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May 2, 1978

Students form protest over council's decision

By MIKE OLOHAN
Staff Writer

Students met last Thursday to organize a protest against the All-College Senate motion made two weeks ago which would end student voting on all faculty personnel decisions.

At the Senate Governance Council meeting on Monday, Dr. Joseph Canino introduced a motion to reconsider the motion to end parity. However, it was tabled until yesterday, due to the absence of Bernard Mintz, the president's executive assistant, who introduced the motion.

About 20 students met last Thursday, planning the details of a parity rally scheduled for this Thursday at 2 pm in Room 203-4-5 of the Student Center. Also, last Monday at a meeting, the Ad Hoc Committee to Defend Parity began its campaign to thwart this "administrative attempt," to exclude students from participatory governance.

The concept of student parity, which gives an equal number of students and faculty voting power on all faculty personnel decisions, has been in effect since 1971 at WPC. Parity "is a question of extreme importance to students on this campus," said Jack Jordan, former SGA president, at Monday's meeting.

"We won this (parity) through a struggle and it would be unfortunate if we lost it without a struggle," continued Jordan. "The problem is there are no written (designated) policies on parity...it existed as a legal concept only in 1971. After that, it was just through a quirk and student support that we were able to maintain it."

"Until we demand that the administration become accountable to the students, these things (attacks on student participation) will continued," said Jordan. "This is a student fight...don't count on the faculty to help you."

WPSC Station Manager Ben Bencivenga offered to give all students a chance to record a 30-second message to respond to the recent attack on parity. "I'm willing to sit in there all day and record 30-second blasts at the administration," said Bencivenga.

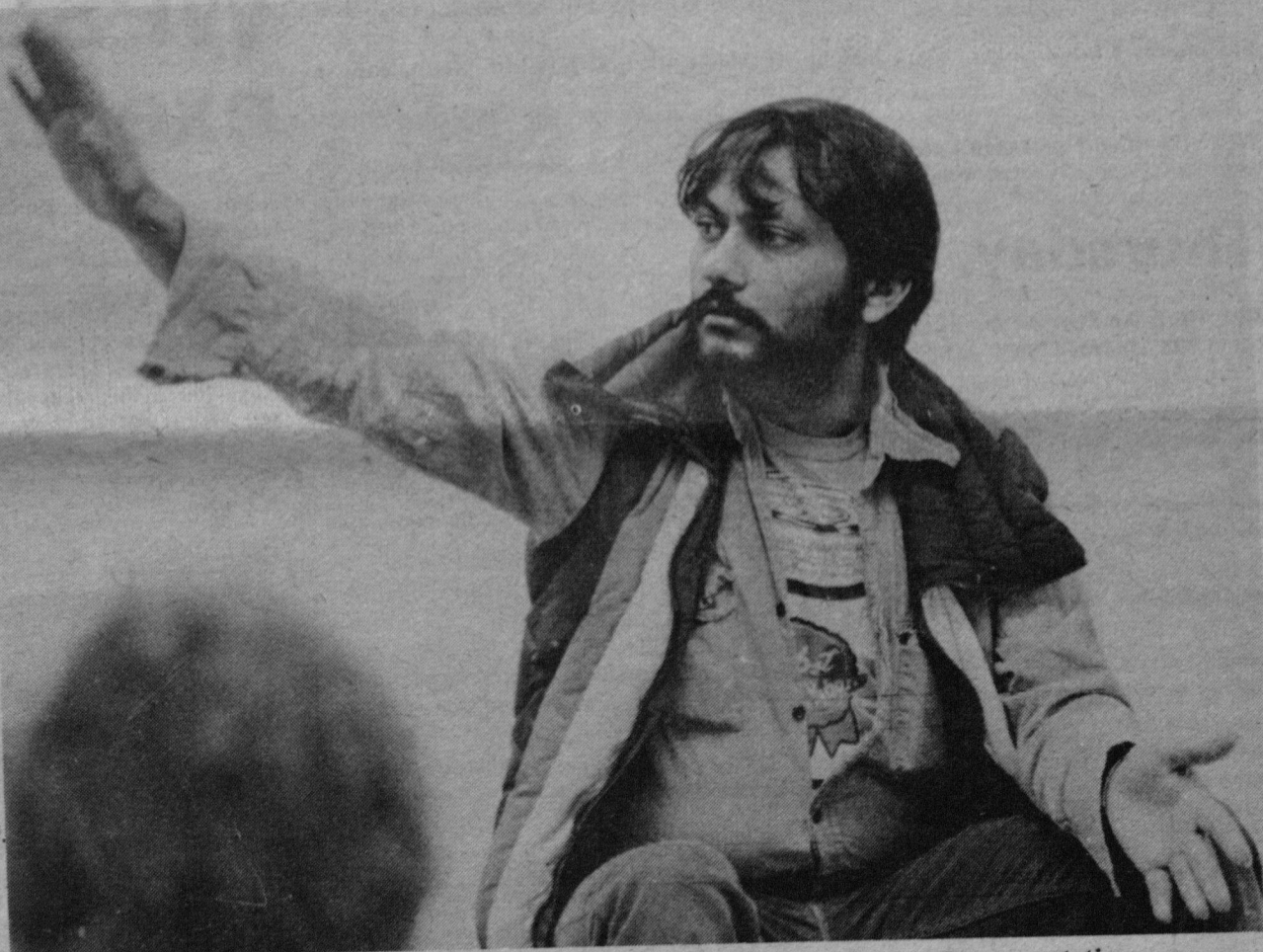
Three days later on Thursday, Bencivenga reported no one had taken advantage of the offer. However, some members at that meeting said they would record their responses, explaining they had not been aware of Bencivenga's offer.

"This motion on parity says we should have a voice but not a vote...what kind of voice are you going to have without a vote?" asked Andy Chabra, a History Department representative.

Others noted that students should try to play a "mature" part in their opposition to the motion. "We shouldn't fight them (administration) on their level by making threats," said a student.

According to Bencivenga and his experiences, "Morrison Hall laughs at every facet of student organization on this campus."

"We have to embarrass the administration somehow," said another student. The Governance Council's chairperson, Ron Sampath, added that "it seems the trend in the new SGA Constitution is towards departmental representation... but there will not be any departmental reps if they do away with parity. What the SGA could say is that if you do not



"It seems the trend in the new SGA Constitution is towards departmental representation but there will not be any departmental reps if they do away with parity," said Ron Sampath, Governance Council chairperson.

have parity in your department, we will hold up your funds," said Sampath.

Jordan also said that "there is no way to enforce this parity issue except that it is case law or 'precedent,'" stressing that student support is crucial to maintain this faculty-student voting equality.

The AFT also reaffirmed their support of parity at last Monday's Executive Council meeting by an overwhelming vote (9-1). Their student relations committee was also approved to make recommendations about the parity process - especially ways to increase student participation.

WPSC gets reimbursed

The college has reimbursed WPSC for two transmitters which were ruined last year when they were improperly installed by state workers.

"We had a meeting with Tim Fanning" (assistant to the vice-president for administration and finance), reported former WPSC Station Manager, Ben Bencivenga. "It was their fault that the transmitters were ruined. They realized that."

Bencivenga said that the administration had reimbursed the station by granting the station's request for another piece of equipment of equal value.

"They can't reimburse the SGA directly," said Bencivenga, "so they paid for another piece of equipment which we needed and we bought two transmitters out of our funds."

The transmitters, each worth approximately \$1,485, are among five which the radio station uses to transmit its signal over telephone lines to various campus buildings. WPSC originally had seven, but two were stolen.

"I wanted to put them (transmitters) in locked boxes so they would be safe," said Bencivenga. "I sent memos to Dean of Students Dominic Baccollo, the SGA, the president and other people. It took me about six months before I got a response. I asked that I personally be allowed to check them before they were turned on. That was not complied with and then the electricians turned them on these two burned up because they hadn't been properly installed."

(continued on page 6)

happenings

Today, May 2

WPC Christian Fellowship - Take a break. Come to a Bible Study/Small Group, 12:30 pm Room 308, Student Center. Everyone is welcome.

Wednesday, May 3

Free Public Lecture: Prof. Arthur Link of Princeton University will speak on "President Wilson and the Agony of War" 4 pm to 5:30 pm. Student Center Room 203. Sponsored by History Department.

Band and Color Guard Members - past and present, as well as anyone interested in school spirit. Meeting in room 332 Student Center. The band's survival depends on your attendance! Please be there.

Concert - Chamber Singers and Brass Quintet in Shea Auditorium at 8 pm. All members of the group are brass majors at WPC. For further information call 595-2315.

Philosophy Club/Lecture/Workshop by Charles Roth and Hassidic Meditations in Raubinger 315.

WPC Christian Fellowship - Relax at a Bible Study/Small Group, 11 am in Room 308 Student Center. Everyone welcome.

Thursday, May 4

WPC Christian Fellowship - Bible Study/Small Group 11 am. Nursing Students at 3:30 in Room 308 Student Center. Everyone welcome.

Public Safety Club - Business meeting and guest speaker from the IRS intelligent unit. White Hall Lounge 7:30 pm.

Inter-Fraternity/Sorority Council - Oldies Night Dance in Student Center Ballroom 8:30 pm to 12:30 pm.

Nursing Club - Meeting in Room 333 Student Center at 3:30 pm.

Lecture - on "Smoking and Nicotine" by Jerome H. Jaffee, M.D. in Science Complex 200B at 4:30 pm. Refreshments served at 4 pm.

Card Party Fund Raiser - at Rutherford Elks Lodge at 7:30 pm. Tickets may be purchased at door for \$2. Advanced sales call Mrs. Paul Hatfield at 933-3785 after 6 pm. Door prizes and refreshments.

Friday, May 5

Family Planning Clinic - from 10 am to 1 pm. Call for appointment 279-5856.

WPC Christian Fellowship - Sharing and praying at a Bible Study/Small Group 12:30 pm in Room 308 Student Center. Everyone is welcome.

Collective Consciousness Raising Group - to discuss our direction as feminists and the direction of the Center. Room 262 Matelson.

Saturday, May 6

Assertiveness Training - 9:30 to 3:30 Science Complex Room 200A. \$5 registration by mail or at door. Facilitated by Stephanie Miller from Women's Counseling & Psychotherapy center.

Sunday, May 7

Special Education Club - Picnic - Come spend a day with us and the kids. Recreation and food provided, all you have to do is be ready for a good time. 12:30 to 3 pm in front of Student Center. Rain date May 14.

General Happenings

New Hours - Beginning Sunday, May 14, and continuing through Tuesday, May 23, the library will be open from noon to 9 pm on Sundays and until 11 pm on Monday through Thursday evenings. Friday and Saturday remain unchanged. During the Pre- and Summer Sessions, the library will close at 10 pm on Monday through Thursdays, beginning May 31.

Gruber is awarded grant for research

Dr. Carol Gruber of the history department has received two federal grants to carry on the research for her second book. She will be studying what effect the basic research for the Manhattan Project had on the universities where the research was conducted.

Gruber received the Summer Stipends from the National Endowment for the Humanities. This award provides Gruber with \$2,500 for two months of study and research during the summer of 1978. This award is intended to support independent and scholarly work in the humanities.

Gruber's other award is from the National Science Foundation and involves four times as much money. Under this program all of Gruber's salary and research support will be paid, which will allow Gruber to travel more

in conducting her research. This grant is awarded by specialists in the field of science and is considered more prestigious.

Gruber said, "to have received one award is an honor and to have received both is a real delight, almost a disbelief." She feels great pride and gratification in support that her research has received from scholars in both the humanistic and scientific fields. "It's encouraging to receive support from both sides. It's every historian's dream to do real and meaningful research relevant to the present as well," said Gruber.

Gruber has been teaching at WPC since January, 1977. Her first book is entitled *Mars and Minierva* and examines the impact of World War I on higher learning in America.

WPSC elects new executive board

The campus radio station, WPSC, recently held its executive board elections at a general membership meeting. The winners were Gary Yacano, station manager; Ron Morano, assistant manager; Adele Penza, program director; Steve Harasymiak, news director; Mike Molaro, sports director; John Petro, business director; Caroline Mayer, treasurer; John Galgano, SGA

membership representative.

Recently WPSC began a new civic minded program called Community Journal. The program deals with the township of Wayne and touches upon other towns in the area.

WPSC plans to continue broadcasting throughout the summer and will continue to present interviews, remote broadcasts and news.

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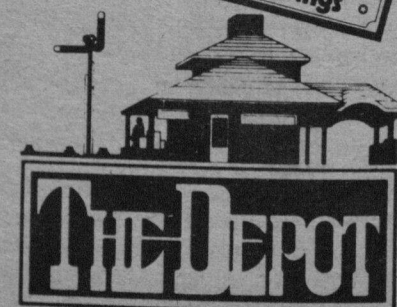
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Files reveal spying at WPC

By BILL MADARAS
News Editor

This is part II of a three-part series. This part deals with the FBI at WPC.

After recent revelations that Fairleigh Dickinson University and other New Jersey colleges have been monitored by various federal agencies, it has been proven that WPC was spied on in a similar fashion.

According to the Federal Bureau of Investigation (FBI) files which were obtained by Dr. Terry M. Ripmaster, professor of history, under the Freedom of Information

Part 2

Act (FIA) surveillance was carried out by students and faculty at WPC. The names of informers were deleted by the FBI under the theory that they would pose a threat to "internal security."

The files, which attempted to depict Ripmaster as a "radical" and an "advocate of student disruption," were compiled from his military, work, and marital records plus information that was gathered by informants which he labeled part of as "false."

Ripmaster called 'radical'

The file was started around Feb. 20, 1970 after Ripmaster made a speech at WPC which seemed to indicate to the FBI that he was a radical.

"The subject is described by (deleted) as one of the professors at Paterson State College, who has been active in the past in 'radical' activities at the school."

A memo dated March 13, 1970, gave authority to an informer to "conduct a limited investigation concerning the subject to determine whether or not he is associated with the New Left or other subversive movements and to ascertain whether or not he possess a propensity for violence."

In a memo dated May 15, 1970, one informant told the FBI that "subject is one of the members of the teaching staff at PSC, whom school administrators desire to terminate as a professor."

Although it could not be proven that there was a plan by the administration to terminate certain professors for their political views, Ripmaster held a different view.

"Professor Catherine Sugy was terminated because she was a history professor who held leftist views. She was loved by the students at the time," said Ripmaster who describes his own political views as "leftist."

Advocate of student disruption

In the same memorandum, the informant said he (the only information left in the files was the sex of the informant or informants) considered Ripmaster to be a "radical" and to be disruptive and agitational. He said that Ripmaster is known on campus as an advocate of student disruption. He further said that Ripmaster had reportedly indicated during classroom discussions that he agreed with the student disruptions on United States campuses including the destruction of school property as the legitimate actions of students to force school officials into making changes in the educational institutions.

"This shows that some informers had to

be students. There were several errors, such as I was disruptive. We always asked the permission of the administration and the police," said Ripmaster referring to any protests or marches held on or near WPC.

In an April 21, 1970 memorandum, Ripmaster was described as a "history teacher at PSC who is considered in sympathy with the young radicals on campus, and members on campus of YSA (Young Socialist Alliance) and SDS (Students for Democratic Society) at PSC."

"The YSA was not on campus, and I was never associated with them. I was not a member of the SDS," said Ripmaster.

Around the middle of November, 1970 the FBI decided to end his file.

Sources have indicated during the course of investigations involving students at PSC that subject has no further information involving the subject."

No suit against FBI

Although the FBI did not release the names of informants to Ripmaster he will not take them to court.

"The ACLU (American Civil Liberties Union) and I decided not to pursue it. I did not want to drag it out through the courts. I was one of many and I didn't want to go through it," said Ripmaster who was pleased that he was placed alongside the Berrigans Arthur Miller, and other people who were spied on.

"I'm proud I opposed the war in Vietnam and fought for Civil Rights," said Ripmaster, who thought the whole concept of government spying was against the Bill of Rights.

Baccollo subpoenaed

In another episode of campus surveillance which occurred "about four or five years ago" Dominic Baccollo, dean of students, was asked on two separate occasions to supply the FBI with information on students but refused. On the second occasion two FBI agents returned within 15 minutes with a subpoena for Baccollo to appear before a federal court in New York with any information he had on the students in question. He complied with the subpoena after contacting the NJ Attorney General and finding out that it was legal to inform the students about the FBI's request.

Federal attorney 'created' law

Baccollo met with the two agents and a federal attorney in the courthouse.

"I told them I would tell the students everything which happened. The federal attorney said this couldn't be done and proceeded to read to me some legislation which forbade me from telling the students. I asked to see the book but could not find where he was reading from. I asked him to point it out to me and one of the agents called me a goddamned wise-guy. I laughed at them and told them I had spoken with the attorney general," said Baccollo who was then led into a courtroom to appear as a witness before a Federal Grand Jury.

"I was shown some long-range telephoto pictures and asked to identify people in them but I knew no one," said Baccollo.

Next week's final article will tell how to obtain any information the government may have on you.

Financial Aid highlights programs

By MIKE OLOHAN
Staff Writer

The Financial Aid Office at WPC will be holding a "Financial Aid Awareness Week" from May 8-11 on the first floor, Matelson Hall.

All of the financial aid programs which are available will be discussed. The National Direct Student Loan Program (NDSL) which offers students up to \$1250 per year, the Supplemental Educational Opportunity Grants (SEOG) which offers up to \$1500 per year, and the Basic Educational Opportunity Grants, which offers up to \$1600 per year will be explained in detail.

On Monday, from 9-10 am and 1-2 pm, Helena Myers will assist students in room 101 of Matelson. On Tuesday, Marge Serven is available from 10-11 am and 3-4 pm in room 103. On Wednesday, from 10-11 am and 3-4 pm, Sandra Glasser will answer questions in room 119. And on Thursday, Carolyn Tucker will answer questions from 9-10 am and 1-2 pm in room 113.

According to information released from the Financial Aid Office, "The criterion for allocating financial aid to students is on the basis of need. Financial aid is any grant, loan, scholarship or offer of campus employment designed to make up the difference between what a student and his parents can afford and what it will actually cost to go to college.

"Financial aid usually does not come from one source but rather from a combination of programs. These awards are called 'packages' and the total amount of a financial aid package (is) determined by the amount of financial need a student has and the availability of funds and programs at the college."

It continues, "There are four primary

sources of financial aid; federal programs, state programs, institutional funds and other outside sources. The Financial Aid Office administers and coordinates all federal, state and institutional programs, and notifies students as to the amount and type of aid in their reward package."

As for an income level which appears to exempt you from aid, the statement notes, "there is not an absolute cut-off for all financial aid programs...in general, grants are awarded to students demonstrating the highest need. Student employment and government loans are more likely to be offered to students showing less need.

Guaranteed Student Loans are available to students even if they show no financial need."

Students can apply for financial aid at WPC by submitting a N.J. Financial Aid Form (NJFAF) to the College Scholarship Service. Forms can be picked up in the Financial Aid Office. A copy of the student's or parent's income tax form must be given to the Financial Aid Office.

The NJFAF should be filed by April for the subsequent year, and it must be renewed every year.

To determine financial need of the stu-

dent, a formula called "Need analysis" is used. It consists of two factors: First, estimation of the family's ability to contribute to college expenses, and second, an accurate estimation of college expenses.

The Financial Aid Awareness Week is part of a state-wide effort to make more students conscious of the extra money and aid available to them. Both the Director of Financial Aid Thomas DiMicelli, and his assistant, Harry Orchard, stress the fact that thousands of dollars go unused every year at WPC because students fail to take advantage of the programs offered.

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Idi Amin: messiah of Uganda?

"From a black point of view he is a messiah. From a white point of view he is a tyrant," said Bill Stevens referring to the way Ugandan President Idi Amin is depicted throughout the world.

Two films entitled *The Uganda Tapes* and *The Clouded Window* were presented by Bill Stevens and Elaine Baly, president and vice-president of the Peoples Communication Network in the Student Center Ballroom on Wednesday.

The Uganda Tapes was a documentary about life in Uganda under Amin, which was based on a two month visit by Stevens and Baly.

The Clouded Window was a film about Western media and how they often fail to report anything favorable about the Third World.

Baly and Stevens, who trip was paid for by Amin, said they were allowed to travel freely and take pictures.

"We were broke and poor. We couldn't

afford to go ourselves," said Stevens.

Both agreed that the Western press has a total misconception of Amin. "The Western press has very little credibility in minority communities," said Baly who added that many Western reporters are barred from Third World countries.

Expelled Asians justified

In the *Uganda Tapes*, Amin said he was forced to expel many Asians in 1974 because they were ruining the economy and Ugandans were forced to accept menial jobs. "It wasn't a matter of Asians being expelled, it was a matter of all non-citizens," said an Asian businessman in the film.

Stevens explained further that Amin only wanted to nationalize foreign business and the Asians had to be expelled to do so.

Professor Herbert G. Jackson, a journalism professor, asked Stevens if the various car crashes which occurred in Uganda were simply accidents or attempts by Amin to silence his opposition.

"They could have been accidents and the army over-reacted in keeping away civilians. This could have been seen as a political problem," said Stevens, who wouldn't rule out the possibility of the accidents being caused for political reasons.

Professor Terry Ripmaster of the history department asked Stevens if he had seen any films about Amin in Uganda.

"No, there are no films made. They have a tight budget," said Stevens.

Amin "articulate"

"I heard he had syphilis, his mind was deteriorating, he was a bafloon, but upon meeting him, I found out he was articulate and shrewd," said Stevens, who accused the "white media" of always making blacks look bad.

Baly explained that Amin was not open with crowds because he felt Martin Luther King and Malcolm X were too candid and were killed for it.

WVNJ exec advises students

"Don't get discouraged by people saying there are no jobs in broadcasting. If you want to do it, do it!"

This was the advice given by Arnie Raskin, program director at WVNJ, to a disappointing turnout of 15 communications majors last Wednesday afternoon at the Student Center. The program was arranged by faculty member Arlene Garbett, who also covers the New York scene for WVNJ.

"In broadcasting, there's a lot to do and a lot to learn," said Raskin. "Experience is very very important. Only experience enables you to make the (job) market at that time."

Raskin disclosed his preference for working in a smaller market rather than that of a metropolis like New York City, warning that one can get stereotyped into a position. "Network stations are too compartmentalized," he said. "You don't get a chance to do anything other than your specific job. At a smaller station, you can do more things."

Both Raskin and Garbett agreed that you don't need a Masters degree to get a broadcasting job. "Education doesn't mean

that you're smart," said Raskin, "The bottom line is what you've done."

When asked about the quality of television, Raskin replied candidly, "It was never worse than it is now." He then voiced his opinion that show people should be running the networks because they know what it's all about.

His biggest objection to the business is the pay scale. Raskin believes that, "people should get paid by the quality of their work." He added that sales should never dictate a station's programming policy, saying, "a salesman is not a broadcaster."

On the subject of "demo tapes" Raskin said they should have commercial, be short, concise and be perfect. "When I hear a demo, I can tell within three words whether it's professional quality. You should work on it until it's perfect." He also cautioned his listeners not to send a tape unless they are working.

Raskin advocated regular reading of *Standard Rate* and *Data* magazine, which lists all radio stations and advertising rates, along with personnel information.

Ex-Instructor Bernie Iaturo

(Now a name - Soon a legend)

Invites all of his students - past and present to participate on a field trip to New York City's second oldest tavern to ascertain the quality of the liquid refreshments, **Tues. May 9, 1978.**

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Press Day events guide students



Above, Kay Lockridge, national chairperson for the Women in Communications Inc., speaking on reporters rights.

The Fourth Annual Press Day, sponsored by the Communications Department, was held last Friday with 50 local high schools students and advisors in attendance.

The program started with a short tour of the **Beacon** office and a presentation of the telephoto typesetting equipment that the **Beacon** operates.

Herb Jackson gave the opening remarks followed by Joseph Farah, former editor-in-chief of the **Beacon** and now reporter for the **Paterson News**, who answered questions on general newspaper operation.

Farah was followed by Sue Kelliher Ungaro, editor-reporter for **Family Circle** magazine, who spoke on story ideas. Many of the students in attendance had questions on feature story ideas on which Ungaro had plenty of information.

Kay Lockridge, national chairperson for the Women in Communications, Inc., spoke on the reporter's right to print certain information. Lockridge gave examples of high school newspaper editors who went to

court in order to print certain information in their newspapers. It is a common problem with high school newspapers which attempt to print information on teachers, administrators and the Board of Education.

Assistant Professor of Communications Roland Smith spoke on behind the scenes in TV news. Smith is also co-anchorman for WCBS-TV.

Bill Newton, the art director for the **Bergen Record** stressed the importance of good lay-out in creating an aesthetically appealing and more readable newspaper.

The day's other events included presentation of Press Day Journalism Awards, which were judged by Newton, Professor Michael Rhea of the Communications Department and Jackson.

After the formal program had concluded, the students were free to tour the **Beacon**, or the television facilities and WPSC, located in Hobart Hall, visit the New Jersey Pictorial Essay exhibit sponsored by the **New York News**, located in the library, or a general tour of the campus.

Elections leave unanswered questions

By MIKE OLOHAN
Staff Writer

By an almost 2-1 margin (534-284), former SGA Co-Treasurer Loree Adams was elected SGA president last week. She will assume office on July 1. However, many questions linger.

In a campaign that was an exemplary display of style over substance, Adams wiped out her former co-treasurer partner Mike Mintz, an intensive campaigner, whose outspokenness may have hurt his chances even before he started his campaign.

News Analysis

According to the current flock of SGA "observers," "groupies" or "dilettantes" (call them what you wish), this has been a "slow year" at the SGA. But why? Why have no questions been confronted or even asked -

on the numerous issues facing students today at WPC? What should be the SGA's political "concerns?"

In her **Beacon** campaign statement, Adams noted, "As a student who has been involved at WPC for almost three years now, I am finally aware of the problems and concerns facing students at our institution." Although this statement raises some obvious questions like, "Why did it take **THREE** years?" to finally become aware of student concerns, we are given no answers. Instead,

"I have been a strong advocate for student concerns and have worked to resolve student problems...I refuse to compromise or give up on any issue that warrants recognition." Who will judge what "issue" warrants recognition?

Also, "As long as there are students with concerns and questions, I will continue to fight for what is right: solutions to problems, answers to questions and strong communications." Of course these things are right to fight for, and show conviction to some extent, but those kinds of words are used too often, and have become platitudes.

All politicians like to be vague, even if it was not their original intention. It provides an easy out. But the SGA, as the representative of the student body, should not want to take the easy way out.

There are issues which could have been dealt with this year which went untouched in the campaigns. Issues such as how we could get a student on the Board of Trustees, and an attempt to construct some plan of action.

Another controversial issue such as the administration's handling of the tenure and retention process was delayed until the last minute - and then quickly forgotten. When the administration perceives this type of student "concern" - they will just naturally snicker at other gestures of "student governance."

Issues such as the quality of instruction, the importance of specific curriculums, the beginning of a "core curriculum," the propriety of the Senate's intervention in the Rose case, the closing of the dorms during winter vacations, the overuse of "Staff" in the course booklet, the faculty hiring practices of WPC the definition of "service

to the student body," - relating to the budgeting of funds for club or organization conventions, etc, etc. - have all be ignored.

One of the several flyers handed out by the Adams' ticket in the campaign lists "the issues." Student parity, dorm security, affirmative action, College Policy, Title IX charges, Senate-Union gap and student activities (SAPB) are those receiving top billing. All are of varying degrees of import-

ance, and some are closely interrelated.

All of these issues should concern students in some way. Student parity (an equal voting right with faculty on all faculty personnel decisions) is facing extinction courtesy of Bernard Mintz's motion in the All-College Senate.

The Title IX charges against WPC remain and stand as an embarrassment not only to our often inept administration, but to an

about-face from the civil rights and social activists of the sixties.

When will the SGA begin to have a crucial effect on issues at WPC? When will they demand and get the students' rights within our "College Policy?" When will they become an adversary (scrutinizer) of the administration and faculty - and not just be a symbol or a facade of a representative student government? The answers will reflect a great deal on us all.

Sun-Day celebration set for Wednesday

Sunday usually only comes once a week, but tomorrow, May 3, is also Sun-Day. This day is set aside to celebrate the age of solar energy. President Jimmy Carter has announced national recognition of Sun-Day. The WPC Ecology Club will present a Sun-Day program at 11 am and again at 12:30 pm

in the Student Center, room 332.

The presentation will consist of a film entitled **Terraset Sun** and speaker Thomas Metzler will explain how commercial solar heat systems can be installed and utilized in homes.

Majors & Minors 'overwhelming success'

Majors and Minors Day, sponsored last week by the Student Services Department, was an "overwhelming success," according to Director of Special Services John Adams.

"There were representatives from faculty in the day and the evening," continued Adams, "including representatives from the co-operative education department (which offers students the unique opportunity of gaining college credit for work experience.). These advisors covered the student exchange program (which includes opportunities to

study in other states or in Copenhagen or England), general academics (offering advice on particular majors and minors and double majors and certification), and career consultants (who discussed with students what they can expect in the business world)."

"There was a very good response from students and faculty," said Adams. "Compared to last year's figure of 1,100 students, this year 1,600 people availed themselves of the opportunities offered by Majors and Minors Day."

Ombudsman used at Loyola University

Chicago, Ill. (I.P.) - The newly-approved Student Ombudsman Committee at the Lake Shore Campus of Loyola University is an attempt to fairly assess the legitimacy of a student complaint viewed in light of all available views, to handle with utmost confidentiality a non-grade complaint, and to give the student(s) access to information that might serve to eliminate the misunderstanding or conflict and consequent formal complaint.

Procedurally a student is obliged under the ombudsman procedure to formulate a statement of complaint which must include the following elements: 1) the size of the class, 2) how many students are affected by the matter of the complaint, 3) whether or not the complaint was brought to the professor, and what response, if any, was given, 4) the actual problem, stated as specifically as possible, and 5) the statement writer's name and where he or she can be

contacted for reports of and questioning by the Ombudsmen.

According to the ombudsman proposal, "the constructive premise that students are entitled to receive full academic attention, and that as conversation among students concerning a complaint may serve to limit the effectiveness of the teacher...a system besides the departmental grievance committees is needed to relieve these and peer pressures upon the instructor."

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WPSC...

(continued from page 1)

The administration had previously refused to assume responsibility for replacing the transmitters. At the SGA's March 14 meeting, Bencivenga had asked for support in getting the college to pay for the transmitters, and the General Council has passed a resolution to send a letter to the administration urging them to do so.

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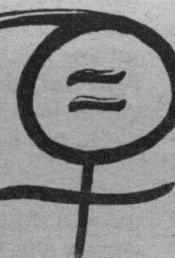
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Next Collective Meeting - Friday, May 5 at 2:00 pm

Depression: a personal view

By GREG ZACK
Staff Writer

Here is part 2 of our story on Depression featured in the April 11th Student Life issue. Here, the steps and procedures followed to help a depressed person are seen through the eyes of a former student.

"I don't usually advise that people listen to their friends talk about their depression for hours and hours," said Dr. Robert Peller, Director of Counseling and Psychological Services. "I usually find that counter productive." He said they will give the same speech to anybody who will listen. "You have to get them going. Get them motivated by taking them somewhere, getting them interested in something outside themselves—it's not easy."

Unfortunately, when most people are with depressives, they become depressed themselves, and the friends they were trying to help don't get any better either. Peller recommends that anyone feeling depressed contact the Helpline. The Helpline will do some listening, but will also be supportive in any kind of move to get going. They make positive suggestions and are trained not to support the unhealthy part of depression.

"I think the important thing to realize," Sugarman said, "is that depression is really very treatable. Even with no treatment at all most depressions clear up within a year or so, but with treatment a great deal of suffering and risk can be avoided."

Helpliner explains symptoms

"The depression I had last summer was probably one of the most severe ones that I've ever been through," Mike said, "to the point of having a hard time just getting out of bed and feeling that there was no use in getting up. Today would just be the same as yesterday."

Mike is an alumnus of WPC and one of the trained volunteers who staff the Helpline. He has done so for three years and has found it an enjoyable and valuable experience. He felt that perhaps others could benefit from his own experience with depression and agreed to share it.

"Most of my life one of the things for me to battle with is being depressed. It's just the way my personality works," he said. "I always have to guard against it. The depression for me began last summer, a few months after I had broken up with somebody that I had been going out with for almost two years. I guess if I had to say if there was any one cause for the depression it would mostly because I felt I would not be able to find another good relationship. That relationship had offered me things that I had looked for, for a long, long time, and I wasn't able to make it work. When that failed it seemed pretty hopeless." Mike began to feel that it was all his fault, especially when the other person didn't become depressed. Now that he has perspective, he says, he realizes that blaming himself was a large part of the depression.

Mike said his psychological training was of some help. "It helped a little being able to say to myself, I'm depressed and what's happening to me is what happens to people when they get depressed." He had felt a lack of energy and frequently missed work. Except, for an understanding employer, he said, he would have lost his job.

Helpline a social outlet

Even when he couldn't make it into work, however, Mike came to work at the Helpline. "It's not devotion," he said, "it's because the Helpline is like a social function for me, and sometimes something to look forward to. Staying home all day and knowing I could come here at night and talk to people I liked was sort of a treat." He feels that working there gave him a perspective on his situation by talking to others who had problems.

Mike said a lot of sadness is connected with his depression. "I would find that sometimes I'd just start crying, and there didn't seem to be anything in particular that led up to it or set it off, just some feeling that everything was hopeless..." "Sometimes it scared me because the more I cried, the sadder I got. I could feel myself really slipping into to the point where I didn't know if I could pull myself out of it." He said that on one occasion he had to force himself to get up and leave the room because he didn't know what he might do if he stayed there. That, he said, was the closest he ever came to taking his life. I don't know, but the feeling I've always had is that people really get closest to suicide—I'm not sure how to explain it," he said, "but, I was feeling more panic at that time than I was feeling hopelessness. There were some fantasies of what will people say about me after I'm dead; fantasies of her thinking about what went wrong and regretting that it went wrong." Mike said he never got as far as choosing a way to take his life and doesn't feel he was in too serious danger of doing so. Many people, he feels, think about suicide and the effect it would have on others.

Mike was not at all reluctant to seek professional help, he said. He had been in therapy before and thought of going as soon as he felt the depression coming on. "However," he said, "the first time that I sought professional help when I was in college, I was very reluctant. I think I did almost everything else I could do before I went there." He tried to focus more on school but couldn't concentrate. He tried doing volunteer work, but couldn't get interested in it. When he tried meeting more people, that didn't work either. "I couldn't say hello to somebody without turning it into some really abstract thing—all ways of taking myself away from what I was feeling." When none of these things seemed to work, he went for help.

In this earlier depression he was still attending WPC and was living with his parents. He said he had communication problems and would have been depressed had he not been out of touch with what he was feeling. "I had to start therapy before I got in touch with a lot of the sadness in the depression." Mike explained that he had a lot of the symptoms, such as cutting class. "When you're really depressed it's almost impossible to go to class because you can't concentrate, and you just don't have the strength to do it. It's all boring anyway it doesn't have to do with you. The external world means nothing when you're really depressed."

Depression disrupting his lifestyle

Mike said he found himself waking up very early in the morning and not being able to go back to sleep. He also regularly stayed up late at night watching television. Television, he feels, is the main pastime of those who are depressed because it requires no energy and occupies the mind. "But I know people," he said, "who, when they are depressed, just sleep hours and hours and hours. I've been like that too."

In his last depression Mike said he felt a good deal of anger. At the time, he resented the fact that the woman he was involved with didn't understand what he was feeling. "Part of me wanted her to understand and just accept, and put up with the fact that I couldn't handle the relationship, and sort of sacrifice some of her own needs for me for a period of time until I felt better." The fact that she couldn't do that, he feels is what made him angry. "I wasn't very much in touch with myself that at the time and I think all that anger was being turned against myself."

Mike said he felt the depression easing when he began to get back his sense of humor. If you can laugh at yourself, he said,

you're probably doing alright. "For the three or four weeks that I was really down, nothing amused me in any way." He feels a sense of humor is a sign of perspective. Another important step for him was the feeling that he could now succeed where he had failed before. He felt he might be able to find another relationship that would satisfy him.

"For the most part now I don't have any of the symptoms I had, certainly not to the same degree," he said. "I think that's the only difference, the degree is what really matters." Mike expects to have more bouts with depression in the future, but feels they will probably be less severe. If it reoccurs, he said, he thinks he'll be able to handle it.

Getting involved, he said, is good as long as it isn't used to avoid facing the cause of depression. For this same reason he feels anti-depressant drugs should only be used in the most extreme cases. "You have to face some anxiety and sadness in order to start to change, when you buffer yourself with drugs," he said, "you can't get in touch with those things."

Professional help urged

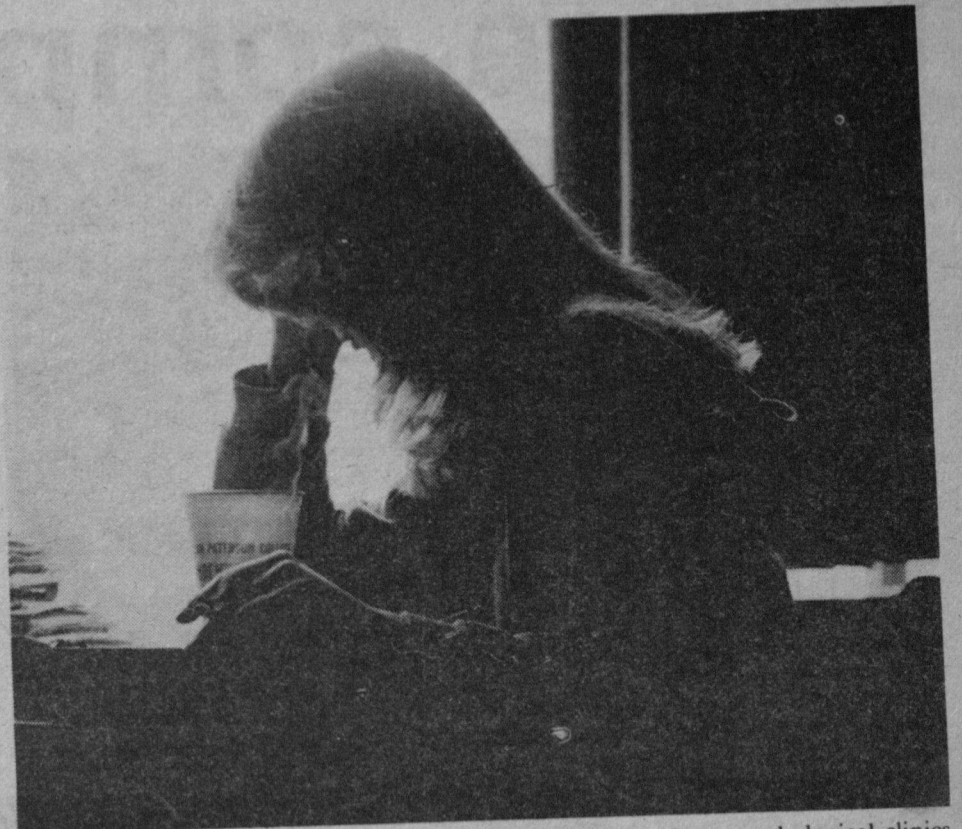
Mike recommends that anyone feeling severely depressed seek professional help immediately. The Helpline staff has experience dealing with this problem and is willing to listen, and offer suggestions. They can

also give referrals to psychological clinics, which are fairly inexpensive in comparison to private psychologists. At one clinic Mike went to the fee was \$10 a session.

He also recommends you set short-term goals. "If your depression is working in such a way that you can't get out of bed, then have that as a goal." By doing small things feeling of having control of your own life can be regained.

Nutrition, he feels, also has some influence. He finds that when he eats junk foods his mood changes for the worse. "I used to have four or five cups of tea a day and I'd get really wired on tea with two teaspoons of sugar in each cup, but when you start to come down from that you really feel down." Mike thinks any positive change you can make, anything that helps you feel good about yourself will start to bring you out of depression.

"In some ways it's a fascinating subject," he said. "I guess it's because so many people run into it and have to deal with it. I think everyone has it at one time or another, sometimes for shorter periods, but as problems go, I guess I'm familiar with it, so I'll take that as opposed to anything else."



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Dance company flows and c



The WPC Dance Company held their annual dance concert last Thursday and Friday. Above, "La Danse Japonaise" which was both choreographed and performed by Patty Jean Schenk.

By MAUREEN ROONEY
Staff Writer

Being a dancer involves many things. It means staying at the peak of physical condition and constantly rehearsing and practicing to be the best and to add that special quality, creativity. The WPC Dance company, under the director of Barbara Rosen, proved itself to have all those qualities and more at its Annual Dance Concert presented Thursday and Friday at Shea Auditorium.

"It may sound cliched," said one dancer in the course of the evening, "but your dreams come true when you dance." Dreams came true for more than the dancers at the presentation, as the audience flowed with the performers, following them as they cavorted, fantasized, and lived through the medium of dance.

Against a stark backdrop, relieved only by the complement of good lighting, the students "did their thing," presenting dances choreographed by Rosen and by themselves.

The first presentation was entitled, "About Dance," and each member of the company joined in "a conversation in words and movement," as they explained the emotions and needs which motivated them towards the dance. The dancers moved in three separate movements during the piece, and they transmingled during the dance, moving from one circle to another. The dancers expressed a desire to dance, to feel, to be, and the set ended with three "live" statues, embodying various stages of the dance.

"Crach Course," the second piece, was choreographed and danced by Mary Pastirik and Alan Gould. Dressed in identical costumes, they presented the male and female side of things, one trying to upstage the other, and ending in an equality as the two shared the spotlight.

Bright lighting highlighted "Flux," choreographed by Jacalyn Ewansky. Dressed in forest green, five women dancers moved across the stage as the music and the mood of the dance varied from an almost Russian crescendo to a jazzy, primeval feeling.

The piece de resistance of the first half of the evening was "Mirror," choreographed and danced by Susan L. Wyka and Kathryn Wityk. The two dancers presented mirror images of one another as they moved

separately, and yet together. The dance ended in half light, and left the audience in muted admiration. The mood was dispelled by the next offering, "Latin Fever," a free-spirited Latin Hustle, which seemed to be enjoyed equally by the performers and their admirers.

Lynn Rizzo choreographed "City Jazz," which was enhanced by the fine dancing of Laurence O. De Weever and Michael Joy.

The highlight of the entire show had to be "Danse Japonaise," choreographed and danced by Patty Jean Schenk. Schenk, in this solo performance, proved herself a virtuoso of the dance. Schenk gave the impression of being a Japanese cherry tree, lightly billowed by a gentle summer breeze. She floated and flowed across the stage, clearly in command of her movements and her audience.

Students in the Danscompany are offered the opportunity to present themselves in other arts besides the dance. This is evidenced by Wyka's program cover design, and also by Robert Sturmer's composing and performing the music to "Desirer," which offered two different pairs of lovers to the audience, alternately seen as a mother and father allowing their child to become a lover, and as the lead characters from "West Side Story" and "Romeo and Juliet."

Marsha Taylor and Glenda Alston were highlighted in "The Greatest," accompanied by George Benson's music and lyrics. Benson said, "Learning to love yourself is the greatest gift of all," and the two women moved, in the dance, from friendship to solitude to learning to reach out to another.

The last presentation of the evening, and the most puzzling was, "Traveling Bach," choreographed by Rosen. The first part of the dance consisted of "traveling" dancers; they simply moved from one side of the stage to the other. This movement was accompanied by puzzled looks and semi-embarrassed giggles from the audience. The mood of the dance picked up later, and contained a fine pas de deux by Wyka and Sturmer.

The WPC Danscompany offered two interesting evenings to the campus community. Its members offered their audience an opportunity to enjoy, to relax, to think, to laugh and to admire. It also gave the members of the company a unique opportunity to present their talents and to touch others.

The comedy team, consisting of Jim Cino, James Balady, and Gene Briglio, even deigned to blend this high-brow performance with frequent traces of the ever popular Abbott and Costello. Oedipal bickering onstage over the order and rights of performance bore A & C's concern for Sophocles and Plato as well as original uses of Cataline verse.

Despite the frequent and lengthy interruptions, the Comedy Group provided a laughable background to an evening of free coffee and doughnuts, with Jim Cino's strenuous imitations on the side. These informed and mechanically perfect imitations included such greats as Rod Steiger, Count Dracula, and Boris Karloss, each of whom appeared like the shades in Shakespeare's spectral show in *Macbeth*, emitting ominous computer

By MIKE ALEXANDER
Staff Writer

WPC Comedy Group's "Comedy Tonight" was brilliantly representative of mankind's greatest humor, stemming from the better works of Petronious, Boccaccio, Chaucer, to various pre-revolution Russian street comics.

Their brilliant innuendos (fart jokes) interspersed with Freudian insight and penis envy enlightened the drowsy crowd in Wayne Hall on Wednesday, April 26. The very height of wit and levity, they tickled the most serious of funnybones with intellectual quips and comic routines, reminiscent of scribbles found in the first drafts of pages from monetary libraries which date from the 14th and early 15th centuries.

Three Stooges Entertain

avorts at Shea



Boudreau, Lynn Rizzo, Thomas F. Kahlert III and Robert Rosenberg
"Desires" which utilized a musical piece composed and performed by WPC
Sturmer.

turn of Ginsberg

REARDON

to remember anything, even a button/
verse. What creature gives birth to itself?
mad, slightly mad...and mindfull of
that horror that keeps me conscious/in
& Death."

the strained conceptual image of a young
fore the window of a hotel in Lima, Peru,
ago. Allen Ginsberg had already opened a
and vision with a collection of images--
Poems. Yet, his raw and abrasive tongue
with his more recent work, *Mind Breaths*.
Here, we are given what frames a
blade into our society, expressed in
and sexual terms. One demonstrative
across in an uncompromising punch
without any vague, protective subtle
nder The World There's A Lot f Ass, A

back! The Columbia University student,
ual direction of 18th century poet William
famous, wandering Walt Whitman, will
May 10, at 2 pm in Shea Auditorium.
g has been, especially in his earlier life as
element in American poetry. The
his work--constitutes one of the most
ical voices in literature. This became

particularly evident with his involvement in a movement
including writers Jack Keroauc, Gary Snyder, Michael
McClure generally tagged as the "Beat Generation" or
"San Francisco Renaissance."

Ginsberg came to WPC in 1974 with his father Louis,
now deceased, to give a reading featuring Allen's biting
The Fall of America-Poems of These States. He truly
understood and lived William Blake's "Songs of
Experience."

He has been a merchant marine, an explorer with
psychedelic drugs in the company of Timothy Leary and
Ken Kesey, published in magazines from *The New
Yorker* to Ed Sanders' *Fuck You/A Magazine of the
Arts*.

Yet, Ginsberg's return visit to our commuter spa has an
extended, if not more important purpose. WPC and
Humanities Honors Program in a combined effort with
the Great Falls Development Corporation of Paterson,
will feature Allen Ginsberg and other poets in one of the
most elaborate cultural events in the history of New
Jersey.

Tippie Krugman, Executive Director of GFDC, along
with the city of Paterson have arranged a "Festival of
Poetry & Arts" honoring William Carlos Williams,
Saturday-May 13 atop the falls. Williams, who has been
considered "thee" American poet in the tradition of a
modern Walt Whitman, finding the sacred within the
commonplace. His epic work, *Paterson*, constructed in
four books; illustrates with a stunning clarity--what lives
(continued on page 10)

anks of useful information about their lives and
careers.

Cino performed to the encouraging jeers and
interruptions of the audience, eventually granting
their request for "Mack the Knife," though he was
forced to sing without the accompaniment of a
g. His perfect simulation of the unknowing
campus dupe was both brilliant and stimulating,
colored by constant Freudian assertions of the
need for acceptance.

Further adaptions from Freud, in the area of
penis envy, were evident in the humor of Gene
Briglio who sang "Tall People": "They got big old
ears up-side their heads/And big long penis hang
between their legs/Don't want no Tall People/
Don't want no Tall People round here..." Envy
played its role in the inter-character dialogue,
when Briglio and Cino emulated an argument

over the opening of the show. The obvious phallic
imagery of the three long, stiff microphones for the
three comedians reinforced the impression even
more.

One of Briglio's brightest characters was The
Old Stoner, apparently a modernized Socrates
figure, who asked the question of the ancients:
"Are You High?" Other bits of comic knowledge
were dialogues about his first high on a rolled frog,
his receiving of the true word from a hallucination
of Jesus, and the proper oral ingestion of mari-
juana. It is notable that one of Briglio's fans, in a fit
of humor-induced frenzy, threw a real joint onto
the stage. Notable, but not explicable.

The insane, nonsense-speaking nobodies who
populated the funnier scenes of Abbott and
Costello's repertoire were imitated by the third
(continued on page 10)



Weekly

Calendar

Of Events

May 2 - *FREE Legal Counseling*, 6-9 pm, Stu-
dent Center Room 314.

May 7 - *FREE Children's Film: "Little Ras-
cals," "Stooges," "Betty Boop,"* 3 pm,
Student Center Ballroom.

May 7 - *FREE Film: "Hamlet,"* 8 pm, Student
Center Ballroom.

May 8 - *FREE Legal Counseling*, 6-9 pm, Stu-
dent Center Room 314.

May 8 - *FREE Film: "Hamlet,"* 8 pm, Student
Center 203-4-5.

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Tuesday 1-3 Friday 1-4

Ginsberg...

(continued from page 9)

behind the windows and on the streets. Ginsberg found Williams in 1948. Williams gave his support in way of an introduction to his famous "Howl," before it was seized by US Customs.

Dr. Richard Atnally, a major coordinator of the college honors program will be making a film in June on Williams; "A Poet and His Place." He works with students, focusing on the Paterson epic. The poetry festival will be an essential preparation to the film.

Allen Ginsberg is an experience in himself and he is important to the very vibrant oral tradition of poetry. He has written prose and has been featured in the most important of poetry anthologies, in addition to producing five records of songs and poems. A poem dedicated to one of his most important mentors, William Burroughs, explains what poetry and literary perception is and has been in the past.

"The method must be purest meat / and no symbolic dressing / actual / visions & actual prisons... A naked lunch is natural to us / we eat reality sandwiches / But allegories are so much lettuce / Don't hide the madness."

Financial Aid Week...

(continued from page 3)

The College Work Study Program (CWS) expands the part-time employment opportunities for students. In this program, students work up to an average of 15-20

hours per week while classes are in session and up to 40 hours a week during vacations. The average CWS "award" is \$600, so students can work until they earn up to that amount.

The Student Assistant Work Program (SA) permits students with no apparent "need" to obtain employment on campus. Hours and pay rate (\$2.65) are similar to the CWS program.

The Garden State Scholarship Program offers awards to students demonstrating high academic achievement and financial need. These rewards are for full-time undergrad study at a N.J. institution and run "up to \$500." Graduate student awards go as high as \$4000 per academic year. To receive these awards, the recipient must have been a continuous resident of N.J. during the 12 months prior to the award.

Stooges...

(continued from page 9)

party of the Comedy Group, what's his name...oh, Balady. His unforgettable routines included "the Piedmont man" and "Dead body," as well as straight man Abbott, for both Briglio and Cino's Costello. To say more would be to say not enough.

It was an evening of silliness and song, of coffee and doughnuts, of scenes and obscenity, of coffee and doughnuts, of spoons and the Lone Ranger, of cabbages and kings, of coffee and doughnuts, of love and laughter, and of coffee and doughnuts. After it was nearly over, I grabbed some more coffee and doughnuts and left for the Pub. Did you hear the one about the two penguins in a South Pole restaurant? Hey A—A—A—A—A—Bbaatt!!

EVENING DIVISION STUDENT COUNCIL

Announces the nominations for the office of:

President, Vice-President, Secretary and Treasurer

For the 1978-79 academic year are now open. Nominations forms can be obtained now thru May 8 at the Student Center Information Desk.

★ Nominations will also be accepted at this time for one part-time under-graduate and one graduate representative for the All-College Senate.

Elections will be held during the week of May 8 in the Student Center Lobby.

Yearbook 1979

announcement !!!

the staff of 1978 is graduating

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Student Center Room 303



PRESENTS

May 6...



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Voice & vote

The All-College Senate reversed its decision yesterday to abolish student voting on all faculty personnel decisions. If the motion were passed it would have left the student with a voice and not a vote.

Prior to the reversal we were told that students didn't have the interest and seldom showed for meetings. But let's look at the faculty's side. Most departmental meetings are scheduled for pay days as an incentive to get faculty members in attendance. But even then there was no assurance that quorum would be met.

By abolishing parity we would have been told that we weren't responsible enough to make decisions on the faculty level. But then again, who is it that sits daily in classes with faculty members and are asked to fill out evaluation forms on them? And who is it that pays the enormous fees for faculty members' salaries?

A look at the progress students have made in organizing and running activities, the jobs they hold on campus and the accomplishments they've made further the reason why students should have an equal vote.

Students are responsible for almost all major concerts, performances and fund-raising activities on campus. The SAPB, a student run organization has sponsored numerous large-scale events such as the carnival, Homecoming and concerts. They sponsor films, the annual Boatrike and the senior dinner dance among other things.

Presently the SGA handles and disperses all student activity fees. It oversees all SGA chartered organizations and distributes funds to all athletic teams. The Veterans Association on campus runs the largest blood drive (for Ricky Hummel) in the state. The Student Center is managed by students at night and has a few students in administrative positions.

But responsibility was not the real problem. We were told that students should not have access to faculty members' files and without that we would have no actual knowledge of the faculty members. So the Senate decided to put the students in a corner and tell them they would have a voice but not a vote. What good would a voice have been if it weren't backed by a vote?

Our last resort would have been to look to the Board of Trustees for their support, but that isn't needed now. We commend the All-College Senate on its decision. If the administration took away the right to vote on faculty personnel matters the next thing to disappear would have been student control of activity fees. After that...?

Faculty only?

Before it happens we want to know how many parking spaces behind the Student Center will be designated for faculty only and how many spaces will be barricaded off for visitors? After all, the T-Lot is closer than the air strip and what visitor is going to walk from the air strip to the Center when closer parking is available?

Just thought we'd ask before it happens.

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letters to the editor

Note of thanks

Editor, **Beacon**:

I would like to thank all the students who took part in the 1978 Student Government Elections. The election committee, supporters and candidates all expressed their concern and dedication toward the future of the Student Government Association here at William Paterson College.

I am sure that the newly elected administration will do their best in supporting and voicing the opinions of the student body. I wish them the best of luck for a most successful year.

Sincerely,
Sue Powelstock

Cino: genius?

Editor, **Beacon**:

I attended the Wednesday, April 26, performance of the William Paterson College Comedy Group which featured James Balady, Gene Briglio and James Cino. The three man group did a superb job but the evening went to James Cino. He is one of the most talented people on campus. He has his own style and it works perfect for him.

The large audience really got into the show but it was James Cino they were calling back. He did his rendition of "Mack the Knife" which he is famous for on campus,

and received a standing ovation.

Many of us on campus who saw the show would like to see Jim do a WPC play. He is talented and his craft should not be wasted. Bravo Jimmy!

A WPC Senior

More parking?

Editor, **Beacon**:

Typical of many letters, articles and editorials appearing in the **Beacon** of late in regard to the "parking situation" was a letter in last week's issue by the mother of a WPC student. She complained, among other things, of her daughter's difficulty in obtaining a parking space at school. Her daughter, she claimed, was forced to leave home at 7:15 am in order to secure a parking space for a 10 am class, even though she lived 20 minutes from campus.

Similarly, in a letter printed in the **Beacon** several weeks ago, one student claimed she was forced to return home on several occasions because there were no parking spaces available.

This is baloney. The fact is, there are always parking spaces available--even during the first week of the semester. I am referring, specifically, to Lot 6. Most of the time, this lot is less than half full. Because of the distance, it may be slightly inconvenient parking there, but it isn't that bad. It takes

(continued on page 13)

opinion

Bakke Case: 'supports discrimination'

Editor, **Beacon**:

The article "The Bakke Case: Affirmative Action-education and after" that appeared in the **Beacon**, April 11, 1978, was interesting but full of false conclusions. In fact the article definitely supports racial discrimination.

I would like to quote from a YAF issue paper by Robert C. Heckman that appeared in "Dialogue on Liberty" (Spring, 1978):

"Imagine a world in which your progress in life depended constantly upon whether you belonged to one of several minority groups. Imagine a world in which your applications for higher education could not be judged unless admissions officers first knew the color of your skin. Imagine a world in which your many years of college education might be useless because potential employers cared more about your race than about your qualifications."

The average white college graduate in his late 20's earns 10 percent less than the average black college graduate of the same age. White women college graduates of all ages earn 10 percent less than black women college graduates (**Washington Post**, May 8, 1977).

The Federal Equal Employment Opportunity Commission and the Labor Department's Office of Federal Contract Compliance force employers to hire and promote non-whites. Unions must also discriminate against whites; the trainees in Washington

construction, carpenters, and electricians' unions are all black. (**Washington Post**) the Civil Service Merit System has been replaced by an anti-white racist system. For instance, the Justice Department's Civil Division has hired only black and Hispanic lawyers as interns, excluding all other races (**Washington Post**). The Health, Education and Welfare Department requires reverse discrimination in admission and employment in universities. Quotes of government contracts are given to non-white companies. The EEOC plans to implement massive racial and sexual quota schemes nationwide that discriminate against white males in hiring, promotion and admission to educational institutions (**The Spotlight**, Jan. 23, 1978).

Not only is reverse racist policies immoral but they are illegal and unconstitutional. Race should not be made an issue and discrimination is outlawed according to the Fourteenth Amendment to the Constitution, the 1964 Civil Rights Act and the 1972 Equal Employment Opportunity Act. This has been reaffirmed in the Supreme Court decision *Brown vs. Topeka Board of Education* (1954) and recently *McDonald vs. Sante Fe Trail* (1976). In the latter case a man sued his employer in the U.S. District Court of Washington, D.C. claiming that he was denied a promotion because he is white. He was awarded \$100,000 plus a raise of \$135 per week, because discrimination against him was illegal. To quote Justice William O'Douglas "There is no constitutional right for any race to be preferred."

The situation of Allan Bakke is an

interesting case in point. He was one of 3,737 applicants of which only 100 would be admitted to medical school. Of those 100 spaces, 16 were reserved for preferred minorities: Bakke and over 3600 other applicants (including non-whites) who wished to be judged on the basis of their qualifications and not their race, found 16 percent of the seats removed from competition.

The assertion that "Affirmative Action" (illegal) is necessary to compensate for past wrongs in interesting. This is the premise that the "sins of the fathers shall be visited upon the sons." Reduce this to an individual level and imagine a son being executed for murder because his guilty father could not be located.

How would the sons of white males be compensated in the future? Compensation would be due because their fathers were discriminated against. The whole idea of quota system would set in motion a vicious circle of discrimination. This is retrogression, not progress. To again quote from the YAF paper:

"Imagine a world where people are judged only as individuals, and are free to achieve all they can without barriers or restrictions."

The SAT scores compared to average family income conveys a fact that I am sure the author did not intend. To make sense of the figures intelligence must be taken into consideration (this is a no-no). The table simply illustrates that two intelligent parents that understandably earn an above average income produced intelligent offspring that

understandably scored high on the SAT. Extensive documentation exists on this subject should anyone care to pursue it further. It should be noted that because minority members are admitted to higher learning through "special admissions" does not necessarily mean they make it through to graduation. The same condition exists for the white students that "washes out."

The proper institution to attack is the American Medical Association for not certifying more medical schools. Their goal appears to restrict the number of doctors entering the market place to prevent overkill.

It is true that nepotism and greed for money play a role in admissions. Many parents through their contributions to their alumni automatically secure a place for their offspring. A number of colleges could not exist without these contributions and we should be aware of what happens when an institution of higher learning accepts federal funds.

The reference in the **Beacon**, article to the \$1.7 billion Trident submarine and the "overkill" of nuclear weapons has no place in an article that supports "Affirmative Action." (In fact Russia had attained military superiority over the United States in 1976. (American Security Council's Reports). The only word that could explain such a reference is propaganda (psychopolitics).

I shall endeavor to respond to "part two" when it appears in the **Beacon**.

Leslie S. Shafer
Library Science Major

letters to the editor

(continued from page 12)

no more than 10 to 15 minutes to walk from Lot 6 to most points on campus. Most students seem to be under the impression that WPC has not only the responsibility of providing parking spaces, but close parking spaces as well. Editorials in the **Beacon** echo this thinking.

If there is a parking problem at WPC, it is caused not by a lack of spaces, but by people who park their cars illegally and by those who insist on blocking traffic and creating a hazard by waiting in their cars in the parking lot aisles for spaces to become available.

The mother who wrote the letter in last week's **Beacon** wanted to know why more parking spaces were not made available. The reason is that it is not necessary.

Larry Peterson

Security plays cops

Editor, **Beacon**:

On Thursday, April 27, at about 9:15 am, two friends and myself were finishing a friendly game of catch, when out of the East came a flash of light and a hysterical "Honk-Honk." As we turned to see the commotion, a campus policeman came barreling toward us, shouting and waving his arms.

"No ball playing in front of the Student Center, no ball playing in front of the Student Center!" Our reply was cordial: "Where can we play?" Answer: "Down the field or in jail," was his response, "I don't care, but don't play in front of the Student Center."

Our blood began to boil: Who the hell does this broken down Mannix think he is talking to!! All this courageous "Blue Knight" had to say was: "O.K. guys, that's enough"—we would have gone quietly on our way.

If this is the method our campus police are using to create good relations with the student body, we think it is disgusting and a discredit to those who put their lives on the line daily.

Remember: This group of F-Troopers want to carry guns—they have enough problems with their Cushman carts. "Honk-Honk." Keep this in mind.

Tim, Doug & Tony

Attendance sparse

Editor, **Beacon**:

On March 30, Father Bruce Ritter presented William Paterson College with a stunning and sad account of the horrors that runaway children face everyday in the Times Square area of New York City. Unfortunately, the program was not well received by the college community; attendance was sparse.

Being a member of SAPB, I am aware that such programs usually never return to enlighten the campus for a second time. As such, I would like to express my opinion to those who make the final decision on whether the merits of such programming outweighs the money expenditures involved.

Lecture series such as Father Ritter and Fred Storaska's lecture on rape prevention,

to name a few, show the great diversity that programming can take. To make the college program offerings well-rounded, such programs should be continued and publicized more to the non-campus community as well as the students. Poor attendance does not necessarily represent poor programming by any means. In my opinion, lecture series are an important part of what SAPB is all about. I hope that the return of Father Bruce Ritter and others is not denied those who enjoy it and support it. Good attendance is a goal, good and diverse programming is essential.

Thank you.

Sincerely,
Jeff Gorab

Poor voting process

Editor, **Beacon**:

Many questions have to come to our attention concerning the methods of selecting this year's outstanding seniors. First and foremost is why the Alumni Association is given the responsibility of giving out the awards—an organization that has little or no contact with the current student leaders and the extent of their involvement. Also, who is this committee that makes the decision and how do we know it actually exists.

Because of the method used, we feel that the results are invalid.

Since there was such poor turnout of nominations (27 names were submitted some two and three times) we would like to know why the committee did not make any attempt to find other eligible seniors.

Instead, nomination forms were mailed out hoping the mailing system was accurate and every senior received one. We would imagine the Alumni Association is aware of the fact that the mailing system is not infallible and when mailing bulk there's a good chance that a large number of the letters will never reach their destination or at least reach in time.

Another thing we find hard to understand is why the Dean of Students or the Director of Activities was not contacted for input. These two administrators probably have more contact with student leaders than anyone on this campus.

Also, there was no effort on the part of the committee to get to know the nominees. There was not much time given to research these people. Nominations had to be in by April 14 and the outstanding seniors, as far as we know were chosen on April 17 (a weekend separated the two dates.) We feel each nominee should have been contacted and asked to submit an extensive list of his contributions and involvements in this school.

What we find hard to believe is that this college does not take more pride in giving out an award that is considered an important part of many seniors' last year.

The reason this letter was written was so that the college would be aware of the process and make sure it doesn't happen again. We would like to see next year's outstanding seniors justly chosen.

Mary Christopher
Senior Class Secretary
Ed Barr
Senior Class Treasurer

Taormina: unheralded star

By MIKE McLAUGHLIN
Staff Writer

In sports, it's very easy to pick out the stars. They score the most points, hit the most home runs, tally the most touchdowns, and have their names in the headlines most of the time. But there's something particularly endearing about the athlete who doesn't

SportSpotlight

have the innate ability but continually strives to improve oneself. Maryann Taormina is a perfect example.

When Maryann came to WPC four years ago upon graduation from Passaic High School, she hadn't played an inning of prep softball. "We didn't have a team in high

school," she explains, "but I played some in the recreation leagues." Taormina started out as a third baseman, but then converted to the outfield. She has been a mainstay in right field ever since. Her coach, Carol Erikson, is lavish in her praise of Maryann.

"I can't say enough about Maryann," she smiles. "She doesn't have as much natural ability as some of the other girls, but she always works as hard as she can. She has shown marked improvement throughout her career, but especially from last year to this year."

If you think that these kudos are only one person's opinion, think again. When her teammates talk about her, phrases like "she gives the team a lift through her hard work," and "she leads by example" are heard regularly. Taormina, as co-captain of the team, has obviously earned the respect of her cohorts.

Maryann concurs with her coach's evaluation of her progress. "I really gained confidence in my softball ability last summer while playing for the Ramsey Jays," she says.

Taormina believes that the collegiate brand of softball has been rising in quality over the past five years. "The level of college play has increased tremendously since I came to William Paterson," she says. "The pitchers weren't nearly as fast then. Now, varsity pitchers only give up a couple of hits per game."

Besides being one of the Pioneers' toughest clutch hitters and catching anything she gets her hands on, Maryann lends spiritual support to her teammates. On bus trips to the away games, "T" brings her guitar along to furnish some of her favorite tunes. To anyone who has not participated in sports, this may seem insignificant, but her music

provides an outlet and helps the team stay loose.

Maryann's sporting interests are not limited solely to softball, however. She also enjoys tennis, bowling, golfing, volleyball and table tennis. As a matter of fact, she finished third in the regional table tennis tournament this year after placing second last year.

In her spare time, Taormina serves as supervisor of the Bookmobile Services in Passaic. In this capacity, she often delivers books to senior citizens who have no means of transportation.

A physical education major, Maryann would like to teach and coach softball upon graduation this semester. When queried on the phys. ed. program at WPC, she responds, "A lot of it depends on what you put into it."

Maryann puts plenty into everything she does. She doesn't know any other way.

Netters place sixth in MALTA

The WPC women "racketeers" performed better than expected in the Mid-Atlantic Regional Tournament (MALTA) over the weekend as the Pioneers placed sixth in a field of 20 teams. The finish was the best ever by a WPC squad.

The University of Virginia won the tournament, with Penn State second and University of Maryland third.

Pioneers Marla Zeller and Germaine DeLuca worked their way to the semi-finals of the FIC tournament (part of MALTA)

and the pair placed in the top eight in doubles competition. Debbie Bond and Laurie Johnson also played well in doubles.

The highlight of the weekend was Zeller's receiving the MJ Donnelly Award for Sportsmanship. The award is presented annually to an unseeded player for dedication.

In regular season competition the Pioneers remained undefeated by bombing Drew 6-1 and Ramapo 8-1.

Zeller dominated her match against Drew, and won 6-1, 6-4, while playing first singles. DeLuca, playing her first match of

the season, won playing second singles. DeLuca had been sidelined with a sprained ankle.

Jeanne Mertens also won in singles competition, and Debbie Bond dropped a close match for the only Pioneer setback. Laurie Johnson and Linda Lanotte won in first doubles and Kathy Fitzsimmons and Denise Matula took second doubles, with both matches decided in two sets.

Against Ramapo, play was extended to six singles rather than four. Pioneer coach Virginia Overdorf did not use her top four

singles players against a weak Ramapo squad, but the Pioneers won with little trouble.

Johnson played first singles, winning in two sets and Fitzsimmons won in second singles, 6-3, 6-4. Lanotte and Matula also won in two sets for WPC.

Matula and Joy Mancini teamed to blank their opponents in first doubles, 6-0, 6-0.

The Pioneers faced Brooklyn at home yesterday and will meet Queens on Friday, as WPC hopes to extend their unbeaten streak.

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The Department of Special Education at William Paterson College is sponsoring a comprehensive materials fair on our campus in the Student Center Ballroom/Cafe, **Saturday, May 13, 1978** between the hours of **9 am and 5 pm**.

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For further information concerning the fair, please contact me: Mr Jeffrey R. Pollack, Raubinger 452, 595-2118.

SPECIAL EDUCATION MATERIALS FAIR

Softball waiting

(continued from page 16)

who threw a no-hitter. This time, the only scoreless inning for the Pioneers was the fourth. While holding a 12-0 advantage in the fifth inning, Erikson emptied her bench. The reserves then continued the onslaught. Twelve different players contributed at least one hit to the 18 hit attack, while Saggese, Amoscato, Moore, Janet Strachan, Horan and Carol Hosbach collected two hits apiece. Horan and DeLorenzo belted round trippers. Moore was never tested by Kings as she chalked up five strikeouts.

Erikson had to be breathing a sigh of relief after the resurrection of the Pioneer bats. In the previous six games before the Kings debacle, her team was able to plate just 11 runs. During this skein, WPC gathered few hits and never seemed to be able to come up with the timely hit with runners in scoring position.

Such was the case Tuesday when Moore dropped a heartbreaker, 1-0 to Montclair. Both clubs had a 4-5 record coming into the game and their similarity was further evidenced by the fact that neither side could hit the ball. After six innings the score stood 0-0. Moore had yielded only two hits and her adversary, Alice Sasotes, had permitted but three.

The only WPC threat came in the fourth when after two were out, Siletti reached on

Baseball slumps

(continued from page 16)

as they edged WPC for the second time in three days. The Pioneers scored seven times to take at 13-8 lead in the fourth. Brock knocked in three runs with his second round tripper of the day and Fred D'Alessandro hit one out for two more runs.

The Pioneers were held in check the rest of the way by reliever Tom Ebert, however. WPC scored just one more run as the Roadrunners slipped by for a 15-14 win. The winning run came on a John Pulsonetti home run in the ninth off reliever Mike Arrechi. Arrechi fell to 0-2 on the season.

WPC squares off against Montclair twice this week and must win both games to stay alive in the conference playoff picture. These are the last two league games of the season. Montclair has already clinched first in the Northern Division and WPC, Jersey City and Ramapo are fighting for second place.

The Pioneers take on Pace Thursday, Montclair Friday and Saturday, and then end their season against Farleigh Dickinson on Sunday. All games are home except Friday's game against Montclair.

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an error and moved up on Taormina's single. But Nancy Bottge's line shot back to the mound was stabbed by Sasotes to kill the rally.

Montclair scored an unearned run in the seventh to take the lead. Catcher Mary Jane Deutsch drew a walk with one out. Maria DeNorscio then bunted halfway between the mound and the plate. Moore and Amoscato experienced a communications mixup, when Amoscato finally picked it up, she rifled it into right field to put runners on the corners.

The next play ultimately decided the contest. Leadoff batter, Patty Van Carenburg bunted down the first base line. With the runner on third breaking for the plate, first baseman Bottge elected to tag the batter before throwing home. That split second lost on the tag play was enough time to permit Deutsch to slide home safely with the precious first run.

The Pioneers had a golden opportunity to tie, and possibly win the game in the bottom of the seventh. Siletti walked and was nicely sacrificed to second by Taormina. Bottge grounded to short, but Santa Pandolfo's throw was high and Bottge slid safely into first. Bottge then stole second, uncontestedly, to place the tying run on third and the potential winning run at second. The next batter, Saggese, then proceeded to foul off a host of 3-2 pitches (including one off this reporter's knee), before fanning. Simone then bounced out to third to end the game, resulting in many moist Pioneer eyes.

PIONEER POINTS - With Amoscato out with a muscle pull and LaRosa sidelined after being struck in the throat with a wayward bat, DeLorenzo was inserted into the backstop position for the last three games. She has been most impressive with the bat. Amoscato returns to action this week, but "DeLo" is really too hot to be benched. Erikson will have to find her a place in the lineup...Siletti, after getting off to a slow start this season has been swinging much better of late. Already the best defensive outfielder on the squad, Lisa is now providing some offense at the plate...Debbie Willard continues to hit shots whenever she plays...Outfielder Carol Hosbach, who slammed four homers in a game last year, hasn't been seeing much action.

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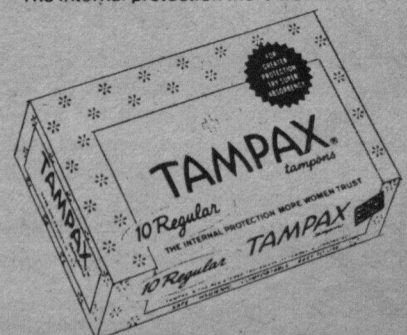


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Slumping Pioneers drop five

By DAVE RAFFO
Sports Editor

Poor pitching and shabby defense proved the Pioneer baseball team's downfall as WPC lost five out of six games last week and slipped to 11-13. Two of the losses were conference games and the Pioneers now stand at 3-5 in the league with almost no chance of making the conference playoffs.

The Pioneer setbacks came at the hands of Adelphi 25-6, Glassboro 9-3, Seton Hall 15-1, Iona 5-1, and Ramapo 15-14. The lone WPC triumph of the week was a 12-3 victory over Kean.

Crushed by Adelphi

The worst Pioneer pitching performance of the season came on Sunday, as Adelphi banged out 18 hits and was issued 15 walks on the way to the 25-6 win. The numbers could have been even bigger, but the game was halted after seven innings.

Starting pitcher Tom Warzynski was forced to leave the game after being hit in the hand with a ground ball in the second inning. At the time the Pioneers had a 3-1 lead, with the three runs coming in the first inning. Jerry Delaney walked and scored on an error for the first rally and Steven Ulrich rapped a two-run homer for the other runs.

After Warzynski's exit, Doug Gincel came on to pitch for WPC, and Adelphi wasted little time in jumping on the reliever. The visitors rallied for 11 runs in the third on eight hits and five walks off Gincel and Steve Mossay, for a 12-3 advantage.

Frank Intagliata led the way for the winners by going four for four with a home run and seven RBI's. For WPC, Alan

Anderson, Jim Kondel and Joe Brock each had two hits, and Kondel added two RBI's. Gincel took the loss in his first decision of the year. Adelphi improved to 20-8 with the win.

Rout Kean 12-3

The only WPC win of the week came on Saturday as the Pioneers walloped Kean. Freshman Brian Mannain went the distance to pick up his second consecutive win.

The Pioneers opened up the scoring by marking three times in the first inning. Anderson led off with a walk, Ed Ginter singled, Brock doubled home one run, and Kondel's two bagger knocked in the other two. Brock added another double and a home-run later in the game to give him six runs batted in on the day. Anderson added two hits and ran up a string of eight consecutive times on base over two games before striking out in the eighth to end the streak.

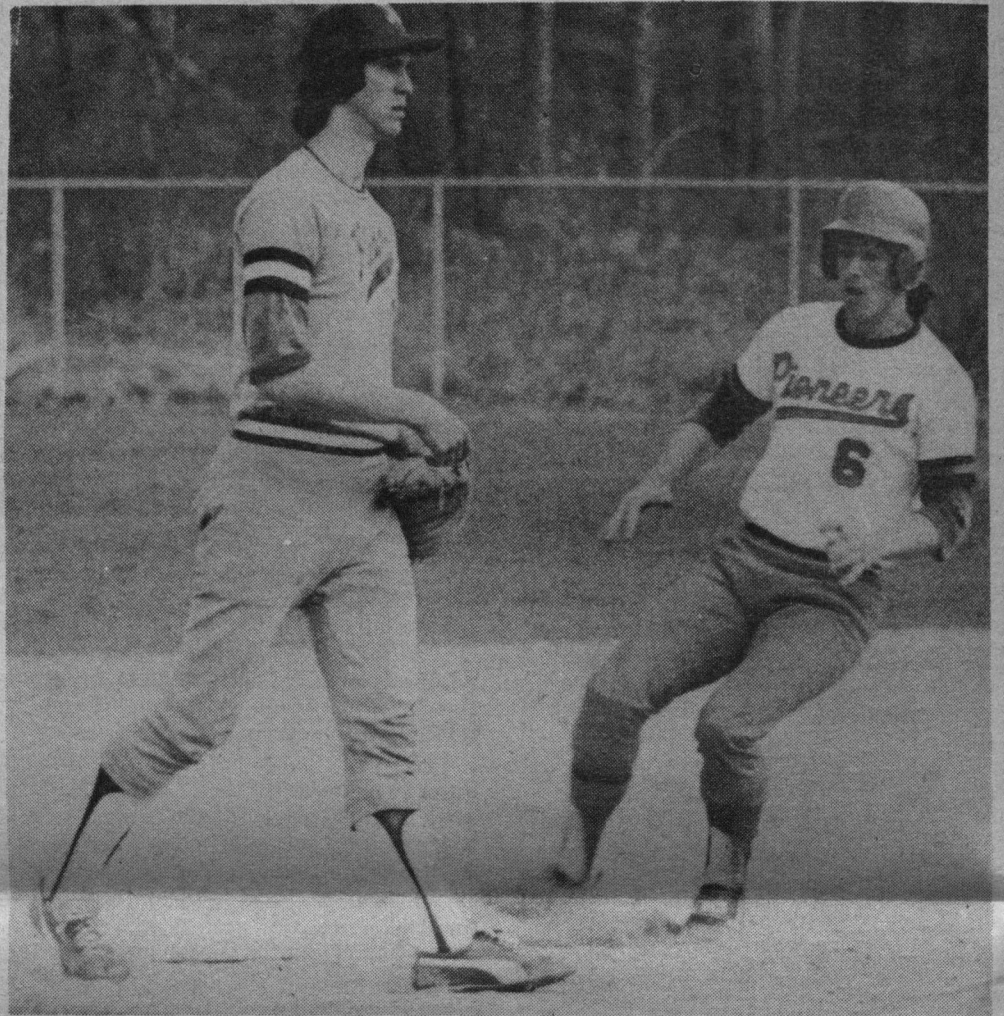
Fall to Glassboro

The Pioneers visited Glassboro Friday and the Profs rocked Pioneer ace Hal Hermanns to remain undefeated in the conference. Glassboro broke open a 2-0 game with seven runs in the fifth. Hermanns was knocked out after yielding home-runs to Dino Hall, Chuck Peale and Bob Holden in the outburst.

WPC scored its only three runs off Prof hurler Bob Pfeffer in the ninth as Pfeffer upped his record to 7-2. The 9-3 win brought Glassboro's record to 16-8. Hermanns fell to 3-3.

Edged by Ramapo

Ramapo scored in every inning Monday
(continued on page 15)



Center fielder Alan Anderson reaches third base against Kean.

Softball team hoping for bid

By MIKE McLAUGHLIN
Staff Writer

The Pioneer softball team finally broke out of its hitting slump with a vengeance, winning its last three games by outscoring its foes by a margin of 52-6. However, it seems that the flood gates may have been opened to late to warrant a Pioneer bid to the regional tournament on May 12.

"It looks like we've started to jell," said coach Carol Erikson after watching her team dismantle Queens College Saturday by scores of 8-2 and 21-4. "Our younger players have been getting more and more experience, and now they are more confident in their abilities than they were earlier in the season. We are hoping for a tournament bid." (Tournament selections were announced Sunday, but were not available at press time.)

The Pioneers are hopeful that the selection committee will take into account the fact that WPC has totally outclassed their last few opponents, and coming in as a red-hot team, could be a sleeper in the regionals. If the voters base their selections on a pure win-loss criteria, WPC's 7-6 log would most probably not be enough to merit tourney consideration.

After a slow start on Saturday, WPC suddenly came to life with two runs in the sixth inning to break a scoreless tie. Three Queens errors set the stage for RBI's by Sandy Horan and Madeline Moore.

Moore had been rolling along in work-

man-like fashion, allowing just two hits over the first five innings, but one bad pitch in the sixth resulted in a tie game. With two outs and a runner at first via an infield single, Queens cleanup hitter Debbie Bretschneider slugged an outside delivery over the head of right fielder Maryann Taormina. When the ball finally came to a stop, Bretschneider had circled the bases.

The Pioneers clinched it, however, with six runs in the seventh. The first run scored when Diane Saggese was hit by a pitch with the bases full. The next batter, Wendy Simone, lined a single to center and when the center fielder couldn't corral the ball, all four runners came across the plate. Linda DeLorenzo, filling in for injured catchers, Diane Amoscatto and Joyce LaRosa, drove in the final run with a single to center.

WPC scored in every inning but the fifth in the second game to swamp the Queens women 21-4. DeLorenzo clouted a grand-slammer while driving in five runs. Fellow freshman Debbie Willard went three for four and scored five times. Senior hurler, Mary Ellen DiGiacomo was three for four and pitched a solid game, and center fielder Lisa Siletti was two for four with three RBI's.

WPC collected 13 hits and capitalized on eight errors during the game, but astoundingly enough the 21 runs were only their second best offensive effort of the week.

On Thursday, WPC pounded Kings (NY) 23-0. Adding insult to injury was Moore,
(continued on page 14)



Linda "Delo" DeLorenzo makes put out against Montclair.