

# Congratulations Graduates!!

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## Intrusions disturb dorm students

By SUE MERCHANT  
News Editor

Three dormitory apartments of Pioneer Hall were recently broken into, resulting in one theft. Residents report that these intrusions are part of a recurring problem faced by WPC dorm students.

- One television was stolen from Janet Thompson, Sunday night, May 13. She immediately reported the theft to housing officials, and then to security.

- A resident assistant, who asked to remain anonymous, woke Monday morning to find the door to his apartment wide open. "First I thought it was my roommate. But we talked about it and he's sure he locked the door." Nothing was reported missing.

- One dormitory tenant who refused to be identified, said she was brushing her hair at 3:30 that Monday morning, when she felt as if someone were staring at her. When she turned around, she saw a figure slip out of the door into the hallway. The student then hid in her bedroom for 20 minutes and called security.

"...3:30 Monday morning she felt as if someone were staring at her. When she turned around, she saw a figure slip out of the door into the hallway..."

### Disgusted with situation

Thompson and her two roommates, Kathy Harrison and Judy Wengrynek, disgusted with the situation, called the dean of student's office. Dr. Sam Silas' secretary told them that the theft of their T.V. was reported, but they were told that no one was home at the time of the robbery. This was not true; the women said it had occurred during the night while they were asleep.

Regarding the recent break-ins, Bart Scudieri, director of safety and security, said, "Our investigation revealed no signs of forced entry. Except for the fact that the T.V. set was missing, there was no evidence of a larceny of any kind." The tenants said that they were sure that someone had a key.

### Extra locks denied

A year ago, Wengrynek had asked Gary

Hutton, director of housing, if she could install an extra lock on the door. Hutton refused to allow this. He could not be reached for comment, and according to Scudieri, has "not recently" discussed any possible improvement in the system with campus security.

According to the three women, a security system was to be installed four years ago. Yet all doors leading into the dormitory, including the fire exits, remain unlocked at all times. A non-working intercom is present in every room. It was originally designed for the purpose of the tenant's screening all visitors.

Scudieri said, "If the fire door is closed and working properly, it can only be opened from the inside." When asked if it was working properly, he answered, "I don't think so."

Last year, memos were sent out to all dormitory residents, asking for all students to act as all-night hall monitors. Wengrynek offered to participate in the program, but heard nothing more about it after that.

Scudieri stated that he was in favor of students acting as hall monitors. "I do endorse and condone what you might call a 'self-policing'. The best trained policemen in the world could not prevent all crime all the time, and especially can't prevent crime without the cooperation of the people."

Posting an undercover officer in the dorms has never been considered, according to Scudieri.

"Undercover seems to be a bad word," he said.

### No immediate improvement

Scudieri described the present procedures used for dorm security. "We send a patrol up there usually in the evening around 9:30 or 10 pm and they stay until 2 am."

"We're limited in manpower. We try to send patrols up there as often as possible."

Scudieri said that no immediate improvement was planned.

## Only one outstanding senior?

The Alumni Association has named Jeff Belinski the sole recipient of the Outstanding Senior of the Year Award for 1979. This marks the first time in seven years that one male and one female student were not jointly chosen for the award. Former SGA president Loretta Adams believes that the Alumni Association overlooked the fact that there were females who deserved the position.

"After reviewing the applicants, I can definitely say that there were two women who have demonstrated themselves as being outstanding," Adams did not divulge any names.

### Alumni 'out of touch'

"Basically the Alumni Association feels

that they would not go back into the committee even after we brought certain things to their attention. Namely they are out of touch with campus activities.

"They felt that they didn't want to lower the prestige of the award if they themselves felt that no woman met the criteria," Adams said.

The criteria for selection included: academic standing, significant involvement in student activities, demonstrated leadership ability, and exceptional service to the college. Helen Wienke, president of the Alumni Association, said, "We felt that, according to the qualifications, based on the criteria, there wasn't any outstanding girl."

Nancy Thompson, director of alumni affairs, stated, "It's just that the awards

committee looked at applications and selected the Outstanding Senior of the Year. It's not the first time they've selected one student."

Those areas not taken into account when screening the students were: actual course content, and whether or not the senior has held an outside job during the four years.

"The major and minor were on there (biographical sheets). They didn't go into the specifics. We judged strictly on college activities," Thompson said.

Wienke stated that the GPA did play a part, but "was not that important. We even looked at people with low cumms."

Adams stated hopes for a possible change in procedure during future years. "Next year

(continued on page 3)



beacon photo by Miguel Mendez

index...

When a WPC freshman recently became Miss Passaic County, her "life became public property". See story on page 4.

The Women's tennis team posted an undefeated 8-0 record this spring. See story on pg. 8.

Two WPC students have been awarded Garden State Graduate Fellowships. See Story on page 3.

# happenings

## Today

Auditions for Shadow Box, Coach House Theatre from 8-10pm.  
Performance July 12-15.

WPC Inter-Varsity Christian Fellowship bible study in room 308  
Student Center 9:30-10:45.

## Wednesday

Auditions for Shadow Box, Coach House Theatre from 8-10pm.

WPC Inter-Varsity Christian Fellowship bible study in room 308  
Student Center 11-12:15, 12:30-1:45, 2-3:15. Also in Shea 149 at  
12:30-1:45.

## Thursday

WPC Inter-Varsity Christian Fellowship bible study in room 308  
Student Center 11-12:15, 12:30-1:45, and 2-3:15.

Graduation ceremonies-on the football field this evening at 7:30.

## WPSC Executive Board

WPSC, the campus radio station, has elected new officers for the executive board for the upcoming semesters.

Ron Morano is the new station manager. Morano has served as assistant manager this year. Jim Seaman becomes the assistant manager. Seaman is also the station's chief

engineer. John Petro will take over as program director. Petro had been business manager this past year. Steve Harasymiak will be serving his second year as news director. Pat Capaldo becomes business manager, and John Crescenzo will return for another semester as treasurer. Lamont Ring is the membership representative.

## New Dorm to be Built

Additional student housing will be provided for 1,000 students, according to a proposal approved by the Board of Trustees at its meeting on Monday, May 14.

The Department of Higher Education conducted a study of statewide student housing needs which reveals WPC as having a deficit of 1,205 spaces, the greatest student housing deficit of any institution. At present, housing is available to 518 people. Student enrollment currently exceeds 6,500.

The Education Facilities Authority will

assist in the funding of the housing facility, which will be a standard dormitory constructed in the northwest section of the campus.

Seymour Hyman, president of WPC academic affairs, presented his President's Report at the Board meeting, in which he stated that the SGA has sent letters to houses near the WPC campus, notifying people of the student housing problem and asking if they had any space available to a student wishing to rent a room.

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# Basic Skills system 'liberalized'

A new Basic Skills policy will enable students required to take remedial math courses to take up to 15 credits per semester, including the remedial courses. Students required to take any remedial courses must pass them before enrolling for their 46th credit.

The new policy, passed at the May 14 Board of Trustees meeting, changes the original ruling limiting students deficient in certain basic skills to a course load not exceeding 12 credits.

Under the former system, those requiring remedial reading and writing courses would have to pass them before enrolling for their 43rd credit, and those requiring remedial

math courses would have to complete them successfully before they enrolled for their 31st credit.

Incoming freshmen are required to take a Basic Skills test covering math, english, and reading, and those scoring below the school's cut-off standard must take remedial courses in the areas found to be deficient.

These courses carry college credit useful only in determining student classification (freshman, sophomore, etc.) and status of full or part-time. The credits do not count towards the credits needed for a baccalaureate degree.

Students with low reading comprehension scores must take English 107: Basic

Reading. Those with low writing scores must take English 108: Basic Writing.

The math requirements remain as they were originally established, where students tested lacking in comprehension are directed to take Math 101: College Arithmetic, and those who score low in elementary algebra must take Math 105: Preparatory Algebra (if their major requires algebra).

Irwin Nack, president of the AFT, and present at the Board meeting stated, "The current resolution slightly liberalizes the former one. But the purpose of the program was to assess the ability in order to place the student in the appropriate course." Instead, he said, the student is soon "kicked out." "The

impact is discriminatory to people who come from poor backgrounds."

Dr. Seymour Hyman, WPC president said, "No one is using tests here at WPC to exclude students from college."

John J. Veldof, a representative for higher education with the NJEA, disapproves of the present basic skills testing. "There is no information to indicate that the scores achieved on these tests in fact predict whether a student is going to have a problem completing college-level work."

"The test caused trouble last year by improperly forcing students into remedial courses for which they paid full tuition but got no credit toward graduation."

"Because of the test, these students must take replacement courses, again at full tuition, to earn enough credits to graduate with their class."

## All College Senate representatives

The results of the All-College Senate elections have been tabulated, with a total of 336 votes. The elections were held last Wednesday and Thursday in the Student Center lobby. The winners are:

Science: Robert Capecci, 24 votes, and Henry Madalian, 21 votes.

School of Education and Community Services: Ron Sampath, 9 votes, and Terese Grene, 4 votes.

School of Management: Cathleen Carley, 16 votes, and Raffaele Monteleone, 10 votes.

School of Nursing and Allied Health: Kate Mehlen, 1 votes.

School of Humanities: Russell Wigglesworth, 5 votes, and Jennifer De Vizio, 4 votes.

School of Arts and Communication: Judy Mills, 17 votes, and Dave Bruce, 12 votes.

Science: Sharon Hanks, 27 votes, and Louis Rivela, 26 votes.

Nursing and Allied Health: Gail Diem, 3 votes.

Humanities: James Hauser, 11 votes.

non-Teaching Professional Staff: Michael Boroznoff, 1 vote, and Annmarie Pulcio, 1 vote.

Arts and Communication: Lois M. Wolf, 17 votes. Epstein, 3 votes, and William Woodworth, 5 votes.

Social Sciences: Lois M. Wolf, 17 votes. School of Social Science: Soozie Nolan Roussos, 12 votes, and Vincent Peppard, 7 votes.

## Fellowship awards

By TOM BLANC  
Staff Writer

Gillian Hettinger and Thomas Valentine are among 26 recipients of Garden State Graduate Fellowships, a post-graduate scholarship awarded by the State of New Jersey.

"It's a very competitive situation," said DR. James Peer, acting dean of graduate studies. "It's a very prestigious thing to have."

Students from private and public colleges all over the state compete for the 4,000 scholarship which is renewable for four years.

Gillian Hettinger, a Humanities honor student majoring in English, was a delegate to the National Collegiate Honors Council, and a recipient of the annual Continuing Education award from the American Association of University Women, for her involvement in community affairs. She was a founding member of the Gifted Child

Committee of Pequannock, where she lives, and recently won the Emily Greenaway award for a short story.

Hettinger, who began at WPC six years ago as a part-time student, claims she's "hot for A's." "I think I'm going to miss this school," she said. "Here, if you want to you can get the best possible with the best teachers."

Hettinger plans to study English Literature at Drew University. Valentine, who also began at WPC as a part-time student, is an English major planning to study in the reading branch of Educational Psychology at Rutgers University.

"This program not only aids the individual student, but highlights quality programs in our educational institutions," said T. Edward Hollander, New Jersey chancellor of higher education. "The exceptional students reinforce my belief that New Jersey institutions are individually and collectively among the finest in the nation," he stated.

## Graduation Thursday

WPC's 145th commencement will take place on Thursday, May 24, at 8 pm on Wightman Field. The rain date is May 25.

A total of 2,404 degrees will be awarded. 1,918 students who completed graduation requirements during either of the two previous semesters, or during the summer of 1978, will be receiving bachelor's degrees, and 486 students who completed degree requirements during the same period will be receiving master's degrees.

## Outstanding Senior...

(continued from page 1)

Students should be formed to meet with the council to give them some insight as to the campus. The SGA may be allowed to give the award."



Belinski, a communications major, will graduate cum laude on May 24, with a grade point average of 3.5.

Carol Bellamy, president of the City Council of New York, is the principal speaker. Bellamy and two former WPC Board chairmen, Rabbi Martin Freedman and Dr. Claude W. Burrill, will receive honorary degrees at the ceremonies.

Paterson industrialist Henry George Jacobs will receive the first WPC "President Medal" for his "countless humanitarian pursuits and accomplishments." The medallion will be awarded periodically for outstanding community service.

## Outstanding Senior...

Throughout his four years at WPC, Belinski has served as co-treasurer and vice-president of the SGA, president of his freshman and junior class, and sophomore class historian. He has been an executive board member, an SAPB member, a Rick Hummel Drive member, and is listed in *Who's Who Among Students in American Universities and Colleges*.

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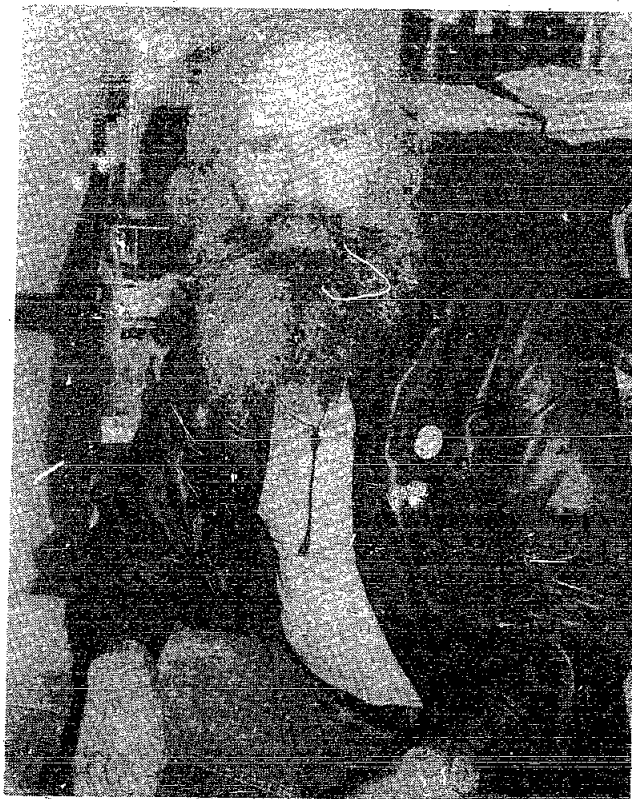
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## feature

## Walker's credo: 'celebrate your being'



Ralph Walker, associate professor of secondary education *beacon photo by Miguel Mendoza*

By DOREEN CONLON  
Staff Writer

Ralph Walker's message in life is to be yourself and not to be afraid of who you are. He fosters this self-awareness in his classes and group meetings.

Walker, an associate professor of secondary education at WPC, teaches three classes; Insights and Outlooks of Education, Adventures in Effective Teaching and Empathy in a Time of Crisis. He insists on simply being called "Ralph."

His objective is to make every student aware of his own being and to celebrate it. He cultivates this by creating "a safe space" for self expression. Ralph underlines this safe space with his definition of love, "to give people the space they need to be exactly the way they are and the way they are not."

Growth and awareness, focusing on support instead of cross-examination, are the main service of the four groups he operates on campus. Ralph founded "Men's Group" and "Celebrate!!" to work with consciousness expanding techniques drawn largely from Jean Houston's work.

"You can celebrate who you are, if you serve yourself and fulfill yourself," says Ralph.

"A Course in Miracles" is a study group he organized, based on a supernatural communication experienced by a psychology professor, who had been a lifelong atheist. His other group, "The Committee of the Whole Person," is a support system for persons of gay, straight and bisexual beliefs.

### "To liberate the kuntilini is to become a genius"

— Gopi Krishna

His philosophy was influenced by the experience of EST, a training created by Werner Erhart. Walker has studied recently with Jean Houston and her husband Robert Masters, who experimented with drugs in the sixties and later developed non-drug means for expanding consciousness at the Institute for Mind Research in Pomona, N.Y.

"EST seems to have taken the lynch pin out of me. I am gradually letting go of my old conditionings. Like the Zen Master, it is increasingly true that when I'm hungry I eat and when I'm tired I sleep," said Ralph.

The teachings of RamDass, "Be here now" has also been influential. RamDass, the former Dr. Richard Albert, was the close friend of Timothy Leary during the LSD experiments at Harvard and is now a self-styled guru.

Ralph practices Zazen, a form of Zen meditation and keeps busy with various projects. He has been monitoring his alpha rhythms in hope of releasing his "kuntilini" (in Indian religious beliefs—a coil of energy at the base of the spine). He quotes Gopi Krishna, who says "to liberate the kuntilini is to become a genius." The next project he would like to study is astro-projection.

Among his campus study groups he has created an international spiritually based support group for gay men called, The Loving Brotherhood, with memberships in the United States, Canada, Mexico, Holland, Belgium, England, and the Caribbean.

Ralph says "Ultimately all the highest spiritual philosophies or other wisdoms are simply saying as Jesus did, 'Love one another.'"

## WPC Frosh Miss Passaic County

By JOE SCHWARTZ  
Feature Contributor

"It's my life but people are telling me how to run it."

When 18-year-old Christina Criscione won the Miss Passaic County Pageant April 21, her life became public property.

As Miss Passaic County, Criscione must make many outside appearances for her sponsor, Big Brothers.

Criscione, who lives in Pequannock, is a freshman music major at WPC. She specializes in opera singing which is one of her main competitive assets.

Criscione has high goals for the future which include performing on Broadway, at the Metropolitan Opera and being a top fashion model.

Talent is the key ingredient which separates the average girls from the winners. As in any competition, the person with the most desire has a much greater chance of winning. In Criscione's case it is a perfect blend of talent and desire which make up the winning combination.

As Miss Passaic County, Criscione received many financial awards. They include a \$1,000 dance scholarship, a \$500 modeling scholarship, \$500 movie outfit, and clothes valued at more than \$500. Being the competitor that she is, it is not hard to believe Criscione when she says "The best reward was the feeling that I had the split-second the judge announced I was the winner."

As a little girl, Criscione dreamed of being on TV in the Miss America pageant. With a little luck her dream could come true.

She says she is a Miss America fanatic. A trivia expert on the subject, she knows

everything there is to know about the pageant.

Criscione's next step, the Miss New Jersey Pageant, will be held in Cherry Hill on July 7. Criscione is preparing for the pageant already by perfecting her singing.

Criscione's other interests include ice skating (she has won blue ribbons), acting (local theatre performances), horseback riding, and swimming (she instructs local children and is a Red Cross lifeguard). She also loves soccer and is a coach in her town.

Always looking for new things to try, Criscione can not be complacent. She never has a spare minute and she loves the challenge.

Criscione says, "I have to be busy to be happy. I get depressed when there is nothing to do."

Does being Miss Passaic County make her feel exploited? Criscione says she doesn't yet, but thinks she could in the future when she competes in bigger pageants.

As Miss Passaic County, Criscione has a star. "My foot is in the door," she says. If she can win Miss New Jersey, the door will swing wide open.

## Departmental reorganization

The Schools of Management, Science, Social Sciences will undergo changes in department configurations. The changes will be instituted as follows:

School of Education and Community Services: Special Education and Pupil Personnel Services, Elementary Education, Administrative, Adult and Secondary Programs, Movement Sciences and Leisure

Studies, and Community, Early Childhood and Language Arts.

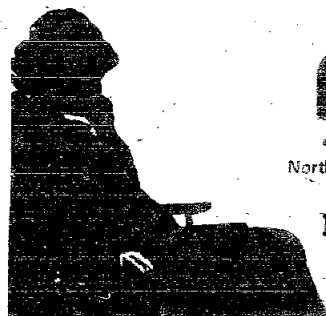
School of Management: Business, Economics and Computer Science, and Accounting, Law and Criminal Justice.

School of Science: Chemistry, Physics and Environmental Science.

School of Social Sciences: Sociology, Anthropology, and Geography.



Christina Criscione



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# Atlantics ride new wave

By MIKE ALEXANDER  
Staff Writer

The New Wave washed up on WPC shores, last Thursday—hidden away in the dark Ballroom—while crowds of the new conservatives stared apprehensively. Here the new music threat was facing them on the home front, and though a few were predictably put off, the majority found that they enjoyed it.

Two bands, both album oriented, came to perform rock 'n' roll of the eighties. *Screams* are signed for a future album with Infinity Artists, and the *Atlantics* already have an album, "Big City Rock," on ABC records. The intent of college concerts like this are mainly promotional, but both bands seemed

to enjoy playing for the sake of playing. *Screams*, the first band, played their on heavy rhythm melodies at an overwhelming concert-hall volume. Their style was professional, and they were evidently well-familiar with their all-original material. The atmosphere was light, but the energy was precise and powerful, drawing many people in to listen and convicting a few to check out their album in the future.

Among their several hard-rock songs were "Your Girl/My Girl," "Take This/Take That," and "Name and Number." "I Play for You" made some mellowed statements on the familiar fantasy that rock performers and their audiences share some special love. The issue of money came up in "Financial Disaster," with the lines, "what baby

wants/baby gets/ can't let baby down...it's only money."

Though their riffs are simple and the not-so-revolutionary messages have been heard before, the *Screams* have a strong appeal to after-hours rock 'n' rollers, much the same as the Cars. This is very marketable music music; it looks like a lot of fun, and its energetic. As with so many other bands, only the album sales will tell if they will survive.

Opposed to the *Screams*' casual dress, the *Atlantics* are immediately recognizable as new-wave people. The over-sized suits, plucked from bargain bins to be re-sold in expensive "punk-fashion" stores, resemble the half-conforming dress of Chuck Berry, Jerry Lee Lewis, and other '50s rock stars. Their hair is cropped short, and they sneer

from time to time, like "real Punks" are supposed to do.

The rapid back beat, from Ray Fernandes (drums) and Bruce Wilkinson (bass) winds very tight behind the clarity of Bobby Marrow's vocals. Guitarist Fred Pineau hardly moves while playing wild leads, borrowed directly from the highest intensities of rock 'n' roll fury. Tom Hawk plays rhythm guitar and sings back-up vocals along with Pineau and Wilkinson.

They played mostly from their album, including "Nowhere to Turn," "Television Girl," "Big City Rock," and "Teenage Flu," as well as cover versions of Marc Bolan's "Jeepster" and Little Richard's "Good Golly Miss Molly." One of the best songs was "When You're Young," written by bassist Wilkinson, about the usual problems of youth and all that. Their one song encore was "Girls, Girls, Girls."

## Film judged by pub on-lookers

By KAREN ZACK  
Arts Contributor

Murder, seduction, a drowning, and two fires occurred in the pub as students calmly stood by last Monday night. These were all elements of the films shown at the SAPB Cinema Amateur Film Contest. Members of the audience served as judges, choosing the best film out of a field of seven.

The films, which ranged from two to 20 minutes in length, were submitted by students and members of the college community.

The winning film, entitled G.I. Joe Stuntman, was submitted by Andy Abbott. It showed a G.I. Joe doll demonstrating various stunt skills such as jumping off a tall building (actually being pushed off by director Abbott). Abbott, who submitted several other films in the contest, uses the G.I. Joe doll as the lead character in all his films. It is a creative idea, which comes across well on the screen.

Abbott, a senior communications major, says he has been making films since he was in

tenth grade, and has made 25 films to date. Films usually take him one and a half weeks to make, but G.I. Joe Stuntman took him only two days to complete. When asked if he thought when he entered the contest that Stuntman would win, Abbott replied, "I really didn't know. It usually depends on the audience."

Cinema Committee members feel that the contest, the first of its kind, was a successful event. It will become an annual event, taking place each spring.

## Grad's art shown in NYC

By DARIA HOFFMAN  
Feature Editor

Senior Peter Bono has become the first WPC student to have one of his illustrations shown in the prestigious Society of Illustrators' annual show.

His own design for an album cover for Billy Joel's "The Stranger," which he created for a project in his graphic illustration course, has been on display in the New York City gallery from mid-April to early this month.

Bono chose to design an album cover because "anything goes for an album illustration—photographs, drawings, any type of medium."

This particular design was done in watercolor, but Bono, an art major, is versatile, having worked with a variety of art forms.

His specialty is illustration (in books, and magazines), caricatures in particular. He says he has always been interested in art, but just began working with illustration seriously in the last few years.

Although it is considered a commercial art form, to Bono it is a fine art. He said, "Illustration can make a social comment, just as fine art can." He pointed out the advantage of having work published in a popular magazine as opposed to having it hanging in a gallery—more people are exposed to the published form.

"Caricatures give me a chance to express my opinion. My aim is to expose the personality trait or traits of the person, as well as make social or political comment on his life."

For example, in his caricature of Muhammad Ali, which has been on display in WPC art shows, he portrays his opinion that Ali, whose "fighting skills are now faded" is "kind of ruining boxing—almost like a child in a play pen demanding attention."

When Bono does a caricature he first works from photographs that depict the person in various situations. He says this helps him better understand the person. He works the face until he can draw it without using the photographs. He then uses his own knowledge and background information on

the person to develop the rest of the caricature.

He recently had the opportunity to visit David Levine, illustrator for Esquire magazine, who Bono says reinforced his ideas about caricature being an important mode of commentary.

Graduating this week, Bono plans to do illustrations for an advertising agency. But his ultimate goal is to explore and experiment with the many media that can be used in illustration and "bring this fine art form to a level of perfection."

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## See no evil

The recurring problem of lack of security at the dorms leads us to ask, "Who is to blame?" The obvious target of our query is the campus security department.

In light of the recent "intrusions" to Pioneer Hall apartments (see page one story) it becomes apparent that security is failing in its endeavors to protect the campus from crime. Regarding the recent break-ins, however, Bart Scudieri, director of safety and security, assures us that "except for the fact that 'one' T.V. set was missing, there was no evidence of larceny of any kind."

Regardless of what may have been stolen, it is disconcerting enough to discover that apartments are so easily broken into. It appears that the security department has forgotten about the dorms, where crime is prevalent on campus. Scudieri tells us that the dorm's fire door, "when working properly," can be opened only from the inside. He hesitates, however, to inform us that the doors are broken. Who, then, has the responsibility to have them repaired?

Director of Student Housing Gary Hutton seems to be unconcerned about dorm crime. For four days last week, a Beacon reporter made attempts to contact Hutton. Her calls were not returned. In the past, Hutton has either refused comment about dorm-related affairs or was "unavailable."

Scudieri's department alone is not responsible for dorm security. Hutton must notify the campus authorities of the problems students bring to him, and with Scudieri, try to find solutions. According to Scudieri, however, Hutton has not discussed with him any possible improvement in dorm security procedures.

The current procedure of merely sending a patrol car to the dorms "usually" around 10 pm to 2 am is not effective. One reported incident occurred at 3:30 am. Security had already left an hour-and-a-half before.

An officer should be posted in the dorms all night, patrolling each floor. This kind of protection should not be left up to the students themselves, as was once proposed in the "self-policing" idea by concerned students (a procedure Scudieri endorsed). Students carry no protection and have no authority to follow through if they became aware of a crime. The concept could be a dangerous one.

As a feasible safeguard, every visitor to the dorms should be screened upon entering by an attendant stationed in the lobby. The "non-working" intercoms must necessarily be fixed.

We find it difficult to understand how WPC can plan for more student housing facilities, as was announced at the last Board of Trustees meeting, until the existing ones are repaired and made a safer place to live.

Scudieri himself claims that crime can't be prevented "without the cooperation of the people." Dorm students are obviously lacking the cooperation and concern of Hutton and Scudieri.

## To the graduates

Everyone at the Beacon would like to extend congratulations to the graduates of WPC's 145th commencement. We hope your experiences and studies here will prove to be beneficial in your future endeavors and wish you good luck in reaching your goals.

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## Letters to the editor

### Beacon's wrath

Editor, Beacon:

I would like to take this opportunity to thank all those who supported me in my recent candidacy for Student Government President.

I would like to address myself to the Beacon's coverage of the election proceedings.

Candidates reading the article following the Beacon's press conference were surprised to find themselves quoted inaccurately, and, in some cases, their answers completely omitted.

Various Beacon staff members have informed me of Editor Termyna's arbitrary decision to enforce former Beacon Arts Editor Glenn Kenny for SGA president. I find this to be completely contrary to the practice of free impartial journalism.

In regard to the alleged illegal campaign practices, I was instructed by the Elections Committee Chairperson that campaigning would be permitted within the Student Center. I, as well as the other candidates followed these instructions and campaigned in the Student Center—well over the 100 ft. limitation. If this practice was indeed illegal, why was I the only one of the six candidates singled out to endure the Beacon's wrath. Does this speak well for the impartiality of "this press."

Secondary, the charges of my campaign literature being found in the voting area are completely ridiculous. It is not my responsibility to follow every piece of my

campaign literature which has been handed out. If in fact voters dropped or discarded my material within the voting area am I to blame?

All in all, I feel that my campaign was run with complete honesty and integrity—can this, however, be said of the Beacon's coverage of the election?

Thank you  
Frank Nicholas

Editor's note: It must be noted that the decision to support Glenn Kenny for SGA President was by no means an arbitrary one. The endorsement was based on the consensus of the majority of the Beacon's editorial board. Furthermore, the "Beacon's wrath" is not vented against any individual, but against the impropriety of his actions.

### Dictator chips

Editor, Beacon:

I recently came across a recipe that I want to share with the gourmands in the College Community. The recipe is the Dictator Chips, and it is really easy to put together. You need one large thick-skinned unethical boor, and several eviscerated libelians, particularly those that cannot stand on their own two feet. These are blended with a large amount of apathy.

I have never made the above item, primarily because I have difficulty swallowing it. I would like to invite all those who are interested in joining me on my diet to write.

Sincerely,  
David R. Weisbrod  
Professor of Biology

# The non-intellectual evolution of colleges

At this point in the merry-go-round of what passes for higher education in the United States, it ought to come as no surprise that the colleges and universities have devolved to the status of high, and in some cases, junior high schools. For all sorts of reasons, the colleges are now attempting to do for students what we had always assumed the high schools should have been doing for them. The average freshman can't think logically for more than twenty seconds, can't read, can't write, and maintains a blissful ignorance about the world that would be shocking in a 10-year-old of the forties or fifties.

## The right voice

Dr. Richard Jaarsma

Now I don't want to add brickbats to an already mountainous pile, but I wonder whether any of the welter of books and articles feverishly attacking the problem of proposing solutions to it are at all on the beam. It's ridiculously easy to attack the high schools, the family, television, sports, and Twinkies as the root causes for the godawful mess we've gotten ourselves into. I suspect, however, that the causes for Joe or Jean Freshman's ignorance lie so deeply embedded in the very nature of society's perceptions about itself that only major social surgery can sustain the patient. Some observations:

1. Though wrong about its salutary effect, Marshall McLuhan was correct in noting a change in the perception of reality that has occurred in contemporary society. That "new" perception is essentially non-intellectual, non-rational, sensuous. Walk across the campus on any of these mild May

days, and you are likely to be confronted by a troop of students, dressed in outlandish costumes, beating drums, singing, and forcing balloons on innocent bystanders. As you flinch from scores of frisbees angling across your line of sight, you stumble over two guitar players and a lusty picking away at the "Arkansas Traveller"—that is, if you can hear them above the din from the amplifiers of the "whirlybirds" who have set up 27 ranks of amplifiers in front of the Student Center.

The point is not that students ought not to have fun, but that the pursuits that have become a normal part of campus life and interest are essentially non-intellectual and depend for their appreciation on the tactile and sensuous. The *mind* doesn't explore them as much as the senses do. Yet a college is a place devoted to free interchange of ideas, and in order to discuss ideas, you must be able to think about them, not just "groove" on them. Sir Joshua Reynolds was doubtless correct when he noted that there was "no expedient a man will not embrace to avoid the real labor of thinking." As a society, we no longer "institutionalize" thinking about problems, and our educational systems (which, after all, only reflect society's concerns) have been dragged inevitably into the sensuous more. A current joke makes the point brilliantly: Q. Ho many Southern Californians does it take to unscrew a lightbulb? A. Three. One to unscrew it, and two to share in the experience.

2. At the same time, we have made a fetish of "pseudo-thought" which gives the illusion that we are thinking. My son came home the other day and announced that his "social studies" assignment was to suggest ways in which society might be improved. He was hard put to deal seriously with the question, and when I gave him some suggestions (incarcerating Chicago, for instance, as a

mistake of actually discussing ideas with many of the young, you are quickly faced clear and present danger to the state), he insisted that "it had to be his own opinion." My son is in the seventh grade. He really doesn't and can't have opinions about matters that have taxed the greatest thinkers in the Western world, from Plato on. Yet somehow he has been given the illusion that his "opinion" has value and weight.

Correlatively, pseudo-thought has encouraged the student to question on any and all statements and ideas, whether such questioning be legitimate or not. One of my freshmen made the suggestion in yesterday's heat that we hold class outside. I told her, "No." Rather than let the matter drop, she asked, "Why not?", as if the matter were actually open to reasoned discussion. My answer was the only possible one: "Because I don't feel like it." But the answer frustrated her, and she was set to pursue it, for pseudo-thought says that everything is discussable.

At the same time, when you make the with the final defense for failure to think straight, i.e., "Well, I guess it's all a matter of opinion." The statement would be laughable if it were not so tragic, for its defense rests not in logic but in emotional concerns about the primacy of the individual. As Hingest, in C.S. Lewis' *That Hideous Strength* reminds us, "There are a hundred opinions about everything, until you've got the right one. Then there's only just that one." Pseudo-thought admits no such rigor nor the possibility of failure to apprehend the correct answer.

In sume, all the practical nostrums, all the diagnostic tests, all the remedial courses in the world are not going to make the slightest dent in our "cultural illiteracy" as long as contemporary Western society refuses to restore to prominence the dictum that has informed the magnificent cultures of its past: that man is capable of reason and that the gift of reason makes him man.

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# sports

## Mile relay team heads for NCAAs

beacon photo by Frans Jurgens

So Tony Ciccone will not be alone in his trip to the NCAA championships in Beara, Ohio on tomorrow and Thursday. Ciccone, who qualified for the 120 high hurdles with a 14.7 time, will be accompanied by the mile relay team of Ron Artis, Tennyson Walters, Henry White, and George Lester. In the CTC meet at King's Point on May 5th their 3:19.4 was not only a national qualifying time but also a personal best and school record.

The same meet saw personal bests for White and Anthony Smoakes: White in the 200m in 22.5 and Smoakes in the triple jump with a 41-11½ jump.

### Set 2 school records at Princeton

three days later the WPC track and field team were off again, this time to Princeton to set two school records. The 400m relay team of Artis, Walters, White and Lester ran a 43.3 time while Lester later ran a 49.0 second time in the 400m.

As for the Conference Championship meet on May 12 at Ramapo: well, it rained and everyone was pretty much soaked by the end of the day. The Conference meet means the track season is now over and except for those five athletes participating in the nationals the rest of the team can wind down and contemplate a successful 9-3 record.

Coach Rob Smith believes the record

would have been higher if two home meets had not been cancelled due to track construction.

### WPC fourth in conferences

The Conference Championships consisted of seven teams. Glassboro won the meet with a convincing 141 points, Trenton came second with 47½ pts, and Stockton was third with 40½ pts. WPC tied for fourth place with Montclair with 27½ pts, sixth was Ramapo (2 pts) and Jersey City did not score.

The 1600 relay team of Artis, Walters, White and Lester produced a 3:20.7 time despite the pouring rain to place second. The same four runners also ran the 400m relay in 43.4 to place third.

Tony Ciccone placed third in the 110 meter high hurdles in 15.1, fifth in the 400m intermediate hurdles in 60.3, the long jump with 20-5½ feet and attained a height of 6-0, in the high jump, good enough for fifth place.

Ciccone scored eight points on the day, and won two of WPC's 12 medals.

Ed Harris, who has been jumping well this season and was in contention for first or second place could only manage a 5-10 in the high jump.

In the 400m dash George Lester came in second in 49.1. Clarence Cox placed fifth in the 100m with a 11.4 and teammate Al



Members of the Pioneer track team who have qualified for national championships. From left to right: Coach Bob Smith, Ron Artis, Tony Ciccone, Tennyson Walters, George Lester, Henry White.

Lester ran a 11.5.

White and Cox both completed the 200m in 23.2 to place fourth and fifth, respectively.

In the weight events, Mike Maday threw the javelin 193 feet to tie for third and Mark Thalaranos threw the shot 44-6.

The distance runners, Dave Blinstrub and Frans Jurgens, have had little recognition this season. Blinstrub has run the mile and 5000m while Jurgens competed in the 10,000m in the Conference Championships and clocked a 36:49. Both runners have worked hard this season to improve their times in long distance events.

## Netters go unbeaten for 1st time

What can a team do for an encore when it has always had a winning season? Perhaps it can finally attain that elusive undefeated season. That's exactly the feat accomplished

### ECAC tourney rained out

The ECAC Div. II-III Metropolitan Regional Baseball Tournament, scheduled to be held at WPC last Saturday was rained out and the Pioneer season is now officially over.

The 17-10 Pioneers were to host the tourney and take on Sacred Heart University (17-8) of Connecticut in the first round while Kean (10-8) and Monmouth were to square off in the other first round game.

The rain made it impossible to hold the tournament over the weekend and a heavy week of finals prevented it from being held during the week. "We were looking forward to the tournament, but the invite was enough," Pioneer coach Jeff Abies said when the tournament was cancelled.

Four Pioneers have been selected to the North squad for the annual North-South college All-Star game to be held Thursday night at Breslin Field, Lyndhurst. John Ross was selected as the North's starting third baseman, but will miss the game due to a hand injury. Freshman pitcher Doug Hook was also selected to the team and designated hitter. Jog Brock and catcher Frank Labrador were picked as alternates.

by this year's spring tennis squad.

The teams have come close in the past, with a 6-1 record last spring and a 10-1 fall season a few years ago. Finally last Wednesday the women defeated St. John's 6-3 to post an unblemished 8-0 record this spring.

The spring squad led by team captain, Maria Zeller at first singles. With Zeller's accomplishments this spring she qualifies as the finest female tennis player ever at WPC. She was third in the NJ States in the fall and finished a strong fourth this spring at the

prestigious MALTA tournament in Virginia. Besides those accomplishments, Zeller finished the entire fall and spring seasons undefeated in first singles, which brings her three year record at WPC to 52-3, an enviable record for any athlete.

### Gold will be missed next year

The spring team's second singles player, freshman, Marna Gold firmly trounced her St. John's opponent 6-2, 6-4 to complete a highly successful first year with the Pioneers. Marna unfortunately will be transferring to the University of Tampa in the fall. She will be sorely missed by the tennis squad next season.

In other singles play against St. John's Carol Mueller won 1-6, 6-1, 6-1. Debbie Bond won 6-3, 6-2.

WPC losers in singles play were Lori Johnson 6-2, 3-6, 4-6, and Coreen Natoli 2-6, 4-6.

In the doubles portion of the teams of Zeller and Johnson, and Mueller and Gold were victorious but Bond and Natoli were losers.

In other recent action WPC defeated Queens 7-2. Zeller, Gold, Bond, Johnson, and Natoli were all winners of their singles play. In doubles, Zeller and Johnson, and Mueller and Gold were successful.

In other matches this season WPC defeated Concordia 8-1 on April 5th. In their

second match, April 19th WPC beat Ramapo 9-0. On April 23 the Pioneers trounced Kings 9-0. The Pioneers started the month of May by blanking Brooklyn 9-0. On May 2 the women snuck past Mahanville 6-3 and they won their sixth game against NYU, 6-2.

A hard working coach is necessary for a team to be undefeated and in Coach Virginia Overdorf WPC has one of the finest in the area. Overdorf took what looked like a rebuilding year and turned it into WPC's finest tennis campaign to date.

## Towey, Vitencz named booter co-captains

WAYNE- Juniors Bill Towey of Bloomfield and Victor Vitencz of Fairfield have been named co-captains of the 1979 WPC soccer team, it was announced last week by veteran head mentor Wil Myers.

Towey has sparked in goal for the Pioneers for the last two seasons. As a freshman he compiled a 9-0 record, leading WPC to the NJSCAC Championships as well as the ECAC Central Region Soccer Tournament title. Last season Towey allowed only 11 goals in seven games, posting three shutouts and a goals-against average of 1.25. For his efforts, Towey was named as its first team goalie by the New Jersey State Athletic Conference. A graduate of Bloomfield High School, he is a business administration major at WPC.

Vitencz is a graduate of West Essex Regional High School where he played under Coach Tony Benevento, the former assist record holder at WPC. Vitencz has been a starter for the Pioneers for the last two seasons. A mid-fielder for the Pioneers the last two years, Myers is switching Vitencz to the striker position in order to better utilize his speed, size and shooting ability. He is a physical education major.

Myers, who has turned the Pioneer soccer program into one of the most respected in the state, said, "I feel we have excellent leadership in our new co-captains. Both have the ability to help our team compile a winning record and improve on last year's 8-5-3 record."