

the William Paterson

# beacon

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## Rose reaches accord with state Resigns with one year's pay

By JUDITH A. MILLS  
Editor

Charges of conduct unbecoming a faculty member against WPC foreign language instructor Jacques-Leon Rose were dropped at the July Board of Trustees meeting in accordance with an agreement reached between Rose and the Board of Trustees. The agreement stated that Rose will receive pay for time lost plus severance for this academic year in return for his resignation.

Rose also waives the right to initiate any law suits arising from the proceedings.

The agreement gave Rose the right to speak publicly before the board. In his statement, Rose referred to certain faculty and administrators in derogatory terms: He made numerous accusations that the faculty had "plotted against me" to have him leave the college. "With each passing year it became easier to shut me out" from faculty meetings. "The department shunned me, they kept me in the dark about meetings, they arranged to bar me from election to the executive committee, they stole my mail, they set students against me, they left their excretions in my office john, they called me 'touch', they left notices of job vacancies in my mail box. The nerve and irrationality of it, those people are sick, they need help!" said Rose referring to the foreign language faculty.

Rose also said in response to him not keeping office hours that several students would make an appointment and then not show up. "Some of the students left messages on days when I didn't have office hours but those notes often disappeared," said Rose.

During his statement Rose referred to certain administrators as "dumb fucks" and said that one female student told him that if she got a failing grade from Rose she could have it changed by "sleeping around with certain deans." In another case, Rose told Dean Jay Ludwig that he was going to fail one of his students. But when Ludwig was informed by the woman's mother that she had "friends in Treason" who could make things difficult for WPC, Ludwig overruled Rose and gave the woman a passing grade. Rose reiterated throughout his statement that it was the students who were threatening him and causing the problems.

### Charges filed

Charges brought against Rose include:

- Not fulfilling his professional responsibilities;
- Being absent from foreign language department meetings for two years;
- Not serving on any departmental committees;

• Not submitting a schedule or keeping office hours for the past two years;

• Not participating in any departmental functions such as workshops, and "engaging in unprofessional conduct by using derogatory language to and about students and faculty members."

Rose was also charged with not meeting with students for administering additional help in his office, and discouraging students from continuing their education in German language. Rose allegedly told his students they would all fail and he hoped to never see them again.

Formal charges were brought against Rose in the spring of 1977 and resulted from student and faculty complaints earlier in the year. After filing the charges, President Seymour Hyman requested that the All-College Senate

investigate the matter and recommend a course of action. The formation and operation of the senate is mandated in New Jersey public colleges. "While the law does not specifically call for a faculty committee to hear the charges, I felt it was imperative to involve the faculty in such an important matter which concerns one of its members," said Hyman.

### AFT objects

The American Federation of Teachers (AFT) Local 1796, the college union, objected to Hyman's proposal that the Senate make recommendations. Legal and administrative attempts to enjoin the function of the committee failed. Judge Peter Ciolino of the Chancery-Equity Division of Passaic County refused to restrain the committee, saying that the union had not exhausted administrative remedies and that his court would not assume jurisdiction of the case.

After failing in court the union appealed to N.J. Chancellor of Higher Education, T. Edward Hollander, who also refused the union. His decision was affirmed by the Committee of Appeals of the State Board of Higher Education. "The response to my request for action by the College Senate and its committee affirms that faculty members here are prepared and willing to assume their responsibilities regarding the action of their colleagues," said Hyman.

The hearings were first ever held under NJ Statute 18A:6-18, a 10-year-old law providing disciplinary action against a tenured faculty member. The law states that a tenured state college faculty member "may be dismissed or subject to reduction of salary" if a college Board of Trustees finds the professor guilty of "inefficiency, incapacity, conduct unbecoming a teacher or just cause."

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WPC football team will be playing under a new head coach, Frank Glazier.  
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## Provo named as new dean

Dr. Theodore L. Provo has recently been appointed Dean of the School of Education and Community Services at WPC.

Dr. Provo was Dean of the Institute for Community Services at Worcester State College, Worcester, Mass. Previously he

was associate academic dean at Mount St. Scholastic College in Atchison, Kansas; superintendent of Unified School District No. 339 in Winchester, Kansas, and principal of Nortonville High School in Nortonville, Kansas.

Provo will oversee 114 faculty members in the School of Education and Community Services, which encompasses the bilingual education program and the early childhood educational administration, elementary education, physical education, reading and language arts, school personnel services, secondary education, special education, and urban education departments.

The 42-year old educator has served member of the board of trustees of Leicester College of Leicester, Mass., at Becker Junior College of Worcester, Massachusetts native, he also has been member of the School Building Commission of Parker, Mass., the National Council of University Research Administrators, the American Conference of Academic Deans.

A graduate of Worcester State College, Provo holds a Master's Degree from Worcester State and a Ph.D. from Kansas State University.

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## New traffic pattern developed

The one-way designation of Mills Drive was changed on June 25. The portion of the road from Butternut Falls Road to Dorm Road, just below the resident halls became a two-way street and all parking along this portion of the roadway is prohibited.

The remaining one-way portion of Mills Drive was reversed. This means that people who enter the campus via Belmont Avenue and Overlook Avenue, Entry Six, have to turn left at Mills Drive. Those entering campus from Entry Four, or Five may continue on Mills Drive to Lots Six, Seven, Two and One and may exit campus through

Entry Six (Belmont Avenue) or Entry Four. Parking is allowed on the right side in direction of traffic on the portion of Mills Drive that is still one-way.

This traffic pattern should relieve congestion in the area of Entry Four and Lots Four and Five and also reduce response time for fire apparatus and other emergency vehicles. People not able to park in Entry Four or Five may continue around to Entry Six, Entry Seven, Entry Two or without leaving the campus through Entry Four.

## Library begins cassettes concert

Noonday concerts will once again be given in the library lounge. The concerts will run for one hour. The programs, which can be heard on Tuesday's and Thursday's, will feature music from the library's extensive cassette collection. The music will vary each week and will include jazz, rock and classical pieces. Headphones may be obtained at the librarian's desk.

The program for September is as follows: Sept. 5, an all Beach Boys concert; Sept. 7,

music from the films Easy Rider and Wash. Sept. 12, an all Count Basie concert; Sept. 14, Graham Nash/David Crosby the Moody Blues; In Search of the Chord; Sept. 19, Schubert; Piano Sonata G Major D.894 and Kreisler; Violin Sonatas; Sept. 21, the immortal Ma Rainey the memorable Claude Thornhill; Sept. 26, Strauss; Also Sprach Zarathustra; Offenbach; Gaité Parisienne; Sept. 27, Korngold; Die Toten Stadt-Selections; Gounod-Faust-Selections.

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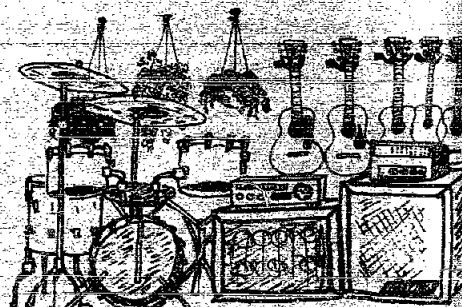
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# SAGA replaced by Cuisine Ltd.



Begin photo by Joe DeChristofano

By DAVE DROHAN  
Feature Editor

Students saw no noticeable change in the snack bar menu this year after Cuisine Ltd., a food service corporation serving several state colleges in N.J., replaced SAGA in mid-August.

The college accepted bids from food services after the contract with SAGA expired earlier this year. SAGA tried to break its two year contract with WPC in May 1977, when it was projected that SAGA was losing money.

"Many of the same items will be continued from last year," explained Bob Roth, director of food services. "We've rehired as many people from last year's staff as possible," he added. Roth has been working with the staff in preparing meals for the football team during camp in the last two weeks.

Cuisine Ltd. also serves Montclair State, Kean, Jersey City and Trenton State Colleges, as well as other schools in the north-east. They have a one year contract with the college.

Formerly Bluegrass food service, the company was with WPC in 1971, but according to Bill Dickerson, director of the Student Center, it was not a good experience.

The company has changed considerably over the past few years, and with the high recommendations from Trenton State

College, it looks like things will work out smoothly this year.

Cuisine Ltd. was late getting started this year due to a delay in approving bids last June. Inventory was piled around the loading dock last week in a haphazard way while the staff attempted to organize the supplies.

It was not revealed whether last year's problems with SAGA, including incidents of food poisoning and sickness by WPC students, had any influence in the change. SAGA did submit a bid despite trying to break its contract last year.

"SAGA did a respectable job over the past few years," said Dickerson. "It wasn't by any means outstanding, but it was commendable."

Cuisine Ltd. will be responsible for the Student Center snack bar, dining room, and the Wayne Hall cafeteria.

"There is a chance of the college taking over the food service sometime in the future," said Dickerson. "All of the equipment in the kitchens is owned by WPC," he added. It was not disclosed what financial benefit this would be for the college, however Dickerson noted that taking over the food service was a strong possibility for the future.

"So far things have been looking very good," said Dickerson. "If it's any improvement over seven years ago, then things should work out fairly smooth."

## Evangelista resigns; Silas SGA advisor

Sam Silas, dean of student services, will replace Mark Evangelista, assistant registrar, as advisor to the SGA.

In his letter of resignation to the SGA, he thanked everyone for their "cooperation and support" but didn't mention any specific reason for his resignation after one year of advisement.

"It was nothing personal between he and any of the officers. We accepted his resignation," said Lorette Adams, SGA president.

His resignation became effective June 30

when a search began for a replacement. "We checked out a lot of different people like Alan Todd, but we felt Sam was in a better position," said Adams. The SGA was without an advisor for a month until Silas was chosen.

"My goal I hope to achieve is to best serve the students and the SGA," said Silas.

### Constitution completed

Evangelista felt one of his chief accomplishments as SGA advisor was the completion of the constitution. "I enjoyed the job. I

think we moved in good directions. The constitution can be used as a good guideline," said Evangelista.

"He was an outstanding advisor but we didn't use him to his fullest ability," said Mike Mintz, former SGA Co-Treasurer.

"He was always ready to help us with anything but he had a hard act to follow," said Adams referring to former SGA advisor, Dominic Buccolillo, dean of educational

services who resigned in April of last year

after seven years as advisor.

Silas was assistant dean of special programs and assistant to the vice-president for academic achievement and was promoted to his current position under the president's

reorganization program. Prior to that he was involved in higher education since 1964

being an administrator at the University of Southern Illinois before going to Indiana State where he served in a similar capacity.

## Parking lots obstructed by tall weeds

Recent construction during the spring semester at WPC left various mounds of "top soil" piled along curbs in Lot Four. There was no grass seed planted nor was the soil spread out and as a result weeds grew to heights of four feet in some areas. This created hazardous conditions for pedestrians and motorists entering and exiting from the area.

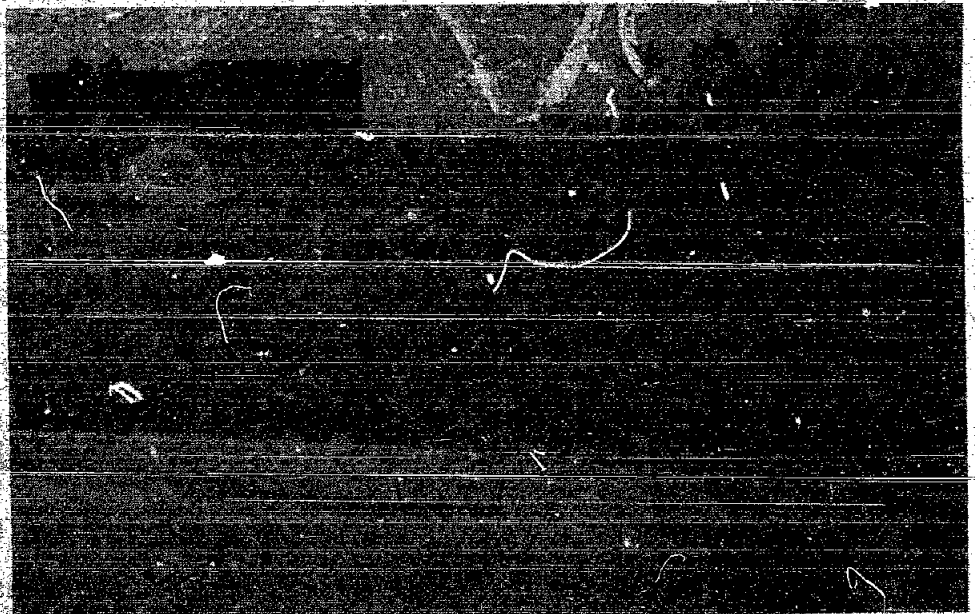
The weeds were supposed to be removed by the Stamato Corp., the company contracted by the school to put in curbs and pave the parking lot.

"The contractors had other priorities like doing the roads so we told them to do that first," said Tim Fanning, assistant vice president of administration and finance.

Weed killer was used recently but it didn't work on the areas where the weeds were.

William Duffy, director of facilities, blamed the weather for the rapid growth of weeds. "We've had weather that will really make them grow even when a killer isn't too effective," said Duffy. Both Duffy and Fanning said that if the contractor does not remove the weeds by the beginning of school then WPC will take care of it. Grass seed will be planted in place of the weeds.

Security said they received no reports of accidents or injuries but were glad the weeds were being cut to prevent any mishaps.





# Moore appointed as new trustee

By BILL MADARAS  
New Editor

Charles B. Moore, a retired former consultant and special assistant to the Director of Research and Development of the U.S. Army Electronics Command, Fort Monmouth, was chosen to serve on the WPC Board of Trustees.

Moore was unanimously elected during a June meeting of the board. "I'm a friend of the president's (Seymour Hyman) and he asked me if I would be interested in the job. I told him I would so he gave my name to the board (the New Jersey Board of Higher Education)," said Moore.

The appointment was approved by Governor Brendan Byrne and will end June 30, 1981.

When asked about his opinion regarding higher education, Moore said he did not have a background in this area and couldn't comment on any issues. "It will be a real challenge working with students," said Moore.

## Received award

As a civilian electronics development engineer and manager at Fort Monmouth, Moore was twice awarded the Meritorious Civilian Service Award.

"I received my first award around 1960 but it wasn't for anything special. I received the other when I retired. It was for my administrative effort," said Moore. The award is the second highest award granted by the army to civilian employees.

For most of his career Moore managed engineers who designed much of the surveillance and target acquisition equipment which was used during World War II, and the Korean and Vietnam wars.

"This equipment was not used in the case for purposes of spying" but it was used on the battlefield to help locate the enemy," said Moore.

Previously Moore worked as a design engineer in the field of radio intercept and direction of finding equipment, and electronics countermeasures systems.

A graduate of Drexel University with a degree in engineering, his chief hobbies are golf and wood carving. Moore lives with his wife Rebecca in Interlaken, N.J.



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## Alumni adds award

An increase in contributions by WPC alumni has resulted in the addition of an eleventh scholarship to be awarded annually by the Alumni Association.

Recipients of the 3400 grants are WPC juniors and seniors who have demonstrated high scholastic achievement by maintaining a grade point average of better than 3.0 on a 4.0 scale.

This year, WPC Alumni Scholarships are awarded to Tracey Emerson, a nursing major, and Thomas Duffy, a psychology major, both of Wayne; Thomas Petrowski of Prospect Park, an accounting major; Brenda Daleo of Clifton, a speech pathology major; Ildiko Zuzdema of Ogdensburg, an

art major, and Karen McLean of Hawthorne, a mathematics major.

The "Joseph and Myrtle Graham Scholarship" is awarded to Robert Zelinski of Paterson, an accounting major; the "Dana Maines Honorary Scholarship" goes to

Vicki Alevis of Rockaway, an art major; and the "Clare C. Wightman Future Teachers Scholarship" is earned by Beverly Pikula of Oakland, an elementary education major.

Recipient of the "Samuel P. Unzueta Scholarship" this year, is Patricia Dea of North Bergen, a political science major; and Judith Pearson of North Plainfield, a nursing major, receives the "Bertha Tynd Roberts Scholarship."

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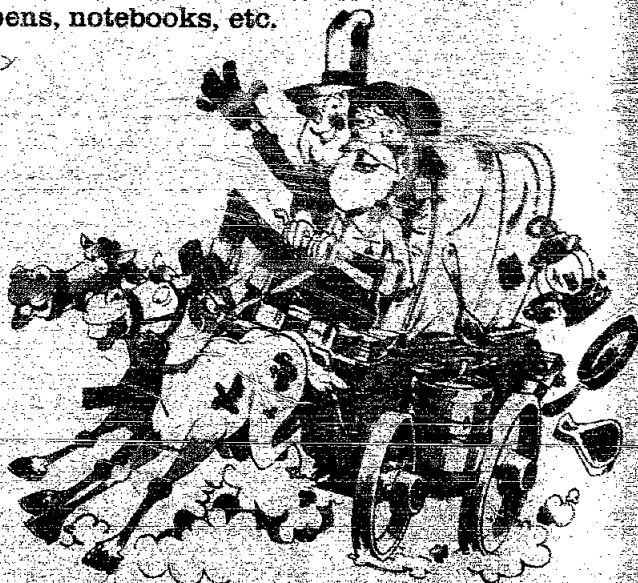
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# Floor taken away by surprise

FLOOR/TERMYNA

A new \$30,000 terrazo floor was installed in the Student Center Ballroom during the summer, replacing the four-year-old wooden parquet tiles which were called "damaged" and "hazardous" by Student Center administrators.

Although actual construction of the new floor was done by the D. Magnan Company, the job of ripping up the old floor was done by Val Weiss, assistant operations director.

According to Joseph Tanis, assistant director of the Student Center, approximately \$2500 was saved by doing the work this way. The D. Magnan Company bid \$3,000 to remove the floor, while the actual work done by Weiss cost \$500. The house crew, custo-

dians, and matrons were taken off their regular jobs to separate the "good" tiles from the "bad" ones and box them with the idea that some might be sold, said Weiss. This idea was rejected, however, because a lot of it was damaged from the "amount of water on the floor" through window leakage or "one beer party too many", he said, with "about two-thirds of the tiles wasted."

"They weren't in very good shape," said Tanis. The possibility of using the tiles in another building on campus wasn't considered because "there was no area where they looked good."

## Administrators take tiles

Several administrators, however, found use for the old tiles in their homes. "It was the option of those working on the job that as long as they had a use for the tiles and did

not abuse the privilege, they were allowed to take some home," said Weiss. "Joe Tanis said he had a foyer he wanted to use them in."

"The tiles went to people who were working on the job...to those in the Student Center first," Weiss continued, although according to Tanis, there was a list of people who also wanted some tiles with the number of square feet they would need. Interviews with several administrators and workmen revealed that only four people actually received tiles. They were: Tanis, Weiss, Anthony Barone, director of student activities and William Dickerson, director of the Student Center.

"We took the tiles with the idea that we'd be charged for them," said Tanis. "They're still in boxes at my house."

"Val (Weiss) took the best tiles," said one

workman. "He's a floor contractor and knew which were in the best condition."

Tanis said that it would be up to Dickerson and Weiss to determine the fee for the tiles.

"I didn't agree to pay anything for them," said Barone. "Nobody said a word about it. This is the first I've heard about any payment. No one would have taken them if anyone said anything about payment before."

"The only fee charged will be eight cents per square foot to cover the cost to remove the tiles," said Dickerson. "The Educational Facility Authority (EFA) gave us permission to dispose of them any way we wanted to."

"It was not clearly stated when the tiles were taken, however, that there would be a charge," Dickerson concluded.

# Zanfino to return in November

By MARY TERMYNA  
Managing Editor

Frank Zanfino, vice-president of financial affairs, who suffered a heart attack and stroke last fall, expects to resume his full-time duties on Nov. 1. For several weeks he has been making "informal visits" to his office to work on memorandums and planning.

"I've progressed so marvelously in the past month that the doctor suggested I come in for informal visits for a few minutes or a few hours during the day, and when I get tired to go home," said Zanfino.

"He also said that it would be good therapy to work on a few memorandums or develop plans," continued Zanfino. "I'm very grateful to be back — everyone's been just great."

Zanfino suffered a heart attack while in the hospital on Oct. 30 of last year and his stroke followed about one week later, paralyzing his left side.

"Quite a bit of therapy followed," said

Zanfino. "Now the orthopedic specialist said my arm has gotten much better during the past month. He says that the arm is functional and will continue to get better."

Zanfino said that his leg can't help but improve since its muscles are used whenever he stands.

"I want to prove I can come back to work, take care of myself and drive myself here — if I can succeed in that then I'll be healed," said Zanfino who has been at WPC almost 30 years.

Since November Zanfino has lost 35 lbs. He has an unrestricted diet, and continues to do therapeutic exercises for his arm and leg including push-ups.

He has recently been honored in the Tenth Edition of Community Leaders and Noteworthy Americans. This denotes a selection of citizens "whose background, services, and

past achievements are worthy of note by others."

"I just do what the doctor says," said Zanfino. "Working keeps me from losing my mind," he added. Since he's been back he's concerned himself with security, maintenance, and dormitory procedures and is also developing plans to improve the clinic and add a sidewalk through the parking areas.

Zanfino is in agreement with President Hyman's plan of reorganizing the college. "It's got to be tried. You just give it a chance

to get used to it. The new programs are very important. They'll increase the number of students and faculty members and put the college on the map."

"Since my illness," said Zanfino, "I've become religious. You're bound to start looking for miracles. Now that I'm back, I don't want any favors or unnecessary

allowances made for me. I just want to do my job as always and help people. I hope that I can contribute to making this a better college. But this time I will take vacations as they come up."

## Students do med research

Practical experience in medical research was gained by 14 WPC students this summer, through an internship program run cooperatively by WPC and the College of Medicine and Dentistry of New Jersey.

Topics such as 'Comparative Radiotoxicity', 'Attitudes of Patients Towards Doctors', 'Research on Death and Dying', and 'Environmental Exposure to Toxic Metals', were explored by the students under the direction of experts.

Most of the participants indicated that they hope their first-hand exposure to laboratory research will make it possible for them to continue to pursue careers in research, and give them an edge when applying for admission to graduate school, according to Annmarie Puleio, WPC project director.

Participants received academic credits and were paid for their summer work under an academic development grant. They were enrolled simultaneously in a biology independent study program through which they were able to discuss and share their research, methodology and results.

An abstract of the research done this summer at CMDNJ and its auxiliary facilities

— East Orange Veterans' Administration Hospital, and Saint Michaels' Hospital and Marlton Hospital in Newark — will be published in CMDNJ's upcoming annual report, Ms. Puleio said.

Among the students who were given the opportunity to work alongside doctors in their laboratories this summer were Joseph Bowers and Ignace L. Edwards of Patterson, Susan Bringer of Totowa, Elizabeth Anne Connolly of Ridgefield Park, Lynette Curran of West Milford, and Robert Kolane of Elmwood Park.

Also, Clinton Leinweber of Fair Lawn, Torrie Russel and Teresa Tiemeyer of Lincoln Park, Margaret Siegrist and Maura Casey of Wayne, Charles Himpone of Nutley, Cindy Wilcoxson of Haddonfield, and David Snutes of North Arlington.

Faculty sponsors of the project are Dr. Deborah Kloss, psychology, and Dr. David Weisbrodt, biological sciences, both of WPC. Dr. Erich Hirschberg, associate dean of research, coordinated the project for CMDNJ.



photo by Diane La Rosa

# FED's check oil scheme

(ZNS) A widening federal investigation into the US petroleum industry is reportedly uncovering what appear to be criminal schemes and illegal overcharges on the part of the oil industry which are costing American consumers billions of dollars.

The Wall Street Journal reports that the first of the petroleum giants to be indicted in the alleged schemes is the Continental Oil Company. Conoco pleaded 'no contest' to criminal and civil charges last week, and has already agreed to pay up to \$1 million in fines and \$2 million in refunds to consumers. The Journal says, however, that the

iceberg in a major petroleum scandal that has its roots in the oil shortage period of the mid-70s.

One of the pricing processes being investigated by a team of 600 government lawyers and auditors is a so-called 'daisy chain' scheme. Petroleum producers are accused of illegally increasing the federally-controlled price of fuel oil by selling it back and forth among themselves at least five separate times before finally selling it to a consumer. Each of the five 'paper transactions' allegedly enabled the companies to jack up the price to the point where enormous profits were made by the time the fuel oil reached its final

# Music teachers sharpen skills

Classroom and studio music teachers will participate in conferences, workshops and master classes designed to augment their music-teaching skills this semester.

Methods and materials necessary for musical growth are explored in the programs. Music educators study new and efficient curriculums and practices that illustrate the latest ideas and trends in music pedagogy.

Workshops in 'Introductory Kodaly' and 'Introductory Orff Schulwerk', as well as a conference demonstrating 'A Creative Approach to Intermediate Piano Teaching', are offered by the WPC Department of Continuing Education this semester for one undergraduate or one graduate credit, or non-credit. Credit participants are assigned an appropriate project and graded pass-fail basis.

On Saturdays, September 16 and 23, a workshop in 'Introductory Kodaly' will offer an opportunity for music specialists

and classroom teachers to familiarize themselves with the Kodaly movement, a sequential program designed for the development of music literacy in children.

This introductory course concentrates on kindergarten and primary levels of training. The instructor is Aden G. Lewis, professor of music, Kean College, a significant leader of the Kodaly movement in the US, as well as a composer, clinician, and consultant.

Non-musicians and musicians alike experience the Orff process of music education on Saturdays, Sept. 30 and Oct. 7 in the 'Introductory Orff Schulwerk' workshop.

Dr. Susan Snyder, president of the Northern New Jersey Orff Schulwerk Association, presents the program, which is designed for teachers of lower elementary grades.

The literature, performance practices, and pedagogical approaches for the piano

student at the intermediate and advanced level are explored on Thursday and Friday, Nov. 9 and 10 in a conference entitled, 'A Creative Approach to Intermediate Piano Teaching'.

Through lectures, performances, master classes, demonstration lessons, and question and answer periods, participants have the chance to expand and renew ideas. Willard Palmer, well known author of the series

'Creating Music at the Keyboard,' is the featured guest lecturer.

The conference is designed for piano teachers at all levels of experience and for advanced piano students who foresee teaching as a profession. Those interested in participating in the master class should submit their names and pieces to be performed as early as possible.

## Computers give baby advice

(ZNS) Computers these days are doing everything from making junk phone calls to cleaning house to playing chess, and within the next few years it looks like they may even replace the renowned baby specialist, Doctor Benjamin Spock.

Ohio State University's School of Medicine is out with a computer, called "Hiyababy," which calls new mothers by their first names, converses with them about infant care and gives advice on family problems. After a few minutes of instruction on how to use "Hiyababy," mothers reportedly can ask it questions and receive answers they would normally turn to their pediatricians for.

Ask the computer if babies should be

allowed to "cry for crying sake," for example, and "Hiyababy" might give you an answer such as "No, Rosemary, on the contrary, it is now widely believed that a baby only cries to express a need... He has lots to protest about." "Hiyababy" is also programmed to say such things as "So ya have a new baby, congratulations... a boy, fantastic, I'm sure he'll have his daddy's charm."

"Hiyababy" is currently being tested in hospitals throughout Ohio. And that's all... when baby gets a little older, you can switch to another computer called "Tor" which begins where "Hiyababy" leaves off.

## More Watergate books

(ZNS) Just when you think the flood of Watergate books is over, along comes another one.

Maurice Stans, the former chairman of the Nixon Relection Committee who was convicted and fined for his part in the Watergate scandal, has announced plans for his own book.

Now that we've heard from such people as Nixon, Haldeman, Ehrlichman and Dean, Stans says it's time to set the record straight. Stans promises to "name names" and to "cite

previously unrevealed incidents." This promise has caused The New York Post to comment that the unrevealed incidents must be ones "either he forgot when he testified before the Senate committee or are so inconsequential that he wouldn't have bothered."

Stans was originally planning to title his book *My Side*. But after watching other Watergate books fail to sell, he has jazzed up the title a bit, calling it *The Terrors of Justice*.

## 15% toenail biters

(ZNS) If you are one of those people who constantly put your foot in your mouth, you're not alone.

A Vallejo, California, psychologist Fredrick Smith says his research indicates that up to 15 percent of the nation's population might be closer "toenail biters."

Smith says one study at Brigham Young University found that 23 of 75 fingernail

biters who were interviewed reluctantly admitted to gnawing on their lower digits from time to time.

Smith says that most of the subjects indicated they always engaged in toenail biting in secrecy because they believed it to be an "abnormal practice" which would invite scorn from others if they did it openly.

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# Rose transcripts: Rebuts misconduct charges

3 Rose. Mr. Chairman, members of the Board I have a statement in three parts. Parts one and two refer to the original charges which I received in May of '77 in ( ) office. Part one of which pertains only to these sessions with student and Part two of which pertains to ( ) other matters. Part three is a rebuttal to some of the testimony by the witnesses who appeared before this Board and who appeared before the Ad-Hoc committee also.

I don't know if any member of the Board has a popular ( ) of charges. The reason I say that is because I am going to make my rebuttal point by point and session by session, in other words A will be answered by A of this statement.

The charges preferred against me by Baccollo, constituted Baccollo's answer, which is no answer to complaints going back to January '77 which I lodged against a student of mine ( ) in German IV. There are incidentally letters and memos pertaining to that incident that I will now provide ( ).

I.A. Not within Baccollo's periphery; I.B. Not within Baccollo's periphery; I.C. Not within

"He raised questions about my masculinity, my slight build, a source of amusement to him."

Baccollo's periphery; I.D. Not within Baccollo's periphery; In other words I will answer those sections.

I.A. Wild and outrageous fabrications.

I.A. ( ) made vile, vulgar, scurilous remarks about me before, during and after class for most of the term. Pointing to a skeletal figure in a drawing in a book we were using and gloating over the anti-Semitic observations it was making, he said I looked like someone from a concentration camp. He questioned my ethnic background, "Where are you from? What's your race? You have got to come from somewhere? Why don't you tell us what your race is? Do you have a race? He persistently made references to my religion, "You're Jewish, aren't you? Is Rose a Jewish name? What kind of a name is Rose? I don't think Rose is a German name." It was he who called me after failing an exam (he failed every exam I gave) a "dumb fuck" to which naturally I answered "that's what you are ( )". Enraged by his jibes and insinuations, (how much does a teacher have to put up with from boogalans masquerading as students?), I tartly asked him where he learned to talk and behave the way he did, "Is that what they taught you in Poland, ( )? Or did you learn everything in the few years you've been in America?"

Taunting me no end, (what a nightmarish experience it was) he raised questions about my masculinity, my slight build, a source of amusement to him. I recoiled in disgust to his obscene taunts, comforting myself in the thought that he was unbalanced, but no one can imagine what I felt that day in class. And suddenly he asked me "Did you have your period yet you dumb cunt?"

I was as I still am now dumbfounded. Upon regaining control of my faculties I walked out of the room. Later in the day I phoned ( ), who hardly believed, flatly and angrily refused to intervene. And if what ( ) had said wasn't enough, equally repugnant were his offhand characterizations in the classroom of Blacks as "niggers" and "mother-fuckers". As if what he had said wasn't enough, he often brought along his girlfriend, who standing at the end of the room made faces at me.

Repeatedly the so-called student demanded that I give him a B for the term and wouldn't, he insisted, except less. He caused me inalienable anguish.

Years before in a basic German class he was already acting and talking strangely, but the second time around he was obviously beyond help. An insane ugly Jew-hater, a loon, a perfect example for the merits of abortion.

I.B. ( ) taunted and baited me throughout the term. She invariably interrupted my teaching, passed notes around, whispered, snickered and otherwise treated me and provoked the others into treating me with disdain. Her attitude was contemptuous and defying. Like ( ) she made intimidating comments, mocked me, openly made fun of my face and physique. Look at his teeth. Look at his body, muscle man. Quick, look at his face. Quick."

She brought friends to class, they laughed and defied me when I asked them to leave. To help to harass me ( ) her pals "What did I tell you? Did you ever see anything like him?" Her pals encouraging her, she dared to question my knowledge of German. She even went so far as to threaten me with physical violence if I didn't give her too a B or better for this course grade "I'm bigger and stronger than you are, I'll beat the shit out of you." Besides she added perfectly "I come from Holland," a remark which to this day I don't understand.

In response to her threat I bluntly told her that she could meet me outside right after class. Her reaction was to be ( ) "Fuck you". When I upbraided her for her coarse language. Don't use such words to me," she maliciously repeated what she had said, ( ) thereupon in detecting his well-worn epithets.

Once on campus when she saw me coming out of a building, she turned to her girlfriend and said sarcastically, "That's German."

( ) also made me suffer gravely, but what was I to do? ( ) was as hostile and resentful when I called to complain about her as he had been when I called to complain about ( ). Loudly stating that WPC students would never behave in such a fashion. So as not to have listen anymore to ( ) well-behaved students, the same riff-raff as he, I walked out of that class three times.

( ) and ( ) weren't the only ones who abused me. ( ) contributed his share, sticking at his tongue at me, making faces for the fun of it, laughing at my hair, poking fun at my clothes, wishing me terminal diseases, advising me on hair styles, wondering how much money I had, questioning who my hairs were, drawing comparisons between me and television soap-opera characters.

( ) an outfit type of effeminacy, giggled and tittered and flicked his wrist all term long, never concentrating on his work but picking on me for things. Such a person is not, by anyone's definition, sane. He needed help as much as his friends. And then there was ( ) around whom these charges center, who carried on like the

madman he is, who saw him at his very best moment, imitating to his and his friends delight, Yiddish speaking Jews. "You think my name is ( )? I don't have the assignment, I left it at home. So what do you want me to do? You think I am afraid." And so on and so forth. At the same time telling the class that I have the face of ( ) and should be given a lethal dose of something or other. Some of these students now have their degrees, others are still here. Why?

I.C. ( ) had a more original approach to her studies, but no less rancorous attitude. Early in the term she announced in class that she was one of the most important students on campus, that she was considered and considered herself "great". That all the deans, ( ) and ( ) in particular, would do anything for her. ( ) constantly fought against hope informing us that her epileptic fits were merely ploys to gain the sympathy of her teachers. He had learned that she was taken a basic course from me and he lost no time in telling me and everyone within earshot that she slept with everyone and ( ). Both were in the same department, majoring in the same thing.

Over and over, for fear apparently that I might not understand what she was trying to get at, ( ) avowed that she would stop at nothing to get her way or maintain her "great" image, declared that I had to give her a B for the course, informed me of her parents, who owned a kennel, would kill her unless she brought home the highest grades.

Moreover she had discussed this matter of her German ( ) long after signing up for the course. He had, she maintained, assured her that we would up her grade to whatever level she wanted, provided that I would give my written approval. How could I not turn down on the spot, and not without feelings, such a shocking proposal, a dean ingaging in falsification and connivance. Shameful.

I've known ( ) for well nigh ten years and not once in all that time has he acted morally. When he should have shown resolution, he fiddle-faddled. And he should have upheld the ethics of his profession, as in this matter, he polluted the students, (rather out of weakness or ( ), shamelessly concocting cynical ( ). Men like ( ) were the students' actual menopause, teaching them the three D's; dissimulance, deviousness, dishonesty.

Part 2 next week



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# The perils of day one



Show off new wardrobe.



Football season starts.

## 'Jersey People' taped at WPC



Before the dust had a chance to settle on the t.v. equipment in Hobart Hall last spring, the crew there has been working on "Jersey People," an informative interview show about the people involved with New Jersey.

"We've been working on two half-hour programs during the first two weeks in August, and will continue toward the end of September," said Richard Moos, of the communications department.

Personalities interviewed on the show include the Chancellor of Higher Education, T. Edward Hollander, Governor Brendan Byrne, the director of casino gambling in N.J., and other political, business and entertainment personalities from the state.

"The benefit to the college," said Moos, "is that it gives students from this school a hands on broadcast experience in television. Students handle the equipment, run the cameras and control the floor during broadcast."

The show has a potential viewing audience of approximately 5,000 people over the broadcast system. It was created in N.J., is produced in N.J., and is about the people of N.J.



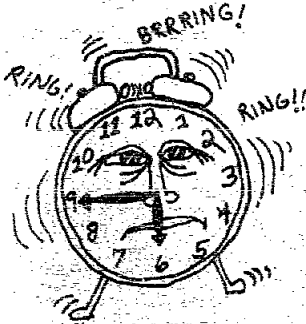
# feature

The new school year has officially begun. Every year the first day of school offers a list of good and bad experiences ranging from the usual circus in the parking lot, to the thrill of clean bulletin boards in the Student Center.

Below is a list of some of the good and bad things about the first day of school. Weigh them carefully and decide whether or not the first day of school is a long awaited occasion, or a complete bomb!



Meet new professors



Getting up early



"Staff replaced by Prof. who?"



Library doesn't sell textbooks.

## Divorce rate dropping

(ZNS) Divorce, which was previously thought to be running rampant in the United States, is apparently leveling off, and may be on the decline.

The U.S. Census Bureau is out with some surprising statistics that show that the number of divorces rose only two percent last year, compared with a rise of between eight and 12 percent consistently between the years from 1968 to 1973.

Population experts and sociologists are reportedly giving several reasons for the decline in the divorce rate. Some say that the stories of bitterness and depression that accompany divorce may be deterring cou-

ples from splitting up. Others are citing reduced unemployment as possibly easing financial strains on marriages. Still others

claim, however, that since the marriage rate has dropped about 10 percent since its peak in 1972, and since more people are just living together without tying the knot, there are fewer marriages that could come apart.

U.S. Census Department senior demographer Paul Glick says, in fact, in his words, "I shouldn't be surprised that any year from now the divorce rate could go down slightly."

## 'Jersey People'...

(continued from page 8)

Bob Thomas is the executive producer of the program, and has worked with Moos on the program. Thomas is also controlling the cost of the project including props, fees, and

tape. Moos, Thomas, Dr. Jerry Chamberlain and Dean Jay Ludwig worked with the administration in getting this production started at WPC. Moos said it is a big plus for students to have a working knowledge of this type of production, as well as the publicity factor for the college.

Moos explained that the production of the show is of broadcast quality, which is beneficial to students beginning careers in television.

"It is difficult to keep up with the technology of the equipment we use," said Moos, "because very often the equipment we use becomes obsolete in only six months. The equipment does get enough use, so very often it is cheaper in the long run to buy new equipment rather than repair an obsolete machine."

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## Evening Division Student Council

### Weekly Calendar of Events

September 10 - **FREE Film: "Oh God,"** 8 pm, Student Center Ballroom.

September 11 - **FREE Film: "Oh God,"** 12:30 pm and 8 pm, Student Center Ballroom.

September 12 - **FREE Legal Counseling,** 6:30-9 pm, Student Center.



# Upcoming art

By GLENN KENNY  
Arts Editor

Like a coiled, venomous snake that waits silently for an interminable amount of time and then suddenly, inexplicably strikes, the fall semester is upon us, taking us unaware. Students scurry like headless chickens looking for advisement, drop and add, books, a quick beer, their class cards, parking decals, another beer, more books, friends from last semester, another beer, and so on. And when it's time to relax...how about going for a beer?

Inside the college community's flurry of activity, the arts are also active. The following is a rundown of some of the upcoming arts activities at WPC. So after you're finished with that beer, why don't you check some out?

**THEATRE:** The theatre season will open on October 26 with a production of "Man of the Mancha", the musical based on Cervantes' *Don Quixote*. It will be presented at Shea Auditorium and will run until October 29. Auditions for the production will be held Tuesday and Wednesday, Sept. 12 and 13 from 3:30 pm to 7 pm at Shea. All are welcomed to audition.

Other upcoming productions include Ne Simon's "Star Spangled Girl" at Hunziker and Tennessee Williams' "The Rose Tattoo."

**MUSIC:** Music at WPC kicks off today with an outdoor concert by NRBQ. That's short for "New Rhythms and Blues Quartet" and that's a perfect description of what their music is like. As

## Transvestites and T

By MIKE ALEXANDER  
Staff Writer

This summer, as never before, the movie industry has suffered (and thrived upon) a new dimension in film-going. The dull bubblegum-brand movie that so recently threatened to opiate the public mind into complete blandness, while still flowering with healthy box-office blooms, now fights to protect its crown from a new breed of comic film—the strongest now appearing on "the

silver screen."

The strongest of this generation are the infamous *Rocky Horror Picture Show*, first released to dead audiences back in 1975 and now acknowledged as a cult success, and the long-awaited *Animal House*, from National Lampoon magazine, released only this summer. The former is moving up from its cult roots, while the latter began with a strong following and is still forming a growing fraternity of hard-core fanatics.

The most notable difference between these movies and those which have gone before is, strangely enough, the audience reactions that they inspire: devotees return regularly to their favorite flicks, participate actively in the total experience

## Reel to Reel

## Punk '78: the thrills are over - maybe

"New York sucks! Punk rock sucks! Gonna go to California! And ride the New Wave!" So goes a song by a New York band carrying the name Sic Fox. The Sic Fox are only a year old, and they are one of the most refreshing bands currently playing the CBGB circuit. They are rowdy children of the punk community, parodying almost every punk attitude and affection there is. Their target is every rocker who takes himself too seriously, and they attack these targets with a foul mouthed ingenueness; one of their songs is titled "Richard Hell, Fuck You."

The Sic Fox's commentary on punk is one that is especially pertinent at this time, when there are so many detestable bands proliferating everywhere. Their freshness and spontaneity herald back to the first days of punk rock, when the Ramones, the Dictators, and people like Legs McNeil invented a punk dialect that would, in the few short years after that, be misinterpreted, maliciously manipulated and totally done over by a motley crew of conceptual artists, Warhol has-beens, college students and media vultures.

### Ramones still the best

The Ramones remain as the very best band to emerge from the whole scene. They started out as a bunch of guys who loved rock and roll and wanted to play rock and roll. So on their first album they only used, say, five chords, but their love for rock and roll made them play with such an enthusiasm that it seemed that their five chords had only recently been discovered. They made rock and roll new again, and that's why I love them.

On subsequent albums they began to get more melodic; they started using harmonies and different time signatures, and they made these new again, too. Their next album, "Road to Ruin" will be out later this month, and manager Danny Fields tells me, "It will surprise the hell out of you." It includes a cover of the classic Searcher's hit "Needles and Pins". Fields also said, "They sound like the Eagles on a couple of numbers." After receiving a strange look from me, he added, "But in a nice way. It's still the Ramones."

For a fan like myself, it's a thrill to see the Ramones growing like this. And it's also a thrill seeing them live. The tall, gawky lead singer, Joey Ramone, presents the oddest stage personality I've ever seen. He clutches the microphone like a security blanket, and when he jumps or dances, it's the funniest, most awkward thing you can imagine. Johnny and Dee Dee play guitar and bass as if their lives depended on it. Johnny has the fastest strumming hand you could imagine and Dee Dee attacks his bass strings in a similar manner. New drummer Marky Bell provides a strong, solid bottom. I don't think I could ever cover a Ramones show;

I'd be too busy jumping and screaming to take notes. That's just the kind of band they are.

### Dictators entering mainstream

The Dictators are currently trying to enter the heavy metal mainstream (following the lead of the Blue Oyster Cult, with whom they share tag team producers Sandy Pearlman and Murray Krugman), but their first album "Dictators Go Girl Crazy" was almost an American punk prototype. It celebrated all the neat and cool teenage activities that I missed when I was in high school because I was too busy reading. Nowadays, seeing the sheer existential hopelessness of it all, my philosophy is closer to the Dictators'. (My advice to everyone is to start drinking heavily). "Go Girl Crazy" contained great songs like "I Live for Cars and Girls" (don't you?); "The Next Big Thing" (sample: "Now I won't be happy, 'Till I'm known far and wide! With my face on the cover! Of the TV Guide!"); "Master Race Rock" (A goof on the Aryan supremacy theory. In the song, messy, drunk, sloppy teens are the master race); and a heavy metal cover of "I Got You Babe."

This album shows what rock and roll is, or should be: lotsa laughs, great (if stolen) riffs, and hot guitar licks from Ross The Boss Punichello. So how come it only sold 6,000 copies when it was released? Zero promotion, I guess, plus lots of people have no taste.

The problem with the Dictators was their built-in obsolescence. As soon as they got their minds out of high school, as soon as they stepped into the real world and became (God, No!) "pro", the party would be over. They might still play some killer rock and roll, but it would never be the same.

Their new album "Bloodbrothers" testifies to this. There are a few great songs ("Baby Let's Twist", "Minnesota Strip" and "Stay"). But there are no laughs, and on the whole it has a tired feeling to it. None of us are getting any younger.

### Recommendations and warnings

Among the bands I've seen recently, there are only four I'd out-and-out recommend: The Erasers, The Steel Tips, Sic Fox, and Birdland. First I'd like to describe some of the bad bands I've seen and explain how, in different ways, they've gutted the scene with crap that doesn't belong in American punk.

The Rozz and The Misfits are two fake punk bands. The Rozz features a very handsome blonde guy singing lead. He looks kind of like your All-American jock, except his hair is

(continued on page 16)

# s - a preview

While for the last ten years the group has been so obscure that theirs could be called a non-career, they have recently begun to pick up in recognition and airplay and their new album "At Yankee Stadium" is a good one, chock full of traditional good time, no frills rock.

And, as always, the Midday Artist's Series is back, kicking off on Sept. 7 with a jazz recital and continuing weekly with programs of interest to both casual listeners and connoisseurs.

The Coffeehouse will be active also, heralding the beginning of classes with the return of the popular Bermuda Triangle.

FILM: As is customary, the SABP (Student

## ogas find cults

and memorize lines to throw back at the screen. Movie-goers of the old school may object, but to some, this new trend may revitalize a dying entertainment.

### Rocky Horror

"Rocky Horror" was conceived, composed and written by Richard O'Brien, who plays Riff Raff in the movie (a spaced out mysterious butler) for an intimately insane nightclub show in L.A., California in 1974. Then, as in the movie, British actor Tim Curry performed the lead character, a Transylvanian Transvestite named Frank N. Furter.

The show was a success in California, but flopped on Broadway when it lost the intimate

Activities Programming Board) will be showing some first run films. Notables include "Oh God" (Sept. 10-11; notable for its revelation that God smokes cigars); "Psycho" (Sept. 12; notable for its stabbing in the shower scene) and "The Deep" (Oct. 22-23; notable for its one contestant wet T-shirt contest.

The renowned Alvin Ailey dance company will be appearing here later in the month, and Student Activities have some very surprising programs in store for future months, which will be revealed in these pages as soon as plans are finalized.

So don't sit there; there's a world of arts here, for people of all tastes and inclinations, so go out and enjoy it!

feeling necessary to its impact. The film quickly followed (I caught its debut in London in '75), but little attention was paid to it until it arrived in Greenwich Village at reduced prices. A cult began to develop and the practices, now common at Rocky showings, of line-calling, rice-throwing, fire-lighting, and costume-wearing were born.

Barry Bostwick, formerly the creator of Travolta's role in *Grease* plays the arch-typical normal nerd Brad Majors. Brad's fiancée Janet Weiss was done by Susan Sarandon, who in the same year played a tragic-comic heroine in *The Great Waldo Pepper*. They and their friend Dr. Everett (Fun) Scott represent the forces of all that is "good", straight, and conforming in the world.

Shortly after the cliché engagement scene, early in the film, they come up against the eerie weirdos of an authentic Transylvanian castle. It is a battle of wits between the normals and the non-conformists. An uneven battle, in this case, and one the insane seem more likely to win. The rousing theme-chant from the end is "Don't Dream It, Be It!"

This movie is refreshing, even after being seen more than 10 times, and many people have seen it already. If this is the first time you've heard of it, you're in sad shape and badly in need of a marathon viewing session of not shorter than 36 hours.

### Animal House

National Lampoon's *Animal House* is a college oriented tale of the same conflict. A mad, fun-crazed fraternity is threatened by the system in the form of Dean of Students Faber, ROTC recruit Doug Niedemier, and Alpha class president Greg Malarand. This time, the straights have the upper hand, but don't give up the fight: *Animal House* proves once and for all that when the going gets tough...

Uh... The tough get going.

With typical Lampoon excellence, this movie advocates the decadence of beer-drinking, pot-smoking, girl-chasing, etc., but achieves a new high in the defense of these pleasures. Saturday Night Live's John Belushi gives one of his best performances to date, as the heaviest partier in a pack of heavy partiers, a role made for Belushi's talents.

One should go to this movie wearing a bed-sheet toga, smoking the best available, and pouring grain alcohol all over his body. Even if you're not into these activities, there are numerous chances to take Rocky Horror-style pleasure in calling out "Holy Shit" and "Toga, Toga, Toga..." along with Belushi and cast. This movie, as can be seen from audience-crazies already is destined for fame and fortune.

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## Catalog published

WPC professor, Terence Ripmaster, and student, Pamela Pipines, have collaborated to produce "The Arts Catalogue of New Jersey," a comprehensive reference work on the various arts, artists, media and organizations found in the state.

The volume, edited jointly by Ripmaster and Pamela Pipines was published by The Avery Publishing Group in July.

Information about music, dance, theatre, crafts, literature, media, cultural programs, arts education, libraries, museums and professional arts organizations is included in the volumes. Also included are management materials, how to apply for scholarships and grants within the arts, how to go about getting poetry published, and related course offerings at New Jersey colleges and universities.

In addition, 10 articles written by experts in their fields help clarify and define the controversies and myths surrounding the N.J. arts.

Pipines, a Bergenfield resident, is now working on a Bachelor's Degree in music education at WPC. She already holds a degree in history from the college.

Ripmaster appears three times a week on UA Columbia Cable TV as the moderator of "The Arts in New Jersey." The Haledon resident also is working with a group of WPC students on a film about the life and works of William Carlos Williams, the famous Paterson poet. The film is funded through a grant from WPC and the New Jersey Council on the Arts.

### NOW UNDER NEW MANAGEMENT

New Owners Jerry Stilianessis, former head chef at Claremont Diner from 1964-1972, Spiro Stilianessis, former head chef at Broadway Diner, Bayonne, Bill Markham, retired TWA Airline Captain, promise to continue the same quality courtesy and service that King George customers have enjoyed in the past.

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## Celibacy optional?

(ZNS) A survey of over 6400 Roman Catholic priests has found that more than half of those questioned believe that celibacy for priests should be optional.

The survey found that 55 percent of those who responded favor optional celibacy for priests, 53 percent approve the ordination of married men, and 31 percent advocate the ordination of women as priests.

The poll was sent out by a group of priests—called Corpus—who have been forced to resign from the church in order to marry.

The survey also found that 53 percent of the 6414 priests who responded believe that priests who have resigned and then have married should be allowed to take up their duties again.

## Imitators poor

(ZNS) Alan Meyer, the most successful of the more than 600 Elvis Presley impersonators presently working in the United States, has announced his retirement.

Meyer says he has decided to quit because he is "disgusted" with the lack of quality shown by most of the Presley imitators.

He says he was particularly upset at recent press releases which described him as "the king of the Elvis impersonators." He said—in his words—"to me this means I'm on top of a garbage heap."

## Old fashioned bikes

(ZNS) Ten speed bicycles may soon be passe.

The Los Angeles Times reports that old-fashioned bikes—or "clunkers"—are fast

replacing the sophisticated 10-speed derailers on the pedal market.

The Times says that a clunker can cost as much as \$250 and that the craze has gone so far as to give birth to a clunker newsletter called California Balloon Bike and Whizzer News.

## Constrictor fined

(ZNS) A North Carolina man who chewed a chunk off the tail of a boa constrictor named Daniel, has been given a suspended sentence and a \$52 fine.

The snake's owner, Naomi Anderson, pressed charges against the snake-chomper, Keith Spurling, claiming Spurling, for no apparent reason, had gnawed off the tip of her pet's tail.

At last week's trial, Spurling pleaded no contest to a charge of injuring personal property after Anderson showed up in court carrying the injured boa in her handbag as evidence.

## Cops vs. yogurt

(ZNS) The police in Dearborn, Michigan, are in trouble with the makers of Dannon yogurt.

What's happened is that undercover cops have been using a fake yogurt delivery van to spy on suspects in criminal cases.

The word has gone around Dearborn that it's easy to spot the phony yogurt truck because, among other things, the police have accidentally misspelled the word "Dannon"—spelling it with only one "N" instead of two.

The yogurt makers have asked the police to stop their caper, claiming it is very bad for business.

## STUDENT POSITIONS AVAILABLE

The Student Center is currently taking applications for the following student positions:

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(please specify when applying)

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**Bookstore Clerks and Cashiers**

**House Crew**

**Information Desk Attendant**

**Print Shop Printers**

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**Vending Employee**

**Openings are limited -- don't wait!!!**

Employment applications may be obtained in the Student Center central office, located on the first floor.

# ANNOUNCING THE ★ GRAND RE-OPENING ★ ★ CELEBRATION ★ of THE STUDENT CENTER PUB

Friday, September 8, 1978 8:00 pm

College Community Invited

One Guest per ID. (with proof of age)

Entertainment By:

● SAW MILL CANYON ●

Refreshments will be served. Beer & wine will be sold.

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# STUDENT CENTER, William Paterson College

**WELCOME BACK:** Sophomores - Juniors - Seniors

**WELCOME:** Freshmen

from the Student Center Staff

Many activities and services are available in the Student Center ... Just to mention a few:

- \*\*\* **NOTARY PUBLIC** - Central Office, first floor
- \*\*\* **LOST AND FOUND** - Central Office, first floor
- \*\*\* **EMPLOYMENT APPLICATIONS** for Student Center Jobs - Central Office, first floor
- \*\*\* **SPECIAL EVENTS OFFICE** - Schedule rooms and audio visual equipment for campus activities -- Central Office, first floor
- \*\*\* **GENERAL CAMPUS INFORMATION** - Information Desk, main lobby
- \*\*\* **VENDING MACHINES** - Hot and Cold Food and Beverages -- ground floor
- \*\*\* **ALUMNI OFFICE** - Room 202, second floor
- \*\*\* **STUDENT ACTIVITIES OFFICE** - Advises and assists SGA Clubs and other campus organizations in planning events on and off campus  
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*1/3 off POOL per hour*

Offer good until September 15, 1978

Have a successful year!

## STUDENT CENTER PUB

**\*\*\* Grand Opening \*\*\***

Friday, SEPTEMBER 8, 1978

8:00 pm

**"SAW MILL CANYON"**

## STUDENT CENTER PRINT SHOP

*Opening Special for Students:*

**10% Off on all Printing Orders**

Offer good until September 15, 1978

Come see us ... located on the third floor

## STUDENT CENTER SWEET SHOPPE

Visit the all new "The Cookie Jar"

(baked by elves - always fresh)

*Buy 1/2 lb. of any cookies ... and get 1/4 lb. FREE*

Offer good until September 15, 1978

*Raisin Nut Mix ... only \$1.60*

*Vitamins - 20% off -- including:*

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*Opening Special:*

*Free Term Planners*

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**Week of September 11 Hours:**

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Mon. - Thurs. 8:00 am - 10:00 pm

Friday 8:00 am - 5:00 pm

Friday 8:00 am - 5:00 pm

Saturday 8:00 am - 2:30 pm

Saturday 8:00 am - 2:30 pm

**Regular Bookstore hours beginning September 18**

**We buy and sell used textbooks .... 25% off retail on used textbooks.**

the William Paterson

# beacon

Serving the College Community Since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 260 Pompton Road, Wayne, New Jersey, 07474, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgment of the staff of the Beacon in accordance with the Beacon's constitution and does not necessarily represent the judgments or beliefs of the Student Government Association, The William Paterson College of New Jersey or the State of New Jersey. Opinions or signed columns and letters to the editor are not necessarily the opinions of the editor.

## What you missed

If you're looking for a back to school editorial, then you're reading the wrong newspaper. Of course we hope that you find this year better than last year but we also feel that you should know what was happening over the summer.

Jacques-Leon Rose, the foreign language instructor who was dismissed from classroom duties until investigations were completed regarding charges of conduct unbecoming a teacher, has resigned in an agreement reached between Rose and the Board of Trustees. In return for his resignation Rose will receive one year's severance.

At the Board of Trustees meeting in July when the agreement was signed, Rose was given an opportunity to speak publicly on his own behalf. To say the least, Rose had stole the show from the Board. And a show it was... (See transcripts on page 1.)

Rose, trying to prove his innocence, named every student, faculty member and administrator involved in his case. As you read the transcripts remember that you are reading one side of the case. There was no rebuttal by the board because in the agreement Rose was given the right to speak with no rebuttal.

### Change in taste

If you notice a change in the taste of your hamburgers, it's because SAGA is no longer serving the school in food services. Over the summer the Student Center opened bids for food services this year. Cuisine, the company that submitted the lowest bid, is now serving WPC. Cuisine, once known as Blue Grass, served the college seven years ago. However, because of the poor quality of food they served, they were replaced by SAGA.

### High weed list

The renovated parking lots are an asset to WPC. The only problem arose during the past few weeks when the weeds grow so high you had to pray that no car was coming out of the bay you were going into. It was discouraging coming to WPC every day and watch these weeds grow higher. Also on the high weed list is the area just above the Student Center where benches and walkways were constructed. At one point the weeds were so high you couldn't see the benches let alone the walkways.

It was quite noticeable that the new parking lots were obstructed by these weeds. One student complained that she was almost hit by a car while walking up Gate 4 because the driver couldn't see her. This lack of upkeep to the area could have proven more dangerous if students were walking at night.

### New football coach

The WPC football team will be competing this year under the direction of Frank Glazier, former head coach from Long Branch High School. Glazier replaced Jack Stephens, who resigned during the summer. Glazier is the first football coach at WPC to hold triple practice sessions. Although he lost 50 members from last year's squad, we feel that Glazier will produce a winning team, if not this year then assuredly next season.

The football teams from WPC have been known to be less than admirable opponents, but with Glazier at the helm it is likely those days will be over. We wish the football team and all other athletic teams at WPC success in its upcoming season...

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## letters to the editor

### Point of view

Editor, Beacon:

I would like to respond to the article "Unfair to Blacks" (4/18/78). However, I must first use this opportunity to say that I am a regular fan club reader of the Beacon although I am an ex-student of WPC.

I was graduated in Spring of 1976 but I have kept myself posted with all the activities on campus through the media of the Beacon. In commenting on the article I am in agreement with the writer's point of view. During my years at WPC, I have also experienced and seen the treatments of blacks in a negative way.

This should not be so. I think that all students should have a fair share and presented equally. All students have to pay in their tuition and activity fee, (at least I did out of my pocket) yet when blacks want to do something or get involved, they are rejected, forgotten and ignored. I had written an article to the Beacon once, and until this day I never hit the pages of the Beacon. Somehow I did not get the time to pursue the procrastination of my article.

Please don't live in the past and live in the present, the present is "live and let live" and blacks are alive and very much in existence. I have no doubt this article will be published.

Thank you.

Mrs. Eric Hibern

### Prisoner writes

Editor, Beacon:

I am presently incarcerated at a prison called Dannemara. My name is Joseph Sturgis and I am 22 years old, born Feb. 12, 1955, Aquarius, 185 lbs., six feet tall and black. My reason for writing is because I have been incarcerated for three years and have not received mail from anyone. I am very lonely so could someone please write: I don't care what age, sex, or race... just write.

Joseph Sturgis 77C268  
Box B  
Dannemara, N.Y. 12929

### Pets on lawn

Editor, Beacon:

As a student who sincerely cares about the welfare of others, I would like to complain about an activity that has been taking place more and more frequently on campus. I think it's all well and good for people to have pets, but why can't they keep them in the privacy of their own homes? I personally don't like the sight of a monstrous great dane frolics all over and making a distasteful mess on the student center lawn.

Sincerely,  
Barbara Ann Katzenjanner  
Junior

# SPAHL thanks SGA

The following letter was sent to the Beacon at the end of the spring '78 semester. Unfortunately our last paper of the year was in production and we were unable to print the letter. The same letter was sent to the SGA.

Editor, Beacon;

We wish to thank the SGA General Council for its recent action approving the charter of our organization.

It was over a year ago that our original charter was denied. We were very much dismayed, particularly as no official reason was given for this denial, despite our request for such a reason. We felt the chilling hand of discrimination.

Discrimination against us, because of our views, was not our major concern, though. What concerned us most was the strong prejudice exhibited against our inclusion of "unborn children" among those whose lives and whose human dignity should be protected. We were told many times that if we deleted our reference to unborn children in the proposed charter, the charter would easily pass. We were quite saddened by this

hostility then directed against unborn children.

We thus continued for over a year to seek justice and fairness. During that time we were branded many names, accused of many things, and misrepresented many times by those who did not understand us. We remained silent, while facing such prejudice, and allowed the students to judge for themselves. We had always acted in the interests of the students. Over a year ago, when our charter had received a simple majority vote on its first presentation to the General Council, and when it appeared that the charter had then been passed, it was our organization, upon discovering that a two-thirds majority vote was required, that requested that the charter be re-voted upon. We wanted to see the chartering done right or not at all.

The students, through the forum of the General Council, recently decided on the only fairness and justice. Some may consider our efforts an exercise in futility, yet we do not believe that the quest for justice is an exercise in futility. Much has been learned by the experience.

side of justice and fairness, overturning the discriminations of the past. The student body can take great pride in this.

We now wish to further prove our sincerity to the students by returning the charter to the Student Government. The charter in and of itself is unimportant to us. The benefits of chartering, such as funds, are unimportant to us. What is important to us is that human beings be allowed to live and to live with human dignity. What is important to us is that hostility and prejudice, which causes destruction to human beings, be eradicated. The General Council recently eradicated its prior discrimination. Our organization is now accorded the full recognition given to all of the members of the family of campus organizations.

Please note that we accept with joy the Council's recent action. We do not reject that action by returning this charter. We return the charter, as it is the only tangible proof we have to give that our efforts have been carried out in a sincere spirit to seek what is right. For over a year, we did not seek a charter for its own value — we sought

it is hoped that there are no vestiges of animosities or prejudices left, and that all might come to greater understanding. Jesse L. Jackson, the civil rights activist, has stated, "Finally, however, a time comes to listen. But for abortion that time won't come until those most concerned — on both sides — stop to listen to what the other has to say." (Tacoma, Washington News Tribune, Jan. 22, 1978). We do hope that there will be greater listening, thus understanding, and hopefully greater respect for human life and rights. To this end, we will continue to provide information to students, as in the past, concerning the life issues.

We wish to close this letter in thanking the members of the General Council for their recent action. We wish to particularly thank the SGA Judicial Board for its impartiality and fairness, facilitating a student resolution to the matter.

Thank you.

Respectfully,

The Society for the Protection and the Advancement of Human Life

## How to improve your writing skills

Writing, even to the most accomplished of authors, is hard work! Like any skill worth mastering, it takes practice and perseverance. But the process of improving your writing can be fun and challenging, and the benefits well worth the effort.

For class notes, reports, exams, letter writing, or later in your working career, your ability to commit words to paper will be a mark of your ability to think and communicate clearly.

A review of the main elements of grammar and the principles of good composition can help you build your writing skills.

### Choose words carefully

Man's ability to communicate effectively depends upon a familiarity and facility with words—the raw material of language. In order to feel confident in your use of words, it is important to understand the parts of speech (nouns, pronouns, adjectives, verbs, adverbs, prepositions, conjunctions and interjections) and the particular function of each.

Through practice you will learn how to use words accurately and effectively. You will know, for instance, to rely on concrete nouns and on strong, active verbs for impact. You will learn to use passive verbs less frequently since they lack strength and character. You will come to understand that if you are precise in your choice of nouns and verbs, you will use fewer adverbs or adjectives to make yourself understood.

A competent writer is one who uses qualifying words, or phrases, sparingly.

More forceful writing uses the positive rather than the negative and avoids colloquial, foreign, or slang expressions.

An ever-increasing vocabulary is one of the best ways to improve writing skills. A dictionary near at hand can define new words and give you tips on how to use them correctly.

### Punctuate, capitalize, and spell correctly

Punctuation, capitalization, and correct spelling are used to make writing as readable and clear as possible. These visual aids are integral parts of our written language, so it is important to know the basic rules that govern them.

Punctuation clarifies meaning and gives expression to writing. Properly used, not over used, punctuation marks help readers understand what is before them by separating or setting off related words, phrases, or clauses. They identify the point at which one complete thought, or parts of one, begins or ends.

Capital letters aid a reader's understanding by denoting, for instance, a proper name or title, the beginning of a sentence, a line of poetry, or a quotation. Capitals also reinforce the use of punctuation marks. They signify a pause or change of thought.

Spelling is vital to correct word usage. Most English words are derived from Latin or Greek roots. A spelling error, therefore, can indicate inaccurate knowledge of a word. If you do not understand the meaning it is best to look the word up in a dictionary that should always be close at hand. Most people find it helpful to use new words as soon as possible in order to remember them better.

### Construct sentences and paragraphs clearly

A sentence is a unit of thought expressed by a word or related words. The reader should know what you are writing about (the subject) and what you have to say about it (the predicate). Each sentence must have a main idea. By the addition of phrases and clauses you introduce other subordinate ideas.

Depending upon the amount of detail and explanation given, a sentence can vary in construction. But, whether your sentence is what grammarians refer to as a simple, compound, or complex form, clarity is always the goal.

Writing is more interesting if the length and style of sentences vary. It is always best to keep the verb close to the subject and use a minimum of words to convey your meaning. Also, take special care with pronouns in a sentence so the reader knows to which noun or pronoun they refer.

A paragraph is a series of sentences that develops a unified thought. The first sentence presents the topic that is to follow. Subsequent ones expand upon it in logical order. The last sentence in a paragraph should conclude the thought.

Paragraphs within a composition build one upon another—much as sentences do within paragraphs. A completed composition will have continuity and style if each sentence, and then each paragraph, is smoothly joined to the next.

### Appraise and outline each assignment

Written assignments indicate your grasp of class work. Obviously, it is important that you know exactly what is expected of you in each instance. The most common assignments are either reports or research papers. Appraise what you are being asked to write. Think about the research, reading, and writing you will have to do. And be sure to allow plenty of time to meet the deadline.

Before you begin writing a report or paper it is best to make an outline of what you plan to say. First, write down the main headings, leaving several lines of space in between. Then, under each of the headings, list the subheadings that are to be covered. Identify the specific points that should be developed under the subheadings, and so on. If you organize the outline well and follow it carefully, your written presentation will reflect a logical and thorough development of the subject.

### Write, review and revise

When you are ready to start writing have your outline, reference notes and textbooks nearby. Plan to work without interruption for one or two hours. For the first draft concentrate on content and clarity more than on style. It is helpful to leave space between lines for the corrections, additions, and polishing that will come later.

After you have completed the initial draft, put it aside. Come back to review it when you are fresh. Be a stern critic. Have you started each heading or subheading with a topic sentence or paragraph that states what you are setting out to do? Have you omitted points that you listed in the outline? Is there unnecessary or repetitious information? Does the conclusion summarize what has gone before? Are your footnotes and bibliography correct?

Once you have gone over the draft for content and accuracy, review and edit it for style. Remember the importance of grammar, and criticize your use of words, phrases, clauses, sentences, and paragraphs. You might want to change the sequence of sentences or paragraphs for better presentation. If so, cut, shift, and staple the new parts together. Try to be as brief as possible.

If you can, type your final copy with a carbon for future reference. Before you hand it in be sure and proofread it carefully.

With patience and hard work you can experience the satisfaction of being happy with the content and style of your writing. The choice of words is right, the grammar is correct, the flow of language is smooth, and it says just what you hoped it would. That is the reward of a successful writer!

This feature is one of a series developed for students by college textbook publishers. It is a student service from the Association of American Publishers, Inc.



# Punk: the thrill is gone

(continued from page 10)

weird. In the world according to punk, every jock is an asshole. So what's he doing up there?

Nothing interesting. The rest of the band looks like hairdressers. Image is always important in punk; these guys can't even fake one. I suspect that there are many more fake punk bands like this one. It's ver-

unfortunate. Their music, by the way, is nothing as is any song on AM radio.

The Misfits are fakes too. Their lead singer looks like Johnny Thunders, which is okay. It's their bass player who gives them away; he wears a fishnet shirt and blue hair, a la any English punk. During their show, I felt like telling him: "You're an American!" Punk doesn't need posers like their guy. They're a dumb band, so their punk moves are just lip service. Song titles: "Teenagers From Mars" (hey guys, anything with teenagers must be cool, right?) and "Rat Fuck" (yeah that's gross; must be punk then, right guys?)

## Nihilistic concepts gone too far

Screaming Mad George and The Mad and Terminal are different cases entirely. They come from the punk-as-art school, which makes me sick just to think about. I saw these two recently at Irving Plaza, which would be a nice punk showcase if they would book some decent bands.

Screaming Mad George and the Mad might be a funny band if they didn't take it all so seriously and if they didn't take their nihilistic concepts so far. During one song, "Eyeball", some guy with a big eyeball on his head walks onstage. Fairly amusing, right? But then the eyeball guy falls to the floor. Screaming Mad George kneels down and whips out his penis. Eyeball takes out some

scissors and cuts it off. Must have been fake. Fake blood everywhere. Already, barely five minutes into the set, my evening was ruined.

And so it goes on, till the climax, when George pours paint all over himself.

When Terminal took the stage, the lineup looks interesting. Drums, bass, singer/sax player and synthesizer. Aha, rock and roll with synthesizer subbing for guitar. But no, they wanted to make a noise reminiscent of Godzilla in heat. After ten minutes my companion and I had splitting headaches and left. On the way out, a third companion said something about Dada. I had a question, but it was left unsaid: What about rock and roll?

## Still alive, but confused

Rock and roll-it's still alive, just confused. One of the new bands, Birdland, has rock critic Lester Bangs as lead singer. They have an attack similar to the Ramones, but with a lot more musical and lyrical sophistication. I could write a whole article on Birdland alone; Bangs is my favorite rock critic, and I'm glad to say that he carries the same passionate commitment to rock and roll that is so evident in his marvelous writing to his performances and songs. There's no bullshit, just some of the most deeply felt music to emerge out of CBGB's recently. Plus, Mitch Hyman is a killer guitarist. See them.

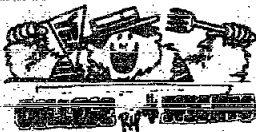
The Erasers share a kinship with bands like Talking Heads and Richard Hell and the Voidoids in that they are truly artistic and not arty. Leader Susan Springfield is an excellent guitarist working in the Tom Verlaine mode. She sings a little like Patti

Smith, and while she is actually somewhat plain looking, onstage in a loose top and tight pants (all black), she has an incredibly sexy stage presence. They are quite accomplished musically, have a lot of memorable songs, do "Funtime" better than The Ig's original version, and if there's any justice in this world they'll get a recording contract soon.

The Steel Tips are another comedy band. The three major singers are: some guy with hair and a beard that makes him look like a caveman and who, at the beginning of their shows, lights a bunch of firecrackers that are taped to a metal plate on his chest. Later in the show he comes out in a caveman outfit and is introduced as "the world's foremost pop idol: Sasquatch." A thirty-ish, overweight man decked out in bikers' gear and,

weirdest and most lovable of all, a girl who looks all of thirteen years old who dances around on stage in a Catholic school uniform. They do songs about nuclear radiation, true lust and other assorted subjects. One of the funniest moments is their cover of "96 Tears" during which the girl (named Karen) plays its famous riff on a toy organ. They'll be at the Place in Dover Sept. 24-25. Catch them.

Despite all the dress and pretention exercising a strangle hold on the scene, these bands still provide a good time. All the bullshit has made a lot of fans very cynical and disillusioned, but for now, as long as there are at least a few good bands left, the thrill won't be totally gone.



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**William Paterson College  
Child Care Center Hobart C-2  
300 Pompton Road  
Wayne, New Jersey 07470**

by September 30, 1978. All persons will be contacted after review of applications.

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Interested? We're looking forward to you  
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S.C. Room 210 for more information!



# Medea named jayvee piolt

Bill Medea, manager of the Teaneck entry in the Metropolitan Baseball League, has been tabbed to pilot the Pioneer Junior Varsity baseball team in its initial season next Spring.

Medea, who will also serve as assistant varsity coach, comes to WPC with a long line of coaching jobs behind him. Medea served as baseball coach at Bogota High School for three years and is currently a member of the Bergen County Coaches Association. The River Vale resident is currently the head football coach at Old Tappan, and was named football "Coach of the Year" in 1976 while at Bogota. Medea is still an active player in the Met League and holds the league record for career hits and doubles.

Jeff Albies, head Pioneer baseball coach and assistant athletic director, claims Medea will be an asset to the WPC baseball program. "He has a tremendous rapport with young players," says Albies. "He'll be responsible for our new jayvee program and he'll also assist in recruiting. He has always impressed me with his knowledge and enthusiasm for the game of baseball."

Medea, presently a business teacher at Old Tappan High School, is looking forward to his new job. "I've been away from coaching baseball for a year and I found that I really missed the game. This is an excellent opportunity for me and I'm looking forward to helping keep the William Paterson

baseball program on the successful level it's been on in recent years."

The jayvee team has been created in hopes of getting more younger players in the program. With extra room on the roster, younger players who are not yet ready for varsity play will be able to participate and gain experience.

## Opening dates

The baseball team will be the first of seven fall sports to get under way when it takes part in the Jersey City Classic, a tournament for local colleges, Saturday, Sept. 9. By Sept. 26, all fall teams will have opened up their respective seasons.

Field hockey will be the second team to start play when the women take on Ramapo Sept. 14. Wil Myers' soccer team gets under way the 15th and both the football and cross-country squads face their initial opponents on the 16th. The booters vie against the U. of Richmond, the gridgers take on Pace and the harriers meet York and Queens in those opening tilts.

Ginny Overdorf's tennis team takes on FDU in its season opener on Sept. 18 and when the volleyball squad plays Upsala on Sept. 28 the entire fall sports program will be under way.

## THE WOMEN'S CENTER invites you to begin a new year with us.

*Being active in the Collective means sharing with us such services and activities:*

- 1) A weekly Gynecological Clinic that provides birth control counselling and devices, and testing.
- 2) Personal Counselling.
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- 4) Consciousness Raising Groups and Poetry Groups.
- 5) An annual International Women's Day Conference.
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- 7) Referrals and free literature for and about women.

*To find out more about women working together and to help these programs grow - or to create new ones - call 279-5856 or drop in Room 262 Matelson.*

**Our First Meeting on Friday Sept. 8th at 2 pm in the Women's Center - Matelson Rm. 262.**

**All Are Welcome**

**1st Clinic Sept. 15th at 10 am.**

**Call for an appointment.**

## Athletic Department

### Student worker needed for:

Weight Room  
Pool  
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Tennis Courts  
Gymnasium  
Office  
Managers  
Announcers  
Statisticians

**Afternoon - Evenings  
Week-ends**

**Come to the Athletic Office and sign up.**



# Booters looking to defend crowns

The WPC soccer team, which finished 5-1-1 last season, will attempt to defend its ECAC and I-88 titles this year against eight parties from the championship team.

Coach Wil Myers hopes to add one small but member, many of returning players and a large number of freshmen and transfer students, since again.

Leading the returning players are captain Mike Dwyer and Jim Louison. Dwyer, a midfielder from England, was leading the team at season last season when a torn cartilage forced him out of action midway through the season. Louison, a junior fullback transferred in WPC from Davis and Elkins College. This will be his first season as a Pioneer.

The Pioneer defense has three key players coming back this year. Weston Myers, last year's top defender and an all-conference selection for three years will be returning and Eric Florio will come again from the sweeper back slot. Both Myers and Florio are seniors. Back in the new will be sophomore Bill Tovey, who was 9-0 for WPC last year.

Other sophomores playing last year are Mike Walther, who scored two goals when year's ECAC championship game and midfielder Victor Minarz.

"We will count on the returning and experience of this group to carry the incoming transfer students and freshmen," says Myers of his veteran players.

"We have talent, but I don't know if we

have the physical endurance necessary for winning games," said Myers. "Winning is tougher than last year and we have an unusual personnel."

"The big question," continued Myers, "is how many of our seniors will be back. They've got a good answer."

Seniors who were last season's top scorers are Phil Dwyer, Dan Dwyer, Terry Dwyer, and Thomas Dwyer. Dwyer, Dwyer, Dwyer, and Dwyer are all returning. Dwyer, Dwyer, Dwyer, and Dwyer are all returning. Dwyer, Dwyer, Dwyer, and Dwyer are all returning.

The league schedule begins with the opening game on Sept. 22. The 17-game season begins Sept. 22. The 17-game season begins Sept. 22. The 17-game season begins Sept. 22. The 17-game season begins Sept. 22.

Coach Myers of the seniors Myers played about in his first year, game the Pioneer will play. "Winning strategy will make me of our defense want to play," explains Myers. "Winning strategy will make me of our defense want to play."

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## Field hockey anxious to start

Despite the pre-season loss of a former All-Conference forward and a schedule that features the likes of Princeton and Rutgers, Head Coach Karen Cushing and her WPC field hockey squad are awaiting the first game of the season against Ramapo on Sept. 17.

"With Sue Powellstock, the ex-Ramapo defender, out for the season, the team will have to pull together more than ever," said Cushing. "But I'm confident they will. Our schedule demands it."

The team began preparation for the opening campaign on Aug. 24 with a camp in the Piaceno Mountains. "The girls showed their dedication to the sport," said Cushing, who studied at Lehigh College. "It's the only way the necessary funds themselves to

about this camp. It was only there as to

much stronger than the opening camp."

Nancy Botting, all-Pioneer sophomore, also being named to the "All-Pioneer" team. "I'm excited about the season and the team," said Botting. "I'm excited about the season and the team."

An understatement was not appropriate describing the excitement among the WPC field hockey players. "We're excited about the season and the team," said Botting. "We're excited about the season and the team."

Other players who are excited about the season are: Nancy Botting, all-Pioneer sophomore, also being named to the "All-Pioneer" team. "I'm excited about the season and the team," said Botting. "I'm excited about the season and the team."

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# Glazier arrives with lofty goals

by DAVE RAFFO  
Sports Editor

He knows it won't be easy, but Frank Glazier is determined to build a first class football program at WPC.

Glazier, who comes to WPC from Long Branch High School, succeeds Jack Stephens as Pioneer football coach. Stephens resigned after three years at the helm and a 10-16-1 overall record.

During those same three seasons, Glazier was busy compiling a 17-11 record at Long Branch, while winning the Group A North State Championship and Coach of the Year honors in 1976.

Those coach of the year qualities will be severely tested this season, however. Glazier started here just two weeks before practice began, and to make matters even worse, he takes over a team which lost more than 50 players from last season.

So when Glazier says he wanted the job at WPC because it's a challenge, you know he's not kidding.

Still, the new coach sets lofty goals for the future. He is dead serious when he says, "We hope to play Rutgers three years from now on Thanksgiving eve for the college championship of New Jersey." However, Glazier is aware of how much work it will take to realize his goal.

"The entire program has to be rebuilt, by recruiting football players," says Glazier, with heavy emphasis on the word recruiting. For the 45-year old rookie coach, recruiting is the key to the future.

"We hope to bring in 100 kids next year," Glazier says. "We want to build a disciplined football program that high school coaches will want to send their kids to."

Glazier and his all-new coaching staff plan on hitting the road during the off-season to gather players for the future. "We're going to visit every high school in New Jersey, Connecticut, Massachusetts and parts of

New York," he declared. Glazier also plans to do some recruiting at home, by holding a football clinic at WPC in February.

Strangely enough, being a good football player is not the most important trait Glazier and his staff will look for while recruiting. "The biggest thing," according to Glazier "is being a good student. You have to have a kid here four years in order to build a football team."

When he appointed Glazier as coach, Athletic Director Art Eason claimed, "He's hard working, dedicated and has the necessary football background to lead our grid program to success."

Immediately after accepting the job, Glazier proved Eason right on the first two counts. For two weeks straight, Glazier and his assistants worked 20 hours a day, while living in the dorms, away from their families.

As far as his necessary football background, Glazier's track record speaks for itself. Prior to his stint at Long Branch, Glazier served as defensive coordinator at Springfield (Mass.) College and Widener College in Chester, Pa. Glazier has also coached on the high school level in Delaware and Massachusetts.

The Pioneer mentor sees his new job as a great opportunity but found it hard leaving his previous post. After he accepted the job here, Glazier called his Long Branch team over to his house to bid a tearful farewell. "I cried, my coaches cried and my players cried," Glazier says of that emotional meeting.

Right now, Frank Glazier is in the same position he was in three years ago. He is faced with the challenge of building a quality football team from scratch. His first year at Long Branch ended with a 2-6 record, his second with a state championship. Glazier says there is no difference between coaching high school and college. If he is right, it may take some time, but there will be football championships in WPC's future.



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# 'New look' gridder break camp

If you've become accustomed to watching the Pioneer football team in recent years, you may have trouble recognizing the squad come Sept. 16 when it opens the season against Pace.

That's because the gridgers now have a completely remodeled coaching staff, a new look on offense and defense and, due to the loss of a whopping 53 players from last year, virtually an entire new crop of players.

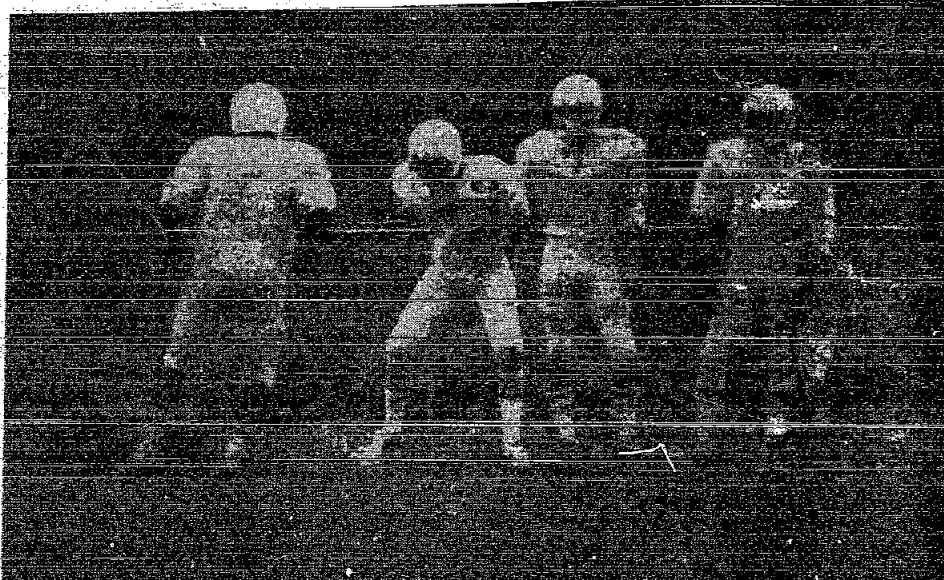
The new coaching staff came about with the resignation of last year's coach Jack Stephens. Frank Glazier is now the new head man and he has amassed a group of assistants whom he believes he can work well with.

"I've assembled an outstanding staff," claims Glazier. "You have to start with dedicated coaches."

Many of Glazier's staff left high-paying coaching jobs to work at WPC for very little pay. Defensive coordinator Mel Carozza left a \$19,000 a year high school job to join Glazier. The two previously coached together at Springfield College. The other defensive coaches are John Dull, Howie Reed and Lou Mathis. The offensive aides are Tom McCabe, Jim Willey and Fred Krassaty.

The coaches weren't the only strangers to WPC when camp opened, however. The massive loss of veterans leaves the Pioneers with a high amount of freshmen and only three seniors among the 40 remaining gridgers.

It is these three seniors — Lance Sisco, Andy Vennick and Mike Winds — that Glazier must build his troops around. Tight end Sisco will spearhead the offense as he did last season when he led the conference in scoring. Sisco was an all-NJSCAC selection and also the first receiver ever to top the league in scoring. The rest of the attack will be new, including the veer offense Glazier has put in.



The veer will be quarterbacked by either John Stringer or Tyrone Goodwin, both sophomores.

"The veer is good for our personnel," said Glazier. "It suits our small, quick halfbacks." The defense will be bolstered by Vernicek and Frank Aversa at linebackers, tackle Joe Csabi and Winds in the secondary.

The major problem the Pioneers will face this year is a lack of depth. Forty players aren't many to start a season with, so some players will be called upon to play both offense and defense. The coaches see no problem with players going both ways,

however. The reasons for many players not coming back ranges from players failing out of school to those who couldn't handle the preseason camp.

The camp also forces the players to concentrate all their efforts on football. The day starts at 6:00 AM for each player and, after three practice sessions and a couple of skull sessions, finally ends at 10:00 PM. For the coaches, the day ends no earlier than midnight. This disciplined program forced many veterans to quit the team, but will benefit those who stick it out.

Just how much it will benefit will be seen

in the opener against Pace. The Pioneer home opener is Sept. 29 against Cheyney State under the lights at Wightman Field.

The preseason camp is another new thing to this year's squad. The players stayed on campus for a week and a half before school started and were housed in the dorms as fed at the Student Center. The camp is brainchild of Glazier's and will be held every year.

"I think the camp is a lot healthier," explained Glazier. "The players don't have to travel back and forth. It also makes the team first class."

## Baseball starts rebuilding in fall

The attempt to return WPC's baseball team to its winning ways in the spring is about to get under way. Jeff Albies and his moundsmen will begin their turn-around of last spring's 11-16 record with the fall season, which kicks off Saturday with the Jersey City Classic at Jersey City State.

The fall games usually don't count for much but this season is an exception. Albies hopes to select his team for the spring by the end of the fall slate so the squad can get an early jump on the spring campaign.

"We're setting up the basis to let the program take hold," said Albies. "You get a good idea of what to expect of the spring season in the fall."

Actually, the rebuilding process has already started for Albies. The coach has been recruiting heavily during the summer and is pleased with the crop of players he's

recruited. "The players we've recruited should provide a nucleus for building in the future," predicts Albies.

The new players are a mixture of local and out-of-state standouts. The local stars include All-Bergen County selection Mark Cardaci or Lodi, pitcher-first baseman Doug Hook of Hackensack, catcher Paul Tetla and transfer John Ross.

The out-of-state newcomers are headed by six all-county players from Poughkeepsie, New York. The upstate standouts are Mike Manieri, Frank Florie, Jeff Van Shank, Chris Rossman, Mike Murphy and Jim Brennan.

Mike Wiatrak is another fresh face who is expected to contribute. Wiatrak transferred to WPC from Florida Southern last year but had to sit his first season out.

While these players are the key to the future, many of them will be playing JV ball this year. Those who do make varsity will

join a solid list of veterans.

The list of returners is headed by outfielders Joe Brock, Alan Anderson and Jim Kondel, infielder Ed Ginter and possibly pitcher Hal Hermanns.

Hermanns is only a possibility because he has attracted interest from pro teams and may sign. Albies is hoping Hermanns signs, but it wouldn't hurt to have the All-State and All-Conference hurler back.

Pitchers who will definitely be coming back are Al Graef, Brian Mannain and Tom Warzynski. Another mound hopeful is left transfer Bob Gleason.

Albies is pleased with the fact that many of his players did well in summer leagues and any holes left by graduation seem to be filled. "The only losses that hurt us are for Delaney (3B) and Steve Ulrich (1B)" according to Albies. "Now we have Ross to fill in for Delaney and Hook for Ulrich."

After the Jersey City tournament the Pioneers get under way with a 12-game schedule which includes Rutgers, Seton Hall, FDU and West Point.

Baseball tryouts will be held on Sept. 16 at the baseball field at 3 pm. All interested candidates should be ready to participate. In case of inclement weather, contact the Athletic Office.

## Rookie football coach takes charge

See page 1