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Wayne, N.J.

February 8, 1978

Women challenge gym use

By JUDY MILLS
Managing Editor

Women athletes at WPC banned together Thursday to discuss policies regarding equal use of facilities and to express their anger over the facility scheduling which they feel is unfair.

"What you have given us today is not justification for how you run the department," said spokesperson Maryann Taormina to Athletic Director Arthur Eason. Eason replied: "If you as a group want to bring me up on discrimination charges go ahead and do it."

The women feel they have been slighted in the use of the gym and want policies regarding practice hours in the gym equally distributed to all teams, male and female.

The facility controversy erupted when Eason denied members of the softball team permission to begin practice in January. Eason said that January was too early and that trainers would have to come in at 6 am when the team began practice.

After being denied the use of the gym in January, the women noticed the men's baseball team practicing in the early morning the first week of February. When they asked to use the gym, they were denied the facility.

Eason explained to the 45 women present that an agreement was made between Martha Meek, assistant athletic director and Jeff Albies, assistant athletic director and men's baseball coach, that all teams would be allotted time in the gym six weeks prior to the opening of their season. Meek's baseball opens March 22 but will spend a week in Florida prior to the opening of their season. Women's softball starts April 3.

"Martha (Meek) was invited to this meeting and she should have been here," said Eason while trying to explain the new procedure. Meek said, however, that she

never received final word of the invitation. It was believed by the spokespersons Taormina, Madeline Moore and Diane Amascato that Meek would attend the meeting as a "silent observer."

Progress of women athletes

In an attempt to show the progress the women have made throughout the past four years Eason explained, "some of you might remember when volleyball first started. They stopped so basketball could practice during the day and volleyball had to practice at night. But we got out of that. We realized it was wrong and partly through my efforts the policy was changed and volleyball went on."

This brought about even more questioning when Eason was asked about his scheduling of men's basketball practice.

"We don't want to justify why the men started first. We want to know why the women were not allowed to start Oct. 15 like the men," asked Taormina. "Where are you going to start them?" Eason asked. "I want to start two other teams that are using for basically the same facility you got to be crazy."

"Then why are you penalizing the women?" asked Taormina. "The men's basketball team had 36 practice days before their first game and the women had 31. That is almost a total of one week."

Scheduling a problem

Eason went on to explain that the scheduling of men's and women's basketball was a problem. He said he made a decision according to what facilities were available. And he decided that men should start two weeks prior to the women.

The women asked Eason if he felt his decisions were in compliance to Title IX. "You show me where it says that women are entitled to equal facilities. I'll give you \$5 if you can show me. Title IX says that women

are to have equal opportunity but it says nothing about facilities," said Eason.

Meek responsible

Still the decision over the softball and baseball gym scheduling did not meet the approval of the women. Eason continued to explain that he had nothing to do with the six weeks before opening season schedule. "Martha (Meek) does the scheduling. I don't. The only thing I said was no one was going to start in January. Martha (Meek) and Jeff (Albies) had a meeting and came to the conclusion that six weeks prior to the opening of the season was fine. I just gave the final approval," he said.

Albies said that both he and Meek had come to a conclusion on the six week period and Meek was aware of it.

Ten minutes before the end of the meeting Meek showed up. Eason asked her if she would comment on the decision made by her and Albies but Meek said she would rather discuss the facility problem in private.

"I have nothing to hide," Eason said when Meek asked to talk in private. "When you (Meek) asked me about the girls' softball starting in the first week of January I said no, no team will start the first of January. I meant it and I still mean it. I did not tell you they couldn't start in February," said Eason to Meek. "I still to this date have not had a confirmation on the six week starting date," replied Meek.

Eason contended that the only solution to the problem is by additional facilities but also said the money would have to come from higher taxes and that won't be for quite some time.

The meeting was adjourned with no answer to the facility problem at hand. The women told Eason, that they will go further until they have some type of satisfaction. Meek had no solution to the problem. "I just don't know what the answer is at this point."



Art Eason, director of athletics who said he made no rule that women could not start in February and that scheduling was Martha Meek's responsibility.

Blizzard closes school...again



After ten years of almost snowless winters, another blizzard closed school for the second day of this semester. Two large weather systems combined to bury the campus and most of the Northeast in over a foot of snow.

photo by Elson McQuillen

happenings

Deadline for Happenings is Wednesday 5 pm. Bring submissions to the Beacon office, third floor, Student Center. Be brief in case of space limitations.

Today, Feb. 7

Women's Collective - Meeting at 3:30, Room 262, Matelson, new members welcome.

Woman's Collective - Free personal counseling at Women's Center, Room 262 Matelson. Call for appointments 279-5856.

SGA - General Council Meeting "Constitution" at 5:00 pm in Room 204/205.

Wednesday, Feb. 8

Sociology Club - Meeting at 12:30 pm in Room 314 Student Center.

Men's Group - Meeting at 7:30 pm in the 2nd floor lounge Student Center.

A Course in Miracles, Study Group at 4:30 pm in Room 332 Student Center.

Marching Band - Please report at 7:00 pm and be prompt.

SABP - Executive Board, there will be a meeting today at 5:00 pm, third floor Student Center. All must attend.

Thursday, Feb. 9

Political Science Club - Meeting at 12:30 pm in Room 304 Student Center.

Irish Club - Meeting at 4:00 Room 324 Student Center. All members must attend, new members welcome.

Nursing Club - Meeting at 3:30 in Room 333 Student Center.

A.C.M. and Computer Club - A lecture on Data Base Management system, Room 324-325 Student Center, 12:30-2:00. Coffee will be served at 12:00.

Men's Group - A course in Miracles, study group, at 7:30 pm in Room 205 Raubinger.

SABP - Meeting Student Services Committee at 5:00, third floor Student Center. New members welcome.

Friday, Feb. 10

Women's Center - Gynecological clinic, 11:00 - 1:00, Women's Center Room 262 Matelson, for more information call 279-5856.

Saturday, Feb. 11

Marching Band - Please report at 7:00 pm and be prompt.

Business Club - Trip to Brotherhood Winery, sign up in Student Center Room 208.

General Happenings

Women's Center - Formation of two new Consciousness Raising groups on Tues. at 2:00, and Wed. at 7:30. Come share your ideas and feelings. Room 262 Matelson. For more information call 279-5856. Also a new group for men and women on Thurs. at 3:00 in Room 262.

Helpline/Drop-In Center - Peer counseling training sessions will begin on Feb. 17. All interested students can apply at the Drop-In Center Student Center 210, 12:30 - 6:00 Mon.-Fri. Training sessions are scheduled for Fridays and Sundays from 2 - 6 pm. We're looking forward to having you join our staff!

Helpline/Drop-In Center - For any question or problem, maybe we can help you. Call us at 345-1600 or stop by the Drop-In Center Student Center Room 210.

Chess Club - Will meet every Wednesday Room 327, Student Center, between 2 and 5 pm.

Cat on a Hot Tin Roof - Pioneer Players Production, Jan. 31 - Feb. 4 at 8 pm in Hunziker Theater.

Tickets on sale in Hunziker Theatre Box Office Monday - Friday 9:30 am - 3:30 pm, Students - \$2.00. Call 595-2371.

Business Club - will be selling Cyalumes (Chemical lights) in the Student Center.

Christian Fellowship - Share at a Bible Study Tues. 12:30, Wed. 11:00, Thurs. 11:00, 3:30 (Nursing Students); Fri. 12:30 Room 308 Student Center. Everyone is welcome.

Co-op transfers 60 Grand to SGA

By MIKE OLOHAN
Staff Writer

The Student Co-op Association approved the transfer of \$39,603.78 from the carry-over fund into the Working Fund Reserve, bringing its total to \$40,681.36, at a meeting last Thursday in the Student Center. The carry-over fund consists of unspent working fund monies, which were not allocated by the SGA General Council.

The Co-op which acts in a supervisory capacity over all SGA money disbursements, also approved the transfer of \$8,294.62 from carry-over into the Excess and Deficiency Fund, bringing its total to \$13,800. The Excess and Deficiency Fund usually consists

of five percent of the Working Fund - to be used for unanticipated expenses.

The rationale behind these moves, according to members of the Co-op is to protect the SGA from any sudden losses of money due to enrollment fluctuations or overspending by any SGA organization.

The money added to the E & D Fund brings that total to three percent of the total SGA budget of \$460,000. After these moves, there is an extra \$10,000 of Carry-Over which will eventually be put into a certificate of deposit in Ramapo Bank. Meanwhile, it will remain in the Carry-Over Fund as an "excess or reserve" according to Tim Fanning, a Co-op member.

The SGA has approximately \$108,000 in its C. D. (certificate of deposit account) and that will grow to \$118,000 with the gradual transition of the \$10,000 from Carry-Over. The SGA's C. D. account receives between 7 1/4 to 7 3/4 percent quarterly interest.

The reasons for increasing the C. D. account include insuring the SGA's future financial stability, and increasing the return on the \$10,000, rather than putting it in the Savings Account, said a Co-op memo, which outlines the changes.

The Co-op also voted to switch its funds from the Prospect Park Bank, where they have been kept, to the Ramapo Bank at WPC. Fanning explained that the possibility of moving the funds has been under study since last year. He cited the convenience of its location (ground floor Student Center), and that Ramapo Bank might otherwise plan to move if the funds were not transferred.

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Faculty knock college study

By MIKE KERNAHAN
Staff Writer

Despite objectives by some faculty members, work is nearing completion on a study conducted by the administration of possible long range goals for WPC.

The survey, called the Delphi Study, consists of a series of questionnaires to be completed by all segments of the college community.

Over 200 people, representing the faculty, students, administration, the Board of Trustees, the local community, alumni and the staff of the college have participated.

"It's an attempt to get a consensus of where this college is going," said Vice-President of Academic Affairs Dr. John Mahoney.

"We're trying to get everyone into this," said Robert Kroeckel, director of Institutional Research and Planning, who is conducting the study. "We want a more broad-based representation of the entire college community."

The faculty members, while applauding the concept of the project, objected to the wording of one of the questionnaires. The first questionnaire contained 360 specific questions. They were gradually consolidated into 36 general questions in the latest questionnaire, which was the one the faculty members objected.

One of the faculty respondents, Dr. Robert Kloss of the English department, called some of the questions, "totally incomprehensible."

"I tried as best I could to answer them," said Kloss.

Dr. James Hauser, also of the English department, returned his questionnaire late and attached an explanatory letter saying that the lateness was due to "the difficulty I found in understanding the 36 statements here well enough to evaluate them accurately."

Hauser went on in the letter to say that "my actual ideas are frequently more

obscured than expressed" in the questionnaire. Hauser called many of the questions "vague and internally contradictory," "...confusingly organized and terribly repetitive."

As an exercise in his freshman Writing Effective Prose class, Hauser had his students rewrite the questions and returned the corrections with his completed questionnaire.

Another respondent, Robert Morgan, associate professor of theatre, called the questions "vaguely worded."

"Several questions were unclear," said Morgan. "I wasn't sure what they were asking."

Dr. Edwin Hudson, and several other members of the Psychology department who received the questionnaire returned it uncompleted.

"My objections were only with the way it has been done," said Hudson. "Many of the questions are so vague and philosophical as to be unanswerable."

"It's because I feel that this study is so vitally important," Hudson continued, "that I felt I could not complete this questionnaire since it does not adequately reflect my feelings."

Hudson emphasized that "I heartily approve of the concept of the Delphi Study. It shows that the administration is honestly trying to get our opinion."

In response to the criticism Mahoney said that generalizations were "partly unavoidable."

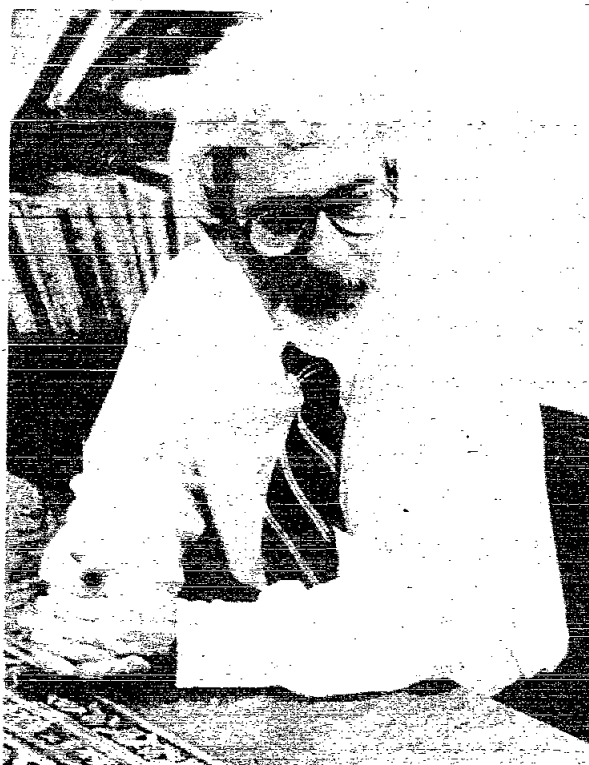
"That's one of the flaws of the Delphi process," said Mahoney.

Mahoney noted that "it's the 360 specific questions, not the 36 general questions which will be counted."

"Sure it's ambiguous," said Kroeckel of the 36 statement general questionnaire. "It's supposed to be."

"The statements are supposed to mean different things to different people," said Kroeckel.

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Dr. John Mahoney, vice-president for academic affairs, whose Delphi study has run into disfavor by the faculty as being too vague.

hacconfile photo

SGA find bus shuttle need

By DAVE DROHAN
Staff Writer

"There is a definite need for a bus service between the parking lots and the campus here at WPC," said Ben Bencivenga, WPC station manager, and chairman of the ad hoc committee to investigate the bus shuttle service.

The bus shuttle is a system used at Montclair State College, where vans purchased by the SGA, transport students from the parking lots to the buildings. The cost of maintaining the service is covered by the administration.

At WPC in 1974, the SGA raised funds to purchase vans, but according to Ron Sampath, then freshman class president, funds for maintaining the vans plus the cost for insurance and drivers was beyond the SGA's expense.

"Bill Washington, former SGA president, went to the administration and to financial aid for help, but could not get any support at the time," said Sampath.

The success of Montclair State's bus service, plus the familiar problem of WPC's parking problem has prompted suggestions to the problem, as well as opposition. The structure of the campus has also played a part in determining the bus shuttle's purpose.

"Before the Student Center and Science Complex were built in 1974," commented Timothy Fanning, assistant vice president of administration and finance, "the center of

the campus was around the Coach House. The snack bar and most of the activities took place there before the Student Center was built.

"Now, the center of campus is around the Science building, and the Student Center."

"I don't feel that there is a necessity for a shuttle service on this campus now. I don't think it's too far a walk for most students," added Fanning.

The WPC community is eagerly awaiting the arrival of an internationally known scholar who is coming here as part of a visiting professor program.

Dr. David Davies, a widely respected anthropologist from London University, was scheduled to arrive for the start of the spring semester. He currently is being detained in Great Britain by bureaucratic entanglements regarding his visa.

Davies has done extensive research on factors affecting longevity of people in his own country and was the subject of a recent *New York Times* article. The article cited his work uncovering the reasons for the long life spans of the inhabitants of Norfolk, in northern England.

Davies found that large amounts of minerals in the soil was a primary reason

that more than 11 percent of the populace were 75 years or older as compared with only five percent of the British population as a whole.

The distance between lot 6, and the Student Center is approximately half a mile. The length of the airstrip is about a quarter of a mile. Dorm students have a long walk down the hill to any part of the campus.

Bencivenga has run into problems organizing the bus shuttle committee. There was little support from the students at past meetings, since concern of this problem generates primarily during cold weather.

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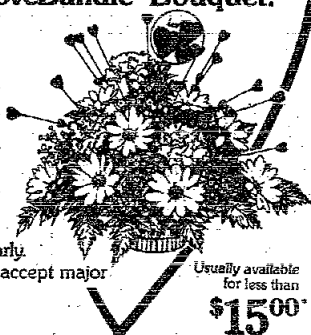
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Program provides student switch

By **DIANE PANASCI**
Staff Writer

Did you ever wonder about college life at somewhere other than WPC? If the answer is yes, than the National Student Exchange (NSE) offers you the opportunity to find out.

There are 39 campuses in 30 states participating in the program, to which a student from WPC can attend for one semester or a year. Three or four new schools join the list every year. Since the program began in 1968, 3400 students have utilized this unique exchange experience.

A student has the option to pay either the tuition rates of WPC, or the host school's rates, which in most cases is less expensive.

The program falls under Dr. Donald Duclos, director of Education; Sharon Roberto, who is in charge of the program, believes that students can benefit from the exchange.

"It is so important to taste another area of the country's cultural, academic, and social experiences. There is more to education than just sitting in a classroom. Life experience is an integral part of education," said Roberto.

Roberto would like to see more students involved in the program and is striving for a goal of 50 students participating each semester. At present there are 16 WPC students on the exchange, and six who have come here from other schools.

An Exchange Student Club will be formed by Roberto for those who have come to WPC and those who have returned from an exchange. Its purpose will be to make students feel at home here and to make sure they experience life in our area to the fullest.

Lynette Curran, a WPC junior who spent last semester at the University of Idaho, said of her experience, "I gained a growing awareness of people just by being in another part of the country and experiencing nature like you've never seen in New Jersey. I would definitely encourage people to go."

The NSE program at WPC has doubled over the last year, but since the program is still small, deadline dates are flexible. Most students are placed at a conference held in March in Chicago. Since many schools accept only the same number of students as they send out, it is recommended that students apply early so they can get their first choice concerning a school.

Roberto said, "the most popular schools, such as the University of Massachusetts, University of South Florida, University of Nevada, and University of Hawaii usually fill their quotas at the conference. However, students can apply for the exchange up until July 21."

In addition to the NSE, the department offers another program called the Semester Abroad. Students can go to England in the

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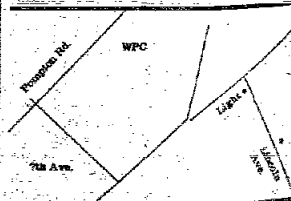
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Center improves Grades

Set back from the walking paths between the Coach House and Raubinger Hall is a small green building with a sign that reads: Center for Special Programs, Dr. Sam Silas, associate dean, Center for Learning. The building was known to many people as the Old Academy, the Bookstore or the Black Students Union.

It was in the Fall of 1976 that the program utilized the building and funds were furnished for the necessary renovations, needed both inside and outside. Dr. Silas had made a responsible request for funds and found the administration very cooperative and a budget was given to him for the operation of the center.

Inside the center there are study booths, quiet, texts, and tutors to assist in any subject that is taught on this campus. Peer tutors, graduate students and degree holders who the center refers to as "master tutors," come in as adjunct help and are paid for their services. The student receives this service free, all they have to do is come down to the center seeking help.

The relationship of students enrolled at the center and grade improvement proves that students who attend the center often improve their grades by final exams, and pass with higher grades than before," said

Silas. "Faculty support of the program is high, with many teachers referring students to the center at the first sign of any problems," said Silas.

Silas believes the program is not well known among the students because "the records show a high percentage need the additional help, but do not come in for any tutoring. They prefer to flunk out. Ironically, it isn't the A, B, or C student that periodically experiences difficulty that hesitates coming to the center, but the D and F student," Silas added. He has hired an assistant whose job will be to make contact with these students and encourage them to come to the center.

In addition to helping students improve their grades, the center is serving as the temporary student counselor-advisor, and registering students having problems into more suitable classes. But not easier ones, just ones they can do well academically.

"Veterans have found the center very helpful to them upon their returning to college and making the necessary adjustments," said Silas. The center offers day, evening and weekend tutoring for students who cannot make use of the centers services during the hours of 8:30 am to 5 pm Monday through Friday. All the student has to do is ask for help, the center will provide all the rest.

Ahrens' 'Puppet Magic'



photo by Eileen McQuillan

Art Education majors learned the history of puppets and some techniques on how to use them from Dr. Henry Ahrens from Trenton State College. Ahrens made his presentation, courtesy of the Art Education Association, last Tuesday in Wayne Hall.

SGA elects freshman officers

By MIKE OLOHAN
Staff Writer

The SGA General Council held elections for two freshman class positions, four judicial board slots, and one student Co-op position at its meeting last Tuesday night.

In the Student Cooperative Association elections, there were two nominees for the one open position. The Council voted in Cathy Carley over Barry Marzigliano 20-12. Frank Fasani, the one and only nominee for Freshmen Finance Committee Representative, almost couldn't accept the position

because it conflicted with his class schedule, but the meeting time was quickly changed to accommodate Fasani, and other complaining council members.

Donna Grape was the only nominee for Freshman SCAB Representative and accepted. There were also four representatives who volunteered for the judicial board. They were freshman, Betsy O'Rourke, sophomore, Tom Duffy, junior, and Tom Misskerg, senior. These members join Eileen Ahern and Ben Bencivenga, already on the judicial board.

Bencivenga, chairman of the Shuttle Bus Ad-Hoc Committee, explained that he had

"been elected to a committee that has been non-existent." Bencivenga said that nobody has showed up at any of the meetings held so far. He explained that he had contacted several places, including Montclair State College, which operates shuttle bus, to examine the possibilities.

"The SGA at Montclair could go broke because of their shuttle bus service," said Bencivenga, "they're operating two busses that can hold 16 people each...but they're (busses) all broke down. The administration will be taking over their bus service" because they are losing a lot of money, he said.

Bencivenga said that for a shuttle bus to be workable at WPC there would have to be specified points of pick-up. He also said it might be more practical to contract a bus company for a flat fee per semester or monthly, rather than having the responsibility for insurance, gas, and maintenance.

"I don't think we should give up on this (shuttle bus) easily," said another member, "you see it all the time, people would rather go home than walk in from Lot 6."

The Black Student Union was granted permission to use up to \$350 from their organizational profits for a social affair (a lecture) to be held in the Student Ballroom. The first half of the event will have an "open bar," and snacks will be available. They hope to "get people together from different areas within the school," said Loretta Adams, SGA co-treasurer.

The Music Students Organization Spring Budget of \$4,000 was sliced to \$3,250 by the Finance Committee, and passed by General Council. The '78 Yearbook budget of \$19,785 was cut to \$15,500 and passed. This will "just about cover their printing costs," noted Adams.

The Ski Racing Club request for \$2,290 was trimmed to \$1,500 and passed. The club is open to all students, but they must supply their own skis. The money is to be used to pay life and entrance fees for regional races the club will enter.

The Irish Cultural Club request to use \$435 of their profits to send an executive board member to the National Entertainment Committee Convention was voted down. "I

find I have a problem with this" said Dominic Baccolio, dean of students, "my concern is that there is a group on campus (SAPB) who sent members to this convention. SAPB should share their knowledge" with the other groups on campus, stressed Baccolio. Another member alluded to the audacity of the Irish Cultural Club to make such a request.

The Ad-Hoc Committee formed to draw up a letter strongly protesting the use of the word "Staff" on course listings presented the final draft that has been sent to all deans, associate deans, and department chairpersons. It says in part, "as consumers, the students have the right to know who is teaching a particular course, and hereby request the immediate cessation of this inefficient and misleading practice. The students object to having their interests overlooked for the sake of a department's convenience."

The letter claims that one department "offers as many as 88 percent of its courses with staff listings only" and that "the time has come for a reversal of this practice."

The Council also passed their version of the proposed '78-'79 college calendar, including 15 weeks for the Fall and 17 for the Spring, the same as the present '77-'78 calendar. They had five calendar options, but most members of the executive board felt more students prefer the longer winter vacation, rather than a shorter winter vacation and getting out earlier.

A motion was brought up to construct "a sidewalk or some sort of catwalk" along the road the goes past the dorms in order to protect the people that have to walk back from their cars along the narrow, busy road. Bencivenga noted that a similar proposal he drew up last year was rejected by then Director of Administration and Finance Frank Zanfino. Bencivenga said that Zanfino told him that in order to do any construction up there they would probably have to "blast away" the mountain of rock that underlies the whole area. There exists the possibility of rock slides and upsetting the mountain's water runoff with construction, said Bencivenga.



Ben Bencivenga, station manager of WPC, who is chairman of the SGA's ad hoc shuttle bus committee. photo by Reed Lubin

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PRESENTS



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arts

Faculty art show raises

By MICHAEL ALEXANDER
Staff Writer

In the gallery, west of the statue of Equus in the bowels of Ben Shahn Hall, WPC's art faculty is currently on display.

Well, not actually the teachers themselves, but they might as well be. Students, faculty, and outsiders will be able to see some of their best works...and woe unto he who does not meet his own standards. There seems little chance of that, though. The exhibited works all stand on their own merits.

One exhibit which immediately catches the eye is Gary Shubert's family of six broken bee-hive shaped ceramic figures entitled "Blister Arrows Series." Its slightly humorous and possibly sexual pink and blue arrows curl around the contours of each "hive" in various patterns that defy any easy answers.

Each hive is split down the middle and it is from this crevice that the arrows come and go. The arrows make their vague paths on their brief trip from womb to tomb. Then disappear leaving all observers equally confused and amused. Some arrows go with the grain and some go against, but in the end, the story is the same.

Other eye-catchers placed strategically about the floor of the gallery were James Rubin's "Spring Construction" and Bill Muir's "Cenotaph for the Western States IV." Rubin's piece was a fascinating black steel construction, which, though deceptive outside, houses a whirlpool of twisted spirals, curling coils, various gears and trains.

Muir's "Cenotaph" sits on the other side of the room. It is made of wood and homemade metal bolts. Like "Spring Construction", its true beauty can only be seen on the inside and, if you're not afraid of looking like a fool, I'd suggest taking a look at it while lying prone on the floor. If you are wondering, a cenotaph is a memorial to a dead person, buried somewhere else.

Taking in the wall displays in clockwise fashion, one first passes Richard Reed's photographs of a natural arch and Nova Scotia. Then two graphic pieces by Charles Magistro, one of which is the Synergy album cover, and the photographs of Robert W. Cooke.

"Cloud Series #8, 1976" and "Swinger, 1975" are the first two of Cooke's pictures. The third, "Iced Landscape, 1978," is a beautifully frozen moment of a forest encased by ice. "Snelson's Star" is the last and best of the group which depicts an unlikely metal structure enfolding inward to a modern star of David. Its well worth a glance.

David Raymond's "Two Frames" and "Two Heads" are definitely two of the best portraits there. At least, they intrigued almost everyone who passed them while I was there.

The heads are self-portraits drawn in colored pencil. The first was apparently done looking down into a mirror. The second is similar, but the artist has covered it almost completely with torn pieces of paper. I wonder if that is a healthy way to look at oneself. It's certainly an excellent effect.

Next comes two watercolors by Shubert (one bee-hive man), "Alley Windows" and "Lighthouse Window." Both are strange and almost perspectiveless, alternating colors on dull backgrounds and each containing one window to justify the names.

Back on the floor, Muir's "Boonton," a wood and metal structure, shows a mass of intertwined strands turning and twisting in every direction. A locked, wooden jewelry box with a raised hump in the middle, created by Alan Lazarus, sits complacently nearby.

Two different methods of ceramic making demonstrate themselves, in the West Gallery glass display case, through the works of Shubert and Even Schrier. Shubert's work is with the "Blister Arrows Series," is done on a pottery wheel whereas, Scheier's is done by hand.

Joyce Lynch's "White Tapestry" is one of the visually striking works of the exhibit: an explosion of long white strands from a flat tapestry background, hanging down like a large mop of fibers. Just to the right, the very visual David Horton displays two black triangle tents on a snowy bank, photographed and a large kite figure in the upper corner of the gallery.

The next painting, "erebos-Jours J'Ete" by John Day, is one from a series of works, based on the mythical Erebus, a lost section of Hades which represents darkness. The work displayed has a white background, fading into a yellow center, with pages of names from some unknown Guest's Book worked into the top and bottom.

"Summer Space", also by Day, is a colorful collage of leaves. Another oil by him, "Double 2-part Invention Neopolitan III," shows the fade of changing colors in the rim reciprocated in the center. Both are very fine works.

Another piece of art-furniture by Alan Lazarus, entitled "Form #2," sits on the floor nearby. A fully functional little table, it has been used throughout the exhibit to display leaflets and copies of Artery, WPC's art magazine. A double black line circles it from head to foot.

Three graphics by Charles Savage, called "Ozark Sketches," depict some scenes from rural America. In contrast to their reality, James Rubin's "Fed Alert" uses complementary colors contrasting in rectangular geometric shapes.

Finally, the two oddest works are Eve Scheier's "Close" and Al Loving's "Untitled." The first is a group of indistinct clay pieces protected in plastic bags, attached to the wall. One is a flattened disk with a small hole in its center. The others are long strands.

Loving's drawing is equally crude and simple, but even harder to label and pass over. From a distance, it looks like a school of flying discs on parade. Closer, the discs might become lily pads on a rippled pond. They might become nothing at all.

If you are interested in the qualifications of the faculty, definitely see this exhibit. And if you are a student of one of the teachers involved, stop in a few times. You may pick up a few good ideas for your next project. Know what I mean?



Ensemble

By GLENN KENNY
Staff Writer

While the Mid-day Artists series has brought a great deal of enjoyment to many of the students, it is not that often that an event of great musical and/or historical significance occurs there.

This was not the case however, last Thursday at Shea Auditorium. At that time, The New Jersey Percussion Ensemble presented the first public performance of Charles Wuorinen's Percussion Symphony, along with a performance of Edgar Varese's "Ionization."

Jersey City songman returns

By MIKE REARDON
Arts Editor

The sound of music, from a Jersey City minstrel to analytical studies of tonal music, will be a part of the featured sounds this month at WPC.

A coffeehouse veteran who has repeatedly performed here, will be returning again for a three night run, beginning tomorrow evening at 9 pm in Wayne Hall. Barry Drake took a round-about Greyhound route from Jersey City to the folk music gardens of Greenwich Village and Baigt Ashbury. He finally found a stable ground after disillusionment with Capitol Records. That ground—the coffeehouse and the coffeehouse audience.

Drake has a long track record and should grace the Hidden Inn with another excellent candlelight performance.

One important note about the coffeehouse. It has always been free but this, ironically enough, has been a deterrent to attendance. Many students feel a free performance warrant a waste of time, something not worth experiencing. This is an absurd misconception. The Hidden Inn has presented some of the best musical acts ever at this college.

Therefore, the goods (coffee and donuts) will be free but a door charge might be implemented. So, give the Inn a chance.

Works by four composers of the WPC Music Department will be performed at the Shea Center for the Performing Arts on the evening of Feb. 22 at 8:00 pm. The program will open with the first performance of a trio by Donato Fornuto for trumpet, percussion and electric bass; the players are all students of the Department. Fornuto's music has

been heard in the major halls of New York City, and he is well-known as a clinician and adjudicator for jazz improvisation.

Clarinetists Steve Hart and Judith Pauley will offer a group of pieces by Allan Blank: Four Miniatures for Two B-Flat Clarinets, Three One-Noters for Two A Clarinets, and Diversions for Solo Clarinet. Blank is the composer of a distinguished list of works published by major houses. Following the clarinet pieces, Susan Jolles will perform Vox Clamantis, a harp solo by Dr. Jeffrey Kresky. Kresky has received a number of grants and awards for his works, and is the author of the recently published *Studies in the Analysis of Tonal Music*. The first portion of the program will conclude with the performance of a Bach flute sonata by Harvey Solberger, a performer who is well-known in contemporary and traditional music circles. The accompaniment to the

Back work will be played on the Music Department's new two-manual harpsichord.

The second part of the program will include the flute solo In Nomine, written for Solberger by Kresky some years ago, Songs On Poems of Emily Dickinson by Fornuto who will accompany singer Richard Frisch at the piano, and a solo piano work by Blank, Tocatta; performed by Gary Kirkpatrick of the Music Department.

The evening will conclude with the Chamber Concerto for Piano and Thirteen Instruments by Hugh Aitken, who will conduct soloist Donaldo Garcia, a member of the music faculty, and a group of music students at the performance. Aitken is a former member of the Juilliard School faculty and is the recipient of commissions from the Copplidge Foundation and the National Endowment for the Arts. His works are widely published and performed.

s eyebrows

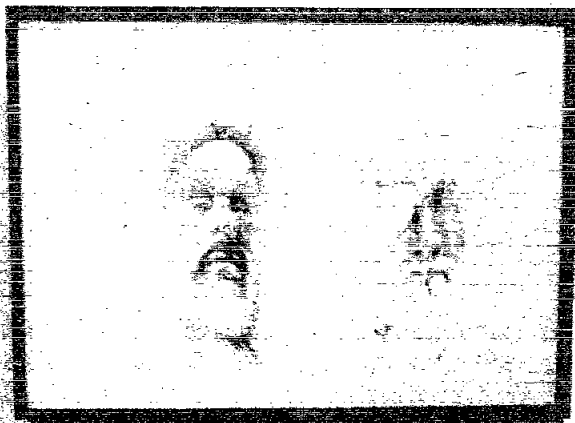


photo by Kevin Tapp

Above is David Raymond's two self-portraits drawn in colored pencil. The first is done by apparently looking into a mirror.

WPC art teacher Gary Shubert's family of broken bee-hive shaped ceramic figures entitled "Blister Arrows Series."

efforts find range

The Percussion Symphony was written especially for the ensemble and was conducted by its composer. The ensemble has been working on, and

ing with this piece for about a year, and the work at was put into it was clearly and wonderfully down in their performance of it. The ensemble, Vuorinen and Ray DesRoches, the ensemble's director, deserves a great deal of credit and congratulations for their colossal effort.

As for the piece itself, it is a piece that cannot really be commented on after just one listening. It is a very intense, difficult and complex composition from which you can only get fragments the first time out. There are elements of every kind of music evident in this opus.

Its overall effect is nothing short of overwhelming. When I asked DesRoches how one could approach a greater understanding of the piece, he said "You should lock yourself in a room for ten years and just start listening. Start with Bach." He went on listing composers from Schubert to Schoenberg. Then he started that while the piece may not necessarily resemble some of the composers he listed, it did ultimately originate from their works.

When one is approaching any type of contemporary music, preconceptions must be abandoned. You can't expect to hear conventional melody lines, or conventional counterpoints or conventional instruments, doing conventional things. It has to be approached as totally new in a way as though you had never heard music before. It's hard to do, but if you can manage it, the

rewards are endless, as the Percussion Symphony demonstrated.

As it is, this piece is harder than hell to describe. Sometimes frenetic. Sometimes rippling with ethereal beauty, sometimes jarring one spectator behind me described it as a sea of sound. I caught pieces of Eastern music. It consisted of three movements with two intervals which were transcriptions of the "Chanson Vergine Bella" by Guillaume Duffey. The encores were conventionally melodic and quite beautiful, providing a nice contrast to the three movements.

The performance of the ensemble, however, is easy to describe. Terrific, fantastic-almost beyond belief. Each of the ensemble's members are superb musicians. The ensemble works with a wide variety of instruments; from glockenspiel, chimes, and vibes to string-drum and siren. Their work on both the Percussion Symphony and "Ionization" was nothing short of awe-inspiring.

"Ionization" was performed after the symphony. It is a very short and sometimes amusing piece; written by Edgar "The modern day composer refuses to die!" Varese. You may have heard of Varese. He has a wide influence on rock musicians like Frank Zappa. The composition was conducted by Gary Van Dyke, one of the WPC alumni.

The percussion ensemble will be performing the symphony in Manhattan and it will be broadcast over WBAI-FM in the near future. This is an ensemble and a piece that will bring the WPC music department into wide recognition. A recognition that has been worked for and is well-deserved.



Charles Vuorinen presented the first public performance of his percussion Symphony, Thursday in Shea Auditorium. The New Jersey Percussion Ensemble presented the symphony as a part of the Midday Artists Series.

WHEN YOU LEAVE WPC

WHAT KIND OF JOB WILL YOU GET?
WILL YOU GET ONE AT ALL?

Over 10,000,000 Americans are now out of work. The 1979 Federal budget increases spending for jobs by less than the price of one Trident Missile submarine. The time has come for unity.

On Saturday, February 18 we will all march on Washington to demand JOBS for youth, women and minorities, JOBS not war, JOBS OR INCOME NOW.

MARCH FOR JOBS

For more information contact:
STUDENT MOBILIZATION COMMITTEE
S.C. Room 304
684-0242 or 942-1478
Travel provided by SMC

Students get pay hike

The Office of Financial Aid announced last week that WPC's 1300 student assistants will be getting a raise in pay from \$2.50 to \$2.65 per hour "effective immediately."

Director of Financial Aid Thomas DiMicelli said that he had been notified by Charles Farawell, director of Business Services, that the state had allocated additional funds and that the Student Assistant Program would be given an extra \$45,000 to work with.

DiMicelli said that in addition to the raise in pay, the increased money would be used to hire more student assistants and provide more hours for those already in the program. Student assistants are presently limited to a maximum of 15 hours of work per week. DiMicelli said that they would now be allowed to work up to 25 hours per week.

"As they run out of hours, they can come up to Room 101 (Matelson Hall) and get more," said DiMicelli.

Shuttle bus needed

(continued from page 3)

"What I propose is that a certain amount of money be taken out of the student activity fee, and put aside. This money could be used to hire a local bus service to make runs at peak hours, around the campus, and through the parking lots. This would be cheaper than buying new buses."

The Cherry Hill Bus Company in Pater

son quoted a price of \$15 per hour for rental of regular school buses to circle the college at peak hours. This includes insurance, cost of the gas, driver, and maintenance.

Exchange...

(continued from page 4)

fall, or Denmark in the spring. Also included are Tel Aviv and Italy, but students must speak the language to go there.

Any students wanting further information about the exchange program should stop by Raubinger Hall, Room 126 and speak to Roberto.

Study...

(continued from page 3)

Mahoney said he hopes that the study, which was originally scheduled to be completed and released by January 17, will be released sometime this week. "Planning groups" will then be instituted to address the goals and directions developed by the first part of the project. Mahoney hopes that this part of the project will result in a new or revised multi-year academic plan.

Skiers

X-COUNTRY North American

SALES - RENTALS - LESSONS

- TOUR PACKAGE -

BACKPACKING CLUB

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478-3535

"ATTENTION"

Help us pick a date for the
'78 Spring Boat Ride to Bear Mtn.
Monday May 22 ☐
Tuesday May 23 ☐

Since the week of May 22 is exam week, we are polling the college community to determine a date for the boat ride which will accomodate the largest segment of the college population.

Your co-operation will be greatly appreciated. Return all forms to the Info. Desk in the Student Center lobby.

Check one: ☐ Student ☐ Faculty ☐ Staff

*NOTE:

May 24 is the last day of school
May 25 is the tentative graduation date
May 28 starts Memorial Day weekend
May 29 is the beginning of pre-session

| MAY 1978 | | | | | | |
|----------|------|------|------|------|------|------|
| Sun. | Mon. | Tue. | Wed. | Thr. | Fri. | Sat. |
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |



the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgment of the staff of the Beacon in accordance with the Beacon constitution and does not necessarily represent the judgments or beliefs of the Student Government Association, The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Get a bus

On a campus that has the highest number of commuting students and the lowest number of dormitory residents, it is a shame that the administration has adopted a policy of a higher ticket output while ignoring the need for a shuttle bus.

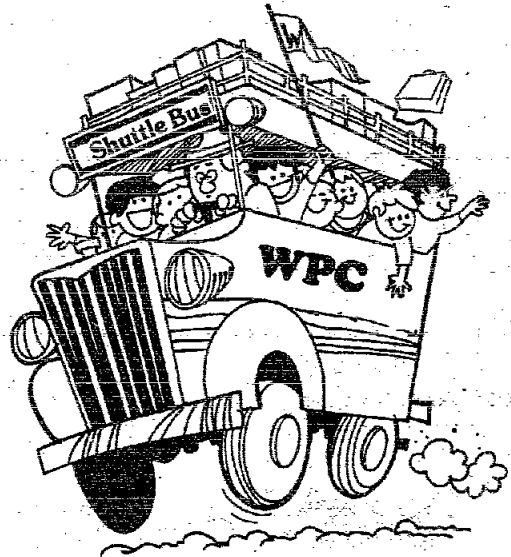
One of the biggest complaints on campus is the lack of convenient parking space. There are, however, plenty of parking spaces available in lot 6 and other distant places on campus. What students dislike is the lack of parking spaces close to the main campus buildings.

Administration officials, who park right in front of their offices, have stated that the center of campus is closer to the parking lot and therefore there is no need for a shuttle bus. This might be true, but it is a long walk from lot 6 or the end of the airstrip to most campus buildings like Raubinger Hall, Shea Auditorium, Hobart Hall and the Wing. We might also observe that most of the prime parking spaces on campus is reserved for faculty and staff.

It is the thought of this long walk that cause most students to violate parking regulations and park closer to their classes. And if you have to park on the upper levels of lot 6 and walk to Hobart Hall in bad weather you might as well go home, as many do.

We believe that the administration was grossly inconsiderate of students by building parking lots in the middle of nowhere, not providing a suitable means of getting from the lots to class and them, to add insult to injury having the nerve to charge students \$10 for a decal.

We feel that hiring a bus service is an inexpensive and practical solution to the whole parking problem and that it is the responsibility of the administration, who created the problem, of providing the service and not the SGA's.



Bussing... college style,
but not at WPC.

Thanks for TAG

We would like to congratulate all involved in creating and implementing the new Tuition Aid Grant program. The program is one of the most progressive and least complicated in the nation.

The program improves financial aid in two very basic ways; students have only one easy form to fill out and more students who have not been served well up to now, those from middle class families, will now be eligible for financial aid.

The financial aid office at WPC is in the process of sending out the new forms to every student. We hope that everyone fills out the form, even if they don't think they will qualify, because many students who had been previously ineligible for aid, will now become eligible.

Although there was a scare campaign launched against the TAG program last year which said that the program would adversely affect students in the Educational Opportunity Fund, that fear remains virtually unchanged. The only difference will be the EOF students will receive a grant from TAG and a grant from EOF. The directors of the EOF fund will still maintain their autonomy.

We are happy to see that there is a bureaucratic agency that can still see where there is a need to change and be able to make the change to serve the people better.

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Letters to the editor

Hazardous walkways

Editor, Beacon:

I am very concerned with the hazardous walking and driving conditions which are prevalent on our campus. I am not saying that our maintenance crew is incompetent, but I do think that certain areas on campus should be cleared away as thoroughly as the major pathways.

When the weather was extremely bad last week, the maintenance crew did an amazingly fast clean-up of the waist-high snow. Their efficiency and dedication to the job at hand was very beneficial to the many students, faculty members and employees who populate the campus.

However, a few areas were overlooked. I know that everything cannot possibly be taken care of, all of the time, but there are many places which are dangerous to motorists as well as pedestrians. One of these areas is the airstrip. It seems that it was plowed, but it must not have been salted very well because the continuous sheet of ice made parking a huge disaster area. Cars were stuck and how the walkers were continuously sliding and falling. I, for one, had three classes one day and did not want to chance walking on that ice and so decided not to stay. I know that this can be dangerous to some student because class attendance counts towards a final grade, but the chance of getting seriously hurt must have been more prevalent in most students' minds.

Another area which is never completely cleared is the area between the Science Complex and Ben Shahn Hall. Many times I have seen art students fall and either crush or destroy a portrait, painting or sculpture that they had to carry to class.

Also, some inclined areas such as the path from the gym to the Student Center, the path from Hobart Hall to the bridge and some small stairways such as the one in back of the Student Center are cleaned only halfway-leaving either small patches of ice or huge piles of slush to walk on.

Once again, I know that everything cannot simply be taken care of unless there are more employees and I do want to comment them on their great job of clearing major pathways, but it is very hard for many students to walk to classes which they really want to go to but just cannot because they are endangered.

Laura Leadbeater
Senior

Maintenance dept. timing

Editor, Beacon:

The timing of the maintenance department of this college is horrendous, and its priorities confused.

On Thursday last, 26 Jan., the ice covering the walkway from Lot 6 to the Student Center contributed to many students falling, which resulted in wet, cold clothes and ruined many books. I went directly to the

(continued on page 13)

Mary Ann Simet is a recent graduate of WPC and is a frequent contributor to these pages.

Tomorrow, Feb. 8, is the tenth anniversary of America's first murder of college students on their own campus. On that date in 1968, South Carolina highway patrolmen gunned down 30 students on the campus of South Carolina State College in Orangeburg, South Carolina, killing three. The incident, unlike Kent State, passed into history almost without comment. Since the circumstances of these two shootings are so much alike, we are left to ask: why? The most obvious answer is that Kent's victims were white, and those of the Orangeburg Massacre are black.

Orangeburg is a staunchly conservative, rural town of 20,000, 40 miles southeast of the state capital of Columbia. It is also the home of two predominantly black colleges - Claflin University and South Carolina State, with a total combined enrollment of less than 3,000 mostly poor and lower middle-class students. South Carolina State was founded in 1896, when the state established a separate industrial, agricultural, and mechanical college for blacks rather than integrate its white facilities. There was never any pretense of equality.

Although South Carolina State produced some distinguished alumni, like nearly all black schools to this day it was perpetually underfunded and equipped. But the state kept the black schools well funded for athletic and band activities which helped divert public attention from the academic shortages.

Besides the continuing problem of official discrimination, Orangeburg students has the problem of segregation in the town itself. The students at both colleges had staged protests against segregated lunch counters as early as 1963 and already has a history of being beaten, fire hosed, and arrested en masse. In early 1968, the sore point was a segregated bowling alley in Orangeburg, the only one in 40 miles. Since the town had little enough in the way of entertainment for blacks or whites, it was particularly annoying to the students that they were closed out of some of what little there was. Organized protests against the segregation were begun.

It is important to note that the students tried at all times to work in the "acceptable," orderly way. Appeals were first

made through all the official channels. The matter was brought to the attention of the town administration, college officials, and the Justice Department in Washington. It was pointed out to the students that the 1964 Civil Rights Act only prohibited segregation in public facilities engaged in interstate commerce. This was a provision supposedly added by the Kennedy administration to aid the bill's progress through Congress, but in practice later it only made the intention of Congress unclear and the owner of the bowling alley maintained that the law did not require him to let blacks bowl.

Receiving no help from the authorities, the students decided to try the same methods they had used before, primarily the sit-in. Two nights before the shootings, 300-400 students from both colleges gathered in the parking lot of the shopping center in which the alley was located. As police moved in on them with tear gas and clubs trying to disperse them, the doors of the bowling alley were locked so that the whites inside could continue to bowl undisturbed. Many students were injured and hospitalized that night, but the headline the next day in the local paper said only "Policeman Injured in Racial Scuffle."

Following that evening, student complaints filed against police overreaction went ignored, but the white community's request for restoration of "order" brought 250 National Guard troops to the area the next day.

The following day there were many meetings in the offices of town officials and those of both colleges. Students continued to receive no satisfaction on any grievances filed. Tension slowly mounted as students lost faith in their college administrators and their respective student governments. Whites meanwhile grew more tense; more troops came to town, soon numbering over 500.

Thursday, Feb. 8, was a quiet day all day on the South Carolina State campus. The frustrated students had no plan of action. A march for the day before had been called off because the town refused to issue a parade permit. That evening, a group of students started a bonfire on campus. Around it a large group of students, eventually numbering about 200, gathered and began to sing. Soon some of the words to "We Shall Overcome" and "We Shall Not Be Moved" became audible in the large, tense and undirected group of guardsmen and highway patrolmen stationed immediately outside the campus gate.

Just

in case

anybody

cares

State colleges at crossroads again

Marcoantonio Lacatena's "umbrage" at Governor Byrne's "gratuitous remarks regarding the state colleges" ("Education is More than Tennis," Beacon, January 31, 1978) surprisingly zeroes in on a major issue facing the state colleges. Lacatena says that the state colleges are at a crossroads and asks what direction the state colleges ought to move in. His answer, predictably, differs from that of Byrne and Chancellor of Higher Education, T. Edward Hollander.

Byrne and Hollander want to limit enrollment. Since for

The Right Voice

Richard Jaarsma

the first time in history the majority of New Jersey's college students are now remaining in the state to complete their college training, the net effects of the drive to limit enrollment will be:

1. Sturdier competition for available college place in the state colleges.
2. As a result of 1, students with higher qualifications for entry into the state colleges.
3. An enhancement of some programs and a curtailing of others.
4. And, Lacatena is correct (Glory be!), a consequent decrease in what the head of the Union calls "low income individuals," since Lacatena explains disingenuously, "the less affluent will be bumped out, since experience shows that the more affluent test better than the less affluent."

Now, without considering the question of whether or not the student who does better on tests ought to be preferred to the student who doesn't, the crux that Lacatena, Byrne, and Hollander have illuminated for us once again puts WPC at a crossroads. Of course, "crossroading" is nothing new for us,

nor for many of the other state colleges, but this one gives us a unique opportunity to decide where we're finally going.

I came here in 1969, three years after the State made the momentous decision to convert the state colleges from teacher training institutions to liberal arts colleges. I was told then that we were "at a crossroads." But I was assured, in the heady optimism of the late sixties, that once we decided which road to take, nothing but good would accrue to the college and, not incidentally, to me. The direction which then seemed most desirable, in the innocent days just before Mario Savo, Mark Rudd, and the Black Students' Union showed us how to advance the cause of education by seizing and trashing buildings, was to make a kind of Harvard on the Passaic, or at least an Amherst. And, you know, it really appeared as if such a millennium was attainable. We had a president whose values seemed sound, a dean whose scholarship, urbanity, and devotion to traditional learning was without peer, and a freshly-hired faculty with credentials worthy of Princeton or a Johns Hopkins. We held colloquia, immersed ourselves in scholarship, taught brilliantly, and launched honors programs. Ah, those were electric days.

Then the roof fell in. Berkeley and Columbia could no longer be kept behind the fortresses of the Ramapo and the moat of the Passaic. Kent State sent its ugly tremors beneath our fragile foundation. "Relevance," the "disadvantaged," and the "needs of the community" rolled inexorably over the tentative structures of quality we thought we had built. "Urbanology" became the illusion of the day, and we were told authoritatively that was to be a Mecca for the inner-city student, minorities, and the Lenni Lenape. I remember well the insistence of then Vice-President Milton Grodsky that a graduate program in Early Childhood Education I was attempting to shepherd through the power structure was to be geared specifically to the needs of the urb rather than the suburb, even though all the facts readily at hand showed an overwhelming demand for such a program by people in Wayne, Ridgewood, Paramus, and Pequannock—not by

people in Paterson nor Hackensack.

Suddenly, WPC was at another crossroads: Was its function to provide quality education or to welcome all who would enter in, regardless of their academic credentials?

"Growth" became watchword. Students rolled in in a neverending stream, many perplexed about why they were there. "I want to be a roofer," one told me plaintively, "but my priest said I had to go to college." The glittering faculty who were hired to usher in another golden age of learning were ignominiously let go, despite the anguished appeals of their fellows. Programs leading to a degree in "executive secretary" were hawked in the academic marketplace like so many bushels of apple at a farmer's market.

"Growth" kept inflating until the bubble burst. Within the space of a few years, two presidents and an academic vice-president were forced to resign. The faculty were at each other's throats. Students and lower-level administrators, spotting a convenient power vacuum, stepped in and ruled the roost.

Now we're at another crossroads. President Hyman, whose instincts appear sure, has not yet articulated a coherent educational policy for, and it is probably wise that he not do so just yet. Still, directions are discernible. The Liberal Arts Requirement is under scrutiny. Student parity has fallen into desuetude. The SGA, once the bastion of student concern under Bruce James and Bill Washington, is ignored by most students. And the Union expresses dark fears that the fertile ground of lower-income students and the faculty that so assiduously cultivated it is becoming infested with the nettles of quality.

Some predictions: We shall not be Harvard on the Passaic. But neither shall we become the glorified high school that was threatened a few years ago. Perhaps, I speak the words timorously, just perhaps we shall succumb to the blandishments of common sense and finally find our unique place in the sun that shall make us everywhere remarked at and admirably pointed at.

A vacant house near the edge of campus, which had been previously vandalized, had provided some of the wood for the fire. A decision was made by the police that the fire had to be doused and they began moving in to do the same. At the same time, a patrolman standing against the wall of the house was struck by a stick of piece of banister that fell from a second-floor window. He fell, and a rumor quickly spread through the crowd of angry and tired white police that he had been shot by one of the black students.

More police entered the campus and took up various positions. Seeing some of the officials raising and lowering their guns at them, the students began to retreat; their fire has been doused. In various positions there were now 65 state patrolmen backed by 45 National Guardsmen armed with M-1 rifles with fixed bayonet. Suddenly one of them opened fire. It was testified later that the first shot was into the air and that the patrolman who fired it thought it would get the already retreating students to move faster. It didn't matter. That shot unleashed a volley of fire; the students were caught in a crossfire. Most of them, already in retreat, were hundreds of feet from the patrolmen. The patrolmen's guns were loaded with buckshot used to kill deer and other heavy game. The shot ranged in size from Number 1 to the largest manufactured - doubleought, about the size of a .32 caliber slug.

All of the patrolmen were later to testify that they did not fire at individuals, they just fired at random into the crowd, as though that made it better. Their "take" in the hunt was 30 students, three dead and 27 injured, almost all struck in the back or in the feet, shoulders, and neck because they had immediately fallen to the ground when the shooting started. One student was struck on a dormitory-balcony over 400 feet away.

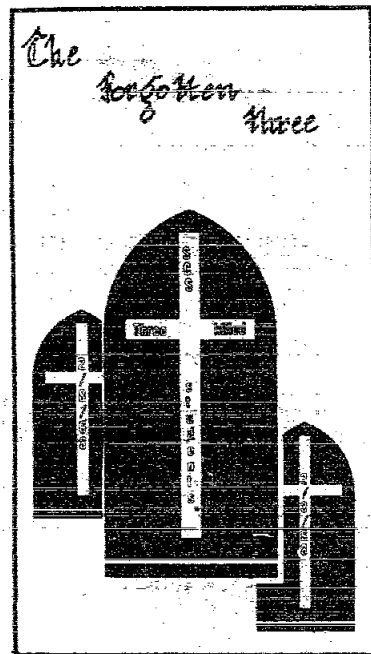
There are many similarities between this incident and Kent. Both were initially blamed on that universal scapegoat - the "outside agitator," although none was ever found. In both places, it was alleged that the students had been armed and exchanged fire with the police, killing one or two, although all these charges were later proven false. In both, tension in the adjacent towns mounted for two days, culminating in campus gatherings at which the armed police had no place. In both situations, a senior state official was at the scene and ostensibly had control of the armed men and in fact did not.

Most important, either shooting could happen again just as before. The physical circumstances could be reproduced anywhere, and as more illegal activities of our various "law enforcement" agencies are constantly exposed, we can see clearly enough the continuing irresponsibility and lack of leadership in these agencies. In the event of another murder, the same arguments would be used by the authorities; the same excuses made. And the American public, left pitifully ignorant by their "free" press of previous official slaughters, would undoubtedly believe them again.

Orangeburg is unique, though, in some things, the first being that almost no one cared. It caused little more than a ripple outside the black community. Only NBC and two newspapers in the entire country covered the story accurately. The Associate Press released a grossly erroneous version of the story which it subsequently refused to correct. Time magazine ignored it altogether. Unlike at Kent, the patrolmen were tried. They were acquitted. Orangeburg produced only one book to date and little discussion as to what a "challenge to the American conscience" it presented.

Orangeburg and Kent are only two of four times that unarmed students on American campuses have been shot by armed troops. But as at Orangeburg, the students killed and injured at Jackson State in 1970 and Southern University in Louisiana in 1972 were black. The assumption, therefore, is that it is not quite as great a crime, moral or otherwise, to shoot someone who is already at the bottom of the barrel, as it is to shoot those nearer the top, the children of white America.

On February 22, 1968, the United States District Court ordered the owner of the All-Star Bowling Alley to open his doors to blacks or close them altogether. After integrating his establishment, he reported that his fears had been unfounded and his white customers continued to come in as though they had been bowling with blacks all along. The entire area has been more tranquil since the shootings, but efforts to achieve harmony after something like Orangeburg and its aftermath are definitely a case of too little too late. The appearance of a cover-up is left, vital questions go unanswered and so the memory will not be buried. It will stay alive and well and will rise again, perhaps as the inspiration for a total reevaluation of the American power structure.



letters to the editor

Timing

continued from page 11

Administration Building to find out why the walkway was not sanded. "Well, you have to expect some ice in weather like this," was the reply I received from the Assistant to the President. Granted, I expect ice, but not a glacier and should not be held responsible for tardiness or even the cutting of a class due to such hazardous conditions. On the way out to Lot 6, I did not see any improvement in the walkway, but some gravel was spread around close to the Art Building.

This morning (Tues. 31 Jan.) I proceeded to the entrance of Lot 6 off of Belmont Ave., and lo and behold it is closed. Why? Because the potholes in the road were being repaired. The line of traffic, which resulted from the closing of the access road to Lot 6, was backed up from this point all the way on Belmont Ave., to Pompton Road and then up the hill. Ridiculous!

I would like to know the answers to these three questions:

Why can't the walkway be sanded first thing in the morning, prior to the 8 o'clock class? This walkway should be a top priority in icy weather. The inconvenience of coming from Lot 6 on a nice day is bad enough, why do we have to put up with these treacherous conditions too?

Why did they repair the potholes at the height of the morning rush hour? Couldn't

they fix them in late afternoon or evening, when the flow of traffic isn't so bad?

Why can't we utilize the parking area behind the Student Center (until they really start to pave it) to help alleviate some of the parking problems?

All this "inconvenience" may seem trivial, but not one day so far this semester have I enjoyed coming to this campus.

Thank you,
Barry Bardone
Majoring in Aggravation
and Frustration

Incompetence of clean-up

Editor, Beacon:

I'm sure we have all had our share of the snow. However, let me offer one more opinion.

The administrators of WPC ought to be ashamed of themselves. They have blatantly showed their incompetence in dealing with the snow clean-up, especially parking Lot 2. Most of the dormitory students use this lot and for the past three nights we have been greatly inconvenienced. Usually about the time of 10 pm we receive notice to move our cars or have them towed, at our expense. However, in the morning the lot is still a mess. I realize that all the cars are not removed from the lot, but what can they expect on 10 minutes notice?

Next time, if the administration can't deal with the situation sufficiently, why don't they close school for one day, give dorm students at least 12 hours notice to move their cars, and then maybe the job will get done right.

David M. Paldino

"Dr. Strangelove"

Editor, Beacon:

I attended the showing of Stanley Ku-

brick's Doctor Strangelove Sunday evening (1/22/78) at the Student Center Ballroom. I found it distracting to view the film because the screen was set-up next to the doorway, through which the glare of bright hallway lights were coming. If the screen had been set-up on the opposite end of the room, or a partition used to block off the outside light; then viewing the film would have been easier and enjoyable.

Also, the first and third reels of the film were not properly framed. The bottom of the picture was projected onto the wall, instead of the screen. The framing was correct on the second reel, but the audio track was distorted.

I hope that in the future, the people responsible for presenting films in the Ballroom will improve viewing conditions.

Kenneth Chergosky
Student Assistant
Media Operations Lab.

Love a pen?

Editor, Beacon:

Among the many items inviting reaction in last week's Beacon was the perverse Fifer pen ad (page 15) which asked in bold lettering, "Is it sick to love a pen?" Below this headline, the ad nudged the reader further with the queries: "Is it crazy to love marker pens that... feel so right in your hand? Is it mad to worship pens with... collars to keep their plastic points from getting squishy?" The answer to these questions, one and all, is an emphatic "No!" What is "sick," of course, is the attitude of those who believe that a relationship between a consenting adult and his writing instrument is somehow obscene.

As long ago as 1950, Kinsey pointed out ("Implements and Orifices," *Journal of*

Graphology) that 15 percent of the American people were homotextual, that is, insisted on writing with the same instrument over and over again, diligently avoiding others presented to them. Heterotextuals may be horrified to discover that the percentage is probably even higher today, because the prevailing social climate has brought many of these people out of the stationery closet. Even beighted Mississippi no longer has in its penal-code laws preventing marriages between a man and his Parker or Esterbrook (though one can still not marry a Pentel, since miscegenation is frowned upon). Further, one can play with one's Bic in public today; it is no longer an act to feel guilty or shameful about. Science has long ago disproved those old myths that such play causes one to go blind, crazy, or illiterate.

There are those, of course, who say, "If God had meant for us to love pens, would He have created the typewriter?" Anita Bryant, herself, in a recent speech noted the Biblical tale of the Patriarch Japheth: "And he smote his instrument too lovingly. And God saw him and was sore angry" (Philitines 3:15). Japheth, she warned, was punished by having his legibility cut off. But I remind the reader that, as Shakespeare said, "The Devil can cite Scripture for his own purposes." The time has come to accept all our brothers and sisters no matter what their sexual orientation. Is it not better that people have a loving relationship with writing instruments than, through fear, guilt, or social stigma, they engage furiously in perverse acts with grapefruit, marmosets, or God-knows what-*all*? Let us put aside our judgments about their being "sick" and our hostilities toward them. Remember: "The PEN is mightier than the sword!"

Sincerely,
Dr. Robert J. Kloss
Professor of English

Ice hockey - better than record

By MIKE McLAUGHLIN
Staff Writer

Many times in sports, a team's record is not a true indication of its performance. Such is the case of this year's version of the WPC hockey team. The tale of this squad cannot be found in its 3-8 record to date.

"We're a very young team," says coach Chris Potter. "The mistakes we've been making have been those of inexperience."

Potter's point is well taken. The Pioneers got off to a disastrous start this year, losing its first four games. They are now getting their act together. No longer are they an easy mark for opposing teams. The fact that three of the losses have been by a single goal underscores the club's competitive spirit.

The Pioneers were plagued from the beginning of the season when they weren't sure they would be able to field a team. Last year's coach, Bob Rodgers, failed to return and funding to cover expenses was minimal. The team raised \$500 through a raffle and received \$3790 from the SGA. "Ken Zurich, (former head of career guidance and placement) was instrumental in our getting SGA funds," says Potter.

When Potter took over the coaching reins,

there had to be some raised eyebrows. Not many collegiate coaches are entering their senior year. When asked why he accepted the responsibility of directing a hockey team, Potter replied candidly, "I was best qualified for the job." He had previously been head coach at Hawthorne High School, assistant coach at Passaic Valley High School, and coach of a traveling all star team in the Midget ranks.

While most college teams begin practicing six weeks before the season opener, the Pioneers didn't have its initial practice until a week before its first game. Compounding these difficulties was the question of how well the club would respond to taking orders from a guy who had been a teammate for the previous three years.

Potter, a former goalie, admits that he had his doubts whether the team would show him the same respect that they might to an outsider. "I thought I might have some problems in that area before the season started," says Potter, "but I haven't so far. The guys have been willing to work."

Potter compares his coaching style to that of Bob Pulford, coach of the National Hockey League's Chicago Black Hawks.

Pulford's teams play a tight-checking, defensive-minded game. "Basics win hockey games," explains Potter. "The problem was that WPC never had a system in the past. Now we have one, and I think the guys are getting used to it." Proof of the success of Potter's defensive philosophy is reflected in the goals against column, which is down markedly from last year's figure.

The Pioneers' first line of freshman left wing John Calabrese, sophomore center John Miletta, and freshman right wing Mike LaFrance has been putting the puck in the net regularly. Calabrese has tallied 16 goals and 19 assists, Miletta has registered 10 goals and 19 assists, and LaFrance has nine goals and eight assists. Calabrese, who set a school record with six goals and three assists in the recent 16-1 pounding of Cook, is near the league lead in goals scored. Miletta is also one of the three point-producers in the league. "The line just works super together," says Potter.

Potter is still experimenting with the second and third lines. "We're trying to find the right combinations," he says. Scott Kapes, a transfer from Morris, and Hank Leinweber are the right wings; John Galgano and Lou Dirolia are the center; and the left wings are Glenn Cornella and Glenn Taglieria. Kapes, Galgano, and Dirolia double as penalty-killers. Potter is also expecting a good deal from Peter Foley, a transfer from Bergen Community College. Dirolia and Cornella are seniors and Taglieria is a freshman. The rest are juniors.

The defense is headed by seniors John Minichetti and Joe Yanigasawa. Both are experienced and have made significant contributions in keeping the puck out of the WPC goal. Junior Mark Van Kooten has been using his 6-3, 215 pound frame to

punish opposing forwards who venture into the Pioneer zone. Sophomore Paul Lange is improving daily, as is fellow soph Mike Sasso, who showed excellent potential as a freshman. Potter expects Sasso to be the leader of the defensive corps next year.

Goaltending chores have been handled mainly by junior Chris Cerchio. Tom D'Alessandro, who sparkled in the nets last season, has been hampered with technical eligibility problems.

Potter is intent on building a strong hockey foundation at WPC. He already has the inside track on recruiting five high school stars. "I really want to develop a hockey program equal to those of Ramapo and Fairleigh Dickinson," he says. "We'll be getting new helmets and uniforms next year. I also think it's possible to get some of our games on cable TV."

However, the top priority at the moment is acquiring some support from the student body. "If some people come out to watch a game, I think they'll come back," says Potter. "The fans would enjoy it, and the team would get a big lift."

If you'd like to get a look at a possible future contender, you can see the Pioneers at Ice World in Totowa on Thursday at 7 pm when WPC takes on a tough Kean team.

Softball tryouts

All women interested in trying out for the women's varsity softball team for 1978 should fill out a player information form and pick up all necessary information in the Athletic Office. Any athlete signing up between Jan. 16 to March 1 should report to the clinic for a physical and see Coach Carol Erickson in the weight room any Wednesday and Friday at 4 pm as soon as possible.



Weekly Calendar Of Events

February 12 -
FREE Film: "Marx Brothers Madness", 8 pm, Student Center Ballroom.

*Anyone with Ice Capades tickets which were not used on Saturday, January 21, can return them to the SGA office (located on the third floor of the Student Center) for circus tickets. The date has still not been determined.



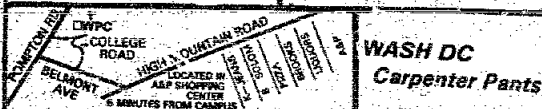
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Swimmers sweep three meets

By JACKI L. WILSON
Staff Writer

The WPC men's swimming team won its only meet of the week Saturday, outscoring Stony Brook, 87-23.

The meet is under protest by the Stony Brook coach against the two diving events. The protest is that the diving boards are allegedly not official because the fulcrum, the wheel that gives or takes spring from the board, does not move back far enough. The Stony Brook divers would not dive off the board. If Stony Brook wins the protest, WPC will still win the meet, but by a small difference in the score.

The Pioneers won most of the events, and placed in all the events. The 400 yd. medley relay team of John Lavin, Chuck Davenport, Russ Greuter and Lawrin Johnson won the event, 4:04.1. A medley relay is when all four strokes; backstroke, breaststroke, butterfly and freestyle, are swum by each member of the relay team. In the individual medley event (IM), which Davenport won, 2:18.0, all four strokes are swum by one person; the order in the IM is

butterfly, backstroke, breaststroke and freestyle.

The men also won four of the five freestyle events. David Halbstein placed first in both the 50 and 100 yard freestyle events. Bob Betten won the 200 yard freestyle and Pete Harley won the 100 yard freestyle event.

In the 200 butterfly, Dan Pedota won with a time of 2:32.1. Davenport won the 200 yard breaststroke event, with Betten placing second.

The last event of the meet, the 400 yard freestyle relay was won by WPC. In the 400 freestyle relay, the winner takes all points. WPC's relay team of Harley, Peter Lavin, John Lavin and Halbstein won with a time of 3:37.4.

The men's next home meet will be tonight at 6:30 pm against New Platz.

Women's swimming

On the women's side, the WPC squad swam last Thursday against Centenary at Centenary. The score was WPC 50, Centenary 36.

Centenary is not in the same division as WPC (NAGW) and its rules are different.

Some of the events that the Pioneer women are strong in, were deleted from the meet. The lineup of events were different also. Centenary had only four lanes instead of the customary six. Ed Gurka, coach for WPC had to change the entire lineup when Centenary's coach handed him the schedule of events. The changes of rules put WPC at a deficit as some swimmers had to swim in back to back events. Some of the events were deleted while others forced Pioneer swimmers to sit out because of the pool only having four lanes.

The swimming events were not the only events that were different than what was expected. In diving, the WPC divers had to face having only four dives instead of five dives required by the NAGW rules. Kathy Carmen and Helen Cown, from WPC, took first and second place respectively, despite the difference.

The Pioneer squad met Barnard College last Tuesday. The score of the meet was WPC 61, Barnard 56. Other information about the meet was unavailable at press time.

Fencers - men, women win

Saturday proved to be a field day for both WPC's men and women fencing teams. The women tallied substantial victories against Queens, 16-0, Caldwell 15-1, and Brockport 14-2. Coach Kay Miller called this, "A great turn around over a three day period." Miller was referring to WPC's loss to nationally ranked St. John's last Wednesday.

In other action the women fell victim to Trenton in a close battle. In their opening match Jan. 26. The match ended in a 6-8 tie and WPC lost by three touches in the touch count. The Pioneers were hindered in that loss by the fact that their top fencer, Cindy Carabedian, did not fence.

The women's team is composed of Garabedian, who received her class "C" classification at an open match at WPC last

October; Pat Stewart, a four year veteran; Maryann Kell, a junior from Wayne Hill; junior Caroline Mayer; freshman Chris Parinello, and Laura Ferrara. Lee Ann Fittell is out with knee injuries, and last year's top fencer Ilona Maskal did not return to the team this year because of personal reasons.

The men's team was victorious over Lafayette College Saturday. Although Lafayette has a new coach and is much improved over last year, WPC's attack was too strong. The Pioneers were undefeated in foil competition, winning all nine matches. Frank Ayres and Sai Pannettieri scored two victories each and Rich Sideris, John Felice and Nick Frannicola scored one each.

Frannicola is ranked number one in the under 20 age group in the state and fourth overall in NJ. He will soon be competing in the Junior Olympics in Houston.

In epee competition, the Pioneers won by an overall 7-2 score. Bill Tampani won three matches and Mitch Hecht and George Rhoades took two matches apiece.

Lafayette stayed in contention in the sabre event, but WPC squeezed by 5-4. The victory brought the men's record to 3-4.

Tonight the women host Princeton at 7 pm and Saturday the WPC women compete against Penn State, Jersey City and Yale starting at noon. The men travel to NJIT tomorrow for a 4 pm match, and Saturday play host to Montclair at 1 pm.

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Part-time house work in Westwood, one 6 hour day, every 2 weeks Thursday or Friday, \$15 a day. Small house, one floor, no windows.

Part-time sales, days or evenings commission - close 4 out of 5 sales calls. No experience required. Call 788-5722.

The Beacon is accepting applications for a Production Manager. Anyone interested, send resume to Beacon, c/o Editor, Student Center. Salary is \$37.50 per week. Applications must be submitted by March 1. Experience in typesetting and layout essential.

Bartender/Barmaid wanted, excellent opportunity to earn money in a protected professional environment. With train. Call 886-6773.

Voice
Popular, rock, classical-breath control, range and voice development. Laura Carrano, professional singer, 891-7361.

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Deadline for classified ads is Wednesday 5 pm. Ad will run the following Tuesday.

mixes, and many, many other varieties of nuts and seeds at the Silk City Beverage Co., 360 Clinton St., Haledon, NJ.

Pregnant? Lonely? Questions about Sexuality? Need campus information? Problems with family/friends? Or just want to talk call us - Helpline - 345-1600 or drop-in Room 210 Student Center.

Just a word of thanks to Larry, a projectionist at WPC, who gave me a Helpline, a helping hand by pushing my car up College Road, when it corked out, and many other cars passed me by. He helped me get to my Helpline duty on time that night. Thanks, Barbara.

Pine Brook Craft Mart
Vendors wanted - Arts and Crafts, pottery, etc. needed for 8 1/2 acre craft mart. To be held outdoors every week - beginning April '78 thru November. Located at intersection of Route 45, Bloomfield Ave., Pine Brook, NJ. Work weekends for extra cash selling your own products. Low rates based on weekly, monthly or seasonal rates. Discounts available depending on length of stay. For information call (201) 576-8949 or 227-5142 or write Pine Brook Craft Mart, c/o Lorraine Dr., Pine Brook, NJ 07068.

Help: A ride is needed to school for a woman who has cerebral palsy. Days: Tuesdays 8 to 3 from school; Thursdays 8 to 5 from school. If interested, call 686-2118 c/o Ms. Liecht, leave your name and number. Ridgewood area.

Happy Birthday Joe. D. from the Beacon staff.

Women drop two, fall to 3-12

By DAVE RAFFO
Sports Editor

The 1977-78 season continues to be a frustrating one for the WPC women's basketball team, as the Pioneers dropped a 62-53 decision to Princeton last Tuesday. The loss dropped the Pioneers record to 3-11.

Princeton opened the game as if it were going to blow WPC right off its own home court. C.B. Tomasiewicz and Jackie Johnson each scored six points in the first six minutes, as the Tigers opened an 18-8 lead, forcing WPC coach John Tague to call an early timeout.

The timeout turned the Pioneers around. Deb Comerie scored four quick points and Maggie Piluso added a layup and the Pioneers closed to 18-14. After Tomasiewicz hit a free throw Comerie scored four more points to bring WPC within one. The teams traded point until Comerie scored from inside to give the Pioneers a 26-25 lead with 4:49 left in the half. Comerie was fouled on the play and her free throw, along with Jackie Johnson's basket from the baseline, gave WPC a four point bulge.

That was WPC's last surge, however, as the

visitors dominated the rest of the game. Princeton quickly scored six straight for a 31-29 edge. WPC's Liz Matthaei hit from the corner to tie it, then Margaret Meier hit to put the Tigers back in front. A Piluso layup evened the score at 33 with 1:19 left in the half, but Princeton scored four of the last six points to take a 37-35 lead into the locker room.

Comerie led the Pioneers with 17 points and six rebounds in the first half. Tomasiewicz scored 11 and Jackson 10 for Princeton.

The Pioneers lost its offense in the second half, and WPC scored just 18 points over the final 20 minutes. Princeton's Jackson and Meier each scored 11 of the Tigers 25 second half points as the visitors slowly pulled away.

Meier opened the half with a layup, but Piluso's three point play pulled the Pioneers to within one, 39-38. Meier and Jackson then combined for nine of the next 12 points and Princeton opened a 48-41 advantage. The closest the Pioneers were to come the rest of the way was within five points. Comerie's three point closed the difference to 54-49 with 4:29 left, but WPC managed just two baskets the rest of the contest and bowed 62-53.

Comerie led all scorers with 24 points and collected 15 rebounds. Guard Sandy Horan dished out six assists for the Pioneers. Jackson paced Princeton with 21 points, followed by Meier's 17. The Tigers improved their record to 9-1 with the victory.

The Pioneers were drubbed by the University of Delaware 79-61, at Delaware on Friday. WPC fell behind 36-25 at the half, and were unable to get back in the game. Comerie and Matthaei both fouled out late in the game, killing all Pioneer chances for an upset. Piluso was high scorer for WPC, netting 20 points. Comerie added 15 points and eight rebounds. WPC fell to 3-12 as a result of the loss.

The Pioneers now enter perhaps its toughest week of the season, starting tonight. Tonight the Pioneers visit powerful St. Joseph's, one of the top teams in the country. Thursday the Pioneers host conference rival Kean at 8 pm and then take on nationally ranked Montclair Saturday. Montclair is led by All-American Carol Blazejowski, considered by many to be the top woman basketball player in the country. Last year Blazejowski scored 27 points as Montclair ripped WPC 81-58 at WPC. The Saturday the teams meet at Montclair at 3 pm.

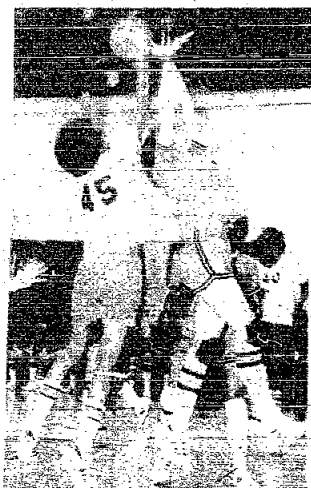


Photo by George Skazak



photo by Elliot Farns



photo by Elliot Farns

Above: Freshman John Rice lets fly against Jersey City. Left: John Walenza goes up for a layup as George Sefcik looks on. The injury-ridden Pioneers lost to both Jersey City and Kean last week, dropping to 7-9 on the year.

The Pioneers were without Walenza's services and were walloped by Kean, 104-78. Other starters Don Lee and Renard Auston saw limited action in both games due to injuries. Rice scored 24 points against Kean and Sefcik, a senior guard, added 28. It wasn't enough as WPC fell to 2-4 in the conference.

The Pioneers host Trenton Wednesday and Montclair Saturday and victories against both these conference foes would guarantee WPC a playoff spot.