

the William Paterson

# beacon

Serving the College Community Since 1936

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October 2, 1979

## Bond issue offers WPC \$7 million

A New Jersey Higher Education Facilities Construction Bond Issue will provide the state's higher educational institutions with \$95 million, if it is passed in this November's general election. Gov. Brendan T. Byrne approved the Bond Issue last Tuesday, Sept. 25, allowing it to be placed on the general ballot.

The funds could go toward:

- energy saving renovations
- renovations to aging buildings
- removal of physical barriers which make it difficult for the handicapped to attend state colleges and universities
- improved library and support facilities
- facilities for selected program areas

Each proposal was scrutinized by the Department of Higher Education and forwarded to the Board of Higher Education

for approval. Approved proposals were submitted to the new Jersey Commission of Capital Budgeting and Planning. The Bond Issue proposal received nearly unanimous support of both the Senate and the Assembly.

WPC would receive approximately \$7,500,000, according to a budget estimate made by the Department of Higher Education. About \$850,000 would go towards improvements to existing facilities and access for the handicapped. This would include elevators, toilet facilities, ramp, and room access.

About \$585,000 would be directed towards the construction of a 4160 volt substation to handle increased power demand. This would eliminate power

outages and improved efficiency of the physical plant operation.

About \$1.7 million would go toward the expansion of basic utilities. Underground electrical, steam, water, and sewer lines would be upgraded and expanded. Many of these lines were installed more than 25 years ago.

Air conditioning systems would be installed in five academic buildings at WPC. The capacity of the central chiller plant would also be increased.

An addition would be constructed at the Sarah Byrd Askew library, covering 50,000 gross square feet. Additional seating/study space would be provided, and stack space as well as staff and service areas would be constructed.

The WPC library was originally designed to house 125,000 volumes, when it was built in 1967. 260,000 books presently crowd the facility. The American Library Association states that an institution such as the WPC library should have enough reader stations to accommodate from 25 to 33 percent of its full-time enrollment. To abide by these standards, the Sarah Byrd Askew library would need between 2,000 and 3,000 stations; currently there are 700.

"In many ways the quality of the learning environment at WPC has a direct effect upon the quality of the education we can provide," said Dr. Seymour Hyman, WPC president. "That is why I consider the upcoming bond issue to be of great importance to this institution."

## 3 dorm students battle eviction

By SUE MERCHANT  
News Editor

Three dormitory residents were evicted from their Pioneer Hall apartment Tuesday by Gary Hutton, director of housing, who complained of "excessive noise" at a party held in the rooms the preceding Saturday evening.

According to the apartment's residents, Karl Boerner, Douglas Shine and Doug Flannelly, Hutton interrupted their party at 11:15 pm and demanded that the party immediately end despite the 2 am weekend curfew.

Boerner, Shine and Flannelly reported that Hutton said the room was overcrowded and that he had to "draw the line" somewhere, so he'd use that party as an example. The students said that there were approximately 23 persons at the party, while dorm rules limit occupancy of one apartment to 25.

Campus security responded to a call from Hutton and two officers arrived at the scene shortly afterward. The North Haledon police department then responded to a call from Hutton, yet according to North Haledon Deputy Chief Edward Dombrowski, the officers told Hutton that "this is not a matter concerning us." The officers advised him to settle the matter internally.

Boerner said the police told him to continue the party.

At a meeting Tuesday, Sept. 25, Boerner, Shine and Flannelly said they met with Hutton, Sam Silas, dean of student services, and Vernon Grier, associate dean of student services to discuss the incident.

According to the students, Hutton presented a report of what happened the previous Saturday evening. The three students said that Hutton denied calling the North Haledon police at the meeting and in the written report. Dombrowski, however, said that Hutton had made the initial complaint.

During the meeting, Hutton allegedly said the party had not been registered with the floor's resident assistant, Lionel Henry. To register a party, a dorm student must inform the R.A. on his floor of his plans at least 24 hours in advance. Gloria Williams, who occupies the room next to the three students, said that she had told Henry of the party the Friday evening before. Henry, who could not be reached for comment, did not file any complaints of any disturbance on the night of the party.

Boerner, Shine and Flannelly said they were told by Hutton at the Tuesday meeting to vacate their apartment by Friday, Sept. 28. The students said they called Thomas Taylor of the Legal Aid Society of Paterson.

According to the students, Taylor said they could not be evicted without a court hearing and an eviction notice. The students report that a restraining order has permitted

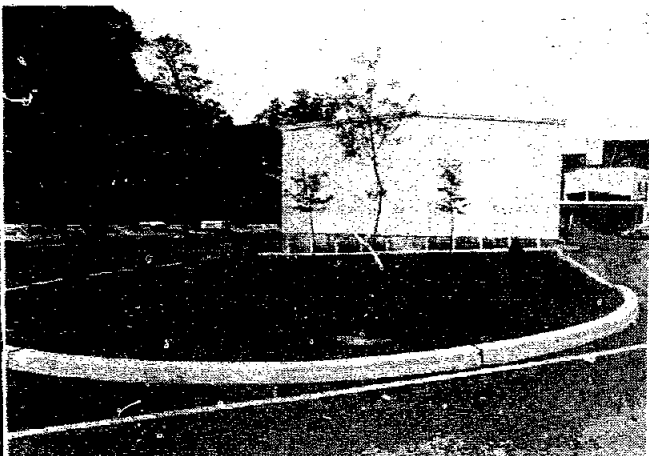
them to remain in their apartment for an additional week. Silas said he is prepared to fight the case in court.

"Nobody will be released from the dormitory unless there is a determination," said Silas. "We are wishing for a clearer

interpretation of our administrative authority." He said, however, that Hutton acted correctly.

Silas refused to comment further. Hutton refused to comment or offer any background information concerning the situation.

## New park replaces dump



In an effort to beautify the campus, maintenance improved an area formerly used as a dump.

on photo by: Frans Juergens

index...

### Happy birthday

The Student Center celebrates its 5th birthday.  
See page 6.

### Mason's defense

Rev. William Mason defends against charges.  
See page 9.

### Ace returns

A tennis star returns.  
See page 19.

# happenings

## History majors

There will be an important meeting for all history majors on Wednesday, Oct. 10 at 12:30 in Matelson 368. Selection of department reps will be discussed. Anyone interested in joining the History Club should attend.

## Players meet

The Pioneer Players will meet Tuesday, Oct. 2 at 1 pm in the Coach House lounge. All invited!

## Career workshop

Several career counseling workshops have been scheduled for the Fall 1979. The first workshop is Career Decisions for Freshman and Sophomores Oct. 10 at 12:30-1:45 in the Student Center rooms 332-333. It will be directed toward those students who wish to take an active part in determining their future.

On Oct. 24 at 12:30-1:45 in Student Center, Room 332-333 there will be a workshop on resume writing. The successful job search begins with an effective resume.

## Communist speaker

The Student Mobilization Committee will host a discussion on government repression of the American radical movement on Wednesday, Oct. 3 at 12:30 pm in Student Center room 325. Guest speaker will be one of the 17 communists about to be tried for their involvement in a demonstration last February.

## Catholic center

Students are invited to the Catholic Campus Ministry Center (formerly Newman House), 219 Pompton Road, Haledon (the white house next to Gate 1). Facilities are provided for relaxing, studying and feeling at home away from home. Rev. Lou Scurti, campus minister, will be offering mass Monday, Tuesday and Friday at 12:30 pm and Sunday at 8 pm. Phone 595-6184. The center's hours are noon to 1 am, Monday-Friday.

## ISA elections

The International Students Association invites all interested faculty and students to attend its meeting on Wednesday, Oct. 3 at 12:30 pm in Student Center room 320. Officers will be elected.

## Writers needed

Essence, the college literary magazine, will meet Thursday, Oct. 4 at 12:30 in Student Center room 303. The magazine is looking for short stories, poetry, photography and art work for the Fall '79 issue. New staff members are welcome. Call 942-1800 for info.

## Volunteers needed

"Meals on Wheels" needs volunteers to transport meals to senior citizens in the area. If interested please contact Catholic Campus Ministry Center, Fr. Lou Scurti, 595-5184.

## EC majors

All early childhood majors are urged to attend a meeting of the Early Childhood Organization on Wednesday, Oct. 3 at 12:30 pm in room 332 of the Student Center. The teachers' convention in Atlantic City, other yearly events and election of a secretary will be discussed.

## Flea market

Space is available for the Catholic Campus Ministry's flea market on Saturday Oct. 27. Call 595-6184 for reservations or information.

## Bible studies

The WPC Inter-Varsity Christian Fellowship invites you to attend a Bible study in the Student Center, Room 308 at the following times: Monday, 2-3:15; Tuesday, 9:30-10:45am; Wednesday 11am-12:15pm, 12:30-1:45pm; (Shea 149), 2:3-3:15pm; Thursday, 11am-12:15pm, 12:30-1:45pm, 2-3:15pm; Friday, 11am-12:15pm.

# Future Shock

The following column is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

### Job Openings & Interviews on Campus

Gimbels will be recruiting on-campus for positions on their security force Oct. 2. They are looking for Criminal Justice seniors and graduates for positions that are available now with flexible hours. For an interview you must sign up at Career Counseling and Placement, Raubinger 22 by Sept. 28.

Future Craft, a sales company, will be on-campus recruiting on Oct. 3. Part- and full-time jobs are available immediately. You must sign up for and interview by Oct. 1.

The Navy will be recruiting on-campus on Oct. 16. Sign up by Oct. 14.

New Jersey State Police will be on campus on Oct. 9 at pm to discuss several openings for women in their 96th All Female State Police Class. Anyone interested in learning more about a career in law enforcement should sign up in Career Counseling and Placement, Room 22, Raubinger by Oct. 7. Working for the N.J. State Police can be an exciting as well as profitable. Come find out more.

Remember all interviews are available only to those who sign up in Career Counseling and Placement. For any additional information come to the office.

### Internships!! Fellowships!!

Announcing the 1980 Editing Internship Program. The newspaper fund is calling for newspaper copy editors. The demand for copy editors is greater than ever. As a result, the Newspaper Fund will offer college juniors pre-arranged paid internships, \$700 scholarships, and a pre-internship training program.

The Editing Internship Program primarily involves newspaper copy editing. A pre-internship program is able to prepare students, with or without previous editing course work, to perform the basic job of the newspaper editor.

Application cards are available in limited supply from Career Counseling and Placement, Raubinger Room 33 or write to the Newspaper Fund Inc. P.O. Box 300 Princeton, N.J. 08540.

The National Institute for the Deaf (NIFD) is a college of the Rochester Institute of Technology, where large numbers of hearing impaired students are getting a technological education with normally hearing students. NIFD offers an outstanding setting for graduate internships in Counseling. Openings are being announced for Winter/Spring Quarter (Dec. 4-March 1 and March 10-May 25) 1979-1980 school year. I applications or additional information w Coordinator of Graduate and Professio Internships, Rochester Institute of Technology-NIFD, 1 Lamb Memorial Drive, Rochester, N.Y. 14623.

### Career Placement Annuals

Have your own miniature career library in one free book. The College Placement Annual is a listing of the occupational needs anticipated by over 1,200 corporate and governmental employers who normally recruit college grads. The 1980 annual is available free from the Career Library, Raubinger basement, Rooms 31-34. The CPA is a handy reference to have available whenever you need a quick answer to resume questions, interview tips, and most of all company names, addresses, who they hire and types of jobs. The CPA is a must for each student.

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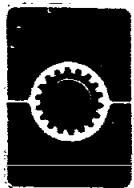
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# Advisement's staffers 'trade' hours

By DAVE DROHAN  
Staff Writer

Student assistants in the WPC's Peer Advisement Center manipulated their allocated financial aid hours last semester in violation of federal college work-study program guidelines, a former student assistant in the Academic Advisement Office has disclosed.

Each semester, students in the work-study program are allocated a certain number of hours they may work based on their financial need. Several students assistants assigned to the Peer Advisement Center in Raubinger Hall were allocated more hours than they could use because of a heavy course load or an off-campus job, said the former student assistant, who asked to remain unidentified.

"I had more hours than I could have used," said one student adviser. "Near the end of the semester, when other students had virtually used up most of their hours, they would work for me and sign my name on the time sheet with the appropriate number of hours. When I got paid, I cashed my check and reimbursed the students in cash."

The students manipulated their hours, explained the former student assistant, to accommodate the Peer Advisement Center and ensure that a student was always on duty.

Leonard Bolzan, former assistant director of academic advisement who resigned on June 8 to take another job, was responsible for coordinating students' schedules at the center last semester and signing their time sheets when the manipulation of hours occurred.

"Since I don't work at the college any more, I don't really want to comment on this," Bolzan said recently. "Sometimes (scheduling students) was a problem, especially at the end of the semester," he continued, adding that some students being allocated more hours than others contributed to the difficulty.

"I'm kind of reluctant to say anything about this because I'm not there now," said Bolzan.

Former Director of Advisement Alan Todd, who resigned in August to also take another position, said he was unaware of the students' manipulating their hours.

"Scheduling students was a problem," he admitted, "but if there was a problem, we just went to Helena Myers, (assistant director of financial aid)."

"Students only get paid for the hours they work," explained Thomas DiMicelli, director of Financial aid. "If a student is allocated 100 hours for the semester, for example, he only gets paid for those 100 hours. If the student works less than 100, he only gets paid for those actually worked."

"Once the students used up all the allocated hours," Myers added, "that student is automatically terminated."

According to financial aid guidelines, a student cannot automatically be granted more hours because they have exhausted their allocation by mid-semester and the hours are not transferable to another student's number of hours.

According to a source close to the advisement department, one student who had been terminated from the Peer Advisement Center when his allocated hours ran out tried to get more hours from the financial aid office. Then he was told he could not receive more hours, he reportedly

explained that he could use some of the hours not being used by other students in the center and explained that it had been done often in the past.

Both Myers and DiMicelli, however, said they had never encountered a situation where students were working on another student's time card.

"A student would be foolish to allow this to be put on their time card since they would have taxes and other expenses taken out of their check on cash they neither earned nor worked for," said DiMicelli.

DiMicelli added that if a federal audit of financial aid records disclosed that a student had been overfunded the college would have to reimburse the state.

A former student adviser said, however, that if students were handling the cash transaction and signing the time sheet so that each student appeared to working his correct number of hours, a federal audit would not disclose the difference.

Soon after the terminated Peer  
(continued on page 13)

## Poverty, apathy afflicts NJSA

By SUE MERCHANT  
News Editor

The New Jersey Student Association (NJSA) is suffering from severe financial need, as well as lack of cooperation on the part of the SGA's, according to Mike Mintz, NJSA president. Mintz has threatened to resign from his position if certain conditions show no improvement by the November Board of Trustees meeting.

Mintz said that if by that time, the board hasn't passed the mandatory fee proposal, the SGA's haven't made a strong commitment to the NJSA, or the corporation hasn't been actively dissolved, he will resign.

Jersey City State College is the only college which has paid its dues of \$1,500. The WPC SGA is supposed to pay \$4,000 out of a budget of approximately \$450,000.

Glenn Kenny, SGA president, said, "I haven't been approached by them yet concerning anything."

Dave O'Malley, executive director of the NJSA, said, however, that Donna Grape, SGA co-treasurer, told him that she would make sure that the SGA pays its dues within the next few days.

The NJSA budget amounts to \$15,000 this year, without benefit of the mandatory fee structure. Out of this, the corporation must pay O'Malley's salary of \$10,000, and part-time secretary Elaine Chinn's salary of \$3,870.

The mandatory fee referendum would require each state college student to pay a per semester refundable fee of \$1 to go toward the organization. Yet O'Malley said that the NJSA lacks the funds to bring this referendum to the board.

"This must be done professionally," he said. Mintz stated that he has little hope that the proposal will pass in time to be included in the spring semester's budget. He said that he would then ask for loans from the SGA's.

"We're down to the bar minimum as it is," Mintz said. "Students have to realize that the NJSA is not a club. It can have legal problems. The colleges are liable. They can lose their effectiveness and credibility down in Trenton."

"It's an attitudinal problem by the SGA's across the board. They have too little money and time to devote to the NJSA."

Mintz explained that the corporation now has enough money to either run "full-blast" until the spring semester, then hope for funds in January, or simply pay the two paid employees, O'Malley and Chinn, and do nothing for four years. Mintz said he plans to "play it by ear."

"We'll take it step-by-step, cutting costs at each level." The proposed NJSA budget under the mandatory fee structure would amount to approximately \$46,000.

O'Malley said that if the SGA's would cooperate, they would get more money back than what they give to the NJSA. The NJSA would give each college approximately \$3,000 to run local offices. Students would receive six credits a year to work in the offices.

"We'd be a very effective organization," Mintz said. "The SGA's would dictate the policies, and the NJSA would take it through the necessary channels to execute it."

"Students are afraid that the NJSA will become a dictatorship with mandatory fees. But the SGA's will dictate the policies. The Board of Trustees would consist of SGA representatives with the exception of the president and vice-president of the NJSA."

"Mandatory fees would allow for student apathy, while the corporation could still run smoothly," said Mintz.

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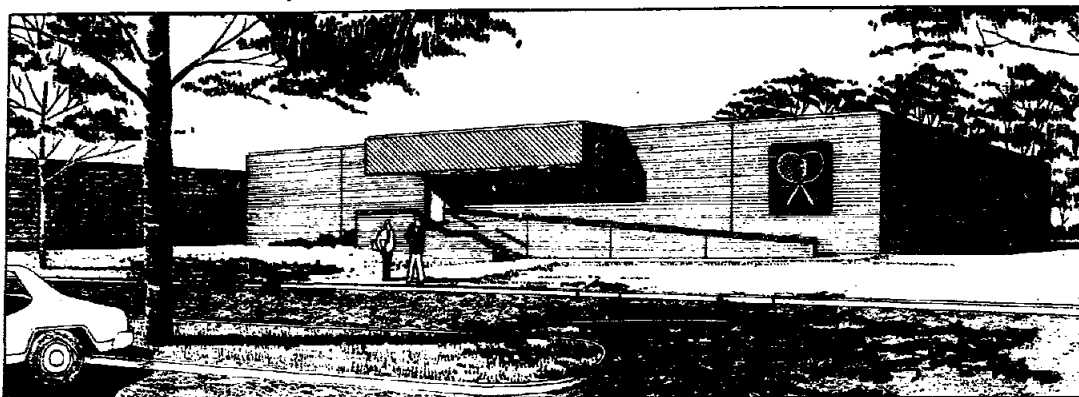
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# New dorm plan

By HOLLY TOWNE  
Staff Writer

The New Jersey Board of Higher Education approved a student housing concept document for WPC at its Sept. 21 meeting.

"The Board of Higher Education's endorsement of the plan will allow WPC to obtain an architect to work on preliminary concepts," said Tim Fanning, assistant vice-president for administration. "Student housing is WPC's number one priority," he said. Fanning said that design, cost and layout of rooms will be considered before construction begins.

The new dorms, which are planned to have 1,000 beds will be built in the vicinity of White Hall, near Wayne Hall. The dorms will have two rooms in each suite with an adjoining bathroom.

Since WPC has only 518 beds now, a new dormitory is badly needed, according to Fanning. Student's rent pays for the building which WPC leases during the term of the loan.

New Jersey residents now pay \$1,040 a

year for a dorm apartment at WPC. The projected cost for the new dorms will be \$1,500 a year. "Construction cost, rate of interest, and the cost of maintaining dorms affect student's costs."

"We are looking for a means to reduce costs," said Fanning. "WPC is one of many applicants for a low interest loan from HUD, (the Department of Housing and Urban Development). Construction will cost over 13 million dollars."

New security measures for the existing dorms are also being considered, a buzzer system and a sign-in system for student's guests. Main panels were completed last May and the system should begin operating this month, according to Fanning.

"One thousand more beds may change WPC's social life and enrollment," said Fanning. "We will make attempts to provide conveniences and necessities for WPC's students on campus." Reading rooms and laundries are now provided in the current dorms.

The new dorm will be completed in 1982 according to the concept document's estimation.

## College bowl at WPC

By Marge Speziale  
Staff Writer

College Bowl, a quiz game that was a television and radio favorite in the '50's and '60's, is back at WPC and other colleges across the country.

Throughout October, WPC is holding intramural competition to pick a varsity team to represent the college in the regionals to be held during February and March.

From Nov. 8-11 WPC will play host to 12 teams, including MIT, Rice, Rutgers and others for a special taping of a radio game show to be broadcast over CBS radio.

Regional intercollegiate elimination will follow and will lead to a nationally-televised tournament in April.

Intramural competition began last Wednesday and will continue on Oct. 4, 10, 18, and 24 in the Student Center Ballroom. Students may enter for free at any time.

Barbara Milne, director of student activities, stressed that you do not have to be part of a team to enter. "Anyone who wants

to play, we will put on a team," she said.

Student Center Director, Bill Dickerson, said, "The point is to get everyone to play. People will be rated on their individual strength."

All teams have four players but there is a limit of two graduate students per team. The teams compete against each other in answering academic questions prepared by Collee Bowl.

The team with the most wins becomes the varsity team. But the college may also select four other people, judged on their individual play in competition, to be alternates.

Each spring, all local champions are invited to the College Bowl National Championships.

The national champions will then represent the United States in the College Bowl World's Championship, also held every spring.

Anyone interested can contact Barbara Milne at the Student Activities Office, Student Center room 214, extension 2518.

## Mini Courses

Mini courses are short seminars on subjects of general interest offered at little or no cost. They are open to WPC students, staff, their family and friends and all are welcome to participate.

The courses are:

**First Aid & Personal Safety:** course content will enable students to receive Red Cross Standard First Aid Certification. Tuesdays: 7-10pm: SC-324-5 Oct 9th — Nov 27 : free

**Life Saving & Basic Water Safety:** course content will enable students to receive Red Cross Advanced Life Saving Certification: also Re-Certification. Tuesdays: 8:30 - 10 pm & Thursday: 7 - 10 pm : Pool Course runs Oct 9 — Oct 25 free

**Cartooning:** an introductory course in the skills and techniques of cartoon graphics: Mondays : 4 pm: B-105 Oct 15 — Nov 26: cost-\$5<sup>00</sup>

**Basic Photography:** a course in the use of various cameras and different formats. Mondays: 7:30-9 pm: S-339: Oct 15 — Nov 26: cost-\$5<sup>00</sup>

**Backgammon & Acey Ducey:** a beginner course for each game completed in time for WPC tournaments. Mondays: 7:30 - 8:30 pm: SC-324-5 Oct 15 — Nov 19 : cost-\$5<sup>00</sup>

**Emergency Child Birth:** Monday: Nov 26 7-10 pm : free

**Cosmetology:** tips on home beauty care: TBA

**Taxes:** preparing a form 1040: course will emphasize actual tax return preparation: TBA

Sign-up & Specifics - Student Activities office - SC-214 595-2518

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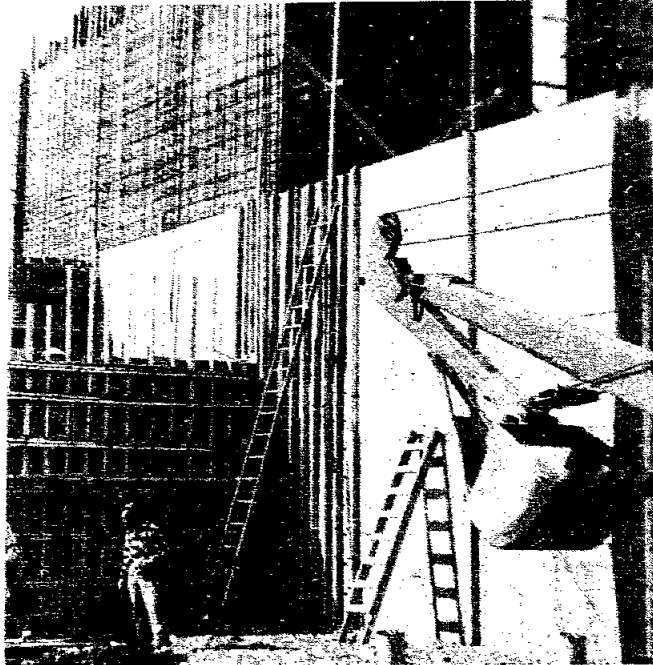
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# Student Center celebrates 5th



By DARIA HOFFMAN  
Feature Editor

Five years ago this Saturday at the dedication ceremony of the Student Center, Bill Dickerson, director, said that all he had heard for the three years prior to the building's completion was 'give it a few months, a year, and it's going to become another college snack bar.' "It won't," he declared then.

This week, WPC celebrates the fifth anniversary of the official opening of the Student Center. Far from having become "just another college snack bar," the 5.6 million dollar architectural achievement, designed by Gilbert L. Seltzer, has become the hub of WPC campus community life.

Dickerson said last week in an interview, that the statement he made Oct. 6, 1974 has proven to be true. "WPC's Student Center is, in the opinion of most, the finest in the state, and probably one of the finest in the country."

He added that this did not happen by accident. "In addition to a well-designed facility with built-in flexibility, the center's staff is dedicated to serving the educational, cultural, social, and recreational needs of the campus community."

An estimated 5,000-8,000 thousand students pass through the doors of the center daily, according to Dickerson. But many do much more than pass through, making use of the many facilities housed there. These include: a cafeteria, restaurant, vending machines, Sweet Shop, Billy Pat Pub, ballroom, arcade, lounges, study rooms,

television room, listening lounge and bank.

In addition, there are 17 offices for student clubs and organizations, and the eight meeting rooms says Dickerson, which are used between two and four times a day.

Although entertainment options at the center and the convenience of having all facilities in one centrally located building, were mentioned as assets by many students questioned by the Beacon, the center seems to be most popular for its social aspect.

Freshman Joanne Lucas said she found "the atmosphere very relaxed in the lounges." She added that it was a good meeting place for friends.

Bob Degnan, who spends more than an hour a day there agrees. "You can get to meet a lot of people." The only thing he doesn't like about the center, "is when the mustard knife is in the mayonnaise container."

Where would students go when they had several hours between classes, if not the center?

Sophomore Jim Parker, one of more than 100 student part-time employees, who lives in the dorms, said he would go to his room. He pointed out, however, that some students who do return to their dorm rooms between classes, often don't go back for their next class. "They figure they're already up there and they don't want to walk all the way back down," he said.

Most students, however, live off-campus, and wouldn't have such an alternative. Wendy Grossman of Paramus said that if it wasn't for the Student Center, she

## Environmental studies gets 3-year grant

By MIKE DYNIA  
Staff writer

The WPC Environmental Studies Department has received a three-year grant of \$280,000. Two-thirds was provided by the Comprehensive Assistance to Undergraduate Science Education, a division of the Natural Science Foundation. The rest was matched by WPC funds.

Program director, Charles W. Lee, who obtained the grant, "Revitalization of an Interdisciplinary Environmental Studies Program," explained that the grant's purpose is to "train faculty to understand, agree and appreciate the need to interrelate their disciplines in the area of environmental concern."

Lee emphasized that the common goal is the environmental concern, and that it involves not only scientific aspects but also economical and political views.

Because of this the program will include all of the natural and physical science departments, the social, computer and political sciences and economics and urban planning. Other departments will probably be included as the program progresses, and Lee encourages students of any major to take at least the introductory

"foundations" course, which will begin next January.

This new four-credit liberal studies course will show students quantitative measure, graphic depiction and lab and field research methods, and will include shops.

The course will be followed by three "core courses" which will examine "at the environmental concern and an in-depth look at what was learned in the foundations course." Each of the three core courses will be two semesters long and worth six credits. No sequence will be required as long as the foundations course is taken first. Two out of three core courses will be available in the 1980 Fall semester, the third in the 1981 Fall semester.

Lee says a goal of the program is to "identify job opportunities" for students and "make sure the students have the know-how and experience to enter their field."

Lee worked for Uniroyal Inc. in Wayne with pollution control and vulcanization processes and was a consultant in the Iran Department of Environmental Conservation. He was also chairman of environmentalist Barry Commoner's air pollution task force.

With this background in industry and government, Lee, with the aid of the grant has been able to approach the revitalized program in an idealistic yet practical way.

"I consider myself a chemist," he says, "who's interested in environmental problems with the necessary appreciation for an interdisciplinary and in-depth understanding of problems. I also consider myself an educator, I think that they're hand in hand."

With the grant he hopes to educate and with his interdisciplinary methods towards bringing the problem of the environment closer to a solution.

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regretfully, would have to drive home and then come back.

Up until five years ago, the center was 94,000 square feet of "unused meadow", in Dickerson's words. What did students do then? Dickerson described "the only available facilities the least bit suitable."

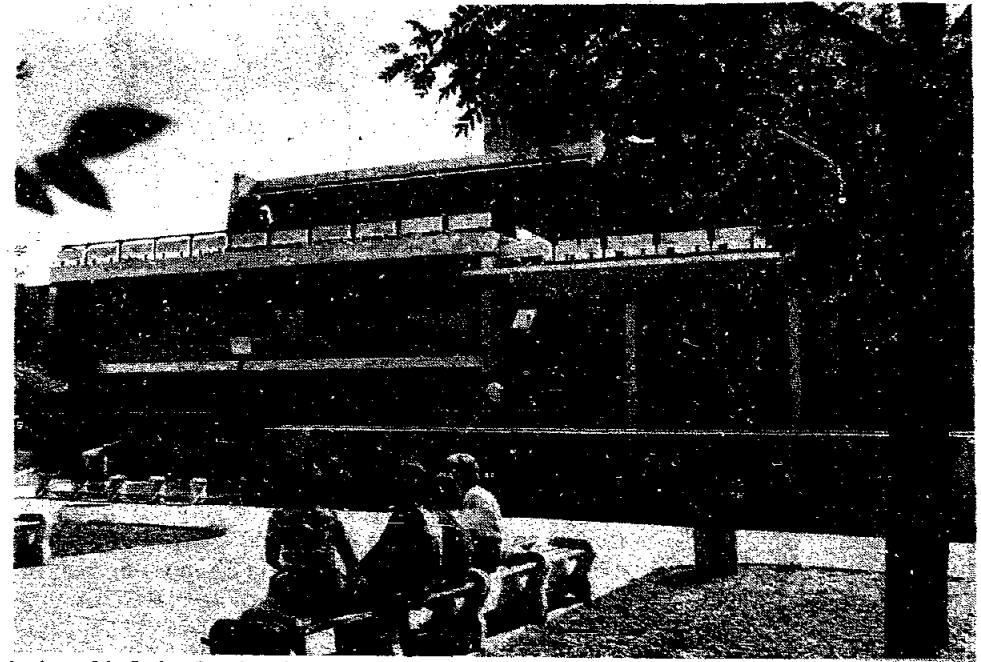
"The Coach House, which used to be called the College Center, had a small game room, snack bar and a book store. That building, the cafeteria at Wayne Hall, and Shea Auditorium were the extent of the facilities for all campus social events," he said.

"There was no cohesion," he said. "Facilities just weren't available."

Dickerson said that only three or four clubs had offices, before the existence of the Student Center. Student organizations had to reserve classrooms for times they wanted to meet. He added that difficulty in arranging meeting places often resulted in clubs losing interest and rarely holding meetings.

Dean of Student Services, Sam Silas, recalling life at WPC before the Student Center, said, "We truly were a splintered organization. With the advent of the much needed Student Center, we have become more like a family. From its very beginning, it had served as the hub of the college community," he added. "I hate to think of what our college would be without it."

Judi Manzi-Gazdag, Special Events coordinator for Student Center, has scheduled many activities to help celebrate the Student Center's anniversary. Some of the highlights will be a hot air balloon demonstration, a concert, a mime performance, a magic show, and a cake (in



the shape of the Student Center), made by Bob Roth, food service director. For the full line-up of events and discounts, see the schedule on page 8.



The Student Center, designed by architect Gilbert Seltzer of Gilbert L. Seltzer Associates of West Orange, celebrates its fifth anniversary this week. After two years of construction, what was once 94,000 square feet of unused meadow is now the hub of campus life. In honor of the event, Festival 5, a week-long line-up of special events and activities takes place this week.

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## TO ALL THOSE WHO REFUSE TO LIVE AND DIE ON THEIR KNEES

In the past year alone 300 members and supporters of the Revolutionary Communist Party have been arrested, over 100 on serious felonies, and to top off the list 17 Defendants are facing up to 200 years in jail or more each...and why? Because the RCP has refused to bow down to the grinning murderers who rule this country and the miserable traitors to revolution like those now ruling China. When head hatchet man in China, Teng Hsiao-ping, came to conspire with the rulers of this country, the RCP organized powerful demonstrations that went right up in their face. Exposed them for what they are, and ripped off this sell-out of China to Imperialism and enlistment of China in the U.S. bloc for World War III. Hundreds marched, holding high the standard of revolution and the greatest revolutionary of our time, Mao Tsetung. In response, in Washington, D.C., the demonstration was attacked by an army of riot-equipped police, who clubbed, maced and arrested everyone they could reach. Now, 17 people, including the chairman of their party, Bob Avakian, have been indicted on multiple felony counts of "rioting" and "assaulting police officers"!

This Wednesday, one of these 17 defendants will be on campus discussing their case, the U.S. government repression of revolutionaries, and prospects for the revolutionary movement in the 1980's.

**Oct 3rd at 12:30**

**Student Center room 325**

**Sponsored by: Student Mobilization Committee**

# Fifth

## STUDENT CENTER 5<sup>th</sup> ANNIVERSARY



**Monday**

\*SCBR - 11 am - "Simon Sez" \* Arcade - 3 pm til closing - 5¢ games of pool \* Sweet Shoppe - 5¢ bags of candy \* Bookstore - 1/5 off clothing \* Restaurant - Dessert Crepes 50¢ \* Snack Bar - 5¢ off coffee & tea \* free balloons from Alumni Assoc.

**Tuesday**

\*Snack Bar - 12:30 pm - "Cake Cutting Ceremony" \* Pub - 9 pm - "Jonathan Ashe Band" \* Arcade - 3 pm til closing - 5¢ games of pool \* Sweet Shoppe - 5¢ bags of candy \* Bookstore - 1/5 off clothing \* Restaurant - Dessert Crepes - 50¢ \* Snack Bar - 5¢ soda - 11 am-2 pm & 5¢ off tossed salad - all day & eve \* Print Shop - free pocket calenders \* Free balloons from Alumni Assoc.

**Wednesday**

\* West Plaza - 12 noon - "Hot Air Balloon Demo" \* Main Lounge - 12 noon - "Mainly Mime Perf." \* Bookstore - 1/5 off clothing & 1/5 off records \* Sweet Shoppe - 5¢ bags of candy \* Restaurant - Dessert Crepes - 50¢ \* Snack Bar - 5¢ off French Fries \* Arcade - 3 pm til closing - 5¢ games of pool \* Print Shop - Free pocket calenders \* Free balloons from Alumni Assoc.

**Thursday**

\* Snack Bar - 12 noon - concert - "Atlantic City Expressway" \* Bookstore - \$55.00 Shopping Spree drawing - 12 noon \* Arcade - 3 pm til closing - 5¢ games of pool \* Snack Bar - 5¢ off hot entree \* Print Shop - free pocket calenders \* Bookstore - 1/5 off clothing \* Sweet Shoppe - 5¢ bag of candy \* Restaurant - Dessert crepes - 50¢

**Friday**

\* Main Lounge - 12 noon - Magician Nick Savva \* Pub - 1-5 pm 5¢ beers \* Sweet Shoppe - 5¢ bag of candy \* Bookstore - 1/5 off clothing \* Restaurant - Dessert Crepes - 50¢ \* Snack Bar - 5¢ off pie \* Arcade - 3 pm til closing 5¢ games of pool \* Print Shop - free pocket calenders

# OCT 1 - 5

# Mason presents his side in self-defense

By SUE MERCHANT  
News Editor

Rev. William Mason, WPC professor of urban education, is waiting for Superior Court Judge Herbert Alterman to decide whether or not to dismiss the sex-related charges made against him in January, 1978. Mason, former head of the Paterson Task Force, said that he feels that local newspapers did not present a thorough picture of the defense.

"The public's knowledge of my position is very limited," he said. "We think that we have a good defense. There is strong evidence of collaboration among the members of the family that these children belong to."

Mason is charged with two counts of sodomy on a 12-year-old Paterson boy, six counts of impairing his morals, and six counts of contributing to the delinquency of six children.

"These kids are related, with the exception of one," said Mason. "If you talk about six different people, it's hard to hold the concept of conspiracy."

"The key person involved in the indictment is the 16 year-old girl," Mason is charged with having sexual relations with her while five other youngsters have testified that they witnessed this at different times.

"My association with the girl goes back over a five-year period. I met her in my neighborhood. Through her I became close to the whole family," said Mason, a former head of the Paterson Task Force.

Mason said that his political background accounts for the undue attention he received. "The very fact that I was a politician and I have political enemies makes my actions questionable."

Mason filed suit against the city of Paterson in 1972, protesting an illegal form of government. He won the case, instituting the formation of a new governing system.

For two years after that, Mason served on the city council, helping to write the administrative code for the new government. When he first met the 16-year-old girl in the summer of 1974, Mason had just begun his service to the council.

"People began to thrive on suspicion," he said. "They wondered what this relationship was all about. But I felt more committed to being a father substitute to this child than to serve on the city council." In 1974, the girl had not seen her real father for five years, according to Mason.

Mason conducted church services up until 1971, when he was hired as a full-time professor at WPC. He joined the Task Force soon after, but was fired four days before his original indictment in July, 1976. Geraldine Danzy of Paterson filed a complaint that Mason sodomized her 12 year-old son.

"There was definitely a conspiracy," Mason stated. "The people on the Task Force board are suspect of being involved in engineering the sodomy charges." He said that the only indication of this activity Danzy had was a series of anonymous phone calls telling her that her son was being sexually abused.

Court transcripts indicate that the caller told Danzy to take her son to a hospital and have him examined. He was taken to Paterson's St. Joseph's Hospital, where test

results were negative. The boy was then brought to a private doctor, who also denied the presence of any medical problem.

"These children will be damaged for life because of this," said Mason. He read the transcripts of the boy's testimony and recalled that the child was "totally confused."

"The judge might throw out the case, based on the law," said Mason. "When my lawyer put the prosecuting attorney on the stand, he admitted to the decision not to let jurors see certain transcripts."

Mason said that, since he is running the largest youth recreation program in the city, he has close contact with many children. "If I'm such a bad guy, why is it that the charges narrow down to such a small group of kids in the same family?"

Numerous children have spent nights and weekends at Mason's home, because of various family problems.

"The kids who spent nights at my home are kids whose parents I was close with," said Mason. Both the Danzy boy and the 16

year-old girl had stayed with Mason for extended periods of time. The young girl roomed with Mason for four months after the indictment involving her was presented. Her house had burned down, and her mother consented to the living arrangement.

"The school officials, the probation department, the Division of Social Services, the family court, all knew about it," said Mason. "If society believed all of these charges and made no move to take her out, they must be sicker than I supposedly am."

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Student Center Room 324

## Anuszkiewicz...

(continued from page 10)

classes at WPC have assisted individually in the actual construction. It was precisely so that "more students could participate at the same time," that the painting comes in five panels rather than one big canvas.

You will still be able to view Spectral Complements III after the three week display is over. The painting now belongs to the college and will be on permanent display in Ben Shahn Hall.

# Anuszkiewicz adds color

By MICHAEL ALEXANDER  
Staff Writer

Richard Anuszkiewicz's painting, *Spectral Complements III*, hangs austere on the far wall of the South Student Gallery in Ben Shahn Hall, the only picture in the gallery. The painting, which was done by Anuszkiewicz for the college, went on display Sept. 17 and will remain in the gallery until Oct. 5.

*Spectral Complements III*, is made up of five 7 1/2 x 3 feet slabs of living color in close succession. On the opposite wall, is a

mounted *Artery* magazine article on the painter as a "WPC Artist in Residence." The rest of the room is empty, leaving ample room for imagination to act on the exhibit.

Layered strips of acrylic paint form the perfect intervals of ten chromatically developing colors, from bright green to lush orange to pink-purple. The horizontal strips, resembling markings on a graduated cylinder, blend into vertical rows of optical energy. This kind of colorist dynamism is Anuszkiewicz's specialty.

His aesthetics are based on the juxtaposition of opposing colors through controlled order. The effect is one of neon power. One can inspect his painting closely or regard it from a cool distance, and still find something special in whichever perspective one chooses. This keeps up subjective reality in a picture of objective truth; very artsy, yes.

Though the concept is the painter's alone, the students of his *Experiments in Color*

(continued on page 9)

## 'Travesties' a powerful romp

By TERENCE RIPMASTER  
Arts Contributor

*Travesties*, by Tom Stoppard, is a funny and powerful romp through the minds and lives of some real and unreal people. A real person, named Henry Carr, played brilliantly by Eric Travis, is a wounded World War I British citizen, living in Zurich, Switzerland at just the right time in 1915.

It is the right time, because in Zurich he meets Lenin on his way to the Russian Revolution, Joyce, on his way to literary fame and Tristan Tzara, the freaky advocate

of Dadaism and other artistic critiques.

Carr, who believes that he is a British diplomat (and this is not all that he believes,) becomes engaged with Lenin, Joyce and Tzara. Tom Stoppard, who also wrote *Rosencrantz and Guildenstern are Dead*, provides us with a farcical journey into the politics and culture that becomes *Travesties*, now playing at the New Jersey Shakespeare Festival Theatre in Madison, N.J.

Zeke Zaccaro plays Joyce in a convincing manner. He struts about the stage reciting Irish limericks a la Joyce. Philippe PrunEAU is a devastating Lenin who ruminates against

"bourgeois intellectuals" and plans his revolution. George Gitto is Tzara and he is funny and clever. All of the actors at the New Jersey Shakespeare Theatre are professionals.

What will you do as you watch *Travesties*? You will be hit with a barrage of history and humor. You will laugh, giggle, wonder and even become nervous as you try to follow Stoppard's linguistic games, philosophical debates and characters.

What brings these people together in Zurich? Better yet, what brings them together in Stoppard's mind? You will have to make some effort to unwind things, but you can also just relax and enjoy the show.

Paul Barry, the artistic director for the theatre, directed this show. He has won many awards for his directing and he should be praised for this work. His characters are quick and believable. They are as "on time" as the clocks in Zurich. The entire production is tightly controlled and the costumes and staging are perfectly done.

Denise Bessette is Cecily, the librarian who meets all of the visitors with her charm and wit. Sharon Morrison is Gwendolen Carr, the daffy daughter who becomes Joyce's camp follower. Richard Graham plays Bennett the manservant and Gwendolyn Brown is Nadya, Lenin's wife.

The New Jersey Shakespeare Festival Theatre is located on Drew University's campus in Madison. *Travesties* will run until Oct. 21. For more information call 201-377-5330.

## Florea sings at WPC

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Soprano Paula Florea, of Teaneck, will appear at the Wayne Recital Hall at WPC Thursday, Oct. 11, as part of the "Midday Artist Series."

Her free performance at 12:30 pm includes her interpretations of works by Purcell, Hindemith, Schubert, Puolnec and Quilter.

Florea, who attended Northwest Missouri State University and Boston University, recently appeared in concert at the Lincoln Center Damrosch Park. Among the honors she has received are: finalist in the New York Singing Teachers Association competition, first place in the New Jersey District, and third place in the New England Region in the Metropolitan Opera auditions.



Above and right—Students form two wooden graphic located in the cove. The graphic was constructed based on the

## Talking He

By JOEL LEWIS  
Staff Writer

Before returning to the academic wonderland of WPC, I spent a year as a wage-slave at Sam Goody's. Patrolling the record floors, I claimed a niche as in-resident jazz maven. A good part of contemporary music was beneath my finely honed tastes. Especially *NEW WAVE*! I mean these guys just couldn't play.

After a few months of working, my resistance wore down. Thanks to two co-workers, Dennis, who at 28 was the old man of the floor, and Mike, who ruled his stockroom like a central European Grand Duchy, I learned of the joys of the Clash, Bram Tchiakowsky and Devo. My last purchase as an employee, included the

## WPCP Disco Dreaming

Poem by MICHAEL ALEXANDER

Here, my scalp soaking in the sun, I sit writing bright pages, cooked on a brilliant white rock—light-sucking shadow at the base—where wind slowly caresses the dusty soil on its surface: each breeze crossing each branch, each leaf falling, and each seed pulled up by sapling roots, as old trees wind grey streaks thru the paint blue of a true sky, running down over the green rush of the waterfall before me, brewed with the essence of sun-flow.

Here, in the middle of "nature" (let's turn Thoreau's grave stomach), writing while high like some poet of America's romantic past, with disco beat and broken glass shards of old shattered beer ghosts lining the shore—no, that roar is the radio waterfall of WPCP's record library, a dust-ridden collection of concert tickets, condoms, birth and death certificates...buried in the dirt of our closets.

Here, dancing to this new dance, disco lightshow, nightflash & fuck flow with whiskey river tumbling down over rock lips in synchronization with the soul train rhythm of Africa American-style—some new

voice cover-version, like Elvis Costello doing an old Nashville grandfather—and who'd ever expect our lives, here and now, in Today New Jersey, to reach epic proportion? *Odyssey*? *Bruce Springsteen*?

Here, in the woods, on this warm rock, my carcinogenic body and soul fit with this dream nature, woods which cannot reject me for they reflect me, in broken glass, trash, dead leaves, and six-pack cartons, dating me with the past parties of the race of Man, from the first, cave creatures rising in beat with the heart thud of hollow trees and bones broken to the rhythm, the give & take, the in & out, of their pre-natal surroundings, walking up-right towards the grave.

(Composed on High Mountain, April '79)

*Editor's note: This is just the first of many poems the Beacon plans to publish. We are compiling a monthly poetry and short-story section and we want your contributions. Deadline for all stories and poetry is Friday, Oct. 19. The Beacon office is on the third floor of the Student Center.*

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# Mr. Mike's 'Mondo Video'

By TOM PERDUE  
Staff Writer

*"However understandable and valuable the theory of art as an assault on the audience is today, one must continue to question it...For it can become as much of a convention a anything else and end...by reinforcing rather than challenging the deadness of the audience."*

Susan Sontag

Poor Michael O'Donoghue. He tries so hard to assault his audience, and he fails. He stores in his mind all the trash that American culture has produced and then vomits it back up at the culture consumers, hoping that they will cringe in revulsion at their mirror image. They don't.

"Mr. Mike's Mondo Video" is O'Donoghue's largest project to date. Originally conceived as a television special, it was rejected by NBC on the grounds of

being "gross" and "tasteless." O'Donoghue bought the rights to it, and it is currently being distributed as a film.

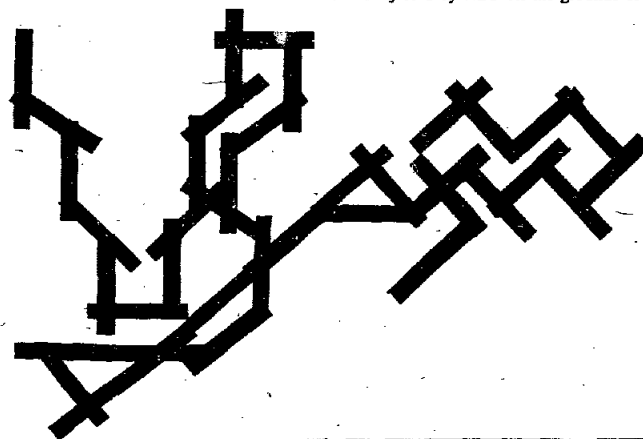
Its advertising is aimed primarily at "Saturday Night Live" fans, since O'Donoghue was a former staff writer and actor on that show, and the film features several SNL cast members.

As a film, it doesn't work. It's disjointed, its pacing is frightfully uneven, and its continuity is destroyed by the "Insert Commercial" patterns that show up every ten minutes or so. The funniest bits turn up in the beginning of the film, and the weirder-than-belief bits (which were probably the ones closest to O'Donoghue's bent heart) are towards the end.

At the screening I attended, the audience of post-adolescent "Saturday Night Live" fans ("The Angel Dust Crowd" as John Belushi contemptuously calls them) reacted favorably to the first half, which includes bits about a swimming school for cats and a Midwestern cult that worships Jack Lord as a living god. They were puzzled by the middle, and started throwing things at the screen and screaming "Refund!" by the end, which included sequences in which Klaus Nomi, a nouveau glitter rocker, lip-syncs an aria from "Madame Butterfly," and an explanation of "The Song of the Harpooned Humpback Whale."

Most of O'Donoghue's material was

(continued on page 12)



Art classes created a large, garden of Ben Shahn Hall. The original plan at left. *beacon photo by Frans Jurgens*

## heads' latest

Talking Heads, along with Leroy Jenkins and Sam Rivers.

Fear of Music, the Talking Heads album in question, strikes me as a great record and also a great calling card for the 70's. Lyricist-vocalist David Byrne's strategy is brilliant: life is paranoia-paranoia as life. That's what its coming down to anyhow.

Devo's Spudboy may go over great in Akron, but that Creeping Unknown is top-bill in Jersey. In an age of home security systems, mail-in registration, and reactor-melt downs, the Talking Heads confirms rather than disturbs.

"Why stay in college? Why go to night school? Gonna be different this time?..." Yes. *Life During Wartime*, from which these lyrics find origin, is perfect for the drop/add generation. I mean, do you really want to take Writing Effective Prose? Or for that matter, be sitting in Wayne reading this review?

Another feature of Fear of Music is the minimalist strategy. No doubt inspired by Steve Reich, Philip Glass and the weird stuff you find on the Fourth Floor of the Whitney, the group has pared down to essentials. No solos, no orchestra - and Brian Eno's production renders it all uniform and precise.

*Cities, Heaven, Paper* - you just can't get more unleavened than that. In a recent interview in the *Aquarian*, Byrne pointed out that even mundane topics should be written about, such as *Air*, "air...it can break your heart." And for a generation of us inspired by Dr. Pepper, touch-tone phones and beltless maxi-pads, mundane is - for better or worse-(did you wonder why Clifton's football teams are always so good?)

Paranoia doesn't have to be negative. And in Byrne's case it has a liberatory side to it. In *Mind* "Science won't change you/ Looks like I can't change you," all those courses on existentialism for which you burned the midnight oil to get a 'C' is shrunk into spit-ball size. *Animals* is just great. Finally, someone out there admits to being pro-vissection, or at least anti-ASPCA "Animals think.../they understand/ trust in them...a big mistake/ animal's want...to change my life/ I will ignore... animal's advice". Admit it, do you really trust people who refer to their idiot beagle as 'my son' and take it upon

(continued on page 13)



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## Peer advisement

(continued from page 3)

Advisement Center Student advisor disclosed the manipulation of hours to financial aid administrators, Dean of Education Services Dominic Baccollo was informed of the situation, said an advisement source.

According to two former Peer Advisers and the advisement source, Todt was 'strongly reprimanded' following this action. When asked if the incident was the cause of Todt's resignation, Baccollo said, "Todt did not get into trouble." He explained that when he was notified of the incident he contacted Todt and Philip Seminerio,

assistant director of advisements.

When asked whether he believed the students had acted on their own or with the approval of an administrator in the advisement office, Baccollo said, "Yes and no. This wasn't maliciously done, nor was it done to do financial aid out of any money. Corrective measures were taken and students who participated in this were reprimanded." He would not elaborate, however, on the details of the incident or its consequences.

"After the incident was disclosed to financial aid, I understood that my name was brought up at a meeting with student advisors and members of financial aid," said a student assistant who admitted to manipulating hours, "but I was never contacted about it."

## Talking Heads

(continued from page 11)

themselves to feed every stray cat in the neighborhood?

Even the album cover's sewer-plate motif seems appropriate during Jimmy Carter's administration. Ten years ago there was optimism. Just listen to DeJa Vu, Volunteers and Axis, Bold as Love. They're so god-damn optimistic you feel like puking your guts out...I mean does this diploma mean anything?.../Will my brakes fail going down Pompton Road?... Is cafeteria food cancerous?... Who is that weird-looking guy in class?

"Try to stay healthy/ physical fitness/ don't want to catch no disease/ try to

careful/ don't take no chances/ you better watch what you say."

## Mondo Video review

(continued from page 11)

intended as an assault on his audience. O'Donoghue doesn't seem to realize that he can't assault the sensibilities and values of his audience because they don't have any. We are living in the midst of a completely nihilistic generation. Its attitude has shifted from the irreverent "Nothing Sacred" to "Nothing Exists."

Spiritual and intellectual values are given lip service, and nothing more. An iconoclast like O'Donoghue cannot function in a void, where all the icons have been toppled and all that's left is a graveyard. How can you offend the living dead?

# LUNA

A FILM BY BERNARDO BERTOLUCCI



JILL CLAYBURGH

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INTRODUCING MATTHEW BARRY

VERONICA LAZAR RENATO SALVATORI AND WITH TOMAS MILIAN

SCREENPLAY BY GIUSEPPE BERTOLUCCI CLARE PEPLER BERNARDO BERTOLUCCI

EDITED BY GEORGE MALKO PRODUCTION DESIGNER VITTORIO STORARO

PRODUCED BY GIOVANNI BERTOLUCCI

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BERNARDO BERTOLUCCI

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the William Paterson

# beacon

Serving the College Community Since 1936

The William Paterson Beacon is published weekly during the fall & spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon Staff in accordance with the Beacon constitution and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## Questioningly

Several incidents last week have led us to seriously question what is actually going on at the dorms.

The Beacon has become confused over conflicting reports of recent thefts, threatened evictions and accounts of vandalism.

Our curiosity was aroused when Housing Director Gary Hutton offered a student a job and then refused to hire him when he found out the student was a Beacon staff member. Hutton said he feared the position would create a conflict of interest for the student who would be "privy" to certain information Hutton didn't want released.

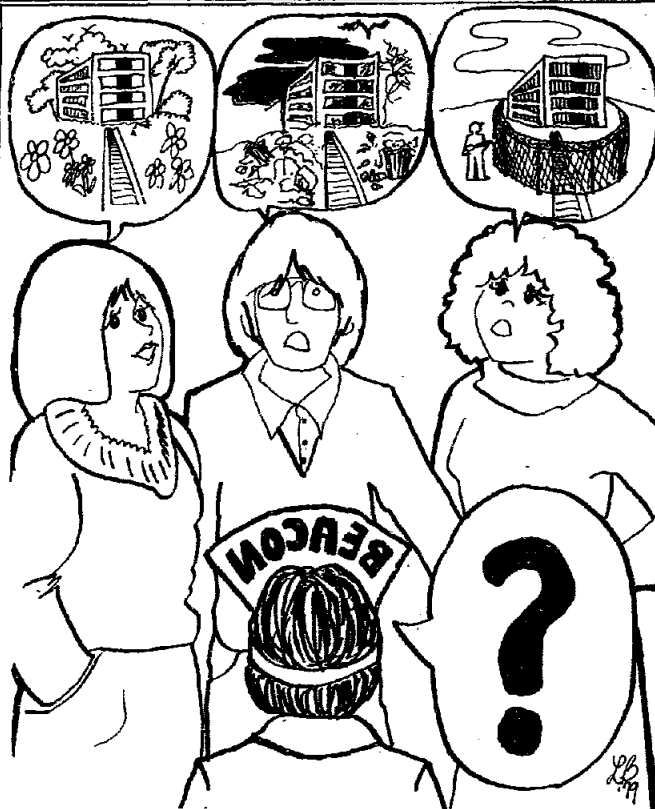
The Beacon immediately questioned what is happening that must remain a secret?

The incident of a weekend party that resulted in an attempted eviction of three dormitory students (see story page 1) is full of questions. While we do not intend to "take sides" in this matter, we believe it is necessary to point out the discrepancies within the reports. The students, administrators and police each seem to support a different view of the incident as to its seriousness and validity to warrant an eviction. We do not know on whom to rely for accurate information and as a consequence, WPC students and the college community we serve receive only a clouded picture of the situation.

Physical conditions of Pioneer and Heritage Halls, however, cannot be disguised. Shattered glass in stairwells, broken fire/security doors and displaced fire hoses, which have been among the safety hazards recently witnessed by Beacon reporters, provide adequate evidence that dorm management is ineffective and unproductive.

While we acknowledge that students themselves are often responsible for a great deal of the damage, current dorm supervision and policing must increase. Without expressed concern from Hutton, however, campus security will not take steps to increase its patrols and dorm conditions will continue to decline from their already shabby state. We urge President Seymour Hyman and his administrators to examine this critical situation and initiate its rectification.

Since substandard conditions of the dorms were revealed last May, it appears that no improvements have been done. Until today's students are provided with a safe and clean place to live, construction of new campus housing should not even be considered.



## letters to the editor

### Punk power

Editor, Beacon:

Although a bit outdated, Cathi Groll's punk rock article helped disprove a few of the beliefs the "regular" folk on this campus may have about "punks."

It's a shame that those who choose to dress differently are mocked and insulted by their classmates—something I have witnessed recently.

While the majority may find pink hair and day-glo orange pants unorthodox, there is no need to insult those who enjoy dressing that way. Those who discriminate against these "punks" claim that punks dress differently only to call attention to themselves.

While this may apply to some, others may choose to dress differently because they find the "offensive" attractive. Aren't those who wear tight French disco jeans and apparently uncomfortable, four-inch "Candies" shoes calling attention to themselves in a way too?

Those who insult "punks" know that there is safety in numbers. After all, there are more "regular" people and fewer "punks" in the area. Therefore, it's "OK" to mock the minority—after all, say the normal, 'they aren't like us and we're just so perfect that anyone unlike us must be wrong.'

But aren't many of those who mock the

"punks" just as wrong for being mindless conformists who must follow whatever Sassoon or Halston dictate they wear?

Name withheld

### For whom bells toll

Editor, Beacon:

If Dr. Seymour Hyman's call for energy-saving measures to help bridge and \$800,000 budget gap weren't so self-contradictory, I'd laugh at the whole thing.

If Dr. Hyman is so concerned about energy and saving "someone's job" (i.e. teachers), why was it necessary to install Ivy League chimes which interrupt classes and will mark my works, irritate students taking exams. Why was it necessary to put an electronic sign in the student center to announce student happenings—a job once well done by tripods?

The inexcusable expenditure of funds, both to purchase and maintain these energy-eating monsters, will be an interesting test of whether Dr. Hyman intends to practice what he preaches. Will they be shut down? If not, will Hyman's bell toll the hour when more teachers are lost? Where are our priorities?

Keep the teachers—axe the bells (and sign)!

Robert Shanahan

Class of '81

P.S. Why not make cuts in WPC's bureaucracy?

## beacon

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# opinion

## Towards an ecological society

Two Sundays ago, I rode the no. 61 bus to Port Authority, and then took the IRT downtown to the World Trade Center. From there, it was only a matter of a few 100 yards to join the 200,000 that gathered at Battery Park City, to the largest anti-nuclear energy demonstration, so far, in the United States.

In spending a perfect September Sunday on the sandy landfill, I came away with a

### Fear of Words

Joel Lewis

healthy sunburn and a good deal of optimism of the future of the anti-nuke movement. Not only was the demonstration well-planned, (adequate facilities, etc.) and the scheduled music and speech-making at a consistently high-level, but the audience, save a few terminal Jackson Brown bonzos, was attentive, and the afternoon progressed, quite militant.

Which is to say, we may be very well "nuke-free" in the foreseeable future. Just as in the case of the civil rights and anti-Vietnam movements, the growing number of people joining the anti-nuke ranks will help shut down the reactors for good.

Just as with previous mass-movements, the anti-nuclear struggle is supported by all sorts of philosophies and ideologies. Everyone, from *Vegetarian Times* to *Worker's Viewpoint* had representatives patrolling Battery Park. Although all groups concerned see cessation of nuclear reactors and weaponry as the key task, there is yet to be a consensus as to how to go about it.

As with the anti-Vietnam movement, there are your liberal types. Essentially, groups were involved in circulating petitions and lobbying legislators. The more activist-oriented groups are found within the many anti-nuclear coalitions, (SHAD Alliance, Clamshell Alliance, and SEA Alliance), and are involved with grass-root work—going into the community, holding forums and distributing anti-nuke literature. Among many of these groups, direct action is a tool against nuclear energy, such as acts of civil disobedience like trespassing on the grounds of nuclear plants.

The most recent development, is the formation of the *Citizen's Party*. Led by Barry Commomer, perhaps the most famous of anti-nuclear activists, it promises to be an alternative to the Democrats and Republicans in the 1980 elections.

Although all of the above group's intentions are sincere, there remains a crucial oversight—even if nuclear energy were to be banned and the reactors launched into outer space, you would be left with a system that dreamt up the nukes, and about everything that we've discovered to be life-threatening.

Which brings us to the concept of ecology. Although commonly associated with clean water, sunny skies and communes in Vermont, it has deeper significance. "Ecology, in my view, refers to a broad, philosophical outlook towards humanity's relationship to the natural world, not merely to a scientific discipline or pragmatic technique," writes Murray Bookchin in *Our Synthetic Environment*.

And it seems inconceivable to establish a healthy society without a major overhaul of the system. Ecology implies a balance between nature and humanity; and humanity with itself. At present, we exist in a society that has, after years of incredible

excesses and exploitation, realized that the words "unlimited resources" do not exist in the exosystem.

The tough nut to crack is perhaps the biggest one, in developing an ecologically balanced system. The basis of Western thought is the philosophy of domination. William Leiss' *Domination of Nature* points out this tendency within the philosophers of the Enlightenment. Any, and most notably Francis Bacon, saw nature as something subservient to the needs of humanity. Horkheimer and Adorno, in the *Dialectic of Enlightenment*, noted that the Enlightenment reinforced and re-invented mythology and traditional religious beliefs. Hence, the old Biblical concept of nature created to serve man is presented in new tabulation.

Even the most progressive of social theories, Marxism, continues these Enlightenment concepts in Marx's formulation of social development as the domination of 'man over nature'. In *Grundrisse*, he hails the "great civilizing influence of capital" that Britain will bring the then recently conquered Indian subcontinent.

In contrast to Western society, many 'primitive' cultures and eastern philosophies have an almost sacred view of nature. Throughout the Tao, Zoroaster and Zen Buddhism, nature is spoken of something with which to co-exist. Poet Gary Snyder, in commenting on the philosophy of 'primitive' society says, "Take a look at the lives of South African Bushmen, Micronesian navigators, the Indians of California.... Everything we have thought about humanity's welfare needs to be re-thought."

"Domination of nature involves domination—not only subjugation of external nature, human and non-human,

but human nature." Max Horkheimer's formulation is a succinct summing-up of our situation.

To create a truly free society, domination must end. Instead of massive, and dangerous, technology—we must decentralize; we are only beginning to be aware of the potentials of solar energy. The creation of community is an essential part of an ecological society. We are disconnected from ourselves and each other. Our individualism keeps us from seeing that everything is interconnected with everything we are. We most certainly are not individual atoms.

The existence of an exploitation-based system, as is capitalism, is contradictory to a balanced system. Beyond the economic exploitation is the dehumanizing aspects of alienation, piece-work and timeclocks. Work itself has become distended, for the sake of productivity, craft is sacrificed for the assemblyline.

In a society of Big Mac's and Charlie's Angels, talk of an ecological society smacks of utopia. Which, in a sense it is...After all, any concept of a better society, or even personal existence, is utopian in the sense of its not-being. The crucial difference is the practicality of the vision and the means to achieve it. In our present situation, an ecological society is not only practical, but essential to any meaningful existence on this planet for a nearer future than you think. As for achieving these goals...well, 200,000 people protesting nukes is an encouraging sign. That is, people saying no to nukes, to pollution, to a system and mentality that conceives only in terms of rate-of-growth and economy.

The imperative, simply, is that of survival. As Walter Lowenfels said, "The revolution is to be human."

## Chile: its upsurge and struggle

by MARION DELGADO

Chile. The very name has come to stand for one of the most notorious crimes ever committed by American imperialism.

It was burned into the memory of millions in September 1973, when the U.S. government and the CIA backed Chile's generals in a coup that drenched the people's struggle in the blood of 30,000, overthrowing the government of Salvador Allende and installing a fascist dictatorship.

But it is not enough to denounce this crime. It is necessary to understand it.

A week before this bloody coup, Chile witnessed the largest demonstrations the country had ever seen. In Santiago alone, almost a million people marched to support the Allende government against the attack everyone knew the reactionaries were preparing. Why couldn't they stop the coup? Why were the generals able to seize and consolidate power?

Why was this upsurge so quickly and terribly cut down? What was wrong—what was missing? These questions and what lies behind them are key for everyone who is concerned, not only about Chile but also about the struggle to change things all over the world.

The answers are lessons paid for with the blood of tens of thousands. These questions

and the current state of the people's struggle in Chile will be the topic of a national speaking tour this October by Jorge Palacios, a founder and leading member of the Revolutionary Communist Party of Chile. Palacios' powerful new book analyzing the Allende years and the road to Chile's liberation, *Chile: An Attempt at "Historic Compromise,"* will also be published in the United States to coincide with the speaking tour.

Palacios' forums will deal with the nature of the Allende government itself—how it opposed imperialism and Chilean reaction, but how it also helped create the illusions that were a key part of why the reactionaries were able to carry out their vengeance; why the "peaceful road to socialism" strategy was doomed from the start—and why this fraud was concocted in the first place.

Palacios is a revolutionary leader of the Chilean people. His tour is being sponsored nationally by El Frente del Pueblo, a mass organization of the Chilean people's resistance today against the fascist, U.S.-backed generals.

This tour will sum up the setback that occurred in Chile in order to point the road forward, to the time when the Chilean people will win their freedom through their own struggle.

The lessons of Chile are too important and were won at too high a cost for anyone

concerned with changing the world to turn their back on. Among the many presentations that Palacios will be giving is a forum at WPC Oct. 10.

At this writing, Palacios, an exile in Paris, is involved in a dispute with the U.S. State Department over the granting of his visa.

Apparently the U.S. government is trying to bury the truth of what happened in the fall of 1973 along with the countless victims of American imperialist interests.

Marion Delgado is a member of the Student Mobilization Committee.

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# STUDENT GOVERNMENT ASSOCIATION HAPPENINGS

**PRIMARY ELECTIONS \* TUESDAY OCT 2, 1979**

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**Student Center Lounge**

## FRESHMAN CLASS PRESIDENT

1. Ed Baumgartner
2. Jennifer Dale Cotten
3. Joel Martinique
4. Jeff Montemarano
5. Marc Weinstock

(Only freshman may vote)

## COMMUNICATIONS DEPT REP TO LEGISLATURE

1. Debbie Carrano
2. Joe Douress
3. Joe Schwartz

(Only communications majors may vote)

**All students must have a valid ID to vote**

## ATTENTION STUDENTS OF THE FOLLOWING DEPARTMENTS:

- |                         |  |
|-------------------------|--|
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| 2. A.                   | 11. Nursing  |
| 3. Mu:                  | 12. Physical Education & Leisure Studies               |
| 4. Philosophy           | 13. Administration, Adult, and Secondary Programs      |
| 5. Mathematics          | 14. Chemistry, Physics, and Environmental Science      |
| 6. Psychology           | 15. African and Afro-American studies                  |
| 7. Elementary Education | 16. Urban Education, Community Affairs, Language Arts, |
| 8. Speech Pathology     | Early Childhood Education                              |
| 9. Liberal Studies      |  |

There are no nominations from these Departments for a Representative to the SGA Legislature. However, interested students may run as WRITE-IN CANDIDATES in the General Election on Oct 16. If nobody runs, your Department will not be represented on the Legislature for the entire year. FURTHER INFORMATION AVAILABLE IN THE SGA OFFICE OR CALL 595-2157.

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# Weights gone, lifters mad

Ever since I first stepped on this campus a little more than a year ago, it seems that the WPC athletic department makes a habit of being embroiled in controversy. No dispute is too big or too small for them. Sometimes these disputes are more exciting than the games themselves.

The first one I remember was about

funding for the department, or more precisely, the lack of it. Apparently someone thought that the money was being played with.

As soon as that was straightened out, there erupted a problem with the soccer team. WPC finished behind Montclair in the conference, but Coach Will Myers found out

that some of the Montclair players were playing independent soccer in other leagues. This is illegal, and the Pioneers naturally protested that Montclair should have been disqualified, not only as conference king but in the ensuing state playoffs as well. Luckily for the con-bigwigs, Montclair lost in the playoffs anyway so no action was taken.

This semester I come back to school only to find that field hockey team had decided to take shots at the department rather than at opponents this year over who was, was not or was ever going to coach it. Well fans, v. here at the newspaper have uncovered another one. So the newest of the new issues is weights.

## As I See It

Glenn Welch

There's only one difference here. The athletic department has a point this time. In fact, they may just be right. To be sure about our hypotheses, Dr. Watson, let's consider the circumstances.

The weightroom, in the gym opposite the main offices, contains all kinds of weightlifting paraphernalia including the universal equipment, which is a series of exercises that benefits all parts of the body. Until this semester there were also sets of free weights which included dumbbells, handweights and such.

It seems that a few of these weights, which are a favorite of many lifters, found their way out of the weightroom and into someone's cellar. As a result of the "Great Weight Rip-off of 1978," these weights, or what's left of them, were taken out of the weightroom by the department until they can get supervision to keep an eye on the sneaky little devils.

Now this may sound like a minor issue to many of you, but to some of the lifters it's as serious as taking the Heimenken tap out of the pub. It's just as serious to assistant athletic director Jeff Albies.

"We want to put them back as soon as we can," Albies said. "But we're not going to put

them back if they're going to disappear again."

Right now there is always someone on duty to check ID's before anyone enters the room. Since the weightroom is open to all WPC students, it's impossible to even narrow down anyone. Albies is certain that the department won't put the weights back until more supervisors are available.

"We (the department) are going to have a meeting this week to find some way to remedy the situation," Albies said. "I even asked some guys who used the weightroom over the summer if they had any ideas. So far, none have come back to me."

One of the students who used the free weights frequently is Louis D'Elia. D'Elia, who played football last year but now lifts for his own enjoyment, explained why he uses the weights.

"Although the universal is good, you can only do certain exercises," D'Elia said. "I used to prefer doing sets of 10 with 20 or 30 lb. weights. Since most of the lesser weights were stolen, the lowest weight in there was 45lb. I could only do sets of seven."

"The weightroom isn't even as crowded as it used to be. Most of the guys want them back," he added.

Until more supervision can be found the lifters will have to do with what they've got.

"One guy outside the door just isn't enough," Albies added. "A lot of the small weights (which were the items taken) they can put right in a gym bag and walk out with them."

Once the department figures out a way to stop the thievery, it will have to buy new weights. Albies admitted that there probably "isn't a chance in hell" that the old ones will turn up, so the new ones will be locked up at night.

There is even a new spot in the weightroom for weights to be kept. A small storage room in the corner of the weightroom was taken out to accommodate the replacements...when they arrive.

Hopefully, this upcoming summit meeting of the department will answer some questions about who's on who's side. After all, the department doesn't have any reason for taking the weights out, right? Hmm... that gives me something to think about for next week.

## Cheyney beats WPC

The Pioneers lost their third straight game on Saturday as unbeaten Cheyney State edged WPC, 7-6.

WPC had a chance to gain the lead with 28 seconds left but a 32-yard field-goal attempt by Vince Cannella was blocked.

The contest was scoreless until Cheyney quarterback Tyrone Balkum connected with

wide receiver Gary Williams on a 60-yard scoring pass with 1:34 left in the first half.

The Pioneers scored in the third quarter when quarterback Bob Pirmann threw a 28-yard touchdown pass to Mike McCourt. A two-point conversion attempt failed when Ed Balina was stopped just short of the goal line.

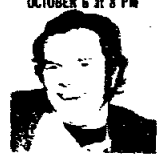

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# DeLuca returns to WPC tennis team



Germaine DeLuca

Beacon Photo by Dominic D'Andrea

After a year-long absence Germaine DeLuca has returned to the Pioneer tennis team.

DeLuca left school undecided about her future. The sophomore business major has returned with new goals and bright hopes for the future.

Coach Overdorf is very important to the success of the team, said DeLuca. She gets along with everyone real well. With an easy-going coach such as Overdorf the moral of the team is always exceptionally high.

So far this season DeLuca has contributed greatly to the early season success of the Pioneer team. She has also proved that her year away did not effect her game.

DeLuca along with her teammate Marla Zeller (first singles) won a double tournament at the Meadowlands Raquet Club last year.

To keep in shape DeLuca plays at least three hours of tennis every day. It is a grueling schedule but a must if she is to stay in top condition.

DeLuca is not sure if she would like to be a professional player because of the time involved in becoming one of the world's best. Although if DeLuca decides to the talent is there for her to work with.

Without DeLuca, WPC had an excellent season last year topping it off by being undefeated. With the return of DeLuca there is no telling how much she can accomplish.

Germaine DeLuca is back and ready to take her place as one of the team's leaders.

## Sports Spotlight

Joe R. Schwartz

"I hope to someday manage my own tennis club," explained the second singles player on the WPC squad. "I also would like to teach tennis and I have received a degree in teaching tennis during the summer".

After sitting our last year's undefeated season the team is in excellent shape as this fall season gets into full swing.

"It was tough not being able to play on the great team that we had last year", said DeLuca about her year lay-off.

## SGA Meadowlands bus

The SGA will run a free bus to the Pioneer football game against Kean College Oct. 6 at the Meadowlands.

Students will not be permitted on the bus unless they pick up a free ticket at the athletic office and bring it with them on the day of the game.

For additional information contact the Athletic Office at 595-2356. In the second game of the football twin-bill Montclair

State will tackle Seton Hall. Tickets are available.

## Basketball try-outs

Men's try-outs will be from 6:00-8:00 pm. Women's try-outs will be from 8:00-10:00 pm. All athletes must have physicals prior to Oct. 15.

## Classifieds

Lost-Address book with cats on cover. Mostly addresses in England very important!! Reward! Please! Anie Eliscu: 478-0544, or WPSC Radio at 595-5901.

**Help Wanted:** Positions available on campus in the Sarah Byrd Askew Library for full or part-time students. Day, evening, and weekend hours. Previous experience not necessary. Contact work study office, room 3, Hobart Manor.

**\$\$\$ Designer Jeans \$\$\$** We need girls and guys to sell on campus, Sassoon, Calvin Klein, Jordache, Bon Jour jeans and shirts at wholesale prices. Flexible hours, Call Gary or Ronnie at 262-5073 \*Catch our display Oct. 22 in the Student Center, Look 'in' Good Jeans.

**Wanted-**Paying cash for baseball cards, and non-sport cards, nostalgia items: Mickey Mouse, Hopalong Cassidy, others, old toys, comics, trains. If its old call today Jim McDowell 838-5860 after 4.

**Designer Jeans at Discount Prices.** Sassoon, Calvin Klein, Jordache, Bon Jour, corduroys, velvets and shirts. Call Look'in Good Jeans at 262-5073. Wholesale prices-Take Advantage Now!

**Help Wanted-**Part-time adjustable hours. Pharmacy. After school, evenings, No Saturday nights or Sundays. Sales in stock and some deliveries. Male preferred. Mort Jacobs Pharmacy. Call 271-2500 anytime (east side area of Paterson).

**Help Wanted:** Addressers wanted *Immediately!* Work at home - no experience necessary - excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231

**Room For Rent:** Very close to WPC \$100 per month plus share of utilities. Call 942-7492

**Voice Lessons-**Popular, rock classical, breath control, range and voice development. Laura Carrano, professional singer, free audition, 891-7351.

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# sports

## WPC booters keep winning

By Gienn Welch  
Staff Writer

Good coaching plus persistent team play plus balanced scoring equals soccer success at WPC. That formula is still working for Pioneer Head Coach Will Myers, whose team is undefeated (3-0-1) after four regular season contests.

The team, which lost only two players from last seasons' rebuilding year has been combining high scoring (12 goals in the last two games) and tight goaltending in its fight for the conference lead.

The latest victim for Myers and his men was Jersey City State College (JCSC) last Saturday at Wightman Field. The Pioneers jumped off to a 6-0 halftime lead and coasted to a 7-2 victory. Senior Jimmy Loudon

helped the WPC cause with a hat trick. Joe Zuniga, Brian McCourt, Peter Theuenin and John Westlake also added goals for the Pioneers.

As been the case all season, Myers has been splitting the goaltending between last year's all-conference goalie Bill Towey and Doug Flannely.

In fact, Myers has been using his bench to the fullest. All four games have utilized at least 17 players, something that was done last year with much success.

"We do that to wear down the opposition," Myers said about his strategy. By using the bench, Myers' squad can maintain constant pressure without tiring.

The chemistry continued to work on Wednesday afternoon when the Pioneers

edged NJIT by a score of 5-4. Five WPC players scored while four others registered assists. This type of balanced scoring has been a trademark of Myers' team throughout the years.

Pedro Perez, a newcomer to the WPC varsity team, headed in the winning goal midway through the second half. John McNally scored earlier in the half following a 3-3 first half.

Scoring for the Pioneers in the first half were Peter Theuenin, Marlin Minnis and Phil Barbato. Barbato's goal was rocketed from 45 yards out.

On Friday night WPC defeated Ramapo 5-0.

Dennis Loudon scored the first Pioneer goal on the first of two Roy Negron assists.

Marlin Minnis scored the second Pioneer goal on an assist from Pedro Perez.

Jimmy Loudon scored two goals the second on an assist from Dennis Loudon.

John Westlake also scored for the Pioneers. The game featured two brawls which delayed the action in the second half.

The Pioneers have a big week coming up as they will clash with the other two undefeated teams in the conference, Montclair and Glassboro. The Montclair game will be away on Tuesday Oct. 2 and will be WPC's first visit to Montclair's new astro-turf field. The Glassboro game will be played on Saturday, Oct. 6 at Wightman Field.

## WPC beats Montclair

By WAYNE WHITMORE  
Staff Writer

The Pioneer baseball team defeated Montclair State, 2-1, in the baseball home opener. The Pioneer team received an outstanding pitching performance from both its starter John Collier and reliever Bob Smalling. Montclair starter Greg Petite turned in a fine performance in a losing effort.

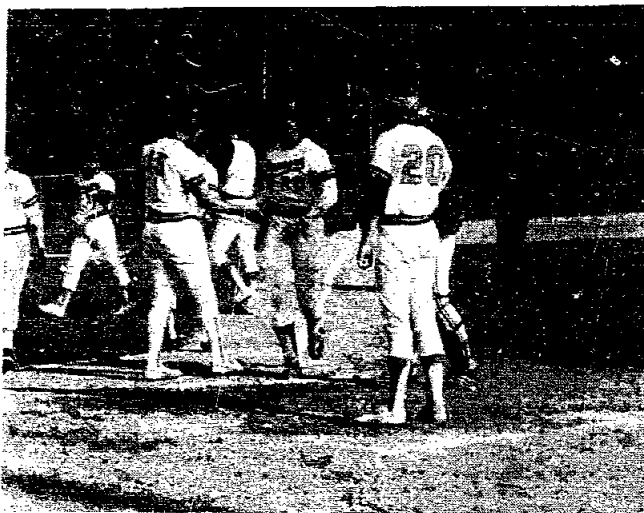
The game was scoreless for the first three innings, then in the fourth the Pioneers scored. The Pioneer tally was provided by Joe Brock. Brock hit a towering homerun to left center that gave the Pioneers a 1-0 edge. The Pioneers held the lead until the sixth inning.

In the sixth Montclair catcher Vinnie

Tiberi led off with a homerun to straight away centerfield. This tied the score at 1. The score remained tied until the ninth, although the Pioneers did threaten in the eighth.

The eighth inning opened with two quick outs, then Joe singled and stole second. Montclair State then decided to intentionally walk Pioneer rightfielder Mark Cardaci to set up a force at any base. Dave Tesch then walked to load the bases. This brought up third baseman Dave Smolanoff who proceeded to ground out to second.

The Pioneers won the game in the ninth. With one out, catcher Chuck Giaccio hit a triple to right. Pioneer centerfielder, Paul Trisuzzi blooped a single to left scoring Giaccio with the winning run.



Above: Brock toes the plate.

Beacon Photo by Jerry Diaz

## WPC tennis at 3-1

By JOE R. SCHWARTZ  
Sports Editor

The WPC women's tennis team lost for the first time this season as they fell to an experienced Westchester team, 7-2.

The only WPC winners in the match were Germaine DeLuca in second singles and the team of Marla Zeller and DeLuca in doubles.

Although the score does not indicate it, the Pioneers were in the match all the way. "We played much better than the final score indicated," said coach Virginia Overdorf. "Germaine DeLuca played especially well for us and all of the women were in their

matches right to the end."

The loss brings the Pioneer overall record to 3-1. Earlier this season, WPC defeated Fairleigh Dickinson (Teaneck) 8-1 in the opener.

In the second match of the season WPC defeated Glassboro 8-1 with the only loss of the match coming in second doubles.

Notes: J.V. pulled off impressive victory over Ramapo varsity, 6-3...WPC will be the site of the state tournament Oct. 20-21...J.V. next home match is Oct. 15 against Rutgers...Next varsity home match is Oct. 17 against Kean at 3:30...WPC is at Rutgers Oct. 3.

## Cross-country defeated

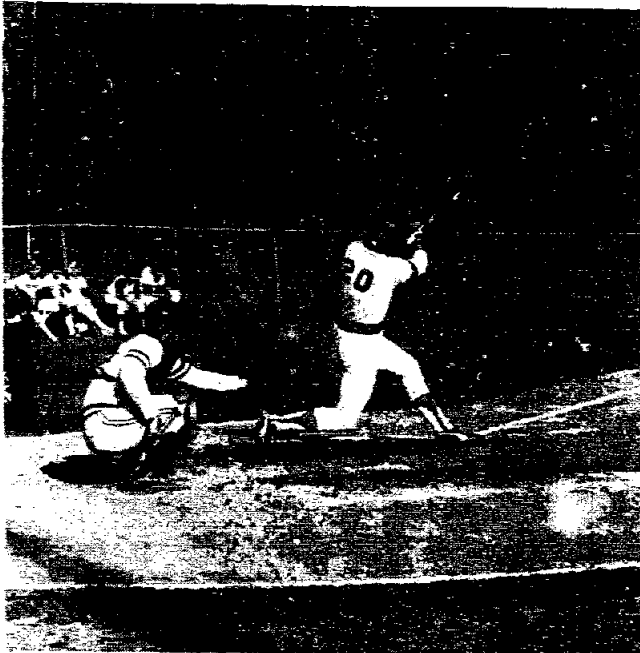
It has been said before that records are made to be broken. The saying held true last Tuesday at WPC as new all-time, Pioneer records for cross-country were set by two separate runners in the Pioneers' 34-22 loss to St. Thomas College.

Dan Withers of St. Thomas was the pacesetter for the race in setting the all-time course record at 28:02. WPC's George Lester finished second while setting the

course record for a Pioneer runner at 28:37. It was the first time the 4.8 mile course was used for a WPC home meet.

Other runners placing for the Pioneers were Ron Artis, whose time of 31:42 was good for fifth place overall, Bill Mountnot (7th), Mike Walsh (9th), and Wendy Huron (11th).

Upcoming meets include Montclair and Jersey City on Tuesday, Oct. 2, and Glassboro at home on Saturday, Oct. 6.



Joe Brock connects for a home run against Montclair St.

Beacon Photo by Jerry Diaz