

the William Paterson

beacon

Serving the College Community Since 1936

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September 18, 1979

\$800,000 short spurs fuel savings

SUE MERCHANT
News Editor

To ease the college's \$800,000 budget deficit energy conservation measures will be implemented and the possibility of faculty cutbacks will be examined, said WPC President Seymour Hyman.

At a recent Board of Trustees meeting, Hyman attributed the budget shortfall to escalating fuel costs and salary increases resulting from the teacher's strike last March and the state employees strike during the summer.

When the budget was originally submitted one and-a-half years ago, fuel oil was selling for 38 cents to 39 cents a gallon, Hyman reported. However, costs have soared since that time, and the same oil, provided by Hess, is now selling for 59 cents a gallon. This increase caused a \$400,000 deficit in the area of fuel, officials report.

This year's budget also lacks \$400,000 in the area of salary costs. At the time of its original submission, negotiations between state unions and the Office Employee Relations had not yet been in progress. By the time the budget was passed, settlements called for a total salary increase of \$1.2 million which was not accounted for in the

"It always ends up at the same place—some middle-level guy's pocketbook."

original constitution, the state agreed to pay for 65% of the entire salary costs.

Denis Santillo, WPC director of public relations said that college budgets are "credited on past costs and expected escalations." Yet this past year, price escalations and teacher and employee strikes were two surprising aspects which could not have been foreseen when the constitution was originally formulated, he said.

"We're studying our budget condition now, so that we can determine where we will be able to generate \$800,000. Hyman stressed at the board meeting. He emphasized the implementation of energy-saving methods to cut fuel costs, and said that many unfilled faculty positions will have to remain unfilled in order to compensate for the shortage of salary funds.

"It always ends up at the same place—some middle-level guy's pocketbook," he stated, explaining that there are 10-11

faculty positions which are presently unfilled and will remain unfilled. Hyman said that he would explore whether it will be necessary to dismiss other faculty members in order to make room for "a more workable system."

Hyman said that, as an energy-saving measure, he is trying to install direct facility support of the Science Complex's animal rooms which would allow the power in the

rest of the building to shut off during the night.

"Even 10 percent fuel savings means a lot of money," He said that a decrease of this percentage would save about four jobs. "If you are willing to work at your desk with cold toes, you'll save someone's job."

"The biggest thing we can do is decrease our use of imported fuel. People have control of this. They can pull shades down, turn off heaters, unplug coffee pots."

"People who leave positions might not be replaced," he stated. "This would result in a reduction of services—a modest reduction in the quality life."

Harorian prejudiced?

Dean Berch Harorian of the School of Management was charged with harboring racial prejudice as furious voices rang out in bitter conflict last Wednesday at a special meeting of the School of Management's faculty.

Oumar Nabe, assistant professor of the school, publicized long-standing complaints, charging the dean with allegedly commenting to him, "You're not a house nigger like Professor Mahlahia," (also of the school of Management).

Nabe stated at the meeting that, on three separate occasions, Harorian had requested a private conference to inform him that certain faculty members had objected to Nabe's behavior. Nabe said. The dean told him that the teachers had claimed Nabe was too outspoken, and allegedly said that, in their eyes, he wasn't a "house nigger."

Nabe stated that he asked the dean if the phrase "house nigger" was an expression

spoken by the faculty members. Harorian allegedly replied that it was his own phrasing, according to Nabe.

During the course of Wednesday's meeting, Nabe stood up and openly asked any faculty member who made the alleged complaints to present himself. "I will not be angry," he said. No one responded.

"Perhaps it's in your mind," Nabe stated loudly, addressing Harorian. "I'm angry and I've indicated it. I've pointed out things you've done which were clearly against college policy. You will hear from me, very loudly."

Harorian then made a motion to reinstate the college policy which dedicates itself to Affirmative Action. 18 members voted favorably.

"It's an empty motion," screamed one faculty member. "If the dean has to reinstate the policy, he must have obviously deviated from it."

(continued on page 3)

Natural artists



Several art students enjoyed the warmth of late summer in an art session under the trees.

index...

Scientific study Sunshine on stage Pioneer defeat

Psychology students study "spurts" in the learning process of laboratory animals with new grant. Students tested rodents over the summer and some of their findings including story and pictures appear on page 9

Little Mary Sunshine charms Hunziker Theater last week in a 'perfect atmosphere.' See story on pages 10 and 11.

The Pioneers take their first defeat against Pace last Friday at Wightman Field. Story and pictures on page 20.

happenings

Irish Club meets

The Irish Cultural Club will hold its first meeting on Wednesday, Sept. 19 at 1 pm in Student Center room 332. All old members and all students interested in joining are welcome.

Welcome players

The Pioneer Players will meet on Friday, Sept. 21 at 2 pm in the Coach House. New members and freshmen welcome. Committees will be elected. Important meeting!

Seek new skiers

A Ski Club meeting will be held on Wednesday, Sept. 19 at 12:30 pm in Student Center room 204. New and old members please be there.

ISA elections

The International Students Association's first meeting for election of officers will be Wednesday, Sept. 19 at 12:30 pm in Student Center room 326.

Geography meets

The Geography Club will have a meeting on Tuesday, Sept. 18 in room 307 of the Science Building. New members are welcome.

Campus ministry

Students are invited to visit the Catholic Campus Ministry Center (formerly Newman House), 219 Pompton Road, Haledon (the white house next to Gate 1). Facilities are provided for relaxing, studying, and feeling at home away from home. Rev. Lou Scorn, Campus Minister, will be offering Mass Monday-Friday at noon (beginning Oct. 1) and Sunday.

evenings at 8 pm. Phone 595-6184. The Center's hours are noon to 1 am Monday-Friday.

Sorority rush

Theta Gamma Chi Sorority will hold its Fall closed rush Wednesday, Sept. 19 at 7 pm in Student Center rooms 332-333. Call Marge at 797-1511 or 797-9228 for more info.

Open house

The first open house of the Circassian Turkish Cultural Club will be held Friday, Sept. 21 from 6-11 pm in Student Center room 318. Everyone is welcome to come for a night of ethnic food and dance.

New York feast

A trip to the San Gennaro Feast in New York will be held on Thursday, Sept. 20. Buses will leave from Lot 5 at 7 pm sharp! Tickets available in Student Center room 301.

Accounting Club

The Accounting Club will hold a general membership meeting on Thursday, Sept. 20 at 6 pm in Student Center rooms 332-333. All students are welcome.

Intramural football

An Intramural Football preliminary meeting will be held Wednesday, Sept. 19 in Gym room 202 (classroom by pool) at 12:30 pm. Representatives from each team must bring \$20, a roster of their whole team and two names of members from their team who will help referee.

Artery in Shahn

The Art Students Association will have its first meeting of The Artery on Thursday, Sept. 20 at 1:30 pm in The Artery office in Ben Shahn Hall. New members are welcome.

Future Shock

The following column is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

The Foreign Service of the United States is America's diplomatic, consular and overseas cultural and information service. Students who are highly motivated, dedicated to public service and interested in traveling abroad should give consideration to a career with the Department of State.

Seniors interested in entering this profession should investigate the International Development Intern Program with developing countries or register for the regular Foreign Service Officer Examination. Internships are offered four times per year.

Deadline for applications for the November 1980 class is Nov. 15, 1979. The regular examination for Foreign Service Officer Careers will be given Dec. 1, 1979; application deadline is Oct. 19, 1979.

National Aeronautics and Space Administration

NASA is now accepting applications for Space Shuttle Pilot or Mission Specialists between Oct. 1 and Dec. 1, 1979. Candidates should have a strong science or math background, three years related experience, and a minimum height of five feet.

Complete details and information regarding these careers is available at the Career Library, Raubinger Hall, lower level.

Education majors

A limited supply of ASCUS magazines has just arrived. This publication, extremely valuable for undergraduates planning teaching careers, includes such articles as: "What Superintendents Consider Important in Hiring," "The Teacher Selection Process: What Really Happens," "How to Get a Job in a Tight Job Market," "Your Interview—Be Prepared," "Overseas Teaching Opportunities" and "Alternative Careers for Education Majors."

Stop by at the Career Counseling and Placement Office, Raubinger Hall, room 10 and get your free copy.

National Teacher Examination

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on the following dates: Nov. 10, 1979, Feb. 16, 1980 and July 19, 1980 at test centers throughout the United States.

The Bulletin of Information, containing a list of test centers and general information about the examinations, as well as a registration form, may be obtained from the Career Counseling and Placement Office in Raubinger Hall.

Parenting discussed

Workshops on parenting skills and parent education are offered at WPC on two Saturdays, Oct. 20 and 27, as part of the first annual meeting of the Institute for Parent Educators.

A unique forum for a comprehensive overview of this new field is provided at the conference, in which professional parent-educators present the "state of the art" in parent education as well as plans for the future.

Through lectures, panel discussions, workshops and a display of resource materials, new programs and methodologies which combine theory and practice are explored each Saturday from 8 am to 5 pm in room 200A of the Science Complex. Practitioners from health care, mental health care, social, religious and educational agencies participate in workshops in their own and related fields.

The workshops "illustrate, by their number and variety, the interrelationship of

agencies which deal with parent education," said Anthony J. Colletta of the WPC Department of Community, Early Childhood and Language Arts.

Jack Blessington, director of educational relations for the CBS Television Network and author of "Let My Children Work" presents the keynote address, "The Joys of Parenting—A Non-Drug Approach."

"Sexuality and Parent Education," "Child Abuse," "Alternative Methods of Discipline," "Educating the Adoptive Parent" and "Career Ladders for Parent Educators" are among the workshop topics.

Presenters include Kaye K. Boyer, executive director of the New Jersey Home Economics Association; Diane Leasure, president of the New Jersey Parenting Council; Harry Dworkin, chief of the Children's Bureau of the Department of Health, Education and Welfare, and Denota Watson, parent involvement coordinator for the Philadelphia Public Schools.

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Haroian involved in conflict

(continued from page 1)

"Apparently the dean doesn't believe in college policy," stated another teacher.

"Don't put words in my mouth," said Haroian. "In the course of general information, my remarks may have been in bad taste."

Haroian later stressed his move to re-dedicate the School of Management to Affirmative Action, yet offered no specific plans to institute the change.

"You cannot be trusted," said Nabe. "It is too much for his to apologize to a nigger. I'm calling on the president to fire the dean."

On Aug. 12, Nabe sent a letter to Hyman and WPC Vice President of Academic Affairs Dr. Arnold Speert, explaining the situation. He described what was said at the three conferences with Haroian, which began last Spring.

"I urged him (Hyman) to reconsider Haroian's ability to control the

department," said Nabe.

However, Hyman said that he had only "third party reports" regarding the issue.

"Nabe's letter was received a while ago. One or more meetings have been held with him since then. I had talked to Haroian at the time Nabe wrote the letter," Hyman refused to comment on what was discussed at the meetings.

When asked if he would take any action in relation to the issue, Hyman stated, "There's nothing for me to take action on."

"We have to deal with facts. If he (Nabe) pursues this line of complaint, we'll have to determine what he's complaining about. Emotional outbursts are not particularly uncommon at faculty meetings."

"This is not an emotional outburst," said Nabe. "It is a consistent attitude on the part of the dean."

"Dr. Haroian has been here for one

academic year," said Hyman. We have had other charges of racial, sexual, or age discrimination. But those have never in the past been attributed to any newly employed individual."

Dr. Prabhakar Nayak, Professor of the School of Management, said that Haroian once made a prejudicial remark to him.

"We were sitting together. The dean said that when American Corporations are represented at meetings for corporate executives, they should be represented by Americans, not foreigners."

Nabe said that he was present when "Haroian called Nayak a foreigner." "I was really shook up when insinuations were made against Mahlahla," stated Nayak.

During the spring semester, Haroian called a business meeting and, according to

Nabe, informed the faculty of Hyman's plans to allow more black students admission to the School.

According to Nabe, Haroian allegedly said he would make sure not to lower the standards for the black students who enter the School of Management.

He allegedly added that students would have to go to the learning center to take courses for one year, if they didn't meet the standards. Nabe told him that the statement clearly was nothing but bigotry. A few weeks later, the allegedly asked him if he was a bigot.

Nabe said that last year, Haroian had called meetings on two Saturdays which happened to be Jewish holidays. When informed of the conflict, the dean allegedly refused to change the dates.

Haroian refused to comment on the issue.

Scurti appointed new campus minister

TOM AMMIRATO
Staff Writer

Bishop Frank J. Rodimer of the Diocese of Paterson has announced the appointment of Reverend Louis J. Scurti as WPC Campus Minister. He began his campus work of the 1979 Fall semester.

Scurti's background displays experience with young people.

"I've been in education for five years," said Scurti. "I feel comfortable working with young people. I like to work with promise and young people are progress."

He has been a member of the faculty of DePaul High School in Wayne since 1974. Ordained in 1973, his first assignment before

going to DePaul was at Pope Pius XII High School in Passaic.

Father Scurti graduated from St. Michael High School in Jersey City and received his B.A. degree at Seton Hall University. He pursued graduate studies in psychology at Jersey City State College before entering St. Mary's Seminary in Baltimore.

After completion of his Religious Studies degree, Father Scurti received a Masters Degree in History and Liberal Arts from the John Hopkins University. In 1978 he completed his Masters in Fine Arts from Montclair State College. Scurti replaces Reverend Bob Funaro who resided at the Newman House for the past five years. The house has now been renamed the Catholic Campus Ministry Center.

Father Goode of the Paterson Diocesan Office said that Funaro notified the Diocese in June of 1979 that he was leaving to pursue his Graduate studies in Clinical Psychology at the University of Detroit, in Michigan.

"The Diocese then advertised the opening in the form of a news letter to all residing priests. Goode said, "Each priest who was interested in the job sent in a resume which was reviewed by the Personnel Board of the Diocese."

"The Personnel Board," said Scurti, "is made up of 15 priests of different age levels. They recommend one or two applicants to the Bishop and he makes the final decision. He chose me."

"At the Catholic Campus Ministry Service, I hope to serve the WPC community in areas of spiritual and personal growth," Scurti added. "I want the students and the faculty to know where

professionally capable people are open to them. It's open to everyone, not just Catholics."

"I'd like to open service programs for the community, such as tutoring retarded children, using WPC students." At DePaul I started the Christian Service Program with 60 students serving nursing homes and hospitals in Wayne. I'd like to do that here."

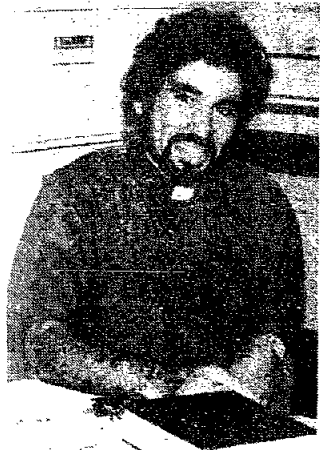
Since the diocese pays only one-third of the living costs at the campus ministry, Scurti will also have to institute a few fund raising programs.

"I plan to run a flea market in the near future using the land that's available around the house," he said. "Plus there's going to be a Christmas dinner dance. Also a theatre group from Wayne. Richard J. Productions, has offered its services for a benefit show."

Scurti urges people to contact him at any time either by calling the house phone number, 595-6184, or by dropping in at the Interfaith Office in the Student Center.

"I want a strong rapport with the students on campus," Scurti stated. "I want to be

available to them. My Sunday service at 8 am will be aimed towards young people. There'll be a nice relaxed atmosphere. I hope a lot of people will attend."



Beacon Photo by Dominic D'Andrea

Deficit...

(continued from page 1)

Santillo stressed that the college community can have a direct control over its own affairs by conserving energy. "In this way, employees have a direct control over their jobs."

Tim Fanning, assistant vice president for administration and finance, sent a newsletter to all members of WPC, prohibiting electrical appliances for individual offices, such as coffee pots, hot plate, etc. He urged other forms of conservatio, such as those mentioned by Hyman.

For the '79-80 school year, WPC has been budgeted \$23,000,000. College administrators say that they have encountered no luck at this point in their attempts to compensate for the \$800,000 shortage.

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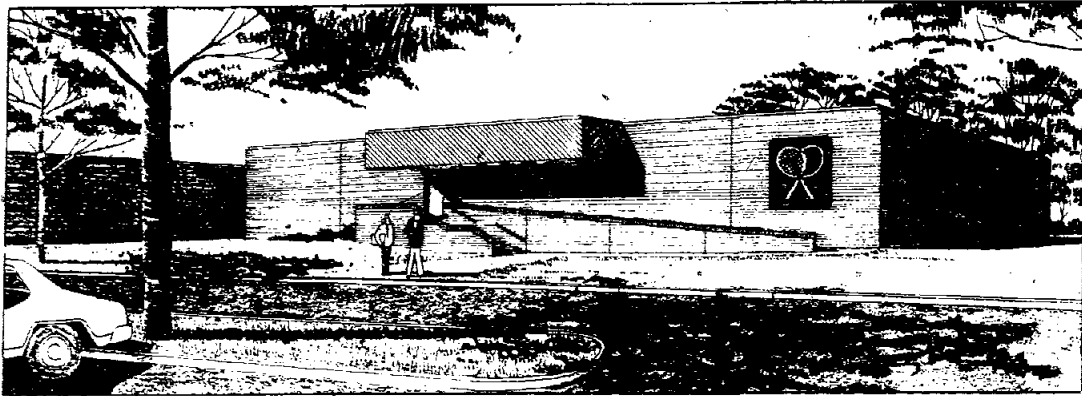
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SGA carpool program ineffective

MARK CONLAN
Staff Writer

The SGA's carpooling program appears to be running out of gas. While the response deadline is still a few days off, the trends indicate a poor response. Of 6,451 questionnaires mailed to all full-time undergraduate students last month, only 92 were returned by Sept. 12, according to SGA Vice-President Diane Panasci.

A survey conducted by the Advanced Reporting Class taught by Herb Jackson of the Communications Department on Sept. 11 demonstrated the need for a carpool program. It also showed a substantial lack of interest in carpooling. Of 3,294 vehicles that entered the campus during the survey, 2,684 (81.5%) had only one occupant. Only 403 cars (12.2%) had two occupants, while only

45 cars (1.4%) had three or more occupants. The remaining 4.9% represented motorcycles, mopeds, bicycles, bus riders, and walkers.

The SGA developed the carpool program during the summer to help students save fuel, money, and parking space at WPC. Those students interested in joining a carpool are asked to return the questionnaires to the SGA with the required information. As soon as all of the returned forms are processed, the SGA will post lists in the Student Center, to be grouped by the student's home town.

Because of problems in mailing, some student's aren't yet aware of the carpool program. For this reason the SGA will accept late requests to join the program.

Many students find carpools, difficult

because individual schedules vary too much. Some students are reluctant to join a carpool because of job commitments. "If I carpoled with someone, said Joe Marino, a senior from Oradell, "on the day that the other person drove, I'd have to go all the way home to get my car, and then drive back out here, because I work in Wayne. It's just more convenient to drive alone."

Students commuting farther than 20 miles were more receptive to the carpooling program. Jeffery Baron of Livingston thinks the program is beneficial. "It's a damn good idea! There shouldn't be this many cars up here," He is already in a carpool program and hopes the SGA system will help alleviate the parking problem.

Most students showed greater concern for

the parking problem than the energy problem. "I'm really hoping the carpool program does work," said Greg Orzel of Haledon. "Many to times I have missed class because I get frustrated due to the lack of parking. Maybe now we'll see a change."

"I think people want their independence," stated senior Larry Evans. "They don't want to feel as though they have to wait on someone. And besides, I don't want to carpool because someday I don't want to go to school."

Freshman David Carney said that although he is currently in a carpool, he's looking to pick up riders through the SGA's program. "It's a good way to meet people," said Carney, who expects fellow freshmen to also respond favorably.

Charges against Mason may be shelved

A defense motion requesting that sexual charges be dismissed against Rev. William Mason, former head of the Paterson Task Force and WPC urban studies professor, is being considered by a Superior Court judge.

Review of the case was delayed last week, according to a *Herald News* report, while Judge Herbert Alterman decides whether a number of grand jurors, who missed one or more of the day-long hearings, had read all the grand jury's proceedings in the case.

Mason, of 45 Hamilton Ave., Paterson, faces 14 charges, including two counts of sodomy on a 12-year-old Paterson boy, six counts of impairing the child's morals and six counts of contributing to the delinquency of the year and several other youngsters by allowing them to view sexual conduct between himself and a juvenile girl.

Defense attorney Miles Feinstein claims in the *Herald News* report that seven of the 21 grand jurors failed to attend all the court sessions and had not read transcripts of the missed proceedings.

Assistant prosecutors Martin Kayne and Ronald Marmo argued that enough evidence has not been produced to support the claim that and said that every effort was made to provide the jurors with transcripts. Kayne could not say "for certain" whether any juror had not received any specific transcript.

Earlier in the week, Mason's request to have the public and press barred from his trial was denied by Alterman.

Alterman ruled that while "it is not

inappropriate under certain conditions to close a courtroom," there is not "reasonable probability" to expect the case to be prejudiced by publicity. He said the "alleged facts" to be referred to by the prosecution are not "new facts and have already been in the press." Feinstein indicated he was worried about the risk of "the closeness of the trial and the publicity it is receiving."

Drop-add '79—quiet but costly

DAVE DROHAN
Staff Writer

The number of students attending program adjustment earlier this month decreased by about 1,100 compared to last year's figures when computerized mail-in registration was initiated, according to college officials.

During this semester's program adjustment period approximately 3,400 students changed their schedules during the first week of school, each paying the newly adopted \$15 per course adjustment fee.

Dominic Bacollo, dean of educational services, reported data on the entire fall registration program at a recent Board of Trustees meeting. Bacollo refused to comment on the success or failure of the entire registration process until his figures were complete.

According to Dennis Sannitillo, director of college relations, approximately one-third of the student body (about 4,500 students), waited in line during drop-add and program adjustment last year.

"This disrupted the first two weeks of school last year," he said. During last year's registration, alternatives were listed on the course request card. According to college officials, this procedure caused confusion

among students who were registered for courses they didn't want or couldn't attend. As a result, alternatives were not listed on course request cards this year.

Changes in the registration process followed WPC President Semour Hyman's announcement last January calling recent registration procedures "a mess." He called for an additional program adjustment period which was held Aug. 21-23, after the freshmen registered at the end of June. Students could also register in person from June 11-13.

The program adjustment period was shortened to be held only on first two days of the semester and a \$15 fee was charged for each course added to a student's schedule. Many students complained they knew nothing about the \$15 fee, which was announced in the master schedule in Spring.

Following mail-in registration in May, approximately 2,123 registered during program adjustment before the first day of classes. These included students who received partial schedules. During the first two days of school, approximately 1,241 students changed their schedules compared with 4,488 changes last year.

Bacollo announced at the Board of Trustees meeting that about 69 percent of the students received complete schedules, while 13 percent received partial schedules.

Approximately 7,732 students submitted course request cards.

Computerized mail-in registration was researched two years ago by James Barrechia, director of information management systems and Vincent Carrano, associate dean of educational services. They presented recommendations against the system, but Hyman and former Vice

President of Academic Affairs John McHorney believed the system should be tried. Pre-session and summer registration is still done in person.

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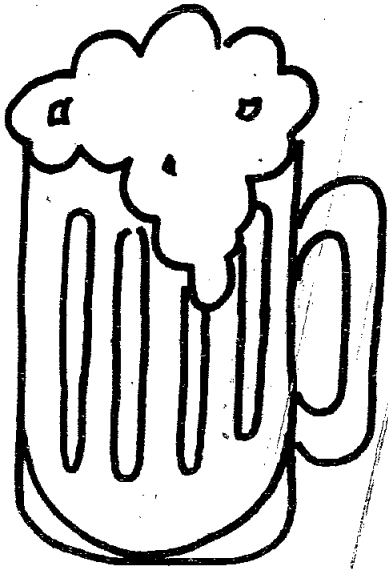
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WPC prepares for new drinking law

The state's proposal forbidding anyone under the age of 19 to purchase alcohol has sparked quite a bit of emotion in older teenagers, and much quick planning on the part of alcohol dealers and distributors. How does WPC plan to handle the situation?

"Most freshmen are under 19," stated Tony Cavotta, Student Center Auxiliary Services Coordinator. "But since the law would go into effect on January 1, 1980, I don't think that the WPC pub will

experience a tremendous impact this year. By that time I would guess that a majority of students would be 19."

Glenn Kenny, SGA president, said that there hasn't been any show of concern on the part of the students. He said that the SGA has no definite plans for dealing with the issue.

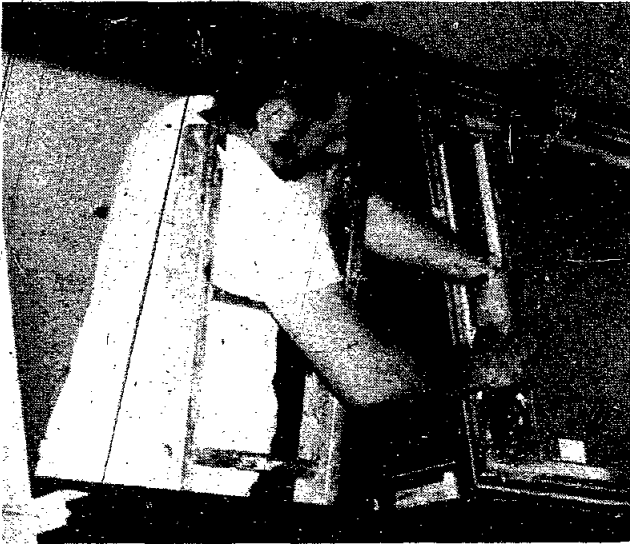
Cavotta said that all WPC I.D. cards presently being processed require the date of birth validated with a driver's license.

"We're not running any big campaign," he

said. "People are just going to have to put up with a very careful screening process at the pub door. I suspect that there will be some problems with students who are 19 but can't prove it."

Cavotta stated that patrons should be prepared to present an additional form of I.D. besides that issued by WPC. He said he expects that next year's pub patronage will be reduced by 15 to 20 percent.

Another new sign?



Beacon Photo by Dominic D'Andrea

A new electronic message board was installed in the Student Center last week, replacing the old one which had been inoperable since last spring. "The replacement of the sign was delayed when it was damaged in transit from Oregon," explained Student Center Associate Director Joseph Tanis.

An employee of Union Neon Company, the firm that installed the sign, claimed that the old sign was "worn out from overuse."

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Student Center Room 203-205



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Wednesday 9/19 at 12:30 SC room 324

Academic advisement

Although at times it is difficult to cut through the red tape which seems to choke every procedure at this college, someone is on your side at the Academic Advisement Office. This is the message Phil Seminario and Lois Goldberg of the Academic Advisement Center are trying to get across to WPC students.

"We want to make it as easy as we can on the students," Seminario said. Each student should soon receive a course request card, complete with the name and office telephone number of their assign advisor. Yet Goldberg stressed that the cards were printed before all student information was received.

This, she explained, might cause difficulties. She pointed out that the office phone numbers for each department is listed on page 58 and page 59 of the spring semester's master schedule.

Goldberg and Seminario said that if any problems arise in any area of a student's life, school-related or not, he should contact either Seminario at 595-2205, or Goldberg at 595-2537. The phone number of the Peer Advisement Center, which also offers assistance to students if 595-2727.



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Students study brain growth

By DARIA HOFFMAN
Feature Editor

A group of WPC students researching brain development are delving into an area of study which may eventually lead to a satisfactory explanation of the failure of many Headstart Programs. These are special programs of educational aid and guidance designed to prepare underprivileged pre-school children for school.

Seven psychology majors received in February one of 62 grants awarded by the National Science Foundation this year for Student Originated Study.

A Portion of the \$12,500 grant went towards laboratory animals, cages, testing materials and other equipment needed for the research, but the bulk of the money made up the students' salaries.

Hank Bischoff, John De Luca, Stanley Kelman, Maria La Voy, Tamara Phillips, Robert Posh and Pat Wolf spent much of the summer in a laboratory in the science building testing a never-before-tested hypothesis set forth by biologist, H.T. Epstein.

One of the conditions of the grant, according to Wolf, is that the students develop the idea, do all the background and related research, and design and conduct the experiment on their own, "with minimum teacher advisory."

Bischoff said the group's research idea was "developed" out of a symposium held here on brain weight and behavior.

Brain Growth

The students explained that the brain continues to grow after birth, not in the sense of developing new cells or growing in size, but in the development of networks and roadways. This growth can be measured in brain weight after death.

Based on an examination of brain weight studies on humans at various ages, Epstein discovered that the brain, in developing, seems to go through "spurts", periods of rapid growth, and "plateaus", periods of very slow growth. Epstein recognized that the spurts occurred at roughly the same ages in all humans and suspected that there may be a relationship between spurts and spurts in

learning abilities in children. He pointed out that the ages spurts occur seemed to correlate with the developmental stages set forth by psychologist, Jean Piaget.

What the students set out to explore was, according to Bischoff, "to verify that spurts and plateaus of growth existed in the brains of the strain of mice used and to identify the effects on learning abilities during spurts and plateaus in rodents."

The experimental psychologists worked in shifts, six hours a day, seven days a week. The mice were given various tests during spurts and during plateaus until they reached adulthood, to determine if there were any differences in their learning abilities in those periods.

That particular study, funded by the grant, is now completed, however, results have not yet been interpreted by computer.

Individual Research

Wolf and Bischoff are currently doing more research of that question on their own. "If the relationship exists" said Wolf, "think of the implications for the education of children." She suggested that perhaps the

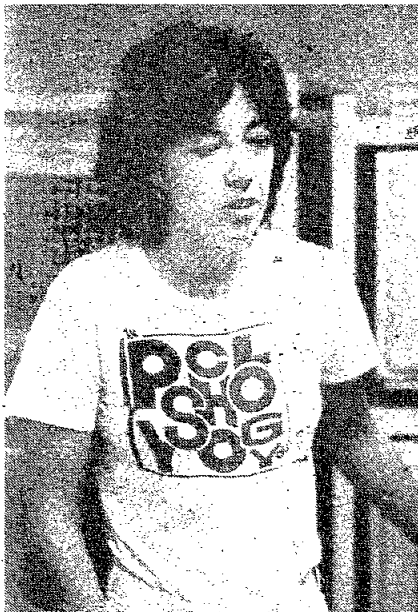
reason the Head Start Program is reportedly failing, is because children in the program may be in a plateau age period.

"Maybe they should start the children earlier or later, during a spurt period." She added that if the government puts extra effort into programs for children in the plateau periods, they could be wasting a lot of money.

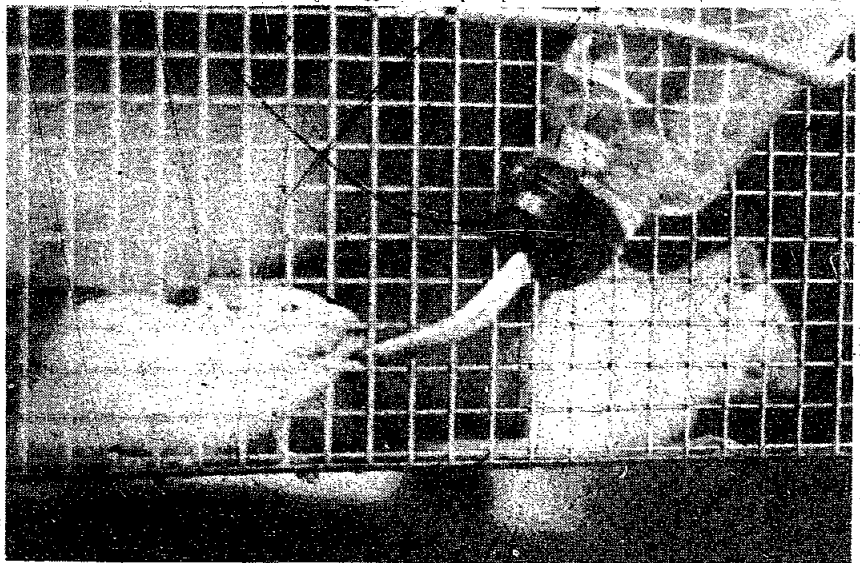
"Money could be put into these educational programs when they could best be used," theoretically during spurts. According to an article in the Aug. 22, 1979 issue of U.S. News and World Report, the cost of Headstart programs is about \$475 million per year.

The research Wolf and Bischoff have been working on for the past month, asks the same question as the grant-funded research, but asks it in a different way. The two students are manipulating the environment of rats while they are going through spurts and plateaus. No testing will be done until the rats reach maturity at 60 days, at which time there are no more spurts.

(continued on page 18)



Beacon photo by Gary Pedato



Beacon photo by Gary Pedato

EOF provides more than money

By DARIA PORTELLA
Staff Writer

The Educational Opportunities Fund (EOF), whose office is located on the second floor in White Hall, is now in its 10th year at WPC. Headed by Director Bruce Ferguson, the EOF program has helped many students enter college and obtain degrees.

The program is really a multi-conglomerate of organizations which not only help the students financially, but also academically and socially," Ferguson stated. "The student who qualifies can obtain financial help through a State of New Jersey grant.

Afterwards, personal counseling is offered to guide his through the four college years. During the counseling, aspects such as study habits and grades will be discussed. What major and types of courses to choose will also be covered."

The EOF program attracts more than 100 new students each year. Most enter before they become freshmen. To qualify, an individual must have been a resident of New Jersey for at least one year and gross annual family income cannot exceed \$12,000 in order to obtain a grant.

A student may also enter the program if

he wishes to attend college but does not qualify for regular admission because of past grades. Even if a student meets the admission standards, but feels that he will need academic support, he may still qualify.

"Each student is handled individually," Ferguson continued. He said free tutor services are offered for those who need specialized help, and reading and writing lab are conducted. A special summer program, geared for preparing freshmen for college, is an interesting aspect of EOF that involves students already enrolled at WPC.

"During the summer, several qualified people will be paid \$200 a week for six weeks in exchange for their tutoring services. Sound like a lot of money?" Ferguson asked. "Believe me, we work them hard and every penny is well-earned. But it's a very rewarding experience which can also be fun."

To become involved in next summer's session as a tutor, a student must have at least a 3.0 grade point average.

The EOF program, which also offers a wide variety of cultural and sports activities is a good outlet for those with the desire and drive to obtain a college education but need academic or financial support.

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'Little Mary Sunshine' brightens H

By KAREN ZACK
Staff Writer

Little Mary Sunshine, presented by the Pioneer Players last week, was a sparkling success. The cast brought to life this "saga of old Colorado" by infusing large doses of humor into its veins, and by putting alot of hard work into the production. These techniques transformed what could have been an unforgivable corny play into a delightful musical comedy.

The story, which is a cross between a western romance, revolves around a character named Little Mary Sunshine, who is portrayed by Peggy Anzano. Little Mary is the proprietress of the turn-of-the-century Colorado Inn, which is the scene for most of the action.

Anzano does an admirable job of showing us a character who is bubbling over with sweetness and joy, and has the ability to make the character believable. She has a lilting voice and the musical high-light of the show is a duet entitled "Every Little Thing," sung by Anzano and Jeanne Wiene, who is cast in the role of Madame Ernestine Von Liebedich, an opera singer staying at Little Mary's inn.

Other musical treasures were those scenes in which a group of six girls known as the



The Pioneer Players' production of "Little Mary Sunshine" played to packed audiences last week at the Hunziker Theater.

Staff Photo by Nadine Tennel

Poet's first is impressive

By JOEL LEWIS
Staff Writer

One of the most influential styles of poetry in America is the "New York School" of poets.

The origins of this group can be traced to the group of artists and poets who hung out at Greenwich Village's *Cedar Tavern*. Among those artists in attendance were Jackson Pollack, Franz Kline and Wilhelm DeKooning—the founders of Abstract Impressionism.

The poets, numbering among them Frank O'Hara and James Schuyler, drew emphasis on these painters' emphasis on the emotional aspect of their art. In turn, "New York School" poets were generally intimate and personal in tone, and conversational in form.

Eventually, the group achieved prominence and respect within the poetic community. Both Ashberry and Schuyler

have won Pulitzer Prizes. Kenneth Koch has become famous through his books on teaching poetry to the elderly and young. And Frank O'Hara, who tragically died at 40 in a freak accident, is, along with Allen Ginsberg and Gary Snyder, one of the most influential voices among the younger poets.

An outgrowth of the "New York School" is the *St. Mark's Poetry Project*, founded by the second generation of New York writers.

Among this group were Ted Berrigan, Bill Berkson, Anne Waldman and Jim Brodey. The *Project's* activities include workshops, readings and assorted poetry magazines. Through these activities came more talented poets, including Ellen Myles, Regina Beck and Jim Carroll.

Another young poet associated with the *St. Mark's Project's* Bob Holman, *Apemee* at the featured and open "Readings at the Church," he is also an actor, playwright and,

(continued on page 17)

Hansen lacks

By NICOLE BUSCH
Arts Editor

The darkened stage in the Student Center Ballroom filled with the smoke of dry ice and one could just make out the figure of a small body, topped with an afro, and holding and electric guitar lying on the "smoky" floor. An eerie feeling filled the room as the figure rose slowly, frantically emitting the fuzzy electric tones that could belong to only one man, the late Jimi Hendrix.

Was this Hendrix returning from the dead to play on last concert for this small crowd from WPC? Not quite Hendrix but an interesting simulation. Randy Hansen and his Machine Gun band's attempts to conjure up some of that old Hendrix energy at their Tuesday night concert last week was diverting, but that's all it was.

Clad in an embroidered Indian vest, silk pants, numerous scarves and a psychedelic shirt that looked as if it had pink and lavender blood stains covering it, Hansen looked more like a second-place winner at a rock and roll costume party than Hendrix. His lack of resemblance to Hendrix was due partially to the thinness of his nose and the bright lighting. (Hansen is white). When the lights were at their dimmest, Hansen looked, for just a second, like the real thing. For the most part, however, he fooled no one.

Hansen's stage show, which included several splits, tongue-flicking, and a stiff sort of dancing, was somehow pathetic. At times he looked almost like a marionette. Musically, however, Hansen and his band (Tom Kellher, drums, and Larry Eppert, bass), sounded similar to the old Jimi Hendrix Experience line-up which included Noel Redding and Mitch Mitchell. Hansen's weak mumblings, however, were a poor attempt at Hendrix's Dylanesque vocals.

Hansen opened with an energy-filled string of Hendrix favorites, "Fire," "Stone Free," and "Manic Depression", among others. The band was at its best on "Manic Depression", which was so realistic that it made chills run up and down the spine. Although the show was intriguing, there



Randy Hansen's impersonation of Jimi Hendrix at his concert.

were times when the performance dragged. This was due to lengthy instrumentals, and vocals that were weak and not turned up loud enough to make up for lack of talent. Hansen later explained that he was disturbed by audience response when he played some of the slower Hendrix tunes and instrumentals. What Hansen did not take into account was that had Hendrix been playing the songs, the audience would probably have stood awe-struck, with their mouths gaping open. Just how excited can an audience get over an artificial simulation of a dead guitar genius?

In addition to Hendrix's standard hits and some of his more obscure tunes, Hansen performed a few Hendrix influenced originals that probably fooled most of the

Films for fall

By NICOLE BUSCH
Arts Editor

Tired of paying four dollars for *Cummys*, super-hyped Hollywood extravaganzas at your local movie theater? The SAPB (Student Activities Programming Board) and the PTSC (Part Time Student Council) have given us an alternative to satisfy all your cinematic cravings. Both groups have scheduled a large selection of films for the fall semester leaving you no time to waste on seeing "Jaws no. 14," "More American Graffiti Revisited," "The Muppets Go Dancin' etc.

SAPB's eight scheduled films range from

old-time science fiction thrillers to last year's box office successes. The first of this series of low priced films is "California Suite."

This situation comedy by Neil Simon takes place in a hotel. Like Simon's "Plaza Suite," "California Suite," is autobiographical at times, yet retains the humor so prevalent in Simon's comedies. "California Suite" will be shown on Tues.

Sept. 18 at 2 and 8 pm, in the SCBR. "Rocky Horror Show," the famous midnight cult film, is the second scheduled film and will be shown Thurs. Sept. 27 at 2 and 8 pm in the Student Center Ballroom. The

(continued on page 17)

Funziker

Young Ladies From Eastchester Finishing School" sang together. The only musical disappointment was in the casting of Paul James, who played Captain "Big Jim" Harrington, captain of the local Forest Rangers and Little Mary's beau. Though one could not find fault with his acting, James' voice did not meet the challenges of this demanding role. Other than this minor flaw, however, the play was a musical triumph.

"Little Mary Sunshine" was performed in Funziker Theater, which provided the perfect atmosphere. Had it been done in Shea Auditorium many of the facial expressions and under-the-breath comments of the cast, which provided the comedy of the play, would have been lost.

Performances were held from Sept. 12 through Sept. 15 and many of the shows were packed full. Under the direction of Dr. Robert L. Morgan, the cast was an enthusiastic group who obviously enjoyed performing the musical as much as the audience enjoyed viewing it. With "Little Mary Sunshine" the theater department's fall season is off to a bright start and theater fans may look forward to more successful productions like it.



Above, Peggy Anzano's performance as "Little Mary," was a shining success.

Photo by John Gofuski

Life



Beacon Photo by Jerry Diaz

Hendrix created mixed feelings at

audience into believing they were previously unreleased Hendrix compositions. Hansen, therefore, proved itself to be an excellent songwriter, even though the style wasn't his own.

Hendrix's stage antics, such as playing the guitar with his teeth, baton-like twirling of the guitar, and playing the guitar backwards behind his head, were imitated successfully. Hansen used the ritualistic Hendrix ending of breaking every string on his guitar (So that's where Patti Smith got the idea from!).

One would have assumed that without guitar strings, Hansen would not return to the stage, and in a way, this was a pleasant thought since the show was beginning to get tedious. However, Hansen and Machine

(continued on page 12)

Paterson film near completion

By MICHAEL ALEXANDER
Staff Writer

The city of Paterson, past and present, with a focus of social, political and economical change, is the subject of the latest WPC Humanities Film Project.

Previous films have been produced on Greenwich Village poets, Spanish-American poets in New York City, and William Carlos Williams' "Paterson". The present film is a sequel to the latter. All films are organized and financed through the Humanities department under the direction of Dean Richard Atnally, utilizing the creative energies of selected teachers and students.

Originally intended as a historical presentation of America's first industrial city and its revitalization, the scope of the film now includes the rise toward self-government of the Hispanic and black population. It aims at a general overview of specific issues such as housing and integration. The theme is the resolution of Paterson's problems, and many conflicting voices are heard and are combined in one story.

the development of railroads, firearms, and textile industries is revealed in scenes of worker strikes, empty factories and various interviews. Mayor Lawrence Kramer discusses the arrival of new industries (i.e. Coca Cola), saying that Paterson has what the big companies want. He further observes that the Paterson Falls, which first spawned the city's life, is now responsible for giving the city new life. One major issue, the charter revision of 1974, concerns taxation of the people without representation in the city

council. Instituted by people like Rev. William Mason (WPC urban studies professor), the charter was challenged in court and altered to strengthen council authority and rid the city of rotten boroughs. Now the city has returned to the Hamiltonian democracy of its origin.

Now in the final stages of editing opposing forces into a balanced whole it is hoped the film will be screened in December, through the media center, to the college community

before being sent out to PBS Channel 13 or cable television. The credits will probably list Dr. Octavio De La Suarez and former student Fred Wesser as co-directors.

This film, when finished, will portray a capsule of Paterson life, of use to both current and future students of New Jersey history. A picture necessary to provide a city in need of positive publicity, the film will also include a look at the forces that are creating Paterson's future today.

Liebman Quintet

By BABS MERKLE
Staff Writer

The Dave Liebman Jazz Quintet concert, presented by the Midday Artist series, was an entertaining way to spend a Thursday afternoon. Led by Liebman who played tenor and soprano sax, the quintet consisted of a guitar bass, and drums.

The quintet played 5 pieces that lasted approximately 15 minutes each. The first piece, written by Liebman about the tragic nuclear incident at 3 mile island, was entitled, "Look What You Do to Ourselves". I couldn't help but wondering which part of the piece represented the narrowing possibility of a core breakdown, since the instrumental sounds and improvisations of jazz are invariably supposed to express the budding lyric.

The second, and the best piece performed, was written by the jazz great John Coltrane

and entitled, "Weater of Dreams". The quintet began it with a tenor sax solo and eventually merged into a sexy, soft, and sultry style. Certain areas of the piece created an atmosphere that made me feel as though I was in a dark, smokey, lounge in the of the village.

Parts of that piece expressed what jazz is all about: creating a mood, an emotion without words; just the flow of the music itself.

The third piece, recorded by Liebman, and written with Pablo Picasso in mind, was entitled "Pablo's Story". This piece sounded very much like the two before it.

The songs began to sound repetitious. This was due partially to an excessive amount of improvisation pumped into the melody line. Improvisational technique is great, however, too much can take an otherwise good jazz piece and make it stagnate. It

Hansen's Hendrix lacks life

(continued from page 11)

Gun returned to the stage for an encore that was just too long, with Hansen sporting another Fender Strat.

The band launched into a lively version of "Purple Haze", which would have made an ample encore. However, they proceeded to

play as many tedious and lengthy guitar solos as they could fit into the remaining half-hour of the concert and rather than end it on a good note, they increased my desire to go home to bed.

Although audience response was good, Hansen later told me that he was

disappointed with the concert's turn-out. "Where was your student body?" asked a slightly angered Hansen after the concert. He too was aware of this campus' affliction with that dreaded disease—apathy. The impersonator was barely willing to talk to me, claiming he was too "bummed out" by the poor attendance.

"You would think more people would have gone to the concert since it was only 50 cents. When I was in college we were never offered and opportunity like this and we would have jumped at the chance," said Hansen. He did eventually open up a little about his feeling for the late guitarist.

Hansen's "love" for Hendrix, he explained was best summed up in a devoted definition of the guitarist. "Hendrix was the antithesis of the word 'rock star'. He was the only true rock star because he didn't know it himself and didn't consider himself a star."

However, this didn't change my opinion that Hansen was stepping on ground that didn't belong to him. As in the case of all rock impersonators, if a deceased rock genius had his or her moment in the spotlight, why should someone else have the right to share it with them?

Liebman Quintet at Shea

(continued from page 11)

can be compared to listening to pages of musical notes being played at random, going nowhere. Music has got to move in order to retain audience interest.

It's not that the quintet wasn't tight. The musicianship was there but some of the solos, for example, lacked body and variation. At times one instrument seemed to drown out the other. The bass solo could hardly be heard.

The last two pieces consisted of a duet

played by soprano sax and guitar.

Jazz, or any other form of art for that matter, belongs first to the artist creating it, and secondly to the audience listening to it.

Only the artist alone knows the true depth and meaning of his piece. Watching a musician delve into his craft is as interesting as anything the artist can produce.

I did, however, leave before the end of the quintet's last piece. Seventy-five minutes of total jazz improvisation would be enough for even Count Basie.

Ferster dies

Harold Ferster, WPC professor of the department of special education and the school of education and community services died Saturday, Sept. 1, 1979.

Ferster came to WPC in 1958 as an associate professor of reading. He joined the Department of Special Education in 1968.

and was instrumental in the organization of the Learning Disabilities Graduate Training Program. He was active in the American Reading Association, the Association for Children with Learning Disabilities, and the American Psychological Association. He was also one of the founders of the WPC faculty club.

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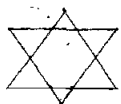
Dr. Sam Silas, Dean of Students

will be our guest speaker

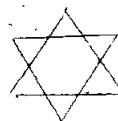
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the William Paterson beacon

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Practice what is preached

While no individual can be held responsible for the college's \$800,000 budget deficit it is apparent that everyone in the college community can expect to suffer discomfort and inconvenience as a result.

President Seymour Hyman's request to conserve energy, however, is not beyond reason, nor is it difficult to abide by. President Jimmy Carter has already spearheaded nation-wide energy conservation measures to save fuel and our money. Hyman has merely carried the concept one step further by asking us to unplug our office coffeepots.

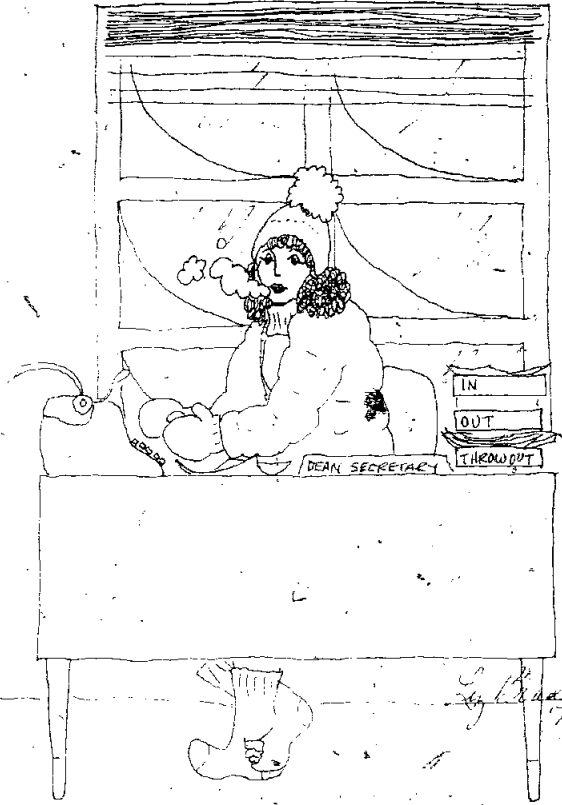
Pulling that plug, however, is apparently too painful a task for several offices on campus which have refused to comply. Most disturbing are reports that even the president's office continues to percolate.

Originating from Morrison Hall, a chain of coffee-can clutching staff members has been formed, each "link" unwilling to give up its "good to the last drop" of brew unless others also accept Hyman's rule.

While we admit that inactive Mr. Coffee's will not in themselves compensate for the \$800,000 shortfall, a team effort by all members of WPC would be a hopeful sign of the college's and the nation's recovery from the energy crunch.

The Beacon does not expect that energy conservation measures alone will ease the total deficit. Although Hyman has not yet announced formal plans, we fear that much of the compensation for the deficit will be made at the expense of faculty and/or staff cutbacks in addition to the now-vacant positions Hyman does not intend to fill.

It is an unfair compensation yet although Hyman believes that the 'willingness to work at your desk with cold toes will save someone's job,' we believe the attempted rescue will produce only temporary sustenance until the great financial boom lowers and many are left 'out in the cold.'



Letters to the editor

Equal status

The following letter, addressed to Kurt Waldheim, secretary general of the United Nations, was received by the Beacon for publication.

Dear Mr. Waldheim,

Although the Irish Republican Army (IRA) has been slaughtering innocent civilians for generations, it has been given little formal recognition, even by the United Nations which usually concerns itself with such activities. Now, however, since the IRA has distinguished itself by murdering a prominent old man, two children, and a woman, I feel that the United Nations should grant it equal status with the PLO (Palestine Liberation Organization), whose similar achievements it has honored. Anything less would be discriminatory.

First, of course, the IRA should be given official observer status in the General Assembly. Then, the leader of this group (if he can be found) should be invited to address the Assembly as did that sleazy murderer Yasir Arafat, his pistol holster bulging from his dirty shirt, as his obscenities were cheered by the delegates devoted to the cause of world peace and human justice.

Third, the General Assembly should pass a resolution condemning "Britishness"

form of racism, since the English government has continuously refused to turn Ulster over to the minority of its citizens and has upheld the right of the majority who wish to remain British.

Such actions clearly deserve the censure of the United Nations. Finally, Mrs. Thatcher or Queen Elizabeth, whoever is judged to be head of state, should be coerced into meeting with the representatives of the IRA to discuss the future of Great Britain.

I am sure that the delegates to the United Nations will recognize the reasonableness and equity of these suggestions, since they have imposed all of them upon the State of Israel. They certainly would not wish to expose themselves to charges of anti-semitism, the nature of which you, as an Austrian, are undoubtedly quite familiar.

Sincerely yours,
Stanley Wertheim
Professor of English

Junk food

Editor, Beacon:

What a great place to decrease someone's awareness—at a college!

The Student Center vending machines offer an over-priced imitation of a ham-and-cheese sandwich to the health-nut who actually seeks some type of protein. Yet if a person wants to pollute his body with sugar, the Student Center is just the place.

beacon

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opinion

Is a \$15 drop-add fee fair?

Beacon Photos by Dominic D'Andrea

Dennis J. Newman, sophomore



"Everyone has plenty of time to take care of their schedule changes. But \$15 is too much for some students."

Diane Blau, freshman



"I don't think they should charge you for it. If I don't like a course why should I pay \$15 to change it?"

Lisa Fast, senior



"It's a penalty that doesn't make sense. It only serves as a means for the college to gain."

Moondog, sophomore



"I hate it! They should have a drop/add period the first week of school."

Darlene Beninger, senior



"I don't think it's fair. They didn't give the evening students a chance to go to their classes before the drop/add period. Students sometimes have credible reasons for drop/add."

Heidi Alexander, sophomore



"I think it's a rip-off. Absolutely ridiculous."

Mike Sauer, senior



"I didn't even know about it."

Vicky Thom



"I really don't know. I haven't heard much about it."

Play it again, Jimi?

Coming back from a late class last Tuesday I picked up the unmistakable sound of a well-miked guitar. What began as a distant echo accompanying me past Ripmaster's Rock welled into deafening noise when the magic doors of the Student Center swung open by foot-command.

The catalyst and generator of all this trained feedback was the ballroom's evening entertainment - Randy Hansen. Hansen has found his niche in the entertainment world by impersonating the looks and music of Jimi Hendrix.

It was a perfect cloning. The headband, the moustache and the sundry ways of manipulating a Fender. For good measure Randy played the guitar behind his back and did periodic mid-air splits.

Despite letter-perfect duplications of

reincarnated through F7 chords at CBGB's.

In the early part of this century Ezra Pound declared, "Make it new!" and a whole generation of poets and writers took that dictum as a demand for innovation and vision in their art. In the tail end of the '70's, neither audience nor artist demand very much, and "Make it new" could best be revoiced as "Make it again, one more time".

The fascination with replication by popular culture extends the boundaries of a norman yearning for the past. Nostalgia has always been with us, usually to weld a common bond through a shared, pleasant history. Taping the memory banks of the '60's for inspiration or identification can only reflect the Death Valley of the Brain the '70's has become for most of us. The popular culture that is produced mirrors our ennui, and even disco, associated with these times, may be finally heading out, according to Billboard. And it won't be because of all those wearing "disco sucks" t-shirts. Rather, the built-in monotony of the music is beginning to grate on the public's ears.

Theodor Adorno, in his *Philosophy of Modern Music*, argued against the concept of an "avante-garde". Either you were your times or you were not. The music of Schoenberg, Alban Berg and Anton Webern, therefore, were not as much ahead of their time as with it, which was the reason of their non-acceptance by the general public. Adorno felt the assonance and atonality of their music was only a reflection of the time period during which they wrote—the '20's and '30's—and the rejection of the music was, in essence, rejection of the time slot one was being allotted.

What would be a reflective music for '70's? My base feelings would point at sine-wave patterns. But given today's conditions, we will opt to watch somebody do Hendrix imitations, rather than seeing Sam Rivers or Cecil Taylor. It's a safe choice, and easy to consume.

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Fear of Words

By Joel Lewis

"Freedom," "Foxy Lady," and "Purple Haze," it became obvious that all that was created was a shell. Albeit, a perfect one, but nonetheless the exo-skeleton of Hendrix's musical ghosts—with no substance.

It seems strange that the '70's have been a good time for clones. At this very moment, at least half-a-dozen Elvis imitations are hawking their wares at some fair of sleazy club in Dayton, Ohio. Apparently, Elvis fans can never have enough. The King has croaked but hundreds of earnest, and enterprising, young men see to it that you hear "Love Me Tender" performed with every nuance in its proper place.

Even the much vaunted "New Wave" sounds fairly shop-worn to these ancient ears of 24 years. Groups like the Clash, B-52's and Bram Tchaikovsky have provided living museums of those riffs that I loved so well. Yes, the Yardbirds still live—

Reeves appointed director of TAG

Chancellor of Higher Education I. Edward Hollander has announced the recent appointment of John R. Reeves as Director of the State-sponsored Tuition Aid Grant (TAG) Program. In making the announcement, the Chancellor said:

"I am most pleased that our nation-wide search for a new TAG Director has resulted in our being able to attract to this position someone of John Reeves' stature in the financial aid community. I am sure that his leadership will be instrumental in maintaining New Jersey's position of national leadership in this important area of student financial aid."

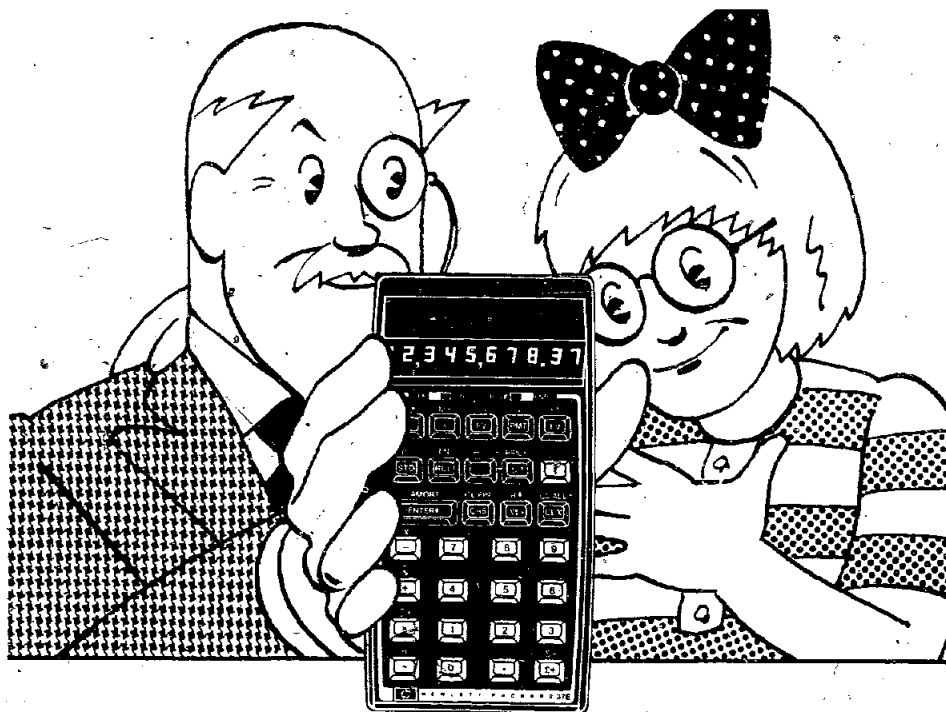
Mr. Reeves formerly held the position of Director of Financial Aid and Director of Counseling and Scheduling at the State University of New York (SUNY) College of Environmental Science and Forestry in Syracuse.

While a SUNY, Mr. Reeves served as President of the New York State Financial Aid Administration Association (1976-78) and in that capacity chaired a committee which wrote a report outlining a model financial aid delivery system for New York State. In addition, Mr. Reeves has served on

the U.S. Office of Education Review Panel for Federal student aid, on the College Scholarship Service National Committee on Financial Aid Guidance and Publication, and on the State University of New York Financial Aid Advisory Committee. Mr. Reeves holds a B.S. degree from the State University of New York at Cortland, and a M.S. degree from Syracuse University where he is in the process of completing his doctoral dissertation.

The Tuition Aid Grant Program, one of the several financial aid programs administered by the Department of Higher

Education, provides grants ranging in value from a minimum of \$100 to a maximum of \$1,200 a year to New Jersey residents attending approved in-state colleges and universities as well as certain out-of-state institutions. The value of these grants is directly related both to the tuition cost at the chosen institution and the family's ability to meet these costs. As Director, Mr. Reeves will have the responsibility of administering programs that will provide financial assistance amounting to \$29.5 million to approximately 50,600 students during the 1979-80 academic year.



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'New York School' poets

(continued from page 10)

until recently, editor of the *New York Poetry Calendar*.

This summer, *Power Mad Press* published Holman's first book of poems, *TEAR TO OPEN* (his this this). This small volume offers a wide range of his abilities and is an impressive first volume of poetry.

Holman's influences are varied. Echoes of Gertrude Stein, Berrigan and O'Hara are felt, but Holman's voice and sensibilities are strong in all his writing.

Some of the strongest poems in the book are his shorter pieces. They echo the quiet grace of classical Chinese lyrics (indeed, some of the poems are interpretations of actual lyrics). An excellent example is the

poem *Up All Night*:

*& it's still night
But there's a bird
Flying into it
Taking its share*

*All I do is sit here
and write poems*

A longer work, *Luther Winslow, 2nd Base*, echoes Stein's *Tender Buttons*. *10 Most Wanted* is a hilarious work in which Holman puts out a series of apparent, non-negotiable wants:

*I want an art job & children
I want what I want till I get what I want
How can I want me if I won't go away...*

TEAR TO OPEN is indicative of some of the fine work being produced by contemporary, young poets. Holman displays a poignant, personal style, a wry perspective and, importantly, a willingness to take chances.

His book is available through most Greenwich Village bookshops, among them Eight Street Books and St. Mark's Books, and, if your poetic sensibilities have been

intrigued, he will be reading at *The Beaten Path Cafe*, 125 Washington Street, Hoboken, Sunday, Sept. 30 at 8 pm.

Fellowships

Four Danforth Graduate Fellowships are open to qualified seniors who have interest in teaching in colleges and universities, and who plan to study in a graduate school in the U.S.

Inquiries are welcome and should be directed to Oct. 12 to Dean Richard Attnally, School of Humanities, in Matelson Hall, Rm 362, Tel. 595-2414.

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Films...

(continued from page 10)

humorous glitter rock flick that is a cross between sci-fi and horror movies, is well known to cult freaks who yell out answers to various lines during the show, and who throw rice, toast, playing cards, toilet paper, etc., when the need arises.

Among other SAPB films this semester are "Seventh Seal," which will be shown on Tuesday, Oct. 9 at 2 and 8 pm in the SCBR; "The Day the Earth Stood Still," a science fiction film about alien invasion on earth which will be shown on Tuesday Oct. 23 at 2 and 8 pm in the SCBR; "Time Machine," also on Tues. Oct. 23 at 2 and 8 pm; "International Film Animation," on Wednesday, Nov. 7 at 2 and 8 pm in the SCBR; and "Murder By Decree," which is a new adventure about the legendary detective Sherlock Holmes. "Murder By Decree," and be seen on Thursday, Dec. 6 at 2 and 8 pm in the SCBR.

"Midnight Express," the horrifying true story of young American held prisoner in a Turkish jail for hashish possession, will be shown on Tues. Dec. 11 at 2 and 8 pm in the Student Center Ballroom. Actor John Hurt, who is responsible for some fine acting on Channel 13's "I Claudius," as the character Caligula, is most notable in "Midnight Express," for his excellent portrayal of "Max," one of the prison inmates.

The PTSC's film schedule, although not completed yet, looks promising so far. It's first film for the semester is "Woodstock," one of the greatest rock films in history.

"Woodstock," directed by Michael Wadleigh, is a documentary of the famous 60's outdoor concert that took place in

Woodstock, N.Y. The film features groups such as The Who, Country Joe and the Fish, Crosby, Stills, Nash & Young, and the late Jimi Hendrix. "Woodstock," successfully covers the free love life style that was so prevalent in the 60's. It can be seen in the SCBR on Sun. Sept. 23 at 8 pm and on Mon. Sept. 24 at 12:30 and 8 pm.

"Escape From Witch Mountain," a Walt Disney Children's film, can be seen on Sun. Oct. 7, at 3 pm in the SCBR.

Among the other films that will be shown by the PTSC are "Slaughterhouse Five," which was the winner of the 1972 Cannes Film Festival July Prize Award and will be shown on Sun. Oct. 21 at 8 pm and Mon. Oct. 22, at 12:30 and 8 pm in the Student Center rooms 203-205A. "Brothers," starring Bernie Casey and Vonneta McGee, love story that takes place in the midst of the black activist movement, will be shown on Sun. Oct. 28 at 8 pm in the Student Center rooms 203-205, and on Mon. Oct. 29, at 12:30 and 8 pm in the SCBR. "Heroes," starring Henry Winkler and Sally Field, is the story of a Vietnam veteran's re-entry into society. It can be seen on Sun. Nov. 18 at 8 pm in the SCBR and on Mon. Nov. 19 at 12:30 and 8 pm in the SCBR.

More films will be scheduled soon by the PTSC for the remainder of the fall semester.

Read Beacon classifieds

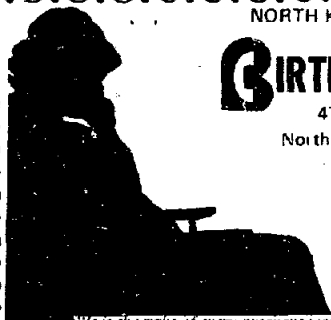
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SC 301 - New members welcome

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Tuesday, Sept 18	
Tennis vs FDU	H-3:30
Volleyball vs FDU, Glassboro	A-6:30
Thursday, Sept 20	
Tennis vs Glassboro	A-3:30
Friday, Sept 21	
Football vs Trenton St	H-8:00
Saturday, Sept 22	
Cross country vs St. Thomas	H-11:00
Baseball vs. Ramapo	A-12:00
Volleyball vs. Kings, Manhattanville	A-1:00
Soccer vs Jersey City	H-8:00
Baseball vs Rutgers	H-1:00
Sunday, Sept. 23	
Baseball vs Iona	A-12:00
Monday, Sept 24	
Tennis vs. Upsala	A-4:00

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WPC Pioneer Yearbook

will be holding its 1st meeting of the year.

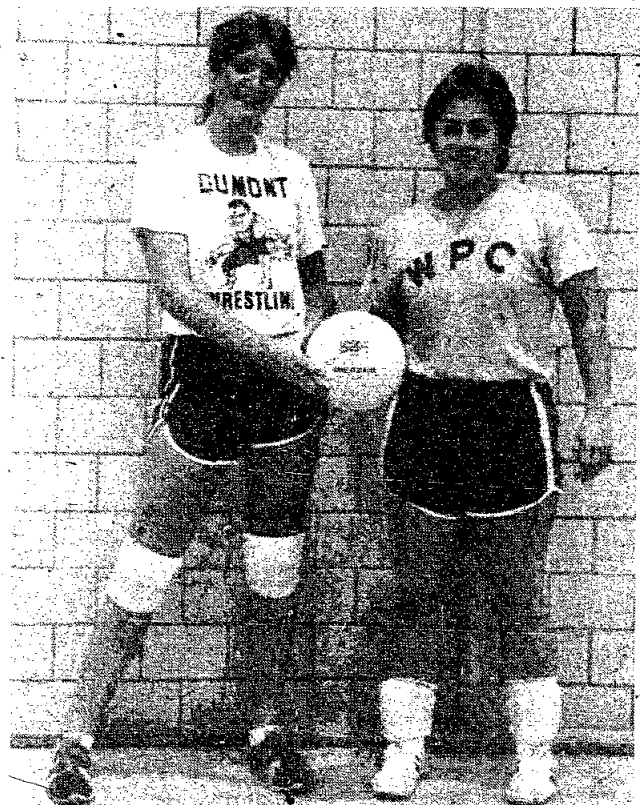
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12:30pm**

Student Center Room 303

Volleyball captains



Beacon Photo by Dominic D'Andrea

The WPC volleyball team has elected co-captains for the upcoming season. Pictured above are Margeurite Heriz and Diane Amoscatto. The team opens their season on Sept. 18th.

Grant for brain growth study

(continued from page 9)

Bishoff and Wolf will then observe the performance of the rats in various tests and mazes. The study questions, will rats that were in enhanced learning environments (large cages with toys and alot of auditory and visual stimuli) during spurts perform better than rats that were in the enhanced cages during plateaus?

The idea, said Wolf, is that learning potential at peak, "While the brain is going through spurts, learning from any experience should be maximized."

Whether or not the students get the the answer they expect doesn't really matter, said Wolf, because in scientific research you need to know both - whether the hypothesis is true or whether it reveals unanticipated

results.

One of the most important aspects of the research is that the students are conducting the tests. "The facilities here are incredible," said Wolf. The rooms, equipment and resources are comparable to or better than any college in the state. The department is very upportive and any student can walk in, show interest, and they can work."

"The experiences I've gotten working with research have supplemented class room experience three times over," said Bischoff.

In December, two students from the original group will present a paper on the research project at a conference in Washington, D.C.

Former coach joins brewery

Former WPC faculty member and coach Dick McDonald has joined Anheuser-Busch, Inc., as supervisor of sports media merchandising. It has been announced by Donald R. Dixon II, director of sports programming.

With Anheuser-Busch, McDonald will be responsible for developing merchandising programs for the vast local team media sponsorships of the company's beer brands concentrating in the area of college athletics.

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Cross-country to start season

GLENN WELCH
Staff Writer

WPC Cross Country Coach Bob Smith has a lot of new names to memorize this season since only four runners are returning from the '78 squad. The prospect, however, does not effect Smith in the least.

"We're looking forward to this season," said Smith, believing that the new faces will help the Pioneers' chances for '79. "Our returnees will certainly have better times

than last year and I'm sure our new runners will be competitive in our conference."

The returning harriers, that Smith is hoping will help the newcomers are Seniors George Lester and Ron Aris, and Sophomores Mark O'Neil and Bill Mountnot. These men combining with some impressive freshmen seem to make WPC's cross-country program on the rise.

Newcomers to the team include Mike Walsh, Garth Cameron, Frans Jurgens, Henry White and Wayne Fuller.

The team, which went 6-11 last year, should benefit from the additions. "With the exception of Glassboro (the perennial conference champ), we should be able to beat many of the other teams in the conference," Smith explained.

However, the coach isn't about to put pressure on the team by comparing times of each meet. He cited the difference in each track around the conference and explained how this alters times.

"It is possible," he said, "to do better on a

week than we ran slower times. It all depends upon the track surface."

Smith will soon find out how much of an improvement the new runners are when the harriers meet Seton Hall on Wednesday, Sept. 19. Seton Hall is a tough college because they offer full athletic scholarships, but Smith remains optimistic.

"It'll push us to compete better," he said. If the team does compete better this year, you can bet Smith will have the team roster memorized in no time.

Sloppy Pioneers lose tough one to Pace

(continued from page 20)

Why Coach Frank Glazier went for the one point conversion instead of trying for two points was something that most every Pioneer fan must have been wondering at this point in the game. With a one point lead following their touchdown it seemed as though the Pioneers would have benefited more by going for the two points but after the missed kick WPC had only a one point lead as the game entered the final quarter.

Pace had the ball with a first down on the Pioneer 49 yard line. Woodward hit Nick DeJohn for an 18 yard gain and the Setters were on the move.

Woodward hit his brother Matt again, this time for 30 yards and Pace was ready to strike for the winning score, with a first and goal at the Pioneer six.

After three unsuccessful tries from close in Pace called a time-out as they faced a fourth and goal from the Pioneer one.

Woodward called a play-action pass, freezing the linebackers and he dumped the ball to his tight-end Bryan Johnson for a touchdown and a 14-8 lead.

The Pioneers still had a lot of time left to regain the lead. They still found problems against the tough Setter defensive unit. Although the Pioneers came at Pace with an excellent variety of offensive plays they remained frustrated.

On successive pass plays Pierman came within inches of hitting his end on what would have been big gainers. Both plays would have placed the Pioneers in excellent position for a touchdown.

WPC could not threaten for the remainder of the game. Although they had opportunities the Pace defense proved equal to the task.

It was a bitter loss for the Pioneers to accept as they had numerous opportunities to score but they could not take advantage of them.

After the game Pace quarterback Woodward said his veteran backs made the victory possible. He also said "The defense played a hell of a game but the field conditions made neat play very difficult."

The Pioneers take on Trenton State at Wightman field on Friday. Kick-off time is at 8:00 P.M.

Trenton State is always a strong defensive squad that is capable of defeating any team. Next week should be a battle of two top defensive units.

Giants stadium tix available

Anyone interested in attending the WPC-Kean College football game at Giants

Stadium Oct. 6 can purchase tickets on campus. Tickets are available at the athletic office or the information desk in the Student Center.

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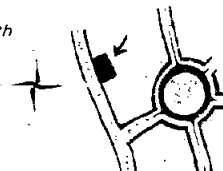
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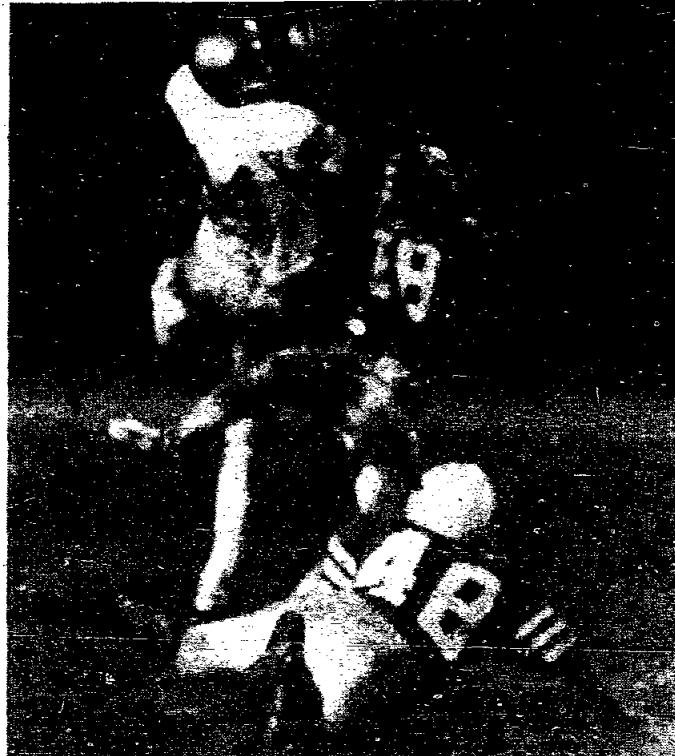
Mistakes prove costly

Pace slides past WPC in mud



Pioneer half-back Craig DePascale

Beacon photo by Frans Jurgens



WPC defenders Gary Nazare and Kevin Flanagan converge on Pace tight-end Bryan Johnson

Beacon photo by Frans Jurgens

JOE R. SCHWARTZ Sports Editor

The Pace Setters behind the strong leadership of their quarterback Doug Woodward, scored a come from behind 14-8 victory over the Pioneers Friday night.

Woodward completed 9 out of 18 passes for 187 yards. Following the opening kick-off the Pioneers took over on their own 30 yard line. After testing WPC on three rushing attempts Pace was forced to punt and the Pioneers took over on their own 35.

WPC tried to establish their running game with successive running plays by Bob Pierman, Terry McCann, and Ed Balina but they could find no running room and Craig DePascale was forced to kick the ball back to the Setters.

Pace started on their own 20 yard line following a clipping penalty on the punt return.

After successive rushing attempts Pace quarterback Woodward was faced with a third and nine. He dropped back and looked long where he found his brother Matt Woodward running free. The Woodward combination placed the Setters on the Pioneer 25 as Andre Wilson saved the touchdown.

On the next play, Pace wide receiver Woodward took off on a 33 yard sweep that would have put the Setters in excellent scoring position but it was nullified by one of the most costly Pace penalties. The Pioneers were then able to stop Pace and Setter punter Lou Cole came in to punt.

DePascale fumbled the punt and Pace recovered on the Pioneer 11. The slippery conditions played a part in the fumble which gave the Setter the first major break of the evening.

With a golden opportunity staring the

Pace Setters right in the eye fullback Sam Giordano smashed over from the WPC two yard line and following the successful conversion by Bill Meccia made it Pace 7, WPC 0.

Following the score both offenses began to sputter. The Pioneer offense which was so

super-charged in their first game was totally halted by a very physical Pace defense. Pace fared no better on offense a combination of the field conditions and the Pioneer defense.

After several exchanges of punts Pace set up to kick the ball back to WPC once more. This time however Cole could not grab the

high snap and it sailed over his head and out of the end zone for a safety.

This break for WPC allowed them to get on the board and the half-time score stood at 7-2.

Starting the second half Pioneer Tyrone Godwin returned the kick-off to the WPC 34.

The Pioneers played sloppy football once again and quickly returned the ball to the Setters.

Pace fared no better as WPC freshman Rick Gaskins sacked Woodward for a nine yard loss and punter Cole kicked the ball away.

The Pioneers tried to get their offense in gear again but after a nice pass by Godwin to Mike McGinniss disaster struck WPC.

On an attempted pitch-out to Balina, Godwin tossed the ball wildy and Pace recovered. Godwin seemed as though he were confused as Pace put a strong rush on him and he should of just taken the loss instead of trying to make the toss to Balina.

Pace took over Pioneer territory where they returned the favor.

Although they did not choose to fumble the ball usually dependable quarterback Woodward threw an interception right into the hands of Pioneer Ron Lubischer and WPC took over.

WPC found some success on the ground against the Setters and following a Pierman pass to DePascale WPC had a first and goal.

On first down Owen Mills was stopped by the Pace defense after a one yard gain. This set up Ed Balina as he sprinted through a gang of Pace defenders for six yards and a WPC touchdown. Cannella's kick was no good.

The Pioneers had grabbed the lead at 8-7

(continued on page 19)



Gary Nazare intercepts a pass late in the game

Beacon Photo by Dominic D'Andrea