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Volume 46, No. 5

Wayne, N.J.

September 25, 1979

## Conflict disbands field hockey

By JUDITH A. MILLS  
News Contributor

Tension mounted last week as the decision to disband the women's field hockey team was made during a futile last minute effort to save the program.

Martha Meek, assistant athletic director, said that a "lack of commitment" on the part of the women was the reason for the team's disbanding.

"There would have been no lack of commitment had the school shown a little concern. I'd rather die with a little dignity than none at all," said Cathy Lowery, senior member of the team.

Members of the team complained of details that were left unresolved during the summer and eventually ran into their first week of school. The June resignation of Coach Karen Cushing left the future of the team doubtful. Lowery said that the "athletic department waited until the last minute to hire a new coach."

Arthur Eason, director of athletics, said applications were being accepted and reviewed as late as the last week of July and the committee to select a new coach did not convene until the first week of August.

"The coach that we had agreed upon was playing on the national team and we knew we wouldn't be able to practice with her until Aug. 30," said Lowery. "But she turned the job down (the day she was supposed to start) for another position and we were left with no coach."

The athletic department was then called upon to find another head coach. Meek, in turn began the search herself and selected another coach from the list of applicants.

"We needed somebody in a hurry to pull the program together," said Meek. "They hired two coaches who had no coaching experience and both proved to me that they were not capable of coaching on a college level and probably not on a high school level. But, I can't blame them, they were thrown into the position," said Lowery.

"Lack of communication"

Joyce LaRosa, captain of the hockey team

said other problems were instrumental in the team's cancellation, this season. LaRosa complained of a lack of communication during preseason when members were to attend field hockey camp.

"When Karen (Cushing) left she told us that Miss Meek would take care of camp and see that there were no problems. We did fund raisers to obtain the money needed for the team. Some of us sold enough to pay for our entire camp fee and others had to pay out of their own pockets. When I got to camp I was told that I owed \$62. It was a shock to me and I was unprepared because I knew that I raised enough and Miss Meek had assured me that my fee was paid," said LaRosa.

Because no records were kept of the money raised, LaRosa's fee was used as an initial down payment for 12 reserved slots. Of the 12 slots, three were used which led to the subsequent forfeit of nine down payments.

Among other communication problems was the lack of necessary arrangements for the players attending camp. One player, who wished not to be identified, said she knew nothing of camp until the day before the team was to leave. Meek said she sent all players information regarding camp in June.

"The information that I received was from Karen. She sent us letters stating that everything would be taken care of and wishing us success. There was no real organization of the camp situation in that letter. There was no information that followed, and I knew nothing at all until another member contacted me," said the player. Lowery and another team member were asked by Meek to contact the players about camp.

Upon returning from camp the members were informed that the first head coach hired had backed out and that Meek was looking for another coach. "We practiced with the assistant coach until Miss Meek had hired someone else," said Lowery.

The new coach was hired on Sept. 5 and

started on Sept. 6. "But there were other discouraging factors," Lowery added.

### Poor Field Maintenance

Members complained of poor maintenance of the field. The grass was not cut until a day before the first scrimmage and lines were not put down.

"There was a large hole with a pipe running through it near one of the goal cages. Someone could have been seriously hurt. We had no trainers, so if someone did get injured there would have been no assistance for them. At the same time there were four trainers at football practice.

"We had only 13 players of which three goalies and at least two had no playing experience. If someone had gotten hurt we would have been short a player," said Lowery.

The ultimate decision to disband the team was confirmed a week ago during a meeting of Eason, Meek and the players. Lowery was unsure of what problems could arise should the team disband this year and want to reorganize next year.

In a meeting with Eason and Meek to discuss the situation Lowery said, "He (Eason) was hopeful there would be no problems. But at the meeting with the women he said there is a possibility there would be problems."

Eason later said that Lowery misunderstood him and that "time had elapsed" and he reconsidered the ramifications of disbanding. "As far as I'm concerned he (Eason) lied to me," Lowery said. Meek would not comment on the matter.

### "Lack of Commitment"

Eason also confirmed that the season was canceled because of lack of commitment. He said that at the meeting there were about two players who were willing to play.

"We have a very bad reputation outside this college community," Lowery said. "Because of the reputation many women did not come out who have playing experience. There are also a lot of excellent coaches in the area who did not apply because of this."

she continues.

"I guess you could say there was a lack of commitment on my part, but I could not go through this another year. I feel that the main reason for it is because the athletic department had a lack of commitment two months ago when we should have already had another coach," said Lowery.

"I had a definite feeling that the team was being shunned. I couldn't go out on the field and humiliate myself, the sport and most importantly the school."

"The lack of commitment was brought on by frustration. I've seen high school programs better run than the one here," said La Rosa. "I love the game.. but it can't be played this way."

**Other notes...**Besides the resignation of field hockey Coach Karen Cushing, Volleyball Coach Bernie Waslen and head softball coach Carol Erikson submitted resignations.

## Rocky wins

See story on page 16



beacon photo by Frans Jurgens

## Honor programs get NSI grants

WPC is among 103 United States colleges that has received three or more awards from the Division of Undergraduate Instructional Improvement, receiving \$82,435 to be used towards the improvement of certain honors programs.

These programs have been listed in "The Idea Handbook for Colleges and Universities," published by the Academy for Educational Development.

The biopsychology honors department was given \$27,500, \$7,500 to be used for curriculum, development and \$20,000 to be spent for instructional equipment. The Life Science Ethics program was granted \$15,600 for curriculum development. \$23,000 was awarded for social policy analysis curriculum development, and \$15,900 was received for experimental psychology instructional equipment.

"WPC is known for its honors programs," said Dr. John Stimson, chairman of the Sociology Department. Stimson wrote the first draft of the Social Policy honors program proposal. "The program presents additional challenges for students involved in it."

Dean Mildred Weil, director of the program, said, "This is a very competitive

(continued on page 12)

### Dorm 'fire'

Can dorm students be rescued? See page 3.

### The punk age

What makes people dye their hair pink? See page 7

### Road to ruin

The Ramones are coming. See page 8.

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# happenings

## Yearbook meets

Members of the yearbook staff will meet Wednesday, Sept. 26 at 12:30 pm in Student Center room 303. New staff members are welcome.

## Feminist speaks

The Department of Languages and Cultures will sponsor a lecture, "Feminine and Feminist Wisdom," to given (in English) on Wednesday, Oct. 3 at 2 pm in Student Center room 205. Madame Benoite Groult, co-editor of a Parisian feminist magazine, will be the speaker.

## Folk dancing

A weekly international folk dancing program begins Wednesday, Sept. 26 at 8 pm at Wayne Hall (third bay). The sessions will be taught by Joyce Hantsfield, a professional folk dance teacher, and are open to all. In addition, WPC students from Nigeria and South Africa will present a short demonstration of the folk dance of their countries. Admission is \$1 for WPC students with ID, 50 cents for WPC foreign students, handicapped and senior citizens and \$2 for others. Credit may be given to students who attend regularly.

## Women's center

The Women's Center will have its first meeting and open house on Wednesday, Sept. 26 from 12:30-2 pm in Matelson Hall, room 262. All women interested in working together on personal or general concerns are welcome!

## Players audition

The Theatre Department will hold auditions for "Lovers and Other Strangers" on Monday and Tuesday, Sept. 24 and 25, from 4-7 pm in the Coach House. Performance dates are Nov. 1-4.

## Business club

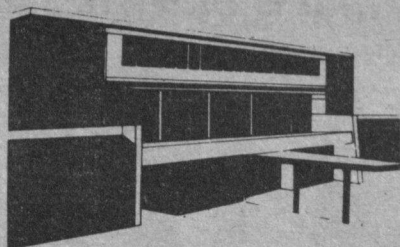
The Business Club's first meeting will be Monday, Oct. 1 at 2 pm in Student Center room 326. All interested students please attend.

## Football meets

An intramural football meeting will take place Wednesday, Sept. 26 at 12:30 pm in Gym room 202. Teams must bring a complete roster and two people from each team must be willing to referee. Referees should attend. This will be the last day for teams to sign up. Games will begin Sunday, Sept. 30 on the practice football field.

## Campus ministry

Students are invited to visit the Catholic Campus Ministry Center (formerly Newman House), 219 Pompton Road, Haledon (the white house next to Gate 1). Facilities are provided for relaxing, studying, and feeling at home away from home. Rev. Lou Scurti, Campus Minister, will be offering Mass Monday-Friday at noon (beginning Oct. 1) and Sunday evenings at 8 pm. Phone 595-6184. The Center's hours are noon to 1 am Monday-Friday.



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# Staged fire reveals dorm hazard

"Resident on the fourth, fifth, and sixth floors on the west side of Heritage Hall could not be rescued from outside their rooms in the event of a fire," according to a North Haledon fireman.

"Because of the location of the garbage dumpster between the dormitories," he explained, "it would be impossible to maneuver our ladder truck to the west side of the building (Heritage)." "Any students trapped in their rooms on any of the upper floors could not be rescued with ground ladders, as they only reach to the third floor. We would have to bring in our ladder truck and with the dumpster in the way, I seriously

doubt that a rescue could be made," he added.

The North Haledon Volunteer Fire Department recently purchased an American LaFrance 100 foot aerial ladder, specifically for reaching the upper floors of the dorms at WPC. The cost of the truck was more \$100,000, but "it is useless if it can not be driven to reach all sides of the dormitories," the fireman said.

However, North Haledon Fire Chief James Van Sickle reports, "We would most likely be able to reach all sides of both buildings depending upon the softness of the ground. You know, you're talking 40 tons of apparatus, and on soft ground the truck is simply going to sink."

When asked if he would recommend that the garbage dumpster be removed Van Sickle replied, "No, I don't think it's

necessary."

Bart Scudieri, director of security and safety at WPC, reports that "before the garbage disposal system and fence were installed we called the fire department up to okay the location. At that time the location was approved. No one from the fire department has recommended that it be removed since then."

Scudieri says that the dorms are fire-safe and in better condition than apartment houses he has seen in Paterson. He cites vandalism as a major problem in maintaining fire safety.

"Alarms and 'exit' signs are among the many things constantly being tampered with. Tampering with safety devices such as these if the same as tampering with someone's life," Scudieri added.

Residents on the sixth floor of Heritage Hall were not surprised when they learned of the possible danger they faced. Steve Oxley said, "It's not a very comforting thought. What would we do if a fire blocked the stairways or hall?"

Diane Durney was not very optimistic "I'm not at all surprised, but unfortunately nothing will ever be done about it," she said.

Housing Director Gary Hutton was not available for comment.



—North Haledon Fire Chief James Van Sickle instructs a dormitory resident in proper use of a fire extinguisher (left), onlookers observe the fire drill held last Tuesday at Heritage and Pioneer Halls, (middle), and a

dormitory student, with the assistance of a volunteer fireman, uses foam to extinguish a gasoline-fueled fire.(right).  
Beacon photos by Bob Ring

## WPC undergoes construction

Because of the rising cost of energy and the tightening of the budget, the WPC administration is exploring several methods to conserve energy.

One measure expected to save a substantial amount of energy is the installation of an independent heating and cooling facility in the Science Complex. This will allow the main system to shut down during the night.

The four animal rooms in the Science Complex are required by federal law to be maintained in the temperature range of 65-85 degrees Fahrenheit. The new system will maintain these temperatures in the animal rooms without using unnecessary energy throughout the rest of the complex. Dr. Martin Hahn, associate professor of biology and biopsychology, will be happy to see the new system installed not only for energy conservation but also for the animals. Since the animal rooms are run by the main power system they are subject to any power shortages in the Science Complex. A few years ago the air

conditioning went off for an extended period of time, causing the temperature to rise to 105 degrees, killing many of the animals. "We needed (an independent system) for a long time, Hahn says.

The entire conservation project in the Science Complex is expected to cost \$230,000, according to Tim Fanning, the energy program director. Fanning says savings will be significant once the facility is installed. It will not only conserve oil but also electric and steam power, he said, adding that it is difficult to calculate how much it will save in terms of dollars because of the constant rise in fuel costs.

The project is now being designed by Turich Associates, a private firm of architects. Once this is completed, it must be reviewed by state officials before it can actually be installed. "No way can we put that into effect by winter," said Fanning, although he thinks it will probably go into effect in the spring.

Over the summer the New Jersey Institute of Technology assisted WPC in doing a

preliminary energy audit in order to evaluate what conservation measures can be taken. WPC is waiting for the results of the evaluation.

The Science Complex is not the only building on campus which is undergoing changes for conservation. Morrison Hall used to be cooled only by central air conditioning. Thermo pane windows were installed last year. These windows can be opened easily to allow the fresh air to cool the building without using air conditioning as often. The old windows were considered too heavy and difficult to open. It will also conserve heat during the winter since they will keep the cold air out and the warm air in.

All over campus efforts are being made to conserve energy. The lighting in all buildings is being reduced as much as possible. This winter thermostats will be kept at 65 degrees to meet federal regulations.

These conservation practices are a continuing process in an attempt to conserve energy. "Conservation is a serious matter," says Fanning. "We're talking bread out of

people's hands if it comes down to that." Fanning stressed that if the conservation effort is not taken seriously, it may mean loss of jobs at WPC.

## Vets affairs merged

The veteran's affairs office has been merged with the office of counseling and psychological services, said Dr. Robert Peller, director of counseling last week.

Curt Clauss, coordinator of the veteran's office has been named assistant director of admissions under Dennis Seale.

Donald Liguori, a counselor in the veteran's office will head the department and report to Peller effective Sept. 11.

"I'm looking forward to the change," said Clauss, who served as veterans coordinator for more than two years. His new responsibilities include recruiting and visiting high schools, supplying reports and some computer work.

Part of the reason for the change, Clauss added, was that the number of veterans on campus now totaling 550, has dropped in recent years.

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# Study questions, can babies

by DARIA HOFFMAN  
Feature Editor

"I've graduated to babies," said Dr. Behnaz Pakizegi, the WPC psychology professor who is conducting a study in infant gender classification.

The purpose of the study which has been

in progress for a year, is to determine "at what time during the early months infants begin to tell the difference between men and women, and also what factors they use to tell the difference."

Pakizegi, who studied 3-year-olds while working on her thesis, said it was then that she realized, "There's such a lot they're learning even before that."



Beacon photo by Gary Pedoto

"They look at us, and sometimes it looks like they're not understanding anything. But sometimes it looks like they're understanding a hell of a lot."

Approximately 150 babies between the ages of four and nine months have been through the 15-minute testing procedure, which Pakizegi points out, is harmless. In fact, if the cooing, gurgling, smiling, and babbling that goes on in the laboratory is any indication, the babies find it a very enjoyable experience.

Pakizegi explained the testing process. Slides are shown to the baby as it sits on its mother's or father's lap, behind a hand-made apparatus with built-in screens.

All the slides depict one model with a "neutral face." In preparations for the project last year, "half the people questioned said it was a man's face and half said it was a woman's face," said Pakizegi.

Using wigs, many styles of clothes, and false breasts, the model is made to look like a woman in some of the slides, a man in others, and a combination of both in others.

In this particular study, Pakizegi has limited the cues to hairstyle, body build, and dress—some of the cues adults use in distinguishing gender.

"That's always a problem in scientific study," Pakizegi noted. "You can't study everything in one experiment."

Based on the infant's reactions to the slides, Dr. Pakizegi can tell whether the baby detects a difference between men and women, and which cue or cues it uses.

After viewing several slides of the model as different women, the baby will gradually become bored with the familiar concept, the psychologist explained.

"He will look less and less at each slide. When we get a clear indication that the baby is bored, we switch to a slide depicting a man. Then the baby's attention should go back up again, if he recognizes it as a different concept."

She added that if after the baby becomes bored with slides of women, the baby's attention goes back up for a slide of the model with the breasts and dress of a woman, but with a bald head, that would indicate that the baby is using hairstyle as a cue.

In addition, a 30-second preference test at the start, will let the parent know whether his

## American Indians:

by STEFANIE BADACH  
Staff Writer

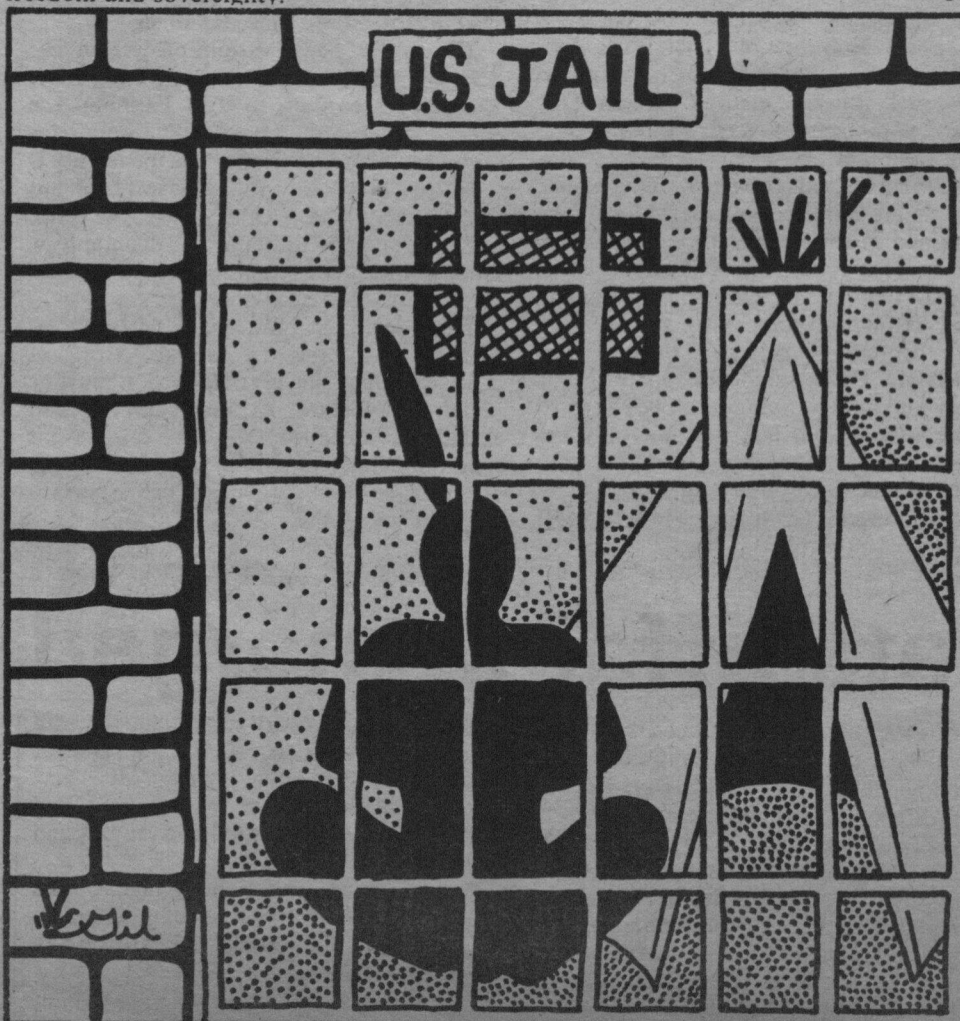
"When colonial white society invades and occupies our territories, these are not called criminal acts. But when Native people stand up and resist, these acts are considered criminal. But these are not crimes. They are political acts in which our people stand for their rights of self-determination, self-dignity, and self-respect against the cruel and oppressive might of another nation... By its actions, the U.S. has denied all Native people their International Treaty Rights, treaty lands, and basic human rights of freedom and sovereignty."

"from Leonard Peltier's statement to the Canadian court hearing extradition proceedings

Steve Robideau, spokesman for the Leonard Peltier Defense Committee LPDC, spoke with bitterness and grave concern last Tuesday at the program entitled, "Nation Behind Bars" sponsored by the WPC Student Mobilization Committee. The discussion dealt with the political repression of Native Americans that began with the origin of this country and continues today.

### Political Prisoners

The LPDC is an organization working on



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# feature

## tell Mother from Father?

or her child prefers men or women.

Many students have helped Pakizegi on the project. Three psychology students, Ruth Bubba, Sally Barnhorst, and Jane McEvers are currently working as research assistants. Bubba peers through an opening near the screen and watches the babies' eyes "very, very carefully." She engages a timer for the duration the infant looks at each slide. Barnhorst records the time in fractions of a second and keeps careful records of the information, and reports to the parent on the individual findings of his or her baby.

The assistants also help with soliciting babies for the study. Another 300 or 400 infants have to be tested in order for the study to yield any valid assumptions.

This is the one problem Pakizegi reports in the endeavor, otherwise enjoyable for everyone involved. She said that once people know about the study, they are very interested. But many people don't know about it, or are too busy, not interested in science, or skeptical about the testing procedure.

As a bonus for those who do participate,

the baby is awarded a certificate of honor "in recognition of his/her first contribution to science through participation in the study of Infant Gender Classification at WPC.

One mother told of her reason for coming. "I was more interested myself, just to see what would be done. You hear so much about all these different studies. I wanted to be part of it."

"We're trying to find out something about what babies are understanding," said Pakizegi who will be teaching a course in infant behavior next semester. She also has an interest in sex roles and their development early in life. She pointed out that recent unisex styles and trends may be making it harder for babies to tell the sexes apart, as it sometimes does for adults.

Sex roles, while they are certainly still very much a part of our society, aren't as clearly defined as they were years ago. Maybe infants exposed to this relatively new attitude may develop with less sex restrictions placed upon them.

Any parent who would like to bring his or her baby to the college to participate in the study should contact Dr. Pakizegi at 595-2643, 595-2148 or write her in care of the WPC psychology department.



Beacon photo by Gary Pedoto

## a nation behind bars

behalf of American Indian activist Peltier, who is considered to be a political prisoner of the United States Peltier has worked for Native Americans since the 1960's to achieve basic human rights of self-government and self-defense and the right to live according to traditional and spiritual custom.

Peltier is currently serving two life sentences at the Federal Correctional Institute in Lompoc, Calif.

Robideau soberly reviewed the events leading to the controversial arrest and subsequent conviction of Peltier.

On June 26, 1975, two agents, without a warrant, went to the home of a Native American family near the village of Oglala on the Pine Ridge reservation in South Dakota. A dispute flared and a shoot-out (allegedly initiated by the agents) occurred, leaving two agents and one male Indian dead. The Native people claimed that they acted only in defense.

Peltier and three other activists were charged with murdering the FBI agents. The three were acquitted due to lack of evidence. Peltier, who sought asylum in Canada, remained there as the scapegoat. Later, he was illegally extradited on the basis of admittedly false affidavits written by the FBI. On April 18, 1977, Peltier was convicted of the murder of the FBI agents and sentenced to two life terms.

In July 1979, Peltier and several other Native Americans escaped from the Lompoc prison. One prisoner was killed during recapture.

### Concern for Peltier's Safety

In a press release from Robideau sent to President Jimmy Carter, several federal agencies and officials and the media, Robideau expressed "profound concern for the safety and welfare of Leonard Peltier. It is the belief of the LPDC that his escape was engineered by federal authorities in an attempt to get him killed."

Robideau concluded the Peltier story stating that there has been no investigation into the murder of the Indian man killed at the Pine Ridge shoot-out.

The LPDC is responsible for raising support for Peltier here and abroad so that he can be free to continue working toward freedom and justice for Native Americans.

Robideau's discussion covered a broad spectrum of concern and struggle over the injustices suffered by Native People. He referred to Native sovereignty and treaty rights and support for Native fishing, water, land, and resource rights.

Indian treaties have been illegally and immorally made null and void, said Robideau. Families have been displaced; moved from one place to another, as they watch their lives taken from them.

The purpose of the LPDC, according to its spokesman, is to make people aware of cases of injustice like Peltier's and many others. It is not just a fight for one man's rights, but that of an entire culture.

"People are too involved in their  
(continued on page 13)

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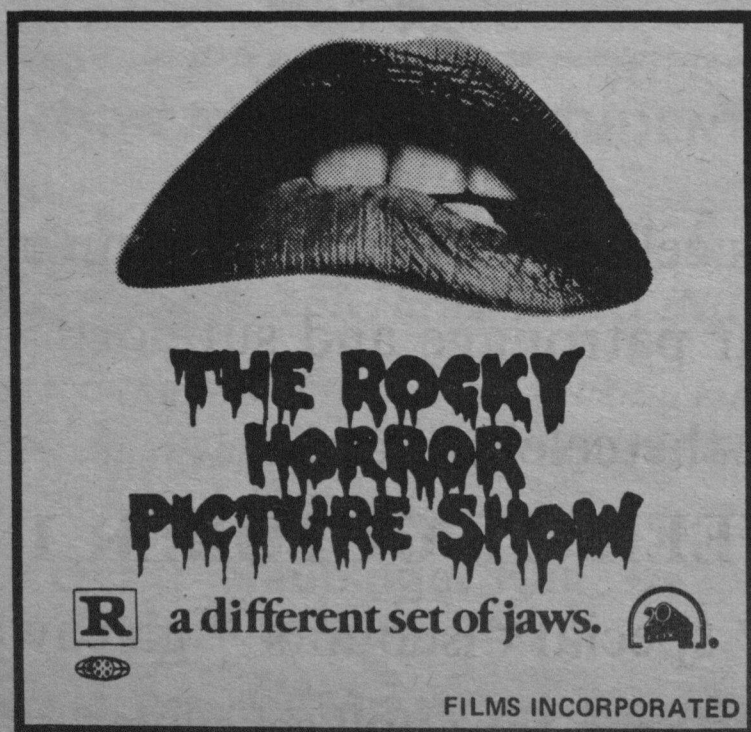
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Tickets available to WPC students only (ID necessary) through 4:30pm Friday Sept. 28  
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SAPB Cinema

### Rocky Horror Picture Show

Thurs. Sept. 27 2 pm & 8 pm SCBR



SAPB College Bowl

### Play College Bowl - a quiz game

Wed. Sept. 26 7 pm SCBR

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compete to represent WPC on CBS radio

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Student Services Committee meeting

Wed Sept 26 5 pm SC-315

concert committee Thursdays at 5 pm

General membership meeting Thursday Sept 27

5 pm SC-203-4-5



# Punk: a 'satire taken seriously'

by CATHI GROLL  
Staff Writer

"Let the good times roll" is the cry of the 70's. We are an age of cheap thrills and escapism, whether our choice be quick sex, cocaine, or music. We shirk social responsibility and morals in our quest for instant gratification. At the end of this decade, we are a scared, searching society at a loss to predict what the future will bring.

In the midst of this fearful throng, we have a growing movement known as "punk". They await the future with joy and scream, "Bring on the New!" Their heads are in a different cloud as they steadfastly prepare to explode into the 80's. They are miles ahead of the sniveling mass.

Mike Alexander, Marty Luminar, Moondog and the Weirdettes are "Punks." The Weirdettes have purple hair and their clothes are colorful and outrageous. Mike spouts incredible poetry, Moondog wears purple overalls at thirty years old, and Marty dyed his spikey hair fluorescent yellow. These people are labeled abnormal and socially unacceptable because they are different from the rest of us, but it goes deeper than that. The punk rocker is a new breed of revolutionary.

Are punks the hippies of the 70's, fighting age, red tape, and authority? Certainly, their are similar elements—the rebellion through dress and hairstyle, loud obnoxious music, and the potential emotional compulsion to fight "for the cause." Today, as in the 60's, the war is on. The oppressor this time around is the organization and bureaucracy. The need to stand up and be counted for individuality has been revealed.

"The whole 70's trip," according to Alexander, "is more serious, more adult. We

are not so naive, nor are we as disillusioned as the people of the 60's were. The 60's were too doped up."

"The punk attitude," said Alexander, "is that it is not necessarily important to show a sober, honest picture of yourself. You should bullshit. People take life too seriously. Once you become an adult, you surrender a little joy, a little fun."

Alexander insists, however, he is "not just a punk," and that "no one person is representative of the punk community."

Punk is a recent evolution, but the movement is spreading as people get swept up in the punk appeal and it's novelty. Punk is not only a variance from standard forms of rock and roll, but an "entire way of life." Punk is an art—an aggressive, outspoken, sometimes hostile form of creative expression.

Why the sudden need to be different? Alexander says, "I don't like beaurocracy and I don't like to ass-kiss." Luminar agrees. "I'm sick of being like everyone else, but if you go in certain directions, people attack you."

Both Alexander and Luminar have been threatened with verbal abuse or violence for "being different." To cite an example, Alexander tells of a time when he was sitting in a bar singing, "estatic with the music." A man walked over, introduced himself as a psychology major, and said, "I think you've got real problems with your social behavior and you need help."

Alexander, later discussing the event, said, "People are cold to you. There is a great deal of underlying aggressiveness in society. I'm a punk for the same reason other people drink or vandalize. I don't want to break down or grow old. People are real, that

includes sex, violence and honesty. You can't suddenly turn the cameras away. I'm fed up with this TV world. Punk is our own kind of parody, a satire we take seriously."

Listening to Alexander and Luminar talk about their lifestyles, one does not get the impression they are mentally unbalanced or weird. They are candid and frank in their responses and feel a little abused, a little misrepresented. "Anything that is not understood is punk," Luminar said. "It's a name the papers made up."

The media has definitely generated bad publicity for the punk movement, especially in the case of the notorious Sex Pistols, and other bands along that line. These groups, the B 52's, Revillos, and Devo among them, are unpretentious, simplistic and biting in their musical revolt against normalcy.

"People are tired of complexity," said Alexander. "You have no idea what music can mean. Punk bands are people like you

and me. They're not in it for the money, but because they like it. They don't have to have a big promotion to get it to the people, and they don't always play what the crowd wants because they're individual." Luminar says he listens to punk because "he's tired of guys in their cowboy shirts singing about their cars."

There is a lighter, looser side to punk, and nowhere is it as encapsulated or as vivid as in the form of the Weirdettes. The Weirdettes are a group of four close girlfriends who consider themselves a "cliche." Not only do they share the same purplish shades of hair, but their names rhyme in unison. There is R Doe, Kar Doe, Char and Clar. Together, they sing and write, "go to every punk party there is" and stay backstage at concerts ("We're not groupies though.") "We're all students," said Kar, "We hang out."

Punk is beginning to out-glitter disco. There are parties at Max's, the Mudd Club.

(continued on page 12)

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# arts

## Ramones will perform at Shea



The Ramones rock group will perform at Shea Center for the Performing Arts Wed., Oct 3, at 8:00 pm.

by NICOLE BUSCH  
Arts Editor

*The Ramones are coming!!!* Yes, it's true, those four fabulous mop-tops from Forest Hills, N.Y. will grace the stage of WPC's Shea Center at their concert Wednesday Oct. 3, 8 pm, sponsored by the Student Activities Programming Board (SAPB).

The Ramones, Dee Dee, Johnny, Marky, and last but certainly not least, standing at more than six feet, Joey Ramone, are the first SAPB sponsored rock group to perform at Shea Center this year.

The Ramones, a new wave band, which formed around 1974 and included drummer Tommy Ramone at the time, began to work the New York club circuit and became a major influence on New York and British new wave bands that began to spring up during the mid-seventies. Their music was raw, three chord progression rock—speeded up with the power of a locomotive.

In 1976, the Ramones were signed to Sire Records, their present recording company. Their first album, "The Ramones," is full of the adrenalin rush that propels the band through their live performances. At that time, they also released their first single, "I Wanna Be Your Boyfriend," which received airplay on WNEW FM but was basically ignored by the more commercial stations.

The Ramones released their second album, "Ramones Leave Home," in 1977. Although the band had grown up a bit, it still retained its original youthful energy.

"Rocket to Russia," probably the Ramones' best album, was also released in 1977. Included on what seems like an album of Ramones smash hits are, "Sheena Is a Punk Rocker," "Rockaway Beach," and "Teenage Lobotomy."

Tommy Ramone left the band as

drummer in 1978 and became the band's engineer. In his place, Mark Bell, formerly of Richard Hell and the Void Oids, replaced Tommy. However, none of the original pounding energy was lost in the change and the Ramones went on to record their most successful album to date, "Road to Ruin."

On "Road to Ruin," the Ramones proved themselves to be much more than a three-chord power quartet and even tried a hand at country rock on two cuts— "Don't Come Close," and "Questioningly." "Road to Ruin," marked a major musical change for the Ramones because it was the first album on which Johnny Ramone played lead guitar runs. Previous Ramones albums were made up completely of pounding rhythm guitar and bass.

This year, the Ramones starred in their own movie, "Rock and Roll High School," a story about high school revenge and how the Ramones helped students take over their school. Although the film wasn't a commercial success, it is probably the greatest rock and roll film in history.

The single form the film, "Rock and Roll High School," (Sire) was a commercial success, however, and received a large amount of air play on major FM radio stations. "Rock and Roll High School," can be seen for a limited time only at the 8th Street Playhouse in Greenwich Village, New York City.

What makes the Ramones different from other three chord progression rock groups is

(continued on page 12)

## 'Jubilee': punk future cult film

by MICHAEL ALEXANDER  
Staff Writer

It's set in days of media absorption, where heroes, order and the future have been abolished and people sit around trying to keep life exciting, either by taking drugs, having sex, committing street crimes, playing punk rock or watching television.

This is the world of *Jubilee*, a new underground movie from England by Derek Jarman, now playing in New York City. Created after the punk view of life today, it forecasts the end of man in a horror show dream of anarchy. The rebellious independents are the only ones left alive in the struggle for power against the organizations.

One gang of these survivors represent the anti-heroes of this film—five female and two males, alone together in one flat. Unfortunately, only one of the girls is interested in sex—the others consider it passe'— "Love snuffed it with the Hippies"—and besides, the two guys are gay.

They all sit around reading stupid magazines and planning some sort of action. One girl, a flame-haired pyromaniac, makes revolutionary statements and flicks her lighter. Another, into cloak and dagger style, plots a number of deaths—old ladies, police, and old fart rock stars.

Seeing Lounge Lizard (Wayne County-transvestite new wave singer of 1975) appear in the endless stream of televised punk rock video tapes, the gang takes off to kill him/her. The scene is a true gem: County has just finished basking in a few moments of self-glory, singing with himself on the tube, when they arrive to end his debauched and boring career.

In the meantime, earth is being controlled by a man multi-dollar media mogul. He is wide-eyed, bald, grins widely as he enunciates each word perfectly, and laughs insanely after everything he says: "As long as the music is loud enough—no one will hear the world falling apart—Ah ha hah hah..." See? "Progress has taken the place of Heaven. It's like pornography. Better than the real thing."

One of the girls in the gang "Crabbes" played by Little Nell who portrayed Columbia in the *Rocky Horror Picture Show*, is in with this guy, so, the kids finally get to punk out on T.V. Crabbes picks up a kid-composer who is ashamed to admit he's a rock and roller—y'see it's so pointless. The boy's band (Adam and the Ants)—is excellent, but the madman in charge merely says, "I'll name you 'Scum,' it's commercial. It's all they deserve!"

The music, some of which is by Brian Eno, is all original, appropriate, and electrical, (a soundtrack album could never catch the right feeling), but the punks religiously reject even the best of the bands fed through the media. When Siouxsie and the Banshees appear on the screen, the viewers first ignore them, ask who they are, and then change the channel. The kids themselves do two excellent songs—the best of which was a new wave "Rule Britannia," delivered in a "Rocky Horror Show" sex costume by a nihilistic history buff.

The message is the same here as on any Devo cut. We have to be careful of slowing down. Follow No One. Lead Yourself. Don't Dream It, Be It. No Future. Lack of skill tends to build up an amateurish surrealism, but the intense purpose of sci fi/punk philosophy saves most of the picture—(though it's true many people booed and my girlfriend was grossed out.) Are they trying to realize the Punk dream or are they trying to scare us away?

*Jubilee* can be seen at the Waverly Theater, 3rd Street and 6th Avenue, at midnight shows on Friday and Saturday.

## Illusion and material

"Illusion and Material," an art show featuring the deceptively life like works of seven professional New York sculptors, will take place at WPC's Ben Shahn Gallery, Oct 1 through 17.

A reception open to the public, at which the artists will be present to answer questions about their work, will take place on Tuesday, Oct. 9, from 3-5 pm in the gallery.

Recreations of man-made objects, seen in everyday life, make up the show with the exception of Ming Fay's contributions. He fashions slightly smaller than life-size papier-mache replicas of natural objects, such as fruits and vegetables.

"Illusion and Material" can be seen from 9 am to 4 pm on weekdays. For weekend gallery hours, contact the art department at 595-2404.

## Poet Jack K

by JOEL LEWIS  
Staff Writer

While spending a Sunday afternoon at the recent New York Book Fair, I stopped off at the Penguin Book stall. Among the varied handouts and posters (in the latter case, distributed by a woman in an unconvincing penguin suit) was the firm's fall book list. On the front cover, to my surprise, was a photo of Jack Kerouac. Inside the catalog was a blurb announcing the imminent release of *Jack's Book*, an oral biography of Kerouac's life and times, compiled by Barry Gifford and Lawrence Lee.

The fact that this book, the fifth biography of Kerouac, so far, is so heavily promoted, points to the growing interest in the writings of Kerouac, the "father of the Beat Generation". At this writing, *Heartbeat*, a film based on the memoirs of Carolyn Cassady wife of Kerouac's legendary friend, Neil Cassady, will be released early next year. And *On The Road*, the book that established Kerouac as a major writer, will finally be made into a film, under the direction of Francis Ford Coppola.

Ten years after his death, it seems that the reading public is rediscovering his works. Although considered near-obscure and amoral by the literary establishment when first published, most of his works reflected an amazing celebration of life, mirrored against a rejection of mainstream culture. These themes seem to capture the imagination of the 70's reader, as it did the audience of the late 50's.

Kerouac was born in Lowell, Massachusetts, in 1922. His parents were French-Canadian, and his lifestyle in the decaying mill town was working class. His days in Lowell were captured in a series of almost innocent-like reminiscences—*Maggie Cassidy*, *Dr. Sax* and *Visions of Gerard*. He had a rigid Catholic upbringing, went through the Great Depression and was a football star in high school.

Kerouac's athletic prowess earned him a





The "Music in the Round," ensemble of Williams College in Mass. will perform in Shea Center at 12:30, Sept 27, as part of the Midday Artist Series. Pictured above from left to right are: Douglas Moore (cello), Julius Hegyi (violin), and Charlotte Hegyi (piano).

## Chamber music in the round

The "Music In The Round" ensemble of Williams College in Massachusetts will perform at WPC on Thursday, Sept. 27 as a part of the continuing "Midday Artist Series."

Founded in 1952 by Julius Hegyi, the trio will appear at 12:30 pm at Shea Center for

the Performing Arts. Admission is free.

Consisting of Hegyi, violin; Charlotte Hegyi, piano, and Douglas Moore, cello, the group presents chamber music that is designed to bring in an intimate and relatively informal manner, the best of both modern and classic literature to the public in their concert series.

## Theatres in N.J.

by TERENCE RIPMASTER  
Arts Contributor

Most students at WPC (and perhaps many professors) cannot afford to pay the exorbitant prices now being charged for Broadway shows.

If you want to see some excellent professional theatre at reasonable prices, there are two New Jersey companies that will certainly interest you. They are *The Whole Theatre Company* at 544 Bloomfield Ave., Montclair, NJ 07042 (call 201-744-2934) and *The New Jersey Shakespeare Festival*, at Drew University, Madison, NJ 07940 (call 201-377-5330). If you write or call these theatre groups, they will send their schedules and price lists.

Both of these theatre groups are professional and they are "repertory" groups. Opening on Oct. 9, at *The Whole Theatre Company* in Montclair, will be Brendan Behan's "The Hostage," a rousing, comic satire of Ireland's troubles and joys. *The Whole Theatre Company* will also present Edgar Lee Master's "Spoon River Anthology," in November and December and "Waiting for Godot" by Samuel Beckett in January and February.

*The Whole Theatre Company* also has an "intern" program for students interested in the many facets of running a professional regional theatre. The company offers acting classes and they will help students with independent study projects through their college departments. For more information, contact Lynn Martin, Educational Program Director.

*The New Jersey Shakespeare Festival Theatre*, located at Drew University is another professional group in New Jersey. Beginning on Sept. 25 and running to Oct 21 is Tom Stoppard's play "Travesties" a tour

de force that won the New York Drama Critics and Tony Awards. This wonderful and provocative play introduces the audience to Stoppard's conception of James Joyce, Lenin and contemporary artists. Also running in September, October and November are Oscar Wilde's "The Importance of Being Earnest" and William Gibson's "Two for the Seesaw." For more information call or send for dates and prices.

Of course, the theatre department at WPC also presents several productions that deserve our attendance and attention.

Given the opportunity, more students will attend "live" plays, if they know they can afford it and when such plays are not expensive and in our geographical area. We are all part of a video and film era, where we have become accustomed to the images of drama presented on synthetic-chemical materials.

There is nothing like the *real* thing, seeing *real* actors playing the parts, making their exits and entrances and even sweating away at their characterizations. We are *there*, close to them. Both theatres mentioned here twist and turn.

In the busy world of "working" to pay the bills and preparing for a "career" education, we often lose sight of the great expressions of humanity, great plays, art and ideas. Take some time off and visit one of the local, professional New Jersey theatres. The experience offers a kind of enjoyment you can't get anywhere else!

*Editor's note: Terence Ripmanster is an associate professor of history at WPC. He has co-authored a book with Pamela Pipines entitled The Art Catalogue of New Jersey, which is available in the WPC bookstore, and has also produced several television programs on the arts.*

## Kerouac remembered

scholarship to Columbia University. However, a leg injury quickly squelched his dreams of a football career. He spent his convalescing by reading Tom Wolfe, Hemingway and James Joyce, among many others.

After his injury, Kerouac quickly lost his scholarship. He joined the merchant marine and returned to Columbia, idly bumming around Morningside Heights.

During this time Kerouac encountered the individuals who would help shape his literary visions—Allan Ginsberg, William S. Burroughs and Neil Cassady. The first two to achieve eventual fame as two of the most influential contemporary writers. Cassady, on the other hand, inspired Kerouac because of his manic, freewheeling style.

Inspired by these individuals, Kerouac began to write in earnest. After years of rejection notices, Harcourt Brace published his first novel, *Town and the City*, in 1950. The book is modeled after Tom Wolfe's writing style, and, as with almost all of Kerouac's novels, is autobiographical, based on his childhood in Lowell.

Although the novel received some decent reviews, Kerouac was unable to sell any of his other manuscripts. Determined to become a major writer, he moved back home, writing while his mother supported him.

During this time he developed his unique "spontaneous prose." Inspired by the then contemporary music of Charlie Parker, Dizzy Gillespie and other "bop" jazz musicians, his writing attempted to duplicate the spontaneity and stream of consciousness of a jazz solo.

Kerouac had a typewriter with a roll of teletype paper attached. He could write nonstop, the roll of paper eliminating the need to change sheets. Anything that came to his head was written down. If Kerouac ran out of ideas, he would "XX" on the typewriter until he would get another idea.

For seven years he continued writing in

this manner, turning out one manuscript after another. Finally, Random House accepted his manuscript of *On the Road*. After editing the thousand-page manuscript to a more reasonable size, and adding punctuation, the book was released to generally puzzled reviews.

Although the critics had trouble dealing with *On the Road*, the reading audience turned the book into a best seller. Kerouac's adventures with his friends, driving down the highways of America, drinking and getting high, found a ready audience among young readers. The book seemed to signal a counter-culture to the button-down conformity promoted by the Eisenhower era. Kerouac quickly became a spokesman for the "Beat Generation," his term for the lifestyle and morality depicted in his books.

After the success of *On the Road*, more books quickly followed. *Subterraneans*, *Dharma Bums* and *Tristessa* were released during this period.

Kerouac, essentially a shy person, was besieged by reporters and camp-followers wherever he went. He saw himself as being make the leader of a movement he did not seek to create or, indeed, feel part of. He began to drink heavily, behave erratically at public appearances, and in the early 60's withdrew from the literary scene, to live with his mother.

The last nine years of his life were lonely and unproductive. His novels of the period were harshly reviewed, and they ceased to sell. His drinking became heavier and he began denouncing his old friends like Lawrence Ferlinghetti, Gary Snyder and Ginsberg as "Communists." When he died in October 1969, his reputation as writer was on the wane.

It has only been in the past few years that Kerouac's abilities have been appreciated. A number of scholarly writings have been completed on his work, notably *Desolate Angels* by John Tytell. A magazine, *Moody Street Irregulars*, was begun by Joy Walsh, and is devoted to the writings and life of Kerouac.



Photo by John Goralski

Pictured above are art majors and famous contemporary artist Richard Anuszkiewicz with his new painting, "Spectral Complementaries III." The painting will be on display at the college's South Gallery in Ben Shahn Hall, Sept 17 through Oct 5. From left to right: art majors—Peggy Russo and Karen Mileski, at department adjunct—Janet Rogus, art major Barbara Nagy, the artist—Richard Anuszkiewicz, and art major—Tom Kobylarz.



the William Paterson

# beacon

Serving the College Community Since 1936

The William Paterson **Beacon** is published weekly during the fall & spring semesters by students of the William Paterson college of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the **Beacon** Staff in accordance with the **Beacon** constitution and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## Nowhere men

The power of the "gimmick" will never lose its effect on our susceptible society. Its impact to draw crowds and money is incorporated into the business of merchandising, advertising, and even 'humanitarian' fund-raising events.

We have just recently experienced what will surely be the biggest promotion of our time involving a gimmick: The Beatles will reunite! (For a benefit concert to aid the Viet Nameese boat people, that is).

What better way to raise money? The concert is sure to draw a sizable crowd (past, present and future Beatle fans). During their screaming and fainting, however, as Paul, George, Ringo (and maybe even John) revive "I Wanna Hold Your Hand," will the plight of the boat people be remembered? After all, it's actually *their* concert for *their* welfare.

We don't deny that we'd be curious to see a Beatle reunion and it's obvious that an enormous amount of money would be collected from the crowds flocking to see the Fabulous Four but we're nonetheless dismayed that U.N. Secretary General Kurt Waldheim had to resort to a gimmick to spark society's rise into action to the painful call of its fellow man.

Fortunately, it appears that the Beatle's motives to participate in the concert may involve more than those of self-interest. After all, the Beatles have been previously offered up to \$50 million to reunite yet they have turned it down.

Our main concern, however, is not with the performers participating in benefit concerts (anti-nuke rallies, etc.) but rather with the members of society who attend the event. We doubt that many of them are aware of the cause their dollars will support. We believe many attend merely to support their own selfish need to be entertained, led by a gimmick.

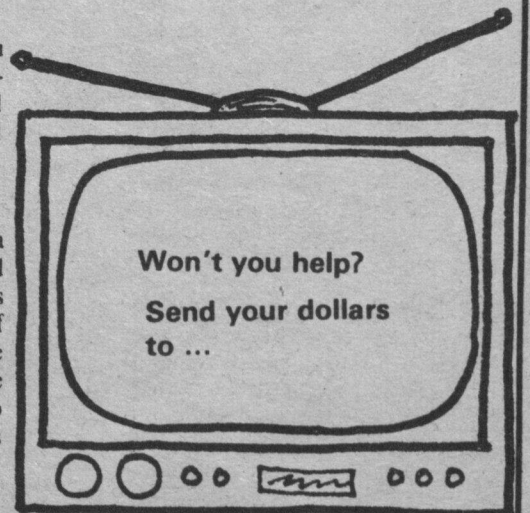
Producers, promoters and even U.N. Secretary Generals realize this human need and take advantage of it. Although we wish the Beatles and Waldheim success in obtaining aid for the homeless and helpless boat people, we believe our society should be ashamed for its lack of response to their pleas as it allows the Beatles to take center stage.

From the files of...

## The literary police

"....Friday's my name. Oh yeah, you remember me from the old Dragnet re-runs....But that's past. The chief transferred me to the Literary Police. Yeah. Special Detail. Plagiarists. Poor syntax. Crimes against the English language.

Anyhow. We were sent to investigate a suicide. A poet named Joel Lewis. Mixed Drano and Tidy-Bowl and drank it....His brother said he just watched five hours of late night TV and let out a scream. When he came in, too late. The only bit of evidence we got that could tell us what disturbed him so is a poem he wrote, apparently while he was dying. Here, read it yourself...."



### Fear of Words

Joel Lewis

#### BIG BROTHERS

"There are thousands of fatherless boys who need a Big Brother—Won't you be a big brother? Write to: Big Brother, Box 777, Radio City Station, NY, NY 10001."

I wanna

I wanna

I wanna be

A Big Brother

I want to be a father,

A foster father

To thousands of deserving boys

Boys who killed their dads...

Boys like Davey Berkowitz...

Boys who were deserted....

Boys like Jay North....

I wanna

I wanna

I wanna be,

A BIG BROTHER

like the ones on public service ads.

No hairs in the nostrils

Neat, Hagar slacks

No ring around the collar

Bibles tucked under arms

—Thousands of youth cry out for a surrogate father—

#### COMERADOS!!

—I hear your anguished cries—

I'll take you to see the Yankees

I'll take you to see the Rangers

I'll take you to Ted Nugent concerts

I'll drive you to Boy Scout Jamborees

I want to

I want to be

somebody's BIG BROTHER!

I'll take some fatherless boy by the hand

Tell him what's right with America

And was Tom Seaver

Then watch his growth towards manhood

These boys are merely misunderstood

Lacking stern father figures

Just give them some pocket money

An occasional manly hug

Two years in trade school

And POOOFFF!!

An upright, solid citizen.

Those sociologists got it all wrong

Liberal case workers, too

Just take my situation—

Immigrant euro-parents

Toilet in the hall

Six across sleeping in a creaky cot

Fourth floor walk-up on Orchard Street

And now I'm called

'The Lyndhurst Chemical King'

And if

We all gave

32 cents a day

365 days a year

We'd have

NO poverty

NO broken homes

NO discrimination

NO rats biting babies

its just as simple as that

#### I WANT TO HELP THE COMMUNITY

Stem the tide to rampaging youth,

J.D. Card in wallet, M-80 in hand

Stop them from immolating alley cats

And from making crank, obscene calls

Father Flanagan once said,

'there's no such thing as a bad boy'

Let me in!

Please!

Let me in!

I'll join Catholic Big Brothers

I'll join Jewish Big Brothers

I'll sing 'wa-hee-loh' with Patrice Munsel

and the Camp-Fire Girls

I'll be an Urban 4-H'er

I want to give to UNICEF

I want in with the Peace Corps

I Demand A Fallout Shelter

I want my body to be used afte death

I want more information about the Voice of America

I want

I want

I want to

I want to WORSHIP IN THE CHURCH OF MY CHOICE

(won't you help?)

"...well that's the poem, pretty bizarre. The poor guy should've stayed away from "Honeymooners" re-runs. Another dead poet to be hauled down to the morgue. Its not a pretty sight."

## beacon

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# WPC 'looks on tempests yet is not shaken'

When the remnants of Tropical Storm David hannered Bergen County a few weeks ago, the mini-disaster it caused became an instructive measure for the capacity of the modern bureaucratic institution to deal with the resulting upheaval. It also exposed the assumptions on which such institutions are built.

My first inkling that we were in for an interesting day occurred at about 6:40 am. While the wind and rain had been doing a workmanlike job all night, assuring us that David was a respectable storm still even up here in the weakening northern latitudes, it wasn't until just before sunrise that it let loose the blast that had us all choking on our cereal.

## The Right Voice

Dr. Richard Jaarsma

I rushed to the window and saw what appeared to be a tree growing out of my neighbor's Volkswagon minibus. He had just moved it out of his driveway to the front of his house so that he could get his other car out. Had he waited fifteen minutes, his giant maple would have landed harmlessly in the street.

Intrigued by the accordion effect a heavy maple has on German steel, I went outside for a closer look. The rain had pretty much stopped but the wind was still strong. The wet, warm, heavy air was punctuated by the sound of loud cracks. Slowly it was borne on me that my neighbor's fallen maple was not alone in its mortality. Whichever way I looked, trees canted strangely across streets and yards. Three houses from mine, a 13,000-volt powerline, stretched to the breaking point by a Norway maple that was leaning casually against it, enitted erratic blue flashes as it began burning its way through the bark.

Around the corner, on a parallel street, a somewhat wild-eyed neighbor was standing

guard over two broken ends of live wires that sent shafts of lightning toward each other. Next door to him, his neighbor was staring thoughtfully at the crown of a tree that was caressing his front door.

In the midst of the carnage, our high school vice-principal's 13-year-old son came threading his way through the new forest that had sprung up in our streets. Dressed in hip boots and walkie-talkie he announced gleefully that his father's car was completely buried by a fallen tree. I thought the ragged cheer that went up from the neighborhood urchins in bad taste.

Slowly, and with increasing certainty, as we stood in little knots of umbrellas and briefcases, surrounded by our progeny, it hit us: *we have been hit by an honest-to-Betsy disaster!*

There was no thought of going to work, of course, though I tried. For though my house and property were an island of tranquility in a sea of confusion, I was effectively isolated from the rest of the world by masses of fallen trees and tangled wires.

/the Board of Education in my town had no trouble recognizing the situation for what it was: 15 minutes after the disaster, the fire whistles blew a steady note for one minute, announcing that the schools were closed. The minute they stopped, the phone rang. It was my daughter's "class mother," announcing that, yes indeed, there was no school today.

The speed and efficiency of the decision and its announcement was reassuring and stabilizing. You felt that your town was in good hands; that your friends and neighbors knew what they were doing. You could relax. In the midst of the wreckage our spirits rose as David's clouds began to thin and scatter.

But how different my spirits when I got back into the house and began listening for the school closings on the radio. While Haledon, North Haledon, Paterson, and Wayne had apparently been of one sensible mind in estimating the extent of the disaster and its possible effects on thousands of school children attempting to make their way through the no-man's land of fallen

# opinion



trees and downed wires and immediately closed their schools, there was no mention of WPC.

Since I had an early class, I tried the emergency telephone number the college had given me precisely for such a situation. The line was busy. I tried the three emergency numbers the college had suggested. Busy. I tried the vice president's office. No answer. I tried my department. No answer. I tried the boiler room.

Finally, to the despair of my family who insisted that no college in its right mind would stay open when all around it lay evidence of disaster, I got an open emergency number. A cheery voice informed me that classes would be held as scheduled.

After I had calmed down and my imprecations subsided to an occasional mutter, a picture "flashed upon my inward eye." I saw a freshman, nervous, uncertain, somewhat overwhelmed by the new experience of being a college student. He discovers that classes are, after all, in session. He gets in his car, drives a mile or two only to find his way blocked.

In desperation, he grabs his books, abandons his car, and attempts to make his way on foot, for he knows that CLASSES

ARE IN SESSION. At last, drenched, his clothing and body raked by branches, his face streaked with the heat of burning wires, he staggers into Jaarsma's class, only five minutes late.

But there is no one there. He looks for a sign, a note, a crayoned message, *anything!* to tell him why Jaarsma isn't there. Because, remember, the cheery voice told him CLASSES ARE IN SESSION.

A janitor wanders in while the freshman sits in dripping despair at his desk. "You sure ain't gonna find much to do around here today, kiddo," the man tells him. "Ain't you heard about a storm?" "But," the freshman stammers, "the voice on the phone said CLASSES ARE IN SESSION." "Oh that," the janitor laughs. "They always say that, no matter what. They get more money that way. But nobody pays attention." Sadly, but wiser, the freshman begins his weary trek back home. A day later, he's got pneumonia and is out for three weeks when CLASSES ARE INDEED IN SESSION.

# letters to the editor

## Musical discord

The following was received for publication by the Beacon.

Dear Dr. Latherow,

Upon returning to study at WPC this semester, I found myself looking forward to the first issue of the Beacon after not having seen one for over a year. This anticipation turned to chagrin upon reading the article written about Spiro Malas' performance of Sept. 6. My incredulity turned to horror as I realized that this writer was representative of the current music major at WPC.

How could so few years have made such a tremendous difference in the quality of the

music student being accepted for training into what I've always believed to be an excellent music program? Paper airplanes flying around during recitals? Tacky comments and snide criticism made about a world-famous opera singer??

Where is the finesse and breeding needed to be a serious Journalist? Neither of these are evident in the Beacon reviewer's article. And what of the many grammatical errors found therein.

As a respected and well-known artist, Mr. Malas has the right to present a program of his choosing. I understand this particular program has been greeted with much acclaim all over the United States and abroad as well. I feel a review of this caliber to be a gross insult to a fine artist and a blight

on the reputation of the music department of WPC.

Regards,

Elaine Garofalo Buotamonte  
Graduate student

## Percolator plea

Editor, Beacon:

The recent coffee-pot ban certainly gives me grounds for concern. I consider myself a fairly responsible, energy-conscious citizen; I carpool in a standard-shift Honda Civic, and own no air-conditioner, electric blanket, food processor, vacuum cleaner or plant light.

I am, however, an inveterate coffee drinker (okay, I admit it, an addict.) There is no reason why the WPC budget should support my habit, and I would gladly pay for the electricity used by my percolator. (My car uses regular gas, so I can afford it!)

The alternative, of course, is to schlep a thermos from home. If I am to freeze in the dark without a job, at least let me wrap my frozen fingers around a warm comforting cup of coffee!

Margaret Tobin  
Assistant Professor - Theatre

## Better watch out

Editor, Beacon:

Considering the volume of vehicles on campus the first few weeks of the semester have proceeded with minimal problems relating to traffic and parking. Adequate space has been available and traffic has moved along with only slight delays.

During the first few weeks of school the Security Department has received numerous complaints, both in person and by phone, about person and by phone, about persons "speeding" and "flying" through stop signs. With the large volume of traffic both vehicular and pedestrian it is essential that drivers and pedestrians use caution and observe all traffic control devices.

All members of the college community should be aware of the campus parking and traffic regulations. All vehicles brought to campus must be registered and display properly a registration decal in the left side rear window.

Parking regulations are in effect 24 hours a day, seven days a week. Unauthorized or illegally parked cars may be towed at the expense of the owner or operator. Illegally parked cars are subject to college or municipal tickets.

Bart Scudieri  
Director of Safety and Security



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## Honors grants...

(continued from page 1)

program, and it shows that WPC is a good college." This branch examines policies of various agencies such as government offices, hospitals, family counseling, and social service agencies.

The Social Policy honors program will use its grant to help faculty work on the program to buy research lab equipment, and to pay an outside consultant. The grant will also pay for the development of a core of five new courses: Introduction to Policy Studies, Policy Evaluation, Implementation, Case Studies, and Experience of Internship Seminar, which provides experience for students in the field of public policy.

Weil believes the new program will attract more students to this college. "We are hoping to get funds for other programs to implement what we are doing now," she said. "Having a strong social science department also helped to get this grant."

"Our faculty are excellent teachers, but are also scholars in research. They have published many publications in prestigious professional journals."

Assistant Professor of Psychology Dain Grey wrote the proposal for the psychology department's grant. "Basically, laboratory development for experimental psychologists is what the grant is for," he said.

"New lab equipment will give the students of WPC the kind of experience they need to get jobs relevant to experimental psychology, and to attend graduate school."

Grey's involvement in grant writing has enabled him to attend three national review boards for the NSF. "This brings prestige to WPC," he said. Grey has written and received three other grants in the last three years. Last year he was awarded a National Institute of Health grant for his own research on choice behavior.

## The punk age...

(continued from page 7)

and you can always catch a punk band in the city. Getting dressed up is half the fun, and the Weirdettes are experts. They wear the obligatory black stretch pants, the ritual t-shirts, and at various places on their bodies, there is the symbolic jewelry of punk: the safety pin.

The punk believes in the future, in fact, lives for it. Today is of no consequence, for there is always tomorrow, or later. The lifestyle guarantees group acceptance and security, although individuality is the key. Perhaps they will be exploited for their originality, but at present punk is a tight family, whose main concern is freedom from the standard norm. They are different

because they choose to be.

The Weirdettes said, "We are modern. We are girls of the future." Punk is gathering speed and fervor as the movement waits patiently to make its mark in the eighties. The apathy of the 70's is no more. "Bring on the New!"

## Ramones...

(continued from page 8)

the pounding speed and energy that is evident on almost every song they've recorded. It's obvious that Johnny Ramone has to be the fastest strumming guitarist in history.

On stage, the Ramones are like a car going downhill without brakes — once they start moving they don't stop!



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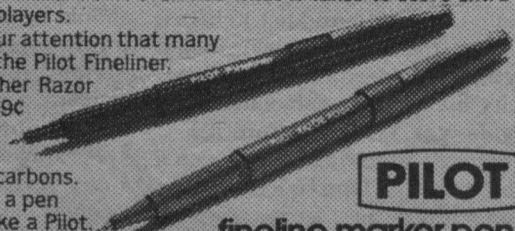
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# Profound Pioneer quotes

by GLENN WELCH  
Staff Writer

A few days ago I was looking through some back issues of the **Beacon**. My purpose was to locate some information on last year's teams, but what I noticed most were the insightful quotes that some of WPC's coaches blessed us with. I now present to you my findings (with a brief analysis of each) to go along with some other comments that you've surely encountered.

"It was a good game for us to win." Will Myers, WPC soccer coach.

This is statement number 1A in the "Coaches Complete Handbook of Cliches" (available everywhere for \$2.49 or at the WPC Bookstore for \$6.95) and is appropriate following just about any victory.

I have yet to see a coach of any sport speak about a bad game to win (or for that matter a good game to lose). A variation of this one is "a big win for us." This is opposed to a small, medium, large or extra-large win.

"The players we've recruited should provide a nucleus for building in the future."--Jeff Albies, WPC baseball coach.

This statement follows every (and I mean every) losing season. Of, course, there are some teams that seem to lose every year. It makes you wonder exactly what it is they're trying to build in the future. Don't forget this one, you'll be sure to see it again before the year is over.

"We have good individuals and should have a winning season."--Bob Smith, WPC cross country coach.

This one is uttered by every coach in the beginning of the season. Usually it is the same coach who told us about the "Nucleus for rebuilding" at the end of last season. This repeats itself for a few seasons until the coach gets tired of rebuilding or the athletic department gets tired of hearing the same quotes.

"I'm happy with the size of our recruits."--John Adams, WPC basketball coach.

I'm afraid to comment on what he might

mean by that.

"We have two high-scoring lines,"--Bob Moran, WPC hockey coach.

What Moran meant by this was that the hockey scores are probably going to sound like basketball scores.

"When we play good ball, no one can stop us."--Lance Sisco, WPC football player.

I love this one. It's one of the safest lines around because if the team loses, they say the talent is there; they just haven't played together long enough. If the team wins, they can say that they knew it all along. That man has a head on his shoulders!

"I've assembled an outstanding staff. You have to start with dedicated coaches."--Frank Glazier, WPC football coach.

Very commendable. However, I always thought you needed a few good players to win games. If Glazier leads the Pioneers in rushing yardage this season, we will have seen the secret of coaching success.

The women's volleyball team will meet very tough competition. It gets tougher every year."--Bernie Walsen, volleyball coach.

I'll take this one in two parts. The first part translates into "don't expect us to win any games this year." The second part, if taken for what it's worth, means that women's volleyball will be nonexistent by 1998. Why? Because the level of competition will have become so fierce that all volleyballers will have been spiked to death.

This has simply been a glompse of the informative little tid-bits that WPC coaches thrilled us with in 1978. This practice has been going on as long as there has been a thrill of victory and agony of defeat (did I really say that?). There will be more added on this year by our current crop of WPC mentors.

## Netters beat FDU

The Pioneers opened their tennis season with a 7-2 win over Fairleigh Dickenson University.

Marla Zeller dominated her match as she defeated FDU's Ellen Reinhardt 6-1, 6-0. Zeller is the team leader and a prime reason for the Pioneers undefeated season in 1978-9.

The Pioneers swept the singles competition. The winners were Germaine DeLuca 6-0, 6-0; Marna Gold 6-1, 6-1; Lori Johnson 6-0, 6-0; Carol Mueller 6-1, 6-1;

and Denise Matula 7-5, 6-2.

Exceptional singles performances were turned in by DeLuca and Johnson, who both recorded shut-outs.

In the doubles portion of the match the Pioneers used different players, except for Gold.

Beth Brauck and Carol Cuff won their match 4-6, 6-2, 6-0.

Linda Lavette and Marna Gold lost 6-7, 2-6 and Michele DeLade and Grace Costello lost 3-6, 3-6.

## X-country loses

Despite senior George Lester's best time ever on the course, the WPC Cross Country Team lost its first meet of the season to an outstanding Seton Hall squad, 44-17, last Wednesday afternoon at Garrett Mountain.

Although Lester came in fourth overall, he was the pace-setter for the Pioneers. His time of 28:08 for the 4.7 mile course was 3:04 behind the no. 1 finisher, Seton Hall's Bob Huryk.

With that time, Lester was only seven seconds shy of his best time on a five mile course. Since Garrett Mountain, with its hilly contours, is one of the most difficult courses in the conference to run, Lester's effort is even more outstanding.

Ron Artis took second place for WPC and overall with a time of 30:01. Wayne Fuller came in third for the Pioneers and twelfth overall.

## Indian lecture hits hard

(continued from page 5)

individual lives, they don't know what's happening," Robideau commented. "What can we do but stand up and tell you about these things?"

The fight is not only for the right of Native Americans, but for the rights of all people. Robideau referred to the growing public awareness of the dangers of nuclear energy. Today, nuclear plants are standing on what were once sacred Indian burial grounds.

"These dangers face all of us. That's why we must all become aware of what is going on around us," said Robideau. He also discusses the efforts of the government to

take away documented Indian lands because of rich uranium sources known to be on this land.

John Soto, of the Leonard Peltier Support Group in New York, also spoke briefly on behalf of increased public awareness.

Both Soto and Robideau used the word "genocide" in describing the plight of Native Americans. Soto also discussed the documented forced sterilization of Indian women.

"Yes, said Robideau in conclusion, "all this is really happening."

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## Mini Courses

Mini courses are short seminars on subjects of general interest offered at little or no cost. They are open to WPC students, staff, their family and friends and all are welcome to participate.

The following courses are planned:

**Cartooning:** an introductory course in the skills and techniques of cartoon graphics

**Basic Photography:** a course in the use of various cameras and different formats.

**Backgammon & Acey Ducey:** a beginner course for each game completed in time for WPC tournaments.

**Cosmetology:** tips on home beauty care

**Taxes:** preparing a form 1040: course will emphasize actual tax return preparation

**First Aid & Personal Safety:** course content will enable students to receive Red Cross Standard First Aid Certification.

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# Try the Beacon trivia quiz II

The Beacon's trivia quiz continues this week with 20 more questions to test your skill.

1. What was the final score of the 1973 major league baseball All-Star Game?
2. Who was the 1970 American League RBI champion?

3. How many current major league managers have played for the New York Mets?
4. Which All-Star game ended in a tie and what was the score?

5. Who threw the pitch that Roberto Clemente smashed for his 3,000th base hit?

6. Who booted the longest National Football League field goal (63 yards)?
7. How many yards did Jim Brown rush for in his career?

8. What team was the first American Football League champion?
9. Who led the American Football Conference in rushing for the 1970 season?

10. What college did Larry Csonka attend?

11. How many shut-outs did National Hockey League goalie Terry Sawchuck record during his career?
12. What achievements does the Conn Smythe Trophy recognize?

13. Who won the 1967 Calder Memorial Trophy?
14. In what year was the NHL founded?

15. True or false: Gordie Howe was the 1963 most valuable player in the NHL.

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## Booters win

The Pioneer soccer team has been busy this week. Busy winning soccer games as they have yet to lose one.

On Sept. 12 the Pioneers opened their season on the road against a tough Rutgers, Camden team. The game was one in which the defense dominated as the Pioneers came away with a 2-1 victory. Fatigue played a major role in the game as the Pioneers shuffled 19 players in and out of the line-up and seemed to tire the Rutgers team. The goals for WPC were scored by Danny Loudon and Marlin Minnis.

The Pioneers then came home on Friday to face an experienced Farleigh Dickinson of Teaneck squad. Under the lights of Wightman Field the most exciting game of this short season was played as the Pioneers tied the tough FDU team 2-2. The game went into overtime and involved three yellow cards and two ejections.

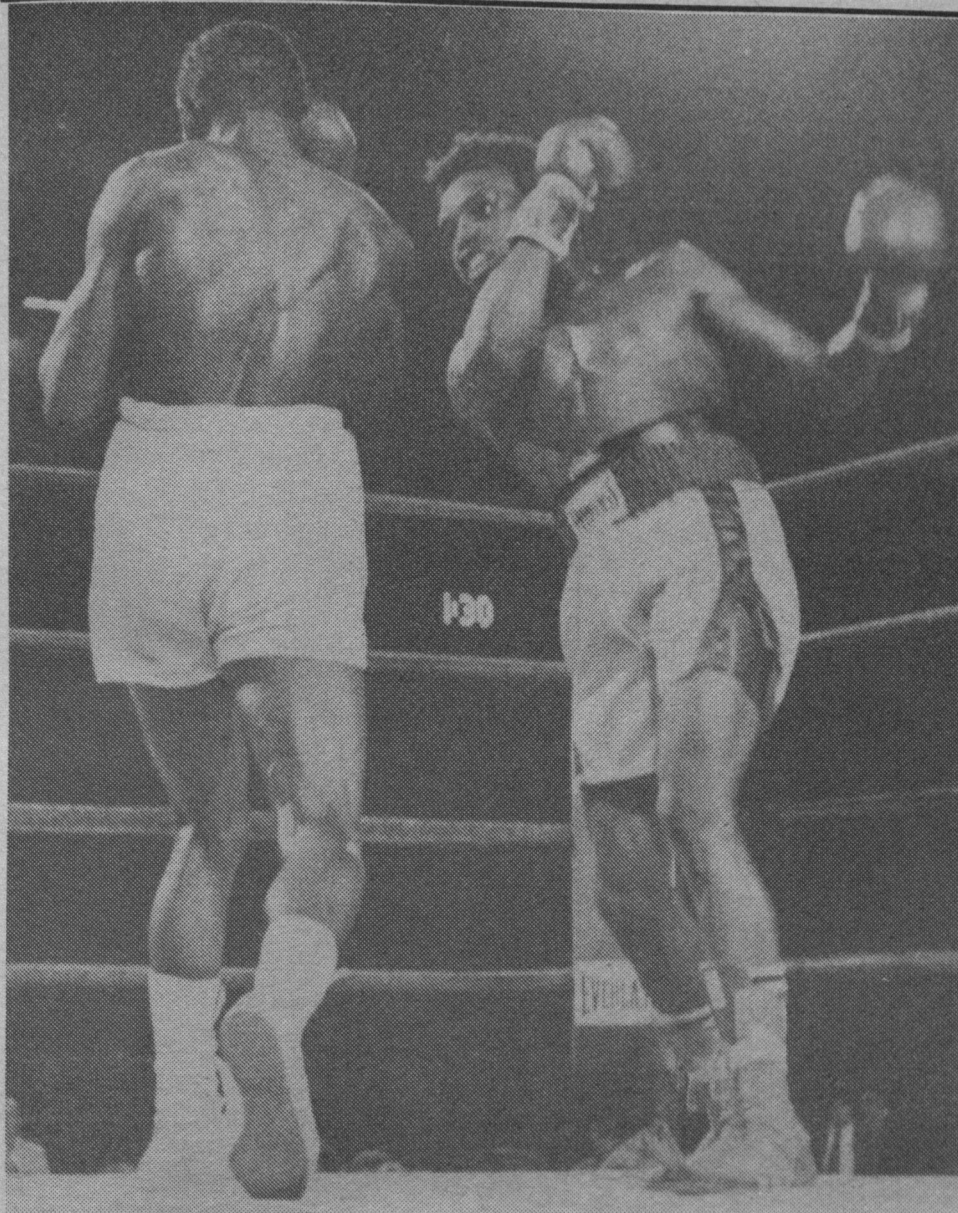
The Pioneers success in these games can be largely attributed to the fine goal tending of Bill Towey and Doug Flannelly who have split the chores and have each performed outstanding goal.

If the team continues to perform at the same level they have in the past two games they should enjoy another fine season.

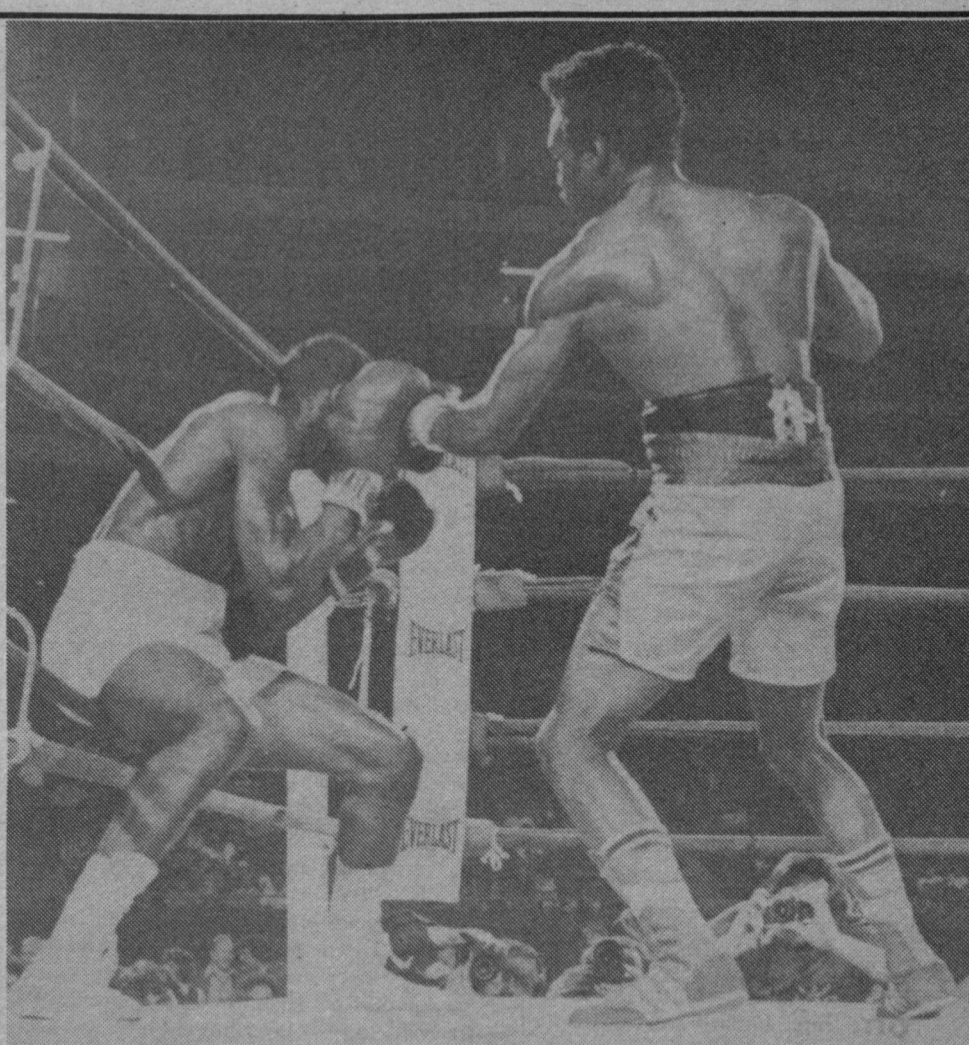
## Football tix

Tickets for the Oct. 6 game at Giant Stadium featuring WPC against Kean College are still available. In the second game of the double-header, Monclair State takes on Seton Hall. Tickets can be purchased at the Student Center information desk.





beacon photo by Frans Jurgens



beacon photo by Frans Jurgens

(LEFT) Lockridge pounds champ. (ABOVE) Lockridge backs Hayes into the corner with savage attack. The champ stayed on the ropes all night hoping to tire Lockridge.

## Giants Stadium card a success

by WAYNE WHITMORE  
Staff Writer

Last Tuesday at Giants Stadium history was made as the first boxing exhibition in New Jersey, "a night of champions" was held.

Main Events Inc. of Totowa promoted the event which drew a crowd of more than 10,000.

### Rocky Lockridge...

(continued from page 16)

attempted to demolish Lockridge with a looping roundhouse right that was as far from its target as Christopher Columbus was from his.

The crowd of 10,231 grew restless with Haye's lackluster style and midway through the bout began taunting the fighter with remarks like "Geraldine" and "you can't keep your title in the corner." At the start of the final round a booming chant of "Rocky" rang out.

Can a crowd of this size be considered a successful turnout? An event like this would only and should only appeal to the true fight fan. These are the viewers that are important to the boxing industry. Boxing was a dying sport until Muhammed Ali brought his "clown of the month" bout to the television viewing audience for everyone to see.

These bouts were boring and in the eyes of any serious boxing fan a joke. In the

After the fight Lockridge, while savoring the victory was also looking ahead.

"This was the door opener for me. I've set my goal. I want to be world champ."

Perhaps the best indication of how good Lockridge can be came not from Tuesday night's performance but from the comments of his trainer Georgie Benton. Benton, who has trained Joe Frazier and Leon Spinks among others says of Lockridge, "He's the real thing. The real McCoy."

Meadowlands on Tuesday there were some young boxing talents uncovered, including our own Rocky Lockridge.

Young people of this caliber are the new hope of boxing. These fighters can bring boxing the same status that it had when Joe Louis and Rocky Marciano were punching their way into the head lines and into the hearts of the American boxing fan. Not the image of a celebrity but the image of a hard working man going after a dream. A true "Rocky" story. These are the saviors of boxing.

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# Lockridge defeats Hayes

by STEVE HARASYMIAK  
Staff Writer

Gerald Hayes developed a scheme for defending his state featherweight title against WPC freshman Rocky Lockridge at the Meadowlands last Tuesday. His plan was to tire Lockridge by staying on the ropes and forcing his opponent to do plenty of punching. Hayes set the trap in round one and waited, and waited. He was still waiting after the final round when the officials awarded Lockridge the title by a unanimous decision.

Although Lockridge dominated the action, all three officials scored the fight close. Referee Paul Vente saw it seven rounds Lockridge, four rounds Hayes and one round even. The two judges favored Lockridge by margins of seven to five and six to five with one even.

Lockridge, the youngest man (20) ever to win the New Jersey Featherweight crown, followed. Hayes for all twelve rounds, continually providing the offense. Several times Hayes backed himself into corners and then paid a price to get out as Lockridge stung him with a strong right hand.

Hayes based his rope-a-dope strategy on the fact that Lockridge had only gone past three rounds once in his amateur and professional career. However, Lockridge was in excellent physical condition coming off a strenuous training program that included morning and evening running and the strengthening of his upper body.

Lockridge also credited his stamina to correct respiration.

"My punching was helped by the way I was breathing. By breathing right I was saving energy and I felt stronger in the last two rounds."

Those two rounds are where the new champion feels he won the fight. His trainer Georgie Benton said Lockridge won because he followed his fight plan perfectly.

"I told him to stay on top of him, jump on him, don't give him no air and he did everything I said. Rocky and Bennie Briscoe (veteran middleweight) are the two greatest fighters to work with in the gym. They do everything you tell them."

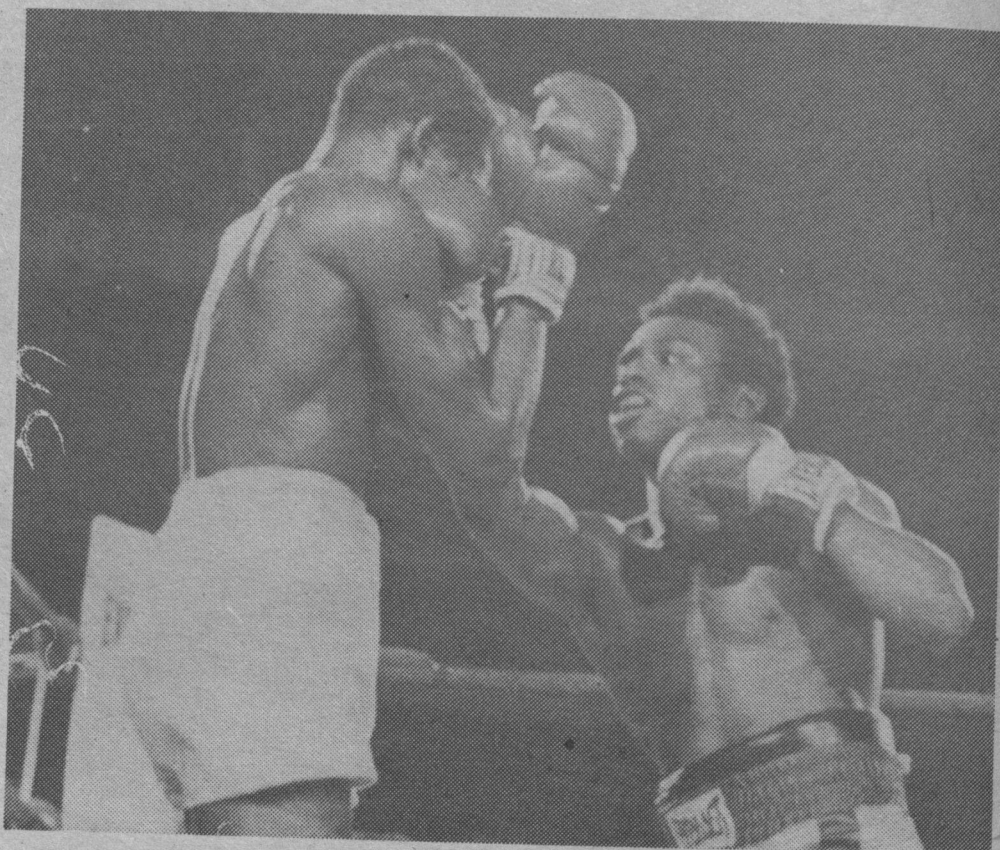
Benton instructed Lockridge to exploit his opponent's weak body by throwing numerous punches to the ribs and stomach. Hayes felt them.

"He was a lot stronger than I expected," said Hayes. "He got me with some good shots."

Hayes said he tried to change his fight pattern during the bout but couldn't, proof of how well Lockridge was staying all over him. Hayes never threw more than three consecutive punches. His only offensive weapon was a sneaky lightning quick left that Lockridge admits slightly dazed him in the fourth and fifth rounds.

Several times during the bout, Hayes

(continued on page 15)



beacon photo by Frans Jurgens

Lockridge connects with right cross against champion Hayes.

# Trenton State boots WPC

by JOE R. SCHWARTZ  
Sports Editor

The Trenton State Lions defeated WPC, 3-0, at Wightman Field Friday night.

The only score of the evening came with 3:16 left in the half as Lion kicker Brian Tams drilled the ball through the goal posts from 34 yards.

The game started out slowly with the ball changing hands several times. With the field covered by a thick layer of mud both offenses were rendered helpless. A cautious Pioneer squad quick-kicked on third down to avoid the possibility of an error on a punt.

Quarterback Bob Pirmann hit Tyrone Godwin with 35 yard pass placing WPC on the Lion 20 yard line. From the 20 WPC unable to move the ball and WPC kicker Vince Cannella came in to try a 40 yard attempt. The kick looked good when it left Cannella's foot but the ball hit the cross-bar and bounced back onto the field.

In the second quarter Lion quarterback Bob Lockhart could not move his team through the mud and Trenton State was forced to punt. Lion punter Bryan Marshall could only get off a two yard kick and WPC took over on their own 43 yard line.

On the next play however Pirmann's pass was intercepted by Lion Vander Thompson who returned the ball 40 yards before WPC could bring him down.

From here the Trenton State offense sputtered but thanks to two personal foul penalties against the Pioneers the Lions moved deep into WPC territory.

From the Pioneer 23 the Lions hand off twice to Freshman running back Kim Miller who picked up seven yards.

On fourth down Tams came in and booted his decisive field goal.

The Pioneers elected to kick-off to start the second half and hope that the Lions would make a mistake. The Lions could not move the ball and kicked it back to the Pioneers.

On third down Craig DePascale tried to quick-kick but the Lions blocked it and recovered on the Pioneer 25.

The Lion offense could not move the ball against the WPC defensive squad. Junior linebacker Gary Young was in the Lion backfield all night and sacked the Lion quarterback for a seven yard loss forcing the Trenton State punting unit onto the field.

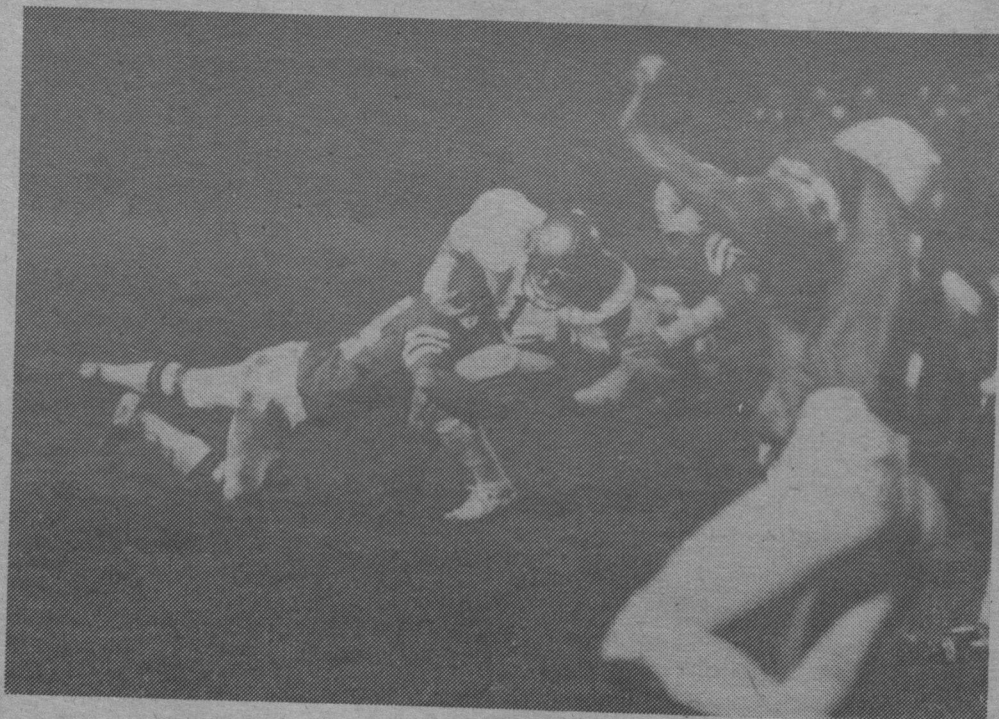
Marshall took the bad snap and placed the ball on the WPC three yard line where the Pioneers took over.

Deep in their own territory WPC could not move the ball and DePascale punted it to the WPC 35 where Trenton State started on the attack.

An uneventful second half continued into the fourth quarter as the teams continued to exchange punts.

The Pioneers tried to open up but the slick football was impossible to throw effectively. Pirmann tried desperately to hit Godwin who was open all night but it was all in vain. Godwin made some excellent attempts for

## Tams' field goal wins it



beacon photo by Frans Jurgens

Gary Nazare comes in to help out unidentified Pioneers defender as he stops Trenton St. back.

the underthrown passes but just missed making some miraculous catches. With several fumbles by both teams the only thing the offense could do was hope for the ball to

give them a lucky bounce.

Next week WPC takes on Cheyney State in their first away game.

# Soccer team undefeated

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