

Tuition policy proposed

By MARY TERMYNA
Managing Editor

A tuition policy which would raise the tuition level to subsidize "30 percent of average education and general expenditures" is proposed in the Board of Higher Education's budget recommendations for fiscal year 1980.

The board decided at its Oct. 20 meeting in Trenton, to postpone voting on the proposal until next month to give the board members more time to review the policy.

Passage of the proposed policy would mean an approximate \$46 per year increase in tuition. This figure means that the student would pay 28 percent of educational costs at \$25 per credit, and the state would base its funding on a 30 credit per year "model student".

Undergraduates at state colleges now pay 28 percent of educational costs at \$22 per credit, or \$704 per year. The state now bases its support on a 32 credit per year "model student".

With the proposed tuition policy, the percentage of educational costs the students pay would remain the same, but the amount of state funding would decrease. Therefore, with less money budgeted for higher education,

the 28 percent of total educational costs would be greater. The students would have to compensate for the decrease in state funding.

The ultimate goal in the board's proposal is to maintain a 30 percent tuition level of educational costs, to be reached in possibly two to three years.

Undergraduate tuition levels for out-of-state students would be maintained at 45 percent of educational costs. Graduate tuition levels for all students would also be maintained at 45 percent.

Before the proposal can go into effect, it must be passed by the board, and presented to Governor Brendan Byrne by Jan. 1 for his approval.

Based on 'sound proposal'

"The proposed budget is based on what we (the board) think is an educationally sound proposal," said Edward Barr, chairman of the Board of Higher Education.

"The tuition policy has come about through a feeling of the budget committee to strike a proper balance (involving) support of sound educational policy, (making) New Jersey colleges a more attractive and competitive place, with expanded tuition aid," said Barr.

"It's definitely better to have a tuition policy," said Dave O'Malley, executive director of the New Jersey Student Association (NJSA). He explained that with one set policy, tuition could not be raised arbitrarily.

O'Malley's objection was that "they (the Board) are only giving us one month to work on it to involve public and student input." The NJSA was one of the student groups petitioning for a deferment of voting on the tuition policy at this month's meeting.

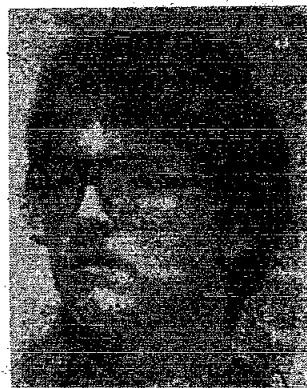
Don't ignore students

"The board must not preclude participation by the thousands of individuals the decision (of the tuition policy) will effect," said Leila Sadat, NJSA president, in addressing the board for the NJSA. "Do not ignore the consumers of the higher education system."

"Thirty percent is an awful high increase," said SGA President Loret Adams, although she said that the idea of having a tuition policy is "good".

"As the cost of living increases...in New Jersey, the cost of education will probably be increased. If one goes up, the other will," said Adams.

Adams said that students should join together with NJSA to try to lower the 30



Dave O'Malley, executive director of NJSA.

percent tuition level proposed by the board. She suggested "leaving the policy alone" until the board "has had enough time to" (continued on page 5)

Basic Skills policy opposed

Frosh and faculty angered

By MIKE OLOHAN
Staff Writer

Almost 40 percent of the freshmen class students taking remedial courses will not receive credit toward their baccalaureate degree because of a new Basic Skills policy which would only allow the credits to be used in determining full-time status and regular student status. Many students and faculty are angry since degree credit was previously given for these courses.

Faculty sources in the English and Math Departments say students told them they were informed at freshman orientation that degree credit would be given for any remedial course. A Basic Skills Council meeting scheduled for tomorrow with Dr. John Mahoney, vice president for academic affairs, will attempt to solve the conflict.

Freshmen enrolled in basic skills courses did not meet the college's standards of the Basic Skills Placement Tests, given in June.

The tests, mandated by the Board of Higher Education in March, 1977, began this fall. Each college sets its own SAT cut-off score and other criteria to find students requiring remedial work.

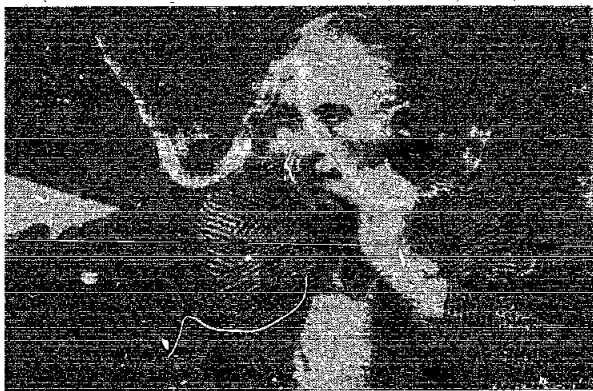
One student in a Math 101 course said, "I think we should get credit for these courses. I wish somebody would have explained the program to me more clearly at freshman orientation."

Daniel Accaria agreed with his classmate, noting, "I'm putting just as much energy into this course as any other one." Despite the course not being college-level, Accaria felt credit should be given if students were told this at orientation.

'Students getting bargain'

Dr. Mark Karp, dean of Freshman Studies, said "These courses are necessary, the students are getting a bargain. I don't know why people think of these courses as a

(continued on page 2)



Mark Karp, dean of Freshman Studies, will allow any students who are dismissed to appeal their dismissal to him.

happenings

Today, Oct. 31

Artery Club - general meeting of the staff in Ben Shahin.

Cheerleading - try out practice at 5 pm in the second floor of Wayne Hall.

Inter-varsity Christian Fellowship invites you to an informal small group in rm. 308, Student Center 9:30 am - 10:45 am.

Equestrian team - sponsoring a cake sale by the pub door, first floor, Student Center.

Wednesday, Nov. 1

African Students Association - meeting in rm 316, Student Center at 12:30 pm.

Margaret Randell, widely published poet, writer and political activist will speak at WPC rm. 203-5, Student Center at 7 pm. Her talk will provide a comprehensive picture of what it is like for women and men to live and work in Cuba some 20 years after the Revolution. Her book *Cuban Women Now: Interviews with Cuban Women* is a definitive account of the impact on lives of women during the Revolution.

The Christian Science Organization meets every Wednesday from 12:30 - 1:30 pm in the Wing rm 239. All are welcome.

Chess Club - meets every Wednesday in rm 324, Student Center at 12:30 pm.

History Club - meets in rm 332, Student Center at 3:30 pm.

Men's Group - meeting in rm 213, Student Center at 7:30 pm.

Men's Group - A course in miracles in rm 333, Student Center at 5 pm.

Psychology Club - meeting at 12:30 pm in rm 237A, Science Complex.

Inter-varsity Christian Fellowship invites you to an informal small group in rm 308, Student Center in the following time slots 11-12:15, 12:30-1:45, 2-3:15.

Special Ed Club Meeting - All members please attend. Car pooling for Atlantic City convention will be discussed at 12:30 pm in the Student Center.

Cheerleading - try out practice at 5 pm in the second floor of Wayne Hall.

Women's Collective - Sandy Ramos and Dot Leon will be speaking on battered women in rm 234-5 at 1:30 pm of the Student Center.

Veteran's Association - important meeting in rm 332, Student Center. New members welcome.

Thursday, Nov. 2

Filmmakers club - important meeting in the Student Center at 3 pm. Call the Student Center information desk for room, 595-2292.

Inter-varsity Christian Fellowship invites you to an informal small group in rm 308, Student Center in the following time slots: 11-12:15, 12:30-1:45, 2-3:15.

Senior Nursing Students will present a lecture titled "Heart Disease and Overweight" in the Wing, rm. 108 at 12:30-1:45 pm.

UPS Recruiting - applications being accepted in rm 21, Raubinger, 5-11 pm for parttime package handlers.

Cheerleading - tryouts and judging at 5 pm in the second floor of Wayne Hall.

Friday, Nov. 3

Inter-varsity Christian Fellowship invites you to an informal small group in rm 308, Student Center at 11-12:15 pm.

Women's Collective - Gyno-clinic from 9 am - 2 pm in Matelson Hall.

Nursing Club - Meeting 12 pm in rm 324 of the Student Center.

Monday, Nov. 6

Women's Collective - Consciousness Raising Group in rm 262, Matelson Hall at 7 pm.

Men's Group - Celebrate! An exploration in the expansion of awareness, rm 333, Student Center at 7:30 pm.

Basic Skills opposed...

(continued from page 1)

penalty, many more would flunk out without this."

Karp said the cost of a tutor would be more expensive than a remedial course, stressing "this is an opportunity for the student... it depends a great deal on their motivation..."

"I don't think it's right," said another student. "We're paying for these credits. Some people I know took remedial english courses to improve themselves without it being required and now they find out no credit is being given. Nobody ever told us this before."

She said, "I see the good and the bad side of this (remedial courses). I think this will help us out in the future, but I don't think I would have to drop out if I didn't take it."

Irwin Nack, local American Federation of Teachers president, said the Basic Skills Program "places a greater burden on the students from lower incomes," which may cause more students to drop out if remediation fails—causing a drop in state funding and a loss of teachers.

Nack favors credits for remedial courses and said standards for freshmen should be established but not "an official movement to discriminate against students not well prepared," as he sees in the present policy.

A math teacher who teaches remedial courses said, "every state college is dealing with this issue (of remedial credit). I feel the administration should consult all departments in making this policy. A lot of problems involved students not being informed about the remedial courses."

According to the teacher, "The immediate issue is to see that there is fair play in this conflict. Our position is reasonable... we're going to try to get degree credit for the student."

One professor in the English Department said at a recent remedial course, a guest speaker stressed "critical thinking is the most disturbing part of remediation work." To many, middle class students might begin to question and analyze society and its institutions, she said, possibly undermining their social system.

The professor noted the English Department has been teaching students to critically analyze their own and peers' work - "to develop a critical eye," to detect mistakes.

Remedial courses appear essential for many WPC students, say sources, but costs, not only for the courses, but extra fees charged by the college, make it prohibitive for some.

The students were just not informed about these courses. We're not against these courses...it's just more freshmen didn't understand what they were getting into," said Jeff Gorab, chairman of the Student Services Committee.

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WPC Phys Ed granted \$12,000

By STEFANIE BADASH
Staff Writer

A \$12,000 grant under Title I of the Higher Education Act of 1965 will provide a new educational outlet for physical educators and their students. The award was granted to the WPC Physical Education Department by the New Jersey Department of Higher Education and was approved at the Oct. 16 meeting of the Board of Trustees.

The project "Physical Education and Recreation Phase II," is to provide physical education majors with a new phase to their prospective fields. Four professors and about 10 students are involved in the project which has been in the developmental stage for the last three semesters. The group's goal is to turn the emphasis of physical education in a new direction.

"We in physical education feel that we need to reach other populations besides the traditional six to 20-year-olds who are in school," said Dr. Thomas Jable, project director. "The over-age group has been overlooked the most," he said.

Jable explained that the project is to help older people maintain a good, physical condition. "This is an age when a person

wants to be strong enough to do things for him or herself," he said.

Medical clearance needed

Medical clearance is delaying the project. "As soon as we receive medical clearance we will be in a stronger position to go further with the program," Jable said. Jable emphasized the major concern was for the health of the individuals involved.

Other physical educators in the program are Harold Breen, recreation specialist and project coordinator; William Byrnes, exercise specialist and Mary Jane Cheesman, coordinator of musical dance and exercise.

Participating students and their work centers are, David McAdam at the Paterson Nutrition Center and YWCA, Kim Smith at the Paterson Northside Forces, Mark Riccardi at the FairLawn Mental Health Center, Brian Mercereau at the Daughters of Miriam Home for the Aged in Clifton; Nancy Peletier at the Seaucus Senior Citizen's Apartment Complex, and Joanne Comiciopio at the Idylse Daycare Center, Newfoundland.

Students working in agencies covered by the Passaic County Area Agency on Aging are Debbie Gerry at the Wayne Nutrition

Center, Lori Bunker at the Hawthorne Nutrition Center, Mike Fulker at Father English, and Lyan Van Lenten at the Clifton Nutrition Center.

Jable said the program is now more sophisticated than it was three semesters ago and will continue to improve as the program develops.

The program is now open to sophomores, juniors and seniors, but there are plans to limit the program to juniors and seniors only.

The Department of Higher Education has also awarded 14 other New Jersey colleges similar grants.

Six projects were renewed for a second or third year and eight new projects began. Six projects were funded in North Jersey, four in Central Jersey, and four in South Jersey. The projects include one project at the State University, four at state colleges, seven at county colleges, and two at independent institutions. Grants are not made on the basis of any predetermined formula regarding type of institution, category of project, geographical location, or similar considerations. Grants are awarded solely on a priority basis, with regard to need and project quality.

Project budgets this year range from \$12,000 to \$50,000 and total \$442,594. Each grant must be matched with institutional or local funds that are no less than one-half of the grant amount.

Title I projects in New Jersey utilize the expertise of colleges to serve the community in traditional ways through teaching and research. Through on and off-campus centers, colleges are experimenting with projects which involve a variety of non-traditional forms of service to the community. The programs include counselling, testing, training, referral and placements. Projects are education and job oriented, and must serve out-of-school adults in the community. The emphasis is on life-long learning as it applies to the position of employment.

The Title I, HEA program in New Jersey expects to have at least \$300,000 available for grants this coming year, to be distributed to projects in 1979-80. Preliminary proposals for programs of community service and continuing education will be requested from colleges in December 1978 with a deadline of Feb. 1, 1979 for preliminary proposals.

Storaska raps rape

By STEFANIE BADASH
Staff Writer

Beginning at an early age a little girl is taught to be kind, gentle, polite, and in general terms, ladylike. At that same age a little boy is told that he must be tough. He mustn't cry, show emotion or allow himself to be dominated, said Fredric Storaska, author of *How to Say No to a Rapist and Survive*. Storaska spoke at WPC last Tuesday and offered in his lecture an explanation of social attitudes and pressures created by roles of men and women by society.

"In our society," Storaska said, "men are supposed to be aggressive and women are supposed to be passive. With this kind of societal attitude, you will always have rape."

Storaska spoke about the attitude of the masses, taking examples from his own experiences and research. He discussed common misconceptions such as the notion that women have a secret desire to be raped. The idea that a woman "asks for it" by the way she dresses or walks is just another "old wives' tale," Storaska claims.

Early in his lecture Storaska stressed that it is neither the victim's fault nor the assailant's, but the fault of society in its treatment of male and female roles and relationships. He further emphasized that unless a woman is an "acute masochist, she does not have the secret desire to be raped. These excuses, as Storaska called them, are

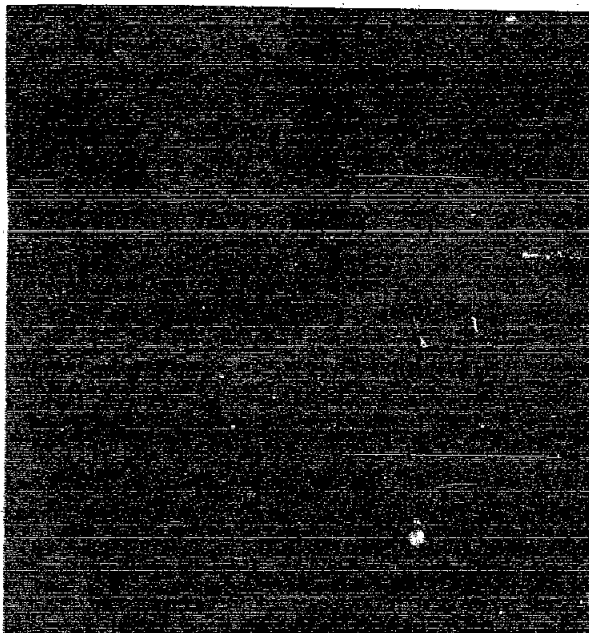
to impose the blame on the individual rather than society as a whole.

Storaska's program is based on 14 years of research into human behavior, criminal behavior, social mores and one-to-one contact with assailants and victims. Although his program is geared toward crimes against women, he said his theories and methods can be applied to any assault situation.

The number one weapon in escaping a dangerous situation is the human mind said Storaska. To be successful in thinking the way out of a situation, he said the person must undergo a change of attitude. Storaska stressed that any dealing with another person is human interaction. Whether it be a day-to-day occurrence, a mugging or a rape, it is a person having to deal with another person.

"A rapist is not motivated by sex, but by hate and violence," Storaska said. "He does not see his victim as who she really is, but rather as a symbol of revenge." Storaska went further and explained that the victim must come down to his level and humanize him, deal with him as a human being.

The lecture also dealt with many shocking statistics. The age of a rape victim ranges from a four-week-old baby girl to a 103-year-old bedridden woman. In 60 percent of reported rapes the victim knew the rapist. Only 10 percent of forceable rapes are ever convicted of that crime.



Storaska shows students self-defense move.

beacon photo by Darrin Met

WPC acquired Paterson's papers

The personal papers of William Paterson, second Governor of New Jersey after whom the City of Paterson and WPC were named, have been purchased for about \$1,000 by the WPC Alumni Association, and were donated to the college.

The group of over 1,000 letters, ledgers, and legal papers, most of which were written in Paterson's own hand during his political life and in his legal practice, constitutes approximately 25 percent of the statesman's papers known to exist, according to estimates.

"That puts us in a category with the Library of Congress, which has about 30 percent of Paterson's papers," Dr. Kenneth

Job, the WPC professor who headed the college's nationally-recognized Bicentennial Committee, said. "This acquisition will make it possible for our campus, named after William Paterson, to become the nationally-recognized center for the scholarly study of William Paterson."

As the 200th anniversary of the Constitution in 1981 approaches, Job noted, the acquisition of the papers of Paterson, who was instrumental in the formation of the Constitution, becomes more significant. "These papers will become more and more important to scholars," he predicted.

The Alumni Association is very proud to be able to donate this invaluable collection to the college," said Helen Wienke, president

of the Alumni Association who added, "the purchase of the papers is in keeping with the association's desire to support college efforts and enrich the campus in every possible way."

The college has tentative plans to preserve, catalog and research the documents, as well as exhibit and circulate the collection around the state.

Part of the estate of Edward J. Grassman of Elizabeth, N.J., the packet was obtained at auction at the Sotheby Parke Bernet galleries in New York.

With the outbreak of hostilities in 1775, Paterson, who had studied law under Richard Stockton, served as a delegate, and then secretary, to the Provincial Congress which prepared the original State Constitution.

Serving as the first Attorney General of New Jersey until 1783, he was also a signer of the Constitution as a Federal Convention delegate in 1787.

As New Jersey's first Senator in 1788, Paterson was instrumental in establishing the supremacy of the U.S. Supreme Court to review state court rulings. As the state's second Governor from 1790 to 1793, he devised a state legal system and was active in supporting Alexander Hamilton's efforts to establish a manufacturing center which ultimately became the City of Paterson.

In 1793, Paterson was appointed to the U.S. Supreme Court by President George Washington and served with distinction as an Associate Justice until his death in 1806.

Hubbard wins Frosh election

By DEBBY ABE
Staff Writer

Tom Hubbard defeated Frank Nicholas 107-86 in the Freshman class presidential election last Wednesday.

Hubbard plans to concentrate on social events.

"We will try and create social events because they will be easier than fighting things like the Board of Trustees or the Basic Skills policy," he said.

Eric Kessler defeated Toni De Luca 105-84, in the vice-presidential race.

Lisa Saupe defeated Willis Simmons 98-93 in the race for class treasurer. Saupe won with a 55.56 percent of the vote.

Bonnie Cooper was elected secretary by defeating Ellen Masterson 105-84.

Out of 1,300 freshmen, 196 voted in the election. Two weeks ago 217 freshmen voted in the primary election.

Jeff Belinski, SGA vice-president, who organized the election, said the turnout was smaller for the general election because "people who voted the first time thought that was the only election and weren't aware there was a general election."

Belinski was hoping for a turnout of 500 freshmen voters since more than 200 freshmen voted in the primary even though there

Hubbard's planted campaign promises.

was a black-out in the Student Center. It was also a Jewish holiday and Monday's schedule being changed to Wednesday's schedule also effected the primary.

According to Belinski, the class officers will organize class functions, represent the class on the SGA Executive Board and in the SGA General Council.

Frank Nicholas and Eric Kessler campaign outside of the Student Center.

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'Prestigious Eastern school' springs up in Wisconsin

By MIKE McLAUGHLIN
Staff Writer

What do you call a midwestern college with a student government that proposes running all clocks backward, the stuffing and mounting of all deans, and converting parking meters into gumball machines? Why, you call it the University of New Jersey, said Leon Varjian, vice-president of the student body at the University of Wisconsin-Madison, who decided the college needed a new name.

"Now we can say we graduated from a prestigious eastern school," explained Varjian, in a telephone interview. "Half of the students here are from New Jersey anyway."

Varjian, a 1972 graduate of Montclair State, now in his 10th year of college, is one of 29 members of the Pail and Shovel Party elected to the 36 member government last spring. The Party was so named because of its pre-election proposal to convert all student funds into pennies, dump them into a campus foundation, and permit students to rummage through the fountain with pails and shovels.

Varjian says the 40,000 student community seems to be enjoying the new atmosphere in Madison. "The people here just want to have a good time. Wisconsin has the most breweries in the country and consumes the most beer - even more than New Jersey," says the former Woodridge resident.

Varjian and student body President Jim Mallon lighten up the campus by wearing clown suits. A personal favorite play of

Mallon's is presiding over student senate meetings with a grossly oversized plastic gavel.

A nearby lake gave root to another Pail and Shovel idea. "We want to drain Lake Mendota and pump the water into the football stadium," says Varjian. "It would be great in the winter. Hockey is really big around here."

Although none of the campaign promises have come to pass, Mallon and Varjian have staged student activities. They planned and approved funds for a toga party that drew 12,000 students and also had a hand in a marijuana smoke-in at the state capital.

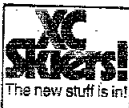
Things weren't always so jovial in Madison. During the '60s, anti-war radicalism was rampant. In 1970, the Research Center, which housed artillery and ballistic studies, was blown up. Since then there has been much new construction on campus.

"Everything is built like a fortress," says Varjian. "The computer center used to have paned-glass windows. Now they're brick."

Apparently, someone recognizes the midwestern school as the University of New Jersey. William Lutz, director of the New Jersey Basic Skills Assessment Program, recently sent a letter to Mallon welcoming the school to the state. Lutz also reminded the administration that incoming freshmen would be required to take a basic skills test before formally enrolling.

"My idols are Spiro Agnew and Hugh Adonizio," said Varjian, who added that flippancy runs rampant at the University of New Jersey (at Madison.)

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Library features concerts

The Sarah Byrd Askew Library is holding noonday concerts in the Library lounge every Tuesday and Thursday from 12-1 pm. Students are invited to listen to these taped concerts by using wireless headphones

available at the Lending Services desk. The concert schedule for November is as follows: Thursday Nov. 2, Prokier, "Romeo and Juliet"; Tuesday Nov. 7, Bob Dylan: "Blonde on Blonde" and Elton John: "Don't Shoot

Me". Thursday Nov. 9, Peter Frampton: "Frampton Comes Alive" and Johnny Cash: "Greatest Hits". Tuesday Nov. 14, D. Wells: "Trombone Four-in-Hand" and Sonny Rollins: "Three Giants". Thursday Nov. 18, Hugh Aitken: "Piano Fantasy". Tuesday Nov. 21, George Gershwin: "Rhapsody in Blue". Tuesday Nov. 28, Jessi Colter: "Diamond in the Rough" and Dolly Parton: "All I Can Do". Thursday Nov. 30, Lynn Anderson: "Rose Garden".

Med school requires early applicants

Students interested in medical careers, such as medicine, veterinary medicine, dentistry, osteopathic medicine, optometry, podiatry or physical therapy, should make contact with a member of the pre-professional committee.

The committee is composed of biology and chemistry faculty: Dr. Robert Callahan, Dr. Martin Hahn, Dr. Thomas Hughes, Dr. Louis Rivella and Dr. John Rosengren. This committee advises students on course work, preparation for professional tests (Med CATS, Dent CATS) and when to apply for graduate and professional schools.

The committee interviews each candidate in order to prepare them for an interview at a medical or professional school. The committee suggests early decision to some candidates. Students with very strong credentials apply to one school for early decision. WPC has had three early decisions to medical schools, one each in 1974, 1977, and 1978.

The committee is interested in meeting with freshman or sophomore students from any department, who are interested in a

medical or professional career. Students may major in art, english, math, psychology or any field as long as they complete the pre-medical course requirements: Biology I and II, General Chemistry I and II, Organic Chemistry I and II, Physics I and II, Calculus I, II, and (III) is suggested. Anatomy and Physiology or Comparative Anatomy or Applied Anatomy and Physiology, Genetics, Embryology, and one year of English. The committee also recommends a course in Public Speaking. Students are advised to take a preparation course for the Med-CATS or other pre-professional tests and to plan to take the examination in the spring of their junior year.

Students should complete forms requested by the committee by June 15 of their junior year. This includes an interview with the committee. In this manner letters of recommendation can be sent to medical schools by mid summer. The earlier the application is completed the better the chances of being interviewed may a medical school. Students are encouraged to have as extensive experience in medical work as possible. Work for ambulance corps, work in hospitals, medical

research, etc. WPC students have worked in Newark Dental and Medical Schools the last two summers. For veterinary medicine, work with small and large animals or farm work is required.

The committee maintains a bulletin board in the Science Complex, opposite the elevator on the 500 level with up to date information on all aspects of professional schools.

Cheerleaders to raise \$ for South Africa

Hundreds of high school students from 19 high schools in New Jersey, will present a "cheering competition for South Africa," at WPC on Nov. 18 at 7 pm.

Sponsored by the WPC Azanian Scholarship Committee, the competition will be held in the college gym and is open to select North Jersey teams.

There will be two divisions: the Senior division for seventh and eighth grade teams and the Junior division for fifth and sixth grade teams. Students may enter one or two teams.

- First place prize is a team and individual trophy,
- Second place, a team and individual trophy, and
- Third place, a team and individual trophy.

In addition, there will be a trophy awarded to the winner of the "Miss Yell" competition

in each division. Additional awards will be added if the competition requires it.

One purpose of the event is to attempt to improve race relations. The proceeds from the event will be used for the WPC Scholarship Fund for economically deprived blacks in South Africa. More than \$500.00 is expected to be raised during Saturday's contest.

The program is organized by Mary Vernay, a member of the Scholarship Committee and Pearl Luthuli, a South African student attending WPC who is the daughter-in-law of Albert Luthuli, the South African leader and nobel prize winner.

Funds for the South African Students come from the United Nations and the Leadership Development Council of The National Council of Churches in the United States.

Truck shatters glass



A truck rented by the All-Star Space Band, who performed in the pub Wednesday night, was backed into a Student Center window adjoining the Sweet Shoppe. Damage is estimated at \$300, said Tony Cavotio, coordinator of Student Center auxiliary services who also noted that the truck rental company will be charged for the damage.

Tuition policy...

(continued from page 1)

review. (It thoroughly or given students enough time to come up with an alternate proposal.)

Alternative at 25 percent

One alternative to the board's proposed tuition policy suggested by the NJSA and Adams is to lower the tuition level to 25 percent of educational costs, instead of the proposed 30 percent. This amount would be a decrease from the 28 percent the state colleges are now paying.

For Rutgers University, the New Jersey Institute of Technology (NJIT), and the College of Medicine and Dentistry of New Jersey (CMDNJ), an increase would result. The tuition would still be less, however, than it would be at 30 percent.

These institutions now receive more state aid than state colleges because "the university mission goes beyond that of the state colleges," said Dr. Deborah Wolfe, a member on the Board of Higher Education.

Acting President of Rutgers Dr. Paul Pearson spoke against the timing in announcing the proposed tuition policy.

"I received a copy of the budget less than 48 hours before the meeting. It was marked confidential. I broke that confidentiality and called together all faculty and student leaders" to get their input about it, he said.

Currently, student organizations such as the NJSA and college SGA's are working to develop alternatives to the proposed tuition policy and to get student views and involvement.

Therapy workshop

Teachers, day care workers, juvenile justice personnel, and social workers will benefit from a two-day conference on the uses of arts to promote the development of children with social and personal problems, on Nov. 10-11, at WPC in room 200B of the science complex.

The program features guest lecturers who explore Creative Arts Therapy as a technique for furthering the emotional and intellectual growth of six to 12-year-old

children. Workshops and panel discussions are used to involve the participants directly with the techniques and processes of evaluating the children's needs.

"The conference draws practitioners into a better understanding of the developmental process while using arts exercises and methods for addressing special developmental problems," commented Barbara Sandberg, conference coordinator and assistant professor of theatre.



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feature

Scarecrows abroad 'gather the Green'

By JIM MEURER
and MICHAEL REARDON
Feature Contributors

Michael Reardon is a 1978 graduate of WFC and former arts editor of the *Beacon*. Jim Meurer is a political science major. Both travelled throughout Ireland for six weeks, during this past summer. Travel may be one of the most important and accessible experiences with one's college years. Ireland may be a new chosen Mecca for the college youth or frustrated expatriate.

Rome, Paris, Venice, Amsterdam, long railroad exchange inspections and passports...EUROPE-EUROPE-EUROPE! The main land of Europe is the usual landscape name-drop over the coffee table; especially with back-packing youths before any given summer. Yet, Aer Lingus airline took in a near eight million greenbacks over the

But, the bed & breakfast oasis rates within an uncomprable bracket, particular to Ireland. For a maximum bill of \$7, almost any Irish home is yours for a night with full morning meal and bath.

We were given full B & B testimony of this fact when a rain-soaked hitch left us in a small west coast County Clare village. Two days later, we said goodbye to a Mrs. Tine who might have played Irish mother via an afternoon Barry Fitzgerald flick. Yet, a few knocks on the door and we had a fireplace, pot of tea and fried mackerel. The price didn't match a cheap New York cab fare.

The boarding house hostels always seemed to be the preferred choice. There are 47 hostels stretched out across the isle. Two bucks and some change gives you a bed, cooking facilities and a sink scrubdown. Six weeks left us each with a \$1000 check for: round-trip, travel expenses inside Ireland, food and board along with separate PhD.

Through the harp

summer months, according to the Irish Echo newspaper. Something must be clicking with leprechaun black magic or perhaps, the "Emerald Isle" has other gifts besides exile writers.

Forty days and nights in Ireland left another scope, beyond "Fodor's Europe on \$10 a Day." An experience in Ireland begins with two immediate vehicles of survival. You exist between the congenial poles of a place known as a hostel and another refuge called, a bed & breakfast.

This arrangement becomes possible with a short trip to a basement plaza across the flag parade street, opposite the United Nations building. Three dollars will give you an International Student Identity Card; worth its weight in heroin. The identity card will make the hitching road easier to take, entitling you to half-price rides on any bus or train. Five pounds (\$10) should be laid out on arrival in Dublin; at the Mountjoy Hostel, for a youth hostel card.

The Irish hostel couldn't have been more convenient and accessible; giving that needed light in a foreign bathroom for the weary hitchhiker or Jack Kerouac road dreamer. The hostels can run anywhere in style and location. This scale runs from condemned building warehouse rubble eggshells, to redecorated castle mansions right out of a W.B. Yeats dream.

drinking degrees on Irish black gold-Guinness Stout. Imagine the cost without the nectar foam of the gods.

After leaving our first hostel in northern Dublin, one which featured fellow male travellers washing in the bathroom sink and old women with hockey player grins - we came upon some of the more fascinating ingredients of hostel hopping in Ireland.

Ireland has been encapsulated with what might be, a woman straddled and strapped in a chastity belt mythology. After all, what can you do with a country where contraceptives are illegal. More than you might think! We came across some refreshing evidence despite an Irish Times headline proclamation-CONTRACEPTIVES SIEZED BY CUSTOMS."

One specific Dublin hostel introduced a surprising difference, found again and again within the patch-work green quilt patterned of travel in Ireland.

A pound (\$2) is laid down on a counter table before you enter a huge 300 bed vestibule, housing a great quantity of German and French travellers. The hostel is not only coed but greets you with the surprise of brushing your teeth in the same room with a young German sociology student. You stay in the washroom far too long as she washes her breasts between two twisted blonde braids. Harps and fiddles play on throughout the night down in the common room, before a line of empty Guinness pints.

A real witness of the Irish experience begins in a vivid pecking of eye, ear and taste. You can go 50 miles from any one point to another and find a different accent, a new landscape. The pubs offer the same element of varied worlds where one pub pours a better pint than some other low roof-beam cavern. These characteristics are incredible when considering the size of Ireland. A hitch or bus across the country is no more than 150 miles. The realization, of what might be the many Irelands, becomes increasingly clear, with the Irish people.

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Many Irelands

One does not meet people in Ireland, they meet you! A curved fishbowl eye bus takes you into a spread of green silk. The modern European Ireland of Dublin melts into farms and village pubs. A good hitch brings you to another hostel bunk set before a cluster of mountains and liquid silver stream cuts.

Then, something happens. After signing in for your bed; you're eating breakfast with seven young Irish students who have just given you half their food.

"Hello, my name's Eddie O'Donoghue. Why don't you travel with us, we all wear away like a mad bull."

Two of them were from Belfast, three from Dublin and two from Cork, a city in the south of Ireland. Each one of them delivered their perspective geography of the mind, on an air of different tongues. The young Belfast students gave testimony of barb-wire maze streets and bomb warnings. The three from Dublin gave their representation of a more modern Ireland, one of discos and expanding connections with the outside world. The two sing-song Cork voices expressed a fear of advanced industrialism in Ireland, echoed by a nation-wide protest demonstration against nuclear reactors.

These differences never became divisions. They all blended into a unity when we found ourselves in the satisfied harmony of a few pints. These nights were followed with hypnotic enchantment, dripping as a crescent pale moon leak in the sky. On certain nights you could see it spreading down your window.

Extinct language?

A journey up some coil snake west coast roads will bring you to a small dock in County Clare. Four dollars will provide transit to a detached but not forgotten heart of Ireland. The Gaelic language still has a vibrant pulse of life on the Aran Islands. They make up an extraordinary community of farmers and fishermen who maintain this ancient native tongue. Students come from

the mainland and Europe to study at their Gaelic College. An objection has been raised, as to the functional validity of such a language. The songs of a country could be framed within the same objection. The Aran farmers have held on tight and have won. They are given a strange distant respect from the mainland Irish, who all learn the language.

A Gathering of the Green

Ireland has been more than just popular, more than just a new soil for travelling Americans. Time after time, vast groups of European tourists could be seen. The southwest town of Kilarney appeared to be in the possession of West Germany, during the summer months. Both French and German visitors voiced similar favorable opinions, preferring Ireland over their own neighboring European countries. Many reasons centered around money, the land and the character of Irish people.

Many native citizens, especially in the northwest counties of Galway and Donegal, are disillusioned with the possibility of consuming outsiders. MacDonald's golden arches stand on Grafton Street near Trinity College in Dublin. Yet, this particular development builds a confusing paradox. It's hard to refuse a very potent advertisement boost from plaid-pants tourists.

Innocents Abroad

A baptism in Ireland may leave you a collage memory of opinions but it will leave you with a special understanding of human contact. How do you account for strangers giving you food after they have met you on the road. How do you account for Philomena, a beautiful Irish café waitress who steps out of James Joyce's *Ulysses* and hides the curl of your ear with her voice. A final example left us with no answer and a fitting conclusion to Ireland. A Mr. Leo O'Connor picks up two scraggy scarecrows on a Donegal street in Letterkenney and takes us to his house, as part of the family. Happens everyday, right?

There is a fine vintage wine across the Atlantic, taste it brother, taste it!



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Edwards' imagination and idealism...

By DEBBY ABE
Staff Writer

He thinks he has lived before as a millionaire named Paul Williams.

He explains, "I was Paul Williams in my other life. Whenever people make a mistake with my name, they always call me Paul Williams and it happens all the time. I was also very rich in my other life...and I'm going to be rich again."

"He" is a 21-year-old special education major at WPC and his real name is Paul Edwards.

Clad in a blue tee-shirt with the word Bermuda striped across the top of it and baggy white sailor's pants, Edwards continues his story.

A Face in the Crowd

"I once went to visit a camp which was at a rich, famous school and the whole experience was like déjà-vu. I fit right in and I knew where everything was. I went into the cafeteria there and recognized the whole place."

Edwards, a native of Linden, N.J. has had a melange of work experience to complete his dream of fulfilling the life of Paul Williams, whom he believes died "without living a fulfilled life."

Edwards and a friend "sold balloons using an 'automatic balloon machine' in the summer of 1977. We had a stand in front of the Metropolitan Museum of Art in New York. I saw the idea done before in San Francisco only with an automatic jukebox."

The balloon machine was a refrigerator box painted gray to look like a machine. When a customer inserted money into the

coin slot a hand came out of the machine and gave him a balloon.

Edwards enjoys working with children and the handicapped and has spent several summers at camps as a counselor. He spent three summers at Camp Fatima, in Monticello, N.Y., which is a one-to-one camp for handicapped children; three summers at Camp Hope, a camp for retarded children in East Hanover, N.J., and last summer he traveled across the country to Glendale, Cal. to Camp Mac Strauss, a camp for fatherless boys.

"I liked Camp Fatima the best because it's all volunteer and everyone there wants to be there. They give more than they are doing it for money because they're doing it for love."

"It's as close as you can get to Utopia. There are no worries except worrying about having a good time."

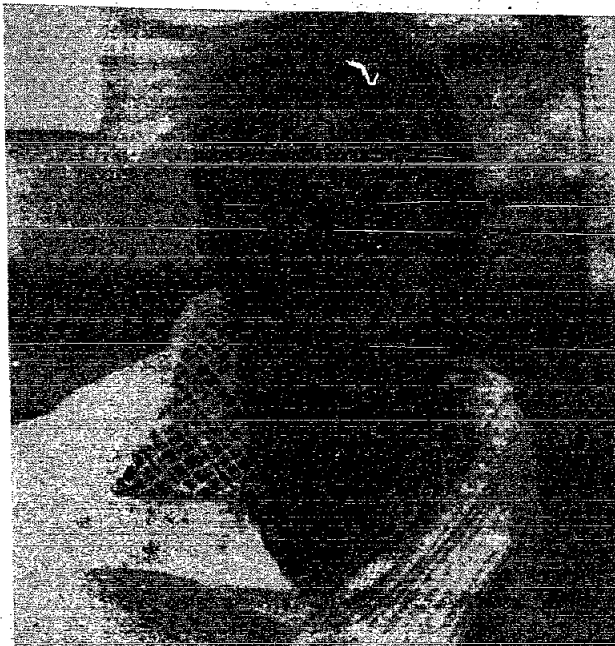
Camp Fatima is held annually for a week in June and August. Each year a different theme is featured so that plays and activities may be loosely centered around it. This year, *The Little Prince* was the theme and Edwards played Kermit the frog of "Sesame Street", and "ran around camp interviewing the Prince."

Edwards says he enjoys working with handicapped children, and particularly retarded children because, "they're the nicest kids in the world and they have a lot of love." He added, "they don't hold back at all and they try so hard in everything that they do."

Edwards is currently a resident assistant in Heritage Hall. He describes his job as "being a liaison between the housing office and students" and tries to help residents on the floor have an enjoyable school year.

In his spare time, Edwards carries on a small business which he started last year. He makes plant stands out of wooden frame

(continued on page 11)



Paul Edwards, senior special education major.

beacon photo by Diane La Rosa

Co-op expanding

By DAVE DROHAN
Feature Editor

Full time, high level jobs are available to students as part of the Cooperative Education services at WPC. Co-op is an extension of education in the form of on the job training in a particular field related to a student's interest or major, while receiving college credits.

"There are three alternating placement periods during the year," said Donald Roy, director of the program. "Fall, spring, and summer sessions. A student may work approximately 30-40 hours per week, or more for three credits for their first semester on the program. They may also take part time or night courses for additional credits," he said.

The student then returns to school for a semester, followed by another semester back on the job," explained Roy. The second, and possible third semesters are worth six credits to participating students. Almost all majors are eligible to participate in the program. Leads on jobs are collected from professors, students and various other sources, and are paired with students with a related interest in the jobs. A majority of the jobs are within commuting distance to the college, although students in the past have travelled to Washington D.C. and Virginia working for N.J. senators.

"We are sitting on a possible gold mine with job opportunities in this area," said Roy. "There is so much out there, that we are only scratching the surface of potential employment," he said. During the summer of 1977, approximately 41 students took part in the program. Last summer, there were 90 students involved in Co-op. Growth of the 3-year-old program will push the total

number of students participating this year to more than 250.

Students face ordinary problems of employment including conflicts with supervisors, unemployment, and the possibility of being laid off. Students are not penalized if they are laid off unless it is due to inadequate job performance.

"It is possible to flunk Co-op," said Roy. "It is not unlikely for a situation to fall, but the instance of a person getting fired does not occur regularly." Students are required to present some form of research project, or report, to be completed in conjunction with the advisor. Roy reported that faculty cooperation has been excellent in assisting students in the program. Field supervisors visit job sites and work with supervisors in evaluating job performance.

"We are in a unique situation because unlike other schools, the administration at WPC completely supports the Co-op program," said Roy. "We even get some students who work for credits at jobs they don't get paid for," he said. "If the experience is good, students are willing to accept the job no matter what the pay is," said Roy.

Students may earn anywhere from minimum wage (or less), to approximately \$160-\$200 per week.

Jobs range from various companies such as American Express, IBM, the Bergen County Task Force, social agencies, the IRS, National Park Service, plus government jobs working for senators in different parts of the state and Washington.

Full time employment, credits, experience and pay: the formula for a Cooperative Education program, available to any interested students who want to develop their learning experience through work.

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arts

Impossible Dream

By JOE DeCHRISTOFANO
Staff Writer

Chev Rodgers is a magician. With a wave of his hand he turns a dungeon into a country side, an inn into a castle and himself into Don Quixote, the Man of La Mancha. Rodgers' enchanting portrayal along with R.J. Turick's provocative set and lighting design, strong supporting efforts by Kathleen Currie, Fiore De Rosa, and Nick Picciallo, and the inspiring orchestra under the direction of Joseph Turrin made the WPC production of *Man of La Mancha* an outstanding experience.

Director Kevin Marshall put together a very good cast to compliment Rodgers, a veteran of Broadway whose credits include being a member of the original cast of *La Mancha*.

Marshall casted Kathleen Currie of Montclair State to play the favor-selling peasant girl Aldonza, or as Don Quixote saw her, his lady Dulcinea. Currie displayed a strong pretty voice as she artfully portrayed the fiery, confused Aldonza. Her talents were showcased when she sang "What Does He Want of Me" to Don Quixote's horse and his manservant Sancho's Mule.

Comic relief was supplied by WPC Senior Fiore De Rosa who plays Don Quixote's faithful sidekick Sancho Panza. De Rosa had a little bit of difficulty with the singing but made up for it with his charming representation of the character. He did a great job on a song called "I Really Like Him" where he tries to explain to Aldonza why he follows Quixote.

Another very good characterization was contributed by Nick Picciallo who represented reality as Dr. Sanson Carrasco. Picciallo portrayed a very

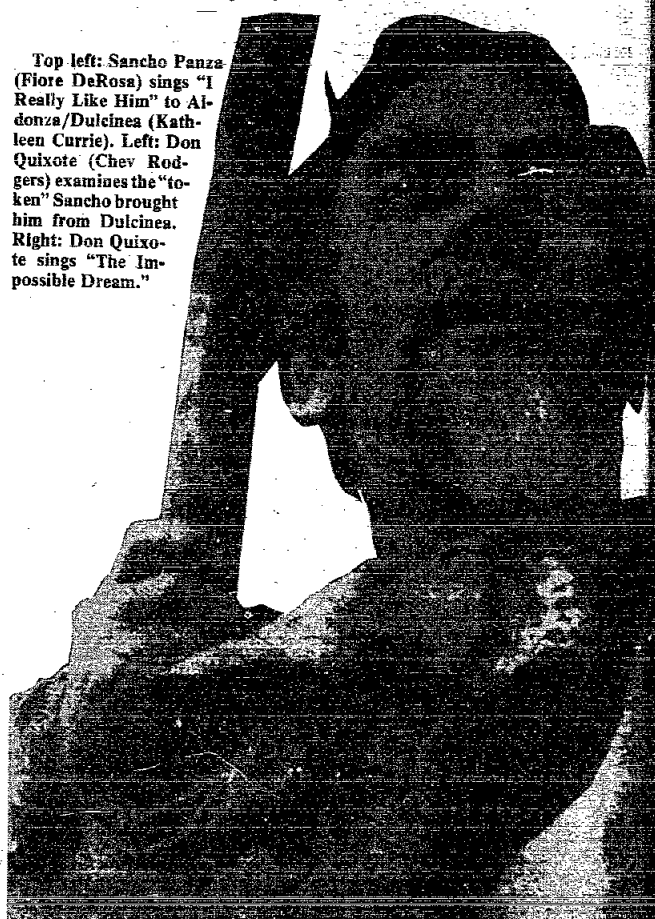
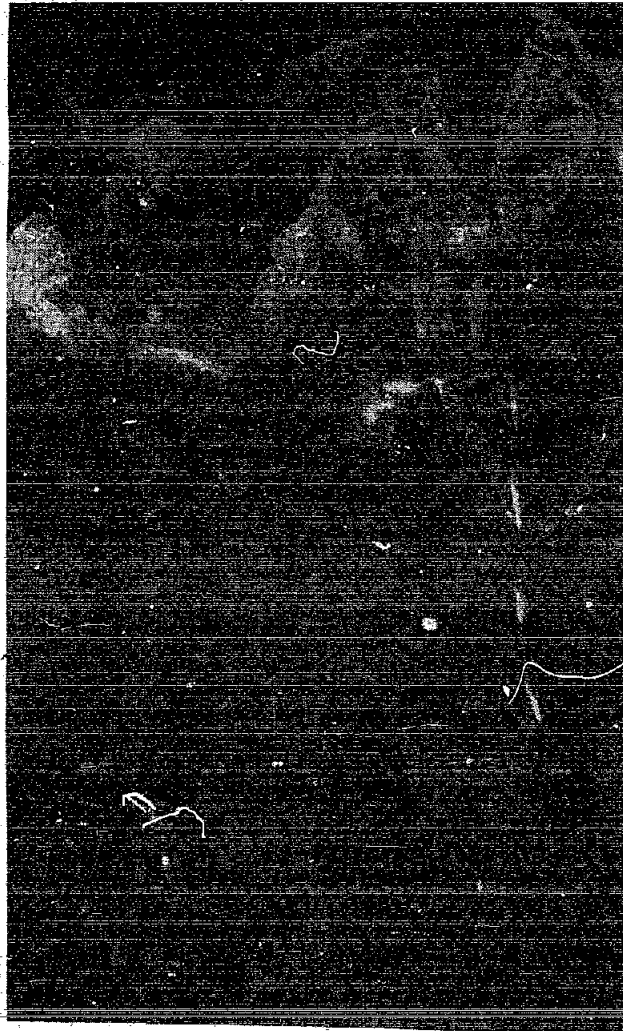
convincing cynic. His performance was delicately with Rodgers' and supplied the reality that helped keep Quixote's fantasy perspective. Picciallo and De Rosa saved the show from being totally dominated by Rodgers' performances.

Turicks' set was a platform with three facing the audience. It was a dungeon where prisoners were kept to await the judgement of the Spanish Inquisition. The back wall was made of stone and the floor had gratings which served as compartments for prisoners. High on the back wall there was a thick iron gate with a stone suspended from it over the stage. The set was simple, and open but it was a constant reminder of the horrors of the inquisition. As the play progressed the set was dark except for the pattern of light coming from the grating on the floor and the slanted ceiling above.

The play is framed by the presence of the Spanish Inquisition that hangs like a heavy mist over the honor of Don Quixote. The transitions from the fantasies of Quixote to the realities of the dungeon were artfully handled and convincing.

Joyce Kuhn's choreography was highly contributed greatly to the presentation and being too extravagant. The choreography was exceptionally good in the scene where Quixote defended the honor of his lady Dulcinea and battled with the Muleteers. This scene was full of precision maneuvers and presented as a Don Quixote who with help from Aldonza (Dulcinea) and Sancho, defeated the Muleteers. Mistakes become good fortune as Quixote is trapped in the middle of a ladder and

Top left: Sancho Panza (Fiore DeRosa) sings "I Really Like Him" to Aldonza/Dulcinea (Kathleen Currie). Left: Don Quixote (Chev Rodgers) examines the "token" Sancho brought him from Dulcinea. Right: Don Quixote sings "The Impossible Dream."



Man lives at Shea

...leeters about the stage, colliding with each other and falling into wells. Another example of choreography occurred when the Muleteers backed Aldonza.

Musical highlights of the play include a simple song called "Dulcinea". After Rodgers sings his sweet tribute he leaves the stage and the Muleteers led by Chris Nikolovski sing it in a bright light, poking fun at Aldonza. "I'm Only Thinking of Him" is another number done very well. In it Miguel de Cervantes' (Don Quixote's identity) niece, housekeeper and Dr. Sanson discuss the Padre why they are worried for Cervantes. Sung by Peggy Anziano, Robin Miller, Emilio and Mark D'Owen respectively, the song develops into beautiful four part harmony.

Good performances by minor characters were attributed by Frank Lattanzi as the Governor,

and Jerry De Falco the Innkeeper who had the honor of dubbing Don Quixote the Knight of the Woeful Countenance.

The most emotional moment of the performance was "The Impossible Dream". Rodgers' strong convincing voice combined with a guitar duet by Ed Thompson and Bruce Adams was moving. Delicately, Turrin brought in the reeds and the horns and finally the percussion to complement Rodgers' emotional presentation.

Director Marshall as in the past has shown us that he knows what it takes to put together a successful play. He has gathered here in "Man of La Mancha" more than just talent. This play was a success because the people who spent many hours preparing and performing in this production were imaginative, dedicated and truly loved what they were doing...and it showed.

People who need 'People'

By GLENN KENNY
Arts Editor

You can't imagine how much relief my friend Daisy felt when the first issue of "People" magazine appeared on the newsstands. Daisy was "into" gossip, you see. Movie magazines? She bought them all. "Photoplay", "Modern Screen", "Rona's Hollywood", "Rona's Aunt's Hollywood" and so on. Scandal sheets? Every one. "National Enquirer", "National Star", "Midnight Globe", "International Brain Rot"...EVERYTHING.

But Daisy was growing uneasy with her passion for gossip. She knew that these days most people found gossip mongers vapid and dull; gossipers seemed to know nothing about their own lives and everything about the lives of others (And what they did "know" about these others was mostly trivial hyperbole anyway). People did not approve of vicarious existence the way they used to. Today you have "relate"...not fantasize.

Daisy knew these things and more, but couldn't kick the gossip habit. It really is difficult. Daisy felt she'd be lost if she couldn't know about the monthly fluctuations of Cher's bust size. On the other hand, she didn't want to appear crass or—God forbid—unhip.

And then appeared Daisy's salvation. "People" magazine. Published by Time-Life Inc. Not merely devoted to the lives of celebrities, but to people in all walks of life. Not reporting gossip, but "relating" to the celebrities it covers; sympathizing with them, censuring them, seeing their homes, and examining their unique, intriguing lifestyles. Wow! Just what Daisy needed.

Because "People" really is a gossip magazine, but with a high class disguise. It reports just as much scandal as Rona Barrett, but throws in "human interest" stories which, in reality, serve the same function as gossip. "People" magazine is gossip without guilt.

People comes to television

Very happy with their magazine, Time-Life decided that, since we live in an era of media tie-ins, it would be a good thing to expand their empire and bring "People" to life in a more lively (not to mention easier to read) format. Yes, you guessed it, television! Time-Life hired the inimitable David Susskind as the show's producer and the bubbling Phyllis George as host. Susskind has earned fame (and, in some circles, notoriety) for the "serious" talk show he hosts; you know, the one where every guest appears wearing a mask and recounts his days as a vicious hit man for the mob and/or sado-masochistic homosexual. Great stuff. Phyllis George is a former sportscaster (and former Miss America) who has no visible talent but a lot of effusiveness.

On the episode of "People" I saw, dear Phyllis had a cold and talked about it for a few minutes. The cold produced a hoarseness in her voice that some people found sexy, she said. While her voice did indeed sound sexy, Phyllis felt rather ambivalent about the other symptoms of her cold. I was rather pleased that the show began with such a deliberate banality. This indicated more banality to come.

And come it did. Phyllis ran down the agenda of the show, with something good to say about everyone who was going to be on (nice Phyllis!) and then told us that all this and more would materialize after some commercials. Yummy.

The problem with the show after that was that it had no focus. Every story was given the same amount of time to get done in, regardless of subject. Thus, Leif Garrett could tell us about his desire to be a "rock star like Robert Plant or Rod Stewart" (and he'd deserve it, too; Robert Plant is an ersatz fertility god for old hippies and Rod Stewart's nothing so much as an aging drag queen) and then disappear before anyone could get sick. Steve Martin could mumble something about his work being "comedy of the people" (Shoot him!) and then disappear before he could get really funny, which is his business.

As for human interest stories, my favorite was Phyllis George at a health spa. There she was, in leotards or a bathing suit or a tennis outfit, effusive as always, and you guessed it again, jiggling. However, Phyllis has a more mature, (sigh) womanly quality than jigglers like Suzanne Somers. Phyllis George jiggles, but with dignity.

During the health spa story, Phyllis told us that there are over 2000 self help books on the market today. Visions of Tom Wolfe danced in my head, but before Tom could start lecturing me about the "Me decade" we were given a story of "incredible courage"... the story of a man whose whole life was running, but was hit by a car and told that he'd never run (or walk or talk or anything) again. But his determination pulled him up, and now, he functions as well (if not better) than you or me.

At the end of the show, Phyllis and the man who reported the runner's story were reciting a stilted dialogue about the "tragedy" and the "courage", the "agony" and the "ecstasy" and so on, ad nauseum. It was almost perverse in its phoniness.

And finally, Phyllis parted company with us by informing us that she had finally come to terms with her cold. She didn't like the symptoms, but she really did like the way it made her voice sound. It's heartening the way a person can make such major decisions about her life in the space of a mere half hour.

Art of form and utility

Well, we have this building, see, and it's got four walls and it's square and the walls are made of brick. Except in the front of the building, in the two top corners of the walls, the bricks are peeling off. Not falling or crumbling—peeling. Yes, peeling!

The element of play is the main one in the current exhibit at Ben Shahn Hall, called, simply, "Form and Utility". The works in the exhibit take the basic ideas of form and utility and fool around with them, creating something that transcends these ideas.

The "Peeling Project", described above, is a good example of what is done with the idea of form. "Peeling Project" is one of three photo and diagram collages put together by Site Inc. The other two, "Indeterminate Facade Project" and "The Notch Project" are similar exercises. The "Indeterminate Facade Object" shows a department store with its walls crumbling down. As a diagram shows, the store is full functional despite the crumbling walls because it was designed to be. "The Notch Project" shows a department store with a detachable corner. These three witty collages are a source of almost endless fascination.

The rest of the exhibit consists of various

experiments in utility. The artist here (William Keyser and Alan Lazurus) seem interested in transforming practical objects into functional objets d'art. Lazurus, working with basic geometrical shapes, makes tables and benches that delight and sometimes fool the eye. Especially fascinating were the triangle shaped benches and the bench that was made from two interlocking pieces of wood. In order to emphasize the work he did with shapes, Lazurus painted all his pieces a nondescript grey.

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Student Activities Programming Board



The William Paterson College of N. J.

The Student Activities Programming Board welcomes Region III of the Association of College Unions-International (ACU-I) conference and invites all WPC students to attend the following events being showcased by the ACU-I conference:

Friday, November 3

- 9:30 pm - **"The Comedy Store"**
Student Center Ballroom
- 10:30 pm - **Bob Schaefer - "Mr. Simon Sez"**
Student Center Room 203-205
- **George Fischhoff - "The Piano Man"**
The Pub
- **Film - "The Goodbye Girl"**
Student Center Room 324-325
- **Wine & Cheese Club - "Shine"**
Student Center Restaurant - 2nd floor
- **Film - "The Fury"**
Student Center Room 332-333
- 11:30pm - **In Concert - "Fragile Package"**
Student Center Ballroom

Saturday, November 4

- 9:00 pm - **O.J. Anderson - Mime**
Student Center Ballroom
- **Film - "The Fury"**
Student Center Room 332-333
- **Film - "The Goodbye Girl"**
Student Center Room 324-325
- **"Trinity Two"**
The Pub

For further information call 595-2578.

Admission to all events is free.

Edwards: 'I was once a millionaire'

(continued from page 7)

with jeans pulled over it and tennis shoes at the base so that they look like the bottom half of a person.

"I saw the idea in a magazine," he said. "I made one and sent a picture of it to The New York Times and they wrote an article on it for their Discovery section. Last year I sold about 30 of them with the help of my roommate.

"Once (when delivering one of the stands) one of the screws fell out and the whole thing fell apart and I got really embarrassed because the lady I was selling it to was standing right there."

Edwards, a senior, has had many career ideas and once even considered becoming a clown, but has decided to concentrate his efforts on becoming an airline steward. He said, "I want to travel for two to three years

so I want to be a steward for an international airline."

Though he has been filling out many applications and has been told repeatedly that his chances of success are slim, Edwards believes he will become a steward because of his "confidence and outlook."

"You just have to have faith in yourself and visualize what you want. I can just see myself in a jet, in my uniform, traveling from country to country."

Perhaps, Edwards' philosophy of life explains his unique job choices. He says, "I believe you should enjoy what you're doing and if you don't, get out of it. If I have a job and I don't like it, no matter how bad I need the money, I'll quit it... There's always a possibility I could become a special education teacher or an atomic scientist. I think I'll work towards being a Nobel peace prize winner and settle some arguments."

Fire reported in dorm

Three North Haledon fire trucks responded to a grease fire in room 209, Pioneer Hall last Monday. The fire was extinguished minutes before the firemen arrived by Bob Richards of 212 Pioneer Hall. No injuries were reported.

Marion Hector, freshman resident of the apartment in which the fire occurred said the fire started when a grease can was left heating on the rear burner of the stove.

"I went out of the room for several minutes, and the paper on the can caught fire. My roommate came in and saw the fire. She ran down the hall to get someone to help

put it out and Bob Richards came in and got a fire extinguisher."

Wayne Davis, the resident assistant who was on duty that night said that although the fire was out when firemen arrived the electrical wiring still had to be checked by the firemen.

The housing office will replace the stove, a cabinet and a lamp that were destroyed by the fire. Davis said seven or eight fires had occurred in the past.

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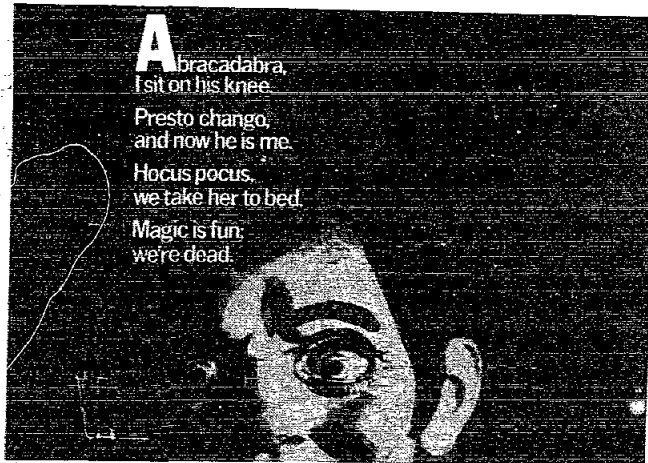
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beacon

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The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgment of the staff of the Beacon in accordance with the Beacon constitution and does not necessarily represent the judgments or beliefs of the Student Government Association, The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Basic Skills

The Basic Skills resolution passed recently by the Board of Trustees has left freshmen taking remedial courses in a cloud. Freshmen who scored poorly on Basic Skills exams are now required to take remedial courses that will not count towards a baccalaureate degree.

Although the freshmen are still required to pay the \$22 per credit fees these credits will count for nothing except class status. If the students do not take the courses before completing their 43rd or 31st credit they will be subject for dismissal from the college. Dean of Freshmen Studies Mark Karp said the students can still appeal a dismissal.

We agree that remedial courses are needed in some cases, however we question students being forced to pay for credits that will not count towards a degree. The Board of Trustees has put a clincher in the policy however, hoping the freshmen won't get upset about paying for these credits. The clincher is that the credits will go towards determining whether students proceed to sophomore status.

Some students who took remedial courses without being required have now been told that the courses won't go towards a degree. This information, coming so late in the semester has left the freshmen questioning their academic standing. It is unfortunate that these students were not informed in advance of the policy.

Karp said that the students can appeal a dismissal. The truth of the matter is that any student can appeal a dismissal but there is no guarantee that student will be readmitted. Karp's words of hope to the freshmen is only a tool in keeping the freshmen content, but that's only until they have reached their 43rd credit.

Irwin Nack, president of local 1796 of the AFT suggested the new Basic Skills policy is only a way of ridding the college of minority students and offering the elite a proper education. We can't agree with him more. The state has gradually been aiming its educational facilities to the elite leaving the middle, lower, and minority class students in the cold. The new Basic Skills policy will subject any student not classified as elite to find an education somewhere else.

The Board of Trustees is putting up a detour to those students requiring remedial courses. A notice given in advance or delay of the policy would have given the freshmen a chance to learn the hazards of remedial courses. But, as usual the Board of Trustees acted on impulse and again the students are left to suffer the outcome.

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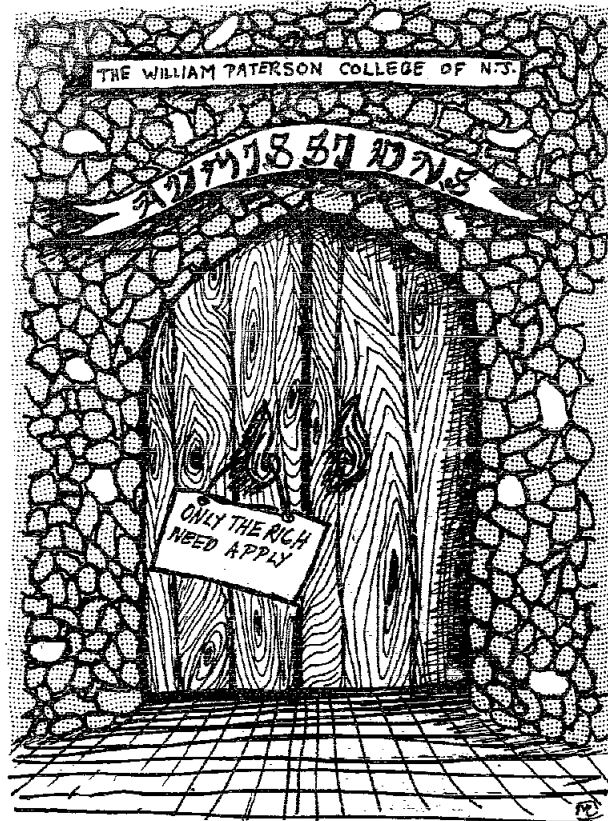
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Letters to the editor

Athletes ask why

Editor, Beacon:

We would like to thank the Athletic Department for its efficient and expedient scheduling of athletic contests this Fall.

We are members of the women's volleyball team who feel we have just been the recipients of incompetence by the Athletic Department. We were scheduled to play Trenton State College (a conference match) on Thursday Oct. 26 at 3:30 pm. It is indeed most unfortunate, however, that we were also scheduled to depart from WPC at 4:00 pm for a 7:00 pm match. It was originally scheduled for 7:00 pm but was switched to 3:30 by Trenton State. The switch was indicated on the white pocket athletic schedule but the contract, however, still read 7:00 pm.

We would like to pose these questions to the Athletic Department:

- Why is there a discrepancy in starting times between the two schedules?
- Why was this discrepancy not recognized?
- If a change of time was made on one schedule, why was it not corrected on the other schedule?
- Why aren't all the schedules double checked prior to a team's departure to make sure they coincide?

We would appreciate an answer to these questions.

The athletes here at WPC work hard practicing weeks prior to and during their season to become physically and mentally

prepared to compete against their opponents in the hopes of bringing glory to WPC. You're damn right we're mad and upset about this mix-up and we do not understand why it could not have been avoided. We have enough obstacles to overcome in our quest for victory without having to hand it over to our opponents. Yes, we're all not perfect, but let's "get on the ball" Athletic Department.

Sincerely,
Diane Amoscato, Lisa Franklin,
Marguerite Heriz, Bonnie Jablonski,
Rani Kamerling, Sue Luttrell,
Cindy Schott, Lisa Sheth,
Diana Singer, Maryann Tuorimaa,
Terry Tomaro, Debbie Willard

Understanding?

Editor, Beacon:

I would like to commend the Beacon for its story on the parking problem that plagues WPC. I am a faculty member in full understanding of the problems students face while trying to find a parking space on this campus. It is unfortunate that the parking attendants take their breaks when the rush hour is at its peak.

I know the parking attendants do not have an easy job on Tuesday's and Thursday's but certainly taking a coffee break during this peak hour is nonsense.

Let's hope for better assistance from the attendants in the future otherwise WPC will continue to be a maze when it comes to parking.

A concerned faculty member

'An exercise in sensationalism'

Editor, Beacon:
I'm sure you realize that a reporter on writing an article, should strive to be objective, and have his facts straight. The main objective of your article "Faculty Takes Students' Parking Spaces..." seemed, for the most part, to be an exercise in sensationalism. You were very intent on criticizing the faculty members and particularly me for taking students' parking spaces. How objective do you think you were in criticizing this action by the faculty? I'm sure you do not think that we prefer or relish parking in student spaces rather than our own; I'm sure you do not think we park there because we do not give a damn about the rights and privileges of students; I'm sure that as News Editor, you are more intelligent than to harbor these thoughts. And I'm sure, also, that you realize why we do occasionally take students' spaces.

Column after column in the Beacon has been written about the parking problem on campus. It's a problem with inconveniences that we, and in particular the students, have to live with. We ought to strive together for a solution to the problem, not criticize the faculty in your article, I cannot understand.

As you know, if an instructor is ten minutes late for a class, the students in the class (all of whom, obviously, have found parking spaces) have a right to leave. If, on the other hand, a student arrives ten minutes late, he is not "kept after school." You would, I am sure, insist on medical doctors having plenty of available space for parking at a hospital that is crowded with visitors looking for parking spaces. It would surprise me if you cannot find it in your heart and mind to concur that faculty members likewise ought to have available parking, even if it means, at times, taking students' spaces. The faculty is not happy having to take students' spaces, but when it is necessary to do so in order for them to fulfill their duties, they have no recourse.

I mentioned above that a journalist should get his facts straight. Since you wrote the article, Bill, I'm taking it for granted—I hope I'm right—that it was with you that I spoke in the parking lot. I did not ask for your name, but you asked me to spell mine for you. I did so, but you managed to misspell it in your article. Another mistake you made was to derive your "facts" from the photos that you did not study very well, rather than from what really happened.

(continued on page 14)



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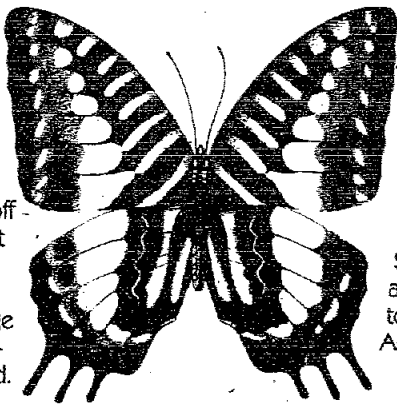
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Triple-vision for soccer fans

By GLENN WELCH
Staff Writer

Many of WPC's soccer opponents have recently found themselves suffering from an unusual phenomenon called triple-vision. The symptoms of this condition are named Dennis, Donald and Jim Loudon, all of whom are brothers and also happen to be three major reasons why the Pioneers are enjoying a successful season despite losing all but two starters from last year.

The three Loudon's, as they are referred to by WPC Coach Wil Myers, are all products

SportSpotlight

of Ramapo Regional High School. All three played soccer in high school as well as serving as captain, (Jim in 1975 and Dennis and Donald as co-captains in 1978). Simple arithmetic makes Jim a junior and the two younger brothers freshmen this year, meaning they'll be back together for one more shot at a conference title in 1979.

All this would have never been possible had it not been for Jim losing his scholarship at Davis and Elkins College. It was for that reason that the elder Loudon came to WPC just in time to play with his brothers.

"I'd say that knowing my brothers were coming here had a lot to do with my coming here," Jim remembered. "I knew they had a winning team here, but I thought it would be fun playing on the same team with them."

It wasn't the first time that the three brothers played soccer together.

"We used to play soccer all the time," Donald said. "It was Jimmy who really got us started, though."

Jim got them started when he was about eight years old, watching a bunch of guys playing soccer.

"I was much more interested in football at the time," Jim said. "But they needed another player, so I played."

From then on, soccer was Jim's game. He was on the track and field team during his

first two years of high school but stuck exclusively to soccer after that. His soccer career in high school earned him a number of county and state honors such as: First Team All-League, All-Suburban Team, All-County Team and All-State Team.

Following Jim's graduation, his brothers came on the scene. As co-captains they led the team to even better team records than their brother had compiled. Dennis was also Most Valuable Player last year.

Once again they were reunited this year as Pioneers, a situation that causes no problems at all.

"There's really no competition between us," Jim said. "It's very frustrating if one of us makes a mistake, but we always get together and help the other one out. Sometimes, being the captain I might be a little harder on them."

After eight years of playing together, the three brothers feel they know each other's moves and styles well enough to work together.

"I feel very confident knowing that the two of them are there," Donald said.

"I know where they're going to be if I make a pass," Dennis said. "It makes it a lot easier."

The three Loudons played together on another team that they feel helped them out very much. It was their Bergen County summer team that spent time in Europe last August. In fact, Jim was even offered a pro contract to play there.

"There was a scout from one of the teams over there who offered me a contract," Jim said. "I came back here to finish college and sent the team a letter. I'm just waiting to hear from them."

The tour, which took place in England, also included WPC goalkeeper Bill Towey on the team.

"I hope to get back there next August, if not in January," Jim said. "I would definitely think about playing professionally."

The fact is that Jim may not be the only Loudon to play professional soccer. Dennis has also been offered a contract by the

Detroit franchise of the North American Soccer League. The team would also pay for his schooling in the D-troit area, but for now, all Dennis wants to do is play soccer with his brothers.

All three have entertained the idea of playing soccer as professionals. The thought of playing together on a pro team brought a smile to their faces.

"That would be great, if it happens," Jim said.

It will only be a matter of a few years, according to the Loudons, that soccer will reach the level of the other major professional sports.

"I think soccer is about two years away from reaching the level of football," Jim said. "It already has big attendance. We even get good crowds here, but I'd love to see it

get even better. We could use the support."

One place the Loudons don't lack support is in their home. There are four brothers and three sisters altogether and they all talk soccer.

"We go home and sit around the table and talk about what we did wrong in a game," Dennis said.

Even Mom and Dad, James and Joan Loudon, get into the act.

"They come to all the games," Jim said. "After the game Dad will tell us what we did wrong and how to fix it."

"Everyone contributes at home," Donald agrees. "It's a real team effort."

As long as the team effort continues Jim, Dennis and Donald are going to be playing side-by-side on a soccer field.

That means there may be a lot of triple-vision going around the next few years.

Field hockey 3-11

The injury-riddled WPC field hockey team dropped two one-goal decisions last week, and fell to 3-11 on the year. The

Pioneers were edged by Ocean County 4-3 on Saturday, and Tuesday WPC bowed to Manhattanville, 2-1.

Freshman Megg Gallarelli scored her first two goals to give the Pioneers an early 1-0 at Ocean County. After the home team tied the score, Linda Delorenzo tallied to put WPC back in front 2-1. Ocean County dominated the rest of the first half, however, and at intermission the Pioneers trailed 4-2. Gallarelli's second half goal brought the Pioneers to within one, but the visitors could not tie the contest.

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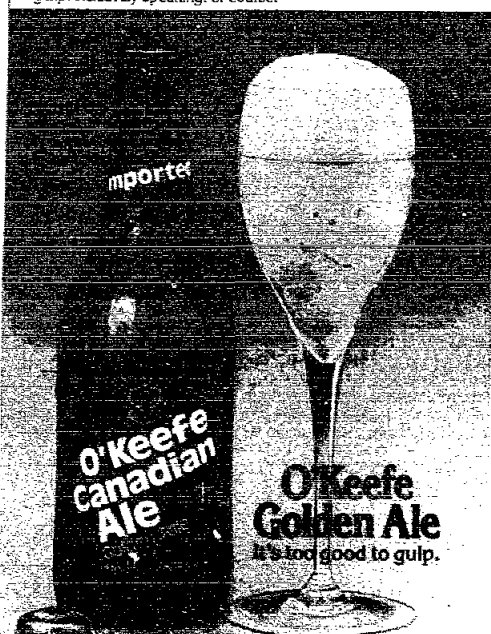
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How would Einstein theorize about O'Keefe?

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New formation boosts booters

By **GLENN WELCH**
Staff Writer

WPC Soccer Coach Wil Myers tried a new strategy last Monday against Newark-Rutgers at Wightman Field. That strategy was the difference in the game as the Pioneers nipped N-Rutgers by a score of 2-0.

"We needed something to boost the offense," Myers said. "So Coach (Ray) Spadaro and I made a simple change in the offensive formation and it worked."

To say that it worked was an understatement. Despite scoring only two goals, WPC

rifled 35 shots toward the N-Rutgers net. The new strategy was to replace the usual 3-3-3-1 formation with a 3-4-3 formation. The extra midfielder put a spark into the Pioneer attack. If the extra back was missed on defense, Myers would have reverted to the old formation.

Once again, as has been the case all season long, it was a number of freshmen who made the difference. The four in that 3-4-3 defense was comprised of four freshmen (Phil Barbato, Roy Nygren, Donald Loudon and Dennis Loudon).

Mick Koriyialis, another freshman who also filled in at midfield, scored WPC's second goal with about 20 minutes remaining in the contest off a scramble in front of the Rutgers net.

Junior Co-captain Jim Loudon had given the Pioneers the lead just five minutes earlier on a 45-yard kick that somehow eluded the Rutgers goalkeeper.

"It was our best control game of the year," Myers said, emphasizing the importance of ground control. "We were able to keep the Rutgers attack outside the four midfielders and in the meantime add to our own attack."

N-Rutgers managed only four shots on the WPC net. Bob Calabro, subbing for the injured Bill Towey (ankle sprain) earned his first shutout of the year.

The Pioneers, a team that is in the midst of a rebuilding process, now stand at 6-4-3. Wins in their last two encounters could give them a berth in the ECAC playoffs.

In the meantime, what will become of the 3-4-3 offense?

"Well, you can never tell," Myers said. "We were able to get away with it because Rutgers was not a strong offensive team. I've tried all kinds of formations before, so I never know exactly what I'm going to use."

Don't let him fool you. Look for the 3-4-3 when the Pioneers play again.

Tonight the Pioneers host Nyack at 8 p.m. in the last home night game of the year. Upsala visits the Pioneers Saturday at 11 a.m. in the last regular season game of the year.

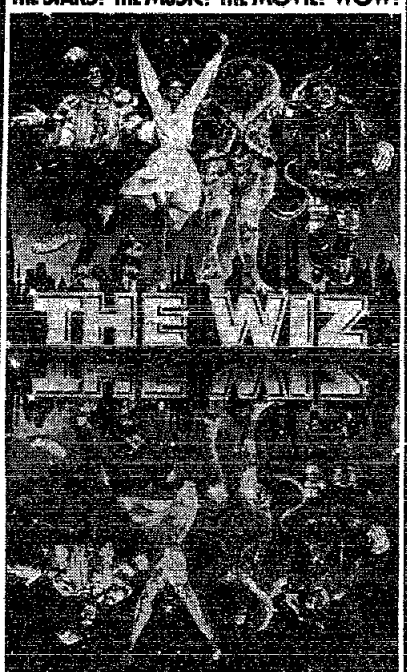
The WPC "B" squad scored a 4-2 win against a strong Drew University team on Sat., Oct. 21. The Pioneers opened up with four first period goals by Carlos Rojas, Vinnie Hill, Skip Felano and Bill Lockridge.

Bob Calabro and Steve Folano split the goalkeeping chores for the Pioneers.

The varsity did not meet with the same good fortune as the Drew varsity booting edged WPC by a score of 2-0.

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Roy Nygren looks to pass as Phil Barbato sets up against Rutgers-Newark.

Open letter...

(continued from page 13)

When I arrived on campus, there were no free spaces in the faculty parking area. I waited for about ten minutes for one to materialize. On noticing that I had very little time left to begin fulfilling my teaching duties, I drove to the student parking area where I noticed two barriers with a rope on either end blocking two free spaces. I got out of my car and moved the barrier on my right to the other free space on my left. I parked in the space I had made available for myself; I got out of my VW and proceeded to make taut the slackened rope between the two barriers blocking the remaining free space. I DID NOT PLACE THE BARRIER BEHIND A STUDENT'S CAR, as you accused me in your article. If you study the photos more carefully and do not let yourself be fooled by photographic perspective, you will realize that what I claim is true.

Lastly, do you really believe that you realized your purpose in printing the bottom photo in your article? You wrote, "Traffic was heavy as cars along College Drive searched for parking spaces in Lot 5." Your implication, obviously, was that the faculty was responsible. Beacon readers are not so gullible; they are more intelligent than you think. They know as well as you and I do that a similar photo can be taken at just about any time on any day on campus. You, however, felt that you had to add a gimmick to give more flair to your story. Police tricks like that does not fool readers, but they insult their intelligence and they certainly do not make for good journalism.

Kindly try in the future to write not with bitterness in your heart, but with objectivity and facts.

Best wishes for a successful career.

Alphonse F. ...

Triple-vision for soccer fans

By GLENN WELCH
Staff Writer

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"I hope to get back there next August, if not in January," Jim said. "I would definitely think about playing professionally."

The fact is that Jim may not be the only Loudon to play professional soccer. Dennis has also been offered a contract by the

Detroit franchise of the North American Soccer League. The team would also pay for his schooling in the Detroit area, but for now, all Dennis wants to do is play soccer with his brothers.

All three have entertained the idea of playing soccer as professionals. The thought of playing together on a pro team brought a smile to their faces.

"That would be great, if it happens," Jim said.

It will only be a matter of a few years, according to the Loudons, that soccer will reach the level of the other major professional sports.

"I think soccer is about two years away from reaching the level of football," Jim said. "It already has attendance. We even get good crowds here, but I'd love to see it

get even better. We could use the support."

One place the Loudons don't lack support is in their home. There are four brothers and three sisters altogether and they all talk soccer.

"We go home and sit around the table and talk about what we did wrong in a game," Dennis said.

Even Mom and Dad, James and Joan Loudon, get into the act.

"They come to all the games," Jim said. "After the game Dad will tell us what we did wrong and how to fix it."

"Everyone contributes at home," Donald agrees. "It's a real team effort."

As long as the team effort continues Jim, Dennis and Donald are going to be playing side-by-side on a soccer field.

That means there may be a lot of triple-vision going around the next few years.

SportSpotlight

of Ramapo Regional High School. All three played soccer in high school as well as serving as captain, (Jim in 1975 and Dennis and Donald as co-captains in 1978). Simple arithmetic makes Jim a junior and the two younger brothers freshmen this year, meaning they'll be back together for one more shot at a conference title in 1979.

All this would have never been possible had it not been for Jim losing his scholarship at Davis and Elkins College. It was for that reason that the elder Loudon came to WPC just in time to play with his brothers.

"I'd say that knowing my brothers were coming here had a lot to do with my coming here," Jim remembered. "I knew they had a winning team here, but I thought it would be fun playing on the same team with them."

It wasn't the first time that the three brothers played soccer together.

"We used to play soccer all the time," Donald said. "It was Jimmy who really got us started, though."

Jim got them started when he was about eight years old, watching a bunch of guys playing soccer.

"I was much more interested in football at the time," Jim said. "But they needed another player, so I played."

From then on, soccer was Jim's game. He was on the track and field team during his

Field hockey 3-11

The injury-riddled WPC field hockey team dropped two one-goal decisions last week, and fell to 3-11 on the year. The

Pioneers were edged by Ocean County 4-3 on Saturday, and Tuesday WPC bowed to Manhattanville, 2-1.

Freshman Megg Gallarelli scored her first two goals to give the Pioneers an early 1-0 at Ocean County. After the home team tied the score, Linda Delorenzo talked to put WPC back in front 2-1. Ocean County dominated the rest of the first half, however, and at intermission the Pioneers trailed 4-2. Galla-

relli's second half goal brought the Pioneers to within one, but the visitors could not tie the contest.

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Above: Pioneer Mike Winds (37) pulls down receiver Chr's Drew after an 11-yard gain. Right: quarterback Robert Pirmann looks to pitch to one of his backs.



beacon photos by Diana LaRue

Pioneers worn down by Ramapo

By DAVE RAFFO
Sports Editor

Once again it was a poor second half that did in the Pioneers last week, as Ramapo turned a 10-8 halftime lead into a 30-18 victory Friday night at Wightman Field.

WPC's lack of depth (the Pioneers suited up only 33 players) has been a problem all season long. Opponents with larger rosters have been able to use more players, while the Pioneer starters have been forced to play continuously. In four of the five WPC losses this year, the Pioneers have been ahead or within striking distance at the half, but were worn down in the second half.

To make matters even worse against Ramapo, the Pioneers suffered injuries to key defensive players in the early going. Lineman Bob Summers and Frank Avella were both hurt in the second quarter. With starter Joe Csabai already sidelined with a separated shoulder, the Pioneers were left particularly thin on the defensive line.

In Ramapo, WPC faced an opponent that had something to prove. The Roadrunners, currently the best club football team in the country, were looking to show they can play on the varsity level. Friday night's victory proved they can.

Big plays dent WPC

Big plays hurt the Pioneers in the first half. After a scoreless first quarter, Ramapo's Bob Steiner opened the scoring by booting a 24-yard field goal early in the second period. The score was set up by a 65-yard pass from John Boback to halfback John Lobman, bringing the ball down to the Pioneer 11. The WPC defense toughened there and forced the Roadrunners to settle for three.

After a Pioneer drive stalled on the Ramapo 24, the visitors moved 76 yards for a touchdown and 10-0 lead. Lobman once again was the catalyst running 43-yards down to the WPC 31. A personal foul against the Pioneers on the play brought the ball to the 46, and three plays later Robert Fischel burst up the middle for five yards and a touchdown.

although the Pioneers had the ball in Roadrunner territory four times in the first two quarters, WPC couldn't put points on the board until the last minute of the half.

Ed Balina scored from five yards out for WPC, finishing a 69-yard Pioneer drive. Balina ran for 32 of the yards on the drive, on his way to a 16-carry, 102-yard game.

Balina also ran for the two-point conversion and the Pioneers trailed at the half, 10-8.

In the second half, Ramapo's John Carroll picked up where Lobman left off. Carroll scored on runs of one and 50 yards, and with 14:02 left in the game, Ramapo had built a 23-8 advantage.

three minutes after Carroll's second touchdown, the Roadrunners put the game out of reach. After linebacker Mike Cutruzula recovered a Robert Pirmann fumble on the Pioneer 26, Ramapo needed just three plays to score its fourth touchdown of the night. On first and 10 from the 13, halfback Harold Byrd ran 11 yards to the two, fumbled the ball, and end Steve Natulate recovered the ball in the end zone for six points. Steiner's third conversion kick made it 30-8.

Late Pioneer surge

The Pioneers staged one more rally late in the game, facing a fourth down and 45 from his own 10, Ramapo punter Tim Gaul ran out of his own end zone for a Pioneer safety.

Ramapo coach Frank Marino opted to give up the two points rather than have Gaul punt from his own end zone.

The strategy backfired, however, when Pioneer Allen Russell returned Steiner's free kick 63-yards for a touchdown. The kick bounced out of Terry McCann's arms at the 43 and into Russell's at the 37. The sophomore from Jersey City then bolted down the middle of the field for the game's final touchdown. Balina ran the two-point conversion.

The Pioneer outburst was a case of too little, too late, however. After Russell's runback there was just 1:02 left in the game and the Pioneers never got the ball back.

WPC dropped to 2-5 with the loss while Ramapo remained undefeated at 6-0. The Pioneers should have ample chance to get back at Ramapo in the future, however. Since Ramapo is expected to turn varsity and join the conference in the near future, Friday night's game was the beginning of what should turn into an intense rivalry.

Friday night the Pioneers take on Jersey City in the last home game of the season. Judging from games against common opponents, Friday night's contest should be close. Both the Pioneers and gothics have defeated Kean and Western Connecticut, and both have been beaten by Trenton and Ramapo. Jersey City is also 2-5.

Pioneer Points

WPC head coach Frank Glazier suffered from a bad case of the flu during most of the week. Glazier spent a good deal of Thursday and Friday home in bed. Pioneers display their most balanced rushing attack of the year against Ramapo. Besides Balina's 32 yards, McCann gained 65 on nine carries and Keith Collova added 42 on five tries. Balina now has 521 yards on 92 attempts this season and the freshman has gained over 100 yards in three of the last four games. Quarterback Pirmann had a disastrous game against Ramapo. Pirmann completed just three of 11 passes for 56 yards and one interception.

Ramapo quarterback John Boback rolls out as DE John Chiodo closes in to make the tackle.