

## 432 students dismissed

By MIKE OLOHAN  
Staff Writer

The dismissal of 432 WPC students this summer was announced by WPC President Seymour C. Hyman at Wednesday's Board of Trustees meeting.

According to Vincent Carrano, registrar, there were about 695 students dismissed at the beginning of the summer but 302 appealed their decisions and 278 were readmitted.

Various administrators stated these figures were not out of proportion with other years. Last year 716 students were dismissed.

A new academic policy was also administered last year. The policy stated that any student who fell below 2.0 could be subject to immediate dismissal or academic probation.

Dismissal and readmittance figures varied widely among the different academic schools. The School of Fine and Performing Arts dismissed 64 students and readmitted 26. The School of Social Science dismissed four students and reinstated 38. Students who were dismissed last year and reinstated this semester are included. "Two did not appeal, according to Morstein and had personal

reasons," said Dr. Mildred Weil, dean of the School of Social Science, regarding the four who were dismissed.

The School of Management dismissed nine students and accepted back 150. The School of Humanities readmitted six students but did not have any figures on the number of students dismissed. The School of Science, the School of Nursing and Allied Health and Dr. Mark Karp, dean of Freshman Studies had no current figures available on dismissals or readmittances.

### Students notified

Students who are dismissed are notified by mail at the end of their second semester of academic probation unless they are able to increase their Average (GPA) to a higher level. They are allowed to write an appeal to the registrar's office. In this appeal students can cite any unusual circumstances, other than academic problems, which they feel should be considered. This letter is sent to the dean of the school they are in. If at this point they are not accepted back, they are given the chance to appeal their case in front of a review board. The board is composed of teachers from the school of which the students are dismissed and they are appointed

ed by the dean. In some cases the dean must make the decision. "The committee and I saw eye-to-eye in most cases," said Weil who reviewed her school's cases after the board reached its decision. Students are allowed a final appeal to Dr. John Mahoney, vice-president of Academic Affairs if a review board denies them readmittance.

"Some students are afraid of the system. Everyone should appeal. The students get a fair shake. They are allowed three shots," said Michael Boroznoff, assistant registrar.

### Rising sophmores

For freshmen the appeals system is handled with a slight variation. If they are dismissed they go before the "Rising Sophomore" committee. This years committee was chaired by Dr. Robert Bell, Dr. Adam Geyer, Dr. Jane Voos, Dr. Joan Tetens, Weil and Carrano. Dr. Mark Karp, dean of Freshman Studies, only observed the committee and did not sit in on it since he takes the place of Mahoney as being the last person a freshman can appeal.

"I didn't want to be prejudiced by serving on the board then listening to final appeals. It would have been a conflict of interest," said Karp.

### Requirements made of students

Most students who are readmitted must adhere to certain academic conditions. "We had a tailor-made set of requirements made for each student we let back in," said Weil.

Many students who are deficient in basic skills are sent to the Learning Center. A letter is sent to the center by the dean of the school from which the student is dismissed. This is to make sure the student does attend.

When they come to the center their case is diagnosed and they are helped in the areas they are deficient. "EOF and specially admitted students who are dismissed are required to spend one to three hours a week in the Learning Center," said Nina Dorset, Learning Center coordinator.

So far the center has received a list of only ten students who are required to attend. Many deans have not sent letters to the center which will not begin its regular tutoring service until the beginning of this week.

Some students are "told" they should seek advisement but this is not a requirement for their readmittance in most cases.

"I follow up the student and make appointments with them but there is a point where a student must assume some responsibility," said Alan Todt, director of advisement.

## Sol Stetin: former trustee reappointed

Sol Stetin, senior executive vice president and director of the Textile Division of the Amalgamated Clothing and Textile Workers Union, AFL-CIO, CLC, has been appointed to the WPC Board of Trustees.

The appointment is for a term ending June 30, 1983. Stetin is filling the unexpired term of a board member who resigned.

Stetin believes higher education is for everyone.

"The citizen of the state should give greater support for higher education. There should be more vocational schools, community colleges, and adult learning centers. Higher education should be available to citizens of all ages and all economic groups, not just the elite."

A member of Dyers Local 1733 in Paterson, Stetin was active in the formation of the old Federation of Dyers, Finishers, Printers and Bleachers of America, he helped expand the ranks of organized dye workers, and eventually worked to build the Textile Workers Union of America (TWUA) into a permanent organization under the CIO standard in the late 1930s.

He rose steadily through the ranks of the union, holding various posts including those

of organizer, business agent, joint board manager, state director and regional director, reaching the top of the TWUA ladder in 1972 when he was elected general president.

In June of 1976, the TWUA and the Amalgamated Clothing Workers of America voted to merge and Stetin, who had been a principal architect of the merger agreement, was elected senior executive vice-president of the newly-formed Amalgamated Clothing and Textile Workers Union.

He currently serves as a member of the Executive Committee of the International Textile, Garment and Leather Workers' Federation, and also is a member of the American Arbitration Association's Board of Directors.

Stetin also has served as vice president and member of the AFL-CIO Executive Council, organized labor's highest policy-making body in the U.S., and as a member of the Executive Committee of the AFL-CIO Industrial Union Department.

A trustee of William Paterson College from 1967 to 1974 who resigned to spend more time at his job, he has received honorary degrees from WPC and Rutgers University.



New trustee Sol Stetin is sworn in by board member Fred Lafer.

index...

Advisement for the Spring 1980 registration is slated to begin soon. See story on pg. 3.

Kool and the Gang performed Sunday night serving up funk at Shea Auditorium. See story on pg. 8.

The WPC football team lost to Pace University Saturday night, 30-29. See story on pg. 16.

# happenings

## Tuesday, Sept. 19

**Philosophy Club** - meeting at 12:30 in M202. All persons interested in joining are urged to attend, or else send in your name. \*\*\*

**Jewish Student Assoc.** - general meeting at 7:30 pm in room 325 Student Center. \*\*\*

**WPC Inter-Varsity Christian Fellowship** - invites you to an informal small group-Bible study from 9:30-10:45 in room 308 Student Center. \*\*\*

## Wednesday, Sept. 20

**WPC Dance Committee** - meeting 12:30 in SAPB office. Everyone welcome. \*\*\*

**Cultural Exchange Club** - meeting of students interested in forming this club in room 325 Student Center at 3:30. All are welcome. \*\*\*

**Veterans Assoc.** - meeting at 5:00 in room 324 Student Center. All welcome. \*\*\*

**Special Ed. Club** - first meeting at 9:30 in room 332 and 333 Student Center. All special ed. majors please attend. \*\*\*

**Irish Cultural Club** - meeting in room 318 Student Center at 4:00. New members welcome. \*\*\*

**Group forming for women returning to school.** First meeting at 12:30 in Women's Center 262, Matelson. Call Dr. Eleanor Levitt, 595-2282, for information. \*\*\*

**Student Mobilization Committee** - meeting 12:30 at second floor lounge in Student Center. \*\*\*

**Political Science Majors** - meeting to elect student representatives 12:30 in room 341 Student Center. Student representatives serve on all political science dept. committees in equal numbers with faculty. \*\*\*

**History Club** - first general meeting in the Pub at 3:30. New members welcome. \*\*\*

**Christian Fellowship** - informal small group-Bible study 11:00-12:15, 12:30-1:45 (for music students), 12:30-1:45 (for anyone), and 2:00-3:15 in room 308 Student Center. \*\*\*

## Thursday, Sept. 21

**Equestrian Team** - meeting at 3:30 in room 332 Student Center. All new members are invited. \*\*\*

**Early Childhood** - organizational meeting 4:00 in room 205-206 Student Center. \*\*\*

**Christian Fellowship** - informal small group-Bible study 11:00-12:15, 12:30-1:45 (study of "The Fight") and 2:00-3:15. \*\*\*

**Beacon** - staff meeting at 3:30 pm. New staffers invited to attend. Third floor Student Center. \*\*\*

## Friday, Sept. 22

**Women's Center** - gynecological Clinic 10:00-12:00. \*\*\*

**Christian Fellowship** - informal small group-Bible study 11:00-12:15 in room 308 Student Center. \*\*\*

## Monday, Sept. 25

**Women's Center** - consciousness raising in 262 Matelson Hall 7:00. \*\*\*

## General Happenings

**The Learning Center**, located on campus between Raubinger and Coach House seeks students to be trained as peer tutors in many academic areas. Flexible Hours are available. Applicants are paid through college work-study or student assistantship programs. If you would like to work as peer tutor drop into the Learning Center from 9:00-4:30 or call 595-2562 or 63. Ask for Jack. \*\*\*

**Men's Tennis Club** is sponsoring a singles and doubles competition with an entry fee of \$1 and 50 cents respectively. Any male student or staff interested should contact the SGA at 595-2157 or stop at 504 Heritage Hall. Ask for Willie. Please leave name and telephone number. \*\*\*

All students desiring to change or declare their major should contact the academic advisement office, Raubinger Hall rooms 24, 25 and 29, or call 595-2211, during the month of September. If we can be of any further assistance, please call us. Alan H. Todt, Director of Academic Advisement.

## Practicum extended

Teacher education students who plan to take a practicum or preliminary field experience during the Spring 1978 semester will need to fill out an application form so that school placements may be made in advance by the Office of Field Laboratory Experiences. The deadline has been extended to September 22.

Students planning to obtain teacher certification sequences should consult their worksheets or advisers to find the appropriate semester for practicum. Majors in Humanities, Social Sciences, Sciences, and Fine Arts students should consult with Mr. Hartman, Secondary Education Chairperson, Raubinger 426. Bilingual education certification students requiring practicum should consult with Mr. Cobarrubias in Matelson 211. Special Education students please see Mr. Leach in Hunziker 206.

There is a new type of practicum, EDUC 333, Individualized Instruction, for students in any major who wish additional field experience, such as tutoring or remedial assignment. Contact Dr. Gumaer, Raubinger 206.

## Vermont trip

WPC Catholic Campus Ministry is sponsoring its fourth annual camping trip to Weston, Vermont on Sept. 29, 30 and Oct. 1.

In the past the trip was scheduled for late in October, but this year's plans were made to take advantage of warmer weather and the early autumn colors. The trip will be highlighted by a visit to the Weston Priory for Sunday morning mass.

Anyone interested in coming along or if you have any questions about the trip stop by the office of Campus Ministry, Student Center room 308 or the Newman House

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VISA

# Advisement to begin for 1980

By MIKE OLOHAN  
Staff Writer

Aggravated students and uneasy administrators are beginning advisement for the Spring 1980 semester despite the massive scheduling problems encountered during WPC's first computerized mail-in registration.

Registrar officials verified last week that about 6,000 students, or 50 percent of the WPC student population took part in program adjustment held for six days in Wayne Hall.

WPC's third attempt at a successful computerized mail-in registration resulted in hectic, chaotic conditions last week in Wayne Hall and at the registrar's office as late coming and dissatisfied students pleaded for desired courses.

Associate Registrar Mark Evangelista said close to 300 students slowly filed up the winding staircase to his office in Hobart Hall hoping to enter closed-out courses. He noted "only about 60" had what he considered legitimate complaints, adding many of the others claimed their jobs conflicted with course adjustment times or that they were unaware of the new procedures.

## Poor Planning By Deans

According to one source, the massive course adjustments would have been unnecessary had proper planning by "School" deans been done. Deans received course

enrollment data to evaluate from the registrar's office after the mail-in tally for courses was counted.

At this point in the computerized process, deans can adjust course sizes or add sections to accommodate the demand, before course tallies are run through the computer.

It is believed by several administrative sources that some deans obviously did not do "good" planning for their courses, while they also note many students appeared to

locating other courses compatible with their schedules. Many students surveyed criticized the insensitivity of computer registration, and registrar staff members conceded the registration's conclusion ended with much of the same face-to-face confusion of in-person registration which they were trying to avoid.

Most administrative and registration officials involved in assessing the new system believe it is too early to publicly comment on

## Aggravated students and uneasy administrators are beginning advisement for the Spring 1980 semester.

register "more than once."

At Wednesday's Board of Trustees meeting WPC President Seymour Hyman said the new registration system has problems, but he thinks there is potential of it being successful.

Important questions about the new system remain unanswered as it begins again. One source said close to 12 percent of WPC's courses could be underenrolled when the final data on the mail-in registration is compiled.

The system, it seems, indiscriminately assigns courses to students as their choices closer, pressuring those who have jobs into

its effectiveness though Registrar Vincent Carrano noted "we (WPC) should either go forward or backward but not stay at this point."

"We will have to re-evaluate the whole program if it plans to stay at this stage," said Carrano, who stressed this system is "geared to adjustment and rescheduling problems."

## Student jobs affected

Evangelista added course adjustments with mail-in registration were six times greater than before. "I think there was cooperation between the deans and our office, it's just that there has got to be

problems with anything new.

"You don't avoid standing in line with either system," he said, also noting the limitations of WPC's budget and facilities prevents students with afternoon jobs from always receiving the morning courses they need.

"We can't hire 12,000 teachers, and the physical plant just does not permit us to schedule all classes during one time," he said. The "prime time" for students and professors is between 9:30-1:45 each day, said Evangelista.

Since 95 percent of WPC students are commuters, the most of all state colleges, courses must be flexible to adapt to their schedules which computerized mail-in registration does not do, said sources.

Michael Boroznoff, assistant registrar, said "too many people panicked," during adjustment, "and that many courses were already closed out, although many selections were still available."

Evangelista said state aid to WPC could be affected by a drop in full-time equivalent (FTE) (16 credit) students but declined to predict anything pending analysis of the registration's statistical data.

"We won't see the total impact (of this registration) until later on," said Evangelista, agreeing "it's crazy" that advisement for Spring '80 is already underway before any reflection on the new system has been done.

# Water flow halted One student's story

By DEBBY ABE  
Staff Writer

The WPC community was unable to use any campus water facilities because of a water tower malfunction last Wednesday. Toilets and water faucets were out of order most of the day, while water fountains weakly spilled out rust-colored water.

Verl Russell, chief maintenance engineer, explained that the water tower controls went out of order late Sunday night. Monday, the water overflowed from the WPC water tank flooding parking lot five. The pump was taken off automatic control and put on manual.

"We couldn't get any service men out here until Tuesday, so we had to shut off the water for several hours and clean it in the meantime," said Russell. He explained the water was discolored because the water pressure changed in the pipes when the water tower controls went out. "Whenever you disturb water, rust sediments are released from water pipes. The (discolored) water doesn't hurt you, it just doesn't look good."

Because the water problem was one of pressure, some buildings were more seriously hit than others depending upon their

location. The dormitories along College Road were completely out of water while buildings such as the maintenance building were unaffected by the incident.

The water stoppage posed a particular inconvenience to the food service department. There was no water at all on the second floor of the Student Center where the restaurant is located, so the food service had to go to "paper service." Food was served on paper plates and pots and pans could not be washed until later in the day according to Robert Roth, director of food services.

"The biggest inconvenience was trying to keep the coffee machine filled. Since there was little water pressure the coffee machines had to be filled by hand. The machines hold 12 gallons at the most and this is consumed in a matter of minutes, so people had to run around filling the machines, spilling water all over and getting in everyone's way," said Roth.

The water problem was alleviated Tuesday evening after the (B.I.F.) service company repaired the water tower controls, according to Russell, allowing WPC students and staff to go on with business as usual.

By BILL MADARAS  
News Editor

*It is easy to begin college the wrong way. Too many friends, too many parties, and not enough studying. It is equally easy for a student to get lost in the massive bureaucracy and end up like this student.*

"My (high school) Spanish teacher and my mother pressured me to go to college."

"I came to WPC because my brother came here. He was my transportation here the first year. (The student lives 45 minutes away from the school)."

"I went part-time the first year. I went part-time because I couldn't have afforded it otherwise. I'm white and my mother makes \$10,000 a year. (The student's father is deceased). I wasn't able to get any aid. I also didn't know what I wanted to get into."

"When I first came here I was scared out of my mind. I wasn't ready for it. The people in my classes seemed so much older."

"I took General Psychology. I got a B on the midterm but failed the final because of the gas shortage."

"I didn't attend the second semester because I had an injury at work. My right arm was in a sling. The registration people wouldn't let my brother fill out the form and I couldn't write. When school started my hand was fine but it was too late to register. I got a job at Bambergers for the semester."

"I came back full-time in the fall. At registration 'Writing Effective Prose' was closed out so I took 'Women in Literature' because I had two years of Spanish I was

forced to take Spanish II but I was not prepared since it was two years since I was out of high school. I failed it. It was too advanced."

"I also failed 'Writing Effective Prose'. You see my mother had a nervous breakdown and she took the car away from me and I was unable to get to classes."

"I really didn't want to take 15 credits but they (registration) embarrassed me into it. They said 'everyone else does, why can't you'. I ended up getting C's and D's in my other courses."

"I went to an advisor for help during my next registration. He said I could take any course I wanted because I could figure it out on my own. He said advisement wasn't important until my junior year."

"I took an English course during the summer but I dropped it because of the jerks attitude toward women."

"During my sophomore year I worked on campus and couldn't hold down 15 credits. I had to cut classes to work because I needed the money."

"I figure I failed about a course a semester that year. The rest of my grades were very low. I had a lot of disinterest and would rather be with my friends in the pub. This led to many of my problems."

"I didn't have enough credits to become a junior and had to repeat a semester of being a sophomore. I was put on (academic) probation at the end of my sophomore year."

"Before I was put on probation I did speak

(continued on page 4)

# Mixed views on 4-day week

By TERRY DUL  
Staff Writer

The four day work week offered this summer at WPC proved to be successful, although it had some bad aspects. It began June 19, and was ended Aug. 4.

All staff members, except faculty, maintenance, and security were involved. The library and cafeteria worked on shifts, although most of the campus was open Monday through Thursday, from 8:15 am until 3:30 pm.

One complaint about the project was the longer hours involved. The staff normally

works from 8:30 am until 4:30 pm, but since they had to stay an extra hour, their evenings were shortened.

The extra 15 minutes in the morning didn't bother most of the people involved. What did bother them was the 15 minutes cut in their lunch hour and less breaks. One receptionist, who's been with WPC for a number of years said that this was probably all psychological. She said that she missed the hour lunches too, but what kept her going was thinking of her Friday off.

One thing good about getting out of work later than usual was the fact that there was

less traffic. WPC is surrounded by major roads, which are congested from the industry traffic at 4:30 pm.

Another complaint came from students working on campus during the summer. They said that in an average work week, they could put in between 35 and 40 hours, but the four day week made this impossible. Less pay bothered them, but they enjoyed the longer weekend.

The four day work week was requested by the staff. The administration saw no major drawbacks and accepted the plan. Tim

Fanning, assistant vice-president of Administration and Finance, circulated questionnaires to see how everyone liked the shorter week and said that the survey showed that the vast majority of respondents were in favor of the operation and hope to do it again. So far, there are no plans for next summer, but many would like the plan repeated.

WPC wasn't the first campus to try the plan. Jersey City State adopted it two years ago, and St. Peter's College, and one community college implement the plan during the summer.

# The problems one student encountered

(continued from page 3)

to a counsellor who told me to quit school and get a job. She said I was a big girl, should be on my own and not concerned with any family problems. I also tried to get into the dorms because of home problems but was given the run around for three weeks.

"No one told me about the Learning Center until the middle of my junior year. I had previously been under the impression it

was only for EOF students so I never went to the Learning Center until it was too late. I went for psychiatric counselling but it did me no good.

"I got my dismissal letter during the summer. I was told to give a written appeal to the registrars office. The process took about two months (between the dismissal and appeal).

"I had to go for a verbal appeal. I was told my appointment was for 2:00 pm but I had to wait and be nervous until 2:45 pm.

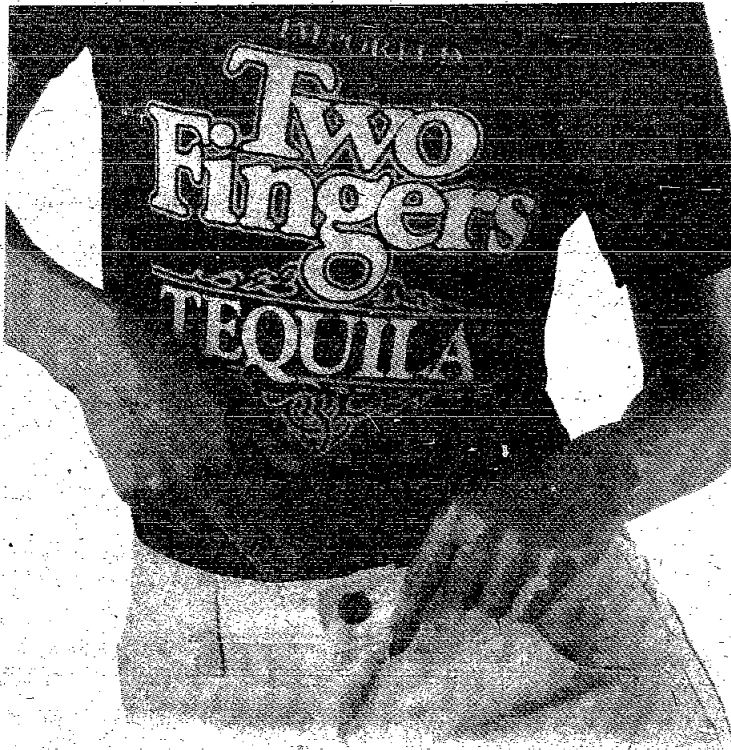
"I was called in and was nervous and uneasy. The process took five minutes. One dean turned to the other dean and said 'she's another transfer student'. They didn't even ask me if I was (she wasn't). They talked among themselves and pretended I wasn't there. They said my case was mathematically impossible. They looked right through me.

"When they told me I was finally dismissed I showed them copies of letters from teachers who stated they were willing to work with me. A dean turned to me and said, 'you have all the answers, don't you'.

"When I asked what my chances were of getting back in they said they never heard of a case like mine getting back in. They said I should drop out of college before my file was registered indicating I was dismissed.

"I worked for a year and re-applied in April. They told me I would know by May but was not told until August.

"I was re-admitted in August as a part-time student. The conditions are I have a year to pull up my cumin and will remain part-time until my cumin is at a reasonable level."



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## New dean appointed

Dr. Berch Haroian has recently been appointed Dean of the newly-formed School of Management at WPC.

Dr. Haroian is from Dominican College of Bluevelt, New York, where, he set up the college's school of business.

A specialist in monetary policy and finance, he was a member of the All-College Coordinating Committee for the Middle States Accreditation.

Previously, he served as an assistant professor of business at Seton Hall University and Manhattan College, as a member of the audit staff of the Federal Reserve bank of New York, and as special consultant to the director of New Jersey Medicaid. In the latter position he worked on the design and implementation of computer-based management and surveillance controls, which were recognized by the federal government as a model for national use.

A member of the graduate faculties of the schools of business of both Fordham and Seton Hall Universities, Dr. Haroian hopes to see the WPC School of Management recognized as a leader in higher education.

"The School of Management will provide leadership in bringing new techniques of management to the business community and serve as a device by which local students can find the necessary entry skills for a career in business," he said.

The 40-year old educator added, "Our goal is to anticipate what changes will take place in the business world in order to prepare our students for business careers in the 21st Century. I believe the schools should lead the way in teaching and applying the newest thinking in economic and management techniques."

He is a member of the American Association of University Professors, the American Association for Higher Education, the American Economics Association, the Atlantic Economics Society, and the East-

ern Economics Association.

A graduate of the City University of New York, Dr. Haroian holds a Master of Arts degree and Ph.D. from New York University. He lives with his wife and two daughters in Ramapo Township, New York.

## Bike parking

Two proposed motorcycle parking lots scheduled to be completed by the start of this semester have been delayed indefinitely causing problems for some of the motorcyclists attending WPC.

About 36 motorcycles purchased decals in August for this semester and many have been parking by a dirt area near the library while others are using an unfinished gravel location by Lot 7.

Assistant Vice President for Administration and Finance Tim Fanning said the lots will probably be completed within a few months but declined to set a specific date.

Fanning said the WPC maintenance department has been busy with other projects although he signed the approval for the lots earlier this year.

"We've seen there was a need for more parking on campus for them (motorcyclists)," said Fanning. "If it hasn't been finished that's because our maintenance people have been very busy with other construction projects."

Some motorcyclists complained the dirt area, in rainy weather could cause problems with their bikes and questioned why the parking area by Lots 3 and 4 is unfinished.

Assistant Chief John Archibald noted the new motorcycle lots are a priority and will help ease traffic problems. He said an increase in gas prices could bring more cycles to WPC, including mopeds, in coming years.

Fanning said a metal stanchion will be positioned at both lots so cyclists can chain their bikes for extra security.

## Archeology lab acquired

By GREG ZACK  
Staff Writer

This year, for the first time, WPC students can work in the field of their choice, provided of course, that their interest is down-to-earth. The idea is Dr. Janice Pollak's and it's called the Archeology Lab.

The lab will be dealing primarily with the artifacts of native Americans who lived in New Jersey as far back as 1100 A.D. "It's a place," explained Pollak, "where we're processing several surfaces and two excavated collections of artifacts." After the initial washing and numbering which takes place in this process, the remains can be studied.

"In addition," Pollak said, "we are maintaining a file of archaeological sights in Passaic, Bergen and Morris Counties." She also hopes to undertake archaeological assessments for environmental impact statements. Federal legislation now requires government agencies to search for archaeological resources before construction requiring a federal permit or federal funding can be conducted. "If there are remains on such a site," Pollak says, "then measures have to be taken to mitigate the impact of the project on that site."

The lab, which opened in August has been dealing with artifacts from Central Jersey. In the spring, however, Pollak plans to conduct a survey to locate any potential sites on the WPC campus. The possibility of

finding one she thinks, "looks pretty good," as excavation of newly acquired grounds will get underway.

Pollak discovered her oldest artifact while surveying for state highways south of Trenton. It is called a fluted point and is believed to be about 12,000-years-old. She quickly pointed out, however, that all discoveries are important.

"There's this idea that archaeology is a search for the superlatives—the oldest, the biggest, whatever, and it's not that," She continued, explaining that objects which look very ordinary can have great significance. A simple piece of clay which was left on a pottery-maker's mat may have picked up an impression of an unusual technique of weaving. Such a discovery can be of far greater importance than, for example, that of a large well-executed statue. Every artifact removed from a site supplies information on the people who made it.

The lab also has attractions for students of a practical nature. "The kinds of things you can learn doing archaeology either in the lab or out in the field can mean a job opening for you," Pollak said, adding that the lab will be a resource for people who want to look over career brochures on archaeology and anthropology. For those interested in photography, cartography or civil engineering there is also room, as these skills are all incorporated in the program.

Any interested students, faculty, or staff members should contact Pollak in the Science Hall room 325.

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# feature

## WPSC-FM: just around the corner

By BEN BENCIVENGA  
News Contributor

If the Federal Communications Commission (CEDD) is willing, WPC may soon have a new 34 watt radio station at 88.9 FM. WPC, one of the few remaining colleges to not have applied for a frequency, is awaiting its turn for review amidst the thousands of applications received by the FCC. After ten years of searching for a frequency, the current proposal looks promising. Two previous frequency searches in 1968 and 1972 showed little hope for a favorable FCC response.

The SGA has funded WPSC, the campus carrier-current/cable station, for engineering studies during the past four years but up until January of 1977 there was a freeze on FCC reviews and applications because the commission couldn't handle the increased deluge of petitions. Immediately following

the end of the freeze WPSC began contacting different consulting engineers for possible engineering studies. In June of 1977, the college administration expressed its interest in a new station and began working with the SGA on the project.

Dennis Santillo, director of College Relations has been working with WPSC and the administration throughout the project. Santillo assisted WPSC in choosing the engineering company, Vir James P.C. of Denver, Colorado. One local company attempted to bill the college for an unauthorized frequency search, but the attempt was unsuccessful.

Vir James, chairman of the company, designed the first directional antenna in 1927.

WPSC's current proposal calls for a highly directional, due west broadcast pattern. This means that WPSC's main 34 watt signal will be broadcast from two antenna mounted 25 feet above Pioneer Hall and will be beamed towards Wayne. In accordance with FCC rules, WPSC's signal can't be heard beyond North Haledon toward the east because the signals of WNYU-FM and WFDU-FM, that broadcast on an adjacent frequency, had to be protected. The westerly signal of WPSC will extend well into Morris County and will be heard in stereo.

Funding for the entire project is coming from the SGA and the college Board of Trustees. The SGA paid for the entire application process which came to about \$3,000. The Board of Trustees granted \$18,000 in January of this year for construction of the station whose design is the most advanced and complex in its class. The SGA will maintain the FM station after completion through the yearly WPSC budget. No increases in funding are foreseen after the station completes the licensing process which will be about one year after construction is finished. Since the FM station will be non-commercial, the carrier-current/cable station will be continued for advertising revenue and to give more students a chance to get involved. Many FM stations hold extensive fund raising campaigns to maintain their operations but WPSC-AM/cable will sell commercial time instead to offset costs. WPSC-AM/cable is already one of the largest cable radio stations in the nation.

The college maintenance staff has been given the plans for the new studios at WPSC in Hobart Hall. A new production/back-up studio for AM and FM along with an interview/announcers booth will occupy what is now the station's lounge. Complete soundproofing and rewiring of the carrier-current station is necessary before the construction of the FM station can begin. WPSC-FM will occupy what is now the station's production studio. The FM transmitter will be located in Pioneer Hall with the studios and transmitter connected by balanced telephone lines. Two antenna mounted horizontally and vertically will be mounted on a mast above Pioneer Hall. Original plans called for a 140 foot tower on the north side of Heritage Hall until Vir James decided otherwise.

Comparatively, WPC's new FM station is quite unique among state college stations. Montclair State's radio station broadcasts

with 8.6 watts of power while Trenton State's FM is 1,500 watts. Rutgers' stations 1,300 watts while Glassboro just increased their power to 440 watts. Kean and Ramapo also have applications for 10 watt stations awaiting FCC review. All of the aforementioned stations have circular broadcast patterns. WPSC-FM will be one of the only FM stations in the state to broadcast directionally.

During the 12 months it took to complete the WPSC engineering study, WPSC gathered support for the proposed station. At the encompassing communities responded enthusiastically to the idea. The township of Wayne went all out to intercede on behalf of WPSC to the FCC. A Town Council resolution, support from dozens of religious and civic groups helped the college in this quest. The assistance of New Jersey Public Broadcasting, Congressman Robert Roe and the active participation of Senator Harrison Williams has kept support flowing to the FCC. The staff of WPSC has been shifting to FM type operations by requiring an FCC third class radio operators license of its members. Increased public service programming as well as the addition of more news and religious programming will make the transition to FM that much smoother if the current proposal is approved.

Although the FCC recently changed rules governing educational broadcasters quite drastically, the changes will have little bearing on WPSC-FM. The college has been assured by Vir James that 88.9 mhz is the only possible frequency for use in this area. The FCC is requiring low power stations to increase power at their present location until that isn't possible, they must move to another frequency and increase power. In the New York-Metropolitan area there are absolutely no high power frequencies left therefore WPSC-FM would have to stay where it is.

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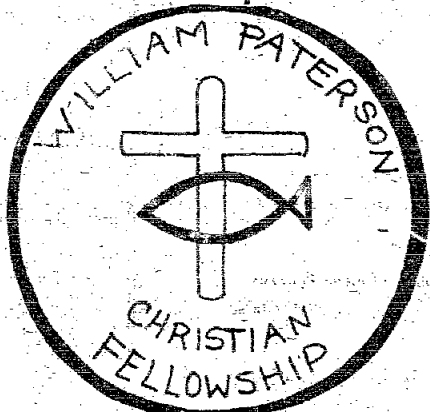
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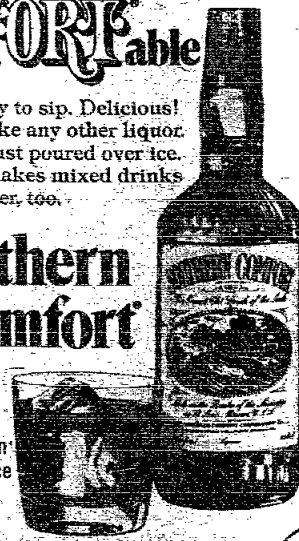
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# Ron Goy: putting the pieces together

by JOE ARBADJI  
Staff Writer

High prospects for the future lie in Ronald Goy, a communications major working his way through Drake's Bakery in Irvington, N.Y., going to WPC. Actually, the latter of the two seems to carry the most interest for the Belleville resident: That is, if the communications department gets him through his junior year. Hold it! We have a correction of that statement. The actual fact is, if Goy gets himself through his senior year. Well, there doesn't seem to be any doubt in his mind.

Goy's main interests are in writing and producing commercials. His initial attraction was in announcing, however; any plans to pursue a career in the area fell apart. The reason for this is something well short of a vote of confidence-criticism by a college professor. Should we stop at that? This is only the beginning. Goy worked on improving his voice quality by taking Voice and Speech Production, a Speech Pathology Course. Oddly enough, his interests were aimed at commercials.

But, what if there are no job openings in commercials, come May? "Well then, I'd like to get into cameras somehow, even some

behind the scene job."

Ron has intentions of putting out his resume by early October. He learned how to prepare one from a course entitled Successful Business and Professional Communication; again a Communication course taught by Dr. Lenrow. Goy lends himself to professional advice and "Broadcast Magazine" for any additional information, or simply an indication of where to send the resume.

Graduate school does not seem to fit into the WPC student's plans. "I'd like to get into my field now, before the competition gets too great." To help insure his positions in the

communication world, Goy invested in a business minor. He heard that both Communications and Business serve as a good combination. "It might help me financially in doing my own books," he added.

One interesting fact that might amaze all, is that Goy knows that the WPC campus consists of 240 acres. That is a plus for being conscientious. If that is what Ron Goy is all about, he shouldn't have any trouble in pursuing a career. He describes himself as outgoing and willing to listen to others. "Sometimes I believe I could be a psychiatrist." The facts are there and the ambition is there—any buyers?



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## Kool and the gang serve up funk at Shea

By ED SPITALETTA  
Staff Writer

If the concert committee was to handout menus at Sunday evening's "Kool and the Gang" concert at Shea Auditorium, the specialty of the house would have been funk. As it turned out, the hard driving disco-boogie band, which has been one of New York's top soul attractions for twelve years brought the crowd immediately to their feet.

Also on the billing was the talented "East Coast Band." A New York based jazz-funk-pop band, the quintet displayed a tasteful combination of choral arrangements, percussion and improvisation by band members Jules Moss drums, Tony Banks guitar, Peter Martin percussion, Billy Washington keyboards and Michael Jones bass.

It didn't take long before "Kool and the Gang" had the place rocking. Kool opened the set with "Open Sesame" followed by "Hollywood Swinging," "Oasis" and "Slick Super Chick." Next was a cut off the new album "Everybody's dancing" titled "I Like Music," a quick boogie-funk tune which preceded the crowd pleaser "Summer Madness" featuring Royal Bayon on his Gibson Marauder (guitar).

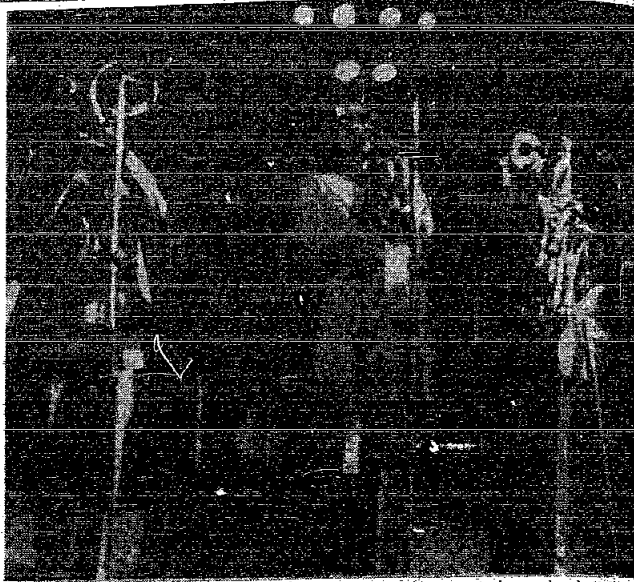
After "Life is a Song," Kool and the Gang broke into the tune "Funky Man," as fast boogie number that brought half the crowd to their feet and to the stage dancing. Consequently, the horn and vocal sections had to leave their stage positions because of overcrowding. At that point, it seemed as if things were going to be out of hand, but the band finished up the evening with "Funky Stuff" an a Rick James composition "You and I."

If one takes a closer look into the music of "Kool and the Gang," the listener finds a wide range of musical roots expanding from John Coltrane improvisational jazz to James Brown and Earth Wind and Fire. Evident in their professional sound is a strong brass and reed section led by Ronald Bell on tenor sax, Dennis Thomas alto sax, Robert (Spike) Mickens trumpet and Clifford Adams, trombone.

However, the combination of Robert (Kool) Bell, bassist and George Brown, drums are unquestionably the backbone of the band and is unchallenged as being the most solid kinetic rhythm section in black popular music today. Rounding out the band, we have Charles Smith guitar, Kevin Lassiter keyboards and Kevin Bell on bass and clavinet.

Backing up Kool and the Gang, vocally, is the sensational trio "Something Sweet" comprised of Joan Motley, Diane Cammeron and Cynthia Huggins. They have been with Kool and the Gang on tour and in the studio since the "Spirit of Boogie" album and have recently helped complete the new album titled "Everybody's Dancing," which Joan says may be the beginning of a world tour.

During a pre-concert conversation with Kevin Bell, brother of bassist and leader Robert (Kool) Bell, Kevin stated that much of the disco-boogie-funk-pop sound so popular in urban America is actually a direct influence of Kool and the Gang, which has been doing the circuit for twelve years. Although there was a disappointing turnout at the Sunday evening show, Kool and the Gang kept things rolling with a funky beat and smooth lyrics that is so familiar to the people that enjoy them.



beacon photo by Neddy T.



beacon photo by Neddy T.

## Appalachian art

By MIKE ALEXANDER  
and  
KATE KAREN

"A quiet place for thinking and working," said Dr. Sharon Smith of WPC's art faculty, referring to the Three Corner's Farm in Ashfield, Mass., which she owns. "When I realized that a number of our best students had little occasion to work directly from nature over an extended period of time, I thought of asking a small group of them up to Ashfield."

A hand-picked group of advanced painting students set off from WPC to begin a 10 day workshop at Three Corner's Farm for an uninterrupted stretch of ideal conditions: an Old New England farmhouse (real authenticity) with a barn converted into a painting studio and 100 acres of Appalachian scenery.

From June 2 to June 11, Joanne Castro, Robin Lauritano, Karen Mileski, Robert Napolitano, and Janet Rogers painted and drew from the inspirations of their surroundings. Evening discussions on art-related topics and trips to the Smith College Art Museum and the Sterling and Francine Clark Institute at Williamstown were also undertaken. There was also a swimming pool for recreation periods.

The results of the Ashfield Experiment are now being shown in the Small Gallery of Ben Shahn Hall for the first time. Video-tape documentary of the experiment, recorded by student Robin Lauritano, will be shown at some time during the exhibition. Lauritano and Napolitano's paintings are abstractions,

while the work of Castro, Mileski, and Rogers shows the effect of the local landscape.

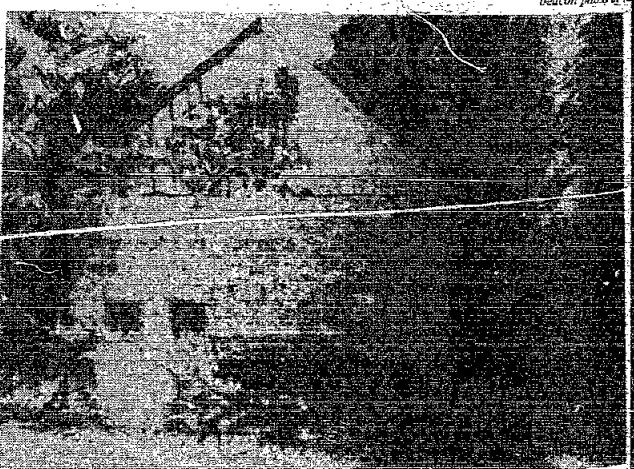
By Napolitano's name hang four pairs of light/dark meshed rectangles in pencil and three painted rectangles, vaguely defined on hazy canvas. Lauritano's abstractions made fine use of texture and color, combined and contrasted in sharp geometrics.

Castro explored representations of the color and texture in Appalachian trees, with some intense tree drawings. Mileski played with color landscapes and vague flower close-ups. Landscape and house impressions by Janet Rogers touched the feeling of local contours.

"This exhibition indicates to our students that work done over the summer or out of class is just as important as work done for course credit," said Professor John Day, another participant from the WPC art faculty. "The Ashfield Experiment is one more example of the creative excellence of the Art Department of WPC."

The students themselves had more to say. "Being able to work consistently, day to day, gave me a chance to grow and develop, in a way which is impossible in a studio course," said Castro. "You push yourself everyday." "In 20 years of working with paint, I've never had a more complete experience in growth and expression," said Rogers. "The setting, the climate, and the people allowed me to develop to a new level."

"I found that I did in 10 days," said Lauritano, "what I would normally do in a semester." Day said that the experiment was "just as important" as course work. Sounds like the students got more for their money in Ashfield. The paintings certainly prove it.



Above, a pencil drawing by Janet Rogers, part of the Ashfield Experiment exhibition now in the north gallery of Ben Shahn Hall.

beacon photo by Diane LaRosa



# Triangle's triumphant return

By STEFANIE BADASH  
Staff Writer

The dim lights of the Hidden Inn Coffeehouse were the perfect setting for an unusual musical experience. On September 12-14 the "Bermuda Triangle" displayed their talents in a very positive way.

My first inclination was to sit back, sip some coffee and listen to a typical college touring band. Fortunately for myself and for the audience, I was terribly wrong.

The most impressive aspect of the group's talent was their ability to transform the songs of other groups into their own borderless style. Most groups tend to copy, trying to come as close to the original as possible without even an effort at freshness. This is not so with "Bermuda Triangle." Their freshness prevails through borrowed songs as well as their originals.

The group hadn't overpowered anyone with flash or glitter, but they certainly hadn't put anyone to sleep, either. Their style was strictly their own: blending folk, rock, country, and western into each song.

"Bermuda Triangle" opened the evening with an original song entitled "Right Track." The key to their uniqueness was immediately clear. It was the presence of an instrument called the autoharp played wildly by Roger Becket. He has mastered an instrument few

have heard of and even fewer groups have included. Along with Roger are Sammy Becket on drums and fiddle and Wendy Becket on guitar.

Their edition of Aerosmith's "Dream On," for instance, proved not only that the song had fine qualities as a ballad, but also that its lyrics had some real depth. Their rendition of "Knights in White Satin" was another quite beautiful mood created by Roger's electric piano and Wendy's fragile folk voice.

Unfortunately, the group's main flaw was a flaw that almost every group shares, that of muffled voices and lyrics. Perhaps I place too much importance on lyrics in a time when music seems to overcome, but I do believe that words enhance the music, and music the words. Either way, muffled voices did take a bit away from the performance. One song that came in loud and clear was the group's own comment on the plight of height, "Tall People." This was Sammy's solo and appropriately so as she stands under five feet. The audience, probably dominated by shorties such as myself, loved the song. From "big clammy hands" to "big hairy legs" the audience response was beyond favorable.

One thing that amazed me even more than Roger's autoharp and Wendy's harmonies was Sammy's flying fiddle. The songs with a more western leaning were strictly tradition-



Sammy Becket on drums, Wendy Becket on guitar and Roger Becket on autoharp are the Bermuda Triangle

Beacon photo by Diane LaRosa

al barnyard. The fiddle along with the autoharp created an atmosphere of true western raucous complete with foot stomping and hand clapping. Combining all, the experience was fun as well as unusual.

The group has been together for six years. On stage it is obvious that they enjoy what they do even more than the audience.

There is no relation between the band members despite the fact that they share a

common surname. The name Becket belongs to Roger, but was adopted by the entire group as a stage name.

"Bermuda Triangle" tours the entire country, but they, of course, favor New York City and particularly The Village. They frequently play at such places as "The Dugout" and "Folk City" and many other places throughout The Village.

## Musical message from abroad

By BOB STURMER  
Staff Writer

In the midst of WPC's get 'em to class, beat 'em, feed 'em and send 'em home, I was able to take a rest at Shea Auditorium to see Elabeita Zajac, the featured guest for Thursday's midday artist series. I found the young woman backstage in the dressing room awaiting her reception from 400 hundred music appreciation student strapped to their chairs by an attendance card. The pianist, having recently arrived from Poland was to play five pieces of her selection. I was curious to find out why she had chosen very obscure works of two

Polish composers to play with very traditional Chopin piano pieces. She responded

in a most humble manner explaining her fortunate find of the too long suppressed compositions of Juliusz Zarebski and

Franciszek Brzezinski. Apparently these 19th century works were suppressed by the Polish government until 1953. Elzbeta took

an interest in the once subversive piano pieces and decided to tour with them in the United States this fall. WPC was her first stop on her way across the north to Washington.

The first of the Zarebski pieces was a five movement composition titled "Rozew i kolce" (Roses and Thorns), Op. 13. The piece was, as one student said, "Expressionistic,

coloristic, and technical...the mood change resembled a form of a tale of story." This was not to be denied—One could not help thinking of Debussy. The music was character-

istic of a break from the traditional romantic forms of music appealing to the

aristocracy of 19th century Poland. It's no wonder these compositions were kept under wraps for almost 100 years.

The other Zarebski piece was a tarantella. The piece functioned well as a folk dance composition, but the mood it conveyed was somewhat different from the celebrated wedding reception music. The piece revealed

much more control than the Italian version, expressing the long awaited moments of joy in a Polish peasant dance.

Variations in F-sharp minor, by Brzezinski was the high point of the concert. The changes in temperament were abrupt, violent in its transitions from one insecure feeling to

another. It transcended delivering a note of optimism to late 19th century romantic conflicts. The brief reflection of the movement's discontinuous past liberated the final crescendo to full comprehension of the composer's intent.

## Negronian civilization unearthed at Ben Shahn's east gallery

By MIKE ALEXANDER  
Staff Writer

Two birds, one standing solidly on dark earth and the other flying forward through the visionary air, regard each other quizzically within a painted frame—yin and yang of the *Fragments from an Imaginary Civilization* by Judy Negron.

With subjectivity, Negron creates a scaffold out of the torn pieces of blue birds and men, red balls and sons, handkerchiefs, broken frames, ceramic masks, and unraveling ropes. These ambiguously symbolic fragments are ripped, broken, and faded together in oil and ceramic to form the recent show in the west gallery of Ben Shahn Hall.

The singularity of Negron's pattern disregards the controlling influence of more familiar modern art and apparently estranges some of the audience that viewed her

display. The persistent unravelled-rope image (decaying reality? binding complacency? etc.) strung on throughout so many of her works that it seemed she would hang herself.

"Five part rope drawing" ravel's old rope across five sheets of paper, with perforated edge at top, playing in a reality/illusion continuum of wrinkled, slits, folds, and shadows. The same theme runs down a verticle row of twelve ceramic tiles in "Rope on File" (sic?). Finally, "Broken Loom" depicts a rope web with a large hole punched through it.

Religious images color two of the paintings, "The Offering" and "They Worship with their Eyes Closed." In the first, rope and brown frame entwine four ripped and darkened madonnas and, in one old pair of hands, a blue bird of sacrifices. The other

contained a red sun and a blue bird, a broken frame pattern, a blue man with his right hand extended, and (on the right) four defiled saints, eyes (titularly) closed. Make it out if you can.

The glaze and oil construction, "The Room Fragment," was perhaps the best piece on display. Real and painted rope are both used, with the red ball/blue bird images as usual. The edges are blackened, cracked, and aged. The connection (however slight) with reality helps the observer to feel something more.

The rest of the exhibit consisted of warped ceramic masks and figures, archaeological finds from Negron's imagination. Most fantastic civilizations are popular favorites in every mind, but Judy Negron's world is likely to remain fragmented, and...for the most part, unpopulated.

What can be said about the Chopin pieces other than familiar? She played three of my favorite waltzes and Andante Spianato et Grand Polonaise Brillante. Her delicate approach saved her from the usual schmaltz or exaggerated romance often heard from some of the best in the business. Playing since the age of eight, she has developed into an enthusiastic, award winning musician established throughout the world. I found her to be precise in technique and to the point, but for a crowd of students weaned on "rock and roll" she may have been a little weak.

I spoke with her after her standing ovation and encore off stage. Her thick Polish accent was enticing. We discussed her future plans in the U.S. Her willingness to perform across the north to the west on a tight schedule was encouraging and nothing short of charming.

# the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgment of the staff of the Beacon in accordance with the Beacon constitution and does not necessarily represent the judgments or beliefs of the Student Government Association. The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## Animal House at WPC

Students at WPC have taken it upon themselves to give us their own rendition of Animal House, and one not in good taste.

Last Thursday, the Student Center Pub was packed with students preparing for their weekend partying. Among them however were a few students who cast themselves in the lead of Animal House. After a few drinks these students headed for the main lobby in the Student Center shouting, "toga, toga, toga!" Those in the center enjoyed this escapade...which was funny up to that point.

But there was more to the show. Upon receiving a warm reception the new cast of Animal House bombarded out the back doors of the Student Center and headed for the art building. Along the way, they picked up a trash can and threw it, causing glass to break. Not taking any measure to calm the group, interested bystanders watched intently as this frolic continued.

Upon reaching the art building, one member of the cast picked up another and kicked the revolving doors leading into Ben Shahn. The doors opened and the Animal House imitators entered. Realizing how much fun it was to kick in the doors the group proceeded to take off their shirts and have a slap fight. They stayed in the building for at least 10 minutes running around the first and second floors.

Up at the dorms a similar incident occurred. A toga party was the setting and from that a fight erupted. Another cast member to Animal House, dressed in a toga felt that an innocent bystander, not in the same attire, was deserving a punch in the mouth because he wasn't enjoying the frivolous play that accompanies a toga party. But what other measure could have been expected other than a fight?

Those of us who have seen Animal House laughed at the antics in it. But those of us who suffered from the foolish play of these students so intently involved in imitating John Belushi and other "original" cast members of Animal House, awarded these two bit actors the "Big Dick" award. Or perhaps we should send you to see the movie again with your parents at your side so they can explain the difference between fact and fiction.

This immature act of adolescent behavior is only demeaning to the college and to the students who attend WPC. We are lucky that no one was hurt Thursday night, but we are unfortunate that these Animal House imitators weren't stepped on by those who didn't think the escapade was funny.

When WPC is ready to produce its own version of Animal House we will be sure not to cast these plastic imitators. And as the saying goes, if you can't do it right, don't do it at all.

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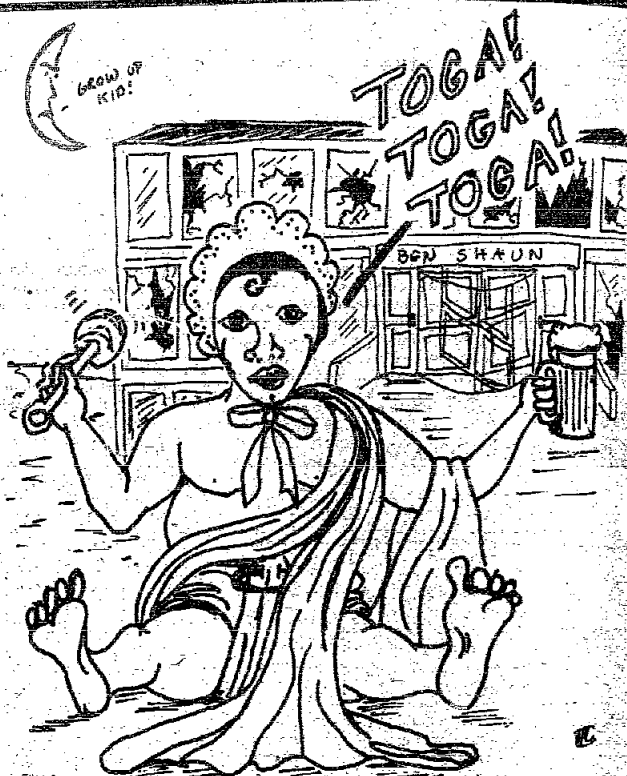
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Member of the  
ASSOCIATED  
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PRESS



## letters to the editor

### Essence plea

Editor, Beacon:

Once again I have taken refuge in the Essence office, room 303 of the Student Center. Every stick of furniture in this dump has been heaped against the door. You can't get in. As for provisions, I have a large supply of Frito's, Dr. Pepper and enough crushed ice to produce a snowman. I also possess several unregistered weapons and a tactical nuclear device, so don't mess with me.

My demands are modest and simple: all I want is original poetry, stories, artwork and photos for the fall edition of Essence. I still want a trampoline, but can't cut it with the measly budget appropriated for this magazine, as the liquor bill is already astronomical. Maybe next year. Unless I am answered by mid-November, I will first booby trap the lawn out there with several Claymore pressure-type landmines, then practice my Lee Harvey Oswald imitation from this lovely third story window. Motorcade

anyone? If you still choose to ignore me, I will take to grovelling and pleading, truly one of the great original nauseating sights to see. Don't try to come in and get me. And I won't fall for that old bear-trap-outside-the-door-and-Hey-Bob-there's-a-phone-call-out-here-for-you ruse that I stumbled into last semester. Stupid, I'm not.

So start hoppin' and let's get the stampede underway. Free balloons to the first thou-

sand contributors. See you at the Essence office.

Go ahead, ignore me.

Sincerely,  
Robert J. Abrams  
Editor

### Parking hassle

Editor, Beacon:

Another semester has begun and once again we are paying \$10 for a non-existent parking space. Countless complaints and letters seem to serve no purpose. It is beyond my knowledge how a state college so well acclaimed, could purposely ignore the needs of its students each year.

This is my fourth and final year here and once again the parking problem has not been resolved. Quite often as I take the scenic route to lot 6 I pass by the teachers parking areas which are filled with available spaces. Couldn't the college either expand the present parking lots or perhaps ratio the number of students as to teachers and divide the lots equally among them?

Another solution may be to have a separate lot for each class of students, such as one for freshmen, one for sophomores, etc.

The solutions in this letter may be a bit abstract for practical purposes, but at least one can understand the rising concern and aggravation the students are beginning to express. So please take this into consideration when discussing problems of the school. The needs of the students should be given top priority for they are what this college is all about.

Thank you,  
Aggravated

# A new American revolution

I see that the union which serves as the bargaining agent for New Jersey's state college faculty is averse to join in a coalition to fight such retrograde efforts to lower taxes as California's Proposition 13. Not to have a march stolen on them, the NJEA has, predictably, given its wholehearted support to Bill Bradley over the recalcitrant politics of Jeffrey Bell, whose only sin seems to be his laudable desire to cut state and federal spending. Governor Byrne, equally responsive to the will of the people, has proposed a 5% increase in the gasoline tax as the best way to reduce taxes. Bringing up a vocal, though weak rear, student associations at the six state colleges are threatening massive, uh, well, massive movements, of course, to prevent the New Jersey citizen from asserting his right over his own money. And in a most Swiftian of ironies, the *Trenton Times* opined sagely that to allow citizens to decide how much of their income to

its inspired leadership in the past 20 years, prices of everything have risen unconsciously because of "safety regulations" designed to protect us from ourselves, millions of acres of forests, drylands, and wetlands have been seized from their owners and promptly barred from public use because they are now "state land," and the rights of parents to decide the nature and form of their children's education cruelly abrogated by basing their unfortunate offspring as much as 25 miles away from home, or "mandating" courses and programs which have no educational value but foster the vague New Class ideal of "equality."

Few now recall the race for governor of New Jersey in which Charles Sandman advocated abolishing the State Board of Higher Education on the reasonable grounds that it did nothing but eat up needed tax revenues. I remember urging my colleagues to back the man, since at the same time they and many of their students were screaming for the heads of the members of the Board.

When Sandman's opponent rolled to an overwhelming victory, garnering some 95 percent of the very student and faculty vote which cried out for the removal of the members of the State Board, I realized a profound truth: the education industry did not want to abolish the Board at all—it merely wanted men and women on it they could control!

Since the educator produces nothing, he is at a disadvantage in a system which depends for its funding on the largesse of its citizens. Confrontation, though not certain, is likely. Parents, the majority of them middle-class, surely have the right to decide when and how their children are to be educated and how much money to spend for their education. The educators of the New Class, however, arrogantly deny parents these rights, and, in effect, tell the middle class: "Give us your children and your money and go watch television. We'll take good care of them. After all, we, and not you, are the guardians of your children's 'rights.'"

Up to now, the New Class has been successful in its drive for authoritarian power, though lately it has suffered grievous setbacks. Massive federal legislation which would

have given the educationists control over the lives and education of virtually all pre-schoolers was passed by Congress but fortunately vetoed by President Nixon. Similar attempts to introduce such legislation on the state level has also generally failed, probably because state legislators are closer to the people they represent.

Yet one of education industry's great triumphs has been in the area of pre-school education. Not more than fifteen-odd years ago, cooperative nursery schools suddenly burgeoned, a marvelous example of grass-roots democracy and American volunteerism. Caught off base, the New Class of educators could not immediately add the cooperative nursery school to its empire, and, for a time, all was halycon in the little republic of the cooperative. Parents got together, rented a building, hired a director who hired teachers, cleaned, built, repaired, and held bake sales, garage sales, and benefits to pay for it all. The state at first could do nothing but smile weakly and charge a nominal \$15 fee, insisting only on a cursory inspection of the premises.

It did not take long, however, for the New Class of educators to perform its academic imperialism. Before you could say Piaget, the fee had risen to \$75, reams of regulations had been ordered, multiple inspections without warrant or court order capriciously carried out, and entire college and state departments of "pre-school education" established to feed a burgeoning industry. And the citizens of a democracy who thought that they, and they alone had the right to decide their children's education suddenly found that, in the night, that freedom too was no longer theirs.

But the middle class, who is paying for the adventures of the New Class, has finally discovered its most dangerous (because it is its only) weapon: its money—which the middle class can simply deny the New Class. The "tax revolt" is, then, not merely or even an economic issue. Its roots go back 200 years to the first American revolution which stated that free men must make their own decisions about the life of the society that they support. They are launching a new American revolution which will surely cause long-absent smiles of satisfaction on the faces of those first patriots from their vantage point in the Abraham's bosom of liberty.

## The right voice

Dr. Richard Jaarsma

keep and what part to spend for the well-being of society was a "giveaway!"

Sadly, educationists and those who benefit from the education industry have an abiding interest in keeping taxes and tax rates high. Proposition 13 and like efforts such as balanced budgets are anathema to them, because they are part of what Irving Kristol and others have called "the New Class" — an unstructured coalition of bureaucrats, environmentalists, educationists, social managers, and media people who produce nothing tangible but who speak vaguely of "service to the community" or "to society." The New Class is, by and large, anti-capitalist, anti-free enterprise, and against the right of individuals to determine their own destiny. It believes that it alone knows what is good for other people even if it means denying them the rights explicitly guaranteed them by the Constitution. Under

## Hobart history not a pretty picture

This week, Sept. 21, will mark the sixth anniversary of the death of democracy in the Philippines. Six years ago, Philippine President Ferdinand E. Marcos declared martial law. He abolished Congress, shut down what had been the freest press in Asia, and threw thousands of his political opponents in jail. A few days later, Marcos told reporters that before taking this drastic step he had consulted God. God evidently was not the only supporter of martial law. On Sept. 27, the American Chamber of Commerce of the Philippines sent Marcos a congratulatory telegram. And the United States Government, while officially noncommittal, sharply increased its military and economic aid to the Manila regime.

The American relationship with the Philippines goes back to the beginning of the century. The U.S. had seized the islands from Spain and had to decide what to do with them. Philippine nationalists, who had been battling Spain and

off for two years, demanded immediate independence. President McKinley, however, had other ideas. As he explained to a group of White House visitors, before Dewey's victory in Manila Bay, he hadn't even known where the Philippines was, but after a night of communing with God he had decided there was no choice but to annex the islands. (Now you know where Marcos got his material from.)

Getting Congressional approval for annexation might not have been so easy, but, conveniently, on the night before the Senate was to vote fighting broke out in Manila between U.S. and Filipino troops. An American had fired the first shot while advancing into disputed territory and Filipino offers of a truce were rebuffed by the U.S. officer in charge. But no matter: the Stars and Stripes had been fired upon and this was enough to get the Senate to vote for annexation. (Recall how Lyndon Johnson was able to get Senate

authorization for his Vietnam actions after equally dubious attack on the American flag in the Gulf of Tonkin. Now you know where Johnson got his material.)

One Senator proposed an amendment calling for eventual Philippine independence after a stable government was established in the islands. Twenty nine votes were cast in favor and 29 against, so it was up to the Vice President to break the tie. The Vice President at the time happened to be Garret A. Hobart, not one of our more colorful or dynamic leaders, and indeed little remembered today outside of a state college in northern New Jersey, which is built on his former estate and some of whose buildings retain his name. Anyway, in probably the one noteworthy act of his political career, Hobart voted against independence for the Philippines.

The Filipinos were not impressed by these carryings-on in Washington, being no more disposed to submit to American

(continued on page 13)

## Athletic Dept. gives shady excuses

Editor, Beacon:

This letter is written in sheer disappointment. The Beacon has always had a reputation of printing the facts and delving into dark issues. Yet, the first issue of the Beacon this year printed a "comic book" article in the sports pages. If nothing else the article should have been humorous for all who read it, as it must have been a joke given to us by the Beacon staff. The reason it is stated as a joke is because few of the facts given are relevant or true. The article being brought to attention is the comical article titled, "New Look-Gridders Break Camp."

The article was written on a very positive note, but there is nothing positive to write about. The concerned writing this letter are doing so to save the college community from another embarrassing situation and to educate them so they are not in the dark over another William Paterson College over-up. Below one may find truly stated facts on this year's football team.

There is one very important and primary point which should be brought to attention immediately. The 53 nonreturning veterans, who as the article stated either failed out of school or couldn't handle the "tough" preseason practices actually quit the team or did not report the "magnificent" camp for many other reasons other than the two stated by the coaches. It must be realized though that the coaches are embarrassed and bothered by a poor turn out and so have to

find reasons other than themselves for this problem.

When anything like this happens the blame is always shifted to the student body. To state the facts clearly, so the coaches won't make this mistake again, out of the 53 nonreturning veterans, not more than three failed out of school. Also there were no quits due to the "disciplined first class" camp. In fact the reason for the quitting and the nonreturning were quite the opposite. The reasons for the poor turn out will not be stated at this time for we would like to save certain administrators and the coaches embarrassment for the moment. Yet, no matter what the reasons for the poor turnout, this must have some negative reflection on the athletic department and the coaching staff.

We all know it takes 22 players to compose a football team, but let's get serious. Anyone with knowledge of the game knows you need many more players to have an effective football team. X's and O's are just one of the problems the new "look" is facing this year. The conditions brought on by the athletic department caused all the problems the team is facing this year. The sad fact about it is that this problem started many years ago and is just coming to this year.

To really spell out every problem the team suffered this year due to the athletic department and the new "outstanding" coaching staff, the Beacon would have to put out

another paper.

At the close of this letter one question must be brought to attention. In three years, will William Paterson College be playing Rutgers?

It would be appreciated if the Beacon staff further explore the true facts being covered up by the athletic department and the new coaching staff. We believe that the college community should know the true facts and not be left in the dark once more.

There are many good and pitiful reasons for 53 dedicated players not to return. We will end this article with questions we would like the Beacon to investigate.

How can the athletic administration hire a sports information director without going through affirmative action?

Why has WPC lost two excellent sports information directors within the last three years?

Why has WPC gone through six head coaches in the last eight years?

Why are WPC athletes always plagued with player eligibility problems? And why have all previously concerned faculty and administrators resigned from all athletic committee work?

Thank you,  
Concerned Students

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# Hobart Manor:

(continued from page 11)

rule than they had been to Spanish rule. And so began a bloody war of colonization by the U.S. U.S. officers were frustrated at what one called the "almost complete unity of action of the entire native population," and their method for dealing with this was to view civilians and soldiers as equally the enemy. The rural populace was "reconcentrated" behind stockade fences, homes and whole villages were burned to the ground, and torture was widespread. "I want no prisoners," General Jacob Smith instructed his troops. "I wish you to kill and burn; the more you kill and burn the better you will please me." By 1902, the brunt of Filipino resistance had been broken; on the island of Luzon alone,

one sixth of the population — some 600,000 people — had been killed or died from disease caused by the reconcentration tactics. Parallels to the Vietnam war should be obvious.

The U.S. held on to its Philippine colony until 1946, at which time the islands were granted independence. But it was independence with strings. The U.S. retained Indochina, and the Filipinos were forced to amend their constitution to grant Americans special investment rights. In addition, the U.S. provided the Philippine government with military advisors and military equipment to help it suppress its own population.

Under martial law, the U.S. still provides the Manila Government with the military means to keep itself in power — all the more necessary since Philippine living standards have been declining for the last decade. And the Philippines

still provides the U.S. with military bases from which the U.S. can project its armed forces into the western Pacific region. So Marcos is happy and the Pentagon is happy, but there is nothing in this arrangement to benefit the people of the Philippines or of the U.S.

Back at the turn of the century, Americans opposed to their government's actions in the Philippines formed an organization called the Anti-Imperialist League. The time has come — if it was not time long ago — to again express our opposition to U.S. Government policies in the Philippines.

We must insist that Washington no longer support the Marcos dictatorship, that military aid to the Manila regime

be cut off, that the U.S. bases there be withdrawn. And let's change the name of Hobart Hall.

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# Harriers split in opening meet

The WPC cross-country team opened its season Saturday by beating York 20-36, and bowing to Queens 23-32, in a tri-meet in Van Cortland Park.

Freshman Ken Nicholes finished first in the meet, running the five mile course in 27:50 in his first college meet. WPC's Jeff Scymanski finished second against York, with a time of 30:36. Mark Fantauzzi of York took third in 31:51. George Lester took fourth, Ron Artis sixth, and Dave Blinstrub eighth to round out the Pioneer scoring.

The Pioneers didn't stack up so well against Queens, however. Hot on Nicholes' heels was Bob Pelzar, who finished in 28:07. Queens also took third and fourth, with Jim Brosman and Ed Murolo nailing down those spots. Scymanski finished fifth, Lester seventh, Artis ninth and Blinstrub 10th to account for the Pioneer points.

The split leaves the Pioneers 1-1 on the season. Tuesday the Pioneers host Seton Hall and Medgar Evers at Garrett Mountain and Saturday WPC takes on Nyack and E. Nazarene.

## Upcoming Sports

Tuesday, Sept. 19	
Cross-country vs. Seton Hall and Medgar Evers	3:30 P
Wednesday, Sept. 20	
Soccer vs. Kean	8:00 P
Thursday, Sept. 21	
Tennis vs. Glassboro	3:30 P
Field Hockey vs. Glassboro	4:00 P
Saturday, Sept. 23	
Football vs. Trenton	1:30 P
Soccer vs. Jersey City	11:00 A
Baseball vs. Rutgers	1:00 P
Cross-country vs. Nyack and E. Nazarene	2:30 P
Field Hockey vs. King's	11:30 P
Sunday, Sept. 24	
Baseball vs. Iona	12:00 P
Monday, Sept. 25	
Baseball vs. Seton Hall	3:30 P

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# Brock: Pioneer leading hitter

MARTY CALIA  
Staff Writer

Joe Brock, the Pioneer leading batter last year, is looking forward to the upcoming fall spring seasons, and with good reason. When the 1978 season ended, Brock was a star. In one game, a 12-3 rout of Kean, Brock cracked a double and a homer, going in six runs on the day. Earlier that year, Brock banged out two home runs in a game against Ramapo. The junior's late season brought his final batting average to an in-leading .379.

Brock also led the team in RBI's (20) and

## Outstanding summer

According to coach Jeff Albies, Joe had an outstanding year this summer. "He has to become a little more of a thinking hitter," said Albies of the Ridgefield Park native. "The natural ability is there along with a good attitude. I'm pleased on and off the field with Joe, and I'm looking for another

big year from him."

Brock, who's sometimes called "Lou" by his teammates, (after the St. Louis Cardinals outfielder Lou Brock) will be used as a designated hitter until his sore arm heals. At the plate is where Brock can help the Pioneers most, however. On a squad of hitters—WPC batted .296 as a team last

spring—Brock proved to be the best. And he's off to a good start this fall. Barring cleanup, Brock knocked in three runs in two games in the Jersey City Classic.

1978 was a rebuilding year for the Pioneers and it seems Joe Brock has emerged as a cornerstone for the future.

## Spotlight

base hits (11). Still, Brock was not satisfied with his RBI total. "I left a lot of it on base last year which really hurt," he said. "One of my goals is to drive in more. My ultimate goal is to have a winning season and bring respectability back to WPC."

Brock, a transfer student from Bergen Community College, gave his reason for transferring. "I played ball with some of the guys on the team (WPC) during the summer and they told me they had a good baseball program at William Paterson.

Nine veterans will lead the women's volleyball team this year, in hopes of keeping WPC's string of winning seasons alive. The Pioneer volleyball team has never suffered a losing season.

Among the returners - five veterans have varsity experience - are five seniors, headed by captain Raine Kamerling. Other seniors are Diana Singer, Diane Amoscatto, Lisa Siletti and Mary Ann Taormina. Singer will carry the brunt of the Pioneer setting or "quarterback" the team, Amoscatto is the premier backcourt player and Taormina is a serving expert. Siletti, who missed last season due to an ankle injury, "will finally give us strength in the forward line," according to Walsen. Also back are Margaret Herz and Lisa Franklin.

Bonnie Jablonski, a transfer from Upsala,

will provide most of the blocking for WPC. Jablonski, at 5'10" is the tallest player on the team and will give the Pioneers the height they've been lacking. Over the last five years, WPC's average height has been 5'3"-5'5", compared to the opposition's average height of 5'7"-5'9". Another newcomer expected to contribute is Sue Lutze. Walsen is looking for big help from Lutze in the future.

Despite the impressive list of returnees, Walsen is worried about finishing over .500 again. The reason for the coach's concern is because the Pioneers' competition gets tougher every year.

"The women's volleyball team is going to meet rather tough competition," said Walsen. "We cannot offer scholarships, but out of the seven teams in our conference, four are scholarship schools."

Still, Walsen believes his team will win. "Any coach expects a winning season," said Walsen. "It will totally depend on the development of new players. If we stay away from injuries we'll do quite well."

Besides the stiff competition, a bad

recruiting year will work against the Pioneers. "I expected a lot more players than showed up," claims Walsen. He attributes his recruiting difficulties to the fact that he must compete with more prestigious schools. "We are trying desperately to get a name," said Walsen.

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## Gridders beaten

(Continued from page 16)

WPC offside gave Pace a first down, and Caufield another chance. His second try hit the uprights and the Setters were winners.

Despite being ahead most of the game, the Pioneers were outgained on offense 485-240. Pace, with 289 of Pace's yards coming through the air. Pace picked up 23 first downs, compared to 10 for WPC.

## Pioneer turnovers

The Pioneers did not turn over the ball all day, however, which is excellent considering

WPC ran the option most of the game. Even the best option teams usually fumble the ball away at least once a game. Balina was the top Pioneer rusher, picking up 89 yards in six attempts. Sisco caught four passes for 65 yards and eight points.

Defensively, linebacker Frank Avella and safety Jerome Lancaster were both credited with seven solo tackles. Winds and Freshman Bob Summers had four unassisted stops apiece.

Saturday, the Pioneers take on conference rival Trenton at Trenton. Game time is 1:30.

## Classifieds

Part-time positions at Burger King, 956 Hamburg Tpk., Wayne. Days - Nights. Contact: Rick Steeg.

Part-time help nights up to midnight. Friendly Ice Cream, 12-06 River Road, Fairlawn, Phone 789-4895. Contact: Sal Campo.

Part-time cleaning crews needed. Arrange your own hours. Must be available throughout the year. Call Romac 598-6968.

Westwood company needs two persons approximately 3-11 pm, five evenings a week or four persons in tow teams working alternating evenings. Start, \$4.50/hr. Raise available if seriousness shown. For those in business or graphic arts could result in full time employment upon graduation. Call: 664-7610.

Advertising Representatives needed. Paid on commission basis. Contact Sandy at the Beacon office.

Actors & Actresses wanted for video tape pilot. Call after 6 pm: 773-2315 or 365-1972.

College student (female) looking for apartment and roommate. If interested please get in touch with me right away. Call or come to the theatre dept. and ask for Ruth.

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## ATTENTION: FRESHMEN

Nominations for  
Freshman Class Officers  
are still open.

Contact Jeff Belinski at  
the SGA office, Student  
Center Room 330 or call  
595-2157 for more info.

Deadline for nominations is  
September 27, 1978

# Gridders nipped by late FG

## Pace's Caufield ruins Glazier debut

By DAVE RAFFO  
Sports Editor

Pace's Mark Caufield's third field goal of the day, a 27-yarder with no time left on the clock, erased a 29-27 Pioneer lead and spoiled coach Frank Glazier's WPC debut.

The boot gave Caufield 12 points on the day and staked Pace to a 30-29 victory Saturday at Pace.

### Pace opens scoring

Caufield also opened the scoring in the offense-dominated game by kicking a 35-yard field goal on Pace's first possession. The Pioneers came right back, however, and scored on a nine yard John Springer pass to TE Lance Sisco. The pass capped a 76-yard WPC drive, highlighted by Terry McCann's 35 yard run. Ron Colon added the extra point and put WPC in front, 7-3.

Pace regained the lead on their next possession, by driving 67 yards on 15 plays despite committing three penalties along the way. Sam Giordano's one yard plunge, followed by Caufield's kick, put the finishing touches on a drive that used up seven minutes. The TD came early in the second quarter and gave the home team a 10-7 edge.

### Pioneers regain lead

The Pioneers kept the offensive show going on their next possession. Following a Pace personal foul on the kickoff, WPC took over at midfield and nine plays later Springer sprinted 12 yards for another Pioneer touchdown. Sisco's two receptions for 25 yards accounted for half the drive. Tyrone Godwin ran in the conversion and WPC led 15-10.

Pace closed to 15-13 on Caufield's 34-yard FG with 6:24 left in the half. QB Doug

Woodward's 58-yard pass to Matt Woodward set up the three-pointer. Woodward appeared gone when he caught the ball, but safety Mike Wings ran him down on the Pioneer 16.

Just when it looked as if both teams would score every time they touched the ball, the defenses settled down. A Pioneer punt with 4:00 left in the half marked the first time either defense had held, and WPC's John Leibman intercepted a Curt Pistey pass a

minute later to nip a budding Pace drive. The half ended with WPC ahead, 15-13.

### Pioneers extend lead

After both clubs had punted once in the second half, the Pioneers registered eight more points. Freshman Ed Balina took a handoff on his own 35 yard line, dropped the ball, picked it up, broke two tackles and raced 64 yards to the Pace 1. Springer took it in on the next play, then Godwin passed to Sisco for the two point conversion and the Pioneers led 23-13.

Pace closed to withing a field goal with 3:15 left in the third quarter as Felix Coste galloped 28 yards and Caufield added the conversion. Coste led all runners with 100 yards on the day.

Early in the fourth quarter the Pioneer defense stiffened and forced Pace to punt. Wings fielded the punt on his own 17 and ran past everybody for a 83-yard touchdown. The kick failed and the Pioneers were

in front 29-20.

Four minutes later, Woodward hit Bryan Johnson with a 39-yard scoring pass and Pioneer lead was cut to two points.

With two minutes remaining, the State took over on their own 27, following Pioneer punt. Woodward quickly went to work from the shotgun and hit Bob Hamilton at the Pace 41. After an incomplete pass, Matt Woodward made a diving grab for an eight yard pickup, setting up a third and from the 49. Coste ran for five on the next play, giving the Setters a first down in Pioneer territory. Woodward again tested the Pioneer secondary, and hit Hamilton on 25 with less than a minute to play.

With 0:40 remaining Matt Woodward was forced out of bounds on the Pioneer 25. Two incomplete passes followed, and with 0:20 left, Caufield came out to try to boot a winner. Caufield's kick was wide to the left.

(continued on page 17)

## Cagers recruit fourteen

The Pioneer's men's basketball team begins practice in less than a month and coach John Adams believes he has completed his best recruiting year since coming to WPC.

Adams and his staff have brought in 14 quality players to bolster the Pioneers, who lost nine varsity players last year.

Heading the list of newcomers are transfers John Demby, Bob Faveur and Jeff DeGroot. Demby, 6'9", is a transfer from St. Peter's and is the mobile big man Adams has been looking for. Faveur averaged 15 points and 13 rebounds while he captained Keystone Junior College last season. DeGroot, a 6'7" junior, will also add height to the Pioneer lineup.

Another transfer is sophomore Tony Wilson. Wilson, an Elizabeth, N.J. native, was a second team all-state selection in high school.

A strong crop of freshmen will also join the Pioneers for the upcoming campaign. The big men of that crew are Bob Degnan

(Bloomfield) and Reggie Young (Essex Catholic), both 6'7".

Local players who will join the Pioneers are Jim Nash, Tim Platt and Willis Simmons. Nash and Platt are both from Passaic Valley and Simmons, out of Paterson Catholic, was among the scoring leaders in Passaic County last year.

Other freshmen landed by the Pioneer

coaches are Mike Fushini (Princeton), Harris (Willingboro), George Lachner (Don Bosco), TJ McRae (Hillsdale), Dennis Roach (Plainfield), Claytong Morris (State Hall Prep) and Ted Bonner.

Adams is pleased with the overall talent of his newcomers. "I'm happy with the size of our recruits," commented Adams. "The team is our biggest ever, and our backcourt will be phenomenally quick."

The newly-recruited players will join a nucleus of young veterans, including Clayton Wheeler, John Rice, John Caldwell, Mike Cicone, Mike Dades and Baron Hickman.

"We're looking for veteran help, but we expect and must have two or three freshmen to come in and play major roles," Adams said.

Adams also pointed out that despite the large number of recruits, there will be openings on the roster.

The Pioneers will start a strong showing from their new players to battle a tough schedule including Division I schools and Division II powers Cheyney St. and UConn.

## Basketball meeting

Anyone wishing to tryout for the Men's Basketball team must attend the first and last general meeting on Wednesday, Sept. 20 at 4 pm in the Gym. For further information please call Coach Adams at 595-2170 before said date.

Left: WPC's Chris Arroya (right) faces off against Ramapo Thursday night in the Pioneer opener under the lights.

It was an up and down week for the Pioneers last week as WPC trounced Ramapo 8-0, but the shoe was on the other foot Saturday as Rutgers pounded the Pioneers 7-0.

Against Ramapo, freshman center-forward Megg Gallarelli scored four goals in her college debut. Other goals were scored by senior left wing Nancy Bottge, sophomore right wing Lynn Pendergast, freshman left halfback Linda Delorenzo and center-forward Cathy Cleaver.

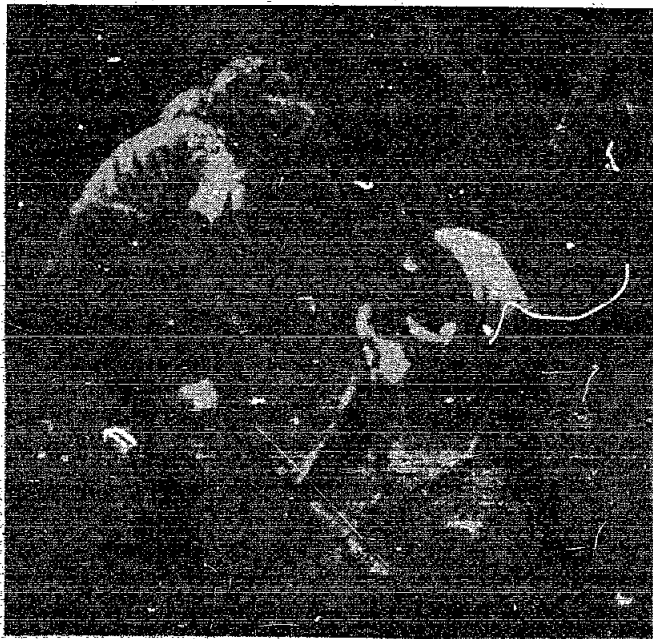
The fact that the Pioneers registered a shutout came as a surprise, since WPC was playing without starting goalie Cathy Lowery. Karen Peterman and Jennifer DeFalco shared the goaltending duties, but the Pioneer defense allowed just one shot on goal.

In Rutgers game, WPC's defense wasn't nearly as effective, and Rutgers showered Peterman with 21 first half shots, seven of them goals.

Regina Alonzo scored a hat trick for the winners and Peggy and Bridget Ellis each added two goals.

The Pioneers are now 1-1 and have already won as many games as they did last season when they finished 1-11.

Thursday WPC hosts Glassboro and Saturday King's College visits the Pioneers.



Action photo by Diane LaRocca