

the William Paterson

beacon

Serving the College Community Since 1936

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Wayne, N.J.

March 6, 1979

Fifty lobby against hike

By BILL MADARAS
News Editor

About 50 students from several state colleges converged on the statehouse Feb. 26 to lobby against the Department of Higher Education's proposed tuition hike.

The proposal would mean that students at Rutgers University and the New Jersey Institute of Technology (NJIT) can expect a 150 percent increase while students at the other eight state colleges could get a 50 percent increase in September.

Students attempted to persuade members of the joint Appropriations Committee to vote against the increase. The committee reviews Governor Brendan Byrne's budget and has the authority to make changes in the budget.

Before students entered the floor of the assembly to speak with legislators they met with Dave O'Malley, executive director of the New Jersey Students' O'Malley urged students to tell committee members that 50 percent of the \$10 million, earmarked for financial aid, will not help most students. He said a decrease in the proposed financial aid percentage would result in a smaller increase.

However, O'Malley predicted that there may be no tuition increase for the eight state colleges and a "minimal" increase at Rutgers University and NJIT. He said that if the Appropriations Committee does decide on an increase it would be less than the 30 percent proposed by T. Edward Hollander, chancellor of higher education.

O'Malley backed up his statement by saying that students comprise a lot of votes and since 1980 is an election year, many legislators may not be willing to vote for an unpopular issue like a tuition hike.

O'Malley also noted he had received several letters from members of the 40-member Appropriations Committee. Assemblyman and Rutgers professor, Dr. David C. Schwartz (D-Middlesex); Assemblyman Kenneth A. Gewertz (D-Camden); William J. Maguire (R-Union) and Barbara W. McConnell (D-Hunterdon) have all stated they are opposed to the hike.

Sub-committee to be formed

Assemblywoman Mildred Garvin (D-Essex), an Appropriations Committee

member, said she will attempt to form a joint sub-committee on higher education to deal exclusively with the tuition hike. "The increase is unreal at this time. Students will be pushed out of colleges," she said.

Garvin, a dean at Rutgers University, proposed basing the increase on the seven percent consumer price index.

However, Assemblywoman Greta Kiernan (D-Bergen), also a member of the Appropriations Committee, said, "The increase may hold because the increase is small."

"We will look for money we can shift from another area of higher education," she said. Kiernan has a son attending Rutgers University and a daughter at Glassboro State.

Poor turn out

O'Malley criticized NJSA president Leila Sadat for not attending the lobbying, the largest protest the state colleges have conducted in Trenton so far. He said her excuse for not attending was that she had "a class." Sadat was unavailable for comment.

According to Frank Nicholas, the SGA's NJSA representative, about 15 SGA members were scheduled to go to Trenton but Cathy Carley, SGA co-treasurer, John Flourian, a general council member and Nicholas were the only SGA members who attended.

O'Malley said he was surprised that NJIT and Rutgers University, the two state colleges with the largest proposed increase, sent no representatives.

Mark Hoffman, president of the Rutgers student body, said Rutgers students had been conducting their own efforts for several weeks.

Petitions sent

Nicholas has recently organized a petition campaign and sent 4,448 signatures to members of the Appropriations Committee to protest the hike.

On March 20 Nicholas plans to present the petitions to Appropriations Committee members during the Committee's public hearings. Other SGA and NJSA representatives also plan to address the committee.

Feminists protest bunnies



The WPC Women's Collective is planning to protest a campus basketball game March 15 featuring Playboy Bunnies.

"We are protesting it because the women are being exploited and the women are being used as sex objects," said Linda Bloom, a member of the collective.

Margie Cussick, president of the collective, said about 25 collective members and faculty who teach women's studies will picket outside Wightman Gym. Inside the bunnies will compete against a men's basketball team comprised of members of the WPC Veterans Association and campus administrators.

"The game is being used to raise money for the purchase of televisions for veterans who have been in wards at the East Orange Veterans Administration Hospital for years," said Curt Clauss, director of the veterans association.

Clauss stated several bunnies volunteered after being contacted by Jim Weisman, a member of the Veterans Association.

"In this case I can see the women's position but the means justifies the ends," said Clauss.

According to Jack Prather, director of public relations for Playboy's McAfee resort complex, the bunnies will not be wearing the same costumes they wear on duty. "They will be wearing cute outfits loved by kids and old people," said Prather.

When asked his opinion of the protest Prather said, "I'd like to ask them (protestors) how much money they are contributing?" Prother noted Playboy pays for all expenses incurred by the bunnies such as traveling expenses.

"We're looking forward to having a lot of fun and raising a few dollars for the Veterans' Hospital in the process," said Sam Silas, dean of students who will play in the game.

According to Bloom the group is seeking support from off-campus feminist groups.

However, Rita O'Connor, coordinator of the Passaic County chapter of the National Organization of Women (NOW) said her group is more concerned with political issues like the Equal Rights Amendment (ERA).

"There will probably be two or three

(continued on page 5)

index...

After almost a decade of decline sororities and fraternities are gaining popularity on campus. See story on page 3.

John Bader came to WPC last Wednesday and showed bits and pieces of America during the 1940's in his "Diner Art". See story on page 8.

WPC's Rocky Lockridge will fight at Ice World in Totowa next Tuesday night. See story on p.16

happenings

Today

Borough's Inc.-recruiting in rm 11, Hobart Manor. Celebrate-expanding human consciousness. Meeting at 7:30 pm in second floor lounge, Student Center.
M.W. House, Inc.-recruiting in rm 21, Raubinger. See Career Counseling and Placement, rm 22 for more information.
Inter-varsity Christian Fellowship welcomes everyone to attend a bible study action group at 12:30-1:45 in rm 308 Student Center.

Wednesday

Committee for the Whole Person-gay/bi/straight. Meeting in rm 208, Raubinger.
Course in Miracles-study group to meet/ in rm 332, Student Center.
Inter-varsity Christian Fellowship welcomes everyone to attend a bible study action group at 11:00-12:45 and 12:30-1:45 in rm 308, Student Center.
Men's Group-meeting in rm 213 (second floor lounge), Student Center at 7:30 pm.
Multi Cultural Committee-representatives from seven colleges con sisting of students and faculty, will be meeting at 12:30-1:45 in rm 212, Raubinger. All are welcome.
NJ Blue Cross/Blue Shield-recruiting in rm 11, Hobart Manor.
Veteran's Association-special meeting at 12:30 pm. Room to be announced at information

Thursday

Inter-varsity Christian Fellowship welcomes everyone to attend a bible study action group at 12:30-1:45 and 2:00-3:15 in rm. 308, Student Center
Mutual Benefit Life Insurance-recruiting in rm 11, Hobart Manor
Monday March 12
Committee for the Whole Person-gay/bi/straight welcomed. Meeting in rm 208 Raubinger.
Course in Miracles-study group to meet in rm 332, Student Center.
Men's Group-meeting at 7:30 am in rm 213, Student Center.

See:

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S.C. begins quiet time

Student Center full-time employees will observe a daily quiet time from 9:30 am to 11:00 am, said Bill Dickerson, Student Center director. Dickerson quickly noted this will not result in a lessening of service.

Dickerson explained that during quiet time, interruptions such as non-emergency phone calls and visits will be kept to a minimum. Staff members are not to consult with fellow workers "unless it can't be delayed" and all phone calls will be screened to determine whether they are urgent. Whenever possible "routine visits and telephone calls will be rescheduled for a later hour."

However, Dickerson stressed that "visits and calls of significance or importance will take place." He said, "If a student calls and says he has to speak to me at 10:30 am and won't be able to call back later, I'll talk to him. That philosophy applies to everyone. People who have to talk to any staff member will be able to without resistance."

However, one member of the Student

Center staff, who refused to be identified, said he received different instructions. "I was told that the only calls that will be let through are from family, long distance, or if the caller makes a fuss."

Dickerson presented the quiet time concept to Student Center workers a week ago and they agreed to try it for six weeks. At the end of this time, if all staff members agree that the experiment is worth becoming permanent policy, it will.

Dickerson said, Everyone sets aside a certain amount of time to work without interruption so they can finish a task. Quiet time incorporates a technique which we all follow anyway. It's merely a way to organize this period so that we don't interrupt each other."

Dickerson suggested to workers that morning hours be used for quiet time because this is the most productive time of day for most people, according to management studies.

Facilities such as the Sweet Shoppe, bank and bookstore will remain open and receptive for business and interaction.

Correction

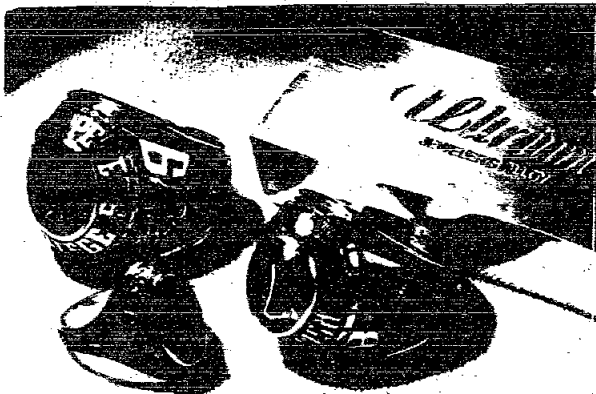
An article which appeared in the Feb. 27 issue of the Beacon read: "I had an axe to grind," said Buffano, should have read: "I had no axe to grind," said Buffano. The Beacon regrets the error.

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Pledges up for sororities & frats

By DOROTHY RYAN
Staff Writer

Sororities and fraternities appear to be gaining popularity after a decline in the early seventies.

The purpose of sororities and fraternities seems to have changed. Students in the sixties joined for the status. Certain sororities and fraternities had more prestige and many students vied to become members.

"Sororities and fraternities aren't concerned with status anymore," say many sisters and brothers.

"People join to meet people, which is hard to do in a commuter college," said ZLianne Santomaschino, social coordinator of Zeta Omicron Psi.

Parties and mixers—combining two or more groups—are common. Charities are also popular among sororities and fraternities. Theta Sigma Kappa sponsors a foster child in Oklahoma and Omega Theta Iota also sponsors children.

TKE is a national fraternity which sponsors many fund raising events. One such event is the St. Jude's Children's Fund. Comedian Danny Thomas, who is actively involved with St. Jude's, is a TKE brother.

Many won't join

However, there are many students who won't join sororities or fraternities.

"I would like a wider variety of activities than those a sorority has to offer," said student Colleen Truncellito. Said student Terry Terryna, "I really couldn't see myself in a sorority."

Student John Calabrese said, "I don't have enough time. I play hockey for WPC and that takes up most of my time."

Rosina Firciucelli said, "I wouldn't put myself through the initiation antics that one must survive in order to join."

Pledging is another aspect of sorority and fraternity life. Pledging is a formal initiation and is a requirement to join.

Pledging usually lasts two or three weeks, although TKE's pledging lasts six weeks because of their large membership.

Pledges are given a list of requirements to meet such as learning the Greek alphabet,

making a pledge book, and wearing their group's symbols.

One student who was pledging but decided to quit said, "Sometimes pledging got to be expensive. We had to cook a dinner, buy film, make pillows and paddles, and buy candy. There were also pledging fees and semester fees."

Most sororities and fraternities contend that pledging is primarily done so pledges and members can get to know each other.

Hell Night test loyalty

The culmination of pledging is Hell Night, or in some cases, Hell Weekend. Hell Night is a test to see how loyal pledges are and how much they want to join.

This custom has changed greatly since the sixties. The roughness that used to be common is now outlawed by the Inter-Fraternity Sorority Council (IFSC), which is composed of fraternity and sorority members.

One group, who preferred to remain anonymous, requested that pledges bring a pillow case, bucket, an old towel, one live goldfish, a small can of talcum powder, a raw egg, and several other items. Pledges were required to wear a pair of ragged men's pants, a ragged shirt, 20 red and black bows in their hair, a burlap shawl decorated with sea shell macaroni, false eyelashes made out of white construction paper being at least two-inches and curled, and hair teased straight out and sprayed with hair spray.

Another group picks a theme every year, such as the Wizard of Oz, and pledges dress up accordingly. They played a kind of blind man's bluff with blindfolded pledges trying to catch the sisters.

One student, who refused to be identified, said food had been stuffed in her mouth and thrown at her and said it was "disgusting."

Another student stated that a pledge is blindfolded, has something placed in her mouth, and is told it is something else.

"It was a lot of fun," said one sister.

All of the sororities and fraternities have a charter from WPC and are legally permitted to be on campus.



betons photo by Miguel Mendoza

Members of Gamma Phi Lambda during a pledging exercise

Library seeks \$5 million

By MARGIE SPEZIALE
Staff Writer

The department of higher education is working on a \$5 million bond issuer which could provide WPC with the funds necessary for the expansion of the library.

The money is earmarked for the library which is sorely pressed for space," said Dennis Santillo, director of college relations. But according to Santillo it could be years before the work gets started.

"I have to make plans to exist with what we have," said Rob Goldberg, library director. "It would be nice if we could get it (money) but I've heard that song before."

The library staff has begun a process of weeding out, in which the books that are no longer needed or used, are disposed of by the state. Many of the books haven't been used for 20 years, some of them are old text books that the library at one time bought.

"The situation is critical," said Goldberg. "For every book we add we must retire a book."

The library, through the business office, contacts Trenton so the books can be advertised among the state institutions. If no one wants them the state gets rid of them.

The library is also reducing the number of tables and chairs in order to add more shelf space. The amount of furniture has already been reduced from 825 pieces to 629.

The present amount of seats falls so low behind state guidelines that additional reductions won't matter, said Goldberg.

A library committee is also working with a consultant from the Massachusetts Institute of Technology. "By the end of this year we will have a (space saving) plan to live by for the next five year," stated Goldberg. "If we don't plan for it we will be out of luck."



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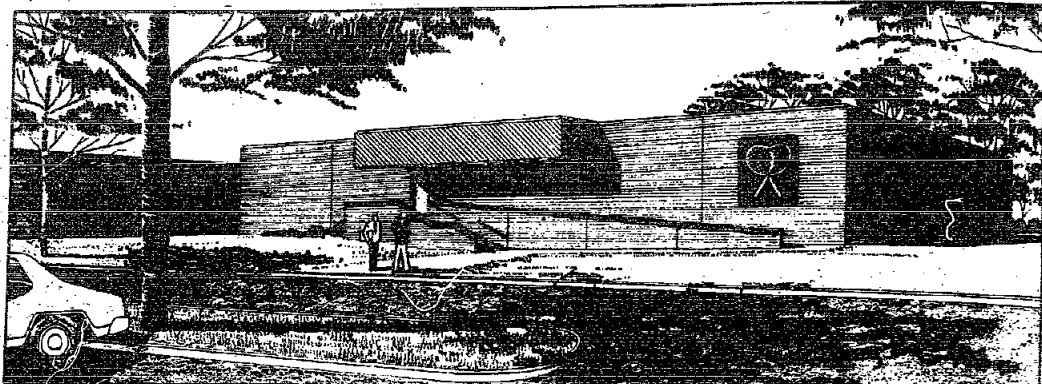
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Housing shortage may be solved

By DAVE BRUCE
Staff Writer

Several ideas are being considered to help lessen the student housing shortage at WPC and relief could begin by September, according to campus Administrators.

Tim Fanning, assistant vice-president for administration and finance, said the college is looking into possibilities for on- and off-campus housing. Fanning indicated that if off-campus housing was obtained, students

might be able to move in for the fall semester.

Fanning said the college had asked the Federal Housing and Urban Development program for a \$5 million low-interest loan to subsidize building new dorms on campus capable of housing 500 students.

Sam Silas, dean of student services, said that seven off-campus buildings, including abandoned factories, hotels, motels and elementary schools had originally been considered as possible sites for dormitories. Most of the buildings are in Paterson. However, one of the elementary schools is in Haledon, and one motel is in West New York.

Silas said that because the buildings are not in use they could be obtained for much less than it would cost to build new dorms. He added that construction companies bought "eyesore" buildings in Paterson for relatively little money and had turned them

into apartments. He said this is what the college had in mind when looking at the buildings. "We would be helping the city as well as ourselves," he said.

Most of the locations have turned out to be unfeasible for the college because of size, distance from the college or expense of renovation, Silas said.

However, he said that one hotel in Paterson, which is still under consideration, has "sufficient" parking for students nearby, and the building could possibly be lived in while renovations were taking place.

Silas and Fanning declined to reveal the name or address of the hotel because they felt that the price of the building might be raised if the owner learned that the college was interested in it.

WPC had asked for money to subsidize building dorms twice before, in 1977 and 1978, but the college was turned down both times, Fanning said.

Editors want 26¢

Student editors of the Rutgers University daily newspaper, *Targum*, "withdrew voluntary efforts" two weeks ago to negotiate with college officials for a 26 cents an hour salary.

According to Greg Sedlacek, *Targum's* editor-in-chief, publication was stopped because the university's Cultural Affairs and Programs Committee refused to approve a proposal which would allow the paper's editors to be paid from the publication's profits from sales and advertising.

Out of the 100 college dailies in the country, *Targum* is one of only nine or 10 which does not pay the student editors and writers, said Sedlacek. While the business and production staffs of the paper (which are also comprised of students) are paid, the editors and writers do not receive a salary. Sedlacek has sent letters to Rutgers University President Edward Bloustein, the

provost, and the dean of the college requesting a meeting to discuss the possibility of payment.

The editors are seeking a total of \$5,100 from the paper's profits to pay small "honoraria" to the 12 or 13 members of the editorial board. The honoraria would amount to about \$400 a year for each editor, said Sedlacek, "or about 26 cents an hour over a 32-week period."

bunnies...

editors who will attend and get a kick out of what they (the collective) are doing," she said.

Although O'Conner sympathized with the group she felt that the protest would not contribute to the over all feminist movement.

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Only the first 100 Freshmen and the first 100 Juniors to sign up and qualify for the examination will be admitted.

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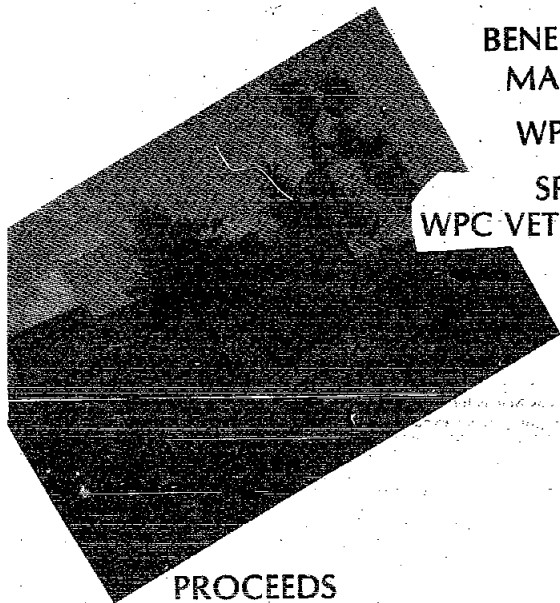


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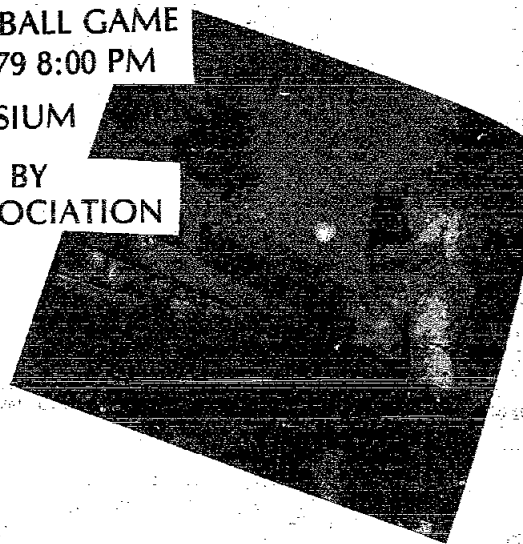
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feature

Before and after the diploma

By DAVE DROHAN
Feature Editor

Once a student receives his diploma, education for him is over. Unless he continues toward a higher degree, textbooks and classrooms are abandoned forever in lieu of a job, career, or profession.

Many professions however, require continuous updating, review and training of developments in their fields which is why continuing education programs are necessary on the college level.

"There are so many changes every day," said Irene Natividad, director of the continuing education department at WPC. "Every hour things are discovered. In order to insure the competence of professionals, there are mandatory continuing education programs they must fulfill for re-licensing." Professionals in the Health Science field, Nurses, business and labor employees often

must earn credits in their specific field, offered in the program.

Specialized courses, including Music and Movement for the Special Child, Dietetics and Nutrition, Speech Pathology and Audiology, Sociology of the Arts and Labor Leadership comprise only a segment of workshops offered on credit and non-credit basis.

Many of the courses offered appeal primarily to people already in their field. These students have graduated from college and are using the program to update themselves in their field. However, courses are also available to junior and senior college students to pick up credits with an opportunity to work in their field.

"This is a terrific learning experience," said Natividad. "College students attend class with those already in their field. It is a chance for students to get their hands into a

profession, in addition to introducing older students to a new field," she said.

The coordinators of each program are usually professors from WPC. Instructors for the conferences are often invited from other schools or institutions to add depth to the programs and classes.

The conferences and workshops are held either in the S.C Ballroom, Wayne Hall, or the Wing, according to Natividad. The lowest turnout for a program in the year and a half since she began continuing ed. at WPC has been 30. Others are "fairly well attended" according to Natividad, with some peaking at about 250 participants. There are 32 conferences and workshops in all.

Continuing education often addresses a specific topic in a field, which is not covered in detail in a regular classroom. "It also provides access to individuals in the field

you also don't meet in the classroom," added Natividad.

Programs are offered on either a one or two basis, depending on length, and are taught by specialists in their fields, either from this campus or outside. The workshops aim is to fill in the gaps left out from books and the classroom.

Continuing education also sponsors a Saturday morning program for enriched high school students, allowing them to earn college credits during their senior year. Admission is based on SAT scores, only including those with a combined score of at least 1000.

While a low proportion of college students attend these workshops, it is available and encouraged not only to those already in a profession. College credit is available and earned on a two day workshop in a variety of fields.

Trip to Cuba: Part of the program

Socialism in Cuba, will be presented as a traveling seminar to Cuba taught by Gunvor Sira, assistant professor of history and director of the Semester Abroad Program. The specific topics to be explored during the seminar include: political and economic trends in pre-revolutionary Cuba, education for the new society, collectivization of agriculture and nationalization of industry,

Cuba and world communism and the possibilities of rapprochement with the United States.

Field trips to communal plantations, factories, schools, hospitals and governmental buildings will highlight the one week course. Local experts will speak on their nations achievements and future plans. "There also will be time for the students to

pursue individual interests during their stay," said Satra.

The travel group is limited to 25 people who may register for credit. Undergraduate students will receive two credits in the history department, and graduate students will receive two credits in the political science department. The credits can be used as electives as well as for their major.

"This is not just an excursion but a intensive, one week, on-site study of Cuban political and social institutions," said Irene Natividad, director of the Office of Continuing Education, about the upcoming travel seminar to Cuba. "It's an actual course with the participants earning college credits."

Satra, who describes herself as "quite excited" about the trip, said that lectures, discussions, and visits to various institutions would be the methods of teaching.

Student evaluations will be based on a written paper on a topic approved by Satra. Some consideration will also be given to the students participation and discussion on the tour.

The group will travel by Amtrak from Newark to Montreal on May 26 and from Montreal to Cuba by plane on May 27. There are no flights directly to Cuba from the U.S. The group will fly back one week later, June 3.

All participants are expected to obtain passports and submit them to the Continuing Education Office one month in advance of departure so that visas may be obtained for the group.

The cost of the semina varies depending on whether you are a graduate or undergraduate student or registering for non-credit. They are as follows:

- Noncredit: \$757.00 (\$710 travel fee plus \$47 tuition fee)
- Undergraduate: \$763.50 (\$710 travel fee plus \$53.50 tuition fee)
- Graduate: \$809.50 (\$710 travel fee plus \$99.50 tuition fee)

The travel fee covers a roundtrip ticket on Amtrak from Newark to Montreal; roundtrip airfare from Montreal to Havana, Canadian departure taxes, Cuban visa fee, first-class hotel accommodations three meals a day and transportation within Cuba. Also included are a full program of visits to social institutions and a bilingual Cuban guide in addition to Satra.

There is a pre-departure meeting on May 19, where the goals of the trip and course requirements will be outlined. "This meeting will also prepare students with some background on the political and social institutions of Cuba before they observe it first hand," said Satra. A final meeting on June 9 will allow the participants to review and evaluate the seminar.

Only one student has registered since the programs initiation. "we need the full 25 to keep the cost of the trip down," said Irene Natividad, Assistant Director of Continuing Education.

"This is the best way for a student to study socialism first hand," said Satra. "A real practical experience."

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arts

Baeder's diners visit WPC

By KEVIN GLEASON
Staff Writer

To start on the right foot, I will admit that my knowledge of art is limited; but the John Baeder exhibit of diners left me fascinated. Everyone takes advantage of their local diners, but few realize what an important institution the diner is to America's way of life.

Baeder got his idea from collecting postcards from the 30's and 40's and then transforming them into his paintings. He was interested in the different architectural styles that evolved through the 1900's. Not only were diners used, but he also painted gas stations, motels, and other prominent buildings.

The most realistic painting for me wasn't at the presentation, but does appear in his book "Diners of New Jersey," and that is of the "White Castle." Anyone who has ever experienced this place, can't help but love Baeder's description of it. His painting is at night with a 1930 Ford parked in front. The neon lights and the White Castle wrappers on the ground made my mouth water thinking of those "murder burgers", that can only be appreciated at 3 am.

Baeder doesn't like the term photo-realist, but the nature of his paintings puts him into this category. From a distance it is difficult to tell the difference between the original postcard and Baeder's painting. Unfortun-

ately, the intensity of his paintings was lost in the lecture. Baeder seemed nervous and was unable to hold the audience's attention. Also, an interruption from a local cable T.V. station caught the artist off guard and many people left thinking the presentation was over.

Baeder is fascinated by the role of diners in the American way of life. He travels around the country searching for interesting places and fantasizes about diners of the future. When asked about modern fast-food diners such as McDonalds, he showed no interest because of their lack of style. Viewing his interpretation of Pappy's Diner on Union Blvd. it is easy to see how plain and dreary a McDonalds or Burger King would seem. His attention to every detail and the contrast of surrounding buildings help his paintings come to life, and enhance their mystique.

For an artist whose first presentation was in 1972, Baeder has become accomplished at his talent. The idea of painting diners seems strange, but after viewing the exhibit, you get a good cross-sectional view of America through the 1900's. The exhibit will be at the Ben Shahn Gallery through March 16 and is free. For a different view of one of our more important institutions I would recommend stopping by.



ACCOUNTING CLUB SCHEDULE

MARCH 2, Friday 12:30 S.C. 332-333. Agent Joe Scotty from the IRS. Joe is a graduate of WPC who was interviewed through the Placement office.

MARCH 6, Executive Committee Meeting- 3:30 S.C. 210. All members are welcomed and encouraged to attend.

***MARCH 7, CPA Problem. Prof. Presby 12:30 Raubinger room 213.**

MARCH 13 Tuesday 12:30 S.C. 324. Elaine Ingram from the IRS will be at the College to speak with Sophomores and Juniors about opportunities for employment with the Internal Revenue Service. This could possibly be a recruiting session - proper attire is encouraged.

***MARCH 16, CPA Problem. Friday 12:30 S.C. 333 with Prof. Kahn.**

MARCH 20, Executive Committee Meeting. Tuesday S.C. 210 3:30pm.

Also: Guest speaker Joe Graziano an Alumni of

WPC will speak to and discuss his experiences of working in the field of Accounting with the membership. This will take place immediately after the Executive Committee Meeting. 5:30pm S.C. 324-325.

***MARCH 22, CPA Problem Thursday 3:30pm S.C. 326 with Prof. Bing.**

MARCH 26, Monday 10:00am. Field Trip to the Federal Reserve Bank and the New York Stock Exchange. For more information stop by in the Student Center Room 210.

***Note:** The CPA Problems that we will be working on are available in the Accounting Club office S.C. 210. Any student wishing to attend the CPA Problem Session is encouraged to pick up the problem beforehand so that he or she can review the problem and familiarize himself with the material.

Note: There is a job offer open to seniors for Private Accounting. For more information stop in S.C. 210.

"Superstar" cast creates magic

By DONNA IRWIN
Staff Writer

"We've got magic to do and we're gonna do it." So said director Robert Morgan at last Friday night's dress rehearsal of "Jesus Christ Superstar," which is being presented at Shea Auditorium March 8 through March 11. Morgan's adage applies quite aptly to the attitudes of the cast members as they go through the arduous task of preparing themselves for the magic of opening night.

Will the audience wonder who the magic man of "Superstar" is? "Oh my God, ask me anything but that!" Paul Dames, who plays the role of Christ, exclaimed. "I believe Christ was a man, and that's what I'm trying to portray through my character. But even so there's a part of Jesus in everyone. And I'm trying to reach the Jesus in us all."

Dames insists that he doesn't take the role all that seriously however, and states that he's enjoying himself portraying the role of Christ. Ironically enough, although he portrays a holy figure, Paul sometimes wonders about the divinity of Christ.

"No, I don't wonder. I believe!" said Elizabeth Chambers, who plays Mary Magdalene in the WPC production. "I'm a born again Christian."

"It's a real pleasure for me to play this role. Mary is a part any actress would love to play. She's sensitive, vulnerable, warm, but she's in love with a man she doesn't know how to love."

In the play, Christ's actions portray him as a leader, not as a God. But Chambers feels differently about the nature of Christ. "I love him as more than a man," and she has based her portrayal of Mary Magdalene around that type of love.

"Judas sees Mary's love as something less than pure, however, and accuses Mary of being a prostitute."

The action of the play is seen through the eyes of Judas, and shows Jesus in a "realistic" view. The character of Judas feels that Jesus is just a man who is opportunisticly taking the people for a ride. The Jesus who is seen through Judas's eyes will leave the audience ambivalent. "I don't think they should, but they probably will," said Juan Jose Corti, who plays the role of Judas in the production. "Personally, I've been a born again Christian since I was seven."

In the end, this production is intended as an entertainment more than anything else. Still, in capturing the last days of Christ, "Jesus Christ Superstar," will leave the audience wondering: Just who is the magic man?

Honor students make films

By SUE MERCHANT
Staff Writer

The foreign language department, under an Academic Development Grant approved by Dr. Richard Atnally, dean of humanities, is working on the third of a series of films about Spanish-American literature.

The three films, prepared by the Humanities Honor Program's "Humanities on Film," were all funded with Atnally's approval and produced under the direction of Dr. Octavio la Suarez, Assistant Professor of Foreign Languages.

The first two, entitled "Poets of the Village: Burning the Candle at Both Ends" (1977) and "A Poet and His Place" (1978). The latter dealt with the works of William Carlos Williams. The movies were filmed respectively in Greenwich Village, and Paterson.

The film currently in preparation will be entitled "Contemporary Spanish-American Poets," and will be shot entirely in New York City. Charles Lee, a Spanish major, is in charge of consultations, photography, and other technical arrangements.

Since there will be two versions of the film, one in Spanish and one in English, his

initial responsibilities were confined to translation. Other students majoring in Humanities are involved in the filming. They include: Gillian Hettinger, Michael Alexander, and Bob Stern.

Lee, said that the picture could be interpreted as having a "socio-political" message, but this is not the case. The film is actually a documentary meant to heighten awareness of a special type of literature; that of Spanish origin transported to America. The Anglo-Saxon influence on this type of writing produces a unique flavor; one which most people are unaware of.

The complete Shakespeare

By SCOTT McGRATH
Staff Writer

All of Shakespeare's 37 plays are being produced for television by the BBC. Channel 13 will show them over six years, mixing comedies, histories, and tragedies in each six show season. The plays are broadcast every other Wednesday night at 8 o'clock; two have been shown already, *Julius Caesar* and *As You Like It*.

When the project was first conceived, controversy over American corporations funding the totally British productions almost stopped the plans. Joseph Papp raised hell about unemployed American actors and technicians being left out of the series, and a media action group, for the same reasons, yelled loudly against the Corporation for Public Broadcasting for funding one-third of the project. The Morgan Guarantee Trust Company took the CPB's share of the cost, and the conflict ended. The other two-thirds is funded by Exxon and Metropolitan Life Insurance.

Videocassettes of the shows are available for high schools and colleges at low costs, and many schools are expected to tape the plays on their own equipment. Nobody seems to mind, though, and PBS expects that more people will see these plays than the total of all people who have seen them since they were written.

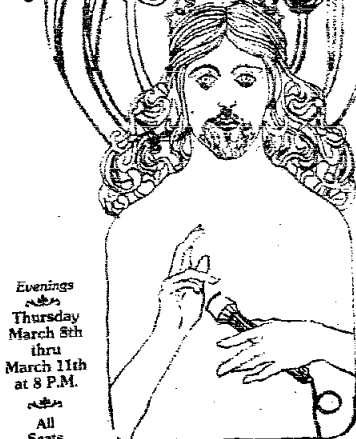
Television does interesting things to Shakespeare. Since the dialogue is not being

projected from a stage, we gain an intimacy with the characters. The monologues are often voiced-over, and they see more realistic that way. Best of all, is that the plays are shorter on television, because we don't need to sit through scene changes and because action moves quicker on TV than on the stage. I find it easier to watch two and a half hour shows than three and a half hour shows, and with that advantage, I can concentrate more on the dialogue and the production.

The only problem I saw with the first two shows was the audio production. In *Caesar*, the volume went up and down; crowd scenes were very loud, but small conversations were very soft. I had to increase the volume to hear the low parts, but when the crowd roared, it got too loud. In both shows, I could not understand whispered dialogue. Since the actors were not projecting loudly, often they did not fully articulate when speaking softly. Other than these problems, the shows were excellent—well acted, precisely directed, and very scenic.

We have a great opportunity to see these plays on television, and as the PBS points out, above all, Shakespeare wrote to entertain. Even though we see or read Shakespeare for the poetry, the realistic characters, and his incredible wit, the shows are also very entertaining. The remaining shows for this season are: *Romeo & Juliet* (March 14), *Richard II*, *Measure For Measure*

Jesus Christ Superstar



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March 8th
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at 8 P.M.
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Directed by Robert Morgan

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Wayne, N.J.

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SAPB: Pub: Irish Club.

Trinity II

8 p.m.

Pub.

Cinema:

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WED. MAR. 14

**VASSAR CLEMENTS
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8:00 p.m. Shea Auditorium

ADMISSION 5.00 W/VALID WPC

STUDENT ID

7.00 others

Committee Meetings: SC-315

Thur. Mar 8 4:30 pm coffeehouse

Thur. Mar 8 5:00 pm concert

Thur. Mar 8 4:30 social

Wed. Mar 7 5 pm Student Services

Summer research program begins

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SOUTHERN COMFORT CORPORATION, 100 PROOF LIQUEUR, ST. LOUIS, MO 63102

WPC's Research and Development Advisory Committee has announced the second annual Faculty Summer Research Support program competition. The program is made possible by indirect cost recoveries from external grant awards received by the College during the Academic Year, 1977-1978, and released to us by the State Treasury a year later. The funding for this Program has been set at \$10,000 for the summer of 1979.

Winners of the competition receive outright cash grants for purposes of supporting research projects in their middle and final stages. Only full-time faculty are eligible to apply, and winners must agree to devote July and August to full-time research activities.

The Committee received 26 applications in 1978 from faculty, and made six awards of \$1,500. The winners (and their research projects) were:

Maya Chadda, Associate Professor of Political Science: "Politics of Intermediate Class in Developing Societies".

Ana Eapen, Associate Professor of Management: "The Incidence of the New Jersey State Income Tax Cum Property Tax Relief".

William Finneran, Associate Professor of Art: "Computer Drawings for Five Conceptual Geometric Sculptures".

Neil Grant, Associate Professor of Biology: "Interactions between Photosynthesis and Two Respiratory Pathways in *Chlorella*".

Behnaz Pakizegi, Assistant Professor of Psychology: "What Information Do Infants Use to Differentiate Gender?"

James Wlaters, Assistant Professor of Biology: "Lithium Carbonate: Effects on Alcohol Intake, tolerance Development and Alcohol Withdrawal in Mice".

Guidelines and application forms for the 1979 competition will be available on March 14 from Pamela Huck project specialist, in Hunziker 203a. Completed proposals are due in the Office of Academic Development and Research Programs by 5 pm, Monday April 16. The Committee expects to announce its decisions by the end of spring semester.

Peace treaty signed?

Former Israeli Prime Minister Yitzhak Rabin said Egypt and Israel will sign a peace treaty by the end of April.

Rabin made his prediction at Jersey City State College last Tuesday while speaking to a crowd of more than 1,000 students according to The News.

A group of about 50 Palestinians interrupted Rabin's speech several times but Rabin urged the audience to ignore them.

Although no injuries were reported, campus security and Jersey City police had to separate demonstrators and spectators several times.

One middle-aged man who threatened to strike a Palestinian student was restrained

by a Jersey City policeman and an elderly woman threatened to hit the demonstrators on the head with an umbrella.

(ZNS) A New York surgeon is reporting that persons who drink alcohol heavily and on a regular basis significantly increase their chances of contracting cancer.

Doctor A.B. Lowenfels of the Westchester County Medical Center says that alcoholics have a 30 per cent greater chance of developing cancerous tumors than do non-alcoholics.

Doctor Lowenfels says it is not clear if alcohol itself causes cancer, or if heavy drinking might trigger chemical changes in the body.

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Prices are subject to change after May 14, 1979. Add \$12.50 surcharge each way on travel between April 5 and April 27.

For more information see your travel agent. Or write Icel. Icelandic Airlines, P.O. Box 116, West Hempstead, NY 11552. In New York City, call 757-3585 or call toll free in New York State (800) 442-5910; elsewhere, (800) 223-5030.

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— Bob Lupo,
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the William Paterson

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Serving the College Community Since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgement of the staff of the Beacon in accordance with the Beacon constitution and does not necessarily represent the judgements or beliefs of the Student Government Association. The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Who needs teachers?

Paterson State Teachers' College?

"Teachers are needed. Shouldn't you consider teaching as a career?" Just three years ago, hearing this statement would have sounded as ridiculous as hearing "gas prices will drop" sounds today. According to the School of Educational and Community Services, however, it is surprisingly true. Last week the school sent letters to students majoring in the fields of math, english, or science which said "teaching jobs are plentiful in selected fields and areas, particularly at high school levels." Students interested in teaching their major subject were urged to "come as soon as possible" to register into the program.

First, we fail to see how this seemingly desperate need arose so suddenly and unforeseen. One can recall entering college three or four years ago with a warning to take up any field but teaching (a long-time standard choice, especially at WPC.) No jobs were available. So, students selected a different major. Lately business seems to be a favorite field because of its more promising job outlook.

Are more teachers actually needed? Enrollment in almost all schools (elementary to college level) is going down. Families are raising less children. Locally, Wayne closed two schools in the last two years because of decreasing enrollment and plans on shutting down possibly four more by 1980.

Second, one may guess that the need for more teachers stems from the decline in student performance on aptitude tests, i.e. the functionally illiterate student. Students are entering colleges even though they can't read and write on the college level, as made evident by colleges' Basic Skills programs. Maybe it is thought that more teachers will lead to an increase in student abilities. That may be a partial solution, but the answer can't be that simple.

The quality of the job our teachers are doing now is obviously lacking. We don't want to see, however, a mass migration of students to the education department just because the job market in that field might be expanding. Not everyone can be a teacher. If the need is truly there, quality educators are needed in our schools, not just job-seekers.



Letters to the editor

Medallion award

Editor, Beacon:

Thank you for bringing attention to our new Community Service Medallion to be awarded at this year's commencement (Beacon, Feb. 14). The headline (Award for service offered to grads) may be a little misleading since the award may go to any person who has made a significant contribution to community; it is not restricted to WPC grads.

The Medallion Committee urges all students, faculty, alumni, and staff to give this award serious thought and submit nominations to the chairperson before March 15.

Besides the Information Center in Raubinger, nomination forms may be found at the desk of the library and at the main desk of the Student Center.

Sincerely,
Joan T. Feeley, Chairperson
Medallion Committee

benefit to raise money by staging a "basketball game" between the Playboy Bunnies and our hot-to-trot administration. This exploitation is perpetuating the Playboy myth that women are sexual objects and not to be taken seriously.

We are not criticizing anyone for wanting to have fun; or for making money, or for participating in sports. We agree that all of these activities are healthy ones. What is unhealthy is the choice of opponents in this game. The Playboy Bunnies symbolize the oppression, the discrimination, and the sexist stereotypical role modeling that society tries to impress on women and men alike. By inviting the "Bunnies" onto this campus, or anywhere else, the Veterans and all else concerned, are insulting and dehumanizing every woman.

To show our contempt for this kind of "fun", the Women's Collective is staging a boycott of the game, and along with the Women's Studies faculty and the Student Mobilization Committee, will be picketing the game the night of March 15 in front of the gymnasium.

We feel that what is going on at this game affects all people because oppression of any kind is dangerous to a society as a whole. We urge the support of the campus community to honor the boycott and to come join us on the picket line.

The Women's Collective

Picket 'Bunnies'

Editor, Beacon:

Open Letter to all students and faculty

Well folks, its time again for some old fashion sexism. This time the action is close to home and a lot more obtrusive than usual. The Veterans' Association is sponsoring a

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Where are you, Teddy Roosevelt?

Anybody remember the film, *The Wind and the Lion*? Well, it dealt with a minor bit of American history so characteristic and so accepted in an earlier time that no one had ever thought to remark on it before now. The plot of the film is simple: An American woman and her two children are captured by Middle Eastern brigands in Morocco or some such eminently forgettable country. The government of Morocco, such as it is, cannot get her back. President Roosevelt does the only thing possible: he sends in the Marines to do the job, almost incidentally replacing the Moroccan government while he is at it. They get the woman back. Unharmed.

The Right Voice

By Dr. Richard Jaarsma

In recent weeks, the American ambassador to Afghanistan was murdered either by bandits or government troops spurred on by Soviet "advisors," the American embassy in Iran was stormed and captured by Iranian leftists, an American soldier was tried and almost executed by an Iranian kangaroo court, a United States oceanographic vessel was captured by (are you ready for this?) Maldivian pirates, for pity's sake, and President Carter went off to Mexico to beg of our kindly amigos south of the border not to extort too much money from us for Mexican oil and gas.

To frustrated Americans who find it

puzzling that the richest and most powerful nation in the world is allowing itself to be bullied by savages and semi-barbarians, Jimmy Carter replies with a piece of devastating logic:

1. It is a complex world.
2. The United States is helpless to prevent or influence most events in the world because
3. It is a complex world.
4. And besides, it's un-Christian to hit back at people who are beating on you.

Now, no one ever said the world was not complex, but the very fact of its complexity need not stifle action. Alexander the Great, too, was faced with the complexity of the world when he was confronted by the Gordian knot. He simply took his sword and sliced the offending mare's nest through the middle. History does not record the subsequent shock of the academics who had presented him with the puzzle, but one suspects that if any protested too loudly, they would probably have met the same fate as the knot.

Americans do not wish their government to prevent the Chinese and Vietnamese from going at each other hammer and tong—in fact, after the grief both countries caused us in recent times, many of us greet with glee their falling out amongst themselves. Nor do we realistically expect the United States to have been able to prevent the Iranian mess.

What we do expect of the greatest nation in the world, however, is that it will put the rest of the world on notice that it will

- a. Protect its law-abiding citizens wherever they are,
- b. Protect its property, wherever it is;
- c. Not allow uncivilized ruffians to charge us extortionist fees for oil which our technology, our manpower, and our scientific knowhow has gotten out of the ground for them.

ific knowhow has gotten out of the ground for them.

Nor is Jimmy Carter's "Christian" argument worth much. As a fellow Christian, I applaud Jimmy's spirit of forgiveness, even when it is applied to the likes of Bert Lance, Ham Jordan, and Billy. Yet as Christ makes abundantly clear, Christian forgiveness is a private, personal virtue. Nowhere is it indicated in either the Old or New Testaments that in their relations with other nations great powers ought to practice Christian virtues. "Render unto Caesar the things that are Caesar's," Christ does not fail to remind us. I think it wonderful that Jimmy has so taken to heart Christ's "Blessed are the peacemakers," and "Blessed are the meek," but when his individual efforts to live up to such beatitudes threaten the collective lives and well-being of the rest of us, Jimmy may be committing the far greater sins of pride and stupidity.

But what has really happened to the United States that it has become the doormat and whipping boy of every illiterate peasant or student who can brandish an AK 47 or "diplomat" one generation removed from the mud and sand of the jungle or desert? Complexity nor Christianity do not stop us from telling the oil gougers that we will not pay their outrageous prices, and that if they do not come around, certain specifically bad things will happen to one of the

other of them. The Chinese must know that the world is complex, as must the Vietnamese. Yet the fact did not prevent either of them from invading its neighbors to set things right, even to risking the displeasure of its powerful neighbors. Neither complexity nor Christianity explain why, in response to a massive Soviet arms build-up that has made Western Europe a hostage to the Russian army poised on its borders and laid U.S. defense open to titanic silo-cracking missiles, Jimmy Carter and his advisers discontinue the B-1, decide not to produce the neutron bomb, delay the Trident submarine, and put arbitrary limits on the cruise missile so that it cannot reach Soviet targets.

It is really just fear that has become our motivation, a fear that says that "peace" can be bought by hiding under our beds. In Tolkien's great epic, both Rohan and Gondor are seen cowering before a nameless fear when Gandalf and Aragorn come upon them. Yet the two nations discover that there are virtues sometimes greater than mere peace—virtues like bravery, integrity, strength, fortitude, and courage. And if the sure application of such virtues means the end of Middle Earth, why, then so be it. When Winston Churchill made his great "We shall meet them on the beaches, we shall meet them among the hedgerows" speech, it is reported that he turned to one of his advisors and remarked in a whisper, "And we shall hit them over the head with beer bottles, for that is all that we have to meet them with." The United States has much more at its command than a bottle of Guinness Stout. All we need is the will to wield the bottle opener.

STOP SEXIST ATTACKS ON WOMEN THROW MACHO GARBAGE OFF CAMPUS

WELL FOLKS, IT'S TIME
AGAIN FOR SOME OLD
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The Veteran's Assn. is
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and the Playboy Bunnies. This
exploitation perpetuates the myth
that women are sex objects and
are not to be taken seriously.

Help stamp out the old lies-
raise your voice in protest.



MEETING & PICKET

Preliminary Meeting/
Thursday, March 8
2:00p.m. in S.C. Room 332
Picket Line/Wednesday,
March 15 7:30p.m.
In front of the gymnasium.
Fight back against this
sexist attack on women -
be on the picket line.

“ ”



"The inherent virtue of socialism
is the equal sharing of miseries;
the inherent vice of capitalism
is the unequal sharing of Budweiser."

Winston A. Churchill

Fencers hope to defend two titles

The Pioneer men fencers will defend their epee and foil championships in the North Atlantic Championships, when a 12-team field gathers Saturday at Rutgers-Newark. Foil, epee, and sabre champs will be crowned in the tournament, as well as a team champion.

Favored Penn. St. will try to repeat as team champ. Last year, Penn St. won the sabre title and edged WPC for the overall title, despite the Pioneers' foil and epee victories.

With veterans Bill Trapani and Bob Stout in epee and John Felice and Miguel Llanes in foil, the Pioneers are hopeful of retaining their titles.

Sabre may be weakness

This year, as was the case a year ago, WPC may be weak in the second sabre spot. Ace sabreman Joe Berlinghelli is hoping to do well, but Sully has yet to decide who his

second sabreman will be. Sully will decide between promising Tom Blanc or a more experienced but unorthodox Greg Orzell, depending on how they fare in practice during the week.

The top three fencers in each weapon will qualify for the NCAA championships. Each school can send only one fencer from each weapon to the NCAA championship,

however. WPC coach Al Sully is confident that three Pioneers will qualify.

"Frankly, we can rank in the top 10 fencing teams in the country," said Sully.

Women fencers take sec

The WPC women fencers qualified for the National Championships for the 33rd consecutive year when they finished second in the State Championships Saturday at Stevens Tech.

The Pioneers finished second in a field of 11 by winning 35 of their 40 bouts. Farleigh Dickinson won the State title by winning 37 bouts. Rutgers (33 wins) and Montclair (23 wins) also qualified for the nationals, which will be held at San Jose St. in California next month.

Carolyn Wozney, Stacey Garabedian, Mary Ann Kell, and Denise Brecht compet-

ed for coach Ray Miller's Pioneers in the states. Freshman Wozney competed in the A Division, which is the toughest Division. The former Wayne Hills standout won eight of her ten bouts.

Garabedian, also a freshman, fenced in B Division, Kell competed in C Division, and

Brecht battled in D Division. All three went 9-1 on the day. Brecht had the satisfaction of beating previously undefeated Debby Tabares of FDU. The women fencers visited Pace yesterday and travel to City College of New York next Monday in dual meet competition.

Bunnies vie against vets, administrators

A team of Playboy Bunnies will visit WPC on March 15 to take on WPC Veterans' and Administrators' basketball teams. The proceeds of the game will go to the East Orange Veterans-Administration Hospital.

The Bunnies will play the Vets in the first half of the game and the Administrators in the second half. Playing for the Administrators will be Dominic Baccollo, John Adams, Mark Evangelista, Art Eason, Octavio De LaSalle, Tom Di Miceli, Dennis Seale, Ken Zurich, Tim Fanning, Dean Prove, and Dean Silas. Alan Todt will coach the Administrators.

The vets will be represented by Phil Keating, Russ Johnson, David Dearie, Dale

Baron, and Hons Guenther. They will be coached by Jim Weisman. Registrar Vinnie Carrano and graduate assistant Helen Hymanson will serve as referees.

Curt Claus, director of veterans' programs, is pleased that the Bunnies will play at WPC. "We're lucky to get them, they usually don't play at colleges," said Claus of the Bunnies. Past opponents of the Playboy Bunnies include the New York Yankees and New Jersey Nets.

Prior to the game, there will be a slam dunk contest, open to all WPC students. Each participant will get three chances and a panel of administrators will judge the contest and name a winner, who will win a \$15 gift certificate to the Peanut Gallery.

Classifieds

Part-time help. State-wide health agency in Totowa. Seeks personable outgoing phone operators. Exp. helpful 4-5 hrs./day. Call 256-5013 between 10 am-4 pm.

Job Applicants: The WPC Child Care Center seeks male employee to work with children. Anyone interested must contact The Financial Aid Office and the director of the Child Care Center. For further information call ext. 2529.

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Learning how to shop for nutritional survival in supermarkets is one of the many subjects to be covered in a 10 week Nutrition workshop offered by the Yoga and Growth Center of Bergen County. The workshop, which begins on Thurs. March 1, at 7:30 pm, will also feature information on fasting, sprouting, raw food diets, proper food grouping and vitamin-mineral supplements. The co-ordinator is Lewis Harrison who maintains a holistic therapy service in New York City, and is the former nutritional director for the Second Annual Diet and Nutrition Show. Cost of the 10 week workshop is \$80 for members and \$70 for non-members.

Other stimulating happenings beginning the week of Feb. 26 is a special 6 week Yoga workshop for Senior Citizens; a 6 week meditation program for everyone; a 6 week Herbolgy workshop on the uses and preparations of herbs; and a fascinating variety of dance session including ballet/exercise, modern dance/yoga, belly dancing and aerobic movement.

All the programs will be held at the Yoga and Growth Center of Bergen County, 84 East Ridgewood Ave., Ridgewood, N.J. Call (201) 447-2474 for more information.

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sports

WPC student to fight at Ice World

By DAVE RAFFO
Sports Editor

During the last few years Rocky Lockridge has boxed for the National Golden Gloves championships in Honolulu and Las Vegas, the National AAU title in North Carolina, and in international competition in Cuba and Yugoslavia. In his 11-year amateur career, he won the National Golden Gloves three times, the national AAU championship and finished third in the World Games.

Now, Lockridge is a full-time student at WPC, undefeated as a pro, and expects someday to be the super bantamweight champ of the world.

Lockridge will fight his fourth pro bout next Tuesday night at Totowa Ice World. The 20-year-old Tacoma, Wash. native will fight an eight-rounder on the same card that pits NJ Heavyweight Champ Scott Frank against Guy Casale.

although Lockridge has had only three pro fights, he is hardly lacking experience in the ring. Before turning pro, he fought 218 amateur bouts, and won 210. Lockridge began boxing when he was eight-years old.

"I always liked contact sports, so I joined the Tacoma Boys Club in 1968," recalls Lockridge. "The next day I was on the boxing team." Less than a year later he was national Jr. Olympic Champ, weighing all of 55 lbs.

National TV appearances

Lockridge soon was winning the Tacoma Golden Gloves, the Seattle Gloves, and

eventually, national titles. He appeared on national television seven times, and caught the eye of professional promoters, including Totowa's Lou Duva.

Duva, head of Main Event, signed Lockridge last year and Rock came East. One of the reasons Lockridge signed with Main Event is that his stablemate and long-time friend Leo Randolph was already under contract to Duva.

Randolph, a 1976 Olympic gold medalist, and Lockridge started boxing together back in Tacoma, under the tutelage of Joe Clough, who has trained more Olympic fighters than anyone else in the United States. It was back in the early days of both fighters' careers that Ricky Lockridge picked up the nickname Rocky. "My coach back home started calling me Rocky as soon as I got in the ring," Lockridge said. "It's just a matter of changing the 'l' to an 'o'."

Lockridge passed up an opportunity to join Randolph in the Olympics because he was devoting most of his time to music. Rocky had his own band in high school and was the drummer and lead singer. He also was on the football and basketball teams in high school.

Eventually, his band broke up and it was time for Lockridge to devote his time to athletics. Boxing seemed the logical choice for a career. "I knew I was too small for a career in football or basketball, but in boxing size makes no difference," said the 125 pounder.

Now Lockridge is concentrating on

getting to the top of his profession. "There is no doubt that I'll be the super bantamweight champ within a couple of years," he claims. Lockridge also knows what he wants to do with his schooling. The WPC communications major is preparing for a career as a sports commentator when he's finished boxing.

Maintains busy schedule

Right now, however, Lockridge is concentrating on adjusting to his first semester of college and training for his upcoming fight. He is now being trained by former welterweight contender Joe Grier, at the Lou Costello gym in Paterson. Lockridge manages his busy schedule by running early in the morning, going to class during the day, and training at the gym in the evening.

Rocky's fight at Ice World is his first of three bouts in March. He has fights scheduled in Conn. and Mass. later in the month. Lockridge is hoping to fight at least twice a month, but that's not the way things have worked out recently. Main Event is having a hard time finding opponents willing to fight their highly regarded young pro. Lockridge's last fight was in November.

"as of now, I'm a little jittery, I'll be jittery the next time I get into the ring, since I haven't fought in two-and-a-half or three months," Lockridge admits.

Chances are, Lockridge is jittery because he is anxious, rather than nervous. "I got over nervousness at age 16," he says.

"fighting on television made me that much better and gave me confidence."



Lockridge has every right to be confident. "I've never been hurt—no broken bones, no cuts—never been knocked out," he states. If Rocky Lockridge can still make that statement three years from now, there's a good chance that a WPC student will be the super bantamweight champ of the World.

Gymnasts face tough competition

By FRANS JURGENS
Staff Writer

The WPC gymnastics team has been facing top competition lately for their buildup to the State Championships. On February 24 the team competed against the University of Maryland and the University of N. Carolina at Chapel Hill both of which are scholarship schools.

Said gymnastics coach Sue Herdeman, "Although we did well, the superstars did not come through but the team generally did well with a 92.15 score."

Herdeman was quick to stress that this meet was part of their preparation for the State Championships. "If we can get a good score against strong opposition we will be better able to cope with the pressure at the State meet."

A 92.15 score is good but it is no better than their excellent seasonal average. Herdeman was hoping to surpass the 100 point score but was hindered by the loss of Kim Consiglio, whose specialty is Balance Beam and Floor Exercise, and was out sick. Nor did it help to have a light failure directly over the uneven bars which meant that that event was done in almost total darkness. "The Uneven Bars were even more flexible than those used at WPC so that the body is thrown with more force. It's a matter of getting used to it," said Herdeman.

Herdeman rated Nancy Pitman's performance as "outstanding". Pitman, a Freshman who specializes in Balance Beam and Floor Exercise, attained an overall 21.85 point score with a 7.35 score in the vault. Other high scorers were Iris Mittendorf with a 7.3 on vault and a 7.0 for Jeanne Smith in the Floor routine.

Three days later the team was again competing in an unscheduled meet against Queens and Trenton. Herdeman was again disappointed not to have beaten the 100

point score as WPC came off with a consistent 91.6 score beating Queens but losing to Trenton.

"Trenton was carried by a senior who scored 34 points. Each year we have beaten one more team. This year is Queens, next year it will be Montclair's turn."

Men fencers stun St. John's

By JOHN PARISI
Staff Writer

A powerful St. John's men's fencing team may have thought that it was going to have an easy time defeating the Pioneers after winning the first four bouts when they met on Feb. 23. When the match was over, however, WPC had come back for an exciting 14-13 at St. John's.

The St. John's match was a see-saw battle in which the lead changed hands four times. The Pioneers, after trailing 4-0, closed the margin but still trailed 5-4 after the first round. WPC continued its strong comeback, and led after the second round, 10-8. The Redmen opened the third and final round by winning the first three bouts, however, and led 13-10. St. John's needed only one victory in the last four bouts to clinch the meet.

With their backs to the wall, the Pioneers knew they needed a small miracle to win. In the next bout, Joe Berlinghelli, star freshman sabreman, started one of the most spectacular comebacks in WPC fencing history. Berlinghelli easily won his third

this seems likely with the excellent freshmen that are now competing for WPC, namely Jeanne Smith, Nancy Pitman, Mary Sbrocco and Verlie Reda. In the Queens/Trenton meet, Iris Mittendorf came up with an all-round score of 22.85 with a 7.1 in the vault and a 6.5 in the Uneven Bars

The one major mishap at this meet was when Kim Smith tripped over her feet on the runway. A bad swelling on her right foot puts her chances of competing in the State Championships in jeopardy. But Herdeman is confident that WPC will make fourth place in the State meet.

bout of the match to cut the WPC deficit to 13-11.

After Berlinghelli's triumph, it was up to the Pioneer epee fencers to win the three remaining bouts to pull out the match. Bob "Cuda" Stout, who has come through in the clutch all year, picked up his third win of the night to make the score 13-12. With the pressure still on, WPC captain Bill Trapani kept the Pioneers' hopes alive with a hard fought 5-4 win over St. John's epee ace.

Ayres comes through

With the score tied at 13-13, the deciding bout rested on the shoulders of senior Frank Ayres. The pressure evidently effected Ayres more than his opponent in the early going, as Ayres fell behind 2-0. With time running out, Ayres quickly scored two touches to tie the bout, however, and recorded a third touch just before time ran out. The third touch gave the bout and the meet to the Pioneers.

WPC coach Al Sully pointed out that the meet was an example of team effort. Every fencer on the team won at least one bout. In

foil, John Felice, Miguel Llanes, and Doc Rolando all scored one victory. In sabre, Tom Blanc and Greg Orzell each had a win while Berlinghelli had a perfect 3-0 outing. In epee, Ayres had one win, but it was the match-deciding bout. Trapani won two bouts and Stout swept his three bouts.

Crush Baruch

In the last meet of the season the Pioneers showed their strength by crushing an inexperienced Baruch squad, 21-6, last Wednesday. The Maruch match wound up a satisfying 14-3 season for WPC.

**Ice Hockey
in playoffs
story on
p.15**