

Hyman looks for better bells

By MIKE KERNAHAN
Staff Writer

The administration is considering spending an estimated \$50,000 for a carillon to be installed in Shea Auditorium.

The purchase was reportedly suggested by President Seymour Hyman after he complained about the poor quality of the college's present carillon, which is in Hunziker Tower.

Dr. Margaret O'Connor of the Music Department reported that Hyman had objected to the sound of "that awful thing" (the old carillon) at his inaugural ceremonies last September. O'Connor is one of several members of the music faculty who were approached by Hyman for advice in the selection of a new carillon.

Dennis L. Santillo, director of information and publication services for the college, said that, "It's too early to tell how much it may cost or even if the college will buy one."

"It's just something that came up and we're looking into it," Santillo continued.

"I'm totally in favor of it," said O'Connor of the proposed purchase. "It would be a beautiful addition to the campus. No one else in the state college system has anything like it."

Dr. Robert Latherow, chairperson of the Music Department agreed with O'Connor. Latherow is in charge of selecting the carillon. "It would be a lovely thing," said Latherow.

O'Connor reported that "we've been in contact with a company which would work with our existing physical plant."

According to O'Connor, the carillon would be electronic, and would probably be installed in Shea Auditorium. It would be connected to an organ which was recently installed there so that it could be played from the organ's keyboard. It could either be played manually or pre-programmed by a tape to play music. It could also be programmed to chime the hour and would be played at commencement, convocations and other ceremonies.

O'Connor said that one of the companies which was being considered to install the

system had recently put such a system in the Metropolitan Opera House in New York.

Latherow and O'Connor recently returned from Tennessee and Georgia where they looked at several types of carillons offered by various companies.

"As soon as they (companies) hear that you are in the market for a carillon," said Latherow, "they all contact you."

Two companies under consideration are the Schulmerin Carillon Co. of Sellersville Pa., and the Masserowe Co. of Atlanta, Ga. A spokesman for Schulmerin, Harry Nice, declined to speculate on the eventual cost of a carillon system because, "we're not at the stage of submitting bids yet."

Some members of the Music Department reportedly opposed the idea of buying a carillon because they felt that the money could be better spent elsewhere in the Music Department.

In response to the criticism, Latherow said that "they obviously don't know what they are talking about."

"If it were decided to do such a thing, (buy

a carillon), it's my understanding that it would be paid for by money which the president has at his disposal and would not detract from the Music Department's budget one bit," said Latherow.

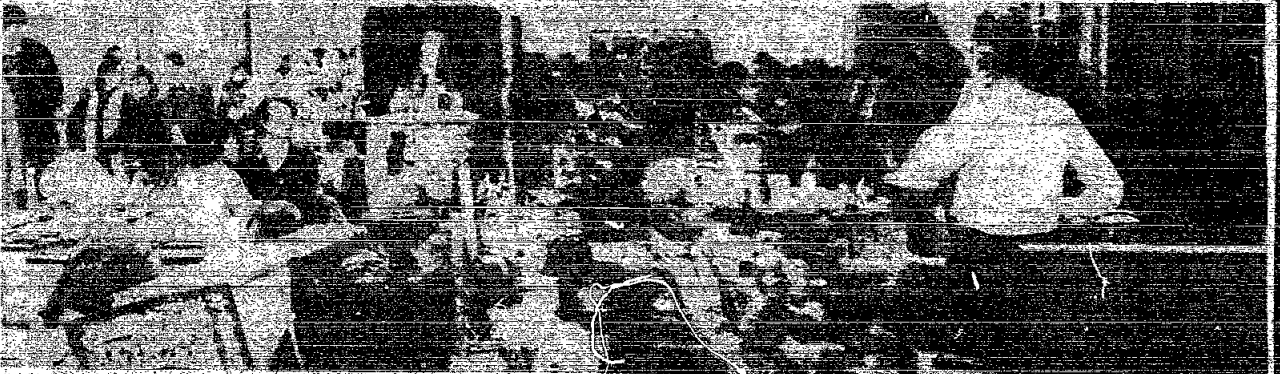
Santillo confirmed this, saying that the carillon would be a "college purchase," and would not be paid for by Music Department funds.

"The president is not pushing the Music Department into buying this," said Santillo. "He just wants to check into the feasibility of it."

O'Connor said "yes, I've heard that a couple of people said things like that (opposed the carillon), but apparently they don't know the real situation."

"This is not going to be paid for by the Music Department," O'Connor continued. "It's not a question of the Music Department being forced to buy a carillon instead of something else we might want. The only thing the Music Department has to do with this is that we were asked by President Hyman for our advice in the selection of a carillon."

Flea market helps retarded kids



Flea market merchants invaded the Student Center Ballroom and cafeteria on Sunday, selling merchandise of every variety as part of a benefit sponsored by the Women's American Organization for Rehabilitation and Training. It was the third annual event held at WPC. Proceeds go to "checks for mentally handicapped children."

photo by Edna McQuinn

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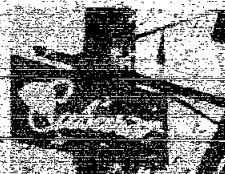
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Davies arrives with old age Rx

By DIANE PANASCI
Staff Writer

Yes, there really is a "Shangri-la" place where men can live to a ripe old age of 147. And Dr. David Davies, a visiting professor to WPC from England, has seen it eight times for himself.

Davies arrived at WPC on Feb. 18 to teach courses called "Races of Man" and "Gerontology", which is the study and prevention of aging. He is a world-renowned expert in his field and has lectured extensively on the subject.

Davies was due at WPC at the beginning of the semester, but was late because of "red tape" and a "lack of communication on both ends." In his absence, his classes were taken over by other professors in the department.

After receiving invitations to teach from several United States institutions, such as UCLA and the University of California at Santa Barbara, Davies chose WPC because, "I wanted to come somewhere that was typical America. I am very glad I came because people couldn't be nicer."

Educated at Cambridge, Oxford, Dublin, and London, Davies has a BA, MA, and MSC in Anthropology, along with a Ph.D. in Medical Science Research. He has been teaching at London University since 1971, and is the only professor in England that teaches Gerontology.

Davies believes that "Before you can teach you've got to have first-hand experience." And this he does. He has been all over the world studying the lifestyles of races that have an especially long life span. He is the author of 10 books on the subject, which

have been published in five different languages.

While at WPC, Davies plans to write up a report of the information he gathered from visiting such places as Pakistan, India, Saudi Arabia, and Norfolk. He is a contributor to the Information Center established in London. The center attempts to find what all these long-living races have in common, and to see what can be applied to our society.

One thing that drew Davies to the US was that the Carter administration is considering raising the mandatory retirement age to 70. He says, "It is a step in the right direction, as it is important to keep the mind occupied and productive. The mental state of an older person is a very important aspect of living longer. They must keep healthy and active."

Davies stressed that overall attitude is toward growing old is also very important. "The average human doesn't mature until around age 25. It is just about that time that we have become educated and useful. Then society begins to think of us as growing old. This I think is a wrong attitude if you look at the rest of nature. Other creatures, such as the whale and the gorilla, have a very long childhood and hence a much longer life. You'll find that races of people who live longer refer to old age as 'rich in years,' and are full of mental and physical energies."

Diet is also high on the list of importance. "Diet is a vital thing, as there are certain trace elements that the body needs," says Davies. "People should eat as little meat and processed foods as possible, and as much raw food as possible." During his travels in New Guinea he discovered that the people there eat only sweet potatoes, and are a race

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Gerontology expert Dr. David Davies is scheduled to teach classes at WPC in the fall. He is a visiting professor from England.

photo by Eileen McQuillan

SGA to investigate Title IX charges

By MIKE CLOHAN
Staff Writer

The SGA General Council, reacting to charges of sex discrimination within the Athletic Department, voted to create a special committee to investigate the situation at last Tuesday's meeting.

"This is more than just an athletic problem, it's a problem of the entire college community," said Loretta Adams, SGA co-treasurer. The problem centers around Title IX, an education amendment that forbids sex discrimination in any federally funded education program.

The women athletes at WPC have alleged the athletic policies regarding the scheduling of athletic facilities are unfair. The dispute began in January when the softball team was denied permission to practice in the gym.

Responding to charges about the violation of Title IX, Director of Athletics Art Eason said, "Title IX says the women are to have equal opportunity but it says nothing about facilities," according to the Feb. 3 Beacon.

Adams said the SGA has discovered three possible administrative violations involving Title IX. First, there is no administrative level coordinator to be sure Title IX is implemented. Second, there has been no established procedure for students to file grievances. Third, WPC has not submitted a report to the government due in '76 showing how the college is complying with Title IX or if not complying, what it plans to do by July 21, 1978, when compliance is mandatory. This report was to be on file as public information for three years.

Adams explained that the administration at WPC received correspondence from the government recently stating it wished yet to sign a statement of intention to comply to

Title IX. She said President Hyman signed the WPC compliance statement on Jan. 10.

Ron Sampath, former SGA president said, "I'm sure the administration wouldn't do anything to violate Title IX which would jeopardize federal funding."

"What we have to find out is whether this was just a foul-up or a violation," emphasized Adams.

A spokesperson for the women athletes added, "We're not here at the SGA (meeting) to help out (fight) with Art Eason." Since WPC has no Title IX coordinator "there's no place we can turn to," she said.

SGA Advisor Mark Evangelista suggested this SGA ad-hoc (special) committee "should be to monitor Title IX so the SGA...can keep tabs on what's going on, rather than forgetting about it after this controversy."

Senior class elections

In senior class elections held Tuesday, Ed

Barr captured the treasurer position by a vote of 6-1. Barr had earlier lost this position to a write-in vote though he ran uncontested. The SGA however, voided the election because voting time was cut short by an approaching snowstorm.

The SGA announced the opening of nominations for SGA and class officers. Among those nominated at the meeting were:

Cindy Motsch for senior class president. Cathy Carley for SGA co-treasurer. John McIntyre for SGA vice-president, and Loretta Adams for SGA president. All other nominations for class elections and SGA officers must be submitted in writing to the SGA by Mar. 14.

Eileen Ahearn, chairperson of the Judicial Board, said Senior Ben Bencivenga had resigned from the committee for "personal reasons," and asked anyone interested in that position to see her.

Ahearn repeated that those clubs in "direct violation" with the SGA Constitution whose representatives are not members of their Executive Boards must either revise or amend their constitutions.

Evangelista said, "Most of the constitutions we found are very out-of-date...and a lot of constitutions have not even been submitted to the SGA."

"If you're satisfied with your constitution, just submit it so that it's proper (procedure) and duly on record at the SGA," said Tom Missengr, a member of the Judicial Board. The Board is responsible for reviewing all SGA constitutions every two years.

"The constitutions must be in by April 14 and will be reviewed by May 1," said Ahearn.

The Psychology Club was permitted to use "up to \$25" from their organizational profit to pay for refreshments for patients at

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Board starts Rose hearing

Hearings by the Board of Trustees began yesterday into charges of conduct unbecoming a teacher which have been filed against Jacques-Léon Rose, a tenured instructor at German.

The board will hold closed hearings on March 11 and 12 in addition to yesterday's meeting. A meeting was scheduled for last Saturday but was canceled because of snow. The board has not yet decided if they will schedule an extra meeting.

The hearings are being held in accordance with NFA's Tenured Employees' Hearing

Act" in which the Chairperson of the board acts as a judge, witnesses are subpoenaed and attorneys argue the cases for the college and for Rose.

Charges were brought by Dominic Baccello, dean of students to President Seymour Hyman last May. A committee of the All-College Senate investigated the charges in the fall and recommended Rose's dismissal from the faculty.

Rose, who had been accused of using profane language in the classroom and failing to perform faculty duties, has fought

the right of the All-College Senate Committee to hear the charges against him. A series of appeals which ended at the Board of Higher Education upheld the right of the committee to hear the charges.

The board is expected to hear a number of student, faculty and administrator witnesses.

After the hearings, the board has 60 days to render a decision on Rose. The board may take any positive action or it may denounce and fire Rose. If the latter happens, it will be the first denouncing of a college professor in the 11 year history of the NJ Board of Higher Education.

happenings

Deadline for happenings is Wednesday 5 pm. Ad will run the following Tuesday.

Today, March 7

Special Ed. Club - Meeting in Rm. 333 S.C. at 2:00 pm.

WPC Christian Fellowship - Come share and relax at a Bible Study/small group, 12:30 pm, Rm. 308 S.C. Everyone welcome.

Italian Club - Meeting to discuss upcoming events in Rm. 326 S.C. at 2 pm. All interested students and members.

Women's Collective - Free personal counseling Rm. 262 Matelson. Call for appointment 279-5856.

Wednesday, March 8

Women's Collective - 4th Annual International Women's Day conference. Come share in the spirit of the sisterhood. Speakers, demonstration/dance, music and theater will be presented throughout the day in the Student Center. For more information see ad in this week's Beacon or call 279-5856.

SAPB - Hidden Inn Coffeehouse featuring Linda Lenz, Wayne Hall Lounge, 9 pm

WPC Christian Fellowship - Share and learn at a Bible study/small group, 11 am, Rm. 308 S.C.

Business Club - Resume Workshop, 12:30 - 1:45, Rm. 325 Student Center. All welcome.

Men's Group - A Course in Miracles study group, 4:30 pm, Rm. 332 S.C. Open: Everyone welcome.

Men's Group - Second Floor Lounge, S.C. at 7:30 pm.

SAPB - Executive Board meeting at 5 pm in Rm. 326 S.C.

Thursday, March 9

WPC Christian Fellowship - Share and relax at a Bible study/small group, 12:30 pm, 3:30 pm (Nursing students), Rm. 308 S.C.

Accounting Club - Local trip to American Cyanamid Corporation. Meet in Library foyer. Leaving 10:50 am promptly. Sign up in SGA office S.C. 330.

Nursing Club - Meeting 3:30 pm, Rm. 205 S.C.

Student Mobilization Committee - Meeting 12:30 pm in S.C. Rm. 304.

Jewish Student Association - General meeting 3:30 pm Rm. 320 S.C.

Men's Group - A Course in Miracles study group 7:30 pm Rm. 203 Raubinger. Open! Everyone welcome.

Friday, March 10

WPC Christian Fellowship - Share and relax at a Bible study/small group, 12:30, Rm. 308 S.C. Everyone welcome!

Women's Collective - Gynecological Clinic 10:30 - 1 pm Rm. 262 Matelson. Call for appointment 279-5856.

Monday, March 13

Bake Sale - Hot coffee, sweet rolls and homemade baked goods, 8 am - 12 noon; Raubinger Hall lobby sponsored by French Club. Anyone interested in donating goods, please call 839-9277.

General Happenings

Contest - Stretch your imagination! Think up a name for And's Lemoine's Friday afternoon show on WPSC. Prize for winner entry is a top record album. Send entry, including your name, address and phone number to And's Contest c/o WPSC radio, WPC, 300 Pompton Road, Wayne, NJ or bring your entry to WPSC in Hobart Hall.

Indian program opens

A new summer program in which students will be able to work with the Pueblo Indians of New Mexico has been developed by Dr. Sanford Clarke, professor of Secondary Education.

The program, which is being administered through the office of Continuing Education, has been developed in conjunction with the All-Indian Pueblo Council.

To be eligible for the six week program, students must have completed at least their

sophomore year and must possess some skill which may be helpful to the Indians. Personnel qualities, such as humanitarian values and a strong interest in the Indian culture, are also prerequisites.

Students who participate in the program are expected to pay their own expenses since supplementary funding has not been found. For further information contact Dr. Sanford Clarke, Raubinger 422. Deadline for applications is March 29.

Greenway comp begins

The WPC English Department is sponsoring the "Emily Greenway Creative Writing Contest" again this spring. The entry deadline is Friday, April 7, and the contest is open to all undergraduate students, both from the day and evening divisions.

The student with the best entry will be awarded a \$25 savings bond. The contest will be judged by Dr. Elizabeth Lowe, instructor of English, Dr. Leonard Vogt, assistant professor of English and Dr. Duncan Rollo.


Students may enter poetry, fiction and drama. Each entry should be separately submitted, typed, and double-spaced. The manuscript should not carry the name of the author but should be submitted with a sealed envelope attached which contains the student's name, address, phone number and social security number.

All manuscripts should be submitted to Mrs. Audrey Pelham, Room 362 in Matelson Hall, between 8 am and 3:30 pm. Students may call for their work after May 7 but are advised to keep a carbon of their work.

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WPC good bill payers

By MIKE OLOHAN
Staff Writer

WPC students have a 10.5 per cent delinquency rate on loans obtained through the National Direct Student Loan Program (NDSL), said Director of Financial Aid Thomas DiMicelli. Under federal guidelines, colleges must try to hold delinquent loans to below 18 per cent.

Since the institution of the NDSL program 20 years ago at WPC, an amount of \$79,540 in unpaid bills has accumulated and remains outstanding. "We have a very low delinquency rate at WPC, compared to other colleges," said DiMicelli, "recently at a meeting held by the state, I heard complaints about other state colleges with much higher rates than ours."

DiMicelli noted Glassboro as one of the colleges struggling to reduce a rising number of delinquent loans. "Some colleges have close to 30 per cent of their NDSL loans unpaid," he said, "and it's a definite concern of the state."

According to Lorenzo Isaac, accountant in the Business Services Department, the follow-up on WPC's delinquent loans is handled by the FCA, Financial Collection Agency of Clifton, one of the collection agencies directly contracted by the state. FCA handles a number of state college contracts, though a spokesman for them would not disclose their names.

Under a recent court ruling by U.S. District Court Judge Herbert J. Stern in Newark, NJ schools and universities cannot penalize students who default on loans by declaring bankruptcy. Though, as DiMicelli said, "there are students really destitute who can't pay... (this ruling) could have an effect on the amount of delinquent loans occurring."

"Declaring bankruptcy is different than being incapable or unwilling to pay," noted DiMicelli, "but I guess the ruling could lead to more defaults and delinquencies."

Gary Wilson, assistant manager of the FCA in Clifton, said, "it's hard to track down many former WPC students. A lot of the students that did go to WPC have moved

out of the area. On the average, we can collect usually 15-20 per cent of these delinquencies."

Wilson explained that in the past, collection agencies traced student defaulters by using their social security number, to check on their finances and location through current Internal Revenue Service files.

"This is illegal now," said Wilson, "it has been ruled an invasion of privacy. Even HEW (Health, Education and Welfare Department) used to use this method for checking. I would hope a lot of the students are honest enough and come forward to pay their debts before we have to contact them."

Wilson said, "many students often just forget when their loans are due, they don't read their loan forms thoroughly. Sometimes the bills get misplaced... let me say this, the billing systems colleges use are not the greatest in the world. Colleges do not stay in close enough contact with the students after they graduate and this causes many of the problems."

Wilson stressed the FCA "adheres to a strict code of ethics," in attempting to retrieve the loan money. "There are certain things we won't do like pressuring people or using profanity or other verbal abuse."

"Everything is over the phone, we don't have any physical contact with the people. One of the problems we run into is nobody likes to be reminded they owe money, even if they have an obligation to pay it," said Wilson.

"The colleges are being flooded by students who are not paying off their loans. But for the individuals who have the finances... well, we keep abreast of their situation and our client makes the decision whether their account is placed with an attorney."

Dr. Miriam Winkler, chairperson of the Board of Trustees, added that "there is relatively little problem with student loan defaults at WPC." She declined to comment on the possible effect Judge Stern's ruling might have on the default or delinquency rate at WPC.

Davies old age Rx

(continued from page 3)

of incredibly strong men.

Davies has his own "Ten Tips for Longevity," which was published in the Book of Lists. Among the ideas mentioned above, the list also includes "avoid all kinds of stress, or at least learn to cope with it, walk at least one mile a day, as it is the best

exercise, and don't worry about your children."

Since growing old is something that will affect all of us at one time or another, you might want to go by his office in the Science Complex, room 312, to see what he has to say. Or you can register for one of his courses in the Fall semester.

Fla. frees old dooper

(ZNS) A County grand jury in Florida has apparently decided it would be too embarrassing to prosecute a 90-year-old former who was busted on marijuana selling charges.

Ninety-year-old Guy Henry Turner was arrested by undercover agents last May, on charges of selling half a joint to an

acquaintance. However, the Lee County Grand Jury has since refused to indict the elderly farmer, even though he admits to using the weed for his asthma condition.

Turner, believed to be the oldest person in American history to be charged with selling pot, had this to say of his legal predicament: "To hell with their laws."

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Above, Beacon team members (from left to right) Andy Chabra, Stewart Wolpin, Steve Galaydick and Glenn Kenney answer questions moderated by Tony



Bazone (center) while team Four's (from left to right) John Iastello, Mike Moscatelli, Sal Panettierna and Frank Libera look on.

College Bowl makes WPC debut

By DAVE DROHAN
Staff Writer

"July 4, 1876, marked the fiftieth anniversary for the signing of the Declaration of Independence. It also marked the death of two of the men who were instrumental in its adoption. Name these two great men who died within a few hours of each other."

"Thomas Jefferson and John Adams"

And so it went as seven teams vied for the right to represent WPC in the College Bowl, regional competition which was to be held in Rider College in Trenton on Saturday but was eventually postponed until April 15 because of the snow.

The winners of the regional competition

will then advance to the national competition to be held in Miami on May 9.

The games were held in an attempt to resurrect the popular College Bowl series which ran on TV from 1955 to 1970.

Involved in the project are the Association of College Unions-International (ACU-I), which is a professional association of student center directors, and Paracom Productions, producers of College Bowl who will sell the program to TV networks.

Most of the students there were respondents of a letter sent out by the College Bowl committee to students with Grade Point Averages over 3.0. The students were divided into six teams plus a seventh composed mostly of members of the Beacon.

The four-member teams then competed in

question. The team which answered the question correctly received a chance to answer a bonus question without competition from the other team.

The teams competed with each other in a double-elimination tournament. The last two rounds on Wednesday night pitted the Beacon team, which consisted of Andy Chabra, Siew Wolpin, Marty Feldman, Steve Galaydick and alternate Glenn Kenney, against team four, which consisted of Frank Libera, Sal Panettierna, Michael Moscatelli and John Iastello. The Beacon went on to win both matches and the intramural competition.

From the intramural games a WPC College Bowl varsity squad was selected which includes the members of the Beacon team and high scorers of the competition who were: Michael Moscatelli, Marty

Petrarca, John Lansdorf and Diane Goska. Five members of this team will represent WPC in regional competition on April 15 and will also play intercollegiate contests with other area colleges. It is also expected that more intramural matches will be held.

More elaborate plans are being made for the fall. WPC is among the 30 metropolitan area colleges which are tentatively scheduled for televised competition. WPC's first opponent is expected to be Yeshiva University.

The winning Beacon team went on to further prove their expertise by beating an administrative team of Dominic Baccollo, dean of students; Robert Peller, director of counseling and psychological services; Vince Carrano, registrar; and Thomas DiMiceli, director of financial aid, in two straight matches. The administrative team is currently seeking a challenge.

Liberal arts headed for reform

By DAVE DROHAN
Staff Writer

The trend for a more specific and structured education is being considered in the liberal studies area with a growing concern toward basics. The program is being reviewed, but according to Dean Jay Ludwig, dean of the College of Arts and Sciences, "there is no plan for a change in the short term future, and nothing hasty will be decided."

"There is much debate over what student need. There is much concern that something has been lost," he continued.

In 1970, the liberal studies requirement was reduced from 50 credits to the current 30. The liberal attitude of the 1960's prompted a move toward less required studies with a concern for allowing the student to develop his or her program individually. "Now, there is a whole move throughout the country to change this," said Ludwig.

Before 1970, the liberal studies requirement included 15 credits in humanities, 12 credits in history and social sciences, nine credits in communications, and a total of nine credits between math and laboratory sciences.

Last week, President Carter called for an increase of 24 per cent in federal funds for education with more of a concentration toward the "basics." Much of Carter's concern was directed toward elementary and secondary education, however Ludwig indicated that there was a strong possibility

that students may be required to reach a certain competency level before they are accepted into a college. The Basic Skills testing program has been implemented by the NJ Department of Higher Education as a way of testing incoming freshman as to the level of basic skills.

The current liberal studies requirement of 30 credits leaves the student with a wide range of areas to complete the program. The responsibility is left up to the student to fill

his or her program with the necessary courses. However, there are not specific courses required in each field of liberal studies. For example, a student can graduate from WPC without taking any courses in math, science, or any undesirable field.

The free electives are designed to allow the student to "round themselves out" and take their own desired courses.

Alan Todd, director of advisement, did not feel that the free elective courses were

being elected by most students, however, it was important that students have the opportunity to enroll in desired courses.

"There are many ways which a student can utilize these credits. The 30 credits in most majors is designed to specialize the student in his or her field. The liberal studies requirement is used to round the student out in fields outside the major. The free electives leave the student up to rounding themselves out," said Todd. (continued on page 9)

Electron hide in Complex

By MARIANNE MORRIELLO
Staff Writer

On the fifth floor of the Science Complex, behind the signs "Knock Before Entering" and "No Smoking: Danger," lurk two of the most industrious objects on campus—the electron microscopes.

Presently, there are two types of electron microscopes at work in the college: the scanning microscope, which uses electrons to examine the surface of objects, and the transmission microscope, which uses electrons to view the cells in an object. Both magnify up to 300,000 times.

"We were the first of the state colleges to get these electron microscopes, and I think we still have the best physical setup and auxiliary equipment of all the state colleges,"

said Dr. Robert Callahan, a professor of transmission electron microscopy.

Two additional electron microscopes are in the process of being obtained by the college before the end of the spring semester. They cost a total of \$72,000 when they were first acquired six years ago; since then, their cost has increased to approximately \$102,000.

The college offers a course in both types of microscopy, open to graduate students as well as junior and senior biology and chemistry majors, and the courses are worth four credits each.

The course in transmission electron microscopy is offered in the fall and is taught by Callahan, while a course in scanning electron microscopy, offered each spring, is now being taught by Dr. Sharon

Hanks.

Students must be given permission by one of the instructors to enter the course, once accepted, it is expected they work day and night, including weekends, to develop the techniques required to operate the microscopes. "Students who take the course need to be aware of the amount of time involved. It is a long, slow process," stated Callahan.

Maria Lukaszewski, a former student in Callahan's transmission microscopy class, said "It was an excellent course, but it did involve a lot of work."

"I imagine the hours involved, the amount of construction is endless," said Callahan. "Have working with it. You always see something new every time you look inside it. It's like a whole new world," she concluded.

Students head for Florida

By MARY TERMYNA
Staff Writer

Golden sunlight, glistening ocean, cooling breezes, lanky palm trees, potholes, snow-plows, six to eight inches of snow—well face reality. Winter is still upon us.

During the upcoming spring break, however, students from northern New Jersey schools will begin a mass migration southward, leaving what's left of ice, snow and frostbite far behind them.

Whether it's by plane, bus or car, everyone heads for Florida to party, soak up the sun, and take in the sights at Disney World during that one infamous week.

As one student described his vacation, Florida becomes something like a "school away from school." Even if you don't travel with a group from the college but decide to drive there by yourself instead, you'll probably meet fellow students while you're

in Florida or at least pick them up on your CB radio en route.

Of the three kinds of transportation mentioned, taking your own car seems to be the most preferred way of getting there. You are able to make stops along the way wherever and whenever you please.

Most students agree that travel by car is the most convenient and economical. The greatest advantage is that once you get there you have a way of getting around. You're not limited and restricted to bus tours, but can go wherever you want and stay for as long as you'd want.

Traveling by plane is undoubtedly the fastest and most comfortable way to get to Florida, but also the most expensive. A round trip can cost about \$110.

The College Life Union Board at Montclair State College offered a trip this semester to Daytona for \$259 which included plane fare and eight days hotel accommodations.

A second trip for \$169 was offered with transportation by bus, including the same hotel accommodations.

Bus trips tend to be tiresome, involving a 28-24 hour ride, with periodic rest stops along the way.

There are two organizations at WPC offering bus trips to Florida. The Phi Rho Epsilon fraternity is planning its annual bus trip to Daytona for \$67. Hotel accommodations are not included in this price and must be arranged separately. A side trip is included to Disney World.

The International Students Organizations is sponsoring a trip to St. Augustine and Orlando for \$148 including eight nights accommodations and bus transportation. Side trips to Kennedy Space Center and Cypress Gardens are planned.

Where you go in Florida doesn't seem to matter very much to students "as long as they get away." In fact, explained one

student, it usually comes down to "going wherever you can get booked for the week." It is recommended that you make reservations up to seven months in advance to be assured a room. Florida actually becomes covered with "wait to wait people" said a student who has made the trip.

For those who aren't lucky enough to be going to Florida this spring, be optimistic—maybe there'll be one final "cold spell" of the season and you'll get one last crack at ice skating, skiing or sleeping. Or be a pessimist and think about what would happen if everyone who went to Florida came back sunburned. Or better yet, be realistic and think about all the money you're saving by not going. And deep down lie to yourself and say that you really didn't want to go anyway.

For those who are fortunate enough to be going, you know that the rest of the students stuck in Wayne, NJ will be thinking about you one way or another. Anyway, enjoy.

Helpline offers students advice

By BILL MADARAS
Staff Writer

"Whatever is on the student's mind, any problem or question, the Helpline staff is great to talk with. We can help the student to clarify his situation in a warm and non-judgmental manner."

Helpline staffers keep this objective in mind whenever they give free, confidential and anonymous advice on problems. These problems include campus information, school and family problems, birth control, sex, rape, drugs, alcohol, suicide, abortion—to name a few.

They try to help in decision making, by clarifying the situation, pointing out alternatives and listening objectively to the respon-

Five years ago, the organization started as a phone service but as the demand and staff increased a drop-in center was developed. It operates from noon to 6 pm Monday

through Friday in Room 210 in the Student Center.

Professional help in specialized fields is available to the caller. The Helpline has direct contact with Planned Parenthood, mental health clinics and Alcoholics Anonymous. Because of its association with the Garden State Crisis Information Association, the Helpline staff can suggest where to go for professional guidance.

Books and pamphlets on birth control, venereal disease, drugs, cancer, abortion and psychological counseling can also be picked up at the drop-in center.

The members of the Helpline work voluntarily and believe in giving emotional support to callers and to each other. The organization is not limited to psychology majors seeking some field experience, but also includes alumni.

Staff members go through 30 hours of initial training skills in listening and basic counseling. Training is repeated several times a year to give newly interested students a chance to become involved.

Michael Sakowitz, a Helpline advisor, feels that the line is a viable service which has great potential. He would like to see it expanded to a 24-hour service with an emergency center and treatment center where people can get immediate help.

"From all of the reports that I received

regarding the Helpline, I am certainly pleased," said Dominic Baccollo, dean of students. "They reach a maximum number of students with a limited amount of resources. I am pleased with the effectiveness and role that the Helpline plays on this campus."

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The candidates...

Mike Mintz (left) and
(right) Loret Adams.



...their tickets and backgrounds

By ANDY CHABRA
News Editor

After a quiet year on the SGA political front, things will definitely heat up with the start of the SGA election process.

Although only three candidates were nominated at last week's SGA meeting, by the time nominations close each presidential candidate is expected to have their running mates lined up.

This year's race for the SGA presidency features two strong candidates, the current SGA co-treasurers Mike Mintz and Loret Adams.

Mintz's and Adams' ambitions for the top spot have been well-known. Both have been active in student affairs for two years and both know their way politically around the campus.

News Analysis

The other positions, however, will be filled by relative newcomers to the SGA scene. These newcomers have already provided the first test of political strength between the two presidential candidates.

Two SGA co-treasurer hopefuls, Mark Thalasinis and Sue Powelstock, were undecided about whom to run with. After talking with both Mintz and Adams they decided to run with Mintz.

To round out the Mintz ticket, John McIntyre, current SAPB president, will run as vice-president.

This leaves Adams with only one running mate, fellow sorority sister Cathy Carley, who will run in a co-treasurer position. Adams said she has several people under consideration as possible running mates, but no final commitments have been made.

The Mintz ticket consists of four very solid candidates. At the top of the ticket is Mintz, a business major, who has been co-treasurer for the past year and has also been president of the Business Club.

Mintz is followed on the ticket by McIntyre, who has been active in the SAPB for the past two years and has provided solid leadership for that group as president over the past year.

Powelstock comes well qualified for the co-treasurer position as a result of the experience she has gained as treasurer for the Business Department for the past year.

Her decision to run with Mintz is probably because she has worked closely with Mintz who handled the Athletic accounts for SGA. Thalasinis has the least experience on the Mintz ticket, but is well known through his position as pub manager in the Student Center. He also carries a high GPA in the math and natural science area.

On the other ticket, Adams worked on the SAPB Social Committee last year and was responsible for such major events as Homecoming, the Carnival and the Boatride. She has worked this year as the SGA co-treasurer in charge of club accounts.

Adams' only running mate to date, Carley, has been an attentive member at General Council meetings, and has been one of the few council members asking intelligent questions.

Factors to be considered in this election include the candidate's bases of support. In getting McIntyre on his ticket, Mintz has assured himself of the support of the people active in the SAPB. Although Mintz and Powelstock work with the athletic accounts, it is no definite that they will have athletic support. This may not be important because the athletes have not proved to be a political factor in campus politics.

To make it a good election, Adams and Carley will have to depend on their sorority, Theta Gamma Chi, for support. It is not known yet if the sorority will be active in the campaign but if it is, it can get Adams and Carley elected. Strong support from Tau Kappa Epsilon was able to get Dave O'Malley elected twice last year, once as vice-president and once as president.

No SGA election would be complete without a third party candidate. It is rumored that a satirical campaign is planned. Sources close to the campaign said that they have selected a candidate and are preparing a campaign. The sources have said they will run a campaign which will satirize the election and awaken the college community.

Details are sketchy, but it is reported that their funds are building and that campaign material is being prepared.

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THE DEPOT

'Goodbar' obscene

(ZNS) The city attorney in Provo, Utah, has launched a crackdown against "R-" and "X-rated" movies in that community. The first victim of that campaign is one of 1977's most widely acclaimed motion pictures.

A raiding party from the city attorney's office has seized a print of "Looking for Mister Goodbar," which was showing to big audiences at a Provo movie theater. The city has threatened to initiate strong legal action if the theater attempts to screen the film again.

A local judge and members of the city attorney's office reportedly viewed Paramount Vice President Walter Josiah said, "I don't see how anyone can dispute that this is a serious, quality picture."

Pot pipes saved

(ZNS) A Federal court has enjoined Indiana officials from enforcing that state's new "Anti-Paraphernalia" law.

The Indiana law makes it a misdemeanor to possess marijuana paraphernalia and a felony to sell such devices. Instruments outlawed by the ordinance specifically included "roach clips," "pipes" and "bongs."

The Indiana chapter of the National Organization for the Reform of Marijuana Laws has obtained a court order delaying the new law on the grounds that the ordinance is overly vague. NORML argues that the statute would outlaw legal devices not always used for pot-smoking purposes, such as tobacco pipes.

"Goodbar" in the regular audience for about 30 minutes before deciding that the movie is legally obscene. He then seized the film for "evidence."

"Mister Goodbar's" distributors, Paramount Studios, immediately rushed another print of the movie to Provo, announcing that the studio is prepared to fight in court any attempt by Provo officials to label "Mister Goodbar" as obscene.

Smith...

(continued from page 11)

to know of him and sees man's knowledge of God at the ultimate invasion of his dreams. She sees him as a profoundly disappointed being, trapped in a neon cage.

As you can see, Babel is a thoroughly mixed bag. Smith is a writer with a unique and sometimes compelling vision. She has her flaws, but considering the really fine points she does possess, it would be unfair to get hysterical about them. The reader may find her a turn-off occasionally; I know I do. Still, she is an artist who totally believes in her art and she is never hindered by cynicism. When dealing with her vision, she grabs it by the throat, never lets go and rips all she can from it. This is the quality which distinguishes Smith from the legions of poet testers spouting off affected garbledogook, and the quality which makes Babel a remarkable book.

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Semester abroad students study on location in England

"London closes down at 10 pm," he said, complaining about English night life.

"Nudity on TV is accepted over there," said a girl who added that the English are not the pruders we think they are.

These are some of the comments made by a group of 15 students who have returned from WPC's Semester Abroad Program. English schools were attended by 14 of the students with one attending school in Denmark.

Most of the students have found that English schools are a lot harder academically than US schools.

"It's easier to comprehend English Literature. You can see the area the writer was talking about. There's just so much greenery," said one student.

"There is no continuous assessment. There are exams at the end of three years. All grades are given by essay tests," said a student who attended England's Wall Hall University.

Students were happy with the small class sizes and felt the teachers were more prepared.

Art and theatre students were particularly pleased with being able to use art and theater supplies on a regular basis.

One major difference between US and English students is the financial situation.

"English students were shocked we pay for school. They can't believe we work while we go to school," said a student.

People great

Most students agreed that the best part of their trip was meeting the English people.

"The English people were great. You would ask someone where a street was and they would take you there," said one female college student who added that most Englishmen are gentlemen.

The politeness and friendly nature of the English made up for the language barrier.

"I told them I was going to be certified to teach and found out certified meant crazy," said a student who added that they think our ways of spelling are atrocious.

Wild nightlife?

According to the students there is no disco music in England. "Punk rock is big over there," said a student.

English pubs impressed the students greatly. Most liked them better than those in the US. "Pubs are the social centers and are for the whole family," said a student who enjoyed playing dominoes, quarts and other games which are unlike most US pinball, juke-box ban.

One aspect of pubs which is universal is guys trying to pick-up girls. "They think American women are really free with 'ben the bra' and all that," said a female student who was surprised that England offered nudity on TV.

Hitch-hiking is a way of travel in Europe. There are no laws against it and no fear involved. "We were hitch-hiking in York and this woman picked us up, took us home and fed us," said a female student who, along

with others, admitted they often hitch-hiked alone.

The main thing which embarrassed the students was the American tourist. "You could spot them a mile away with all their cameras and crap," said a student.

Trips available

The Semester Abroad Program is now accepting applications for next year. The following programs are sponsored by the New Jersey State Colleges. Any WPC student with an academic average of 2.5 can apply.

"England-semesterly and full year programs are available. There are 14 different colleges involved with a full range of majors.

"Denmark-only spring semesters are available. Students can live with families or at the college. New courses in Business have been added.

"Israel-only spring semesters are available at the University of Tel Aviv. There is a new major available in Petroleum Diplomacy.

"Italy-there is a year long program at the University of Florence. The cost of a semester abroad varies from \$1,800 to \$2,400.

SGA

(continued from page 3)

Marlboro State Hospital. Adams noted this club "serves a worthy purpose to people at the hospital."

SAPB received approval to change the title of a line item to finance the "Buttermilk Falls Folk Festival" which is just in the planning stages at this time. SAPB then transferred \$2000 of organizational profit to that account. SAPB also received approval to pay the winner \$50 of WPC's Talent Night, and to spend \$48 on two men's apiece for five students who will compete in the College Bowl finals at Rider College.

Lorae Adams said "the SGA's budget hearings will begin April 4 so budgets must be submitted by March 29. If missed, budget approval may be delayed until next year," said Adams.

The SGA Weekend has been planned for April 7, 8, 9 at Camp Linwood in Sussex County. SGA has already approved "up to \$1000" for the weekend. The money will come out of the Excess and Deficiency Fund, which consists of five percent of the total SGA budget, set aside for "unanticipated expenses."

Liberal arts

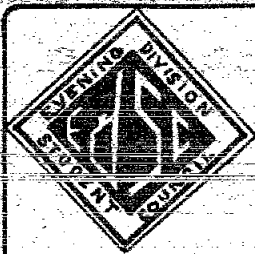
(continued from page 3)

Todd indicated that double majors or minors in other subjects are effective ways to utilize the credits.

"There is nothing to my knowledge concerning the liberal studies program, however the importance of a college education is demonstrated by a wide variety of experiences," said Todd.

Alvin Shinn, associate dean of the college of math and natural sciences, has reported that a change in the liberal studies program is in the future.

"It should be done. Students tend to focus on their own specific area," he said. Shinn reported that work is being done in his department concerning a review of program, however no specific changes have been mentioned.



Weekly

Calendar

Of Events

March 8 - **FREE Legal Counseling, 6-9 pm,**
Student Center Room 314.

March 12 - **FREE Children's Film: "20,000**
Leagues Under the Sea," 3 pm,
Student Center Ballroom.

March 12 - **FREE Film: "I Married a Witch,"**
8 pm, Student Center Ballroom.

March 13 - **FREE Film: "I Married a Witch,"**
8 pm, Student Center Ballroom.

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photos by Debbie Knepper

Mr. Rich, played by Jim Hillgartner, explains how he hasn't had an erection for 25 years — to the Orphan, Tommy Kahlert.



Celebration celebrates acting

By JOE DECHRISTOFANO
Staff Writer

The WPC Theatre Department's production of "Celebration" overcomes a not-so-hot story with powerful performances, classy choreography, imaginative set and costumes, and excellent direction. "Celebration" is an energy-packed production highlighted by the emotional dancing of Tommy Kahlert III and Sue Whiting and the expressive acting of visiting artist Jim Hillgartner.

"Celebration" is a 1969 product of Tom Jones and Harvey Schmidt who are also responsible for box office hits "The Fantasticks" and "I Do, I Do". The play isn't bad but it does not measure up to expectations. The show only graced the Broadway stage for 109 performances and that many because it was budgeted to run that long.

The story is one of love. It is an orphan boy armed with the eye of God attempting to get things back, as they were, an angel who wants to be somebody, a rich man who "has not had an erection for 25 years", and Potemkin, who "used to be". The action takes place on New Year's Eve and manages to pit artificial against natural, technology against earth, youth against age and man against God using all the same examples. Mr. Rich is an old man who made his first million mass producing artificial breasts and the orphan is a young man who wants to spend the rest of his days growing things in his garden. They both want the Angel and she is

forced to choose between her head and her heart. Throughout all of this, a chorus called the Revelers mirror the true actions of the cast.

It is not a bad play, it just falls short a bit and is uncomfortably preoccupied with winter which doesn't lend well to celebration. The plot is crowded, but shallow which may be typical of much art produced in the sixties.

Good stuff

Finally, in "Celebration" it is revealed that people in musicals dance. This production overflows with good choreography. Special attention should be placed on Saturnalia and especially Love Song. The latter is an emotional, fluid routine featuring Whiting and Kahlert. Saturnalia is a pageant number convincingly done by the Revelers. Bold costuming and expressive motion accent the dance.

Mr. Rich was well depicted by Hillgartner. He brought the performance to life with his colorful delivery, facial expressions and use of props. He manages to keep the story from dragging and provides that necessary comic relief.

Gene Rebruk filled the difficult dual role of narrator and parasite, Potemkin, well. He was convincing and pulls a good performance from such a neutral character.

Unfortunately, Jones and Schmidt's music is not a strength of the play. Some strong vocal work by Rebruk, Kahlert and the Revelers was spent on mediocre songs. Kahlert's singing was particularly bright as

he supplies a strong, complete performance. The orchestra under the direction of Joe Turrin handled the difficult score well. Jill Pasternak's image filled harp work and the contrasting pungent percussion work of Peter Jarvis accented the music. Turrin solidified the band on piano.

The Angel, Whiting complemented Kahlert well. Her voice was a bit weaker than his but she more than made up for it with an inspired performance highlighted by fantastic dancing and a convincing portrayal.

The Revelers overcame a sprained ankle suffered late in rehearsal by Kathleen Corcoran to provide an interesting effect. Carol Armstrong, Paul Dames, Judith Greenberg, Al Haransky, R.J. Kennedy III, Joyce Kullinen, Joe Lampe, Brenda Luchetti, Sal Rodriguez, Debra Ryan and Rosanne Wilson provided a true reflection of the emotions and intent of the cast in a stylish manner.

The lighting at times left a bit to be desired, however it did provide a winter atmosphere.

The director, Dr. Will Grant described the show as a celebration of winter that was not very popular on the Broadway stage. He said that it really belonged in a smaller setting as is provided in the Hunziker Theater and it is popular in the winter lands of Scandinavia. Grant salvaged the play by putting together a good, hardworking cast, a lot of dedicated time and strong individual performances. He has proved that the play is not always the thing and has good reason to celebrate.

The play resumes tonight and runs through Saturday. Show time is at 8 pm and tickets are \$2 for students and \$2.50 general admission. They are available at the Hunziker Box Office.

Patti

"Towers, open fire." Such is the title of the new album, originally spoken by William S. Burroughs, which opens Patti Smith's new book, *Babel* (Putnam). For some 200 years after that, Smith lets loose with her special kind of ammunition, some of which, of course, is her own words, "large clouds with the power of the word."

Headcleaner

Glenn Kane

You have, no doubt, heard of Patti Smith. She has been called "The Godmother of Punk Rock," and her group has two records on the Arista label. However, before she became a singer, she was a poet and her work in the music field has been as powerful as her poetry. In her own words, "large clouds with the power of the word."



story on pages 4 & 5

student life

Accads: Double your pleasure...

By Greg Zack
Staff Writer

When not together, Danielle and Denise Accad would seem to be typical, attractive college coeds, but when they travel the corridors and hallways of WPC as a pair, activity tends to stop. It is replaced by looks of wonder and pervasive whispers of "look—twins!"

According to psychologists, at least part of the general fascination people hold toward identical twins is connected with the fantasy of having someone just like you, who understands your thoughts and emotions. In support of this idea, Denise joined by her sister, described their feelings about having an identical twin.

"It's more of an asset than anything else. It's like having your own best friend; someone who thinks just like you, is into the same things, and likes to go to the same places. There's always somebody to talk to."

Born on their mother's birthday, it was not known that they would be twins "until the last minute." Since there had never been twins on either side of their family, they proudly stated, "We were a real shocker." Since then, the pattern was set for their fun-loving attitude. As Denise put it, "We were terrorists when we were little; nobody would babysit for us; we

I'll say, 'Buddy, I am Danielle.' Then they'll say 'Oh I'm mixed up.' They just say things off the top of their heads, they don't really think about what they mean."

Unlike many twins, they feel their personalities and tastes are very much alike. They said this is responsible for their similar style of dress. For this reason, they don't go shopping together, as they inevitably want to buy the same items. The advantage to this, the women said, is that they have never given each other a bad present.

Each day the women drive to WPC from Clifton, where they live with their parents and an older sister. Sharing the same car is no problem because they have the same schedule. They are juniors majoring in business administration, with a minor in economics. The pair take all the same classes and find this a distinct advantage with regard to studying and companionship. They had considered going to separate colleges, but felt they would rather stay together.

After classes, both women spend much of their time working. Denise is a salesperson at Willowbrook and Danielle is employed by a firm in Nutley that sets up television listings for magazines and newspapers. On weekends, they enjoy going into New York City to visit night clubs and hear up-and-coming bands. Denise likes jazz, but both enjoy "new wave" music.

Even though they do enjoy the same activities, the women said they do not spend too much time together socially. Being together all the time they said would be too much. However, when they do go out separately, one is sometimes mistaken for the other by an acquaintance who didn't know the other had a twin sister. "Sometimes I've had to go home and get her because they won't believe me," Danielle said.

Recently, Danielle went to WPC for a voice test and is hoping to get her own DJ spot. When she has time she doesn't mind cooking, and prepares Syrian dishes such as stuffed grape leaves. Her sister, giving further indication of their ethnic background, speaks some Arabic, but considers it a difficult language.

Both women enjoy traveling. They have been to Venezuela, Jamaica, and the Caribbean islands. When they can get away, the enjoy going to their parents' condominium in Florida. Next September, they will be spending a semester in England through the student exchange program, and are looking forward to visiting some British friends of theirs.

In addition to sharing a car, interests, and a phone, the women apparently share some of the same friends. "If my girlfriend calls and I answer the phone and say I can't talk now, I'm busy, she'll say 'let me talk to Denise.'" By the same token, Denise explained, "When my girlfriend calls she'd just as soon talk to Danielle as to me—it doesn't really matter," she laughed.

As youngsters, the women said, they took care of themselves when their parents traveled and were always allowed to be independent. They feel this was a positive aspect of their development, and are looking forward to enjoying fulfilling careers once they have received their degrees. "We're not interested in getting married or settling down at all. We don't want to live the hum-drum stereotyped



A face in the crowd

had locked one in the laundry room, and she finally ran out of the house with no shoes on...whenever we got together we had more nerve."

In kindergarten, the two sisters were required to wear name tags through the complete primary years. After the third grade, they were put in separate classes because "it just wasn't working out...I think having two identical persons in the same class was just too much for them," Danielle said. "It's always harder on the teacher than it was on us."

In high school, they found being in separate classes an asset. It enabled them to occasionally take tests for each other. "If the teachers didn't see us together, they couldn't tell the difference."

"People always ask us if we ever play tricks on our boyfriends...that's a big question," Danielle said. "It's really ridiculous because once anybody spends a little time with one of us he can always tell the difference...We never tried because we know it would never go over."

The women consider the extra attention they receive to be a definite advantage. "We meet so many more people because we are twins," Danielle said. "It's a great conversation starter—are you twins, are you sisters? They find it very easy to ask that."

"I'll be in a class with somebody and he'll say 'I know you, you're Danielle and that's Denise' or...versus, and they don't usually get it right," the two said impishly, "but they try."

Both women dislike being referred to as "the twins." They are also annoyed by those who categorize and compare them. "People will come up to me and I'll be in a good mood and they'll say, 'oh you're the nice one, Danielle is the bratty one,' and

role of the woman." They don't feel the need for a very close relationship with others, they said, because of the close relationship they share with each other.

Although independent, the women do not consider themselves feminists. "I like to be treated like a lady at all times," Denise said, "but I can't stand a chauvinist either."

With regard to astrology, twins have

traditionally been seen as a source of embarrassment. Since they are born under the same astrological conditions, it follows that their lives should take the same path, which, of course, is not the case. Denise and Danielle are Virgos, but do not put much faith in astrology. They don't follow their daily horoscopes, but admit to some Virgo traits.

They consider themselves to be meticulous, organized, and creative, and "would like a job which presents a challenge—where you have to use your head." Denise is interested in product management. Danielle would like a job in the advertising field, possibly working on promotion in a record company.

They have been approached by agencies to make commercials, but would have had to dress and groom themselves identically. The women felt this sacrifice was not worth making and declined the offers.

Although the women said they have never had any significant experiences with extrasensory perception, one will often know what the other is thinking just by looking at her. They feel this is attributable to their similar personalities. The women however, did relate an experience that occurred when they were younger. Denise fell down a flight of stairs and had a tooth knocked out. The next day Danielle fell down the stairs and lost the same corresponding tooth. Coincidence? Additionally, both had to have their tonsils out at the same time, and on another

occasion, both came down with rheumatic fever, though their older sister was not affected.

Regardless of the drawbacks, in summing up their experiences the women agreed, "If you ever want to have kids, try for twins...We like it," Denise exclaimed, "If we could do it all over again, we wouldn't give it up!"

Racquetball

(continued from page 7)

and side bets from local racquetball hotshots who just want to say they've played with him, despite the resulting embarrassing score.

Racquetball's long-delayed east coast emergence is attributed to the media's long preoccupation with tennis and handball, according to Patterson. When the media finally discovered racquetball's couple of years ago, it joined the ranks of mopeds and frisbees among the popular things to do.

According to Patterson, the sport is not another passing fad. "Everyone, but EVERYONE is playing racquetball. It's not even close to its peak. It could grow to six or seven times its size, and it could rival or surpass the tennis boom."

On the college level, the low cost and availability of handball courts make racquetball very attractive to students. Penn State alone has 16 courts, and a lot of the other major east coast schools who recognize its potential are beginning to push the sport. Patterson predicts that the participants figure could reach 40 million, which means that soon almost anyone that can hold a racquet will be playing. So jump on the bandwagon soon — while there's still room.

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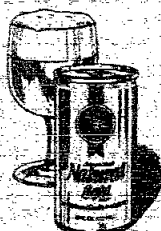
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100 finalists will be chosen on the basis of farthest distance flown. From these finalists, the Grand Prize Winner will be selected at a National Fly-Off judged by a panel of experts to be named later. **Bonus Awards:** At the National Fly-Off all finalists will also be judged in such categories as most original design, most attractive and duration of flight. These category winners will receive special recognition awards.

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Official Rules

No Purchase Necessary
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1. Construct a fixed wing paper airplane which sustains flight solely by use of aerodynamic forces, with a total

name and address on a visible part of it, and mail (please wrap securely) in a folded, ready to fly condition to:

The Anheuser-Busch Natural Light
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 Blair, Nebraska 68009

2. Winners will be selected solely on the basis of farthest straight line distance achieved between point of launch and point of nose impact. There will be only one launch per entry. Enter as often as you wish, but each entry must be mailed separately.
3. All entries must be received by May 15, 1978.
4. Paper airplanes may have ailerons, rudders, elevators or tabs, but we will make no adjustments to them. The only acceptable materials to be used in construction are paper and cellophane tape.
5. All airplanes will be launched by hand only. If there are any special instructions regarding launching such as the angle of attack and force (hard, medium or soft) of launch, please print them clearly on a visible portion of your paper airplane, and the judges will attempt to follow them.
6. Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the D.L. BLAIR CORPORATION, an independent judging organization.
7. The top 100 farthest flying airplanes (the Finalists) will be flown again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by a distinguished panel of judges who will be named later, under the direction of the D.L. BLAIR CORPORATION.
8. Bonus prizes of Special Recognition Awards will be awarded to finalists in the following categories:
 A. Most original design.
 B. Duration of flight (maximum time aloft).
 C. Most attractive (overall appearance of design, and color of paper airplane).
- Selection of bonus prize winners will be made by a distinguished panel of judges, under the direction of the D.L. BLAIR CORPORATION.
9. In the event of ties, duplicate prizes will be awarded. **DECISION OF THE JUDGES IS FINAL.**
10. Contest is open to residents of the contiguous 48 Continental United States who are of legal age for the purchase and consumption of alcoholic beverages in the State of their residence, except employees and their families of Anheuser-Busch, Inc., their affiliates, agents, wholesalers, retailers and the D.L. BLAIR CORPORATION. This offer is void wherever prohibited by law. Winners will be notified by mail. All Federal, State and local laws and regulations apply. All entries become the property of Anheuser-Busch, Inc. and will not be returned.
11. For a list of the top 100 winners, send a stamped self-addressed envelope to: "Paper Airplane Winner's List," P.O. Box 8027, Blair, Nebraska 68009. Do not send this request with your entry.



In the age of career opportunity, free living and high divorce rate, marriage is not supposed to be something to seriously consider. One may think that the traditional marriage has long since had its heyday, replaced by less binding living arrangements and increasingly popular marriage contracts. While wedding bells may not be seen in the immediate future for some, it seems that we are taking a closer look at marriage and its popular alternatives.

Marriage is In

Despite the current trend of living together, the traditional "from death til you part" words are by no means in danger of extinction. From 1963-67, the marriage rate increased steadily, and while the 70's have showed a slight decrease, the option of single life has become more socially acceptable. The fact remains that a large number of couples are marrying each year.

"I've worked with 100 couples this semester, and I've found that once they're ready to make a

commitment, they're really into marriage," explained Father Bob Funaro, WPC campus minister. "Those who are getting married are serious, and are making the decision themselves."

Mildred Weil, associate dean of social and behavioral sciences, agreed. "Today people are honest and marriage will probably have a stronger base. People are marrying for companionship, security and a chance to realize their own potential." She also finds the stigma of the illegitimate child also discourages most couples from having children out of wedlock.

A recent survey at WPC supports this claim. Of the 100 students surveyed, 32 per cent said they are planning to marry in the near future. Many cited religion, upbringing, and a desire to raise a family as reasons for marriage. One female student summed up her feelings by saying, "I wish for a secure family atmosphere where children feel safe and loved, and both partners find trust and security in one another."

A Second Choice

Others however, strongly oppose the traditional marriage structure and seek an open relationship which may or may not lead to something permanent. Many are hesitant about making a life-long commitment and see living together for companionship, economic securities and lack of responsibilities.

According to Weil, marriages today have a better chance of succeeding because options are available. "Living together is an option, and is becoming more acceptable to society at large. The social, religious and family pressures are still there, but many young people are strong enough to do what is right for them."

A total of 53 per cent of the students surveyed agreed that they would be willing to try the experience of living together as a basis of a trial marriage. "I would want to make sure I really loved him enough to live the rest of my life with him," commented one female student.

Weil says living together is a former student on campus essential to live before you marry.

Before he and married, they had some time. "It's that make up the way to find out the other person. In doing this, little of your longer independent."

While many are willing to try living together on a trial basis, they are not usually alternative living together relationships to Weil, even marriage. "Living together is like a used to be."

The students feel this feeling. One student said that living together is not marriage. One offered her opinion living with no past eight months. "We will get married not ready for it."

The traditional marriage are both today's society. decision however, remains an interesting alternative for the unmarried couple. their existing relationship. some see it as a businesslike marriage contract. a meaningful relationship.

The Marriage Step Beyond

"The marriage ceremony today is more than an extension of the ceremony reduced," explained John M. Torney-at-law. Disfranchisement in his Habsburg bone explained that concept is relatively understanding and in are as old as marriage.

There are three types of marriage agreements: written prior to marriage, written after marriage; and the "marriage contract" - which is a marriage is actually an agreement together without marriage.

Marriage or...





church and state."

Many reasons could be given for wanting a marriage agreement, but the three major reasons are: financial disparity between the couple; security for a cautious divorcee; and lastly, for couples "attempting to set forth their relationship as something special and meaningful."

Pre-Nuptial and Anti-Nuptial Contracts

Although all the contracts are written reminders to the parties of their mutual intentions and respective obligations, only the pre-nuptial and anti-nuptial agreements are legal, enforceable documents. That is, enforceable if the terms are not contrary to "public policy." In addition, these two agreements "set up duties and obligations of the parties upon dissolution of the marriage."

Picture yourself lying in bed on a Saturday morning, dreaming of all the things you have planned to do in the afternoon sun. Suddenly, you're rudely awakened by the voice of your beloved spouse saying, "According to our contract, page three, section IV, paragraph VII, it is your turn to do the housework, go to the cleaners, and cut the grass." As you bury your head in the pillow, you think it's just a bad dream. It isn't. It is possible to have household chores written into a marriage contract. Most people, however, draw up contracts to list personal possessions such as antiques, paintings, musical instruments and cash. A contract would guarantee original ownership if the marriage failed.

"It is an eye-opening experience for people to sit down and draw up a marriage contract in which they decide who is responsible for what," Carbone said. Some decisions deal with bank accounts, equal child care responsibilities, and separate vacations.

Reflection of change

Marriage contracts are a reflection of change in today's society. In a time of growing women's awareness, competing career goals, and mobile life styles, it is important for a couple to prepare for the future. "In the old days when we said for better or for worse, for richer or for poorer, in sickness and in health, they were the only things that

could happen to us. We didn't have the option where we could get transferred to California with IRM."

Carbone related a tale about a husband who was offered a transfer position on the west coast. His wife however, wanted to remain here. Their marriage contract stated that "the potential of either party to increase their income was not to be a unilateral decision." Unfortunately, they could not agree, so their marriage contract became worthless.

It must be remembered that a marriage contract, though legally enforceable, is only as good as the participants want it to be. The pre-nuptial and anti-nuptial agreements only "provide a mechanism for resolution of disputes and force you to face certain problems."

"Marriage" Contract

The "marriage" contract is a

new breed of contract that "explains a living relationship without the benefit of marriage, and is an agreement which can set forth intangible things; like the love each party has for the other." It is not legally enforceable and serves only as a written agreement stating the rights of the parties involved.

Take for example, a highly publicized case in California. Actor Lee Marvin was living with actress Lee Remick for over seven years, when Marvin called the relationship finished. Remick admitted that she was not entitled to a divorce, but did claim part of the \$7 million estate as hers. The courts awarded Remick "equitable distribution."

New Jersey community property laws however are different. Unless property ownership is clearly spelled out in a living

(continued on page 6)



Story
compiled by
Steve Davis,
Greg Zack,
Maureen Rooney,
and
Claudia Stagg



By Kevin Topp

QUESTION: What do you think of living together before marriage?



Caroline Mayer, Westwood, History, junior, "It's not something I would do at this point of my life."



Steve Loewenstein, Paterson, Biology, junior, "If a couple can deal with each other on a gut level, they will be able to cope with any situation that may arise. Flexibility of the relationship is pending completely on the couples outlook."

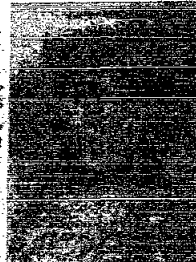


Norreen Taggart, Wayne, Public Safety, senior, "Only if he's willing to do the laundry."



Joe Cuccia, Garfield, Art, senior, "I would do it, but I don't think it's necessary."

Jean Hutchings, Cresskill, Special Ed., junior, "It's fine for somebody else, but for myself, I wouldn't do it."



Ed Spitaletta, Rutherford, Business, senior, "Living together is an appropriate means of discovering your lover, without the restrictions of marriage."



James Finley, Wayne, Business, junior, "If they are compatible and have the same values, if they find security in each other, then there is no reason they shouldn't live together."



Maryann Buss, Ramsey, Allied Health, freshman, "I think it's perfectly alright, I see nothing wrong with it."



Karen Bertucci, Verona, Early Childhood, junior, "I don't condemn those who do, but I myself wouldn't do it."



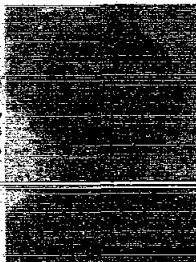
Annette Di Paolo, Bound Brook, Communications, freshman, "My decision would be spontaneous, as long as he bears a strong resemblance to Al Pacino."



Cheryl Santangelo, North Bergen, Early Childhood, sophomore, "I think it's great."



Dave Dilella, Totowa, Economics, senior, "It's okay, I would definitely do it."



Marriage, contract, or...

(continued from page 5)

together relationship, you could get burned at its dissolution.

People who request marriage contracts set up mechanisms to deal with problems that may later arise. Children born out of wedlock, for example, are still considered illegitimate by the state. It must be decided whose surname the child will carry. Custody however, is left up to the court's decision, despite contract stipulation.

Abortion is another issue that must be faced. In a legal marriage, the husband has a say in an abortion decision. In a living together arrangement however, the man can have a say only if the woman writes into the contract her intention to share the decision with him. If she changes her mind, the "husband" has no legal recourse, but it could nullify other contract obligations.

There is still another problem

of which a people are aware. "One of my biggest disappointments with the marriage contract is, that if the man who is in the role of 'husband' dies, neither the children or the widow are entitled to social security benefits," Carbone explained.

While living together "marriage" contracts are basically similar to legal marriage contracts, there are some striking differences. For instance, if you are not joined in a marriage "blessed by church and state," you could draw up agreements with any number of partners. "You can do that in a marriage contract, but you're a bigamist if you do it in a marriage."

Since he or she is not legally bound, a participant could also wake up one morning, declare the relationship over, take what the contract specifies, and leave. In legal marriages, there are "cooling-off" periods, (usually

three months) before divorce proceedings begin.

Most married before

Most people who opt for "marriage" contracts have been legally married previously. They opt for contracts "because they have been raked over the coals the first time."

If the living-together arrangement is successful, the couple might decide to get legally married. Carbone usually urges them to void their "marriage" contract and enter into a pre-nuptial agreement. "We have a problem integrating this document (marriage contract) into our legal system." These agreements, like other contracts, can be nullified or revised, but only by both parties.

Anyone interested in obtaining any one of the three contracts should have two attorneys; one for each party. A lawyer has his own client's interest in mind and

"cannot serve two masters." Carbone explained that "couples in 'connubial bliss' avoid putting in what they don't want to see, and this is best left to someone representing you."

Carbone doesn't think that contracts are a trend towards the future, but said, "You will see a re-examination by a lot of people of the marriage relationship."

WPC students had their own ideas about marriage contracts. A total of 79 percent of the students surveyed said they found no need for the marriage contract, calling it "too formal", and "ridiculous."

Based on the survey, we could say that WPC students eventually want to get married, settle down, and raise a family. Despite popular belief, tradition is not dead. One senior summed up his future marriage as "til death do you part."

Racquetball:

The sport you'll love to play

By Stewart Wolpin

smaller) with a leather or cloth loop in the handle end so the racquet doesn't slip out of your hand. Fiberglass and aluminum are the basic accepted materials for the racquet. (Wood racquets are out of vogue, although you can buy them.) According to Patterson, suppliers built up a surplus of racquets four or five years ago so they can be purchased cheaply with nylon strings. A racquet can cost anywhere from \$15 to \$60, but most experts advise you not to spend more than \$25.

The ball is basically a tennis ball without the fuzz with a little less bounce, as opposed to the solid handball used in paddleball. The ball and the racquet are the major reasons behind the sport's explosion. While paddleball is a power game, the soft racquet ball requires a degree of skill and strategy. Only at the professional level is racquetball a power game. (The top-rated pro, Marty Hogan, has had his serve clocked at 142 miles an hour.)

What all this means is that racquetball can be played by anyone at a competitive level, and is an excellent way to work off unneeded poundage. A man and a woman compete equally; and the odds that one player would be a woman are pretty good since over 40 percent of the participants are women.

Although the average participant age is between 20 and 35, that doesn't stop housewives and pre-teen children from enjoying it in an equally competitive footing with the local jock.

Other advantages exclude such annoying tennis activities as forever chasing stray balls, and golf frustrations such as missing the ball completely. Psychologically, racquetball is comparable to rampaging through a china shop with a sledge hammer. As Patterson put it: "Racquetball is more enjoyable because you can beat the shit out of the ball. It's almost a physical addiction. You need that physical and emotional release. It's twice the exercise in half the time for about half the price of tennis."

The history

Every sport has its mythical invention, and racquetball is no exception. The story is that a tennis pro named Joe Sobek from Greenwich, Conn., substituted a sawed-off tennis racquet in a paddleball game in 1950. The game took hold in Greenwich, but instead of traveling south to the New York metropolitan area, the game moved west, settling in places like San Diego, Detroit and St. Louis where it was played on paddleball courts in local Y's. The name "racquetball" was coined by Bob McNerny, a tennis pro from San Diego. The first national tournament was held in 1969 in St. Louis and was won by a California dentist named Bud Muehleisen.

Today's top pro, the 19-year-old Hogan, earned over \$100,000 last year, mostly from endorsements.

(continued on page 2)

There is a long list of things in life that include more than just death and taxes: ill-mannered people, out-of-order vending machines, racquetball...

Racquetball? Racquetball.

Believe it or not, racquetball is fast becoming a fact of society. If things continue on their present course, you'll soon be on the receiving end of a down-the-nose look if you are not a member of a racquetball club. Admit to never having played it and you will be a complete social outcast. Next Christmas, don't be surprised if a racquetball racquet is among your gifts. According to a recent Nielsen survey, within 10 years, racquetball will be twice as popular as bowling and tennis combined.

Don't get the wrong idea. Racquetball is not a sport for snobs, as tennis and handball used to be. As Mike Patterson, the manager at Yogi Berra's Hall of Fame Racquetball Club in Fairfield, put it: "It's a game of the masses. It's the easiest of all the racquet games, and the game is relatively cheap—half the cost of indoor tennis."

For the WPC student, it's even cheaper. From now until mid-May, a valid ID card will get you a court for only \$5 an hour, no matter how many friends you bring along.

Racquetball is a new-comer on the east coast. The game exploded here during long and prosperous times in the midwest and west. The game in 1970 had only about 30,000 participants, and not a single court club existed. By 1977, the figures rose to over 5 million participants, over 500 clubs, and over \$150,000 in tournament prize money. The Jersey Giants had a facility built at the Meadowlands, and besides the Berra facility, some of the area clubs are located in Lyndhurst and Wea-Orange. A club is also planned for the property in front of Greater Pateron Hospital on Hamburg Turnpike—right around the corner from WPC.

The Rules

The rules to racquetball are easy to learn, although the game is difficult to master. Basically, the game is played on a handball court and has paddleball rules. To start off, you hit the ball against a front wall so that it hits behind a back-court line. As long as the ball hits the front wall on each volley before either hitting the floor or another player hits it, anything goes, including any combination of side walls, back walls or ceiling. You have only one floor bounce before you must make your return.

A court is a subside 20 feet wide, 40 feet long and 20 feet high. The racquet is basically a sawed-off tennis racquet (the head is a little

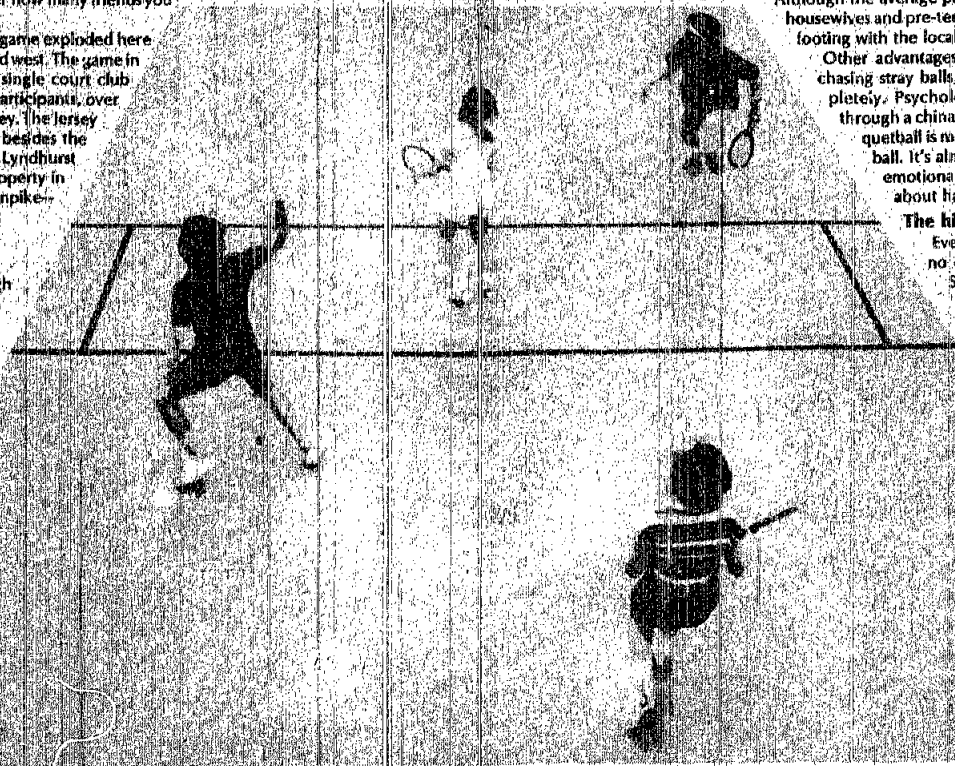
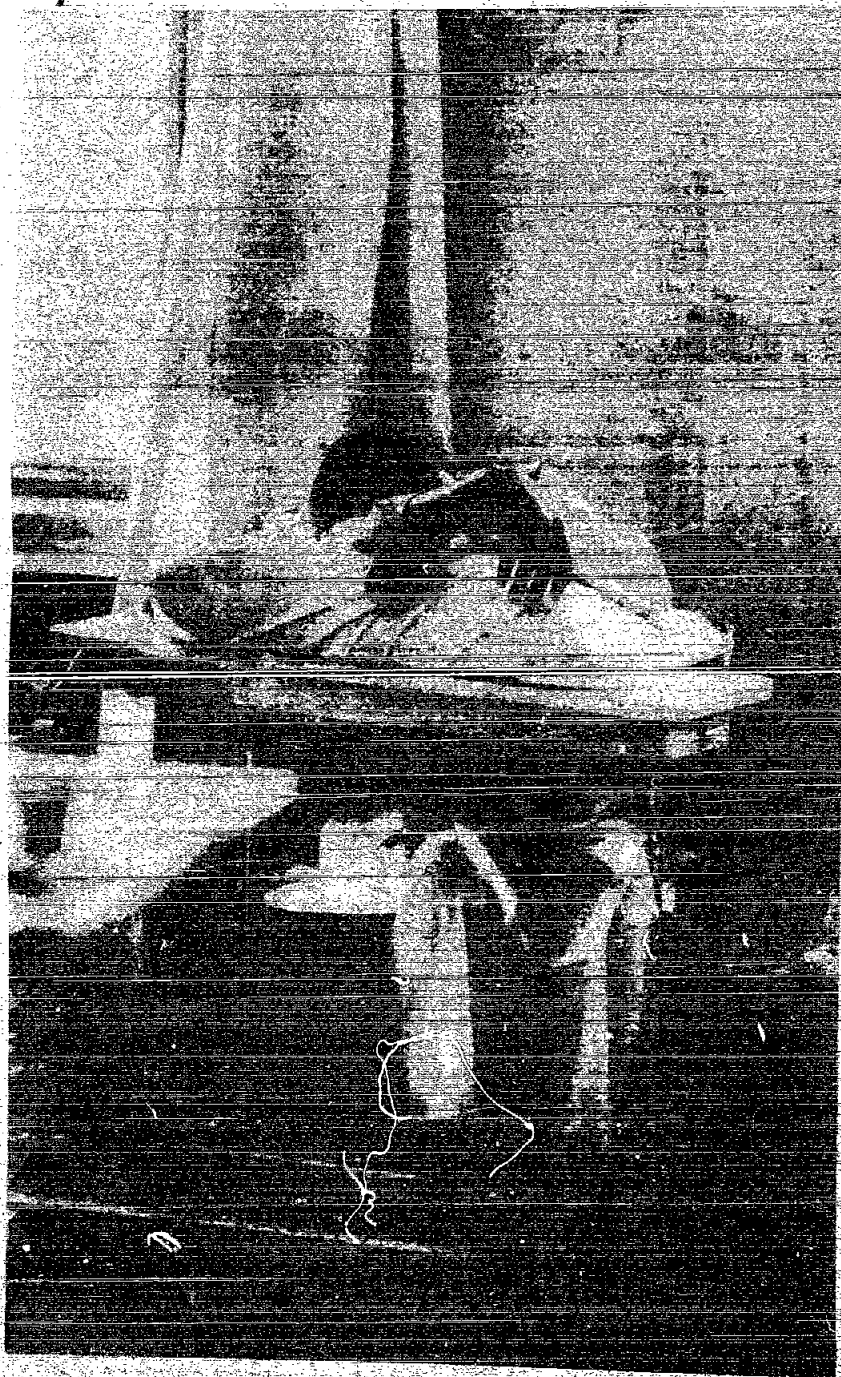


photo by George Szust

Waking up in the morning, he moved to the bathroom. It was time. The feeling of tension was a broken glass inside his stomach.

intensive care

By Michael Reardon



"Why? Those bastards, every damn year." He sat on the cold porcelain lip of a toilet seat with a bottle of wine. The white hot breath of shower water spread out against a small mirror, hanging on a string before him. He finished the wine with a sound of a silver handle flush.

"I have to leave for a time, my friends. We have so much to do when I come back," he said, looking out the eye of a window, framed in a yellow scum.

Still nervously talking to himself, Henry MacPhearson walks out with a cane and moves behind a garden. It is a multi-colored tapestry with its enclosures, draped in a floral growth. The variety of flowers are not divided and mesh together with assorted vegetables. His neighbors could never understand how he could get such results without a division of seed. The garden seemed to be a bleeding kaleidoscope, completely undisciplined.

Henry arrived on time. He studied the string of eyes, waiting outside a dark yet transparent glass of the evaluation room. All these people were waiting for appointments, all concerning the same judgement as did Henry's.

Moving into the room, choking with shadows, a light finds a chair. Henry sat down. He waited and felt the cold leather through his pants, sticking to his skin with the glue of sweat. At last, the voice came.

"Well Mr. MacPhearson, glad to see you back. Your evaluation is nearly completed."

Henry could not tell where the voice came from. He never could in all the years of appointments. The darkness disguised the size of the room and the source of the voice. He began to feel a very familiar sickness rising in his throat. He always felt it at this time. It was always the same. A feeling of a chicken bone caught behind the tongue, until he would either vomit or gag.

The voice returned with the surprise of rounding a corner, only to bump your face into somebody or something.

"Mr. MacPhearson. You may go home now. We have found you to be sane this year. Good-bye, until next year."

Henry, although nearly faint from relief, came abruptly off the chair in a rage. Tears began to glaze his eyes as he walked passed the waiting line, remembering all the anticipation for reprieve.

The sun died behind a vast gathering of brown meadow threads. The children on Henry's block were starting home after a long day of assorted games along the banks of a neighboring river.

They found a naked man sitting with a ripped pajama shirt, singing in the middle of a garden.

A final evaluation had been made. Henry smiled as he sat among many uprooted flowers. The moon filled the yard with a blue light that moved with a settling fog coming off the river.

the back page

Come to the Cabaretin Paterson

ALEXANDER
TOR

Surries mourned the death of winter last night, I trekked to an artistic heart of NJ, where it beat in the newly-opened Cabaret. I have already heard about this young nest for artists and musician (or anybody else who'd like to try in their cups of coffee) from reading the ads. Reason has been printing since Cabaret opened early. Or you may have not. Either way, it exists.

Paterson is a little coffeebar, like those which once populated Paterson and Greenwich Village. It is friendly and relaxed hangout, right down to the sound on opening night.

Winning, Keith Keller and Gilbert Rlou, two Paterson artists, met each other when they both worked at an art show in a park. Mutual interest led to friendship and friendship led to the getting a small gallery of their own.

And some fellow artists for financial support or warehouse/dope den which sold cheaply. Mutual support, however, backed out when they saw, so they went to another friend, Linda whom they knew from Keith's karate classes. So they proceeded to raise the money to open the Cabaret.

Paterson Cabaret was also an evening coffeehouse. So they decided to open for lunch in the afternoon and eventually the idea grew into the present. The businesses are grateful to Keith, Linda and cleaning up the place. From time to time, old of the former Cabaret stumble in and out, if they've just seen a time warp.

On the entrance, there are small glass candle holders on them, like the Inn Coffeehouse. Opposite these is coffee with percolators, tea cups and cracker boxes, and a mirror. In the back there are more chairs and a small stage for the performances. They display numerous and varied paintings, most by Gilbert and Keith. On the night that I was there, an oil painting of a local go-go bar, entitled "Paterson" sold for \$245.

The other half of Cabaret was supposed to be the Artists' Co-op Gallery, but this moving to a location on nearby Passaic St. Now the artists of the co-op are looking for more artists, especially sculptors, to share the rent of the gallery. New members are accepted by unanimous vote, though the co-op group is very open.

Many of the people at the Cabaret commented on the unusually relaxed and pleasant feeling of the Cabaret. As the sound system played soft jazz music, regular clientele settled down to their conversation, about music, art, poetry, friends and Aikido karate.

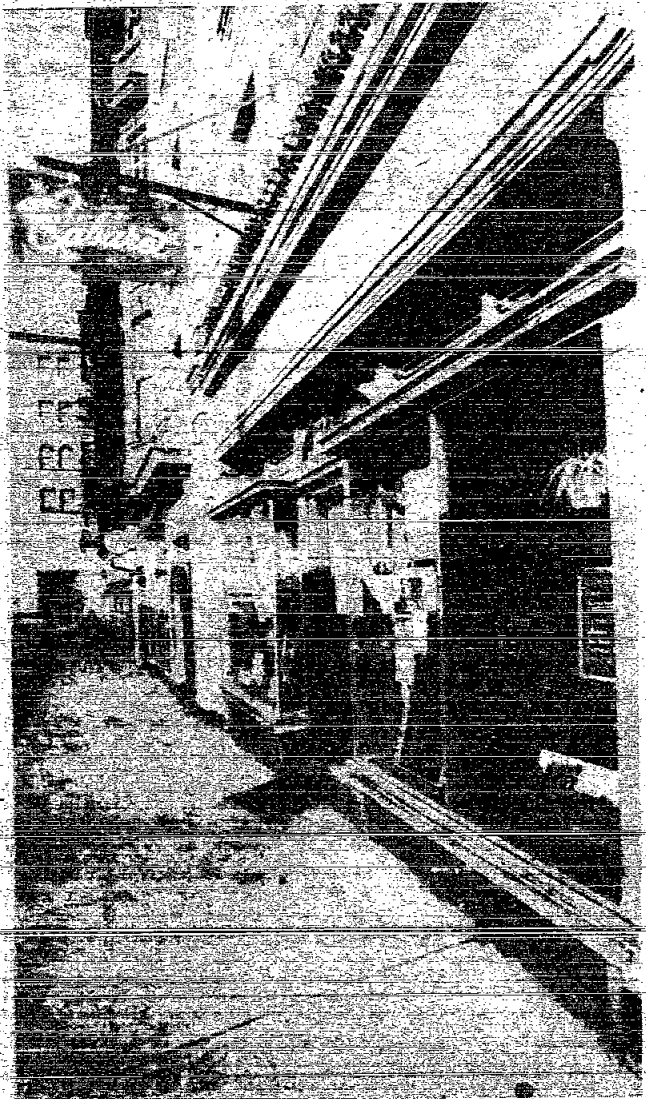
Aikido is a soft and noncompetitive Japanese martial art which attracts a large percentage of artists. All three of the proprietors are student of Aikido and the wall by the counter has four photographs of them and other friends engaged in practice. Many of the Cabaret regulars are also into Aikido and it shows in the conversations and the family atmosphere.

Wednesday nights have open entertainment and will often pack the Cabaret to capacity with artists of all persuasions. Once in a while, though, the crowd will simply fail to accumulate for one or more reasons. When this happens, as it did when I was there, it becomes family night, closer and more intimate.

Early in the evening, Chuck Ferayola (of the Chuck Ferayola quartet) and Son Lewis (a bluegrass musician) decided to go home, get their guitars, and spend some of the night jamming together. Unchallenged by their friends, they played for an hour and a half, as the audience quietly talked to the background of their playing.

Afterwards, the stage was left open to anyone else who cared to do anything else. I recited a poem I had with me, then William Higgenson, editor of *Hakku* magazine, followed with several poems mostly about his childhood which he laughingly remembers as the days before the Bomb.

Cabaret is open from 9 pm to 1 am, every Wednesday through Saturday night. Thursday is quiet night, for chess and backgammon players, though it may soon change to jazz night. Friday and Saturday nights are for scheduled acts. Weekday afternoons are open for lunch from noon to 3 pm. For more information and a personal invitation call them at 278-1285. See you there.



Smith: Ready, aim, fire

She is certainly a powerful wordsmith, and she uses her poetry to create not only a different world, but many different selves. One minute she can be Judy Garland, looking over the rainbow and the next she can be a well hung biker swaggering in black leather. Some may see these varying personas as the ingenious poses of a dilettante, but what Smith is reaching for through these figures is the same goal that her mentor, Rimbaud, strove for: to be a voyant, a visionary.

Babel is, quite simply, a collection of images and voices, of voyages and visions. Smith chooses her faces not with the cold calculation of the master builder, but with the wild abandon of a manic rock and roller. This approach often yields poetry of stunning imagery and content, but it also has its disadvantages.

Smith is often awkward and indulgent, but she makes up for it with her eccentricity. And, whatever she does, she's not lying about it. She takes her cue from the French

surrealist Andre Breton, who said, "Beauty will be convulsive or not at all."

And indeed, many of the poems fairly pulsate with convulsive beauty. For example, in the poem "sohl" (named for former Paul Smith Group pianist Richard Sohl, who was recently fired from the group for "bizarre behavior"), a "cluster of glories erupted from his skull / filled with holy dread he opened his / chest and removed a small oval hand mirror." The poem ends with a stunning image of the blood flowing from his head and running through a green field, which is then converted to a field of poppies. Or in "rimbaud dead" in which Rimbaud's wooden leg hops off by itself through a forest, where it is mocked by a group of children. Or "robert brason" in which she recreates the death of Jackson Pollock. In the context of a review all this stuff probably sounds deranged, affected and weird, but as Cocteau said, "It is sleep that drives us to insanity," and so it is often when one is reading Smith. You can take it

from there. One of the most annoying facets of Smith's work is that the "sleep" is often jarringly through her own occasional lack of grace.

In "the amazing tale of skunkdog" Smith combines her fiery visions with her own unique humor and wordplay, which lightens the heavy handedness which often crops up in and affects the credibility of her poetry. For example, in describing a mystical sex change, she states of the tale's hero, "his birthday suit has changed clothes." I think that Smith too often underestimates her own humor, if she used it more, her work would probably be less uneven.

Smith also writes a lot about sex. When writing about sex, she, like Burroughs or Cocteau, doesn't intend to massage the groin; her intention is more to kick it than anything else. This approach is, I am sure, true of a lot of people. Paul projects himself in many different positions, from violent to victim. In dealing with rock and roll tradition, she often equates sex with violence. As is often

the case, she's at her best when she's not taking it too seriously. For example, this passage of first discovery from the playful but unfortunately titled "rape": "rain rain coming down / all over her, there she is on the hill, pale as a porcupine / getting soaked wet, hope her petticoats shrink / well little shepherd get your gonna kingdom come / looking so clean, the guardian of every little lamb, well been been sleep I'm moving in / I've gonna pump up to be a boy."

Another fascinating facet of her work is its mystical side, which she is just beginning to cultivate. Recently she has taken a fancy to calling herself the Radio Ethiopia Field Marshal (alludes to the Kiss Army?), and she often refers to the Old Testament. The title of the book, *Babel*, of course, is the tower of Babel, the building of which Smith sees as the last moment of communication between man and God. It's a tower which she seems intent on rebuilding. Smith sees God as a being who never intended for man

(Continued on page 6)

SAPB Presents...

‡ Tuesday, March 7

Film:

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Show times:

12:30, 5:30, 7:30 & 9:30

in the Student Center Ballroom

‡ Wednesday, March 8

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SAPB Notices...

CARNIVAL MEETING

There will be a very important meeting for all organizations interested in carnival '78 in Room 333 of the Student Center on March 8 at 3:30 pm.

Attendance is requested if your organization plans to have a booth in this year's carnival. Drawings will be held at this meeting.

For further information, please don't hesitate to contact us in Room 214 of the Student Center or call the SAPB at 684-0189.

GROUP LEADERS WANTED For

Freshman Orientation '78

Applications for Freshman Orientation Group Leaders are still available. The Deadline has been extended to **March 10** due to lack of response.

It is extremely important that all applications be received by **March 10**. No exceptions will be made, so apply now!

Freshman Orientation will be held June 19-23, 1978. Applications are available in the Student Activities office, Room 214 of the Student Center, and the SGA office, Room 330.

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The Williams Patterson Beacon is published during the fall and spring semesters by the students of the Williams College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and office located on the third floor of the Student Center. Content of the newspaper represents the opinion of the staff of the Beacon in accordance with the Beacon constitution and does not necessarily represent the opinion or belief of the Student Government Association. The Williams Patterson Beacon is a free agency or New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editor.

In case of fire

One of our staffers who lives in the dorms was awoken at 3:05 am Friday night by the fire alarm. At approximately 3:15, our staffer called security, informing them of the ringing alarm, at which the officer at the other end said, "yes, do you know if anything is going on up there?" Our staffer did not know. Security replied, "We'll be sending someone up in a little while."

This lacadaisical attitude on the part of security cannot be blamed on security. The frequency with which the alarm goes off compared with how often there is a fire is ridiculous.

Solutions have been haphazard at best, judging by the results. The installation of the new alarms (the ones that mark the users hand with apospherecent liquid) is only effective if after an alarm, the hands of each resident is checked — assuming that the alarmist is a resident.

It seems that what the residents are waiting for is a rerun of the Rhode Island fire accident to wake them of the dangers. Right now, the residents are as lacadaisical as security is. When the alarm rings, usually only the residents on the floor where the fire is leave the building, when all residents are supposed to leave.

The attitude of the residents are dangerous, and so far, they've been lucky. But their luck will soon run out.

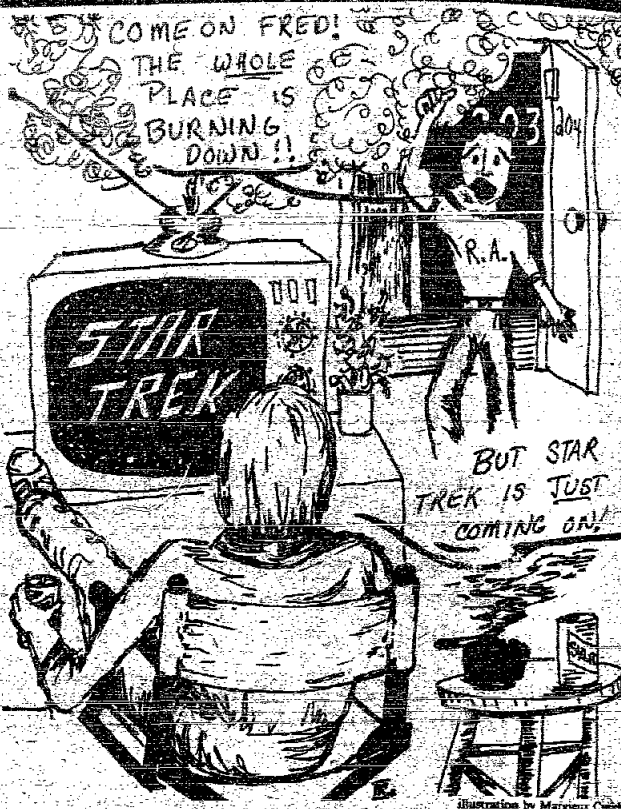


Illustration by Margieux

letters to the editor

Bits & pieces

We hope we don't create a new category — Hyman's Folly. The proposed purchase of a new carillon at the cost of \$40,000 to \$50,000 might be justified — but we doubt it. That \$40,000 to \$50,000 could be used for some other things that would tend to benefit the entire community, and not a small portion of the administrators and music department faculty members who think that "it would be nice."

We are sure that some students could come up with what to do with the \$40,000 to \$50,000 that seems to be just lying around. For instance, a gym extension, or expanded parking facilities, or maybe a couple of real-live full-time professors.

... We welcome Dr. Davies to WPC. It is rare that WPC has the change to honor a scholar with Davies record, and we are proud that he chose to teach here. We hope that he will be happy during his stay here.

Dear Mr. Carrano

Dear Mr. Carrano:

This letter is in reference to the length of time given an evening division student to change into another course.

This semester (Spring, 1978), for example, the evening student was given four days, Jan. 18, 19, 20, and 23 to change a course or to drop a course at 100 percent refund. Because we had the snowstorm, classes were cancelled on Tuesday, Jan. 17, and if you had a class on Tuesday you were not even given the opportunity to attend one class to decide if you were in the proper class. If it turned out that this class was not appropriate for you, tough luck!

As it turned out, one of the classes offered on Tuesday evening by the Business Department had been renamed and this change in course titles was neither noted in the schedule book nor verbally acknowledged by the advisor who signed a schedule. This resulted in a student taking a course entitled "Personnel Management" (formerly as of last semester, "Management Theory") who had taken the same course, under the former title during the previous semester.

Because the first night of classes was cancelled, this was not noted until it was too late to be able to pick up another course in its place. The student notified your office by telephone of the problem and was told that the change had been posted. Where? It should have been in the schedule book!

The student had to take time off from work to come in to straighten out the problem because there are no evening hours

(naturally). After explaining to you the circumstances of the class, you agreed to refund 100 percent of the tuition for the class. But you would not allow this student to take another course.

This student is a senior with 13 credits (not including Spring 1978 semester) to complete and has been attending WPC for three years to finish his last two years and attain a bachelor's degree in addition to working a full-time job. (He has a two-year associate degree from a junior college.) He planned to graduate in December of this year but that meant taking two classes (three credits each) this semester, one class during precession, and two classes in fall, 1978. Because he was not allowed to change his course in "Personnel Management", his graduation will not be until June, 1979!

It's about time that something is done to change the scheduled so that the evening student doesn't have to suffer as this student did. The evening student is not a "second class citizen" as he or she is treated at A night student has the same amount of time to change a class as a day student, but the day student has the opportunity of attending a class twice before changing. This is not so in the case of the evening student. Why not? Why can't an evening student be given the same opportunities as the day student?

In the future, Mr. Carrano, when determining the deadlines for changes for evening division students, why don't you put yourself in our shoes?

Sincerely,
Nancy A. Mathes
Evening Division Student
Mathematics Major

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opinion

The parking problem solved

By GOPAL C. DORAI

In recent weeks, many people have written in the Beacon about the frustrations encountered in getting parking space around campus. Several writers have bitterly complained about the lack of adequate space. Hundreds of students, it seems, drive around the various parking lots daily, going from one lot to another, burning precious gas and wasting time, only to find all the available space taken by other early birds. It has been reported that a lot more time is spent looking for a parking spot around campus, compared to the commuting time needed to get here. When some drivers, frustrated and angry, park their cars in prohibited or restricted areas and roads, they get "undeserved" tickets. They curse the cops, pay fines, argue in court, and get aggravated tension and headaches.

The weather has been especially responsible for this state of affairs. Snow banks and imperfect plowing have combined to reduce available space in existing lots. Also, sometimes special events such as public conferences necessitate accommodating guest cars by cordoning off spaces usually available to commuters. Such sporadic inconveniences related to unmerciful man-made or natural causes, create a temporary shortage of parking space. This must be distinguished from the usual problem of inadequate space, a regular phenomenon during the usual school year. We can look upon this problem as a regular shortage of space in relation to total peak-hour demand. I shall try to suggest a solution to the problem, although I must caution readers that my solution is based on basic economic principles (the price system) which may not be palatable to everyone.

One thing can be made clear at the outset. If funds were plentiful and no environmental zealots complained about plundering the earth, chopping down trees and leveling the hills and meadows, we would have enough space to accommodate all. We could acquire more land adjacent to campus as needed, and convert it to parking space, but then a lot of money would be needed for this project. Without incurring such capital expenditure such as buying land and paying it, the shortage will persist into the foreseeable future unless enrollment declines from present levels.

Even under this option, another problem would arise. Since most of us do not like to walk long distances from parked automobiles, spaces close to buildings would be crowded; far-away spots would remain vacant; commuters would still be driving around, wasting gasoline and time, looking for convenient spots nearby.

Thus it is clear that the shortage of spaces close to buildings would persist, and the early birds would score above late-comers. Unless we build a seven-story garage in the middle of campus, equidistant from the core buildings, some of us will be left out in the cold! Nature is niggardly, and we must look for a solution elsewhere.

A market solution to this problem would be to institute a system of differential pricing for parking space, and give freedom of choice to the commuter to pick spaces/lots, based on individual preference. Not only do people differ with respect to earning levels (income), but tastes as well.

Some of us do not mind walking a long distance from parked cars, either because we like the exercise, or we want to

protect our cars from being dented while in the crowded areas. Some among us budget our time more carefully than our income. People's consciousness about the use of time, and the value they put on it, differ considerably. Some of us like to get up very early in the morning and start that day's work, while others like to sleep late.

Those who have to work during the night and go home very late, need to sleep in the early morning hours. They are entitled to a parking space just as much as the person who is able to pre-empt others by virtue of their ability to drive in at seven in the morning.

Some of us like to save money, while others have different priorities. Witness the fact that some people park their cars in uncrowded, obscure, city streets in New York free and walk several blocks to save a few dollars, while others do not mind paying stiff parking fees for the sake of getting a more convenient space in the Rockefeller Garage in midtown Manhattan.

My suggestion makes use of incentives provided by the market mechanism: Let us institute a system of parking fees based on close proximity of the spaces/lots to the core buildings. For example, lot A space would cost \$50 a semester, while lot B, far away would cost only \$5. Those who wish to cut down on driving time and walking time, can buy the \$50 space. Those who wish to save money would buy the \$5 space.

At first, a little experimentation with this system would be needed, until we gained enough experience in operating it, and learned about the optimum prices to be charged for different lots. The fees are used as a rationing device to equate the available supply of spots nearest the core buildings, to the demand for these spots. On the registration card, as student could indicate her option for a particular lot, knowing full well that another lot, at a different price, is available. A person's choice would depend on income as well as other factors mentioned earlier.

Those who come late to campus would be assured of a space, if they were prepared to pay an adequate price for it. They would not be frustrated by occupied parking lots. They could come five minutes before class instead of two hours. If the far-away lots were charged a low, nominal fee, those

spots would get filled up first, because the price incentive would be sufficient.

A real benefit of this system would be that, with slight modifications, it could be adapted to the solution of peak-hour demand-supply imbalance. Under the suggested system, students who paid higher fees for lot A, would be given parking decals which would identify them as claimants for that particular lot. If anyone were found guilty of violating the system, a stiff penalty would be imposed.

An added advantage of the different fee structure is that it would increase car-pooling. In a free market, students could get together in advance and discuss the possibility of car-pooling, sharing the cost of parking in a preferred lot. At present, they have no such incentive, because the fee structure is uniformly applied to all lots. Thus, the few desirable spaces would go to those who were either willing to pay more, or were willing to reduce crowding which is the objective of the system.

Ideally, the differential pricing system could be perfectly adapted to the changing demand-supply situation. But this would be difficult, and administratively cumbersome. As an experiment, we could start by announcing that starting with the Fall 1978 semester, parking would be priced according to distance and time of day. The most preferred hours of the day at present could be priced say, \$20 more than the least preferred, just as the most desirable locations (near the library, for example) could be priced \$10 more than the next best location.

There is no doubt that some confusion and bickering would be natural at first, but as we get used to the system in a few semesters, it would be acceptable as a viable one. Undoubtedly, it is not a perfect solution. But judging by the number of complaints, bitterness and money wasted now (driving around endlessly for parking space which is not there), the suggested solution seems worth looking at.

In order to cut short this article, I have not included every little detail which is needed for administering the system. If readers are favorably disposed to the suggestion, we can discuss further details in the future.

Dr. Dorai is an associate professor of economics and business.

SGA, SPAHL & Aristotle

It restores one's faith in human nature to read that students too, if given enough rope, can manage to get themselves into messes the similar getting into for which they exorcise the Nixons and Carters. Comforting it was to these aged eyes to read, for instance, that the student government of a college in the SUNY system found itself owing and unable to pay a \$25,000 telephone bill. Equally heartening for those of us on our campus who get tired of hearing about the (claimed) virtues of the young (as opposed to the thickheadedness and plain simple evil of us older devils) is the dilemma of the SGA in refusing to grant a charter to the Society for the Protection and Advancement of Human Life. You may recall that in 1978, the SPAHL is challenging the SGA's right to exist. And we're off to the races!

The right voice

Dr. Richard Jaarsma

Checking the public records, we find that the denial of a charter to SPAHL was implemented on grounds which the college attorney, Robert Damm, ruled in violation of the first and fourteenth amendments, though Damm seems now to have changed his mind and presently believes that no discrimination against SPAHL exists. SPAHL disagrees and, in a Draconian swoop, is using the SGA's own constitution as a weapon to prove SGA's action in denying SPAHL a charter illegal.

I hold no particular brief for SPAHL. After all, a group that proposes to protect "those least able to defend themselves, such as unborn children, young children, the handicapped, the sick, the poor, the aged and the oppressed" needs no help from me. Since our society has become committed to the sanctification of the Christian gospel, individual charity can hardly even begin at home, much less why have a Special Protection Department? or perhaps

on the aged? Or Barrier-free towns? Or welfare? SPAHL seems to me very much to be in the forefront of dogoodism and should have our blessing, or at least that of HEW.

Then why the flap over giving SPAHL a charter? Oh, you noticed that among its agenda SPAHL wishes also to protect the rights of unborn children? Ah-hah! Now we're getting down to the nitty-gritty! For, if you wish to protect the rights of unborn children, you are probably anti-abortion, and, yes, may even be a member of the dreaded Right-to-Life movement. And that, dear readers, is a no-no among the cognocenti who run the intellectual and social life on most college campuses! In fact, we begin to have nasty suspicions about the situation the SGA finds itself in when we notice that the Women's Collective and Student Mobilization Committee are dead set against granting SPAHL a charter.

The Women's Collective, as you may know, believes in free abortions for everyone. What the Student Mobilization Committee believes in is more difficult to say, except that as a Marxist-Maoist group it does, by definition, believe in the violent overthrow of the present American system of society. Yet both these organizations are funded by the SGA which is funded by the student fees. Moreover, some student look on abortion as murder, putting the SGA in the position of supporting, in some eyes, a group that believes in organized murder. Similarly, in funding the SMC, the SGA may be said to be supporting the destruction of the present social system which a lot of us like awfully much.

But no blinking of the eyes at that. Instead, puns infects the ranks when SPAHL applies for a charter. On a college campus which should love freedoms, academic or other liberty is trampled on because, presumably, SPAHL's innocuous program is too dangerous and too malicious to be allowed credence and official recognition.

Aristotle liked to say that man was by nature a political animal. If he was right, we can be grateful and proud that the young of WPC too have been blooded and by their acts pronounced themselves members in good standing of the human race.

letters

Editor, Beacon:

I am writing this letter to protest the registration-by-mail program WPC is planning to adopt for the Fall 1978 semester.

Like most students, I work part-time, and it is essential I be allowed to devise a schedule and learn immediately whether or not it has been approved, in order to assure my course hours and working hours do not conflict. Oftentimes this means juggling several time slots and courses and coming up with one or two workable schedules. And since many students work to pay their tuition, being notified weeks later that their schedules haven't been approved can mean losing a job, or a semester.

It is imperative that a responsible student organization take constructive action against this proposed program. If registration-by-mail is adopted, the student will be robbed of his right to select classes he needs at times he can attend, and will invariably lose some of the freedom to choose the instructors he considers best qualified to guide him through his education.

Sincerely,

John D. Kowalsky

SORORITIES — FRATERNITIES

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March 29

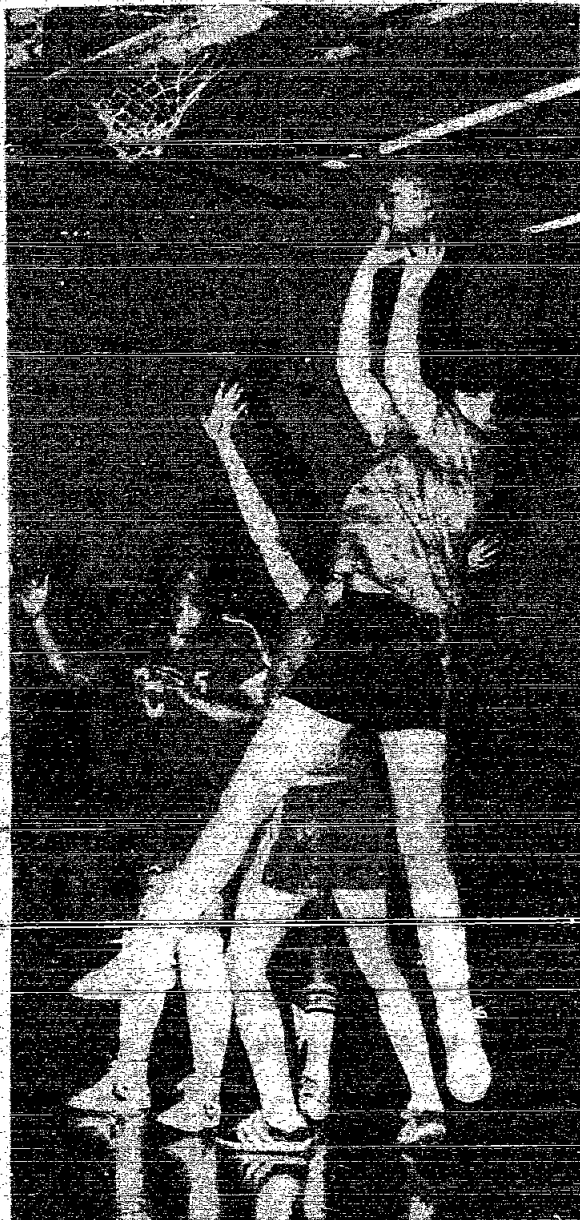
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Women take last three



(continued from page 20)

which went right down to the final buzzer before WPC was assured the final outcome.

Tague will be losing three members of his varsity squad to graduation, Matthea, guard Kathy Fitzsimmons and Mary Dalton. He will have Comerie and Piluso back next season on which to build a winning team. Coming up from the JV squad will probably be Pat Cole and Sue Winning.

Maggie Piluso grabs rebound against Brooklyn. The Pioneers best Brooklyn 66-59 last Tuesday in their last game of the season. The women won three of their last four games of the season.

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Spring outlook

(continued from page 19)

record and were one of five teams to compete in the NCAA District III Division II Championships. The Pioneers will have their numbers one golfer senior Paul Rudeen back from last year. Last year was Rudeen's first year on the links for WPC, after transferring from the University of Delaware.

Tennis

Virginia Overdorf hopes to pick up where her fall tennis team left off. Led by Kris Sandbo and freshman Germaine DeLucas the women finished 11-4 and took fourth in the state championships. This year Overdorf will also guide the fledgling men's tennis club and hopes to give stability to that team.

Track and field

The Pioneer track and field team has a new coach and hopefully will fare better in conference competition. The track team finished 8-4 last spring, but went only 1-3 in the league. Distance runner Kev Moloughney and versatile Tony Ciccone lead the returnees from '77. Moloughney was the top Pioneer cross-country runner in the fall. Ciccone competed in the long-jump, high-jump, discus and hurdles last season and went to the NCAA Division III Championships in the 110 meter high hurdles.

Starting next week, each spring sport will be previewed in-depth.

Gymnasts win big

By MARTY PELDUNAS
Staff Writer

Records were broken when the WPC gymnastics team ran away with its meet against Suffolk Community College last Thursday. The 98.80 team score amassed by the women was the biggest ever for a gymnastics team at WPC. Suffolk finished with a team score of 76.35. The Pioneers took 10 of the 13 placing scores.

After a season with cancellations because of snow and injuries to key team members, coach Sue Herdeman and her squad came back in full strength to win the final home meet of the year.

Senior student Sue Grutta was expected to do well in her final home meet at a Pioneer but turned in a below par performance. But where Grutta failed, junior Sheila Augustowski and freshman Iris Mittendorf picked up the slack. They finished with a first and third place and two first places respectively.

In the first event of the meet, vaulting, two more records were set. The Pioneers had four gymnasts with scores over seven, the first time ever for a Pioneer team. Mittendorf took first place with a 7.55 score, the second record of the event, and the highest vaulting score ever for a Pioneer. WPC's Mary Myers took second with a 7.55 and Grutta tied for third with 7.35. Suffolk's Ronnie Romans also had a 7.35 and Augustowski finished fourth with a 7.20. WPC was ahead in the running team score by more than five points, 29.75 to 24.65 at the end of the first event.

The uneven parallel bars was the second event, and WPC took first and third place. Mittendorf again turned in a fine performance to win the event with a 6.70. Kathy Sherman of Suffolk came in second with 6.35 and third went to junior Kim Smith of WPC with a 6.25.

In the balanced beam Grutta finally came into her own and won with 6.45. Augustowski took third with a 6.20 and Suffolk's Kathy Natus placed second with 6.40. WPC had built a lead of almost 20 points by this time and the Pioneers had the match wrapped up.

In the final event, the floor exercises, the Pioneers had a clean sweep, taking the top three spots. Augustowski, Marsha Taylor and Grutta took the highest scores with 7.25, 6.24, and 6.0 respectively.

In the all-around scoring (members competing in all four events) three Pioneers attained personal highs in their cumulative score. Augustowski finished first with 25.85. Smith was third with 19.30 and Taylor came in fourth with 18.70.

Herdeman could not hide her pleasure with the outstanding performance turned in by her squad. "It was a total team effort—a super job," she said in complimenting her team.

The gymnastic team finished its season with a 3-7 record, which is not indicative of their real strength. WPC is ranked 22 in the EAIAW east, which includes such powerhouse schools as the University of Pennsylvania and others.



Swimmers: Fourth in states

The WPC men's swimming team completed its season with a fourth place finish in the State Championship last Tuesday.

The 400 freestyle relay team led the way, finishing fourth and breaking a school record. The relay, consisting of Peter Lavin, Lawrin Johnson, John Lavin and David Halbshtein, finished in 3:26.2. The old record was 3:27.4.

The 50 freestyle Halbshtein placed fifth (22.8) and John Lavin came in sixth (22.9). John Lavin also placed fifth in the 100 freestyle. His time of 50.7 is the third best

ever at WPC.

In the 200 backstroke, Peter Lavin placed fifth. Co-captain Dan Pedota placed in the top 12 in both the 200 individual medley and the 500 freestyle. In the 200 butterfly, Russ Greuter finished seventh, with Pedota placing eighth. Chuck Davenport placed fifth in the 200 backstroke.

The 400 medley relay team of Peter Lavin, Greuter, Davenport, and Halbshtein placed third. Bruce Rebiz finished seventh in the one meter diving, and eighth in the three meter diving.

NOMINATIONS WILL OPEN FOR ALL CLASS ELECTIONS and the S.G.A. OFFICERS ELECTIONS

FEBRUARY 28, 1978 UNTIL MARCH 14, 1978 (5 pm)

Additional Information
S.G.A. Office
3rd Floor S.C.
9 am - 5 pm

Fencing:

Men win 2; women third

By KATHY FITZGERALD
Staff Writer

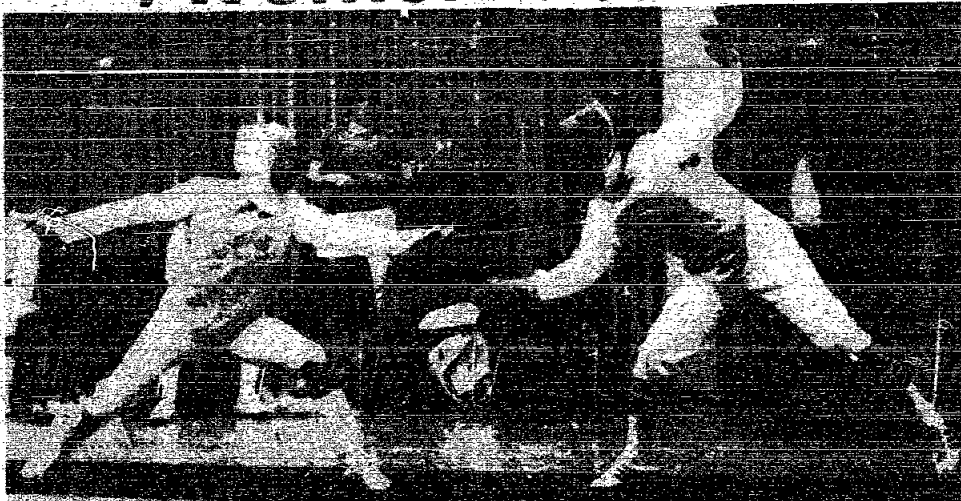
The men's fencing team ended their season with two victories this week, thus bringing their overall record to the .500 mark by finishing with eight win and eight losses.

In a three-way meet, they defeated CCNY by a score of 15-12 and Baruch 20-7. In individual scoring both Bill Trapani and John Felice were undefeated with Felice winning six bouts and Trapani five. Mitch Hecht and Nick Frannicola both had five victories and one loss and George Rhodes was successful in four out of six bouts.

Next Saturday the fencers will head for John Hopkins College for the North Atlantic Tournament, a competition that will determine who will attend the NCAA National Tournament to be held at the University of Wisconsin. Although only the top three fencers in the North Atlantic will advance the NCAA's, WPC feels that they have a very good chance of winning the championship in both foil and epee competition.

In the North Atlantic, Trapani and Frannicola will most likely fence foil, Mitch Hecht and George Rhodes will represent the team in the epee, and Ponsipierri and Bastian will enter the saber event.

In overall scoring this season, five of the fencers had winning records. Trapani finished with 37 wins and only four losses and was undefeated in foil competition. Rhodes went 20-7, Hecht also finished with a 20-7 record, Frannicola was 27-11 and Felice was 29 and 19.



Pioneer fencer squares off with opponent. Men swept tri-meet last week in a tuneup for the North Atlantic Regionals.

Nick Frannicola recently returned from a very successful showing at the Jr. Olympics held in Houston. He finished seventh nationally in the under twenty age group and was also chosen as the first alternate to represent the United States in the World Games.

The women's fencing team placed a prestigious third in the State Tournament held last Saturday at Caldwell College by

defeating a field of fierce competition.

The team had not expected to place higher than Jersey City State or Fairleigh Dickinson University in the tournament and so were satisfied with their overall performance. However they were disappointed that they missed securing a spot in the upcoming National Tournament by two bouts. Nonetheless they are maintaining an optimism that they will be invited on the

strength of their overall record and their performance in the States.

Prime fencer Cindy Garabedian fenced in class "B" in the States for strategic purposes. She placed first in group competition but did not fair as well in the semi-finals.

The women have only three matches against four teams left in the season, the first of which will be held at WPC next Saturday

Ice, compression & elevation

In order to understand the treatment of first aid, one must first understand what it is. According to most first aid books, "First aid" is the immediate and temporary care given the victim of an accident or sudden illness until a physician can be obtained.

Athletic Trainer

Mary Ellen DiGiacomo

The proper procedure for first aid following an injury whether it is a bruise,

sprain, strain, or fracture is ICE (ice, compression, elevation). Since the occurrence of an injury leads to some degree of internal bleeding in the area (causing swelling), it causes pressure on the nerve endings and results in pain. This also produces heat within the injury site, due to the increased activity in the tissue.

Ice is used because of several reasons. They are: ice vasoconstricts; or in simpler terms it slows down the flow of blood, tissue fluid and lymph flow (circulation). This is the body's immediate response to cold; it affects pain receptors so that it acts as an anesthetic; it has a high penetrating value

and is easily available.

Ice is also used through the acute stages of the injury which depending on the severity of the injury can take 48-72 hours. This is to assure that swelling and internal bleeding have been controlled (through ice application) and is on its way to healing.

One should also know that when we speak of ice we are also speaking of compression and elevation. Compression is applied with the aid of an ace bandage (or anything similar) which is wrapped directly around the ice pack, in order to help spread out any forming hematoma (blood clot). Elevation defines itself. It is the raising of the injured part of the body to help prevent blood stasis (blood pool). By elevating the limb it causes gravity to help reduce the stasis called gravitational drainage.

There are certain things to be aware of when dealing with ice and first aid. One is that before ice produces a numbing effect it

causes other sensations on the body part.

These sensations are described as: cold, very cold, burning, itching, and then numbing.

One should take the ice off the injury immediately after it is numb. This usually occurs approximately 15-20 minutes after the ice is applied. If you leave the ice on longer than this, the person can develop frostbite and/or superficial flabitis which is a skin burn.

For first aid, the main type of application is an ice pack made either of ice in a plastic bag or a commercial ice pack. There are, however, other methods of cold application. These are: ice water immersions, spray coolants (cold spray), and ice massage. These are basically used by the trainer after first aid has already been administered.

After you complete first aid procedure, I do suggest you see a doctor for an injury since you are not a specialist in the area.

Spring sports:
Only weeks away

Now that all the winter teams are finished or wrapping up their seasons, it is time to turn our attention to spring sports. The spring teams - baseball, softball, golf, track and field, and tennis - have been practicing for a few weeks now and open their seasons in a couple of weeks.

Baseball

The Pioneer baseball team, preparing for its Florida trip during Easter break, hope to emulate last year's standout campaign. The Pioneers, under coach Jeff Albies, set a school record by winning 24 games last year and completed in the NCAA tournament.

The moundmen will build their hopes around a strong outfield, led by Jim Kandel, Alan Anderson, and Ed Mapes. In the infield, Jerry Delaney returns from last year, and transfers Joe Brock and Ed Glitter hope

to win starting spots. Albies will build his inexperienced pitching staff around veteran Hal Hermanns.

Softball

Softball coach Carol Erickson is looking to do much better than last year's 5-3 record. Centerfielder Carol Hoebach leads the list of returning players, along with first baseman Nancy Bottge, second baseman Cheryl Merritt, and shortstop Sandy Horan. Pitching looks thin, however, with Madeline Moore as the only returning hurler.

Golf

Wil Myers is hoping his golf team can achieve the same success his soccer team enjoyed in the fall. Myers' boosters won the ECAC title and Myers was named NJ Coach of the Year. Last spring, the golfers had a 9-4

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classifieds

Help wanted

Wanted: Two full time students for Library Stock Managers. 26 hours/week. Contact Peggy Norris, 595-2541. Library.

TEACHERS JOBS 78

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Deadline for classifieds ads is Wednesday 5 pm. Ad will run the following Tuesday.

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Term papers and assignments typed, reasonable, call Diane at 201-652-2344, evenings, weekends.



photo by Diane La Roca



WPC's two big guns, Deb Comerie (left) and Maggie Piluso (above) show their shooting forms against Brooklyn. Comerie and Piluso both scored 24 points in 66-59 win.

Women beat Brooklyn in finale

By MARTY PELDUNAS
Staff Writer

The WPC women's basketball team ended its season on a victorious note with a win against Brooklyn last Tuesday. The 66-59 victory was only the second time this season the women won a game on the road.

Leading the scoring attack for the Pioneers was center Debbie Comerie, who tallied 12 points by the end of the first half. Right behind her in the scoring was Liz Mathias, a senior playing her last game as a Pioneer. Mathias pumped in 10 points and

Margaret Piluso was third in scoring for WPC at the half with nine points.

For Brooklyn the high scorer at the half was Nora Dupuy with 12 points. One of her points came on a technical foul on WPC. The Pioneers got the technical when Jackie Johnson came into the game and her name was not entered in the score book by Coach John Tague.

The Pioneers enjoyed a nine point lead at the half, with the score 37-28.

The second half was a field day for Comerie and Piluso, who accounted for 27 of the Pioneers' 29 points. Piluso contributed

15 and Comerie added 12. The only other WPC player to score any points was Mathias with two free throws.

For Brooklyn, Dupuy added another six points. She had some scoring help from Denise Richardson who scored eight points and Mary Cupo who contributed seven.

Overall for both halves the leading scorers were Comerie and Piluso who both ended up with 24 points. Mathias finished up with 12 points. Dupuy led Brooklyn with 18 points.

From the field Comerie went 10 for 21 and two for three from the free throw line. Piluso shot 100 percent from the free throw line

going six for six, and shot nine for 22 from the field.

The victory over Brooklyn brought the season overall record to 7-13. The Pioneers, however, did end, an otherwise dismal season on a somewhat happy note, winning three of their last four games.

The season was a disappointment filled with such embarrassments as the 111-43 loss to nationally ranked conference rival Montclair, and a 76-50 loss to nationally ranked Ramapo.

The season was not without its exciting moments such as the 78-77 win over Kean

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