

The WPC BULLETIN

VOL. 9, NO. 6

WILLIAM PATERSON COLLEGE

APRIL 6, 1995

Percussion Ensemble Invited to Netherlands, Denmark

The New Jersey Percussion Ensemble (NJPE), which made its international debut in the Netherlands to rave reviews during the spring of 1993, has been invited to return to Europe this April to present a series of concerts featuring music by contemporary American composers.

The ensemble, in residence at the college and under the direction of Ray Des Roches, a WPC professor of music and noted percussionist, will perform in the Netherlands and Denmark from April 8 through April 23, 1995. Joining the group will be the Pulitzer Prize-winning composer Charles Wuorinen, whose "Percussion Quartet" will receive its first European performances.

NJPE was invited to perform in Europe by the Gaedeamus Founda-

(Continued on page 6)

Ebner, Henderson and Marcalus are Legacy Honorees



Seymour A. Ebner

H.F. Henderson Industries, and Robert L. Marcalus, chair of the board of directors and chief executive officer of Marcal Paper Mills, Inc. will be honored for their contributions to New Jersey's growth and development during the sixth annual Legacy Award Dinner at WPC on Saturday, April 22.

Hosted by the William Paterson College Foundation, the \$125-a-plate event is designed to raise money for scholarships for high-achieving students who have the potential to become the future leaders of northern New Jersey. Since 1989, the dinner has raised more than \$120,000 for the college's scholarship fund.

The Legacy Award, given for "singular impact in shaping our region," is presented in the spirit of William Paterson, a founder of the city of Paterson who served his country as a member of the first United States Senate, New Jersey's second governor and a U.S. Supreme



Henry H. Henderson



Robert L. Marcalus

Court Justice. Russell Boekenheide, senior vice president, Union Camp Corporation, heads the dinner committee.

The event, to be held in the Student Center Ballroom, begins with cocktails at 7 pm, followed by dinner at 8 pm. A highlight of the evening will be a videotaped tribute to the honorees.

Music will be provided by a WPC student ensemble.

Faculty and staff interested in attending the dinner can call Joe Tanis, executive director of the foundation, at x3201.

Wellness Program Planned for College Employees

A wellness program, initiated by the department of exercise and movement sciences for all full-time employees of the college, is scheduled to get underway at the beginning of the fall semester. The program will include a series of lectures on health issues as well as a prescribed fitness program tailored to individual needs.

(Continued on page 7)



A PLEA FOR UNITY: Yolanda King, daughter of Dr. Martin Luther King, addressed the campus community on March 6 as part of the college's celebration of Multicultural Awareness Week and Women's History Month. Quoting her father, she said that if this country wants to thrive and survive, it must destroy the laws and myths that divide rather than unite.

Inside

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John Samuel Jordan: Talent and Untiring Commitment

His students address him respectfully as "Dr. Jordan." He calls them "Mr. Mitchell" or "Ms. Smith." To his colleagues he is "J." Some are aware that "J." stands for John; others spell it "Jay." He signs off on his memos and poems with "Je," the Swahili adaptation of his name. He is John Samuel Jordan, associate professor of English and African-American studies, and the many permutations of his name evoke the many facets of this teacher, writer, linguist, artist and photographer who has for more than 20 years shared his knowledge and vision with students at William Paterson College.

Much of that vision comes not only from his own upbringing in the South but also from what he calls "the history, the American paradox, the intermingling of slavery and freedom and the impact that has had on our country. That history also reveals what we need to do as a people in order to transform both ourselves as individuals and as a country that has a tremendous amount of potential."

Growing Up in the South

Jordan's personal history began in a segregated mining camp town, where his father Charles Wesley ("C.W.") Jordan worked as a coal miner and his mother, Lucy Jordan, served as matriarch of a large and loving extended family and as midwife, nurse and herbal healer to the residents of Dixiana, Alabama. Jordan's memory is of "closeness — family and teachers who were nurturing and protective." The family's life was closely bound up with school, church and Sunday school. "My memory of school has become part of the Jordan family myth," he says. A seventh child (a mystical number in the family's belief system), Jordan was expected to grow up to be a person of many accomplishments. "I have tried to live up to those expectations, but family myth does influence memory," he says.

At Daniel Payne Jr. College in Birmingham, Jordan had an opportunity to study French, and discovered an affinity for languages. After

receiving his associate's degree in general education, he headed for California to stay with an aunt and attend the University of California at Los Angeles, majoring in psychology and English and continuing his French studies. "I liked the

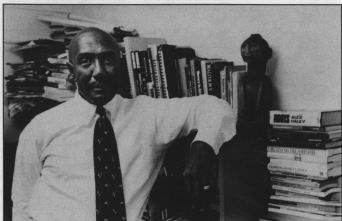
sound of the language and reading French West African literature in the original," he says.

Sojourn in Africa

After receiving his bachelor's degree, he took advantage of an exciting program sponsored in part by Columbia University. Called "Teachers for East Africa," in 1964 it took Jordan to Makerere University College, part of the University of East Africa in Kampala, Uganda. Similar to the Peace Corps, the program had the additional component of requiring the participants to study at the college before going into the field to teach. Jordan's thesis, "The Search for Identity in African and Afro-American Literature," led him further into what would be his teaching specialty and to a diploma in education.

His subsequent assignment in Tanzania was to teach English, history and French for the Ministry of Education. Noting the patterns of error experienced by his Swahili-speaking students of English, he began to study Swahili in order to understand where his students were having difficulty. Soon he was speaking that language and had passed the written government Swahili examination. "It made me a more effective teacher," he says, "and also earned me the respect of my African colleagues."

In 1967, Jordan returned to the United States and spent a year teaching at Thomas Jefferson High



Will Collins

School, where he introduced the first course in Swahili to be taught in the Los Angeles schools. He then moved on to Teachers College, Columbia University.

At Columbia University

While enrolled in a Ph.D. program in educational administration, he worked as a research assistant in a study of the problems faced by a black superintendent in a neighborhood rapidly changing from white and black middle class to mostly black and "lower class."

On an internship which was part of his course of study, he worked as special assistant to the director of research at the Institute of Afro-American Affairs at New York University and helped with the research on a project called "Ethnic Modification of the Curriculum in Elementary and Secondary Schools of New York State."

He also honed his teaching skills lecturing for the Black Studies Department at Rutgers University, Newark. He was finishing up work on his dissertation, "Beyond Contributions: Marcus Garvey as the Subject of a Case Study Approach to Understanding Afro-American Participation in American History and Culture," when an offer came from WPC. Would he be interested in an appointment in the Black Studies Department?

(Continued on page 6)

Effectiveness Indicator Report Circulated

A 65-page report on 11 indicators defining the college's progress in achieving the major goals of the Five Year Plan has been issued by the Office of Planning, Research and Evaluation.

Prepared under the guidance of the Planning Council, the report includes

a chart indicating the relationship of the "effectiveness indicators" to four of the college's planning documents which, in addition to the Five Year Plan, include the Mission Statement, Academic Plan and the Six Signposts.

Also included is a four-page summary of the findings and a

detailed presentation of the data on the 11 indicators, which are: student development in general education, student graduation/retention, faculty scholarship and creative expression, community outreach, collegiality, civility and participatory governance, campus environment — diversity, student involvement in learning, teaching, academic support for learning, administrative support for learning and administrative leadership.

"The report provides benchmark data useful for future comparisons and suggests a number of concerns and issues which will stimulate further discussion and debate," said Anne Ciliberti, chair of the Planning Council, who is also head of collection development at the library. "During the spring term, the council will attempt to highlight those concerns especially as they relate to particular campus groups and offices."

Copies of the highlights section of the report will be sent to all members of the faculty and staff early in March, said Dona Fountoukidis, director of planning, research and evaluation. Copies of the full report will be available in the library and will be distributed to the deans, directors, chairs and members of the Board of Trustees.

Edelstein Receives Fulbright Fellowship



Michael Chabak

Mel Edelstein

Mel Edelstein, professor of history, has been awarded a six-month Fulbright Fellowship for research in France.

Edelstein, who is working on a

book to be entitled *France's Apprenticeship in Citizenship: The Origin of Mass Electoral Politics During the French Revolution*, will take the fellowship from January through June 1996, a period which coincides with his sabbatical leave during the spring 1996 semester.

Edelstein said he hoped his work will be an important contribution to the understanding of the origin of democracy in the French Revolution. "It also will have an impact," he said, "on the historical debate among scholars and laymen as to whether the French Revolution was

the precursor of democracy or the progenitor of totalitarianism."

During his sabbatical, Edelstein will travel throughout France to study electoral practices and voter behavior at the grass-roots level, a research agenda which requires reading the minutes of the primary and electoral assemblies of the original 83 departments created in 1790.

Edelstein has been researching the origins of democracy in France for the past seven years. Since 1989, he has received two research grants from the American Philosophical Society and two grants from the National Endowment for the Humanities.

Named in honor of the late Senator J. William Fulbright, most of the fellowships are awarded for teacher exchanges; a few are given for research in different countries. Only 10 are awarded annually for research in France.



Craig Phillips

Anne Ciliberti

Presidential Campaign Consultants James Carville and Mary Matalin Are Final Distinguished Lecturers

James Carville and Mary Matalin, the political consultants who squared off during the 1992 Presidential campaign between George Bush and Bill Clinton while involved in a bipartisan romance, will be the final lecturers in WPC's 1994-95 Distinguished Lecturer Series.

The program, titled "He Says, She Says: An Inside View of the Presidency," is set for Friday, April 21 at 8 pm in Shea Center. A limited number of tickets, at \$12 for faculty and staff, may be available at the Shea



James Carville



Mary Matalin

Center Box Office on the day of the lecture and can be purchased by calling the box office that day between 10 am and 1 pm at x2371.

Carville and Matalin became a media sensation during the 1992 election, as the pair kept their love affair alive while working for opposite camps. Carville, a partner in the Carville & Begala political consulting firm, served as President Bill Clinton's chief strategist; Matalin was President George Bush's deputy campaign manager for political operations. *All's Fair: Love, War, and Running for President*, their joint memoir of the 1992 Presidential election, was published in the fall of 1994.

Aspirations for WPC: Students Voice Their Opinions

In the previous issue of the WPC Bulletin, the editors asked members of the faculty, administration and staff how they would like to see WPC define itself to meet societal changes taking place in the country. In this issue, we've put the question to students interviewed in the Student Center by Melissa Monaco, graduate student in the Office of Public Information.

Adam Beder
Flemington
Sophomore, Music



"I'd like to see the administration take the students' concerns more seriously and run the school for the students, not for the administration — more as a democracy. Without the students, the administration wouldn't be here. We should have our say. I think the school has really lost its direction in terms of who the education is for."

Christine Benebe
Jersey City
Junior, Nursing



"I would rather have the school concentrate on quality, not on being bigger. I would like WPC to concentrate on what the students should be getting for their tuition. I don't mean in terms of the number of classes that are available, but how they're being taught."

Brenda Browne
President, NAACP
East Orange
Senior, Psychology



"I hope the college develops the concept of diversity where different cultures and histories will be appreciated for their contributions to Western society. I would like to see courses that focus on all the contributions from the different cultures to western society. I hope students' needs will be the primary focus in decision- and policy-making."

Diane Davenport
Paterson
Freshman,
Undeclared



"I really like the faculty here. The only suggestion I have would be to improve security, because I'm a commuter and many times I'm here late at night and I don't see as many security guards checking the parking lots as I would like to see."

Lorraine Doumato
President, SGA
Clifton
Senior,
Political Science



"I think the school needs to leave fluffy titles behind — I don't think university status is really that important. The school should concentrate more on the retention rate of students — keeping more students here for the full 4 years and only 4 years. Advise-ment is one thing I think really needs to be strengthened. I also think we use that motto 'students first' a lot, but we don't always follow through."

Everlydis Falcon
President, OLAS
Jersey City
Junior, Sociology
and Spanish



"I know there's been a lot of discussion about the social climate recently. I strongly believe that if you see different groups, it's not because it's a racial thing. I think it's more that the people you see together have the same characteristics or the same goals or the same hobbies. I don't think it's a color or race issue, and often we tend to stereotype by what we see."

LaJuane Ferguson
Newark
Junior,
Communication



"Academically, the college is fine. As far as the campus is concerned, there should be more unity among the black and white students — there's a lot of racism here. I want equal opportunity for everybody on this campus. We all should be treated equally as one student body."

Frederick Lombardo
Cherry Hill
Senior, Spanish
and Education



"I'd like to see higher academic standards — I think it's a little too easy. I'd like to see teachers be a little tougher on the students. Socially, it's all right. They need more activities here on the weekends."

Sam Ortiz
President, United
Asian Americans
Hackensack
Junior, Business
Administration



"I would like to see more diversity in the clubs and more emphasis on academics. The faculty is very student-oriented. When it comes to the bursar's or registrar's offices, a lot of people have negative impressions, which is legitimate. I've had problems with them."

Nubeja Jordan
President, Black
Students
Association
Orange
Senior, Math



"I'd like to see more minority retention. A lot of students came in with me who are black, Hispanic, Asian — and now there's only a handful of us left. I've just received some statistics about the school and they indicate we're one of the lowest schools in the state as far as minority retention is concerned. That's one of my main concerns."

Mohamed Khairullah
President,
Muslim Society
Prospect Park
Sophomore,
Science and Math



"I'd like to see the college care more about students because tuition is going up every year. The administration should be more concerned about students and their needs. For example, when they decided to eliminate add/drop, they never asked students what they thought about it. It has really been a problem for us."

Photos by Will Cofank

In the previous issue of the WPC Bulletin, Audrey Pelham, secretary to the dean, School of Humanities, Management and Social Sciences, was identified as working at WPC for 17 years. Actually, she has been a valued member of the college community for 27 years. Sorry, Audrey, for subtracting 10 years from your career!

College to Host Project 30 Regional Conference

Lee Shulman of Stanford University, a distinguished national leader in the field of teacher education, will be the plenary speaker at the second regional conference of the Project 30 Alliance which will be held on April 28 at the college.

Shulman will talk on "Teaching as Community Property" in the all-day conference which will run from 9:45 am to 2:30 pm in the Student Center 203-5. The registration fee is \$35.

Shulman's research centers on understanding ways in which various kinds of knowledge foster good teaching. He has conducted numerous studies, and written extensively on how new teachers learn to teach. His five year study, funded by the Carnegie Corporation, deals with the design and field test of new strategies for the assessment of teaching at the elementary and secondary levels.

The Project 30 Alliance is a national initiative, originally funded by the Carnegie Corporation, which brings together faculty and deans from both arts and sciences and education programs for the purpose of improving the academic and pedagogical preparation of future teachers.

WPC's Project 30 activities have included a regional conference in spring 1993, linked English and education courses in 1994 and a team-taught course in adolescent literature scheduled for fall 1995. For more information, contact Ann Tully, School of Education, x2138.

The **BULLETIN**

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John Samuel Jordan

(Continued from page 2)

At WPC

Hired in 1974 as an assistant professor, Jordan immediately took an active role in curriculum development. He participated in the college's original freshman seminar program, designed and taught courses for the Black Studies Department and the EOF summer program. "I have always been interested in the connection between ideology and so-called knowledge that correcting and redefining that knowledge wherever necessary," he says.

Believing that "racism, sexism and homophobia are part of the basic structure of our society," Jordan became a founding member of the "Racism and Sexism in a Changing America" curriculum first offered in 1982. He taught a section of that class with Paula Rothenberg, director of the NJ Project, and has been teaching it intermittently since then. He also has been actively involved in the evolution of "cluster courses" which, he says, are "tremendously exciting for the teachers. But I don't think freshmen benefit from them as much as upperclassmen. They find it hard to connect disparate disciplines."

The Formative Years

During the 1970s, the formative years of the Black Studies Department, Jordan designed and taught several courses of which he is particularly proud. These included Swahili, Introduction to the Art of Africa, The Afro-American Literary Experience, and Blacks in the Criminal Justice System in the United States. For the 1976 Bicentennial of the American revolution, he lectured on "Images of the Black Man in Early American Art" and "Blacks in the Era of the American Revolution."

"Perhaps the most positive aspect of my career at WPC to date has been my experience with students, especially those students who understand what I am about and why I demand excellence," says Jordan. He likes teaching at "a level where their eyes light up. At first they resist then they take something from you and make it their own. That's teaching."

Senior Nigel Mitchell, who first met Jordan while taking an EOF summer course in 1990, says his unofficial mentor's influence was a turning point in his life. "He taught me perseverance over problems," says Mitchell. "He inspired me to strive for my goals and stay in my major. He pushed me — and he won't accept failure."

Writer and Photographer

Jordan has given generously of his time to work with his students on theatre productions, exhibitions and program planning for Kwanzaa and African Heritage Month. He has written and produced some of these presentations, including "Time Out of Time: A Montage for the Bicentennial" and "A Death in the Family: A Play." He says he has been strongly influenced by the "clarity and precision" of the writer James Baldwin, and recently finished the draft of a novel which he is now rewriting as two books — *A Splash of Creek Water* and *Issues and Personalities in Afro-American History*. He has also lectured at the college's "Art at Lunch" series about African art and its influence on European modernists such as Picasso.

Photography, another offshoot of his creative nature, is more than a hobby to Jordan. "It is a way of looking at yourself while looking at other people and developing an appreciation of your own beauty and theirs," he says. His photos have been published in *Black Creation: A Quarterly Review of Black Arts and Letters*, and were recently displayed on campus during African Heritage Month. He is currently working in color, isolating abstract patterns from graffiti.

"Almost everything I do has some sort of learning component to it," says Jordan. He likes to cook and describes his style as "Frenched with a little touch of Soul." His plans for the near future include finishing the two books he is working on and moving from his little 122nd Street apartment in New York City to larger quarters, "because I need room to organize all of my books and notes." However, he will stay in an urban area, where he feels "comfortable with the kind of anonymity a city provides."

On a personal level, the philosophy by which he lives has evolved into "a mix of existentialism and a belief in the basic goodness of people." Della Capers, secretary in the Office of Minority Education, describes Jordan as "one of the kindest people I have ever known." They met in 1974, the year both were hired, and "I was then and am still very impressed by him," she says. "He has the gift of commenting on an unpleasant situation and making it seem not so bad. Comments from students past and present lead me to believe that he is an outstanding professor who cares deeply about his students."

"I cannot think of a single individual at WPC who has made a more sustained and valuable contribution to the improvement of the culture and life of our campus than Dr. Jordan," says William Small, political science. "His work to support diversity and multicultural programs reflects unusual talent and an untiring commitment. He has approached this incredible range of activities with such success and unassuming ease that I am not certain the magnitude of his contributions are fully recognized or fully appreciated."

Percussion

(Continued from page 1)

tion, the largest presenter of contemporary music in Europe. Co-sponsors include WPC, the Composers Guild of New Jersey, Denmark Radio, Groningen Conservatory and Zwolle Conservatory, both in the Netherlands.

In conjunction with the trip, WPC's Center for Continuing Education is offering a study tour from April 6 to 16, led by Jeff Kresky, a composer, music theorist and WPC professor of music who has written three pieces for the ensemble. The tour coincides with four of the concerts and workshops, and includes extensive opportunities to explore the culture and history of the Netherlands.

Wellness

(Continued from page 1)

More than 100 positive responses to a questionnaire sent out campus-wide have been received indicating strong interest in the program, according to Sue Laubach, associate professor and chair of the wellness committee, who added that the Rec Center staff has joined in the effort to bring

the new health initiative to the campus.

The program would be divided into two parts. A lecture and workshop series, beginning during Fitness Week in October, would feature three lectures by noted guest speakers during each of the fall and spring semesters. Topics would include how to develop a fitness/physical activity program; psychological aspects of exercise; stress management techniques; nutrition, weight control and healthy diets; care of lower back problems; alcohol and drug abuse; and smoking.

The second phase of the program, which Laubach hopes to begin in the spring '96 semester, would include a health history, physical testing, and a fitness agenda for each participant. All participants would be required to obtain a letter from their doctor and to sign a liability form.

Laubach said she hopes to seek funding for the program and to eventually offer it to the public as well as college employees.

Members of the wellness committee, in addition to Laubach, include Katherine Gill and Serge Von Duvallard, exercise and movement sciences, and Karen Hilberg, Recreation Center.



Sue Laubach

Michael Chaski

BOARD NOTES

The Board of Trustees held a public meeting on Saturday, February 25 in the Nicholas Martini Teleconference Center in Hobart Hall.

The trustees approved the expenditure of not more than \$22,000 for consulting services from the firm Penson-Strawbridge for expenses associated with the 10th year evaluation of the president in 1995.

The board authorized an increase in the dormitory room deposit fee from \$70 per year to \$150 per year; \$80 of the deposit will be deducted from the student's room charge in the fall semester. The balance of \$70 will be used for the annual refundable damage deposit.

Approval was given for the acquisition of equipment valued at approximately \$192,000 as part of the college's share of the New Jersey Intercampus Network Emerging Needs Award provided by the New Jersey Equipment Leasing Fund. The board affirmed its commitment to fund from the general operating budget the college's 25 percent (\$56,930) share of the principal and interest on bonds issued by the New Jersey Educational Facilities Authority to purchase this equipment.

Bid waivers were approved for consulting engineering service for quality control inspection and testing during the construction of the new academic building, and for asbestos survey and abatement specifications for specified buildings on campus. Waivers were also granted for the purchase of a Biolistic Particle Delivery System from Bio-Rad Labs and natural gas from the Fuel Services Group, and for the purchase of used office furniture.

The following personnel actions were approved:



Marie Friquegnon

Will Corfack



Gary Gerardi

Will Corfack



Robert Rosen

Michael Chaski



Miryam Wahrman

Craig Phillips



Rochelle Kaplan

Michael Chaski



Leandro Katz

Michael Chaski



Charlotte Nekola

Michael Chaski



Taghi Ramin

Will Corfack



Joseph Van Putten

Will Corfack

Personnel Matters

FACULTY PROMOTIONS

Effective September 1, 1995

From Associate Professor to Professor
Marie L. Friquegnon, Philosophy
Gary J. Gerardi, Chemistry/Physics
Robert Rosen, English
Miryam Wahrman, Biology

From Assistant Professor to Associate Professor

Rochelle Kaplan, Curriculum and Instruction
Leandro Katz, Communication
Charlotte Nekola, English
Taghi Ramin, Economics and Finance

Effective January 20, 1995

From Instructor to Assistant Professor
Joseph Van Putten, Art



Marie Montegudo



Robert Work

LIBRARY STAFF PROMOTIONS

Effective July 1, 1995

From Librarian III to Librarian II

Marie Montegudo
Robert Work

APPOINTMENTS

Hallie Cohen, Head Field Hockey and Softball Coach, Athletics, 1/17/95
Trista Gatti, Project Specialist (temporary appointment), Child Care Center, 1/18/95-4/3/95
Susan Hacker, Program Assistant (part time), Library, 1/3/95-6/30/95
David Halbutin, Instructor (half time), Art, 1/20/95-6/30/95
Althea Hylton-Lindsay, Instructor, Curriculum and Instruction, 9/1/95
Susan Jackson, Instructor (half time), Nursing, 1/20/95-6/30/95
David Middlemas, Instructor, Exercise and Movement Sciences, 1/25/95
Charles Pino, Project Specialist (part time), Rec Center, 1/14/95-5/31/95
Uray Sement, Project Specialist (temporary appointment), Child Care Center, 1/18/95-4/3/95
Martin Williams, Assistant Director for Advancement Research, External Relations, 2/21/95

EXTENSIONS OF APPOINTMENT

Anthony Arabia, Project Specialist, Minority Education, 1/1/95-1/22/95
Peter Brown, Assistant Director, Financial Aid, 1/1/95-2/28/95
Christopher Brune, Librarian 3 (part time), Library, 12/25/94-6/30/95
Mary Alice Cesard, Librarian 3 (part time), Library, 12/25/94-6/30/95
Anita Daniel, Librarian 3 (part time), Library, 12/25/94-6/30/95
Kathleen Hughes, Librarian 3 (part time), Library, 12/25/94-6/30/95
Thomas Lancaster, Media Specialist (NJIN supported), Arts and Communication, 1/1/95-2/28/95
Norma Levy, Interim Director, Library, 1/1/95-6/30/95
Michele Morabito, Assistant Director, Financial Aid, 1/1/95-3/31/95
Aldona Pintsch, Librarian 3 (part time), Library, 12/25/94-6/30/95
Cheryl Vee, Project Specialist (temporary), Financial Aid, 1/1/95-3/31/95

CHANGES IN STATUS

Maximina Rivera, from Professional Services Specialist 4 to Assistant Director 4, Residence Life, 12/10/94

Marc Schaeffer, from Assistant Vice President for Academic Administration, Academic Affairs, to Executive Assistant to the President, President's Office, 12/19/94

LEAVES OF ABSENCE

Anita Barrow, Assistant Professor, Anthropology, 10/29/94-12/14/94
Georgia Daniel, Assistant Dean for Scholarships, Financial Resource Planning and Community Outreach, Enrollment Management, 12/19/94-1/31/95
Susan Reiss, Director, Child Care Center, 12/20/94-4/3/95
David Sherman, Professional Services Specialist, Theatre, 12/6/94-1/27/95

FACULTY REAPPOINTMENTS Academic Year 1995 - 96

Peter Appelbaum, Assistant Professor, Curriculum and Instruction
Mary Baumgartner, Assistant Professor, Sociology
William Boos, Assistant Professor, Philosophy
Francis Cai, Assistant Professor, Economics and Finance
Charles Carter, Assistant Professor, Curriculum and Instruction
Zhiqiang Chen, Assistant Professor, Mathematics
Mary Ann Coe, Instructor, Curriculum and Instruction
Mark Daniels, Assistant Professor, Communication
Sheridan Dodge, Assistant Professor, Environmental Science and Geography
Sharmila Ferris, Instructor, Communication
Terence Finnegan, Assistant Professor, History
Jolene Gordon, Assistant Professor, Psychology
Elizabeth Leone, Assistant Professor, Languages and Cultures
John Link, Assistant Professor, Music
Patricia Malone, Assistant Professor, Curriculum and Instruction
George Martin, Assistant Professor, Curriculum and Instruction
Kevin Martus, Assistant Professor, Chemistry and Physics
Muroki Mwaura, Assistant Professor, Accounting and Law
Rimona Palas, Instructor, Accounting and Law
George Robb, Assistant Professor, History
James Sadler, Assistant Professor, Art
Michael Seda, Instructor, Accounting and Law
Stephen Vail, Assistant Professor, Biology
Serge Von Duvillard, Assistant Professor, Exercise and Movement Sciences
Reynold Weidenaar, Assistant Professor, Communication
Bruce Williams, Assistant Professor, Languages and Cultures

PART TIME FACULTY **REAPPOINTMENTS** Academic Year 1995 - 96

Colleen Barbarito, Assistant Professor, Nursing
Murray Colosimo, Instructor, Music

Vicki L. Coyle, Instructor, Nursing
Joan Griscom, Assistant Professor, Women's Studies
Hollie Heller-Ramsay, Assistant Professor, Art
Carol Ann Mahoney, Assistant Professor, Nursing
Nursing
Marie McElgunn, Assistant Professor, Nursing
David Horton, Assistant Professor, Art
Arlene Scala, Instructor, Women's Studies

LIBRARY STAFF **REAPPOINTMENTS** July 1, 1995 - June 30, 1996

Monette Judy Matthew, Librarian 3
Deborah Pluss, Librarian 3
Susan Sabatino, Librarian 3
Kurt Wagner, Librarian 3

PROFESSIONAL STAFF **REAPPOINTMENTS** July 1, 1995 - June 30, 1996

Lester Bigg, Assistant Director, Financial Aid
Lisa Wolfson Brenenson, Assistant Registrar
Margaret Culmone, Program Assistant (10 months), Art/Gallery
Caroline Doyle, Assistant Director, Admissions
Gayle Horner, Biology Lab Technology
Michael Lannotta, Resident Director
Anthony Leckey, Assistant Director, Admissions
Albert Martinez, Resident Director
Christine Meyers, Resident Director
Robert Mikus, Resident Director
Sheri Newberger, Orchestra Manager (10 months, 3/5 time)
Donald Phelps, Assistant Director, Campus Activities
Sharon Rosengart, Assistant Director, Career Services
Ann Marie Schweer, Coordinator, Graduate Services
Susan Sgro, Biotechnology Technician
Ella Thacker, Assistant Registrar
John Viterito, Counselor
Alfred Vizzone, Training Support Specialist

RESIGNATIONS

Michael Driscoll, Director, Alumni Association, 1/3/95
Annemarie Russoniello, Assistant Director, Publications, 12/9/94
Elena Scambio, Professor, Educational Leadership, 1/31/95

CHANGE IN RESIGNATION DATE

Kenneth Gold, Assistant Professor, Communication, effective 1/31/95

EXTENSIONS OF LEAVES **OF ABSENCE**

Carol D'Allara (working one day per week), Rec Center, 1/3/95-9/5/95
Roy Davis, Associate Professor, Accounting and Law, 2/1/95-6/30/95