

the William Paterson

# beacon

Serving the College Community Since 1936

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March 13, 1979

## Faculty votes to strike

By BILL MADARAS  
News Editor

Faculty members at the eight state colleges have voted overwhelmingly to authorize union representatives to call a strike March 19 in what is believed to be the largest pro-strike vote on record, with 78 percent supporting a strike.

The vote tally, conducted Friday night at Rutgers University by representatives of the New Jersey chapter Federation of Teachers showed that 1,866 voted to walk out while 519 voted against the strike. There were about 3,200 faculty eligible to vote state-wide.

When polls closed Friday at 1:00 pm 348 out of 447 WPC faculty voted. The vote was taken for three days at WPC and Kean College while the other six state colleges voted for two days.

Irwin Nack, president of Local 1796 of the American Federation of Teachers (AFT), said many faculty are not on campus Friday and requested that balloting begin on Wednesday.

### Hollander bans vote

Last week T. Edward Hollander, chancellor of higher education, said the union would not be allowed to use college property

to conduct a strike vote. He ordered campus administrators "not to cooperate with the AFT", calling the strike vote "illegal."

Marcoantonio Lacatena, president of the NJSFT, said it was legal to call a strike vote but was unsure of the legality of an actual strike. State law prohibits employees of the state to strike.

"We are prepared to go to jail or face any other action the state might penalize us with," said Nack Wednesday morning as he placed a ballot box atop a garbage can in the lobby of the Student Center.

Bill Dickerson, director of the Student Center, asked union members to leave, under instructions from Hyman, but union members refused.

"we have always conducted elections and other voting in the Student Center," said Nack.

The union's contract stipulates that it can use college property for voting, as long as it does not interfere with the running of the college.

Dennis Santillo, director of campus information, said union members could have been charged with trespassing and insubordination, which could be grounds

for dismissal but no charges were filed against any faculty.

### flyers removed

On Thursday many placards urging faculty to vote were removed from bulletin boards around campus by maintenance and security members upon instruction from Hyman.

Santillo said the flyers were removed because they promoted an illegal activity. Nack said he would take legal action if any more union property is damaged.

Negotiations between the state and the union are expected to continue during the next 10 days. Meetings have already been scheduled for Thursday and Friday.

The latest round of negotiations were held last Thursday. Tony Marino, a staff representative for the NJSFT, said there have been no settlements on any items in the 36 page contract. However, Nack recently stated that about 70 items are still being negotiated.

Some of the key discrepancies yet unresolved are union demands for:

- A 12 percent yearly cost-of-living increase and increment raises based on years of service.
- A ninth step in the faculty pay scale.
- State subsidies for the union's Career Development Program, sabbatical leave program, or tuition reimbursement program.
- A two year contract with an escalator clause that would call for the contract to be extended by mutual agreement of the state and the union.
- The state has been negotiating for:
  - An increase in faculty workloads from 24 credit hour courses a year to 27.
  - Faculty raises to be based on a merit system.
  - An end to the 32 weeks from Sept. 1-June 30, being considered a faculty member's work year.
  - The administration being allowed to decide which working conditions are a managerial decision and not grievable.
  - A 2.5 percent yearly wage increase.

However the union contends that the 2.5 percent increase, to be paid during each year of the contract, but for six months of each year and not 12 months, will result in a 1.25 percent increase.

There has been some controversy between the state and the union concerning the union's claim that text books may be assigned by the administration and not faculty, as in the past, because of a state demand that would greatly alter grievance procedures.

Frank Mason, the states' chief negotiator, said recently if a teacher wanted to assign a certain text but was told not to by the dean in charge of that department, the teacher could grieve that decision. However, teachers would still be able to choose texts but could be told to choose a different text if a dean objects to a teachers right to grieve such a decision, said Mason. Such a decision and similar decisions would now be considered an administrative decision and not grievable.

Hyman said that Nack had been publicly stating that faculty will no longer be able to choose. Hyman called Nack's statement "a categorical lie."

### SGA to form committee

The SGA will form a committee to look into the effect a strike could have on students, said Pat Caffrey, Sophomore Class president.

At Tuesday's SGA meeting SGA President Loree Adams said, "The union wants to take us and lead us. They're just giving us little bits and pieces that we can see so we will follow."

When asked by the **Beacon** if they would cross picket lines in the event of a strike, many students said they weren't sure and wanted to see how Friday's vote would turn out.

"I think they should get more money. I don't think students should cross the picket lines if there is a strike," said John Murphy, a junior at WPC.

Some students sharply disagree and feel that the \$160 yearly tuition increase which may be imposed in September will be used to help offset the union's demand for salary increases. However, Nack is urging all students to honor the picket line in the event of a strike.

"The people who will be hurt the most will be the students. A strike of a certain length would rob them of classes. The college can't grant credit for time missed," said Santillo.

When faculty struck in 1974 one of their bargaining positions was that students and faculty not be penalized for classes missed. The state agreed to their provisions. However, neither the state or union would predict what effect a strike would have on students.

Denise Dowel, a Stockton student, is attempting to form a statewide coalition, comprised of students, to pressure the state and the AFT to reach an agreement so student grades or graduation requirements will not be jeopardized.



NJSFT president Marcoantonio Lacatena and Irwin Nack, president of Local 1796 are asked to leave the Student Center by Bill Dickerson, director of the Student Center

index...

Seven men were indicted on charges of using false identities in order to obtain student loans. See story on page 3.

The rock opera "Jesus Christ Superstar" returned to WPC last week. For review and photos, see Page 10.

Two WPC students were chosen as alternates for the Cosmos cheerleading squad. See story on page 19.



# happenings

## Today

**Celebrate!**-meeting for tonight has been cancelled. Join us next Tuesday.

**Dept. of Revenue**-state of Illinois will be recruiting in rm 22, Raubinger. See secretary for more information. **Inter-varsity Christian Fellowship** welcomes everyone to attend a bible study action group at 12:30-1:45 in rm 308, Student Center.

## Wednesday

**Marion Labs**-recruiting will be in rm 22 Raubinger. See secretary for more information.

**New Jersey Bank**-recruiting will be in rm 22, Raubinger. See secretary for more information. **O.L.A.S.**-general meeting at 12:30 pm in rm 333, Student Center. All Hispanic students are welcome.

**Students for Environmental Action (SEA)** will meet at 1:00 pm in rm 319, Science Complex. All ideas discussed, all majors welcome.

**Inter-varsity Christian Fellowship** welcomes everyone to attend a bible study action group at 11:00-12:15 pm. and 12:30-1:45 pm in rm 308, Student Center.

**Committee for the Whole Person**-meeting for the Gay/Bi/Straight at 12:30 pm in rm 308, Student Center.

**Veteran's Associatio**-meeting at 12:30 pm in rm 324, Student Center.

## Thursday

**ACM (Computer Club)**-elections will be held at 4:00 in rm 251, Science Complex. New members are welcome.

**Channel Companies**-recruiting will be in rm. 22, Raubinger. See secretary for more information.

**Equestrian Team**-meeting at 5:00 pm. Attendance mandatory to discuss upcoming shows.

**Inter-varsity Christian Fellowship** welcomes everyone to attend a bible study action group at 12:30 pm and 2:00-3:15 pm in rm 308, Student Center.

**Social Committee** meeting at 12:30 pm in the S.A.P.B. office.

**Tau Kappa Epsilon**-backgammon tournament at 12:00 pm. Sign up at the TKE table in cafeteria at 9:00-1:00 pm. Entry fee is \$1.00. First prize is a backgammon board.

## Sunday

**Equestrian Team** will compete in an intercollegiate horse show sponsored by Molloy College. Show starts at 8:30 pm at Knoll Farms. Come out and support your team.

## Monday

**Special Education Club**-will hold a meeting at 12:30 in room 326 Student Center.

**Enviormental Expo 79'** an open house for enviormental activist organizations will be held in the Student Center Ballroom at 8-10 pm. Sponsored by Students for Environmental Action (SEA), admission is free and all are invited.

## General Happenings

**The Educational Opportunity Fund Program** is now accepting application for the position of Teacher Aides until March 16. All applicants should be in their third year of college, have a 2.30 GPA or over, and be able to tutor freshmen in math, English or reading. The job lasts from June 24-Aug. 3, pay is \$1,000, room and board paid by E.O.F. Program (you are required to live on campus). Information and applications are available at White Hall, room 214.

The deadline has been extended to March 23 for Freshmen Hearing Screenings by the Department of Speech Pathology and Audiology. Tests are given any weekday from 9-11 am or 2-4 pm or special arrangement with an audiologist in the clinic, room C116.

Please remember, deadlines for Happenings is the Wednesday afternoon before publication

## Faculty sponsors research

WPC's Research and Development Advisory Committee has announced the second annual Faculty Summer Research Support program competition. the program is made possible by indirect cost recoveries from external grant awards received by the College during the Academic Year, 1977-1978, and released to us by the State Treasury a year later. the funding for this Program has been set at \$10,000 for the summer of 1979.

Winners of the competition receive outright cash grants for purposes of supporting research projects in their middle and final stages. Only full-time faculty are eligible to apply, and winners must agree to devote

July and August to full-time research activities.

The Committee received 26 applications in 1978 from faculty, and made six awards of \$1,500. The winners (and their research projects) were:

Maya Chadda, associate professor of Political Science: "Politics of Intermediate Class in Developing Societies".

Ana Epen, associate professor of Management: "the Incidence of the New Jersey State Income Tax Cum Property Tax Relief".

William Finneran, associate professor of Art: "Computer Drawings for five Conceptual Geometric Sculptures".

Neil Grant, associate professor of Biology "Interactions between Photosynthesis and Two Respiratory Pathways in *Chlorella*".

Behnaz Pakizegi, assistant professor of Psychology: "What Information Do Infants Use to Differentiate Gender?"

James Walters, assistant professor of Biology: "Lithium Carbonate: Effects on Alcohol Intake, Tolerance Development and alcohol Withdrawal in Mice".

Guidelines and application forms for the 1979 competition will be available on March 14 from Pamela Huck, project specialist in Hunziker 203a.

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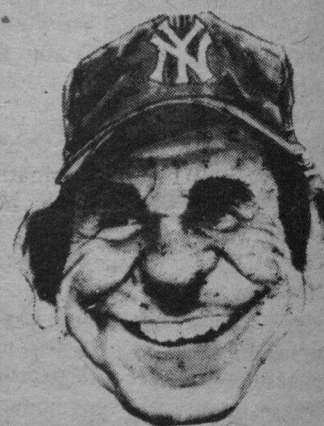
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# Seven indicted in loan default

By **TERRI DUL**  
Staff Writer

A federal grand jury in Newark has indicted seven men on charges of using phony identities as college students to get student loans which amounted to more than \$86,000.

The men, who were from Essex County, used assumed names and attempted to enroll themselves at Bloomfield College, Kean College, and Montclair State. According to the indictment, they filled out loan applications and were able to get \$22,000 in direct federal aid and \$64,000 in federal guaranteed loans from private banks.

This fraud was said to have taken place between February 1976 and November 1977. Director of Financial Aid Thomas DiMicelli said that WPC hasn't had any fraud problems, although he has had to deal with problems concerning student loan defaults.

Students at WPC have a 10.5 percent delinquency rate on loans obtained through the National Direct Student Loan (NDSL) program. Since the institution of the 20-

year-old program at WPC, \$121,000 has resulted in default.

"We have a very low delinquency rate at WPC compared to other colleges," said DiMicelli.

According to the Newark Star-Ledger, of 72 New Jersey colleges and trade schools participating in the NDSL program, 34 had default rates higher than the national average of 17.4 percent.

These figures were released by the Department of Health, Education and Welfare (HEW), which also showed that the state had 19,140 students who defaulted on loans totaling \$13.2 million. The New Jersey default rate is 17.8 percent.

The District of Columbia had the highest rate with 25.2 percent defaults. North Dakota was lowest with 4.6 percent.

The college with the highest default rate in New Jersey was Essex County College with 67.8 percent of students receiving NDSL loans failing to repay them.

NDSL is operated by colleges, universi-

ties and trade schools using 90 percent federal funds. The government warned colleges and universities saying that it will try to cut off the federal share of the loan funds if they don't start collecting their student loan defaults.

HEW Secretary Joseph A. Califano Jr. said the default rate has continued to rise despite the government's efforts to tighten up its collection activities.

According to Lorenzo Isaac, an accountant in the Business Services Department at WPC, the college has become more aggressive with past due accounts.

Collection letters were recently sent out to 535 students who haven't paid up their loans.

"Out of these 535 letters, only 60 came back 'address unknown,'" said Isaac. When this happens, the department uses the Alumni or Registrar's office to track down students. Isaac said that on the average,

more than 15-20 percent of these delinquencies are collected.

Under a court ruling by the U.S. District Court Judge in Newark, New Jersey schools and universities cannot penalize students who default on loans by declaring bankruptcy. "Declaring bankruptcy is different than being incapable or unwilling to pay," noted DiMicelli. "But, I guess the ruling could lead to more defaults and delinquencies."

The college can now withhold transcripts from any defaulters who have not been declared bankrupt, according to a new ruling from Deputy Attorney General Aron M. Schwartz.

## AFT appeals discrimination case

By **MIKE OLOHAN**  
Staff Writer

The American Federation of Teachers (AFT) is appealing WPC's proposed reassessment of assistant professor of Earth Sciences Iradj Youssefnia's discrimination grievance because WPC will not reveal how the reassessment will be done.

A probable AFT strike at the eight state colleges has caused the union to waive a 10-day time limit for the Chancellor of Higher Education, T. Edward Hollander, to consider the AFT appeal, but a decision is expected in two weeks.

Youssefnia filed a grievance in October charging John Edwards, associate professor of physics, Dr. Edith Woodward, professor of physics and James Bufano, associate professor of physics, have harassed, embarrassed and threatened him because he is Iranian.

An examination of Youssefnia's personal files by the **Beacon** showed his student evaluations averaged eight on a scale of nine and faculty evaluations six out of six.

An investigative report into Youssefnia's discrimination charges by WPC Affirmative Action Director Dr. Linda Perkins found his colleagues' decision not to retain him "is

due to his inability to get along with them, or vice versa." She recommended in the report Youssefnia should have the choice, "to seek employment elsewhere rather than have this choice decided for him."

Youssefnia said in early March, WPC hearing officer William Small "agreed that there were violations of Article 13 J of the AFT contract." That clause says in part, "the process for (reappointment)...shall be fairly and equitably applied to all candidates."

### Court case seen

Youssefnia noted that WPC's admission that Article 13 J was ignored, "implies they (Administration) realize I was harassed." Youssefnia says WPC's planned reassessment of his negative retention decision "is just the first part" of a potential court battle.

"We have a strong case, I don't mind waiting a couple weeks for a decision," said Youssefnia. "But the college wants to get this (discrimination controversy) over with quick," he added, implying the publicity given his case is irritating high WPC administrators.

Two weeks ago, Perkins noted many types of discrimination do exist at WPC. She said "inadvertant" discrimination against minorities pervades the WPC campus.

"No college area is exempt from (race of ethnic) discrimination," she said, adding sometimes minorities charge discrimination because it's an "easy out" to accepting job responsibilities. She was not referring to Youssefnia, however.

## Sheffield wins suit

By **DAVE BRUCE**  
Staff Writer

Carole Sheffield, assistant professor of political science, will receive \$3,000 and a "step jump" promotion and raise as settlement for her sex discrimination suit against WPC.

The promotion became effective Jan. 1, Sheffield said, but she added that she hasn't received the \$3,000 or the raise. The promotion would put her in a higher pay range.

Sheffield had applied for a promotion from instructor to assistant professor in 1973 but didn't receive it. "I thought I was denied on prejudicial grounds," she said.

Sheffield said she felt that she was turned down because she is a woman, and she filed a grievance with the American Federation of Teachers. The arbitrator decided in Sheffield's favor and said that Sheffield should be reconsidered for promotion.

The arbitrator's award was upheld by two state courts.

Sheffield filed suit in Federal District Court in August 1975, and the matter was settled out of court last December, "on the eve of the trial," she said.

Sheffield said she is satisfied with the settlement. "It's a victory for myself and other women on this campus," she said.

## Shea gets Hammond organ

William Scranton, a WPC purchasing agent, recently donated his \$943. Hammond organ to Shea Auditorium.

Scranton, a member of the New York Theater Society, said that he wanted the theater department, the music department, and SAPB to have full use of the organ.

The organ is a Model BCV and is 46-years-old, and was made during the fourth year the Hammond Company was in business.

Part of Scranton's agreement with WPC

is if it is traded in, it be exchanged for another organ able to perform both theatrical and popular music.

The organ will make its debut during April 1 and will be part of the Midday Artist series.

Scranton is also planning a Keyboard Festival to be held in Shea from the last week of September to Oct. 6. Ray Bohr, Virgil Fox and Lee Irwin are among the prospective performers. The organ as well as a piano will be used for the productions.

## Financial aid

Applicants to New Jersey public and private colleges receive assistance in filling out the New Jersey Financial Aid Form (NJFAF) at WPC Tuesday, March 20.

Applicants for the 1979-80 academic year and their parents are invited to attend the free Community Workshop, held at 7:30 pm in Room 326 of the Student Center. Any questions concerning financial aid also will be answered at that time.



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# Weil and faculty write Sociology book

Dr. Mildred W. Weil, dean of the School of Social Science of WPC, is the editor of a recently-published book, **Sociological Perspectives in Marriage and the Family: Concepts and Readings**.

A study of the concepts of American and foreign family culture, the book is a

collection of articles by various specialists in the field, including several faculty members.

Topics contributed by sociology faculty are, **Chinese Family, Past and Present**, by Dr. Paul Chao, professor of Sociology and **The Status of Women in the Traditional Korean Society**, by Dr. Soon Man Rhim.

Also included are **The Traditional Iranian Family** by former sociology professor Dr. A. Ansari, and **The Policy and Operation Characteristics of the Family Firm in Latin America**, by Dr. Martin Laurence, professor of the school of management.

"Comparative study is essential because

appreciating customs elsewhere contributes to our understanding of practices in our own culture", commented Weil, contributor to the study.

Topics examined by Weil include, "The Black Family Revisited A Study in Strength and Resiliency".

## SEA group presents Environmental Expo '79

"Environmental Expo '79" is presented by the WPC Students for Environmental Action (SEA) on Monday, March 19.

Representatives from 10 environmental and environmental activist groups present free exhibits in the Student Center Ballroom

"The Expo is being presented in an effort to educate the public on environmental issues and also to give the public the opportunity to have access to environmental groups that they may have read about in the

past," Al Larotonda, co-president of the SEA, said.

Participants include the Sierra Club, the New Jersey Audubon Society, the Cousteau Society, the League for Conservation Legislation, the Sea Alliance, the Bergen

County Wildlife Center, Talking Woods, YES (Youth Environmental Society), American Littoral Society, and the Thunder Mountain Environmental Education Center.

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# Fornuto awarded prize in band music composition

By **DARIA HOFFMAN**  
Staff Writer

Music professor and composer Dr. Donato Fornuto of WPC was awarded second place in a recent national competition for new band music held at the University of Richmond. His piece "Concerto for Piano and Concert Band" was one of 10 composi-

tions selected from among 71 submitted for presentation and competition at "Symposium IV for New Band Music".

The Symposium, held on Feb. 8-10 was sponsored by the Virginia College Band Director's Association and the Southeastern Composers League.

The prize was \$300, but Fornuto says the best part of it was having his music played. This was the fourth performance of Concert-

o for Piano and Concert Band.

All 10 compositions were performed by the Virginia Intercollegiate Band, consisting of 125 selected students from colleges throughout Virginia. In a separate ballot the band members voted Fornuto's compositions best.

Fornuto composed the 18-minute long *Concerto* over a period of two years from 1970-1972. It is one of his many works. Having studied jazz, classical and popular music he composes in a variety of styles but says he can best be described as "contemporary romantic".

The rhythm of the name "William Pater-son" forms the main theme of his composition "Fanfare, Allegro and Chorale" which has been performed twice at WPC. Heard here last year at the Faculty Composers' Concert were two of his most recent pieces-

Four Songs on Poems of Emily Dickinson" and "Trio for Trumpet, Percussion and Electric Bass".

His published compositions include "Three pieces for Clarinet and Piano" and "Songs of Innocence and Experience" (voice), both of which have been performed at Carnegie Recital Hall.

Five of his other published works are designed for the teaching of piano.

Fornuto is currently working on a composition for symphonic band. He has this advice for aspiring composers in WPC's music department: "First of all, write a lot of music immediately. Don't wait until you graduate, you learn the most from trial and error. Secondly, get a strong background in music theory and become familiar with all different types of music. Don't have a closed mind and limit yourself to just one."

## SAPB plans 'spring week'

The Student Activities Programming Board (SAPB) is working with other campus organizations to put on a Spring Week, which will replace WPC's annual carnival this year.

"Over the past several years, the Carnival has been unprofitable for most of the groups involved," said Barbara Milne, assistant advisor of the SAPB.

Vinnie De Filippo, a member of the SAPB, said, "Groups broke even. Very few

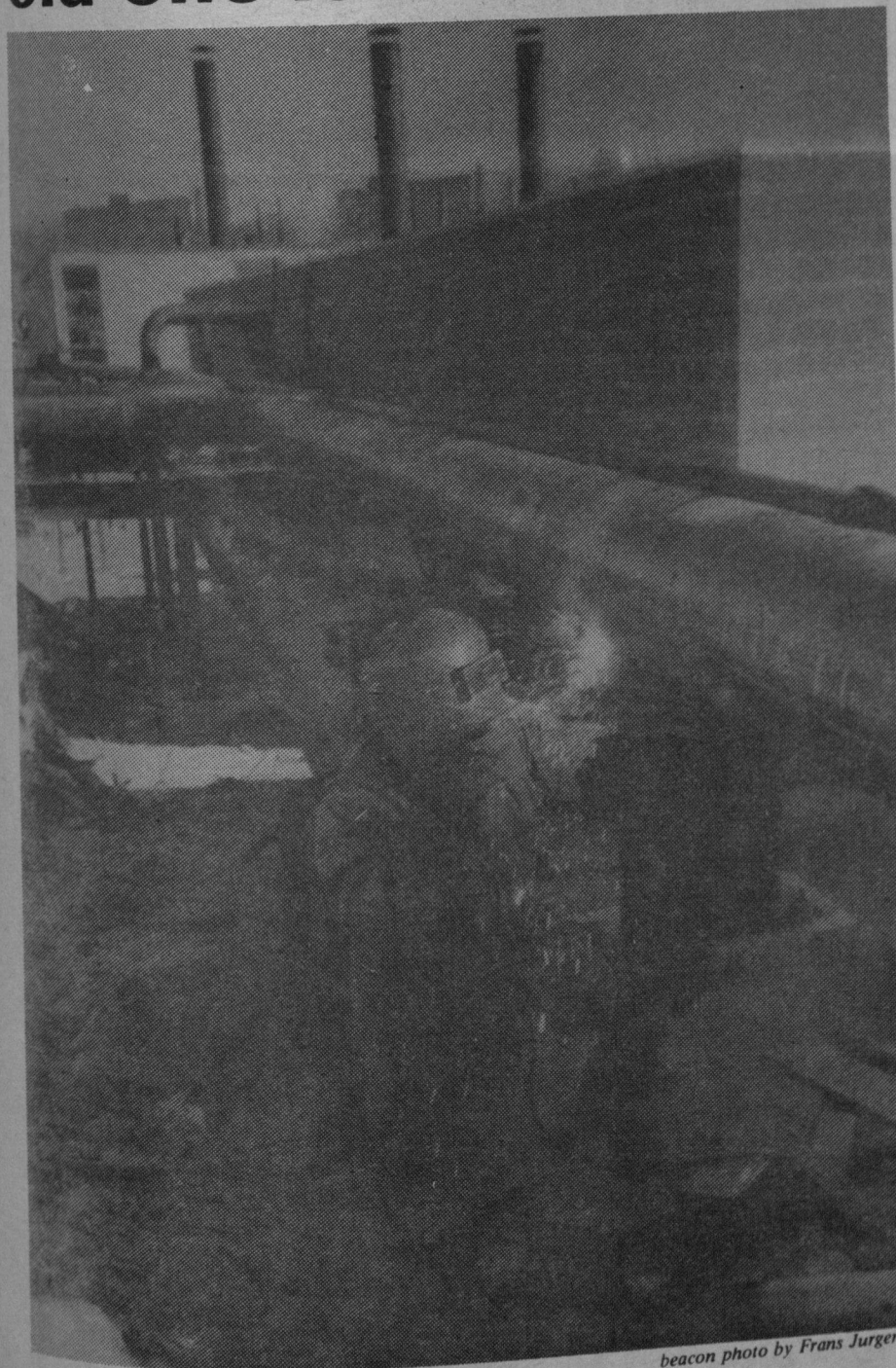
made good money, although everyone got their deposits back."

Spring Week, May 7-11, will have various events sponsored by groups on campus and supervised by the SAPB which are still being scheduled.

Events already scheduled include a skateboarding contest, and Greek Day, which is sponsored by the fraternities and sororities.

The cost of holding an event depends on what the organization wishes to do.

## New steam pipe installed old one looses steam



beacon photo by Frans Jurgens

Frank Esposito welds a section of pipe together near the boiler plant. The old one could no longer be patched and had to be replaced. The final pipe will soon be installed and will have to be temporarily turned off on campus in the near future.



### Some People

Graduate from college  
Get a job  
Get married  
Start a family  
Get promoted  
Retire at 65.

### Other People

Graduate from college  
Join Peace Corps or VISTA  
Travel & experience the world  
Get a job, get married, etc.  
Retire at 65.

### The choice is yours

PEACE CORPS and VISTA recruiter will be conducting interviews with seniors and grad students Monday & Tuesday, March 26-27 in the Career Planning Office.



## OUTSTANDING SENIOR AWARD NOMINATIONS

Nominations are currently being accepted for the Outstanding Senior Award, presented annually by the WPC Alumni Association. The selection criteria will include:

*academic standing*  
*significant involvement in student activities*  
*demonstrated leadership ability*  
*exceptional service to the college*

Nomination forms are available at the Information Desk or may be obtained at the Alumni Office in Room 202 in the Student Center. The deadline for nominations is March 31, 1979.



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## Speech therapists

Speech pathologists and therapists will discuss the diagnosis, care and treatment of voice disorders in young children at a two-day conference at WPC, Saturday and Sunday, March 17 and 18.

The first of a three part series on children's speech, language, and hearing disorders, the seminar, held in Room 228 of Wayne Hall, focuses on therapy techniques.

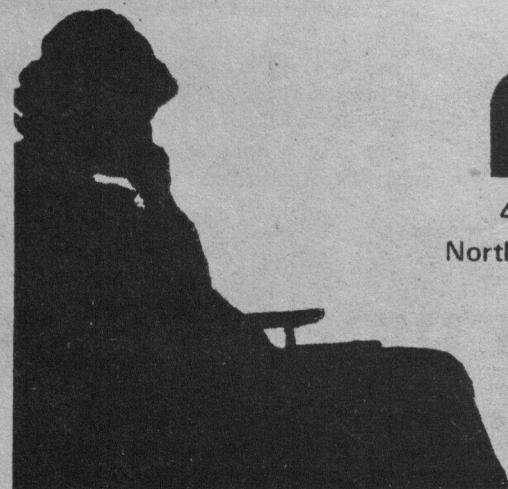
"child Language Assessment: The Language Sample" is the topic of the second conference, offered Saturday, March 24 and 31, and "Hearing Aids for Students: Workshop for School Personnel" Saturdays, April 21 and 28.

designed primarily for speech pathologists, the courses are offered to classroom teachers, vocal music teachers, school nurses and other professionals in rehabilitation on a space-available basis.

Contributing speakers include Dr. Friedrich S. Brodnitz, associate attending Otolaryngologist, Mt. Sinai Hospital; Ann Daube Freund, professor of speech pathology, and conference coordinator and Dr. Kenneth Wilson, author of Voice

### Problems of Young Children.

Participants may register for one undergraduate credit, one graduate credit, or on a non-credit basis.



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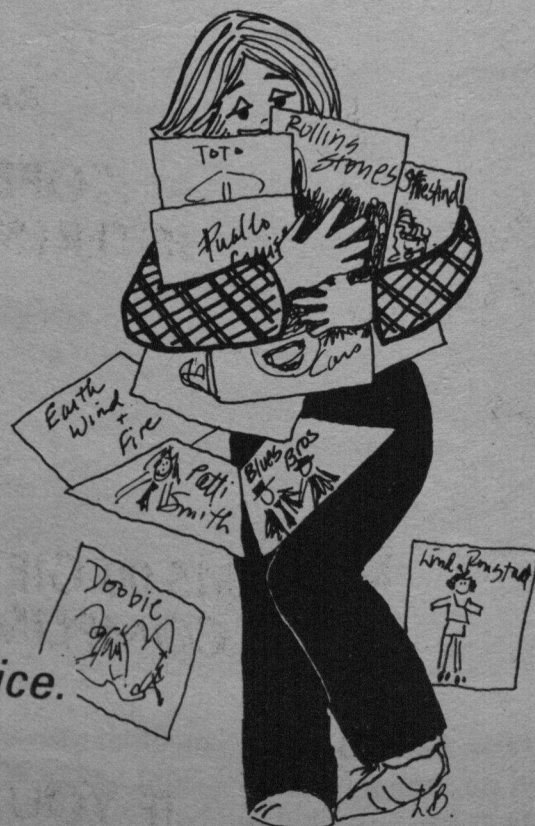
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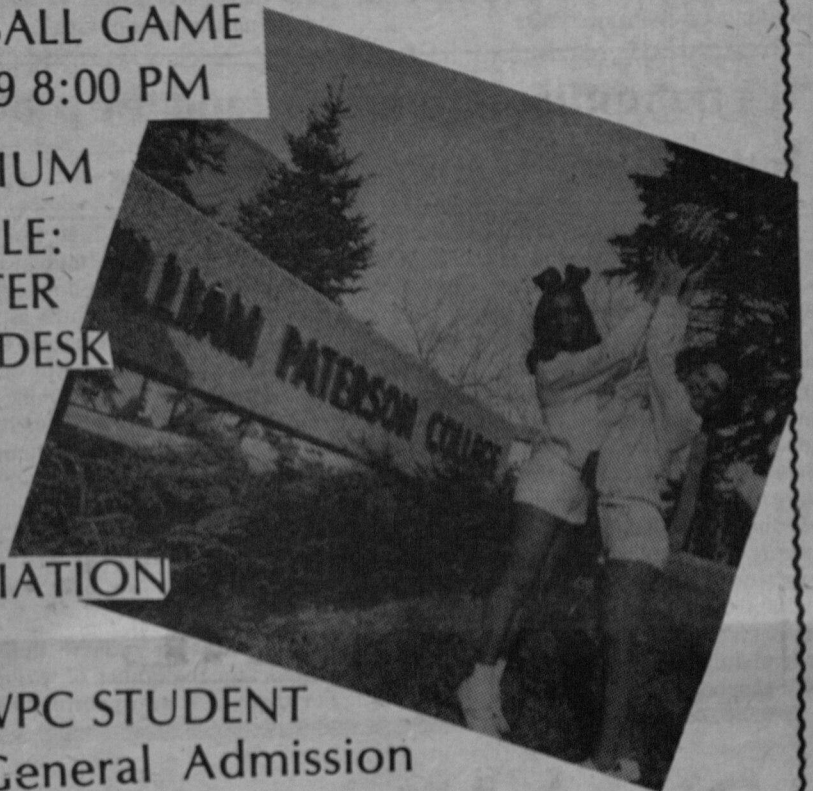
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DEAN PROVO  
ALAN TODT  
DEAN SILAS  
ART EASON



# feature

## Native American culture studied

By DAVE DROHAN  
Feature Editor

Students interested in gaining first-hand experience working with people outside the WPC area; those at the bottom of the economic heap as compared to any other ethnic group in America, may do so as part of a six-week, eight credit program working with the Pueblo Indians of New Mexico.

The Pueblo Indians have a rich and colorful cultural life. Their villages and customs have been preserved, in some cases, for almost a thousand years.

Clarke, and his wife, Dr. Laura Clarke, an anthropologist at Ramapo College, have always been interested in the Pueblo people and after spending the summer with them two years ago, decided to develop and start planning the program.

"Most students felt this to be the greatest experience of their life, mainly because of the potential personal value of their willingness to give service sacrificially.

"Students who replied from New Mexico said that it's not hard to understand the problems the Indians face."

people in a different culture. Students enter asking for nothing, but they get something before they leave.

"We are searching for people who are willing to do almost anything where they are helpful," Clarke said. "They want us back and they want more people."

There is no salary for the job, and

volunteers must provide their own food. Last year's group helped in working with retarded children, teaching photography, youth leadership and alcoholic rehabilitation, as well as other volunteer efforts.

Dr. Clarke can be reached at his office, 422 Raubinger Hall for more information.

### 'It's not difficult to understand the problems Indians face' - student volunteer

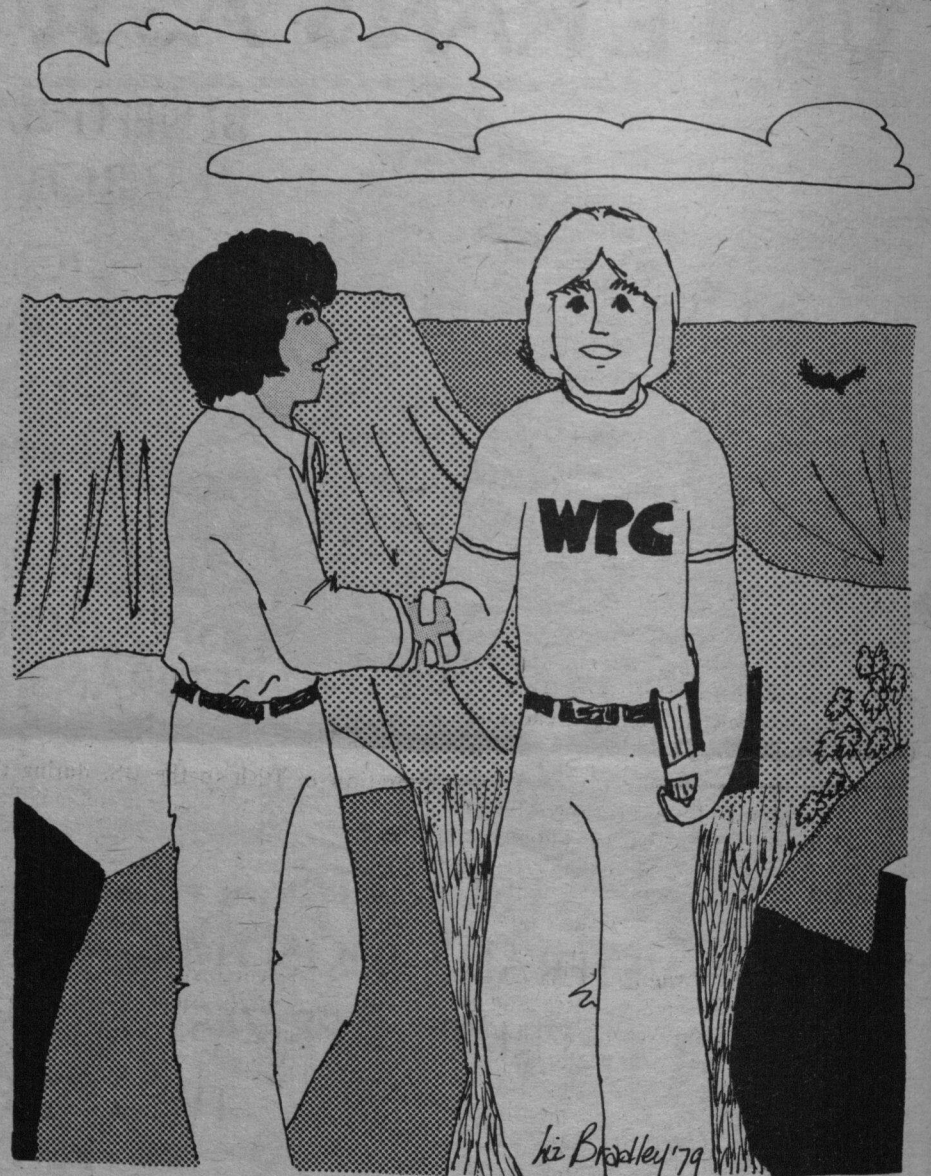
This is a "far more different" cultural experience than others, said Dr. Sanford Clarke, professor of Secondary Education, and coordinator of the program.

Clarke explained that the Pueblo Indians need much help. They have the highest unemployment rate, lowest per capita income, shortest life expectancy and the greatest health problems of any other ethnic group in New Mexico. The project, sponsored by the Secondary Ed. Department, is starting its second year after sending 13 people last year, with great success. He explained that federal programs to assist the Indians in the past have been of little help, adding that "only 10 cents out of every federal dollar ever reaches the Indians. Most of it generally goes to federal beauracracies."

Clarke explained that Pueblo Indians living in New Mexico, traditionally lived in villages and farms, including large communities with buildings as high as five stories, before white settlers came to this country. Technology followed and education in schools taught by white people failed when Indians, promised a better life through education, ere denied opportunities through discrimination and prejudice.

"The Indians still maintain their own religion and languages," said Clarke. Their special ceremonies, celebrations and traditions are unlike any other culture in the country."

Students arrive in New Mexico and are invited into the homes of various families. For them, it is an opportunity to relate to



## Dear Junior Class,

WE WILL BE HOLDING A  
CLASS MEETING ON MONDAY,  
MARCH 19 AT 2:00 p.m. IN  
ROOM 325 OF THE STUDENT  
CENTER.

PLEASE COME! WE WANT  
YOUR INPUT TO PLAN OUR  
SPRING ACTIVITIES.

SINCERELY,  
Your Officers  
Betsy  
Diane  
Sharon  
Helen

## Ticketron goes to college

Ticketron, the nation's foremost company in automated ticketing, has moved into the college field. They have leased their new Ticketron 2000 series computers to Penn State, the University of Wisconsin and are in the process of competing arrangements with Syracuse University.

The colleges and universities, which are very computer oriented, will be using the computers mainly for their sports and entertainment ticketing. It is not uncommon for colleges and universities to have 20 or 30 events during a weekend and be involved with ticketing for 40 or 50 thousand seats each week. During the height of the football or basketball season, this figure may soar to 150,000 tickets.

The Ticketron 2000 and 2001 series is a system of mini-computers capable of programming the events, storing the allocations, printing the tickets, providing the accounting procedures, taking care of all aspects of season ticketing, and other functions which can often cut time and personnel problems in half for the universities. Furthermore, many of these services are quite impossible without the use of this unusual system which can easily fit in a space ten by ten feet.

Ticketron, a division of the Control Data Corporation, uses the Control Data Cyber

18 computer for its system.

The cost of leasing the equipment, which includes a full service contract, is approximately \$35,000 a year for the Ticketron 2000 system which includes one terminal. The new Ticketron 2001 system, which has been updated to include multiple terminals, starts leasing at \$55,000 a year. The saving in work, man-hours, accounting procedures and season ticketing produces a more efficient and less-costly system for the universities.

"We envision a growing market for our Ticketron 2000 and 2001 systems in the college market," stated William Schmitt, President of Ticketron. "We would not be surprised if we have 20 or 25 universities and colleges leasing our equipment by the end of the year."

The new system can be tied into the Ticketron national network of terminals or "stand-alone" for use only at the university. In addition to the college market, Ticketron's 2000 and 2001 systems are now operating in almost a dozen arenas including Madison Square Garden, the Forum in Los Angeles, the Chicago Stadium, the Meadowlands Sports Complex in New Jersey, the Dodgers Stadium, the Yankees Stadium and Garden State Arts Center.



# Ireland's ties with the New World

## WPC IRISH CULTURAL CLUB

The Irish have played a very important part, as have many ethnic groups, in the history of America. It is claimed that Irish influence in America dates back as early as the sixth century. Then, 900 years before Columbus and 400 years before Leif Ericson an Irish monk, St. Brendan the Navigator, is reputed to have sailed from Europe to the New World in a simple boat made of wooden staves covered with leather. St. Brendan earned the title, "The Navigator", which he shares with only one other historical figure, Prince Henry of Portugal, for his seafaring adventures.

The Irish were among the early European explorers in America. They immigrated to the 13 colonies, like many others, for a variety of reasons. They were quite active in the American struggle for independence. It is estimated that one-third to one-half of the Continental Army was of Irish birth or descent with 15 of its generals being born in Ireland. John Barry, born in County Wexford, became the "Father of the American Navy".

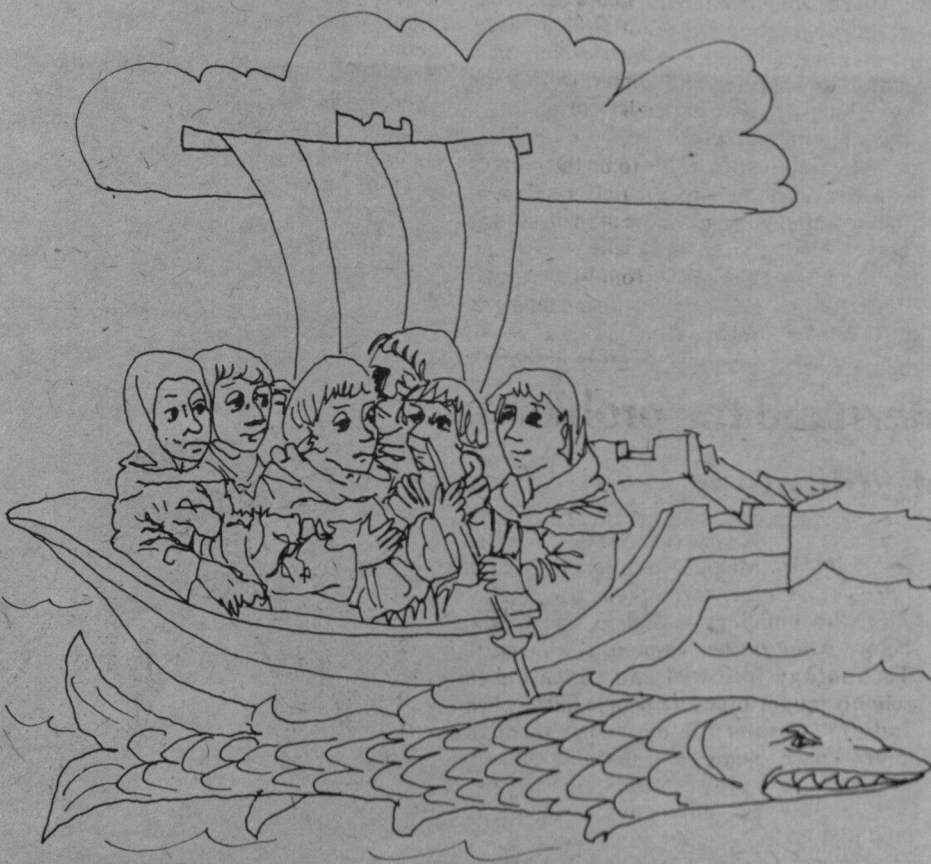
Among the nine signers of the Declaration of Independence who were born outside of North America, four were native Irishmen: Matthew Thornton, George Taylor, James Smith, and the Congressional Secretary, Charles Thomson. Other signers of Irish descent, were Edward Rutledge, Thomas Lynch, Thomas McKean, George Read, and Charles Carroll.

The first and only Secretary of the Continental Congress, Charles Thomson, assisted in the final drafting of the Declaration. A native of Derry, he had the honor of being the first to officially read the completed Declaration of Independence before Congress, he was a designer of the Great Seal of the United States of America, and he was the official who personally notified George Washington of his election as President of the United States. Interestingly, the Declaration and the U.S. Constitution were printed by another Irishman, John Dunlap, a Philadelphia printer and a native of Strabane, Ireland.

William Paterson, after whom the City of Paterson and this college are named, was also a native of Ireland. He served as the first Attorney General of New Jersey, a signer of the U.S. Constitution, New Jersey's second governor, a U.S. Senator, and an Associate Justice of the U.S. Supreme Court. He came to America from Ireland at the age of two.

Another interesting Irishman was James Hoban. Born in 1762 in County Kilkenny, he studied architecture in his early days. He immigrated to America in 1785. In 1792, he was chosen to design the "president's palace" in the newly created District of Columbia. He designed the White House, it is said, by modelling it according to the plans of the Leinster House in Dublin, which is now used by the Oireachtas, the Irish Houses of Parliament. The White House got its name after it had been gutted by fire during the War of 1812. Being blackened by the smoke, the building's exterior was painted white at the suggestion of Hoban, who was in charge of its restoration.

The Irish played a considerable role in the development of the new nation. The Irish were instrumental in building canals and railroads. They worked in the mines, in the fields, and in the factories. Their presence in America was quite noticeable after the large



migration of Irish to the US, during the devastating Potato Famine in Ireland of the mid-1800's.

A close friend of the worker, Mary Harris of Cork, Ireland came to be a noted labor leader in the US. She devoted most of her life to the betterment of the lives of working people, particularly American miners. She struggled to alleviate the terrible conditions prevalent in the mines and in the factories of the latter half of the 1800's. Among the workers, she was popularly known as "Mother Jones".

In the area of science, the inventor John P. Holland, a native of County Clare, Ireland, became the father of the modern submarine. Holland, a teacher in Paterson built a number of submarines during his life. The early prototypes were funded by the Fenians a group of Irish men and women seeking independence for Ireland during the late 1800's. Holland's later submarines were bought by the US Navy.

The Irish and Irish-Americans have played considerable roles in politics, labor, business, the arts, science, journalism, and many other areas of American life. F. Scott Fitzgerald and Eugene O'Neill are two individuals of Irish descent noted for their work as literary artists. The list of names, of the famous and of the obscure, is endless.

Interestingly, the Irish-American connection has a duality about it. Ireland has sent many of its sons and daughters to America, who have helped to shape the country. An American-born teacher, though, went back to Ireland to lead that nation during much of the twentieth century. Eamon de Valera, born in New York City, immigrated to Ireland. There he became an Irish rebel, later becoming Prime Minister, and finally President of the Irish Republic. There is indeed a certain closeness between Ireland and the United States.



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## See: Williamsburg, Va. Busch Garden Pottery Factory April 19-22

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**Cost:       \$50 students**  
**\$60 non-students**

Price includes bus, motel, admissions

Sign-up Room 318, Student Center

\$10 deposit due March 28



# arts

## 'Jesus Christ Superstar' rock op



**COLLEGE NIGHTS**

Sunday - Thursday

**SIRLOIN STEAK SALE**

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**\$3.95**

offer expires March 31, 1979

Friday & Saturday

Ask for the house special

**HAPPY HOUR 5:00-7:00 p.m.**

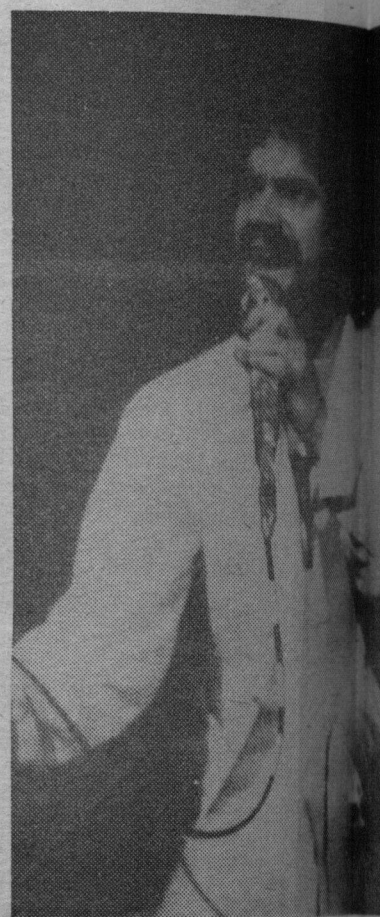
MONDAY THRU THURSDAY

**The New  
EMERSONS**

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**HASSAN ABU ALOUF**



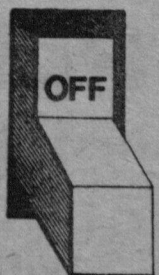
beacon photos by Frans Jurgens

Left, Elizabeth Chambers and Paul Dames. Center, Jose Corti. Right, Dames and Corti. From "Jesus Christ Superstar".

## A Film LOVEJOYS NUCLEAR WAR and... "WIND & WATER ENERGY" (from the NOVA series) 1977

FREE Admission

**FLIP THE  
SWITCH**



**ON NUCLEAR  
POWER**

Appalled at his neighbors' apathy toward a planned nuclear power plant, Sam Lovejoy, a young New England farmer, took the gamble of his life. On George Washington's birthday, 1974, he toppled a 500 ft. weather-testing tower in a symbolic act of sabotage.

He turned himself in to the police immediately, and issued a four-page written statement alerting the townspeople to the dangers of nuclear power.

LOVEJOY'S NUCLEAR WAR tells the story of the subsequent trial. Lovejoy's eloquent and detailed defense of his action in the face of government and industry "conspiracy and despotism," and his eventual acquittal.

More important, the film presents a cross section of views on nuclear power. It explores the role of civil disobedience in U.S. history. And it reveals the scorching politics of energy in the 1970's.

**Friday March 16 at 2p.m.**  
**Student Center Room 204**  
**\* The SEA ALLIANCE \***

Safe Energy Alternatives

324 Bloomfield Avenue, Montclair, N.J. 07042 (201) 744-3263

AND THE STUDENT MOBILIZATION COMMITTEE

By **JOE De CHRISTOFANO**  
Staff Writer

Anyone who missed Jesus Christ Superstar missed more than a good show, they also missed Jose Juan Corti Jr. Corti's portrayal of Judas was emotional and powerful as it pulled the audience into the feeling and let everyone forget about the temperamental sound system and experience the show. Corti did not dominate the performance, he simply provided the soul of the production and saved Superstar from being an unattached, wasted collection of good performances, good music, good visual effects and clever gimmicks.

Producer-director Robert Morgan put together an action-packed theater package that bombarded the senses with a unique presentation of sights and sounds, but his greatest achievement was casting.

Morgan selected Paul Dames to sing the difficult role of Jesus wearing sunglasses, signing autographs and acting more like Doug Henning minus the magic, than the son of God. Dames' portrayal at times was shallow but did get the commercial "superstar" image across. The strongest moments of Dames' performance came in the first act when Jesus emotionally chased the merchants from the temple bather in a sharp strobe light and in act two when he sang the emotional song *Gethsemane* where Jesus prayed and asked to be spared. Dames had a bit of trouble handling the difficult music score but his performance did not suffer too much from it.

The outstanding singing ability of Elizabeth G. Chambers, who played Mary Magdelene, contrasted well with Corti and Dames and made her performance one of the highlights of the show. The audience couldn't get enough of her. Chambers simply sparkled when she sang *Everything's All Right* and *I Don't Know How To Love Him*. She also sang a beautiful duet with Joe Elefante who played Peter in a song called

*Could We Start Again Please.*

Another outstanding portrayal was Bart Fiorito's Pilate. Fiorito displayed a strong voice and a powerful style as well as the ability to be angry, compassionate and disgusted over the course of a few moments. He displayed his talents particularly well during the song *Trial Before Pilate*.

Bringing the entire show together was the orchestra under the direction of Joe Turrin. The musicians were the most professional treat of the evening. They blended well together and sounded like they enjoyed what they were doing. Turrin used the horns very well as he melded them together with a tight rock band to compliment the contemporary style of the show and still have a somewhat original approach.

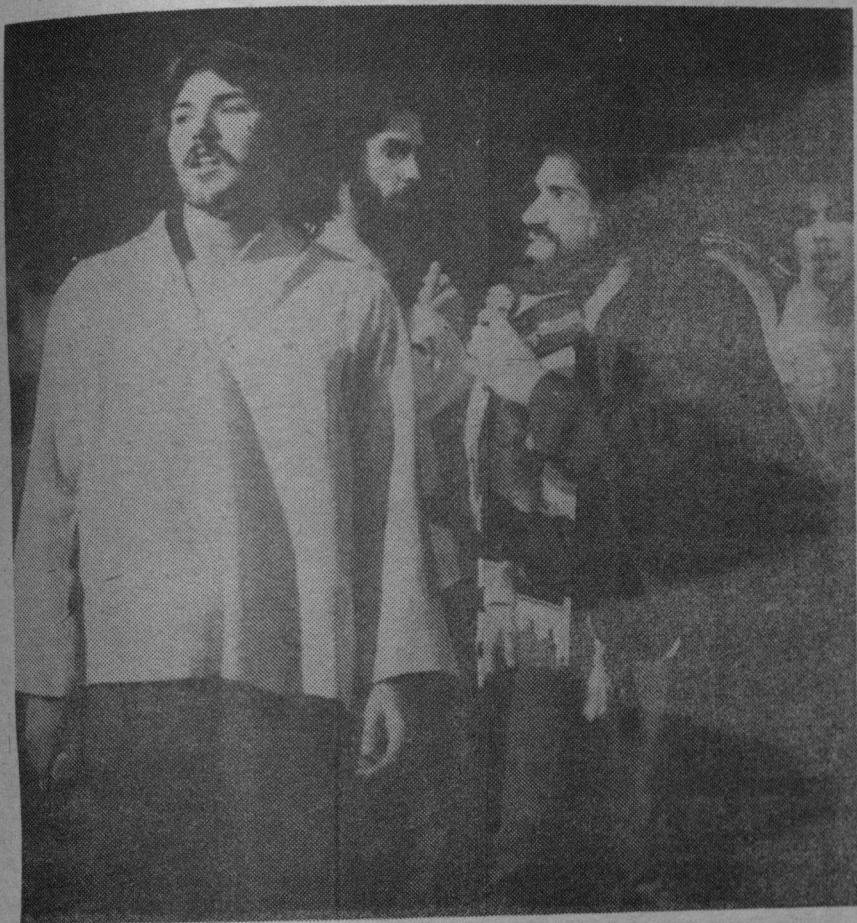
The guitar playing of Ed Thompson and Bruce Adams and, the keyboard work of Turrin were the outstanding features of the band. Thompson's acoustic guitar work on *Pilate's Dream* and *I Don't Know How To Love Him* was exceptionally good. Also worth mentioning was the fine trumpet solo on the song *Damned For All Times* by Andy Davatelis.

The dance for this show is best described as diverse. The choreographer Cindy Meder changed styles as they suited the action and for the most part it worked. It ranged from the flowing, slippery, expressive movements of the imaginary forces that engulf Judas to simple "lots of fun" chorus lines, to beautiful ballet. The latter is the most worth mentioning. Raphet Rosado and Cassie Luhrs tastefully danced behind a screen with three colored lights beamed on them as Chambers sang *I Don't Know How To Love Him* to a sleeping Jesus while Thompson strummed. The effect was the best in the show. The image of the two dancers simultaneously in green, pink, and yellow was simply beautiful.

(continued on page 11)



# era returns to Shea



## Blondie: Good as gold

By NICOLE BUSCH  
Staff Writer

Earlier this fall, while on a late night excursion to New York City, a former WPC student was dismayed to find that 25 of his cassette tapes had been stolen from his car. The tape thief was, however, kind enough to leave one tape remaining. Although the student's loss was great, the thief's loss was much greater because the tape he left behind is worth more than gold in its excellence. The tape, "Parallel Lines," by Blondie, is the newest effort by the new wave rock band.

Blondie, led by the sensuous Deborah Harry and backed by Chris Stein, Clem Burke, James Destri, Nigel Harrison, and Frank Infante, has progressed from its mediocre initial attempt at imitating the early sixties "girl group" sound into a phenomenal band that has made the depression of the seventies' disco craze more tolerable and may become the definitive band of the 1980's.

There is absolutely nothing truly bad that can be said about "Parallel Lines." Although the lyrics of many of the Debbie Harry penned songs are sometimes banal or infantile, the music complements the lyrically weak songs, making them vinyl classics.

One major reason for Blondie's improvements and huge commercial success is the influence of the band's new producer, Mike Chapman. Chapman helped to eliminate the fuzziness, echoes and blank spaces that prevailed on Blondie's first album, "Blondie." He also held them back from the tangents the band went off on throughout their second album, "Plastic Letters." On "Parallel Lines," there is a certain clarity and collectiveness to the songs that was made possible by Chapman's careful production and guidance.

The increased use of James Destri's incredible keyboard talent has become the solidifying factor necessary to carve the Blondie mold to perfection. Destri's talents are at their best on "11:59," "I Know But I

Don't Know," and "Fade Away and Radiate."

"11:59," is reminiscent of the "girl group" sound of the Supremes, Ronnie and the Ronettes, etc. The song shows off Debbie Harry's greatly improved vocal range to its fullest. James Destri's organ solo, however, gives the song a carefree feeling, making it stand out as one of the best songs on the album.

Although almost every song on "Parallel Lines" has the capabilities of being a Top 40 hit, only two tunes, "One Way or Another," and "Heart of Glass," have become commercially successful. The strange thing about the two songs is that each one caters to a different type of audience.

"Heart of Glass," although written before the "Saturday Night Fever," craze, has a disco beat, making it attractive to American disco audience. It is not surprising to see this "new wave" album mistakenly placed in the disco section of the local record store or a disco instrumental of "Heart of Glass," among records by groups like Chic, A Taste of Honey, and Donna Summer.

"One Way or Another," which has become popular among both new wave and mainstream rock fans alike, is a sexual, momentum-filled powerhouse of pounding guitar chords and untamed, enticing vocals by Harry. Harry's vocals have the ability to tease with an anger and urgency that is rare among many female vocalists today.

"Pretty Baby," penned by Debbie Harry and Chris Stein, is Harry's song for Brooke Shields, the twelve-year-old movie darling, or as Harry writes, "...petite ingenue, ...teenage starlet." Harry seems to identify with Brooke Shields, knowing what it's like to be too beautiful and too young. Harry sings: "I was forming, some say I had my chance, the boys were falling, like an avalanche..."

"Parallel Lines," demands to be listened to over and over again. One can only hope that Blondie's next album can attain the same electricity that gives power to "Parallel Lines."

PETER SELLERS JEAN SEBERG

# The MOUSE that ROARED!

**MOVIE**

S.C. Ballroom  
Sunday,  
March 18  
3 p.m. Free

"Wild fun, in terms of social burlesque and sheer Mack Sennett farce... It has a clear Guinness comic quality!"  
 —Crowther, N.Y. Times  
 "Brilliant... sparkling with wit, satire, and juicy humor!"  
 —Zunser, Cue Magazine

The hilarious story of how the Duchy of Grand Fenwick waged war on the U.S.—and won!

Students for Environmental Action  
is Sponsoring

**Environmental Expo '79**  
**Monday, March 19**  
**8:00 - 10:00 p.m.**  
**Student Center Ballroom**

attending organizations

Sierra Club  
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 League for Conservation Legislation  
 Coustau Society  
 Bergen County Wildlife Center  
 Talking Wood  
 Youth for Environmental Society  
 And More!





# Proudly Presents...

Thurs, Mar. 15

"SPRING WEEK"

ORGANIZATION  
MEETING

7:00 p.m.  
Rm. 315 S.C.

coming tues mar 20

"Straw Dogs"

starring  
Dustin Hoffman

2:00 & 8:00  
in the Ballroom

Wed. Mar. 14 *in concert*



## Vassar and Dixie Clements Dregs

with Wes Houston and the  
ALL STAR SPACE

Shea Auditorium tickets \$5 w/ WPC ID  
\$7 guests

tickets on sale at S.C. Information Desk or Rm. 214 S.C.

Wed. Mar. 14

## St. Patrick's Day Party IN THE PUB

featuring

"TRINITY II"

8:00

admission free

one guest per student

Co-sponsored with Irish Cultural Club  
and the Pub

for more information on SAPB events call 595-2518 or 942-6237

Fri., Mar. 23

## ALL NIGHT Film Festival

8:00 p.m.

(doors close at midnight)

Shea Auditorium

\$1.00 WPC Students

2.00 guests

(watch for further details)



# Superstar...

(continued from page 10)

Morgan tried in this production to modernize the action of the story and use a non-traditional approach. The Laser design of Ron Alpers's Laservision Inc. and the special effects by Lucas Corrubia of Iconocosmy, were very effective as well as entertaining, however, there were too much of them. When you added to these effects the constant barrage of slides, the giant screen behind the action lost its appeal and the apparitions were reduced to a sampling of scrambled eggs. The truth is that a great deal of the projected sights were extremely relevant but just a bit too plentiful to be appreciated.

The innovative "watch us put it together" set of R.J. Turick is more than compatible to Morgan's approach, it was genius. Turick

actually created a giant set of blocks and shapes which he formed together as arches, ramps, tables or whatever else he might need.

The greatest problem Jesus Christ Superstar had to deal with was the inadequate sound system at Shea Center. Too often the vocals were garbled or the band drowned out a singer. The quality of the sound just wasn't good enough for a Rock Opera or any good musical for that matter. The chief complaint of people who sat back further than row "F" was that they couldn't understand what the singers were saying.

If it wasn't for the excellent portrayals of Dames, Chambers and Fiorito, and most of all the inspired singing and charismatic performance of Jose Corti, Superstar would not have shined.

## Organize business

"How to Organize and Manage Your Own Business" is topic of a workshop at WPC, Friday, March 23.

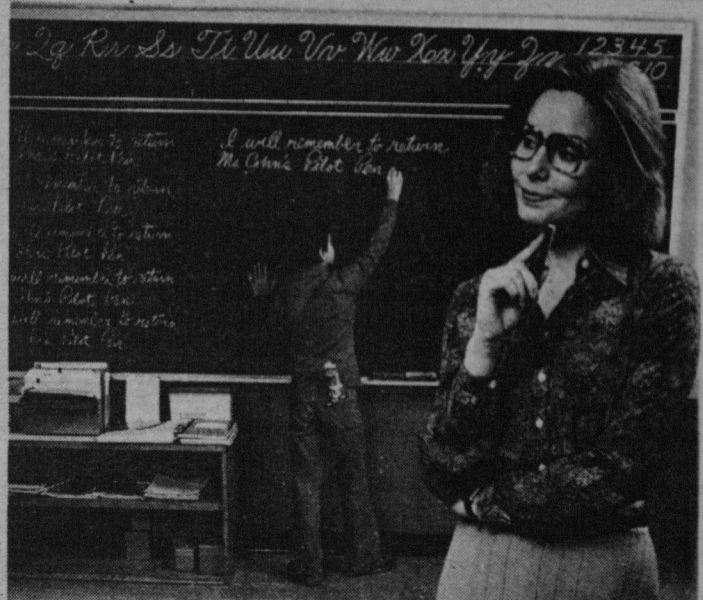
Designed to assist those who are thinking about establishing their own business or who are in the early stages of such a venture, the workshop will be held in Room 205 of the Student Center.

"The high mortality rate of small businesses indicates that enthusiasm is not enough to make a business run successfully," said Edward Reilly, workshop coordinator from the School of Management. "this

workshop provides practical approaches to problems which beset a new enterprise."

Financing, advertising, record-keeping and managing the small business are among the topics to be discussed at the conference, co-sponsored by the Office of Continuing Education and the Small Business Administration of New Jersey.

Annette Fairbanks of the Dale Carnegie Institute; Linda Pelak, CPA from Deloitte, Haskins and Sells; Anthony Marino of the Small Business Administration and Robert Diesner of the First National Bank of New Jersey, are among specialists to participate.



**If it's sick to love a pen,  
then the world's going crazy.**

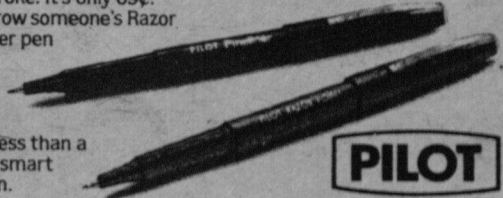
People are fanatics when it comes to their Pilot Razor Point pens. They're reluctant to give them up. And when someone borrows one, what happens is inevitable.

First, they love the way it writes. Really smooth and extra-fine. They go wild over its clever metal collar that helps keep the point from going squish. Naturally they "forget" to give it back, although it's only 79¢.

This can be very embarrassing when they're caught in the act. Others have pocketed Pilot's Fineline pen. The one with the slightly less delicate stroke. It's only 69¢.

So if you borrow someone's Razor

Point or Fineline pen you'd better be prepared to pay the consequences. But, for much less than a dollar, you'd be smart to buy your own.



**PILOT**  
fineline marker pens  
More than just something to write with.

### STOP SEXIST ATTACKS ON WOMEN

THROW MACHO GARBAGE OFF CAMPUS

WELL FOLKS, IT'S TIME AGAIN FOR  
SOME OLD FASHION SEXISM

The Veteran's Assn. is sponsoring a game  
our own Administration and the Playboy  
Bunnies. This exploitation perpetuates the myth  
that women are sex objects and are not to be  
taken seriously.

Help stamp out the old lies-raise your voice in  
protest.

MEETING AND PICKET

Picket Line/Thursday  
March 15, 7:30 p.m.  
In front of the gymnasium.  
Fight back against this  
sexist attack on women -  
be on the picket line.



### Sophomore Class Meeting

WED., MARCH 14

12:30

STUDENT CENTER  
ROOM 326

TELL US WHAT YOU  
WANT TO DO

— Together we can do it



the William Paterson

# beacon

Serving the College Community Since 1936

The William Paterson **Beacon** is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgement of the staff of the **Beacon** in accordance with the **Beacon** constitution and does not necessarily represent the judgements or beliefs of the Student Government Association, The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## Women vs. vets

We may have been fooled last week (along with other area newspapers) into running a story on how the Women's Collective and Veterans' Association were at odds over the upcoming Playboy Bunnies' basketball game, but now we've finally figured out exactly what is going on.

The Women's Collective and the Vets are actually working together on the whole affair. This may seem surprising, but the Bunny game is an ideal opportunity for the two groups to come together. The Women's Collective has been in the background for a long time—many students don't know such a group even exists—and now's an opportunity time for the organization to gain attention. The Vets are trying to make some money for the Veterans Hospital in East Orange and could use some help in publicizing the event.

The Playboy Bunnies—who have a knack for drawing attention—give the Women's Collective a chance to exert themselves. The Vets get publicity for the game and as a result, more people now know about the game than would have had there been no protest.

No one from either the Vets Association or Women's Collective has admitted to the alliance, but there is no other way to explain the comical accusation flying back and forth. For instance, we don't buy the women protesters' contention that the game is an example of the Bunnies being exploited and oppressed. We agree that asking a team of Bunnies, or any basketball team for that matter, to play at Wightman Gym may be a bit unkind, but calling it oppressive is overstating the case.

The women also claim that the game between the Bunnies and male administrators and vets is insulting to women athletes. We have a feeling that the Bunnies will prove to be by far the more talented athletes, however, and if the Women's Collective sees the game as a battle of the sexes, they have little chance of losing.

To add to the controversy, supporters of the game fight back, but their arguments can't be taken seriously, either. If they were serious they could surely come up with a better argument to refute the feminists' claims that the game is "sexist". So far, the vets' supporters have called the Women's Collective jealous that they were not asked to play and sexist because they stayed home while the vets fought in Viet Nam.

As far as we know, the Women's Collective isn't putting together a basketball schedule just yet. As for the sexist attack, it is stale and doesn't pertain to members of the Women's Collective, who were much too young to fight in Viet Nam, anyway.

Our contention that the vets and Women's Collective are working together to publicize the game and themselves can be proven the night of the game. We will be proven right if the protesters actually do show up. If they do, the pickets will only show people not familiar with the campus where the gym is.



## letters to the editor

### Irish forum

Editor, **Beacon**:

The occasion of Saint Patrick's Day is usually a festive one. We do hope that all enjoy the music, the dance, the parades, and the fun that are unique to this day of the year.

The occasion, though, must also be a time to reflect upon the state of a nation, the nation and people that were St. Patrick's mission. Today, Ireland is still in an unfortunate state of war. A foreign army patrols on Irish soil. Acts of violence are prevalent in the partitioned North of Ireland. Human rights violations have been proven on the part of the governing bodies. St. Patrick's Day is not so festive an occasion to those beleaguered by years of civil strife.

Presently, there are efforts being made, under the auspices of the U.S. State Department, to bring all parties together in Washington, hopefully for this May, to a Peace Forum. It is hoped that such a Forum will review the complex social, political, historical, economic, and moral aspects of the Irish question. The Irish problem is not sectarian hatred, as is popularly pictured. The problem in Ireland is much more complex.

It is hoped that such a Forum, where all sides to the question must be present, will be able to finally bring about unity and peace, something that Ireland has not seen for many centuries.

You might take some time out from the festivities of St. Patrick's Day and write in support of peace and unity for Ireland.

Please write to your local Congressman (House of Representatives, Washington, D.C. 20515) and to Senators Harrison Williams and Bill Bradley (U.S. Senate, Washington, D.C. 20510). You might also write to President Jimmy Carter (The White House, Washington D.C. 20500) and Secretary of State Cyrus Vance (U.S. Department of State, Washington, D.C. 20520). Ask them to do what they can in promoting a Forum, that will include all sides involved in the Irish question, that would lead to lasting unity and peace in Ireland.

Thank you,  
IRISH CULTURAL CLUB

### Hare raising

Editor, **Beacon**:

As the Coordinator of the Women's Studies Program I am writing to explain why Women's Studies faculty and students will be picketing the basketball game between the WPC administrators and veterans and the Playboy bunnies.

The Women's Studies Program was developed to analyze and challenge the stereotyped ways of thinking about women in different academic disciplines. We in Women's Studies take women seriously. The Playboy bunnies symbolize everything negative about the female stereotype: mindless sex objects. Furthermore, a contest between male administrators and veterans and "bunnies" is insulting to women athletes who train as hard and play their sports

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# A little remedial help on history

By **TERENCE RIPMASTER**

In my reading of Ku Klux Klan racial remarks and Joh Birch Society reactionary nationalism, I have never read anything as reckless as the remarks of Dr. Jaarsma (March 6, 1979 The Right Voice). He has a perfect right not to like other cultures, national actions and economic measures, but he has no right to call them "savages and semi-barbarians."

Dr. Jaarsma may know his science fiction, but he could use a little remedial help on his history. The "savages" of the middle east, upon whom he spills his condemnation, come from the great Persian, Babylonian and Phoenician cultures. Unless my history books conflict with some special knowledge unique to Jaarsma's mind, these cultures

gave us the alphabet, our number system and a storehouse of legal and social laws. As a Christian, Jaarsma might crack his Bible, which contains some of this info. When the Christian white man was using blood suckers to cure illnesses, these so-called savages and semi-barbarians were fostering schools of modern medicine. Ever heard of the Moorish universities? While the European white man was beating his brothers with clubs and sticks, the Arabic, Asian, and African cultures were inventing world navigational systems, science and literature. "Our" scientific knowledge indeed!

As for America, the greatest power on earth, let's get some facts established. The American population consists of one sixth of the world's population and we consume over 50% of the world's resources. One does

not have to be a wizard at math to figure out what this leaves the other five-sixth of the world. The world is sick of rendering unto the American Caesar. While I do not condone all the actions of other nations against America, it is no wonder that the world is frustrated when it discovers that billions of American dollars were given to the Shah of Iran. Was Dr. Jaarsma writing any bleeding hearts letters for the people killed and tortured by the Shah? Maybe he could tell us what Jesus would have said about the Shah, as long as he has appointed himself as the expert on what Jesus made "abundantly clear."

As for Jaarsma's love of President Theodore Roosevelt's rough rider and big stick foreign policy, he might consider what kind of problems that caused for America. It fostered the attitude of "Yankee-go-home"

in Latin America and a nasty anti-imperialist battle in China. In fact, about the time that dear Teddy was conducting battleship diplomacy, Lenin was writing a book on imperialism, explaining that the capitalistic imperialists, would pave the way to communism. Thus, no one is happier about our pushy, authoritarian, militaristic imperialism than communists, and certainly, Dr. Jaarsma would not want to be accused of aiding the communist cause in the world.

Many of my colleagues said that Jaarsma's remarks regarding "savages and semi-barbarians," had "gone too far and the statements are unexcusable." I invoked them to join me in condemning Jaarsma for these remarks. To my Asian, African and Arab friends, I apologize to them for having to read such remarks in a college newspaper.

## Ireland: 'Unfree, shall never be at peace'

By **RON SAMPATH**

*"They think they have pacified Ireland. They think they have purchased half of us and intimidated the other half,---but the fools! the fools! the fools!"*

*"They have left us our Fenian dead, and while Ireland holds those graves, Ireland, unfree, shall never be at peace!"*

Thousands of people will be participating in various activities this week in celebration of St. Patrick's Day. Many of them will be Irish, or of Irish ancestry. The others will consider themselves honorably Irish or Irish for a day. The sale of green shirts, shamrocks and silly looking buttons which say, "Kiss me I'm Irish" will boom, and the torture, oppression and denial of civil rights in Ireland will continue.

The history of British oppression in Ireland goes back for hundreds of years. And despite the loss of all her other colonies, Britain has tenaciously maintained control of the six of the nine colonies of Ulster,

protecting at all costs, the little enclave of loyalists, in the carefully gerry maundered state.

In 1969, civil rights groups comprised of students and other concerned people, began a campaign aimed at obtaining certain basic liberties for the Cat in the six counties. The demonstrations which were completely non-violent were met with brutal attacks from the Royal Ulster Constabulary (RUC), a legal para-military arm of the Northern Irish police. During the campaign hundreds of demonstrators were seriously injured and arrested. The resulting riots paved the way for direct military occupation by the British army.

The Brits entered Northern Ireland on the pretext of preserving law and order and to protect the Catholic ghettos from violence. During the first 36 hours they were welcomed by the minority community in Belfast, Derry and other towns, and it was not uncommon to see soldiers on duty being served tea by residents of Andersontown and the Falls Road. But it did not take long for the true nature of the British army to materialize. Within a few days, attacks began to be mounted against the Catholics.

Their homes were ransacked, people arrested, and Northern Ireland slipped into period of repressive military occupation from which it has not yet been released.

The inevitable consequence of repression is liberation struggle. Northern Ireland was no exception. Hastily organized self-defense units began patrolling the street of Catholic areas. Old shotguns and pistols, most of them unused since the end of hostilities in the fifties found their way into the hands of the men and women who were protecting the streets, and the Irish Republican Army (IRA) which had been dormant for more than 10 years was revived to lead the liberation struggle.

Much has happened since then. The military and political power of the IRA in the North is unchallenged, but there have been other factors. Opportunist politicians, both British and Irish have had a field day attempting to arrange deals in their own best interest. British militarists like Lt. Col. Kitson, an expert on counter-insurgency techniques found the perfect opportunity to experiment with his interrogation and torture methods leaving hundreds of victims maimed and dead. Concentration camps

like Long-Kesh, the Maidstone and other prisons are filled with men and women who have never been convicted of any crime. The brutality to which they are exposed is unimaginable to anyone who has not experienced it or seen its effects.

Today, in the H-Block of Long-Kesh, approximately 400 Irish republican prisoners, continuing their demands for political prisoner status, lie in filthy cells, covered in blankets because they refuse to wear prison uniforms. Their bodies may be broken, but their spirits are strong. They are fighting for a free Irish Republic; which brings us back to St. Patrick's Day and the festivities. It is hoped that people will think not only about the green hats, shamrocks and booze, but also about the patriots who are being brutalized in Ireland.

James Connolly, a leader of the 1916 rebellion wrote, "You can raise the green flag over Dublin Castle---but England will continue to rule you. She will rule you through her bankers, she will rule you through her landlords, she will rule you through her capitalists---" The flag has been raised over Dublin Castle, but England continues to rule.

## Hare raising

with the same dedication as their male counterparts.

The attraction of this game is, as a colleague of mine put it, to "see five women prancing around showing their butts up and down the court." This attitude not only demeans women; it demeans the cause for which this game is being played---the veterans who suffered from a similar callousness from a government which recruited them to fight in an immoral war and then left them to rot in hospitals.

We hope that many people will join us in picketing this "game" on March 15.

Sincerely yours,  
Susan Radner

## Vets' rebuttal

Editor, Beacon:

When the Vet's-Bunnies game was first proposed the possibility that it would be offensive to some wasn't brought up and, I expect, occurred to no one. To find that the feminists are planning a protest came as quite a surprise to us. I trust that before the protest becomes extreme those protesting will pause and think for a moment. The game is being staged in order to raise monies for the Veteran's Hospital in East Orange. It's unfortunate that the government and the Veteran's Administration either can't or

won't care for the Viet Nam Vet as they cared for the Veterans of other more popular and "satisfactory" wars. But the truth is the hospital needs help from the outside. Perhaps we could have raised the money by simply asking our fellow students for donations. Our feeling was that this event would be an easier and more painless way to the end.

Feminists, I don't question your motives or goals. I do wonder if we are worthy to be the center of your attentions.

Respectfully,  
P. Keeting,

Veteran's Association President

P.S. We'd like to invite you all on our next trip to the hospital. We throw parties for the shut-ins and they do enjoy meeting and talking with those who remember them.

## Bunny mania

Editor, Beacon:

I am writing in reply to the letter from the Women's Collective concerning the upcoming benefit basketball game between the Veteran's Association/Administration and the Playboy Bunnies.

To begin with, these "ladies" don't want to be stereotyped as sex objects, yet they refer to our "hot-to-trot" administration. Was this a feeble attempt at sarcastic wit, or are

the writers of the letter really ignorant? It is also wrong to generalize by saying that all the bunnies are nothing more than sex symbols. It appears that the Women's Collective is guilty of the same sort of stereotyping which they are so critical of.

I will not in anyway try to convince the members of the Women's Collective that the Playboy Bunnies are not a defamation to all women. That is their own opinion, and they as well as anyone else are entitled to it. However, when an opinion is entirely selfish and short-sighted, I feel it needs to be pointed out in a constructive manner.

The facts are simple. The proposed basketball game is a benefit game, the proceeds of which will be used to purchase television sets for disabled veterans. The Playboy Bunnies are playing at no expense to the Veteran's Association.

The Women's Collective points out that the "sexism" is "close to home and a lot more obtrusive than usual." How true. These women do not seem to mind the sexism which was prevalent when they stayed home while the veterans went to fight. Perhaps the consequences were not relevant enough to their personal lives.

I think the Women's Collective should swallow their pride. It is far less than the veterans have sacrificed.

See you at the game!

Respectfully,  
Hank Bischoff

## Bunny envy?

Editor, Beacon:

Concerning the Vets-Bunny game, I appreciate, as many others do, I'm sure, what the women's collective stands for and is trying to accomplish. But could it be jealousy they feel because the vets did not challenge their organization to a basketball contest? The women are probably angry that they will not be able to show the student body that they are as good or better than the men on campus. I'm sure the vets would have challenged them first to a game, but who would pay to see them?

Thank you,  
Barry Bardone

## Wertheim

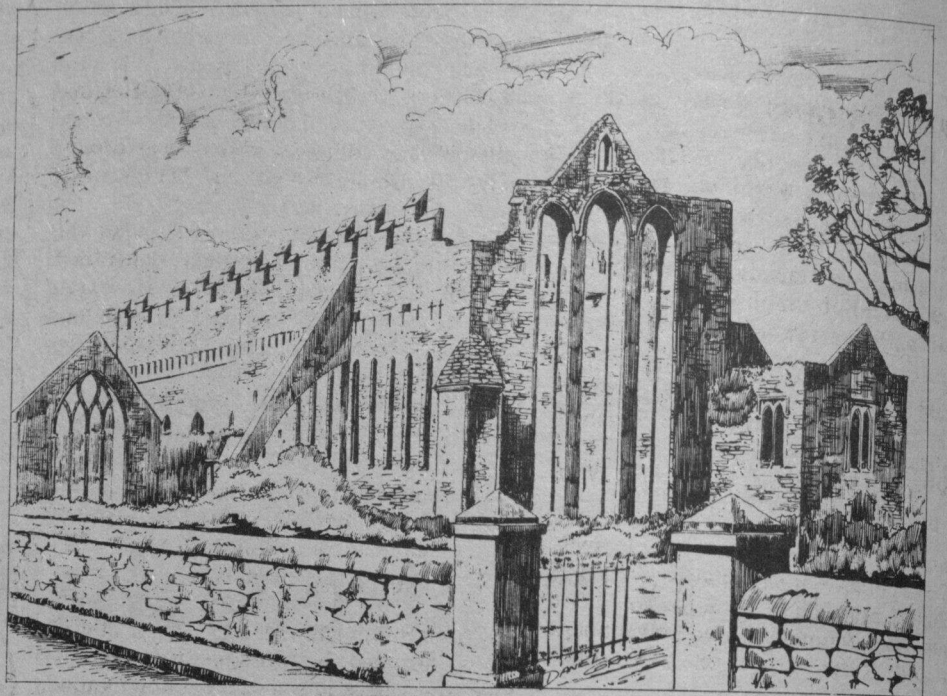
Editor, Beacon:

It is indeed gratifying that "after many ceramic and film courses" Mr. Napolitano remains "a Christian and a humanitarian." I should have hardly thought it possible. Unfortunately, his gross misinterpretation of my letter to the editor in the Jan. 30 issue of the Beacon, his faulty diction, and his incoherent syntax only serve to reinforce my point that devoting a great deal of time to making pottery and watching movies does not tend to improve one's intellectual discernment or ability to read and write.

Stanley Wertheim,  
Professor of English



In the Fifth Century, A.D., an young Briton of sixteen years was captured and enslaved by a Celtic people, the Irish. During the period of his captivity, he tended sheep in the Northeast of Ireland. After six years in slavery, he escaped and left Ireland for his native home. He found, though, that his true home was to be among his former captors. He returned to Ireland, Where he spread the Christian Faith. His message to the Irish was to have a profound and far-reaching effect. Ireland would later come to be known as the "Isle of Saints and Scholars". On March 17, the Irish commemorate the date of the death of their Patron Saint. The man was called Patricius - Patrick.

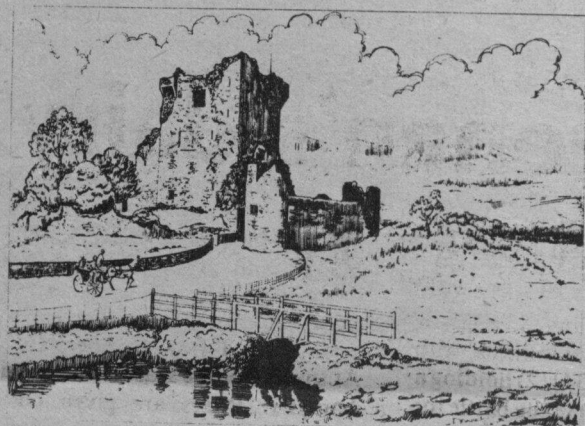


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Stop by the Irish Club's Table in front of the cafeteria on Wednesday, March 14. We'll have information about Ireland, the Irish Club and membership, and Irish happenings. You may also wish to buy a WPC Irish Club T-Shirt.

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# Track team improves

By FRANS JURGENS  
Staff Writer

The WPC track team found their true form on Saturday at East Stroudsburg. Sixteen teams competed at the meet with WPC placing a commendable seventh.

Track coach Bob Smith was pleased with the team's performance.

"We came ready to go and we did a good job," said Smith. "The only New Jersey team to beat us was Glassboro who finished fourth place with 38 points."

WPC scored zero points in a meet at West Point two weeks ago.

"This time last year we only came away with 2 1/2 points. On Saturday we scored 27 1/2 points," said Smith. "Trenton was down to ninth place, Montclair could only manage tenth and Rider didn't get any points whatsoever."

Wendy Huron finished fourth in the Women's Open two-mile event and George

Lester came in fourth in the 600 meter in 1.14.4.

In the high jump Ed Harris cleared 6.6 inches to take third place and WPC's star

athlete, Tony Ciccone cleared 6.4 inches to tie for fifth. Ciccone, whose main event is the hurdles, is doing well this season. At West Point Ciccone drew WPC's only placing when he ran the 55m. high hurdles in 7.8 seconds. On Saturday Ciccone ran a 7.8 in the 60 m. hurdles. In the shot put Mark Thalasinis threw a 49.10 feet to place third.

The mile relay is usually the climax to any athletics meet. For the WPC team of Ron Artis, Clarence Con, Walter Watson, and Lester it nearly spelled disaster.

Coach Smith tells the story: "On the third leg we dropped the baton, yet we were still able to get back into the race. I don't know how we did it...but it could have been super."

WPC came in fifth with a time of 3.34.6.

# Van Peenan's dairy leads WPC bowling

The WPC Mixed Bowling League is winding down to the last two months, with Van Peenan's Dairy (53 1/2-34 1/2) holding a slight lead over Jawk (51-37) in the battle for first place.

The WPC Mixed Bowling League, in its second year, is a mixed-handicap league, made up of faculty, staff, students, and friends of WPC. The eight-team league is sanctioned by the Passaic Valley Bowling League, the American Bowling Congress, and the Women's International Bowling Congress.

The league-leading team, Van Peenan's, consists of Jan Olson, Betty Ann Van Peenan, Bill Olsen, and Vernon Grier. The other teams in the league, in order of their current place in the standings, are Jawk, Imports, Heritage Hustlers, Zeal, Strike Outs, Darlings, and Ballbusters.

Bill Dickerson of Imports is the leading bowler with a 164 average, followed by James Austin (Jawk) with 156, Vernon Grier (Van Peenan) with 154, Walt Reed (Jawk) with 145, and Kathy Griffin (Jawk) with 142.

No team can get too far ahead in the standings, because of the handicap the league uses. The handicap gives the team with the lower average 80 percent of the difference.

The officers of the league are: Val Weiss, president; Vernon Grier, vice-president; Jan Olsen, treasurer; and Matty Sandora,

secretary. The league bowls Thursday afternoons at T-Bowl in Wayne.

At the end of the season the league holds a banquet. Prizes are given out at the banquet for the first, second, and third place teams, the top three male and female high games and series, and for the most improved male and female bowlers.

According to Weiss, the league is hoping to expand to at least 12 teams next year. If any individual or team is interested in joining, they should contact one of the officers. Any team must have at least one, but no more than two men.

# Cagers look to next year

(continued from page 20)

Among the top players returning next year are sophomore guards Clint Wheeler and John Rice and freshman forward Ted Bonner. Wheeler led the team in scoring with a 20-point average and shot 64 percent from the floor. Rice finished second in scoring with 15.5 point a game, and Bonner led the team in rebounding and also averaged 10.8 points a game.

As a team, WPC hit on 55 percent of its shots from the floor. Along with Wheeler, Bobe Ciccone (60 percent) and freshman Derek Roach (58 percent) were hot shooters. The Pioneers could stand improvement from the foul line, however, since they shot only 69 percent from the line. Sophomore John Caldwell led the team by making 79 percent of his free throws.

Read Beacon  
classifieds

# Gothics win NJSCA

(continued from page 19)

Jersey City won the South Atlantic Regionals by Crushing Virginia Wesleyan, 85-64 in the opening round and beat Upsala 91-81 in the finals. The Gothics were eliminated in the National Quarterfinals by Franklin and Marshall, 81-72, however.

Stockton didn't fare as well in tournament play. The Ospreys lost in the opening round 87-77 to Staten Island, and were beaten by Pratt, 76-67 in the consolation game.

## PEOPLE'S ENERGY

THURSDAY MARCH 15  
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FREE Admission

12 noon **MUSIC BY CHARLIE KING**

1 p.m. **LARRY BOGART**  
SPEAKS ON NUCLEAR POWER

1:30 p.m. **THE LAST RESORT** A FILM  
ABOUT NUCLEAR POWER IN NEW HAMPSHIRE

2:30 p.m. **KATE DONNELLY** SPEAKS  
ON CIVIL DISOBEDIENCE AND  
THE ANTI-NUCLEAR MOVEMENT

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# Fencers place 3rd in N. Atlantics

WPC's men fencers finished third in the North Atlantic Regionals Saturday, behind favorite Penn St. and St. John's. The Nittany Lions won a total of 53 bouts out of a possible 60.

The Pioneers edged St. John's 14-13 during the last week of the season but the Redmen finished one bout (43-42) ahead of WPC in the Regionals.

WPC did have two fencers—senior Bill

Trapani and freshman Joe Berlinghelli—qualify for the NCAA Championships, however. Trapani, the Pioneer captain, won seven of his 10 bouts in "A" competition and finished second in the epee finals. Senior

Bob Stout also competed in epee and won eight bouts in "B" competition, but missed making the finals by one touch.

## Sabremen win 16

In sabre fighting, freshman Joe Berlinghelli won eight bouts and finished third. Greg Orzell was a surprise in sabre, also winning eight bouts, and finished sixth. Overall, sabre was WPC's best weapon, netting 16 wins.

The Pioneers were hoping to qualify three fencers for the national championships, but were disappointed when John Felice and Miguel Llanes managed only 11 wins between them in epee.

Host team Rutgers-Newark had two individual champs—Roland Gonzalez (8-2) in foil and Zoltan Varsany (9-1) in epee. Penn St.'s Don Lear won the sabre title.

WPC was defending the foil and epee titles going into the tourney and Pioneer coach Al Sully was a bit disappointed with the way the tournament turned out. "We were hoping to have three fencers in the National Championships, so we could score more points and finish in the top 10, which is hard to do with only two fencers," said Sully.

He continued, "Our hopes now are to get Trapani and Berlinghelli in shape for the Nationals and make the All-American team. I feel they have the potential."

In order to make the All-American team, Trapani and Berlinghelli must finish second with their respective weapon. The National tournament is March 22, 23, and 24 at Princeton.

## Hockey club eliminated by Queens

By MARTY CALIA  
Staff Writer

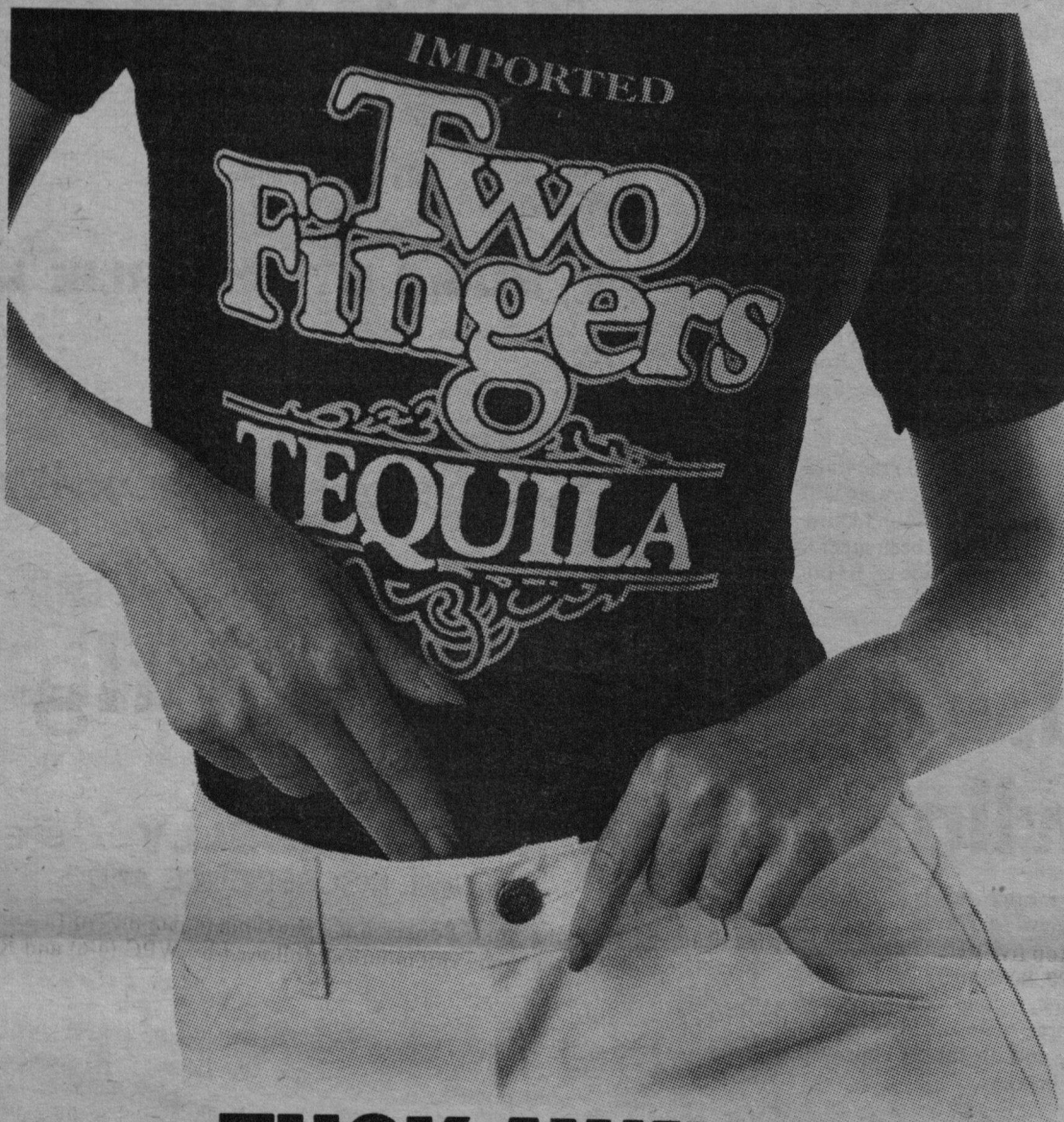
The WPC hockey club's season came to an abrupt end when the Pioneers lost Wednesday to Queens, 11-3, and the young Pioneers' quest for a division title came to an end.

"Basically, they were ready and we were not," summed up WPC coach Bob Moran. Ready was the word for Queens as it scored four first period goals and lead 4-0 after one period.

The second period was a different story, however, WPC goalie Bill Immen settled down and didn't allow Queens a goal in the second period. The Pioneers charged back to score three unanswered goals. John Calabrese, John Malba, and Danny Onove scored to put the Pioneers back in the game. At the end of the second period, WPC had cut the Queens lead to 4-3.

The comeback took too much out of the Pioneers, however. Queens scored seven goals in the last period to break the game wide open and win 11-3. "They swamped us in the last period," said Moran. "Our defense played bad and they took advantage of it," he continued.

So the season has come to an end for the young Pioneers. They had a fine season, however, and made it to the playoffs for the first time in their four year existence. With only two players graduating (Mark Van Kouten and John Galgano), WPC has a young team that should be tough to beat in the future.



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# Cosmos cheerleaders from WPC

beacon photo by Frans Jurgens

Marcia Taylor and Jeanne Smith, two WPC gymnasts, were recently selected to the Cosmos soccer team's cheerleading squad.

Smith said, "We didn't know what to expect. It was so different, nothing I had ever done before."  
"I didn't think I would make it to the end," said Taylor.

The women heard of the try-outs from their coach, Susan Herdeman. Herdeman has friends involved with the Cosmos and got the details from the papers.

"I wanted all team members to try out," said Herdeman. Along with Herdeman, three squad members tried out; Taylor, Smith, and Kim Smith (no relation). Herdeman tried, out basically to be with the women and offered to coach the gymnastics part of the squad.

Tryouts consisted of the women learning a dance and doing it in front of judges. The judges made three cuts from the original 450, and 32 women were finally selected. There will be 15 cheerleaders and the rest alternates.

The women will cheer at the 17 home games and will receive \$15 to cover expenses as well as whatever coverage they get.

Both women point out that they would rather be noticed for being gymnasts and hope that whatever coverage they get will help out the gymnastics team.

The management of the Cosmos decided not to keep any of last year's squad. Last year they got their members from an agency. This year they wanted more enthusiasm, a more wholesome image, an used New Jersey's women.

Both women plan to try out again next year.



## Wheeler fifth in scoring

WPC's Clint Wheeler finished fifth in the NJSCAC scoring race with a 17.5 average in conference play.

Jersey City's Brett Wyatt led the conference for the third straight year by scoring 23.4 points per league game. Rounding out the top five were Glassboro's Frank Hudson (22.2), Ramapo's Fennel Fowles (20.4), Jeff Johnson of Montclair (17.7) and Wheeler.

League champion Jersey City had three players in the top 10. Lion Smith finished sixth for the Gothics with a 15.3 average and Jersey City guard Andy Kemp was ninth with a 13.1 average. Besides Wheeler, Ted Bonner (11.8) and John Rice (12.3) finished in double figures for WPC.

Wheeler, a six-foot sophomore guard from Long Branch, was also named to the College Division All-Stars picked by the N.J. Basketball Writers' Association.

Wyatt was a first-team all-star selection for the fourth time and was joined on the first team by Hudson, Mike Booker and Tiny Green of Upsala, and Monmouth's Don Wiley.

Wheeler, who was named N.J. Player of the Week for the last week of the season, was a second team pick, along with Fowles, Kemp and Eric Moore from Jersey City, Kean's Steve Depts, and Reggie Belcher of Montclair.

### Gothics win NJSCAC

Jersey City copped the NJSCAC championship, but routing Stockton 89-68 in the championship game. Jersey City advanced to the finals by beating

Glassboro 86-75 in the first round of the playoffs while Southern Division champ Stockton nipped Montclair 63-56 in the opening round.

Jersey City won the Northern Division with a 9-1 conference mark. Montclair was the runner up in the North with a 7-3 record, followed by WPC (4-6) and Ramapo (3-7).

In the balanced Southern Division, Stockton finished 6-4 to narrowly top Glassboro and Kean, who both finished 5-5. Glassboro gained the playoffs since it beat Kean twice during the year. Trenton finished last in the South, winning just one league game.

In tournament action, Jersey City represented the NJSCAC in the NCAA Division III tourney and Stockton played in the ECAC New York tournament.

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# sports

## Baseball team ready for Florida

By DAVE RAFFO  
Sports Editor

The Pioneer baseball team heads for Florida Thursday for their annual season-opening trip to West Palm Beach. The varsity and JV teams will play a total of 15 games during the busy nine-day stay.

The busy Florida schedule may be just what the younger WPC players need to gain experience quickly. The pitching staff—which must come through if the Pioneers are to improve last year's 11-16 record—is especially inexperienced, and Head Coach Jeff Albies will rely heavily upon freshmen and sophomore hurlers.

Albies feels that although his staff lacks experience, there is certainly no lack of talent or enthusiasm. "The big question mark is the experience of our freshmen," says Albies. But they like to play, they have a good attitude, and they can throw the baseball."

Sophomores Brian Mannain and Tom Warzynski should be the top Pioneer starters. Both Mannain, from Poughkeepsie NY and Irvington's Warzynski started last year as freshmen. Mannain won two of his three decisions and Worzynski finished 2-0.

### Four freshmen counted on

Albies is also counting on four freshmen pitchers to help out the varsity right away—Doug Hook (Hackensack), Jim Nash (Passaic Valley), John Collier (Hawthorne), and Dave Ondish (St. Joseph's). When Hook isn't pitching he'll be playing first base.

Transfers Bob Nissle and Bob Gleason are

also slated to see action on the mound. The pitching staff will be hurt by the loss of senior Hal Hermanns. Hermanns, the WPC ace last year is sitting out this season.

"We're looking for a big year from Mannain and possibly one or two of the other youngsters," said Albies of his staff.

WPC also is inexperienced behind the plate. Junior Frank Labrador is the only catcher on the team with college experience. Labrador played both the infield and outfield in addition to catching last year, but will be used exclusively behind the plate this year. With the Florida trip and the 30-game schedule that follows, however, a back-up catcher is important, and freshman Joe Gaiccio will fill the reserve role.

The Pioneer infield and outfield are veteran units, although two freshmen—Hook and outfielder Mark Cardaci—should win starting jobs. In the infield, WPC will have seniors Les Cirelli at shortstop and Ed Ginter at second, along with junior John Ross at third and Hook at first.

Both Cirelli and Ginter have shown improvement defensively. Last year, Cirelli committed 10 errors and Ginter nine, which were the highest totals on the team.

"We can't afford the amount of errors those two made last year," said Albies.

Ross, a transfer from Bergen Community, will replace last year's captain, Jerry Delaney at third base. Junior slugger Joe Brock will play first when Hook is pitching. Brock,

from Ridgefield Park, batted a team-leading .379, drove in 20 runs and belted five home runs last year, and when he's not at first base he'll either be in the outfield or the DH.

Senior Charlie LaNeve has been impressive in early workouts and will also see action in the infield.

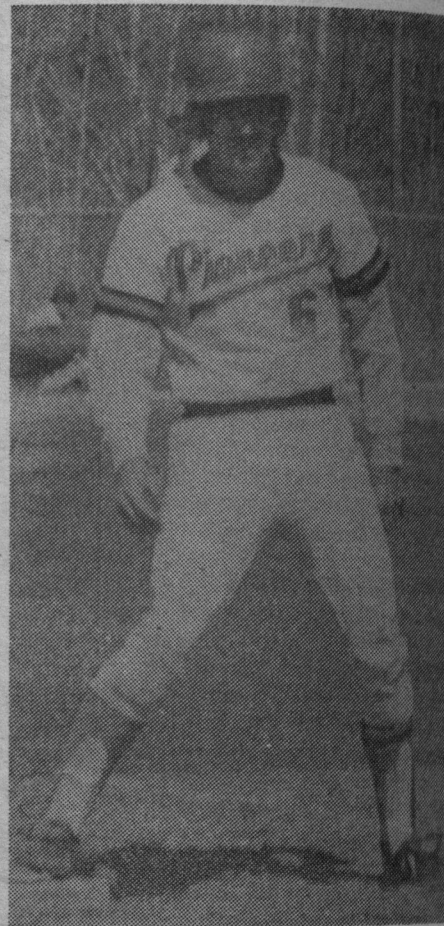
### "Strongest outfield ever"

The Pioneer outfield is talented, experienced, and deep, and Albies claims his outfield is "probably stronger than ever."

returning in centerfield is New Milford's Alan Anderson. Anderson, a 22-year-old sophomore, was WPC's best all-around player last year. Batting leadoff, he batted .360, drew 37 walks, stole 19 bases, rapped seven doubles, and was one of the few steady offensive players on the team.

Jim Kondel of Wallington returns to leftfield, where he's started for three years. Kondel batted .324 last year. Cardaci, an All-County selection at Lodi last year, will be in right. Freshman Jim Brennan had an excellent fall and, along with Jim Smith and transfer Paul Trizuzzi, will battle for outfield jobs.

Like last year, the Pioneers will be strong offensively, and Albies expects the defense to be better. "On defense, we had to improve," he claims. "We're much quicker and more experienced." WPC will also have more speed on the basepaths this season.



Alan Anderson, who led Pioneers with a .360 batting average and stole 19 bases in 1978.

## Cagers look forward to next year

By DAVE RAFFO  
Sports Editor

The Pioneer men's basketball team didn't get into any post-season tournaments this season, but the 14-8 record registered by the young team gives them hopes of playing in a tournament in the future.

"The most disappointing part of the season was the ending," claims WPC coach John Adams. "It felt like a trap door fell out from under you." The Pioneers were disappointed because after finishing with the third best record in the state, they expected an ECAC tournament bid, which never came.

Although WPC didn't reach a tournament, the season on the whole was far from a disappointment. WPC surprised everyone by jumping off to a 7-0 start, before injuries and tough losses dampened the latter part of the season.

The injuries were especially frustrating. The Pioneers lost starter Bob Fauver before the season started and in the first game of the year, backup center Mike Dadds broke his leg. Both were out for the year. During the course of the year, starters John Rice, Ted Bonner, Bib Ciccone, and John Demby were all nagged with injuries.

"We never had an injury-prone season like this," claimed Adams. "Situations came up

and we needed the extra man to fill it, and we just didn't have it. We never had anyone position firmed up for the whole year."

If the Pioneers can stay away from injuries next year, they should better that 14-8 mark, since no one is graduating this year, and the extra year of experience should make a big difference.

There is also a lot of talent coming up from WPC's 17-2 JV team, the produce of what Adams calls his "best recreiting year ever." Still, Adams and assistants Joe Ash and Joe Hess aren't complacent. The three have compiled a list of 98 high school players they are currently looking for and plan to bring in 15 of those players.

"We're looking to improve overall," says Adams. "We have a super nucleus, but we have to get some depth. There will be some changes."

The added depth and experience can make the difference against teams like Jersey City, Upsala, and Stony Brook. While WPC lost to all three of these nationally ranked teams this year, the Pioneers were in every game until the final seconds. If WPC can turn the close losses around next year, it won't be disappointed come tournament time.

(continued on page 18)



beacon photo by Frans Jurgens

John Caldwell looks to pass to Clint Wheeler in late season action. Pioneers finished 14-8 and have everybody back next year.

## Trapani, Berlinghelli qualify for Ntl's

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