

the William Paterson  
**beacon**  
Serving the College Community Since 1926

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# Women seek Title IX aid

By JUDY MILLS  
Managing Editor

Women athletes at WPC are continuing their efforts for equal use of the athletic facilities and for immediate implementation of Title IX.

Title IX is the education amendment that forbids sex discrimination in any federally funded education program.

The women have gained the support of the Women's Collective and will be going to the SGA General Council today for support.

Title IX requires that all state schools have an affirmative action officer to handle and investigate any complaints concerning Title IX. Ifanyi Achebe, associate dean of

administrative studies served in that capacity until December of last year. Achebe said he handed in his resignation in November which took effect December.

Director of Contract Administration Dr. William Small, who is overseeing the administration of Title IX, said he wasn't aware of Achebe's resignation until three days ago when the women athletes approached him about the affirmative action officer. Small did say however, that a Search and Screen committee has been set up to find an affirmative action officer.

Also under Title IX a grievance procedure is to be published. According to sources the only established procedures are through the Dean of Students office. The procedures are the same for Title IX as they are for any other student complaint. These procedures however, were not published.

## Eason threatens to fire coach

Athletic Director Arthur Eason has threatened to fire Carol Erikson, softball coach for getting the women to "fight her own battles."

Eason reported that Erikson went to the women for their assistance when she was denied use of the gym for preseason softball practices.

"I told her that if she ever gets the students to fight her battles again, I'll have to fire her," Eason also said that Assistant Athletic Director Martha Meek had told Erikson to be careful of the things she did and said. She (Erikson) was also told that she might be using the wrong tactic by going to the women.

Eason also explained that because Erikson was an adjunct coach he could fire her at any time without any reason being given.

## Won't accept threats

Erikson responded to Eason in a certified letter saying that she wouldn't tolerate any administrative threats.

"What do we have to do, monitor the kids," asked Erikson. "They came and asked me why we weren't starting practice and I told them. That was it." Erikson also said that she wouldn't accept a threat that she wasn't responsible for.

Eason said that later he told Erikson that what he said was not a threat, but a promise.

## Handbook controversy

At the meeting two weeks ago where Eason was questioned about athletic policies, a handbook was presented and quoted from. The policies that were quoted from the book were in direct violation of the way the athletic department has been scheduling the gym.

Eason explained that the policies had been revised and were published. The women on the panel presented their revised handbook, read from it and again found the department in violation.

"The only way they could have gotten the handbook was from the office of Carol (Erikson). When I asked Martha (Meek) she said they got it from the coach (Erikson)." Erikson said she never gave out any material.

Mary Ann Taormina, a student spokesperson for the women, said she had gotten the handbook from someone on the A-Club. "Being some place and said she took with 'em' information anyway."

Eason said he "dismissed any other coaches because basketball and softball were the only teams involved."

A week after the meeting, Eason said, "Nothing would have stopped the softball team from practicing Feb. 1 if they had asked."

## Tighten up administration

Eason said that as a result of material possibly being taken from the athletic office, where Taormina works, he would "tighten up the administration."

Taormina was also threatened about her job in the athletic office by Eason. "I told her that because she had access to the office, if she took anything again I would have to fire her. It's not that I'm paranoid, but you don't want to feel like you have to lock everything in order for it not to be taken," said Eason.

Taormina said she never took any information from the office and never would.

## No solutions yet

There are still no solutions regarding the athletic facilities. WPC has until July 21 to be in full compliance of Title IX. HEW reported that the three year period before implementation was not a waiting period but a transition period.



"I told Erikson that if she ever gets the students to fight her battles again, I'll have to fire her."

"I won't accept a threat that I wasn't responsible for, he is blaming me for things he heard around."

# happenings

## Today, Feb. 28

Women's Center - free personal counseling in Room 262 Matelson. Call for an appointment, 279-5856.

Sociology Club - meeting in Room 304 Student Center at 11 am.

OLAS - meeting in Room 324 Student Center at 11 am. All students are welcome.

## Wednesday, March 1

Women's Collective - Spotlight on Dance Therapy and Expression for Women 3-4 pm in Room 204-205 Student Center.

History Club - Used book sale. Student Center Lobby near calendar.

Senior Recital - 8 pm in Shea Auditorium featuring soprano Ellen Elizabeth Hilpi and classical guitarist Jack Popek. The college is invited to attend. There is no admission fee.

Men's Tennis Club - Meeting at 3:30 in G202. Attendance is mandatory for all men who want to be active in the club this spring. Any problems, see Ms. Overdorf or call Ext. 2363.

Stop & Shop Recruiting - White Hall, Room 309.

Medi-Mart Recruiting - White Hall, Room 311.

## Thursday, March 2

John Hancock Insurance Recruiting - White Hall, Room 311.

Eastside High School - Substitute Teachers, Secondary Ed. Majors, White Hall, Room 309.

UPS Recruiting - Parttime employment, 9 am to noon, Matelson Room 121.

Political Science Club - Meeting, Room 304 Student Center at 12:30 pm.

Ecology Club - Meeting in Room 326 Student Center to discuss activities to take place in March.

## Friday, March 3

Women's Collective - Free gynecological clinic at Women's Center Room 262 Matelson. Call for appointment, 279-5856.

## General Happenings

Advisement - The Director of Academic Advisement urges all students to contact their advisor before submitting the Course Request Card to the Registrar's Office. Course selections should be discussed with the appropriate advisor who should sign the Course Request Card. If unable to contact advisor, call 595-2211, 595-2285 or 595-2537 for appointment.

International Student Association is sponsoring a trip to St. Augustine and Orlando, Fla. on March 17-25. Cost is \$148 which includes transportation and eight nights accommodations. Space is limited. Contact International Student Advisor at 2491. Deadline: March 3, 1978.

Media Operations Lab is open for anyone interested in learning how to operate audio-visual equipment. Learn to operate: 16mm projectors, tape recorders, slide and film strip projectors, tape and film splicers, transparencies, and opaque and overhead projectors. Lab is located on lower level of Sarah Byrd Askew Library Room 1-25. Check there for schedule. Entire classes call Dr. Siegel for appointment at 595-2521.

Women's Collective - Consciousness raising groups for women on Tuesday at 2 pm and Wednesday at 7 pm at Women's Center Room 262 Matelson. Also Consciousness Raising group for men and women on Thursday at 3:30. All invited.

Assertiveness Training for women on May 6 9:30 am to 3:30 pm. Register in advance. Limited space. Fee is \$5. Call 279-5856.

International Women's Day Conference on March 8. FREE. Featuring speakers, workshops, dance and theatre co. and more 9 am to 10 pm. For further information call 279-5856.

Poetry Group - Wednesdays at 2 pm. Group readings will be arranged.

Spotlight on Women - Job Opportunities for Women with Ellen Cummings on March 15 at 12:30.

# Series to review NJ land use laws

Students will have a chance to become more familiar with NJ land use laws with the first in a series of nine conferences called "New Jersey Land Use '78" beginning this week.

Leading authorities from throughout the state will conduct the series. According to Edwin Hunter, professor of Mathematics and Natural Sciences, and coordinator of environmental studies, the program is designed to bring to the attention of interested citizens and officials of neighboring communities in Passaic, Bergen, and adjacent counties as well as students in the college's environmental studies program "the regulatory tools now at their disposal and the statutory provisions for citizen-sharing in local land use planning and review."

Among the topics to be discussed are the

ingredients and tools of the planning process, water quality management, storm water runoff control, erosion and sedimentation controls, sewage treatment, the preservation of open space, and air quality.

The introductory seminar will be given by Dr. Jerome G. Rose, chairman of the department of urban planning, Livingston College, Rutgers University, on Thursday, March 2, at 7:30 pm in Room 200B of the Science Complex.

The talk covers New Jersey land use law, recent court decisions on housing, the role of the municipalities and their citizens in planning and development review.

Each of the free lectures, conducted every Thursday at 7:30 pm through May 4 (with the exception of March 23) is open to the public.



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Seniors and grad students should sign up for interviews in the Placement Office.

# Board orders club revisions

By MIKE OLOHAN  
Staff Writer

The SGA Judicial Board, in an emergency meeting last Thursday afternoon, warned 15 clubs who are violating the SGA Constitution that they must immediately install their council representatives as members of their respective Executive Boards.

Eileen Ahearn, chairperson of the Judicial Board, said "there are 15 clubs in direct violation of the (SGA) constitution and 19 others following policy, though their (club) constitutions do not say their Council representatives must be a member of their Executive Board."

Ahearn said the 15 clubs in "direct violation" could lose their vote at today's General Council meeting, and most likely will, at least temporarily, until they can amend their constitutions and comply with SGA guidelines.

"Any club bills incurred prior to today will be paid...but nothing else until these clubs submit a revised constitution," said Tom Miskerg, a Judicial Board member. Barry Marzigliano noted the underlying cause of these problems has been a weak Judicial Board in the past, and he criticized the Judicial Board for assuming the power to force abrupt constitutional changes on the 15.

"The ramifications of an action like this could possibly be that WPSC might have to

stop broadcasting, the Beacon could be forced to stop publishing, and other publications and organizations might be silenced," Marzigliano said.

"The constitution gives us the power to interpret the SGA rules," Miskerg said "its (SGA constitution) being challenged (by this debate), but all you (clubs) have to do is change your constitutions and submit them."

"This constitution does not give you

(Judicial Board) the right to make policy...you can't force this on anybody without approval of the Council," said Marzigliano.

Miskerg said that many of those 15 clubs in violation were so far outside SGA guidelines it was a farce. Everything was wrong to start with...but just because things have been done wrong in the past, that's no reason to continue to do them wrong now."

"We've been getting a lot of heat about

this (controversy), said Miskerg. "...we're stuck with being the heavies in this situation, having to interpret the constitution."

The emergency meeting had been called so that the 15 clubs in violation could have a chance to get their General Council vote back for today's meeting. Unfortunately, despite this "emergency" meeting being announced at the previous constitution meeting, only 12 of the 48 chartered SGA clubs showed up.



Eileen Ahearn, chairperson of the SGA Judicial Board and Tom Miskerg, a member of the Judicial Board.

# Exec board loses money power

By MIKE OLOHAN  
Staff Writer

At a special SGA Constitution meeting last Tuesday, the SGA General Council amended and approved a proposal to limit the power of the Executive Board on financial matters.

The initial proposal gave the Executive Board power to make recommendations to the SGA Finance Committee on budget requests. It was changed so Executive Board now "receives requests for funds from Finance Committee and makes recommendations to the legislature (General Council)."

Stewart Wolpin, Beacon editor, opposed

the initial proposal because of the reversed power structure it represented. Wolpin said that it would "get the moral and sociopolitical problems out of the way" too quickly.

"On the Elections Committee proposal, debate evolved around a section allowing the SGA President to appoint an Elections Chairperson. Andy Chabra, history dept. representative, asked "...Could a president use this (appointment) for his own purposes?" He also alluded to the complex conflict of interest potential inherent in the by-law. The section, however, was approved.

The term of office in the SGA was amended to SGA officers and will serve for

the full fiscal year 7/1 - 6/30."

Wolpin stressed the importance of this rule because of past SGA problems. "You should hope that the president (and other officers) would want to do some kind of research" on the functions of their new job, he said. "This new rule allows the incoming officers time to become familiar with SGA procedures before the outgoing officers depart."

A class office elections rule was amended to prevent seniors from campaigning for office and to certify that a candidate's GPA is acceptable for holding office. A proposal that the polls be open from 9 am to 6 pm

election day to "accommodate full-time students who may have night classes," was also passed.

The Council argued the definition of "majority" - referring to votes necessary for election. They decided a candidate must receive 50 percent plus one to be "declared elected."

Under "Rights of the Candidates," the Council granted that "each candidate has the right to receive an exact numerical election result...upon his request to the Elections Committee." This change was made to end the "personal suspense" of candidates unsure of the final tabulations.

# Imports Hyman foe Union starts contract process

By MARY TERMYNA  
Staff Writer

A former opponent of President Seymour Hyman has come to aid WPC's local American Federation of Teachers in its drive to increase the union's strength and initiate plans for next year's contract negotiations.

Dr. Rada Milentejic, president of the AFT at City College of New York (CCNY), challenged Hyman's tenure policy proposals when Hyman served as Deputy Chancellor of the City University of New York before coming to WPC.

"Three or four years ago," explained Milentejic, "Hyman sold the new chancellor for the idea of a tenure quota policy which would disregard all contributions of the faculty member to the college community. It was very arbitrary in terms of rights and detrimental to the whole educational process."

"We bear this decision," Milentejic continued, "because we had a strong union. It was a bitter battle."

She has come to WPC to "give the union a

hand to be a strong organization. You need a strong union to speak for faculty rights and interests."

"Hyman is a very strong man. He has ideas," said Milentejic, "some are good, other ideas are not good from the faculty and students points of view."

"The union's principal aim is to increase its strength and 'think in terms of the present contract and prepare for the negotiation of faculty demands,'" said Irwin Nack, president of the local AFT on campus. Negotiations with the state will begin by Oct. 1.

"We are approaching the faculty and non-teaching professional staff asking them what they would like to see proposed at the negotiations. We're also appealing to those who are not members to add muscle to our efforts," Nack continued.

The union's main proposal involved instituting a "promise of legitimacy of tenure policy" in the new contract. According to the union, the current policy is the tenure quota system.

"The quota system removes all incentive for the teacher to do the best job possible,"

said Nack. "It's a cheap labor policy and it hurts faculty and students as well."

"Promise of tenure is a better policy," said Milentejic, "because the commitment is stronger if there is a promise for the future. It's a natural reaction and the educational process can only benefit from it."

"The quota system," added Nack, "is arbitrary and discriminatory. You can't do this to people. You must take their work and merit into account when considering their retention."

Milentejic and Nack stressed their belief that "a strong union means a better contract," and the administration, especially Hyman, must be involved in discussion and negotiations before making a decision.

"Strength is measured by the strength of the membership," said Milentejic. "I know something about the president here, and I believe I can (play) a meaningful and positive role" by working with the union at WPC.

In addition to a tenure policy, the union named several other proposals they plan to negotiate with the state.

They include a cost of living escalator cost and salary adjustments to "bring ourselves (WPC faculty) in line with professional standards in the best of the state college systems."

The union wants binding arbitration of all contract violations and college policies specifically regarding retentions and promotions. They propose an end to the tenure quota system and "seek a very considerable expansion of opportunity for promotion. They believe that placing a quota on promotions is 'the most unreasonable of all.'"

Currently, the union is in the process of beginning to get input from the faculty and formulating demands.

"Our arguments have been presented," said Nack, "and now we have to show the degree to which the faculty and students support them."

"We have to fight together for the good of the college," Nack continued. "It's not a question of intimidation. We have to make the president aware of a stronger union and forces within the college."

# Court admits bankrupt students

By MIKE OLOHAN  
Staff Writer

U.S. District Court Judge Herbert J. Stern ruled last Tuesday that NJ schools and universities cannot penalize students who default on loans by declaring bankruptcy.

The court action forbids such tactics as the holding back of records or transcripts, or refusing admission - in order to compel payment of the student-loan debts.

Last Tuesday in Newark, according to the Star-Ledger, Judge Stern said that such efforts to penalize bankrupt students are unconstitutional and "defeat the very purpose of the bankruptcy laws - which are to give persons deeply in debt a fresh start."

by erasing their past fiscal woes.

The Star-Ledger states: "The full impact of the ruling is not yet known, but legal sources indicate the precedent set by Stern's ruling could extend not only to state-run colleges and universities, but to private schools as well."

Charles Farawell, director of Business Services at WPC, said about the ruling: "I don't know the full ramifications of the situation right now, if it was a bankruptcy case like that one mentioned in the paper...I would probably have to go along with the court's decision."

The case ruled on by Stern is that of Lynn Handsome, a Rutgers University student who was excluded from her courses at the Newark school because she owed over \$5000 in student loans and fees. Handsome

reportedly underwent major surgery when she left Rutgers in Jan. '75, for health reasons.

Before she returned to classes this Jan., her student loan became due and she filed for bankruptcy, claiming liabilities of \$25,000 and assets of only \$266.25, says the Star-Ledger.

Judge Stern ordered Rutgers to release Handsome's previous transcripts and allow her to formally register with his decision.

Farawell said that bankruptcies at WPC "are not an everyday occurrence. It all depends on whether or not someone is really destitute...I think that students have a moral

obligation to pay this loan off." He noted that since the National Defense-Student Loan program (NDSL) was instituted, there have been only five bankruptcy cases at WPC, causing a loss of \$3997.

"There have been so many of these type bankruptcies nationwide, that the federal government is looking directly into the problem," said Farawell. "If this situation arose again on campus, (and because of a recent NY court decision excluding student-loan debts from bankruptcy rulings) I think I would have to turn to the state Attorney General's Office for a decision."

(continued on page 8)

## Mini courses to close

Where can a person learn the true facts about occult metaphysics in today's modern world? The Student Activities Office will include a course in occult metaphysics in its mini-course program during the spring semester.

Reincarnation, E.S.P., and death are discussed in the class which is part of a 13 course program beginning Monday, Feb. 27. The mini-course is a non-credit course similar to adult school programs in many high schools, but according to Tony Barone, director of student activities, the cost to the student is much less.

The program includes courses in martial arts, gospel music, photography, meditation, astrology, Hatha Yoga, palmistry, and radio and telephone

operators license, which cost \$4, plus any additional fees. A course in standard first aid and personal safety is free, and a class in sewing, costing \$23.50, will be held in Willowbrook Mall.

"These are hobby type classes, open to all students," explained Barone. "We are just about breaking even financially on the program, which cuts down the cost to the students. I would like to see small classes of about 10 students each."

Barone announced that a course in disco-dancing is already closed out yet there were plenty of openings in other classes.

The Student Activities Office is open to any suggestions about future classes. This is the third semester the program has been run, and registration is being kept open until Friday, March 3.



## Weekly Calendar Of Events

March 5 - FREE Film: "THX 1138," 8 pm,  
Student Center Ballroom.

March 6 - FREE Film: "THX 1138," 8 pm,  
Student Center Ballroom.

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## Action reporter

# Faculty OK in SC dining room

The following is the beginning of a new column called *The Action Reporter*. Written by Joe DeChristofano, a reporter who has held several positions on the *Beacon* and has been active in student affairs for three years. The column will deal with student problems and complaints with any section of the campus.

If you have a problem or a complaint for the *Action Reporter*, send a brief description of the complaint along with your name, address and phone number to *The Action Reporter*, the William Paterson College *Beacon*, 300 Pompton Road, Wayne, NJ 07470 or drop it off in the *Beacon* office, room 310 on the third floor of the Student Center.

Have you ever waited in line outside the Student Center Restaurant as faculty, staff members, and administrators dominated the facility? One student was so upset with having to wait to eat lunch that he came to the *Beacon* and asked if we knew what policy was concerning use of the Student Center facilities by non-student members of the college community. We didn't know, but we were ready to find out.

Joe Tanis, associate director of the Student Center said that use of the facility was on a first come first serve basis. According to Tanis, there has never been any criteria for using the eating facilities in the Student Center but there is a Student Center membership card available to faculty and staff members for a \$10 that entitles them to the same privileges which students pay a \$3.00 per credit Student Center fee, these are the use of the Pub, Arcade and the ability to purchase beer and wine in the restaurant as well as guest privileges in those areas.

The situation stems from the size of the facilities. The Dining Room can hold 125 customers. It is run by SAGA Foods who

also controls the Student Center Snack Bar and the Cafeteria in Wayne Hall. Like all of its facilities, SAGA says they treat all customers on a first come first serve basis.

On two occasions, informal headcounts in the Dining Room revealed close to a one to one ratio between students and faculty. Consequently, the only thing this tells us is that faculty members, on the whole, prefer the Restaurant to the Snack Bar. (And they get there first.)

## Faculty Club

A partial solution to the question of balance lies hidden in Wayne Hall, 'The Faculty Club.' The 'Club' that has been in existence for about a year, is described by Dr. Ernest Siegel as... "a quiet place for a faculty member to spend time if he wishes to between classes... (to rest, converse with colleagues, or bring guests." Oh, and incidentally, eat their lunch there if they wish. According to Siegel, there are about 100 faculty members who have paid the \$10 fee required for membership.

When spoke to Siegel on Friday, he said he was attempting to revitalize daily SAGA catered luncheon buffets at the club, as practice last year. This just might shorten the lines outside the dining room doors.

## Answers

So, just to answer all the questions of the hungry students... No, there is no policy determining who can use the restaurant. If you are in the restaurant and want a beer you are required to produce either a valid student ID card or Student Center membership card and faculty and staff ID.

Tanis also told us that he had not received any complaints about the restaurant from anyone. "The first time I heard there was any problem was when you brought it to my attention," said Tanis. "I stand in line like everybody else."



Dining room at the Student Center.

photo by Eileen McQuillan

## Acting Classes Are In Session

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# Grads still face

By MIKE KERNAHAN  
Staff Writer

If you are one of approximately 2000 students who will be leaving WPC this June in search of a job, you probably should be prepared for a long hunt.

According to Nardia Riese, director of Career Counseling and Placement, job prospects for the Class of '78 are "about the same as last year, fair."

In a survey conducted by Riese's office of last year's graduates, of 1009 liberal arts and science majors, 513 have found work, 97 have not, 77 went to graduate school, 11 relocated, three joined either the Peace Corps, Vista, or military service, and 308 did not respond to the survey.

Business majors, especially those with computer backgrounds, continue to do well. Students with non-technical, non-specialized majors such as political science, sociology, and communication will have a tougher time of it.

Of 216 business administration majors who graduated last year, 163 answered the survey. Of those, 128 have found work, 21 have not, 15 are in graduate school, six have relocated, and one has entered military service.

However, Riese feels that regardless of the major, much depends on the student.

## 'Students unrealistic'

"Many students remove themselves from the job market by not being realistic," says Riese.

"We had a student who wanted to study acting, but didn't want to leave New Jersey, or even go to New York," recalls Riese.

"There are no acting schools in Jersey."

Riese stresses flexibility and willingness to travel as keys to a successful job hunt.

"Last year we actually had teaching jobs left over in South Jersey, because nobody wanted to relocate," says Riese.

## ...arts in,

(CPS)—Another symbol of the sixties is vanishing—those idealistic, change-oriented social science and humanities majors. In their place are people with their mind on business—majors in "professional areas" such as business administration and architecture.

The percentage of social science majors plummeted from 18 percent to 8 percent in the early '70s, according to Carnegie Foundation surveys of 70,000 students in 1970 and 1976. And the proportion of students with no major or concentrating in such fields as ethnic studies, women's studies and environmental studies fell sharply—from 17 percent to 8 percent.

Not surprisingly, students are bowing to economic pressure and majoring in areas where job opportunities are increasing. Majors in professional areas jumped from 38 percent in 1970 to 58 percent in 1976. According to three other surveys, employers welcome the change.

Job prospects for the bulk of college students will improve this year, due largely to "increased confidence in the nation's economy on the part of business and industry," conclude the three surveys, conducted by College Placement Council, Michigan State University (MSP), and



photos by George Slezak



# long job hunt...

## Sales field open

Many of the jobs being offered are in sales, which Riese feels that too many students automatically pass up.

"A lot of students think that sales means being an Avon lady or going door to door

selling brushes or something, but that's not true," says Riese. "Sales can involve anything from pharmaceuticals to management. If you speak to some of the top business executives, you'll find that most started out in sales. The salary isn't bad and the benefits can be terrific."

Riese urges students to try to get some experience in their career field while they are still in school, even if it means working for less money or, if possible, working for nothing.

"You may be able to make three or four dollars an hour stocking shelves at the Pathmark," said Riese, but unless you're planning a career in supermarket management or something like that, it won't do you any good on your resume. An employer likes to see that an applicant has had a continuing interest in his field, and has held other jobs in that field, even if they were unimportant jobs."

## Accounting saturated

Some fields which had previously been in demand, are becoming saturated with graduates. Accounting is one example.

"Accounting has become so filled," said Riese, "that the top eight accounting firms will no longer even consider hiring men with a grade point average below 3.5. Because they have not yet met their affirmative action requirements, they will consider women with a GPA of 3.2 or higher."

WPC graduated 134 accounting majors last year, 111 of which answered the survey. Of these, 92 have found jobs, 11 have not, six are in graduate school and the rest have relocated.

Among education majors, Riese says that seventh and eighth grade math and science teachers are in demand, while the outlook for elementary level teachers is "not good."

## money out

### Northwestern University

Business owners eagerly snap up graduates in computer science, physical science, accounting, health services, engineering, business and management, to the tune of an average 20 percent increase over last year. In fact, the MSU survey found that in these areas the employers projected demand for new graduates will exceed the supply.

By far the most marketable majors are those in engineering and computer science, the surveys agree. Along with accounting majors, they can even expect wages that have kept up with inflation, with an average starting salary of \$15,000 a year.

Accordingly, the least sought after graduates were in humanities and education. The government is their largest employer, reported the placement council, and if it wasn't for a projected 23 percent increase in hiring by the federal government, liberal arts graduates would face a one percent decrease in the number of jobs available this year.

If humanities majors do happen to land a job, most can't expect to live on the salary. The MSU survey found that the typical starting salaries have increased an average of 4.4 percent over the last 10 years, far below the average increase in the Consumer Price Index.



Students lined up last week to begin the long process of job hunting. The process included advice on resume writing, learning the finer points of preparing for a job interview and reading through the tons of job-related material. Counselors from the Career Counseling and Job Placement office were on hand to help the students. This flurry of activity took place in the Career Counseling Library on the first floor of Ben Matelson Hall.

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By MIKE OLOHAN  
Staff Writer

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## Students...

(continued from page 4)

Farwell said that because of increasing rates of student defaults statewide, NJ now employs their own collection agency to collect "delinquent" loans. He added that each of the state colleges also have their own separate collection agencies.

"By students not paying back their loans, they're depriving other students of an education," said Farwell. "From all indications, I figure this (Stern ruling) will be increasing" the number of bankruptcies at WPC, he said.

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Floor Wood Mac  
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STUDENT CENTER BOOKSTORE

## SUPER SHOW

Antiques  
Collectibles • Crafts

SUNDAY - MARCH 5th

10 A.M. - 5 P.M.

Wm. Paterson College  
WAYNE, N.J.

STUDENT CENTER

Paraphernalia - Enter Date No. 4

Proceeds:

Wayne Women's American ORT

Donation: \$1.00 or 75¢ with ad or ID

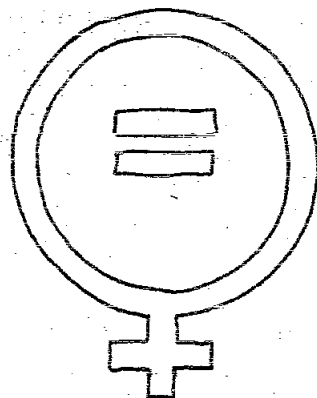
Children under 12 years of age admitted free with adult



# WPC WOMEN'S COLLECTIVE

*4th Annual*

*Women's Day*



*International*

*Conference*

**Wednesday**

**March 8, 1978**

## Student Center Ballroom

- |       |  |   |
|-------|--|---|
| 9:00  | Introduction IMAGES OF WOMEN   | Speaker: Susan Radner & Paula Struhl  |
| 10:30 | WOMEN AT WORK<br>A discussion and slide show of the widely acclaimed presentation Women at Work.           | Speaker: Professor Judy Hilkey, Fordham Univ.   |
| 12:30 | WOMEN IN OUR SOCIEY  | Speaker: Dr. Carole Sheffield   |
| 2:00  | MOTHERS/DAUGHTERS/SISTERS  | Speaker: Judy Pasternack, W.B.A.I. Radio Station  |
| 3:15  | THE IMPLICATIONS OF THE E.R.A.<br>A discussion of the radical implications of the Equal Rights Ammendment. | Speaker: Emilia Healey<br>Co-chairperson for Jobs and Affmative Action and member of Women for Racial and Economic Equality |

## Student Center Room 204-205

- |       |  |   |
|-------|--|---|
| 10:00 | WOMEN'S SELF HEALTH<br>*For women only | Speaker: Meredith Bernstein of Planned Parenthood |
| 12:30 | YOGA FOR BODY AWARENESS                | Speaker: Andi Macaluso                            |

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- 8:00 Play "JOURNALS OF EVERYWOMAN" Salute to Women in the Arts
- 9:45 LINDA LENZ at the Hidden Inn Coffeshouse (Sponsored by the SAPB)

THIS YEAR THE WOMEN'S COLLECTIVE HAS CHOOSEN MARCH 8th, INTERNATIONAL WOMEN'S DAY TO CELEBRATE OUR FOURTH ANNUAL CONFERENCE. WE HOPE YOU WILL COME AND SHARE IN THE SPIRIT OF SISTERHOOD OUR WORKSHOPS AND ENTERTAINMENT.

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10 A.M. -- 5 P.M.

### Wm. Paterson College

### STUDENT CENTER

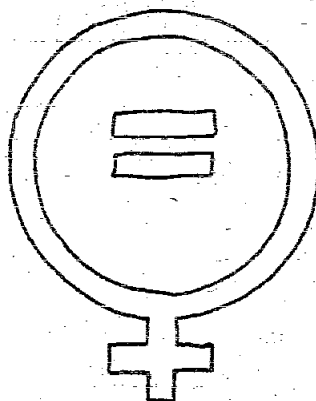
WAYNE, N.J. Pompton Road - Enter Gate No. 4

Proceeds:  
Wayne Women's American ORT  
Donation: \$1.00 or 75¢ with ad or ID  
Children under 12 years of age admitted free with adult

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*4th Annual*

*Women's Day*



*International*

*Conference*

**Wednesday**

**March 8, 1978**

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Speaker: Susan Radner &  
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Speaker: Professor Judy Hilkey,  
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12:30 WOMEN IN OUR SOCIETY

Speaker: Dr. Carole Sheffield

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photo by Diane La Rosa

## Another 'realism' at Shahn

By MIKE ALEXANDER  
Staff Writer

Bill Beckman, Willard Midgett, Alan Feltus, William Bailey, and Frederick Childs are the five professional contemporary artists who displayed their work at Ben Shahn Hall last week as part of "The Other Realism."

"The Other Realism" contains their preparatory figure drawings for later pieces, which are based on these and other sketches. The exhibit shows a return of interest in the traditional method of portrait painting based upon such sketches and figure drawings, rather than photographs.

The artists have turned back to basic art skills like nude sketching and charcoal technique as a foundation for more organized, precise finished pieces. This interesting display is scheduled to end Feb. 24, but if it is held over, it will be found in the West Gallery of Ben Shahn Hall.

Beckman painstakingly picks the best pose for

his figures, working for the most natural and realistic poses possible. Both "Portrait of Diana" models, however, seem tired and apprehensive. "Portrait of McGovern" shows a negative, moustached man who sits slumped back and stares out at a vast emptiness.

A light and delicate linear style distinguishes the drawings of Bailey, head of the Art Department at Yale University, who displayed a four piece series of "Female Figures." Some are nude and some are clothed, some are bored and some wait with quiet intelligence, but all carry a mark of serenity.

Childs is probably the most avant-garde based of all the artists displayed. He plays often with perspectives, showing two sides of the same figure in "Double Portrait of Lenord" and mirror pictures of himself in "Self-Portrait" and "Self-Portrait w/ W. Beckman."

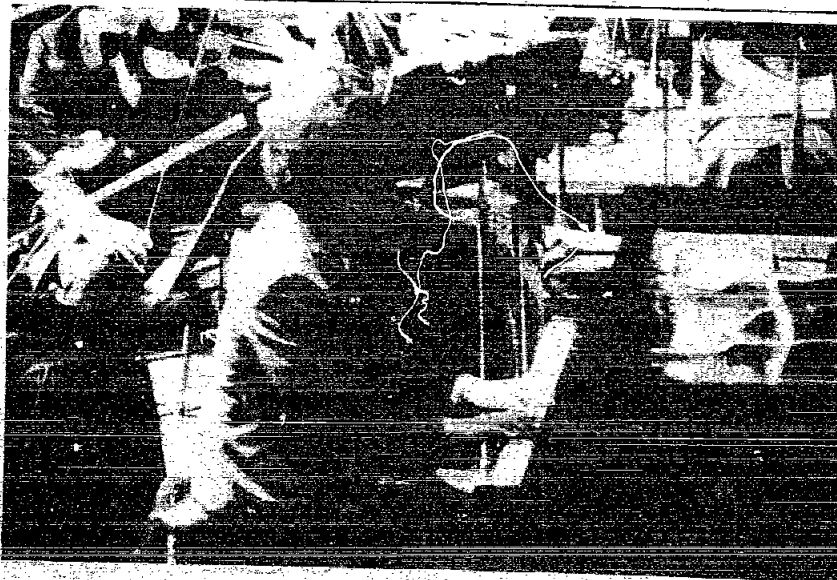
The self-portraits show Childs to be youthful, the first one displaying the artist in a T-shirt with brushes and palette in hand. "Ted and Harry"

contrasts two men in business suits, one dark and the other light, with opposite colored shirts.

Feltus plays with light and shade in his charcoal portraits to create interesting moods: "Female Nude #1" depicts a dark-haired girl with folded arms standing before a dark ground and light sky background. The ground and the shadows on her body contrast the light colors on her face and in the

"Female Nude #2" is lighter, with a completely blank background, folding her arms like the first figure but gazing out to her right. The "Figure Study" in between is dark and romantic; an exotic figure wound in a turban and a towel on a dark background.

The final artist, Midgett, is also a mural painter and magazine illustrator. His picture, "Study for Portrait of Dameron and Ann," was done in charcoal and chalk on brown paper and shows two smiling children in a colorful way which defies the black and white of the other pictures in the exhibit.



## Student pian





# On the road, married, unknown

By JIM MEURER  
Staff Writer

"Next time we meet, let's keep our clothes on, so we know our brains are not centered around our erogenous zones. Next time we meet, let's keep our clothes on, we might discover we need to uncover more than skin and bone."

This was just one subtle yet strong introduction from Carolyn O'Dell, last week's act at the Coffeehouse. Without pretense, O'Dell tapped the spinal cord of present day values and relationships in a humorous style.

"Next Time We Meet Let's Keep Our Clothes On" offered a strong and tight guitar work.

In addition, O'Dell is able to move from compositions like "Naked Women" to instrumentals and gospel tones.

Her virtuosity with folk, blues, bluegrass and commercial pop keeps the audience (no matter how small) awake! Her ability to communicate with a crowd, between numbers and on stage, creates an atmosphere of warmth.

Although, O'Dell has only been on the Coffeehouse circuit for two years, there is no sign of inexperience. She realizes, as a young and unknown singer and musician, that an audience must be involved in her music.

Like other traveling musicians, Carolyn spends a lot of time on the road. One song, "Traveling Musician," brings out a very simple numbing feeling of loneliness. "I need someone to hug, I need someone to hold, cause all that I hold is the shoulder of the word."

Living on the road is tough for any artist, recently married. "I can only stay one week on the road before I get homesick. It's a hard way to make a living but I love my music." The possibility of a family wouldn't stop her.

O'Dell's performance stripped her own mental garments before another small coffeehouse audience. Yet, this didn't seem a disappointment to her. Perhaps, persistence on the road will lead her to larger gatherings.

...So come on all you Thursday night pubbers—TAKE YOUR CLOTHES OFF!

PHOTO BY JACLYN Wilson

# soloists capture an afternoon

The empty quiet which hangs over the WFC campus every Sunday met with a beautiful interruption — the College-Community Symphony Orchestra.

Stanley Opalach, a music faculty member, served as conductor for an afternoon concert titled — "The Romantic Piano Concerto." The featured event of the afternoon included three student pianists, who followed with three piano solos from the 19th century Romantic minds of Schumann, Chopin and Grieg.

Gary Kirkpatrick, another music faculty member and an outstanding pianist in his own right, teaches all three of these young pianists. "This is quite an event. It is the first time that students are soloing with the orchestra," said Kirkpatrick.

Two of the three soloists are really just beginning their college-music careers. Robert Dowling is a sophomore. Gregory Makowski is but a freshman. Matthew Zarvacky will be graduating in June.

# Marlow's guitar 'makes music - not technique'

By RON WIKOW  
Staff Writer

Anyone who is unaccustomed with WFC's Midday Artist Series shouldn't feel totally alienated, you're not alone. I arrived at 12:11 at Shea Thursday, only to have sheets of blue and white papers thrust upon me.

Within nine minutes and a modicum of college intelligence, the white paper I was holding was, in fact, an attendance card for a music appreciation class not a computer dating application. On the other hand, the blue sheet, was the concert's program of a truly astounding classical guitarist, Janet Marlow.

Marlow, who is by appearance a stunningly attractive blonde, (performed) at the auditorium with a maroon dress that could well convince an audience that they were in the most splendid period of the Renaissance. Her performance was as delicate as her profile.

Her first two selections were John Dowland's "Lachrimae X Pavane" and "Queen Elizabeth's Galliard" (according to Marlow, Dowland was infatuated with the Queen). She performed these pieces with a unique clarity that still astounds me, especially towards the conclusion of "Lachrimae Pavane."

Her next selection was Joseph Haydn's "Minuet," which she followed with one of my favorite selections, Bach's "Chaconne in D Minor". This complex piece consists of approximately 54 variations.

As the concert progressed, it was clear to see that she had totally understood the use and beauty of the classical guitar. An instrument that captures the soul and essence of what love really is. The audience could see the deep concentration and enjoyment in the composed face of Janet

Marlow, as she played. And as she completed each selection, her expressions never faltered.

The last remaining pieces she performed were conceived by an artist well known in Europe but relatively obscure in the United States, Leo Brouwer. The selections were: "Danza Caracteristica" and "Elogio de la Danza". These pieces were wonderfully alive with an exasperating flair combining the hollowing effect upon wood and to the sound of the strings.

Marlow's encores consisted of Gaspar Sanz's "La Minoia De Cataluna" and Fernando Sor's "A Study in C". These pieces were no more than about two minutes each. The lightness and gaiety of these compositions were well-evident and as the audience left, one could only hear praise for this classical guitarist who came to play.

While backstage, I found Janet Marlow to be charming as well as talented. She told me that she is currently a faculty member of the Manhattan School of Music and felt a tremendous rise of the study of the classical guitar.

"People in the sixties were learning the folk guitar, now these same individuals are rediscovering the 'roots of folk music,'" said Marlow.

When asked how she felt about the "Father of Classical Guitar," Andre Segovia, she said, "I think he is a bit dated to continue... I saw him at his 85th birthday concert, he didn't seem to have the energy still."

In the near future, her instrument will change from her six-string to a 10-string innovated by her teacher, Narciso Yepes.

Before concluding, Janet Marlow expressed that she felt that a musician should stress the point of music more, "Make Music not Technique."

The orchestra provided an appropriate cradle for Zarvacky's solo flights, with Opalach's head turning as an indication to solo. Zarvacky had one break, in an otherwise controlled performance.

Robert Dowling followed with Chopin's concerto, No. 1 Op. 11. His playing was cautious but not stiff. Dowling's Chopin captured a degree of emotion which was authentic and strong!

Yet, freshman Greg Makowski had the crowd's attention. He came off with a clean technique. He definitely has a future here at this college. Makowski concluded Grieg's concerto and walked off with three ovations and a rose.

The program was a success. Opalach and the Community Orchestra deserve a hand. The three soloists may start a new development for other student musicians at WFC. There should be more of these well organized music programs in the future.

PHOTO BY DARRYL ROSS

# Whipping post to whipping post

(The Victim as Criminal And Artist/Literature From the American Prison, By H. Bruce Franklin, New York, Oxford University Press, 1978 - 323 pages, \$13.95)

"We're down for the change and it's coming down. Jackson lives in our heads. Attica lives in our hearts." As I read these concluding lines from H. Bruce Franklin's *The Victim As Criminal And Artist*, Frank Zappa's words came to me and remained for the rest of the night. "A fire in the street ain't like a fire in the heart."

With a thank you to the Rockefeller Foundation, H. Franklin moves into the bowl of a soil, that many considered mere writing on the wall and came up with an incredibly comprehensive history of litera-

The American literature taught in our colleges and universities, collected in our anthologies, and discussed in our literary histories was as lily white as the faculty club at Johns Hopkins or Stanford. For example, the 1959 edition of *Masters of American Literature*, edited by Leon Edel, Thomas H. Johnson, Sherman Paul and Claude Simpson, includes not a single selection from a non-white author in its 1396 pages. (It should be noted that Ralph Ellison, a major Black writer with a National Book Award winner - *Invisible Man* wasn't mentioned.)

Franklin's first chapter is a hammer over the head of many myths and misconceptions, concerning the development and roots of American literature. Franklin, a respected Melville scholar, dips hand into an anguished crucible of slavery in American and reveals one discovery after another. The title alone will surprise many readers: "The First Literary Genre of the United States: The Slave Narrative."

An appropriate descriptive insight into the slave's position greets the reader, within the opening paragraphs. "The situation of the slave is, in every particular, incompatible with the cultivation of his mind." Just a few lines later, Franklin's indictment of Nathaniel Hawthorne's racism follows a powerful statement of major and surprising consequence. "The slave narrative, however, is truly American. In fact, it was the first genre the United States contributed to the written literature of the world."

The research alone, citing specific names and dates, warrants respect for "Victim". He writes of William Wells Brown, America's first Black novelist and playwright, who was an escaped slave.

The slave narrative was usually told by a fugitive slave, whose escape from slavery was perceived, quite accurately, as a threat to the entire system. But, it is Franklin's discussion of Frederick Douglass and his autobiography published in 1845 - *Narrative of the Life of Frederick Douglass, An American Slave: Written by Himself* - that sets his chapter on the slave narrative.

Franklin, with an excellent and selective eye, touches upon the raw, original style of Douglass' writing. "The louder she screamed, the harder he whipped; and where the blood ran fastest, there he whipped longest." Again, it is Franklin's sharp clarity with the selective elements of his vast research that gives "Victim" a transcending quality over mere historical montages.

He does not exclude women, and offers a fascinating section on Linda Brent, a runaway slave girl who wrote *Incidents in the Life of a Slave Girl*. One particular statement from Brent's book comes to mind. Franklin demonstrates his ability in making the most of what he has studied. "Beauty, the most desirable attribute, is to be dreaded: (Franklin's note).

"If God has bestowed beauty upon her, it will prove her greatest curse. That which commands admiration in the white woman only hastens the degradation of the female slave."

"Victim" takes us into another overlooked pit that bled victims; the "crews of whalers...made up of some of the most desperate men from the bottom of American society and from the dispossessed of the world."

Herman Melville gave a "transcendent dignity" to these men. "Victim" reaches a highlight and what might be an important contribution to the study of American literature, with an outstanding chapter entitled "The Worker as Criminal and Artist: Herman Melville."

This chapter offers another illuminating Franklin twist on Herman Melville. His insight into Melville's understanding of these or prison oppressed as a means in sagging. Franklin reveals how Melville



Illustration by Marjorie Goodman

knew the master's whip (ship-captains). But what is more, he proves how Melville felt and understood the shadow over proletarian literature. Melville's *Typee* was under heavy censorship for what Franklin calls its "anti-imperialist guts."

Although Franklin is a Melville scholar, one does not see a bias with Franklin's 40 page chapter on the visionary sailor, Melville. Instead, we have an appropriate and intense exploration the worker-sailor-laborer's prison world and his voice through Melville's brilliant grasp of its blood and bounds.

Franklin chooses Melville's *The Confidence Man: His Masquerade*, as an essential representative master work of his accurate perception upon the nature of American society. "It depicts capitalist society as the world of a riverboat perilously floating down the Mississippi into total darkness, world in which every waking moment of every passenger is spent trying to fleece somebody or trying to keep from being fleeced...The Confidence Man displays the rotten foundations of capitalist society."

"Victim" asks another question: who are really our national poets? The answers are startling, to say the least. Franklin's chapter "Plantation to Penitentiary: Songs of Slavery, Peonage, and Prison" will be considered a sacrilege to many in the academy.

"A History of Literature by Convicts in America" opens another door, exposing the rich storage of expression behind the wall.

The sheer quality of literature by American convicts in the nineteenth and first half of the twentieth centuries is far beyond what I had supposed. In fact, the principal literary form of the capitalist epoch, the novel, originated as extended prose narratives of the lives of criminals."

Franklin gives an entire chapter to prison novelists. Two Novelists: Brailly And Himes. He discusses the work of Malcolm Brailly and Chester Himes. Brailly was one of the early prison writers who produced such writing as "Felony Tank" (1961), "Shake Him Till He Rattles" (1963), "It's Cold Out There" (1966) and his best work "On The Yard." Kurt Vonnegut found it to be an outstanding prison novel.

He finds Brailly's *Felony Tank* to be better than J. D. Salinger's *Catcher in the Rye*. Himes rates with H. H. Hellen *Let Him Go*.

Franklin concludes with contemporary American prison literature, finding *The Autobiography of Malcolm X*, a major foundation for modern prison literature.

Franklin's book will break many bottles in many American lit departments throughout the country. And there ain't - yes ain't - anything they can do about it! The introduction sums up the situation: "I gradually realized that I was not looking at some peripheral cultural phenomenon but something close to the center of our historical experience as a nation state. America is itself a prison, and the main line of American literature can be traced from the plantation to the penitentiary."

## Headcleaner

Mike Reardon

ture from the American prison. But do not let this appear as a general title. Franklin writes of a prison voice with bars in the cotton fields of slavery, to the alienated worker residing in his own individual box. We are taken from Herman Melville's Billy Budd to Malcolm Brailly's *Shake Him Till He Rattles*.

Franklin has written a book that is long overdue, a thorough and fascinating organized cluster of historical and current revelations, as to the nature of our literary development. Franklin's seven year effort will infuriate the academia's elitists, conservatives and racists everywhere.

He begins with a raw and honest look to his own profession as an English professor. His indictment is brutally truthful, and supported with hard facts. Franklin's sharp eye pierces the immediate perspective upon American literature departments.

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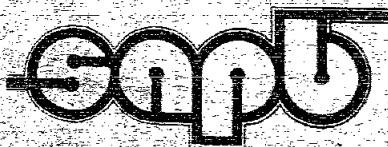
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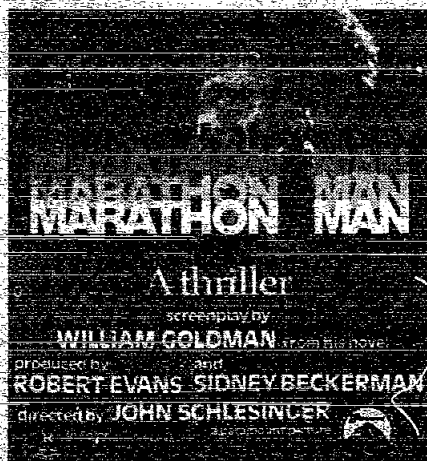
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# beacon

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## Title IX rep?

After three years the Title IX controversy at WPC has finally erupted. The contention was welcomed by members of the softball team who were forced to remain idle as the baseball team gained priority of the gym over the softball team for pre-season practice.

The WPC Athletic Department has until July 21 to be in full compliance of the Education Amendment Act that prohibits sex discrimination in all federally funded education programs. But looking at the track record of the Athletic Department it is doubtful that it will.

Unfortunately for the women the battle is just beginning. As one administrator said, "no other state college is going to be in full compliance and I doubt if we will either."

The regulation requires that grievance procedures should be published for both student and employee complaints. We have found no existing published procedures.

Also under the amendment WPC is to have at least one employee for coordinating efforts to comply with Title IX. This person, an affirmative action officer, is to investigate any Title IX complaint. WPC has been without an affirmative action officer since last December when Associate Dean Heanyi Achebe resigned the position. Dr. William Small, director of contract administration didn't know Achebe resigned the post until last week.

We question the administrations efforts and sincerity in keeping up with the progression of Title IX. We also question Martha Meek, assistant athletic director and supposedly strong advocate of women's athletics for not having the courtesy to appear at a meeting where Athletic Director Arthur Eason was questioned about a decision, rendered by Meek herself, regarding gym use.

The administrative feeling is that since other state schools won't be in compliance by July there is no rush for WPC to be either. But, like it or not, Title IX is the law and by not implementing it the administration is denying the women of WPC rights they equally deserve.

## Blackmail

Jim Healy and his Society for the Advancement of Human Life cronies have decide to blackmail the SGA - and SGA's powers that be have taken the first hesitant steps toward ridding themselves of the problem.

This step is sort of in the right direction. By telling those clubs that are illegally constituted to get their affairs in order or else, they have shown Healy that they will get their affairs in order.

This move might be a little wishy-washy, but it's better than giving Healy and his group an instant charter. It is the future moves that SGA and Council will make that will decide whether the present SGA administration is man or mouse.

Council should now give in to Healy. His backdoor politicking and his forcing SGA into a corner is no way to win friends on Council. His backneyed method for getting a charter might not be firm ground for denying a charter, but it's a pretty good starting point.

Healy is after one or two things: either recognition from an official college source (SGA), or financial backing. If it's recognition he's after, Council could play up to him, begging for forgiveness and apologizing for any inconvenience. If it's money he's after, he might as well forget it. His sore loser attitude has already made sure of that.

Healy's charter will come up in two weeks. It's time Council started sticking up for itself, respect and deny the charter. Allowing Healy to walk all over them, SGA is just setting itself up for non-existence as just another apathetic, do-nothing student organization.

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Suzanne Wolfin

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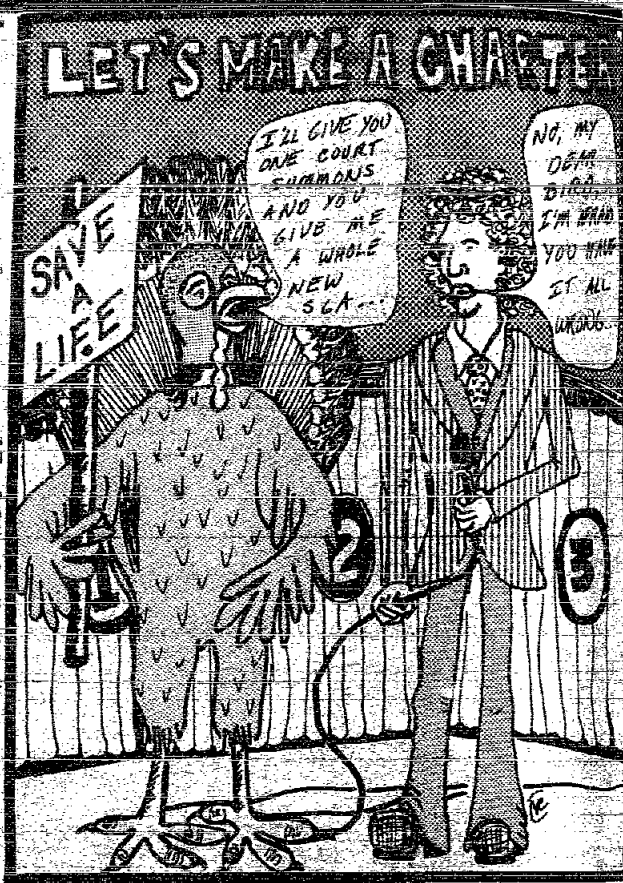
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## Letters to the editor

### Shoddy journalism

Editor, Beacon:

I am most disturbed by your article in today's issue of the Beacon concerning the charter hearing for the Society for the Protection and Advancement of Human Life. By the use of editorial license, which is a basic tool of the journalistic trade, you have managed to present one of the most inaccurate pieces of misreporting to ever be printed in their exercise in writer's cramp you refer to as a campus newspaper.

You spent a considerable amount of time and effort following the last meeting of the SGA Judicial Board asking questions and making certain that you spelled correctly the names of all members of the Board and getting exact quotes for your paper. You told three members of the Judicial Board that you said the paper you represented did not want to get involved in this issue on either side. Both of you have failed miserably.

In this issue, you make reference to a quote "we had no reason why they should get a charter." What you were told was, "we have found certain procedural errors in the previous handling of this club's application for a charter to the SGA which makes all serious null and void. Further, we see no reason why they should not be granted a charter. There are several controversial clubs chartered under the SGA. They each have the right to belong to the Student Government since they are students, regardless of their views on any given issue."

For an organization who "does not want to get involved," you certainly have made the feeling of the Beacon known. Prejudice in the news media is the worst form imaginable. You are charged with a sacred trust to report the news honestly and without bias. Another part of this is to get the names of persons interviewed right. For your information, my last name is spelled M-I-L-L-E-R.

I formally demand a public written apology for the misquote and that the true quote be printed verbatim. In the future, I sincerely hope the Beacon will be more accurate in their reporting of the news.

Yours truly,  
Tom Moller  
Judicial Board Member  
Student Government Association  
William Paterson College

### Senate reply

Editor, Beacon:

I appreciate the opportunity the Beacon gave me to express some thoughts concerning the College Senate in the article entitled "Senate Council: not Effective." However, there were a few statements that were misquoted or incorrect and I would like to clarify them so that we do not create a running debate in the letters column.

The Senate does not make policy concerning teacher recommendations and retention, but may make recommendations in the present and suspending agent concerning changes it would like to see. It is the full (continued on page 15)



# opinion

## No balls and no gym either

By KIM O'BRIEN, MARY ANN SIMET  
and SHARON JORDAN

A lot of hot air has been blown over the WPC campus lately, both in the gym and in the Beacon, in the argument over women's access to athletic facilities. To the women who are engaged in this fight we say: more power to ya.

When one of the writers of this article was in high school (class of '69) there were no sports for women. Well, we shouldn't say none. The girls in school had one team, softball. However, they were never allowed to use the ball field since that was the sole property of the boy's baseball team, the fact that our parents paid equal tuition notwithstanding (this was a ritzy private school). The girls team was, however, allowed to practice whenever they wanted on the black macadam parking lot, much to the detriment of their knees and the cars parked there.

Then, lo and behold, onto the scene in 1972 comes Title IX with its strange idea that a certain group of people, who pay taxes and tuition and things like that, have a right to their share of the field. Everyone except Howard Cosell (we'll get to him later) was shocked. Women in athletics? But everyone knows they can't throw (or run, or swim).

But as every parent of a little girl knows, they can. In his recent article on this subject, Dr. Jaarsma, as a parent, gives his confirmation of this and then goes on to give us all the reasons why he thinks his daughter should not have the opportunity to develop her physical potential in the future.

It used to be that fairly simple arguments kept women off the fields, among them that sports were physically detrimental to women and that women simply were not interested in sports. Well, taking last things first, it is evident that women are interested or the question of time on the gym floor would never have come up. Contrary to Dr. Jaarsma's assertion that society is being asked to institutionalize "utopianism" by some mysterious, unidentified bunch of

spiritual idealists, complaints of discrimination arose out of the very real experiences of women.

The old arguments about women not being physically capable of participation in sports and, in many cases, competing with men do not hold. There are no medical grounds for separating young children, say under 12, in their games. Women have set Olympic records during pregnancy and they are now breaking men's record of not long ago in certain events, such as swimming. How much of women's "inferiority" in sports is culturally imposed is now what is in question.

Dr. Jaarsma does cite one of the roots of the problems of discrimination in this country: MONEY. Unfortunately, he comes to the wrong conclusions.

It was money, and its misappropriation, that helped create the problems of discrimination in the first place. In 1969, for instance, the Syracuse, New York school board allotted \$90,000 for extracurricular sports for boys and \$200 for the girls. At the University of Washington in 1972 over 40 percent of the undergraduate population was female but the women got only .9 percent of the athletic budget. And, as a conservative estimate, over 50,000 men a year get a college education through athletic scholarships while women's scholarships are few, far between and smaller even when they are given.

The result of all this investment is, naturally, profit. If America puts \$1 billion into its sports annually, nearly all of it to men, it naturally follows that the men's teams will be more visible and generate more return. But another result of this massive injection of funds is corruption. Sportscaster Cosell strongly supports the Title IX provisions even though the coaches cry it will "destroy" men's sports. Cosell's answer is - it's about time. Title IX will not destroy anything but it will divide the loaves and fishes more fairly and force colleges and universities and ultimately, perhaps, pro teams, to clean up their financial act.

Finally, we must ask the question: what are sports all about? Should athletic events be packaged, hyped and sold

like Billy Beer? Where, then, is the opportunity to teach values like winning gracefully, losing gracefully, and cooperating while doing both?

Bringing the money question into it does nothing but get the argument off the track. Few college players play with any hope of turning pro: the pioneers are not the Cosmos. Neither are college sports high school sports, but if one follows Dr. Jaarsma's line of reasoning to its logical conclusion, it justifies discrimination right back into the cradle for the sake of making a buck off an athlete in later life. If you don't look good on TV, kid, get off the field right now, and the hell with your physical and emotional growth.

A public and more egalitarian investment in sports, like in education, pays off. Perhaps not in money, which doesn't go over very big with the people who believe that profits justify everything, but in more human things. Take, for instance, the example of East German swimmer Kornelia Fender who headed her country's Olympic team in 1976. With the backing of their country, the women's swim team had good training, with better coaches and facilities than ours, who had to pay for theirs out of their own pockets. The result was Olympic gold but, more importantly, national pride. That is something we certainly lack.

In America, participation in sports is limited to the few kids whose parents can pay for the seemingly interminable lessons. In international competition our defects show. In 1972, America's dolly Cathy Ribby was eaten alive by Olga Korbut who had her country's backing. The return again for the Soviet people was more than money.

If you wanted to use the money argument, gymnastics as one example shows that women's sports can cut it. Whenever Olga Korbut or Nadia Comaneci appear at Madison Square Garden, the place is filled to overflowing and the ticket scalpers go wild. Other women, like Billie Jean King, have long ago proven that women in competition can attract crowds. But hers is still more of a private triumph and there will be no public return without investment. It's a shame to think about it, but if Nadia were an American girl, she'd probably be a cheerleader.

responsibility of the administration and bargaining agent to make policy concerning work conditions.

The College Senate did pass a resolution concerning the controversy in the Political Science Department and it did include student participation. Also, there was no statement by me that President Hyman was then left to recommend policy to the Board of Trustees concerning the review of the Political Science Department.

The point that I stressed throughout the interview is that if the College Senate does not develop college policy, then somebody must make decisions when a situation arises that is not covered by existing college policy. If the College Senate has not formulated a policy, then the administration will have to make a decision. My point is that somebody has to make a decision, and if the College Senate has not developed a policy, then the campus is in limbo on certain issues; or there has to be an administrative decision.

My last point of clarification is concerning the work of the Senate Councils. In the interview, I mentioned that these Councils do not function properly. The Admissions and Academic Standards, Master Planning, Athletic Policy, and Graduate Councils have had trouble obtaining full attendance at meetings. For the College Senate to function properly, we must have all the Councils meeting regularly and recommending policy to the Senate.

The College Senate can be a viable governance body on campus, but the entire college community must become involved. The potential for the Senate to review and develop College Policy is tremendous, but only if all of us become involved.

I hope that this clarified some of the items in the article that were not clear or incorrect. I also hope that the article may motivate more people to get involved in the work of the Senate and its councils.

Dr. Roger Shipley  
Chairperson  
College Senate

### Benighted Jaarsma

Editor, Beacon:

In his "right voice" of Feb. 21, Richard Jaarsma described himself as a benighted male member of his local soccer board. A person in a benighted position is, of course, one who has been "overtaken by darkness, due to moral ignorance." Perhaps we can dispel some of this ignorance with the following comments.

Women have fought for equal opportunity for decades. Title IX is a legal guarantee to extend the rights of women in education and sports, our society determines that the value of sports experiences for women must be based on the number of spectators who come to witness an event, the amount of money they contribute to the "madle's tilt," or the betting habits of the population.

A logic which relates the merits of sports for women to the criteria mentioned above negates the humanistic needs of men and women. Women are working to reject the commercialism and "madness" of men's sports, not trying to emulate them. Women are trying to develop programs for women which emphasize their "right" to move, which is essential to human development. And that right to opportunity to move is not dependent upon a 25 or 45 "share" of the audience TV rating. The value of sports lies in the activity itself, for the participants, not

the spectator.

Equality of opportunity in sports is in no way related to equality or inequality of men and women based on skill level and/or anthropometric measurements. It is obvious that men are, as a group, bigger, stronger, and, evidence suggests, faster than women. In sports where these factors are essential to success, women will need their own teams in order to have equal opportunity for participation (e.g., basketball, football). One must keep in mind that the nature of some sports will favor women's excellence, and in those cases, men will need their own separate teams (e.g., dance, some gymnastics events, and, as suggested by recent evidence, perhaps even long-distance running and swimming). And in some sports where differences are minimal, men and women can compete together (e.g., archery).

Women have as much right as men, morally, and now legally, to participate in those activities which they feel contribute toward their "self-actualization." Fair and equal treatment means a reasonable distribution of resources (facilities, coaching, time, and other supportive services) to accomplish this goal.

Ms. Linda Dye  
Ms. Virginia Overdorf

### Pioneer Pride Reply

Editor, Beacon:

This letter is in response to "Pioneer Pride" letter to the editor, in the Feb. 14, 1978 issue of the Beacon. I feel that Sue Powderstock had no "scruples" to write her article about the meeting because she did not speak.

According to Sue's letter, the most was the Beacon's time paying outside the women's

softball team. If she had attended the meeting and listened to what was being said by the three women athletes, she would have known the issue was: Does the Athletic Director have policies by which he is running the department?

I would also like to mention that the three women athletes who were questioning Mr. Eason, are the only ones that finally decided to start something. These girls weren't there to represent any sport but were there to inform their fellow women athletes that inconsistent policies exist.

The entire staff did not have to be approached as Sue said because Mr. Eason stated himself: "I have to make the final decisions because come Hell or high water, when the shit hits the fan, I have to answer to it and nobody else." He also stated about some of his decisions that they are "basically a rule of thumb." It's just great to know that if we have any questions we can look it up under Rules of Thumb.

This meeting had to do with the women athletes and the Athletic Director on the issue of policies which govern the department. They brought up one of the sports they happen to compete in to show that policies do not exist, or are not followed. They did this because they had experience with that sport and knew at hand. Again, if Sue had been there, she would have understood that.

How can we better our athletic program if we leave "important points and facts" alone, simply because that's the way it's done and they are only "small complications." Democracy was never attained by this approach.

Sincerely,  
Terry Toward



# Women rout Upsala & Penn



By DAVE RAFFO  
Sports Editor

WPC's women's basketball team enjoyed their best week of the season last week, beating Upsala and the University of Pennsylvania. The Pioneers dropped a game against Monmouth Saturday, however, and their record stands at 6-13. This was the first time all year that the women hoopsters won two games in one week.

The Pioneers' most successful week of the season included their first victory of the year on the road. WPC has lost 11 of its 12 away games this year, but managed to score a victory at Penn last Wednesday.

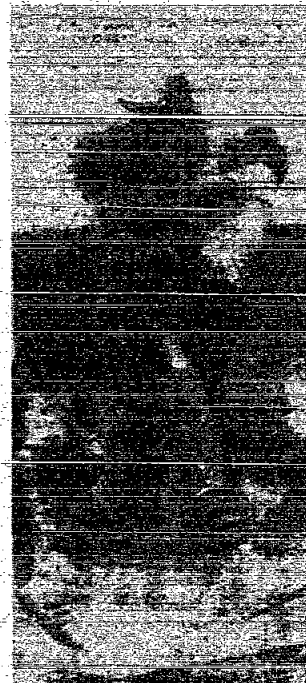
The Pioneers were coming off an eight-day stretch without a game, and the rest seemed to help. The two victories also marked the first time John Tague's squad was able to put together back-to-back wins. The Pioneers first winning streak of the year was short-lived, however, due to Monmouth's 70-55 victory.

Against Upsala last Monday, the Pioneers found themselves in an unaccustomed position of winning easily. The Pioneers scored the first eight points of the game, four by Maggie Piluso. Upsala never came closer than five. The Pioneers broke open an 18-13 game with 20 straight points for a commanding 25 point lead with 1:42 left in the half. Center Debbie Comerie scored eight points in the streak, all from inside, as Upsala was held scoreless for over nine minutes.

The visitors offense was disorganized and overmatched by the Pioneers defense. WPC scored mostly on layups, taking advantage of Upsala's poor front court. Comerie, Piluso, and freshman Jackie Johnson all had eight points at the half as the Pioneers led 40-15.

The Pioneers attack remained well-balanced in the second half as the host team increased its lead. The Pioneers went on a 13-4 tear late in the contest as take their biggest lead of the night, 69-34. Upsala scored 11 of the last 15 points of the game, bringing the final deficit under 30 points. The 73-45 win was the Pioneers fifth of the year. WPC finished with four players in double figures. Johnson led the way with 13, followed by Comerie and Piluso with 12. Liz Matthei added 10.

Sue Wimming, brought up from JV, saw a good deal of action in the second half, and responded with eight points on the evening. Guard Debbie L. aided the losers with 12. Upsala's 45 point total is the lowest against the Pioneers all season. The stellar defensive performance brought the Pioneers final home record to 5-1.



Jackie Johnson fights for a rebound.

Tague's Pioneers finish their season tonight when they visit Brooklyn at 7 pm. A victory would give the Pioneers wins in three of their last four games and make the disappointing season a bit easier to accept.

Kathy Fitzsimmons shoot jumper against Upsala. Pioneers beat Upsala 73-45.

photos by Diane La Rosa

## Hockey loses two

(continued from page 18)

the slot was just wide. Kean came right back down the ice to draw first blood. After defenseman Mark Van Kooten failed to clear the puck out of the Pioneer zone, a shot from the left point was deflected past D'Alessandro, who had lost his stick. At 3:07, Kean made it 2-0 on a picture perfect two-on-one break. The Pioneers had a chance to cut into the lead minutes later when they had a two-man advantage for 1:35, but then missed by inches as shots by LaFrance and left wing Glenn Cornella bounded off the goalpost.

Two sharp saves by D'Alessandro kept the score close, but Kean added another power-play goal at 14:35 to make it 3-0. With only 36 seconds remaining in the period, a Kean penalty gave the Pioneers another shot at getting on the scoreboard. WPC stormed the Kean goal but came up empty when Cornella was stopped twice from in close.

WPC still had the men advantage when the second period got underway, but a giveaway by defenseman Yanigisawa resulted in the fourth Kean goal at 18 seconds. The Pioneers scored its first goal just 36 seconds later. Miletto found Calabrese waiting in on the right side and fed him a gritty pass. Calabrese broke in alone on the Kean goaltender and actually lashed on his backhand, but the puck dribbled into the cage.

The goal seemed to spur the Pioneers on as they applied constant fire the next five minutes, but at 5:41 a bad break knocked

WPC out of the contest. As defenseman Paul Lange tried to clear a Kean skater from the front of the net, a centering pass deflected off his skates and past D'Alessandro to make it 5-1.

At 3:24 of the third period, Kean made it a 6-1 game after Lange lost the puck in his own zone. WPC had a golden opportunity four minutes later when Miletto outthrust two Kean defensemen for the puck and again sent Calabrese in alone. Calabrese decked the Kean goaltender into the first row of the stands and with an open net staring him in the face, shot wide of the net. At 8:37, the Pioneers capitalized on its two-man advantage when LaFrance scored from the slot off a pass from Calabrese to cut the lead to 6-2. But Kean tallied the final goal at 9:59 when Van Kooten gambled to keep the puck in the attacking zone and lost, resulting in a breakaway goal.

The referee mercifully called the game with 4:36 still left to play because the ice was needed in order for the succeeding game to begin.

**PIONEER POINTS:** With one game left on the schedule, the Pioneers record stands at 4-11-1. WPC needs to show more poise, especially in its passing game. All too often the Pioneers just dump the puck into center ice, rather than headmanning the puck to an open teammate. Coach Potter never found the right combinations to form a consistent second and third line. Glenn Cornella quit the team after the Kean game. Cornella, a senior and the leading goal scorer for the last three years, acted a bit of playing time as the main reason for his departure.

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# Pioneers ousted from playoffs

By STEWART WOLFIN  
Editor

The Pioneers might have lost Wednesday's NJSCAC playoff game to Kean, 66-63, but as some fans remarked after the contest, Kean knew they had been in a ballgame.

Kean was a bit overconfident going into the game, considering the 104-76 beating the Squires gave the Pioneers on Feb. 3. But this was not the same Pioneer squad that Kean embarrassed that night. At that time, John Walenza was out sick, and both Renard Austin and Don Lee were still recuperating from illness and injury and only saw limited action.

In addition, Clinton Wheeler had not yet found the form that earlier had earned him Player of the Week recognition, presented at Thursday's New Jersey Basketball Writer's weekly luncheon.

Despite the revitalized state the Pioneers were enjoying, Wednesday's game started off as if neither team wanted to win. The last time the Pioneers would see the lead was at 3-2 on a jumper by Renard Austin. For the next six minutes, the Pioneers were unable to buy a basket.

Steve Depts and Elroy Ashworth scored six and four points respectively during this 11-point stretch, and with another two by

Chuck Raub, the Squires were up by 10, 13-3.

The Pioneers slowly crept back, and with 35 seconds left in the half, managed to crowd within two at 33-31 on two free throws by Wheeler.

The second half was a little closer. The two teams traded baskets, and with 13 minutes left, the Pioneers finally tied the score at 43 on two consecutive jumpers by Austin, forcing Kean into taking a time out.

The Pioneer streak, however, was short lived. Two consecutive steals and layups by Depts quickly gave the Squires a four point lead, and the Pioneers were once again forced to play catchup.

Austin continued to be the Pioneer offense, scoring the next four Pioneer points. Two more baskets by Lee and Walenza brought the Pioneers within three, but a free throw by Vin McDonald gave the Squires a four point lead at 55-51 with a little more than five minutes remaining.

The lead was stretched to seven when Walenza fouled Jerome Hubbard. The foul was Walenza's fifth, forcing his premature exit from the game and resulting in two free throws by McDonald. A driving layup by Raub 30 seconds later and the Squires had a eight point 59-51 lead with only 4:35 left to play.

The Pioneers came back once again, scoring the next 10 of 12 points. John Rice's free throws at 1:30 left, his fifth and sixth points of the streak, tied the score at 51, setting up the last minutes of play.

With 42 seconds left, McDonald sank two free throws (63-61). With 30 seconds left, Lee missed the first shot of a one-on-one. On the rebound, Rice fouled Raub, who sank the two free throws (65-61). With 22 seconds left, Rice drew his fifth foul when he fouled Depts, who sank the first free throw (66-61). Lee put in his own rebound at the buzzer to make the final 66-63.

The game was an extremely sloppy one, especially when the game got close. When the Pioneers got close, they lost the ball, and when the Squires threatened to pull it away, they turned it over.

For the Pioneers, a disappointing performance from Walenza. While he pulled down 11 rebounds, he fell far short of his usually 60 percent average from the floor, sinking only two of seven.

On the positive side, Austin continued his comeback that started at Ramapo last Monday night, scoring 14 points, hitting six for nine from the floor, his best game in a long while. Lee also slipped in for 14, with Rice and Wheeler contributing 12 apiece.

For Kean, Depts scored 16, followed by Raub with 15 and Hubbard with 13. Kean is

now 21-4 going into the NCAA South Atlantic Division I-II tournament by virtue of its win Friday night against Trenton, who surprised Jersey City for the second time in a season last week Wednesday night. The Pioneers finished its season at 12-11, and as Kean's publicist mentioned to Adams, the Pioneers "must be the best 12-11 team in the country."

## Post-season?

Unless there is divine intervention, the 77-78 season is over for the Pioneers. With Kean winning the league title, they get the automatic NCAA bid. If there is an at-large bid to be had in New Jersey, it will go to either Jersey City or Trenton. If one gets the at-large bid, the other will get the ECAC tournament bid, the same tournament Kean won last year.

For the future, the JV's finished up 14-4 winning the mythical JV conference championship, with their only conference loss coming at Monmouth by one point early in the season. The JV's give the varsity something they've never really had - height.

For the freshmen who dressed for varsity, Rice, Wheeler, John Caldwell (who saw a lot of action in place of George Seifick, who hasn't touched a ball in a week because of illness) and Baron Hickson, it's not war all next year, but wait for the next three years and dream of future NCAA appearances.

# Women swimmers finish seventh

The WPC's women's swim squad placed seventh in the State Championships held Saturday at St. Peter's College in Jersey City.

Alice Monsaert broke her record for the 200 freestyle event. Her new time is 2:10.9. Monsaert placed fourth in this event.

Another event that the Pioneers placed in was the 200 freestyle relay. The relay team of Holly Harms, Debbie Oliver, Monsaert and Karen Mileski placed third. Mileski also placed in the 50 butterfly event and she is now ranked fourth in the state.

Monsaert placed fifth in the 500 freestyle event, Oliver also placed in the top 12. The 400 freestyle relay team of Harms, Oliver, Monsaert and Mileski placed fourth in the state. Right after the 400 freestyle relay Mileski felt ill and had to scratch from the 50 freestyle and the 50 backstroke events.

In the 50 freestyle event, Harms placed 10th. Oliver placed in the top 12 in the 100 freestyle event. Helen Cowan placed in both the 100 backstroke and 100 breaststroke events.

The 200 medley relay team of Cowan, Debbie Gaara, Pam Matakevich and Karen Scott placed seventh.

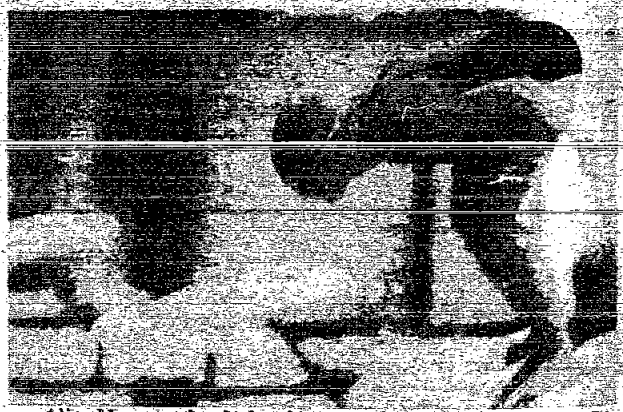
Rutgers University placed first in the State Championships out of the fourteen schools competing.

The women feel that the highlights of the State Championships were when their coach, Ed Gurka, fell in the pool trying to retrieve his swimming schedule, and the party that the men's swim squad gave for them when they returned to WPC after the meet Saturday.

The 200 freestyle relay team of Harms, Mileski, Oliver and Monsaert qualified for the Easterns, they will leave for Penn State for the meet which will be held this Thursday, Friday and Saturday. Mileski also qualified for the 50 butterfly event.

The WPC women's swim squad had a season's record of 5-6-1. This is the last year of swimming for two of the women, Oliver and Monsaert will be graduating this year.

The WPC men's swim squad will be competing in the State Championships for men this Tuesday at Monmouth College.



Alice Monsaert heads for the water. Saturday, Monsaert placed fifth while breaking a school record in the 200 freestyle.

photo by Jacki L. White

# Ice hockey ends two game skid

By MIKE McLAUGHLIN  
Staff Writer

The WPC hockey team put an end to its two game losing streak last Monday by easily handling a poor Bridgeport squad, 9-3.

Coach Chris Potter made extensive use of his top line of John Miletta, John Calabrese, and Mike LaFrance as they were on the ice for at least 40 of the 54 minute contest. The line responded by collecting seven goals and seven assists.

The Pioneers started sluggishly and fell behind at the 2:00 mark. With Miletta in the penalty box for tripping, Bridgeport scored on a neat deflection in front of a shot from the left point. WPC had a tremendous chance to tie it up when two Bridgeport penalties gave WPC a two-man advantage.

for 1:31, but they were unable to capitalize. With the sides at even strength, Scott Kapes got the Pioneers even when he stole the puck behind the enemy net, walked out in front, and put a backhand shot into the far corner of the net.

Bridgeport regained the lead 35 seconds later at 6:44, when a loose puck in front was slipped past goalie Tom D'Alessandro. WPC retaliated shortly thereafter as LaFrance shot the puck around the boards to Calabrese, who threw a centering pass into the slot. Miletta outraced a defender and slapped a drive behind the Bridgeport netminder.

Both sides had good opportunities as LaFrance hit the goal post and D'Alessandro kicked out a tough shot from the left point, but the score remained deadlocked until 12:14, when LaFrance tallied a power-play goal with assists by Calabrese and Miletta.

From that point on it was all Pioneers. Calabrese put in a rebound of a Miletta backhand at 14:36 to give WPC a 4-2 lead, and LaFrance capped the scoring with 58 seconds left in the period after a great pass from Glenn Taglieria.

Halfway into the second period, defenseman Joe Yanagisawa sent Calabrese to stone on the Bridgeport goalie. His first shot was stopped, but he picked up his own rebound and deposited it in the net, making it 6-2. The goal was the first of four within a span of 1:24.

After Bridgeport made it 6-3 at 9:49, the Pioneers scored two quick goals to put the game out of reach. At 10:28, center Hank Leviner's shot from the left, near left circle glanced off the right shoulder of the Bridgeport goalie and into the cage. Miletta followed at 10:58 with a good shot high and to the glove side to make the score 8-3.

Calabrese, who earlier in the season scored six goals in a single game, closed out his scoring in the second period by putting in the rebound of Mike Sasso's drive from the left point for his third goal of the game.

The third period was scoreless as both teams seemed resigned to the final outcome. All three members of the Pioneers top line had a chance for a three goal hat trick, but Miletta hit the post and LaFrance missed an open net.

Just as WPC had dominated Bridgeport, they were on the other side of the fence the previous Thursday when they were soundly thrashed, 7-2, by an impressive Kean squad. While Kean was skating sharply and precisely, the Pioneers were colder than the ice they were skating on.

WPC had a great scoring opportunity in the opening seconds, but Miletta's shot from

(continued on page 17)



# Mileski: 6 records, 200 medals

By JACKI L. WILSON  
Staff Writer

Karen Mileski, a 21-year-old junior on the WPC swimming squad, has over 200 medals and about 75 trophies to show from her swimming career.

"My brother built me a trophy case and gave it to me as a Christmas present when I was 15. I also have my trophies displayed on shelves, the trophy case wasn't big enough."

## SportSpotlight

Mileski commented: Not bad for someone who started swimming when she was 10-years-old.

Mileski started competitive swimming at the Rochelle Park Summer Club. During the time she was competing with the summer club, Mileski was the Bergen County champion for her age group. She also held the Bergen County records in the 50 meter butterfly, the 50 meter backstroke, 50 meter freestyle and the 100 meter individual medley (IM). She was also captain of the summer league when she was 16 and 17-years-old.

Mileski also swam on the YWCA swim

team that was coached by Art Price. During the time that she swam with the YWCA team, Mileski went to the YWCA nationals at White Plains, NY and took second in the 100 backstroke. The next year, the nationals were held in Columbus, Ohio where she again took second in the 100 backstroke, fifth in the 200 backstroke and seventh in the 100 freestyle. The next year, when Mileski was 16, she was one of the captains of the YWCA squad and competed at the nationals held in Rockford, Ill. When she was 17, the nationals were held at Fort Lauderdale. Unfortunately, Mileski was swimming with mono, but she still came in fourth in the 100 backstroke.

Mileski is from Rochelle Park and went to Hackensack High School. "I was undefeated for the three years I swam in high school in dual meet competition." In fact, she still has records from high school that haven't been broken.

When she attended college at WPC her freshman year, Mileski's coach on the swim squad was Penny Estes. "In my opinion, Penny Estes has helped my swimming career. I respected her as a coach," Mileski said.

As a sophomore, Mileski transferred to Arizona State University. She made the women's swim team there, which is the

number one women's team in collegiate sports. She transferred back to WPC after one semester because of finances and because she missed her family and boyfriend.

Since Mileski started swimming for WPC, she has broken six of the school's records in individual events, and is on the two record breaking relay team. Mileski says that, "I plan to break more records and some of my own times."

Mileski is an art major at WPC. Since art is one of her big interests, she plans on basing her career on art. Coaching is also a possibility.

"I've sold my artwork and have commissions for oil paintings, so I feel that I can call myself a professional artist," Mileski said.

She enjoys going to New York City for the art that it has to offer. When asked her feelings about life, Mileski said, "I feel that very little comes easy and that success comes from hard work and dedication. I've gotten a lot of support from my parents and peers."

When asked about her goals for the future, she replied, "to get married, to have my own shows in well known art galleries and to travel. In time I would love to see all of the world."



photo by Jacki L. Wilson

Karen Mileski finished third in the 200 freestyle relay, fourth in the 50 butterfly and fourth in the State Championships. For complete details of the States, see page 18.

# Hall may never achieve fame

The WPC Athletic Hall of Fame, sponsored by the Alumni Association, held its opening ceremonies two weeks ago. Creating a Hall of Fame was an outstanding accomplishment on the part of the Alumni Association. The ceremony in which its first 10 members were inducted, however, left much to be desired.

## My Turn

Dave Raffo

The Hall of Fame is good for a number of

## Ski racers finish 4th

The WPC ski race team had its best overall score this season Saturday night by placing fourth out of 13 schools.

Mark Schurer led the WPC 'A' team by finishing fifth out of a field of 120. Other members of the team include Steve Babiak, Dave O'Grady, Bill Oakes, Art Trykowski and Glenn Spohn. The 'B' team consists of Peter D'Arpa, John Murray, Steve Meade and Ed Gromley.

The ski races run throughout January, February and into March and are held at Hidden Valley Ski Area in Vernon, NJ.

Some of the competition includes Brown Univ., Rhode Island, Rutgers, Lehigh, Fairfield, Fairleigh Dickinson, Princeton, St. Peter's, NJIT, Kean and County College of Morris.

Racers must complete both runs on a slalom and giant slalom course for a combined score in order to gain points. If the skier misses a gate or falls he is either disqualified (DSQ) or did not finish respectively (DNF). The next four times from 'A' team totaled give a combined school score.

The WPC ski race team will finish its season at Southington Ski Area attending an invitational sponsored by Central Connecticut State College on March 4.

reasons. It gives outstanding WPC athletes of the past the recognition they deserve, and also serves as an inspiration for current and future athletes at the college. For these reasons, the initial Hall of Fame ceremonies should have been given the treatment a major event like this deserves.

Instead, the ceremonies were rushed in between the IV and varsity basketball games against Montclair. The entire ceremonies

of Dean of Student Services Dominic Baccello - serving as Master of Ceremonies - introducing each inductee.

The inductees were then presented with a plaque, but neither the athletes nor the coaches presenting the plaques were given a chance to speak. Not allowing the inductees to address the crowd seems like shabby

treatment to people whom the college was bestowing such an honor.

The only information the audience was given on each inductee was a program containing a capsule summary of each athlete's accomplishments and a note about what they are doing now. Listening to Baccello's introductions, it seems that even he, the MC, wasn't given any extra information. His introductions were taken almost word for word from the program, with an occasional ad lib comment about the inductees he knew personally.

Prior to the ceremonies in the gym, an informal wine and cheese reception was held in the Student Center Restaurant. All this amounted to was a meeting place for those going over to the gym. Since the gym

ceremonies amounted to so little, why not make the reception the main event? The wine and cheese party could have been replaced by a sit down dinner. This way, the inductees, those that attended, could have been properly introduced and given a chance to address the audience, as is the custom when someone is being honored. Then, the gym presentations could still have been carried out afterwards.

To make the Hall of Fame ceremony seriously, it must be treated as a major event. A Hall of Fame induction ceremony should be an event in itself, not just a sideshow to a basketball game. The Hall of Fame has the potential to give the WPC sports program, and the entire college a shot in the arm. Let's hope in the future, steps are taken to realize this potential, before the Hall of Fame merely becomes a waste of time and effort.

## classifieds

### Help Wanted

Addresser wanted immediately. Work at home, no experience necessary, excellent pay. Write: American Service, 18350 Park Lane, Suite 269, Dallas Tex. 75231.

Teachers Jobs - 78 - List your resume with 1400 private schools, no certification needed. Or with 2200 public schools. Certification needed. Free info: PDS 200 W. 72 St. NY, NY 10023 or call (212) 580-7585.

Current Jobs - FREE City State Country Employment Directory. Send a stamped, self-addressed business size envelope to: SUMCHOICE Box 630-S, State College, Pa. 16801.

Deadline for classified ads is Wednesday 5 pm. Ad will run the following Tuesday.

### Lost

Exakte VX 11b 50 mm single reflex camera in either the snack bar or elsewhere in the Student Center. Reward for its return or information leading to its return. Call 585-2400.

### Personals

Term papers and assignments typed. Reasonable. Call Diane at (201) 652-2344, evenings and weekends.

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## Men's tennis

There will be a meeting of the men's tennis club on March 1 at 3:30 in G202. Anyone interested in being involved must attend. See Ms. Virginia Overdorf for more information.

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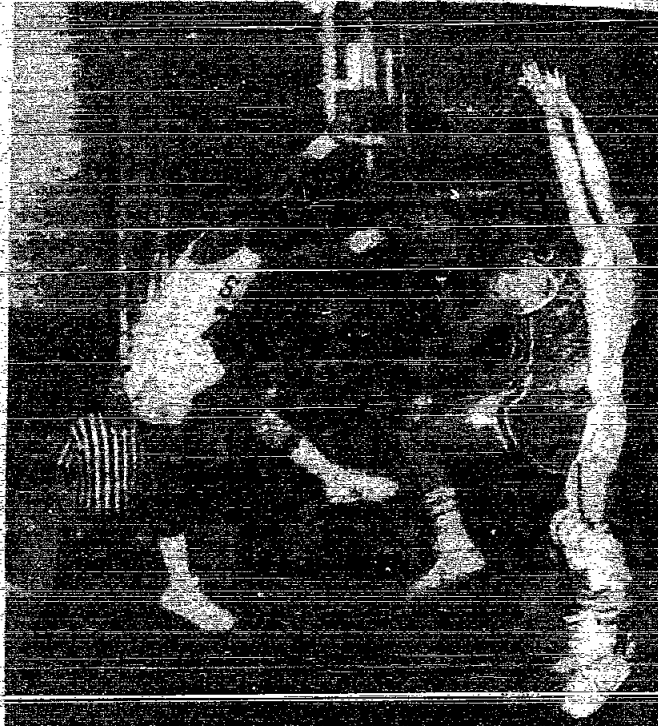
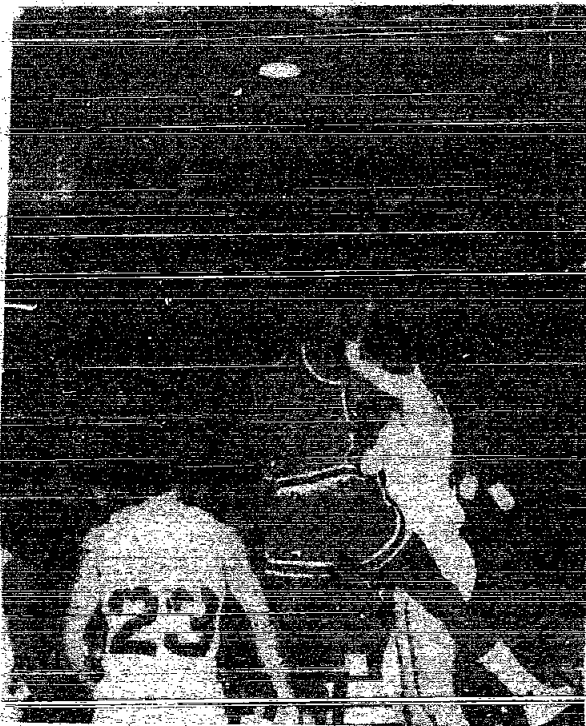
State Nat'l Amateurs

ICE WORLD

Route 46 at Union Road, Teaneck, NJ

# Pioneers eliminated by Kean

story on page 18



photos by Elliot Furut

Above: John Rice goes up for shot against Kean. Top right: Rennard Austin attempts layup in heavy traffic. Right: Butch Winston races Kean player for loose ball.

The Pioneers lost to conference champion Kean 66-62 Wednesday night in NJ-SCAC playoffs. Kean went on to defeat Trenton in the finals to win league title and gain an automatic bid to the NCAA tournament. The loss probably ended the Pioneer season, barring an unexpected ECAC bid.

The WPC JV's finished 14-4 and won the conference crown. This gives the Pioneers hope for future NCAA appearances.

