

the William Paterson

# beacon

Serving the College Community Since 1936

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Wayne, N.J.

January 23, 1979

## College policy adopted by board



Seymour C. Hyman, Fred Lafer and James Kuhn. beacon photos by Dorinda Mei

## Damaged pipe excavated

See story on page 3.



By BILL MADARAS  
News Editor

A resolution defining college policy and its origins was unanimously passed during Thursday evening's Board of Trustees meeting despite protests from various students and faculty who were among the 50 in attendance.

The purpose of the policy is to "guide and determine present and future decisions." The policy gives the president the power to decide if policy decisions need to be brought before the board where they can be voted on. Policy will originate from the board, the president, the All-College Senate, the Faculty Forum, and the SGA. However, the Forum, the Senate, and the president are the only designated channels through which recommendations can be made.

Irwin Nack, president of the Local 1796 of the American Federation of Teachers (AFT) objected to the words "usually" and "should" which were included in the policy. He said such words make the policy vague and requested that the resolution not be adopted.

President Seymour C. Hyman said the policy was discussed by various campus groups. He said he received a note from Joseph Canino, chairperson of the All-College Senate, requesting additional time to study the policy proposal.

"The All-College Senate had many, many months to consider this," said Hyman referring to the almost three month delay the board had given the Senate. The policy was to be voted on in October.

### Policy can be amended

"This policy can be amended if the All-College Senate finds it necessary," said Hyman.

"What is the point of having policy if it can be amended so easily. The policy should have some teeth in it," said Ron Sampath, student advisor to the Peer Advisement Center.

"This should be seen in a positive way. If anyone wants an amendment they can forward their suggestions," said Fred Lafer.

"Won't this create a loophole for the Administration?" asked John Murphy of the SGA.

Lafer denied there would be any loophole created because of the vague terms of the policy.

SGA President Loree Adams asked if the SGA can propose policy without going through the Senate or Forum.

Lafer said such action was possible.

### Mahoney resigns; Elwell retires

In his address to the board Hyman announced the resignation of Dr. John Mahoney, vice-president of academic affairs who resigned last December. Mahoney will teach English for the remaining semester.

Bernard Mintz, executive assistant to the president, will serve as acting vice-president until a search and screening committee can find a replacement. According to Hyman, Mintz said he does not want the job permanently.

Ardell Elwell, dean of graduate studies, retired January 1. Hyman said she will not be replaced but her duties will be distributed among deans of the college's seven schools. The graduate office will remain and will be headed by James Peer, assistant dean of graduate studies.

Hyman also announced that the state civil service commission has found it necessary to have a dean rather than associate dean head the school of nursing and allied health. Kathy Connolly, associate dean of nursing and allied health, will be made dean.

Carol Bellamy, president of the city council of New York will speak at commencement.

Ken Job, professor of elementary education, will head the William Paterson Papers Committee. The committee will decide the best way to store and preserve the notes and letters of the 18th century statesman which were recently purchased by the Alumni Association and donated to the school.

### Perry resigns

Samuel Perry, who served for two years on the board, resigned. He said he was moving out of the state. Several board members thanked him for his "dedicated service to the community."

### Nack questions deans

In an angry tone Nack asked the board if it were necessary to have a dean for the school of nursing and allied health since she would be the college's 12th dean.

"How is it Montclair has only seven deans and a larger student body than William Paterson which now has 12 deans?" asked Nack. Nack then asked the board why Kevin Marshall, instructor of fine and performing arts at a salary of \$13,000 and Leonard Vogt, assistant professor of english at a salary of \$16,000 could not be retained. He also stated the college had an increase of administrators and a decrease of faculty since Hyman became president.

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index...

Cold, wind and dampness add a threat of frostbite to winter. For advice on prevention and treatment see Before the Prescription on pg. 6.

Fantasy and sci-fi films have been resurrected from the history of the theatre. For reviews on three recent releases see pg. 8.

Despite a shortage of fencers, the women's fencing team picked up its first win of the season last Saturday. See story on pg. 15.



# happenings

## Today, January 23

**Jesus Christ Superstar auditions** - From 3-7 pm in Shea Auditorium. Accompanist will be available.

\*\*\*

**WPC Dance Company** - Begins rehearsing an avant garde modern work at 3:30-5:30 pm in Gym C.

\*\*\*

**WPC Christian Fellowship** - Invites you to a time of sharing, prayer and Bible study at 12:30 pm in the Student Center rm 308. Everyone is welcomed.

\*\*\*

**Pioneer Players** - Any interested students are invited to attend a meeting in the Coach House Lobby. Come out and offer new ideas. If unable to attend stop by their office in rm. 206 in the Coach House.

\*\*\*

## Wednesday, January 24

**Intramural Men's Basketball** - Mandatory meeting today for all interested players and teams for intramural men's basketball in rm. 202 of the gym at 12:30 pm.

\*\*\*

**History Dept. Meeting** - Meeting today at 12:30 in the History office. Majors welcomed.

\*\*\*

**Call-backs** - From Jesus Christ Superstar auditions. Today from 5-7 pm in Shea Auditorium.

\*\*\*

**Women's Collective** - First meeting of spring semester at 12:30 pm in Matelson 262. Everyone is welcomed.

\*\*\*

**WPC Christian Fellowship** - Invites you to a time of sharing, prayer and Bible study at 11:00 am and 12:30 pm in the Student Center rm. 308. Everyone welcomed.

\*\*\*

## Thursday, January 25

**The WPC Rockettes and Modern Jaxx choreography** meets from 3:30-5:50 pm in Gym C.

\*\*\*

**Early Childhood Organization** - Presents a "Hands On" workshop on learning games. From 1:00-3:00 pm in the Student Center rms. 324-325. Workshop leaders are Denise Schwartz and Mary Burich.

\*\*\*

**History Club** - Meets today in rm 318 of the Student Center at 11 am. All are welcomed.

\*\*\*

**WPC Christian Fellowship** - Invites you to a time of sharing, prayer and Bible study at 12:30 and 2:00 pm in Student Center rm 308. Everyone welcomed.

\*\*\*

**Nursing Club** - Important meeting in rm 333 of the Student Center from 12-1 pm.

\*\*\*

## Friday, January 26

**Womens Collective** - Free Gyno clinic at the Women's Center in Matelson Hall rm 262 from 9 am to 2 pm.

\*\*\*

**Nursing Club** - Trip to Staten Island Developmental Center. Free bus leaves Lot 6 at 8:30 am. Return time 3 pm. Everyone invited.

\*\*\*

## Monday, January 29

**Consciousness Raising Group** - Today in Matelson Hall rm 262 at 7 pm at the Women's Collective.

\*\*\*

## General Happenings

The History Department and Political Science Department will sponsor a symposium on the "Recognition of Mainland China", Monday, Jan. 29 from 11:00 am to 12:30 pm in the Student Center rm. 204-205.

\*\*\*

All students desiring to change or declare their majors should contact the Academic Advisement Office, Raubinger Hall rm. 24, 26 and 29 or call 595-2211 anytime during the month of January. Also, if we can be of further assistance, please contact us. Thank you, Alan Todt, director of Academic Advisement.

## Jobs available in Europe

Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland. These jobs are available as well as jobs in Ireland, England, France, Italy, and Holland are open to American university students coming to Europe next summer.

Every year, the program has been expanded to include more students and jobs. Already, many students have made application for summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford students an opportunity to get into real living contact with the people and customs

of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly.

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# Broken water pipe closes school



beacon photos by Dorinda Mei

The college was closed for one day last week while repairs were done on a broken water main in front of the Student Center.

Water began bubbling up through the sidewalk shortly before 2 pm last Tuesday. As the water spread, students were forced to walk through the puddle to enter the Student Center.

The water was not immediately shut off to maintain operation of sanitary facilities and water supply to the dorms and all campus buildings until the end of the college day, said Tim Fanning, assistant vice-president of administration and finance.

Crews from the Semeraro Construction Co. in Totowa, which was hired for the emergency repairs, dug eight feet to reach the broken water pipe. A shut-off valve was installed so water could be turned off in one area while remaining on elsewhere.

Work was completed by Thursday afternoon, although restoration of the sidewalk in front of the Student Center will be postponed until warmer weather arrives.

The cost of the repair work has not yet been determined. The college will receive a bill later and the state will pick up the tab.

## Administration still deciding remedial credits

By MIKE OLOHAN  
Staff Writer

Dean of Freshman Studies Dr. Mark Karp says he is "very glad" remedial degree credit was finally granted to misled freshmen but feels degree credit should end after Spring. He also emphasized that excluding remedial courses from degree credit does not discriminate against poorer or less educated students.

In early October, President Seymour C. Hyman and the Board of Trustees surprised freshmen taking remedial courses by approving a policy which denied them degree credit and mandating they pass minimum math requirements by their 31st credit and English requirements by their 43rd credit.

After prolonged student pressure to reverse what many students called an unfair, discriminatory and arbitrary decision the Board and Hyman reversed themselves at the Dec. 6 board meeting by granting degree credit for remedial courses through Spring 1979.

Neither the English or math departments seems to favor remedial degree credit after Spring, raising questions about their past support of remedial degree credit and why their position changed. In 1977, the State Board of Higher Education mandated all state colleges give skills tests to 1978 freshmen, allowing them to set their own standards.

Most freshmen taking remedial courses seem to feel the administration and the math

and English departments will be shortchanging them by ending degree credit - putting a financial burden on them.

"Students have to come up to certain standards, they're only shedding crocodile tears by complaining about this. These students have a deficit... we don't want to say (or imply) that these students don't have any learning potential," says Karp.

"But we're not going to spoon-feed anyone. If a student needs help, then we give it to them right now. This is their opportunity to advance with their peers," he said.

Karp, along with most administrators, downplays the added cost of remedial courses (about \$80 each) to tuition, which will rise in September. "That argument

(extra cost) for degree credit is not very forceful," he said.

With tuition increasing and enrollments declining, some sources stress WPC will be squeezing out many minority students by not giving degree credit for remedial courses.

Faculty and administrators believe remedial courses are not "college level" but are debating which are developmental or remedial. Some feel "developmental" remediation should get degree credit but few can agree on what "developmental" means, leaving freshmen in the dark.

The SGA will soon decide on whether they will support remedial degree credit after Spring '79, possibly at today's meeting.

Four of the eight state colleges give partial or full degree credit for remedial courses.

## College bowl to be played at WPC this month

College Bowl, the intercollegiate quiz game that helped make eggheads as popular as football heroes, is springing back on campuses all across the country.

The game, which was a popular national radio and television feature for more than 17 years is back at WPC.

Since it left national television in 1970, College Bowl has continued to be an important feature of campus life in many colleges, and the game is still being televised in 12 foreign countries. Because of the continued activity and the urging of college students, college unions throughout the

country are now reorganizing competition on collegiate and intercollegiate levels. College Bowl is sponsored at WPC by the Student Activities Programming Board.

College Bowl is played between two teams of four players each. The teams score points for correct answers to questions asked by a moderator. The fast-paced game tests students' knowledge in a wide range of subjects, including many that are covered in a liberal arts curriculum, other undergraduate studies and current events.

College Bowl is the varsity sport of the mind, emphasizing quick recall and rapid analysis. Not only is College Bowl highly enjoyable, but it also helps develop mental agility and clarity.

An organizational meeting will be held Wednesday, Jan. 24 12:30 pm SC-203-4-5. Intramural competition will begin on the campus of WPC on Thursday, Jan. 25, 7 pm SCBR. Regional competition will be held in March at Rider College. This will lead to the

national competition, which will be held in April. Schools attending the national competition have the opportunity to earn valuable scholarship funds for their institution.

This past May the national College Bowl competition was held at Konover Hotel in Miami Beach. Sixteen schools from around the country were represented. They were sent to Miami all expenses paid by the College Bowl. After a tough competition Stanford University emerged the national champion. They went on to compete against England for the world cup but lost.

Students interested in forming, or being part of an intramural team should contact Barbara Milne, Student Activities office, SC-214, Ext. 2518 or Darlene Beninger, SAPB, SC-315, 684-0189. (\*You must be a full time student and be registered for the spring semester.) There is a limit of two graduate students per team.

## Board adopts policy...

(continued from page 1)

Lafer showed figures which contradicted Nack's and would not comment extensively on the reasons for not retaining Vogt and Marshall since five faculty have filed suit against the college for violation of the Sunshine Law.

### Mintz gets raise

Mintz has moved up from executive assistant to the president to acting vice-president for academic affairs and his salary has increased from \$26,247.26 to \$31,667.11.

Mahoney, who was earning \$40,716.43 as vice-president for academic affairs will be getting \$28,935.11 as professor of English. His salary will make him one of the highest paid members of the English department.

Linda Perkins, acting director of affirmative action, has become director of affirmative action. Her salary will remain at \$19,312.48, she did not receive a raise.

### Saturday program begins; Mission Statement amended

High school seniors will be given the opportunity to receive credits on a non-matriculated basis by taking courses offered on Saturday mornings.

Seniors who receive a combined score of 1,000 on their SAT exam and a letter of recommendation from a counselor or principal will be permitted to join the program. High school students will be charged only \$45 so the program will be "accessible to all qualified students."

Hyman amended his Mission Statement, the plan for direction of the college in the near future. The plan now states that the college does not "discriminate as to age, sex, socio-economic class, race, ethnic background, or religion." It also states that "the college is committed to affirmative action... in professional and non-professional positions at the college."

## Federal jobs offered

The Career Counseling and Placement Office has received applications for 1979 Summer Jobs with the Federal Government.

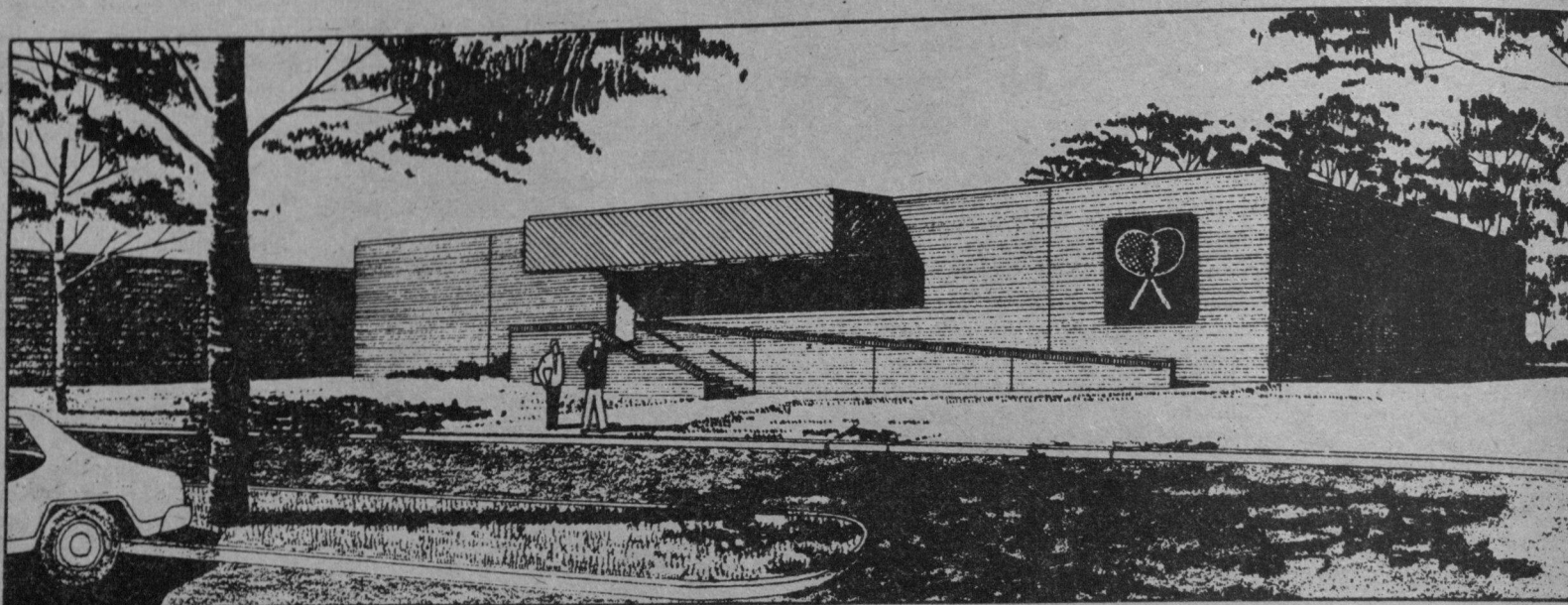
Many of the anticipated openings are of a clerical nature (Group I) and require passing a written test. Applications for the test must

be postmarked before Jan. 12, 1979.

Other jobs (Group II) are of a non-clerical or subprofessional nature such as Accounting Technician, Computer Operator, Lifeguard, Nursing Aid/Assistant, Recreation Aid/Assistant. These jobs require education or experience appropriate to the job.



# Racquetball International



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# Reading program developed

Parents of pre-schoolers play an active role in preparing their children to learn to read with the help of an audio cassette tape program developed by two reading and language arts professors, and one emeritus professor at WPC.

Created through an academic development college minigrant as a public service, the innovative lecture series is being distributed free of charge to New Jersey's 370 municipal libraries.

Consisting of three taped lectures and a handbook containing abstracts and bibliographies, the course for parents was developed by Dr. Marion Turkish, Associate Professor of Reading and Language Arts; and Dr. Joan Feeley, Associate Professor of Reading and Language Arts; and Professor Emeritus, Dr. Alice Meeker.

Language development, children's literature and storytelling are discussed on the tapes, which are designed to be used by

parents of pre-schoolers who bring their children to library story hours.

According to Feeley, the course, entitled, "Preparing Children to Read", does not show parents how to teach their children to read. The informal lecture series, is instead, designed to teach parents to prepare their children for their first reading classes.

"Parents are taught to build on oral language and then show their children what it looks like in print," she explained.

The professors advise that reading councils and PTA groups that might be interested in presenting the materials may borrow the tapes and handbooks from their local libraries or the Sarah Byrd Askew Library. Individuals who are interested in taking the course should inquire at their local libraries.

"The libraries have been very cooperative," Turkish said. "We've already had response from communities that are interested in presenting the program."

As far as the three instructors know, their tape program may be the first of its kind. "We've heard of tape programs designed to train teachers," Turkish explained, "but as far as we've heard, this is the first to be developed for parents."

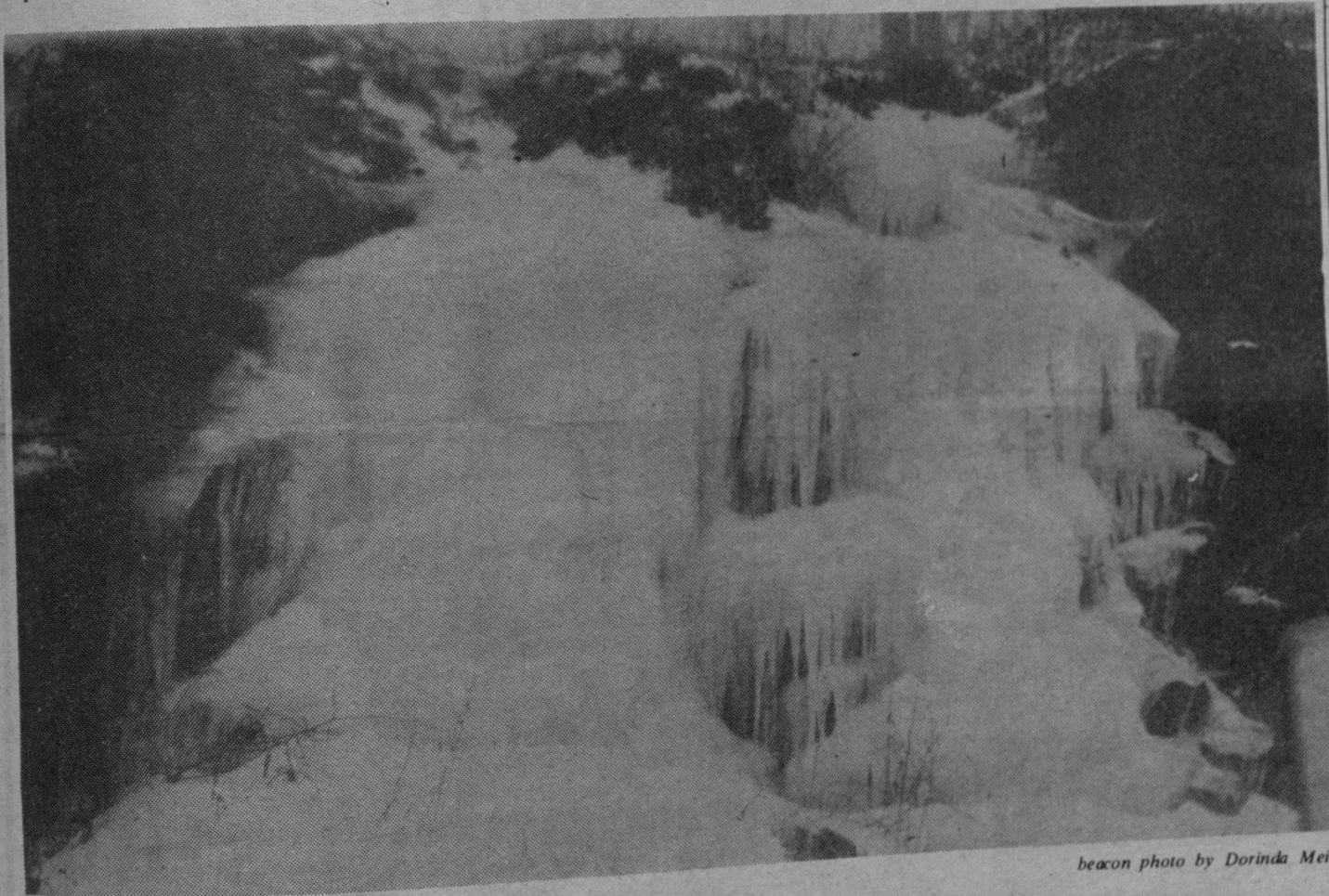
The cassette program course grew out of a pilot program developed during the fall of 1977 by Turkish for parents at the Belleville Public Library.

A reading clinician, Turkish, who presents "Developing Language and Reading Readiness Through Children's Literature", on the tape program, has worked directly with students, parents and books for many years. She authored several articles in the field of children's literature, which were published in the "Journal of Reading and Language Arts".

The author of over 30 articles that have been published in various journals, Feeley, who discusses, "Language Learning: From Speaking to Readings", is a frequent speaker

involved in reading activities on local, state and national levels. She currently is engaged in teaching and research in psycholinguistics, and children's content interests.

An educator in the State of New Jersey for over 50 years, Meeker has taught public schools on all grade levels. The author of several textbooks for teachers and stories for young children, she is well versed in literature and storytelling. Meeker presents, "The Art of Storytelling" on the taped lecture series.



beacon photo by Dorinda Mei

Only ice flows at Buttermilk Falls.

## U.S.-China relations discussed

The historical significance of the opening of United States-Chinese diplomatic relations is the topic of a symposium at WPC Monday, Jan. 29.

"The Normalization of U.S.-Chinese Diplomatic Relations, and Teng Hsiao-ping's Visit to the U.S." will be discussed at the free session offered to students, as well as the general public, from 11 am to 12:30 pm

in rm 205 of the Student Center.

Sponsored by the history and political science departments, the event features speakers Dr. Dun J. Li, noted author of books about the history of China; Dr. Maya Chadda, professor of international relations, and George Gregoriou, chairperson of the political science department. Moderator is Terence Ripmaster, associate professor of history.

## Alpo is better than hamburger

(ZNS) A leading food scientist says that there's more nutrition in Alpo dogfood than in a drive-in hamburger.

Doctor Michael Jacobson, a director of the center for science in the public interest, claims that the nutritional value of pet food often is higher than many of the foods we humans are served.

Jacobson says, for example, that Alpo not only beats out fast food burgers, but is superior nutritionally to pork chops, shrimp,

boiled ham and even sirloin steak. What about. What about a big Alpo with lettuce and onions to go?

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# feature

## Commuter students:

# WPC: a college in evolution

By MARIE FONDA  
Feature Contributor

Back in the fifties, cartoonists popularized the image of the commuter as a harried individual on the run, briefcase in hand and coattails flying.

This caricature is an apt description of the working student of the seventies. But it's not the 7:25 he's trying to catch, it's an education.

He hurries from a full-time job, though rush-hour traffic to the crowded parking lots of WPC. With an hour before class, he goes to the Student Center cafeteria to eat a sandwich and relax with a cup of coffee. There he unwinds from the tensions of the workday surrounded by the pungent smell of the ammonia detergent being used by the clean-up crew, the clatter of chairs being thrown on top of tables and WPC blaring in quadrasound.

After this brief respite, he grabs his books and/or briefcase and hurries to class with the silent hope his instructor will make it an early night.

No one knows how many WPC students fit this description. The only current information available about the student body, said Robert Kroeckel, director of institutional research, is the registrar's breakdown by sex and race.

Kroeckel stated that 5,300 of the 12,200 students enrolled in the Fall 1978 semester were classified as part-time students—those who have registered for 12 credits or less. The designation, "part-time," infers that these students have other full-time occupations. However, many full-time students are also employed full-time.

Ken Wolf, 32, a psychology major from Andover, took 15 credits last term, while

working full-time as a hospital administrator. He estimated that 50 percent of the student body are working people. "But," he stated, "all the facilities, activities and even class material are designed for the younger, non-working student."

"We're paying double for our education," Wolf said, "we're paying taxes and tuition and getting very little for it. All required degree courses are not available after 5:00 pm or on Saturday; we can't attend any of the activities because we work; and the Student Center is a joke."

"Sometimes I get the feeling I'm being punished for being older and going to school," he muttered with a shrug.

Wolf said the only facility he or other evening students can use is the Student Center. "But, by 5:30 pm," he quipped, "the lounge area could be renamed the passion pit, half of the cafeteria is shut down and the cleaning crew is sweeping under your feet, and the book store is closed."

Bob Ward, 29, a customer service representative for Public Service, said he only goes to the Student Center to buy books at the beginning of each term. He said he usually has to take time from working hours to complete registration. Ward and his wife, Shirley, both business majors from Paterson, schedule their classes at WPC on

As a working student, Ward said he doesn't have the opportunity to become involved in campus activities which would help him develop community skills.

Ward didn't know there is a Part-Time Student Council. Very few part-time students do.

The council is supported by the 25 cent per credit Student Activities fee collected at registration. Its function is to plan and carry out activities of interest to part-time students.



Jennifer DeVisio, 22, president of the council, said only 10 to 12 students actually participate each term. DeVisio, who works full-time as a secretary in the Student Center, admitted that the council did not publish a schedule of its monthly meetings this term because of the conflicting class and work schedules of its officers. However, she stressed, notification of the meetings were posted - in the Student Center.

"Our biggest problem," said DeVisio, "is getting the people to speak for the interests of the part-time students." She explained alternating nights so they can baby-sit for their 7-year-old son.

that the Part-Time Student Council has a vacant seat on the Student Center Advisory Board, which suggests policy to the Student Center Administration. No one is available to attend the weekly meetings which are held Tuesday evenings at 8:00.

One of Andy Cherry's complaints is the condition of the cafeteria when he arrives in the evening from his job as Bergen County Youth Coordinator. Asked if he would represent the part-time students on the Advisory Board, the 42-year-old communications major declined. "I really don't feel part of the student scene," he said, "and anyway, I have class Tuesday nights."

(continued on page 11)

## Beware of winter's freezing sting

By TRACEY ENERSON and  
JUDY DIVIZIO

Cold, wind, and dampness are major threats when travelling the slopes. Cold is the main factor producing frostbite, but this is enhanced by wind or moisture, which removes skin heat.

True frostbite means frozen tissues. Crystals of ice form between the cells. Anyone exposed to temperatures below 32° F is a candidate for frostbite. It more commonly occurs in the peripheral areas of the body: feet, hands, ears, nose - in that order. This freezing may extend up the arms and legs as exposure is prolonged. Cold causes constriction of blood vessels, which reduces skin temperature. The combination of extreme cold and severe blood vessel constriction can cause circulation to almost cease in affected areas. The sensation of pain or cold is lost.

Persons who have poor circulation, dark pigmentation, are in a state of exhaustion, or those who are extremely nervous or sweat profusely have a greater risk of developing frostbite.

### Wind chill factor

The combination of the wind speed and

the temperature is known as the *wind chill factor*. For example, at 10° F with winds at 20 M.P.H. the equivalent temperature is -25° F. The lower the temperature with the wind chill factor, the greater the risk of freezing.

The first early warning symptom is whiteness of the frozen part, especially in

### Before the Prescription

ears and nose. The area becomes hard with little or no feeling. This may be preceded by a tingling sensation known as "pins and needles." The affected part may then become painful with a red flush to the skin. If freezing continues, the skin becomes a dead white, grey, or grey-white color.

As in heat burns, frostbite can occur in varying degrees, causing slight to severe damage to tissues.

### Layer clothing for warmth

The best treatment of cold injuries is prevention. Adequate, protective, dry, clean clothing of many layers is most useful. In that way, if a person becomes engaged in

some type of strenuous activity or exercise, he can remove the layers of clothing as needed to prevent perspiring and subsequent chill.

Clothing that is worn on cold days should be tightly woven and water repellent. It is suggested that water-proof clothing not be used since it tends to hold moisture in. The outer garments should be wind-proof and the inner garments should be knit under-clothing that tends to trap air and hold the body heat close to the skin.

Mittens are warmer than gloves because the fingers keep each other warm. The shoes or boots should be worn with a light-weight cotton sock next to the skin, with a heavier sock over it. All clothing should be loose fitting so as not to interfere with circulation. Almost all cold injuries can be prevented if proper precautions are taken.

### Frostbite treatment

If you notice symptoms of frostbite, immediate treatment is necessary:

1. DO NOT RUB SNOW OR ICE ON AFFECTED PART!
2. Cover the affected area with warm clothing or blanket.

(continued on page 11)

### Coin-Op Laundry

30 minute wash time  
Single - Double  
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Wednesday, January 24  
12:30 and 7:30 pm  
Student Center Ballroom

## WOODY ALLEN FILM FESTIVAL

featuring **The Front** and **Bananas**

**America's  
Most Unlikely  
Hero.**

WOODY ALLEN  
ZERO MOSTEL  
HERSCHEL BERNARDI

**MOVIE**

**"One of the  
Year's Best"**  
Judith Crist  
SATURDAY REVIEW

**"Exciting"**  
Rex Reed  
CBS RADIO NETWORK

PG

**WOODY ALLEN AS THE FRONT**

Sunday, January 28  
3 pm  
Student Center Ballroom

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**THAT DARN CAT**

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Walt Disney's most hilarious comedy!

THAT DARN CAT

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DOROTHY  
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RODDY  
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NEVILLE  
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starring  
LANCHESTER

co-starring  
WILLIAM  
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FRANK  
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ED  
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- Monthly Children's Film Series, presented on Sunday afternoons.



# arts

## Fantasy genre resurrected

Ever since *Star Wars* broke box office records two summers ago, the major film studios have been going bananas trying to resurrect a genre that most cultural barometers thought dead: the fantasy film. Three recent releases reflect the resurgent interest in fantasy and science fiction: the most highly

### Reel to Reel

By Glenn T. Kenny

touted one being Richard Donner's *Superman*, followed closely in critical acclaim and box office receipts by Ralph Bakshi's *Lord of the Rings*, and finally Phillip Kaufmann's remake of the Fifties' sci-fi classic *Invasion of the Body Snatchers*.

Each of the films are almost wildly different in their individual concerns, and each of the films are highly ambitious, but on different levels; *Superman* tries to do justice to an American myth, *Rings* tries to visually recapture a work that is unbelievably epic in scope, and *Body Snatchers* tries to make sociological relevant statements within the context of a horror film.

While none of these films are entirely successful in realizing their ambitions, each of them are worth seeing, if not for sheer entertainment value, but at least in order to see filmmakers aspiring to something, which is rare in these days of computer programmed, demographics based art.

### Reaches tangible realms of terror

*Body Snatchers* is the most intellectual of the three films. While the fifties film, fine as it was, was definitely a cold-war allegory (which was more the backing studio's fault than the director Don Siegel's) the new "body snatchers", with its zombie like replacements for real people, seems to be suggesting something about groups like est.

The pods are followers, not individuals, and there is no escape from becoming one of "them". It's a bizarre coincidence that the new *Body Snatchers* was released almost immediately after the mass suicides in Guyana. The film's pessimistic outlook transcends paranoia and goes straight into the very tangible realms of terror that seem to be surrounding us as society relegates individuals into computer terminals.

While director Kaufmann makes these points with almost startling accuracy, he tends to go overboard with his visuals most of the time. Luis Bunnell has pointed out that technique that calls attention to itself is bad technique, and anyone who wants verification of that statement ought to see *Body Snatchers*.

Kaufmann is like the little kid on the block who wants to show off how good he is. It's as if with every shot he makes he's nudging you in the arm and saying, "Hey, look at this great shot! Don't you love this expressionistic angle? Look at this intense use of lighting!"

After a while it gets quite obnoxious. On the other hand, I enjoy seeing someone

striving to be visually interesting after seeing such comparatively dull "blockbusters" like *Close Encounters* and *Jaws II* in which the directors felt that special effects could take the place of truly creative cinematic thinking. I'm sure that given a little time, Kaufmann will be able to assimilate his now somewhat affected visual abilities into a more coherent and less callow work.

### "Superman" wildly uneven

Richard Donner's *Superman* had four people working on the screenplay, and it shows. The film is wildly uneven in its tone, going from serious sci-fi to "Batman" like camp with nary an indication that any such transition will be made. It's like seeing two films for the price of one, if you want to look at it that way, but on the whole the film's unevenness prevents it from being good: The child Kal-El's escape from Krypton under the spiritual guidance of father Jor-el (you know, Marlon Brando); young Clark Kent growing up in an Andrew Wyeth landscape (just like *Days of Heaven*!) and Clark's stay in the fortress of solitude. But when these almost dreamlike sequences are over, the film begins to go comedy and loses almost all of the credibility that it took meticulous steps to build up.

For me, it lost it when Kent, looking for a way to change into Superman costume, looked for a telephone booth and couldn't find one. The joke was too pointedly self conscious to be funny, and it reminded the viewer that he was watching a movie, which should never happen in a fantasy film.

It was downhill from the very first appearance of Ned Beatty as the cretinous assistant to master criminal Lex Luthor, played with (I suppose) appropriate haminess by Gene Hackman. Then when Luthor tells Superman that one of the nuclear missiles he plans to detonate is aimed at Hackensack (yes, Hackensack, as in the Billy Joel song)...well, I just couldn't take it. But that's what you get when you have four screenwriters. By the way, you won't believe a man can fly, but that's okay. It's not healthy to believe that sort of thing.

### "Rings" is too long

And now we enter the work of J.R.R. Tolkien, a man who believed that a single dream could...oh, excuse me. One tends to get carried away when dealing with epics. That's what Ralph Bakshi did with his animated adaptation of *Lord of the Rings*. After seeing this two hour and five minute film that only covers half of the whole "Ring" trilogy I concluded that Ralph has bitten off a lot more than he can chew.

First of all, as you have probably already surmised, the movie is too long. The plot is too unwieldy to adapt successfully into film and as a result, the film will probably be confusing to anyone who's not a die-hard Tolkien fan. However, there are enough diehard Tolkien fans around to make the film a hit which it is.

If you're not a student of animation you probably won't notice the fact that *Lord of the Rings* animation is not up to par with that of Disney's.

## SGA CLUBS & ORGANIZATIONS

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Full page less than \$80

## Last year's top ten models:

By GLENN KENNY  
Arts Editor

Since the year is comparatively new, various rock-critics have compiled their ten best albums lists and variations on that theme. The most common variation is the "Village Voice" Pazz and Job Critics Poll, which appeared in the Voice last week. With these things in mind, I humbly offer my own 1978 ten best list, along with some ruminations on the state of art 78, and what looks good for 79.

1. Talking Heads: "More Songs About Buildings and Food" Sire
2. Brian Eno: "Before and After Science", Island
3. Elvis Costello: "This Year's Model" Columbia
4. Nick Lowe: "Pure Pop for Now People" Columbia

5. Ramones: "Road to Ruin" Sire
6. Blondie: "Parallel Lines" Chrysalis
7. Patti Smith Group: "Easter" Arista
8. Television: "Adventure" Elektra
9. Pere Ubu: "The Modern Dance" Blank
10. The Clash: "Give em Enough Rope" Epic

As you can see, my ten best list tends towards the more esoteric camps of rock, but I believe if rock and roll is going to produce anything of value in the future, it will simply have to stem from the directions that these people are trying to point it in. Two groups in particular, Pere Ubu and Talking Heads, typify the kind of direction rock will have to go in order to keep from stagnating. In these days of image mongering, Pere Ubu present no

## SAPB & EDSC films on cam

The SAPB and Evening Division Student Council are presenting an excellent program of films this semester in the Student Center Ballroom. This program provided an excellent opportunity for cineastes and layman alike to see recent films they might have missed, or to reexperience a beloved classic they have enjoyed.

The program kicks off Wednesday, January 24 with a Woody Allen double feature, "Bananas" and "The Front". "Bananas" is a hilarious satire dealing with a South American revolution and "The Front" is a more somber film dealing with the McCarthy witch hunts and the effects it had on Hollywood screenwriters in the fifties.

On February 4 and 5, "Coming Home", the sensitive drama of relationships torn apart by war, will be shown. The film stars Jane Fonda, Jon Voight (in his most acclaimed role since "Midnight Cowboy") and Bruce Dern. "Executive Action" a film which conjectures on the conspiratorial nature of the John F. Kennedy assassination is being shown on February 14.

Two movies of a somewhat trashier nature are being shown on February 15 and 26, respectively. "Kentucky Fried Movie" a collection of satirical,

comic and just plain sick vignettes, and "Lipstick", a lurid yarn which feature Margaux Hemingway going out to shoot the man who raped her. These Hemingways have a thing for guns, no?

On March 1, you'll be transported into the wonderful world of "Coma", a medical thriller that knows it, starring Genevieve Bujold and Michael "not the talk show host" Douglas. On March 11 and 12, you'll see the blood and guts of "The Boys from Company C" which earned the dubious distinction of being the first film on the Vietnam War since the John Wayne directed masterpiece, "The Green Berets" (an underrated film, for sure. Also Ray was dynamite in it!) "Company C" also affords you to the opportunity to see gorgeous Andrew Stevens in his pre-"Fury" days.

On March 20, "Straw Dogs" Sam Peckinpah's extremely violent meditation on "the nature of manhood" will be shown. Dustin Hoffman stars as the shy math teacher whose wife and home is terrorized by some roughneck Britons.

On March 23, WPC will have its first all night film fest in quite a while. And, better yet, it's a comedy fest, featuring the cream of the crop of today's clown princes. The first film is "The



23, 1979

...ed es'sā·er).†—  
 n. A writer of an es  
 essays.  
 essence, es'sens, n. [Fr., from  
 essentia, from esse, to be; akin en  
 That which constitutes the par  
 ular nature of a thing, and wh  
 distinguishes it from all others; th  
 which makes a thing what it i  
 existence; a being having existenc  
 constituent substance; the predom  
 nant elements or principles of a  
 plant or drug extracted, refined,  
 rectified from grosser matter;  
 extract; perfume; odor; scent  
 most important or fundamental  
 trines, facts, ideas, or con  
 the essence of a lecture, a  
 To perfume

## Essence offers imagery

By JOE DeCHRISTOFANO  
 Staff Writer

The Fall 1978 edition of *Essence* is light, witty, depressing, subtle, comical, realistic, absurd, emotional, visual, blatant, confusing, abstract, simple, very good, mediocre and very bad.

Some of the material printed in *Essence* is very very good. It is real, it is interesting and it is well presented. *Rat*, a strong poem by Jeff Shatwell is an example of how good *Essence* can be. It challenges the reader to relate to the "Little furry fella" and think. Another outstanding offering of poetry is an imageladen lyrical piece by Michael Alexander called *Child's Play*.

Two of the shorter stories were superior offerings in the collection. These are *The Last Night* by Scott McGarth and *In Time, a Short Time* by Robert J. Abrams. McGarth offers a different reaction to the fears and reality of cancer not found on "Marcus Welby." Abrams' story offers no explanations. It is a very well written description of a man who slowly turns to stone.

In my opinion the best work in the book is a realistic statement on aging by Scott Barry called *Prologue To the Wild Rover*. Barry's character Liam O'Dea is the best developed persona in this issue of *Essence*. This story has a depth that is lacking in the other offerings. Barry exhibits a good imagination, superior writing abilities and a well developed story that really has something to say.

Most of the rest of the book's writings are at best better than mediocre. Abrams' two other works *Mary and Joe* and *A Day in the*

*Life* are both very cute but also predictable and empty. McGarth's short piece *Zen and the Art of Fascism* is a very strong piece that just falls short in comparison to the earlier mentioned works.

Bob Nickas' efforts on *Toto Weather*, *No Birthday Party Today* and *Scenes from a French Movie w/subtitles* are very well written and seem to have a fresh, different twist to them. However, they lack development, and direction.

Other interesting pieces include Barry's lyrical poem *The April Day*, Vicki Verbisky's short short story *The Previous Evening*, Kevin McSweeney's *A Library of My Thoughts*, PJK's realistic approach in *Ante Meridian Nine-Fifty* (9:50 am) and the imageistic poem *Pilgrimage to Wilendorf* by Orpheus. The rest is either very mediocre or very bad. The worst being Billy Lee's *Ransom Note*, Ancie's *FM Affair*, Michele Perlich's *Dreams and Memories* and Vicki Verbisky's *To My Daddy*.

The graphic presentation was excellent. The notebook effect on page three is very good and Jacki Pruiksma's drawing is complementary. Most of the art illustrated the stories very well yet did not suffer when considered alone.

Robert Arctor's photograph on page 19 illustrates *The Wild Rover* well and is an excellent well balanced photograph.

Other good graphic and Photographic work was offered by Chuck Janr on pages 7 (*FM Affair*) and page 23 (*NY Skyline*). The night photo of hooded people by Michele O'Reilly that accompanied *God is Gay* is also excellent.

## ruminations on rock

image at all; they do not feature photos of the group on the cover, nor does any band member propose to speak for the whole band. They offer none of the shabby icons that rock and roll has thrown up before massive audiences; they merely offer their music, which is enough. Most rock bands these days offer all pose and no challenge. Pere Ubu is all challenge and no pose. "The Modern Dance" took me a very long time to appreciate; its music is hard to listen to and not always successful, but when it succeeds, it succeeds with a passion, sophistication and lyricism that is impossible for any lesser bands to emulate.

Talking Heads offer an image, but it's a conservative one; the only way in which they're spacey is through their music. Their album achieves

all that Pere Ubu's achieves, only more so; the album is so chock full of the most brilliant music that it towers over almost everything else this year. It is one album on which truly not one second is wasted. "Road to Ruin", "Parrallel Lines" and "Easter" are all post punk works by groups that can no longer be held in by restricting labels; Television's "Adventure" moves towards the progressive in both its lyrics and music.

Clash, the last group that you can truly call "punk" but who rock with an unbelievable amount of passion and power.

All of these groups provide vital, viable alternatives to the dreck that is found in most records bins today.

## mpus offer cinematic variety

"Groove Tube" which is more lunacy in the "Kentucky Fried Movie" vein, which also features appearances by Chevy Chase and Michael O'Donoghue. "Nasty Habits" is a little piece of fluff about a Watergate like scandal in a convent. The really good stuff comes afterwards, and need no explanations: Woody Allen's "Take the Money and Run", "Young Frankenstein" and "The Producers" by Mel Brooks, Blake Edwards' "Pink Panther Strikes Again" and that masterpiece of propaganda turned camp, "Reefer Madness". For those who are still awake after all this, they'll be showing "Pink Panther Frolic" a twenty minute compilation of cartoons. So get your amphetamine prescriptions now, kid; you're not gonna want to miss this one!

The regular program resumes March 28 with Bernardo Bertolucci's "1900", a four hour political epic starring Robert DeNiro, Gerard Depardieu, Dominique Sanda, Donald Sutherland and a cast of thousands. This was the film that convinced the New York Times film critic Vincent Canby that cinema was not fine art, and it may do the same for you, in case you care.

On April 5 you can see things through "The Eyes of Laura Mars", a film that received more serious consideration than it was probably worth. The Dead heads that frequent the campus can get their hallucinogenic jollies when the "Grateful Dead Movie" is shown on April 20 and 21. "Driving that train, high on cocaine..." Anything you say, Jerry.

One of Lina Wetmuller's earlier films, "The Seduction of Mimi", will be shown April 22. This is the film upon which the Richard Pryor movie "Which Way is Up?" was based, so if you're interested in the infinitely better original, check this one out.

The semester will finish in a grand fashion with three fine films: "Annie Hall" on April 26, "The Last Waltz" on May 3, and "Fellini's Casanova" on May 6 and 7. "Annie Hall" is Woody Allen's finest film, a moving and funny "neurotic romance"; "The Last Waltz" is Martin Scorsese's record of the last concert by The Band, one of America's greatest rock groups, and Fellini's *Casanova* is the Italian master's surrealistic exploration of the lover who would do it anyway, anywhere, anyhow.

## SGA Officer's Office Hours

### Loree Adams, President

Monday	11:00 am - 2:00 pm
Tuesday	11:00 am - 2:00 pm
Wednesday	11:00 am - 3:00 pm
Thursday	9:30 am - 11:30 am
Friday	2:00 pm - 4:00 pm

### Jeff Belinski, Vice-President

Monday	9:30 am - 11:00 am
Tuesday	9:30 am - 10:45 am
Wednesday	9:30 am - 11:00 am
Thursday	9:30 am - 10:45 am

### Cathy Carley, Co-Treasurer

Monday	11:00 am - 4:45 pm
Tuesday	2:00 pm - 3:15 pm
Wednesday	11:00 am - 4:45 pm

### Mark Thalasinios, Co-Treasurer

Tuesday	2:00 pm - 3:15 pm
Wednesday	11:00 am - 12:15 pm
Thursday	2:00 pm - 3:15 pm
Friday	1:00 pm - 2:00 pm

If you are unable to make any of the above times, please call the SGA Office for an appointment.



**—GMPB** welcomes you back with...

*January 26*

**Welcome Back Party**  
with the  
**Harry Hepcat Band**

8:00 pm

Admission .50 w/WPC ID  
One guest per student

S.C. Ballroom

1.00 guests  
proper ID necessary

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January 30, 31 and February 1*

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**NICK SEEGER**

9:00 pm

*Wayne Hall Lounge*  
*Free Admission*

**SAPB Meetings -**

- College Bowl	Jan. 24	12:30	S.C. 203
- Executive Board	Jan. 24	4:00	S.C. 315
- General Council	Jan. 25	5:00	S.C. 203
- Concert. Comm.	Jan. 25		(After Council)



# Commuter students after an education

(continued from page 6)

Some part-time students are critical of the council's efforts. Ellen Sanford, a communications major, noted that most of the concerts were scheduled on class nights. Ward said he's lucky he can get to the library much less attend a film.

WPC is in evolution. It is changing from a college community into a commuter campus. During the past months the administration has made some attempts to accommodate its increasing adult working population.

Last November the Peer Advisement Center was opened in Raubinger Hall. It is staffed by trained student advisors who are available during all class hours, Monday through Friday 8 am to 10 pm and on Saturdays 8 am to 12 pm. In the past, many evening students have had to take time off from their jobs to come to the college during the day for counseling and advisement.

## Frostbite...

(continued from page 6)

3. Bring person into warm room but avoid direct heat.

4. Immerse affected area in warm, but not hot, water. If the water feels comfortably warm on your wrist it is the right temperature.

5. Give warm, non-alcoholic drinks.

6. Do not apply hot water bottles or heating pads, or keep victim near a stove. Excessive heat increases tissue damage.

7. When victim is warm, encourage exercise of affected parts.

8. All frostbite, regardless of how mild or severe, should be examined by a physician.

## Jobs available at Gateway Park

The National Park Service is distributing applications for anyone interested in obtaining summer employment at gateway National Recreation Area or at other Park Service areas in New York, New Jersey and throughout the country. Seasonal employment during the summer months is available for the positions of park aid, park technician, lifeguard, laborer and other maintenance positions.

Applicants must be at least 18 years of age and a citizen of the United States. Application deadline for laborer and maintenance positions Mar. 31, 1979; and for lifeguards April 15, 1979.

## Hawaii gets sex courses

(ZNS) A small unaccredited California "university" known for courses on sexual techniques has announced plans to open up a second campus in Hawaii.

More University has reportedly purchased land on the island of Oahu where it will offer such courses as the "fundamentals of sensuality." The course is described as a 17-hour weekend marathon concentrating on "the production of pleasure in the human body."

The Honolulu Advertiser says that a one-day course, called "basic sensuality," includes a live demonstration of an hour-long female orgasm, induced "by a 'skilled male instructor' " on a female instructor. A university teacher is quoted by The Advertiser as saying that she used to demonstrate three-hour-long orgasms but that -- in her words -- "three hours was just too long."

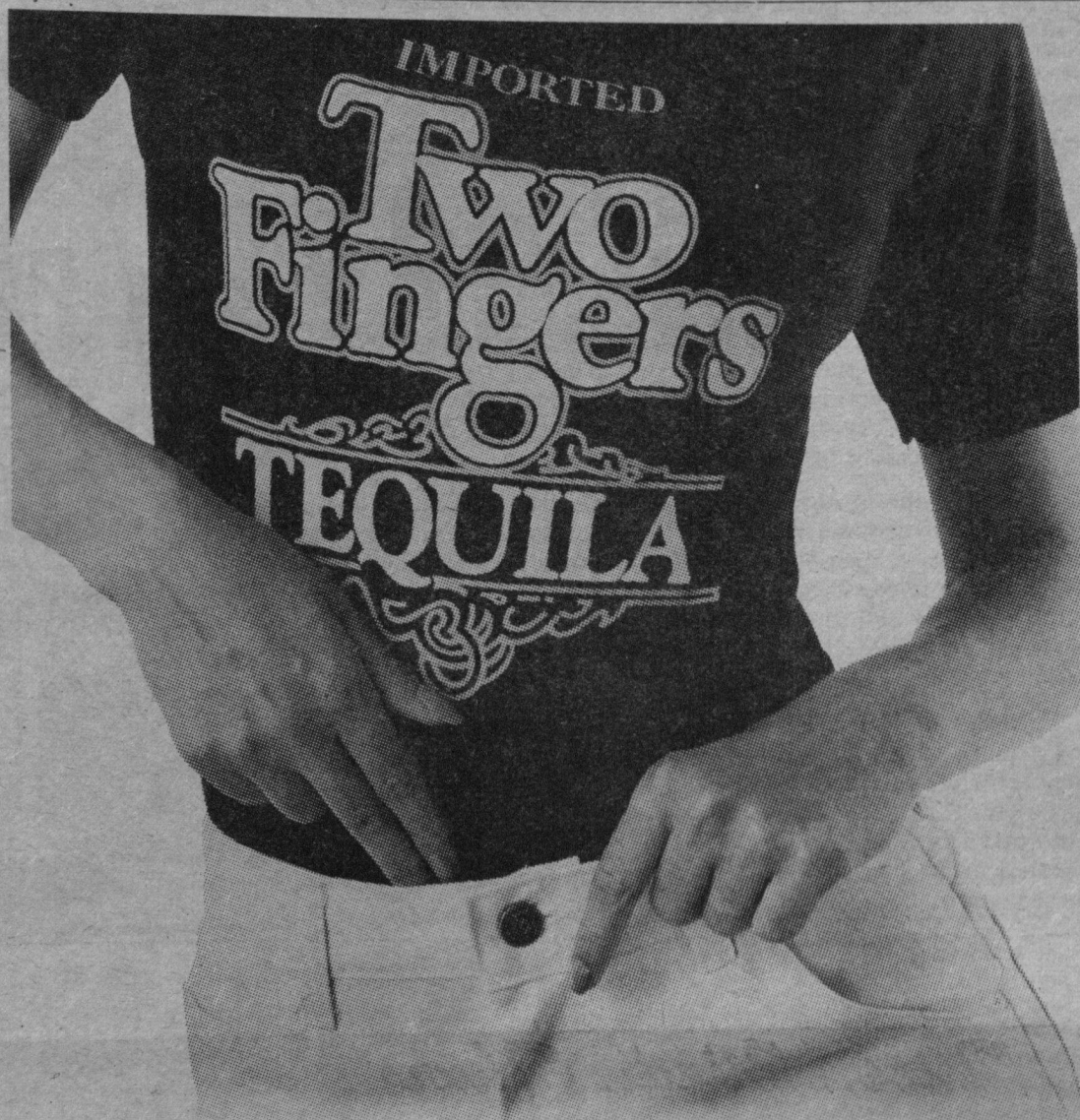
The instructor added: "There is no way anyone can deny that sex is a wonderful thing -- and that it is sorely abused in our society. It isn't fattening. It doesn't cause acne. It's not taxable -- so why not enjoy it? Many people just don't know how."

Elizabeth Hess from the Office of Continuing Education said it will continue its program of special 15-hour courses on Saturdays for one undergraduate and graduate credit. These workshops cover some aspect, opinion or new technique in a

specific field which is not covered by the established curriculum.

The commuter student comes to WPC for one thing - an education. Cherry stated the adult working student's position very succinctly: "I haven't got time for socializing;

I've got a job and a family," he said. "All I ask is that the college provide the services and courses necessary for me to complete my education with a minimum of inconvenience. I'm here to get my degree and get out."



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the William Paterson

# beacon

Serving the College Community Since 1936

The William Paterson **Beacon** is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgement of the staff of the **Beacon** in accordance with the **Beacon** constitution and does not necessarily represent the judgements or beliefs of the Student Government Association. The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## Low-cost ed.

High school seniors can now take non-matriculated college level courses at WPC according to a proposal passed by the Board of Trustees at last Thursday's meeting. The proposal states that the program will be good for the college in the sense that it will "generate goodwill in the community and also enhance its (WPC's) reputation as a provider of quality education for New Jersey students."

We also find the new proposal *meaningful*, but we feel that the "gifted" high school students should pay the same amount for tuition as do all WPC students. High school seniors will be charged \$45 dollars for one three credit course. This charge includes general service, student activity fee, Student Center fees, and temporary parking decals for Saturday's. WPC students now pay \$66 doallars per three credit course excluding fees. The reason for the low charge is to make the program "accessible to all qualified high school students."

By doing this the college has left itself open to all high school students. Not in the sense as getting a quick start on their college education, but by charging the students a student activity fee and Student Center fee, we are inviting these students and their freinds to WPC to attend concerts, the Pub, the Arcade and numerous other events that are held on campus. The Proposal, would in the long run, eliminate college students from access to certain events, ie., a concert is sold out, the Pub is too crowded, etc.

No where in the proposal does it state that these students will be restricted to Saturday activities.

The proposal also states that the high school seniors should be given priority as far as course selection and registration is concerned because, "the senior year is a busy time for high school students." What year is not busy for college students? Not only are we giving these students a cut-rate in tuition, but we are also giving them priority in course selection.

The administration has taken a big and worthwhile step in allowing high school seniors to attend WPC. But at what cost? WPC has been suffering from a severe attack on its reputation. This is certainly a good step in the right direction but why offer high school students a low cost education at the expense of college students?

## Thanks

We would like to thank the college community for its overwhelming response to the *Bacon*, the newspaper that was on the newsstands last week. We appreciated all the feedback, both good and bad and hope to make a once-a-semester deal.

The *Bacon* was put together by a group of students, not just **Beacon** staffers who were interested in parody and who felt that parody was needed at this time. The conception of the paper underwent numerous changes during its two months in production. Certainly, some things were wrong, and we learned a lot of lessons, but overall we are pleased with the positive response, not only from fellow students but from faculty and administrators as well. We hope you enjoyed it.

**Editor-in-Chief**  
Judith A. Mills

**Managing Editor**  
Mary Termyna

**Business Manager**

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Member of the  
associated  
collegiate  
PRESS



## letters to the editor

### Bad journalism

Editor, **Beacon**:

Your editorial in the Dec. 19, 1978 issue disturbs me for several reasons, all of which can be grouped under the heading of poor journalistic practices.

You base an editorial contention that we have a weak and inefficient financial system on flimsy, second hand, inaccurate, biased and unsubstantiated claims. Your main source of information was an obviously sensationalized newspaper report which distorts the facts of a preliminary report, somehow leaked to the paper before it was submitted to the college. Your front-page headlines on the topic mirror that of the other newspaper, sensationalizing and casting negative light on the topic, while the headlines are not substantiated by your own story, that of the other newspaper, or most importantly by the audit report itself. You have compounded errors and shoddy journalistic practices by repeating them.

How do yo presume to editorialize—to call financial conditions at WPC "degrading"—when you base your opinions on second-hand rumors and unconfirmed reports—nothing which is substantial?

Your editorial devoted a paragraph to certain rumors about "snow blowers." It included the following sentence: "Although we have been unable to confirm this rumor, numerous sources have verified it." If the rumor is unconfirmed, I suppose you meant that your sources have "verified" the fact that this is an unconfirmed rumor.

I have seen news reports in first class newspapers make reference to unconfirmed rumors. However, I do not recall seeing an editorial in which the editors take a position

of criticism based on what the editors themselves identify as an unconfirmed rumor.

I would say that your editorial is an example of low competence editorial journalism. Further, I think such a practice heaps unnecessary and undeserved criticism on the institutions that your colleagues and mine have been striving to build.

Have you considered the effect on the morale of the persons responsible for storing and using the equipment?

May I suggest that you reconsider such editorial practices?

Sincerely  
Seymour C. Hyman  
President

Editors Note: Criticism well taken.

### Anti-semetic

Editor, **Beacon**:

We at the Jewish Student Association resent the anti-semetic and derogatory references to the Jewish people in the Jan. 16 issue. Degrading another's heritage is not our idea of "humor". Articles such as these have no place at a campus where we are supposed to be receiving a higher education.

Max Marcus  
Jeffrey Howard Altholz  
Judy Kaplan  
Alan Starinsky  
Jackie Perlmutter



# U.S.-China ties put WPC students out front

By Clifford Adelman

The normalization of relations between the United States and mainland China that went into effect on New Year's Day contains hidden blessings and open opportunities for WPC students.

The increased trade, educational and cultural exchanges between the two countries will present spectacular opportunities for Americans who speak Chinese; and WPC offers one of the strongest undergrad-

uate programs in Chinese language training in the East.

Students in the Honors Program in International Management who are specializing in East Asian affairs already have a

jump on the coming high demand for individuals fluent in both economics/business administration and Chinese language, history, ethnology, and politics. Under the Honors Program, students combine a 44-

## Cino: large and jolly

Editor, Beacon:

If any of you have ever been in the WPC snack-bar, you must have seen a large jolly guy going from table to table, talking, singing and dancing. If you didn't know his name, you do now: Jim Cino, also known as WPC's "Cafeteria Comic."

I have been at WPC for three years and Jim has entertained most of us in the cafeteria almost everyday of those three years. He starts at 7:30 am and leaves at 4:30 pm. He takes a "break" by going to a class or two.

Jim is a theater major, so it is easy to see

why he is so outgoing. He has been here for five years and may graduate this spring.

I just want to say that Jim Cino has brightened up my days at WPC as well as hundreds of other students. It should also be known that Jim "performs" in classes too, so many professors know him.

So if someone comes up to you in the Student Center and says "Who's on first?" or starts singing "Mack the Knife" just smile and enjoy it.

Its only Jim Cino, our friendliest student.

A WPC fan

## About 'See no evil'

Editor, Beacon:

On behalf of the majority of students who frequent the cafeteria we would like to voice our opinion in reference to the recent article, entitled, "See No Evil".

First of all, we would like to speculate that little-and-are undoubtedly freshmen. We feel safe in surmising this because by the time one is a junior, one appreciates a little humor floating around the cafeteria to complement our meals.

Having achieved the maturity of a college student we find it very surprising that these two knowledgeable people of the world have found pleasure in insulting a warm and sincere person in such bad taste. We feel that

they can not truly know the person in question otherwise they would reconsider their remarks concerning torment and insipid humor.

This man is truly a sensitive and true person whose behavior which is questioned in the "See No Evil" article solely for the sheer affection and entertainment of the bored students in the Student Center, even the ingrates who are too immature to recognize this.

Jerry Frungillo,  
Denise Braun,  
Barbara Simitian

## A word of thanks

Editor, Beacon:

There were countless, thoughtful letters to me regarding the recent reappointment-tenure decisions, and through the Beacon I'd like to express a special thank you to each one who took time to write.

Each letter was read thoroughly, with consideration and was very much appreciated. Only the pressure of time at this busy Christmas season keeps me from personally thanking each one of you for your deep concern and input into this important

decision making process. Let me assure you, not a letter went unread or was disregarded.

During my eight years on the Board of Trustees I found this year's decisions among the most difficult I've encountered on this board.

Thank you all for your deep interest and mature approach.

Sincerely,  
Judy G. Fernald,  
Member, Board of Trustees

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credit core of courses in economics, accounting, business administration, and political science with language and area studies in either East Asian (Chinese or Japanese) or Latin American (Spanish or Portuguese) fields. Of the 50-odd students in the program who are currently preparing for honors candidacy, roughly half have elected East Asian studies, and all of them are enrolled in Chinese language courses (a few are now starting to enroll in Japanese as well). The program culminates in a senior seminar on economic growth, development, and problems in the specific area at issue, and in which much of the reading is drawn from current economic and business journals in Chinese (East Asian) or Spanish (Latin American).

Writing in a recent nationally-syndicated column, Sylvia Porter asserted that the guaranteed ticket to a job in the business world is fluency in a second language. Agreeing with some modifications is the designer of the International Management program, Dr. Clifford Adelman, Director of Academic Development and Research Programs at the College. "Your ordinary Accounting major, for example, may be an employable technician," he said, "but an Accounting major who is fluent in Chinese—which is not a difficult language—and has taken courses in Chinese history, East Asian politics, etc. is far more than merely employable—that person is qualifiable, and that's a different kettle of fish."

Adelman noted that any student in the college could put together a program that combined the study of Chinese (or any other language) with their majors to give them a competitive edge in entering the internation-

al sphere of their careers, adding that "the principal difference between students in the Honors Program and students wishing to put together a similar curriculum on their own is the maintenance of a minimum 3.0 GPA" and enrollment in Sophomore and Senior Colloquia featuring visiting speakers and panels from the international business and diplomatic communities. He went on to observe that the idea of the program is as much applicable to majors in Political Science, History, or Sociology as it is for students in the School of Management. "Too," he said, "students in the School of Education and Community Services ought to recognize the indispensable values of bilingualism; and since we will be doing a great deal with China in the field of education, they would be at a tremendous advantage if Chinese appeared on their transcript."

Chinese language instruction at WPC is offered in a number of forms: one-credit mini-courses for beginners, the standard language course sequences through the advanced intermediate level, independent study and small tutorials in the language at the advanced level, and intensive courses during the pre-session for any level. Japanese language instruction is being implemented in stages along the same model. The Far Eastern language programs at the college are under the direction of Professors Denise Chao and James Gines. The Honors Program in International Management is now under the direction of Dr. Berch Haroian, Dean of the School of Management.

Clifford Adelman is Director of Academic Development and Research Programs at WPC.

## OPEN HOUSE Wednesday - January 31

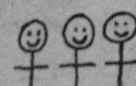
### at the Women's Collective



- \* Good chance to get involved in the women's movement and in the campus community.
- \* Come and see what we're all about - everyone is welcome.
- \* Refreshments will be available.



The Women's Collective is sponsoring a logo contest - deadline is February 15. A \$25.00 prize will go to the winner.



The first Collective Meeting of the Spring Semester will be on Jan. 14 at 12:30 pm in Matelson 262.



# Comerie scores 1000: Women cagers win 10 straight

The WPC women's basketball team's 10-game winning streak was ended by Rutgers last Tuesday, but coach John Tague and his women Pioneers still have to be satisfied with their season so far.

Included in the Pioneer 10-game streak was the championship of the Kean College Christmas Tournament. WPC, which now stands 10-2 on the year, have already won three more games than last year and should more than double their number of wins from a year ago. The only two teams to beat WPC this year—Queens and Rutgers—are both nationally ranked.

Senior Debbie Comerie has been the big point producer for the Pioneers this season. Comerie became the third women Pioneer player in history to score over 1,000 career points when she scored 27 against Slippery Rock in the Christmas Tournament Championship game. Comerie also grabbed 27 rebounds that game and is currently averaging

over 25 points and 20 rebounds a game.

Comerie is not the only reason for WPC's success, however. The two keys to this year's club are teamwork and defense, and everyone on the team has contributed to those two categories.

Defense has especially been carrying the Pioneers. In the last eight games, only Rutgers has scored over 65 points against WPC. Against Trenton back on Dec. 21, WPC managed only 48 points, but still won the game. In the Christmas Tournament, the Pioneers averaged a shade over 60 points a game, but still won the title. For the season, the Pioneers are giving up less than 60 points a game.

Rutgers was able to pierce the Pioneer defense for 79 points, however, on route to a 79-57 win at Wightman Gym. Comerie scored 23 and grabbed 12 rebounds. Maggie Piluso and Donna Billet each scored 11 points and gathered 7 rebounds for WPC.

The Pioneers blasted Ramapo 82-55 on Jan. 13 at Ramapo. Comerie scored 26 and had 15 rebounds. Piluso added 19 points and nine rebounds and junior guard Sandy Horan scored 13.

Comerie's 33 points led a 70-55 rout over the U of Mass. on Jan. 10. Horan and Piluso chipped in with 12 apiece. Against Penn, WPC survived a sloppy performance to manage a 64-51 win. Comerie had 15 points and 15 rebounds. Karen Peterman scored 13.

Three WPC players hit double figures when the Pioneers downed Concordia 73-62. Debbie Lindquist (18), Piluso (14) and Comerie (12) led the way as the Pioneers outclasses their Canadian opponents. Peterman grabbed eight rebounds.

The Pioneers edged Slippery Rock in the Kean Tournament by a 65-51 score. Adding to Comerie's 27 points were Piluso with 14 and Horan with 12. WPC got by Kean in the

first round of the tourney thanks to a desperation shot at the buzzer by Horan. Horan's basket, which gave WPC a 56-54 win, came with Comerie and Piluso already fouled out. Tague credits the determined play of Billet and Janet Strachen to keeping WPC in the game. Comerie scored 17 points and had eight rebounds. Lindquist had four assists.

The Pioneers' stellar defensive performance against Trenton knocked Trenton from the unbeaten ranks. The Pioneers led by seven at the half and at one point took a 15 point lead, but WPC's offense faltered in the second half. The defense held on, however, for a 48-46 victory. Comerie hit for 21 points and 18 rebounds. Peterman scored 12 and had seven caroms.

Tomorrow, the Pioneers host Seton Hall before travelling to Glassboro on Friday and Princeton next Monday.

## Ice hockey club improves to 6-1-2

With half the season over, the WPC hockey club boasts a 6-1-2 record. The Pioneers are currently in second place in The Metropolitan Collegiate Conference Division III, and well on their way to a playoff birth.

The Pioneers played two games over the semester break, both against St. Francis College. The Pioneers hosted St. Francis on Dec. 18 for a wild 9-9 tie. The second game

wasn't until Jan. 19, but the long rest may have been a blessing in disguise as the Pioneers won 5-2 at St. Francis.

In the Pioneer victory over St. Francis most of the scoring was done in the first period. Tony Palmeire scored to give the Pioneers an early 1-0 lead. Danny Onove then scored on assists from John Calabrese and Fred Cristelli and WPC was out in front 2-0.

**Milette scores twice**

After St. Francis tied the game at 2-2, forward John Milette answered back for two goals of his own for a 4-2 WPC advantage. Milette's first goal was a tip-in from in front of the net with Onove and Calabrese assisting. Milette's second goal came on a shorthanded breakaway and once again Onove assisted. Calabrese finished scoring with a third period goal.

WPC had a new goalie, Ron Lovelace. Lovelace did an outstanding job, stopping

25 of 27 shots. Along with Milette's two goals, Calabrese and Onove both had a goal and two assists.

With eight games remaining, Calabrese leads the team with 26 points. Calabrese has 14 goals and 12 assists. Milette follows with 22 points, including a team-leading 17 assists. Mike LaFrance has 16 points on six goals and 10 assists.

The Pioneers next game is Jan. 29 against Farleigh Dickinson at Bergen Mall.

## 8-4 cagers take on Glassboro tonight

(continued from page 16)

six straight to regain the lead at 58-56 but Wheeler hit again to tie the game at 58 with 3:03 left. Neither team was able to score again until ex-Pioneer star Leon Smith hit from the corner with two seconds on the clock to give Jersey a 60-58 win.

Brett Wyatt led the Gothics with 17 points while Smith and Eric Moore added 14 apiece. Wheeler had 13 for WPC, Bonner added 11 and Ciccone 10. Bonner and Ciccone teamed to give the Pioneers a 25-23 edge off the boards.

**Upsala:** The Upsala game was a struggle from start to finish as the game was tied 16 times and the lead changed hands 10 times. WPC came back from a 43-37 halftime deficit to grab a 80-78 lead with 1:01 left in

the game. Upsala's Steve Keenan hit a free throw with 52 seconds left, but missed the second shot and the Pioneers had a one-point lead and the ball. Hickson's bounce pass sailed over Wheeler's head and out of bounds, however, and the Vikings got the ball back with 40 seconds left. Keenan scored the game-winning points on an offensive rebound with 19 seconds left.

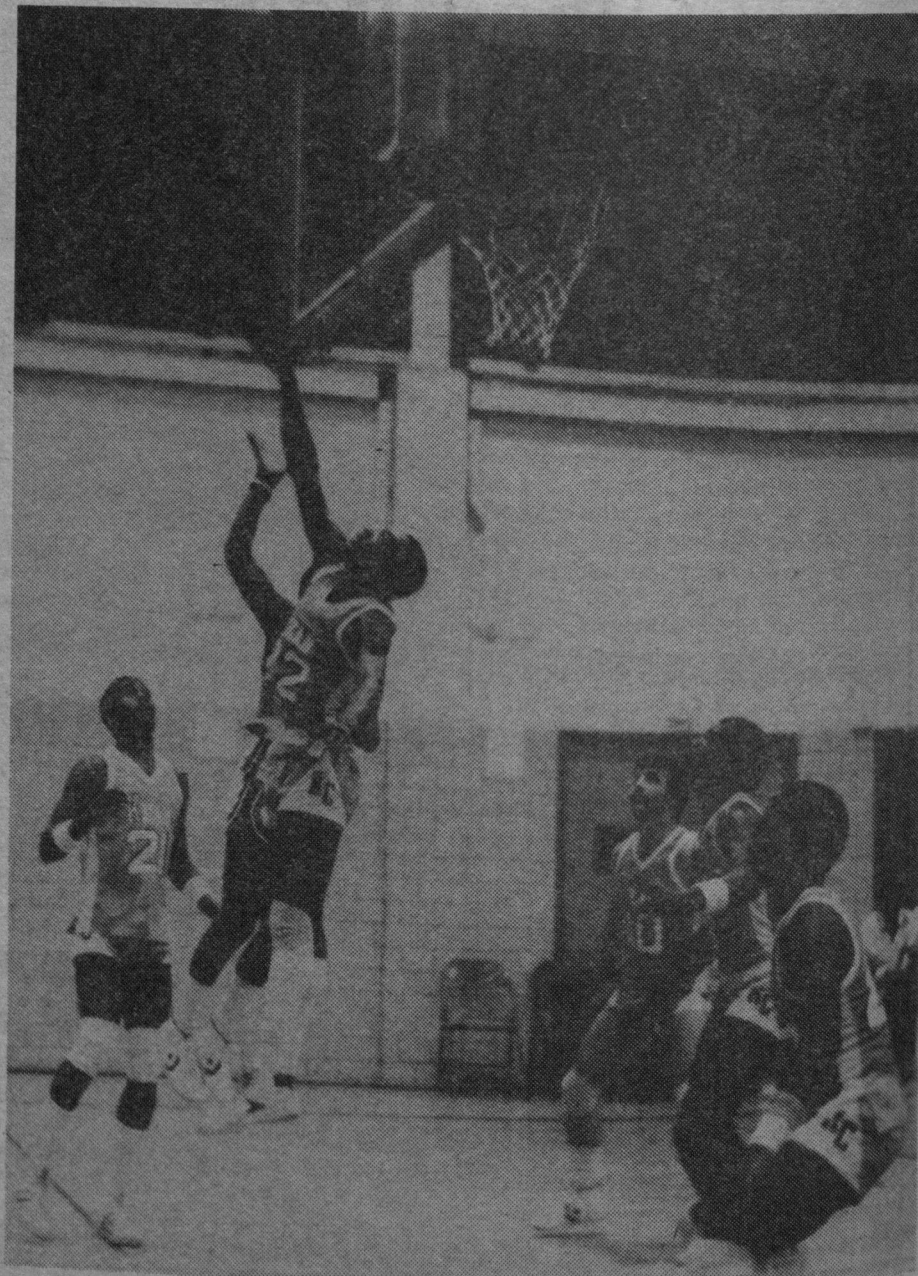
Keenan led all scorers with 23 and Mike Booker chipped in with 18 for Upsala. Rice topped the Pioneers with 26, followed by Wheeler with 21 and Hickson with 20.

After tonight's big game against Glassboro, WPC hosts Medgar Evers on Saturday. Preceding the Medgar Evans game is the Alumni Game, in which WPC alumni take on the currently undefeated Pioneer JV team.

## STUDENT POSITIONS AVAILABLE

in the WPC Student Center

Employment applications may be obtained in the Student Center Central Office, located on the first floor.



Kean players dominate the boards against WPC.



# Women fencers low in numbers

The women's fencing team picked up its first win of the season Saturday in a three-way match against Jersey City and the U of Penn at WPC.

The Pioneers topped Jersey City 12-4, but bowed to powerful Penn by the same 12-4 score. Carolyn Wozney won all four of her matches against Jersey City to lead WPC. Wozney lost three of four against Penn and finished 5-3 on the day. Mary Ann Kell was also 5-3 overall. Kell won three of four against Jersey City and split her four matches versus Penn.

Stacey Garabedian was 3-1 against Jersey City and 4-4 overall. Freshman Denise Brecht won two bouts against Jersey City in her first collegiate outing. Brecht had never fenced before coming to WPC, but she is rapidly improving.

Brecht and her teammates must continue to improve if WPC is to reach its goal of qualifying for the national championships. The Pioneers are off to a rocky start, having lost four of their first five decisions.

"This is probably our worst start ever, but we've faced some tough teams," said veteran coach Ray Miller.

Miller isn't too worried about his team's slow start, however. "We don't feel bad about losing to Penn. Penn. is the team that will probably win the national championship," predicts Miller. "We had some very competitive bouts against them."

## Shortage of fencers

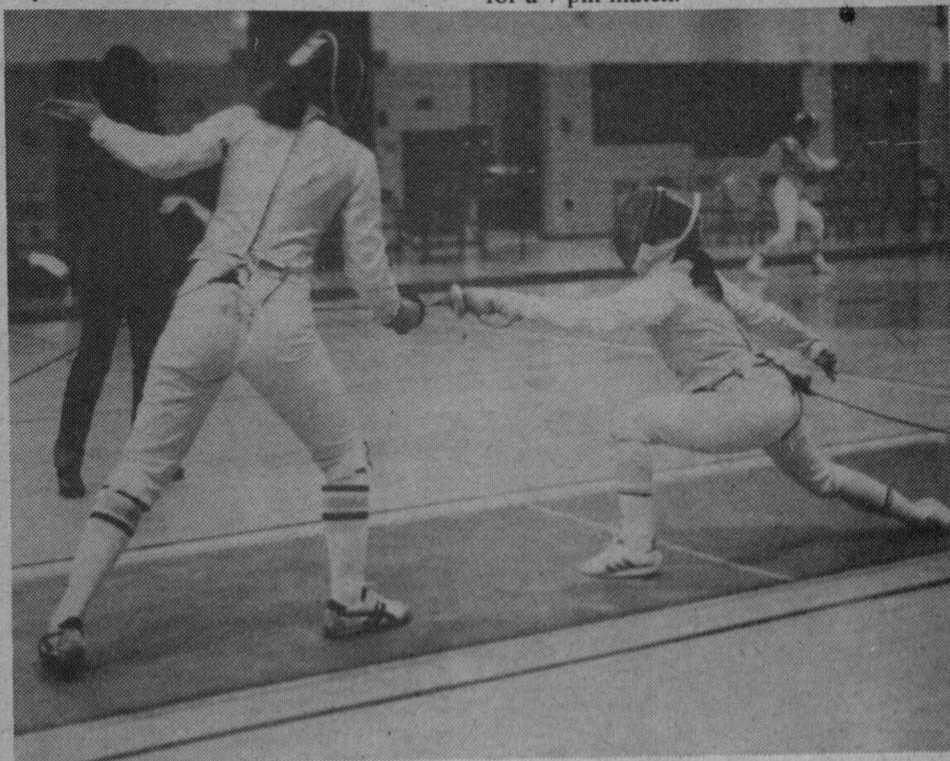
Besides a tough schedule, the Pioneers are also plagued with a shortage of fencers. WPC started the season with 14 fencers and

the squad is now down to nine. The biggest loss was Lu Ann Silvestro, who didn't come back to school this semester. Silvestro had been the Pioneer's top fencer.

Miller is now looking to add at least three fencers to the team. He is preferably looking for underclassmen with some fencing experience, but anyone at all interested would be welcome. Anyone interested can contact Miller in the gym or through the athletic department.

"At least three more fencers are needed to keep our JV program going," Miller claimed. "Last year we dropped our JV team for the first time and we don't want to have to drop it again."

The women fencers have a busy weekend ahead of them. On Saturday WPC hosts a quadruple meet against Johns Hopkins, Rhode Island and Rutgers starting at 11 am. Clemson visits the Pioneers on Sunday and Monday WPC travels to Caldwell College for a 7 pm match.



beacon photos by Dorinda Mei

WPC fencer (right) squares off against Jersey City.

## WPC's Balina named ECAC Rookie of Year

Record-setting halfback Ed Balina, one of the talented young players that hold the key to WPC's football program, has been named Co-Rookie of the Year by the ECAC. The 5-8, 170 pounder was also named to the second team NJSCAC all-star team.

Balina set single season Pioneer records for most points (84), most yards (964), and best average per carry (6.5). The ex-Long Branch High School star is already the second all-time highest Pioneer scorer. Balina's accomplishments during the season include six 100-yd. performances and a single game rushing record of 207 yards

against St. John's. The freshman standout was named New Jersey Player of the Week for his 22 point, 123 yard performance in WPC's 28-8 win over Western Connecticut.

Joining Balina on the all-league squad were second team selections Wayne Coyte and Mike Winds and honorable mention candidate Lance Sisco.

Coyte, a junior wide receiver, led the Pioneers with 30 receptions for 490 yards. Winds, a senior defensive back, captained the Pioneer defense, and tight end Sisco, the other WPC co-captain, is the all-time Pioneer leading receiver.

## Classifieds

### Help Wanted

Girl Friday Wanted, send complete resume to P.O. Box #853, West Caldwell, N.J. 07006.

MENI WOMEN! Jobs on Cruise Ships and Freighters. No experience. High Pay! See Europe, Hawaii, Australia, So. America. Winter, Summer! Send \$3.85 for info. to SEAWORLD GD, Box 61035, Sacto. Ca. 95860.

Men Wanted - The WPC Child Care Center seeks male employee to work with children. Anyone interested must contact the Financial Aid Office and the director/Child Care Center. Call for further information, Hobart C-2, ext. 2529.

### Wanted

Live-in house counsellor position available for crises intervention center for run-away youth. Mature woman needed. Responsibilities include supervision of the house during the late evening hours only, two weekends a month, 11-7 only (may sleep). Free room and board. Contact Project Youth Haven, 345-8454.

House parent position available. Mature couple needed for crises intervention center for run-away youth. Responsibilities include supervision of the house during the late evening hours only, 2 weekends a month, 11-7 only (may sleep), apartment provided, free room and board. Contact Project Youth Haven 345-8454.

Students, all ages, wanted for classes in the art of Isadora Duncan. Dance in free form in the classical conception. Call 478-0544.

Students interested in Sports reporting. See Dave Raffo at Beacon Office or call 595-2248.

### For Sale

Photography Students and all others. For Sale, Camera, Pentax KX with a 1.4 50mm lens (1 1/2 years old). Also: \* 85 to 210mm zoom lens with a macro feature (5 months old). \* Polarized filter. \* Rollei flash (brand new). \* Camera and lens cases. Immaculate Condition. Package Deal \$450.00. Need cash quick. Will talk, call Daria after 6 pm, 472-1998.

### Rooms

Furnished room and private bath available Feb. 1, for a mature woman. Includes laundry facilities and kitchen priveledges. Must have references. \$200.00/mth., plus one mth. security. Wayne area. Call 790-5275 between 6-8 pm.

Responsible female roommate wanted to share large apartment. Own room. Five minutes from campus. \$30/wk. Call 790-7135.

### Rent

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### Voice Lessons

Popular, rock, classical, breath control, range and voice development. Laura Carrano, professional singer, free audition, 891-7351.

### Personal

AHT and KK - watch yourselves! Everyone knows about you two...  
If interested in placing an advertisement within this newspaper contact Sandy at the Beacon office of call 345-1301.

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Friday, January 26, 1979

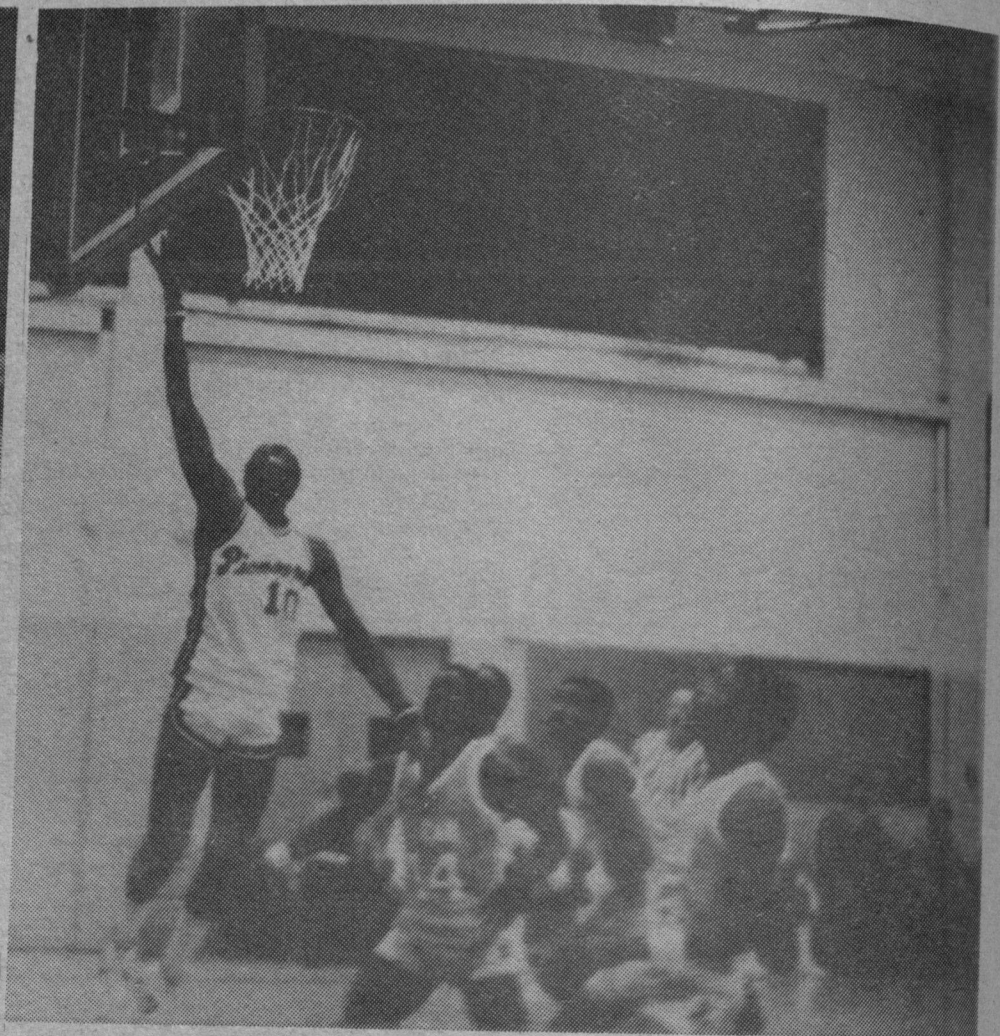
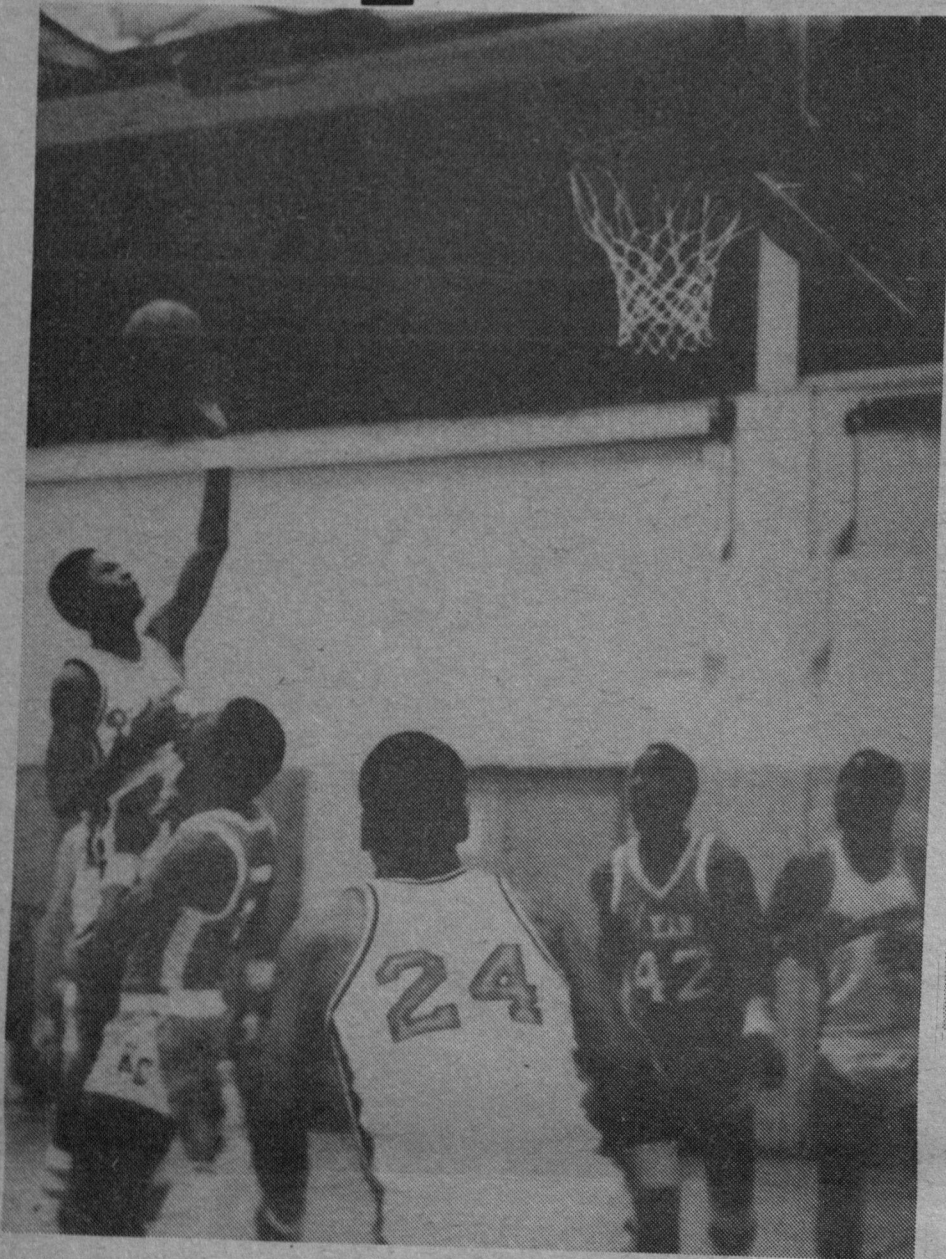
Bus will leave Lot 6 at 8:30 am  
and will return by 3:00 pm

Sign up in the SGA office  
3rd floor of the Student Center

It's FREE

Everyone is Invited





Left: Baron Hickson goes up for shot as Kean's Guy Carter guards him closely. Above: Clint Wheeler (10) goes past Kean's Henry Sumter (14) for layup. Wheeler scored a career high 38 points over the semester break and is currently averaging 21 points a game. WPC lost four of its five games, however, and faces a crucial test against Glassboro tonight.

beacon photos by Dorinda Mei

# Slumping Pioneers lose 4 of 5

By DAVE RAFFO  
Sports Editor

The weather isn't the only thing that's gotten much colder in the month of January. The WPC men's basketball team, which was red hot with a 7-0 record going in to the New Year, has slumped to an 8-4 mark and now finds itself in a three-way dogfight for the conference playoffs.

Frustration is the word which best describes the month of January for coach John Adams and his Pioneers. Overall, the Pioneers have outscored their opponents 367-357 during their last five games, but WPC has lost four of those games. The Pioneers were in every one of the four losses and two games came down to the closing seconds.

The frustration began with an 81-80 loss at the hands of Upsala back on Jan. 6. Three days later, the Pioneers dropped a 60-58 decision at Jersey City. There was no cause for alarm at this point, however. Both Upsala and Jersey City are nationally ranked teams, both games could have went either way, and WPC was the visiting team in both games. Although the Pioneers lost both, the two games indicated that WPC could play with any team in the country.

The loss of John Rice didn't make things any easier for the Pioneers. Rice, the second leading scorer after the first eight games, cut his hand the day before the Jersey City game

and didn't return to action until the Kean game.

When the Pioneers ended their two game skid by bombing Hunter 97-71 on Jan. 11 it looked like WPC was ready to go on another win streak. Then came the two losses that really hurt.

NJSCAC rival Montclair came into Wightman gym on Jan. 13 with a 3-8 overall record and were winless in two league tries. The Indians left Wightman Gym with a 79-72 upset victory and a second place tie with the Pioneers in the NJSCAC Northern Division.

Defending NJSCAC champ Kean visited WPC Saturday and handed the Pioneers their fourth loss in five outings. The 6660 setback left the Pioneers tied with Ramapo at the bottom of the Northern Division, one-half game behind Montclair and three full games behind Division leading Jersey City. Since a second place finish is needed to make the league playoffs, the six remaining conference games are all crucial, starting tonight when the Pioneers host Glassboro.

Here's a short summary of the last five games:

**Kean:** WPC broke in front when guard Clint Wheeler scored six straight points for a 10-4 lead, and the Pioneers stayed in front for the rest of the first half. The biggest Pioneer lead was 21-14 with 6:59 left and WPC lead 32-26 at the half.

Kean went on a nine-point tear early in the

second half for a 41-36 edge. The lead changed hand six times after that. WPC took its last lead with 8:06 to go when a Rice jumper gave the home team a 53-52 advantage. Ahead 56-55 with 6:11 remaining, the Squires took advantage of a Pioneer cold streak to run off nine more points to wrap up the game.

Kean dominated the boards, outrebounding WPC 47-26. This, along with the Pioneers' dismal foul shooting (14-23) proved to be the difference. Wheeler led all scorers with 18 points. Randy Byrd came off the bench to net 15 for Kean.

**Montclair:** The Indians threatened to blow the Pioneers out early by jumping off to a 26-9 lead. The Pioneers crept to within 30-17, then went to a full court press which netted 16 straight points, 14 from the foul line, for a 33-30 advantage. Wheeler had seven points during the streak, followed by John Caldwell with four.

Montclair rallied to tie the game at 34-34 at intermission and the contest was tied 11 times in the second half before Montclair opened up a 69-64 lead with 2:19 remaining. Montclair wrapped up the game a minute later.

All the close calls were going Montclair's way down the stretch and with 1:21 left Adams exploded and was hit with two technical fouls, giving the Indians six foul shots. Ken Young hit five out of six and Montclair had an insurmountable 77-66 lead.

Montclair's Jeff Johnson was high scorer with 22 tallies, followed by Reggie Belcher with 20. Wheeler led the Pioneers with 20 points and Bob Ciccone added 15.

**Hunter:** Wheeler scored a career high 38 points as WPC put Hunter away early. Wheeler hit on 17 of 25 shots from the field for a 68% night.

The Pioneers extended a 19-16 lead by outscoring Hunter 12-2 for a 31-18 lead with 7:07 left in the first half. Wheeler dominated the second half by scoring 25 points as the Pioneers increased their 49-36 halftime lead. Hunter never came closer than 13 in the second half and the Pioneers emptied their bench late in the game.

Freshman Ted Bonner added 20 points and 20 rebounds for WPC and point guard Baron Hickson scored 11 points and had 13 assists.

**Jersey City:** The Pioneers fell behind by 11 in the first half, but came on to score the last nine points of the half and trailed 32-31 at intermission. Bonner had three of the nine and Wheeler, Caldwell and Derek Roach all had two.

WPC took the lead on a Ciccone basket with 17:00 remaining in the game. Ciccone's basket capped a six point Pioneer streak and put WPC in front 37-36.

The Pioneers had their biggest lead of the game, 54-48 after two straight Wheeler baskets with 8:49 to go. The Gothics scored

(continued on page 14)

## Comerie reaches 1000 in tourney

Story on pg. 14