

Of the 18 teachers not recommended for

retention, 11 were recommended for nonreappointment by faculty committees.

Those being recommended for nonreappointment are being notified by presidential letter, and may appeal to Hyman to reverse his decision.

Of the 60 third, fourth, and fifth year faculty members eligible for reappointment, 14 are eligible for tenure. Of those, eight are being recommended for reappointment and six are not.

president, said.

WPC's share of the \$95 million package would be \$7.5 million to be used to provide easier campus access to the handicapped, employ energy saving measures, construct a 50,000 square-foot addition to the campus library, and improve the mechanical systems in various buildings.

Alumni supports bond issue

A resolution supporting the N.J. Higher Education Facilities Construction Bond Issue, which will appear on the ballot in the November 6 general election, was adopted by the WPC Alumni Association.

"The association would like to urge all WPC alumni, and every citizen of the state, to vote in favor of this important proposal," Helen Wienke, alumni association

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Looking over my thoughts on paper....

Library —Joel S. Lewis

tilled,
fluorescent-lamp ceiling
guarding
the metal stacks
(10 pm, closing till morning
the books
will sleep.



Beacon Photo by Gary Pedoto

I see myself splashed all over the pages:

Saliva

fingers flying, new
celophane crackled
beneath them—
factory scented card-
board, blaring colors—
descriptive of the tunes
engraved on the vinyl
inside. The shopkeeper
gazed disinterestedly at
my possible purchases
untill his eye fell on your
latest creation...
That's when he told me—

dirty name-dropper, how
you'd always "drop in"—
his best customer on
mid-Wednesday after-
noonns. The facts flew in
my head, floating to-
wards west 4th street,
till the grinding A train
stirred them into order.
saturday—four days till
your next vinyl shopping
spree—I could make my
first class and still get to
the city with time to
spare...wednesday...al-
bum titles flew by—I

The Year 2025 Blues

I was up early this morning and
rubbing the sleep from my eyes I slipped
into my hiking boots, carefully lacing
them up. I had found through
experience that tightening laces to taut
snapped them. And I had just heard a
State News Bulletin announcing a
shortage of laces this coming winter. I
had on a pair of blue jeans, and walking
towards a washroom in the rear of my
dwelling I gazed at myself in the mirror.
My brown eyes were still there as well
shoulder length brown hair, and an

unmistakable radiation burn from a
clicker along the left side of my
mandible.

Clicker's are machines the state uses
to whip people in line in the year 2025.
Measuring six feet in height, they propel
themselves on a cushion of air, and have
pincher claws for hands. Their head
unit is the most complex unit of a
clicker, since that's where its memory
and thought processes are housed. A
device located near its abdomen serves
as an old fashioned nightstick.

The night before, I made my usual
five mile hike to a local compound
where there is a pub. While walking
along I looked at my right wrist at the
tattooed number, 2000, the year I was
procreated. After the world wide
depression and famine of 1994, the few
democracies of the free world left
became totalitarian in order to restore
confidence in the state.

At the pub I had a few drinks and
wound up into a game of seven card
stud with the local clicker. After a few

deals I caught the clicker holding out an
ace of spades under its metallic armpit.
If you're wondering how a robot can
play poker, the answer is the cards are
magnetized, and they have magnets in
their claws. They can't shuffle, but they
really don't have to since there is an
auto-card shuffler to do that, though I
like to shuffle my own cards since it
freaks these machines out to see a
human using his hands. But one thing a
robot lacks is a poker face. When they
get a good hand they start beeping, and

(continued on page 5)

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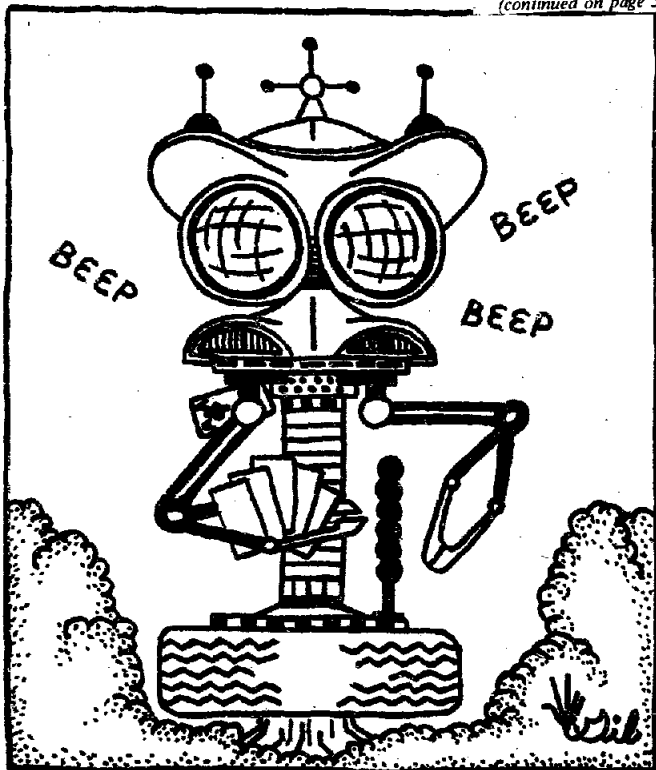
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flowing ink that forms words

and exposes me naked to the world....

—Heather Osinga

barely noticed now—my eyes locked to their corners, the shop door always in sight. Jingling, it opened revealing a jagged nest of hair atop pale white face, hollowed by junk. Maybe horns should have blared, announcing your arrival—the cold rush of air just didn't do you justice. Moving mechanically, heart in mouth, I ventured over to the oodies,

following your silent procession. A timid greeting, a quick compliment—didn't seem enough—yet it was already too much for you. Turning to face me, with those yellow wolf-eyes, like a psychopath and I the helpless victim. Then it hit me—a stinging mist, I reached to wipe your spit from my cheek, and wondered if my makeup was still intact.

—Darlene Diver

(continued from page 4)

their eye sockets light up like headlights on an old 1956 Chevie I see in State Museums.

After I caught this clicker cheating I said I was going to put his head in a toilet bowl and let it rust overnight. Then its eyes lit up like bulbs on a Christmas tree and proceeded to give

me a doze of about five rads of radiation to the left side of my face. The next day I decided to make sure the robot had something to drink too so it wouldn't take the game so seriously, and I wouldn't get burned again.

—Mark S. Cenko

The Genius

Genious among the ruins,
Among the darkest
Attics of the world,
Inhabited by those
Who hear only
A consistent rhythm,
But disregard offbeat measures,
Ignorantly assuming human error.
Time struggles
As he preached
To obstinate ears.
He weeps into pools of insurrection
While awaiting paradise.
Genious only walks
As far as his words take him:
A lifetime of miles.
Genious rewarded by fools,
Who no more realize sapience
Than a dead man realizes breath.
Fools of an ultimate dignity,
But dignity of ultimate hypocrisy.
Fool is the bigot
Repenting too late
This crusade,
However,
Is meaningless.
The world may recreate as
often as it will,
But Genious is only a man.

—Stefanie Badach

The Sex Life of Sisyphus

Rolling up and down highways inside my metallic shell, carelessly tracking the white lines, whether homeward or not, I drive a blind-drunk vehicle through the long, darken'd streets. Passing billboards, erected with pictures of girls smiling, ever-excited towers of electric advertisement, pulse thru tired forms which never fully relax. A model's image lingers, a salespitch, stepping in at an open door: "C'mon, enjoy," she says, "Eat, drink." Her painted, patented glance, offering unknown loves, has sold its instant to a sign.

It recalls the time she and I, by chance, in a pick-up hangout, saw each other, turned, and attacked, having grown nightly cravings to hound the scent of fresh blood and abort all past pursuits. (Ah, here's a familiar turn—the street reels around my car, off-center in a spiral scene: I cross my driveway's threshold, wandering, wasted, into the dark, hollow heart of my silent house.) She'd emptied many glasses to gather up about her throne a crowd of potential suitors. "I don't want to see you tonight," she muttered. "You're sensitive...too sensitive..." (the end).

I switch on television and fall into a trance state with the ease of dream's

embrace, as dancing images leer and nod, peddling their products beyond the borders of the commercial screen. She moves in studied dance-steps, plays her lines with a practiced giggle, throws a quick kiss at the camera, and pulls out at the last second—trick climax, everytime, makes my grip on the waking world slip...

What? RING (suddenly shattered, the dream's silence's broken by the ringing phone beside me). Could be her, calling me to cry, playing her roundabout games. Better not answer too soon. "Hello?" My ears search the hum of a mindless dial tone, meaning another hang-up to deal with. I turn from the riddling phone to climb my stairway, shrugging, up towards the empty bedroom. She stretches across a page, arched up, filling the paper with hot, flowing milk and blood, lying out ever twisted sheets—She fronts her body, profiles both the light and dark angles. Silenced, shocked, and shivering from the rising energy, suddenly discharged and downed with the usual tragedy. I fall back into blank sleep, dream-free till the climbing sun.

Michael Alexander
(May '79)

Fishing

"The fish are gone," they told the
weathered bent
shape.
"The pond is empty, you won't catch
a thing."
The old man turned and nodded,
but stayed.
He was not there to catch a fish.
He was fishing...to fish.

—Heather Osinga

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History told through haunts

By DARIA HOFFMAN
Feature Editor

New Jersey is the country's most densely populated state, and, (as if the congestion isn't bad enough) according to historical legend, published articles and word-of-mouth stories from residents who have been scared out of their wits, it is also quite populated with the ghosts of past inhabitants.

Whether or not you are a believer, the stories behind New Jersey's lingering guests, are fascinating accounts of colorful times in our history and their haunts undoubtedly have a Halloween atmosphere.

Of the extensive list of places known to be, or thought to be haunted, Hobart Manor is the closest to home, located on campus behind Raubinger Hall. The 19th century castle was once the home of Garrett Hobart, vice-president of the United States under McKinley.

According to Agnes Garrett and Barbara Stefania, secretaries in Hobart Manor, there have been no recent reports of ghostly activities there. However, several years ago, a spiritualist said she detected the presence of something supernatural in the old building.

Director of Admissions Dennis Seale, whose office used to be located in Hobart Manor, recalled his experiences there. He

said that he often worked late, and explained that from his office he couldn't see past the hallway to the outer office. "I would hear footsteps in the hall. And I would say, 'May I help you?'... Many times real people were there. But other times," he added, "there was no-one there."

During an occult week at WPC, Seale invited one of the speakers, Lorraine Warren, a sensitive, to Hobart Manor. She concluded that the spirits of a woman and a baby were present in a room in the cellar of the Manor. The area originally was part of the servants' quarters, so it is speculated that the spirits roaming Hobart Manor were not members of the Hobart family.

Seale said "I never saw anything," but added that a woman who worked there at the time, was very frightened by something ghostly she said she saw.

Ringwood Manor

Less than an hour's drive away from campus at Ringwood State Park, in Ringwood, rests a nearly 200-year-old, 51-room spook's delight. The Ringwood Manor, now a museum, is a showcase of area history, art, china, antiques and the original Victorian furniture of one of the owners. It became state property in 1934.

Perhaps the tales of alleged strange disappearances, noises and poltergeist activity in the mansion, made it less than

desirable for private family life.

Though assistant curator of the museum, Doreen Dragoni, pointed out that no-one has ever died in the mansion, three ghosts are said to frequent it.

The only identified apparition is Robert Erskin, who was a map-maker for George Washington during the Revolution. He ran the nearby iron works, and is buried on the property. Years ago, workers on their way home from the foundry, according to the tale, were haunted along the roadway by Erskin's ghost come out from the grave.

The spirit of a woman, perhaps Mrs. Erskin, is a second apparition, said to have been seen "coming in the front door, drifting up the staircase and disappearing."

Dragoni said she has never seen or heard anything unusual at Ringwood Manor and speaks lightly of the haunting.

She speculates that the rumors were started by Abram Hewitt, a well-known politician who was an early owner of the Manor. The one-time New York City mayor and candidate for U.S. presidency used it as a summer home. Dragoni said he may have spread the stories to afford protection for the home during the winter months.

Haunted Library

More history is uncovered when the background of the ghost story connected with the Bernardsville Public Library is

delted into.

The library, the oldest existing structure in Somerset County, was originally the Vealtown Tavern when it was built in 1777. Now residents in the quaint colonial town expect an occasional mournful revisitation of the tavern owner's daughter, Phyllis Parker.

She had fallen in love with Dr. Byram, who was staying at her father's inn. She committed suicide after she found his dead body in a crate at the tavern. According to the librarian Diane Grace, General Anthony Wayne, while stopping by at the Vealtown, recognized Byram as a Tory spy Aaron Wild. Wild was hanged.

Books mysteriously hurtling to the ground, and sounds shattering the library's quiet, have lent some credence to the legend. Past librarians reportedly have experienced frights, but Grace has noticed nothing unusual.

October's issue of N.J. Monthly magazine, lists several other Halloween haunts in the state. These include: Perri's Restaurant on Plainfield Road in Metuchen; Wedgewood Inn, South Street, Morristown; Leed's Point, the South Jersey home of the legendary Jersey Devil; Dark Moon Cemetery in Johnsonburg; and Old Mill, Pleasant Mills Road, near Batsto State Park.

An encounter with Hooker Man?

One of the better known haunted places in the state is the Washington Township site of the notorious "Hooker Man." In the black, quiet, wooded area surrounding a desolate section of railroad tracks on Naugheright Road. People have reported seeing a green ball of light rushing towards them and suddenly disappearing before impact. The story has it that a man who worked the tracks about a hundred years ago, killed

himself after his arm was severed by a train. Others have described a green lantern dangling from his hook, as though he was endlessly searching for his lost arm.

Armed with flashlights, a camera and a sense of adventure, 10 WPC ghost hunters (friends, editors and staffers of the Beacon) made the hour-long trek to the Hookerman's haunt last Thursday night to either confirm or disprove the legend.

As we approached the railroadman's territory the countryside grew darker and more desolate. The deep-blue moonless night, studded with stars and pierced by our flashlights, enveloped us 10 curious slightly chilled, slightly frightened seekers of the mysterious as we huddled together for warmth (a few of us more timid ones seeking protection.)

As we began our hike down the tracks, several of us cast suspicious, furtive glances toward the brush on either side, with the hope of seeing nothing but broken glass or shattered paper. Afterall, who knew what lurked nearby?

Despite the fears of a few, we crept onward. In our search for a luminous green, hurtling mass, flashes of bright white light from about one mile away we initially ignored, perceiving them to be headlights of a car crossing the tracks at another intersection. Or perhaps, we believed, there was an overpass ahead, for the flashes first appeared well above the level of the tracks.

The bleakness of the area soon made us realize that we were miles from a major road. Even if cars were crossing the tracks ahead we would not see their lights from a head-on position since the tracks ran perpendicular

to the road crossing. What, then, were we witnessing?

As five of us continued our trek, the other half of our group retreated to explore the tracks in the opposite direction which curved sharply to the right. Meanwhile, walking for about half a mile in the direction of the flashes we came upon a section of track where, on each rail, was a white-painted strip about six inches long.

Photographer Bob Ring snapped the picture for us to puzzle over later and we continued on without seeing anymore flashes for about 15 minutes. Disappointed, we decided to turn back. Staffer Mark Conlan lagged behind, and glancing over our shoulders to see what kept him, we witnessed another flash of light, just a few hundred feet behind him. All of us hurried to tell the others.

A group of 10 once again, we stood at the intersection of the railroad tracks and Naugheright Road, keeping all eyes peeled for a recurring flash. Every two or three minutes a bright blaze of light would appear, preceded by a subtle but distinct "glowing" of the railroad tracks. With each flash it appeared to move closer to us.

Ring attempted to photograph the light, but later development of the film revealed that neither the flash of light nor the railroad tracks nor the surrounding area were transmitted to the film. (Yet the mysterious white strips of track clearly developed.)

After 10 minutes of unsuccessfully waiting for the next flash, snow began to fall and our teeth began to chatter. The hour was late and the group's once ambitious spirit was now almost frozen. Travelling once again by car, we found the next railroad crossing, where we guessed the light originated. As expected, the area was bleak, barren and dark. At this end of the tracks, however, tall grasses grew between the rails, while our previous hike was over a clear section of track.

Wary of waiting, our group of 10 left for home, full of questions. We bid good—night to the dark and silent tracks and to the

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feature

Exorcism is more than a horror movie theme It's a serious ceremony still used today

By STEPHANIE BADACH
Staff Writer

In 1973, the 360° revolution of Linda Blair's head in "The Exorcist" graphically portrayed a young girl possessed by the devil. This illusion and many others were designed to illicit fear and effectively create a mystery around the phenomenon of possession.

The belief that the devil can overtake a person's body and soul is not merely a devil mystique derived from superstition but a genuine Christian belief.

Specifically, demonic possession is a part of the Catholic faith. Rev. Lou Scurti, Director of the Catholic Campus Ministry Center, described the ritual of exorcism as "an admonition for the demon to leave the possessed person in the name of the Father, the Son and the Holy Spirit."

The Catholic Exorcism Ritual is a solemn ceremony that requires great spiritual, mental and physical strength of the exorcist, said Scurti. A priest must be chosen by his bishop in order to perform the rite, which consists of gospel readings, prayers and the use of blessed or holy water.

Exorcism is no longer a common practice in the 20th century. Rev. Scurti explained that during the medieval period, for example, insanity and mental illness could have been mistaken for demonic possession.

added that just because demonic possession is no longer a common occurrence "it is not something to be taken lightly."

Until five to 10 years ago one of the clerical steps to ordination of a priest was learning the ritual of exorcism. The priest could not, however, preside over a ritual without a consent.

Although he has never participated in an exorcism, Rev. Scurti has heard of incidents of masses performed in homes to extract the spirit of evil. The body and soul of a person are not the only targets of the devil's evil, Scurti said places are also susceptible to demonic presence.

Rev. Scurti emphasized that part of possession is a willingness or weakness to submit to evil. "People can will evil. They can make themselves fertile ground for possession of the power of evil," he said.

The Roman Catholic Ritual is divided into three parts or *Chapters*. *Chapter One* deals with basic instructions for exorcism and exorcist, *Chapter Two* involves the exorcism of people, *Chapter Three* is reserved for the exorcism of places.

The Exorcism Ritual is not a Sacrament. It does not, as a Sacrament does, depend on a strict use of an unchanging ceremony. Its efficacy depends on two guidelines: permission from a valid Church authority, and the faith of the exorcist.

The following is a brief outline of the Exorcism Ritual.

Chapter One - Instructions to the exorcist

The priest must obtain explicit permission from his bishop in order to exorcise a person possessed by an evil spirit. He should do his work relying primarily on strength from God.

A vital responsibility of the authorized exorcist is to be thoroughly acquainted with the signs that differentiate between the possessed person and a person suffering from a physical illness. Such signs include speaking or understanding unknown languages; clearly knowing something that is distant or hidden; and showing physical strength far beyond normal ability.

The exorcist must note for himself the tricks and deceptions of evil spirits.

Often, the evil spirit leaves the body of the possessed and takes another form. The exorcist should not stop the ritual until he sees the signs of liberation.

The exorcist should ask questions pertaining to the number and names of the possessing spirits, when entered into the possessed and why. He should be authoritative, take command and use words from the Bible rather than his own or someone else's.

Chapter Two - The Ritual

I - Preliminary instructions

II - The exorcist and his assistants participate in an invocation.

III - The evil spirit is summoned by the exorcist.

IV - The exorcist recites several gospel readings.

V - Laying of hands on the possessed. At this point the exorcist invokes protection on himself by making the sign of the cross. He then touches the possessed on the back of the head with his right hand.

VI - Exorcism addresses to the evil spirit. The exorcist addresses the spirit directly telling it his intentions of driving it out.

VII - Additional instructions and the reciting of prayers.

VIII - The profession of faith. The exorcist and his assistants reaffirm their belief in their faith.

IX - Psalm readings

X - Concluding prayer of thanks. Those involved in the exorcism ritual pray to God that the evil spirit has no more power over the victim.

After the ritual is completed, if the person is freed from the evil spirit, he or she should be instructed to avoid sinful actions and thoughts; this could allow the evil spirit to re-enter.

Rev. Scurti emphasized that the will of the human person is a vital factor of possession. "Human beings have a choice within themselves in choosing good or choosing evil."

Parapsychologist discusses reality of spirit world

By DARIA HOFFMAN
Feature Editor

"Ghosts exist," said one of the world's top parapsychologists in a recent interview. Though many would scoff at the thought of ghosts, Dr. Steven Kaplon, of the Parapsychology Institute of America in N.Y.C. made the statement without the slightest trace of doubt.

Kaplon, currently teaching his 22nd course in the relatively young science, is also a key lecturer in the subject both in this country and abroad.

He explained that parapsychology is a very complex, science encompassing many areas of psychic phenomena and the supernatural.

Kaplon pointed out that not all parapsychologists deal with ghosts, but ghosts and haunted houses are his specialty. During his ten-year involvement with the science, he has seen ghosts, he claims. Kaplon has many clients who have hired him to investigate houses that they suspect are haunted. In fact, he and his colleagues at the Institute are booked solid until December.

Kaplon said there are 15 different types of ghosts and that "Most ghosts are rather friendly." He noted that those who are unfriendly, usually are because of some misunderstanding or other problem.

The idea that ghosts are spirits of the past is one of the many misconceptions about the phenomenon, he said. He corrected, "Ghosts may be from the present, and even the future."

He pointed out that "much myth and legend has some basis in reality." He continued that when someone reports seeing or hearing strange things in his home or

Kaplon feels very strongly about educating the public on the facts of parapsychology, which he considers one of the most "entertaining, interesting, and fascinating" fields in the world. However, he adds, "people are leary of it. Parapsychology is today where sociology was 70 or 80 years ago." (trying to break off into a separate field of study).

The situation is getting better though, because as Kaplon noted, a few colleges have just recently developed academic departments in parapsychology.

Kaplon said the major problem holding back progress in fields such as parapsychology and ghostology is misleading and incorrect information being put forth by unknowledgeable people out to make money. He also mentioned author "Hans Holzer's simplistic approach to the field," as a detriment.

Incidents such as the Amityville Horror are a pet peeve of Kaplon's. The Institute was called in to investigate the famed "haunted house" on Long Island. He said, "We maintain that Amityville, is and always has been a hoax." Kaplon will appear on the Mike Douglas Show on Nov. 12, to discuss his findings in the Amityville case.

"I hate Halloween," said Kaplon, because of the once-a-year joke attitude it instills about ghosts and other psychic occurrences. "What we do is all year round."

"There is energy out there that cannot be explained." He clarified his statement adding, "There are natural explanations. We're just not sophisticated enough to fully understand them. So let's probe into it, so we can understand."

Kaplon is most known for his research on modern vampires. He recently completed an

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Brilliant sculpture

By MICHAEL ALEXANDER
Staff Writer

The handbill reads: SCULPTURE/ RONALD BLADEN/LYMAN KIPP/ ISSAC WITKIN/Oct 22--Nov 13/Ben Shahn Gallery... All in all, a pretty straight presentation.

The display itself is brilliant. The walls are clean white, and the sculptures stand starkly in their contrasts. Ten painted figures intersect in arcs and angles to create these geometrical images which inanimately change as the observer moves around and realizes new perspectives. Turn your head and the structures take on new levels of meaning.

The three artists share a vision of modern art-architecture where color (browns, blacks, reds, blues...) and design recall the quiet power of ancient pyramids and alien monoliths. Many of the sculptures need to be watched for a long time, till the viewer is

certain he has seen it all. There are many nuances of shadow, visual intonations, and hidden contrasts to be appreciated.

Some of the works are displayed in the outside courtyard alongside three perfect trees in white cubicles (nice touch.) The walkway is separated from the sculptures by glass walls with titles taped to them. Take any point of observation—above, below, in front of the forms or from the other side. Walk around, experiment, make up your own perspectives and tell your friends.

The friendly receptionist informed me that the genre is referred to as "monumental sculpture." Whether or not that name efficiently describes them, they are certainly "Monuments of unaging intellect."

Ronald Bladen's two works are both made of black-painted plywood; "Black Saxon" (1977) looks like a cubist serpent on two legs, and the dynamic "Lunar Prophecy" (1979) oppresses one L-shape upon another. Both of these are safely distanced in the far corner of the gallery, which is good because they are threatening when seen up close.

"E" (1978) by Lyman Kipp, in bright red and blue aluminum, towers overhead. The rest of the exhibit shows rather nicely through its planes and girders. By the way, it looks nothing like an "E," though it could symbolize some of the concepts an "E" represents.

(continued on page 9)



Above—Students prepare for next week's performance of "Lo Other Strangers." The production will take place at Shea Center Performing Arts Nov. 1-4.

Piscator's wife to speak

Maria Ley Piscator, widow of the great political theatre figure, Erwin Piscator, will give a talk on her husband's life and work on November 7th at 12:30 in the Coach House Theatre on campus.

Jointly sponsored by the Theatre department and the Bi-Lingual/Bi-Cultural programs of the Department of Languages and Cultures, the program will cover ten points of Piscator's career. Remembered mostly for his political theatre, Epic theatre and his affiliation with Bertolt Brecht,

Piscator's main contribution was his work in transforming the stage into an instrument for dealing with our twentieth century environment.

Mme. Piscator's talk will emphasize the practical aspects of Epic theatre, dealing with ideas as well as with pragmatic approaches. According to Mme. Piscator, Brecht has stated that Piscator's legacy is invaluable.

The talk on November 7th is free and open to the public.

Jazz room opening soon

The Jaki Byard Duo will open the third season of The Jazz Room at WPC. Held in Wayne Hall, the series will take place informally at 4 pm on Sundays, beginning on Nov. 4 with Byard and continuing

through Dec. 9th.

The Jazz Room schedule for the remaining five performances is as follows: November 11—Warne Marsh Quartet with Judy Niemach (vocalist), Frank Canino (bass), Tim Pleasant (drums), Warne Marsh (tenor sax). Marsh, a WPC faculty member, was an early associate of Lennie Tristano and is a well-known arranger and performer from the West Coast.

November 18—Joe Passaro and Elegant People. Passaro, a Fort Lee resident and also a WPC faculty member, brings an unusual new group featuring two percussionists and a strong Latin sound. Passaro works with classical percussion students at the college, and includes alumni in his new group.

November 25—Dave Samuels Duo. Samuels, a WPC faculty member, is a renowned mallet player whose versatility has enabled him to perform and record with such different artists as Frank Zappa, Gerry Mulligan and Double Image, among many others.

December 2—Harry Leahy Trio. Leahy, a North Plainfield resident and WPC faculty member, has played guitar with Gerry Mulligan Sextet and with Phil Woods. This program marks a return engagement for the trio.

December 9—Roland Young Duo. An avant-garde performer and Teaneck resident, Young has recently joined the WPC faculty as director of the Contemporary Jazz Ensemble, which will make its debut on this same program.

The Jazz Room concerts are free of charge and open to the public.

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ANNOUNCEMENT

The College I.D. Center, now located in room 208 of the Student Center will change its hours, effective November 5, 1979.

November 5, 1979 - December 20, 1979.

Monday 10:00 - 12:00
2:00 - 3:30
6:00 - 9:00

Tuesday 10:00 - 12:00

Wednesday 6:00 - 9:00

Thursday 1:00 - 3:00

The I.D. Center will be closed Monday, November 12, 1979 for Veteran's Day.

"Mr. Cleeen" cleans up

By NICOLE BUSCH
Arts Editor

Billy Pat's Pub came alive last Wednesday night when the rock band Mr. Cleeen gave WPC pub-goers a versatile night of rock and roll. The band, led by singer and guitarist Jimmy Vivino (brother of Uncle Floyd Vivino), covered every aspect of rock and popular music and included country, British rock, blues, sixties rock and even a few Andrews sisters tunes from the forties in their repertoire.

Mr. Cleeen opened their first set with "Statesboro Blues," by the Allman Brothers. Among the other tunes in their first set, Mr. Cleeen performed two rousing versions of the Rolling Stones' "Brown Sugar," and "Honky Tonk Women."

During their second set, Jimmy Vivino announced "This is by the Knicks!" What followed was a version of "My Sharona," that surpassed the Knack's own recording. Everything about the tune was exact, yet Mr. Cleeen released more energy than the Knack ever could. It wasn't surprising when the band followed "My Sharona" with a Beatles set — after all, the Knack's whole existence relies heavily on the original fab four. The Beatles set, which included "Eight Days a Week," "Ticket to Ride" and "I

Wanna Hold Your Hand," was refreshing. Not many bands can capture even a small bit of the energy and excitement of a Beatles tune, yet Mr. Cleeen had the audience on its feet with their renditions.

From rock and roll, Mr. Cleeen switched to soul when they performed Earth Wind and Fire's "September." They followed it with the disco hit, "Boogie Wonderland." In addition, the band performed surprisingly good versions of "Boogie Woogie Bugle Boy" and "Don't Sit Under the Apple Tree," — two Andrews sisters tunes.

One of the things missing from Mr. Cleeen's performance was the band's originals. According to band members, their originals are just "too weird" for the type of audience gathered in the pub. However, I wouldn't have minded a little weirdness.

When Mr. Cleeen ended their performance after three electrifying sets, it was obvious the audience was not ready to leave. The pub stereo sputtered on, however, indicating that the end had indeed arrived. It has been a long time since WPC has had a local band of Mr. Cleeen's stature. Considering the fact that the band has just gotten back together,

they show a lot of professionalism.

Mr. Cleeen is scheduled to perform several dates with Jimmy and saxophone player Jerry Vivino's brother Floyd Vivino of Uncle Floyd Show fame. Among their performances, the band will be appearing at The Bottom Line. With a bit of luck, Mr. Cleeen may eventually return to WPC for another performance — they're certainly more than welcome!

Sculpture...

(continued from page 8)

Near the entrance stands a bright orange runway on a base of kneeling bars. This is Isaac Witkin's "Maisai" (1970). Another by the same artist, "The Hunt" (1971) consists of curved planes, arcs, and diagonal piping in brown-painted steel — an active and multifaceted sculpture. You'll find it outside with the courtyard pieces.

The atmosphere for the showing was creative and successful. Color and form. Animated dimensions. Pregnant silence. The sculptures are great and everyone will come away with a healthy, new set of impressions to feed their minds.

Beacon Photo by Jerry Diaz

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And gave...
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If passed this bond will bring 7,500,000 to the WPC campus, and 95,000,000 to the NJ Higher Education System. The money allocated to WPC will be used to:

1) Install air conditioning systems in Hobart hall, Hunziker, Hunziker Wing, White Hall and Matelson Hall.

2) There will also be various additions to the library, such as increasing study space and book storage areas.

3) In addition to these improvements, some of the monies will be used in energy saving renovations on campus and remove some of the physical barriers which make it difficult for the handicapped to attend our college.

We urge all WPC students to get out and vote on this vitally important issue. Information provided by the N.J. S.A. committee of the SGA.

Paid for by the N.J.S.A. Committee of the SGA.

VOTE YES

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Too expensive

As New Jersey voters head for the polls next Tuesday they'll be asked to consider a \$95 million bond issue to upgrade or expand facilities at institutions of higher education across the state. According to a budget estimate, WPC is slated to receive approximately \$7.5 mills.

The funds, if the bond issue is passed, would go toward upgrading and expansion of electrical, steam, water and sewer lines which are now considered obsolete. Installation of air conditioning systems at several campus buildings is also planned, to facilitate their summer use and, in the case of Hobart Hall, protect heat-sensitive equipment.

Expansion of the Sarah Byrd Askew Library highlights the proposed use of funds, to provide more studying, storage, and service space.

Although much support has been heard of this year's bond issue, the **Beacon** questions whether several of the proposed renovations contradict WPC President Seymour Hyman's call for energy conservation. While the cooling of delicate equipment is a necessary improvement, air conditioning for comfort can be considered and unneeded luxury in today's energy crisis.

Making learning a little more comfortable for college students sounds nice, and it would be very easy to support the bond issue because of the direct personal gain. Yet we aren't satisfied with accepting this gain if it requires undue strain to be placed on the community taxpayers in a time of such financial distress.

And, although renovation and expansion of the library is an obvious need, can these building improvements play a major part in the true quality of education? The **Beacon** feels that learning experience depends almost entirely on the teachers and the students. Is physical plan renovation worth the extra burden taxpayers will face—taxpayers who may be financially strained and have no association with a state college?

The beat goes on?

Will the marching band march again? Only with student support and interest can the currently inactive WPC revitalize. The **Beacon** applauds the efforts and confidence of Phillip Norman, a WPC freshman liberal studies major, who has recently been working to reorganize the band and color guard.

Without any funds budgeted to the club, the success of Norman's endeavors depends on students. We encourage students to attend the organizational meeting held today in Hunziker Hall at 12:30. Perhaps one of the many inactive WPC clubs can make a comeback.

beacon

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letters to the editor

Cheap shot?

Editor, **Beacon**:

Your editorial of Oct. 23, 1979 was the most baldy fatuous misrepresentation of facts I have ever read in the history of the **Beacon**. It was also the cheapest of cheap shots you could have possibly taken at me.

You complain that the SGA has failed to take stands on important issues and you attribute this failure to me personally, characterizing me as apathetic. You say that I have "failed to speak out" and you cite such important issues as President Hyman's call for stricter admission standards, the coming bond issue and "a recent racial issue involving a WPC dean."

I did speak out on this "racial issue" involving Dean Haroian at last week's Board of Trustees meeting. However, since the SGA's consensus was not to call for Haroian's removal, or execution, or whatever, and since my speech did not garner any wild applause at the meeting, you choose to ignore whatever the SGA did say and to misinform the students by telling them we didn't take a stand. It is particularly ironic that a chopped-up version of what I said about the Haroian issue appears on page three of the same edition of the **Beacon** in which you claimed I said nothing about it.

As for the impending bond issue, the NJSA will be working with the SGA's Public Relations Committee and getting more information to the students about it. The college president's call for stricter admission standards and his claims concerning "grade inflation" will be discussed at the next meeting of the SGA Legislature. (One reason for the SGA's "silence" concerning major issues was that our Executive Board was waiting for the Legislature to be formed, since we felt it only fair that a larger, more widely representative body of people should make decisions concerning major issues.)

But I don't need to explain myself to you; the only reason I included that above paragraph was to clarify the realities of the situation to those people who swallowed your editorial. The last half of your editorial was extremely self-serving, and very subtly so. Here's a quote: "The Service Interest Club division (including the **Beacon**, WPC, Helpline and SAPB) were entitled to a total of four representatives (two from SAPB alone). Yet only one representative (from the **Beacon**) validly received votes and will serve as a representative to the Legislature."

When I read that "from the **Beacon**" parenthetical insert, I had to laugh. You make it sound like the **Beacon** was the only Service Interest Club to nominate a representative and duly vote for that representative. The truth of the matter is a far cry from that.

On Sept. 10, I sent a memo to every club and organization announcing that nominations were open for the positions of Club Division representatives. Many of the clubs were dormant then and not picking up their mail, so many of them did not receive the memo. The **Beacon** had the memo delivered personally. Nominations remained open until Sept. 18. We received no nominations for Service Interest Club representative from the **Beacon**.

organizations saying that even though nominations for Club Division Representatives were closed, club division could run candidates for the position on a write-in basis. The reason I sent this memo out was because we had received only one (count 'em one) nomination, and that was for a representative from the Cultural Interest Club division. At the end of the memo I asked all parties interested in running to come to the SGA Office for further information. The **Beacon** ignored this memo, as they did the previous one.

It gets better. On Oct. 3, I sent out yet another memo to all clubs and organizations, asking that they put together a roster of all active members in order to facilitate the voting process. Since elections were to be held on Oct. 16 and we wanted to get organized for them, we asked that the rosters be submitted no later than Oct. 12. When Oct. 12 came, there was no roster from the **Beacon**. Two other Service Interest Clubs (The Yearbook and Helpline) were responsible and concerned enough to submit a roster on time. The **Beacon** wasn't. Indeed, it was only after certain concerned staffers pressed the issue that a roster was drawn up, and the people at the elections table received it at about 1 pm, about four hours after the voting had started.

From that point on it was a matter of one person writing in the name of the **Beacon**'s editor-in-chief and telling a few friends to do so also. The editor-in-chief won the position of Service Interest Representative on what most people would call a fluke.

And yet you take the other clubs and organizations to task for "not being concerned." For a club that received election information before many others, your lack of concern was surprising and discouraging. You lucked out in those elections, and now hold yourselves up as shining examples of campus involvement and concern. This is what irks me more than any of the opinions on the SGA expressed in your editorial.

I am not arguing with the rights of **Beacon** staffers to speak their minds. I do not, however, think it's fair practice for you to use the editorial page as an outlet for self-aggrandizement.

Thank you,
Glenn T. Kenny

Editor's note: The **Beacon** is disappointed with the sarcasm and lack of diplomacy displayed in the SGA President's letter.

His claims that we have "lucked out" in the recent SGA elections in gaining a representative to the Legislature and now "hold ourselves up as a shining example of campus involvement and concern" echo his own pattern of student involvement. He states this alleged **Beacon** sentiment of "self-aggrandizement" "irks him most," yet ironically, may also describe his attitude toward his presidential campaign last semester.

Regarding the recent SGA elections, unfortunately the **Beacon** was slow to act at the polls. Supporting a candidate, we admit, was the "apparently painstaking process" we professed it to be. Sponsoring a "write-in" candidate was indeed a last-minute effort. Yet, we are sure Glenn Kenny will forgive us for ignoring his three (count 'em three) memos and agree that what is important is that the four Service Interest organizations

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opinion

The greatest perversion

"The shadow of That Hideous Strength Sax Myle and More it is of Length"—(Sir David Lindsay, Ane Dialog, describing the Tower of Babel)

In a gratuitous personal attack on me in the *Beacon* of Oct. 16, 1979, Dr. Stephen R. Shalom characterizes my calling Spartan homosexuality and lesbianism "perverted" as "distortion" and "intellectual shabbiness;" and in the Oct. 23 issue of the newspaper, Vincent Peppard calls me a "homophobe" for the same sin. Dr. Shalom, moreover, calls me a "bigot pure and simple," which, I suppose, is better than being a contaminated and complex one. He asserts that by describing homosexuality as "perverted," I am "stooping to the gutter" and that I am not, therefore, "a real model of civilized discourse."

The Right Voice

Dr. Richard Jaassman

Aside from the very human truth that one must sometimes stoop to the gutter in order to see what creatures are crawling around in it, it is Dr. Shalom, Peppard, and those like them who do not know the meaning of "civilized discourse" simply because they do not know the meaning of words. Webster's Third New International Dictionary, which, as far as I know, has not yet been superseded by social wish-fulfillment or the social pieties of the New Class, defines perversion as "some form of sexual gratification... preferred to heterosexual coitus and habitually sought after as the primary or only sexual gratification desired." Webster's in no instance confuses perversion with Dr. Shalom's "the sexual orientation that differs from" one's own, nor does it describe people who use the word "perversion" as "homophobes." In fact, the word "homophobe" does not exist in the language.

Nor does Webster's Third New International understand Dr. Shalom's use of "bigot." According to Webster's, a "bigot" is one "who is obstinately or irrationally, and often intolerantly devoted to his own church, belief, party, or opinion." I am not a bigot because I am simply applying the accepted adjective to homosexuality. Until, and not until, society decrees that homosexuality and lesbianism are simply "differing sexual orientations," the word "perversion" will be applied to them, whether Dr. Shalom and Peppard like it or not.

It must be admitted, however, that Dr. Shalom does me a great compliment by calling my attitudes "straight and narrow," for we do not read in Matthew 7:13-14, that "wide is the gate, and broad is the way, that

leadeth to destruction, and many there be which go in thereat. Because strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it."

But of course the real issue that puts Shalom, Peppard, et al. at loggerheads with me is not sex but ideology. For Dr. Shalom and Peppard represent what Irving Kristol, William Simon, and now Max Lerner (in a recent issue of *The Post*) have called "the new Class"—that loose fraternity of journalists, college professors, media stars, and bureaucrats that are coming to dominate the informational and intellectual life of American society. They already dominate and have done so for years what is left of that life at colleges such as WPC. Substituting political and ideological hysteria for reasoned discussion, they are experts at illogic and name-calling. Confronted by the reality of words, they either spit on them or deliberately undermine the value-system words are built on by trying to change the very meaning of words.

For words, you see, always refer to something, whether that something be an object, a fact or a value. Abstract words particularly represent an entire system of values which a society inherits and accepts as a part of its culture decreed to it by preceding ones. To communicate at all, we must agree on the words we use. As H₂O is always water, and never methane, so happy is always pleasurable, and never sad. And so words such as "freedom, liberty, individuality, normality," point to a common and positive tradition of values that we must accept when we use those words. Similarly, "perversion" and "bigot" and the like also direct us that same system of values, but this time negatively. We speak to and think with each other only when we can assume our common tradition. Say that you mean something else by the words

society accepts as meaning this and not that and you become only a talking animal who knowingly rejects and destroys the foundations of "civilized discourse." What remains is a world where all values are relative, where nothing is good or bad "but thinking makes it so!"

The New Class and its almost monolithic arm, the left-liberal professoriate, practices a moral and intellectual bankruptcy in its constant perversion of language. "To this fatal error," Samuel Johnson noted more than 200 years ago, "all those will contribute, who confound the colours of right and wrong, and instead of helping to settle their boundaries, mix them with so much art, that no common mind is able to distinguish them." In the new class lexicon, discrimination becomes "affirmative action;" aggression, national and international, become "wars of liberation," (though liberation by Western powers is always "aggression"); profits become "rip-offs" and are "obscene;" individuality becomes "rampant individualism" and is bad; opinions firmly held are "dogmatic," "bigoted," and "narrow," while views built on the sliding sand of self-indulgence and utopianism are "self-liberating" "objective," and "open up new human potentials." Ironically, while firmly-held moral views are "limiting" because they "ignore the merely human," proponents of a strong defense, nuclear power, free enterprise, and the like are themselves as a matter of course always called "immoral," or the ultimate degradation, "genocidal."

The process of language's decay as practiced by the New Class is at bottom totalitarian. Who can forget the Hitlerian perversion for aggression—"Lebensraum"—or the Nazi buzz word for genocide—"ethnic purity?" "Arbeit Macht Frei" read the motto over Auschwitz, but work meant

slavery and freedom meant death. Almost every totalitarian state today has in its name for itself the words "democratic," "republic," or "free." The NKVD has a "Department of Disinformation," for God's sake, and the truly sane in the Soviet Union are incarcerated in bedlams. Two of the modern world's most profound anti-totalitarian dis-Utopias, Orwell's 1984 and C.S. Lewis' *That Hideous Strength*, have as their subjects a perversion of language that slithers like a demonic viper through 20th century discourse, sucking the vitality from the actions of good men and women.

The Judao-Christian and pagan Western traditions are built on the Word and its purity. God and the gods communicated their wisdoms to man through the Word, and the word meant what it said. Jewish and Greek and Roman law was built on words carefully chosen to mean one thing and one thing only because they represented matrixes of value without which the Word would have been impotent. Christianity and its resultant civilization are founded on the Word, from Christ's verbal teachings through Augustine's *Civitas Dei*, Jerome's *Vulgate* to Luther's *Ninety-Five Theses*. Western man's greatest artist, William Shakespeare, was a verbal one, using the Word for his precise delineations of human folly and human glory.

In Paul Theroux' latest travel book, *The Old Patagonian Express: By Train Through the Americas*, he praises the West over the Second and Third Worlds precisely because it still adheres to the sanctity of the Word. As John Lukacs' review puts it, the Second and Third Worlds are based on a perversion of language,

...where truth is at the mercy of the mouth, not the heart. In other words, Western civilization—not only its comforts but its standards, no matter how decrepit, feeble, self-lacerating, perverted—is still better than the rest of the world: it is better because it is more reliable, and it is more reliable because the link between what people say and what they mean is not hopelessly broken

(John Lukacs. Review of Paul Theroux' *The Old Patagonian Express*, 1979)

Yet we must not be bullied by the practitioners of linguistic perversion. Good language is good thought, and though the Tower of Babel clawed at the ramparts of Heaven itself, "that hideous strength" finally collapsed of its own linguistic weight. Much comfort, that.

directed by the Board of Trustees to improve minority representation on campus on all levels. We are acutely aware of the position of faculty, staff and students already here. We applaud the board's move to "investigate" ways of attracting minority students and faculty members.

As we attempt to increase the enrollment of minorities on campus, we must be alert for the tendency which many on campus, including the president, have, of equating minorities with EOF. Not all minority students are EOF, yet, they are all perceived as such. We must also be aware of how this desire to recruit more minority students may find itself in conflict with the proposal to upgrade admission standards.

While working within the college community and with others is most desirable, we are, however, not willing to accept the current situation and abysmal state of affairs of minorities on campus. We are willing, in fact, we must take up the challenge which faces us all.

The Minority Caucus

(continued from page 12)

in question are represented in the Legislature. And to further clarify this matter, the sole reason the Service Interest Division was used as an example in the editorial was because we were most familiar with that division.

Regarding Kenny's claim that the *Beacon* professes to be a "shining example" of involvement and concern, we candidly admit, no, we are not a "shining example." We expect that of the SGA presidents. We are, however, observers, impartial reporters, and (obviously) concerned outspoken editors.

Regarding other current issues facing this college, it is a heartening sign that the SGA has formulated plans to deal with the bond issue, grade inflation and proposed stricter admissions standards. We realize there was no Legislature to turn to before last week, yet a sign that the SGA was actively concerned would have been encouraging. We were disappointed that the SGA made

no effort to publicize its stand on the Dean Haroian issue. Not all 12,000 students at WPC attend Board of Trustees meetings. An open letter to students a press release to the campus media, press conference, or a meeting of the student body would have exhibited the leadership in question.

Climate of racism

Editor, *Beacon*:

The members of the minority caucus would like to inform the college community at large of our concerns relative to certain issues recently publicized on campus.

Our position is that there does and will continue to exist a climate of racism on campus as long as we (faculty, staff and students) ignore its reality. Individual, disparate events such as the Nabe/Haroian case are indicators of a systemic problem which cannot be ignored or explained away simply by proclamations or apologies. The administration and other individuals may consider individual cases as closed, but we perceive the cumulative historic effect of these individual events to so permeate the

institution that the charge of institutional racism cannot be avoided.

As an 'educational' institution, WPC purports to be in the business of providing the best educational resources and experiences available to our students. We wonder how students, in general, attending classes in which instructors who consciously or unconsciously perceive all minorities as inferior beings and act that way, will respond or react in their adult years as they interface with and carry out their societal roles with these same minorities. We are also deeply concerned about the effects of these actions on minority students themselves. It is inconceivable that comments such as those attributed to Haroian will not be transmitted through actions in his dealings with students. His position requires a certain sensitivity and his statement which belies that very necessary sensitivity cannot be tolerated by anyone. If so-called 'peers' are subjected to racist action, one can only surmise as to the extent of these actions on the student populace.

The administration of the college has been

25¢ for a Good Time! ARCADE TOURNAMENTS

Nov. 2: Ping Pong
chess

Nov. 9: Pool
Foosball

Nov 16: Backgammon Dec. 7: Bowling

- 25¢ entry fee; sign up in Stu. Ctr. ARCADE
- Trophies for 1st-2nd-3rd place
- Winners represent WPC at regional tournament in Pa.
- Open to all full-time students with valid WPC ID.

I.F.S.C. ANNUAL HALLOWEEN PARTY

TUESDAY — OCT. 30th

8:00 pm - 1:00 am
S.C. Ballroom

FEATURING: "EAST COAST"

\$1.50 with costume

\$2.00 without costume

Skull

E.P.E.

WPC represented in NY Marathon

(continued from page 16)

He has won the New York Marathon twice and finished second twice in the Boston Marathon.

Disappointed with NY Marathon

Fleming, who now owns an athletic store, 'The Running Room', in Bloomfield, was disappointed about his situation concerning the New York Marathon. Fleming, who was not planning to run this year, was entered anyway by the meet director. Fleming runs

for the New York Athletic Club and received so much noise about the fact that he was not running from friends and writers that he

"ran 10 miles with a teammate, five miles by myself and then went home and watched the rest on television."

Fleming looks toward Olympic trials

Fleming does not plan to run in next year's New York Marathon but is instead going to gear himself for future Boston Marathons and the Olympic trials to be held May 24 in Buffalo.

"It's a one shot deal", said Fleming.

There is no official world record for the marathon due to the varying severity of each course. The fastest time however was run by Derek Clayton (Australia) in 1969 at Antwerp in 2:8:33.6. The fact that this time has not been beaten is probably explained by the training techniques of today's runners which have changed little over the past 10 years. Fleming ran his fastest marathon in 1975 in 2:12:05 and will be hard pressed to match the likes of Bill Rodgers who ran 2:11:42 last week and who is capable of running a 2:09.

Intramural results

Three weeks have passed in the Intramural Football League and the standings shape up like this:

Pioneer Pussies	2-1-0
IAC	2-1-0
Gonners	1-1-1
Sigma Tau	1-1-1
No Name	1-2-0
Phi Rho	1-2-0

In last weeks action, Lance Sisco scored two TD's as the Gonners beat the No Names 12-0. The Pioneer Pussies used a safety to beat Sigma Tau 2-0. Phi Rho got a forfeit win over first place holder IAC.

Come over to the gym every Wednesday from 12:30 to 1:30 for a pick-up volleyball game. By yourself or with a group is OK.

Some interesting things are going on in Intramurals for the rest of the semester.

•Turkey Trot—Nov. 15 3:45 to 5:00 pm.
•Wrestling—Dec. 11, 12 7:00 to 10:00 pm.

•One-on-one basketball—Nov. 28, Dec. 5-12

•Floor Hockey—Nov. 7, 14, 21.

Anyone interested in intramurals (including those who have ideas for new events) should come to the intramural office on the second floor of the Student Center.

Classifieds

Help wanted - WUV's Restaurant, now hiring part-full time help. Day shift 11 am-2 pm 3-5 days per week. Days and hours flexible if desirable, weekends off. Apply in person, WUV's Route 46 west bound lane in Little Falls.

Part-time work: need extra money? Hickory Farms is seeking energetic, happy people to join our Christmas staff. Sales & behind the scenes positions available. 4-6 hrs/day. All shifts are open, especially mornings & afternoons. Apply Hickory Farms, West Belt Mall, Wayne, NJ.

NEED TYPING SERVICE: Call Donna (839-0086) \$.85 - full page, \$1.00 - footnote page, \$1.00 - table or chart, \$.50 - cover page. Service withing 48 hours. Call now!!

Help wanted: Addressers wanted *Immediately!* Work at home-no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

Voice Lessons: Popular, rock, classical, breath control, range and voice development. Laura Carrano, professional singer free audition, 691-7351.

LOVE BABIES?! Person needed to care for twins - give mon time to run errands, etc. Hours very flexible. Perfect for student who enjoys babies. Call 256-8030.

Evening help wanted. WUV's Restaurant part-time evening shift 3-5 days per week. Days & hours flexible if desired. Apply in person. WUV's Restaurant Route 46 westbound lane, Little Falls.

Typing services: Exp. Legal Sec. seeks typing work evenings and weekends. Call Joan Campomizzi, 790-5496, between 6 & 10 pm.

'72 Chevelle Malibu - destroyed left side, good for parts or \$200 as is. New tires, \$25 each. Motor, chassis-good cond.

Typing: School work and corrections done at home. Fast and accurate. Call 523-4181.

Help wanted - WUV's Restaurant, now hiring part-full time help. Day shift 11 am-2 pm 3-5 days per week. Days and hours flexible if desirable, weekends off. Apply in person, WUV's Route 46 west bound lane in Little Falls.

Evening help wanted. WUV's Restaurant part-time evening shift 3-5 days per week. Days & hours flexible if desired. Apply in person. WUV's Restaurant Route 46 westbound lane, Little Falls.

For sale - 1971 Torino, 351(4V) All-Power \$400 as is. Phone 785-0077 ask for Joe.

PART-TIME EMPLOYMENT

5 days a week no weekends

**Hours: 11 pm to 2 am or
4 am to 8 am
noon to 3 pm**

\$4.73/hr to start Progress to \$7.83/hr.

Shifts last 3 to 5 hours

YEAR ROUND United Parcel Service

apply in person:

Career Counseling & Placement Office

Raubinger Hall Room 21

every Tuesday starting OCT. 30

NEED SOMEONE TO

TALK TO?

REACH OUT...

SOMEONE CARES

CALL 956-1600

or

Drop-in-Student Center Room 304

Mon-Fri—12 noon-12 pm Sat-Sun 7 pm-12 pm

Fleming looks to Olympic trials

Four from WPC compete in marathon



Beacon Photo by Frans Jurgens

Tired marathoners close in on the final mile of the NY Marathon as they pass Central Park South.

Football 3-4-1

The WPC football team scored three first-half touchdowns and held on to defeat Ramapo 21-7, Friday.

The Pioneers struck first as quarterback Bob Pirmann hit Mike McCourt on a 12 yard pass. Following the conversion by Neil Desmond the Pioneers led 7-0.

Three minutes later Pirmann threw to fullback Terry McCann for a 15 yard touchdown pass increasing the WPC lead to 14-0.

The Pioneers added their final score of the day with 10:53 to go in the half.

Terry McCann smashed over from the three increasing the Pioneer advantage to 21-0.

The only Ramapo score of the afternoon occurred with time running out in the half. Quarterback John Bombach threw to his end Terry Elestheriou for a 35 yard touchdown pass.

Pioneer Notes: Pirmann was 7 for 13 and 104 yards in the air... McCann was leading ground gainer with 20 carries for 66 yards... Ed Balina had 10 carries for 45 yards... Coming into the game Ramapo was ranked number one club team nationally... WPC touchdowns were the first that Ramapo allowed this season... Ramapo now 6-1, WPC is 3-4-1... Desmond will be regular kicker for WPC because Vince Cannella quit team /SCHWARTZ

Soccer streaking

By GLENN WELCH
Staff Writer

The Pioneers strengthened their bid for a spot in either the ECAC or the NCAA post-season playoffs with a pair of non-conference victories this past week. Wins over Drew University and Newark-Rutgers catapulted the WPC kickers into twelfth place in the NJ-Pa.-Del. area ratings compiled by the Inter-collegiate Soccer Association of America.

The Profs of Glassboro State College join the Pioneers as the only New Jersey State Collegiate Athletic Conference (NJSCAC) teams to rank in the top 15. Morrlair State College received honorable mention.

WPC began its successful week by defeating Drew 1-0 on Saturday, Oct. 20. In the process, the Pioneers recorded their fourth straight shutout behind goalie Bill Towey. The lone score of the game came with 10:31 left in the first half when Dennis Loudon, Pedro Perez and Mike Dittmar combined for some beautiful passwork in the Drew zone. Dittmar finished off the play, finding himself all alone in front as a result of the trio's effort.

Although it was Towey's fourth consecutive shutout, coach Will Myers didn't forget that it was a team effort.

"The fullbacks helped out a lot, fellas like Andy Caprio, Don Loudon, George Kulich,

Mark Veltre, Dittmar and Victor Vitencz. They were playing flawless ball," Myers said.

The shutout string was broken against Newark-Rutgers. Rich McAtees beat Towey just 7:50 into the first half which not only snapped the skein but put the Pioneers behind in a game for the first time in over two weeks.

The score remained 1-0 until the second half when the Pioneers came out storming. Dennis Loudon was the first to score at 10:02 with Dittmar picking up an assist. Once it was tied, the Pioneers exerted even more pressure, the kind of pressure that produced 38 shots at Newark-Rutgers goalie Chris Coles.

The offense finally came through again at the 28:06 mark as Roy Nygren picked a corner and with Coles giving him little room placed it perfectly for the game-winner.

Although they only managed two goals, the Pioneers dominated the second half so decidedly that goalie Towey was not called upon to make a save the entire period.

Pioneer Kicks—WPC is now 10-1-1 (5-1-0 in conf.)...Pioneers will know by next week if and when they are in playoffs...Pioneers are in Nyack today at 3:00 pm...Season winds up on Saturday with a contest against Upsala at 10:30 am.

For some to complete a marathon, 26 miles 385 yards, it is a crazy way to spend an afternoon; for others, it is an achievement. Weeks, months and often years are devoted to training by those select few that are brave enough to attempt the ultimate in endurance. Ever since Frank Shorter won the 1972 Olympic marathon thousands have taken to the road and Oct. 21, there were 11,533 runners in the 10th New York Marathon, the largest number of entries ever.

Four WPC entries

Among the field of more than 11,500 runners were four entries affiliated with WPC. Running in his third marathon was Garret Hobart, 44, a lawyer from Morristown, who completed the course in three hours 35 minutes. The name Hobart may ring a bell. It was the State of New Jersey that bought "a farm of very many acres" from Hobart's grandmother in 1945 that is now WPC. Hobart Hall and Hobart Manor both bear testimony to the family name.

"It was nice to run New York and exciting to see different neighborhoods," said Hobart who is a member of the WPC Development Board (now inactive for five years). "I was on pace for 19 miles but because of the heat I couldn't hold it."

Hobart who regularly runs 50 miles a week, was up to 70 miles weekly in the weeks just prior to the marathon.

Prof. Stevenson does well

Another New York marathoner, on campus this time, is Dr. Robert Stevenson, 47, a math professor who has been at WPC since 1967. Stevenson was pleased with his time in this, his third and fastest marathon. Stevenson who proudly terms WPC "a great school" achieved his goal to qualify for the Boston marathon last week when he ran 3:8:35, one-and-a-half minutes inside the Boston qualifying time.

"I paced myself and it was no trouble. I got a little difficult at the 24-mile mark I just breathed heavily for a few steps."

Weight control the secret

For Stevenson half the secret is diet. "The whole thing is weight control. The less you weigh the more comfortable you are."

Stevenson gained four pounds the day before the run. "I go overboard with

carbohydrates, lots of candy, spaghetti and beer," added Stevenson.

Stevenson has been running off and on for five years. Pre-race training included running 100 miles a week for three weeks and a 20-mile run on Sundays. What about the heat?

"The heat bothered me in Manhattan and I slowed down. I enjoy 45 degrees and a slight drizzle."

Stevenson ran the New York Marathon, drinking gatorade, but accepted water at some of the many aid stations along the route. "In every borough the water tastes different: the same with the pavements; no two boroughs feel the same."

Stevenson summed up with a hint directed at his students. "Training for a marathon is like doing homework for class. If you prepare for an event it is enjoyable and not a struggle."

Sports Spotlight

Frans Jurgens

O'Neill breaks the wall

It therefore helps to be 100 per cent fit for a marathon. WPC junior Mark O'Neill, 20, from Paterson and phys.ed. major was hoping for a 3:30:0 time. But O'Neill, who runs track and cross country for WPC has been plagued by injuries this season. O'Neill's first marathon was back in 1976 when at the 18 mile mark he hit that psychological barrier 'the wall', and did not finish. Having entered the New York Marathon in June, O'Neill was determined to finish and finish he did in four hours, 12 minutes.

"I felt a tingling sensation in my arms and the last few miles went very slowly," said O'Neill who was training 15 miles a day only four days before the marathon. O'Neill was determined to finish even if he did 'hit the wall'.

Fleming, WPC stand-out

This article could never be completed without mentioning Tom Fleming, 28, probably WPC's greatest success story. Fleming graduated from WPC in 1974 with a major in special education, placed fifth in the 1976 Olympic marathon trials, was ranked 13th in the world rankings for 1977.

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Netters cop two

By WAYNE WHITMORE
Staff Writer

The WPC women's tennis team had another undefeated week, running their record to 7-1.

The Pioneers started the week on the road, against a tough Division I opponent, Bridgeport College. The Pioneers won 6-3. The loss was Bridgeport's second, dropping their season's record to 10-2.

Marla Zeller, Germaine DeLuca, Marna Gold, and Carol Mueller registered straight set singles victories.

Bridgeport singles victories were by Roxanne Heineman over Lori Johnson 4-6, 7-5, 7-6 and Nancy Shapiro over Carol Cuff 6-4, 4-6, 6-4.

In doubles the Pioneer's won two of three. Zeller and DeLuca defeated the team of Dewette Aughty and Roxanne Heineman 6-4, 6-3. Linda LaNotte and Denise Matula provided WPC's other doubles win with a 6-

1, 6-2 victory over Mary Higgins and Jean Petrochci.

The lone Bridgeport doubles victory was by Nancy Anderson and Lori Nash over Gold and Mueller 6-4, 6-3.

On Wednesday, the Pioneers hosted Trenton State, a team which WPC has never defeated.

The match was even after the singles competition with both teams winning three matches. Pioneer single victories were provided by Zeller, Johnson and Mueller. Trenton State's Donna Weeks handed Germaine DeLuca her first singles loss 6-2, 6-3.

The deciding match pitted Gold and Mueller against the number three ranked doubles combo from the NJIAW Tourney, Ann Marie Hoffman and Donna Leeper. Hoffman and Leeper defeated Gold and Mueller in the tourney. The match went down to the final set with Gold and Mueller winning 6-1, 6-4, 6-2.