

the William Paterson

# beacon

Serving the College Community Since 1936

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December 20, 1977

## Nurses seek grade cure

By MARY TERMYNA  
Staff Writer

The senior nursing students have taken complaints of unfair academic procedures to President Seymour Hyman, Dr. John Mahoney, vice-president for academic affairs and Dominic Baccollo, dean of student services last Thursday after their demands to correct the situation were rejected by the senior nursing faculty earlier in the week.

The WPC senior nursing faculty refused to meet the demands made by senior nursing students concerning grades, lectures and student-faculty relations last week.

The demands were included as part of a four page "position paper" presented to the senior nursing faculty by the students. Discussed within the paper were the grievances leading up to the demands plus possible solutions to the problems.

The "position paper" was written after a meeting on Dec. 1 of over 100 senior nursing students. It explained that "the class is dissatisfied with the overall faculty-student relationship," and the students "are being belittled for a deficit of knowledge they had no hand in controlling."

The faculty received the paper on Dec. 5 and were given 24 hours to reach a decision. This time limit was extended to one week, however, to allow the faculty to discuss their position.

### 'Grades uneven'

The main problem concerning the students involves grades. There is an uneven grade distribution on their exams with a disproportionately large number of students falling below their usual grade level.

The faculty have expressed the viewpoint that the students aren't studying, or they're plagued with anxiety.

"The students aren't doing as much preparation as they should," said Ignatia Foti, chairperson of the School of Nursing and Allied Health. "They aren't putting out as much and are letting anxiety get in the way of some of their abilities to think and function."

"It's a combination of factors," explained Helen Maciorowski, associate professor of nursing. "There's a high anxiety level involved. Graduation is close; their clinical experience is their first exposure to actual patients."

### 'Nursing rigorous'

"The nursing program is more rigorous than others," she continued. "More demands are placed on the student."

The students stated in the "position paper" that if anything, they are studying more than ever and that "low test grades are not consistent with their highly graded care plans."

They attribute the low grades to poor teaching, vague lecture formats, questionable exams in terms of their clarity, validity and relevance, and poor faculty-student relationships.

The students' concern lies with the effect these grades will have on their cumulative average, causing the odds of gaining

admission to graduate school to decrease dramatically.

### Exam curve demanded

For this reason, the students demanded that the senior faculty implement a "curve" for each exam which "would truly represent the abilities and performance of the class."

Furthermore, they demanded this "curve" add approximately 10 points to each exam grade.

"The faculty, with Mrs. Connolly (acting dean of the school of Nursing and Allied Health) said that we could not do that. I researched the questions on my exams and removed those that I thought were ambiguous," said Maciorowski.

"I feel that the faculty did discuss the matter at great length," said Nancy Shapiro a senior nursing student. "However, I feel that their lack of an explanation to the student body was a further display of a lack of student-faculty cooperation."

### 'No right answers'

"They're destroying it—everything we've worked for during the past three years," continued Shapiro. "There are few faculty members I feel I can go to and discuss anything with. We see questions on a test that we never covered in class or a multiple choice question with no right answers among the choices."

"Student-faculty relationships are poor," commented Mary Jennings, another senior nursing student. "The lectures are bad, and the students are very disappointed. The faculty finds it hard to believe that any fault lies with them."

"This class is no different than any other previous graduating class," said Maciorowski. "There are not a lot of A's on the tests; there are very few excellent students."

We give the students what we feel they want. They have to trust us as professional nurses to know what they need," Maciorowski concluded.

### Lectures need revamp

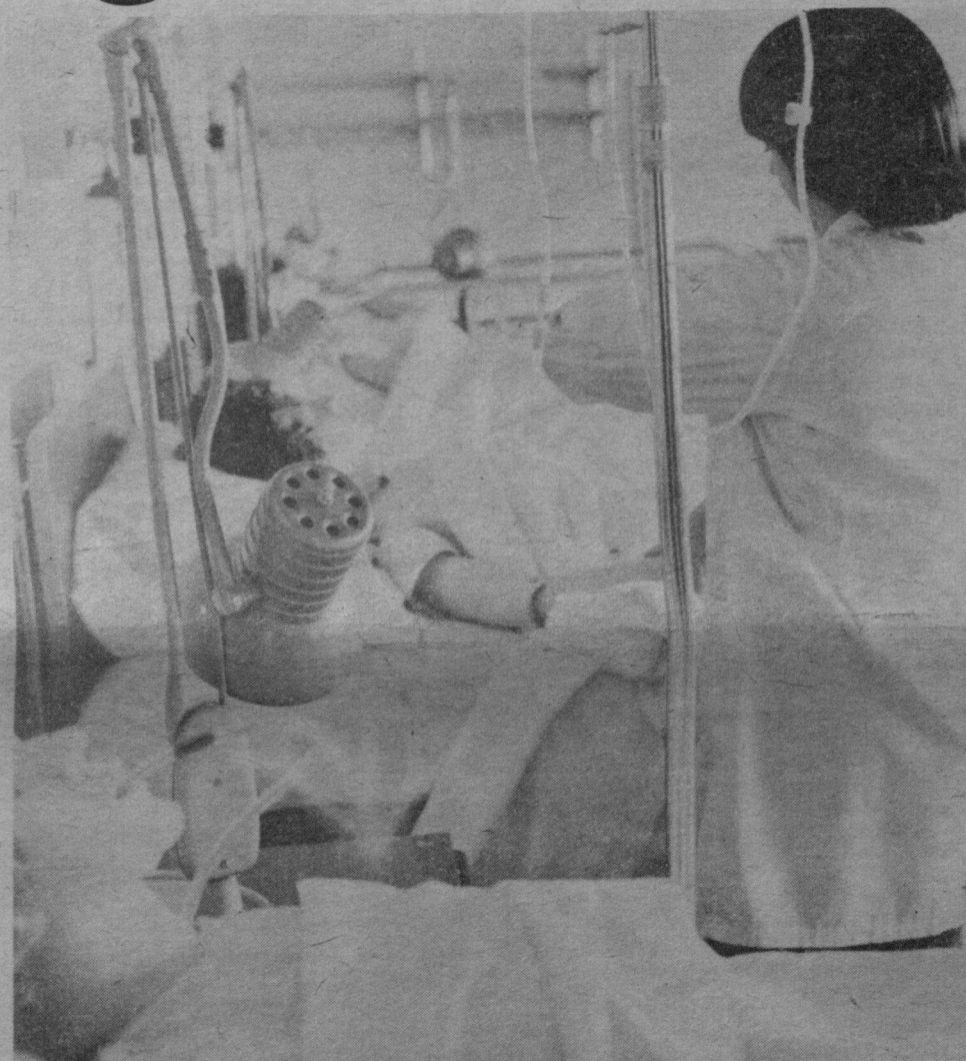
What the students actually suggested be done in the "position paper" was a reevaluation of the lectures and exams in terms of content, increasing their clarity and relevance. Topics other than those mentioned in the text should be introduced in class. Poor material presentation and not student weakness, should be regarded as a primary cause of poor student performance, they said.

A recommitment of mutual respect was also presented as an alternative to the undesirable faculty-student relationship which the students claim exist.

"The students should feel no qualms in addressing a faculty member," said Connolly. "They should be able to deal with it on a mature, responsible level. (The student's problems) should be dealt with on a personal faculty-student basis."

The senior nursing students have carried the matter further than the nursing faculty, however. Their grievances have been

(continued on page 5)



Senior nursing students, who take most of their classes in the nursing laboratory in the Hunziker Wing, are not very happy these days. They blame their bad grades on ambiguous tests and repetitive lectures.

photo by George Slezak

## Student takes officer's test

By THE BEACON STAFF

The Beacon learned last week that a WPC student took a police civil service physical exam for a campus security officer.

The student admitted to the Beacon to taking two exams for \$75 dollars each. The student did not pass the first exam after failing to scale a wall. The student retook the exam at a later date and passed it.

The names are being withheld pending an investigation by the college administration.

The officer is on a one year probationary period. Within that time the officer must pass all civil service requirements or be released. As a result of the student passing the exam, the officer is slated to be added permanently to the campus security police force.

Sources said the officer tried to take the physical exam in April but was allowed to

withdraw when the officer apparently took sick.

Although details are sketchy, it was around this time that several students remember being approached numerous times by the officer. They all remember being offered money to take the exam.

All of these students refused the officer and some of them thought the officer was joking.

"I thought the officer was joking but when I realized the officer was serious I tried to warn the officer of the consequences," said one student who was approached.

Another student who was approached by the officer refused the offer but was asked by the officer if the student knew of any other student who would be interested in taking the exam.

It is not known how the student was

(continued on page 5)

# Rotary offers world trips

## ROTARY INTERNATIONAL AWARDS FOR 1979-80

An opportunity for study abroad is available from The Rotary Foundation of Rotary International to outstanding young men and women who are interested in world affairs and who can fulfill a dual role of student and "ambassador of good-will." Rotary Foundation Graduate Fellowships, Undergraduate Scholarships, Technical Training, Journalism and Teachers awards offer qualified students, technicians professional journalists and teachers of the handicapped an opportunity to contribute

adaptability, maturity and seriousness of purpose; meet the specific requirements for each award.

Application must be made and sponsored by a Rotary club, and its district (providing the club is located in an R.I. district), not later than March 1, 1979, for a 1979-80 award.

Winners will be announced in September 1978. For further information, contact the nearest Rotary club.

## VETERANS' TUITION CREDIT PROGRAM

Applications are now available for the State's New Credit Program. Eligible undergraduate and graduate fulltime veterans (12 credits or more) will receive \$100 per semester, while part-time veterans (6-11 credits) will receive \$50 per semester.

This program is open to veterans who served on active duty in the Armed Forces after December 31, 1960, and who were or are eligible for Federal Veterans' Benefits. Veterans must be residents of New Jersey. A copy of your DD form 214 (Report or Separation or Discharge) must be submitted with your application.

For further information, please contact the Office of Veterans' Affairs in Ben Matelson Hall, Room 212.

## COLLEGE PLACEMENT ANNUAL

Attention Seniors! The 1978 edition of the College Placement Annual has arrived. Copies are available free of charge in Room 109, Ben Matelson Hall.

There are several good reasons why you may want to pick up your copy. The Annual presents the occupational needs anticipated by more than 1300 corporate and governmental employers who normally

recruit college graduates. It is published on a non-profit basis as a service to college seniors, graduate students and alumni.

In addition to alphabetical listings of employers and government agencies, there is a list of employment indexes by occupational areas and geographical locations. Special employment categories such as summer job listings and information on out of state and overseas employment opportunities are also included. There are introductory articles on writing cover letters, on decisions about whether or not to attend graduate school, information on your first job experience and specialized fields seeking women graduates. The Annual can be useful tool to all majors, liberal arts as well as education.

## CHILD CARE CENTER

The Child Care Center is asking those who are interested in volunteering materials and/or time to visit the Center in Hobart Hall C-2. The Center is hopeful in

expanding its resources, especially by utilizing the activities and materials available on campus. Previously, materials such as monkey bars from the production of "Godspell", magic markers from the Bookstore and library films, records and books have been donated to the Center. The Center has also had special guest appearances by Jim Bouton, Steve Baird, a performer, (both were courtesy of SAPB), the fire marshal and campus police.

It has been also used for class and individual observations by Elementary Education majors, Psychology department and the Early Childhood and Drama departments.

Of course, there are so many other things the children could benefit from! If you can help the Center with donating any materials (e.g. clay, paint wood, toys) or student's class projects (make-up, costume, music, testing, etc.), please contact us at 595-2529, Monday-Friday, 8:00 am to 5:00 pm.

## Student Services Hotline

to better understanding between the peoples of their home and host countries while pursuing their own career interests.

An award covers round-trip transportation, educational, living and miscellaneous related expenses for one academic year, plus, in certain cases, a period of intensive language training in the study country prior to the commencement of the regular academic year. Awards are made for study in most any field and are assigned for study in countries in which there are Rotary Clubs.

A candidate for a Rotary Foundation educational award must: not be a Rotarian or a relative or dependent of a Rotarian by blood or marriage; be both an outstanding student, technician, journalist or teacher and a potential "ambassador of goodwill" of high quality; demonstrate personal qualities of leadership, initiative, enthusiasm,

# happenings

## General Happenings

WPC marathon for Bruce Adams began Monday, Dec. 13, and will run to Tuesday, Dec. 21. Pledges can be made at 278-5900, 278-5901, 278-5902. \*\*\*

There will be a SAPB General Council meeting at 5 pm in Room 203-4-5. \*\*\*

The Child Care Center is now open from 8 am - 10 pm -- Registration forms can be picked up at the Student Center Information Desk and at the Child Care Center, C-2 Hobart Hall. For further information, call Child Care Center at 595-2529 or SGA at 595-2157. \*\*\*

Helpline/Drop-In Center, feel like talking? Need campus or community information? Call Helpline at 345-1600 or stop by the Drop-In Center, Room 210 of the Student Center, Mond.-Fri. We're here to serve you! Reach out ..... someone cares. \*\*\*

The Educational Opportunity Fund Program is seeking tutors for the 1977-78 academic year in most subject areas.

Any interested persons will be able to work up to twenty hours per week at \$2.75 per hour. For further information, please contact Ms. Nina Dorset, Academic Coordinator for the E.O.F. Program at Ext. 2181 or by stopping in the E.O.F. office, Room 5, Matelson Hall. \*\*\*

Chess Club meets every Tuesday 2-5 pm in Room 332 of the Student Center. \*\*\*

Free tutoring is available in all subjects. For information, call 595-2563 or visit the Center for Learning. The Center is located next door to Raubinger Hall. \*\*\*

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## Security program delayed

# Dorms facing 'money battle'

By MIKE KERNAHAN  
Staff Writer

Plans for tightening dorm security are being made although they may be delayed by lack of money.

"It's been a money battle from the word go," said Ron Kopeck, advisor to the Dorm Policy Advisory committee. "Depending on the money, things may change."

Initially there was no security system built into the dorms. As time went by, however, the need for such a system was realized. At one time, residents were given key cards to gain entrance to the dorms, but the system didn't last.

"Somebody was always kicking the doors in," said Kopeck.

Two years ago the housing staff installed plexiglass booths in the dorm lobbies. The booths were planned to be used as check points to keep track of who went in and out. It is planned that this system will now be put into use.

Residents will be issued keys to the inner lobby doors which will be kept locked at all times. Visitors will have to check in at the booth where a student assistant will call the person being visited and verify that the visitor is welcome.

Another part of the new security measures will be the connection of the side entrances to a central alarm system. The alarm will alert the housing staff whenever the side doors are opened. Fire regulations prohibit the doors from being locked.

"I'm very disheartened," says Kopeck. "We're trying to get some momentum going but we just don't have enough push. When we had (Vice-President for Administration and Finance Frank) Zanfino around, he gave us a lot of support. But since he's been in the hospital, we just don't have the push we used to have."

"Phone lines between the two buildings (Pioneer and Heritage) have to be rented because that is the only electrical connection between the two buildings which we can use," continued Kopeck. The state requires that the work be put up for bids. Some people came up here and looked at the situation and submitted bids. The proposals were all put together and sent down to Trenton and that's the last anybody's ever heard of it," says Kopeck.

"We've already started looking for student assistants to work as guards," says Gary L. Hutton, director of housing.

"There will be a memo in the mail to dorm students before the beginning of next semester which will describe the set-up. Hopefully the system will be installed by then," said Hutton.

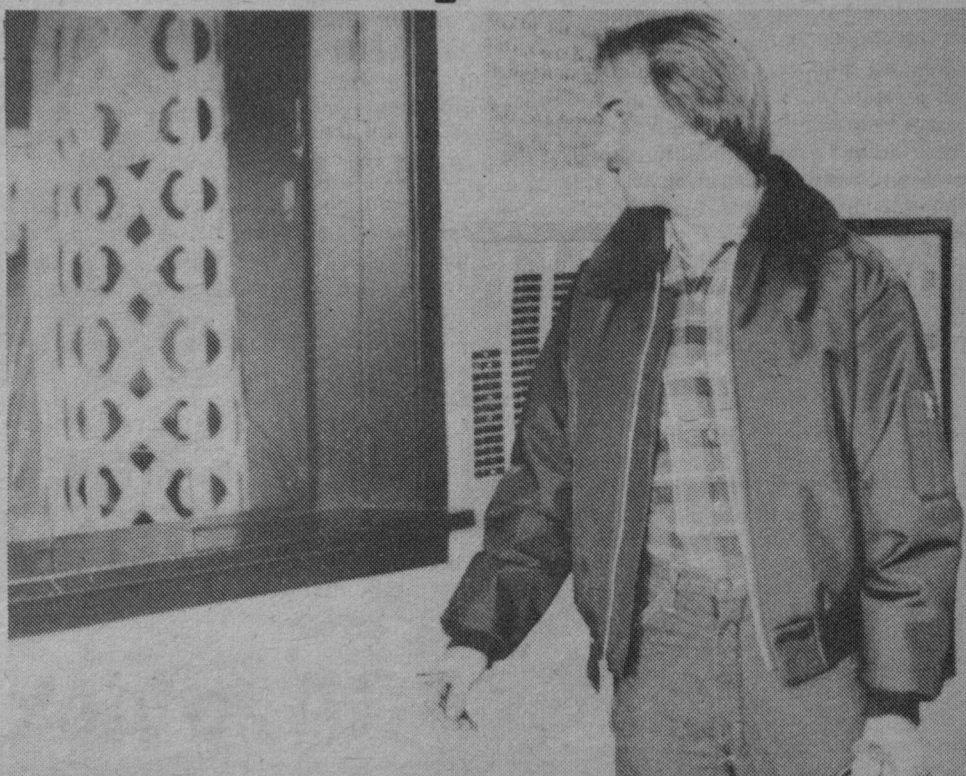


photo by Elliot Farms

Christmas decorations now occupy check-in booth at dorms. Practice of unrestricted access to the dorms may discontinue next semester with installation of new security system.

# Edelstein 'stunned' by tenure

By MIKE OLOHAN  
Staff Writer

"I was called up at 3:30 in the morning and informed by two of the students who strongly supported me that I had received my tenure. I couldn't believe it. I was stunned, because the week before I was so sure I'd be let go that I had cleaned out most of my office and even resigned from the union," said Dr. Melvin Edelstein, associate professor of history at WPC.

Edelstein was one of only three tenure candidates whose negative recommendation from President Hyman was reversed by the WPC Board of Trustees.

"Of course I'm happy that I got tenure," he said with a weary smile. "I never expected the decision to be overturned. I was ecstatic!"

Walking over to Morrison Hall with Edelstein on Friday morning, (following Thursday's tenuring decision) he was congratulated by numerous students and a few concerned colleagues who passed by. "All those people were behind me. Many of the students I don't even know that well. I've had all kinds of help and backing, and I'm just very, very grateful for all that support."

Asked if he would stay on at WPC since he received his tenure, he explained, "it all depends on whether or not my job at WPC is a viable job. I'm not leaving now, but if I want to leave, at least I can leave on my own terms now because of the students and faculty who have fought for me."

### Would have left teaching

"You don't just throw a career away just like that. At one point during this trouble, because of a death in my family and complications with our new baby, I felt that either I got tenure or I would leave the teaching profession.

"When you're 14 years into a career and people around you keep saying that no matter how good you are, what you can do, or what you can achieve you will not be tenured, it is very demoralizing. My peers in the History Department have been telling me since I came here five years ago, there was

no chance that I could get tenure.

"However," continued Edelstein, "when President Hyman came in I thought, according to what he was saying, that he would conduct a more open administration. Hyman came in and claimed that he would see teachers to try to understand their problems.

"But it's really crazy because Burill (acting president before Hyman) actually conducted a much more open administration than Hyman has even come close to. At least Burill would see teachers. Hyman, with his recent decision, refuses to even talk to teachers, which is a complete contradiction to what he said he would do."

### 'Hyman less involved'

Edelstein remarked that "it really comes down to a question of style. If you just think about it, Burill was a former businessman and yet Hyman is a professional administrator. But so far Hyman has been much less involved and responsive than Burill. He seems to have little contact with the college community, and the administration seems very closed.

"They (administration) have stonewalled things, and Hyman just does what the typical administrator does, which is sits behind a desk and pushes paper around. He (Hyman) has an incredible blatant arrogance about his whole role here at the college."

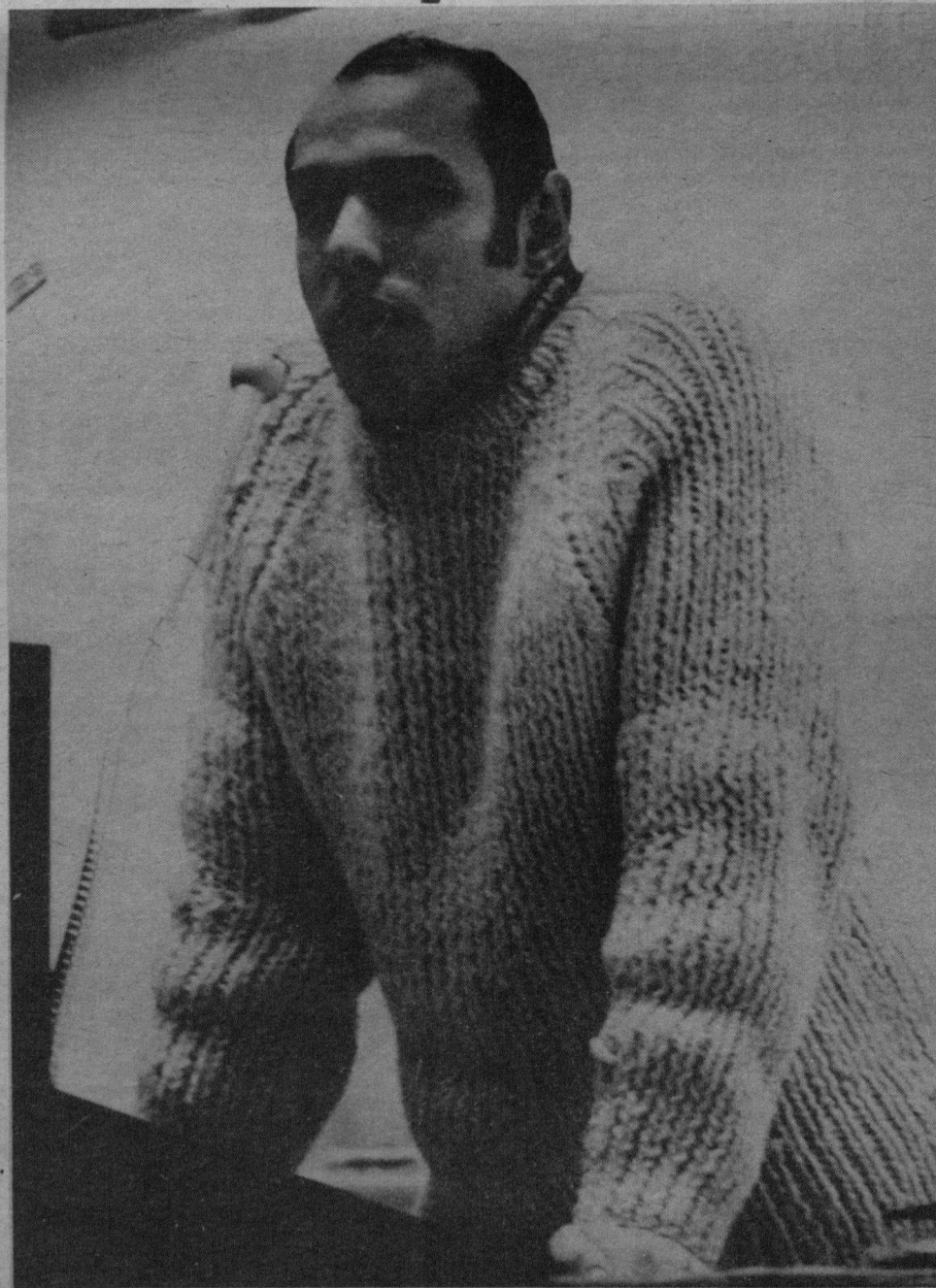
According to Edelstein, "Hyman has met with the faculty a few times but the question is 'Is he really listening?' I think the answer is no."

### BCC recruiting quashed

Edelstein noted that as a personal attempt to recruit students for WPC, he was going to talk to students at Bergen Community College, where his wife is a tenured teacher. However, this idea was turned down by the administration, said Edelstein, because WPC is more interested in quality high school students.

"I think it's very foolish for WPC to overlook students from two year community colleges while trying to attract very

(continued on page 4)



Edelstein, "I am deliberately taking on the president and the administration." photo by Eileen McQuillan

# Edelstein raps Hyman's quota

(continued from page 3)

intelligent high school students who usually go out of state. The administration's policy seems to be continually evasive about this. I realize that I am deliberately taking on the president and administration by saying these things, but they are true and that cannot be denied.

"If the president of a college continually shows contempt for faculty and students then that person should not be president of the college. In the tenure decision process, the actions Hyman took raised some very serious questions about himself. His decision belie his words," said Edelstein.

"Though it says the president must give a reason for his tenure decisions (in the union contract), Hyman never gave any reason why he sent a negative recommendation. He (Hyman) tries to talk through both ends of his mouth."

### Tenure quota?

"To take just one example, when Hyman talked with the History, Philosophy, and Foreign Languages departments, he said that he did not believe in tenure quotas. And then he turns around and says that there are too many people tenured in our department (History). The only reason that I was rejected by Hyman is because he was thinking in terms of numbers. I don't think it was personal. I doubt if he knows me from a hole in the wall," said Edelstein.

"This administration also seems very unsympathetic to the Humanities Department. I am very bitter about this whole thing because my case is so blatant of administrative indifference," he said.

Edelstein stated that though he would like more students to take courses such as those on European history he teaches, "I realize that a majority of students that go to WPC just want a college degree so they can get a better job. The state of our present economy is such that most students are very much career-oriented. But, what bothers me at WPC, especially in the Modern World course I teach, is that students at this school make no effort to be intellectually curious.

In some classes that I have, students will even refuse to distribute the handouts (chapter reviews) that I expend a great deal of effort on."

### 'Student unmotivated'

"I'm not blaming the students for wanting easy grades or safe courses in order to make their skills more marketable, but so many just sit there, saying nothing, asking no questions," he said with a tone of desperation. "I know I'm not the easiest teacher to have, but I do try to give every student a fair shake."

"The one thing students must not forget is that if they're willing to fight and organize, they can win a few victories. The student support I received was absolutely crucial to the Board's decision. If students are just passive, people will step all over them. It's very, very important that they begin to analyze and think critically about their lives."

## SGA to look at tuition \$

Sources have said that a motion will be brought before the SGA General Council meeting to approve tuition and fees for the four SGA officers. The meeting will take place tonight in room 203-205 of the Student Center at 5 pm.

The officers have not paid this semester's tuition because they have received tuition deferments from the Business office. The deferments were approved due to the regularity with which the General Council approves tuition payments.

Tuition and fees are usually approved for the officers but not without a lengthy debate. Last year's debate centered on the inclusion of the editor-in-chief of the *Beacon* in the tuition motion. Stewart Wolpin, this year's editor-in-chief, said he will not accept any tuition payments from the SGA.

## Tenure and retention

The following teachers received tenure:

Octavio de la Suarez  
Melvin Edelstein  
William Finneran  
James Hill  
Herbert Jackson  
Gary Kahn  
Gary Kirkpatrick  
Suzanne Kistler  
Jeffrey Kresky  
John Mahoney  
William McKeffer  
Andrya Ramer  
Carole Sheffield

The following list of teachers who are in their third and fourth year probationary period and were reappointed for one more year:

Clifford Adelman  
Abdolmaboud Ansari  
Richard Atnally  
Edward Bell  
Glen Bencivengo  
Robert Bing  
Sherle Boone  
Anne Ciliberti  
Kathleen Connolly  
Joy Cope

Rose Lynn Daniels  
Sherman Dix  
Gopal Dorai  
Ignatia Foti  
Douglas Fox  
Jerry Gerlach  
Rovert Goldberg  
Daine Grey  
Vernon Grier  
Sharon Hanks  
John Haskell

Edwin Hudson  
J. Thomas Jable  
John Jordan  
Deborah Kleese  
Susan Kuveke  
Alan Lazarus  
Cho Kin Leung  
Philip Levine  
Alvin loving  
Stanley Mahlahla  
John Mahoney  
Kevin Marshall  
Eugene Mitchell  
Claire Nyandoro  
Barbar Parigoris  
Margaret Park  
Robert Pirog  
Leonard Presby  
Forrest Pritchett  
Maureen Riley  
James Rodgers  
Margret Rothman  
Orlando Saa  
Sam Silas  
Toby Silverman-Dresner  
Sharon Smith  
John Stimson  
Leonard Vogt  
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FRIDAY & SATURDAY— DISCO DANCE BANDS

# Weather delays T-lot paving



Mike Edie, a surveyor for Charles Hines and Associates, does one of many resurveys of the T-lot which contributed to the delay in paving. photo by Eileen McQuillan

By MIKE OLOHAN  
Staff Writer

"We have encountered difficulties with the contractor and the weather," said Tim Fanning, assistant to the vice-president for administration and finance, referring to the present delay in paving the T-lot across from the Science Complex. Fanning said the contract for that work was approved by the state in November.

Fanning explained that because there was precipitation on 20 of the 30 days in November, "that severely hampered the execution of the work. Somebody also disturbed the surveyor's marks in the lot and it was surveyed at least a couple times." It cost the state each time it was surveyed.

"The T-lot is our main priority. We will be changing the layout of the lot to accommodate an additional 25-30 vehicles, along with installing a grass partition in the middle with lighting. There also will be a

walkway built out to Lot Six, and that road paved," said Fanning.

"Instead of delaying this construction, we figured it would be best to get this done as soon as possible in order not to inconvenience students anymore than necessary. It is estimated that the job will be done by the middle of May, 1978."

As of last Wednesday, most of the T-lot was covered with snow and ice. Fanning said, "the lot will be opened if we are not able to get the work done because of the weather."

Fanning also added the running track will be resurfaced and the existing compact lot between lots three and four will be made a part of those lots by removing the dirt mounds separating them. There will also be other minor projects, including a mall in front of Ben Shahn Hall, new gutters, and rest areas (benches) and others, in progress at the same time.

## Nursing tests back

After a four year moratorium, nursing challenge exams for registered nurses who wish to receive their Bachelor of Science in Nursing can now be taken.

Challenge exams for three out of the six nursing science courses or 25 credits are now available according to Kathleen Connolly, acting dean of the School of Nursing and Allied Health.

The moratorium on the exams was the result of curriculum revision and the inability to devise an accurate test on course content. The new nursing curriculum has since stabilized and the exams can now be drawn up.

Nursing courses that can be challenged

are Nursing Sciences III, IV and V. Nursing Sciences I, II and VI must be taken due to the fact that they are the basis and culmination of the nursing program at WPC.

The faculty realizes there may be repetition in the courses and the registered nurses present knowledge, but this situation is recognized and can be dealt with, according to Connolly.

The challenge exams are comprised of a written and clinical component. All registered nurses who are interested in challenging nursing courses and are present a member of the nursing major should contact the School of Nursing at 595-2432.

## Student takes officer's test

(continued from page 1)

contacted by the officer.

"I took the exam twice, once this year and once last year," said the student who took the exam. "I felt bad the first time I took it but the second time I took it I really needed the money."

"The first time I took the exam I failed it because I couldn't get over the wall but I got \$75 for it anyway. I took it a second time and I passed it with a high score and received

another \$75," said the student.

The officer involved denied the charge. "I never offered anyone money to take the test. If I were going to get someone to take the test, I wouldn't hire a student," said the officer.

"All you have to do is check the signature cards down at Trenton. they make you sign a card and then check it against your driver's licence. Besides, there were only six women and over a hundred men, and the women took the test first, how could there have been a change?" said the officer.

## DOW hates Fonda

(ZNS) The Dow Chemical Company has withdrawn its financial support from Central Michigan University as a result of a recent speech on that campus delivered by Jane Fonda.

Dow's president, in a letter to the university, said that his company objected to the payment of a \$3500 speaker's fee to someone who - in Dow's words - "advocates the overthrow of our country." The Dow letter also characterized Fonda as "an avowed Communist sympathizer."

## Nursing...

(continued from page 1)

brought to the attention of the administration.

"We don't feel that we're being taken seriously by the nursing faculty," said Jennings, she continued to explain that next semester the senior nursing students will institute a review process of each lecture and make recommendations. There will also be a separate review process for exams.

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	517	Sterns \$16.50	\$14.79	\$13.31
Lee Rider Prewashed Straight Leg Denim Jean	200	Bamberger's \$19.50	\$16.79	\$15.11

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# Bells & buzzers to catch book crooks

A new \$50,000 book detection system to "help prevent book theft" will be installed in the library during the semester break.

The 3-M Electronic Book Detection System will be installed in the desk where a guard is currently stationed to make sure library books are checked out properly. An electronic gate will replace the turnstiles which are now used as a check point.

"All of the books in the library will be sensitized. If a person tries to walk out without having it (the book) desensitized a bell will go off. This bell will cause the gate to lock and the person will not be able to leave," said a library guard.

There will still be a security guard to monitor the library exit. The guard will inform the individual they forgot to check out. "We aren't trying to embarrass anyone

with all the bells and stuff," said Peggy Noriss, head of the library's lending service. "It's hard to figure what's missing. We have 250,000 library items. I don't think people intentionally rip-off books. Most forget to check out."

The idea was developed three years ago to combat growing theft problems.

"About 10,000 volumes amounting to about \$150,000 (based on \$15 per book) have been taken over a period of three years," said Dr. Robert Goldberg, director of library services.

Goldberg headed the project but it was delayed until now because the equipment on the market didn't fit the library's needs.

"No detection system is 100 percent fool proof," said Goldberg who told of other methods of book theft that will not be prevented by this system.

# Senate misses agenda

After one hour and 45 minutes the All-College Senate adjourned after covering only three items on the agenda: approval of the minutes, approval of the agenda and the chairperson's report.

Debate for most of the meeting focused on the proposed codification of college policy. The debate lasted for about one hour.

The final decision ended after the Senate decided on an accurate definition of codify. Codify, according to the *American Heritage Dictionary* and the Senate, is to systematize or collect and arrange systematically.

A nine member tri-partite committee was established to compose the one volume collection of all policies presently in effect.

The committee is to be composed of three administrators to be selected by President Hyman, three faculty members, and three students. One of the faculty members must be a union representative. Drs. Joseph Canino and Prabhaker Nayak are the remaining two faculty members. The three students to be appointed are the current SGA president, Dave O'Malley, the evening division student council president and Ronald Sampath former SGA president.

At the close of the meeting Dr. Vincent Parillo expressed his dissatisfaction over the time spent at the meeting. "We spent a great deal of time and did not cover anything on the agenda. And now I bid you farewell."

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2<sup>50</sup>

**TUES. SPECIALS**

Homemade Lasagne

2<sup>75</sup>

**WED. SPECIALS:**

Baked Meat or Cheese Ravioli or Veal & Peppers

3<sup>00</sup>

**THURS. SPECIALS:**

Chicken Parmigiani or Chicken Cacchiotor or Sausage & Pepper Platter

3<sup>50</sup>

(Side order of Ziti, or spaghetti and soup of the day)

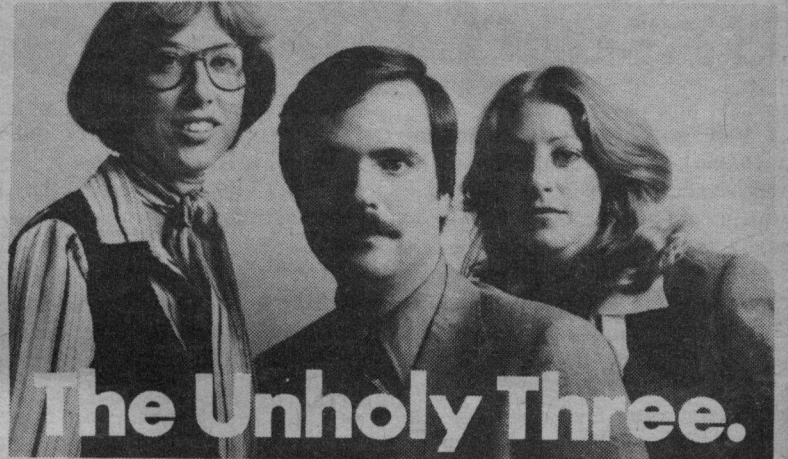
**SUN. SPECIALS:**

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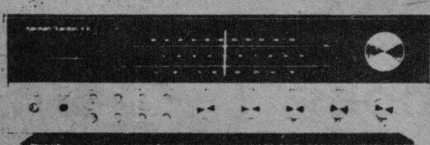
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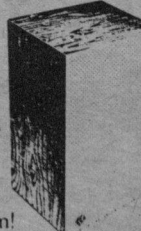
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# College begins bad check fine

By MIKE OLOHAN  
Staff Writer

The Board of Trustees recently passed a motion that will penalize any student who attempts to pay their tuition with a "bad" check. The fine will be \$15.

Charles Farawell, director of business services, explained "we (WPC) were notified in a memorandum on July 8 from the Chancellor's office that all state colleges would be charging a \$15 bad check fee, which is completely different from the late registration fee.

"However," continued Farawell, "we found out that since it had not been passed by the Board (WPC trustees) that it would have to be withdrawn until the Board approved it. We were notified that the Department of Higher Education had made a mistake in asking us to implement this."

According to Farawell, the only students affected by this new "bad check" fine will be those students "who pay late and their check is rejected. You wouldn't believe the number of student checks we get that bounce. In fact, some students bounce checks like they're going out of style and the thing is, it's the same students over and over again."

In the past, WPC has used the threat of withdrawing students from class in order to insure payment of their tuition, but does not anymore. Asked if he thought the tuition due date could be moved back to February, because of the heavy financial burdens at Christmas, Farawell said, "surely we just because every student should know when the tuition is due, it's due almost the same time every year."

"There are certain things we know have to be paid, and there's no getting around them," Farawell explained. Many students come in crying to him because they did not receive their class cards or that their records are being held up. "We (administration) realize that it's not always intentional that checks bounce, but we do get an incredible amount of bad checks each semester."

Asked where the money from both the bad check fee and the late registration fee goes, Farawell noted that it goes directly to the state treasury in Trenton. "We (WPC) do derive some indirect benefit from the money because the state then has more money to distribute. But right now we are trying to work out a plan whereby the colleges can get some direct benefit from some of the fees they pay."

## Barr loses by 1-0 vote

Ed Barr lost the election for Senior Class treasurer to Pete Camoia by a vote of 1-0. Barr ran uncontested for the position but lost to Camoia by a write-in vote.

Barr is contesting the elections because the polls closed before 5 pm, which is mandated by the SGA Constitution. Barr expected to vote at 5 pm. The polls closed at 4 pm last Tuesday after college officials closed the college at 3 pm. The Election Committee will consider the protest and render an opinion to the SGA officers tomorrow.

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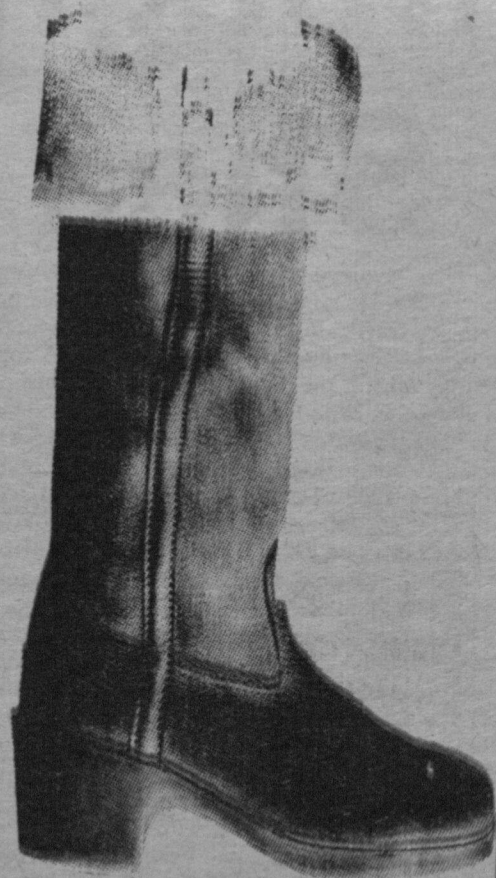
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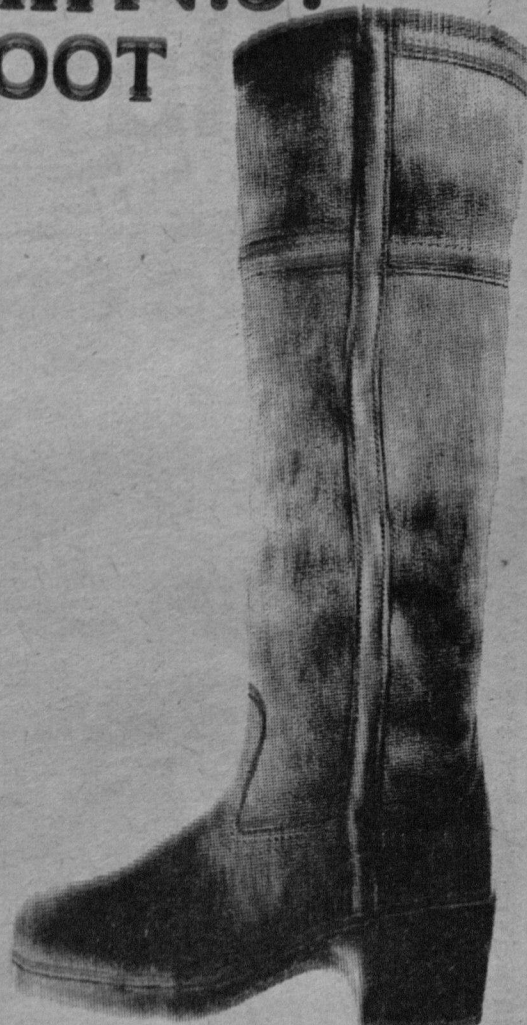
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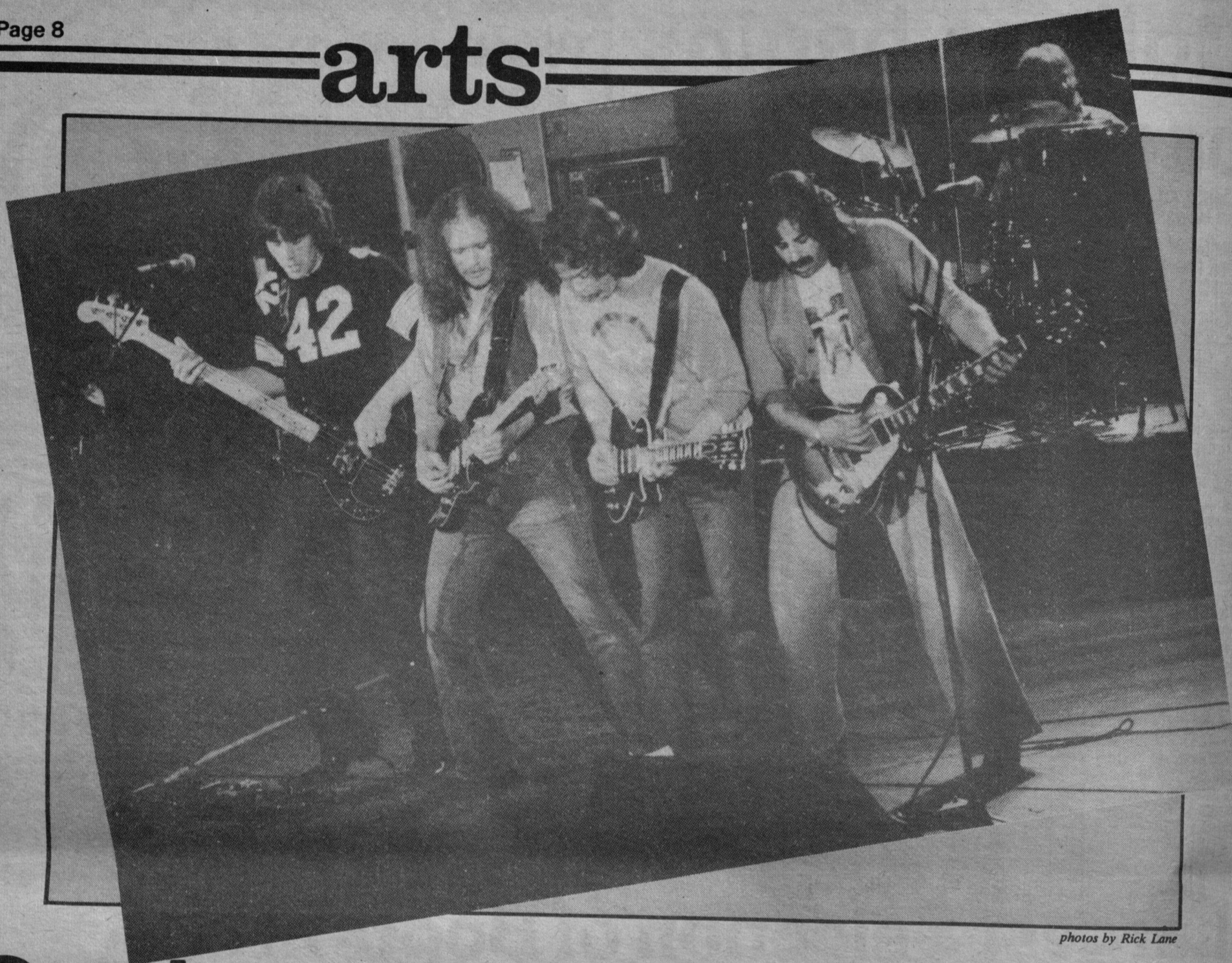


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photos by Rick Lane

# Outlaws thunder through Shea

By JOHN MURPHY  
Arts Contributor

There were more than six outlaws in Shea Auditorium on Saturday night, when the SAPB presented its last concert of the fall semester.

The event featured the Stanky Brown group and a six member band of locally popular and talented musician who like to be thought of, and in fact are **The Outlaws!**

A sell-out crowd of fans braved the hazards of a smokey, turbulent hot air mass (created by the first Outlaw show) for the purposes of witnessing a second above ground test blast of rock. The early show began at about 9 pm with a late show starting after 11 pm. But of course this is not unusual for veteran concert-goers. The fans had more than enough to keep them occupied.

Many students were understandably pleased at the fact the concert was scheduled on Saturday night. It's exam time and it becomes hard to deliver on a Monday morning after having gone bananas at a rock show the night before.

Rabid "Outlaw" fans practically chased Stanky Brown off the stage after an impressive 45 minute set, including a memorable drum solo and some outstanding guitar licks. There might have been a riot, had a less talented band supplied the warm-up music. Brown's mellow vibes came through with such lyrics as; "What you're doing is really groovin me." It seemed an ironic line, to say the least.

## Shea

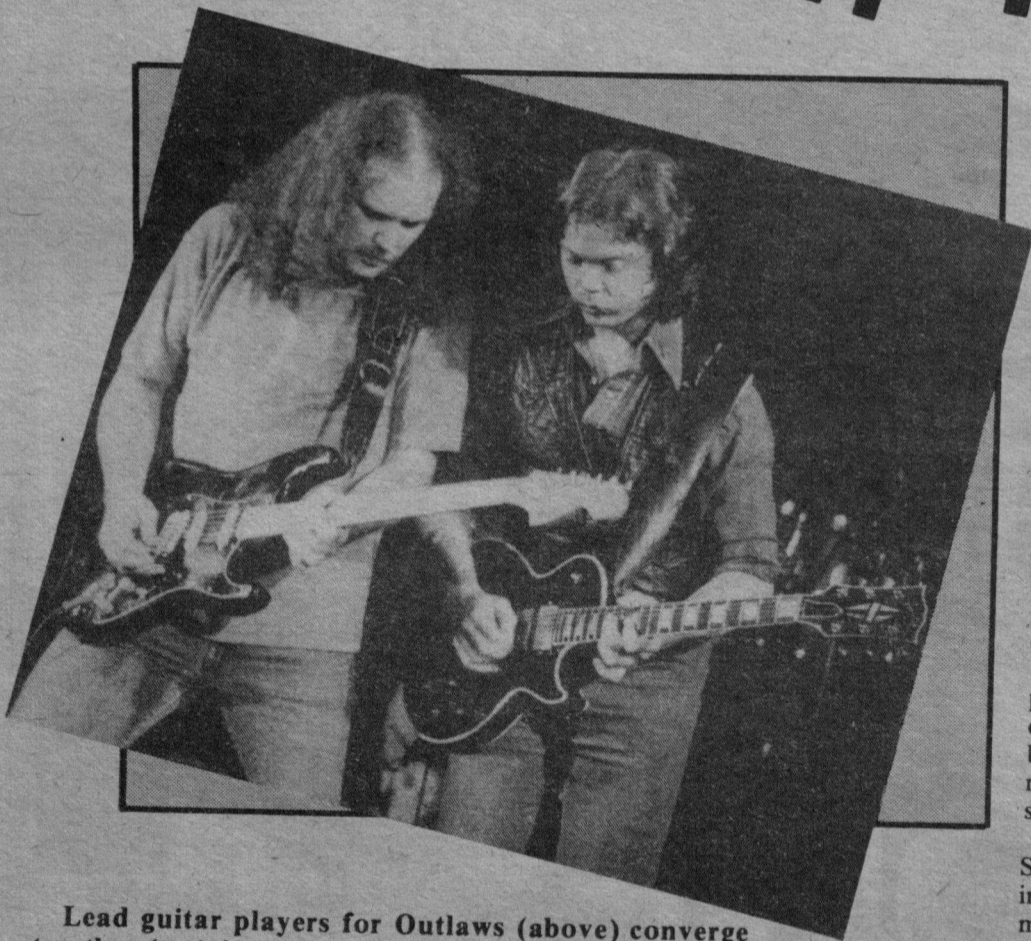
During the break between bands, angry "Outlaw" freaks wearing cowboy hats searched high and low for cigarette machines and in most cases; opted for a smoke of the "outlawed" variety in the rest rooms. What went down backstage can only be guessed at but sources deep inside SAPB have revealed a certain condition involving contracts. The "Outlaws" contract stressed the necessity of providing them with 100 lbs. of crushed ice, to cool off several quarts of Jack Daniels, a whiskey they're reportedly very fond of.

The "Outlaws" walked on stage before a symbolic mesh painting, setting as a backdrop to its music. A black curtain, revealing a huge cow skull ornamented with snakes, stared at the audience. Hair raising owl hoots, yee-has and screams greeted the band, throughout their performance.

The ban excelled with such pieces as, "Cold and Lonesome Feeling" and "Hurry Sundown" among other songs form the groups three albums. Yet, the "Outlaws" raised the roof with its beautifully chaotic guitar dialogue, "High Tides and Green Grass." This number accompanied a guitar duel that resembled two fencers going at one another.

In response to the audience's wild ovations, the band played another crowd

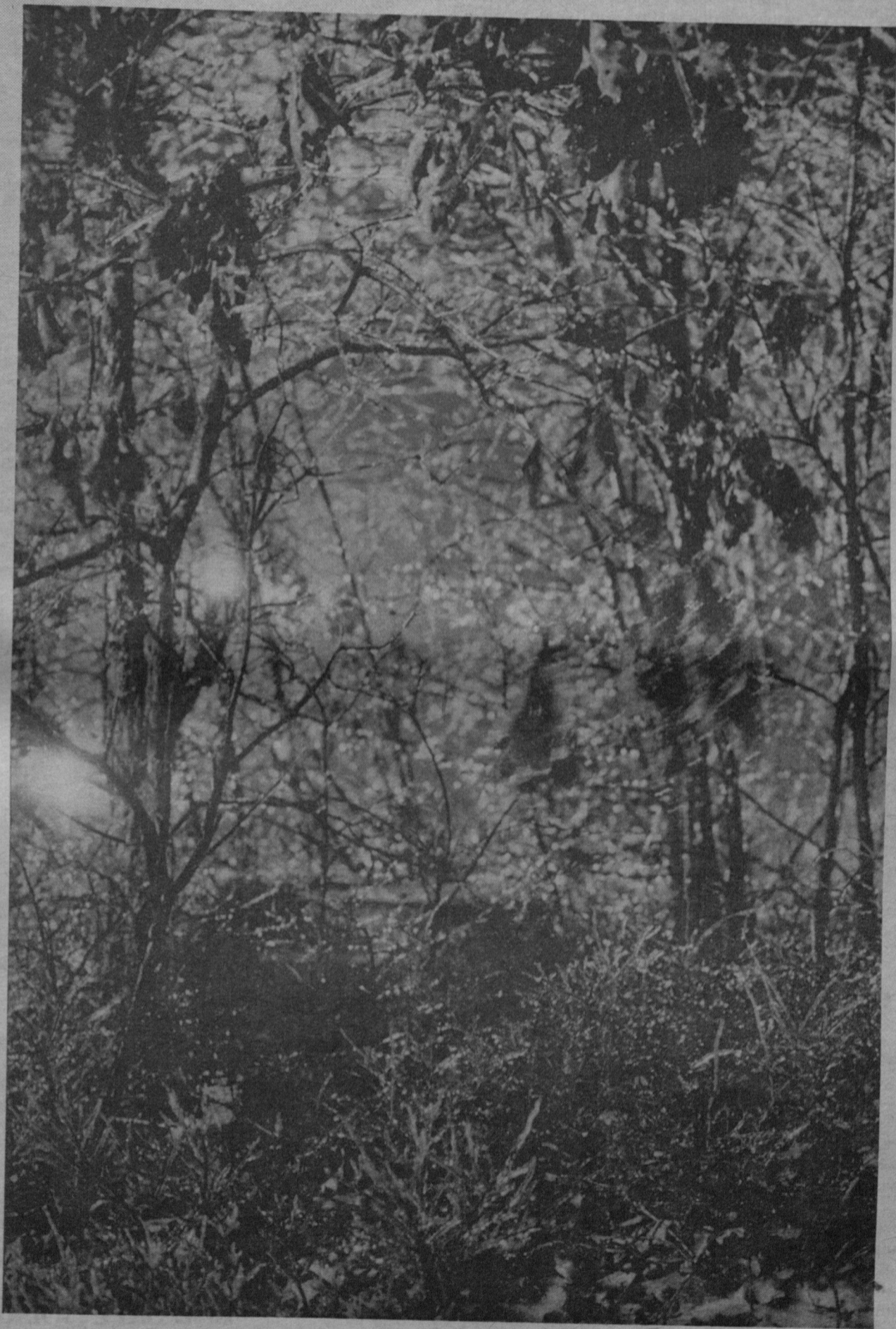
(continued on page 10)



Lead guitar players for Outlaws (above) converge together (top) in a climatic finish to incredible "guitar" dialogue.



# Student Life



# Students protesting tuition hikes

(CPS)--Students around the country are responding to tuition increases with a mixture of organized protest, legal action and practical humor.

The issue has become to priority as last year, the median price of attending college rose, on the national level, to \$630 for state residents and \$1,521 for non-residents according to data from 135 four-year and graduate campuses belonging to the National Association of State Universities and Land-Grant Colleges (NASSULGC). Inflation continues to take most of the blame together with charges by universities that state legislatures and other sources are not providing adequate appropriations.

Professional schools have been hit the hardest and some students feel they have had enough. More than 300 medical students at Northwestern University near Chicago, Ill. filed suit this fall against their administration to block a 57 percent increase that became effective for the 1977-78 term. Tuition there rose from \$4,350 for 1976 to \$6,855 for 1977. Northwestern officials reportedly claimed

that the increase was to cover costs of the medical program without relying on state and federal aid, a trend that is increasing at many private institutions. But one medical student claimed that the University ignored \$500,000 in state aid which could have offset the tuition increase.

Students involved in the class action suit hope to place a 10.4 percent ceiling on tuition increases beginning this year which would hike this year's tuition by only \$450. As of Nov. 21, the University had not answered the students' charges.

At the same time, students at the University of Maryland had their own way of protesting a \$60 tuition increase. When Dr. Samuel Hoover of the University of Maryland's

Board of Regents announced the hike, the school newspaper quoted him as saying:

"Now \$60 isn't very much. Anybody ought to be able to go out and earn that. Why they ought to come over and see me, I'll give them a job helping me pull weeds in my lawn."

The students were not moved by what they called Hoover's flippancy and as a result, more than 400 applications were mailed to Hoover for his gardening were mailed to Hoover for his gardening job.

Free ads were run in the paper for several weeks and two plastic bags, gift-wrapped, which held the

applications were turned over to Hoover at a meeting on Nov. 18.

Hoover called the protest "completely out of order" and "contrary to the way we operate." Hoover added that the action would not do the students any good, and that the applications should go to the Governor.

While Hoover called the protest "wasted effort," the Maryland State Board for Higher Education was requesting a \$2.7 million appropriation to offset the need for the tuition hike.

The applications for the weed pulling job were left behind by Hoover at the end of the November meeting. Students at Maryland plan to send them to Acting Governor Blair Lee on Hoover's recommendation.

## Feds require loan info

(CPS)--If students have been in the dark about student loans, perhaps a new regulation from the Office of Education will shed some light on the situation.

A new Government rule will require colleges and post-secondary vocational schools to give information about dropout rates and the full cost of attendance and loans.

The regulation will effect 8,300 institutions that participate in the Federal student aid or loan programs including the Guaranteed Student Loan programs which have been beset by a high default rate.

The regulation will take effect the beginning of January.

Schools will be required to make available information about their refund

policy, student eligibility, and how they select aid recipients.

This move will try to alleviate the severe default problems at colleges around the country. About 344,000 students have defaulted on \$430 million in federally-backed loans since 1965.

Students will have the right to see what percentage of students complete a particular course of study, but only if the school puts together that information.

The schools will be required to provide estimates of the cost of tuition and room and board including on and off-campus living.

## Teachers volunteer to teach frosh writing

Meadville, Pa.-(I.P.)-A college-wide concern for development of effective expression and logical analysis is at the heart of the new program introduced this year at Allegheny College.

Nearly all of the College's academic departments are offering freshman courses, taught by faculty volunteers, in which special attention is being given to expository writing. Departments have adjusted their teaching schedules so that a minimum of forty-four freshman sections, each with a maximum of twenty-two students were made available.

According to Dean of Instruction Jonathan E. Helmreich, the decision to adopt the program was prompted by a variety of concerns, most importantly the recognition that today new students require more guidance in developing communication skills and conceptual

abilities than did their predecessors of a few years ago.

"Many Allegheny faculty members believe that any proper response needs to be institution-wide, and that students should understand that clarity of expression and coherent analysis are necessary and expected in all disciplines, not just in English themes."

"What our students require is careful, sustained instruction in the art of critical reading and writing," comments Dr. James C. Hogan, who holds the Frank T. McClure Chair of Classics here. "They don't write well because they have not been taught to read critically. While good grammar is the key to clarity, they also need lessons in analysis, logic, diction and rhetoric. We are aiming at the teaching of cogent and persuasive exposition in all areas."

## U. Mass gets real union

(ZNS) Are you ready for the day when a student union isn't just a social gathering place for collegians?

Student at the University of Massachusetts at Amherst have begun an all-out drive to form a union which will represent them in collective bargaining with the university.

According to union organizer Mike Brennan, when students pay tuition and fees to the university, they are essentially entering into a contract with the university to provide them with certain services. The union would reportedly enable students to bargain collectively with the university over program requirements, tutorial programs, and perhaps even university fees.

The union organizing on campus has the clear endorsement of the Amherst Student Senate, with the Senate declaring 1977-78, "The year of the union." Amherst Chancellor Randolph Bromer,

however, is clearly not impressed. Bromer has encouraged students to use "existing mechanisms" at the university to air their grievances."

## Cheaters foiled

A power failure during a review session may be the reason a group of students at the U. of Washington flunked an exam. When the lights went off, the professor left the room and one student rummaged through the professor's briefcase, found the answer key to the mid-term and read it to the class. Later 16 students wrote down those answers on the mid-term, but they flunked the exam because the professor had changed the order of the questions.

## TODAY'S FILM...

### BUGSY MALONE



12:30 and 8 pm in the Student Center Ballroom

50¢ w/WPC ID and \$1.50 guests.

THE STUDENT ACTIVITIES PROGRAMMING BOARD WISHES ALL WPC STUDENTS, FACULTY AND STAFF A HAPPY AND SAFE HOLIDAY.





#### Holiday Punch

1 fifth vodka  
1 fifth gin  
1 fifth rum  
1 fifth whiskey  
2 quarts orange juice  
1 quart lemonade  
1 pint limeade  
1 can (large) Hawaiian Punch  
1 half gallon rainbow sherbert  
1 ice ring made in gelatin mold (if possible, with fruit in it. if not possible, add fruit to recipe.)  
Mix all liquors together throughly in a large punch bowl or a large bowl. Add all juices and stir throughly. Chill till cold (about 45 minutes). Add ice ring (if being used) and put balls of sherbert (scooped out with an ice cream scoop) in and about ring of ice. If no ice ring is used, use cubes of ice, with or without fruit (if without, add fruit to recipe, bananas, orange slices, strawberries in season, melon, etc.) Garnish with fruit if desired. Serve with a bit of sherbert or fruit in each cup. Serves about 12.

#### APRIOCT BRANDY

put in one quart mason jar the following (must be sterilized and have tight cap):  
1 pkg. apricots - washed  
2 cups vodka or gin  
2 cups sugar  
turn once every day for thirty days  
set aside for 60 days  
pour and enjoy!

#### Egg Nog

12 egg yolks  
1/2 lb. sugar  
1/5 Puerto Rican Rum  
1 at. milk  
1 at. heavy cram  
Beat egg yolks till light. Beat in sugar until mixture is thick. Stir in milk and rum. Chill for 3 hours. Pour into punch bowl. Fold in heavy cream, stiffly whipped. Chill for 1 hour. Dust with nutmeg. Serves 20.

#### HOT BUTTERED RUM

melt together-  
1 lb. butter  
1 lb. brown sugar  
1 quart vanilla ice cream  
heat batter  
fill cup 1/3 full  
then add 1 shot rum  
fill to top of cup with boiling water  
sprinkle with nutmeg

#### Fruit Cake

1 lb. seedless raisens  
2 cup sugar  
3 tblsps. vegetable shortening  
1 tsp. cinnamon  
4 cups water  
secon column  
4 cups sifted flour  
4 tsps. baking soda  
1/2 lb. broken walnuts  
1 small jar glazed fruit  
Boil all ingredients in frist column for 10 min. then cool.  
Mix all ingredients in second column with ingredients already cooked.  
Bake in 9 or 10 inch tube pan in oven for 1 hour at 350°.  
Take out of oven and turn pan upside down on rack 12 to 15 min. to cool.

#### HOLIDAY IRISH SODA BREAD

4 cups flour  
1/4 lb. butter  
1/4 cup sugar  
1 1/2 cups raisins  
1 teasp. baking powder  
1 teasp. salt  
combine all of above ingredients together, then separately combine;  
1 egg  
1 1/2 cups buttermilk  
1 teasp. baking soda  
fold this mixture into first mixture  
bake in over at 375 degrees for approx. 45 min.  
top with confectioners sugar



#### SPICED WALNUTS

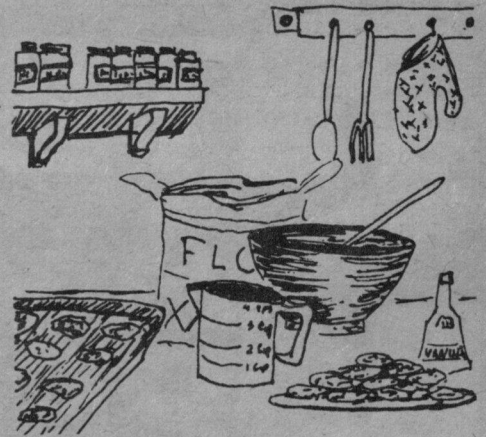
3/4 cup sugar  
1/2 teasp. cinnamin  
1/2 teasp. allspice  
1/3 cup condensed milk  
pinch of salt  
2 cups walnuts  
1/2 teasp. vanilla  
heat everything together except walnuts, until syrup forms a soft ball on cold water  
add walnuts and stir until coated  
spread on waxed paper or foil until dry

#### Bourbon Balls

1-12 oz. pkg. vanilla waffers (crushed)  
1 cup ground pecans or walnuts  
1/2 cup confectionary sugar  
3 tblsp. light corn syrup  
1 1/2 tblsp. cocoa  
1/2 cup bourbon  
Grind wafers and nuts and mix with other ingredients.  
Pinch off one inch and roll into balls  
Dust with confectionary sugar

#### Divinity

2 2/3 cups sugar  
2 2/3 cups light corn syrup  
1/2 cup water  
2 egg whites stiffly beaten  
1 tsp. vanilla  
1/2 cup walnuts  
Mix together sugar, corn syrup and water, and mix until sugar is dissolved.  
Cook without stirring until it forms a hard ball.  
Pour slowly over stiffly beaten egg whites and beat until it holds shape.  
Add vanilla and nuts.  
drop by tspfull onto wax paper and put in refrigerator to cool.



#### LACED OATMEAL COOKIES

melt 1 cup butter  
stir in 1 1/2 cups dark brown sugar (packed)  
pour this mixture over 2 1/4 cups quick cooking rolled oats in a medium sized bowl.  
mix well  
let stand over night at room temperature  
the next day add:  
1/2 teasp. salt  
1 tblsp. molasses  
3 tblsp. all purpose flour  
1 egg, slightly beaten  
1 teasp. vanilla  
mix well  
drop by half teaspoonfuls 2" apart on a well greased cookie sheet  
bake (one sheet at a time) at 375 degrees for 6 or 7 min. or until golden brown  
let stand for 1/2 min.  
remove quickly with spatula to wire racks to cool, or roll each quickly around the handle of a wooden spoon  
Makes about 7 dozen



#### Fudge

2/3 cup cocoa  
3 cups sugar  
1 1/2 cups milk  
4 1/2 tbsps. butter  
1 tsp. vanilla  
Mix cocoa, sugar and milk in large pot. Stir together till it begins to boil. Turn heat down to just boiling. Cook till fudge form a hard ball when dropped in cold water (usually 20 min. for large portion). Remove from heat, drop in butter and beat until thick. Add vanilla and stir good.

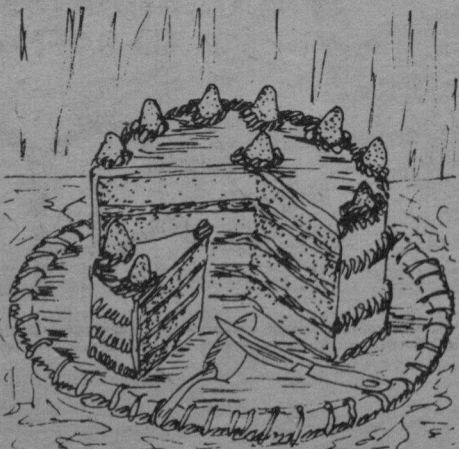


#### Holiday Punch

1 1/4 gin  
juice of 8 lemons  
juice of 14 oranges  
4 oz. grenadine  
Combine juice, gin and grenadine, pour over cubes of ice. Add 1 1/2 large bottles of chilled soda water. Decorate with fruit. Serves 12.

#### Poppy seed cookies

1/2 cup butter  
1/2 cup sugar  
1 1/2 cup flour  
1 teasp. baking powder  
1/4 teasp. cinnamin  
1 cup raisens  
1 cup poppy seeds soaked on 1/2 cup of scalded milk  
cream butter and sugar and stir rest of ingredients  
add poppy seeds to the batter  
dro onto greased cookie sheet  
bake until light brown at 350° for 20 min.



**NITE OPENINGS FOR HOLIDAY SHOPPING**

Mon. Dec. 12 TILL 9PM	Tues. Dec. 13 TILL 9PM	Wed. Dec. 14 TILL 9PM	Thurs. Dec. 15 TILL 9PM	Fri. Dec. 16 TILL 9PM	Mon. Dec. 19 TILL 9PM	Tues. Dec. 20 TILL 9PM	Wed. Dec. 21 TILL 9PM	Thurs. Dec. 22 TILL 9PM	Saturday TILL 4 PM
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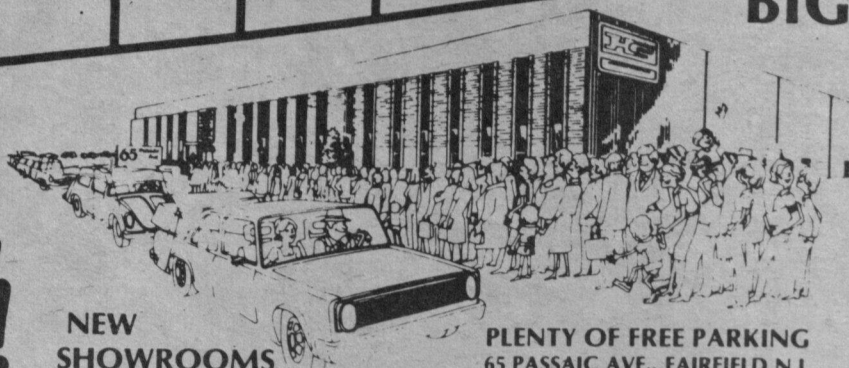
**BIGGER to serve you BETTER!**



NOW MORE VALUABLE THAN EVER, YOUR HOUSEHOLD PRIVILEGE CARD GIVES YOU SAVINGS ON EVERYTHING YOU'VE ALWAYS WANTED! IF YOU'VE MISPLACED YOUR CARD-STOP IN OUR NEW SHOWROOMS AND GET ONE • DON'T BUY A THING WITHOUT IT!!!

**SONY COLOR T.V. SUPER SPECIALS**  
 12" Color \$297  
 15" Color \$339  
 17" Color \$369  
 19" Color \$409  
 21" Color \$549

**HOLIDAY SPECIALS COME AND GET IT!**



NEW SHOWROOMS PLENTY OF FREE PARKING 65 PASSAIC AVE., FAIRFIELD N.J.

# STEREO SAVINGS SPECTACULAR!

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 IN TIME FOR THE HOLIDAYS!  
 COMPONENTS!  
 COMPONENTS!  
 COMPONENTS!



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**SANSUI • GARRARD • BMI**

SANSUI 2020 24 Watts RMS, AM/FM Receiver Orig. \$190

GARRARD 440M Automatic Changer Pickering Magnetic Cart. Incl. Base & Cover Orig. \$114.95

BMI NO. 1 2-Way Speaker System Orig. \$130/pr.

**COMPLETE STEREO SYSTEM \$196**

TOTAL ORIGINAL PRICE \$454.95

**SONY • BIC • ADVENT**

SONY STR 3800 50 Watts RMS AM/FM Receiver Orig. \$280

BIC 920 Auto./Man. Turntable Incl. Base & Cover Audio Technica 331 Cart. Orig. \$182.95

ADVENT SMALL 2-Way Speaker System (8" Woofer, 2 1/2" Tweeter) Orig. \$188/pr.

**COMPLETE STEREO SYSTEM \$385**

TOTAL ORIGINAL PRICE \$650.85

**KENWOOD • DUAL • EPI**

KENWOOD KR4070 80 Watts RMS AM/FM Receiver Orig. \$300

DUAL 1237 Turntable incl. Base & Cover Audio Technica 331 Cart. Orig. \$279.50

EPI BOOKSHELF II Handles 100 watts Orig. \$379/pr.

**COMPLETE STEREO SYSTEM \$474**

TOTAL ORIGINAL PRICE \$968.50

**SANSUI • DUAL • KLH**

SANSUI 7070 120 Watts RMS AM/FM Receiver Orig. \$520.00

DUAL C1241S Turntable Inc. Base & Cover SHURE M91ED Cart. Orig. \$293.85

KLH 58 3-Way Speaker System (12" Woofer) (5" Midrange) (2" Tweeter) Orig. \$400/pr.

**COMPLETE STEREO SYSTEM \$589**

TOTAL ORIGINAL PRICE \$1213.85

**FREE BASF Cassette Storage Rack**  
 LOOK AT THIS VALUE!

10 BASF Studio Series 90-Minute Cassettes \$44.90

1 BASF Music Box Cassette Storage Rack \$15.00

**Total \$59.90**

**NOW ONLY \$26**

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ALL BRAND NEW IN FACTORY SEALED CARTONS!

IN STOCK	MODEL	List	GIVE-AWAY SALE
3	AKAI 4000DS Reel Deck	\$350.00	\$199.00
5	CRAIG H220 Dolby Cassette Deck	167.97	\$ 78.00
2	BRUNSWICK Pinball Machine	399.00	\$249.00
6	HYGAIN 9 40 Channel CB "Hide & Seek"	249.00	\$ 83.00
22	TEXAS INSTRUMENT 1600 8 Digit Calculator	21.95	\$ 9.99
3	SANSUI SR222 Manual Turntable	100.00	\$ 59.00
12	GARRARD 440C Phono (Includes Base, Cover, Ceramic Cart.)	99.00	\$ 39.00
2	SANSUI AU 3900 Amp 44 Watts total	160.00	\$ 89.00
1	FISHER 314 4 Channel AM/FM Receiver	399.00	\$143.00
2	PIONEER SX939 AM/FM Receiver 120 Watts Total	599.00	\$249.00
2	DUAL 1249 Turntable (Includes Base, Cover, Shure V15III)	349.00	\$167.00
6	JENSEN C9945 Triaxial Car Speakers	119.95/pr.	\$ 49.00/pr.
4	SONY PS1100 Turntable Base, Cover & Cart.	100.00	\$ 59.00
100	NORDEMEDE #88 Headphones	29.95	\$ 3.99
20	GARRARD — Coordinated Base	9.95	\$ 1.99
6	BEARCAT III H/M Police Scanner	159.95	\$ 88.00
8	APOLLO 2001 TV Game	70.00	\$ 18.88
2	COBRA 132 SSB 23 Channel CB	379.95	\$ 99.00
3	PACE 2300 Super Deluxe 23 Channel CB	249.95	\$ 59.00
4	PACE 166 Deluxe 23 Channel CB	209.95	\$ 49.00
1	KENWOOD KR3400 AM/FM Receiver 44 Watts Total	249.95	\$125.00
1	SANSUI 9090 AM/FM Receiver 220 Watts Total	750.00	\$349.00
5	NORDEMEDE AM/FM Receiver 10 Watts Total	149.95	\$ 57.00
1	SONY STR7055 AM/FM Receiver 70 Watts Total	449.50	\$199.00
1	THORENS TD165C Turntable (Includes Base & Cover)	169.95	\$ 89.00
4	FUZZBUSTER II Radar Detector	149.95	\$ 86.00
2	BOSE 501 Speakers, Floor Samples	360.00/pr.	\$150.00/pr.

**TEAC A100**  
 Front Loading Dolby Cassette Deck. Includes: Maxell Cassettes, Head Cleaner  
 Orig. \$290 **\$133**

**AM/FM 8-TRACK RECORD PLAYER**  
 Save \$110 Nationally advertised value \$209 with Two Speakers **\$89**

**PACE CB 123A**  
 23 Channel CB Detachable Mike, Local/Distance Switch, S/R/F Meter, Pa. Orig. \$149.95 **\$39**

**DUAL C 919**  
 Dolby Cassette Deck Orig. \$450 **\$239**

**PHONEMATE DELUXE #300**  
 Phone Answering Device Orig. \$139.95 **\$78**

**DYNA A25XL**  
 2-Way Bookshelf Speaker Orig. \$119 ea. **\$69 ea.**

# HOUSEHOLD APPLIANCE CENTER

APPLIANCES, TV'S, STEREO COMPONENTS, FURNITURE, BEDDING, CARPETING, JEWELRY, Radios, Calculators, Typewriters, Pinball Machines—even Cars and SNOW TIRE SPECIALS! For Cars and SNOW TIRES only... Call 201 227-6828, or STOP IN!

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18 Years of Growth because "We Give You Your Money's Worth"

CONVENIENTLY LOCATED BETWEEN RT. 46 and BLOOMFIELD AVE.  
**'HOUSEHOLD'S' NEW SHOWROOMS**  
**65 PASSAIC AVE., FAIRFIELD N.J.**  
 Open Mon., Thurs., 9-9; Tues., Wed., Fri., 9-6; Sat., 9-4 (201) 227-6808

Suffern Branch: 73 Lafayette Ave. (Rt. 59) Suffern, N.Y.

December 20, 1977



Pat Vasto gives holiday kiss to patient at Belleville Center.

photos by Diane LaRosa



Honorary sister of Gamma Phi Lambda at WPC Marty Peldunas listens on as patient expresses thanks for perfume sorority distributed to all women at center party.

# Xmas cheer at Geriatrics Center

Gamma Phi Lambda, a campus sorority visited the Geriatrics Center in Belleville last week to entertain and give out gifts to the people of the center.

The sorority has been working on the project for the past two months and received donations from Meyers Brothers, Rickles and Radio Shack.

A raffle was held by the sorority at the center with free numbers for all. Perfume and handmade angels were given out as prizes to the women. The men in attendance received aftershave lotion. The sorority also raffled off two radios as grand prizes. No one was a loser in the raffle.

"I was very proud of the sister. They got into the people and wanted to bring some

happiness to the center. A lot of the patients spend months before someone from their families come to visit. We're hoping to begin an adopt a grandparent program within the sisterhood," said Pat Vasto a member of Gamma.

"We've never really done anything intense like this before," said Nancy Bottge another member. "The sorority is trying to get back on its feet again. We're really working and we're very proud of the outcome. It was more than the usual caroling. We held a party for the people and had a little snack with them. Some of the sisters even spent time talking on a one to one basis with the patients. We're just really happy that the people enjoyed it so much. We'll definitely be going back again," concluded Bottge.



Vasto gives patient at Center a gift and holds conversation of Christmas festivities at Geriatrics Center.

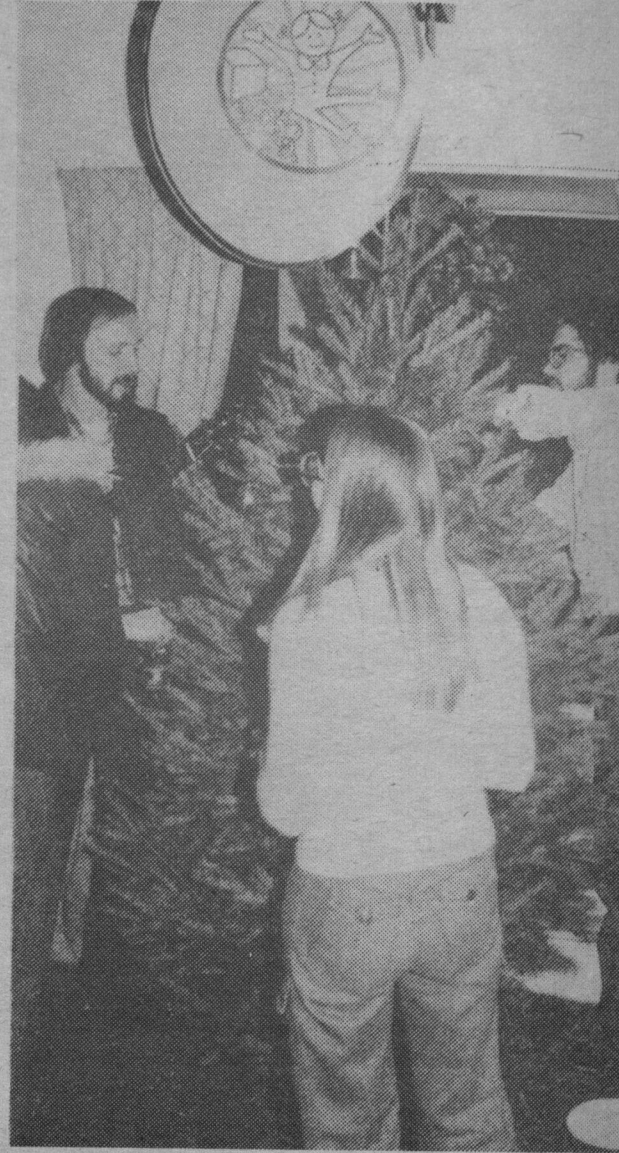


In top photo Pat Vasto a sister of Gamma Phi Lambda gives patients at Geriatrics Center in Bellevill small gifts for Christmas.

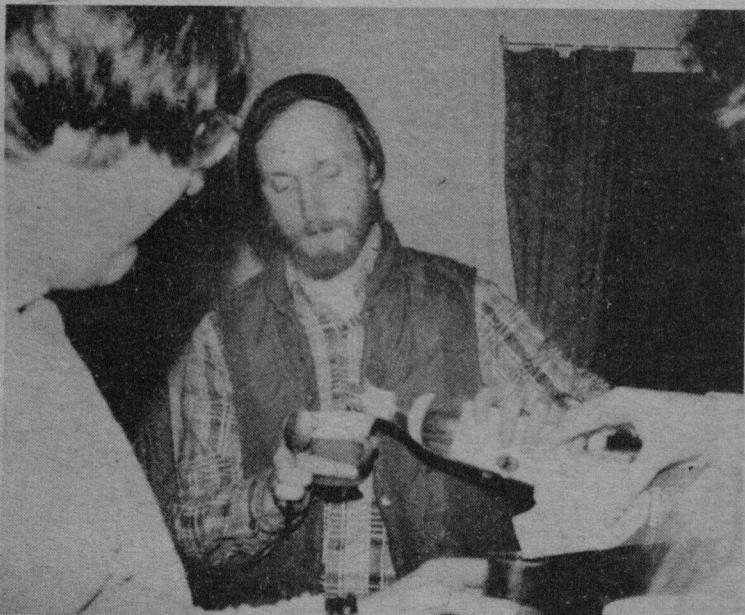


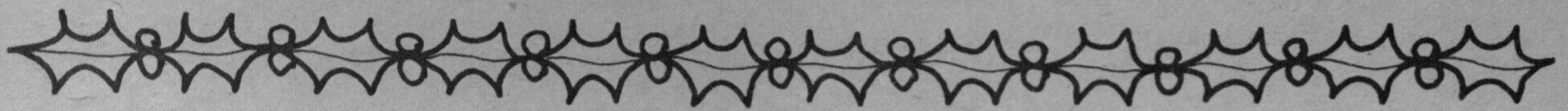
The annual Christmas tree decorating party took place after mass on Sunday at Newman House.

In the photo above Charlie carries the tree in from the porch as Liz waits patiently to get to work decorating. In the first photo to the right Ken and Charlie string the lights as Nadia and Liz wait to start hanging the balls. In the next phot Liz finally gets to hang some decorations along with Lynn and Glen. In the upper right hand corner Glen and Jim put the finishing touches on the Garland as Cookie continues to hang ornaments. Finally in the lower right hand photo Mary puts the finishing touches on the tree as she tops it off with the star.



To the right Father Bob Funaro leads the group in song during mass before the rising of the tree. Below Ken and Jim improve the Egg Nog after completion of the tree.





photos and  
story by  
Joe DeChristofano

# A Newman House Christmas

After weeks of reflective soul searching and personal preparations for Christmas, the Community of Newman House was finally ready to manifest its Christmas spirit. What better way to start than to decorate the house, have some egg nog, sit by the fireplace, and of course...put up the Christmas tree.

Things appear really busy at the house. Father Bob Funaro, the Catholic Campus Minister for WPC and "shepherd" at the Newman House is preparing this week for the Christmas weekend. Besides the decorating and cleaning up, there of course will be some spiritual preparations.

"We will be sharing an evening of prayer in preparation for Christmas Thursday night," said Funaro. We will begin about 8 pm and finish whenever." Father Bob went on to say that their will be a midnight mass Christmas Eve and a 9:30 mass Christmas morning. Also there will be a mass for peace at 5:30 on New Year's Eve.

"Like always everything is open to the campus. That's what we are here for," said Funaro.

"Things seem a little bit closer this year," said one student as she warmed herself by the fireplace and stared at the tree. The Newman House has recently been saddled with a substantial budget cut which has spurred a growing cohesiveness among the community members as they collect aluminium, newspapers and wood. The latter to be used to heat the house since the thermostat has been set at a minimum.

Other revenues generated come from Newman House's annual "Snowball" dinner-dance as well as other fund raising programs and the love box located on the top of the fireplace for donations.

The financial problem isn't the only thing bringing the community together. A group of Newmanites have been Christmas caroling at nursing homes in the area and the house was able to donate \$250 to the Bruce Adams fund.

There is an air of Christmas now at the Newman House. Maybe it is the crackling sounds of the fire, or the rich smell of the fresh pine tree, or the good feeling generated by the people there. For whatever reason, it's good.



# We are the Beacon

The Beacon is the student newspaper of William Paterson College. It comes out on Tuesday's with a press run of 10,000. It is distributed to most areas on campus, and at some selected off campus sites.

The Beacon is not a public relations tool for the college administration, the SGA, or any other campus organization.

During the summer, a move was made to insure the legality of this situation. The Beacon began a trip which will hopefully end with the Beacon becoming a fully independent student publication.

The problem has been the Beacon was totally dependent on the SGA -- a newspaper being funded by the government, a situation not advisable in an adversary relationship. Newspapers are supposed to be separate from the government, the reason they are called the fourth estate (Judicial, legislative and Executive being the other three).

In the past the Beacon has been threatened by SGA for printing or not printing certain things. This should never happen. In this respect, the Beacon is luckier than other college papers around the country. New releases come in every day informing us of student publications being censored by their respective administrations and SGA's.

To insure this censorship not happening to the Beacon, we are cutting our legal ties to the SGA, slowly but surely. In lieu of a budget, the SGA lent us \$10,000, which we will have no problem in repaying at the end of the fiscal year. The SGA also purchased typesetting equipment, which the Beacon runs and has a purchase option on, and hopes to own completely one day in the near future.

This means the Beacon must exist solely on its advertising revenue, which it has been doing so far this year.

Many people have complained that the Beacon looks crowded. Crowded for a college paper, perhaps. Yet, on a professional level, the **Daily News** is more crowded than the Beacon.

The Beacon also serves a specific market -- the college market. Not everyone wants to reach this market, but in this area of many colleges, students are the biggest spenders. Our content and style is geared for this, in order for the advertiser to reach this market. The Beacon will very infrequently cover a non-campus event. We've tried to limit ourselves to those things that no other publication covers -- things that are unique to WPC and the higher education community.

What this article hopes to accomplish is to familiarize the reader of the Beacon to exactly how much work goes into it, and how it is produced every week.



Above, Nancy Shapiro, managing editor Judy Mills and photo editor Eileen McQuillan discuss a story. Below left, news editor Andy Chabra discusses a story with Mike Kernahan (right) and Mike Olohan (center). Mary Termyna (foreground) types out the front page story for this week.

photos by George Slezak

## Tuesday

The production for the following Tuesday's paper begins on Tuesday afternoon with the passing of the ad deadline and the deadline for happenings and classifieds.

Tuesday is also the day for the editors to get their phot assignments into the photo department and reporter to get their assignments from the editors. Basically, Tuesday is the day that one paper ends and the next begins.

## Wednesday

Wednesday is the first busy day. Most of the planning for that week's issue is done, and the ads go into production. Most ads are not "photo ready", that is, all ready to put in the paper. Most of the ads that come from national companies are of this sort.

Any ad that comes from a campus organization or from a local advertiser has to be put together. This means that the copy has to be typed and the ad put together by graphic artists who know something about layout and whether something looks good or bad.

Wednesday is also the day that early material is done. This includes editorial and letters to the editor, any opinion pieces, including Dr. Jaarsma's column, and feature material including profiles and reviews.

## Thursday

This is the first of three big days, and the first real deadline day. Thursday is the day that most of the planning and writing is done, the paper layed out, and the day the weekly staff-editors meeting is held.

It is at this weekly meeting that policy and related decisions are made, and the paper from the week before is critiqued. This "critique" is not an "oh that's nice" type of critique you get in class, but a complete tearing apart of the paper. If a staffer or editor doesn't like something, it said. Stories are gone over for style and content, placement of ads are questioned together with content and use of photos, and suggestions are made for future reference.

These critiquing sessions are the best way for the editors and staff to learn, and for the paper in general to improve. On Thursday nights, you can find almost everyone who works on the paper busy. The page editors can be found doing one of many things including consulting with the photo department on which photos are needed and to be used, helping reporters with stories or writing their own, or doing layout. The typewriters are kept busy most of the night, sometimes as late as 1 or 2 am.

Besides the editors, the photo department is busy in the darkroom, the graphic people are planning cartoons or illustrations, and copy editors are reading stories. Down the hall in production, the last of the ads are being put together, and the bulk of the copy being produced by the editorial staff is being typeset. You may also find the staffers indulging in a community pizza, the usual Thursday night dinner.

Getting done before Friday sunrise has been a pleasant byproduct of the typesetting equipment. In pre-typesetter days, the entire paper was written and layed out on Thursday nights so the printer could have the bulk of the paper for a Friday morning pick-up. Thursday night was synonymous with Friday morning.

Because of the equipment, we have the leeway of not having everything done. Most of the stories are still

(continued on page 10)



# CAMPUS FOCUS

By LINDA SWABODA

Illustrations by Diane LaRosa

"WHAT CHRISTMAS CHARACTER DO YOU ENVISION YOURSELF AS?"

## Dennis Seale

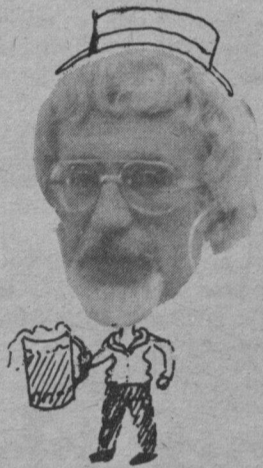
Director of Admissions



"An impish elf, because I do so many devilish things."

## John Mahoney

Vice-pres. of Academic Affairs



"A character in the Christmas Mummings play singing: 'No longer will we stay here; But if you please, before we go, We'll taste your Christmas beer'."

## Tony Barone

Director of Student Activities



"Tiny Tim, because I am so sweet and lovable."

## Stewart Wolpin

Editor-in-chief, Beacon



"I envision myself as Bob Crachet because of my long hours of dedication and my poor pay. Damn that Mr. Scrooge!"

## Mildred Weil

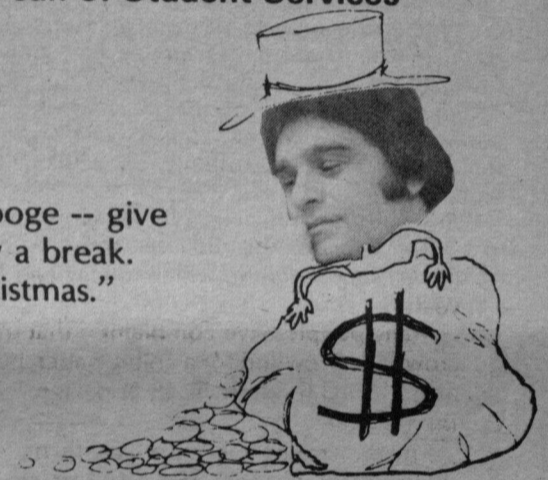
Assoc. Dean of Social, Behavioral Sciences



"One of my lifelong fantasies is seeing myself in one of the starring roles of the Nutcracker Suite ballet."

## Dominic Baccollo

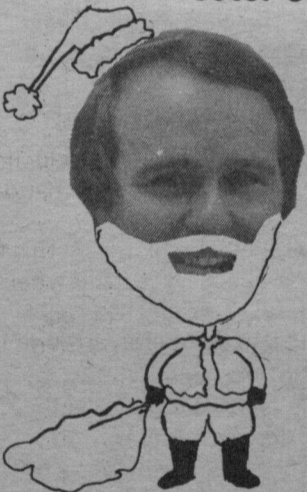
Dean of Student Services



"Scrooge -- give the guy a break. It's Christmas."

## Alan Todt

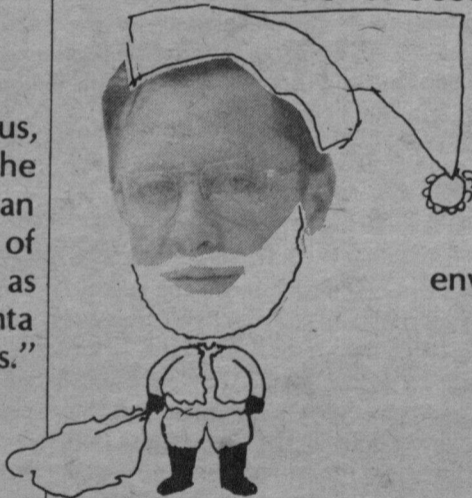
Director of Advisement



"Santa Claus, because I feel the gift of giving is an integral part of Christmas as typified in Santa Claus."

## Bart Scudieri

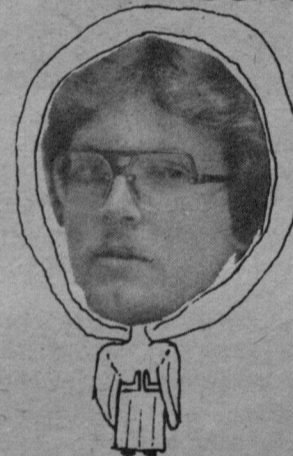
Director of Security



"Being the father of five children, I can envision myself as Santa Claus."

## Dave O'Malley

SGA President



"Ghost of the Future, because I see things in the future that will happen to certain organizations, and I hope to put them on the right path."

## Tim Fanning

Asst. V.P of Administration and Finance



"A little kid who comes down the stairs Christmas morning, because I like to be surprised."

## Tom DiMicelli

Director of Financial Aid



"A shepherd at the birth of Christ, because I am a history major and I would like to witness a great historical event."

## Marge Serven

Asst. Director of Financial Aid



"The little drummer girl because I march to my own beat."

# Closing time - a final volley

It's about that time...

CHRIST! My final column and there's so much more to write about. But isn't that always the case? Even the 165-year-old yogurt-eating Armenian has a list of "things to do" before he checks out of this life. So, in a Hegelian sense, we truly all are in a state of "becoming", eternally lookin' for the light at the end of the tunnel.

Its been four strange years at WPC. I have laughed, cried, exalted, screamed, and have ran the gamut of

## Congliptus

Joel S. Lewis



emotions in dealing with this school. At times, I have felt that WPC has the greatest potential of all the state college. In more pessimistic moods, I have felt that WPC provides the sole justification for the development and deployment of the neutron bomb. It suffices to say, that I feel that a WPC diploma is proof of experiencing a unique and, often times, *meshugannah* institution.

As a radical, and an anarchist to be more specific, I suppose I see things with a slightly more jaundiced view. When I can to WPC in '73, fresh out of four repressive years at North Bergen High School, I hoped to burn down two buildings, at least; instead, I watched some crazy asshole prance nude atop the science wing. Happily, the student movement has grown stronger since those days of post-sixties/Watergate reaction. Although students continue, as a whole, to be more conservative, the recent fight over Carole Sheffield's tenuring proves that students, once again, are ready to fight.

Being a radical journalist places me in a situation akin to serving a socially useful function. In my two years worth of columns, I provided "balance"; that is, offering a contrast to the basically conservative, status quo style

## Chanukah? Hanukah? Hanukka?

Chanukah, Hanukah or Hanukka; no matter how it is spelled it still means the same thing, The Festival of Lights.

This Jewish holiday is usually celebrated two weeks before Christmas in memory of the war with Persia and the desecration of the Temple about the year 500 BC.

The Persians ransacked the Temple and destroyed the oil for the sacred lamp. There was only one day's supply of oil that could be found.

A runner was sent for more oil, but it would take more than one day for the runner to return with the oil. The lamp was lit for the first night. When the people went back the next day, they expected the lamp to burn out, but a miracle happened and the lamp was still lit. The lamp stayed lit for eight days until the runner returned with more oil.

The holiday is celebrated now by lighting candles. A traditional holder for the candles, the minora, has nine holes for candles. The middle hole is for the candle which lights the rest. During the first night the middle candle is lit along with another one. On the second night, the lighter candle is lit along with two others. This goes on for eight nights until all the candles are lit along with the lighter candle.

In some families it is traditional to give gifts. Some people give a small gift each night, other people only give a few small gifts and maybe one big gift.

Another tradition that some people participate in is playing with a dreidel. It is a four sided top with numbers on each side. It is spun and people try to guess which number it will fall on.

Chanukah is a happy holiday which some families celebrate by cooking a lot of food, just as Christians would on Christmas. It is a happy time to remember the miracle of the sacred lamp burning for eight days.

that the **Beacon** has become famous for. In the realm of so-called "objective" writing, I provided a dissenting cry - In fact I hold the distinction of being the only (few?) **Beacon** staffer whose output was purely subjective in content.

Why then the title "Congliptus"? For starters, the title is copped off an obscure album by altoist Roscoe Mitchell and, to my knowledge, has no real meaning. The title is my own come-uppance to all the pompous dolts who insist on cribbing vague, philosophical titles to give their column a modicum of class ("Logos" anyone?).

As for "Congliptus's" intended purpose or function? To raise some hell is a good starter. Rather than look upon my column as a bi-weekly excursion in egotism, I felt that I fulfilled a part of the radical's credo - to raise consciousness. Although, as with any writer, a gnawing feeling tells you that people skip your piece to get to the Hardee's coupon. However, the favorable response I received from people makes me believe that I have at least a dozen readers.

## We are the Beacon

(continued from page 8)

completed on Thursday's but, a late breaking story can wait until Friday morning after a good night's sleep. It also means that the layouts can wait until after all the copy has been typed, and the correct lengths used in layout instead of guessestimation.

The size of the paper (in terms of number of pages) is also decided on Thursday night. The number of pages that the paper runs, besides having to be multiple of four, is usually decided by the amount of ad revenue brought in that week, and the average size of the ads. Ads placement is decided by the type of ad, with the local advertiser getting first consideration.

## Friday

Friday is mostly a finish-up-from-Thursday-night day. Any late copy that there happens to be is done, and the typesetting of whatever wasn't set Thursday night is done.

Friday nights and Saturdays are the slow night of the week. Either editors and staffers sleep off Thursday nights, or actually have time for themselves as a rest up for Sunday and Monday.

## Sunday

Sunday is the big production day. By this time, everything that can be done has been done. The mechanicals are set up, and the production crew comes in to paste-up the paper. Editors will come in Sunday afternoons to proof whatever of their pages are ready to be proofed, and other production errors are noted for correction.

Sunday nights are spent putting together all the late weekend copy, mostly the weekend sports events, any late arts, and infrequently, late news or editorial.

## Monday

If Thursday is the first busy day and Sunday is the second, Monday is the combination of the two. Because of space limitations in the production room, the mechanicals are set up in the main office. If the paper is needed that night for inserting (like the Ford Insider or the envelope from Household Appliance), then the mechanicals must be delivered to the printer by 2 pm. To have merely a good chance of getting it back Monday night, it must be at the printers by 4 pm. After 4 pm, there is no guarantee the paper will be delivered before Tuesday morning.

Mondays are spent almost solely in the final production and correcting. Every once in a while a story will spring up on a Monday, such as the water main break last week, or the two Zanfino heart attack-stroke stories, in which case the paper must be rearranged to accommodate the added stories, something that would have been impossible to do last year. For the two Zanfino stories, page one had to be completely rearranged, after the page had already been completed. The water main story was completed late on Monday, and page three was the only space available.

As we get used to doing the paper on our own, it has been getting easier to do with each passing week. Hopefully, in the future, meeting the 2 pm deadline won't be a big problem.

## Tuesday

On Tuesday, ad contact is made for the paper of the following week, besides being the day the paper comes out and distributed. This is the day that makes the week-long work bearable. Seeing the paper and being able to say "I was part of this" is sometimes a greater reward than any congratulations from anyone on a particular story or complete issue.

The **Beacon**, by its nature, is a labor of love. Editors and staffers might breathe a sigh of relief on a week where there is no paper, but towards the middle of the week, the feeling of having nothing to do is prevalent throughout the office. We enjoy doing the paper. We wouldn't do it otherwise. We don't mind legitimate criticism, and can always use the help of those who believe can make a contribution. We believe we are the best paper in the state college system, and we'd like to keep it that way.

In reflection, there are many people who put me on the rocky road to the **Beacon** office. Carole Sheffield, for one, convinced me to do a column on the nefarious S-1 bill, and it's been ever upward since. Of course, there are the friendly folks at the **Beacon**, "Monk" Reardon, Joe Farah and, recently, Maureen Rooney and Stew Wolpin - who never understood but tolerated me, at least. I may also add that, except in a truly stupendous case, I was never censored.

My inspiration for many columns were my comrades at SMC. Their actions, friendship, support and encouragement helped me reach many a deadline. Those who sneer and joke at the "campus radical" truly live in tiny little boxes with a can of Pabst up their collective asses.

Billy McKeefery, Ben Matelson Hall, John Murphy, Terry Ripmaster, Brother Bruno's, the #86 bus, the old snack bar, SC room #304, Dean Weil, Vinnie, Rt. 80, George Gregoriou, Linda, Hunziker Hall, Parking lot 6.

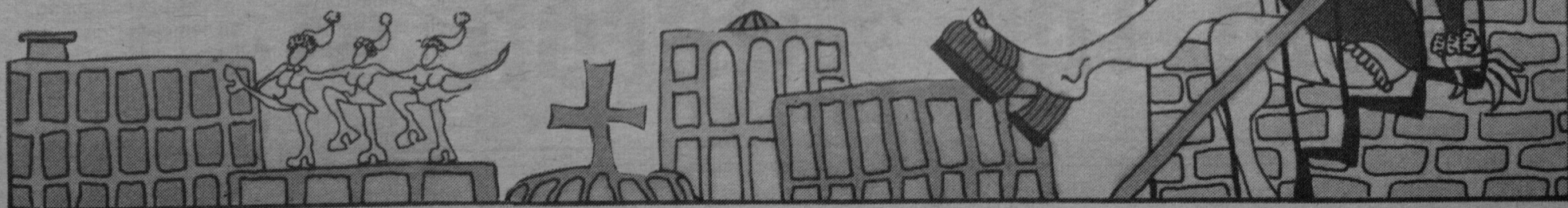
- that's what memories are made of -

As a closing, I'll quote my hero Lenny Bruce, who often ended his show by saying:  
"Fuck you and goodnight".

# The *real* night before Christmas

the next to the back page

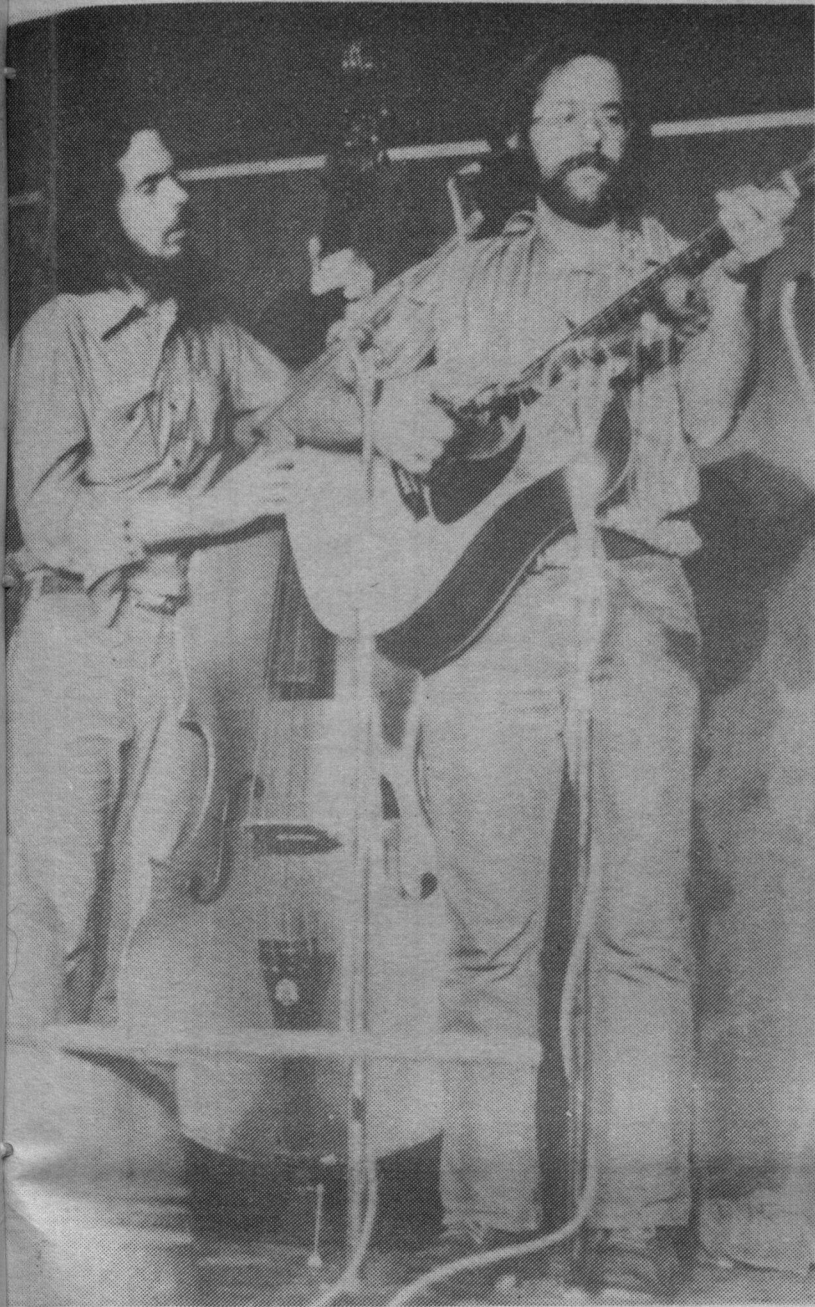
*'Twas the night before Christmas when all through the slum  
Not a mugger was stirring, not even a bum;  
The stockings were hung by the fire escape which meant  
that hopefully Big Nick would not ask for rent;  
The children were nestled all snug with the rats,  
While visions of Cadillacs swarmed like gnats;  
And Mama in her nightie and I in my jock,  
Had just settled down for a long winter's rock;  
When out on the project there arose such a clatter,  
I sprang from my mattress to see what was the matter.  
Away to the window I flew like a bookie,  
Tore open the sheets to take a good lookie.  
The pimp who had pocketed his newly made dough,  
Gave a good look to his hookers who stood in the snow;  
When what to my blood shot eyes should appear,  
But a miniature caddy with chrome reverse wheels;  
With a bad old driver, so cool and slick,  
I knew in a moment it must be big Nick.  
More rapid than taxies his women they came:  
And he whistled and shouted and called them by name:  
"Now, Roxy! Now, Foxy! Now, Faith and Shakey!  
On, Hope! On, Stupid! On, Jean and Flakey!  
To the top of the roof, to the top of the wall!  
Now, do it girls, do it, give him your all!"  
So up to the projects the hookers they flew,  
With a caddy full of tricks and that Big Nick dude too.  
And then in a twinkling I heard on the teel,  
The bumping and grinding of each little heel;  
As I drew in my head and was turning around,  
Down the fire escape Big Nick came with a bound.  
He was dressed all in mink from his head to his foot,  
And his clothes were all garnished with diamonds and loot;  
A bundle of money he had flung on his back,  
And he looked like a pusher just opening his pack.  
His cane how it twinkled! His platforms how merry!  
He looked like he stepped off the Staten Island Ferry;  
His side cornered mouth dropped down to his toes,  
And the lipstick on his lips was as red as a rose.  
The stump of a joint he held tight in his teeth,  
And the smoke it encircled his head like a wreath.  
He had a scar face and a big beer belly,  
That shook, when he laughed, like a bowl full of jelly.  
He was tall and mean - a right nasty old bum,  
And I laughed when I saw him in spite of his gun.  
A wink of his eye and a twist of his head,  
Soon gave me to know I had something to dread.  
He spoke not a word, but went straight to his work;  
And filled up his pack; then turned like a jerk;  
And sticking his finger straight up his nose,  
And nodding out up the fire escape he rose.  
He sprang to his Caddy, to his girls gave a whistle,  
And away they all ran to him like a high school dismissal;  
But I heard him exclaim, ere he patched out of sight:  
"Happy Christmas to all, and don't be uptight!"*



# SEASONS GREETINGS



from the Beacon staff



Members of Cranberry Lake in another country blues jam. Lake's selection of instruments included kazooos, washboards and jug bottles.



photos by George Slezak

By MICHAEL ALEXANDER  
Staff Writer

Fishing may be rotten at New York's Cranberry Lake, but the sounds of Cranberry Lake's Pickin' and Singin' Society are only sweet.

"Cranberry Lake" ended the SAPB's Hidden Inn Coffeehouse fall season last week with a short teaser show in the cafeteria, spreading the sound of good music.

They tuned up briefly with a lively melody and played through eight pieces from their repertoire, among which were "Dr. Jazz", "Whitewash Station", and a cross between "Ship on the Clouds" and "Pigeon on the Gate."

The following night, as the band ascended to the stage before a filling audience, it began coaxing the more shy people away from the back corners of the room. After giving a few words of introduction, it started the audience clapping to a South American tune, named "Jay Bird."

The band followed with a song that went "Put on your overcoat, pull up your sleeves, Jordan ain't a hard road to travel, I believe." Afterward the band attempted a question-answer song about marijuana and getting "stupid".

John Sebastian's modern jug band melody followed, praising jug band music as a cure-all remedy. "Cranberry Lake" then placed "Bootland Shake" which it said was the first disco tune. It followed with "The DeBelle Blues."

At this point the band played a request (and this was the first highlight of the evening), "Whiskey Before

Breakfast," which received a loud, long round of applause.

After two more songs came the second highlight, a song about a legendary kazoo player named Orasus, along with a pitch about a chapter on kazoo playing written by the girl who plays kazoo for "Cranberry Lake."

The band has two separate sets of instruments: square dance instruments like the fiddle, the bass and the autoharp, and the traditional jug band setup with a jug, a mandolin, and an antique horn-shaped kazoo, each of which are played by the same players. Banjo and guitar were used in almost all songs.

Being democratic, "Cranberry Lake" has no leader and the duties are distributed evenly. Sally Cutler, who plays autoharp, spoons and kazoo, handles the business affairs; Brian Burns, the bassist and jug player, writes the sets; Lewis Cutler, on banjo, is the treasurer; Harvey Nusbaum, who plays mandolin and fiddle, drives the Jug Band Van; and Rich Sobel, the guitarist, searches for material on old 78 records.

When the band first began, the members were all forestry and poetry students at the New York College of Forestry in Syracuse, New York. Originally the aim of the band was to pass the free time in the Cranberry Lake area where entertainment is few.

The band has become professional and the members anticipate an album (to be named "Swallowtail") in two months. They have played from Philadelphia to Maryland and hope to widen their horizons in the future.

# Washboards and kazooos



photo by John Shilby

## Kirkpatrick writes own review

By GLENN KENNY  
Staff Writer

Gary Kirkpatrick, a member of the music faculty at WPC, gave a piano recital Thursday afternoon at Shea Auditorium as part of the Midday Artist's series. He performed two pieces: Beethoven's piano sonata, Op. 53 and Brahms' Sonata No. 3, Op. 5.

I felt Kirkpatrick chose these two pieces for reasons of contrast. Beethoven's sonata struck me as being in a lush, romantic vein while the Brahms piece was dark and brooding for the most part.

How was Kirkpatrick? All the superlatives in my thesaurus would not do him justice. He played with great depth, control, sensitivity, intensity and all the other fine qualities needed in order to be a truly great pianist. It was a perfect blend of emotion and technique, and the end result was nothing short of sublime.

One can certainly stand in awe of Kirkpatrick's great talent.

Kirkpatrick was born in Kansas and began his piano studies at an early age. He continued these studies at the prestigious Eastman School of Music in Rochester N.Y. and the Academy of Music and Dramatics in Vienna, Austria.

He's won quite a few awards for his playing, including first place at the Stepan Piano Competition in Vienna and the International Piano Competition in Jaen, Spain. He has performed extensively in America, Europe, Canada and Mexico. He's received many accolades, all of them well deserved.

Kirkpatrick is a valuable resource at WPC, and should be appreciated as such. He deserves to be seen by a larger audience than the one that attended the recital Thursday afternoon, which didn't even fill the auditorium halfway.

In spite of the small size of the audience, Kirkpatrick gave the audience a bravura performance. It was a performance that was sheer joy to hear and fascinating to watch. It was a fantastic sight to see his fingers lovingly caress the keyboard, making the most difficult passages look like they were being executed with relative ease.

The heavenly sounds coming from his Steinway were executed so smoothly they just seemed to be natural emanations. They weren't, of course, and that made Kirkpatrick's performance all the more amazing.

For me, it was a fine way to spend an afternoon, and the rest of the audience was just as impressed and satisfied. After the recital I saw a friend from one of my classes and complained to him that I, for once, was at a loss about what I should write about Kirkpatrick. He replied: "Well, just say he was great."

# Trench notes from Vietnam

This second Headcleaner column is dedicated to Vietnam veterans who still have their "hearts and minds" and those who are still trying to find them again.

Writing can envision and illuminate representative experiences. Then, there is a writing that brings you somewhere. Michael Herr's *Dispatches* takes you into a Vietnam trench of dexedrine, fear and wide-eyed death.

Many books have been written about the nature and experience of war. We have seen the theatre of the absurd war novels such as Joseph Heller's *Catch 22* or Kurt Vonnegut's *Slaughterhouse Five*, along with the traditional Hemingway hero in *A Farewell to Arms*.

*Dispatches* delivers a collection of scenes; some spectral as a dream inside a cocoon of Jimi Hendrix guitar solos and Frank Zappa lyrics, and real as napalm in the face!

Herr comes across with something different, to say the least. His writing offers an unconstrained journalistic collage. Herr,

## Headcleaner

Michael Reardon

as a correspondent for *Esquire*, didn't allow his 18 month duration in "Nam" to twist and turn inside a crucible of political value judgements or sociological questions of why or how. It just isn't necessary. Instead, the reader will find the bowel of a half-crazed but compassionate tongue. This voice is raw and strips away the statistical gloss given to the American public.

The author explains: "talk about impersonating an identity, about locking into a role, about irony: I went to cover the war and the war covered me." Herr gives an insight into his own burial under G-I cassette recorders and drugs, as a way of numbing what seemed to be too real.

The six chapter book begins with the section "Breathing In" and ends with "Breathing Out." The image of "grunt" (soldier) life within the first 80 or 90 pages is reason alone for reading Herr's war montage. His introductory images of the young soldier in a "Nam" jungle for the first time are incredibly striking.

*"The moon came up nasty and full, a fat moist piece of decadent fruit. It was soft and saffron-misted when you looked up at it, but its light over the sandbags and into the jungle was harsh and bright...going into your own reserves a developing a real war metabolism, slow yourself down when your heart tried to punch its way through your chest and bright...going into your own reserves a developing a real war metabolism, slow yourself down when your heart tried to punch its way through your chest...he with a face you see a thousand times, all the youth sucked out of the eyes."*

These type of images, contrasted with the cold gun-ho grunts, sets an excellent vehicle of movement throughout the book. A letter home lays this contrast down with vivid expression. "Shit, last three patrols I was on we had fucking orders not to return fire going through the villages, that's what a fucked-up war its gettin to be...but my last tour, we'd go through and that was it, we'd rip out the hedges and burn the hootches...and kill every chicken, pig and cow in the whole fucking village. I mean, if we can't shoot these people, what the fuck are we doing here?"

Herr's chapter entitled "Hell Sucks" opens a scope to the Tet Offensive. He draws a succession of desolation, including the rationalized words of American commanders explaining how; "we have to destroy Ben Tre in order to save it."

His reflection on a journalist writing about soldiers and war is not romantic. A meeting with a kid from Kilgore, Texas gives one example. "Why should we do a story about you? Cause I'm so fuckin good, he said and that ain't no shit neither. Got me one hunnert n fifty-se'en gooks kilt...They are all certified."

Herr's book will remain and stand out, even among the most factual of Vietnam writings... *Dispatches* holds up, not just because of its intensity, but its honest feeling. It is a butterfly knot in your stomach. You feel an authenticity when reading the notes of a writer, who still recalls his return home. A return that accompanied waking up at night and finding his living room filled with dead Marines, while remembering the "cream-cheese" brains, of doped-up nights in jungles or beaches.

Herr's conclusion is appropriately inclusive of the sixties and all of us. "Vietnam, Vietnam, Vietnam, we've all been there."

## Outlaws thunder...

(continued from page 8)

pleaser, "There Goes Another Love Song." They could only thank the late crowd for their patronage.

Three guitars, a bass player and two impeccably tight drummers are the vehicle for the "Outlaws" novel form of country rock that has sky-rocketed them from obscurity to stardom in recent years. Add this to pleasant lyrics which usually pertain to individual happiness and one gets a meshed

tapestry mixture of rowdiness and sentimentality that is not unlike the high one gets off a good bottle of bourbon.

The difference between the early show and late were evident. The late audience immersed themselves within the band's intense and competitive playing. The first crowd was not as enthusiastic in the band kept its eloquence through both shows. The "Outlaws" are all the wanted posters say of them and more!

## Does Bayh smoke?

(ZNS) Senator Birch Bayh of Indiana upset a few of his colleagues when he attended hearings on the Federal Criminal Code carrying four very suspicious-looking plastic bags and what looked like a couple of hand-rolled cigarettes.

Bayh and other members of the Senate

Judiciary Committee were holding hearings on whether to drop all federal penalties for possession of up to 10 grams of marijuana.

By a vote of six to four, the committee chose instead, to reduce federal penalties for possession of up to 30 grams rather than just 10 grams of the evil weed to a misdemeanor.

Ronnie Le Pore  
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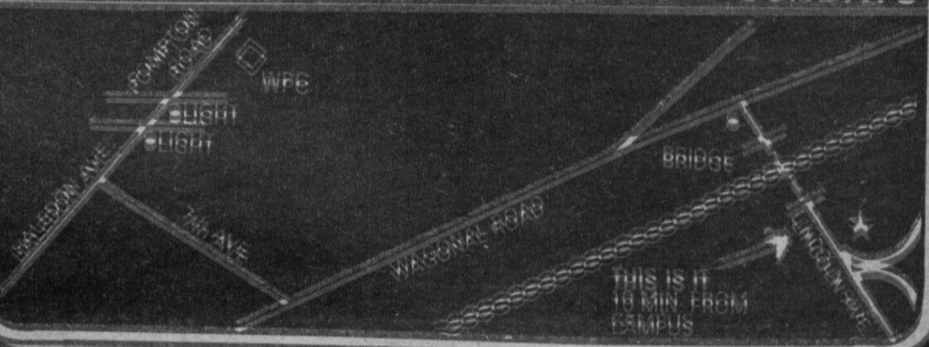
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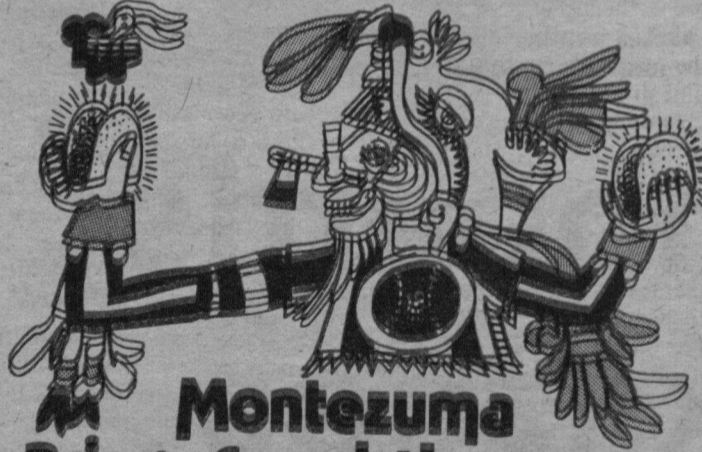
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Ellie Dylan, the new 6-10 am DJ is part of WNBC's new format change which propelled the station from No. 17 to No. 3 in the ratings. photo by Eileen McQuillan

# Imus replacement now top female DJ

By SUE LISOVICZ  
Staff Writer

"A person can do anything he wants to do if he tries hard enough. I think there's a certain amount of luck involved, but you gotta believe in yourself," summed up WNBC-AM disc jockey Ellie Dylan about her express route to the top of professional radio.

Dylan was the guest Wednesday on "In the Field," a joint production of WPC-TV and WPSC, the campus radio station. Host Steve Harasymiak and panelists Adele Penza, Mary Kaye Lanzetta, Andrea Zirpoli and Doug Cohen discussed with Dylan her experiences and philosophy that have led her to the important drive-time morning shift (6 am to 10 am) in New York after only three years in the business.

Dylan does not only have the distinction of replacing veteran radio personality Don Imus, she is among the first women to host a morning weekday slot, the radio equivalent of prime-time television. And although some might think she got the job because she is a woman, Dylan has other thoughts, "We feel that the disc jockeys aren't the stars of the station, but that the music is."

For Imus followers, Dylan offered some hope that "Imus in Morning" might be back, but on another station. "Some people miss him, and he may be on another New York radio station soon. but our ratings, which is what we go by, and we so a lot of research to find out what people want and don't want. We've gone from 17th when we first started out with our new format to second," said Dylan.

Dylan had difficulty in defining WNBC's new format, but stated that it is "radically different" from both its previous style and from most radio stations in the country.

"The people who listen to the station are treated with respect. They're not talked down to. They're there listening to the station for a reason and there's no reason they should be treated like two-year-olds, which is what's happening in radio today," Dylan explained.

Dylan believes the change is a good one. "The dj's are people. We're not screaming

and yelling. We're the same when the microphone's on as when it's off."

While some still classify WNBC as a top 40 station, Dylan claims it's more of a listener dictated format. "Radio has gotten to the point that they don't listen to people but, we so a lot of research to find out what people want." She explained that five people at the station are employed just to make phone calls all day and ask people for criticisms of the present format. The "NBC Hometown Album", which will feature all local unsponsored musicians, is one way in which the station is "real different."

A graduate of Tulane University, Dylan began her broadcasting career in Atlanta and a year later she landed a spot at WMAQ, an NBC affiliate in Chicago. At WMAQ she became part of the Bob Pittman-Charlie Warner team, who were responsible for revitalizing the station's slump in ratings. So when Pittman and Warner were recruited to New York to do the same for WNBC, Ellie Dylan came along too.

As a newly designated New Yorker, Dylan finds the adjustment to her work shift the hardest part of the transition stage. Although her show doesn't start until 6 am, Dylan is in the studios at 3 am to prepare for the show which means a weeknight curfew of 8 pm. A self described "night person", she admitted, "once I would have still been hanging out someplace, and now I'm getting up at that time."

Working in the Big Apple is just another realization of a set of goals Dylan set for herself. As a youngster, she would make yearly trips to New York from her native Louisiana. Dylan was impressed on those visits by the young people in the city. "They were so much more aware," she said. It also gave her a chance to show off when she returned. "I would go back with knee-boots before anyone else was wearing them."

Dylan knew that eventually she would make New York her home. "I always wanted to live in New York and I always wanted to be 25 but, because I'm little no one ever took me serious. I'm 25, and still no one takes me serious and I'm living in New York and I love it."

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# Nursing woes

Let us present a hypothetical situation. Let us say that a certain college is known for a specific department for which the admission requirements are quite high. Let us further suppose that prospective students are carefully screened in order to be admitted to this department to give it a good name outside the college and to assist its graduates in getting into top quality graduate schools.

A certain group of student then come along, which does fine for three years. Then all of a sudden in their senior years, they all start doing poorly. What could be the matter?

Unfortunately for WPC, the situation isn't so hypothetical, and it is not so surprising that it involves the school of Nursing and Allied Health.

This department can't seem to keep out of trouble, but the trouble was usually administrative, not academic. And we have a hard time believing that a whole group of nursing students have suddenly gone sour.

It is also equally difficult to believe the entire nursing faculty is conspiring against the students. Yet, it is rather suspicious for the students to have so much trouble in meeting with the faculty members in question.

The question of who's doing what to who will never be resolved if one side insists stubbornly that the fault cannot possibly lie with them. It is just as degrading for students to have to beg to have test scores to be curved because of widespread poor grades as it is for teachers to beg for their jobs at the Board of Trustees meeting two weeks ago.

For a faculty member to say that this class is no different than any other past senior class, i.e. "There are very few A's" and not see a problem, is ridiculous. If this is not the first class to do poorly in their senior years, for whatever reason, then perhaps there is something wrong with the faculty. Anxiety can't be a mass reaction to graduation year after year.

Faculty members are human, and to admit mistakes is a sign of being human. But to not even sit down with students and discuss the possibilities, not to negotiate in good faith, and not to try to correct the situation is not being fair to the students, the department or the college in general.

# Good X-mas news

Bruce Adams and Frank Zanfino are both up and around. Adams actually came on campus last week to check things out, and we hear that Zanfino will be spending Christmas at home.

This great news to start a holiday season. Both were in great danger, yet both have pulled off great recoveries.

The Radio Station and SAPB are leading the Adams' fund drive, with a number of sororities and fraternities lending a hand, and SGA General Council plans to present the Adams' family with a check soon after semester break.

There's not much fund raising going on for Zanfino, just a lot of anxious people waiting for him to get back to work.

Hearing that both of these men are up and around so soon is the best Christmas present this campus could get. Merry Christmas.

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# letters to the editor

## Dorm fire warning

Editor, Beacon:

After learning of the fire at a dormitory at Providence College in Rhode Island which left seven students dead, I thought back to my time at Providence in Aquinas Hall. I remembered the good times, the innocent yet unthinking times, the all-nighters, the drinking and the unconscious acts that made me think that tragedies like the one at Providence can occur anytime, anywhere, in any dorm on any campus. Most dorm students just don't see the dangers.

I think back to the many times I lay on my bed studying, with a cigarette propped just above the GI mattress; or how many times my trash can had to be doused in order to realize that ashes don't automatically go out on their own.

I also remember two electrical outlets where extension cords hung like spaghetti off a plate. My roommates and I had a stereo, a refrigerator, a radio and a number of other accessories stuffed into the sockets in order to make dorm life "livable." This was alright, we thought. This is college. Tragedies only happen on the late news. And that was if we thought about it at all.

So do your fellow dorm students a favor. Think about how safe that room of yours is: because as I now realize, it could have been me in that dorm in Rhode Island only six years before.

Bill Fitzgerald  
Bookstore Manager

## Congrats to gymnasts

Editor, Beacon:

We'd like to publicly congratulate the WPC gymnastics team on their outstanding performance in defeating Princeton University this past Wednesday, Dec. 7, at Wightman Gymnasium. It was an impressive 93 to 78.4 win over the "prestigious" Princeton University. All of WPC should be proud of the honor besieged by these girls after their hard work and perseverance throughout the year to attain this victory. Through all the "black and blues" and tears of pain from practicing 12 months a year, it was a very rewarding experience for them to see their hard work finally pay off.

We, as spectators, shared their joy and happiness over this well-deserved victory and we'd like to wish them much success with the rest of their season. Congratulations again and keep up the hard work and dedication and your efforts will always be rewarded.

Love,

1977 WPC Volleyball Team

## More of the war

Editor, Beacon:

This letter concerns the recent Vietnam (continued on page 13)

All letters to the editor must be typed and triple spaced. The identity of the author must be known to the editor. The opinions expressed in the letters to the editor are not necessarily the opinions of the editors.



# A great though dying virtue

President Hyman is justifiably upset with the tactics of the American Federation of College Teachers, a union which, sadly, purports to represent state college faculty. He has charged the union with at least two counts of unfair labor practice and proclaimed himself "dismayed at the ineptitude and amateur attitude of the union leadership." To cause him further dismay, though not, perhaps, much loss of sleep, the union, as if intent on proving Dr. Hyman's characterization ineluctable, has voted, *without dissent*, to call for Hyman's immediate resignation. Not content so to display its pique, the union further calls for "non-violent action—including a student strike or boycott of classes." Previously, Dr. Terry

Indeed, for a large part of the population of the Western world it seems not to be a virtue at all, but a vice.

Examples embarrass by their very plentitude. One of the more irritating plot lines of *Close Encounters of the Third Kind* is the story of a man who sacrifices his job, his family, and his marriage so that he can meet the aliens face to face, or, as he puts it ingenuously: "I just want to be a part of it." A colleague of mine tells the story of the student who, having failed to hand in six out of seven required papers, *demanding* to pass the course because he was to graduate soon and could not do so if he failed. Much has been made by feminists and their unwitting supporters of the plight of the battered wife, though none, as Edith Efron points out, have noted that the simplest solution for the battered wife is to leave her torturer. The responsibility for her condition, you see, is not hers at all. *That* belongs to the Svengali into whose clutches she has fallen and predictably, to the corrupt society which keeps her enslaved. One of the better players on the soccer team I coach yearly seemed puzzled and surprised when I refused to play him after he had missed three practices without a word of explanation or apology—I have a curious rule about such things, you see, but neither he nor his parents seemed to feel that the boy's responsibilities included attendance at practice sessions. Such examples are so common nowadays that it seems almost precious and antique to note them.

Responsibility, duty, concern for the *polis* have been replaced by a much more attractive virtue: "ME!" A lady whose acquaintance I value highly has just returned to substitute teaching of the sixth grade after a hiatus of some 10 years. Her comments are instructive: "They talk incessantly (she says of her students) and they don't listen. You have to repeat everything three times. Even then, the odds are that they won't do the work. They wear their egos

like badges of honor." Or, as a fellow soccer coach despaired to me of his star player: "His definition of the 'give-and-go' (a play that demands exquisite teamwork) is, 'Give the ball to me, and you go to hell.'" During the recent and annual *tenureFest*, signs blossomed, mushroom-like, on the decaying walls of WPC's buildings and asked the question "Who's (sic) College? Their's (sic) or Our's (sic)?" Aside from the obvious answer that responsible taxpayers and their duly vested representatives have more right to own a state college than their children who can't even spell correctly, note the emphasis, if you please. A college, the sign imply, is for *me*. It must exist to *make me* happy. And if I don't get what I want, I'm going to throw a tantrum and then you'll be sorry. (One most passionately wishes that the children would also take the next logical step after the tantrum: if I don't get what I want I'll pick up my marbles and go home. But a wise God doesn't always give us what we may desire). Even an otherwise admirable faculty member presumably overcome by the miasma of "me-ism", wail plaintively, "This is no place for me. Don't fight for me. I don't want this job." (To which common sense on the part of the college would seem to dictate the answer: "All right, we'll give it to someone else.")

Where will it all lead? Traditional wisdom dictates that someone, somewhere has got to think of someone beside himself if we are to have any vestige of an orderly society left at all. In a story of the future called "*The Marching Morons*" an irresponsible and self-indulgent world is kept going by a small band of "responsibles" who form an unwilling yet essential elite. If the AFCT and its fellow purveyors of "me-ism" represent an educational example, it behooves those of us who still believe that responsibility is "the stern Daughter of God" to train our children and students in that dying virtue before the chaos of "I" envelops us all.

## The right voice

Dr. Richard Jaarsma



Ripmaster, called for us all to "bomb" the Board of Trustees' meeting, though he later explained, somewhat lamely, that he didn't really mean it. (Does anyone remember the puzzled assistant professor at Kent State who was overheard shouting as he ran, tail between his legs, "My God! They're using *real* bullets!")

We should not be surprised at the union's lack of responsibility in calling for the resignation of a president who has been with us only since September, nor should it amaze us that the union has issued yet another clarion call for academic, if not civil disobedience. Responsibility, you see, is no longer one of Western civilization's cardinal virtues.

## letters to the editor

(continued from page 12)

Symposium held by the Veteran's Association at the Student Center. I feel there are some areas not touched on by the speakers, that should be noted. Dr. Jaarsma became the apologist for the war: "The right war, in the wrong place, at the wrong time, and fought the wrong way." He feels the altruism of our national policies is misconstrued and his concept of our involvement in this and other wars, is over simplistic. Dr. Haley on the other hand defines the war as racist and one of economic imperialism on the part of the United States. He sees future Vietnams as inevitable because of the capitalist system. I find Dr. Haley to be the more accurate in his assessment of the war, but never-the-less, it is a broad overview.

What concerns me is the legacy of Vietnam. How has it changed our way of thinking, our relationship with the government, our attitude toward other nations? Surely this was created the greatest deviousness among the American people since the Civil War. For no other reason have a quarter of a million people marched on Washington in a single day, than to seek an end to this controversial conflict. Surely it was the mendacity of our government's conduct during this period, that sowed the seeds of mistrust in us. For the first time in our history (that we know of), we invaded a neutral nation without consent of Congress. The invasion of Cambodia. When the Gulf of Tonkin resolution was repealed by Congree, President Nixon surprised us by saying that he did not base his authority to pursue this war, on this resolution anyway. Johnson had, but Mr. Nixon explained it

was his duty to protect Americans abroad, and our P.O.W.'s fit nicely into this category. Now we all knew that you don't fight a war to get your prisoners back, you make peace to bring the boys home. Watergate is credited with destroying Washington's credibility, but certainly by 1973, the lies with which our government sustained the war, had become abhorrent to most Americans. Because of this war, in which more Americans were killed than in World War I, in which more tonnage of bombs was dropped than in World War II, we have learned, hopefully, to seek solutions other than military, we have become watchdogs on our elected representatives, and we have learned that war is horror, not heroism.

This, of course, is very idealistic, to what extent have we learned these things? We have learned that the people of this nation can stop the madness of government - and surely that is a beginning.

I personally would like to thank the Veteran's Association for holding this symposium. The film, "Hearts and Minds", says more than any of us can. It is important, as time passes to make certain that the Vietnam experience does not fade from our hearts and minds, for should it become hazy or indistinct, agony, may again be our lot.

Sincerely,  
Lionel Wright

## Billing mix-up

Editor, Beacon:

I would like to publically thank the WPC Business Office for their typical efficiency. All my friends have been receiving their tuition bills, and I figured I'd get mine sooner or later. One day, I got a letter in the mail that was post-marked from Parsippany (quite a few miles from where I live). Lo and

behold, a WPC student from that town had received two tuition bills in her envelope, one of them mine! Granted, the Business Office has to handle many tuition forms, but to foul up on something like this, especially when a deadline has to be met, can be attributed only to pure carelessness. I give that girl many thanks for sending me my bill and for doing a job that was not hers.

Thank you all,

Diana Donikowski, Sr.

## Tenure politics

Editor, Beacon:

This letter is in response to Dr. Richard Jaarsma's article entitled "Tenure: For Teachers Only." According to Jaarsma, tenure "is to protect the professor from political, social, or personal attacks on his ideas, lifestyle, or character..." Fine. However, I cannot help wondering if personal politics is the real reason we lost Dr. John Murphy and why we are about to lose Carole Sheffield.

But, alas, we are only mere students of the college community, "the most impermanent members." We may have to put up with an incompetent professor for a semester or two, but after we graduate, we can forget all about it. This is the seventies, right? Apolitical, apathetic, and ignorant. We don't care in the least about future students who may also have to put up with that same tenured professor.

I would lastly like to remind you, Dick, if you're reading, that without us, the students, you would no longer hold your elitest position of almighty professor. You probably don't think I should even have the option of voicing my opinion on your bizarre views; after all, I'm only a student.

Sincerely yours,  
Kathleen M. Caren  
Junior

## On 'Smokescreen'

Editor, Beacon:

Th Board of Trustees meeting of Dec. 7, is an unrelenting illustration of the everlasting struggle to retain superior faculty members. In response to your "Smokescreen" editorial of Dec. 13, two points must be made. The Board did not put off their decision merely to allow student input. It is obvious that their decision was made before the meeting, like last year. It was strong student and faculty pressure at the meeting which forced a concession. Secondly, the presence of Irwin Nack did not ruin the credibility or the effect of the other speakers. In fact, the three concessions gained are in part a result of Irwin Nack's great personal and union dedication, before and during the Board meeting. The Beacon cruelly said that he was "hidden amidst misleading facts and irrelevant sarcasm." This is an insult to both the student movement and to Mr. Nack directly. Irwin Nack is a great man who deserves appreciation and respect.

Roy Chanson

Next  
Beacon  
on  
Jan. 17

# Pedota is swift competition

By JACKI L. WILSON  
Staff Writer

Dan Pedota, co-captain of the WPC swimming squad presents stiff competition to all challengers in the other lanes.

Members of the swim team describe him as "versatile", "a good swimmer", "a really nice guy" and "a good kid", with one of the team saying that "the Cannon (Pedota's nickname) is a really dynamite guy."

His coach, Ed Gurka said, "Pedota has the rare quality of being a fine athlete and a good student who is able to handle the responsibilities of a captain. He is the most diversified swimmer on the team. He is like a work horse, usually swimming over a mile, competitively, each meet."

Pedota started his swimming career in his freshman year at Frank H. Morrel High in Irvington NJ on the JV squad and made varsity his sophomore year. For a late starter, he amassed a long list of accomplishments beginning his junior year in high school breaking the record for the 400 yard freestyle event. He was ecstatic when he broke the record for the 400 freestyle. "I ran around the pool and in and out of the locker room yelling I did it, I did it."

In high school he also broke the record for the 500 freestyle event, and he was on the record breaking 400 freestyle relay team.

One of the main highlights from his high school years was his high school team winning the Big Ten for three years in a row. To add yet another laurel to his cap, he was the captain of the swim team his senior year.

When he started college as a varsity member of the Pioneer swimming squad, Pedota kept setting new records and goals. He holds the record for the 400 individual medley, he held the 1000 freestyle event record for one month and was on the record setting 400 freestyle relay team.

Pedota was elected captain of the WPC Pioneer swimming team last year and co-captain this year by the members of the team.

When he is not swimming Pedota likes to relax, by listening to music, watching TV, surfing, taking care of his fish, biking and skateboarding.

His major highlight in college swimming was when he "captured" a gold medal for the 400 individual medley last year at the Metropolitan Championships. "I was happy cause it was a long time coming; I thought that it's about time. But mainly I was happy and excited for my father because of all the

time he spent on my swimming," said Pedota.

When he broke the 1000 freestyle record, Pedota said that he "called home to tell my family since they weren't at the meet and would want to know."

As for his swimming career after he graduate this spring Pedota said, "As soon as this year's season is over--no more competitive swimming for me." Pedota mentioned that being involved in swimming has helped him. "Swimming has helped me to face up to responsibilities, mold my character and help strengthen me a a person," he said. He also said that besides his family, he was influenced by Peter Gangi, his high school coach who encouraged him greatly.

Pedota's thoughts on the WPC swim team are that it is a strong team with some weak points. He is waiting for that one meet in the season where everyone on the team comes together and things only get better for the rest of the season.

Pedota is a biology major and his future plans are: wanting to work in a laboratory situation, have 2.3 children, 1.7 cars and one wife.

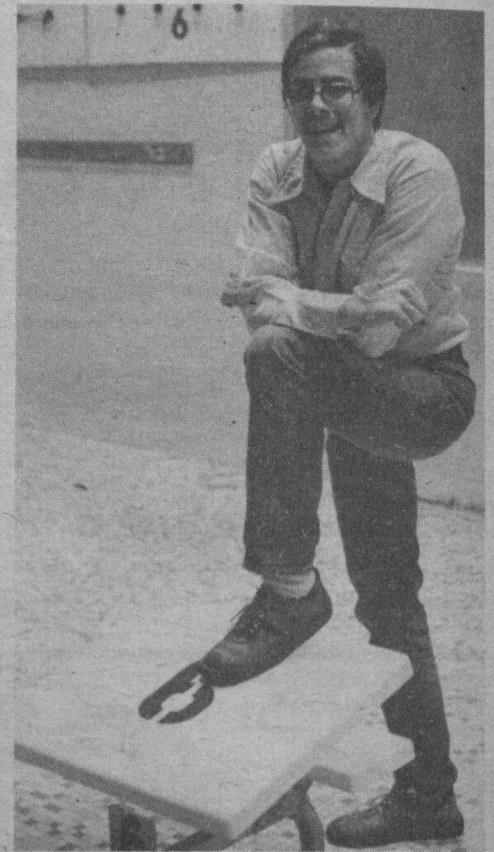


photo by Jacki L. Wilson

## A long season for women cagers

By DAVE RAFFO  
Staff Writer

The women's basketball team played the first of four nationally ranked teams on its schedule Wednesday, and if that game is an indication of how the Pioneers will fare against top squads, it could be a long season. WPC bowed to an undefeated Queens team 77-47, dropping its record to 0-2.

Going into the contest, Queens had scored an average of 98.5 points a game in its four victories. Add to this potent offense three players over six-feet tall, and the home court edge and you have the makings of a powerful foe. The Pioneers were hoping to repeat its upset victory over Queens last season, but the home team proved to be too talented.

WPC opened up with a slowdown offense, continually running down the time on the 30-second clock. This strategy worked for a while, and when WPC's Debbie Comerie hit two consecutive layups the Pioneers trailed 10-9. Queens took over from there, however, using a well balanced attack to score 16 of the next 18 points for a 26-11 lead. The Pioneers only points during this string came on a Liz Matthei shot from outside, putting the lead to 20-11. This was as close as the visitors would come the rest of the night.

This early explosion by Queens set the pattern for the rest of the game. The teams would trade baskets for a few minutes, then Queens would go on a scoring binge. Leading 30-15, Queens scored nine unanswered points before Margaret Piluso

scored at the buzzer, and Queens led at the half, 39-17.

The Pioneers lacked offense in the opening half. A Queens press gave WPC some trouble, forcing the Pioneers to lose the ball a number of times, but Queens best defense was to commit fouls. The Pioneers shot one for 15 from the foul line in the first half.

WPC scored the first five points of the second half, and it looked like the Pioneers might get back in the game. Queens eventually got its running game going, however, and preserved the rout. The Pioneers offense was more effective in the fast paced second half, but the halftime deficit was too great to overcome. When Debbie Lindquist was forced to leave the game with a dislocated finger, the Pioneers were left without two of their top guards. Sandy Horan was injured in the opening game.

Queens Pat Geils took high scoring honors with 18 points. Matthei led the Pioneers with 17. Comerie scored 12 points, and added six rebounds and five blocked shots. Comerie had an outstanding game underneath, but she was outnumbered by the Queens giants.

Pioneer coach John Tague had words of praise for the victors. "I think Queens has a good chance of going to the national championships," said Tague. "They're definitely one of the top ten teams in the nation."

The Pioneers dropped their season opener to East Stroudsburg, 69-57 last week. East

Stroudsburg jumped off to a 31-23 halftime lead and held on in the second half. Beth Moran was high scorer for the wimmers with 18 points. Comerie led the Pioneers with 15,

followed by Piluso with 14.

Thursday the Pioneers take on Trenton at home. The JV game starts at 6:15 and the varsity plays at 8:00.

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## Women's swimming: Swamped by St. John's

The WPC Pioneer women's swimming squad were swamped Wednesday in their meet against St. John's.

WPC had three first places; with Kathy Carmen in 100 yd. breaststroke with a time of 1:22.2, and Alice Monsaert in the 200 yd. freestyle event, clocking in at 2:20.4. The 200 yd. medley relay team of Karen Mikeski, Carmen, Pam Matakeuch and Holly Harms

also placed first with a time of 2:11.0.

Mileski also placed second in the 100 yd. butterfly event with a time of 1:08.1, and Monsaert placed second in the 500 freestyle event with 5:55.3. Debbie Oliver had a good timing in the 200 yd. freestyle event, coming in third at 2:26.5.

The score of the meet was unavailable at this time.

# Grutta: Determination and guts

By **MARTY PELDUNAS**  
Sports Editor

"She's a super kid who has determination and pure guts." This was a comment from gymnastics coach Sue Herdemian about gymnast Sue Grutta.

Grutta, a resident of Hasbrouch Heights, has been a member of the varsity gymnastics team since her arrival at WPC four years ago.

Grutta is an all-around gymnast, participating in all four events; vaulting, floor exercises, balance beam and uneven parallel bars. In a recent meet she amassed 25.2 points with a 7.4 in the floor exercises, the highest of the meet in that event.

The senior Special Education major started her gymnastics career as a freshman in high school, which is a late start for a gymnast. She credits a interested gym teacher, Mrs. Frazer, for starting the team and getting her interested in the sport.

Highlighting her high school career was being the first gymnast from the school sent to participate in the county meet.

The Pioneers now rest their hopes on Grutta obtaining a high enough score in a meet to be invited to the regional competition. A score of 28 is needed. "Sue has scored a 25 in the first meet of the year, which is good. I feel there is no doubt that she will score a 28. I feel by the end of the year she will be scoring in the area of a 30," said Herdemian about Grutta's chance of making it to the regional competition.

Grutta is not quite as confident about going as her coach is. "I would have to do better in the beam and bar events. I need to work a lot on those areas," said Grutta.

Once there it will be no piece of cake for her to win. "In this area there are a lot of women who have been in the olympics. It will be very hard to compete against them," said Grutta.

Grutta feels her coach's belief and determination will help her achieve her goals. "She is always pushing me to work harder. She believes in me when I try a new move that I am a little afraid to do. She gives me the confidence to do it," said Grutta about Herdemian.

Grutta feels that her participation in gymnastics has helped her in other areas of her life. "It builds my confidence. I have to mentally psyche myself for gymnastics and I have learned to apply this to other areas."

When asked about the team Grutta had only compliments. "We all pull for each other and are excited when one does well in an event. Other schools have commented on how much our team is together and help each other."

Upon graduation in the spring Grutta plans to become a Special Ed. teacher. Her future plans also include being involved in gymnasts and hopefully coaching the sport.



Gymnast Sue Grutta

photo by George Slezak

# Is football really worth dying for?

The glory of football: cheering crowds, adoration of fans and recognition. It it really worth dying for? Not many people think of football and dying, but it happens.

Most people think of football as 85 yard punt returns, 60 yard TD passes, defensive lineman sacking the quarterback and interceptions.

These are the types of plays football fans love to see and this is why pro football players are paid thousands and thousands of dollars to make them.

From the time a young boy can walk and hold a football all the way through college he dreams of huge crowds cheering as he makes a game winning interception or running for

the game winning TD in the final seconds of the Super Bowl.

Money, adoration of millions of fans, competitiveness and pride; any or all of these things could drive a young man to excell in football. Starting with little league football a boy is taught to give all for the game; sweating out practices, pushing harder and harder with the thought in mind that maybe someday he too might be a star of the game.

college peers cheering them on in games against archrivals. But is it worth it?

Was it worth it to Johnny Green of Glassboro State College when he was carried off the field with a broken neck? He was injured in a conference game against Montclair. He died two weeks later.

## My turn

Marty Peldunas

Was the glory of football worth it to Bob Vorhies of Virginia Tech whose father is grieving over his dead body after he collapsed doing extra punishment drills and died from cardiac arrhythmia.

Some estimates have stated crippling and deadly injuries numbering in the thousands. Some people will lead you believe that a serious injury in football is a rare incident. Whatever the numbers is it worth it?

Where does it all lead? Though all the effort and pain of thousands, perhaps millions of boys who play football across the country only a select few will ever make it to the pros. Some end their careers in high school, others may make it as far as college, some semi-pro. But only a few know what it is like to hear the crowds and make the money.

For those few the pain and effort and injuries lead to an justified end. For the others, they must be satisfied with the momentary cheering of high school or

## classifieds

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Brown vinyl briefcase with one broken handle. Contains a calculator, one orange WPC notebook, one chemistry text book and other miscellaneous articles. Please leave at Beacon office.

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Office cleaning - couples wanted for part-time evenings from 6 to 10 pm. Monday-Friday. Call 694-2808 from 10 am - 4 pm, weekdays only.

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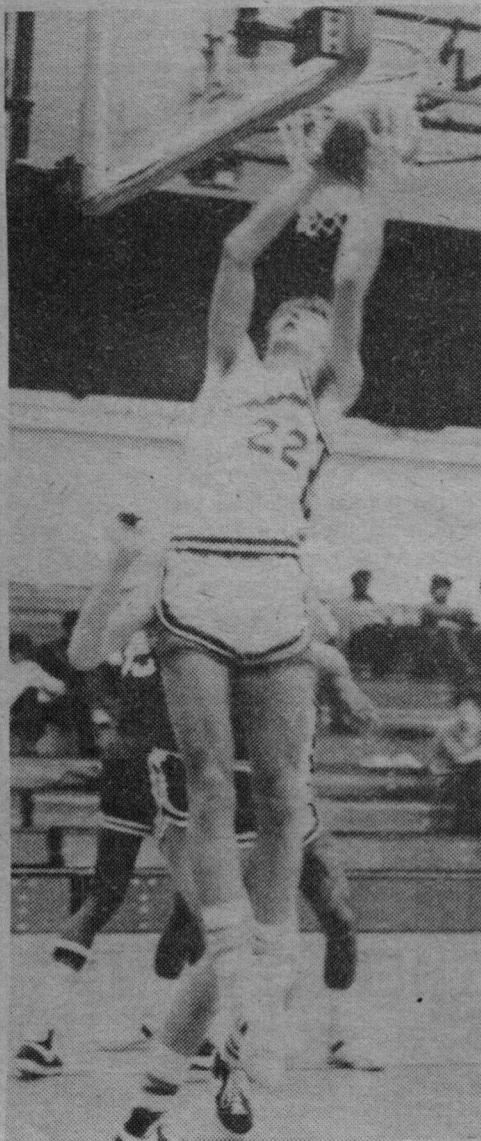
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Men's Basketball:

# Easy time against Newark-Rutgers



By STEWART WOLPIN  
Editor

The Pioneer men's basketball team has been playing tough games all year and needed an easy victory. The question is, was Wednesday's 92-40 victory against Newark-Rutgers too easy?

"A team plays to the level of the competition," said head Coach John Adams. "We could've played really sloppy—but we didn't. We kept our poise and resisted the temptation to go one-on-one."

The Pioneers went out early and were never behind. They received good performances from the bench players who saw a lot of time. This included 18 point performances from senior George Sefcik and freshman Clinton Wheeler.

Sefcik's impressive performance might have earned him a starting berth, but he hurt his ankle in the game.

Sefcik isn't the only Pioneer casualty. Adams will have to cope with a virus that's been going around, when he takes the team to Brooklyn this afternoon for their last game before the semester break. The bug has hit John Walenza, Butch Winston and Rennard Austin, all starters.

"Brooklyn's a big game for us. It will tell us how well we react to away game pressure. It's a game that they know they have to be a couple of points better in order to win," said Adams. "We got people off the bench who've proved themselves now. They don't have that pressure of having to come off the bench and perform."

Brooklyn is an important game for the Pioneers for other reasons as well. If the Pioneers win, they go into the break in good psychological shape with a 5-3 record—better than Adams had expected. If they lose, it's an even 4-4 record.

Some of the problems the Pioneers will be working on during the break will be a general flatness and the contagious free throw problem.

"I have no idea what the problem is," said Adams. "We'll be trying to ignore it more than emphasize it. After all, we've been hitting 50 percent from the floor—and that's with a man on them."

The Pioneers only hit 10 of 20 from the line during the Rutgers contest, and are still hovering around the 60 percent figure for the season. Even Sefcik, normally a reliable free throw shooter, only hit two for six in that game.

The general flatness of the squad is also bothering Adams. "Some of our starters aren't giving us what we need. It's not that they're not trying they're just flat."

The main problem lies in the general make-up on the team. Even though this is a supposed rebuilding year for the Pioneers, they are starting four seniors. Most of the squad really hasn't had a chance to play together, and are still trying to get used to one another. And in the team game that the Pioneers play, knowing each other's style is crucial.

Adams has also been trying to cope with less time in practice.

"We lost about three hours a week in practice time over what we had last year. We're the only team in the conference that still practices together (JV and varsity). Two hours isn't enough time to teach what we want to teach. We haven't had the time to reach the level of teaching we had last year."

The one good thing about the season so far is that the Pioneers are 2-0 in conference

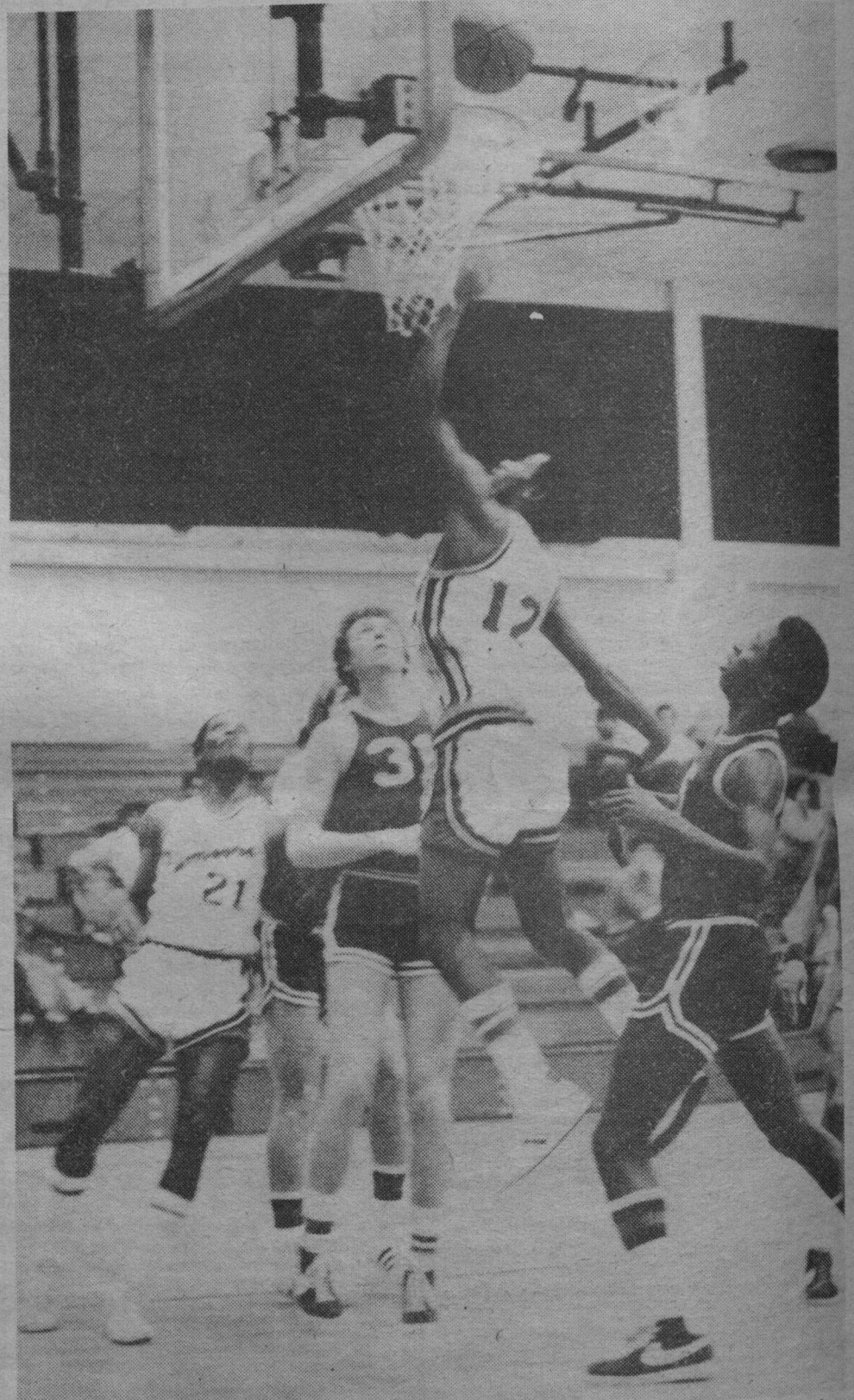


photo by Jacki L. Wilson

There seemed to be a great deal of scoring of the layup variety last week against Newark-Rutgers. Above, Butch Winston shows how it does while John Rice (21) gets a quick lesson. At left, below, center John Walenza shows how easy a layup can be, and at above left, George Sefcik lays it up soft and easy.

play. And the way Trenton manhandled Glassboro (92-69) last week, the Pioneers will need every practice session during break to get themselves ready for the gruelling conference battle to come.

"Unfortunately, everyone is better than we originally thought, except Glassboro. People really underestimated Trenton. Jersey City is loaded, Kean is loaded, and we beat a really good Montclair squad. It will all depend on that 'given night'—who's up, who's getting the loose ball..."

Jersey City will be the toughest Pioneer problem in the North, and it is well that the first match-up with the Gothics will be a

Wightman Gym on Jan. 10, ending a three game homestand that begins with Upsala on Jan. 3 and Western Connecticut on Jan. 5.

"We'll be happy to split with Jersey City in January. If we split, we'll be sitting real nice. Glassboro and Kean—we've got to win one of those, and after tha, we'll let them fight it out."

The main problem with Kean and Glassboro is that the games that will count on the conference record are both away.

"Hopefully, we'll be getting some crowds during break," concluded Adams. "We should definitely have a packed house against Jersey City."