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SGA results final; no re-election

By SUE MERCHANT
News Editor

Results of the SGA elections held two weeks ago will stand as tabulated despite post-election controversy, the SGA election committee ruled last Tuesday.

Because of the recent controversy regarding Frank Nicholas' allegedly illegal actions during his campaign for SGA president, two students submitted statements protesting the election proceedings to committee members Loree Adams, SGA president; Jeff Belinski, SGA vice-president; Cathy Carley, SGA co-treasurer; Tom Hubbard, freshman class president; and Pat Caffrey, sophomore class president.

Dorothy Ryan, a freshman, stated that the attendant at the voting booth mentioned Frank Nicholas' name three times, explaining that the write-in slot was "the write-in vote for Frank Nicholas." She said there was a campaign flyer bearing Nicholas' name on the floor inside of her voting booth.

Nicole Busch, also a freshman, protested the presence of "a stack of about 200 campaign flyers for Nicholas' campaign on the desk located nearest to the windows," in the **Beacon** office. It was later discovered that this was not illegal.

Busch stated that she also noticed this candidate's campaign material "about one foot away from the senior voting booth." She said that Nicholas' campaign posters were placed "directly near the door of the voting lounge."

Adams, who headed the committee, said, "First of all, I'm annoyed at what's happened. Doing the election over is absurd, and if this body passes it, (the request for a new election), I will walk out of here."

"The SGA itself took a lot of time in making sure the students had all the facts. I don't think that the students should be subject to another election. If the candidates want to contest the election, they can."

Tom Hubbard, freshman class president, said that the only rule which was violated was the candidates passing out information in the student center, a practice which has

occurred at every election. Regarding the flyers in the voting booths, he said, "I saw papers strewn everywhere. If the students don't want the campaign material, they just throw it out anywhere. This shouldn't even be entertained."

Adams fired Bob McGrath, election committee chairman, saying that "he did not live up to his responsibilities. There is not election committee on this campus. He just got his friends to serve." McGrath could not be reached for comment; he is vacationing in Point Pleasant.

Cathy Carley, SGA co-treasurer, stated that many students needed explicit directions on how to vote for a write-in candidate. "I walked into the booth not

knowing how to write-in. Maybe Nicholas' name shouldn't have been repeated three times."

Adams said "everyone was allowed to hand out information inside the Student Center. Maybe the rules should be stricter in the future."

"Based upon the outcome of the election, there was no adverse effect on the student body. We'll stand by the results of the election and recommend that the rules be revised for next year. Based upon what happened this year they should make new rules." In the SGA constitution, there are no guidelines to follow for contesting elections.

Funds in compliance

By STEPHANIE BADACH
Staff Writer

relocated." Now Zanfino said, "all is accounted for."

Nearly all recommendations from the Division of State Auditing regarding WPC's 'internal controls' have been fulfilled, according to Vice-President of Finance Frank Zanfino, bringing the college 'into compliance' with the state's auditing provisions.

An audit was conducted on WPC by the Division of State Auditing spanning 23-months from July 1976 to May 1978. The Dec. 19, 1978 issue of the **Beacon** reported that, according to the Paterson News, an audit of WPC's internal controls revealed "weaknesses" regarding "fixed assets, payroll, and personnel practices."

"The auditors were here to do a job. They did it and we looked at their recommendations constructively," said Zanfino. Although the report was not to be released until the college met the provisions of the report, Zanfino stated that he was pleased with the efficiency that the recommendations were acted upon.

"In my judgment, the audit is satisfactory. We are now in compliance," Zanfino said.

The audit stated that tighter controls were needed in maintaining the Scholarship Trust Fund, financial aid programs and maintenance supplies.

Among fixed assets, the audit found 1,800 of 17,400 listed items "could not be located." Zanfino noted that at the time of this finding the college was involved in academic reorganization.

"A great deal of the inventory was done while equipment was in use of was being

The report also noted that 5,400 items valued at \$1.3 million were not tagged with identifying code, making inventory difficult.

Zanfino stated that the eight state colleges have implemented a new computerized number system to identify the value of items such as office furniture, and filing cabinets. Zanfino pointed out that all items specified in the report were "tagged with identification numbers manually, before the computerized system."

The audit determined that \$40,000 was budgeted for four instructional positions which have been vacant for two to six years. Zanfino stated that this money was not missing, but that the report questioned the need of those positions to be filled. At the present time "all positions here are filled," he assured.

The audit further noted that faculty are not required to record hours worked, and called this a "departure from good accounting, administrative and financial controls."

Zanfino stated that this was the only point in the report that could not be agreed upon. He pointed out that monthly records are kept, but daily and hourly records are not necessary, and that such a record would be a "violation of union contract."

"We will not change the time records even though the auditors say we should. We cannot and will not violate union contract," Zanfino said.

Zanfino emphasized that the auditor's report was a "helpful management tool" and that the college has every intention of keeping up with its provisions.

Rex rocks campus



beacon photo by Frans Jurgens

Kirsten Rex and Bully provided the music to go along with a very successful all-college picnic in front of the Student Center last Wednesday. Those who had an extra 30 minutes to wait on line received free hamburgers and soda.

index...

The John Wesley Dickson Band gives a "spontaneous effect" with it's new album Instant Weekend. See pgs. 6-7.

The new Dracula, Raul Julia, is melodramatic and funny. Lfor a close-up on everyone's favorite count, see pg. 5.

The Pioneer baseball team's chances of a league title and NCAA tournament invitation ended Thursday with a defeat by Glassboro, 7-6. See pg. 12.

happenings

Today

Inter-Varsity Christian Fellowship bible study in room 308 Student Center, 9:30-10:45.

Wednesday

Fund Raising Seminar - room 332 Student Center, 12:30 pm.

Inter-Varsity Christian Fellowship bible study in room 308 Student Center 11-12:15, 12:30-1:45, 2-3:15 and in Shea 149 at 12:30-1:45.

Thursday

Inter-Varsity Christian Fellowship bible study in room 308 Student Center at 11 am, 12:30 and 2 pm.

Friday

Inter-Varsity Christian Fellowship bible study in room 308 Student Center 11-12:15.

General Happenings

Equus auditions for 14 roles will be held May 14 & 15 at 7:30 pm Hunziker Theater. Scripts available at theater department call 595-2335.

Free hearing test

Free hearing screenings are offered to area residents at WPC, as part of the observance of May as "Better Hearing and Speech Month".

The only college-affiliated speech pathology clinic in the New Jersey to be certified by the American Speech and Hearing Association, the WPC speech and hearing facility is located in Room C 111 in Hobart Hall.

Screenings are scheduled by appointment only and participants are advised to call as early as possible to secure a time.

Hearing and speech disorders are the nation's number one handicapping disability, affecting nearly 10 percent of the total population. Loss of hearing is one of the most widespread problems, affecting one in every 15 people, according to Gilda Walsh, WPC speech pathology instructor.

"These hearing impairments severely influence the ability to communicate successfully," comments Walsh. "Many school children who are inattentive, or do poorly in their schoolwork may have undetected communication disorders at the root of their problems."

NJSA winners

The NJSA announced the winners of their recent election, with Mike Mintz of WPC retaining his position as president, and Roger Castor of Jersey City State College assuming the vice-presidency. Montclair State College student Ed Hopple was elected treasurer, and Lynne Walters of Jersey City State College was voted in as secretary. The winners took office shortly after the election.

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'Opium--sweet-scented seduction

By **MIKE OLAHAN**
Staff Writer

Its smell may not make you high, but its name has definitely incensed many groups and individuals, including a WPC chemistry professor who believes the marketing and packaging techniques used to promote 'Opium,' an expensive perfume manufactured by the Squibb Corporation, "glamorizes the drug culture and makes it look chic."

WPC Professor of Environmental Studies and Chemistry Dr. Charles Lee, vice-president of public affairs for the organization of Chinese Americans says, "the roots of the word 'opium,' are degrading to most Asian Americans - especially Chinese - because it evokes bad memories of the way the British forced

opium on China," in the 19th Century.

Lee said the advertising strategy used to introduce and boost sales of 'Opium,' perfume is unethical. He says magazine and newspaper advertisements for 'Opium,' show "a beautiful blonde, obviously zonked out on some kind of drug. Why do we have to have a zonked out culture, these promotions are just misguided marketing," noted Lee.

"It's very important to realize why this name (Opium) insults so many people," he said, adding that the so-called "Opium War," of 1839-42 between England and China was fought because China tried to ban opium imported from India, which Britain controlled. Opium use was prevalent throughout China in the 19th Century but its use has now been curtailed, said Lee.

The increasing acceptance of drugs to solve problems, relieve anxieties and escape reality "is a pervasive problem in society," says Lee, stressing that 'Opium,' perfume's marketing implies drugs are a legitimate alternative to confronting life.

"We are truly sorry that you appear not to appreciate how the concept of the product (including name, fragrance, packaging and marketing) is regarded by Yves St. Laurent (distributor) as a evocative of the romance and mystery of the Orient... It is not viewed in any way as drug related," wrote Squibb Chairman Richard Furland. He said contention is the perfume 'Opium,' is an affront to Asian Americans and exploits the drug culture mystique are "totally without merit," but added he would refer their complaint to Squibb's Committee on Social Responsibility.

the National Organization of Chinese Americans, (NOCA) which Lee belongs to, has suggested using "Lotus," "Enchantment," or "Jewel Of The Orient," instead of 'Opium,' because they "more accurately represent the richness of (Chinese) culture."

NOCA has formed a coalition of over 50 groups opposing the marketing of 'Opium,' and have threatened to boycott Squibb products if the product's name is not changed.

Lee referred to the name 'Opium,' as "psychological pollution," also noting its high price (\$100 an ounce) may make youngsters aspire to being accepted through the use of drugs. "People get into drugs very early now... the profit motive is so pervasive with drug companies that profit is all they think of," said Lee.

Skeptic challenges knowledge

"There is something fundamentally wrong with our concept of knowledge," Dr. Peter Klein, chairman of the philosophy department at Rutgers, spoke of skepticism last Wednesday, in rooms 200 A and 200 B of the Science Complex.

The professor, who is the author of numerous articles on philosophy, received his Ph.D. at Yale and is currently the secretary of the N.J. Philosophy Association.

Klein attempted to prove, with the use of illustrated examples, that nothing is certain.

"Skepticism argues with the concept of knowledge. This concept plays a crucial role in our daily exchanges.

"I want you to examine the basic ideas that you have, and you'll find out that they are not knowledge. The skeptic makes a

startling claim. He claims that we all know nothing."

Klein explained his statement by using the example of a mind-altering drug. The drug, he said, makes all shirts look red, when, in fact, only some are actually red. A person under the influence of the drug can't be sure that it is not red. This type of deception is possibly the deception we assume as reality, he explained.

Klein mentioned the "phantom limb pain syndrome," where a commonly accepted stimuli, such as the presence of a limb, is not necessary to establish certain reactions, like pain. You can't be sure that your reactions are the result of any commonly known cause.

"So there is no reason to be certain that this is 1979, and you're not a brain in a vat 1,000 years from now, subjected to various

perception alteration experiments.

"If something would cause you pleasure, do it. Because at least you're sure that you are there."

Klein quoted Hume as saying that the only remedy for skepticism is carelessness and inattention, because there's no way out. "You don't know anything about the external world."

38 teaching licences?

A blue-ribbon State commission is recommending that the colleges be given the authority to issue teaching licences, but a representative of the New Jersey Education Assn. is calling the suggestion "impractical and unworkable."

These words of caution came from Dr. MaryLou Armiger, an NJEA associate director of Instruction, at the Deans' National Conference Thursday at Rutgers University. Because New Jersey has 38 colleges offering teacher-preparation programs, the state would have 38 different systems of teacher certification, said Armiger, adding: "It would be like playing Russian roulette."

At WPC, as well as at most colleges, teachers are licensed through the Academic Credentials Office of the State Department of Education. A special study commission,

created last year by the State Assembly to study the licensing of teachers, is suggesting that certification be taken away from the Education Department and given to individual colleges.

Even without the authority to grant licenses, colleges in New Jersey that train future teachers already have different requirements for certification, because each school determines the total number of credits required for graduation. Armiger said NJEA is proposing that the State make the standard uniform, for that graduates complete the same number of courses no matter what college they attend.

The NJEA certification expert also called for future teachers to get increased practice in "actual teaching" in their college training. "There can be no effective methods courses without concurrent hands-on teaching experience with students," she said.

All-College Senate hopefuls

Those students nominated for office in the All-College Senate were announced recently. Two students are to be elected from each school, and write-ins are permitted. The election will be held Wednesday and Thursday, May 16 and 17 in the Student Center lobby from 10:00 a.m. to 4:00 p.m. The nominees and their departments are as follows: Art and Communication - Dave

Bruce, Jose Corti, Judy Mills; Education and Community Services - Ronald Sampath; Humanities - Jennifer DiVizio; Eileen Shearn, Russell Wigglesworth; Management - Cathleen Carley, Raffaele Monteleone, Frank Nicholas; Nursing and Allied Health - Kate Mehlen; Science -

Robert Capecci, Robert Haas, Henry Madalian, John W. Ullrich; Social Science - Elizabeth Barriga, Cheryl Gunn, Robert May, Soozie Nolan Roussos, Vincent Peppard, Kathy Schroeder.

Alumni gives awards

The WPC Alumni Association will present twenty-five dollar savings bonds to the two winners of the Emily Greenaway Creative Writing Contest: Gillian Hettinger for her short story "Outing," and Steven Helms for his poem "Abstraction." Professors Robert Rosen, Carol Sparhawk, and Leonard Vogt of the English Department judged the contest.



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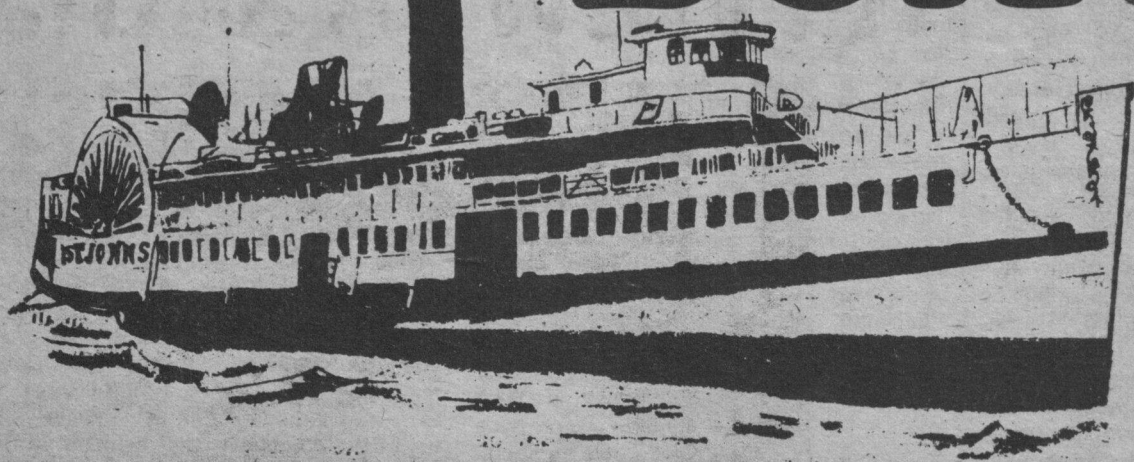
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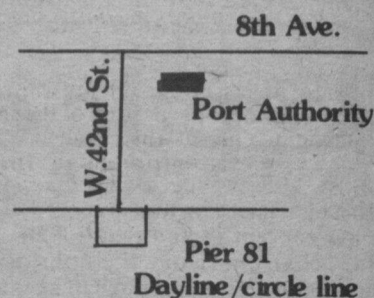
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feature

WPC students interview Dracula

By ANNA LARATONDA
Feature Contributor

Capturing the most human aspect of vampire, three WPC students recently filmed an interview with Raul Julia, star of the Broadway hit "Dracula", in his dressing room following an afternoon matinee.

Ferdinand "Fuzzy" Mojica, a member of a T.V. Newsclass, filmed the interview with the help of two other communication students, Cliff O'Dea and Anna Laratonda. The Dracula that brought fame to Bela Lugosi in the 1920's has undergone a character change with Julia's portrayal. He says this Dracula is more emotional than his predecessors.

A crowd of high school students waited at the backstage door for a glimpse of the spell-binding Count. One of them yelled, "Tell Raul that we're waiting for him!" Inside, Raul Julia, his eyes ringed with black liner from the matinee performance, spoke about his perceptions of the role of Dracula.

"It wasn't difficult to get into the character of Count Dracula. This Dracula is emotionally involved with the lady he's after, Lucy Seward. In that aspect, he's more human."

Dracula human? Well, it seems that he is finally getting his share of civil rights in the '70's.

Julia took over the role from Frank Langella early this year at the Martin Beck Theatre. The theater, with its wrought iron and gold-toned front doors with the fleur-de-lis design prevalent in Edwardian architecture, adds to the Gothic atmosphere the production evokes.

Acting and human rights

The public envisions a black-cloaked figure at the door, eyes aflame, with a passion for blood. There is a passion to Julia—not for blood, but for the art of acting and for human rights.

The former manifested itself early in his life as an actor in his native Puerto Rico. "I've done *Macbeth* in Spanish while I was young and living in Puerto Rico." About his career in the States Julia added, "I started with Joe Papp in many productions of Shakespeare's plays in the New York Shakespeare-in-the-Park festivals." Among these were *As You Like It*, *King Lear*, *Titus Andronicus* and *Macbeth*.

Last summer he starred with actress Meryl Streep (*The Holocaust*) in Papp's production of *The Taming of the Shrew* in Central Park.

Remembrances of other plays decorate the dressing room wall. Full-size posters of *The Taming of the Shrew* and *Threepenny Opera* hang opposite a wall upon which are pasted five telegrams from friends wishing him luck. Above these is a framed photograph of Julia in a Victorian woman's dress and bustle, chomping on a cigar, from his role in the play, *Where's Charley?*

Julia's dressing room is brightly lit. In contrast, the backstage crew, preparing for the evening performance, busily sweeps the stage in semi-darkness and oversees the placement of the stenciled black and white flats used for the play's backdrop. The passion of Julia's Count remains under wraps until the curtain goes up.

Julia spoke in an alert, but exhausted manner—a result of numerous matinee and evening performances to which he has donated so much energy. He was dressed in a gray dressing gown, his black cape hanging lifelessly on a bare hook behind the door—its

power manifest only in Julia's interpretation of Bram Stoker's character.

Offstage subdued, on stage intense

His subdued manner, the dark-brown hair parted in the middle and his wire-framed glasses further remove him from the intensity the Count portrays on stage. Standing more than six feet tall, he is an impressive and imposing figure on stage.

The room reflects Julia's mood. It's like a cocoon enveloping him and separating him from his alter ego. It keeps him isolated from the noise of the city, but it does so at the price of a steady hum from the air conditioning unit. The room's shades of orange and brown, colors of earth and autumn, suggest shades of the Count's personality. On a shelf in the corner is a copy of Bram Stoker's novel.

In contrast to the mellow hues, atop the dressing table stands a bud vase with a single red rose, which is reflected in the mirror. As the red touches in the costumes of the play lend a sensuality to the crisp blacks and whites of the background, the touch of the single rose lends a sharpness to the dressing table, surrounded by light.

New Dracula, melodramatic and fun

Julia continued, "There's not particular message. It's basically a fun show. The statement that I wish to make is that this Dracula is more emotional than his predecessors. The show is done in the melodramatic style of the Twenties and Thirties."

Dracula's first American performance was Oct. 5, 1927, at the Fulton Theater (now Helen Hayes Theater) with Bela Lugosi in the title role. The current production of the play, a light-hearted version, opened at the Martin Beck Theater, almost 50 years later to the date, on Oct. 20, 1977. The show, directed by Dennis Rosa received the 1978 TONY award for Best Costume Design. Julia himself has been nominated for three TONYs for his roles as Mack the Knife in *Threepenny Opera*, as Proteus in *Two Gentlemen of Verona*, and as Charley in *Where's Charley?*.

However hectic Julia's schedule may be, it does not prevent him from being involved in his other projects.

"I am now involved with an acting seminar in which a number of Hispanic actors participate. I don't want to say that I lead the group, instead we all contribute. I share my experiences with them and we discuss their feelings on acting," Julia says.

Helps to end world hunger

Julia's interest in the world's hunger problem led him to become involved with an organization called the Hunger Project. Its objective is to make the end of starvation a reality within the next two decades.

In June, Julia will leave the ghostly-faced Count for the swarthy skinned role of *Othello*, a part he has been thinking of doing for a long time. The production is sponsored by the New York Shakespeare-in-the-Park Festival, and he will be treading familiar ground with his long-time mentor, Papp.

However, Julia is not a typecast tragedian. He has mixed his dramatic roles with light comedial farce and even educational television. He enjoyed a season on "Sesame Street" and careened his way through the film "Gumball Rally" as an amorous Italian race car driver. His roles have taken him above ground, on the ground, and now below the ground.

On the roof of the Martin Beck Theatre is a marquee of lights heralding the words "Raul Julia-Dracula". Although the Count cannot come out until sunset, Raul Julia can see it just fine.



Raul Julia, star of TONY award-winning Broadway play, portrays a not-so-sinister Dracula.

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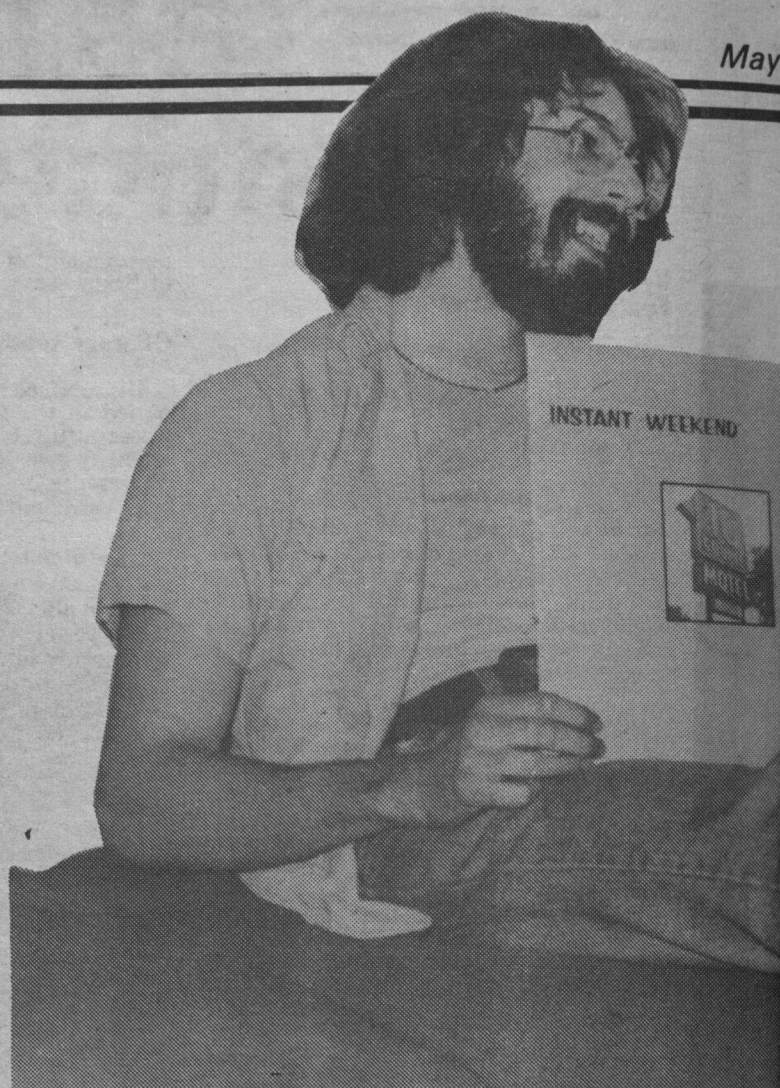
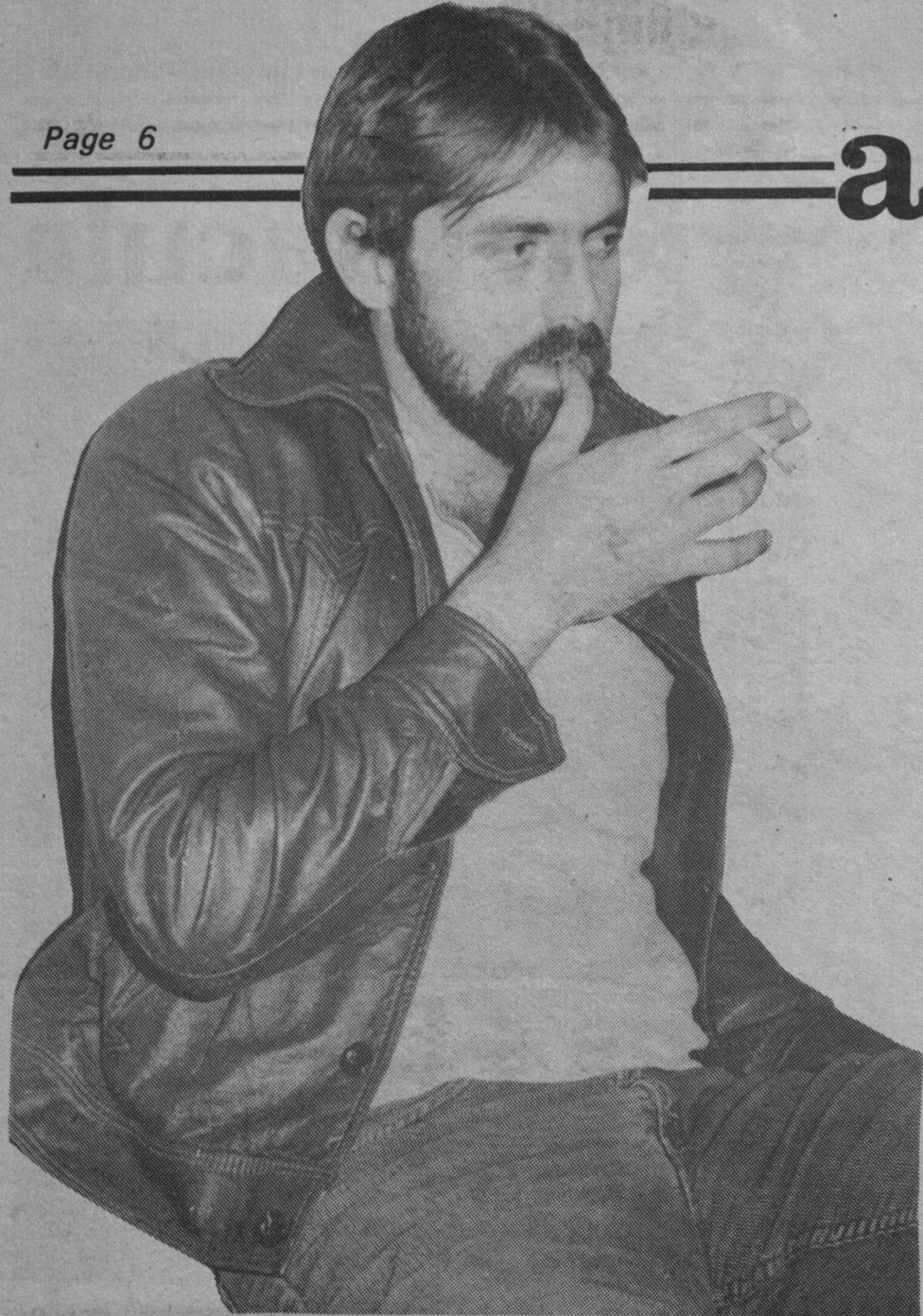
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Pictured at far left is John Wesley Dickson, "Instant Weekend". Above, center, Dickson and Parilli, who is a former WPC student.

Comedy revived

By SCOTT McGRATH
Staff Writer

"I've wanted to bring the play here for a couple of years," said Dr. Barbara Sandberg, director of *A Servant of Two Masters*, "because the acting style is very challenging, and because the play is so much fun... it's fun for the audience as well as the actors; the audience is as involved as we are." The commedia dell'arte was played in Shea Auditorium last weekend, and although the audiences were small, the show was a large success.

The characters in the show are stereotypes, but the actors made them theirs: each actor played with his role, adding polished improvisations and subtle humor, making the play surprisingly fresh for a 240 year old comedy.

Seth Rosen, who played Truffaldino, the servant of two masters, gave a high energy performance. His varied antics ranged from John Wayne impersonations to begging like a child to running about like a madman; he never let up during the show. His vitality charmed the audience, and he mastered the commedia technique perfectly.

Tony D'Alto and Joyce Klingenberg also gave outstanding performances. D'Alto's character was right on the mark—he made the role a part of himself and toyed with its intricacies, so that every line, every movement seemed perfect and funny. Klingenberg played her role with excellence. She was always in control of her part, as both man and woman, and added much to the show with her good timing and sharp sense of comedy.

The cast as a whole built an entire world for the play—this is the key to the show's success. The actors, whether lead or supporting roles, worked as a company to construct a setting for the play, and they did this with strong integrity. They knew when to speak and when to be silent, when to move and when not to—basically, they knew how to make each other funny.

The waiters were especially notable for this. They all had well-defined characters, and they were extremely funny, without interfering with the others' parts. They were an excellent compliment to the lead roles.

The staging was very complex, yet unobtrusive. The dinner scene, where the waiters bring the food while Truffaldino serves dinner to both his masters at once, was extraordinary. The timing between the waiters and Truffaldino was excellent—the pace created a fine climax for the first act, and the slapstick was done with such accuracy that the audience howled and roared for the entire length of the scene.

The set looked beautiful. The street background was meticulously painted, and created a fitting scenario for the show. The costuming was also very fine. Not only were the costumes colorful and well arranged, but each of the couples were color-coordinated, which added a nice touch. The colors and styles of the clothes always suited the characters, and seemed to subconsciously give away the outcome of the plot. When it was confirmed, it was very pleasing.

The only problem with the play was that the pace at some points was too slow. Much of the dialogue is exposition, with characters telling the audience what is going on; it was in the play's own time necessary, but is now superfluous. The first act was 90 minutes long, difficult to sit through when the actors are stumbling through this exposition and thick language. This only occurred at a few points, though, and the actors did their best to get through the tough passages quickly. The play demands a furious pace, and for the most part, the cast kept it flowing quickly.

The cast played well with the small audiences. Before each show they ran through the crowd, encouraging them to fill in the empty seats and to move closer. The performance was aimed at a tightly knit group, and the cast took advantage of this and used it to create a close relationship with the audience.

Manufactured by the

By NICOLE BUSCH
Staff Writer

When I asked John Wesley Dickson if he played clubs and he replied, "No I play guitar." I knew an interview with Dickson and his fellow musician John Parilli, would not only be informative, but amusing as well.

The 40-year-old guitarist and lead vocalist of the *John Wesley Dickson Band* who could pass for 25, has just produced and released an album that includes former WPC student John Parilli. The album, "Instant Weekend," is the first album by Dickson.

Dickson has been playing guitar for 35 years. He held four jobs, including bartender, and supervisor of a half-way house for convicts on pre-released status (still serving terms), in order to promote the album. Dickson graduated as an English major from Washington College in Maryland, where he was accepted on a basketball and baseball scholarship. He received teaching certification in English, but gave up a prospective teaching career for his first love, music.

Dickson, who is unmarried, commented on being a bachelor musician. "The musician's life has tremendous sacrifices. My music keeps me from having a serious relationship. I'd like a home life eventually, but not now. It's impossible."

Dickson claimed that his music is really undefinable, and mainly a mixture of different types of music, such as rhythm and blues, jazz, and rock-and-roll. He does, however, have certain theories about his music.

"When I play, it's a type of meditation. You can objectify your feelings. My music is a part of me and therefore, I'm not really trying to progress to something: I'll let my music grow through me."

Dickson, who wrote six of the nine songs on "Instant Weekend," discussed his inspiration. "Any writer is an associative type of person. If I see a car accident and someone goes through the windshield, it may mean a birth to me. There's no specific thing that can inspire a person to write a song. I've written well over 100 songs."

In addition to the feelings Dickson expresses through his songs, he also has various theories about life and the future. "I have a vision that people are going to replace computers," he said, smiling.

Among Dickson's influences in music, he names Arthur Lee of the sixties' group, "Love;" his father; and fellow musician John Parilli.

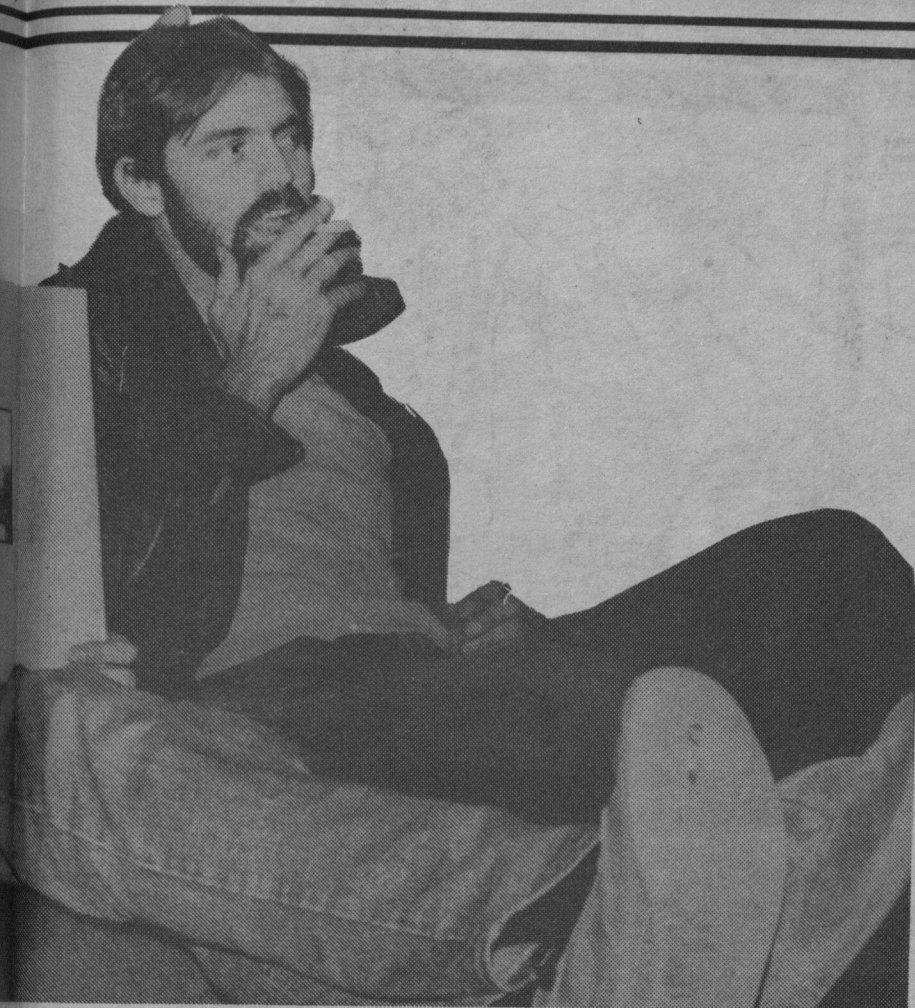
"I met John about a year ago through his older brother, who I am good friends with," Dickson explained. Parilli, who plays guitar in the band, attended WPC as a biology major for three years before dropping out.

"I was playing and repairing guitars while attending WPC. My life had nothing to do with biology, so I dropped out," said Parilli.

Parilli went on to discuss his musical background. "I was told from a young age that I was tone deaf. My aunt, Gina Vitale, is an opera star in Europe. She gave me singing lessons. However, I don't sing much. When I do sing, I do it when the rest of the band is playing and I don't have a mike."

"John Wesley Dickson is one of the first people I played guitar with," Parilli disclosed. Parilli has been playing guitar approximately 10 or 11 years.

In addition to Dickson and Parilli, there are six other musicians in the group: Amandas Rickas Jr. on lead vocals and guitar, Greg Checcio on violin, Mess Bauer on saxophone, Paul Reeves on bass, and Billy Laboy on percussion.



beacon photos by Miguel Mendoza

the leader of the band that just produced the new album, Dickson poses with fellow musician, John Parilli. At far right,

company they keep

"Everybody on the album is a really good musician. They are very well-trained, competent musicians. They dedicated themselves for nine months, five nights a week for rehearsals and recording of the album. The album itself took only 26 hours to record and 12 to 13 hours to mix," said Dickson.

"Instant Weekend" was produced by Dickson himself along with Joe Swanson and Armando Henriques Jr. and is on Dickson's own label, Cheshire-Swan records.

"I chose to have my own label to that I would be able to do anything I wanted to and to make more money." Dickson's philosophy about not only the production of his own album but also his philosophy on life, can best be summed up by the note at the bottom of the back side of the album. "You're manufactured by the company you keep."

The cover of "Instant Weekend," is bright yellow and has a photograph of a motel sign on the front saying "\$10 a couple, Motel." Dickson explained that the title of the album has a double meaning. It can apply to the photograph but the real meaning of it is that the album was recorded in one weekend.

"The album has a very live sound to it. It was recorded in an excellent studio. It has a very spontaneous effect to it; a kind of decadent innocence."

Among the nine songs on "Instant Weekend," are "Why Do You Feel," "Drivin'," "The Lie," and "Satanical Enchanter." "Satanical Enchanter," which is dedicated to Jim Morrison, "through the door," is a moving, bluesy tribute to the late lizard king who led the legendary sixties group *The Doors*. The song is similar to *The*

Doors' style, but has a bluesier feel and a sound that is all Dickson's own.

"The Lie," which took Dickson 11 years to write and which John Parilli feels is the strongest cut on the album, deals with non-committal relationships. At first the song's lyrics seem misogynist, however, Dickson does not feel that the song is derogatory.

"It's a song of alienation. Men get that same feeling (of being loved and left). It works both ways. The last line of the song redeems the sexist idea," explained Dickson.

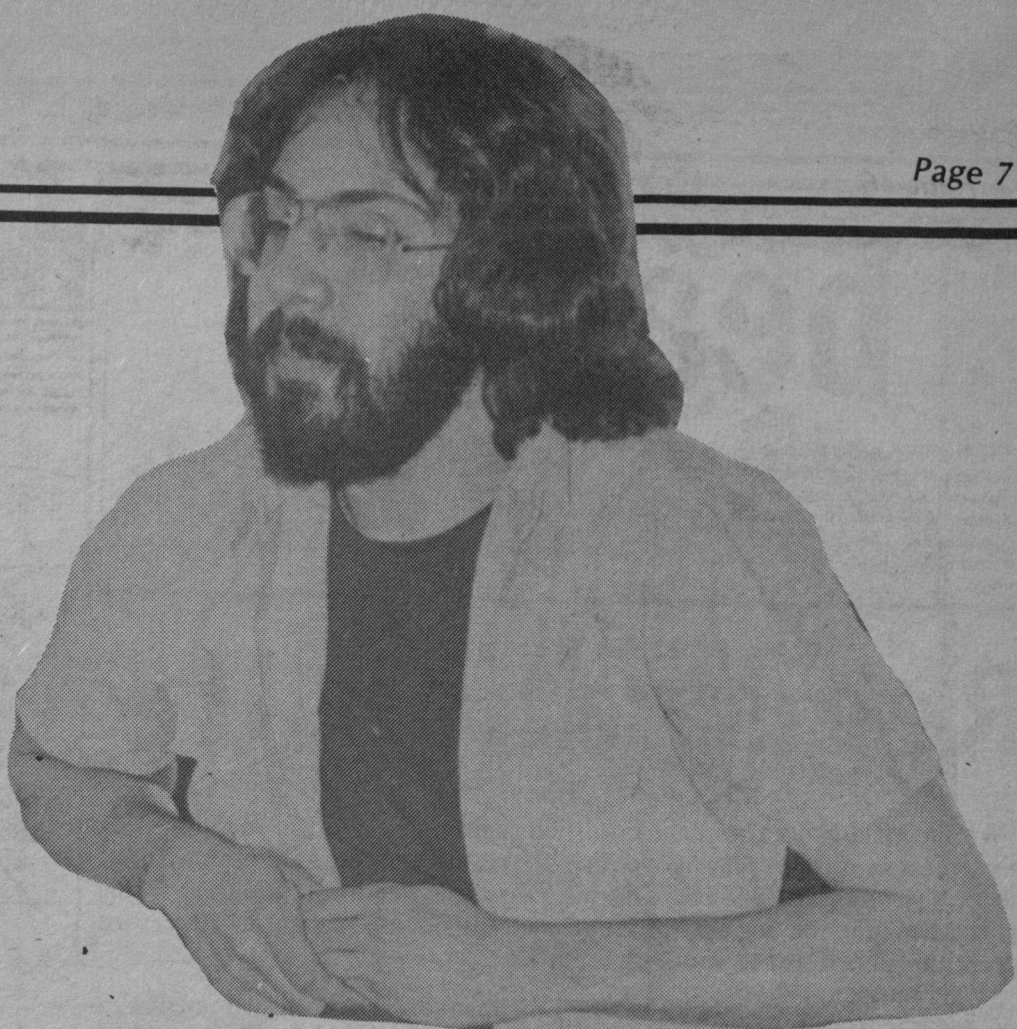
The *John Wesley Dickson Band* is not a band to be ignored. They have incorporated various aspects of music and have come up with a winner, "Instant Weekend." The album is not yet available in many stores but it is available in the WPC bookstore. Dickson hopes to play at WPC in the future and was interviewed on the campus radio station *WPSC* a few weeks ago.

Currently, the *John Wesley Dickson Band* is playing clubs in Pennsylvania. In the past, Dickson has performed at clubs such as *The Bitter End*, *Improvisation*, *Reno Sweeney's*, *Brother's and Sisters*, *Back Fence* and *Catch a Rising Star*.

Dickson discussed the future of the band. We're going right to the top," he said.

"But we'll take anything between now and then," Parilli interrupted.

Dickson however, has bigger dreams for his band. "I'd like to get our music out to the people. Someday, I'd like to walk down the street and hear someone whistling our songs."



Spring's Essence

By JOSEPH De CRISTOFANO
Staff Writer

The Spring staff of *Essence* Magazine overcame a midstream change of editorial leadership, and a lack of technical production knowledge to produce a good, interesting publication. Rookie editors Bob Nickas and Scott McGrath managed to deal with the perpetual *Essence* problems of too much poetry and lack of time as they put together a refreshing collection of student writings.

Much of the material in this issue was very good, however, the poems *Almighty Reign* by JoAnne de Lange, *Peninsula* by M. Alexander, *Sleepwalking the Surface of the Moon* by Bob Nickas, and a comical short story by Robert Abrams, called *The Collection Agency*, are particularly worth reading.

Almighty Reign is as lyrical examination of lust, sin and the space between them. De Lange's use of sounds and images is particularly strong as she develops them very well and takes them through many changes in the poem.

Alexander's *Peninsula* is a series of 12 sub-titled stanzas that deal with the growing youth culture of Pacanack Lake. Alexander creates a concrete image of a real suburban environment and then deals with younger citizens of the community in abstract terms. *The Peninsula*, an apparent park like setting separated from the world, becomes the place that the "elves" go to search for "magic" and avoid the authorities.

Sleep Walking the Surface of the Moon is a short poem that simply states the differences between light and dark, awake

and sleeping. Nickas uses his words very well to create an out of place feeling.

The Collection Agency is a well developed short story about a guy who doesn't want to die and uses every gimmick at his disposal to trick the Angel Gabriel into letting him stay on earth. Abram's classy style keeps this story from dragging. *The Collection Agency* is a refreshing light story that is fun to read.

The most interesting piece of artwork *Essence* has to offer is on the cover. It is a drawing by Thomas J Colbath. It reminds one of a scene from Henry James *Turn of the Screw*.

It seems to have been done in Indian Ink and is made up of a series of lines and textures. It apparently illustrates what the editors were trying to accomplish with the collection as a whole.

Read *Essence* from cover to cover... it's worth it. It is full of short, interesting essays, a few more short stories and many more poems.

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Serving the College Community Since 1936

The William Paterson **Beacon** is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgement of the staff of the **Beacon** in accordance with the **Beacon** constitution and does not necessarily represent the judgements or beliefs of the Student Government Association, The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Registration II

We are all curious about the modified registration procedure introduced this semester. A few weeks ago, course request cards were mailed-in without the opportunity to list any alternate course selections. It's hoped this procedure may be a solution that will satisfy all students and return acceptable schedules to most of them.

We believe, however, that a lack of an alternate course list will result in a great number of incomplete schedules come September. Hundreds of students will have to go through the frustration of course adjustment—something similar to the terrors of last winter where a long waiting line of students stretched across campus.

It's important to note that any student who receives an incomplete schedule (not receiving all the requested courses) must add another course before the semester starts, or a \$15 late fee will be imposed per course added.

This procedure is something new the students must face. Last semester, a flat \$15 was added to the total bill, not computed per course. So beware—the college is finding new ways to mislead the students. And it's usually the incoming freshmen are unaware of new college policies who receive incomplete schedules and consequently pay the penalty.

It's exam time...

...and students are attending their final lectures of the semester (or they should be). It's a time of anxious anticipation, studying, and last-minute catch-up on missed notes. Or is it? We've been wondering why so many activities have been scheduled during the day in the last two weeks. Now is not the time to provide disturbances and distractions to classes that are so important at the end of the year. We think it is poor planning by the SABP and class officers. Of course, everyone needs a break now and then, but bands have been performing on the Student Center lawn almost every other day, playing long into the afternoon removing all incentive to attend class. We hope that in the future, more consideration for the students is displayed by keeping the number of performances down, or saving them until the final week when everyone can relax and enjoy them.

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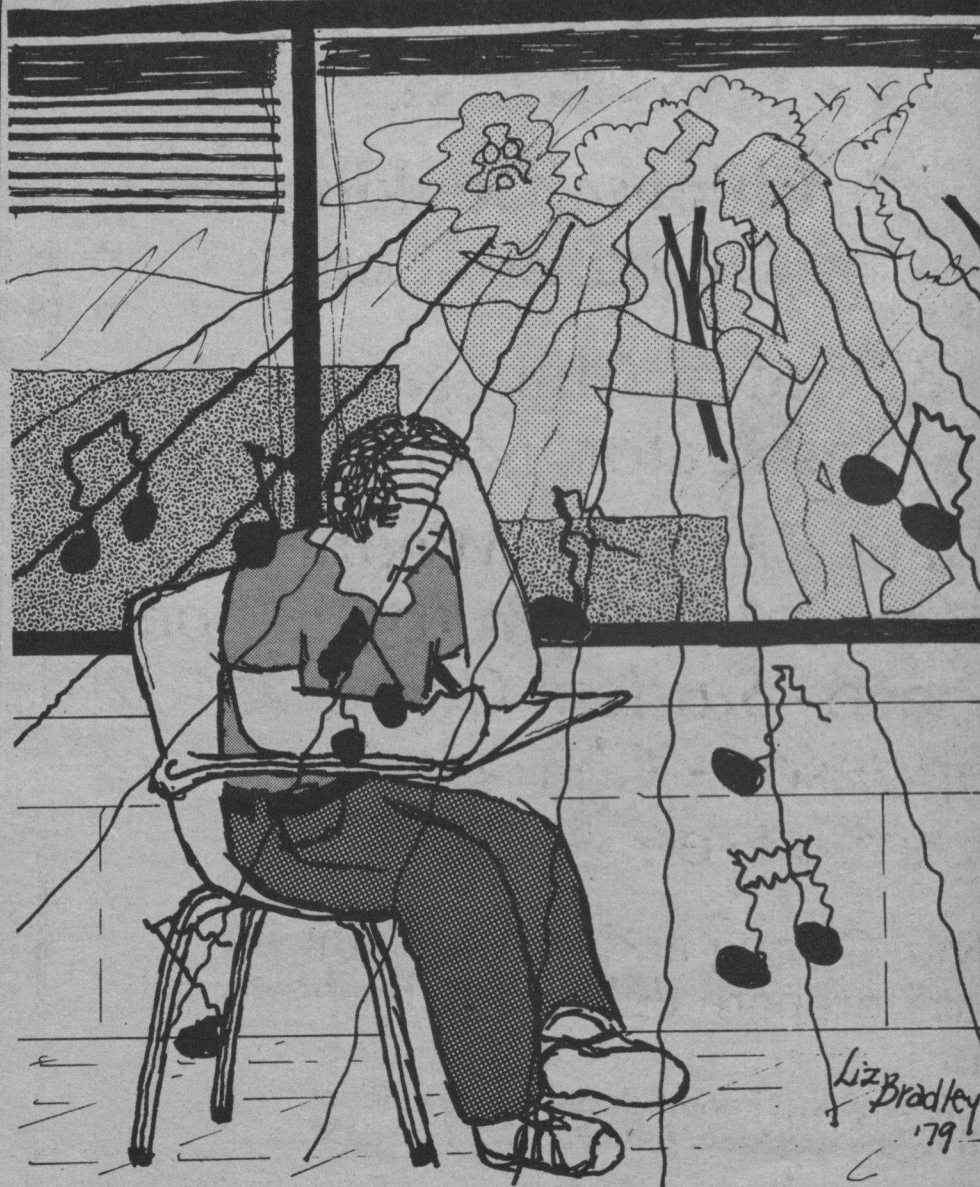
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Member of the
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collegiate
PRESS



letters to the editor

What priority?

Editor, **Beacon**:

I am writing in reaction to the article in the May 1 issue of the **Beacon** regarding a policy which would permit athletes priority in registration. Where are the priorities of this institution anyway? First and foremost this is a school, supposedly an institution of higher learning. All else is secondary in nature to this principle. Yet it seems as though many have lost sight of this principle and are implying that this is an athletic institution. It is not!

This is not to say that athletics has no place here. The purpose of college is not only for academic learning, but also to aid in the forming of a whole person. Athletics and all the various clubs, unions, and organizations here at WPC contribute to this goal. But one must remember that these are extracurricular activities, after and aside from academic responsibilities.

Prof. Hahn is in favor of this policy as it would alleviate the "unnecessary burden on the student athlete" during registration. Dr. Callahan sees the current registration procedure for athletes unfavorable because it infringes upon their schedules. Please gentlemen, I'm almost in tears.

Let us look at some of the other students here. The student who must work full time to provide to his family and pursue his educational endeavors during his off hours. The housewife who takes some courses after a hard days work of raising the children and looking after her family. Are there no

burdens placed on these students? From this article, it appears that only Mr. Sampath and Ms. Adams seem to think that perhaps there are other groups beside the athletes who must rearrange their personal schedules in order to fulfill their academic requirements. Thanks to the both of you for recognizing us.

There should be no change in the registration procedures in this respect. The athletes must realize that there is another world beside that of sports and that the world is not going to stop for their athletic pursuits to be fulfilled. There is also the world of the working student. The athletes should continue to suffer along with the rest of us non-priority students, the agonies of closed classes and not so perfect class schedules.

Sincerely,
Martin A. Drobinko

PTSC thanks

Editor, **Beacon**:

I'm grateful to be able to use this space to extend sincerest thanks to those members of the Student Center House Crew, Skull & Poniard Fraternity, and other considerate individuals who cleaned up West Plaza Lawn (between Student Center and Libraru) after last Wednesday's picnic.

Sincerely,
Jennifer DeVizio
President
Part-Time Student Council

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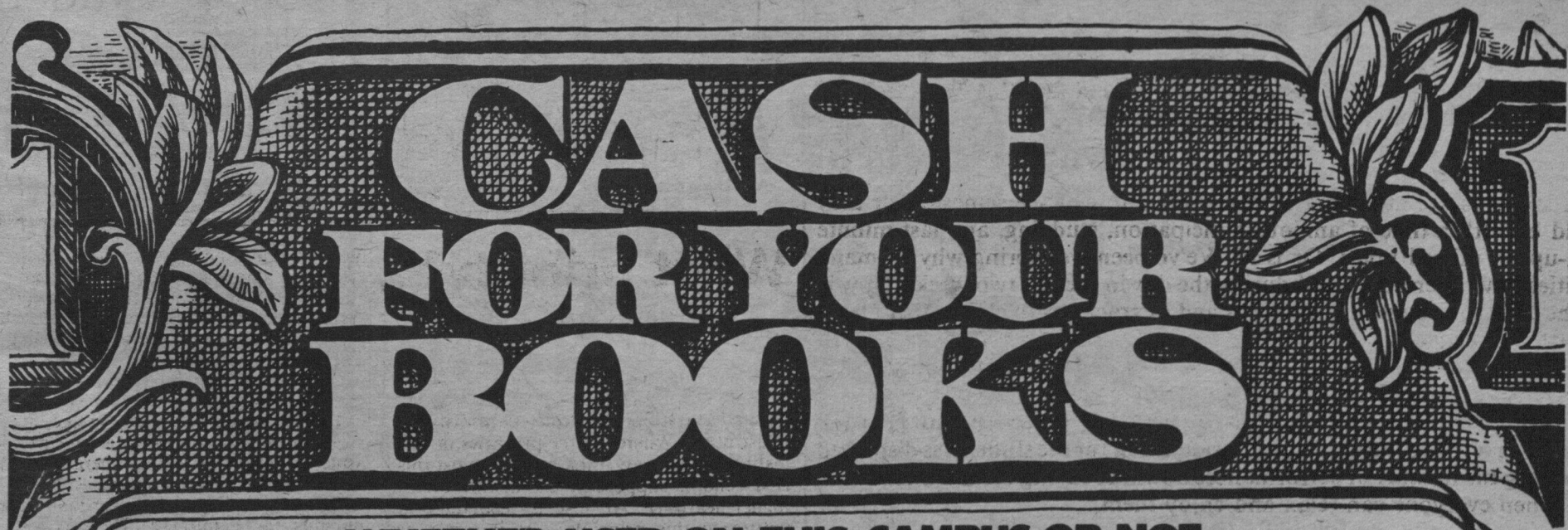
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Pioneer softball finishes 10-6

By JOE SCHWARTZ
Staff Writer

The WPC women's softball team closed out its season by clouting Lehman 14-3, in a game played at Lehman last Thursday.

Their final record is 10-6.

Chris Arroyo pitched 5 innings and received credit for the win with late inning relief help from Madelyn Moore.

The Pioneers scored what turned out to be

the winning run in the third inning as Lisa Silletti scored on a base hit by Diane Amascato. WPC put the game out of reach as they scored 7 runs in the first three innings of play.

In other action last week the Pioneers lost a tight one to Glassboro 3-2.

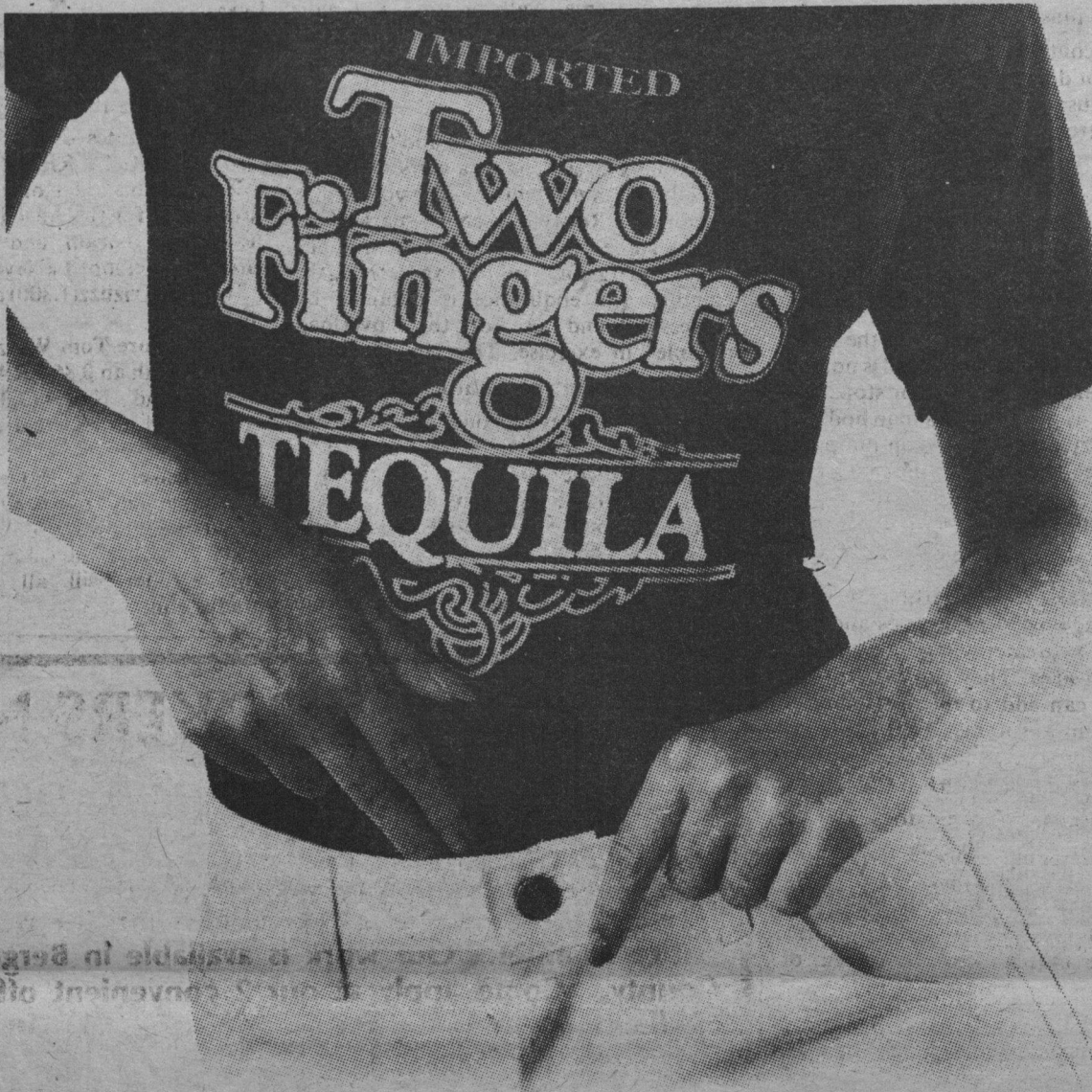
The Pioneers fell behind 2-0 after the first inning as Glassboro took advantage of a WPC error to push across two runs. After the shaky start WPC settled down to play excellent ball the remainder of the afternoon.

The Pioneers fought back by scoring lone runs in the fifth and seventh.

In the fifth Moore hit a sacrifice fly to score Sandy Horan from third. The only other WPC run was also driven in by Moore as her seventh inning double scored Wendy Simone.

Horan's .521 leads team

The teams' leading batters this season were Horan (.521, 2 HR, 18 RBIs), Simone (continued on page 11)



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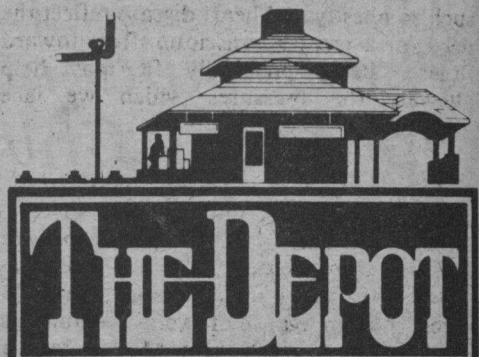
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Physical fitness: More than Muscles

By JOYCE KUHNEN

Have you ever had one of those weary days, when finally sitting yourself down, you wondered, "Is there really anything I can do to feel less tired, look better and think more clearly?" Fortunately there is. Living life to its fullest means realizing and acting on one's own potential and daily needs. Everyone has the ability to achieve harmony in the intellectual, emotional, spiritual and physical aspects of life. Physical fitness can be a starting point in this growth.

In today's world, our mechanized environment demands less and less of the human body. Widespread health problems such as obesity and heart disease reflect the need for a greater conscious effort toward fitness. Being physically fit may help alleviate the pressures which we face everyday.

What exactly is physical fitness? In the past, such muscle-bound characters as Max Muscle and Barry "The Bulge" Biceps were the epitome of physical prowess. Present day enlightened views in physiology, however, stress the significance of overall capabilities, not just raw strength skills. Modern tests of physical fitness indicate the importance of such factors as blood pressure and pulse rate, measuring endurance and stamina and denoting cardiovascular fitness. In addition to a good heart-lung capacity, a fair amount of strength and flexibility is recommended for total physical well being.

Strength and flexibility is as important to females as it is to males. Along the road to

"sexual equality" we find more females twisting off their own beer caps and more males doing splits and tricks on the dance floor. In essence, all components of physical fitness are good for all. Strength exercises will improve muscle tone, posture and appearance. Contrary to popular belief, females will not develop bulging muscles as in males because of certain physiological differences. Strength will only make you shapely.

Warm up and cool down

Warming up and cooling down are two essential parts of an exercise regimen. We all know the importance of warming up our cars, particularly in the winter. In the same sense, ploughing it into a brick wall is not the best way to make it cool down or stop. The same principle applies to the human body. A few preliminary minutes of rop-jumping, running in place or skipping done gently and rhythmically are ways of slowly increasing circulation. The onset of perspiration is a good indicator of proper warm up.

Flexibility exercises in a warm up serve as an insurance against sore muscles and will help provide a greater range of motion around a joint area. They can prevent the tightness that can add to the possibility of muscular strains, sprains and pains so common in later years. Flexibility exercises can be done as a part of both a warm up and cool down, using this time to serve two purposes. Stretching should be done statically; elongating the muscles in a fixed position for a period of time. Take in deep breaths and while exhaling think of releasing tension in the muscle area. Be careful of

bobbing, bouncing or jerking movements which can cause muscle pulls, tears and soreness. While cooling down the same precautions should be taken as in warming up. For example, walk another 1/4 mile after a two jog to decrease circulation gradually rather than stopping abruptly or lying down.

Keep in mind that strength and flexibility conditioning is specific to a certain part of the body. Push ups will not give you strong legs nor will Rockette kicking guarantee a flexible spine. Inevitable success in your fitness program including strength, flexibility and endurance is obtained by progression and use of the "overload principle" in exercise. This simply means that every session should at least equal the intensity of the previous one. Fifteen situps is worth a try for sixteen the next time. Progress with your routine by continuing it weekly, monthly and yearly. In time, the benefits of your perseverance will radiate through all spokes of the wheel of your life. In the words of the U.S. author and moralist, Henry Van Dyke: "I shall grow old

but never lose life's zest, Because the road's last turn will be the best".

Joyce kuhnén is a member of the WPC Physical Ed Club.

Baseball...

(continued from page 12)

Pioneer notes--Anderson, Ross, Brock (.343, 7 HR, 28 RBI, 23 runs) and Cirelli (.284, 23 runs, 12 stolen bases) have been nominated for the All-District team...WPC hit .300 as a team, and six players--Ross, Brock Anderson, LaNeve (.341), Labrador (.311) and Trizuzzi (.300) all reached the .300 mark...

Sophomore Tom Warzynski (1-0) led all pitchers with an 0.86 ERA. Hook (2.75) was second and Nash (3.31) third... Mike Arrechi led all relievers with an 3.38 ERA and was 1-0...

Defensively, the Pioneers infield turned 24 double plays most involving (SS) Cirelli and either LaNeve or Ginter at second base... Cirelli, Ginter, LaNeve, Arrechi, and Jim Kondel will all be lost through graduation.

Softball...

(continued from page 10)

(.363, 4 RBIs), Silletti (.333, 2 HRs, 11 RBIs) and Moore (.250).

The Pioneers pitchers this season were Moore (7-5) and Arroyo (3-1).

The Pioneers have many stand-outs who

will graduate this season. They include Linda Diana, Diane Amascato, Janet Strachen, Silletti, and Moore.

Returning to form a strong nucleus for next year will be Dianne Sagges, Horan, Simone, and Arroyo.

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Pioneers eliminated by Profs

By DAVE RAFFO
Sports Editor

Controversial calls result in loss

the Pioneer baseball team saw all chance of a league title and NCAA Tournament invitation come to an end last Thursday, when Glassboro edged the Pioneers 8-7 before 1000 spectators at Glassboro.

The Profs (22-5, number two in the nation among Div. III schools, and defending NCAA champs) eliminated the Pioneers from the New Jersey State College Athletic Conference playoffs while avenging a 4-3 setback at the hands of WPC earlier in the year.

The Pioneers (17-10) didn't bow out without a fight, however, and the see-saw game came down to two questionable calls—one resulting in the Profs scoring the winning run in the seventh and the other preventing the Pioneers from scoring the tying run in the ninth.

The first questionable call came with the game tied 7-7, in the seventh. With one out and nobody on base, Glasboro's Steve Murray reached on an error by Pioneer thirdbaseman Dave Delotto. Joe kDavis followed by hitting a ground ball to shortstop les Cirelli that looked like it would be an inning-ending doubleplay. Cirelli stepped on second, but his throw to first hit Murray, coming in to break up the DP, on the hand and rolled into the Pioneer dugout.

The way Pioneer coach Jeff Albies and his team saw it, Murray deliberately interfered with the throw and the batter should have been out. The umpires didn't call it that way, however, and Davis was awarded second on the overthrow. Prof catcher Jeff Datz promptly rapped a base hit to score Davis with the game-winning run.

The other controversial call involved a play at home wick ended the game and possibly the Pioneer season.

Down 8-7 in the ninth. Pioneer firstbaseman Joe Brock smached a double and was replaced by pinch runner Jim Brennan. With two outs, designated hitter

Jeff Weber singled to right, but Prof rightfielder Art Cougel gunned Brennan out at home, although Brennan and his teammates felt he had the throw beat. Brennan was the third Pioneer thrown out at home in the game.

"It's not often that you can play the second best team in the country and come away feeling you played at least as good, not better, than they did," said Albies after the dissapointing loss. "A couple of those plays, if they went the other way we were there, but its a tribute to Glassboro—they made the plays," Albies continued.

Profs take early lead

For awhile, it looked like the Glassboro would need no late heroics. The Profs banged six hits and five runs off Pioneer starter and loser freshman Doug Hook (4-2) in the first two innings and led 6-1 after four.

The Pioneers answered with four runs in the fifth, three on a Mark LCardaci home run to pull within 6-5, and end in fromt with two in the sixth.

Frank Labrador greeted KGlassboro reliever Matt McArow with a solo homer to tie the game, then Ed Ginter doubled, went the third on a wild pitch and scored when Datz threw them the ball into leftfield for a short-lived Pioneer lead.

Ralph Wendell tied the game for Glassboro with a solo homer in the seventh, and the Profs scored their controversial eighth run later in the inning.

Hook was relieved by Brian Mannain After Glassboro scored its final run in the seventh. Hook allowed 12 hits in 6 1/3 innings.

Norm Charlesworth (7-1, his only loss was

against WPC back on April 30) started for Glassboro but was removed after the fifth. McArow worked the last four innings and dispite giving up seven hits and two runs, got the win.

"Most of our guys are still in the shock now, that the season's over," Albies said the day after the game. "The two guys who were injured made contributions emotionally and physically, but you just can't lose a John Ross and expect not to be affected," Albies added, referring to Alan Anderson and kRoss, who both were in the starting lineup, despite injuries.

Anderson (.333 average, 20 runs scored, 7 stolen bases) played the entire game but was not 100% recovered from a shoulder ailment. Ross (.465, 24 runs batted in, 22 runs) started the game and rapped a first-inning double, but the contact was so painful that he had to be removed from the game.

ECACs "Just not the same"

The Pioneers are still in contention for an ECAC bid, but as Albies says "The ECAC just isn't the same as the NCAA's." The bid was expected early this wee, and the players will vote on whether they will accept the bid.

The Pioneers would rather be going to Virginia, however, to the NCAA tournament. "We had a lot of talent on this team, but you really can't count on freshman to take you all the way," Albies said of his young team. "But this was a major step in their development. We should be a national power for the next three years."

Earlier last week, the Pioneers were beaten by Kean, 6-5, and topped Jersey City (9-6) and Farleigh Dickinson (23-13). WPC finished 7-3 in the conference, one game behind Montclair in the Northern Division

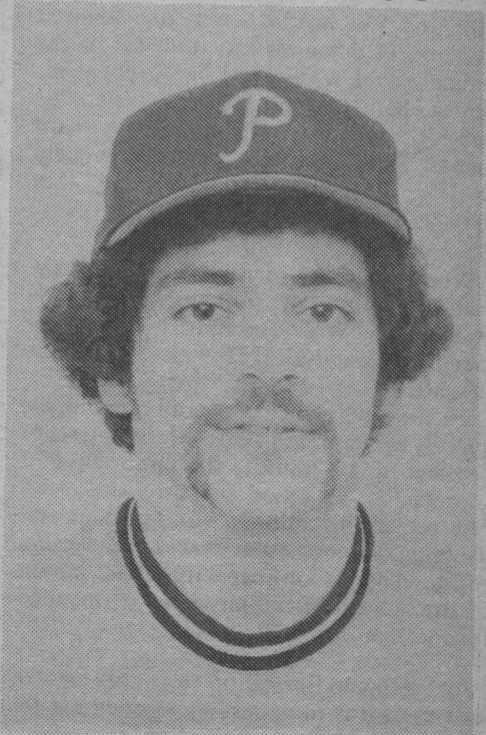
of the NJSCAC. Glassboro was Southern Division champ.

Kean's Bruce Bradley led the tnth inning off with a home run to edge Kevin Keaney (2-2) and the Pioneers. Brock had a two-run homer of his own in the Kean game.

Against Jersey City freshman Jim Nash (3-0) went the distance for WPC and Paul Trizuzzi, Weber, and Ginter all had two hits.

Trizuzzi, Cardaci, Weber, Chris Rossman, and Charlie La Neve all had three hits against FDU. Cardaci was the big gun, with a grand slam, five runs scored and a school record eight runs batted in. The freshman finished the season strong, and ended up with three HR's, 23 runs scored and 24 RBIs despite hitting just .257.

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Pioneer shortstop Les Cirelli

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sports

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Softball team crushes Lehman

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Above WPC's Lisa Silletti scores on a base hit. Left Wendy Simone beats out an infield hit.

beacon photos by Scott Barlow