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AFT prepares strike vote

By BILL MADARAS
News Editor

The New Jersey chapter of the American Federation of Teachers (AFT) will vote to strike March 8 and 9 unless the state meets union contract demands, said Irwin Nack, president of Local 1796, at a union meeting Wednesday.

The Council of New Jersey State College Locals could call a strike "at the end of March," if negotiations are not settled by March 19. A yes vote would be needed from a majority of the state's 3,200 teachers, librarians, and not non-teaching professionals at the eight state colleges.

The state and the union are at an impasse on about 23 separate parts of the new contract. The two have been negotiating since October.

The key issues of the discrepancy are state requests for:

- An increase in faculty work loads from 24 credit hour courses a year to 27.
- Faculty raises to be based on a merit system.

• The Administration of each college to be given the choice of deciding which texts faculty should use for their courses.

• An end to the 32 weeks from Sept. 1-June 30, being considered a faculty member's work year.

• The Administration being allowed to decide which working conditions are a managerial decision and not grievable.

• A 2.5 percent yearly wage increase. The AFT have been negotiating for:

• A 12 percent yearly cost-of-living increase and "increment" raises based on years of service.

• A ninth step in the faculty pay scale.

• State subsidies for the union's Career Development Program, Sabbatical Leave Program, or Tuition Reimbursement Program.

• A two year contract with an escalator clause that would call for the contract to be extended by mutual agreement of the union and the state.

Not just \$\$

"It's not just a matter of a few dollars more or less," said Nack.

Nack fears that if work loads are increased from 24 to 27 credit hours a year, the extra three credits will be taught during pre-session and teachers will not receive extra pay. Teachers now receive \$275 for each additional credit hour they teach. He also said if teachers take on an increased work

Vote set for March 8 & 9

load the board will not retain as many faculty.

"Students will receive the best instruction from faculty if faculty can choose the books," said Nack, who added that "allowing the Administration to choose texts would lead to an infringement of student's and faculty's academic freedom."

"The merit system would become a patronage system to Hyman," said Nack.

The merit system would allow one raise a year for those faculty chosen by the Administration. The state has agreed to allocate \$400,000 for the raises, to be spread among the eight state colleges.

Nack stated that if the Administration is allowed to interpret certain "work related procedures" as being a managerial decision then the union's current right to grieve would be in jeopardy.

"The budget was examined and the money is there," said Tom Worth, a state council representative of the AFT.

"There is no budget problem that is insurmountable for negotiations. The money is for the interest group that pushes for it successfully. This is an era of pressure groups, not an era of large ideals," said Worth.

Mason cites Ridgefield Park decision

"We refuse to bargain because the Supreme Court said these things (managerial decisions) are not negotiable," said Frank Mason, director of the office of employee relations and the state's chief contract negotiator.

Mason cited the Supreme Court's decision regarding a Ridgefield Park teacher. The teacher's contract with the state stipulated that the teacher could not be transferred from a certain Ridgefield Park school.

Ridgefield Park's Board of Education asked the teacher to teach at a different Ridgefield Park school.

The state and the union fought the issue until it reached the Supreme Court. The court ruled that the transfer was a managerial decision on the board's part and such a decision overruled the union's contract.

"We don't have a lot of money to put on the table," said Mason, regarding the \$200,000 merit plan.

Mason argued that college faculty are not the same as other civil service workers who, through negotiations with the state this year, received a ninth step in their pay scale rather than a merit plan.

"The best way to judge the true worth of faculty is to reward them for a superior job by way of a raise," said Mason.

Mason said the state has no intention of censoring any faculty member by wanting to give the Administration the authority to decide which texts faculty will use in their course.

"Often the only reason a teacher decides to use a certain book is because he wrote it," said Mason.

Bill Fitzgerald, WPC bookstore manager, said a mass adoption of the same book would be good for some entry level courses taught by different faculty but in the same department. However, students who take upper level courses should have the teacher assign texts since advanced courses have more specific learning requirements.

Fitzgerald also noted that many adjuncts are hired just before a course begins and if a text were already available it would save time ordering.

Lacatena hopes against strike

According to Mason the state and union have met several times with the next meeting scheduled for Feb. 21.

"We hope we can resolve the issue without a strike," said Lacatena.

"Unless the temperature goes up people's opinions will not change," said Worth, eluding to the state's position.

"If we take all of this what will happen in the future. To accept these terms is unthinkable," said Nack.

Nack said the AFT has a good degree of control in negotiations because "unlike factories which can move down South if they don't like the union" the colleges and about 100,000 students have no place to go.

Students used

"See if we can get the students involved so they can put heat on their parents. Students and parents comprise a lot of voters," said James Houston, professor of psychology.

"If there is a strike there will be make-up work. We make up the grades," said Nack.

Sam Silas, dean of students and Bernard Mintz, vice-president of academic affairs were on vacation and could not comment on what effect a strike would have on students grades.



Irwin Nack, president of Local 1796.

index...

The SGA face "tight" spending for the remainder of the semester because of Child Care Center bills totaling \$20,000. See story on pg. 5.

Poetry was brought alive in an atmosphere of "warmth and intimacy" last Wednesday by the Nun Guessers Poets. See story on pg. 10.

WPC's women fencers won the "Little Willie" trophy last Saturday as they topped Montclair and Brooklyn in a triangle meet. See story on pg. 19.

happenings

Today, Feb. 27

Kappa Delta Pi - the national educational honor society, is accepting applications. Application forms are in Raubinger, first floor bulletin board, and Hunziker, the graduate office. Deadline is March 9. ***

Inter-varsity Christian Fellowship - welcomes everyone to attend a bible study action group at 12:30-1:45 in room 308, Student Center. ***

Wednesday, Feb. 28

Course in Miracles - meeting at 4:30 pm in room 324, Student Center. ***

Equestrian Team - meeting at 4:30 pm. Attendance for all members is mandatory. ***

Gay/Bi/Straight - committee for the whole person at 12:30 in room 208, Raubinger. ***

Inter-varsity Christian Fellowship - welcomes everyone to attend a bible study action group at 11-12:15 and 12:30-1:45 in room 308, Student Center. ***

Men's Group - meeting at 7:30 pm in rm 213, Student Center (second floor lounge). ***

Natural Science Club - meeting at 12:15 pm in room 324, Science Complex. ***

Philosophy Club - general meeting at 12:30 pm in rm 215, Matelson. New members welcomed. ***

Social Committee - meeting at 1 pm in SAPB office. ***

Veteran's Association - general meeting at 12:30 pm in room 325, Science Complex. Very important meeting. Please attend. ***

Thursday, March 1

Inter-varsity Christian Fellowship - welcomes everyone to attend a bible study group at 12:30-1:45 and 2-3:15 in rm 308, Student Center. ***

Friday, March 2

Men's Tennis Team - meeting at 4 pm in room G202. All full or part-time students are eligible. ***

Sunday, March 4

Women's Collective - will be sponsoring a flea market from 10 am-5 pm in the Student Center Ballroom. ***

Monday, March 5

The Early Childhood Organization - presents a workshop on "Art From Everyday Materials" with Workshop leader, Sue Holland, at 4 pm, Student Center. ***

General Happenings

The WPC Irish Cultural Club - is sponsoring a bus trip to the St. Patrick's Day Parade in New York on Sat., March 17. The buses will leave at 10 am and will return at 6 pm. Sign up sheets are outside the club's office, Student Center.

Criminal Justice

The Board of Trustees voted to change the name of the Department of Public Safety to Criminal Justice. Gerald Sheehan, chairperson of the Criminal Justice Department, said the change was because of the difficulty students had finding jobs with public safety degrees. "People think of public safety as involving jobs such as security guards or traffic police, but not in the same category as policemen or specialists in the criminal justice field."

Many graduates were not even qualified to take Civil Service Tests. However, June graduates will now have a Bachelor of Science degree in Criminal Justice and should have "no difficulty in finding employment," said Sheehan.

Graduates with a Public Safety degree have always received Criminal Justice

degrees in other state colleges. WPC instituted the name public safety after student protests over police being on campus during the early seventies. The conflicting names confused employers when considering WPC applicants with those from other state colleges.

The change of the department name is a good example of positive results coming from student interest and involvement with their department, said Sheehan.

Sheehan said, "The students were the catalyst of this change. Their difficulty after graduation forced them to demand the change, and it had nothing to do with President Hyman's plan to reorganize departments."

He would like to see this change become retroactive, so WPC alumni will be entitled to the same benefits from their degrees the graduates of 1979 and after will receive.

Pants offer visibility

(ZNS) What started out as a joke has turned into one of the hottest selling items in Southern California fashion history.

They're called "Transparent Pants." The see-through plastic trousers were originally designed to be placed on mannequins to promote a new company which makes jeans.

But in Beverly Hills, thousands of orders began pouring in—at \$34 a pair—for see-throughs that even come with vents to prevent fogging. At last report, more than 33,000 of the polyurethane trousers had been ordered.

The La Parisienne Company which makes them reports the jeans—which leave nothing to the imagination—are particularly popular in LA's steamy disco clubs.



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Youssefnia levels suit at WPC

By MIKE OLOHAN
Staff Writer

A grievance filed by a WPC professor charging three colleagues with discrimination, may be heard by T. Edward Hollander, chancellor of higher education, pending a decision on last week's hearing.

Iraj Youssefnia, assistant professor of earth science, has filed a grievance against John Edwards, associate professor of physics; Dr. Edith Woodward, professor of physics; and James Bufano, associate professor of physics, charging them with threatening and harassing him because he is Iranian.

The three faculty members served on the department's faculty retention committee when Youssefnia was not retained at the Dec. 6 Board of Trustees' meeting.

"I have experienced various acts of harassment which have infringed upon my academic freedom from the day I arrived at WPC," said Youssefnia. "I have done my job properly. I do not deserve the unfair

treatment that I have been receiving. It has made me sick," he added.

Youssefnia's student evaluations averaged eight on a scale of 9 and faculty evaluations six out of six. He said the evaluations "are much better" than most faculty receive.

"They (Edwards, Woodward and Bufano) have told me: 'we will get rid of you foreigners, we have a lot of connections in the administration, the union, and outside. We can also have you physically harmed'," said Youssefnia. He added that all three professors have been critical of him and tried to embarrass him in front of his classes.

Beacon obtains report

Dr. Linda Perkins, director of affirmative action, was asked by WPC President Seymour Hyman to investigate Youssefnia's discrimination charges. She said "written approval" was needed from Hyman before her findings could be disclosed but Hyman was "unavailable" last week.

However, a copy of the report was obtained by the Beacon.

The report noted, "The crux of the (tenure-retention) committee's decision not to retain Dr. Youssefnia is due to his inability to get along with them (Woodward, Edwards and Bufano) or vice-versa." All three professors said Youssefnia "does not respond well to criticism and has a very bad temper," according to the report. Youssefnia called their allegations "lies."

Th report concluded, "It should be Dr. Youssefnia's choice to seek employment elsewhere rather than have this choice decided for him. He has been assessed as being an effective teacher and a promising scholar."

Youssefnia said the retention committee recommended he "would be well advised to make a fresh start in a university," so he "could teach more advanced courses and have more time for individual research."

Youssefnia alleges that the tenured colleagues appointed by Alvin Shinn, dean of science, to evaluate him, were "illegally chosen and in violation of union procedure," since Edwards and Woodward were not approved by Shinn. Shinn said, "My testimony has been given before a grievance committee."

Edwards jealous?

Youssefnia opened his personal files to the Beacon. One of his colleagues wrote, "the problem stemmed basically from professional jealousy on Mr. Edward's part and prejudice of Dr. Youssefnia's national origin and foreign accent on the part of Dr. Woodward."

In a letter from another colleague to Perkins in November, Woodward said, "Dr. Youssefnia's language should be better than it is." She also asked why "we should hire foreign scientists like Youssefnia when there are so many American young men who can't find work." Perkins found Woodward's attitude "irrationally antipathetic" toward Youssefnia.

Woodward declined comment on Youssefnia's grievance and Edwards was also reluctant to discuss it.

"I had an axe to grind," said Bufano. "I was shocked to see my name in print (Dec. 12 Beacon) saying that I discriminated against somebody." Bufano said Shinn appointed him to Youssefnia's evaluation committee despite his opposition. "He said it

was my professional duty to be on it," said Bufano.

William Small, director of contract administration, and hearing officer for Youssefnia's case said "it is inappropriate" to discuss the charges.

Youssefnia reason for consolidation?

Last year, Hyman overturned Edwards, Woodward and Bufano's negative recommendations but didn't this year despite Youssefnia's contention that Hyman characterized them as "vicious."

Sources close to the discrimination controversy note Hyman's recently announced plan to consolidate small departments, like the physics and earth science department, was inevitable because the wrong people control academic departments-limiting their academic growth.

Other sources say Youssefnia's grievance prodded Hyman to plan consolidation of small departments, which became "stagnant" because of political in-fighting among faculty members. Hyman said small departments are "unsound" because "their tenured faculty are (often) the same members of various committees," controlling the department.

Take it to Supreme Court

Dennis Santillo, public relations director, said he didn't know of and "really couldn't comment" on any possible connection between Youssefnia's grievance and Hyman's planned consolidation of small departments, which would make more tenured faculty available for evaluation committees.

Youssefnia has filed grievances with WPC, the AFT, Equal Employment Opportunity Commission and New Jersey Division on Civil Rights, stressing he will "fight all the way to the Supreme Court."

Youssefnia sponsors many field trips, which he says annoy his colleagues, besides conducting extensive research in paleontology and geology. He published two abstracts in the past year.

Youssefnia came to WPC two years ago from Rutgers, where he graduated from, and later worked as a research associate. He has worked in Iran on petroleum research and exploration operations. He has lived in New Jersey 14 years and is an American citizen.



Iraj Youssefnia, assistant professor of earth science.

Eight faculty not retained

The WPC Board of Trustees unanimously approved President Seymour C. Hyman's recommendations that seven first and second year faculty and staff, out of 113, not be reappointed at Wednesday's meeting.

Judith Kuvin, instructor of computer science; Patricia Frammigen, assistant professor of nursing; Andrew Pachman, assistant professor of reading and language arts; Robert McCartney, assistant professor of communications; Phyllis Boyson, instructor of early childhood education; Cathleen Enge, assistant professor of nursing; Margaret Shakespeare, librarian; and Eleanor Levitt, assistant director of student personnel services, were not reappointed.

The hour-and-a-half meeting, attended by about 25 students and faculty, was a turn-about to the Dec. 6 meeting where 12 faculty were not reappointed and the campus was rocked by protest a month earlier.

Hyman sent letters to the seven in December advising them of his decision.

Boyson said she received a negative recommendation from the nursing department's faculty retention committee.

Frammigen said she received a positive recommendation from the nursing department's faculty retention committee and "did fairly well" on student's evaluations.

She said she met with Hyman Jan. 21 but he would not discuss the reasons for his negative recommendation and told her to meet with Ignatie Fotia, chairperson of the nursing department. She claimed Fotia gave her "unsatisfactory reasons."

Kuvin said she received a positive recommendation from the computer science department's faculty retention committee but a poor student evaluation last semester. However, she noted she had taken "an informal student survey" this semester which was favorable.

"In September I had no classroom experience," said Kuvin. She asked the board to reconsider her case. Several students asked the board to retain her.

Fred Lafer, chairperson of the board's personnel committee, said if he reconsidered her case he would have to reconsider the other seven.

Disastrous beginning

"Her beginning here was a disaster," said Hyman. He noted that students complained to Berch Haroian, dean of the school of

management, about her and many dropped her class.

Lafer said he was concerned about her poor student evaluations. "It sounds very inhumane but the board must decide whether keeping you in a classroom will be a risk to the students," said Lafer.

"I fail to understand your statement about risks. My colleagues felt I knew enough to teach," said Kuvin.

Kuvin had submitted a written request to the board asking that her case be discussed publicly.

Board sets precedent?

For the first time in recent WPC history the board publicly discussed the reasons for not retaining Pachman without receiving his written permission. However, Pachman gave them verbal permission during the meeting.

"This is a unique relaxation of the rules because of an on the spot agreement," said Dennis Santillo, director of public information.

Lafer said there was "full public discussion" of the case although Hyman and Lafer hesitated to relate specific details for Pachman's non-retention during the meet-

ing. Lafer said the case was handled properly since Pachman verbally agreed.

Five teachers filed suit Jan. 9 against the board for not "fully discussing" the reasons for their non-retention, even though they submitted written requests calling for such discussion. The Sunshine law stipulates that actions taken against an individual must be discussed in public upon the individuals request.

Pachman charged Hyman with "procedural violations" in the college's handling of his case. The charge stemmed from a student's statement that the student was not allowed to see Pachman's file while serving on the department's retention committee.

Enge, McCartney, Shakespeare and Levitt were unavailable for comment.

Public Safety changed to Justice

The board also unanimously approved Hyman's recommendation that the department of public safety administration be changed to the department of criminal justice administration. The change is one of the first made under Hyman's plan to consolidate small departments. The request

(continued on page 7)

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SGA owes \$20,000 after billing snafu

By DEBBY ABE
Staff Writer

SGA spending will be "tight" for the remainder of the semester because the SGA anticipates owing \$20,000 in past and future Child Care Center bills to the Student Center, said Mark Thalasinios, SGA co-treasurer.

Most of the bills are for the salary of Nina Kousoulos director of the Child Care Center. The Student Center pays SGA employee salaries because it has a large amount of available cash.

According to Thalasinios and Cathy Carley, SGA co-treasurers, they learned only several weeks ago that the SGA owed the money when Frank Schottenfeld, Student Center business manager, informed them.

"Because we didn't budget the Child Care Center for the last three years, we now owe the Student Center \$12,000. We didn't know we owed them money because we were never billed until a few weeks ago when the new Student Center business manager (Schottenfeld) told us," said Thalasinios.

SGA owes \$11,000

The SGA owes \$11,000 in outstanding Child Care Center bills from December 1977 to June 1978, and is projected to owe \$9,000

more by June 30, 1979, according to Schottenfeld.

Schottenfeld said, "They had been billed, but the bills were never followed up on. They were sent the bills but no one sent money back. Part of the fault is the student's but we should have followed up too."

Loree Adams, SGA president, said, "Last year, the Student Center had a bad business manager who was notorious for sending out bills but not following up on them."

Schottenfeld became Student Center business manager in November, following Fred Hill.

"Child Care runs on its own revolving account. It charges per child so it receives constant revenue. The center makes enough to partially support itself but not enough to pay for the director's salary," said Thalasinios.

Child Care Center

Although the Child Care Center has never been specifically budgeted for, the SGA occasionally gives it money.

Adams said, "One of the reasons Child Care wasn't budgeted for last year is that we were trying to work out a plan with the part-time student division, so the center could

have paid for itself. They came to us with a salary guide which we felt was too little for the director's salary. Now, they reimburse us \$1.00 per child, per hour but it doesn't nearly add up to enough to pay for the director."

The Child Care Center, which is operating at a \$6,000 deficit, will pay \$4,000 toward the director's current salary said Thalasinios. This will decrease the amount the SGA must pay the Student Center to \$11,000 in past bills and \$4,000 in anticipated bills for the current year.

Thalasinios believes the Student center bill will be paid from last year's carryover money. "At the end of the fiscal year (June 30) the SGA collects all unspent money and saves it to pay for all the year's unpaid bills. After all the excess bills from last year, we still had approximately \$46,000 left over, so we can cover ourselves this year by June 30," said Thalasinios regarding the Student Center bill.

Student strike blamed

Another problem which helped bring the budget to its present state was the proposed student strike in December.

"The thing that set us behind was the strike. We put \$1,500 of council funds into

leaflets, posters, signs and bus trips. It took us by surprise," said Thalasinios.

The strike also led Executive Council members to cancel the SGA leadership weekend within 24 hours of the scheduled date and in so doing, forfeited \$1772.

Adams explained why the Executive Council wanted to devote its time to discussing the strike on campus instead of at Silver Lake, in Stockholm, where the leadership weekend was to take place. "The purpose of the SGA weekend wasn't to discuss the problems of the SGA. We wanted to get away from that and discuss new things. Also, we didn't have the physical resources there that we did here to organize the strike. For instance, that weekend we did a phone poll of all the teachers and that would have been impossible at Silver Lake. We couldn't go 45 minutes away from here and pull off a strike with no resources," said Adams.

Thalasinios doubts weekend

The weekend was rescheduled for this spring but adjustments have been made so that costs have been cut from \$2,400 to \$1,200. Although \$3,000 was originally allocated for the weekend, Thalasinios had

(continued on page 7)

Student Center to begin investigation

An investigation will be conducted this week by the Student Center to determine what action, if any, will be taken against an administrator and a student, concerning an incident which occurred Wednesday night in the Pub, said Joe Tanis, assistant director of the Student Center.

According to Jim Meurer, an eyewitness, Mark Evangelista, associate registrar and Mike Boroznoff, assistant registrar, were "loud and making sexist remarks to Carole

Sheffield and others who were sitting nearby."

Carole Sheffield, assistant professor of political science, was unavailable for comment.

According to Mike LaFrance, a Pub employee who was on duty Wednesday night, Evangelista and Boroznoff were "drinking in the Pub for about two hours" before Jack Jordan, a student and employee of the Learning Center, who was involved in the incident, entered the Pub.

Jordan entered the Pub at 11:45 pm and

had "a glass of wine thrown at him" by Evangelista, said Meurer. Jordan then "threw beer from a pitcher" at Evangelista, said Meurer.

Meurer stated that Evangelista "picked up a beer mug and threw it at Jordan who held up a chair to block the mug." However, Jordan ducked and "the mug shattered against the bar," said Meurer.

Evangelista then "went over to Jordan and started shoving him," said Meurer. Jordan then "did the same to Evangelista, both began wrestling and fell to the floor,"

said Meurer.

LaFrance said it appeared that "Evangelista placed his hands around Jordan's neck."

According to Billy O'Neil, a former member of the WPC Veterans Association, he and several former members of the association, separated Evangelista and Jordan and tried to "cool them off."

Meurer stated that Evangelista later walked out of the Pub and kicked a garbage can near the Sweet Shoppe "across the lobby."

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FLEA MARKET

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Hutchcraft lectures about the 'evils' of dating



By ANNETTE DIPAOLO
Staff Writer

How can you find someone with traits such as gentleness, patience, faithfulness? A person who is trusting, caring and loving? Stop looking so hard and be these things, said Ron Hutchcraft, director of Youth for Christ in New York City at a lecture at WPC last Wednesday.

Startling statistics, based on U.S. News and World Report, stated that 48 out of every 100 marriages end in divorce. Also, Health Education and Welfare predicts that by 1990, 63 out of 100 marriages will dissolve, leaving many children the products of broken homes.

According to Hutchcraft, many factors contribute to the breakup of marriages. One of the problems lies with our method of mate selection.

Hutchcraft offered several suggestions to improve the present system, which is considered to be unique and misunderstood compared to other societies.

Romance, at best, should be natural said Hutchcraft, not forced, and without phoney barriers. He recommended that by setting up a network of male-female friendships, people might discover romance by looking past the externals and getting to know each other.

Dating is very competitive, and unfortunately the people who enter a relationship to boost their self-esteem, sometimes end up with a lower feeling of self-worth compounded by guilt when it ends.

Problems arise when society pressures the

two friends by making them a couple—an item. When, if left alone, love can grow out of this type of a relationship.

Society also places a value on a person as to whether or not he is a satisfactory sexual partner, said Hutchcraft. However, traits that appeared to be of supreme importance while dating are not that important when married. A reversal of values occurs later, he explained, and these attitudes determine whether the relationship will last.

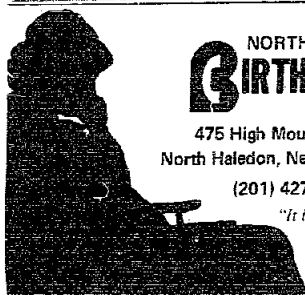
The dating stage is a superficial one. We seldom get past the externals like attractiveness. Hutchcraft believes that this is a poor criterion on which to base our decisions about who is worth our time.

"By placing less emphasis on the sexual side of dating, and replacing it with the ability to know, commit, and give, it will further enhance the relationship," he added.

Hutchcraft implied that dating and marriage should not be separable. It (dating) sets the stage for marriage, he said, and the couple gets practice in dealing with changes in moods, and should begin to open up permanent lines for communication.

It is a time for speaking truthfully, when a person can risk being himself. Hutchcraft terms this process "carefronting".

Because of society's attitudes, it is common belief to "look out for Number One." It seems people are out to take, not give. But at the same time, they want to belong to somebody, and be appreciated and loved.



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In addition to news, sports, traffic reports and weather every hour, WPSC's programming includes campus happenings, community bulletin board, earth news, live SAPB concerts, live broadcasts of WPC sports, and campus journal on Wednesdays at 10:30 and Thursdays at 12:30.

Student Center to conduct investigation...

(continued from page 5)

The group later left the Student Center, said Meurer.

Evangelista, who called his secretary Thursday morning and said he would not be in, said late Friday afternoon that he was "not sure if anything significant occurred."

Jordan had no comment.

Report reads

Anthony Cavotto, auxiliary services coordinator, submitted a report of the incident based on testimony from Pub employees, to Bill Dickerson, director of the Student Center. Dickerson was unavailable

for comment.

Sam Silas, dean of students, said he was "totally unaware" of the situation but said he should have been notified "the next day."

Silas said about five Student Center incidents occurred last semester which required disciplinary action.

One incident occurred in which a student was barred from the Pub last semester for breaking Pub glasses.

Diane Panasci, Pub manager, had no comment about the incident but said there had been three previous fights in the Pub but did not mention when they occurred.

Underbudgeting cause 'tight spending' for SGA

(continued from page 5)

earlier raised doubts at an SGA meeting as to whether the weekend should be held at all, since he feels the SGA must control its spending.

\$6,000 left for SGA

After figuring out all the debts and

required bills for the remainder of the year, Carley estimates the SGA has \$6,000 to work with. She said, "Over all, our financial status isn't great but we'll have enough money as long as we watch it carefully. We're really not prepared for any financial emergency...The SGA is used to functioning

with an excess, not a deficit.

"The situation makes us look bad but we didn't know about all the underbudgeting until a couple weeks ago. We're cutting it close. It proper budgeting had been done in the Child Care Center account alone, we'd have \$20,000 more," said Thalasinios.

To remedy the situation for next year, Thalasinios said "proper budgeting will be carried out. Child Care will be budgeted for this year and we'll make sure that all previous bills are paid off. It will cut a lot of money for next year. We'll just have less to work with."

Eight faculty not retained by Trustees...

(continued from page 3)

was made to Hyman by Haroian and the public safety faculty.

No new faculty

Hyman said he asked the state for nine

faculty positions but was granted none. He cited Governor Brendan Byrne's two percent budget cut as the reason for not getting the faculty.

However, he noted the state approved \$300,000 for leaky roofs, cracked sidewalks, and vandalism.

Hyman also mentioned the state has approved \$5 million for building expansion but said he wants more.

"The library, dormitories, and classrooms all need expansion and five million isn't enough," he said.

Hyman hopes to receive enough state funds to build 1,400 dormitory rooms.

However, he wants a large enough state subsidy so increased room and board costs will not be passed onto students.

There are now 500 dormitory rooms on campus.

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Half page less than \$40,

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Three injured in car mishap

Three WPC students were hospitalized following a "serious accident" near the intersection of East Road and New Dorm Road, last Tuesday afternoon.

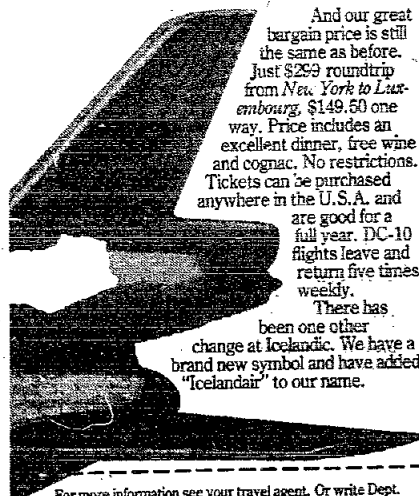
According to Bart Scudieri, director of security, Anne Vanderroll, of Franklin Lakes, was driving her 1977 AMC northbound on East Road when she swerved to avoid a pothole. This caused her vehicle to skid on a patch of ice and collide with the

1971 Chevrolet of Margaret Chaffiotte of Bergenfield. Sharon A. Smith, of Teaneack, was a passenger of Chaffiotte's car.

Vanderroll suffered arm and leg injuries and was taken to Valley Hospital in Ridgewood. Chaffiotte, suffered lower lip lacerations and shock. Smith received head and neck injuries and suffered shock. Both were taken to Greater Paterson General Hospital in Wayne.

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ICELANDIC  **ICELANDAIR**

Non-traditional

Registration

By GILLIAN HETTYNGER

Valerie Roszko is a woman in her thirties who appears to have all the confidence in the world. Married to an art director, she has three children and has worked as a pharmacist, an airline stewardess for Pan Am, and a medical copywriter.

Tom Valencia, age 37, is a full-time day student majoring in English and carrying 12 credits as a senior. "I'm damn glad I didn't finish school in four years," he says, "because then getting a degree is the only goal. Education only has value when you realize it's your own idea—the experience I gained while out of school has helped me get much more from the classroom."

Leanne Mann, a sculptor and mother of four teenagers, will graduate at the end of this semester with a B.A. in art. She says, "I loved this school from the moment I entered it."

These three people, all of whom attend WPC as full-time day students, are part of a growing and increasingly visible minority group. They are what the college calls "older," "mature," or "nontraditional" students.

Older students are not new for WPC, but they usually attended classes at night. The college previously had strict separation between day and evening sessions.

However, these divisions are breaking down and any student may take a course whenever it is convenient. Even distinctions between full and part-time students are

becoming blurred. On the computer data base, all are classified simply as "undergraduate."

A combination of factors has led to more older students becoming full-time day students. Among older students are:

- Men seeking alternative careers, plus returning vets, those who work shifts, and those who have taken an early retirement.

- Women, whose raised consciousness has led them to believe that a woman's place is not necessarily in the home and who are reluctant to settle for riding on a husband's coattails.

- Senior citizens, who are taking advantage of the free tuition offered to those over 65 or get a degree denied to many during the Depression.

One in every 12 full-time day students is over the age of 25. According to the Kathy Martens, assistant director of information, the most recent figures available show that out of a total of 4,717 full-time day undergraduates, 57% are 24 years of age or over. Interestingly, the ages of an additional 144 students is unknown, while 3,425 are between the ages of 18 and 24.

How do faculty members react to older students? Do they welcome them or feel threatened by them? Dr. Richard Annally, dean of Humanities, says, "We always find mature students and would love to have more of them. They're good for lowering the more traditional student body."

Hilary professor Dr. John Drabille, whose wife returned to school and graduated from WPC, says, "Older students are

(continued on page 9)



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The protesters, armed with signs and placards, stood outside the Inn demonstrating against David Chan, a photographer, who was interviewing male. The protest was organized by the Women's Collective, a student-run organization on campus.

The demonstration followed an advertisement in the Princeton school newspaper calling the students to be interviewed for the Playboy issue. They (the protesters) urged women "not to be interviewed should male faculty be posing." They claim that the recruitment of Princeton women as models has brought the issue of pornography "directly before our eyes."

Student protesters were also active at Yale, Brown and Columbia, none of the five schools the photographer has visited. The protest at Princeton was the largest of the three.

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(continued from page 8)

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Student Valerie Russinko, who is carrying 16 credits and whose GPA is 3.5, comments, "We work hard because we want to be here. Nobody's pushing us except ourselves."

Lenore Marr, a student assistant in the art department who also works selling real estate, says, "I'm bright and I take my work seriously. I'm more devoted to school than many other students."

If older students are so industrious, how do more typical day students feel about them? One 21-year-old English major, Marylou Koontz, feels that older students contribute more to a class because they're not as subject to peer pressure and they're not afraid of antagonizing either other

students or the teacher. "However," she adds, "their values may be too set, too rigid, so that they force all they learn into a predetermined mold."

Lori Dotzauer, age 20, says, "I react positively to older students, but I think teachers tend to favor them because of similarities in age and outlook. I think women students should downplay their mother-wife role."

Russinko, however, feels that her experience with her own three children has been a positive asset in her field of speech pathology. "Two of my kids had minor speech problems, which is when I became interested in the subject. The average student in the speech department is interested in talking to me because this is a child-centered field and they know I've got kids."

Sue Roberts, who is also the mother of three, and who has 60 credits as a nursing major, says, "Younger students accept me as 'people'—I have no problems."

This is echoed by Marr, who says, "The kids relate to me. Perhaps it's because art students are different—there's more room for individuality. Some of them think I'm just an old dud, however—they're surprised when I'm smart."

Being a student at WPC is not all attending classes, but older students tend not to participate in student activities, perhaps because of responsibilities off-campus.

Ellen Chmiel, mother of five and a nurse, says, "I wouldn't feel comfortable holding an office or job on campus. I don't think it would be fair to more typical students—older students might tend to monopolize things."

The Student Center is not popular with older students, and they resent the fee for its maintenance.

On the whole, what seems to distinguish older day students from the majority is their degree of what freshman psychology students call self-actualization. Older students tend to work to satisfy themselves rather

than others.

"This semester I consider myself a really good student," says Valentine. "I've been a 'good' student before in the eyes of professors, but this is the first time I've been personally satisfied."

Most older students intend to continue beyond a bachelor degree. "I'm aiming for a doctorate," says Valentine, "and teaching on the college level would be the ultimate."

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For the older woman, particularly, it is sometimes disconcerting to stagger into an 8 am class and encounter a roomful of fresh and dewy-eyed 18-year-olds. Despite this, an unwavering determination drives these students on in pursuit of an education. As the Greek Lacydes replied in 218 B.C. when asked why he had suddenly begun the study of geometry in his extreme old age, "When, if not now?"

Christian Fellowship drawing new members

CHRISTIAN FELLOWSHIP/RAKOCY

The Christian Fellowship is a rapidly growing club at WPC. Membership doubled last semester to nearly 100 because of a large interest from freshmen and transfer students, one member said.

An organization consisting mainly of students, Christian Fellowship has chapters all across the world. The club is "interde-

nominal," as one member put it, a Christian of any denomination is welcome. Most of the members at WPC are Christian Reformed, by coincidence. There is no denomination that dominates in practice, however.

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(continued on page 12)



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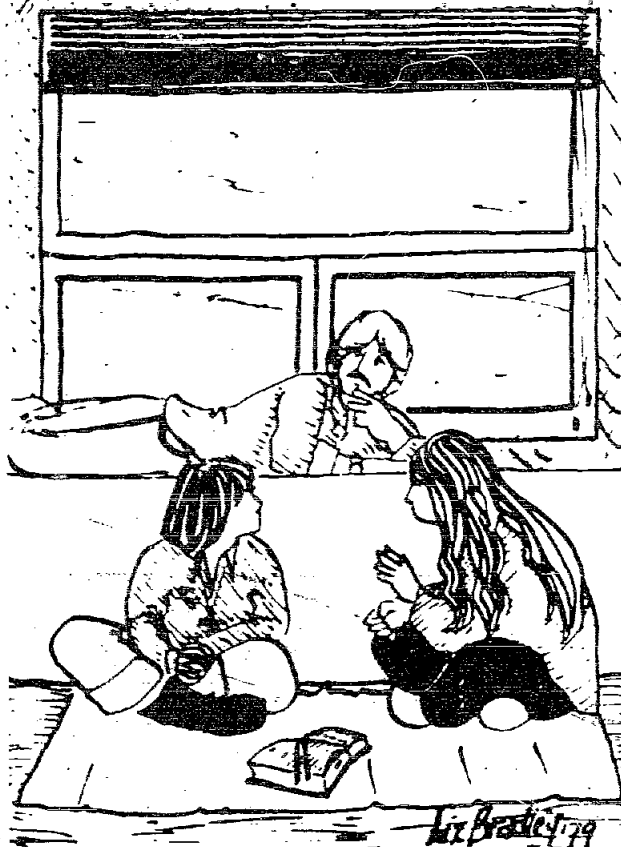
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Poet's imagery fills Coffeehouse

While a gray, gloomy mist hung over the campus, an egg and carrot were passed among the audience (signifying the year of the egg and carrot) as they waited for the poetry of the Nun Guesser Poets (Joel Lewis, Ed R. Smith, Mike Reardon) and Angela Costa, of the Silk City Poets.

The atmosphere was one of warmth and intimacy between the audience and poets. All were relaxed; yet, eager in anticipation of experiencing a unique cultural happening. Unlike any other form of art, good poetry expresses one's inner gist through creative imagery. The poem is not a cluster of words, it's a collecting of thoughts transformed into tight, smooth patterns of imagery. Although there are many poetasters, there are few poets. For those that attend last Wednesday's poetry reading, they received a taste of good poetry; provided by four young poets who are developing that sixth sense of perception which they exhibited in their poetry.

Dr. Terry Ripmaster, a special friend of the poets, was asked to open the evening with a poem. In Bohemian fashion, Ripmaster did "Pig-Ass-Is" which examined the political awareness in American society. "A Pig-Ass-Is: a slob in a GTO, with a Macdonald's hamburger hanging from his lip. A Pig-Ass-Is: the President of this college telling students that they can absorb the cost of higher tuition. A Pig-Ass-Is: a professor who preaches revolution."

After finishing, Ripmaster introduced Angela Costa. Before the crowd could acknowledge her presence, Costa jumped to

the floor and captivated the audience with mystical imagery. From meetings on the second ring of Saturn, to dreams and dances, to war and welfare, Costa glided through her poetry. Costa brought life to her poetry by giving it a tempo, and showed ability in changing the beat by using different word combinations and sounds. Also, her use of theatrical movements added color to her performance.

The next poet was "Uncle" Ed Smith, who is heavily influenced by the works of Jack Kerouac. Wearing a T-shirt saying the "Friends of Kerouac" (the former name of the Nun Guesser Poets) Smith began with a quote from Henry Miller's "Tropic of Capricorn": "Confusion is a word we have invented for an order which is not understood." Smith's poetry was political. However, it was not like the hard hitting political poetry of a Imiri Baraka, it was subtle and sensitive. For example, Smith's poem "Woman" dealt with the decaying world of an old woman. "Go away old woman...you are as disposable as a Gillette Good News razor...like the Australian dod bird and American bald eagle, this woman is an endangered species." Another poem about alienation was "Lady of Purple Coat". "She is a part of industrial wasteland into the Gulf of Mexico. She lives in the bars and streets of New Orleans, and rambles from tap to tap with misplaced dreams of priority." Smith's poetry covered a wide range of topics like urban blight, national security, the bicentennial, and Walt Whitman. Due to Smith's keen insight, his poems were powerful. While many people try to overlook social

problems, Smith has caught and expressed these problems in his works.

After Smith, came Joel Lewis. Lewis divided his performance into three categories: humorous poems, poems dedicated to friends, and poems about man's relationship to nature. Lewis was excellent. Those in the audience who had heard him before, agreed that it was his best reading. Lewis began with a poem entitled, "Meditation of Charles Mingus's Death", which discussed the discrimination and lack of recognition that the black artists have faced in the United States. On the humorous side, Lewis' poem "Big Brother" was a real crowd pleaser. "I want to be a big brother...To take some fatherless boy by the hand and tell him what is right with America...Like Father Flanagan once said, there's no such thing as a bad boy...These boys are merely misunderstood. Lacking stern father figures. Just give them some pocket money, an occasional hug, two years in trade school, POOF! an upright, solid citizen." Another poem by Lewis, "The Revelation of the Past", dealt with the dogmatism found in the left. Lewis offered not a proletariat, but a people's revolution. Of all of Lewis' poems, "Two Though On Art" sums up what art can and should be. "What is the highest nature of art? Its giving. Its sharing. Its communicating. It's an act of love."

The last poet was Mike Reardon. In order to understand Reardon's poetry, one must first realize his philosophy about poetry. What he tries to provide is an art gallery of poems. In other words, what a painter does

with a brush, Reardon does with words; creates a picture. Of all the poems he read two (and it's a tough choice) were outstanding: "City Night Song" and "Breath Harps". The first poem is about Hackensack in the dead of night. "When the burning glass eyes of streetlights, those flickering blurred spots hanging on the dark. Begin to froth at the mouth. They knowing. I am just walking, walking with a hungry tight skin, pulling in to itself. Under a moon enclosed in a saffron color clot of sky spasms. Smiling at me in some sidewalk drain drip puddle."

The second "Breath Harps" is about Reardon fulfilling his dream of seeing Ireland. "40 days, of 40 nights, came to me. In a new and different flood. 4000 miles away of something, with me. Beginning in my mother's Irish brogue, interrupted at Hector's Cafeteria. 37 years ago, compliments of my New York City cook father. 40 days, of 40 nights; carrying me, inside the flux of its instrument. An assault, of image and frame. Held out in patchwork quilt patterns of greens beyond any impressionistic mix; cold silver earthblood streaks caught in green silk."

For those that missed the poetry reading, take heart. The Nun Guesser Poets will beat the Leonia public library, on March 27, at 8 pm. Also, they will be performing with Poex, a well-known New York street poet, on May 1, at Lady Janes, in North Bergen, at 9:30 pm. The group expects to have a book of poetry coming out late this summer.

Poetry is alive and kicking; and best of all it's growing.

'Superstar' in rehearsal



'Jesus Christ, Superstar,' is currently in rehearsal for an upcoming WPC production. Pictured above are Pat Early, Sue Whiting, Jose Corti (in the role of Judas) and Joe Lampe.

Steve Walters

By DONNA ERWIN
Staff Writer

Steve Walters, sponsored by the SAPE, appeared last Wednesday night at the Student Center Pub, to give the audience a down home taste of folk, pop and country blues. Walters' songs varied widely from the familiar Beatle hits and Lynrd Skynyrd to his own originals and his style of entertaining varied as widely as his material.

The audience early in the evening, reacted with a mixture of unwarranted apathy, mild surprise, and barely audible applause. As the night strummed by, however, whistling, joking, and laughter rang in the air. Throughout the entire lifting, deeply emotion-filled performance, Steve Walters shared not only laughter, sarcasm and love with his

listeners but also a deep insight and understanding of the common man and his everyday life.

A life filled with loneliness, aimless drifting, alienation and disillusionment were portrayed through Walters' original blues tunes such as "Oh Bly Billie" and "Stoned at McDonalds again." "The Long and Winding Road" and "A Little Bit from my Friends" which were sang upon request were beautifully unique interpretations. Walters' style changed with each song to match the audience's mood and he mirrored through his compositions an uncommon insight and empathy for peoples desires, fears dreams and disappointments. In his songs he made it a point, not to pass personal morals or judgements and especially no answers. This was portrayed in one song

Elvis Costello

By GLENN KENNY
and NICOLE BUSCH

Elvis Costello's latest release, "Armed Forces" (Columbia) marks a slight change in direction for the British rocker, although it retains the basic motivations that mark his previous works.

Unlike his two previous albums, "My Aim is True" and "This Year's Model", "Armed Forces" has been produced (by Nick Lowe) utilizing a lot of varying instruments and arrangements. This sometimes excessive use of instrumentation complements such songs as "What's So Funny 'Bout Peace, Love and Understanding", "Accidents Will Happen" (the current single), "Two Little Hitlers" and "Goon Squad". It is somewhat less effective on tunes like "Moods for Moderns" and "Oliver's Army".

At times it seems Costello has abandoned the traditional rock pop structures that dominated his earlier music. His use of quirky rhythms often

denies the listener of the visceral kick that was prominent on early Costello songs like "Action" and "I Don't Want to Go to Chelsea". The quirkiness becomes almost unbearable on "Moods for Moderns" and is merely tolerable on "Goon Squad" and "Big Boys".

Costello is at his most powerful when he keeps simple and direct musicwise, as on "Two Little Hitlers" and "Chemistry Class".

"Chemistry Class" displays the characteristics that most listeners recognize in Elvis Costello's music. It seems almost out of place in the company of "Busy Bodies" and "Moods for Moderns". The lyrics of "Chemistry Class" utilize a typically eccentric Costello metaphor for relationship while remaining accessible and moving. The ambitiousness of Costello's lyrics sometimes leads him astray on "Armed Forces" - his wordplay results in a fuzzy obfuscation that is alienating.

Bromberg awes Shea

By GLENN KENNY
Arts Editor

David Bromberg brought his eclectic brand of musical virtuosity to Shea Auditorium last Tuesday in a Valentine's Day concert sponsored by the SAPB. He was preceded by Ralph McTell, an English troubadour of some renown whose song "Streets of London" was a minor FM radio hit some years ago.

Poor Ralph. So understated, he's an anachronism. If he ever puts out a live album, he ought to call it "Ralph McTell, a Guitar, and You". This approach is great if you're performing at a coffeehouse, but somewhat less effective at a modern day chanel house where legions of stoned enthusiasts eagerly anticipate death by decibel. McTell's refusal to bow before the beast accounts for his commercial failure, and it's too bad, because he really is good; a genuine sensitive in an age of wet noodles. But McTell should also know better. He treated his audience with respect, playing well and singing in a rich, expressive voice, and what did he get in return? Some twenty odd congenial mental defectives shouting "Bromberg!" in unison.

But I digress. After about twenty minutes, McTell left the stage, and Bromberg's band appeared shortly afterwards. Unfortunately, Bromberg is not in the habit of introducing his songs, and since I am only slightly familiar with the Bromberg oeuvre, I only caught a few song titles. But that's okay; everything he did was good, and some of it quite unique.

Bromberg looks kind of like the kid that everybody laughed at when he sat down to

play the piano. Of course, when Bromberg picks at a twelve string or bows at a fiddle, nobody laughs. People stare in awe, clap their hands, or share Bromberg's smile. But no one laughs.

The versatility of Bromberg's band is amazing, and as the show progressed, it became obvious that Bromberg must be some kind of a musicologist. His brilliant arrangements mold the most eclectic forms together with an astonishing ease. One song, "She's Gone" began as a country and western number, with Bromberg playing a plaintive slide guitar, and then almost imperceptibly metamorphosed into a New Orleans honky tonk tune. Lesser musicians couldn't have pulled off such a genuinely odd transition without making it sound forced, but Bromberg's cleverness and know how made all the difference.

Bromberg also displayed a fine sense of humor, paying tribute to various genres of American music and sending them up at the same time. One of the funniest of these was his dissertation on how "You Hafta Suffer if ya Wanna Sing the Blues." While Bromberg's musicianship smacks of authenticity, his lyrics are often tongue in cheek. This gives the whole performance a sort of quirky charm. You have to admit it's funny to see an Allen Ginsberg lookalike who thinks he has a Leadbelly inside that's dying to get out.

Bromberg's band features many excellent players. John Firmin, easily the most prodigious horn player of the group, shone on saxophone, clarinet, flute and penny-whistle at various times in the show. Curt Linberg's trombone work was superb.

(continued on page 19)



Above: David Bromberg and band entertaining the near sellout crowd at Shea last week.

Captivates Pub

...icular which stated, "There ain't no lesson, ain't moral to my story..." Steve may not have given answers to life's problems but instead asked audience the eternal question; why?

"I'm not gonna give you any straight answers," Steve Walters said laughingly at the end of his performance. As the laughter subsided; however, Walters, smiling wistfully said, "I've been writing for about...well, since I was 16. I was weaned on Rock and Roll but now I'm into Country and Grass. My job is the easiest and the hardest in the world. It's frustrating for me sometimes because people don't really appreciate my effort to become the average "status quo" songs that are being pushed on the radios today. People want to

hear rowdy, rehashed "familiar" that they can get up and dance to but I'm an artist and my material is almost 90 per cent original. I don't play many bars, I prefer a Cafe's atmosphere where people will really listen and appreciate the message that I want to share through my music."

As quickly as the serious side of Steve Walters surfaced; however, it disappeared again and smiling broadly he said, "I'm very...I'm very..." Steve paused, not being able to find the words to express himself and laughingly this reporter said, "Can I quote you on that?" Smiling again he said, "Yea, you can quote me on that. I'm very."

Yes Steve Walters is just that; very intense, dedicated and a mirror of every man's struggle for individuality.

opens fire

...still can turn a phrase that will mean more than most songwriters can pack into an album's worth of music.

Despite the lyric problem, Costello's voice is sounding better than ever. This helps to strengthen some of the weaker material and transcend the excesses of the album's production. "Oliver's Army," a song dealing with Britain's National Front, carries a melody that's too jovial for the subject matter, but Costello's voice reflects both the cynicism of a man caught in the face of a

hopeless situation and the conviction of one who would "rather be anywhere else but here today".

The single "Accidents Will Happen", with its catchy melody and commercially oriented sound, may be enough to provide Costello with a hit single. How his already wide audience will react to his more esoteric material remains to be seen, however. As it stands now, Elvis Costello is an important and challenging artist who hasn't let commercial success cloud his artistic ambitions, and that is good, as well as unusual.



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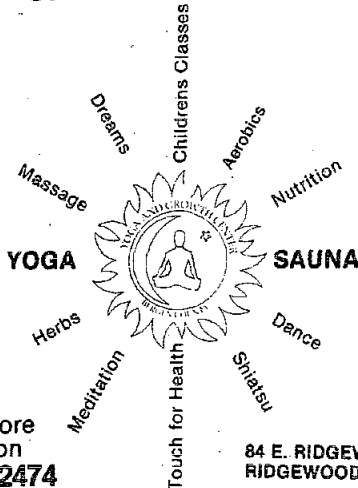
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Christian Fellowship...

(continued from page 9)

that meet separately once a week to discuss the bible. Each group is led by a student. One bible study leader, David Cicchelli, says, "We don't teach anything. We get people to figure out for themselves what the particular passage means and how they can apply it to their lives."

Another regular activity is prayer meetings, held every other week. The members practice individual prayer together and discuss the things they pray for or about. Cicchelli said this gives them support, and they don't feel so alone with their problems and prayers.

"Praying together draws us together, but it's not a substitute for individual prayer," said Jody Del Vecchio, who's been a member for four and a half years.

The Christian Fellowship isn't funded by SGA. Monies contributed by the members and some fund raising activities are the sources of their income.

Every other week they sell books and literature about Christianity in the Student Center, but often end up giving it away if the student is broke but interested. Last week, the Fellowship sold hand-made crafts from poor countries to send the money back to the craftsmen, a charity without the middleman taking any profit.

A "pot luck" dinner is offered for international students once or twice a semester. Other activities include films, such as "The Hiding Place," shown last semester; speakers such as Bill Crawford, who talked about self-identity this semester; Christmas caroling at some nursing homes in the area, and even Easter caroling!

Once a month the group gets together as a whole at a "home meeting" at Vander Wall's house. They discuss upcoming events, sing together, and occasionally there's a guest speaker. They also discuss abstract ideas such as faith, and what it means to be a true

Christian.

Del Vecchio is trying to start a "dorm discussion group" Monday nights in Pioneer 205 at 7:30 pm to discuss with the dorm students about who Christ is. There's a problem with low attendance and she feels it's due to lack of publicity. They would like to have their activities more accessible to the students.

The thing that's impressive about this group is that they don't force their opinions on you. They don't corner you and chew your ear off, rather they have information available for anyone interested. Upcoming events are posted on the office bulletin board at Room 303 in the Student Center. They list activities in the "Happenings" column of the Beacon, also.

Vander Wall said students join the Christian Fellowship because of a desire to grow personally and reach out to others. One member seems to feel this way when she tells of her aim to, "reach people who aren't Christian with a Christian message, and share openly with other Christians about how I feel so we can have a closer relationship with the Lord and with each other."

Teenage werewolf

(ZNS) Film-maker Roger Corman, the man responsible for such film classics as "I Was a Teenage Werewolf," has entered the field of punk rock.

Corman is producing a film called "Rock 'N Roll High School," which stars the New York Punk Rock Group, "The Ramones." The film, which is described as being a "Rock and Roll cinematic epic," will be released next spring.

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For further info on SAPB call 642-6237 or 595-2518

Are you a 'noteworthy' student?

An important factor in getting good grades in college is your ability to take clear, well-organized class notes. Listening carefully to the instructor's lecture and writing down the important points is the key to successful notetaking. The process of listening and writing at the same time will also help you understand. A few basic techniques can help.

The purpose of class notes is to record the instructor's lesson in a manner that will allow you to review and understand the material afterwards. Your objective, therefore, is to outline the main and supporting facts and facts so that they are clear and understandable.

Write rapidly in your own form of shorthand. Don't try to take down everything; stick to the main points. Develop your own style of abbreviating and condensing the important data. Some people leave out words, for instance, or use only the first letter, and omit articles and obvious words. Common abbreviations and symbols used in most dictionaries can often be of great help.

Instructors' teaching methods will differ. You'll have to be alert to each one's style and organization. Often they start each class with an overview or outline and use it as a framework for their lecture. This, of course, is a good reason for being punctual.

Outlines, diagrams or lists that instructors write on the board are usually important. It's a good idea to record these in your notebook, unless you know that the same material is already covered in your textbook. Indenting and spacing will help make your notes more readable. Start a new line for each subhead under this and so on.

Start a new page for each class, with the date and topic heading the page. When a new major topic or division is introduced, begin another new page so that you will have enough room to record the appropriate material under it.

A lined $\frac{3}{4}$ x 11" notebook is recommended. On the front cover you can paste your work schedule, as well as your name, address and phone number in case you ever misplace it. You can keep all your class notes, and the instructor's handouts, in this one book-by-tabbing sections for each course. You can also add or delete notes or fresh paper as you need to. Most students, by the way, find that notes made in pen are much more legible and durable than those in pencil.

It is best to write on the right-hand pages only. You can then make your own study, review or textbook notes on the left-handed pages.

Jot down questions as they occur to you in class and hold them for the appropriate moment. They might be answered or become unimportant in a few minutes. But if not, you'll want to have them answered either in class or later.

Be alert to the instructor's tone, emphasis or questions. These may be clues to things that will appear on an exam. For example, if Professor Smith says, "five important reasons for the treaty were..." or "Remember now...", you can be sure those are things to be recorded.

Class lectures and textbook assignments do not always parallel each other. Your class notes will reflect the instructor's approach to the topic, but you might find it helpful to make additional notes from your textbook on the left-hand page across from your class notes.

Design your notetaking system so that you have sufficient room to record the instructor's material, your reading notes AND your review notes on one page or two opposite pages.

Remember, review your class notes as soon as possible after the session has ended. In this way you'll be able to correct, clarify or fill-in where necessary. This review time will also be critical in helping you remember the class material when it is fresh in your mind.

One style of notetaking, developed at Cornell University, has been very helpful to students. On every right-hand page, draw a vertical line from top to bottom, $2\frac{1}{2}$ inches in from the left side. In class use the large 6 inch column on the right for recording the lecture material. After class and during study times, use the smaller left-hand column for making your own review notes. By marking down the key word, idea or fact, it can help you remember what you are studying and help you review for exams. Some students find it helpful to use a colored

marker or pen during review to underline the important words or phrases.

Completing textbook or reading assignments before each class will help minimize notetaking in class. You will know whether the material under discussion is in the text or not. You will already have underlined the important ideas in the book, so you won't have to duplicate these points when the instructor makes them. Instead of taking down these same facts write "refer to textbook chapter."

Typing or rewriting notes is normally a waste of time, if they are legible, accurate and complete it is much more productive to spend your time reviewing the notes, reading your text and keeping up every day and every week with your studies.

This article on class notes is a series of Association of American Publishers student service articles developed by the college textbook publishers to help students improve their use of study time and learning materials.



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Beware of the union label

The American Federation of Teachers (AFT) may vote to go on strike on March 8 and 9 if the state doesn't meet union contract demands. There's just one thing as students to remember...it's a faculty strike, not a faculty and student strike.

The timing however is perfect, just as it was in 1976 when the tuition was raised and the faculty were negotiating a contract. The faculty said we'll fight for you and you fight for us. Students defended the faculty but the faculty didn't fight for the students. Instead they gave the students their support and left it at that.

It is curious as to how the union always gets the students involved. The selling device is that the students want a good education and can only get that through qualified and happy faculty. So therefore the students should defend the faculty.

The union does have qualms with the state as they should. Their rights as teachers and scholars are being taken away. They in a sense will have no "academic freedom" because the state wants to decide on what texts should be used in the classroom. This may be good in the long run for students because it will mean easier access to texts previously used by fellow students. But it also means that the faculty will not be using the texts of their liking. This could impair the classroom performance of the faculty. But let's examine the text book problem. Students taking 100 level courses are told which texts to buy. One professor will choose one text for the course, another professor will choose another text for the same course and so on. This is ridiculous. It is understandable that the faculty wish to choose texts for the courses which deal with a particular subject, but why five different texts for a Writing Effective Prose course?

It is also probable that if faculty take on an increased work load from 24 to 27 credits as the state wants, that more faculty will not be retained. But is that in fact a student fight?

We urge the students to not be swayed by faculty asking student support. It is very easy to be pulled into the picture especially because of the timing. Students have their own fight right now and that is the tuition increase. Faculty have their fight and that's contractual problems. Don't be divided between the two. An increase of tuition and faculty support against it is the best way to pull students into the union's contract fight. Be aware that students will probably be asked to support the union, don't let fast-talking union representatives make the decision for you.

We support the union on some of the contractual demands and feel they have a gripe but we do not support students becoming involved in that fight...we have our own now.

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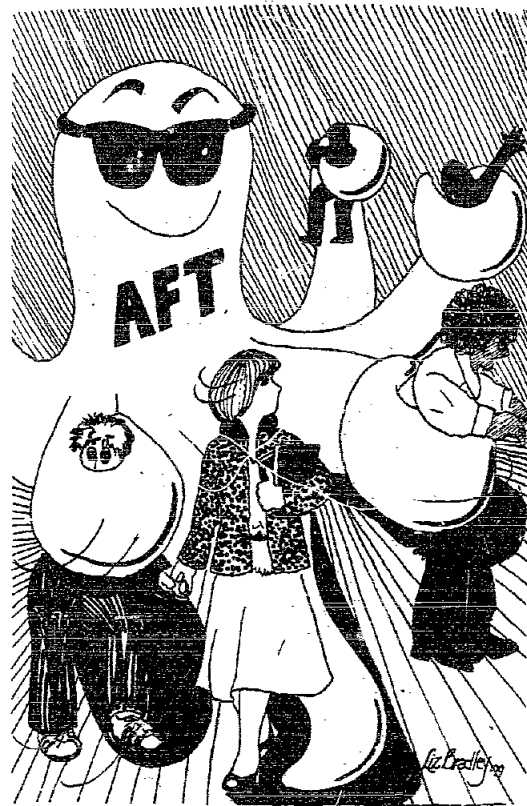
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Letters to the editor

Response

Editor, Beacon:

Below is a copy of a letter I sent to Mrs. Messina in response to her letter to Admissions. I would appreciate it if you would print this reply. Thank you.

Joan Tuohy Teters

tion is enough for me to believe that an appointment at another time would have been appropriate. I sincerely regret that you did not think that this was a possible solution to the problem you had encountered.

Sincerely yours,
Joan Tuohy Teters
Chairperson, Elementary Education

Dear Mrs. Messina:

This letter is in response to your letter to the Dean of Admissions which was then subsequently published in the Beacon. Although it may be after the fact, I did want you to know that I certainly regret the difficulty and inconvenience you had in attempting to get appropriate advisement. Unfortunately, in attempting to set your own mind at ease, you have named two individuals who were not responsible for this situation at all.

Dr. Siegel is an advisor to graduate students in Educational Media Services. I don't know why he was suggested to you as an advisor. Professor Lauricella was the appropriate person for you to see. However, since he is responsible for the initial advisement interview for all transfer students. In order to do so he has our secretary schedule his appointments so that he does not have to be limited in the time he spends with students. It was unfortunate that you arrived without an appointment at a time when he could not be available to you.

I have no idea what Professor Lauricella's 12:30 appointment was. The fact that he had one and said so at the start of your conversa-

'Evil' in morn

Editor, Beacon:

Although I sympathize with "See no evil's" hurt feeling, I cannot feel anything more for him. When one makes himself a public figure they must expect people to enjoy, and to hate what they are doing. And "See no evil" made himself a public figure in the WPC cafeteria.

I would never have written to the editor except to tell this young man that if he continues his career as a public figure to grow up. As a public figure playing different cafeterias throughout his life he should expect more than one nasty letter.

Any public figure who intends to make a fool out of himself should expect criticism.

Hopefully this letter will enable me to eat my breakfast in peace and will allow my fellow students to do the same without having to deal with "See no evil" at 7:30 am.

Thank you,
Paul Bernick

A parable:

Who is the ringmaster?

By PAULA STRUHL

Like all stories our begins once upon a time, exactly what time it was I leave to the reader to decide. Perhaps it happened long ago, perhaps it's happening now, perhaps it's a tale of the future. In any case, once upon a time there was a travelling circus to which people of many ages came to be entertained by and sometimes even instructed in the finer arts of juggling, fire eating, tightrope walking and pie throwing. To be fair it was a good circus-but not a great one-but a good and substantial circus is not to be sneezed at in this world, for it was well able to entertain and sometimes even instruct those who came to it. And it had the requisite number of performers-well almost. There were lion tamers, acrobats, midgets, bearded ladies and tattooed men, high-wire-walkers, jugglers, bareback riders, sword-swallowers, and of course, there were clowns. What circus, after all, is complete without its clowns? And while it cannot be said that all was entirely peaceful and tranquil beneath the Big Top, at least people were reasonably happy and managed to get on reasonably well. There was a certain degree of respect if not admiration on the part of each performer for the skills of all the rest. Each knew her or his place in the show and each performed it reasonably well, some with a genuine flair. In short, it was a good substantial circus that did its job well and made people happy.

But then one day a tragedy befell it. To be sure, at the time not many were certain that it was indeed a tragedy but as days and then weeks passed it proved to be such. For one day the ringmaster of our circus slipped in the mud outside his tent and came up splattered with dirt. No one knew just how the mud had gotten there or how deep it was-though of course there were many theories to be heard-but this much is certain-a muddy ringmaster does no good to any circus and so a replacement was sought. Now unfortunately our good, substantial, reasonably happy circus was owned and operated by a large corporation and it was the executives of this corporation who set about hiring a new ringmaster. Some say this was the real tragedy for after all there is some considerable difference, or at least there used to be,



between a gizmo corporation and a circus, but in any case, this collection of business giants, who it must be noticed did in fact attend the circus several times a year to participate in its regularly scheduled gala extravaganzas, hired a new ringmaster. He came fully equipped with a suitcase of experience (though some thought it was of a questionable nature) and the performers, who some say were too easily impressed, were indeed impressed-though they were puzzled too-because in addition to his suitcase of questionable experience the new ringmaster brought with him a hoop, a piccolo and a hatchet. The hatchet was explained by his personal penchant for whittling things down but the hoop was

especially puzzling. After all, as the circus folk were quick to point out to each other, every circus has plenty of hoops. As it turned out, they were later to find that this new ringmaster had very definite ideas and not just any hoop would do, in fact he proposed to see to it that they jumped through his hoop and danced to his tune. (This later explained his possession of the piccolo.) In any case, it was not long after the arrival of the new ringmaster that disaster began plaguing our once reasonably happy circus. It began when the ringmaster insisted that some of the very most popular and proficient performers leave the show at once if not sooner. (Well, to be truthful, it began considerably before then, but as this is only a medium length parable we must allow our author some degree of latitude in selecting her material and so we will begin our account of the tragedy at this not insignificant point.) Well as you can well imagine, the reaction that greeted the ringmaster's decision was quite overwhelming, so much so that he took a few steps back and relented about several of the performers-but others would have to go-about that he remained firm.

The children and the townspeople who flocked to see the tattooed man and the snake charmer were despondent and many of the circus folk, who knew a good act when they saw one, were dismayed. But the ringmaster explained that it was absolutely necessary to fire these star attractions now to leave room for hiring other star attractions at sometime in the future if they appeared. While many were heard to mumble "a star in the hand is worth two in the bush," others reasoned that he was after all the ring master and must know best. Besides, they reasoned, if we protest now perhaps we will be the next to go-and circus jobs were hard to find that year. Others sighed and quietly hoped for a mud slide.

Not long after these prophetic events new and even more devastating things came to pass, for this new ring master was not content to stand idly by and let the performers run their own show. He took pride in

his ability to wield a tight hoop and play a cacophonous piccolo and so he decreed that there were too many dressingrooms for too few performers and the time had come to reorganize. The first edict issuing from his tent directed the bareback riders to share space with the dancing bears on a presumed but mistaken similarity in their titles while the jugglers, acrobats and high-wire walkers were instructed to share space because of the precarious nature of their respective pursuits. (This in spite of the fact that any knowledgeable ringmaster knows that jugglers make high-wire walkers exceeding nervous-with predictable results). While many of the circus folk were angry over this turn of events and rallied round the lion tamers who talked about bearding the ringmaster in his den, others were too frightened to take action and still others, among them the midgets and the swordswallowers, were convinced that if they ate humble pie, and better yet, if they danced to the tune of a piccolo their dressing rooms would remain in tact. They had not learned the first rule of circus law which is beware of ringmasters bearing hatchets.

And what of our ringmaster? Well, he had a way about him which made big people feel small and little people feel big. He knew the value of rearranging the order of acts moments before the show began. It reminded everyone of his power and the precarious status of their billing. He thought nothing of tearing up playbills long after they were printed and distributed and replacing them with his own handwritten programs. He knew how to reward his friends and punish his enemies and he counted on keeping them confused and divided. He knew the best defense is a good offense and so whenever he was challenged he blustered and belittled and became righteously indignant hoping to scare away his critics. If that failed he tried to hold them up to ridicule hoping to keep the other performers laughing all the way to the peanut vendors. And, as should already be clear, he was not without his allies. In the end, he had the clowns. And what circus is complete without its clowns?

Well for some time the circus was in great disarray and everyone debated the probable outcome of events. The lion tamer was quick to point out that in the last nine years of circus life they had seen five ringmasters come and go. "And besides," he said, "it looks like rain." The acrobats, while moving their costumes from one tent to another were heard to say that it was about time some one started thinking about the future and so perhaps the ringmaster was right after all. (They neglected, of course, to ask exactly whose future he was thinking about.) The bearded lady kept insisting that if they all stood together, united in their determination to regain control of their act, they were more powerful than the ringmaster and the gizmo corporation rolled into one. But the snake charmer was heard to say, as he quietly slithered away, that the performers were basically self-interested cowards who would do each other in out of fear. And the ringmaster? Well he just played his piccolo and waited.

Now some of you may be anxious to hear the end of our story. You may wonder: Did the bareback riders and the dancing bears really share a dressingroom? Will the tightrope walkers conquer their fear of heights and get to the other side? Were the circus folk really so frightened that they let the ringmaster divide them and ruin their act?

The end of our story, dear reader, is still to be written. And in such times as these, who knows...one can even hope for courage, solidarity, and dignity from a tentful of circus folk...or barring that, a mud slide.

'Self-image'

Editor, Beacon:

As a returning woman who has been in the business world, I realize the importance in business and in life of a good image be it the "corporate" or the "self-image".

Therefore, I find it extremely distressing to hear students in this school constantly downgrade the education they are getting and the value of the degree they are working towards.

Is your "self image" so low, that you feel only a "second rate" school would have you as a student?

There is a quality education available here, but like everything else, you only get out what you put in.

Accent the positive and quietly work to eliminate the negative. This way, we can only enhance the value of the WPC degree and we'll all benefit.

Rosemary Schiller

How appalling!

Editor, Beacon:

How appalling of Stanley Wertheim, to write such a despicable letter to the editor in the Jan. 30th issue of the Beacon!

I too deeply disapprove of ethnic jokes and bigotry. However, after many ceramic and film courses I remain a Christian and a humanitarian.

If such a closed minded, self-centered person ever entered the Ben Shahn Hall, he would find to his stunned amazement no such debilitation of pride directed toward Jews or any other nationality.

He should confine his own bigotry against Christians and his Jewish colleagues. Most importantly, he should improve on his ignorance directed toward art instruction. This kind of abominating literature is not worth the scrap it was drafted on!

I want my intentions clear. I echo and applaud Joseph Brandes, Ph. D., professor of history for his eloquent letter to the editor in the same issue about the same caricature. Stanley Wertheim, has abused his talent of the English language. The anonymous humorist and Mr. Wertheim, should recognize the nescesience of their prejudicial context. Both owe apologies to all William Paterson College students and faculty.

Infuriated,
Robert Napolitano
Art Major



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Successful gymnasts make Herdeman smile

Gymnastics coach Sue Herdeman has little to gripe about so far this season.

"This has been a very successful season and we've broken all last year's records," said Herdeman with a smile. A look at the score sheets shows a 6-1 record this season with an average 88 point per event. It only takes an 80 point score in any one event to qualify for the State team Championships.

Two promising gymnasts are: Jeanne Smith (freshman, Mainland H.S.) specialties: Balance Beam and Floor Exercise, and Iris Mittendorf (Sophomore, Mahwah H.S.) specializing in uneven bars and vaulting.

Other all-rounders are Marsha Taylor (junior, Morris H.S.), who competes on balanced beam and in floor exercise, Kim Smith (senior, Edison J.P. Stephens H.S.) a phys. ed. major, whose specialty is uneven bars and vaulting, and Freshman Nancy Pitman (Wayne Valley) on Balanced Beam and floor ex.

"There's nobody we don't use. There will always be superstars but every score counts and specialists count in their events," said Herdeman.

Of the up and coming gymnasts she was equally praiseworthy. Angela Gagliardi (sophomore, Montvale H.S.) was injured in mid-season and has not competed since but Herdeman expects to see her doing "great things next year." Then there are Mary Sbrocco (freshman, Wanaque) who has also been plagued by injuries and Kim Consiglio

(junior also from Wanaque), Linda Singer (senior from Fort Lee) who "did a great job her first year on the team" and Verlie Reda (Freshman from Mahwah H.S.) who competes in vaulting and uneven bars, and "should be dynamite next year."

Herdeman also given credit

Sue Herdeman should also be given credit for the success of the team. She was at one time into dance and professional ballet but "things didn't work out" and it was while at gymnastics camp that she met Ute Alt, a former WPC coach. Herdeman went on to Springfield College, Mass., "Home of gymnastics in the U.S.," as she puts it. Herdeman has now been at WPC for three years and as well as coaching gymnastics, she teaches phys. ed. and athletics part-time.

"Nowhere to go but up"

What is the future hold for the team?

"Nowhere to go but up. Three years ago we came sixth in the State Championships, last year fifth." When asked about this year, Herdeman paused. "Fourth", replied the coach.

The State Championships will be held March 2 at Montclair where WPC will be competing against nine other teams.

"Unfortunately, under A.I.A.W. (Association Intercollegiate Athletics Women) we are not allowed to go out and recruit new members. We find new gymnasts through the various exhibitions and clinics we do at recreation centers and high schools and any donations are used to buy new equipment,"

(continued from page 19)

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Women swimmers second in Mets

WPC senior Karne Mileski missed winning MVP honors by one point as she led the Pioneer women's swimming team to a second place finish in the Metropolitan Championships Sunday, Feb. 18 at St. Francis.

Mileski, a Rochelle Park native, captured 81 out of a possible 84 points by winning three individual events and added a third place finish. Mileski also swam on two relay teams, one which took first and the other placed second. She was one point short of finishing with the highest individual point total, and the Pioneers finished 30 points shy of the team championship.

Fordham amassed 396 points to win the first women's Metropolitan title ever and WPC ran up 366 points. Eleven schools were entered in the championship.

Mileski's 81 points came by virtue of winning performance in the 50 Free, 50 Fly, and 100 IM, and a third place finish in the 50 Backstroke. The Pioneers also won the 200 Freestyle Relay, with Terry Traino, Peg Duphiney, and Nancy Olex teaming with Mileski.

Mileski qualified for the eastern championships in the 50 Fly. The easterns will be held this weekend at Westchester St. in Penn.

Olex, Cathy Carmine, and Helen Cowan also placed in all four events they entered. Olex swam in the 50 and 100 Free and Fly events, Carmine competed in the 50 and 100 Breaststrokes, 100 IM, and the 50 Fly. Cowan placed in the 50 and 100 Breaststrokes, and the 50 and 100 Backstrokes. Duphiney and Nanette Meyers also placed in four events and Kyra Threlfalls finished fourth in One Meter Diving.

The women finished fifth in the State Championships held at WPC over the weekend. The highest finish turned in by the Pioneers was third in the 200 Medley Relay. Mileski, Carmine, Meyers and Duphiney swam in that relay. The 200 Freestyle Relay team of Mileski, Duphiney, Traino, and

Holly Harms took fourth, but qualified for the Easterns.

Mileski finished fourth in three individual events—the 50 Free, the 50 Fly, and the 100 IM. The 400 Freestyle Relay team of Traino, Harms, Meyers, and Karen Day also finished fourth. Carmine was a finalist in the 50, 100, and 200 Breaststrokes and Duphiney swam in the 100 Freestyle, 100 IM, and 50 Freestyle finals.

The Pioneers finished the season with an 11-5 dual meet record, their best ever. Next year the women will be competing in two newly formed leagues—the Metropolitan and the NJ State league. WPC coach Ed Gurka headed the committee to form the NJ league. The league, which will consist of two divisions—is something Gurka has been working on since he came to WPC three years ago.

Women

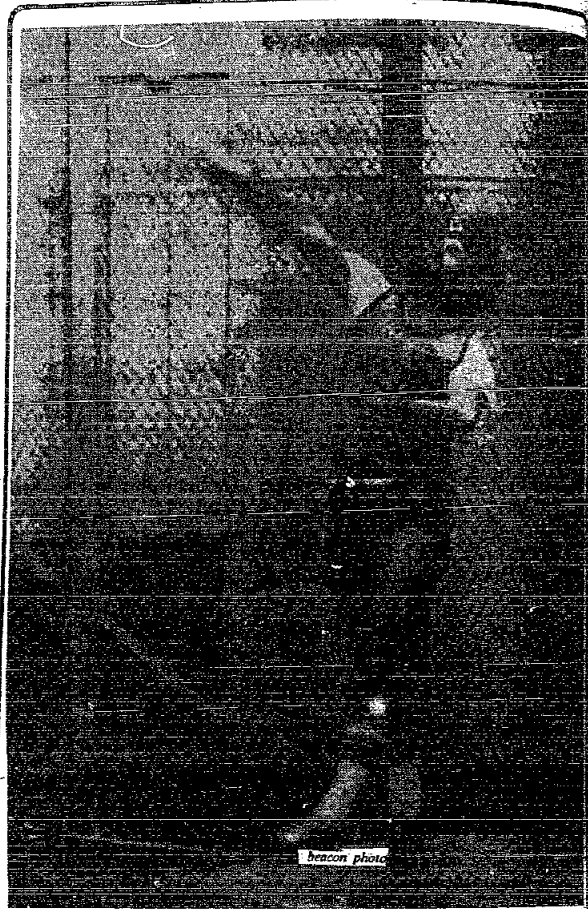
(continued from page 20)

The lead would not last, however, as the Pioneer offense became unglued. The Pioneers played undisciplined basketball, running in every direction but toward the basket. The Mighty Macs outplayed WPC over the last seven minutes. Immaculata scored 30 points to WPC's 18 in the latter part of the second half. The Pioneers were able to save the victory, and won 76-67. Brady had another strong game, scoring 16 points, as did Piluso with 15 points. Karen Peterman, seeing limited action, scored 10 points and played tenacious defense, which has been her style all season.

The losers were paced by Kathy Shueiter and Anne Miller, who scored 17 and 18 points, respectively. Eileen Hilton added 10 points for Immaculata.

Despite a fine winning season, the Pioneers were not picked for the Regional Playoffs. Only two New Jersey teams—Rutgers and Montclair—were picked for the playoffs. Rutgers is seeded second and Montclair fifth. Both teams have defeated the Pioneers earlier in the season.

WPC finishes its season tonight at Kean.



beacon photo

by Frank Lopez

Mark Thalasinios shows off his shot put form at the College Track Championships Sunday at West Point.

Thalasinios could only manage a throw of 14.23 meters as the Pioneers only placed one man in the meet. Tony Ciccone finished fifth in the 55 meter hurdles in 7.8 seconds to register WPC's only points. Adelphi College won the meet.

Men swimmers finish close fifth

The Pioneer men's swimming team finished fifth in the three-day Metropolitan Championships at Fordham last week. The meet, which ran from Thursday to Saturday, was won by New Paltz, who finished with 301 points. WPC scored 203 points in an extremely close meet.

Going into the final event, the 400 Freestyle Relay, WPC needed a second place finish to come in third in overall competition. The Pioneer team of Rob Lavin, Pete Lavin, Rich Karak, and John Lavin won their qualifying heat and then smashed the school record in the finals. Their time of 3:22.086 broke the old school record by five seconds, but was only good enough for a fourth place finish, only 0.0003 seconds away from second place.

The narrow 0.0003 margin kept WPC from grabbing third in the meet. If the Pioneers took third in the relay, they would've passed Brooklyn and moved into fourth in the overall standings.

WPC opened the Mets on Thursday by breaking four school records. P. Lavin swam the 500 Freestyle in 5:19 and finished eighth. Mike Giordano finished third in One Meter Diving, amassing a WPC-record 345

points. In the 400 Medley Relay, two records were broken. The team of Chuck Davenport, Russ Greuter, Rob Lavin, Karak finished third with a time of 3:49.2 and Karak broke the 100 Backstroke record with a 57.2 time.

Karak also won the only gold medal the Pioneers took home. The freshman swam the 100 Backstroke in 57.5 on Friday to win that event. "If there was a most outstanding performer award for our team," speculated coach Ed Gurka, "it would have to go to Rich Karak."

WPC dominated the 100 Backstroke. J. Lavin finished third in the 59.0 and Pete Lavin swam a 59.1 for fourth place, giving the Pioneers three of the top four spots.

Saturday, the Pioneers rallied to almost double their team score. Karak set another school record, this time in the 200 Backstroke. Karak finished second with a 2:02.9 and teammate P. Lavin came in fourth with a 2:08.9. Lavin's time was also better than the old record.

Giordano set another diving record in the Three Meter Dive to come in third. Davenport took fourth in the 200 Breaststroke in 2:24.0. J. Lavin and R. Lavin finished sixth

and seventh, respectively, in the 100 Freestyle. The frustratingly close 400 Freestyle Relay ended Saturday's activities.

WPC's fifth place finish in the Mets came

after an 11-5 dual meet record, which WPC's best record ever. Yesterday, Giordano competed in the State Diving Championship in Monmouth and today the swimming championships will be held.

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Pirates no match for men fencers

By JOHN PARISI
Staff Writer

A usually strong Seton Hall men's fencing team that has always given WPC a hard time, proved to be an easy victim for the powerful Pioneers Wednesday night.

The Pirates, hurt badly last year by a combination, are a young and inexperienced

team that is now in the process of rebuilding. As a result, the visiting Pioneers dominated the match, 20-7.

Foil competition went as follows: improving freshman Tom Note was undefeated in three bouts. Junior John Felice was 2-0 and another promising freshman Miguel Llanes

was 2-1, and Doc Rolando was 1-0. Overall, the WPC foil team had a good night, winning eight of nine bouts.

The WPC sabresquad had a tougher time, but still outscored Seton Hall, 5-4. Greg Orzell was 3-0 and Joe Berlinghelli finished 2-1 to lead the sabre fighters.

The Pioneer epee team dominated the Pirates with 3-0 marks registered by seniors Bob Stout and Frank Ayres. Greg Rothenberg, filling in for captain Bill Trapani, finished 2-1 as the Pioneer epee team was 8-1 overall. The Pioneers are now 12-3 on the year.

Women fencers win 'Little Willie'

The Pioneer women fencers won the "Little Willie" trophy Saturday when they defeated both Montclair and Brooklyn in a triangular meet at WPC.

The "Little Willie" trophy was established five years ago and goes to the winner of the annual WPC-Montclair-Brooklyn meet. Little Willie—short for little William Paterson—is a small replica of a 19th century sword.

WPC walloped Brooklyn as Denise Brecht, Amy Ann Kell, and Stacey Garabedian all won three of their four bouts. Carolyn Wozney split her four bouts.

The Pioneers and Montclair split their 16 bouts, but WPC won on total touches 64-47. All four Pioneer fencers—Wozney, Brecht, Kell, and Garabedian—won two of four bouts. Montclair had two fencers that went undefeated, but all eight Squaw victories in April. WPC, under the tutelage of coach Ray Miller, has qualified for the Nationals next week and WPC registered 17 more touches than Montclair.

The two victories brought the Pioneers record to 10-9 on the year.

WPC bowed to powerful Fairleigh Dickin-

son Wednesday by an 11-5 score. Freshmen Wozney, and Garabedian registered all of the Pioneer wins. Wozney, who fenced at Wayne Hills, won three bouts and West Essex' Garabedian won two.

Pioneers vie in state championships

FDU should prove to be the Pioneers' toughest competition in the State Championships Saturday at Stevens Tech. FDU and Princeton are the only teams in the 10-team field that have beaten WPC during the season. Princeton narrowly edged the Pioneers by two touches back on Feb. 6.

The top four teams in the State Championship will qualify for the National Championship, which will take place at San Jose St. for 32 consecutive years and Miller is optimistic the Pioneers will make it 33 straight.

"We have a good chance of qualifying for the Nationals," said Miller. "Fairleigh Dickinson is strong in all four positions but I don't think anyone else is strong in all four positions."

Besides a team championship, an individual champ will also be crowned on Saturday. Wozney, Garabedian, Brecht, and Kell will

represent the Pioneers.

The Pioneer dual meet schedule continues next Monday when WPC travels to Pace.

6-1 Gymnasts smiling

(continued from page 17)

said Herdeman. Two of our girls, Jeanne Smith and Marsha Taylor, have recently been chosen as cheerleaders for the Cosmos

and this brings attention to WPC. I work during the summer in gymnastics camps and of course tell people about the great place called William Paterson. It's a matter of their approaching us."

Bromberg awes Shea...

(continued from page 11)

Towards the end of the show, Bromberg brought out Ralph McTell, and together they performed a Bromberg arrangement of a McTell song "To Be a Cowboy". Ralph was very obviously delighted to be up there with Bromberg, and David shared his enthusiasm, his vocals becoming almost as accomplished as McTell's. Bromberg's

singing has improved greatly since his early recordings, when he had a perpetual frog in his throat. The frog only showed up for brief periods Tuesday night, and Bromberg's voice displayed range and depth for the most part.

The show itself ended with a rousing instrumental, but the near sellout crowd brought the band back for two encores.

Classifieds

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Part-time help. State wide health agency in Totowa. Seeks personable outgoing phone operators. Exp. helpful. 4-5 hrs/day. Call 256-6013 between 10am and 4 pm.

Need work?? We are a telephone-sales advertising agency with strong contacts in the commercial and industrial field. Whatever your profession, we can help you. Leeds Assoc. 345-3851.

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If interested in placing an advertisement within this newspaper, contact Sandy at the Beacon office or call 345-1301.

Learning how to shop for nutritional survival in supermarkets is one of the many subjects to be covered in a 10 week Nutrition workshop offered by the Yoga and Growth Center of Bergen County. The workshop, which begins on Thurs. March 1, at 7:30 pm, will also feature information on fasting, sprouting, raw food diets, proper food grouping and vitamin-mineral supplements. The co-ordinator is Lewis Harrison who maintains a holistic therapy service in New York City, and is the former nutritional director for the Second Annual Diet and Nutrition Show. Cost of the 10 week workshop is \$60 for members and \$70 for non-members.

Other stimulating happenings beginning the week of Feb. 28 is a special 8 week Yoga workshop for Senior Citizens; a 6 week meditation program for everyone; a 5 week Herbolgy workshop on the uses and preparations of herbs; and a fascinating variety of dance session including ballet/exercise, modern dance/yoga, bellydancing and aerobic movement.

All the programs will be held at the Yoga and Growth Center of Bergen County, 84 East Ridgewood Ave., Ridgewood, N.J. Call (201) 447-2474 for more information.

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Pioneers hope for ECAC bid

By DAVE RAFFO
Sports Editor

Led by Clint Wheeler's 33 points and 15 assists the Pioneers defeated Ramapo 85-75 Tuesday night to keep alive their hopes of landing an ECAC tournament bid.

Wheeler, a sophomore guard from Long Branch, shot 14-for-20 from the floor and was aided by freshmen Ted Boner's 17 points and 12 rebounds and guard John Rice's 16 points and eight assists. The last regular season game for both teams left the Pioneers with a 14-8 record and the Roadrunners fell to a 10-13 mark.

The game was dominated by fouls and turnovers and the visiting Roadrunner led in both categories. Ramapo committed 31 fouls and turned over the ball 44 times. The Pioneers, who committed 21 fouls of their own, cashed in on Ramapo's mistakes and hit on 21 of 36 foul shots. The Roadrunner shot a poor seven-for-16 from the line.

WPC suffered many of its 21 turnovers in the first 10 minutes of the game. The Pioneer's sloppy play, coupled with Ramapo's early domination under the boards, enabled the Roadrunners to stay in front in the early going. Guard Fennel Fowlkes and center Jonah Moreland each score six points as Ramapo forged an 18-14 lead with 11:15 left in the half.

Ramapo over limit early

Ramapo picked up its seventh team foul—putting them over the limit—with 12:47 to go in the half, and the Pioneers took advantage. WPC scored seven unanswered points for a 21-18 lead that it never lost.

Late in the half, WPC outscored Ramapo 10-1—six points were scored from the line—for a 37-24 lead. The Pioneers led at intermission, 41-28.

Wheeler and Rice dominated the Pioneer attack in the second half. The backcourt tandem scored 32 of WPC's 44 points, with Rice scoring 15 of his 16 points after halftime.

The Pioneer offense fell asleep for one four minute stretch, however, as Ramapo outscored WPC 15-3 to get back in the game. Fowlkes scored eight and Moreland four in the spell which saw Ramapo pull to within two, 59-57, with 9:39 left.

The Pioneers bounced back to nine of the next 11 points, however, and with less than seven minutes left, had a safe 68-59 lead.

Ramapo came within five, 76-71, but Rice scored four straight points and Wheeler followed with a three-point play to wrap up the game. The seven-point run made it 83-71 with just 36 seconds on the clock.

WPC shot 57% from the floor in the 83-75 win, while Ramapo made just 45% of its shots. Fowlkes finished with 20 points to lead the losers and Moreland added 19.

Hope for tournament bid

The Pioneers finished a disappointing 44 in conference play and did not make the league playoffs, but WPC coach John Adams is optimistic that his team will gain an ECAC bid. WPC finished with the third best record in the state, behind Jersey City and Upsala, both of whom gained NCAA berths.

If the Pioneers do receive an ECAC bid, they will go into the tournament with some impressive offensive statistics. WPC shot 55% from the field for the season, while averaging over 71 points a game. Wheeler led the squad in scoring (20 pts. a game), shooting percentage (64%), assists (117), and steals (76).

WPC had four players who averaged double figures. Rice scored at a 15.5 clip. Bonner averaged 10.8, and Baron Hickson averaged 10.5. Bonner led the team with 8.2 rebounds a game.

JV tops Princeton

The WPC JV team also finished its season against Ramapo. The Pioneers rolled to a 98-87 win to finish with a 17-2 record. Freshman Reggie Young led WPC with 22 points and Tony Wilson added 28.

The big win of the season for the jays was a 77-63 upset over Princeton on Feb. 16. Sophomore Willie Dawson and junior Mike Davenport led a second half rally that saw the Pioneers make up an eight-point deficit.

Down 49-39, Dawson scored six points and Davenport two as the Pioneers pulled to 49-47. Princeton held on for a 53-49 lead with 7:57 remaining but WPC ran off 16 straight points for a 65-53 advantage with 3:08 left. Dawson had eight points in the streak and Davenport and Wilson added four each.

Dawson scored 14 of his 19 points in the second half and Davenport scored all 12 of his points after intermission. Young grabbed 10 rebounds in the win.



beacon photos by Frans Jurgens

Women rout Immaculata, Brooklyn

By BOB MCGEE
Staff Writer

The WPC women's basketball team improved its record to 17-8 last week by beating both Brooklyn College and Immaculata and extended its winning streak to four games.

Debbie Comerie turned in a 31 point performance Wednesday night to pace the Pioneers past the Kingswomen of Brooklyn. Brooklyn only dressed six women and arrived an hour late, which may help to explain their poor performance. Brooklyn was beaten by WPC, 94-68.

WPC turned in another well balanced effort; with guards Sandy Horan and Debbie Lindquist feeding inside to Comerie and Maggie Piluso. Piluso turned in another fine performance, scoring 16 points. Maureen Brady also contributed with 10 points. Diane Singer came off the bench to score eight second half points.

Defense was also a factor in the win, as Horan, Lindquist and Comerie pressed the Brooklyn team, forcing Brooklyn into mistakes and turnovers.

The losers were paced by Judy Rubin, who scored 20 points, and Karen Klein with 19 points.

Immaculata becomes 17th WPC victim
On Saturday another late arrival, Immaculata, was defeated by the Pioneers 76-67, in a game marred by fouls and controversial officiating. Comerie scored 24 points, pulled in 17 rebounds, and blocked four shots, to guide WPC to its 17th victory against eight losses.

The Pioneers jumped out to a quick 14 point lead with 11:50 to go in the first half, 23-9 with good inside shooting from Brady and Comerie. Immaculata played WPC even for the remainder of the half, however, and the Pioneers led 40-26 at halftime.

The second half started rough, with very little sustained action, as fouls were being called at both ends of the court.

A technical was called on the Immaculata coach, with 12:52 left, for some mildly abusive language directed at the referees. Brady hit the technical making the score 50-37.

(continued on page 18)

