

happenings

CIAO meets

CIAO will meet Wednesday, Oct. 17 at 12:30 in Student Center room 301. All new members are welcome.

Handicapped association

Disabled/handicapped students and interested faculty and staff—Plans are being formulated for an association for the handicapped and concerned individuals at WPC. If interested in working or want more information, contact Jim Baines, ext. 2285 or Jinan Jaher-Linsalata, ext. 2491.

Skiers meet

The Ski Club will hold a meeting Wednesday, Oct. 17 at 12:30 in Student Center room 204. All members please try to attend. New members welcome.

Intramurals play

Intramural athletics will sponsor an activity period every Wednesday starting Oct. 17 at 12:30 pm in Gym B. Volleyball will be held the first few weeks, followed by badminton, foul shooting and three-on-three basketball. All are welcome.

Catholic center

Students are invited to the Catholic Campus Ministry Center (formerly Newman House), 219 Pompton Road, Haledon (the white house next to Gate 1). Facilities are provided for relaxing, studying and feeling at home away from home. Rev. Lou Garcia, campus minister, will be offering mass Monday, Tuesday and Friday at 12:30 pm and Sunday at 8 pm. Phone 595-6184. The center's hours are noon to 1 am, Monday-Friday.

Women's center

The Women's Center will sponsor a consciousness raising for women session on Wednesday, Oct. 17 at 12:30 in Matelson 262. The session will deal with: parents on campus, lesbian women, divorced/separated women, returning women, literary group, political study group and the autonomous women.

English majors

The English Club will meet at 4 pm on Thursday, Oct. 18 in Matelson 210 to elect officers, plan future activities and talk and snack informally. All are welcome.

Sophomores meet

The sophomore class will hold a meeting Wednesday, Oct. 17 a noon in the Student Center second floor lounge. All are urged to come.

Biopsychology

The Biopsychology Honors Program is presenting a talk on "Neural Correlates of Primate Sociality," to be given by Dr. Horst Skilis, professor of anthropology and psychiatry at Rutgers University. The talk will be held Thursday, Oct. 18 at 4:30 in room 437 of the science building.

Hall of Fame

Nominations are being accepted for membership in the WPC Athletic Hall of Fame. Please include the individual's name, years of participation and sport in which he/she participated. Send your nominations to the Alumni Office, WPC, 300 Pompton Road, Wayne, N.J. 07470. The player or coach's sport must have been on the varsity level for at least one season during the individual's period of contribution. The candidate may be living or deceased, and must have graduated (or left) at least five years prior to selection to the Hall of Fame.

Future Shock

The following column is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

Philip Morris, Inc., a diversified company engaged primarily in the manufacture and sale of products in three large industries, cigarettes, beer, and soft drinks, is offering a competition designed to provide an opportunity for students nationwide to sharpen their marketing and communications skills. Students committees are invited to research Philip Morris Inc., and its non-tobacco products and operations, to identify a marketing, advertising or public interest to them, and to present a solution that could succeed in today's competitive business world.

The competition is divided into graduate and undergraduate categories and is open to students currently enrolled in accredited colleges or universities. This program is aimed at establishing an informative channel of communication between students and the business community. A first place award of \$2,000, a second place award of \$1,000, and a third place award of \$500 will be presented to the winning teams in both categories. From each of the first and second place teams, three students from the undergraduate category and two students from the graduate category will be invited with their faculty advisors to be our guests at corporate headquarters in New York City or another corporate location.

For the specifics on the competition, come to Career Counseling and Placement, room 33 in the Company Literature Files. Deadline entries are Dec. 21, 1979.

On Saturday, Nov. 3, 1979, from 8 am to

4:30 pm there will be a Conference on Self-Employment for the Disabled at Ramapo College, Mahwah. This conference is designed for every disabled person who has desired or considered starting a small business but felt uncertain of the opportunities and the steps involved. Distinguished persons in the rehabilitation field and disabled business owners will discuss the abilities needed for success and disincentives to work, and will offer practical information and suggestion.

A special session for counselors will be offered to assist those professionals in working with disabled clients. The deadline for registration is Oct. 15. Pick-up applications in room 33, Career Counseling and Placement, Raubinger Hall.

Awards are being offered for graduate study leading to a master's degree in library or information science. Three \$3,000 scholarships will be awarded by Special Libraries Association for the academic year 1980-81. Special Libraries provide research and information services to businesses, industry, and government.

College graduates or seniors with an interest in special librarianship are eligible. For applications or further information, write to Special Libraries Association, Scholarship Committee, 235 Park Ave., South, New York, 10003. Applications must be completed by Jan. 15, 1980.

Career Counseling and Placement is offering two workshops on resume writing this month. The dates are: Wednesday, Oct. 24, 12:30-1:45, Student Center, 332 and 333. Monday, Oct. 29 6:00-7:15, Raubinger, 314.

Mini Course

Mini courses are short seminars on subjects of general interest offered at little or no cost. They are open to WPC students, staff, their family and friends and all are welcome to participate.

The courses are:

First Aid & Personal Safety: course content will enable students to receive Red Cross Standard First Aid Certification. Tuesdays: 7-10pm: SC-324-5 Oct 9th — Nov 27: free

Cartooning: an introductory course in the skills and techniques of cartoon graphics. Mondays: 4 pm: B-105 Oct 15 — Nov 26: cost-\$5.00

Basic Photography: a course in the use of various cameras and different formats. Mondays: 7:30-9 pm: S-339: Oct 15 — Nov 26: cost-\$5.00

Backgammon & Acey Ducey: a beginner course for each game completed in time for WPC tournaments. Mondays: 7:30 - 8:30 pm: SC-324-5 Oct 15 — Nov 19: cost-\$5.00

Emergency Child Birth: Monday: Nov 26 7-10 pm: free

Cosmetology: tips on home beauty care: TBA

Taxes: preparing a form 1040: course will emphasize actual tax return preparation: Wednesday: 12:30 - 2 pm: Oct 30 - Nov 28 cost: \$5.00

Sign-up & Specifics - Student Activities
office - SC-214 595-2518

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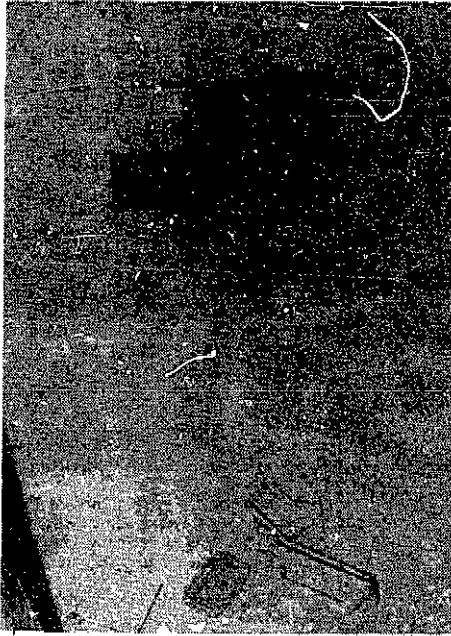
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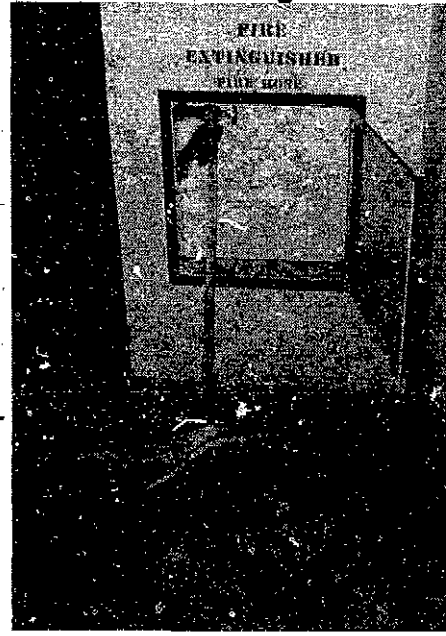
COLLEGE

Dorm tour shows need of repair



Beacon photos by Bob Ring

Collapsing bath tiles (above) plague one dorm room. Broken screens were detected in several apartments (above middle).



Vandals recently charged several fire hoses in Heritage Hall (above), spilling its contents on the stairwell.

By BOB RING
Staff Writer

Students at Pioneer and Heritage Halls, WPC's dormitories, claim that lack of proper maintenance has resulted in fire and safety hazards.

Falling bathroom tiles, holes in walls, doorless freezers and broken window screens are among the many complaints that students have voiced. Other complaints include:

- broken and missing wardrobe drawers and doors
- no cover on bathroom exhaust fans
- exposed wires in walls
- no curtains on windows
- falling or loose bathroom tiles
- non-working intercoms to the lobby
- no peephole in door for screening visitors
- missing furniture that is supposed to be provided

According to Bart Scudieri, director of safety and security, much of the damage is caused by vandals. In a recent inspection of the residence halls the Beacon found the stairwell landings blocked by displaced fire hoses discharged



Exposed wires extend from a hole in a wall of one dorm apartment (above).

extinguishers. The water from the hoses dripped from the fourth floor down the stairs to the first floor, and broken beer bottles littered the hallways and stairwells.

Students have claimed that repairs are very seldom made to the buildings and that many essential services are in constant disrepair.

"The elevators never seem to be working," reported one student, while another claims that the washing machines and dryers are always "out of order."

Assistant Engineer in charge of Maintenance Tony Belford says that "there are two maintenance men (a plumber and a general repairman) assigned to the dorms at all times. They have a hard time keeping up with all the requests for work because of the large amounts of vandalism that occur there. Elevator repair is extremely expensive because it is done by a private contractor who charges us for service calls each time we call him out."

Housing Director Gary Hutton was unavailable for comment when contacted at his office.

Jacobson speaks at WPC demo seminar

By DAVE DROHAN
Staff Writer

"There are three things I like about the sun," said State Energy Commissioner Joel Jacobson at WPC Sept. 29. "It's 93 million miles away so the Ayatollah can't put a ban on it, the oil companies can't put a pump on it and it wasn't manufactured by Babcock and Wilcox!"

Jacobson spoke at the Passaic County Democratic Conference during a workshop entitled "Energy and its Economics," one of 10 workshops presented throughout the Student Center.

Many of Jacobson's comments on the energy situation in New Jersey were greeted with rounds of applause as he pinpointed the faults and failures of the energy crisis on the faults and failures of the energy crisis on the major oil companies. He recited price statistics on the most recent gas shortage when prices rose to their current level.

When a member of the audience asked Jacobson what the cause for such sharp increases was, Jacobson answered, "greed."

Jacobson and two representatives from Public Service Electric and Gas (PSE&G)

discussed methods to reduce New Jersey's dependence on oil. They included an increase in use of coal, energy from nuclear power sources, conservation and solar energy. Harry Roman of PSE&G called the present situation "intolerable" announcing that attempts to use coal and natural gas instead of oil could save nearly \$4 million by 1982.

"Nuclear energy is often the best solution to the problem," he said, adding that many improvements have been made in the design and operation of nuclear power plants since the Three Mile Island accident.

"Solar energy is out there and people want to know about it," said Alan Maltz, also of PSE&G. He explained that solar energy can work in New Jersey and that after a recent program PSE&G can provide customers in homes of fewer than five people with good southern exposure, a shingle roof and a five-year warranty upon installation of solar heating equipment. He added that these homes are very well suited for use of solar energy.

The seminar, which attracted more than 150 Democrats, received little student attendance.

The conference served for educational purposes, offering such workshops as "How to Run a Campaign," and informative sessions such as "Mass Transit and Transportation," "Older Americans" and "Women in Politics."

Rep. Robert Roe was the keynote speaker, and in his speech he put the

emphasis on leadership, calling the workshop an opportunity for everyone to get involved.

"Lack of facts leads to more mistakes than poor judgment," Roe said, referring to the criticism politicians receive when the public makes judgments without full background knowledge.

Service for Stecchini

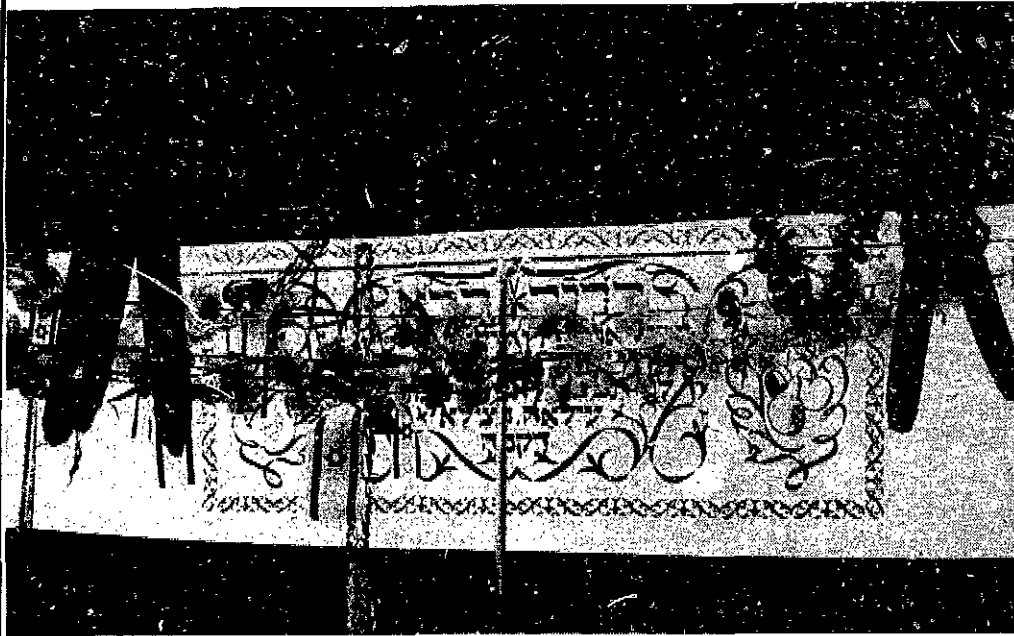
A memorial service for Professor Livio Stecchini, who died Sept. 28, will be held tomorrow at 12:30 pm at White Hall Lounge. Stecchini, who died after a long illness, was best known among the public for his collaboration with Peter Tompkins on the book, *The Secret of the Great Pyramids*. With the recent revival of interest in the pyramids, Stecchini became much sought after in recent times and was interviewed for television.

Among those familiar with his ongoing research, he characterized, as Giorgio Santillana of MIT put it, as "A Copernicus

of the twentieth century." In Santillana's book, *The Origins of Scientific Thought*, Professor Stecchini was referred to as among those who "will bring further light in this far-reaching enterprise," (meaning a knowledge of very ancient times). It was thought that Stecchini's researches, when completed, would radically alter man's conceptions of the beginnings of science, pushing them back to much earlier times than currently acknowledged.

Stecchini is survived by his wife Dorothy and their two children, as well as two older sons by a previous marriage.

Sukkah returned to JSA



The \$328 canvas Jewish ceremonial booth was returned to the west plaza late at night one evening last week.

Beacon photo by Gary Pedoto

Lafer new chairman

Fred Lafer, a member of the WPC Board of Trustees since 1975, was elected board chairman at the trustees' annual reorganizational meeting.

Dr. Miriam Winkler, who had been serving as chairman, was elected vice chairman, while Julia Fernald was reelected secretary to the board.

Vice president and general counsel of Automatic Data Processing, Inc., Clifton, Lafer has served as president of the Jewish Federation of North Jersey and a member of the Clifton Advisory Board of the Valley National Bank.

Also a member of the executive committee of the National Jewish Community Relations Advisory Council since 1972, the Wayne resident received his bachelor's and law degrees from New York University.

Formerly on the staff of Bergen Pines Children's Mental Health Clinic, Winkler, a child psychiatrist, is currently in private practice on a limited basis in her hometown of Fair Lawn.

A graduate of Hunter College, she received her master's degree from Michigan and her M.D. from New York Medical College.

Chairman of the board's student, alumni and community affairs committee, Fernald is the senior trustee, having been appointed in 1970.

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WPC reports savings

Energy conservation measures have saved \$38,000 at WPC over the past two years.

Included in the fuel-saving efforts was institution of a four-day workweek scheduled during the past two summers.

The savings represent the conservation of several thousand gallons of oil as well as thousands of kilowatt hours, according to Tim Fanning, assistant vice president for administration and finance.

"The savings are attributable not only to the four-day workweek, but also to other conservation measures that have been taken, including air-conditioning regulation and technical adjustments in the ventilating system," Fanning said.

Under the four-day workweek plan, implemented over the past two summers, employees continued to work 35 hours a week by coming in earlier and leaving later over the course of four days. According to an employee survey, the program has had a positive effect on morale.

Energy conservation plans continue at WPC, which this year is faced with closing a projected \$400,000 budget gap, resulting from the rapid increase of heating oil prices.

Passage of the \$95 million Higher Education Facilities bond issue on November 6, would provide the college with monies to implement additional energy saving measures.

Shea to visit campus

Dr. Marion E. Shea, former president of WPC, will be honored at a reception commemorating the publication of a book containing her selected speeches entitled, "Moments in Time." The event is sponsored by the Alumni Association and will be held from 2 to 5 pm in room 205 of the Student Center, on Tuesday, Oct. 16.

Shea will autograph complimentary copies of the book which will be distributed at the reception.

A scholarship in Shea's name was recently established by the WPC Alumni Association. Donations to the fund are

being accepted at the affair, as well as throughout the year.

The first woman to be named president of a New Jersey State Teacher's College, Shea came to WPC from Newark State Teachers College where she was professor of English. Shea was president of the then Paterson State College from 1954 to 1966.

During her 12-year term, the college expanded its curricula and special services, the physical plant, and grew in student body, and faculty and administrative offices. At the time of Shea's retirement, WPC had grown to over four times its size.

SGA has \$45,000 extra

The SGA has a \$45,000 surplus. Since the SGA no longer funds athletics and student activities fees haven't changed, the SGA keeps the money previously sent to athletics referendum came up for election after this year's budget was already completed.

The SGA will give the money to clubs and other school organizations. Clubs not budgeted for this year and clubs that want to schedule special events can apply for the money, although budgeting procedures will be as tight as ever.

"We don't plan to waste the money. Any requests for extra money will be considered just as tightly as ever. Nothing will change," said SGA Co-treasurer Donna Grape.

The SGA also plans to look into additional college services.

"Helpline, the legal counseling service, the child care center, and the small loan service are all SGA funded. We plan to find out from the students if there is any other service that they would like," said Diane Panasci, SGA vice president.

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Library reports loss of equipment

By **STEPHANIE BADACH**
Staff Writer

The Audio-Visual Department may charge fines if the trend of overdue equipment and materials continues.

Eugene Mitchell, associate director of the library, said that the problem is not yet out of control, but that some type of action will be necessary if the situation continues.

A fine policy had not been considered before because, "there were no indications

that one was needed," Mitchell said. He added that it was only recently that faculty and students could take out equipment for their own personal use, and this may have something to do with the late-returns problem.

Eileen Capalbo, media services librarian, expressed a need for a fine policy to encourage prompt equipment return. If such a policy becomes necessary, it may be a flat fee rather than the customary day-to-day fee, Mitchell noted.

Mitchell said that there have been almost

no incidents of stolen equipment. There have, however, been cases of equipment stolen from the person who borrowed it. Such cases are immediately reported to Campus Security.

The AV Department is developing ideas to improve circulation procedure "in order to better accommodate the faculty and staff," Mitchell said. This semester a preview room was made available to the campus.

\$300 grant awarded

The WPC Faculty Women's Association recently presented its 12th annual Marion E. Shea Award to Elizabeth O'Rourke of Paterson.

A senior majoring in early childhood and education, O'Rourke accepted the \$300 award at the association's annual "Newcomer's Tea."

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3 ³⁰ pm	3 ³⁰ pm	2 ¹⁰ pm	2 ⁰⁰ pm	12 ³⁰ pm
7 ⁰⁰ pm	6 ⁰⁰ pm	5 ⁰⁰ pm	5 ⁰⁰ pm	3 ³⁰ pm

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Sensitive clown loves kids



Beacon Photo by Gary Fedoro

Mr. Giggles is Marc Feinson, a WPC junior who loves kids. His clowning, in addition to his juggling and ventriloquism skills, has made for this business major, a profitable, as well as enjoyable sideline.



Beacon Photo by Gary Fedoro

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By STEPHANIE BADACH
Staff Writer

Some mothers have the distinct pleasure of announcing, as often as possible, four pride-filled words, "My son the doctor!" But there is a mother in Fair Lawn, N.J. who has made a slight variation on that cliché. Her expression of pride is "My son the clown!"

The clown, or rather, the son in question is Marc Feinson, better known to his fans as "Mr. Giggles". He is a 20-year-old WPC junior. Feinson makes his living as a clown/magician, entertaining children ranging in age from three to ten.

Feinson's interest in magic and entertaining stem from his family background. His father sidelined as a magician and his grandfather was once president of a N.Y. magic society. But this is not Feinson's only motivation. It is his love for children, making them laugh, and sharing fun with them, that gives him great pleasure.

Mr. Giggles began his career five years ago performing at birthday parties for friends family and acquaintances. His popularity grew by word-of-mouth, ads in small newspapers, and even a spot in the Yellow Pages. Feinson attended Berkshire Showcase, an acting camp in New York state. Although he works from a basic routine, he is always open to improvisation.

"Working with small children, almost anything can happen," says Feinson. Many bits in his act were created by accident. "My act is based on silliness," Feinson admits, "and for children, silliness is fun."

Mr. Giggles' act is filled with variety, he has six costumes and three colors of hair to choose from. It includes magic, juggling, ventriloquism, and sculptured balloon animals, plus, the magic generated by the children themselves. "The most important thing is getting on the children's level and making them giggle."

Mr. Giggles hasn't limited himself, however, to small children's functions. By December he expects to developed an adult act, also based a great deal on audience participation. In the past, he has performed at various events for the Ford Motor Company, the 3M Company, and Saks Fifth

(continued on page 9)

SLAUGHTERHOUSE-FIVE

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No rah-rahs for WPC Rah-Rahs

By DARIA HOFFMAN
Feature Editor

What do the WPC cheerleaders get in return for the many hours they spend practicing; straining their throats and muscles to support the teams? Jeers, verbal abuse and sexist insults, according to the squad's captain, Tarii Brown.

"You do expect some of that from the crowds, but it's a shame that it has to come from your own school," said Brown. She added that it was especially discouraging to see spectators for the other teams cheering with their cheerleaders.

The cheerleaders complain of being criticized for the shapes of their bodies, among other things. Co-captain Pat Coons said, "It's embarrassing, especially when they call your name out." Harrassment also comes in the form of being heckled to do splits and get the skirts up.

The girls are in general agreement that the problem stems from the stereotyped image cheerleaders have been tagged with from the media.

"Movies give the impression that all cheerleaders are sex symbols; that they're not out there to cheer for the team; that they're out there to show off their bodies. I'm not out there for that. We're not the Cowgirls.

On the contrary, the WPC cheerleaders are satisfied with their modest uniforms consisting of sweater, skirts knee-high socks and saddle shoes. Again using the 36 gorgeous Dallas Cheerleaders as an example, Brown said, "You can't really cheer - cheer with boots and stockings on. That's ridiculous! Why do you have to have shorts on to cheer? that makes you look worse."

On member of the squad, Kim Lombardi, who had been a cheerleader in high school, shared some of her observations. "If you were a cheerleader in high school it was the biggest thing." The status of WPC cheerleaders is a different story.

In addition, some of the cheerleaders feel that they also have to cope with the negative attitude of some feminists, who consider the activity less than liberated. Brown pointed out that she can't blame them, because of the behavior of some other cheerleading groups she has seen. "Some of the things they do make them look disgraceful," she said.

Claiming that she is somewhat old-fashioned, Brown continued, "If I changed my ways, I wouldn't be out there. Why should I be cheering someone else on, when I know what I can do? I could show my ability in the gymnastics club."

Brown's remarks and exuberant manner answer her own question, to her, and the



Beacon photo by Frans Jurgens

others on the squad, school spirit is important.

The cheerleaders said they were depressed and discouraged with the response they had been getting. But the squad's leadership has advised trying to ignore the abuse, and morale has remained high. They find consolation in that their interest and enthusiasm does help the players, who appreciate their efforts.

Coons noticed that cheerleading "has brought a lot of us closer together. It's like a family - a family which is now working together toward changing its image.

The girls consider cheerleading a sport. They see it as a program of exercise, with what they feel is a very important purpose - generating support and encouragement for the school's teams.

According to Brown, the squad is working more with gymnastics and incorporating the acrobatics into the routines. "A lot of people have good ability this year, and it will be nice to show that," she said.

She added that a major step in changing the attitude towards the cheerleaders would be to have men on the squad. One man did try out this year, but declined a position, as he would have been the only one.

Greenhouse officially opened

By MARK CONLAN
Staff Writer

A party sponsored by the Science Department on Oct. 3 celebrated the long-awaited official opening of the greenhouse in the rear of the Science Complex.

The greenhouse has been operational since May, thus allowing faculty members to become familiar with operating the

greenhouse during the summer.

The greenhouse is essentially maintenance-free and energy-efficient. It is constructed of double-layered thermal panels made of acrylic, with reinforcing fiberglass. The double panel construction retains much of the solar heat, thus reducing heating costs substantially.

The double panel construction also

automatically filters out searing sun rays, without blocking the ultra-violet rays that plants need for growth. Most glass

(continued on page 9)



Beacon Photo by Bob Rog

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'Good investment'

The video cameras behind the information desk in the Student Center appear to be a good investment, according to reports of Student Center administrators.

Installed in December 1977 for \$3,195, the cameras survey the vending machines on the ground floor, the Arcade, the TV room and the first floor. The cameras are hidden to prevent people from knowing where they are pointing.

According to Joe Tanis, associated director of the Student Center, the cameras are meant to act as a deterrent to crime, not to catch individual lawbreakers.

"Just the thought of the cameras is enough to stop most people from trying something. We don't have any more break-ins in the Arcade, and people don't try to steal the television out of the TV room anymore."

The Student Center also has a new beeper system for its directors. This system replaces a telephone paging system which had directors paged over the intercom. The former system interrupted movies being shown and could not be heard in certain parts of the building, reports indicate.

The new system allows office workers to reach directors without disrupting other activities. Each beeper is assigned a certain number which corresponds to a button on the control panel. When the button is pressed, the paging unit beeps, and the director checks in.

The beepers were inherited from the maintenance department which has installed a new system. The Student Center paid a minimal cost for minor repairs to the beeper system.

Learn to be assertive

Nurses learn to improve their professional effectiveness in dealing with patients, staff and superiors at a workshop on "Assertiveness Training for Nurses" at WPC on Wednesday, Oct. 26.

A part of WPC's Fall 1979 program in Continuing Education for Nurses, the workshop, held from 9 am to 4 pm in room 205 of the Student Center, explores the problems and challenges of work-related interpersonal relations in areas such as dealing with authority, power relations, and clarification of rights.

Nursing Management is the topic of an second workshop scheduled for Wednesdays, Nov. 21 and 28.

Continuing Education Unit (CEU) approval has been requested from the New

Jersey State Nursing Association for the workshops, sponsored by the WPC School of Health Professions and Nursing and the Office of Continuing Education.

Creations call

Contributions are still being accepted for the Beacon's Creations section. The new monthly section will feature poetry, short stories, artwork and photographs by WPC students.

If you are creative and want to see your work published, bring it to the Beacon office on the third floor of the student center, or mail it to the Beacon, William Paterson College, 300 Pompton Road, Wayne, New Jersey, 07470. Deadline is Fri. Oct. 19.

DUE TO ENTHUSIASTIC RESPONSE LAST SEMESTER

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Room 210 Student Center

Artistic illusion...

(continued from page 11)

built into his "Hatchel for Flax and Personal Reasons" and "High Noon" is implied by the uncleanliness that these pieces sport in appearance and attitude.

The title of "High Noon" is scrawled, along with telephone numbers and lewd suggestions, on the side of a dirty wood box which contains a few ancient tools and an old gun. But the supposedly intimidating spiked hatchel, powerfully impotent tools and weapons and obnoxiously proud dirt are all but mere illusions of suggested arrogance, created by oil paint on wood.

The two cardboard boxes hanging on the wall prove to be an unusual sight. One's first reaction may be to admit a lack of knowledge in the appreciation of modern art. But when one considers the fact that they are not made of cardboard, to merely appreciate is not to give it justice. These boxes were created by Daniel Douke, using acrylic

paint on masonite and acrylic paint on canvas, and are entitled "Nicholson Brown" and "Wide Slat White".

I nearly overlooked the piece by Burton, as its quality made it easily unnoticed. Situated near the desk door, it is a black chair, which is actually a bronze work of art titled "Bronze Chair".

Marjorie Slider's painted ceramic and bronze fruit are shown in an interesting comparison/contrast with fresh fruit.

Ming Fay also deals with fruit, however, the accuracy of texture, shape and color are in proportion to the largeness of their size; her fruit is as realistic as it is huge. The large "Irchy Ball" is based on the same equation—I hope I never run into it in a nightmare.

The next exhibit at Ben Shahn Gallery from Oct. 22 to Nov. 13 will feature the sculptures of Ronald Bladen Lyman Kipp and Isaac Witkin.

Greenhouse ready

(continued from page 7)

greenhouses require annual white washing to prevent burning sunrays from damaging plants.

The greenhouse serves three primary functions. First, it serves botany, biology, ecology, and plant propagation classes. Second, it frees the school from dependence on supply houses for live plant material. Third, the greenhouse serves as an instrument for experimental research.

The greenhouse was built by Vegetable Factory, Inc. Dr. Alvin Shinn, dean of math and natural sciences, said the total cost of the greenhouse, including site preparation and installation, was approximately \$15,000.

Shinn hopes to see full student involvement with the greenhouse, emphasizing he does not want to see faculty members declaring the greenhouse a private toy.

All requests for space allocations in the greenhouse will be handled by a special committee set up to manage the greenhouse. The committee's chairman is Dr. Neil Grant, and includes: Dr. Sharon Hanks, assistant professor of biology; Dr. Leona Emrich, professor of biology; Oliver Newton, associate professor of biology, and four students from the Natural Science Club.

Grant said, "the site of the greenhouse is ideal, it gets sunlight all day in the winter, and most of the day in the summer."

The greenhouse already has a wide variety of plants. There are rubber plants, carnivorous plants, and even a sensitive plant, which immediately wilts when it's touched, only to straighten up again. Student plant projects have already begun to sprout, after the greenhouse's first week of operation.

Anyone interested in touring the greenhouse should contact one of the committee members.

Feinson is a sensitive clown

(continued from page 6)

Avenue. He has also entertained at a party for the children of New York Yankee Roy White.

Feinson says he is doing well, and plans to "always" be a clown, at least as a sideline.

Feinson transferred from Bergen Community College and is now majoring in business. He is interested in the sales aspect of the field, and plans to incorporate a fascinating sales pitch into his career-Magic! "Every salesman needs something to get his point across. And everyone loves magic."

Feinson never had the inclination to work as a professional clown in a circus. He prefers "being free" to do what he wants rather than committing himself to the travel and structure of a circus. He considers himself a shy person, never the "class clown" type, until he suits-up and makes-up for his act.

"I would never do or say the things Mr. Giggles does," he says, but he did wear his

costume on several occasions to school while still attending Bergen Community. Mr. Giggles has not yet roamed the WPC campus, but he warns, "Beware, some day I may appear!"



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Faculty lets down its hair

By KAREN ZACK
Staff Writer

The old expression "the show must go on" was carried to its fullest at the Terrific Talent Show presented by the WPC faculty and staff on Fri. Sept. 28.

The show got off to a slow start as the 40 odd members of the audience waited in Shea Auditorium (which seats a thousand) for half an hour for the show to begin. As they waited, various cast members walked on and off stage, rehearsing lines, adjusting microphones, and sometimes stopping to converse with one another.

The audience members began to joke among themselves. Dr. David Raymond

turned to those around him, pointed to the commings and goings on stage, and said "Pay attention—this is the skit. It's very subtle—keep your eye on it. It's so natural."

When the show finally did begin, no explanation was given for the delay. Jonas Zweig, co-ordinator of the event, simply addressed the audience with, "I suspect you think we weren't going to start. Well, we're going to fool you—we're going to start." He apologized that there were no programs available and reminded the audience that programs had been handed out earlier in the week as advertisements and had a message printed on them requesting that they be kept for the night of the performance. He joked, "We couldn't spare any more. We are under

strict orders to save money...keep our salaries high."

Once under way, the program progressed at a lively pace. Zweig and Anna Greund (from the Speech Pathology department) led the audience in singing *America the Beautiful*. Following this was an all-cast performance of the song, *Getting to Know You*. The show was then turned over to Master of Ceremonies Dominic Baccollo (dean of educational services). Baccollo reintroduced Freund who sang *Damn, Boy* and *Climb Every Mountain*. Freund's singing was enhanced by the accompaniment of renowned pianist Gary Kirkpatrick (music department).

Following Freund was Dan Skillin (psychology department) who sang four Scottish folk songs while accompanying himself on guitar. After Skillin's act, Kirkpatrick was back, this time playing a jazzed-up version of *Let Me Entertain You*, and a piece entitled *12th Street Rags to Riches*.

During this second number the top of the grand piano Kirkpatrick was playing dropped and closed with a resounding BANG!, causing everyone in the audience to jump. However Kirkpatrick paused only for a split second and they resumed playing as if nothing at all had happened. His performance was delightful, but somewhat like a cool breeze on a hot summer day; not nearly long enough.

Continuing in the musical vein, the next performer was Susan Petrosino (registrars' office). Petrosino, dressed in Scottish attire, played a bagpipe tune.

After Petrosino's act, emcee Baccollo apologetically informed the audience that Dick Reed and Jill Finneran (both of the art department), who were two scheduled acts, would not be appearing.

He ribbed another performer who had cancelled her modern dance act by saying "Mildred Weil will not be here either, for reasons unknown. Rumor is they didn't have any orthopedic body stockings." Baccollo added, "I'm going to hear about this Monday." "From her lawyer," someone in the audience chimed in.

The next act, one of the two non-musical acts of the evening, was an original play written by Zweig. The play, entitled *Then and Now*, was presented as a radio play, read from behind a screen. The two roles in the play were portrayed by two Pioneer Players, who saved the day by subbing when two pairs of faculty members withdrew from the play.

After *Then and Now* came an act called *Trumpet Thunder*. Pianist Paul Finney (music department) accompanied a well disguised trumpeter Dorothy Heier (music department) who appeared in cognito, wearing a hat, wig, and mustache, and who gave a rousing performance.

Following Heier was David Raymond (art department) who told the audience about how to view a painting. Although primarily a serious skit, Raymond did include the suggestion that one should face the painting, saying that one who did this would appreciate a painting infinitely more than a viewer with his back to the painting.

He also commented that "paintings tend to work better if they are neither upside down nor backwards".

For the final act of the evening Zweig returned to the stage to tell jokes, recite the poem *My Love is Like A Red Red Rose*, and sing *Drink to Me Only With Thine Eyes*.

While individual acts could have used a little more spice, the Terrific Talent Show was noble effort, and provided and evening of entertainment for the audience present. With better organization and a more professional presentation, next year's show should be well worth attending.

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A century of

By JOEL LEWIS
Staff Writer

Two weeks ago was the 100th anniversary of the poet, Wallace Stevens. In commemoration of the event, National Public Radio aired a program about his works. Princeton University Press will publish a "Festschrift" volume and *Southern Review* will devote an entire issue on Stevens.

Despite enormous respect among academic circles, Stevens is not as recognizable as contemporaries such as T.S. Eliot, William Carlos Williams or e. e. cummings. He is, in a sense, a "poet's poet". His influence is most strongly felt among contemporary poets. Poets as varied in style as John Ashberry, Armand Schwerner and Anne Waldman claim Stevens as a seminal influence in their poetry.

*The man bent over his guitar,
A sheersman of sorts. The day was green*

*They said, "You have a blue guitar,
You do not play things as they are."*

*The man replied, "Things as they are
Are changed upon the blue guitar."*

*And they said then, "But play, you must,
A tune beyond us, yet ourselves,*

*A tune upon the blue guitar
Of things exactly as they are."*

—from "The Man With the Blue Guitar" (1937)

Artistic illusion at Ben Shahn

By CATHY COLLINS
Staff Writer

"Illusion and Material" the aptly titled art show at Ben Shahn Gallery last week featured the sculptures of eight artists, Burton, Drake, Fay, Kessler, Levine, Nelson, and Yoshimura and Snider.

The artists, who have derived all works from the commonplace, manipulate common expectations by drawing the works into the imagination. Even the spaciousness of the passive, white gallery becomes filled with three-dimensional activity as sculptures hang from the ceilings, jut from the walls, and transform the floors into settings.

Fumio Yoshimura's "Egg Beater and Eggs" has an egg-beater, intricately sculpted from linden wood, leaning on an ordinary glass bowl. Slightly oversized wooden eggs compliment this scene as a broken wooden eggshell adds an almost comic touch.

His "Bicycle" is a respectably large creation, that is, made of wood. It graces the air as it suspends from the ceiling. But Yoshimura takes his genius one step further with the "Hot Dog Cart and Hydrant"

Through these two actual scale models he offers to the imagination an idea of what a street corner might look like if everything was magically turned into wood. From the fried onions to the littered can on the ground, the detail is flawless and the craftsmanship amazing.

Jud Nelson is another artist who substitutes unconventional materials for the conventional. This practice raises the question of whether or not the new altered object may function the same as the original. In case anyone does not correctly answer the question, a glass case has been installed to surround Nelson's folding chair, "Holos

Series No. 4-1972", which was sculpted from beaded foam.

Other works capture reality as it appears; they then deceive reality by their appearance.

For example, Marilyn Levine's soft, droopy "Shoebag," and old, battered "Brown Shoulder Bag" exude the same comfortable warmth as a pair of favorite, worn-out loafers. But what appears to be aging, cracked leather is actually old, hard ceramic.

The works of Alan Kessler deceive equally as well, the rough, bold, machismo that is

(continued on page 9)

Zappa opens Garage

By MICHAEL ALEXANDER
Staff Writer

"The WHITE ZONE is for loading and unloading only...if you have to load or unload, go to the WHITE ZONE...you'll love it...it's a way of life..." This is the voice

of the CENTRAL SCRUTINIZER, an anti-music propaganda machine, on Frank Zappa's newest album Joe's Garage (Act 1).

The CENTRAL SCRUTINIZER, whose responsibility it is to act as a mouthpiece for a future government (or is it today's) which is attempting to silence its rock musicians, narrates an illustrative tale about the evils of rock'n'roll. At the center of the action is a small garage band which tries to make it big in the local go-go bars with all the foxy "Catholic Girls."

The story progresses as Joe's girlfriend Mary becomes a "Crew Slut" and joins a big rock group tour. Then after being saturated with sexual debauchery and dumped by the road crew, she enters a "Wet T-Shirt Contest" and so on. Meanwhile, Joe sings

(continued on page 13)

Cellist Sherry at WPC

Cellist Fred Sherry will perform at WPC on Thursday, Oct. 18 at 12:30 pm as a part of the continuing "Midday Artist Series."

One of the leading interpreters of 20th Century music, Sherry will perform the premiere of "Soliloquy", composed for him by Jeffrey Kresky of the WPC music department. "Sonata No. 2 in F Major" by Johannes Brahms and "Suite Italienne" by Igor Stravinsky also are included on the program.

Sherry is a former student of the Juilliard School of Music in New York, and has collaborated with many renowned contemporary composers, including Copland, Berio, Carter and Wuorinen.

Sherry's performance will be held in the Wayne Recital Hall on campus.

form as part of the Midday
in the Wayne Recital Hall.

Wallace Stevens

Stevens' work can be categorized as a poetry of ideas. A continuing theme and subject-matter is that of the relation between reality and imagination. Reality is commonly regarded as the physical world. Stevens, it is the "necessary angel" which gives the imaginative individual to "see the thing again," that is, to view the plenitudes of life.

Stevens evolved a theory of "necessary fictions" to further illustrate his aesthetic concepts. In a time where society found religion spiritually empty, poetry could fill the void. Poetry was the "Supreme Fiction" which provided a "freshening of life."

In a biographical note he stated, "The poet's work suggests the creation of a serene fiction, recognized as fiction, in which men could propose to themselves a 'fiction.' For Stevens, 'the imagination is a liberty of mind,' for in it we can better understand ourselves and our world. However, he rejected the imagination that the world behind, as he once noted of realism, 'to make a clam play an accordion is to invent not to discover.'"

The paradoxical aspect of Stevens' career was his extremely ordinary life. Born in Reading, Pa. in a well-to-do household, he went to Harvard, where he befriended philosopher-poet George Santayana and became president of the Harvard Advocate, where his first poems were published. After Harvard, he became a reporter for the New York Herald-Tribune. Disliking spring, he entered law school, was later

admitted to the bar, married and, in 1916, joined the Hartford Accident and Indemnity Company.

The above make up the essentials of his life. In addition, he fathered one daughter, became vice-president at Hartford, and collected paintings and classical recordings at his Hartford home.

Stevens totally divorced his business life from his writing career. Rarely does his 9-to-5 world venture into his poetry. Once, while lecturing at Harvard, he spent an afternoon with the brilliant critic, F.O. Matthiessen. In the midst of a deep, intellectual conversation, Stevens stopped talking for a moment, then exclaimed, "Boy, if the fellows at the office could hear me now."

In that November off Tehuantepec:
The slopping of the sea gull grew still one night

And in the morning summer hued the deck

And made one think of rosy chocolate
And gilt umbrellas, Paradisa green
Gave suavity to the perplexed machine
-from "Sea Surface, Full of Clouds"

When *Harmonium*, Stevens' first book, appeared in 1923, it was poetry such as the above that entranced the reader. His style was unique, stylized rhetoric, unusual diction and exotic imagery. "The Emperor of Ice Cream," also included in *Harmonium*, is his most widely anthologized work. "...

(continued on page 13)

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Zappa's garage

(continued from page 11)

the blues: "Why Does It Hurt When I Feet?" and "Lucille Has Messed Up My Mind." (Lucille is a taco stand lady who gives him an unpronounceable disease.)

Zappa turns a heavily satiric, but totally true eye on the world of modern rock'n'roll music and its precarious place in political society. In the liner notes, he explains: "If the President (any one of them) went on TV and sat there with a flag in the background (or maybe a rustic scene on a little backdrop, plus the flag) and stared sincerely into the camera and told everybody that all our energy problems and all inflationary problems had been traced to and could be solved by the abolition of MUSIC, chances are that most people would believe him and think that the illegalization of this obnoxious form of noise pollution would be a small price to pay for the chance to buy gas like the good old days."

This album, being for Zappa's own company, is a work of brilliance. Separately, these songs are the finest products of his new commercial phase, but together, they form the perfect concept album for his characters, constructs, and compositions. The story is tighter than any previous attempt in the same vein: for instance, "Billy the Mountain" or "Live at the Fillmore 1971." The characters are real, the satire biting, and the music complex and cunning.

According to Zappa, the story will be continued over two more albums and then compounded into a feature film. Is this really part one of more-to-come? Will this story hold up over a full-length trilogy? I haven't the slightest idea. I don't even know when the next part will come out or when the final project will be completed. I can only guess from the evidence that it will be an album to be long remembered.

Poet Stevens' 100th

(continued from page 11)

Bring flowers to last month's newspapers/ Let be be finale of seem/ The only emperor is the emperor of ice cream."

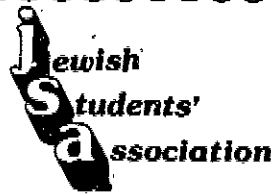
In the mid-30's, *The Ideas of Order* was published. In 1937, "The man With The Blue Guitar" was issued to much acclaim. Other volumes followed in the forties, and, in 1949, he was awarded the Bollingen Prize, for poetic excellence.

More awards were forthcoming for Stevens. After decades of writing in the shadows of Eliot and W.H. Auden, he was finally recognized as one of the finest poets America has produced.

The best way to commemorate Stevens'

centenary is to read his poetry. Although the massive *Collected Poems* is in print, the best introduction is the Vintage paperback, *The Palm at the End of the Mind*. This volume, superbly edited by his daughter, Holly Stevens, contains all his major poems as well as his best shorter works.

For the poetry reader, Stevens will be more of the difficult poets encountered. But, it is well worth the effort to understand his work. For the contemporary poet, Stevens helps point out the way to the "real." For the source matter of poetry often lies in the commonest objects that one finds in the everyday world.



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Respectfully yours

Throughout the proceedings last week of what President Seymour Hyman himself termed the "Haroian mess," nothing surprised (or angered) us more than a story in last Friday's *Herald News*, "Haroian to issue an apology."

The lead sentence states, "An apology for a racial slur by Berch Haroian, dean of the School of Management, is to appear in next week's William Paterson College newspaper." The reporter later states, "Haroian released an apology to the school paper Thursday that is to run Tuesday."

While we do not challenge the accuracy of this statement (in fact, if you glance over to page 15 you will see that Haroian's explanation is indeed there), the Beacon editors are curious as to how the *Herald News* obtained this information (printed without attribution) since none of us was contacted by the reporter about receiving the letter or our intention to print it.

Apparently, a spokesman for the college released the information to the *Herald News* reporter. In light of this, we believe that not only is the *Herald News* guilty of poor journalistic practices and courtesies by failing to verify the information with the Beacon's editor-in-chief (to whom the letter was addressed) but it also appears that the Beacon is considered by some college officials as an administrative tool rather than an independent entity of student representation.

More disconcerting, the lack of respect shown the Beacon seems to permeate many other areas of the college along with behavior and expressed attitudes that create a sense of distrust within the WPC community.

The recent issue concerning Haroian's controversial remarks reflect an example of the roots of this behavior and its effect on the college. Stating that "newspaper headlines don't do us any good," President Hyman has expressed concern over the negative image the college has projected in the press. But while his concern to promote a favorable image of the college is a valid one, he is ignoring the deeply rooted problem within the college. Every organization naturally wants to project a favorable image but it can only do so if its actions reflect the pride and respect it wants to earn.

The call last week for Haroian's removal represented concern about the image he was projecting through the School of Management yet President Hyman interpreted it as a 'destructive, counter-productive' force. Surely, one would think the faculty member making such serious charges against the dean would not do so haphazardly. After all, his reputation and image is also at stake with that of the college.

The most striking revelation, however, during the controversy and at the subsequent faculty meeting was the lack of faith in WPC's administration and the lack of respect for the college's faculty and students. President Hyman questioned what he termed "grade inflation," or the large percentage of A's students have received, with a hint of suspicion directed at the faculty's judgment in the grading process.

While we acknowledge that students register for certain courses or certain professors merely to "get an easy A", Hyman's charges of "grade inflation" were an insult to the majority of students who work diligently toward achieving a high grade point average.

Unfortunately, not all students have respect for their achievements or their school, made evident by the ever-present damage and vandalism at the dorms.

Attempts to hide these "destructive" images from the public, as President Hyman suggests, can only serve to increase the suspicious and distrusting aura we believe exists at the college. All his efforts should instead be directed at fostering a sense of respect within all facets of WPC for its policies, faculty and most importantly, its students through his decisions and actions.

beacon

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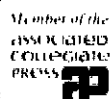
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Tribute to Stecchini

Dr. Livio Stecchini, a professor at WPC, died recently. A few of us—students, professors and staff—had the privilege of knowing him. He was no more or no less important than any other person on this earth, but he was very special. I would like to present this tribute to him and invite readers to come to a memorial service on Oct. 17th at White Hall at 12:30 pm.

He was a historian, philosopher and intellectual. He held graduate degrees from European and American universities and was a brilliant scholar and teacher. Above all, and more important than degrees and publications, he was a humanitarian and a just person. He was born in Italy and fought against fascism in the 1930's and 1940's. He came to America and continued to express unpopular political and intellectual ideas during the Nixon-McCarthy era of red-baiting and anti-intellectualism. He distinguished himself as a scholar and writer and fortunately came to WPC in 1962.

Some students remember his course, "The Trial of Jesus," a "tour de force" against simple-minded fundamentalists who take the Bible literally and the "doubters" who are unaware of the force of a single charismatic leader. Stecchini brought to this course (as well as others) his expert knowledge of Latin and Greek, his historical and legal studies and his dedication. (He held a Ph.D. in Law) Some students remember his course called "Pyramids," in which he explored the incredible knowledge developed by the Egyptians of 3000 B.C. of mathematics, geometry and technology. (How could this be in an African nation, said the racist?) He co-authored a book, *The Secret of the Great Pyramid* (Harper-Row Publishing, 1971) and several other studies related to his understanding of science and history.

He delighted students as he told them about the pyramid of Cheops. It is 55 stories high and at its base, nine New York City blocks square. The only other man made structure as large is Boulder Dam, built 3000 years later with modern machines. Dr. Stecchini, ever so gently, reminded students not to be so arrogant about our present achievements and to understand that our science, technology and law is based on the long history of people. Some students took his course called "The Scientific Revolution" or his class about the Roman Republic.

He reminded all of us that the path to knowledge (real knowledge) is long and difficult. In an era of "career" education, when students want a "quick" marketable skill, Dr. Stecchini stands as a reminder that we may be full of aspirations and goals, but we are, after all, the products of humanity's long struggle to be enlightened and intelligent.

He was a master of ideas and a realist about human affairs. He had a grand sense of humor and his spirit would laugh at this tribute. His immortality will be assured in the knowledge he gave to his friends and students. His books and ideas will be read by future generations and his courage and dedication will serve us all.

(As this was being written, we have been informed of the tragic death of Debbie (Naundorff) Nardino, a former secretary in the Audio-Visual Department. She and her 4-month old baby were killed in an auto accident. I would like to add my name to those who also remember Debbie with fondness.)

Terence M. Ripmaster
Associate Professor

Letters to the editor

Straight & narrow

Editor, Beacon:

Richard Jaarsma's periodic distortions and twisted logic have always been welcome testimony to the intellectual shabbiness of right-wing thought. His remarks on homosexuality in his latest column, however, reveal him as a bigot pure and simple. Stooping to the gutter, Jaarsma characterizes the sexual orientation that differs from his own as "invidious" and "perverted." (A real model of civilized discourse, isn't he?)

Jaarsma's mind is straight and narrow. Very narrow.

Stephen R. Shalom
Political Science Department

Awake and angry

Editor, Beacon:

We were amazed by the article on the front page of the Oct. 2 Beacon concerning the dorms. If Gary Hutton is so concerned about making an example of someone, one small isolated party following his specified regulations is not what he should be after.

We have not been able to get a full night of sleep since we have been here. Someone turns up the volume of their music every night about 11 pm. This is after the quiet

hour on weeknights. Loud singing and talking accompanies this music.

Last night we were awakened four times by someone screaming obscenities and firing a loud cap gun. Trying to get up at 6 am is difficult when you have been up at 11:30, 12:30, 2:00 and 3:00.

If Hutton is truly concerned, then he should direct his concerns toward the real problem.

Dorm residents

Warm memories

Editor, Beacon:

Recently our college community lost one of its distinguished members when Livio Stecchini died after a long illness. The Faculty Forum expresses its sadness on behalf of all the faculty at WPC and extends its condolences to his family.

Dr. Stecchini, a professor of history, earned his degrees at the University of Genoa, Italy, and Harvard University. Truly a gentleman and a scholar, he was a valuable member of our staff ever since he joined us in 1962.

On behalf of all the WPC faculty,
Vincent N. Parrillo
Faculty Forum Chairperson

opinion

Dean Haroian offers explanation

Editor, Beacon:

During these past few weeks there have been a series of events, which have led to the public charge I am guilty of "racism." The charge is completely untrue and unfounded.

President Seymour Hyman has investigated the incident from which the charge arose. After several meetings, the entire issue was presumably amicably resolved at a meeting of involved parties with Hyman on Tuesday, Oct. 2, 1979. It is clear that Professor Omar Nabe (of the School of Management), who made the charge, completely misinterpreted a conversation which I had with him. During our discussion to illustrate a point I quoted a remark which included a term commonly regarded as a distasteful and objectionable reference to black people. I did not use the term in reference to Professor Nabe at that time, nor have I ever used that term in reference to a black person in my entire life.

As evidence of the high regard which I personally have for Professor Nabe, I advised

him during the same conversation, prior to his charges, that he was being appointed as area coordinator for the International Honors

Nabe replies

Editor, Beacon:

Dean Berch Haroian of the School of Management has sent you a letter (dated Oct 11, 1979) in which he admits making "a distasteful and objectionable reference to Black people" but at the same time he claims that he is not "guilty of racism."

This is an insult to the college community, an insult to Blacks and to all concerned individuals and groups. If Dean Haroian thinks that he is not guilty of racism, why then apologize? We all heard President Hyman say at the All College Faculty meeting on Wednesday, Oct. 10, 1979 that Dean Haroian has apologized on several occasions to me. If "there never was an issue" and if "the charge is baseless" according to Dean Haroian, then why did President Hyman address the issue at the faculty meeting?

Dean Haroian did a disservice to the college by refusing to make a public apology at the faculty meeting. A man of his judgment should not be in a position of power and authority at this college. The Dean must resign or be removed by the President.

Sincerely,

Omar Nabe

Associate Professor of School of Management

Program, one of the School of Management's most prestigious programs. It is regrettable that his misinterpretation has caused him emotional distress; that has escalated as the incident has been publicly promoted.

Obviously as the situation has been escalated, both Professor Nabe and others have been further upset. To the extent that my poor choice of words has contributed to any pain, embarrassment, or unhappiness of Professor Nabe or other members of the college community, I am sorry.

As far as I am concerned, there never was an "issue." The charge is baseless. However, I shall not be deterred from continuing to provide the students of WPC and the School of Management with the finest possible business education.

Sincerely,

Berch Haroian, Ph.D.

Dean

School of Management

Equal time, treatment, opportunity for all

Editor's Note: The following open letter to WPC President Seymour Hyman was sent to the Beacon for publication.

Dear President Hyman:

I am writing to express the anger and outrage that I felt after last Wednesday's faculty meeting. I would, of course, have preferred to express these feelings directly at the meeting and to have had the opportunity to hear from many of my colleagues who I understand share that outrage, but you chose to apportion time in such a way as to preclude and prevent a meaningful dialogue with the faculty.

Last Wednesday I sat in wonder as I heard you describe Dean Haroian's remarks to members of the faculty as a "mistake".

Recent events in the School of Management have convinced many of us

that the dean in question if unable to exercise his position of leadership on the campus in a way that can insure just treatment to all faculty and students whatever their racial or ethnic background or their gender.

This is the point that neither you nor the dean seemed to understand. Racism is, after all, a white problem. All of us were insulted by the remarks in question not just the individuals to whom they were directed and our entire institution is cheapened by our failure to confront racism among us in a direct and responsible manner.

Equally disturbing is that the incident itself along with your public response to it seems to be part of a developing pattern that calls into question the credibility of this institution and its leadership. I am referring to your announcement at the faculty

meeting that you were undertaking a kind of study of the possible effects of raising standards for admission to the college. You mentioned impact on college programs and departments, on student enrollment and on the budget.

Many of us waited to hear you discuss the possible impact of such changes on the racial, ethnic and class composition of the student body - but no mention was made of these considerations. As study after study has shown, "raising" standards in such cases often simply means slanting requirements more narrowly so that they exclude large numbers of black and hispanic and white working class students.

The combined effect of these realities and recent campus events make some of us, many of us, justifiably concerned about the public image of the institution and its ability

to fulfill its mandate as a state college. In addition, your failure to allow meaningful participation at last week's "President's Meeting" along with the recently revealed memo you circulated soliciting information from deans about individual faculty grade distribution, hours spent on campus, class enrollments, etc., to be used in retention and promotion decisions, raises serious question about the respect you have for this faculty as professional educators and your willingness to work with us to develop policies and practices which guarantee equal treatment and equal opportunity for all.

Sincerely yours,

Paula R. Struhl,

associate professor of philosophy & women's studies for the Executive Board of the American Federation of Teachers Local 1726.

A right-wing ritual: conservative opposition

I really don't know what to make of Dr. Richard Jaarsma. On and off, for nearly three years, I've followed the intellectual adventures of WPC's junior league Bill Buckley. Every other week, Jaarsma lashes out at liberal America, apparently culling his views from the latest National Review or Human Events.

Fear of Words

Joel Lewis

His last piece, however marked the first time Jaarsma paid me the compliment of critiquing an essay of mine. At last! I'm a threat... or at least an annoyance. And along with other campus "rad-libs" who've endured his intellectual pen-lashings, I too, received the Jaarsma treatment: misquoting, evading the obvious and intellectual masturbation.

For an intellectual titan such as Jaarsma (evidenced by his knowledge of the "classics"), it is indeed sad to see such a well-trained mind planted dead into the 1950's. Our Cold Warrior still sees the Left as monolithic as a member of Eisenhower's State Department. After deciding that I'm one of "those people," Jaarsma immediately deduces that I support Tom Hayden, Jane Fonda and Barry Commoner. Beyond stating that Commoner is "sincere" in his intentions, where in my essay do I endorse the former two? Also, nowhere in the article do I even mention the words "economic democracy", yet in a fit of (half-witted) inductive reasoning, Jaarsma has me supporting it, with quotation marks around it (!).

Although within the article I criticize Marx for his dim view of nature and humanity, it does not stop Jaarsma from deciding that I find favor with Mao and Pol Pot. Again, where in the article is there anything that would imply this. Equally,

noxious is his lumping me with Irving Kristol's "New Class" (it is interesting that Jaarsma quotes Kristol, who spent most of the 50's and 60's involved with Encounter, a CIA-funded magazine).

I'm sure that the professor would be somewhat peeved if I referred to him as a "fascist," "reactionary," or "neanderthal." The term "New Class" is, at best, polite mudslinging, without really knowing what one is throwing at.

The most outrageous or Jaarsma's distortions of my article is stating (and quoting) that to "create a truly free society... human nature must be 'subjugated'." Not only is my view reversed, but he links two separate quotes to achieve that statement!! In fact, the comment on subjugation is a distortion of a Max Horkheimer quote I used!!! In it, Horkheimer opposes human subjugation, which he feels is a by-product or our attitudes towards nature.

Throughout the article I talk of a "libertarian philosophy," the need for a

healthier environment to exist in yet Jaarsma invents his own formulation. This is poor reasoning at best, and one hopes Jaarsma's classes aren't conducted in such an opaque manner.

Quite simply, Jaarsma knows much about ancient Greece, quite little about socialist thought. Although implicating me as a "purveyor of half-baked socialism," I don't think he would know socialism, half-baked or otherwise if it crashed through his office door. Most of Jaarsma's information about socialism comes from what his conservative heroes inform him, rather than the original text. At least my library includes editions of Ludwig Von Mises, Murray Rothbard and Milton Fried; I think my understanding of conservative ideology is far deeper than Jaarsma's puddle-deep range of socialist thought.

As for the bulk of Jaarsma's article, I remain baffled at why he felt the need to

(continued on page 17)



Fall Weekend

Homecoming 1979

Friday Oct. 19

<p>pm</p> <p>Women's Intercollegiate Tennis Tournament (rough Sunday)</p> <p>WPC Courts — NJIAW State Tourney free admission</p>	<p>5 pm</p> <p>Wine & Cheese Party</p> <p>sponsored by WPC Alumni \$2.00 : Restaurant</p> <p>reservations : SC - 202</p>	<p>pm</p> <p>WPC Football VS Montclair State</p> <p>Wightman Field</p>
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9 pm **"The Annual**
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<p>Saturday</p> <p>10 am</p> <p>Soccer: Jr. Varsity</p> <p>WPC vs Drew</p> <p>Wightman Field</p>	<p>11 am</p> <p>Volleyball</p> <p>WPC vs</p> <p>Stoney Brook</p> <p>gym</p>	<p>2 pm</p> <p>Soccer: Varsity</p> <p>Wightman Field</p>
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9 pm **Disco**

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Baseball team can't wait 'til spring

WPC's fall baseball season is over and coach Jeff Albies can't wait till spring.

Albies was very pleased with the fall performance, predicting, "The kids have the talent to go to the NCAA's."

The fall record was 5-3 with two of the losses coming in a doubleheader with a tough Seton Hall team (2-1, 7-6).

One of the season's bright spots was the recruits, six of eight freshman will see some varsity time this spring.

To be a winning team the Pioneers will have to be strong in the three major

categories which dictate a winning team: pitching, defense and hitting. This is the way the Pioneers shape up in these major categories.

PITCHING: The Pioneers are extremely deep with seven players battling for the four starting spots.

The pitching is lead by Doug Hook who Albies praised as "One of the top pitchers in the area."

The rest of the Pioneer staff includes Kevin Keany, Jim Nash, John Collier, Brian Mamin, Tom Tiscia, and freshman Dave Taeschler.

The Pioneer staff is the foundation for a

team that Albies regards as better than the '77 team that went to the NCAA tournament.

DEFENSE: This is where Albies may have his problems. The problems are in the middle of the infield where the Pioneers lost last year's second baseman and shortstop to graduation. Albies installed converted outfielder Jim Brennan to second, where he did a fine job. The shortstop hole was filled by two capable ballplayers, Mich Mele and Bobby Bell.

rightfielder Paul Trisuzzi and a sluc of adequate people on the bench.

HITTING: The Pioneers are lead offensively by Joe Brock and John Ross from the right side and Alan Anderson from the left.

Brock and Ross are both All-Americans the first two to win that honor in the history of the school. Brock is a first-baseman and designated hitter and also serves as co-captain for the team. Ross a first-team All-American and thirdbaseman, was drafted by the San Francisco Giants, but decided to pursue an education.

Alan Anderson the Pioneer centerfielder and Co-captain with Brock will supply the power form the left side.

Albies was pleased with the Pioneers balanced attack from both sides of the plate.

The spring schedule holds many tough tests for the Pioneers. They will face '9 Division I schools and 3 Division II schools.

The Pioneer final tune-up for the spring will be the Pioneers trip south for their fifth annual spring training in Palm Beach from March 13-22.

Albies said "The goal is the NCAA's," and should they perform up to their capabilities they may just wind-up there.

Time-out

Wayne Whitmore

Mele a sophomore, was outstanding with the glove, while Bobby Bell did the job with the bat getting three game winning hits.

The bodies are there but can they turn the dogleplays. Last spring the Pioneers turned 41 twinkilings this year as compared with only two in the fall.

The Pioneers are strong defensively in the outfield. With starters leftfielder Mark Cadaci, centerfielder Alan Anderson, and

Soccer defeats Stockton

(continued from page 18)

that Glassboro beat the Pioneers means nothing, it's still a tie.

To complicate things even further, the conference season ends on November 3; however the playoffs have to be completed by or on November 6 in order to accommodate the beginning of the regional playoffs run by the state.

This means that the team that finally comes out on top if there is a five-way tie would be forced to play four games in four days. The winner would certainly be at a disadvantage to begin regional play against a more rested team.

GSC Can Play It Safe

"Glassboro is in the driver's seat right now," Myers said. "They can afford to, in a close game, play for a tie since the conference goes by a point system (two points for a win, one for a tie). But of course, if they play it too close, a tie can become a loss very quickly. Then they'll be back in the same boat we are."

With that, let's discuss the possibilities.

If Kean beats Glassboro and loses to WPC, that would give Glassboro, Kean, WPC and Trenton one loss each. But if

Trenton beats WPC and loses to MSC, then

Trenton, WPC and Montclair would have two losses. However, if Kean and Montclair beat Glassboro, then Glassboro and Montclair would have one...er...I mean...Oh, forget it. We'll find out when the season is over.

Fear of words...

(continued from page 15)

regurgitate Plutarch to make a point. I guess it's always easier to retreat into a corner you are familiar with. In his article, there is not comment on the thrust of my essay, the need for an ecological philosophy, and Western philosophy's weakness in dealing with ecological problems.

What Jaarsma has aptly described is the roots of our contemporary alienated society, which is also highly manged and controlled. If Jaarsma considers indoor plumbing and automatic lawn sprinklers the sign of modern society—well, what can you do? I recommend reading Paul Radin, Claude Levi-Strauss and Diamond to get better insight into 'primitive culture.'

Rather than compose personalized Cliff Notes for Jaarsma, I'll reiterate, and clarify my original arguments. The creation of an ecological society is crucial for continued life on this planet. This society must be decentralized, compacted and reduced to human scale. I do not think any state apparatus can achieve this; nor some great 'helmsman' like Chairman Mao.

The change must come from within the attitudes of the average person; that is, the realization of one's own potential, individuality (in a much different sense than Jaarsma's), and the realization that we are part of an eco-system, a community of individuals that depend on one another for survival.

However, faced with an article so full of distortions, arrogant pronouncements and in-general hatchery, it's time to haul-out the Smith-Corona. Next time, I hope Jaarsma's response will be more skillfully crafted and rationally argued rather than be an echo of what a conservative English M.P., Quentin Hogg, once noted, "The Conservatives do not believe it necessary, and even if it were, we should oppose it."

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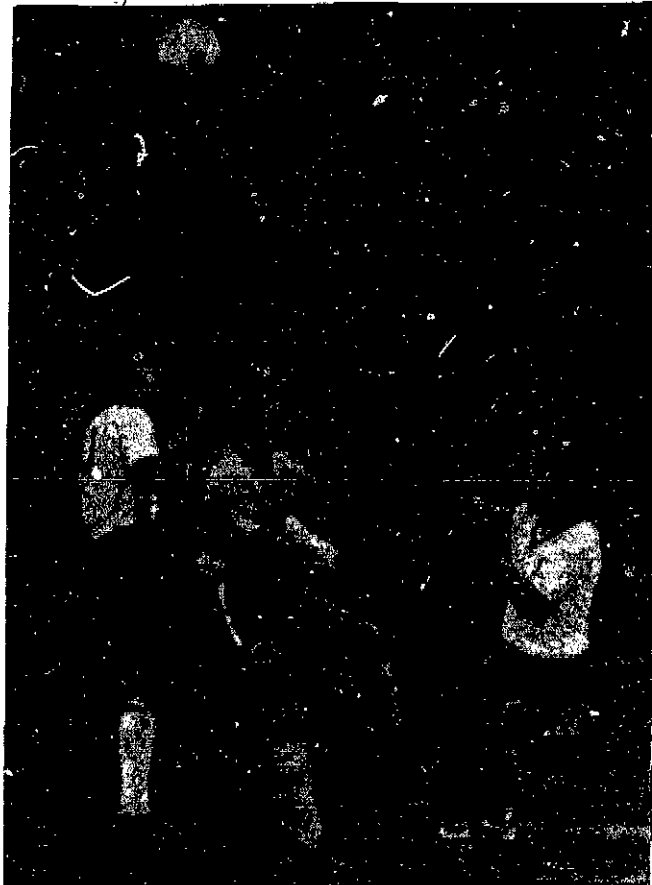
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The Pioneers played a very conservative game and held on for a 1-0 win.

known photo by Frank Jurgens

Soccer to tie?

The thought drew a chuckle from WPC soccer coach Will Myers.

"I don't know what would happen," he said once the laughing had died down. "I do know that it's never occurred before."

Myers was talking about the possibility of a five-way tie for the New Jersey State Collegiate Athletic Conference (NJSCAC) title, the conference that includes his WPC Pioneers. It's a possibility that can very easily become a reality as the NJSCAC season nears an end.

As I See It

Glenn Welch

At the top of the pack is Glassboro. The profs are still unbeaten in conference play (4-0-0). Second place is held jointly by WPC, Kean and Trenton, all of whom have only one loss in the conference. Montclair, with two losses in the conference, has an outside shot but needs help from the others.

To make matters more exciting, each of the teams still have games remaining against each other. With this head-to-head combat some teams may knock each other out. Or, of course, wind up with identical records.

Remaining games for each team lines up like this: Glassboro (2) Kean, Montclair, Trenton (2) Montclair, WPC; Kean (3) Glassboro, Montclair, WPC; Montclair (3) Glassboro, Kean, Trenton; WPC (2) Kean, Trenton.

Profs Must Lose

Unless Glassboro continues to remain undefeated, it is likely that at least two and probably more teams will be involved in some sort of playoff to determine an outright winner. If a playoff is needed, it would be a precedent for the NJSCAC due to a new rule.

"Before, if two teams tied for the title, the conference would simply award co-champion to both teams," Myers said. "The new rule states that a playoff will be played to determine one winner."

"Even so, we've never had more than two teams tie at the end of the season. I can remember a few co-winners, but never tri-winners."

No Clear-Cut System

Despite the possibility, Myers said there is not clear cut system for determining who would play who if such circumstances would occur.

"Since it's the first year of this playoff idea, I don't think anyone thought something like this could happen," Myers said.

In other words, if more than two teams tie, the playoff system will have to be devised at the last minute.

"Right," Myers conceded. "They'll (the conference) have to wait and see what the situation is after all the teams are done."

In the matchups, head-to-head competition means nothing. So it WPC and Glassboro finish tied for first place, the fact

(continued on page 17)

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Tennis tourney to be at WPC



Maria Zeller will be in action at state tennis tournament Oct. 19-21. Zeller is WPC first singles player.

Beacon Photo by Dominic D'Andrea

The NJ AIAW tennis championships will be held at WPC October 19-21, it was announced this week by Martha Meek, assistant athletic director and Head Tennis Coach Virginia Overdorf, who are serving as co-directors of the tournament.

Singles and doubles competition will be held with feed-in consolations for both singles and doubles through the quarter finals, weather permitting.

The Regency House Motel, Rt. 23, Pequannock, will be the headquarters motel for the tournament.

In last year's tournament, Patty Hogan and Liz Campbell of Rutgers claimed the

doubles championship while Sandy Silverblatt of Rutgers took the singles title with Pat Friend of Rutgers, second and Maria Zeller of WPC, third.

"We're very pleased that WPC has been chosen to host this year's tourney," stated Meek. "Some of the finest players in the state will be on display here," added Overdorf, who is on her eleventh year as the Lady Pioneer coach and has never suffered a losing season.

Deadline for registration on the tournament, which has been sanctioned by the Eastern Tennis Association, call 595-2356.

Spikers win two

The WPC volleyball team won two out of three matches last week.

The Pioneer women defeated Army and New York University but lost Hofstra.

Against Army, WPC scored 15-6, 15-7, and 15-11 victories. The win was a total team effort. All of the starters are gaining confidence with each game.

The Pioneers defeated NYU in straight games 15-9, 15-3, and 15-11.

The loss to Hofstra was played at Wightman Gym. After leading two games to one WPC lost the last two games 15-5 and 15-11.

Pioneers take on Kean at home on Wednesday night. / SCHWARTZ

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Half-time tribute

John Ross and Joe Brock, two WPC baseball players who were named to the All-American team in the spring, will be honored at half-time ceremonies during WPC's homecoming game against Montclair State on October 19.

Ross, who was drafted by the San Francisco Giants, hit .472 for the Pioneers with four homers and 25 RBI's before a broken hand sidelined him for the last third of the schedule. Despite the injury, Ross gained first team honors on the All-American squad.

Brock, who returns for his senior year this season, led the team in at-bats (109), hits (39), singles (21), doubles(10), homers (7) and RBI's (29) in addition to hitting .358. He

was a third team All-America selection. Ross is a resident of Fort Lee while Brock hails from Ridgefield Park.

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Soccer loses to Glassboro, beats Stockton

By GLENN WELCH
Staff Writer

All season Pioneer Soccer Coach Will Myers has cited team play and balanced scoring as the reason for WPC's lead in the New Jersey State Collegiate Athletic Conference (NJSCAC).

The Glassboro State Profs took a page out of Myers' playbook last Saturday afternoon and used some team play of their own to defeat the Pioneers 4-1 at Wightman Field. It was the first loss of the season for WPC, dropping them to second place and leaving Glassboro as the lone unbeaten team in the conference.

Profs Grab Early Lead

Mike McHale and Pat Lacroix beat WPC goalie Bill Towey in the first 30 minutes of play to give the Profs a 2-0 lead, which they took with them into the locker room at halftime.

"Overall it was our worst game of the season," Myers said. "As a coach, I can't really say the team wasn't up. We just couldn't put it in the net."

The Pioneers came out in the second half with a new life. Their passes started to click but GSC goalie Walt Gotrell kept them at bay. Gotrell made most of his game high 12 saves in the final period as the Pioneers applied pressure.

Despite the WPC domination in the second half it was the Profs who got the goals. Glassboro winger Scott Salisbury beat Towey at 22:32 to give the Profs and insurmountable 3-0 edge.

"That was a shame because we really dominated the second half, especially the last 15 minutes," Myers said. "After that, Glassboro just pulled 11 guys back and waited for us to come to them."

Dennis Loudon finally cracked the GSC defense and put the Pioneers on the board

with just 4:40 left. Victor Vitencz got the assist on Loudon's goal, but the clock helped the Profs deprive WPC of a comeback.

Kurt Francis put the icing on the cake for the conference leaders by scoring at the 2:55 to-play mark on an assist from Tony O'Connor.

After the game, Myers still wasn't sure exactly what cost the Pioneers the victory.

"There was really nothing technically wrong," the coach explained. "We outshot them (29 to 25) and dominated in the end or it. Gotrell certainly helped their cause, but we just didn't play as well as we can."

The Pioneers still have a shot at the title. Glassboro must lose at least once to Montclair or Kean. WPC still has to play Kean and Trenton, both of whom also have only one loss.

Pioneers defeat Stockton 1-0

On Saturday WPC defeated Stockton 1-0. The winning goal was scored by Joe Zuniga with an assist from Phil Barbato. Pioneer goalkeeper Bill Towey had six saves. WPC had 19 shots on goal.

Pioneer Notes—Game time was moved back one-half hour because Glassboro arrived late to the field. WPC had to wait for the Profs to dress and warm up. The Pioneers bounced back to beat Kutztown 1-0 on Tuesday. Mark Beltre scored the only goal of the game with 2:48 left in the first period. WPC goalie Bill Towey recorded his second shutdown of the year. Pioneers play their biggest remaining game of the season at 3:30 against Kean on Wednesday, Oct. 17. Drew University visits WPC on Saturday, Oct. 20 at 2:00 pm.



beacon photo by Frans Jurgens

Pioneer Phil Barbato moves past mid-field against Stockton.

Hofstra drops WPC

By JOE R. SCHWARTZ
Sports Editor

The Pioneers were defeated by Hofstra University 28-21 Friday night in a football game at Hofstra.

Hofstra took an early 14-0 lead. With 12:55 to go in the first period Hofstra quarterback George Mewler hit end John Morris with a 29 yard scoring pass and with 5:41 left in the first quarter Mueller hit Kurt Murrell from 35 yards out. Sean Tribby's kicks were both successful.

WPC got on the board with 7:57 left in the half as quarterback Bob Piermann threw to Mike Hargrove for a 59 yard scoring bomb. Cannella's kick was good.

With only one minute to go in the half Hofstra fullback Jim Wagson barreled over from one yard out to make the score Hofstra

21, WPC 7 at the half.

The second half did not start any better for the Pioneers.

With 14:57 to go in the third quarter Hofstra back Ed Wallace jumped 93 yards for a score.

The Pioneers made a valiant effort to catch Hofstra as they out-played them for the remainder of the game.

Owen Mills slashed over from three yards out and Ed Balina from two yards but the WPC comeback fell just short.

Due to inexperience playing on artificial turf WPC players slipped quite a few times.

"We had a bad first quarter. Everybody we play is undefeated," remarked WPC Coach Frank Glazier. "We played hard and we lost."

JV nets St. Peters

The WPC tennis team did well at the Eastern Collegiate tournament at New Paltz.

Germaine Deluca made it to the quarter finals by defeating Rutgers' first singles player and the second singles from the University of Pennsylvania.

Marla Zeller (WPC first singles) also made it to the quarter finals by defeating Rutgers' second singles, Seton Hall's first singles, and the tournament's sixth seed (from Colgate).

The varsity team had a bad week because of the weather. Its matches were rained out all week, including a match against St. Johns, in which, Zeller had won her match 6-0, 6-1 when rain halted play. The match will be resumed at the point where play was

stopped at a later date.

The junior varsity team was able to get a match played as it defeated St. Peters 8-1.

For the Pioneers, JV first singles Denise Matula lost to St. Peters' Mary Kay McTague 6-7, 4-6. This was the only player to lose for WPC in the match.

Pioneer winners were: Michele DeLade (over Linda Loska 6-0, 6-0), Linda Lovette (over Sharon Heaney 6-3, 6-2), Correen Natoli (over Jane O'Connell 6-2, 6-1), Beth Branick (over Mary Ellen Lillis 6-0, 6-0), and Grace Costello (over Judy Eudese 6-1, 6-1).

The WPC doubles teams of Lovette and Natoli, Matula and DeLade, and Branick and Costello all won convincingly.

The JV record now is 2-0. The varsity record is 3-1.



beacon photo by Frans Jurgens

Mike Dittmar breaks in to the goal against Stockton.

Pioneer baseball optimistic

See story page 17