

Hyman announces changes

by BILL MADARAS
News Editor

WPC President Seymour C. Hyman lasted registration last Wednesday calling "a mess."

"I've come to believe our recent registration procedures merit a four letter-word-mess," he told a group of about 300 faculty members.

"It's a mess because it needs improvement by faculty and students. The problem is one where the faculty come in. Somewhere there has to be better faculty advice in student curriculum," said Hyman.

Hyman said too many classes were disrupted during the first two weeks of school.

Vincent Carrano, registrar, stated that Hyman was referring to the drop-add program when he called registration a mess.

"We did 4,488 changes during the first two weeks of school," said Carrano.

Carrano said some students were still dropping and adding courses after program adjustment ended because of cancelled courses.

According to Hyman only 6,300 students received the courses they indicated as their first choice on their registration card.

Dominic Baccollo, dean of educational services, said the problem was one of "physical space." He said most students prefer morning classes and that all students can't be on campus at the same time taking the same courses. Baccollo stressed that all advisement must take place before registration.

Problems rectified?

Hyman stated that mail-in registration will be continued but some of its problems will be rectified. Students who do not receive courses they want will be able to make changes at the end of August. If they fail to exchange classes during that time they will be able to make changes at the beginning of school. However, Hyman will recommend to the Board of Trustees that a \$15 fee for every course change be implemented. Students who fail to register for school once classes begin will be permitted to do so before classes start without being penalized.

Hyman contends that such action will force students to register properly and prevent a disruption of classes.

SGA President Loree Adams said the SGA has not taken a stand on the new registration but will send out a questionnaire to students to find out if they are satisfied with the plan.

Hyman's goal is to enable 7,000 of WPC's 11,500 students to receive their first course preferences. Baccollo said the system will never be 100 percent successful regarding students getting their first choice because of student demand at peak times.

Summer and pre-session registration will be conducted in person.

Departments consolidated

A plan to consolidate and combine small departments within individual schools is being considered by Hyman pending reports from deans of the seven schools. Hyman would not elaborate on which departments will be changed.

"We have departments in which two, three and six people are tenured. These are organizational splinters. Small departments tend to stagnate and become less academically active. The same small number of people are the same members of various committees in the departments. I think that this is unsound," said Hyman.

Hyman would not elaborate on what constitutes a small department but said he may announce some changes next month.

Major requirements changed

A change in major requirements may be implemented in some schools.

"The procedures for making changes rest in the hands of the All-College Senate," said Hyman.

Hyman said he will also be looking for ideas from deans regarding the best ways to administrate adult education and of campus courses. "This is an area we have not done well in," said Hyman.

He cited "the tax cut that is sweeping the nation" as his reason for changing department-mans.

"The tax cut will be a cut in expenditures rather than a cut in taxes. This will produce a cut in state colleges," said Hyman.

Decreasing student enrollment was another reason mentioned by Hyman for the department shifting.

"We have to make due with what we have. We are not going to grow next year. We are on a plateau. In this institution we must be able to shift on available resources and this may mean moving people," said Hyman.

Hyman noted that the college must be able to respond to changing student demands so new students could be attracted to WPC. "We are discovering that shifting is a painful experience to many colleges," said Hyman.

Hyman wants tenure reports

Next fall Hyman will request a detailed study concerning departmental need from each tenure and retention committee for every teacher the committee recommends for tenure or retention. He said he will "spell out" the plan in greater detail next fall. The college is 60 percent tenured and he expects it to be 70 percent tenured by September.

"Demographers insist that higher education will decline in the 1980's by 35 percent. I do not believe this prediction," said Hyman.

Hyman noted that the American Education Council (AEC) completed a study which predicts that no new faculty will be hired in the U.S. between 1982-1988. "I think it would be unwise for us to let that happen at the William Paterson College," said Hyman.

Hyman said he plans to recommend more than 50 people for promotions this year. "In the last two years there has been a higher rate of promotion than ever here," said Hyman.

Regarding last year's reorganization plan Hyman said he received "favorable feedback."



President Seymour C. Hyman.

beacon photo by Frans Jurgens

Index...

Last Tuesday, T. Edward Hollander, chancellor of higher education, met with students to discuss the tuition hike. See story on pg. 3.

Nick seeger appeared at the Hidden Inn Coffeehouse communicating stories through the "poetry of his music." See story on pg. 8.

Pressure is on the WPC men's basketball team for a post-season tourney. Their last setback was last Tuesday's loss to Jersey City. Story on pg. 14.

happenings

Today

Chess Club - meeting ever, Tuesday from 2-4 pm in rm 333, Student Center.

Inter-varsity Christian Fellowship welcomes everyone to attend a bible study action group at 12:30-1:45 in rm 308, Student Center.

Multi-Economic Education Committee - meeting of faculty and students at 12:30-1:45 pm in rm 212, Raubinger Hall.

SGA - meeting at 5 pm in rm 204 5, Student Center.

Wednesday

A Course in Miracles - meeting at 5 pm in rm 333, Student Center.

Committee for the Whole Person - meeting for the Gay/Bi/Straight at 12:30 in rm 208, Raubinger.

Inter-varsity Christian Fellowship welcomes everyone to attend a bible study action group at 12:30-1:45 in rm 308, Student Center.

Men's Group - meeting at 7:30 in rm 213, Student Center, (second floor lounge).

Sociology Club - meeting at 12:30 pm in rm 203, Student Center.

Thursday

Inter-varsity Christian Fellowship welcomes everyone to attend a bible study action group at 12:30-1:45 in rm 308, Student Center.

Nursing Club meeting at 12:1 pm in rm 333, Science Complex.

General Happenings

The Women's Center will resume its group meetings, for the women who have returned to college after an absence from formal education, on Wednesday, February 7th at 12:30 pm in Room 262, Ben Matelson. This first session, of the Spring 1979 Semester, will be devoted to identifying the needs and interests of the group and to plan future sessions.

It is now possible to receive college credit based upon experience acquired through military service. If you served in the Army or Navy and attained the rank of E-4 or higher, please contact Curt Clauss, Director of Veterans' Program at 595-2102.

Majors intending to enter a teaching program who need a practicum for their fall schedule should pick up an application blank right away at the Office of Field Laboratory Experiences, Hunziker 206. Advance application is necessary in order to obtain school situations in competition with twelve other colleges in Northern New Jersey which also place students. The deadline is February 15.

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WPC quizzed in comp

Who was the first man to have served in the Navy before becoming President of the United States? Sound difficult? This is a sample of the type of questions asked at the College Bowl competition last Thursday in the Student Center Ballroom.

Do the names Zachary Taylor, James K. Polk, or Martin Van Buren sound possible? The answer, John F. Kennedy, eluded the eight contestants as well as many members of the audience, although all are familiar with the name.

"The questions asked tonight," said Bill Dickerson, director of the Student Center, before the contest began, "are not very difficult. What they demand is more of a quick recall ability." Dickerson served as a moderator for the questioning.

Teams were comprised of volunteers who were organized before and during the competition. Four teams competed, answering questions on assorted topics such as history, literature, sports, math, science, current events and others.

The object of the game is to answer an opening questioning, (toss up), within a

three second time limit. The team answering correctly first, gets a chance to answer a bonus question worth between 10 and 20 points, depending on the question.

Last year, WPC's top scorers competed intercollegiately at Ryder College where they ranked fifth in overall scoring. Last year, only four teams took part in the College Bowl, however, students are still eligible to compete tomorrow night in the final round by submitting an application to the Student Activities office in the Student Center.

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Hollander meets with students

By BILL MADARAS
News Editor

The impending state college tuition hike was a topic for discussion last Tuesday between T. Edward Hollander, state chancellor of higher education, and about 50 representatives from the student governments and media of the eight state colleges.

Hollander hinted that the increase, proposed in November, might go before the Assembly in March.

The proposal means that students at Rutgers University and the New Jersey Institute of Technology (NJIT) can expect \$190 increase while students at the six other state colleges will see a \$60 increase.

With this increase students will now be paying for 30 percent of their education while the state pays for 70 percent.

"I know no student wants to pay higher tuition and no faculty wants to take a pay cut," said Hollander.

Byrne announces tuition hike

Governor Brendan Byrne announced last Tuesday that he would recommend a tuition increase to help balance the \$4.6 billion state budget. Approximately \$10 million of the \$14 million tuition hike is expected to be used to help balance the budget which increased 5.5 percent this year.

"The state deficit should not be solved with student money," said Hollander agreeing with a student.

Hollander was asked why an increase is necessary since Byrne found a \$30 million surplus.

"There are many demands for that money," said Hollander.

Students can stay in state schools

Hollander said the hike will not force students to attend out-of-state colleges.

"Students go out of state for many

reasons. They look for the schools' programs and credentials. I would like to see more students attend state colleges," said Hollander.

He noted that New Jersey ranks 46th in the country in terms of money spent by the state for higher education.

"If you take out the students who go to private schools and leave the state, you will see that New Jersey has a disproportionately high number of students attending out of state colleges," said Hollander.

He states that 40 percent of New Jersey's students attend out-of-state colleges or private colleges in the state.

"We have recently spent 35 percent more for higher education and our state ranks near the top regarding recent expenditures. We are also one of the highest faculty paying states in the nation," said Hollander.

"Increases in education will go up around the country. New York will have a \$100 increase," said Hollander.

Lower tuition in some states

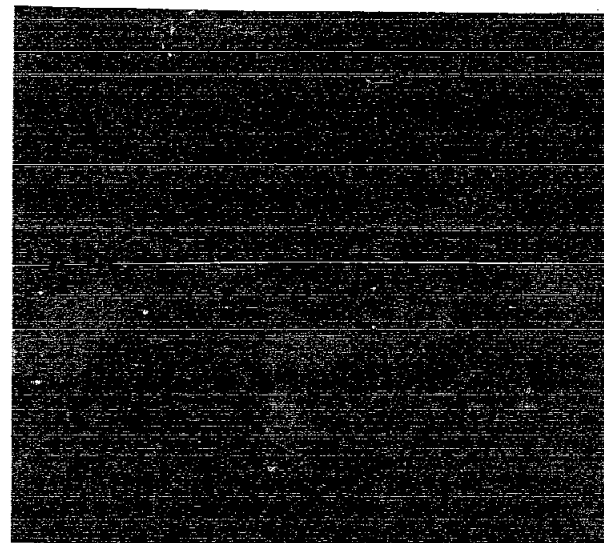
Several states have recently lowered their tuition:

- The University of Wisconsin will reduce out of state tuition at Platteville campus by 40 percent.
- The University of Delaware decreased residents tuition by \$40.
- St. Louis Community College has lowered tuition by \$10 per credit.
- Vermont College reduced tuition by \$200.
- Florida University is cutting tuition by \$85.

Hollander would not directly comment on negotiations between the state and the American Federation of Teachers (AFT).

When asked if "merit pay raises" would be one of the state's objectives for inclusion in

Assembly votes in March



T. Edward Hollander, (seated near right) meets with students. —beacon photo by Frans Jurgens

the new contract Hollander said it was possible. The contract will probably be voted on this spring.

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New flagpole erected near Shea

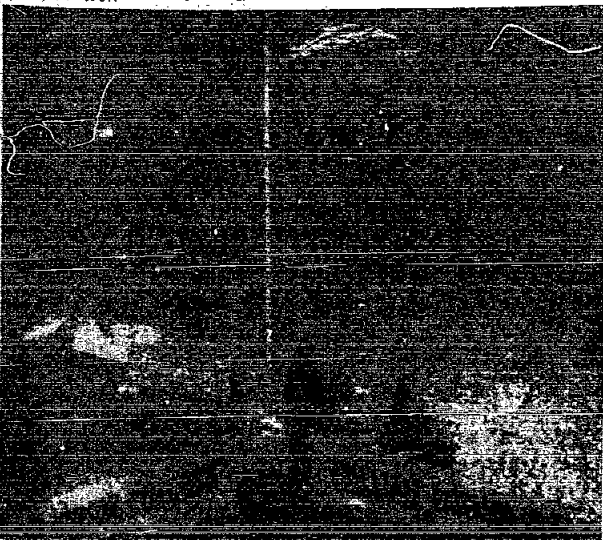
The flagpole erected near Sarah Byrd Akew Library, was maliciously cut down Dec. 17, the morning after the Board of Trustees meeting during which several faculty were fired. Tony Belford, assistant engineer in charge of maintenance, theorizes that the malicious mischief was caused by students angry over certain teachers being fired.

On the flagpole, there was a plaque that read: In Memory Of Our Son, Gilbert Mantie, 1947-1967.

Mantie, a WPC student, was killed 12 years ago in an automobile accident. His classmates took up a collection, and with this money, his parents presented the school with the flagpole. The pole was put up by the library in 1968.

With the Mantie's approval the flagpole was moved to the lawn of Shea Auditorium. It was set up with the proper lighting so that it can be viewed by all who pass the college, day or night. The move cost \$1,700.

Belford said, "There are other memorials like this one on campus. When the students destroy them, they're damaging something they paid for themselves."





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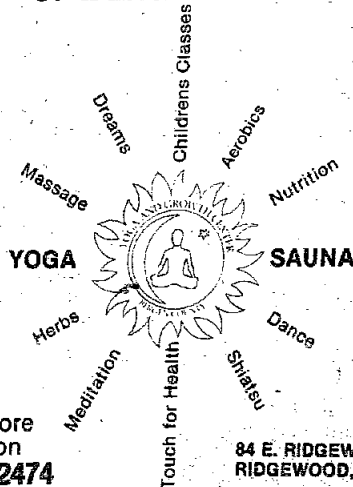
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Music dept. gets credit

By TERRI DUL
Staff Writer

The WPC Music Department recently received national accreditation by a team of evaluators from the National Association of Schools of Music (NASM). Among the many strengths cited by the team, was a "superb teaching faculty." They were referring to full-time faculty members which does not include the 25 adjuncts teaching in the department.

"Schools are very rarely accredited unconditionally by the association on their first attempt," said Dr. Robert L. Latherow, chairman of the department.

Latherow came to WPC in 1964 and has been trying to shape the Music Department ever since. This is the first time he applied to NASM because he wanted to be sure that the department would be accepted. He said it wouldn't look as good to other state colleges if WPC were turned down.

The evaluating team came to WPC last September. They sat in on classes, visited rehearsals and recitals, and spoke with both faculty and students. The experts then brought their reports to NASM. In November, the results were brought to the department. WPC, along with 17 other colleges across the nation, received unconditional accreditation. This means that there were no deficiencies in the department.

Latherow said, "This achievement is the result of several years of self-evaluation and improvement." Some of the improvements that have taken place over the years include a change in the curriculum. It has become more solid, there are different degree programs.

Those interested in performing can study either jazz or classical music. Non-perfor-

mance and music education are also studied. There are also some career oriented opportunities being offered, like piano tuning and care and maintenance.

Another improvement is the outstanding equipment offered to the students. Along with the four Bechstein pianos purchased last semester, there are three Heilmann grands, two Kawai pianos, and a new organ.

The Music Department also offers a Midday Artist Series. This is a series of recitals given every Thursday afternoon at 12:30 by either a faculty member, a student, or a guest performer. These recitals, which are funded by the SGA, are free and held either in Wayne Hall or in Shea Auditorium. Music appreciation classes are often held at these concerts. The learning experience can be far better than a record, said Latherow.

The evaluators also reported that the students were outstanding. "Student morale is high," they said. "It was difficult for students to think of any negative aspects of the program."

Fox pens gov't book

Dr. Douglas Fox, currently employed as professor of public administration at WPC, is the author of a recently published book, *Managing the Public's Interest*.

Written as a practical guide to improving agency performance, the book, published by Holt, Rinehart and Winston, deals with topics such as program planning, zero-based budgeting, productivity improvement and personnel performance appraisal.

"Most of the books on this subject suggest that government administration is like tuning a car," commented Dr. Fox. "The neglect telling the readers how to handle the typical technical and political problems which managers encounter."

The WPC Veterans Association

Invites you to a Symposium on

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Tuesday, February 6,

7:30 pm

Student Center Ballroom

Agent Orange was a chemical defoliant used in Viet Nam from 1962 through 1970. Many veterans were exposed to it and many have since developed symptoms characteristic of its poisoning. We are presenting an acclaimed film, *Agent Orange: Viet Nam's Deadly Fog*, and two distinguished speakers, Dr. Kahn, a biochemist from Cook's College, and Dr. Frank Cassela from the East Orange Veteran's Hospital. If you have been exposed, know of someone who has or are simply interested, we urge you to attend. Coffee and Danish will be furnished at no charge.

Li predicts limitation of US-China ties

Economic cooperation between the United States and China may be limited because of China's lack of capital and America's fear of losing business to Chinese imports

according to Dr. Dun J. Li, professor of history.

Li, author of several books on China, spoke at a symposium on China's normal-

ization of relations with the U.S. last Wednesday.

The Chinese may improve their strained relations with the Soviet Union if they move towards a Russian-style industrialization and away from the stress of communal agriculture begun by Mao Tse-tung, said Li.

Dr. George Gregoriou, professor of political science, said, "Although there is lots of excitement in the media because of China's normalization, I am not excited. All it means is that McDonald's, Coca-Cola and other large corporations are getting into the Chinese market. The U.S. stagflation needs business and so anything that makes money is all right."

Gregoriou believes that the Capitalist

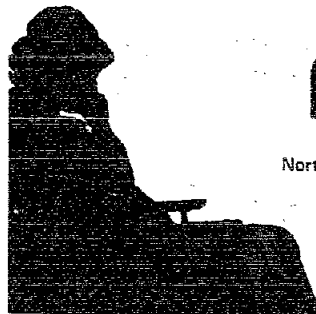
press portrays a distorted picture of Chinese history and communism. He pointed out how Time magazine claimed that Mao's Great Leap Forward "left the country in depression and panic" while another source said that if China had not been under a communal system many more people would have died because of the country's drought.

Dr. Maya Chadda, associate professor of political science, felt that China does not have any guarantee that normalization could not be turned around to her loss. "The rules of the game haven't been drawn out. We don't know who can push who or how far. It might be solved in Washington, D.C. but it hasn't been solved yet," said Chadda.



Dr. Dun J. Li

beacon photo by Frans Jurgens



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Tuesday, February 6, 3:30 pm -

Executive Committee Meeting. S.C. 210. All members are welcome.

Wednesday, February 7, 6:00 pm -

NAA Meeting. All NAA student members are welcome. Bethwood Restaurant.

Thursday, February 8, 5:00 pm -

General Membership Meeting. S.C. 324-325. Topics: Semester planning, functions of club and membership, committees and assignments, activities, club party. All members of the Accounting Club are urged to attend. **BE THERE!!!**

Tuesday, February 20, 3:30 pm -

Executive Committee Meeting. S.C. 210. All members are welcome.

Monday, February 26 -

Guest speaker: Henry Holmes from the IRS will speak on opportunities with government.

(TENTATIVE)

feature

The 'greatest' fakir in the SC

By DAVE DROHAN
Feature Editor

A man steps onto the stage and requests five volunteers from the audience. He then announces that he will lie down on a bed of four and a half-inch nails, spaced two and half inches apart. A sheet of wood is placed over his body and he asks the volunteers to place their right foot on the board.

"Now place your left foot on the board," he says as the crowd simmers down to a whisper. His 135 lb. frame now supports 850 lbs. "Now, if you feel the nails touching the bottom of your feet," he explains, "get off!"

Six years ago, a third shift custodian in the Student Center, saw a man support half a ton of weight on his chest while resting on a bed of nails. The act appeared on the Mike Douglas show on TV, featuring the world record holder from the Guinness Book of Records. Inspired, Morano tried to develop the act himself. "It's all alpha-mind control," he said, explaining that the act took five years to develop. "What you have to do is just refuse the pain. It's kind of hard to explain.

"After the show, I hammered a bunch of ten-penny nails into a piece of paneling," said Morano, "and decided to try it out. It hurt like hell!"

Years later he emerged, "The Great Moran from Paterson." The act takes approximately 20 minutes out of a 40 minute show which is divided into five parts. The other half is comedy, monologue and

audience participation. Armed with a microphone and enough humor to tastefully liven up the performance, "The Great Moran" entertains as well as excites his audience fire, a full supply of wife jokes, and a rendition of "Tiptoe Through the Tulips," as volunteers walk over his chest.

"I saw it (comedy and act) as a big money maker," he said before starting his shift one night in the Student Center. "Most of the other shows like this are bland. With the comedy, I try to make the act less boring."

Morano is a 'fakir' which is a person who performs feats of magic or endurance. "If you think your job is a pain in the ass..." he says. Morano has three different varieties of shows. A five to 10 minute short performance, a 30 minute clean act for scouts and children's parties, and a 40 minute club act with a more refined repertoire of humor.

The alpha mind control can be very helpful, even when-not resting on a bed of nails.

"I've given up aspirin," says Morano. "If I get a headache, I just ignore the pain. It sounds weird, but that's the only way I can explain it. I just say, 'so what' to the pain. If I hurt myself somehow I'll think, 'Wait, I don't have to feel pain'. And I concentrate the pain away."

"The pain is still there," he explains, "even when I lift the 500 lb. weight while on the nails. But the trick is to completely ignore it." Because his concentration is so high during the act, Morano claims that the



Roy Morano, a third shift custodian in the Student Center, was dubbed "The Great Moran from Paterson," after developing his act as a fakir - by supporting weight while lying on a bed of nails. Morano has supported over 850 lbs., lifted weights, and casually rested on the nails while his daughter jumped on his chest. Unusual! Morano also added humor and dialogue to the act to make it, what he says, "a little less bland." His assistants, (above) look on as he works on his hobby.

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enjoys pressure from above

reason the nails don't break his skin is because of all the adrenalin built up during the act. The concentration creates a natural high, which takes over an hour to come down from completely, once he has finished the act.

"The Great Moran" reports only one mishap while performing. His microphone

slipped while going through the routine, and he cut his finger. "I bled like a pig," he recalled.

Morano has performed at a jayvee convention in Cherry Hill which paid \$200 plus expenses. Last year, he was at the Great Falls Festival in Paterson where he played before his hometown crowd.

"The Great Moran from Paterson" has decided to give up his act for a while, however. His wife, who has never seen him perform, does not endorse her husband's

hobby. This is a major reason why Morano has given up the act. He is also sensitive to comments from the audience, which are not always in appreciation of his efforts.

"People who come to see the act, usually come to see you kill yourself," said Morano. "People don't go to the car races just for entertainment, they come to see an accident. It is tough to keep an act like mine going. Psychologically, there is something 'not right' about the act, and people figure you

must be crazy. So it is easy for people to make comments," he said.

"A guy will walk over, examine the indentations from the nails and say 'aw, they're only pencil marks,'" he explained. Morano reacted to this by trying to outdo his old performances and impress the crowd. He practiced doing a flip and landing on the nails on his back, before deciding to quit. "If I ever do decide to return, I'll definitely change my name," he said.



Person photo by Dorothea Miel.

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| 11 am - 2 pm | Al Ferrari | John Petro | Jan Michalowski | Tom Rocco | John Clark Peter Bruno | Gabrielle Ferrari | Lisa Zorn |
| 2 pm - 5 pm | Paul Frega | Rory Lovelace | Debbie Provenzano | Ben Bencivenga | Craig Rosenblatt | Reserve D.J.'s | Reserve D.J.'s |
| 5 pm - 8 pm | Ron Morano Janet Magennis | Debbie Carrano | Gary Krantz | Steve Dubin | Fred Westbrock | Reserve D.J.'s | Reserve D.J.'s |
| 8 pm - 11 pm | Martha Urscheler | John Crescenzo Sid Tannenbaum | Jim Seaman | John Elkowitz | Kerry O'Hagen | Jeff Beilinski | Mark Kozaki |
| 11 pm - 2 am | Irene Lysynecky Gregg Thorn | Ray Nicosia | Gerry Smith | Dave Stefans | Rich Citrin | Doc Rolando | Bill Clemis |
| 2 am - 7:30 am | Ken Altman | | | | Bill Clemis Steve Dubin | John Clark Al Ferrari | Janice Sweet |

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Seeger delights Coffeehouse

By SUE BOER
Staff Writer

I would like to level with you all. I attended the Hidden Inn Coffeehouse with no idea that I would be writing an article concerning it. I sat back, no pen, no notebook, and had an immensely pleasurable evening.

Nick Seeger appeared on stage with a clump of his wooden shoes. I could not decide if he was trying to convey a Dutch

heritage and finally concluded that he used the shoes for rhythm. The sound of shoes reverberating on the platform stage provided an effective percussive system. Wooden shoes, a banjo, and Nick Seeger is a hard combination to beat.

Seeger was unusual as folk singers go because he was not as verbal as most. Rather than relating stories in prose, he communicated them through the poetry of his music. Nick Seeger was also a rebel in that he wrote love songs (ah, beautiful!), which folk musicians are not supposed to do because they are too commercial. He also composed political songs, which are not to be written because they are not commercial enough. (Oh, who cares? I loved them all!) Nick Seeger also conveyed an image of earthiness. This was illustrated by a song about the toilet he built in his homemade house, much

to the dismay of his wife. "Good Garden Dirt" was a tasteful piece about the elimination of Seeger's eliminations that was amusing, honest, and in some parts positively side-splitting! Look out, AM radio!

The performance was punctuated by a capella ballades, such as "To Morrow". This piece taxed the intellectual prowess as we all tried to follow Mr. Seeger's trip to Morrow, tomorrow. I, for one, was indubitably lost by the end of the song, but I had never been so delightedly confused before. There were a number of others, which I can not recall off-hand, but I do recall that I enjoyed them all.

Rather than boring the reader and concluding with a dull and redundant paragraph, I shall simply say I enjoyed Nick Seeger's performance very much, thank you and have a good day!



Above, Nick Seeger, who performed three nights at the Hidden Inn Coffeehouse last week.

Seeger photo by Miguel Mendez

Above and below, two Clay exhibit. Top, Cheryl "Wall Piece." The exhibit February 22.



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C. 1 (near Convention)
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Middletown, N.J.
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Every Wednesday
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It's a dog's life

(ZNS) A Los Angeles jewelry designer has come up with the latest in dog apparel.

It's called "Goochi for poochi," and it's—of course—a \$2 (dollar) purse for dogs.

Enclosed in the statusy-striped vinyl bag is an I-D card with the doggie's name, the owner's name and phone number, and ample room for telephone money.

The purses are available from LeVieux Paris in Los Angeles.

Organist pe

By SCOTT McGRATH
Staff Writer

Julia Anderson's pipe organ concert on Thursday displayed true professionalism. Her appearance is somewhat unsettling: she is a woman of middle age, and as she walked across the massive Shea stage, she looked almost lost. She sat at the keyboards, however, my doubts removed.

Anderson plays with discipline. She does not need to use volume to whitewash sloppy technique, nor does she increase the tempo of work just to keep the audience on its toes. She controls the polyphonic texture with accuracy. She plays the music exactly as it is written and with rewarding results.

I am impressed with her sense of volume, especially when, considering the terrible acoustics in Shea, I have heard too many organists who

Clay exhibit offers variety

A new exhibit, simply entitled "Clay", opened at Ben Shahn's art gallery last Friday. The exhibit was organized with the intention of showing art students and just plain folks the various effects and ideas that can be utilized in the ceramic medium. And indeed, the wide variety of works exhibited there brought these intentions to full realization.

The exhibit was organized by Eve Schrier, a ceramics teacher at WPC, who wanted to put together the exhibit not only as an expository tool for her students, but for herself as well. Having arrived in New Jersey only recently after teaching for some time in the midwest, she wanted to gather together works that would exemplify the state of the art in the New Jersey area. All of the works

exhibited are by New Jersey artists past and present.

One of the most interesting pieces in the exhibit is Steven Bliss's "Wall Piece" which is pictured below left. Hanging from wires, the piece looks almost as if it's been woven out of clay. This is an interesting concept, and it provided one of the exhibit's most original moments.

The medium of clay is the one which seems to be most preoccupied with art for its own sake. It is the form which is concerned with the craft itself—almost exclusively, in fact. You can't very well use ceramics in order to make didactic points or to encourage polemic arguments the way a painting can; everything is there before you and there's nothing you can read into. I felt more passive viewing this exhibit than I ever have

before, and this was disturbing to some extent. And while many pieces including Jeannette Redmond's "Cat and Newspaper" Ann Bridget's "Mobile" and Karen Sobin's "Birds" were of interest, none of them seemed to go beyond the realm of decorative.

But the individual viewer's reaction depends on his aesthetics. In any case, the exhibit is still worth looking at. Some of the craftsmanship shown is quite fine, and there are quite a few more innovative works that might force you to rethink your whole conception of clay, if you care to.

Starting February 28, the exhibit will be moved out to make room for an exhibit by John Baeder, a New Jersey artist who paints nothing but diners. He'll also be giving a lecture on the same day.

beacon photos by Frans Jurgens

currently on display at Ben Shahn's
Eight Hills." Bottom, Steven Bliss's
last Friday and will continued until

forms at Shea

their music at all times, but Anderson controlled the sound, let the quiet passages show their beauty, and the powerful passages pound appropriately. In a piece by Frank Bridges, "Adagio in E Major," this was especially nice. She treated Bach's "Wachet Auf" tenderly and uniformly, and his "Toccata and Fugue in D Minor" with vigorous form. The audience seemed most impressed with Jehan Alain's "Litanies." It's a tremendously powerful, high-tempoed writing with a lot of lively dissonance and conflict. Also, the main theme of the work is the opening of the Renaissance song, "Running Hard," which added a nice touch of familiarity.

Although I find it interesting to hear a musician with "flash", I enjoy hearing the composer's intentions played with purity and perfect form. Anderson's interpretations are refreshing and spirited—mostly because she handles them with technical exactness.

When this man gets up,
be prepared to face
the most powerful,
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the William Paterson

beacon

Serving the College Community Since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07474, with editorial production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgment of the staff of the Beacon in accordance with the Beacon constitution and does not necessarily represent the judgments or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Mail-in flaws

Mail-in registration. A disaster? Computer foul-up? Chaos? None of that matters except whose fault it is. President Seymour Hyman has put the blame on almost everyone.

He claims the faculty did not advise properly and students just didn't do their part. But is that so? Ever since the mail-in registration invention last fall, there have been problems, as can be expected with anything new. But to have half of the student population going to drop-add for course adjustments shows inadequacies in the entire process.

Last fall we felt that the problems would be ironed out and the mail-in registration should be given a second chance before any criticism was made. It is still too soon to make a judgement on the new registration but as was seen on the first day of classes, many students just didn't get what they wanted.

One student complained that she waited on line all day only to be told once she entered Wayne Hall that she would have to be signed into a class by a dean. After being told the dean was not at Wayne Hall the student ventured out to find him.

Once getting the dean's permission to enter the class the student was told she would have to get back on line outside Wayne Hall before she could re-enter and complete registering. Already spending the initial two hours on line, one hour finding the dean and another hour on line the student had her fill of registration for the day.

Although most students do not have to go through such ordeals in order to get signed into a class the problems are still blatantly visible. Students should not expect perfection from a new system but they should get cooperation. The computer cannot account for the working student who must take courses at certain hours, nor can it account for students who need certain course requirements. Until the computer is virtually humanized, which is impossible, we can see no way that it can be effective.

For all who are taking pre-session and summer courses, there is something to look forward to. The computer will not be scheduling classes. We will be there in person, to get what we want and best of all to know what we'll have when we leave Wayne Hall.

Apology

We would like to apologize to all who were offended by the Foreskin Fever ad that appeared in the Beacon. It was not the intention of the Beacon board to offend any ethnic group. However, realizing that the Jewish faith was the only ethnic group singled out in the parody, we understand why it was ill-received.

We would like it to be understood that the ad was not published to degrade any individuals. Just as all the articles in the paper, it was done as a parody. Although the ad may have been offensive, it was not the intention of those working on the paper to offend anyone.

| | | |
|------------------------------------|--|--------------------------------------|
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letters to the editor

Take precautions

Editor, Beacon:

I am becoming greatly disturbed by the lack of security at William Paterson, especially at night.

Being female I try taking as many precautions as possible but, I think William Paterson should help ease my mind about coming up here at night.

Many nights I walk out to my car with great apprehension because I know no one is around. I never see any security walking around the grounds, especially by Raubinger and Hunziker. The path leading behind Hunziker to the parking lot has one spotlight that really doesn't provide any comfort.

I pay to go to this school and I also paid \$10. for a parking sticker which I think is useless because no one stands at the sentry boxes to see if I belong here or not.

The reason I'm writing this letter is to alert security to some of the security problems at William Paterson. Don't let William Paterson become an easy prey to muggings, rapes and injuries caused by lack of lighting and security.

A concerned night student,
Maxine Goodford

Memorial defaced

Editor, Beacon:

From 1958 to 1963, the Biology Department was very fortunate to have as its head Dr. C. Kent Warner. He established the foundations of a very strong and viable department. Dr. Warner taught ecology and conservation a decade before it became fashionable. The original landscaping which surrounds Hunziker Hall, Hunziker Wing

the Library, Wayne Hall and part of Raubinger Hall was designed by Dr. Warner.

After the untimely death of Dr. Warner, the Biology Department requested that a glacial boulder (Metamorphosed Gneiss) be moved from the present football field and placed between the Wing and the Library in his honor and memory, along with a commemorative plaque.

Recently, some thoughtless individuals desecrated this memorial rock with yellow paint and the letters Z1. To those of us who knew Dr. Warner and those who have since learned to appreciate his efforts, this is the equivalent of desecrating a tombstone. This act not only spoils a unique geologic structure but also shows a lack of respect and sensitivity to those who tried to make the college a better place to learn.

We would appreciate it if the person or persons responsible would remove their ugly paint from the memorial rock and, in the future, think of more appropriate ways to express their artistic talents.

Sincerely,

The Faculty of the Department of Biology

About snow blowers

Editor, Beacon:

As headgroundsman for WPC I am responsible for purchasing the snow equipment for the college. I would like to know where Miss Mills, the editor of the Beacon gets her information. We have 21 buildings on campus. Two snow blowers per building comes to 42 snow blowers, at \$300.00 apiece that comes to \$12,600. I have been at the

(continued on page 13)

Students reply to free education

Take the train

Editor, Beacon:

I feel it's imperative to correct a statement written by Judith A. Mills in her article, "How To Get A Free Education." WPSC is the only SGA organization that attended a conference in Chicago. Not one penny of student money was used for the trip as stated. The funds to attend the conference were generated by advertising dollars.

Secondly, I'm sorry to say we did not travel by plane, as stated, but by train. I sincerely believe that Ms. Mills does not realize the benefits received from attending the Loyola National Radio Conference.

Although, a few words were written, it is completely inaccurate and not researched.

I do not criticize the subject of the article but including a strong accusation like this seems to be no more than another unwarranted attack on WPSC.

Sincerely,
Gary Yacono,
General Manager, WPSC

(Editor's Note: The city was chosen arbitrarily for the sake of argument. No attack was intended. We apologize for the implication.)

Upset about RDL's

(Editor's Note: Letter printed just as received, without copy editing.)

Editor, Beacon:

Concerning the opinion piece written in the last weeks Beacon entitled "How To Get A Free Ed." I am upset with Ms. Mills who called the people who work for S.G.A. RDL's otherwise known as "running dog lackeys." After reading the article I agreed that Ms. Mills had brought out a lot of good points. But I do not consider calling people who work in S.G.A. RDL's as one of the good or factual points. By making a general statement you not only effect all the people in the SGA but also the student population itself loses faith in its leaders. I do not consider my co-workers nor myself an RDL in the SGA. Quite the opposite, the people involved in SGA leadership (officers, chairpeople etc.) are given full freedom and responsibility in their tasks. And as to the

issue of Ms. Adams being the head of "the one person show", I can only say that in my experience in SGA Ms. Adams has never directed me to do anything just her way, and the N.J.S.A. committee speaks for itself.

As to the issue of the SGA just putting out good P.R. and not serving the students best interests, I ask the author of this piece to only look into the recent past where SGA Pressure was instrumental in changing the Basic Skills Policy for this year. A good deal of credit goes to two SGA committees the BasicSkills Committee And the N.J.S.A. committee. I do not consider the people who did all this work RDL's in anyway. And if these students were not working in the best interests of the student population, I would like to know what is.

Sincerely,
Frank Nicholas N.J.S.A.
committee chairman

One-woman show

Editor, Beacon:

The opinion piece "How to get a free education" was in parts inaccurate, and written without full understanding of how the SGA works.

Having been involved in the SGA for three years in various capacities, I can say without reservation that this administration is very far from a one-woman show. I have seen more student input this year than in any previous one. The many students who contribute are not RDL's. We each have our responsibilities and carry them out. Loret Adams is hardly the dictator you implied. And may I remind you that all business must go through the Executive Board, Finance Committee, and finally to the General Council, where all decisions are made.

It was the feeling of the General Council that the four SGA officers deserved to have their tuition and fees paid. Council members know first-hand the time and work that each of the officers puts into serving the best interests of the student body.

Only two students voted against the motion, and you were one of them. Why didn't you speak up if you were against it? Every member of Council has the chance to voice his or her opinion, but you chose not

to. Yet you criticized the Council for not speaking up.

May I suggest that the next time you are opposed to something, why don't you voice that opinion while the issue is at hand, instead of using the Beacon as your outlet after the fact.

Sincerely,
Diane Panasci,
SGA Public Relations Committee Chairperson

Free ed flaws

Editor, Beacon:

The article, "How to get a free education" (Jan. 30) has several basic flaws in its argument. (sic)

I disagree that the SGA is a one-person show. On the contrary I know that the SGA is a large group of people who work toward a common goal. This common goal may

explain the fact that few students object to expenses incurred in this struggle.

I agree that a plane ride to a conference is unrealistic but this never took place, the students who went to the conference went there by the least expensive (sic) mode of transportation—a train.

The ad next to this article points out the hypocrisy which pervades this newspaper. The Beacon must feel that it is acceptable to pay to have work done that should be done by Beacon volunteers, but it is unacceptable for the SGA to reward hard work with tuition.

This article goes on to complain that there was no one questioning the action of the finance committee. I question why the Beacon representative (sic) to the General Council did not voice objection to this issue?

Lawrence Riley
a voting member of the SGA General Council

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Need person M/F to learn, operate and supervise typesetting and paste-up for college newspaper. Person must have good analytic and computer sense. Typing is a must. No paste-up experience required, but must be willing to learn. \$2.65/hr. Apply at the Beacon office, third floor, Student Center.

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Use the form below to place your message. Put one word in each space. Enclose \$1.50 for 20 words or \$2.00 for the addition of a heart in your message.

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The WPC Beacon reserves the right to not accept any message that is deemed objectionable.

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FEB 14 is Valentine Day!

Tell that someone special that you love them, ask them to be your Valentine. Right here in the Beacon. This year on Tuesday, Feb. 13 your own personal message can appear in our special classified section entitled "To My Valentine."



proudly presents...

SAPB concerts presents
the



David Bromberg Band

8 pm

Tues., Feb. 13

Shea Auditorium

valid WPC student ID - \$5

others - \$7

College Bowl Competition

Wed., Feb. 7 at 7 pm - Lounge

Thurs., Feb. 8 at 7 pm - SCBR

Sign up in Student Center 214

SAPB & S.C. Pub present

Steve Walters

9 pm

S.C. Pub

Wed., Feb. 7

admission free

Cinema presents



2 & 8 pm

Thurs., Feb. 15

Student Center Ballroom

valid WPC student ID - 50¢

others \$1.00

SAPB social & Soph. Class present

St. Valentines Dance

9 pm

Tues., Feb. 14

Student Center Ballroom

beer & wine will be sold
ID & proof necessary

No thanks WPC

Editor, Beacon:

Enclosed please find a copy of a letter I recently mailed to the Dean of Admissions. Would you please print this in your paper, so that I may have peace of mind that I have been heard? Also, I feel that other students would be interested in reading my letter. Thank you for your help in this matter.

Sincerely,
Sandra Messina

Dear Dean of Admissions:

I have been accepted at your college as a Elementary Education Major with a two year associate degree from the County College of Morris.

I called and made an appointment to see an advisor as per the instructions from a letter received from your college. I was told to come in on a certain day, and that Mr. Segal in the library would be able to advise me. I arrived on campus at 10:00 am after driving an hour, to find the professor I was suppose to see, "gone for the day" according to the secretaries. From this office, I called admissions to find out what I was supposed to do as I wanted to register for classes in January. After being sent to several offices, I finally arrived at the Elementary Education Department. The secretary was nice, and sent me to see a Mr. Lauricella. When I arrived in his office, I was told by him that he had a 12:30 appointment. (I have a hunch it was a lunch appointment) I had a lot of questions to ask, such as was it possible to get two degrees, etc. During this time, Mr. Lauricella kept looking at his watch. Finally, Mr. Lauricella said sarcastically, "Boy you have a lot of questions, don't you?" I was so mad at this point, I could not respond.

So, my first visit on campus was a nightmare. Even though I have already paid my \$50.00 non-refundable deposit, I have

chosen to attend another college. I would like you to be aware of the happenings that take place to college students on your campus.

Thanks a lot for the warm welcome to your college!

Sincerely,
Mrs. Sandra Messina

Chip on shoulder?

Editor, Beacon:

Most of my family were in a concentration camp. I have heard the stories over and over. My Jewish upbringing instilled pride in me and possibly awareness of the world around me.

I hate discrimination and bigotry as much as anyone, but I refuse to walk around with a chip on my shoulder.

The "Old Jew" ad in the Beacon was hardly anti-semitic. I think it's great when most of the campus community can laugh at themselves. It's too bad a few individuals are so narrow-minded that they refuse to see humor when something is obviously humorous.

Linda Bloom

Snow blowers...

(continued from page 10)

college for 10 years and never have purchased a snow blower. We had four snow blowers here when I started work in 1969. Two of them were traded in on two new Ford tractors. We have only two left on campus. If the editor of the Beacon can present to me or the college community paperwork for these snow blowers or inform me where I purchased these 42 blowers in the last 10 years or any facts relevant to the matter I would be more than happy to discuss it with Miss Mills at any time. I think before Miss Mills can condemn anyone, she should get her facts straight.

Thank you,
Pete Shovlin,
Headgroundsman, WPC

Student Government Announcement:

NSCC

Every student should by now have received the **NATIONAL STUDENT CONSUMER CARD**, which entitles you to discounts at various area merchants. However, there have been some confusion as to exactly what store honors this card.

The following store do not honor your NSCC. Their names appear on the card for location purposes only:

J.C. Penny Bradlee's Korvettes
Stop & Shop Meyer Brothers

THESE MERCHANTS WILL GIVE DISCOUNTS:

| | |
|---------------|--------------------------|
| The Depot | Blimpies & Ice Cream Spa |
| Haledon Exxon | Pioneer Book Exchange |
| Triangle Tire | Car Wash at Wayne Mall |
| Chai Photo | Wholesale Auto Outlet |
| Hair Gallery | Perlmutter's Bike Shop |

If you have any questions or did not receive your card, come by the SGA Office, Room 330 of the Student Center or call 595-2157.

Sophomore Class & SAPB present

"The Day Before Valentines Day Dance"

February 13

Student Center Ballroom
9:00 pm - 1:00 am

Featuring:

**A live
band**

\$1.00 w/ID

\$1.50 guests

refreshments,
beer & wine
free door prizes

All Welcome

Must-win situation for cagers

By DAVE RAFFO
Sports Editor

The pressure is on the Pioneer men's basketball team in their quest for a post-season tournament. If the Pioneers team is to make the conference playoffs this year, then last Tuesday's loss to Jersey City has to be the last WPC league setback.

The 92-81 loss to Jersey City dropped WPC's NJSCAC mark to 2-4 going into the last two weeks of the season. Of the five Pioneer games left this year, four of them are conference matchups and the Pioneers need all four games to catch Montclair (4-2 in the league) for second place in the Northern Division. The Pioneers can cut Montclair's two game lead in half Saturday when the two contenders clash in Montclair.

Rebound against Bloomfield

WPC rebounded from its loss to Jersey City by cruising past Bloomfield 93-83 Saturday at Wightman Gym. The Pioneers overall record is now 11-5.

Six WPC players scored in double figures against Bloomfield. John Rice led the way with 26 points on 12-13 shooting. Also in double figures for WPC were Clint Wheeler (14), Derek Roach and John Demby (12

apiece) and Ted Bonner and John Caldwell (11 each).

The Pioneers broke out in front early as Rice scored six quick points to get WPC off to a 10-5 lead and the Pioneers never trailed from that point. The Pioneers streaked to a 48-36 halftime advantage.

The closest the Deacons came in the second half was within nine points, after a seven-point run made it 72-63 with 7:26 left. WPC dominated the next six minutes, however, and pulled to an 89-72 advantage with 1:17 remaining.

Bloomfield closed to the final 93-83 margin by benefiting from a host of late foul shots. The Deacons went to the line 26 times, hitting 17, while the Pioneers shot only 16 times from the charity stripe.

Leading the 8-7 Deacons was Billy Heard with 18. Billy Ferrara added 14 and Wiley Gant and Frank Jadevia both tossed in 10.

WPC was playing without the services of starting point guard Baron Hickson, who was suspended indefinitely by coach John Adams for disciplinary reasons. Wheeler moved to point guard and Rice, normally a forward, was moved to shooting guard. Wheeler had 11 assists. WPC shot 47-for-61,

(51 percent) from the field and is currently shooting 57 percent for the season.

Inconsistent play costly

Jersey City's victory over the Pioneers was closer than the 92-81 final score indicated, but the Pioneers' inconsistent play was too much to overcome.

The Pioneers twice fell behind by 10 points and came back to catch up, but a late eight-point Gothic streak gave the winners an invincible 82-70 lead with 3:25 remaining.

After trailing 32-22 with 9:00 left in the first half, WPC pulled to within 48-44 at intermission. The Gothics quickly extended their lead to 56-46 early in the second half, but the Pioneers ran off 10-straight points within two minutes to tie the game at 56. Wheeler and Hickson each had four points in the streak, which ended with 15:07 to go. The Pioneers never led in the second half, but stayed close until Jersey City's late eight-point tear.

The Gothics improved 14-2 overall with the win and now stand at 6-0, in first place in the NJSCAC Northern Division. Jersey City is ranked eleventh nationally among Division III teams.

Forward Brett Wyatt led the Gothic attack with 33 points, six assists and seven steals. Wyatt, a perennial all-league performer, had what Adams called "his best game ever" while scoring his season-high. Andy Kemp added 19 for Jersey City, Eric Moore scored 14 and Leon Smith 12.

Wheeler led WPC with 18, followed by freshmen Bonner (17) and Derek Road (16). Bonner also grabbed 13 rebounds. The Pioneers shot 54 percent for the game, compared to Jersey City's 43 percent, but the Gothics hit nine of their last 14 shots to pull away. WPC committed 28 turnovers.

Tuesday was a tough night all around for the Pioneers. Jersey City's JV team handed the Pioneers their first loss of the year, 82-77, snapping a 11-game WPC winning streak.

The Pioneers faced Stony Brook, last night, currently ranked fourth in the country, but the results were not available at press time. Tomorrow night the Pioneers travel to Trenton and Saturday WPC visits Montclair. The Pioneers are home Monday against Rutgers-Camden.

Pro football coaches at WPC clinic

By DAVE RAFFO
Sports Editor

A three-day football clinic, co-sponsored by WPC and Universal, featuring professional and college coaches, will take place on campus starting Friday and will run through Sunday.

The clinic is one example of the massive rebuilding of WPC's football program being done by head coach Frank Glazier and his staff. Other steps taken to improve the program include scheduling at least one game for the 1979 season at Giant Stadium, the addition of a full junior varsity schedule

for next season and bringing over 600 high school seniors here for tours of the campus.

"The whole idea (of the clinic) is to show the campus to high school coaches," claims Mel Corrozza, Pioneer defensive coordinator. "We're trying to sell the whole school, not just our football program, to high school coaches and players."

The clinic will include coaches of the New York Jets, the Pittsburgh Steelers, Georgia University and the Naval Academy. The offensive program includes dropback and sprint-out passing with Joe Krivak of the

Naval Academy and pass blocking fundamentals with Dan Sekandivich of the Jets. Bill Pace, offensive coordinator at Georgia, will speak on the Georgia I (one) and John Whiteland, head coach of Lehigh will instruct the Wing T.

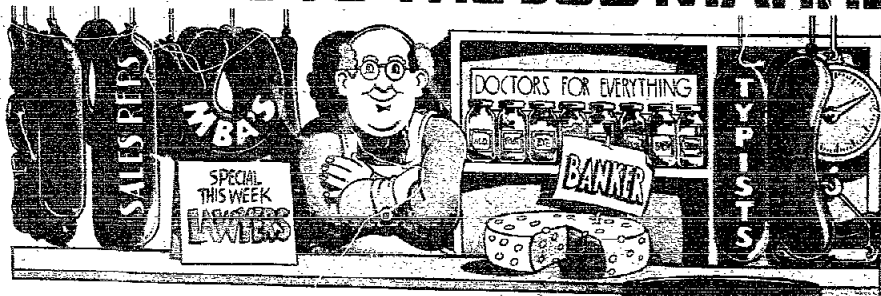
Defensive techniques will be taught by the entire defensive staff of the World Champion Pittsburgh Steelers and the complete offensive and defensive kicking games will be handled by Joe Gardi of the Jets. Lecture material will be supported by live demonstrations and the fee is \$30 for pre-registration and \$35 at the door.

Registration will open at the door from 7:30 am - 9 am Friday and the program will begin at 9 am. The lectures will take place in the Science complex and some of the demonstrations will be held at Wayne Hall.

The clinic has been held in the past by Glazier at Long Branch High School, where he coached until this year. More than 300 high school coaches are expected from New Jersey, New York, Pennsylvania, Delaware, Maryland, Florida, and the New England area.

(continued on page 15)

coming... WELCOME TO THE JOB MARKET



What's your best bet in today's marketplace? What can you expect from your first job? Need it be a nine-to-five one? These and many other questions related to entering the job market will be discussed in this issue of "Insider"—the free supplement to your college newspaper from Ford.

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FORD DIVISION

Comerie's 25 leads Pioneers

By BOB McGEE
Staff Writer

The WPC's women's basketball team extended its record to 13-6 by outclassing the U of Delaware cagers 70-63 Friday night at Wightman Gym. The Pioneer women were paced by strong inside shooting by Debbie Comerie and fine playmaking by guard Debbie Lindquist.

The first half went back and forth, with each team's center accounting for most of the scoring. At the end of the half the

Pioneers had a two-point lead, 35-33. The second half began slowly, with both teams missing good scoring opportunities. The WPC defense forced three turnovers and converted them into an eight point lead.

Delaware called a time out with 13:28 left in an attempt to reorganize. The time-out proved futile, however, as the Pioneer offense opened up a 15-point lead in the ensuing seven minutes, with good shooting and offensive rebounding from Comerie and

Karen Peterman. At this point, WPC took its turn giving the ball up; in the next three minutes Delaware was able to cut the lead to seven, with good defense and inside scoring by center Lori Howard. Howard led all scorers with 26 points.

In the next two minutes WPC regained control of the game, scoring eight unanswered points for a 65-50 advantage with 3:34 left in the game. Delaware showed signs

of coming back by cutting eight points from the Pioneer lead, but time ran out as WPC won 70-63.

High scorers in the game for WPC were Comerie with 25 points and Maureen Brady with 17. The playmaking of Lindquist also contributed to the Pioneer attack. Delaware dropped to 3-6 with the loss.

WPC travels to St. Joseph's today and host Montclair on Saturday at 4 pm.

Hockey club surprises FDU

The WPC hockey club played an exhausting 4-4 tie against FDU last Monday. The Pioneers played an excellent game, skating well against the strong FDU icemen. The Pioneers are a Division III team in the conference, while FDU is Division I.

The Pioneers started the scoring in the first period as John Calabrese scored on an assist from John Malba. After FDU came right back to tie the game at 1-1, WPC regained the lead when John Galgano tallied on a rink-long dash. Within seconds remaining in the first period, Galgano once again took the puck, went the length of the ice, and drilled it into the net.

Galgano's apparent second goal didn't count, however, as the officials ruled time had run out in the period. The score would have given WPC a solid 3-1 lead, but the

Pioneers went into the locker room with a one goal lead instead. The Pioneers outplayed FDU in the first period, and outshot the home team 12-6 in the period.

The second period was all FDU, however, as they scored two goals and took the lead, 3-2. FDU outshot a tired WPC squad 14-5 in the second period.

WPC came back to tie the game at 3-3 at 10:20 into the third period. Danny Onove scored the power play goal which deflected into the net off an FDU defenseman's skate. The game didn't stay tied long, though. FDU came back to score 79 seconds later to go back in front.

With time running out in the game and down 4-3, the Pioneers pulled their goalie out in favor of an extra skater. John Millette brought the puck into FDU's zone and

passed it to Calabrese breaking in on the left wing. Calabrese took the pass and scored with just 11 seconds left in the game. The final score stood, WPC 4, FDU 4.

The Pioneers, who are now 7-1-3 on the year, have been playing extremely well in the last few weeks. Their last two games (FDU and NJIT) against higher division teams

proves they can skate with top notch competition. WPC blasted NJIT 6-2 two weeks ago.

WPC hosts NY Maritime next Monday in their last home game of the season. The game is at Totowa Ice World, beginning at 7 pm.

Fencers overpower Lafayette College

By JOHN PARISI
Staff Writer

The Pioneer men's fencing team overpowered Lafayette College 20-7 at Easton, Pa. this past Saturday. The win improved WPC's record to 9-3 on the season.

Captain Bill Trapani led WPC's epee squad with a 3-0 record. Seniors Bob Stout and Frank Ayres rounded out the epee results with 2-1 marks. The epee team finished 7-2 on the day.

Leading the sabre team were Joe Beringhelli (2-0) and Greg Orzel (1-0). Tom Bianc,

Sal Panettieri, and Mark Terranova were all 1-1.

In foil, John Felice, Doc Rolando, and Greg Rothenberg each had two victories, giving the Pioneers a 6-3 edge in that weapon. Freshman Tom Note was 0-1.

Overall, the team breakdown shows the epee and sabre teams with 7-2 marks and the foilsmen went 6-3.

Yesterday the Pioneers took on Newark-Rutgers and tomorrow WPC hosts NJIT at 7 pm.

Football clinic to be held at WPC

(continued from page 14)

"We want to give something back to the high school coaches," explains Corrosse. "A lot of times a college recruits kids and doesn't give anything back to the high schools. We want to be a source of information to the high schools."

"This clinic will have a snowball effect," added the assistant coach. "It gives the students here a chance to contact coaches and it's a chance for some students to find jobs."

The Pioneer coaches have worked hard and put in long hours—Glazier has been

sleeping in the coaches office during the week and only goes home on weekends—and the work is starting to pay off. The Pioneers will play at Giant Stadium for the first time ever next Oct. 6 against Kean. The coaches are also getting good reactions from the high school students that have visited the campus.

Glazier and his staff are also excited about next year's JV schedule. Columbia, Penn. Princeton, and Iona are already on the slate and there is a good chance that West Point will be added.

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sports

Pioneers fight for league playoffs

Story on pg. 14

Left: John Kice (21) battles underneath the basket against Jersey City.

Right: Ted Bonner shoots layup during 92-81 loss to Jersey City.

Pioneers bounced back from the loss to Jersey City by topping Bloomfield, 93-83 on Saturday. Rice scored 26 in the WPC win.

WPC is now 11-5 on the year, but starts only 2-4 in NJSCAC play. The Pioneers must win their four remaining conference games in order to qualify for the playoffs in the league.

Below: the women Pioneers in action against Delaware. Pioneers outscored Delaware 70-63 Friday night and improved to 13-6. Deb Comerie led WPC with 25, followed by Maureen Brady with 17.

beacon photo by Dorinda Ma

Women cagers blast U of Delaware, 70-63

Story on pg. 14

beacon photos by Frans Jurgens

