

the William Paterson
beacon
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Wayne, N.J.

April 11, 1978

Adams rolls in primary

Belinski & Carley also top vote getters

By **ANDY CHABRA**
 News Editor

The SGA tickets of Loree Adams and Mike Mintz advanced last week to the General Elections with three of the four candidates on the Adams tickets polling more votes than their opponents on the Mintz ticket.

The most impressive victory was Adams' defeat of Mintz. Adams polled 358 votes to Mintz's 185, racking up the largest margin of the election. She also led two of her running mates into the pole position. Only one of her running mates, Tim Watters, failed to make it into the top spot.

"I was surprised at the election," said Adams. "I thought they were going to be closer based on the amount of publicity put out."

Adams attributed her victory in the primaries to her early start. "We started putting up posters on the first day of campaigning. We put them up a week before vacation and the week after."

One of the factors contributing to the Adams victory was the endorsement she received by three organizations, WPSC, the campus radio station, The Music Students Organization and the Pioneer Players. The endorsements by the last two organizations were by their respective executive boards.

"Any organization that wants to endorse a candidate has that right," said Adams. She also said that any organization, if it wants to endorse, should have the total membership vote on it in order to be fair.

"Some organizations, such as the Music Students Organization and the Pioneer Players, their executive boards recommended to their membership my endorsement based on how they seen me work not only as co-treasurer but with the organization on other problems they had or the work they seen me do which had nothing to do with my position as co-treasurer," said Adams.

Mintz, who came in second, is planning a comeback by holding an open forum for all captains of teams and club presidents and extending an open invitation to departmental representatives on Thursday, April 13.

"The purpose of the conference is two-fold," said Mintz. "One, we plan to announce what we have to offer the students and two, to solicit their concerns of the students. We are waiting for this input before we announce our final platform."

About the results of the election, Mintz said it was something that his ticket needed. "It was a surprise that we needed. In retrospect, we can see that we were overconfident based on our ticket's qualifications."

"However, I do wish to commend the Adams ticket," Mintz continued, "for the job they did on rallying their

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Chop, chop

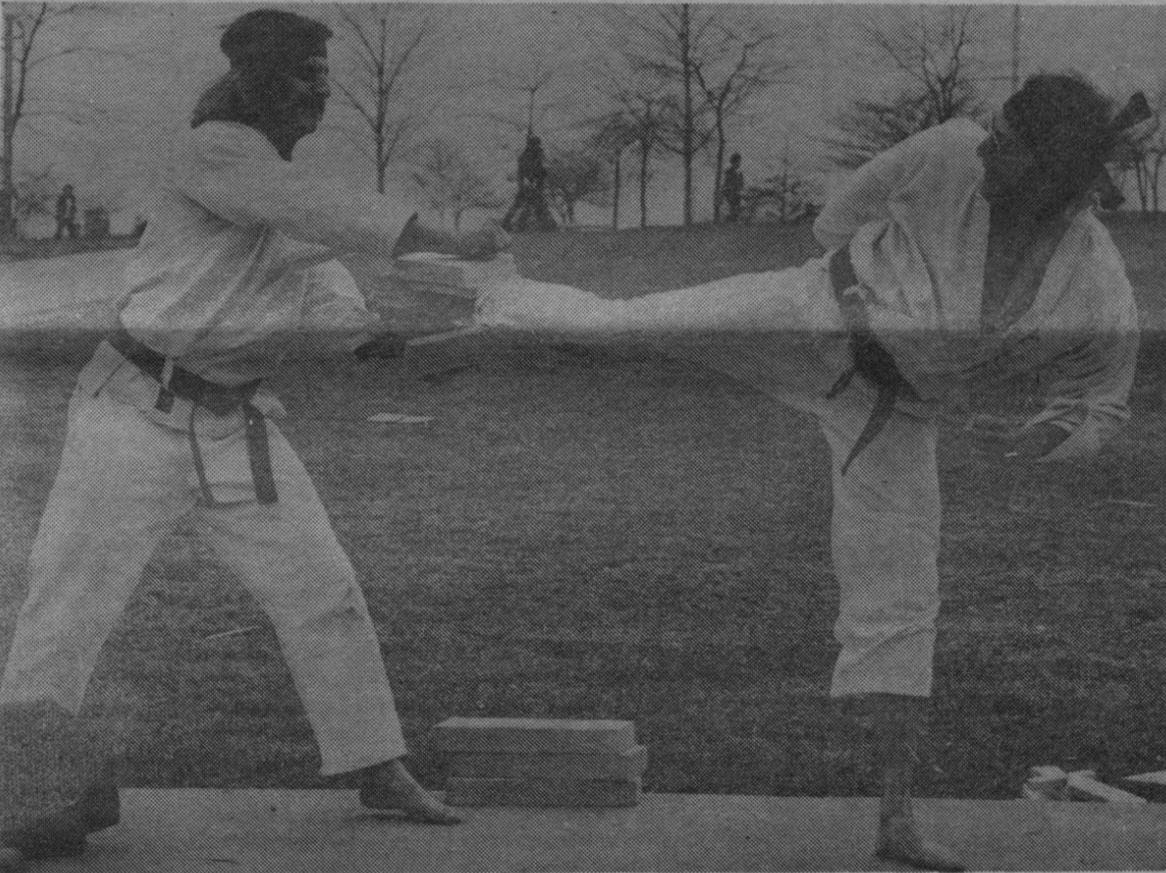


photo by Eileen McQuillan

The sun bathers on the front lawn last Wednesday were treated to a karate exhibition, ad libbed. The scene above shows one of the several imaginative ways the two karate experts could break boards. Besides using their feet, they used their hands - once with the other holding the lumber, and once with the boards balanced on two bricks.

The show stopper was performed with a bed of nails. One of the men took off his top and layed down on the bed of nails. The other put a stack of concrete slabs on his chest, sandwiching him on the nails. His partner then took a sledgehammer, swung it, and broke the boards - without slicing up his beridden partner.

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happenings

Today, April 11

Black Theater Meeting-BSU office in the S.C. 4:30 pm.

Veterans Association-Important general meeting and election of officers. 5 pm in room 326 S.C.

WPC Christian Fellowship-Come relax at a Bible Study/Small group; 12:30 pm in room 308 S.C. Everyone is welcome.

Wednesday, April 12

Term Paper Clinic-Library at 7 pm Room L 102.

Ecology Club-Meeting in 325 S.C.

WPC Mountaineering and Alpine Association-Meeting at 2 pm in Room 325 S.C.

Philosophy Club-Film Chac Science Complex Room 200B.

WPC Christian Fellowship-Schaffer films in Room 205 S.C. at 7:30 pm. Increase your understanding of History; 2 films will be shown followed by a discussion.

World Hunger Seminar-S.C. Ballroom. Sponsored by WPC Christian Fellowship.

Business Club-Lecture: How to Establish Credit and the function of a credit agency. 2 pm to 3:15 pm in Room 332-333 S.C. Everyone is welcome.

WPC Christian Fellowship-Make new friends at a Bible Study/Small group; 11 am in Room 308 S.C. Everyone is welcome.

SAPB-Executive Board Meeting at 5 pm in Room 326 S.C.

SAPB-Hidden Inn Coffeehouse featuring Joe Tumino and Nan Hoffman.

Thursday, April 13

WPC Christian Fellowship-Relax at a Bible Study/Small group; 12:30 pm in Room 308 S.C. Everyone is welcome.

WPC Christian Fellowship-World Hunger Seminar. S.C. Ballroom.

Christian Fellowship-Coffeehouse "Swords" will perform at 7:30 pm in Wayne Hall. Everyone is invited.

SAPB-General Council meeting at 4:30 in Room 204-205.

SAPB-Hidden Inn Coffeehouse presents Joe Tumino and Nan Hoffman.

Friday, April 14

WPC Christian Fellowship-Relax at a Bible Study/Small group; 12:30 pm in Room 308 S.C. Everyone is welcome.

General Happenings

WPC Theater Dept.-Presents Shakespeare's **Romeo and Juliet** April 13-16 at 8 pm. Matinees April 13 and 14 at 12:30 pm, April 16 at 3 pm in Shea Auditorium. All seats are reserved. For reservations call 595-2371. Box office is open daily from 9:30-3:30.

Business Club-All new members may pick up cards in Room 208 anytime during the day.

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The Graduate	R - 4/13	2-4:30	Shahn 20
Deliverance	R - 4/13	7-9:30	Raub. 101
If...	M - 4/17	2-4:30	Raub. 101
Zero De Conduite	M - 4/17		
The Conformist	M - 4/17	7-9:30	Raub. 101
The Great Gatsby	T - 4/18	7-9:30	Raub. 101
The 400 Blows	R - 4/20	2-4:30	Shahn 20
La Strada	R - 4/20	7-9:30	Raub. 101

Sick students blame SAGA

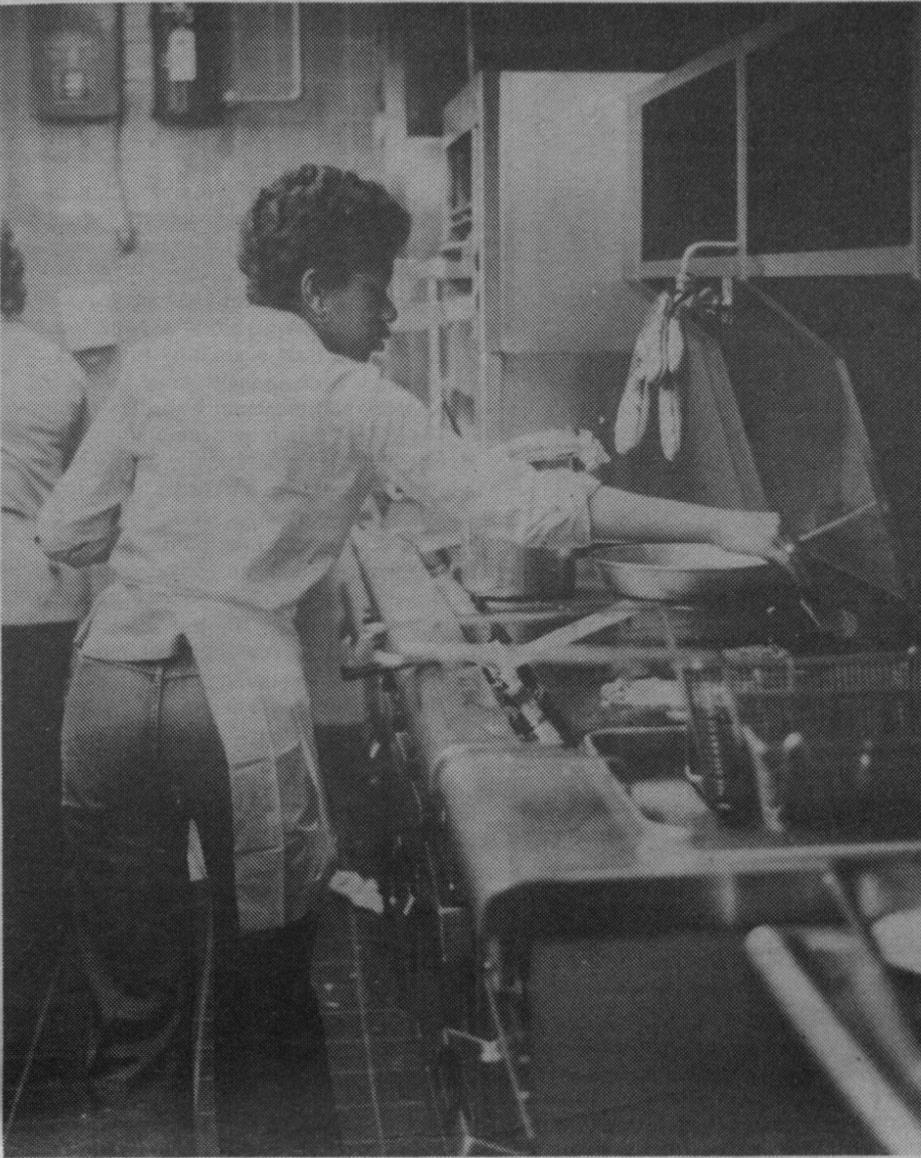


photo by Diane La Rosa

SAGA worker checks a hamburger in the Second Floor restaurant.

By MIKE KERNAHAN
Staff Writer

Ten students reported that they were ill after eating in the cafeterias operated by SAGA Foods in Wayne Hall and the Student Center during the last week of March.

SGA President Dave O'Malley said that he had suffered from severe diarrhea and nausea after eating in the Student Center cafeteria on Tuesday, March 28. O'Malley was treated at Greater Paterson General Hospital where O'Malley said a doctor diagnosed his condition as food poisoning.

"I had the special that day, ham, potatoes and peas," said O'Malley. "At about eight that night I started getting cramps and throwing up. By about two o'clock Wednesday morning it got so bad that Security had to take me to the hospital."

Senior Maureen Rooney said that she also got sick after eating a hamburger in the Student Center Dining Room at around 1 pm on Wednesday. Rooney said she had seen her doctor and that he had diagnosed her condition as food poisoning.

Joanne Roman and Sandy Balunis shared a turkey and cheese sandwich in the Student Center cafeteria on Tuesday. Roman says that she thought the mayonnaise looked "discolored." She said she was sick all night with diarrhea and nausea.

Balunis said that she didn't get sick until Wednesday morning but she was sick all Wednesday and Thursday, and missed two midterms.

All of the students said that they had had nothing to eat other than the food they had eaten at SAGA.

The SAGA facilities were inspected last week by Dr. Allen Ellis, head of the Pathology Laboratory at Greater Paterson General Hospital.

"As far as hygiene and refrigeration are concerned," said Ellis "I see no problems. Everything is very clean (at SAGA)."

"In all probability they were sold a bad piece of meat," Ellis continued. "Either that or they might have made a mistake and kept some meat for too long."

Ellis added that he could not be sure of the cause without a thorough investigation and examination of the students involved including the taking of stool and urine samples.

"I've heard about a couple of people getting sick," said Ed Barr, assistant manager of SAGA. "But there's no way of telling where or what else they may have eaten."

"All of our food is carefully checked," Barr continued. "We also have a very good turnover so nothing stays around long enough to spoil."

Dr. Rajanozi of the Northern Regional Office of the NJ Department of Public Health in East Orange said that he thought it "unlikely" that anyone got sick from eating hamburger.

"About the only thing you can get from hamburger meat is trichinosis," said Rajazoni. "And that probably wouldn't show up for about a week."

"It's very easy to jump to false conclusions when you're talking about food poisoning," Rajazoni continued. "There are so many things which could cause it. Everybody's system is different. Some foods just affect different people in different ways. Considering the size of the school and the number of people who eat there, that (10) is a very small number, less than one percent."

Dean of Students Dominic Baccollo said that neither he nor anyone in the Student Health Center had received any complaints about the food served by SAGA.

But O'Malley says he is certain that SAGA caused his illness.

"I'm sending the (hospital) bill to SAGA," said O'Malley. "There's no way I'm going to pay it since it's their fault."

Vandals delay dorm security

By DIANE PANACI
Staff Writer

The WPC dorm security system installation suffered another setback early this semester when vandals ripped out the wires to the alarms on the side exit doors. The system, originally planned for last September, had been postponed because of money problems.

The alarm system was completely installed by early February, and the Housing Staff was prepared to make a schedule of student assistants to man the lobbies. When the electricians returned after several days to test the system, the wires on all four fire exit doors had been pulled out.

Because the Housing Office had not

anticipated such vandalism, a provision for a protective molding encasement for the wires has now been added to the contract. The system is now being re-wired, complete with the molding.

The security system will still be inoperable. The intercom system, which was repaired last fall, was also destroyed by vandals.

The Security plan includes provisions for issuing each dorm student a front-door key. Only 150 keys arrived in September. An additional 380 keys are needed before the system can be utilized.

Gary L. Hutton, director of housing, cannot give a definite date for formal institution of the system. "Since this semester is almost gone," said Hutton, "the question

is should we begin it now or wait until next fall."

Hutton said that when the system is completed he may have a two-week trial period sometime this semester. "That way we can see what the specific problems will be, and it will give us a chance to iron out the kinks before it is formally put into effect."

Student Assistants will work in each lobby during the heavy traffic hours to make sure only dorm students are allowed to enter. Each student will have his or her own key, and be required to show a student ID card.

If residents wish to have guests, the guest will have to buzz the room on the intercome system. The resident will have to come down

to the lobby and sign the guest in, taking responsibility for them.

Students and guests will be required to enter and exit from the front lobby. If any of the side exit doors are opened, an alarm will sound. A panel in each mailroom will show which door is being opened. Students who use them will be penalized. This will deter students from allowing unauthorized guests into the dorms.

Hutton hopes the system will lessen the incidents of vandalism and theft in the dorms. "I have had numerous complaints from residents about this problem. Many expressed a desire for some type of workable system," Hutton said.

Hutton has not decided how to penalize residents who exit from the side doors. "I realize that dismissal from the dorms would be too severe a penalty, but we must find a way to enforce the policy," he said.

Another setback in the plan is that students may not be carrying ID cards and will complain if they are not allowed to enter.

"The most important thing about the security system is the community," said Hutton. "We must have everyone's cooperation for the system to be effective. I do have faith in the students because they have come through on other things."

Hutton said dorm students should expect a memo soon informing them of a trial run of the security system.

Adams' ticket rolls in primary

(continued from page 1)

support on election day," said Mintz.

About his ability to come back and make up the primary day gap, Mintz said, "I am confident that our intensified effort to reach out to all the students will result in our victory."

The total voter turnout was light as only 562 votes were cast and 138 votes were cast in the only other contested position, senior class vice-president.

Several minor candidates were eliminated in the election, narrowing the field to two candidates.

Eliminated from the SGA presidential

race were Fred Shatzoff with four votes and Glenn Kenny with nine votes.

Qualifying for the SGA vice-presidential race were Jeff Belinski with 297 votes and John McIntyre with 206 votes. Eliminated from that race was Tom Kirk with 35 votes.

Qualifying for the co-treasurer race were Cathy Carley with 302 votes followed by Mark Thalasinis with 243 votes, Tim Watters with 209 votes and Sue Powelstock with 207 votes. Eliminated from that race were Jackie Wilson with 39 votes and Sheldon Yedwab with 17 votes.

In the only class position to go to the

primaries, Joe Ablahani polled 87 votes, and Bill Reeves, with 30 votes qualified to run in the General Election for senior class vice-president. Eliminated was Fernando Villalba with 21 votes.

The winning candidates from the Primary Elections will compete in the General Elections on April 25. Also in the General Election are those positions having only two candidates contesting the position. These positions are president, vice-president, secretary and treasurer for the senior, junior and sophomore classes. The freshman elect their officers after they enter school in the fall.

Hot car



photo by Eileen McQuillan

A car (above) belonging to David M. Ametrano, caught fire last Monday in lot 3 when Ametrano tried to start it. It was reported the car had electrical problems, causing the fire. The dashboard and front end of the car received extensive damage. Mechanics from John's Shell in Wayne are preparing to tow the car away.

Health fair to offer new testing

The WPC School of Nursing will include a blood testing program to its list of services this year at the annual Health Fair to be held in the Student Center on Thursday, April 20.

The new test, Sequential Multiple Analysis, (SMA) uses one blood sample for 23 computerized tests evaluating functions of hear, lungs, liver, kidneys, bone, brain and circulatory and muscular disorders.

The SMA test is a computer operated device which automatically scans blood samples to detect abnormalities in its chemical make-up.

The test requires a minimum of 10 hours of fasting from all food and drink except water, before the test. There is a \$5 fee, check or money order only, for this test. Students and personnel wishing to participate must pre-register for the test on April 10-19, from 9am to 9pm in the Student Health Center in White Hall, and April 17 and 18 from 12 noon to 2pm in the Student Center Lobby.

The Health Fair will include many other tests during the April 20 program, including blood pressure, diabetes, tine tests, nutrition, and question and answer opportunities concerning cancer prevention, nutrition and counselling. For additional information, call 595-2360.

SGA passes final constitution draft

In a brief meeting held last Tuesday in the Student Center, the SGA General Council approved, without question, the final seven proposals under finances in the revised SGA Constitution.

The Council passed a proposal calling for the approval "of two-thirds (67 percent) of those representatives present at a meeting," of the council as the first step in the process of budget approval.

The previous Constitution only called for a three-fifths (60 percent) majority of council for budget approval.

If the budget is turned down, the old Constitution provides that, "Individual budgets may be appealed to the SGA General Council." The new Constitution imposes a time delay on this process saying, "Individual budgets may be appealed to the SGA Legislature (Council) the following fall semester." One reason for this change could be the SGA hope that proposed budgets become more realistic in reflecting only the "necessary" needs of a club or organization.

The other steps in SGA budget passage involve a budget's approval by: the Finance Committee chairperson, Dean of Student Services, SGA advisor, president of the SGA, and the college president.

A new section - has been added to the Constitution stating that "The SGA Spending Guidelines are the financial rules and regulations of the Association. Violation of the Spending Guidelines may result in the cancellation of an Organization's Charter."

This section underscores a recent SGA investigation by Co-Treasurer Mike Mintz into the sports intramurals program. Mintz's report documented allegations of fiscal mismanagement noting "there were many

diverse opinions as to how much money (the program collected) and what was purchased."

The Council approved the Constitution's concluding section on the powers of the Student Cooperative Association (Co-op). The Co-op acts in a supervisory capacity over all SGA money disbursements.

The Co-op's Board of Trustees, who make the control all policy regarding SGA financial matters, consists of six student and six non-student members. Student members are elected by the SGA Council annually, and the non-student members are appointed yearly by the president.

Senate announces nominations

Nominations for the All-College Senate elections will close this Friday, April 14 for all student and faculty positions. A total of 10 full-time matriculated students will be elected by division with four from the College of Human Services, including Teacher Education, Special Services, Field and Simulated Experiences, and Urban Studies and Administrative Studies.

There will also be four elections from the College of Arts and Sciences, one from Fine and Performing Arts, Humanities, Mathematics and Natural Sciences and Social and Behavioral Sciences, two nominations from the School of Nursing and Allied Health and the School of Management. (Hunziker 203A) and the Dean of Students Office (Matelson 162).



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Panamanian rep defends treaty

By MIKE OLOHAN
Staff Writer

"The country of Panama is capable of defending the canal zone without U.S. control," explained Augusto Villarreal, counselor of the permanent mission of Panama to the United Nations, during a speech last Thursday given as part of the International Week Program sponsored by the Organization of Latin American Students.

Before about 40 listeners in the Student Center Ballroom, standing at a podium with both a miniature U.S. and Panamanian flag specially taped to its front, he explained a brief history of U.S.-Panamanian relations. The scheduled speaker, Jorge E. Illueca, permanent ambassador of Panama to the U.S., had been called away for an emergency meeting in Washington.

"Panama has been in existence as a political entity since 1509, long before the first British colony in the continental territory of the U.S. was established in 1607 in Jamestown, Virginia," said Villarreal, relating a short perspective comparing the beginnings of the two countries.

"President Theodore Roosevelt did not ignore the sovereign rights of Panama when in October, 1904 he wrote to then Secretary of War, William Taft: 'We have not the slightest intention of establishing an independent colony in the middle of the State of Panama or of exercising any greater governmental functions than are necessary. . . (as not) to interfere with the business prosperity of the people of Panama,'" said Villarreal.

"(Disregarding) the assurances received, the Isthmian Canal Convention signed on Nov. 18, 1903, (started) the establishment in Panamanian soil of a foreign government enclave dividing the country in two."

"Referring to the Canal Zone recently, the United States Attorney General said, 'The U.S. has everything there is, except title to the land. We refer to Panama as being the titular (in title only) sovereign. Panama has the ultimate title,'" he said.

In building his argument for the treaties, Villarreal noted, "The AFL-CIO, which represents both Panamanian and U.S. workers in the Canal Zone, supports the new treaties. Essential U.S. objectives with

respect to the right to operate and defend the present Canal and to provide additional capacity either by a third set of locks or by building a sea level canal are secured in the new treaties."

"The Joint Chiefs of Staff are also unanimous in their position supporting the Panama Canal Treaty and the treaty concerning the permanent neutrality and operation of the Canal."

Speaking in a virtually toneless voice, Villarreal continued saying, "Both countries have reached in friendship a compromising settlement based in good faith, justice and fair play, which should be evaluated objectively without falling in the extreme reactions of Panamanian radical chauvinism or American stiff jingoism."

Describing in detail the "irritating aspects" of the Canal controversy "which have cast a shadow over relations between our countries," Villarreal said, "It is evident that the U.S., a nuclear superpower, has built large sophisticated military land, naval, and air facilities within the Canal Zone which bear no relation to the safety or protection of the Canal."

"In this way, the U.S. is exposing Panama to the danger of being the military (target) for reprisals. . . (it also gives) the harmful impression that the entire Republic is subjected to the exclusive military interests of the U.S., in which Panama has no participation."

The Panamanian Counselor to the U.N. continued a verbal barrage on U.S. "interests" stating, "It is evident as recognized by a distinguished former U.S. negotiator that 'the U.S. policy of support of the free enterprise system is not consistent with U.S. Government operation of almost all commercial-type enterprise throughout the Canal Zone. . .'"

Villarreal cited the "existence of the so-called Government of the Canal Zone as a government within a government. This, in the opinion of the Panamanian Foreign Ministry, is the most important cause, the persistent cause of dissatisfaction of the Panama people."

Reading directly from a prepared speech, Villarreal glanced frequently from his text to the audience. He quoted President Carter as

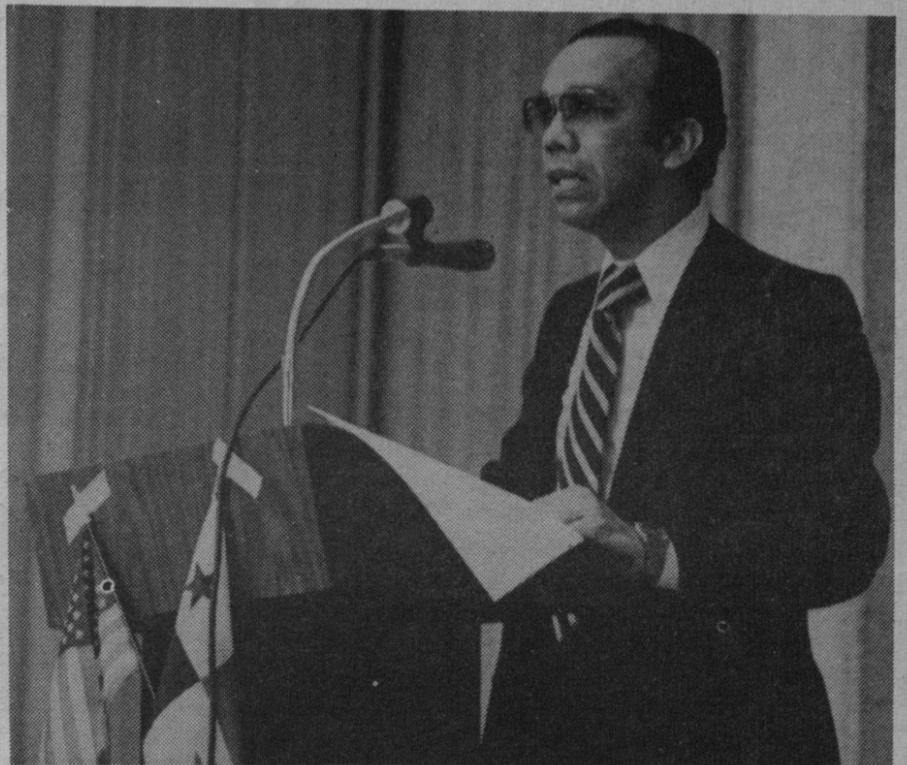


photo by Elliot Farms

Augusto Villarreal, counselor of the permanent mission of Panama to the United Nations, addresses a crowd at a lecture sponsored by OLAS.

saying, "These treaties erase whatever is left of colonialism (a country's policy seeking to retain authority over other peoples or territories). They (treaties) show the world that the U.S., as a superpower, is prepared to act fairly with a small country like Panama."

Villarreal concluded stating the treaties "deserve the respect of both parties and the support of all Latin American nations," and it "is expected . . . (they) will receive approval by the Senate of the U.S. under the constitutional procedures of this country."

SAPB films run into problems

By BILL MADARAS
Staff Writer

The SAPB Cinema Committee, headed by Orin Shemin, has recently run into financial difficulty which jeopardized the showing of the "All-Night Film Festival" and required some of the semester's bigger films be cut.

John McIntyre, SAPB president and current SGA vice-presidential candidate, who oversees the various committees run by SAPB had no comment on the situation.

The "All-Night Film Festival" which was to cost \$2500 was in jeopardy of being canceled, but according to Shemin, it will be changed to feature lower priced films.

Various problems have plagued the committee in the past year, but the central problem was that too much money was spent on films that would draw large audiences. The anticipated student revenue from these films was not as much as was expected, resulting in a budget problem.

"We thought the SGA could give us more

money, but there is no more," said Barry Marzigliano, a member of SAPB. Mike Mintz, SGA Co-Treasurer, who is running for SGA President, confirmed Marzigliano's statement.

The April 4 showing of *All The President's Men* was canceled but not because of budgetary problems.

A new film schedule, which was hastily revised by Shemin late Wednesday afternoon so it could be presented to the Executive Board at a 5pm meeting, will feature films that can be purchased at a lower cost.

The original budget allocated to the Cinema Committee was about \$16,000 of which there is only about \$1500 left. When the budget was made it was estimated that about \$5000 would be left at this time for the rest of the semester.

"*Demon Seed and Embryo* will be cut but *Fanny Hill* (X-rated) for \$120 should do well on campus," said Shemin, who cited the large student attendance at *Emmanuelle*, which was also X-rated.

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Senate to revise old cut policy

By MARY TERMYNA
Staff Writer

The Admissions and Academic Standards Council is currently revising an attendance policy that was rejected by President Seymour Hyman last summer.

Hyman has objected to the council's proposed policy suggesting a "multi-policy," with each instructor in "absolute and sole control" of his or her attendance policy. He argued that no definite stand was taken by the college as to whether a cut or non-cut policy would be enforced.

In discussing possible revisions at last Tuesday's council meeting, Dominic Baccollo, dean of students, cited four basic issues to be included in the revised policy: whether or not to have a cut or non-cut policy; who would control the evaluation of cuts in determining a final grade (individual faculty members or by department); determination of course requirements (by decision of each faculty member, department, or college); and a presentation of course requirements to students in each class.

The current attendance policy, as printed in WPC's catalogue, reads, "Students are expected to attend regularly and punctually all their classes...The instructor shall determine the effect of absences upon grades and may permit or deny the privilege of making up work..."

"This implies no absences," said Dr. Adele Lenrow, chairperson of the council. "If you're a serious college student, you should want to be here in classes."

"We shouldn't put anything in (the policy) that says 'you're allowed to cut'," said Dennis Santillo, director of information and public services.

Some faculty members who claim there is no justification for missing class, said Dr. James Hauser, professor of English, "and we need something to protect this student."

The council agreed that this policy gives backing to the faculty by allowing them to interpret the policy as they wish. Hyman stated in his objectives "the number of policies can be as numerous as the number of faculty members."

Beacon elects new editors

Judy Mills, presently managing editor, has been named Editor-in-Chief for the next year at the Beacon's regular editorial board meeting held last Wednesday.

Mills will succeed present editor Stewart Wolpin, beginning with the April 18 issue. Mills, and the other new editors elected at the meeting, will use the last five issues of this semester to get used to their new positions.

Along with Mills, Mary Termyna, presently a news staff writer, was voted a managing editor, Dave Drohan as feature editor, succeeding Claudia Staff, Glenn Kenny as arts editor, succeeding Mike Reardon, Diane LaRosa as photo editor succeeding Eileen McQuillan and George Slezak, and Margie Cusick as Art/Design editor succeeding Maraliese Goosman.

The news editor position, now held by Andy Chabra, will be handled by Termyna until a suitable candidate is found.

"It's a problem for the student who's caught in this kind of bind," said Lenrow. "Maybe we're attacking the wrong end of the problem (and should go after the instructor (instead)."

"No policy can prevent an abuse," said Hauser. "Fair behavior (must exist) on the part of the instructor and student."

The council expects to complete revision of the attendance policy this week. They are using policies from other colleges around the state as a guide. The council will then resubmit its new policy to Hyman for his approval.

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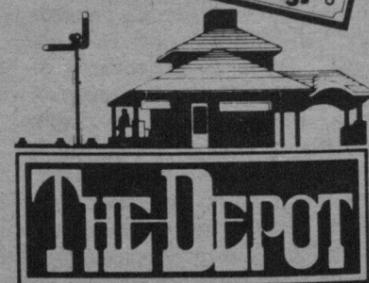
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Dean searches near conclusion

By MIKE OLOHAN
Staff Writer

Three special Search and Screen Committees are in the process of completing their interviews and evaluations of potential deans for the College of Human Services, School of Nursing and Allied Health, and the newly created School of Management.

Dr. Clifton Liddicoat, chairperson of the School of Management, Economics and Business Search and Screen Committee, said that as of last week they had interviewed three candidates for the position of dean. The committee responsible for handing in a final recommendation on the dean's position consists of 12 members: three faculty, three students and six administrators.

This Wednesday, said Liddicoat, the committee will make a decision on their coice for dean. The candidates under consideration are: Professor Jack Shapiro from Baruch College, Dr. Sam Barone, who has been a dean at Wright State University, Ohio, and Dr. Robert Connolly, now doing doctoral research at Indian University.

Liddicoat said the committee received 57 applications for the dean position. After evaluating and thinning the competition, the committee then invited the three candidates to meet with them informally at WPC. Liddicoat noted that because WPC must pay for the candidates' travel expenses and necessities, this makes the dean search quite expensive.

The cost of inviting candidates to visit WPC is the reason why so few were invited, according to Liddicoat.

"Maybe they'll (the committee) make the decision at this next meeting," added Liddicoat. "We are only recommending, we don't order (the president) to approve our choice. Each level just recommends to the other (in this process) and the president has the last choice."

Assistant professor of Nursing, Kathleen Connolly, chairperson of the School of Nursing and Allied Health Search and Screen Committee, said that the committee has interviewed eight candidates this semester. "We are awaiting answers from two (candidates) we have expressed interest in," she said, adding the committee uses specific criteria for evaluating their choices.

"We mainly look for someone who has a doctorat...the experience, and an awareness of the issues we feel are important." Connolly noted that the potential dean should be able to express himself well, since he will be the liaison between the department's faculty and the administration.

Connolly said, "We should be getting some responses within a week and a half," from the candidates we've contacted. She would not disclose the names of those being considered for the position for fear of "jeopardizing" their chances, or possible alerting their present employers to the candidates' outside aspirations.

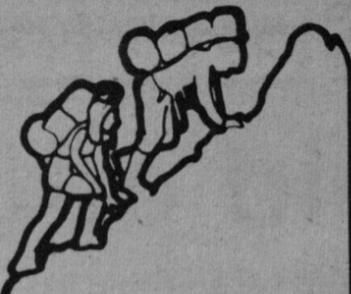
Dr. Bernard Mintz, convener of meetings for the College of Human Services Search and Screen Committee, when questioned on committee activities, said, "All of the committee's dealings are confidential."

Mintz said the committee "has interviewed five people already, and will interview two more." Mintz questioned the importance of a story on the dean search saying "this (will be) an absolutely premature story. The story isn't news until we begin to narrow down the candidates," he added.

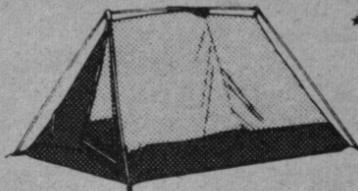
Another source close to the committee, however, revealed the potential candidates, adding that no preferences seemed apparent within the committee, which as of last week had not yet discussed the candidates openly.

The candidates are: Dr. Evelyn Fullbright, former vice-president of academic affairs at North Carolina State, now doing post-doctorate work; Dr. Theodore Provo, dean of institutes for community services, Worcester College, Mass.; Dr. Marion Lord, dean of faculty, Manhattan Community College; Dr. Bertram Masia, former director of the Office for State Colleges in the Dept. of Higher Education from 1973-76 when he resigned and is now a self-employed educational consultant.

The "internal" candidates (those from WPC) include Dr. Myron Swack, professor of special education, Dr. Gabriel Vitalong, professor of elementary education and Dr. Mark Karp, professor in reading and language arts, the acting dean in the College of Human Services.



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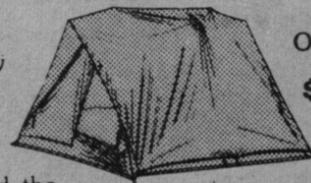


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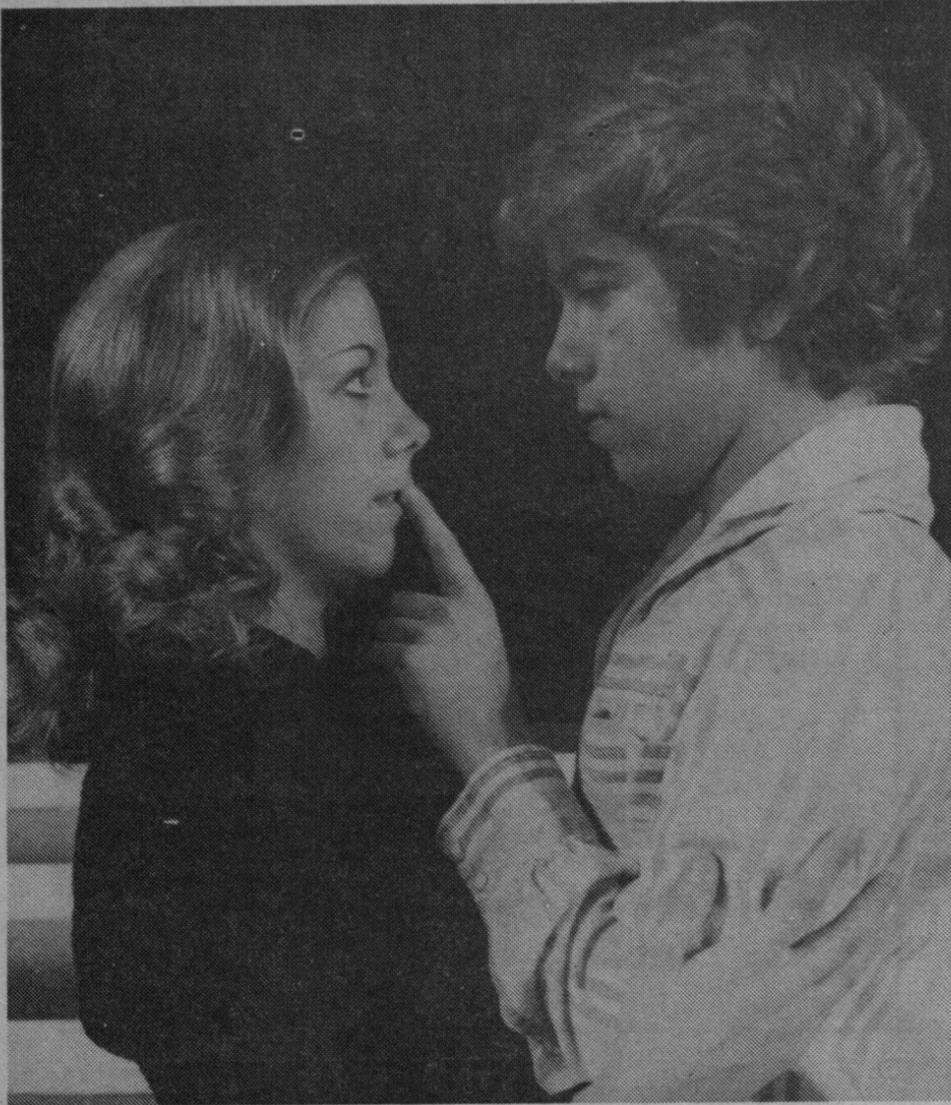
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Taryn Trappe as Juliet (left) embraces Tony Kalbert as Romeo (right).

Shakespeare's 'Romeo & Juliet' comes to WPC

By JIM MEURER
Staff Writer

The flowers are coming to WPC, and along with them will be William Shakespeare. You say this cannot be, because Shakespeare is dead. I say he is not. Like a tulip bulb waiting to be reborn, by the warm spring sun, so does Shakespeare wait to be revived. Shakespeare wait to be revived by the WPC Theatre.

With spring upon us, and the fragrance of love in the air, the time is perfect to catch the performance of Shakespeare's most classic tragedy, **Romeo and Juliet**. Because of its beautifully lyrical and beautifully lyrical verse, its poignant love story, and its fine cast of characters, **Romeo and Juliet** has always been one of Shakespeare's most popular plays.

The play is about two young lovers, whose families have a history of mutual enmity. Romeo (played by Tommy Kalbert) is the son of the Montagues (played by Art Smith and Cindy Meder), who falls in love at first sight with Juliet (Taryn Trappe), the only child of his father's foe (Frank Johnson) Capulet. The lovers are forced to wed secretly. However, on the day following the marriage, Romeo is banished from the city for slaying Juliet's cousin Tybalt (Cory Hernest) in a duel. Due to their parents' senseless rivalry,

and a chain of unfortunate events, the two lovers commit suicide. In the words of its director, Dr. Jackson Young, "**Romeo and Juliet** is a story of real love that gets completely destroyed."

For those who find Shakespeare dull and drawn out, Young has edited some scenes and certain words and sentences in order to keep audience participation alive. The play will still be done with traditional scenery, by Richard Turick, and costumes by Margaret Tobin. One of the major highlights of the play will be the fencing scenes choreographed by John Tietsort, a graduate of the Royal Academy of Dramatic Arts. If you happen to see blood during the fencing, don't be alarmed, they're only playing with real swords.

"O Romeo, Romeo! wherefore Romeo, Romeo! wherefore art thou Romeo?"

"I'll be at Shea Auditorium from Thursday, April 13 to April 16, at 8 pm. Oh, yeah, I'll also be at Shea on April 13 and 14 at 12:30 pm, and Sunday, April 16 at 3 pm."

"O, Romeo."

"Yes, Juliet."

"n't you think you better tell the people where they can call for reservations?"

"Oh, yeah. For reservations call 595-2371. Tickets are \$4 for adults and \$3 for students and senior citizens."

"Good-bye, Romeo."

"Good-bye, Juliet."

Guitar & fiddle from the Shenendoah

By MIKE ALEXANDER
Staff Writer

I rejected the look of the Wednesday night pub crowd, lethargic, wandering shades in an unfamiliar hangout, and I wasn't eager or lucky enough to run down the conventional highs, so I gravitated to the Hidden Inn Coffeehouse, again.

A crack after nine, the filler tape was silenced and Robin and Linda Williams a country guitar playing couple, took the stage with their fiddler, Peter Ostroushke. The Williamses came from Shenandoah Valley, the cultural mecca of western Virginia, and brought a large repertoire of traditional and original country songs with them to the state of New Jersey.

Tuning and talking about the night before (and a grand turnout of two people in the audience), they began their first song "Sunny Caroline" which tells of a hobo's happy memories of home. This, they followed with "Travellin' Music", the story of an old-time medicine-selling con-man, adapted from old black music.

"Red Dancing Shoes," one of the best original songs that was played, was written by the violin player as an attempt to woo the girl of his dreams. The shoes are mentioned because Ostroushko's father is a shoemaker

and Peter is asking him "Oh, Papa, won't you make her a brand new pair of red dancing shoes..."

The next song, was a feminist ballad, turning the old cliché of Boy-psychotic-kills-girlfriend and the other way around. In "Step It Up Nancy," the girl Nancy is forced to marry against her will a rich man who she shoots down at the altar. It was an excellent song but a little bit unlikely, as the 12-man jury acquits her in the end.

The following song was a Honky-Tonk tear-jerker about a woman in exile, entitled "I Was Famous in Missouri," which the Williamses sang with a traditional country vibrato. By the end of this, the fifth song, the audience had already swelled to a healthy dozen people, not to mention a wandering dogs and other listeners.

At this point, Linda exchanged her guitar for a banjo (Peter alternated from violin to a small mandolin from song to song) and Robin told the story of his run in with Arnold the Cop, who stopped him in a dry state on suspicion of moonshine running. Not that Arnold would bust the usual booze-smugglers, but he would've given hell to anyone doing so without first paying him off. The Williamses immediately followed with the humorous banjo number, "Police-man."

Other songs of high excellence were "Freight Train Blues," which made use of sound-effects from chugging guitars to whistling harmonica playing, and "Wandering Boy," and a cappella tribute to Home and Mother. Until the early closing of the coffeehouse, at around eleven, Robin and Linda Williams kept their audience happy and satisfied.

The group has three albums out at the present time, though it is not likely that they will sell anywhere in Harmony Hut or Sam Goody because, while their producer has money enough to print records to his hearts content, he apparently lacks the resources to get them on the open market. The Williams, however, have enough spirit to "make it" someday.

The real question is why the students of WPC don't wish to lend any support to the Coffeehouse by attending. Just because it's called Hidden Inn, doesn't mean that it is hard to find. Still, no matter what kind of act is playing there, the Coffeehouse audience is pitifully small. The audience, however, has been growing since the beginning of the school year and regulars have been showing up.

Of course, some acts, such as the talent shows and the talent show winners from the previous years, do draw in big crowds, but such events are rare and beautiful. Wayne Hall will be packed for one night and then, a week later, the audience will be thin enough to cause haunting echos and embarrassing remarks.

Past suggestions include the new 50¢ price and free eats because the problem was thought to be that people don't put value on anything which doesn't cost. Now, as no vast wave of people appeared anyway, the idea doesn't look so good. Future ideas with better potential include more jazz acts and a schedule billboard by the side of a highway.

Movies, concerts, and the pub itself offer a great deal of competition, but the Coffeehouse is active, growing, and in need of your support. If you are of the opinion that the Coffeehouse carries nothing to interest you, perhaps you ought to come around and see for sure. If I can find it, you can.



photo by Jacki L. Wilson

Peter Ostroushke fiddles at last week's coffeehouse with Robin and Linda Williams.



photo by Jacki L. Wilson

Bud Pizzarelli's appearance packs jazz workshop.

Jazz guitarist Pizzarelli returns

By JIM MEURER
Staff Writer

You can dance to disco and puke to punk, but only jazz can produce a craving for cocaine. From "Snowfall" to "Honeysuckle Rose," Bud Pizzarelli can play it all. With Ted Monte on piano, Ron Naspo on bass, and Bucky Pizzarelli on guitar, the trio filled the air with foot-tapping jazz. While doing their numbers, the two would break into freestyle solos that had the crowd smoking. Monte explained later about the freestyle solos, "It's really good, man, it breaks it up each night is different. I really dig playing with Bucky, he's a first class man."

Although Pizzarelli was the main act, the Sunday Jazz Room has been created for a special purpose. The Sunday Jazz Room is a system in the computerization part of the business operation, according to Director Charles Farawell, is under the College Financial System (CFS). This program is instituted by the state colleges with the assistance of the New Jersey WPC Jazz Ensemble, conducted by Jack Powers, one of Powers' original pieces, and the arrangement of "How High the Moon." Following him was student John Klopotoski, who conducted the Ensemble in a piece by Bach. Howpiece by Bach. However, the students had their problems handling the piece, and after the numbers, Klopotoski was heard to remark, "That

The Ensemble ended its set with "Go", a melody by Ted Clancey, a resident of Wayne. The highlight, a resident of Wayne. The highlights of the song were the classical guitar solos by Mark Sganga.

The Jazz Guitar Ensemble was developed four years ago by Pizzarelli. The Ensemble is now being instructed by Naspo, the trio's bass player and faculty member of WPC's Music Department.

According to Naspo, the Guitar Ensemble is a totally new development in jazz guitar music. "It's very hard to find music for such a group, since there has been very little music written for a jazz guitar ensemble," said Naspo. Despite the lack of music available and short practice sessions, the students in the Ensemble showed amazing class in front of a packed Coffeehouse.

The Ensemble featured eight to 10 guitars, consisting of solid body and hollow body guitars. Also, the Ensemble was backed by piano, drum, and bass.

The Sunday Jazz Room will be held in Wayne Hall for the remainder of the year. The Jazz Room will feature top jazz musicians from around the area like next week's artist Jerry Norwood. If the weekend audience is any example of the crowds that will be there on Sundays, I would advise you to get there early for t there early for good seats. Thanks to the Jazz Room, jazz is alive and well at WPC.

Political movements: Beatles to Chicago and the Nixon movie

The Sixties, edited by Lynda Rosen Obst, Designed by Robert Kingsbury. Rolling Stone/A Random House Publication; 315 pages, \$9.95.

It's taken a few years, but the volcanic ash of the "Sixties" has settled. The Kent State "mysterious bullet" tragedy almost sparked another prairie fire of rebellion. Yet, the subtle but intense novocain of the seventies has left its finger marks on a new generation of children. It has been a death; featuring Watergate crimes leading to bank-rolling interviews with David Frost--orgasmic disco groans of Barry White and Donna Summers-to Mr. Manilow's AM radio advertising company.

I do not realistically imagine that most people are ready for in-depth scholarly, political studies on the Sixties. There are many who still feel its breath.

Rolling Stone Magazine came up with an incredible and personal photographic montage of the decade. It has received little attention, although it may be over a half-year old. Lynda Rosen Obst's preface to the book accurately explains its unique structure. She speaks of the German word, "Zeitgeist," meaning the spirit of the times. The captioned photographs alone, give "The Sixties" a place as a detailed historical catalogue of a politically convoluted decade. "I was soon working on a different kind of history: not a textbook account or a definitive study, but an impressionistic oral history... Even the writers appear as participants rather than reporters. My intent was to present one person's experience, to keep the recollections as historically correct as individual perceptions will allow."

Headcleaner

Michael Reardon

In between photographs that whisper or scream their content, brief prose shots intervene. Most of them are tight, explanatory knots, serving as a vibrant soil to each photograph.

The book is divided chronologically into segments, illustrating each year, 1960-1969. An excellent contrast opens this image scope, with a 1968 Haight-Ashbury commune family against seven aluminum-foiled astronauts. These portraits sandwich a photo gathering of people for Nixon in the 1960 election with John F. Kennedy. It reads, "EXPERIENCE SPEAKS LOUDER THAN WORDS! - NIXON-LODGE- For Peace and Security."

Obst gives us an illuminating photo of an Alabama militia group, dedicated to killing Blacks. Each year is introduced with a calendar of events, including what record was taking the country by the nose, to Jack Parr walking out on NBC with his daughter for reasons of censorship. Nothing is over-looked! We even find a record of Pope John XXIII meeting with the Archbishop of Canterbury for the first time since the Catholic/Angelican split in 1534.

The photos and articles range from accounts of Bohemian poets such as Allen Ginsberg and Michael McClure to Lenny Bruce, zipping his pants as he recalls a fond memory. "Eleanor Roosevelt had the prettiest tits I had ever seen or dreamed that I had seen." Paul Krassner's piece on Bruce is a highlight in the "Sixties" montage. "Lenny Bruce's problem was that he wanted to talk on stage with the same freedom he exercised in his life."

The crucible of violence is also illustrated, with articles by David Halberstam on Vietnam. Ralph Abernathy's

insight on Martin Luther King Jr. is honest and not pretentious. Dylan's focus comes with his electric transformation. Of course, the Rolling Stones and The Beatles are included. Another "Sixties" literary segment is included. Joseph Heller's remembrance of his novel "Catch-22" ornaments a naked Yossarian (Heller's featured anti-war character in the novel) sitting discontently in a tree. Heller briefly but brilliantly records the pungent literary explosion in the Sixties.

"While I was writing Catch-22, J.P. Donleavy was writing The Ginger Man, Kerouac was writing On the Road, Ken Kesey was writing One Flew Over the Cuckoo's Nest, Pynchon was writing V., and Vonnegut was writing Cat's Cradle... Catch-22 was more political than psychological."

The photographs demonstrate a visual competition, comparable to Look Magazine's photo anthology. David Halberstam's "The War Will Be Over by Christmas" finds an accompanying photo that cradles the horrid needlessness reality of the Vietnam War. It is a photo of a Vietnamese woman whose face is completely bandaged (due to napalm wounds) and tagged like merchandise with a medical card.

Lysergic acid is given just attention. This is followed with a focus on Bill Graham's Fillmore's East and West, probably the most important locations for the serious political tongue of rock, including the Jefferson Airplane, and The Grateful Dead.

Andy Warhol's pop art movement is not forgotten, along with Tom Wolfe's "Pump House" surfing bums. They would disgrace any plastic memory of the Beach Boys.

John Coltrane's contribution to jazz, as an almost religious experience, accentuates the musical element within the book...adding to farmer "Wavy Gavy" who helped organize Woodstock.

A sad but truthful conclusion tags the Sixties strange puzzle. Greil Marcus describes what may have ended the decade, the Rolling Stones at Altmont. A Hell's Angels murder put a violent scar on a movement for peace.

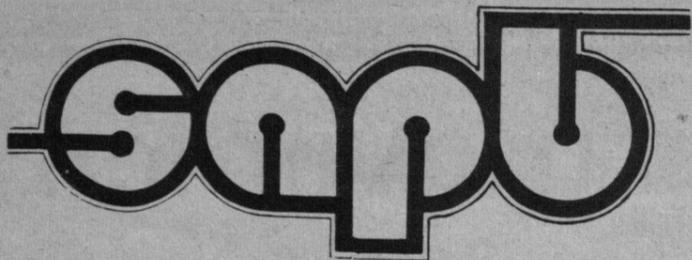
Appropriately, a Manson article follows, ironically discrediting LSD as an evil agent of the Devil. Finally the funeral hammer is brought down with a numbing conclusion. Anthony Fawcett's "The Beatles in Four Part Disharmony" brings in the Seventies. The hope of many a dream is over!

Journalist Hunter S. Thompson constructs, what might be a sickening but real epitaph. Thompson's final image parallels a full-page Nixon 1969 photo. It is capsuled as "Fear and Loathing at the Inauguration."

"The Inauguration weekend was a king-hell bummer in almost every way. The sight of Nixon taking the oath, the doomed and vicious tone of the protest, constant rain, rivers of mud, an army of rich swineherds jamming the hotel bars, old ladies with blue hair clogging the restaurants...a horror-show, for sure. Very late one night, listening to the radio in my room I heard a song by the Byrds, with a refrain that went: "Nobody knows...what kind of trouble they're in; nobody thinks...it all might happen again." It echoed in my head all weekend, like a theme song for a bad movie...the Nixon movie."

This book contains no political rhetoric. That is what proves its greatest strength. The Sixties is told by those involved, not just a group of pimping journalists.

For anyone who is ignorant of that amazing decade, the book is a definite choice. For those who want to forget, the photographic mesh is worth a look; it will open a feeling of what seemed so immediate, back then. The fissure in the house may come back again.



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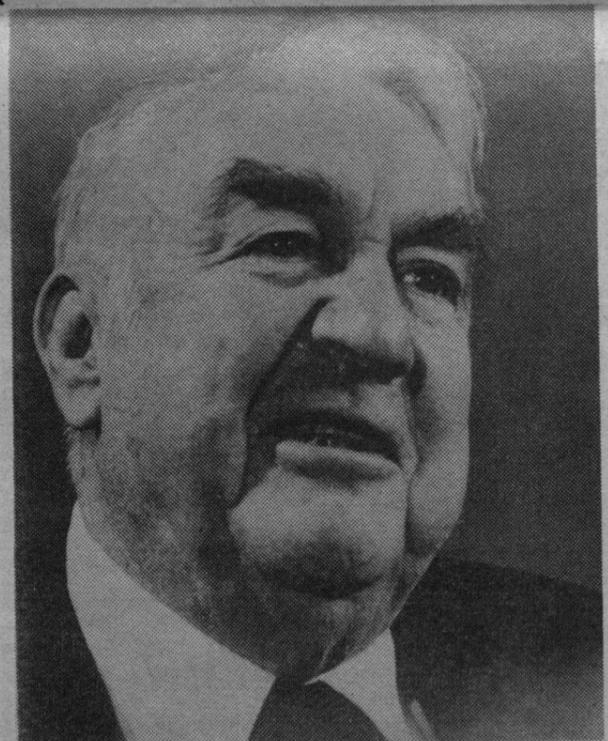
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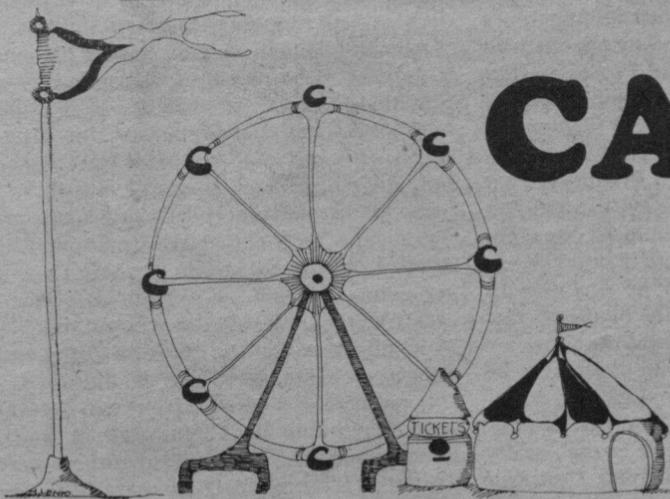
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The memo

The SGA has rarely been involved in political or non-financial issues this year, but that will change when the Society for the Protection and Advancement of Human Life resubmits its charter request.

In order to ensure that SPAHL doesn't get a charter, three clubs, the Sociology Club, the Student Mobilization Committee and the Women's Collective, have sent a memo to all clubs and their representatives, urging them to vote against the charter's ratification. (The memo is reprinted at right.)

Though the communique and our own feelings seem to lean in the same direction, the three groups' methods of attempting to convince the representatives of SPAHL's un-worthiness is less than ethical, and sometimes less than factual.

The first point refers to SPAHL's connection with Newman House and the campus ministry, stating that the SPAHL representative "never appeared at any SGA meeting or other function without being accompanied by a priest from Newman House." While this might be true, it is misleading. The priest attended—not out of interest for the group—but because the representative asked him to.

The group's religious connection is tenuous, to say the least. The memo implies an extensive connection where none exists.

A comparison can be a dangerous tool of logic and the comparisons used in the memo are dangerous because they are invalid.

As an example, the memo attempts to draw a comparison between anti-semitism and anti-abortion and their harmfulness to society. The next comparison is even more startling, can the tactics of the Nazi group in Illinois really be compared to the tactics of SPAHL? Granted, the tactics of SPAHL aren't good, but comparing them to the Nazis is absurd.

The memo says that free speech is important but we have to get rid of the bad apples, the Nazis and SPAHL being two examples. A comparison that is illogical and ridiculous.

The rest of the release is pro-abortion material which is not relevant to the question. If Council is wise when the charter comes up, it will pay no attention to the arguments bought up by this memo.

The dream

We noticed some spaces were roped off in the airstrip last week, despite our constant protests. Well, we had a dream...

We dreamed that students paid absolutely no attention to the rope and the barricades. In fact, some students moved over a barricade, and after driving their cars into the space, moved the barricade back, tightening the line.

And all around these brave students were security officers, yelling they couldn't park there.

And the students paid no attention, and since they had legal decals, security was helpless. It was only a dream, unfortunately.

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letters to the editor

A memo to council

Once again, the representatives of the SGA have before them the question of chartering a group called The Society for the Protection and Advancement of Human Life. This same problem was considered by General Council a year ago, but is now being presented with different maneuvers - among them direct threats to the SGA.

Some of last year's issues deserve review, along with the new ones.

The SPAHL emerged a little over a year ago, in response to the opening of a new women's clinic offering abortion services on Hamburg Turnpike. A number of WPC students joined a demonstration at the clinic, counter "Right-to-Lifers" who were picketing there and preventing the patients from safely entering and leaving the driveway on the busy highway (they have caused two accidents to date). Following this incident, local religious leaders with influence on the campus sought to form a right-to-life type group here and found a few students to carry out this objective.

This serious question of outside influence in the group was raised but never resolved at last year's SGA meetings. However, the alleged student leader of SPAHL accompanied by a priest from Newman House. Newman House, we note, is not legally a part of the William Paterson campus and if it were to become so would probably be in violation of the legal principle of separation of church and state.

In addition, much information regarding the Society can be obtained by anyone who calls the Bishop's Diocesan Pro-Life office in Paterson. They seem to know at least as much about the group as any WPC student.

Another unresolved question was how this group could be denied funding once it was chartered. The feeling on campus this time around is that this could be done, but no-one seems to know exactly how the line between the two could be drawn and maintained. The possibility of using state funds also raises serious legal questions.

The nature of the group must also be considered. It seems, at first glance, harmlessly moral, if naive, to say one is anti-abortion (and pro-old people as the Society so generously included in their Constitution). But compare this to, say, being anti-Semitic. If one claims to be anti-Semitic, then that cannot be taken as just another harmless opinion since it can be nothing but harmful to Jewish members of society. Likewise, an anti-abortion position can be nothing but harmful to women since, whether churchmen like it or not, fetuses in fact enjoy no independent existence separate from women. No effort can be made to "save" fetuses without restricting the rights of women.

At the time the matter was brought before the Student Government last spring, one of the current officers, who was then advocating acceptance of the group, was asked "If a Nazi group appeared on campus, with support, would you ask for a charter for them also." He replied - yes. The question

again arises as to the danger inherent in the nature of the group. Free speech is important, but is not a Nazi group marching through a Jewish neighborhood as they want to do in Skokie, Illinois, through a Jewish neighborhood more than the equivalent of yelling "Fire!" in a crowded theatre? And is not waving doctored pictures of fetuses or, worse, pictures of late stillbirths alleging them to be aborted fetuses in front of hundreds of young women who have had to choose abortion, for good reasons, at least as ugly?

On the question of tactics, we might note that this group associates itself by stated principles with others around the country which have been involved in the firebombings of at least seven Planned Parenthood and other clinics in the past year, some while in operation. These few students (since they are so few, as noted) probably don't pose a threat to the gynecological clinic on campus, but they have displayed their propensity to "bullying" tactics in their conduct towards the SGA. What can we expect in the future?

The questions of maturity, tactics, and leadership should not be dismissed without serious consideration. Serious social and political issues, especially those that might involve using imagination and stepping into another's shoes, cannot be handled blindly following a leader or a creed and then expecting everyone to adhere to your standards. Too often, the kind of violence the aforesaid bombings represent the result.

Abortion is such an issue; having had one is nothing to be proud of, but neither is it something that one should be subjected to harassment and condemnation for afterwards. Others should be able at least to step into the educational, financial, social, and personal circumstances of the person involved and then decide the question! The SPAHL has no intention of doing that; it condemns abortion out of hand and associates itself with a national movement that has as its objective making abortion illegal and dangerous again. Note that we did not say they want to end them; no one can do that and they know it. There were as many abortions in 1962 (1.2 million) as there were in 1975 (1.1 million) two years after the landmark Supreme Court decision. Abortion is a difficult but sometimes necessary part of a woman's life that for too long a male-valued society has failed to recognize. All that alleged right-to-life groups can do is create more misery for women in necessity, especially poor and minority women.

In recognition of these facts, we would like to ask that, if this Constitution comes before the General Council again, you register your organization's vote against the kind of force that this organization represents and in favor of a woman's right to at least choose at important periods of her life, without legal or religious coercion.

Thank you,
Sociology Club
Student Mobilization Committee
Women's Collective

opinion

By MARY ANN SIMET

Some time this spring, the u.s. Supreme Court will be making the final, binding decision on one of the most important cases to reach it in this decade--The Regents of the University of California vs. Allan Bakke. What makes this case so important is that it will not decide the fate of one individual or one educational program, but the constitutionality of many programs set up to solidify the gains made by minorities during the past 25 years.

Allan Bakke claimed, in his original suit against the University of California Medical School, that their holding of 16 of the 100 annually available seats for minority students constituted "reverse discrimination." The California courts ruled in his favor and the University appealed the matter to the Supreme Court in order to get a final ruling on the constitutionality of their special programs.

Special admission and aid programs for disadvantaged and minority students were a few of the more tangible gains of the post-World War II era. Contrary to the general conservative assertion that demands for special consideration for certain groups "rolled inexorable over the tentative structures of quality" in education, it was quite concretely demonstrated during these years that these structures were built on a foundation of routine and systematic discrimination.

Take, for example, the case of the school under scrutiny in the Bakke case. Between 1886 and World War I, the California Medical School admitted one black. Between World War II and 1964, a total of seven were enrolled. The special admissions programs begun in the early 1970's were attempts to rectify situations like this which obviously could not be counted on to correct themselves. Therefore, 16 of the 100 yearly available seats at UC Davis are held for students classed as disadvantaged, which does not exclude whites. How this figure of 16 percent was arrived at is unknown, but it should be noted that minorities make up 25 percent of the California population.

The Bakke case: Affirmative Action- education and after

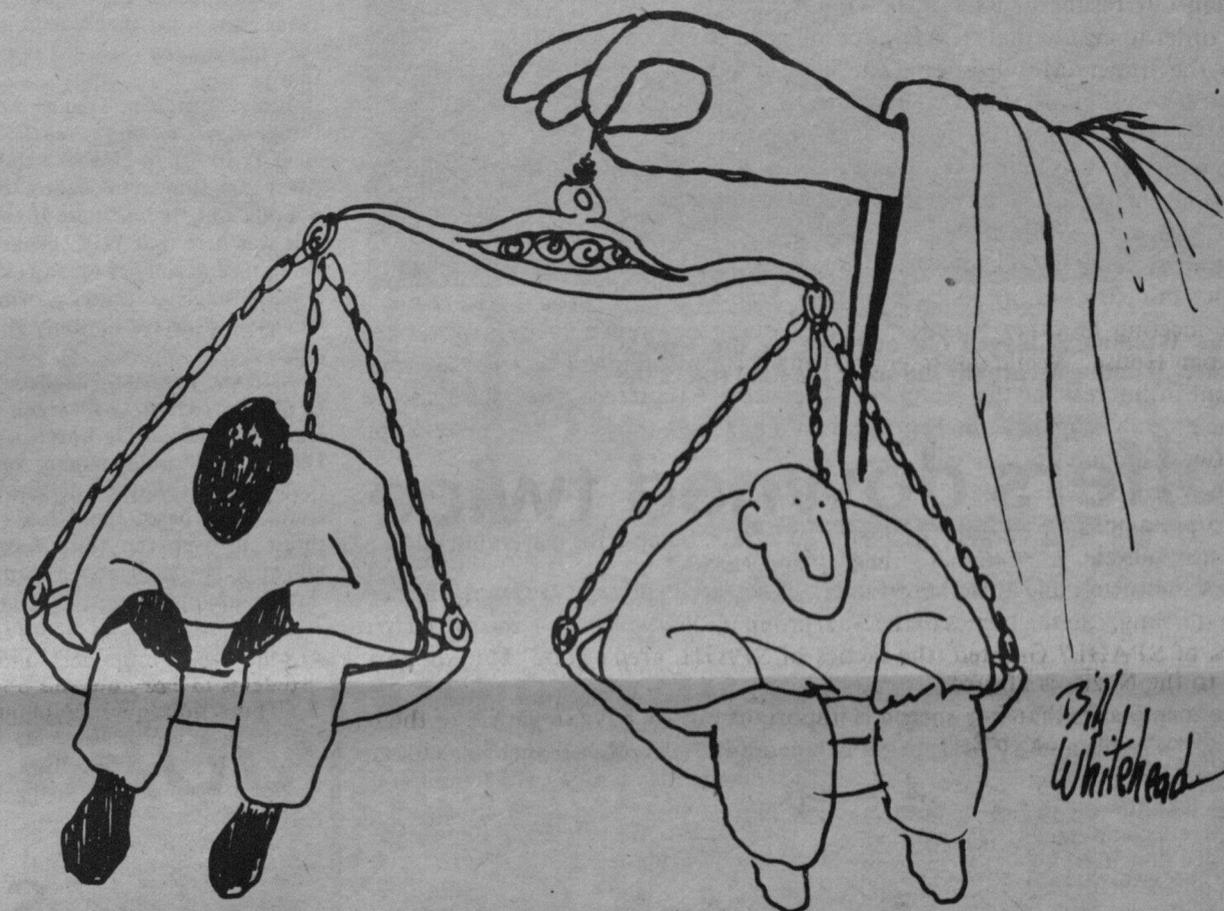
First of two parts

Similar situations have always existed at colleges and professional schools across the country. Special admissions have helped to change, literally, the complexion of the American student body. In 1967, only 370,000 blacks were enrolled in college alongside 5,905,000 whites. By 1972 this figure had risen to 727,000, a change of 95.5 percent.

Left to itself, it is clear that the American educational system routinely discriminates against certain groups. It has by institutions is a form of discrimination, but we are talking here about totally unjust exclusion. This exclusion is a vicious cycle. Minorities live in poor neighborhoods and work in insecure and low-paying situations and are restricted by many tangible and intangible social barriers. Poor education is only one part of the problem. A graduate of an urban high school can be denied a job on the seemingly objective grounds that he or she "lacks qualifications" but that lack is only the end result of the long cycle that started up generations ago. Even our much-discussed mass testing system is racially biased by being designed, intentionally or otherwise, by primarily those acclimated to the white, middle-class lifestyle to be passed by their own children. A scale of SAT test scores and family incomes helps illustrate this point.

SAT SCORES	FAMILY'S AVERAGE INCOME
750-800	\$22,425
700-749	\$21,099
650-699	\$19,961
600-649	\$18,906
550-599	\$17,939
500-549	\$16,990
450-499	\$16,139
400-449	\$15,240
350-399	\$14,068
300-349	\$12,384
250-299	\$9,865
200-249	\$7,759

Giving minorities special or even equal consideration in the past few years has given rise to cries of "reverse discrimination." There is, in fact, no such thing. Reverse discrimination would require that minorities have received their just share and are now encroaching on the justly claimed territory of the majority. Statistically, this can be shown to be untrue. In UC's case, the 16 "special" minority seats, which we noted were less than the proportion of minorities in the population, have not always been filled. Nationwide, "unqualified" blacks are obviously not



Bakke Case

replacing qualified whites in medical schools since there is only one black doctor for every 3,800 blacks, compared to the national average of one doctor for every 700 people. It is hardly possible that minorities are "squeezing out" whites in law school when only 331 of the 117,000 American law students are Hispanic.

What it seems, then, that the Bakke case is about first is an argument over traditional territorial ownership. Colleges and professional schools exist to educate the class of individuals who will one day run the country and its wealth. It poses a serious threat to the traditional distribution of power to have "undesirables" entering the education system at undesirable rates, which we have seen is just about any rate at all, and rocking the political boat. That is why few complaints about "reverse discrimination" that you will see will be backed up with figures. That is also why the educational mammoths who are constantly reminding us that the standards of public colleges are being endangered by the influx of minority students never have any proposals for raising the standards of the much-maligned but little helped urban high schools.

But workers do not create unsafe working conditions and students do not, by virtue of their existence, threaten schools. The economic recession of the 1970's has laid bare our traditional national priorities. At the same time we allow over-crowded classrooms and bankrupt school districts to proliferate, we produce Trident submarines at \$1.7 billion each. While we allow the mass production of nuclear weapons to increase our overkill we listen to the argument of

the Bakke's of the world, taking for granted, among other things, that 100 seats per year in an incoming class in a major medical school is the proper number, when few poor and working-class people have access, physical or financial, to adequate medical care.

The media have played with the information surrounding the Bakke case also. While we are told that 16 places are reserved for disadvantaged students, we are told nothing about the places reserved each year for the children of the rich or alumni. The year Allan Bakke was refused admission, the son of a rich, white California legislator was admitted to UC Davis without applying. We are not told that along with the blacks who Bakke asserts were admitted with lower test scores than himself, 36 whites with lower scores were also admitted. And Allan Bakke was also one of hundreds of applicants to schools everywhere who are routinely refused admission every year on the grounds of their being over 30 years of age.

We are also not told that Bakke was encouraged by a dean of the university to pursue his suit on the grounds of "reverse discrimination," rather than age discrimination. Obviously, the dean felt that affirmative action is a great weight on the shoulders of administrators like himself, and it would be better to allow schools to proceed with business-as-usual again. In the next section we shall see how this "normal" selection process in housing and jobs as well as in education was, and could be again, an even greater weight on the back of the nation's minorities.

End of part one.

Softball: Moore blanks Upsala in opener



photo by Diane La Rosa

Sue Winning is tagged out at home by the Upsala catcher. Winning eventually did score the final run of the game.

Golfers downed twice

The WPC golf team dropped its first double-duel match to Glassboro and Millersville State, 15-3 and 12-6, respectively.

"One person did well," commented Coach Wil Myers about Wednesday's match. "Paul Rodeem shot a 79, the third lowest score of the day." Glassboro's Art Avis was the low scorer of the day with a 76, and Millersville's Bob McCuska followed him.

"It will take the boys a while to get in shape," Myers commented. Glassboro had just returned from its southern tourney with a record of 0-5. "Glassboro," said Myers, "has been playing and practicing on the course. They played three different courses in one day. They were able to get in shape, swing, and they really know how to play the game. Even though their record was 0-5, they played top-notch Division I teams. Up north they'll play teams of a different caliber.

"For some of our guys (PC), it was the first time they played in a college match," continued Myers.

Myers doesn't expect the team to break any records this year. "I'm working to try to establish a team," he said. "I'm grooming the players for next year. We're without real good talent this year. I haven't seen a lot of the personnel yet. In past years we weren't hit with these complications. This is definitely a rebuilding year.

"At the end of the season we might be a tournament threat as individual players or

as a team. Some of the players just might be competitors."

The golfers will not be able to host a

match until April 15 when their home course, North Jersey Country Club will open for the season. Myers is in the process of rescheduling yesterday's match with Montclair State. It has been tentatively scheduled for May 8, along with Trenton and Ramapo.

The Pioneers will be playing Ramapo at Ramapo on Friday.

Track loses

(continued from page 15)

Ciccione won the 120 high hurdles in 15.2. The Pioneers took the top two spots in the 880, with George Lester winning and Jeff Scymanski second.

Tom Jones won the 220 and Al Lester took third. The Pioneers took the last event, the mile relay, due to the efforts of Jones, Lester, Scymanski, and Ron Artis.

WPC also placed in other events. In the three mile event, Keven Maloughney placed second with a time of 15:40. Jones placed second in the 440, and also in the 100 yard dash. Amato placed second in the triple jump, and Ciccione placed second in the high jump. Jones also placed second in the quarter mile.

Home meets will be held at Wayne Hills High School until the track at WPC is finished. The next home meet is today.

By MIKE McLAUGHLIN
Staff Writer

The WPC women's softball team got its season off on a positive note Wednesday by downing Upsala 4-0 behind the strong right arm of pitching ace Madeline Moore.

Moore, a junior from Rochelle Park, was in complete command throughout the contest, scattering three hits and striking out nine Upsala batters.

But the game was no cakewalk for the Pioneers. For the first five five innings neither team could dent the scoreboard. While Moore was baffling the home team, Upsala's Sue Woodruff was holding WPC at bay. The Pioneers had many good opportunities to score, but they couldn't come up with the clutch basehit when they needed it. Until the sixth inning, that is.

Junior catcher Diane Amoscato got things started when she reached on an error. A walk to Carol Hosbach and a single by Maryann Taormina loaded the bases with nobody out. It was here that WPC broke the ice. Sue Winning cracked her second hit of the game, a sharp single to center scoring Amoscato and giving Moore the only run she would need.

With the bases still loaded, coach Carol Erikson called on freshman Linda Deeshman Linda De Lorenzo to pinch hit. De Lorenzo could manage only a pop to first, but in trying to double off Hosbach from third base, the Upsala first sacker threw it over the third baseman's head allowing Hosbach and Taormina to cross the plate, making it 3-0. Nancy Bottge's sacrifice fly to left scored

Winning with the final run.

The Pioneers played a fine all-around game, collecting 10 hits and providing solid defense whenever Upsala managed to make contact with Mropriation system in the computerization part of the business operation, according to Business Director Charles Farawell, is under the College Financial System (CFS). This program is instituted by the state colleges with the assistance of the New Jerday before returning home to battle Rutgers in a doubleheader on Saturday. The Scarlet Knights are the conference favorites and will prove a formidable opponent for the young Pioneers.

Beacon holds candidate conference

The **Beacon** will be holding a press conference for the candidtes of all SGA offices on Thursday, April 13 at 12:30 in room 325 of the Student Center.

The candidates will be interviewed by Mary Termyna, managing editor and Mike Olohan and Andy Chabra, staff writers.

The conference will deal with the backgrounds of the candidates and the primary issues in the campaign.

Students are invited to attend the conference and may submit questions in writing to the **Beacon** panel to be asked of

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Track: Hopes to improve

By JACKI L. WILSON
Staff Writer

Robert J. Smith, WPC's new track and field coach, has high hopes for the 1978 track and field season. Smith came here from Lakeland Regional High School where he taught for three years.

Smith has been involved in track and field for 14 of his 27 years, either coaching or participating. He was captain of the East Stroussberg track team his senior year. Smith was hired to coach track and field at WPC in March. He feels that the track team at WPC could be stronger at this point if they had been working out since November like the other teams in the conference.

In a sense, they are behind at this point because WPC has not indoor track and field season. Smith plans on having one next year. Some of the members of the team said that "not having an indoor track and field season is definitely hurting us," but they feel that they will be stronger than most of the other teams for the conference championships.

Men's tennis

Enthusiasm and dedication will outweigh talent when the men's tennis club opens its season tomorrow at Bergen Community College. The club members hope that this is their last season as a club and plan to turn varsity next year.

"Enthusiasm is more important than talent," says club co-treasurer Mike Jamieson. "We may not be the most talented team, but our main objective is to get a varsity team." Tennis club president Willie Pierre agrees. "Our 16 members are all enthusiastic, and are working hard to get varsity status."

The club doesn't have a coach, but has been getting help from advisor Dr. William Byrnes, a member of the physical education department. Byrnes' main attribute is the time he puts in with the team. "We all discuss what we want to do, and he makes sure we do it," says Pierre. "His enthusiasm spreads to everyone else." The club has found other administrators very helpful, including women's tennis coach, Virginia Overdorf.

Participation, rather than winning, is the most important thing to the club. The members will use a rotating procedure to make sure each member plays in four of the five scheduled matches.

Co-treasurer Tom Cimicata has been a member of the club since it started. "This year has been the most enthusiastic," claims Cimicata. "Last year, maybe six or eight would make it to practice, it just wasn't there. This is the first year we look like an organization."

The men's tennis club plays its only home match next Tuesday when it takes on Upsala at 3 pm.

Smith is trying to build a program at WPC that will make the WPC tack team respected, in its conference and in the nation. Members of the team feel that Smith is organized, and will probably be able to strengthen the team. Smith feels that the individuals on the team have the strength and the talent to be succesful. He said that WPC will probably have people who will qualify for the nationals this year, as is past years.

Smith is looking forward to the future, and hopes to build the program for WPC to have chanpionship teams. There will be very few seniors graduating this year, so there will be a strong foundation for next year, along with new talent. He also hopes that more people will try out for track, both this year, and is years to come. The team practices from 3:45 to 6 pm five days a week, with a meet usually on the sixth day.

The Pioneers lost to Montclair Saturday by a score of 80 to 62. Unfortunately, WPC had to give up 20 points at the beginning, because they didn't have enough people to cover all the events.

The Pioneers looked strong in the field events, winning the shotput, long jump, and discus. Mark Thalasinop won the shot with a throw of 46-3 and WPC's Ron Piscottano took third. Sal Amato won the long jump, leaping 18-9, while teammate Tony Ciccone took third.

In the running events, WPC won the 120 high hurdles, the 880, 220, and mile relay.

(continued on page 14)



"Some people think Army Nursing is the rifle range and pulling K.P. It's really amazing how little they know."

—Lieutenant Mary Ann Hepner

"Though I'm an Army Nurse, I can also pursue outside interests like dress-designing and sailing."

"One of the pluses of Army Nursing is the nature of the nurse/patient relationship. I don't treat patients like numbers. I follow their progress. I visit them after the acute part of their illness is over. They are so appreciative. It's really part of a nurse's job to help the patient through an illness."

"To me, it's an important job . . . My family is very proud of me. I'm the first person in the family to join the military."

"The Army is a place of self-discovery. It's a total learning experience."

If you'd like to join Mary Ann Hepner in the Army Nurse Corps, here are a few facts you should know. Army Nursing is open to both men and women, under the age 33, with BSN degrees. Every Army Nurse is a commissioned officer.

You are not required to go through the Army's standard basic training: instead you attend a basic orientation course. Your initial tour is three years—just enough to try the job on for size.

For more information about opportunities for Registered Nurses in the Army Nurse Corps, you may write: Army Nurse Opportunities, Northeast Region, U.S. Army Recruiting Command, Fort George G. Meade, MD 20755. Or, you may telephone the nearest Army Nurse Opportunities office. Call collect to . . .

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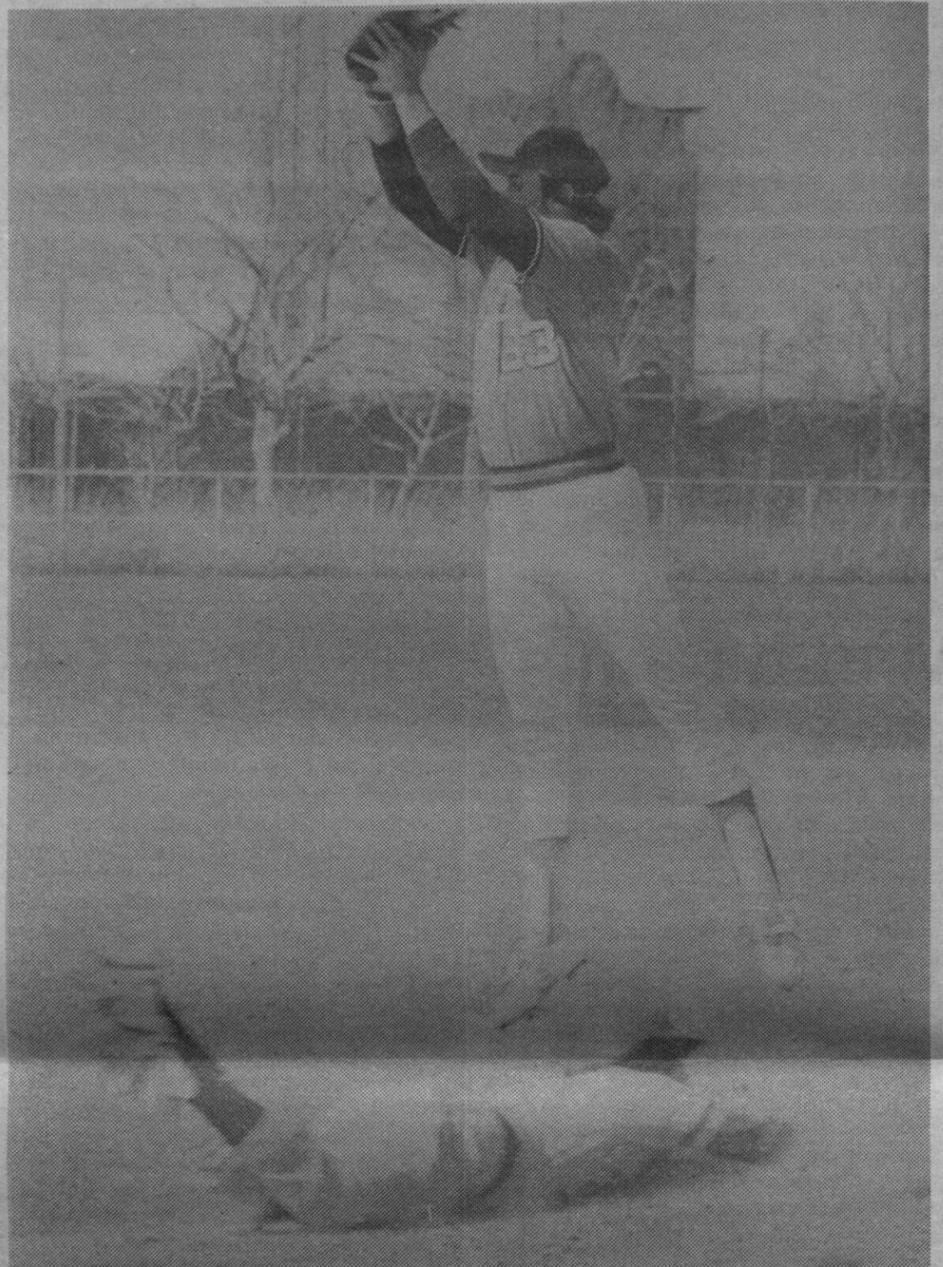
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photos by Eileen McQuillan

Pioneers beat Jersey City

By DAVE RAFFO
Sports Editor

The Pioneer baseball team climbed over the .500 mark last week by winning two games, including a 11-8 victory over conference rival Jersey City.

In other games last week, WPC beat Queens 6-4, lost to Upsala 3-2 and tied Rider 3-3 in a game called because of darkness.

Four Jersey City pitchers issued 19 walks Saturday, and the Pioneers took advantage to win their first conference game of the season. WPC wasted little time in taking a lead. Alan Anderson led off the game with a base hit, and after Jim Kondel was hit after Jim Kondel was hit and Joe Brock walked, Wolf Albrecht singled to drive in the first two runs of the game.

The Gothics came back to score one run off Pioneer ace Hal Hermanns in the bottom of the first, before the Pioneers scored three more times three more times in the second.

Charlie LaNeve reached on an error, then centerfielder Anderson doubled. Kondel reached on a fielder's choice, scoring LaNeve, and both Anderson and Kondel later scored on an error. The three Pioneer runs came with just one hit.

The Gothics closed to 5-3 in the third. Mark Cardinale and Joe Policano rapped base hits, and Hermanns walked Joe Hadfield to load the bases. Milt Gonzalez followed by sending home two runs with a single.

The Pioneers added a run in the fifth, as Anderson was the catalyst once again. Anderson, batting leadoff, went 3-for-3 with four walks on the day and scored four runs.

In the fifth he walked, stole second and scored on Brock's base hit. The run gave the Pioneers a 6-3 lead.

Jersey City answered with a pair of runs in the sixth, and followed by knocking Hermanns out and taking a 7-6 lead in the seventh. Bruce Reibes singled and Joe Wells reached on an Ed Ginter error and both scored on Glen Spinelli's single. Hermanns was lifted in favor of Steve Mossay with nobody out. Mossay retired the next three batters to get out of the inning.

WPC tied the game when freshman Fred D'Alessandro scored on a throwing error in the eighth. Les Cirelli scored later in the inning when the centerfielder dropped Jerry Delaney's fly ball and the Pioneers were back in from 8-7.

WPC added three runs on Kondel's bases loaded triple in the ninth, giving him four RBI's in the game. The Gothics scored once off Mossay in the bottom of the ninth, but the junior help on to pick up the win. Mossay is now 2-0 for the year. Pioneer pitchers received help all game from third baseman Delaney. Delaney handled 10 chances without an error. The loss dropped Jersey City to 5-2.

Beat Queens

Against Queens last Thursday, the Pioneers overcame a 1-0 deficit with two second-inning runs. Joe Funk tripled home Albrecht and scored on an infield out to account for the runs. WPC broke the game open in the third when Anderson and Delaney scored on an error and Steve Ulrich singled home two more tallies for a 6-1 lead.

Tom Warczinski pitched five innings for the win before giving way to Doug Gincel. Gincel, who pitched in three games last

The Pioneers are jumping at both ends of the infield as (top left) third baseman Jerry Delaney dives for a line drive, and (above) first baseman Steve Ulrich leaps for a high throw against Jersey City.

week, picked up the save.

Bow to Upsala

The Pioneers bowed to Upsala 3-2 Tuesday, as Upsala improved to 10-1. The Vikings nicked started Al Graef for one run in the third and added two in the fourth as Terri Lafferty drove in one run and Bob Kovacs scored on an infield out.

Upsala's John Dennis held the Pioneers scoreless until two men were out in the ninth. Fred Mapes started the belated rally with a base hit. Albrecht and Frank Labrador both drew walks and Ulrich singled home two runs, but WPC fell one short. Graef fell to 0-2 on the year.

Tied at Rider

The Pioneers battled to a 3-3 tie at Rider

by scoring two runs in the fifth last Monday. WPC took a 3-2 lead when D'Alessandro singled, Cirelli walked, and LaNeve drove them both home with a base hit. Rider tied the game in the bottom of the fifth and the game was called after seven innings. Freshman Brian Mannain started and worked five innings and Gincel finished up.

The Pioneers, 5-4-1 on the season, play six games this week. WPC hosted Jersey City Yesterday, Making up Friday's rain-out. Today, the Pioneers play at Fordham and tomorrow WPC hosts N.Y. ech. The Pioneers take on conference foes Trenton Friday and Stockton at home Saturday and finish the week with a doubleheader against John Jay Saturday at home.

Softball team kayoes Upsala

story on page 14

student life



DEPRESSION

story in the centerfold

Harvey Auger: Touching all the bases

By **MARTY PELDUNAS**
Staff Writer

"A musician has got to have a lot of confidence in himself. He has got to play aggressively; that's what makes him special," said Harvey Auger, 23 and a senior music major.

Auger, a Paterson resident, exudes this confidence as he described his past and present involvements in the music field. Specializing in jazz, he plays the double bass and electric bass.

Harvey just returned from Los Angeles where, for the last three weeks, he has been playing back-up for Frankie Valli. Valli has been rehearsing a new show and an upcoming album. The album, produced by Bee Gee Barry Gibb, will be released in a couple of months, and contains the theme song of the movie *Grease*.

A face in the crowd

Harvey comes from a musical background. "My father used to play the guitar and I would sing along," he said. He also had two uncles who played professionally.

Auger started playing at the age of nine. "My parents saw my interest in music and sort of spoiled me. For my birthday I wanted either a bike or a bass. My mother bought me the bass which was three or four times more than the bike," Harvey said. He had only informal training in music until he got into high school.

While attending East Side High in Paterson, Auger joined the marching band and the gospel choir. The choir started him thinking about the jazz field. It was at this time he started playing the electric bass.

His interest blossomed at 15 when he went to see reknowned jazz artist Joe Cinderella. "I fell into it. I heard Joe was playing locally and went to see him. I ended up sitting in with him," Harvey said.

Auger began to study formally with jazz bassists Alfonso Joseph and Mike Moore. Both men are well-known and respected bassists. Joseph played with the jazz group *Candido*, and Moore has played with such reknown jazz artists as Freddie Huber and is currently playing with Bill Evans.

While still in high school, Harvey played with Buddy Neal, who was a pianist for singers Mel Torme and Peggy Lee and played in the original Gene Kruppa Band.

As soon as Harvey started attending WPC, he joined the college jazz band and has been a member now for seven semesters. In February, 1977 the band played with jazz great Dizzy Gillespie. He has also been involved in the Music Student's Organization and is currently president of the group.

During the time Harvey has been going

to college he has been doing free-lance work on the side. "Through contacts I have made and people I have met I learn of outside work," he said. Auger credits Neal and Cinderella for the contacts which have gotten him jobs. "It all goes back to them. The people I know and the contact I've made all come from them," he said.

It is from these contact that Harvey has gotten jobs playing both off-Broadway and on. He has played in the compaines of *Godspell* and *Over here with Patty Andrews* on Broadway, the Jersey company of *Grease* and went of a one-year tour of the US with *Jesus Christ Superstar*.

Auger has also played with Dan Daley, who is managed by the Bottom Line, and has played the club. He has worked warm-up for groups like the *Outlaws*, *Charlie Daniels Band*, Tom Waites and Chris Hillman.

Auger finds that playing outside jobs does sometimes interfere with school. "I had to take a leave of absence when I went on tour wiht *Jesus Chirst Superstar*. Usually I can talk with my teachers and they are understanding about my missing some classes." He will perform senior recital on May 2. "I'll be playing some of my own compositions and some by Chick Corea, Scarlotti, and Don Fornuto, who is a faculty member at WPC."

Auger has had a wide variety of experience from jazz to pop rock. "I don't classify myself as one type of musician. A musician cannot limit himself like that," Harvey said. "I play anything and enjoy it, as long as it is played right. It has to have a good feel to it," he continued.

Auger finds no trouble going from one style of music to another, or playing with nationally known singer. "I don't copy other people's styles. That's where confidence comes in. I play the best I can, but I'm always open for suggestions."

For relaxation and enjoyment Harvey likes to compose his own works. "I've been composing for about two years now. My lyricist Lorraine Gayton and I have written a musical called *Earp*. The musical contains mostly country rock with some old country tunes." Harvey is looking for backers now to put the play on off-Broadway. "I have also written some commercials. My favorite is *Save the Whales* for the Sierra Club."

Auger also enjoys photography and has his own darkroom. "I take my camera everywhere. I get in everybody's way taking pictures, but three months later they'll call and I'll take out the pictures and we'll remember the good times we had," he said.

Auger's immediate future plans include touring with Franki Valli for the rest of the year. He will also be awaiting the release of a single by *Bay Two*, on which he played back-up, called "Dancing in the Sand", which is being billed as the hit of summer 1978. For his long-range plans Harvey would like to see his play performed and have his compositions played by other people. "I like to play, but writing, producing and having my music performed is what I really want," Harvey concluded.



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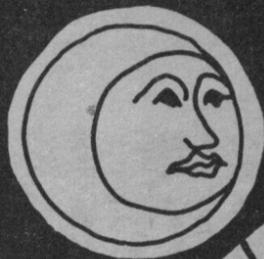
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IS IT ALL IN THE STARS?

What scientists think

about astrology & biorhythms

By STEPHAN DAVIS
Staff Writer

Today, you can go into any bookstore or library and find excessive information extolling the virtues of both astrology and biorhythms.

It is, however, difficult to find criticism on these subjects; not because there isn't any, but because the criticism is hidden away in arcane scientific journals and obscure books that lie forgotten on library shelves. Consequently, there is an illusion of acceptance created. But what do scientists and psychologists really think of these "pseudo-sciences?" Here are some of the scientific community's observations and conclusions.

Astrology

Belief in astrology is both widespread and worldwide.
item - There are over 3,000 American astrologers with at least six million customers.

item - In France, the results of a poll by the Grand Public Opinion Institute showed that 53 percent of the people regularly read horoscopes, 43 percent believe astrologers are scientists, 24 percent believe predictions come true.

item - In Germany, in response to the question "Do you believe that there is a connection between the destinies of men and the stars?" 30 percent of the sample answered affirmatively.

Studies have also demonstrated that belief in astrology does not seem to be influenced by income or level of education.

The ancient Chaldeans are believed to have been the originators of astrology, nearly 3,000 years ago. At that time, this practice was the same as astronomy. Astrology evolved because men felt that they were constantly influenced by the cosmic forces around them.

The most familiar form of astrology is the natal horoscope, which Richard Smith's *Prelude to Science* describes as "a concentric map of the astrological situation at the moment the subject literally or metaphorically emerged from the womb."

It is at this point that objections begin to be raised because astrological tables used today in horoscopes refer to the zodiac constellations of 2,000 years ago, not the present reality.

For example, if you read in an astrological table that Mars entered Taurus on Christmas Day, 1973, then looked out your window at the sky that night, you would have seen Mars in Aries where it remained for months.

According to Smith, "Astrology thus orients its followers not to today's cosmos, but to the cosmos of the second century A.D., when man was most happy and prosperous."

Nevertheless, there are some "sidereal astrologers" who want to abandon the tropical zodiac and use the actual zodiac. They are usually ignored by conventional astrologers, however. Dave Rudhyas, for example, dismisses "sidereal astrology" because he doesn't believe "this type of astrology is what we need today. It doesn't fill the psychological need of our present humanity."

Critics of astrology have also wondered why the stars influence begins exactly at birth and not at conception. In the book, *Cosmic Clocks*, author Maria Capovilla says that modern astrologers "show an amazing lack of interest in the medical aspects of the birth process." She explains that a premature birth or Caesarean section could not possibly reveal the "newborn's destiny" because it is the doctor's decision that determines the hour of birth.

Influence of the Stars

But just what is this alleged influence of the stars? Astrologers argue that the stars and planets produce some special radiation or vibration. Skeptics like Smith, ask "Why are only the rays from just eight of the planets effective on human life? The sun, moon, and planets shine on large numbers of people at the same time, yet their effects are supposed to vary according to each person's horoscope. How do the rays sense these individual differences?"

Since World War II, radar has picked up short wave emissions from the stars. Nothing from space could approach in quantity the radio waves that were being generated here on earth without noticeably affecting anyone's destiny.

In addition, the horoscope is applicable only to a fixed point in time. Alan Watts, the late religious philosopher who recognized that astrology is "inexact and unworkable," thought it correct in one thing -- "That one's life is influenced by the here and now."

Watts believed that a "scientific" astrology would have to be "a thorough description of the individual's total environment--social, biological, botanical, meteorological, and astronomical -- through every moment of his life."

Scientists have been particularly upset by the astrologers' claims that there are only 12 basic types of human characteristics. Smith for one, believes that astrology works backwards "by beginning with a highly detailed conclusion, then forcing as many facts as possible to fit it, discarding the rest."

Constellations were named first, then personality traits assigned to them. These traits were derived from the constellations themselves - Leo proud, strong; Taurus, solid, stubborn; Scorpio, secretive, vengeful, etc. Everyone, however, will behave in each of these ways during the year. A person's sign, will emphasize a trait he clearly possesses.

Psychologist Paul Muhl calls this phenomenon of "people accepting general descriptions as accurate for themselves and others," the "P.T. Barnum effect." That is, you can give a little bit to everyone. An anecdote in *Psychology Today* (M75), can illustrate this point.

"A French psychologist once advertised himself in a paper as an astrologer and he got back hundreds of requests for his services. In response, he sent out mimeographed copies of a single ambiguous horoscope. More than 200 clients took time to write thank-you notes praising his accuracy and perceptiveness."

In the *Psychology Today* article, researchers attempting to discover why people believe in astrological predictions concluded that "the more specific the information required by the astrologer, the more likely a buyer would be to accept the resultant horoscope as accurate."

Destiny and free will

Another charge leveled against astrology is its denial of free will. The Jewish philosopher Maimonides, called astrology "not a science, but a disease," and attacked predestination -- the idea that the stars control destiny and that man cannot order his life through reason.

Some astrologers maintain that the stars "impel, but do not compel" -- they do believe the stars control our lives from birth to death, leaving nothing to chance. Their predictions, however, don't work out in that case, according to a study that reported, in about 400 B.C.,

"When human prevision fails, it is God's will that is being carried out."

It is because most of these criticisms remain unknown to the public that the scientific community at times, resorts to more salient tactics. In 1976, a statement was issued in *The Humanist*, signed by nearly 200 scientists, including Nobel Prize winners. In part, the statement read:

"It is simply a mistake to imagine that the stars and planets at the moment of birth can in any way shape our future. We believe the time has come to challenge directly and forcefully the pretentious claims of astrological charlatans."

Impartial observers and even some scientists have wondered what all the fuss is about. After all, astrology hasn't threatened astronomy and has even been considered by many as harmless diversion, unworthy of their consideration.

In his book, Smith states, "Astrology has always been used as a kind of crude, do-it-yourself psychotherapy. In a society that denies ego support to most people, astrology provides it as a very low price."

Nevertheless, the scientific community persists in its persecution. Why? Gauquelin puts it this way, "Everybody is free to believe in the religion of his choice. But astrological faith is a peculiar one. It is a faith which uses the language of science, and a science that finds the basis of its principles in faith." He explains that because astrology employs language that pretends to be scientific, and uses astronomical calculations for its predictions, science has the duty "of assessing its value."

The psychologists' view

Psychology also has taken issue with astrology. Most psychologists feel that while it may be solace to some, it is still a crutch, a way of placing the blame on the external world.

In 1940, the American Association of Social and Psychological Studies issued a declaration denouncing astrology. It stated that people turned to astrology "because they lack the necessary resources to solve the serious problems with which they are faced."

There is one more critic to hear from; one to whom the Western World has returned to when in need of good, succinct advice. In this age of UFO's, the Occult, and self-help psychology, it might be best to remember William Shakespeare who wrote, "The fault dear Brutus, is not in our stars, but in ourselves."

Biorhythms

Periodicity or biorhythms, is still a relatively new discipline, but already has its own share of advocates and detractors.

According to biorhythmic theory, there are three cycles which begin at the moment of birth: a 23-day physical cycle, a 28-day emotional cycle, and a 33-day mental cycle. There are plus and minus days. On the minus or vulnerable days, known as "critical," things are likely to go wrong. A double or triple critical, which occurs about once a year, will send shivers up the spines of true believers.

Proponents of the theory cite evidence to support their claims.

item - Both Clark Gable and Elvis Presley died on their triple critical days.

item - It has been said that Mohammed Ali lost his title (continued on page 7)

comfortable with the weather matches their mood." When the weather starts to become pleasant and they don't feel any better, Peller feels the disparity causes them to become more depressed.

Depression Normal

"By depression," Sugarman explained, "what we really mean is a lowering mood which is accompanied by psychological and physical changes." Everyone experiences some depression from time to time, he stressed. To feel some depression is a normal part of life.

According to Sugarman, depression would be considered normal after a loss is experienced. "If we have a break-up, for example, with a girlfriend -- a relationship that did not work out well, we have a disappointment. If we find, for example, that our car will not be fixed at a particular time. In other words, we very often find that when we experience a sense of loss, we have depression." These losses are considered normal depressions and usually pass quickly, without consequence.

In his abnormal psychology course, Sugarman teaches that depression affects people of all walks of life. He stresses that many emerge from it with a more healthy attitude and learn to deal with their feelings. Abraham Lincoln, for example, suffered from periodic depression. It first surfaced at 23 as a result of the death of his fiancée, Anne Rutledge. He was diagnosed at the time as having melancholia, and eventually recovered.

Lincoln's attitude improved after this experience, but he was still subject to moods which he learned to overcome. It is felt that Lincoln's suffering deepened his compassion toward the suffering of others. At one point, however, shortly after the death of his son, the war was going badly and his wife became increasingly nagging. The combination of these factors caused him to grow dismal and brooding. The White House physician, fearing for Lincoln's health, because of his state of mind, suggested he see the new comedy at the Ford Theatre. Unfortunately, he could not have foreseen the outcome of that night.

Beyond Depression

"The Freudian idea of depression," Peller said, "was always the holding in of anger, or

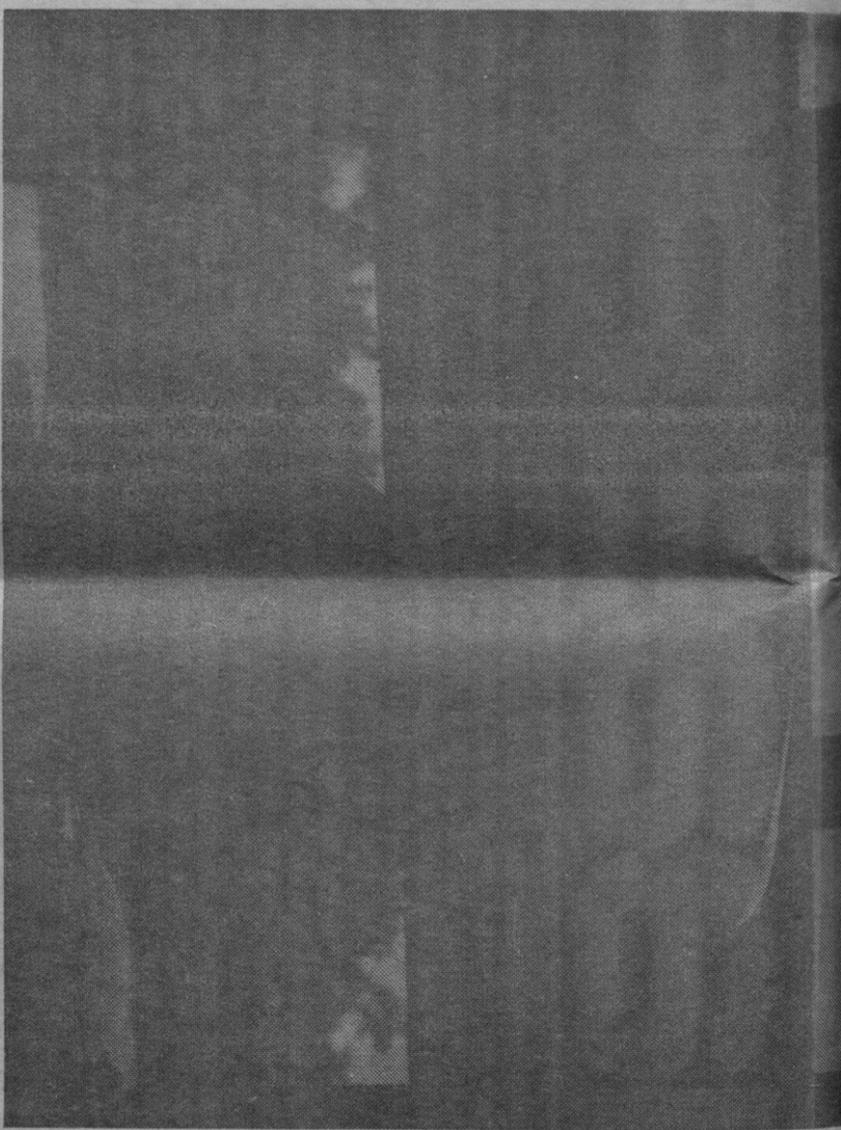
doesn't matter to me; what's the difference."

Serious depression has many clear warning signs, including:

1. A loss of interest in things around oneself.
2. A feeling of hopelessness taking the place of a sense of pleasure.
3. A lack of concentration.
4. A constant sense of fatigue.
5. As the depression worsens:
5. A loss of appetite accompanied by a loss of weight.
6. Marked changes in sleep patterns.
7. Frequent bouts with crying.
8. Changes in bowel habits.

The key things that psychologists know about depression, are: that it is a state of feeling hopeless with inadequate social reinforcement, and a lot of unexpressed anger and frustration that is turned inward. Consequently, depressives tend to have a low opinion of themselves.

In the minor depressions, an individual may feel that he wants a good deal more



photos by Eileen McQuillan

Peller feels that the high incidence of depression among college students is caused by the fact that they have more to handle than ever before, and this pressure overloads them. He suggests that this overloading is most common after a break-up. "That was probably the first honest relationship that these particular students ever had. Usually you find that the parents are on a polite basis at best with them. They've never really shared their true feelings with the parents so that when they first have a close relationship with another, this is the first time that parts of themselves have ever come out, so it's a tremendous loss."

Anger is involved

Usually an anger is involved, but in practice, people are sometimes so removed from what they're feeling that it becomes very difficult to reach them. They become so self-critical and feel they deserve their depression. In this case, they can't be angry at the outside world.

"One thing that's very hard, is to engage

always going to be. That's the sad thing for me when I deal with people on the verge of killing themselves." It's so hard to get them to have a perspective on life, he said. They just see it the way it is right now.

"Of course so many times people that I've helped get out of a suicidal state, years later will talk about it and the perspective they have at that point. They find it amazing that they ever thought in such a limited way."

To an extent suicide depends on one's view of death. Many people see death as a painless and peaceful sleep. "They are just so torn about the life they're living that they envision death as a relief, and that a hard image to combat." If they're religious, they see death as having a punishment factor and that often keeps people alive.

Suicides are unusually people who are not taken seriously, he said. An attempt is a plea to be taken seriously.

Lower rate at WPC

Peller said the suicide rate at WPC is not as high as the national average. "First of all, most of them are living at home and students who kill themselves are usually living on campus." Even if attempts are made by students living at home, he explained, it's difficult because they are usually caught in time.

The schools that have the students with the highest SAT scores are the one that have the existential problems. They commit the "philosophical" suicides, the most popular among the student population. "They really see the world as being hopeless and have to give up the myths of their childhood, and have a tough time adjusting.

"Here people are so much more practical, they don't have time to be so philosophical. They're so busy working. The lives that most people lead at this place are so hectic that you really have to be able to sit down at 10 o'clock at night and read your Schopenhauer, your Nietzsche and come to some mellow understanding of why the world is so empty, and then decide that you're going to make your own life for yourself on your own terms."

Peller sees this process as a philosophically central thing to do in college which requires time. You have to talk to other

(continued on page 7)

DEPRESSION

DEPRESSION

By GREG ZACK
Staff Writer

*April is the cruelest month, breeding
Lilacs out of the dead land, mixing
Memory with desire, stirring
Dull roots with spring rain.
Winter kept us warm, covering
Earth in forgetful snow, feeding
A little life with dried tubers...
What are the roots that clutch, what
branches grow
Out of this stony rubbish? Son of man,
You cannot say, or guess, for you know only
A heap of broken images, where the sun
beats,
And the dead tree gives no shelter, the
cricet no relief...*

T.S. Eliot set down these lines in "The Wasteland" and psychologists tend to agree with him. April is the cruelest month, at least as far as the psychological disorder of depression is concerned, and even more so for college students.

Dr. Daniel Sugarman, a clinical psychologist who teaches at WPC and has a practice in Wayne, says depression can occur at any time of year, but seems to reach a peak in early April. According to Sugarman, springtime is often the onset of the most serious depression. One of the speculations he presented is that after a hard winter, people look forward to spring with such anticipation that there has to be a let-down. "When reality doesn't live up to its advanced billing, then what sets in is a sense of hopelessness that we call depression."

Asked what he felt was the peak season for depression, Dr. Robert M. Peller, director of counseling and psychological services at WPC (and founder of the Helpline) replied, "Eliot says April is the cruelest month of the year. I think that's what he's talking about,

on a deeper level, taking in some of the personality characteristics of a parent that was depressed, or being so terribly deprived that you feel you will never have your needs met." The most chronic people probably feel that way. In these cases the depression becomes pervasive and is not normal.

"Then you have the people that are the next step below," Peller continued. "They're beyond depression. They say things like 'I feel nothing. I have no feelings about anything,' and to just get them to talk about depression is one step better. They care about nothing. If you ask them, they'll say, for example, 'My mother died.' Well how do you feel about that? 'I don't feel anything. It

sleep. In the major depressions, the individual finds that he can't sleep. His sleep pattern is characterized by early morning awakening. He is usually able to fall asleep without any problem, but he wakes up at 3 or 4 am unable to go back to sleep.

Depression rate increasing
The incidence of depression seems to be rising nationally. Part of this rise is due to the greater recognition on the part of psychologists of "depressive pictures." Another factor is that many people find they are given very high goals as youngsters. When they are unable to realize these aspirations, Sugarman said, "they come down on themselves like a ton of bricks."

people who are depressed when they call the Helpline," Peller said. "We have to be very active in engaging them." In some ways, acute depression is the easiest form to treat. "We can help them identify what they're so angry about, connect the anger to the feelings and give them some alternative ways of handling their anger besides sitting in their room feeling depressed, some active ways. Then we have a chance of licking the depression."

In some people, however, depressions are caused by a characterological trait which becomes chronic. Depressives have such a hopeless view of life, and such a poor self image, he said, and don't believe they can have an effect on anything or anybody. These cases are harder to handle, especially with the Helpline.

Statistics indicate that in a college setting, suicide ranks as the second or third leading cause of death in colleges. The reasons behind suicides are essentially the same as those that cause serious depressions. A study conducted by Michael L. Peck, Ph.D., and Robert E. Litman, M.D., found that nearly two-thirds of suicidal young adults had received some form of psychotherapy or counseling. The most common diagnostic category mentioned was depression. Peller explained the reasoning of suicides. "We suppose that if anger is a connection in some ways, then a lot of the rationale for the suicide is that he's finally going to make a dent in this world." He's going to either make people finally respect and pay attention to him that they never did, or he's going to get back at people that have hurt him all these years. He tries to either make them realize how important he is, or to embarrass them for the way they treated him.

"But I have to believe that under that," Peller said, "is really such a crushing idea that you can have no effect on the world, and that you're just a part of it that only exists to be used and then discarded."





NOTICES

It's time again for the annual Hidden Inn Coffeehouse **TALENT NIGHT**

This year's Talent Night will take place on Wed., May 10 in Wayne Hall Lounge, starting at 8:00 pm. Admission will be \$.50 for students and \$.75 for non-students.

All contestants are required to adhere to the following rules:

1. Register by completing an entrance form in the Student Activities Office, SC Room 215 by April 21.
2. The winner will be chosen by audience vote with the management reserving the right of disqualification for the protection of fairness for all performing.
3. The winner will be paid \$50 upon completion of a one night performance at the Hidden Inn Coffeehouse. (At a date and time to be agreed upon by the management and performer.)
4. In the event that the winner is not a singer/musician (ie; comedian, juggler, etc.) other similar contractual arrangements will be made.
5. Each performer will be allowed a 10 minute set. (The rule will be adhered to strictly.)
6. A program of selected performers will be made by the management and notification will be made publicly in the Tues., May 2 **Beacon**.
7. Each performer must be a member of the WPC College Community.
8. Any performer not abiding by these rules will be disqualified.

CARNIVAL IMPORTANT MEETING!!

There will be a very important meeting of all organizations participating in Carnival '78. **Attendance is mandatory.** Advance carnival tickets and booth money **must** be in by **April 12.**

*Meeting time & date: April 12 at 3:30 pm
Room: 325 S.C.*

For further information on SAPB events call 684-0189
or stop by the SAPB office in Room 315, S.C.

CAMPUS GOES

By **GEORGE SLEZAK**

"Do you believe that your star sign describes your personality?"



Carol Grischbowsky
Bricktown Elementary Ed
junior Taurus
"A lot of things they say
about me are very true but
I don't abide my life to
them."



Joyce Hall Closter
Nursing freshman Libra
"Libras are very peace-
making and well balanced.
I seem to fit the qualities,
but don't really follow my
sign's advice."



Valerie S. Lewis Paterson
Psychology junior Capri-
corn
"Only the things that I see
in myself that fit do I check
on. If it doesn't fit, I don't
bother with it. I like to be a
leader."

Andy Bastian Parsippany
Art senior Aquarius
"Aquarians supposedly
are known for their ease in
understanding and relating
to people and their loyalty
to friends. I believe that I
relate well to others but
don't believe it to have
come from my birthdate.
Have nice legs too."



Margaret Alti Closter
Nursing freshman Cancer
"I think I have some of the
qualities that describe a
Cancerian, but don't feel
too strongly or know
much on the subject of
astrology."



Barbara Majowicz,
Carlstadt, Nursing, junior,
Pisces: "Pisces are known
to be sensitive people and
that's a pretty close
description of myself. They
are also known to be
artistic, but that is far from
truth in my case. They are
also known as compas-
sionate people which may
be one of the reasons I
chose nursing for my
profession."



Nora C Hoffmann Iselin
Environmental Studies
junior Moonchildren
"Yes definitely! I'm a
moonchild and very
unpredictable. We're very
passive people."



James Cino Rosland
Dramatic Arts senior Virgo
"Yes it does. It does
because everything about
my sign is true; virgin,
good person, loyal, etc."



Collen Cusick Franklin
Lakes Communications
Gemini
"I am a true Gemini in
every sense of the sign.
Gemini's tend to have two
personalities. I feel I can
be a quiet person at times,
but most of the time I am
outgoing, energetic
person subject to fits of
rage."

STARS

(continued from page 3)
because he was in a down phase in his emotional and physical cycles.

Napoleon's defeat at Waterloo has been described by astrologers in the following manner: "The moon was passing his planet, which was in the eighth sector. This was Venus. The opposition that Uranus and Neptune were concentrating on it from their location three degrees from Capricorn." It was that simple. Napoleon's planets to critical cycles.

The rhythms of the universe, as understood by early astrologers and Eastern mystics are pervasive. "There's no question that our various cycles are important," said Dr. Jerry Driessen, Nation Council research director. In an interview in *Science Digest* (M'76), Driessen added, "The big question is, why should they begin at birth?" Critics of astrology have asked the same question, for "will a baby's birth be significantly different if he's born a day or two later or earlier than he would have been naturally?"

Biorhythm cycles

The origins of the cycle's length are nebulous. It seems they were arbitrarily formed from the speculations of Wilhelm Fliess, a German doctor and Sigmund Freud's closest friend.

A recent *Time* article (Feb. 27, 1978), explained that Fliess published books "all revolving around his mystic numbers 23, (representing the masculine or physical principle), and 28, (representing the feminine, emotional principle), and presumably based on the 28-day menstrual cycle." Later a 33 day cycle was added, representing the intellect.

While there are examples supporting biorhythms, scientific investigation has not proved too complimentary.

Researchers from John Hopkins have investigated the claims that a disproportionate number of accidents occur on critical days. Of 205 serious or fatal accidents in Maryland in which the driver was legally culpable, only 20 percent occurred on critical days; the exact percentage expected by the researchers.

In Canada, The Workman's Compensation Board of

British Columbia made a study of lost-time occupational accidents during the first four months of 1971 -- more than 13,000 cases. They concluded "that accidents are no more likely to occur during so-called critical periods than at any other time."

After tests on 8,625 pilot-involved mishaps from the Army and Navy, National Transportation Safety Board, and Federal Aviation cases, the results "flatly ruled out biorhythms as a casual factor in aircraft accidents."

Why does interest in biorhythms flourish? It may be because its regular patterns and predictability are appealing to many. One can have an explanation for an unknown, and have a feeling of control over one's destiny.

Yet it may be too simplistic to say that our life is divided into three cycles discernible by man. For example, a former president of the Society of Endocrinology performed tests that revealed a complexity of hormonal rhythms having no connection whatsoever with the timing of birth.

It would be a serious mistake to dismiss this theory. While biorhythmic prediction is fledgling, it does possess a truth -- that man is part of the rhythm of the universe. Even if the myriad cycles remain mysterious and elude science's understanding they will continue to exert their influence.

Perhaps biorhythmic research will lead us back our interests with that of nature. Western man may well back into a truth which Eastern religions have known back into a truth which Eastern religions have known for ages; for the Chinese sage Chuang Tzu wrote in 200 BC, "Your body is the delegated image of the Tao. Your life is not your own. It is the delegated harmony of the Tao... You move, but know not how. You are at rest, but know not why... These are the operations of the law of Tao."

DEPRESSION

(continued from the centerfold)

people who are interested in that same issue.

"You can't just come running to campus, take classes and go work for eight hours at the gas station, and run home and do your homework. You just don't have that distance you need.

"In some ways it protects them, they don't kill themselves as much, but they'll probably have

that kind of crisis later." At some points you really do see through the system, and at some points you really have to figure out what you're going to do about it.

Philosophical depressions

Those suffering from philosophical depressions do not usually seek help. They don't see it as a psychological problem as much as the others do. "I love to deal with them. I would prefer it because I have enough ideas akin to them and I think we could discuss it; and either I would end up killing myself, or they would end up -- better if I don't know." More seriously, Peller stressed that someone who is depressed must know that others have gone through something very similar and are willing to talk about it.

"Sometimes this type of thing masks underlying problems in one's personal life." A true philosophical crisis, however, is likely to recur throughout one's life, he said. The one that follow, though, will not be as severe.

Holidays are killers

Before holidays, Sugarman said, people are looking forward to something. After the holidays there is a letdown. That letdown, if it continues long enough, may slide into a state of depression.

"Your holiday depressions," Peller agreed, "are the killers and literally are the ones that cause so many more suicides than any other, Christmas and New Year's being the prime killers." He blames the fantasies and expectations people have toward these holidays. "If you really look back, few of us have ever really had wonderful times on any of these holidays, but it doesn't seem to diminish the ardor we look forward to these with every year, and the pain we experience when we have a bad day." It's a time, he said when we take stock of what's going on in our lives. Often we don't like what we see and it causes a lot of depression.

(Next Issue: The Treatment of Depression and how a former student coped with his depression)

the back page

The Prosthetic Shop

By MICHAEL REARDON

"You've been squeezed between the demands of office and home, flattened by the constant burden of things to do, balled-up by the pressures of your time. Now you're feeling it from your permanent press shirt. It could be shrinking, whether you care to admit it or not...(An advertisement on a Nebraska highway)

I present the prosthetic shop, a libretto of a mute opera as conducted and orchestrated by Florence Henderson and Anita Bryant--in honor of the 1970's--a Mardi Gras salute with a certain "Wessonality."

A ventriloquist looking for marionettes
inside the webbed blur of his stringed walls--
Weaves the threads of a twisted dream.
This dream, carries the numb
of a conviction,
of a sentence carried to a scaffold
Beginning in the year of another Lord
1970 and its children.
We have come through a cleft in a Chicago
rock,
to a time,
That is but a street of cripples
Awaiting the opening of a prosthetic shop.
It is a wound that smiles
a flash behind curved glasses,
The pedastel in the living room
Strapping you to a chair
before Florence Henderson's Brady Bunch,
Chewing Trident sugarless Lysergic Acid

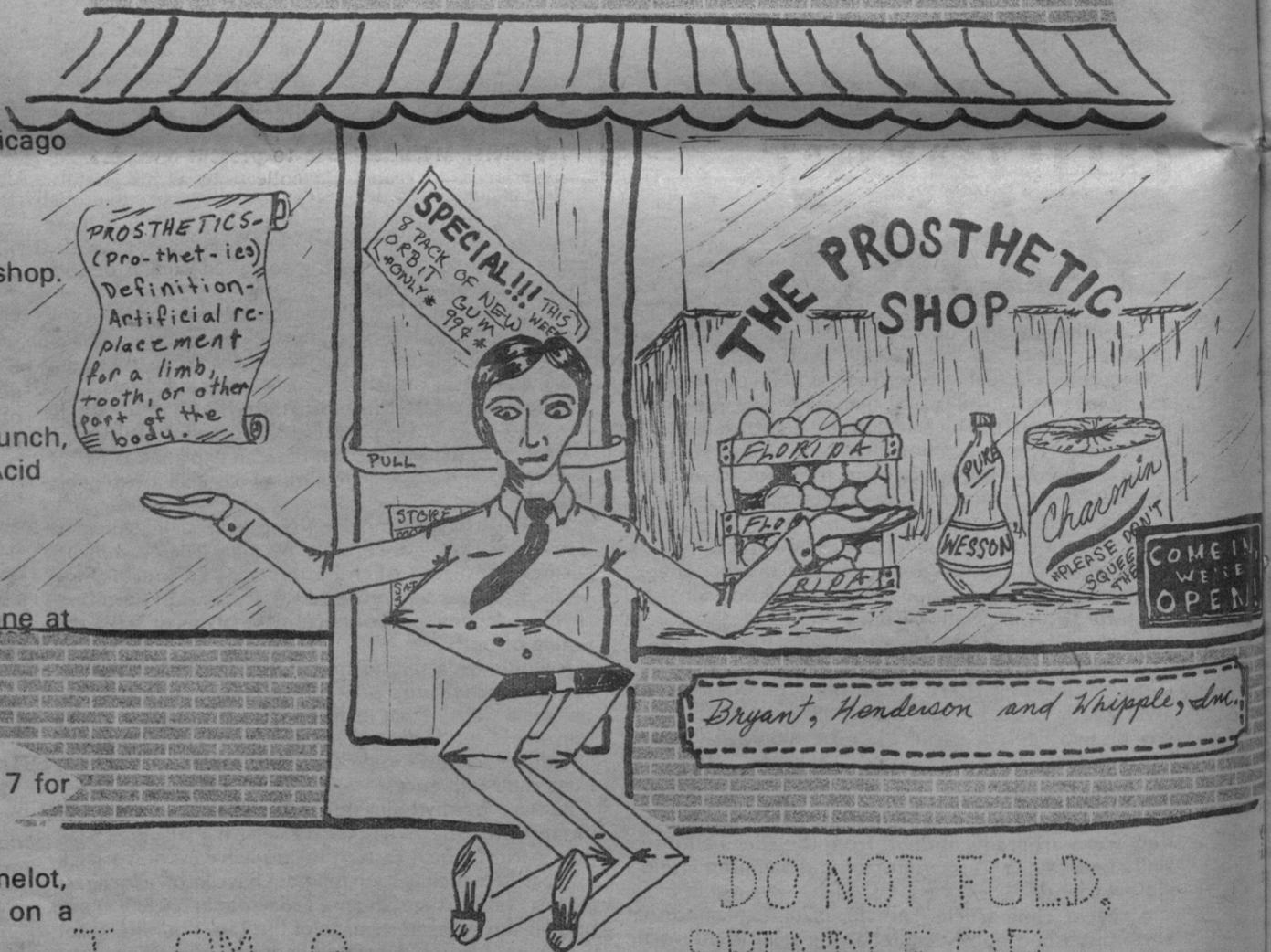
Listen to the mortician's jingle
Barry Manilow,
Who now occupies the Wizard's throne at
the Emerald City.
Mr. Whipple
who now controls,
A new mythology of poppy fields.
Anita Bryant nailed him in aisle No. 7 for
molesting the Charmin.

A voice
of a Berkley college campus out of Camelot,
Is but a screaming whisper taking on a
grotesque change.

It is a cage that went in search of a bird
now sing after me...

I am a student--DO NOT FOLD, SPINDLE OR
MUTILATE
CASH IMMEDIATELY
VOID WITHIN NINETY DAYS!

[Faint, illegible text, likely bleed-through from the reverse side of the page.]



I AM A
STUDENT-

DO NOT FOLD,
SPINDLE OR
MUTILATE.

graphic by Margie Cusick