

# beacon

Serving the College Community Since 1936

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December 6, 1977

## Tenure ax falls tomorrow

By ANDY CHABRA  
News Editor

The Board of Trustees will hold their monthly meeting tomorrow and will announce their tenure and retention decisions for next year but not without the usual protest from students and teachers.

At coalition of students and teachers as well as representatives of the SGA met on Thursday to plan a demonstration to take place at tomorrow's Board meeting.

Officials of the local American Federation of Teachers estimate that 10 of the 18 teachers up for tenure will not be retained. Union officials also estimate that 15 teachers up for retention will not be retained.

The coalition has planned a rally for tomorrow at 7 p.m. to another support for the teachers. The AFT has also planned a general meeting of their members for 7:30 p.m.

To accommodate the expected crowd of people, the Board will be meeting in Wayne Hall. Last year's meeting was held in the Auditorium.

The focus of the protest is expected to center around the likely firing of Dr. Carole Sheffield, assistant professor of Political Science. Numerous meetings have been held to inform teachers of her firing.

Other teachers who will be supported are Dr. Edward Goldstein, instructor of History; Dr. Melvin Edelstein, associate professor of History; Dr. Richard Silver,

assistant professor of Psychology and Dr. Toby Silverman, assistant professor of Psychology.

The coalition is also planning a public relations offensive. They have contacted all area newspapers and are expecting them to cover the meeting.

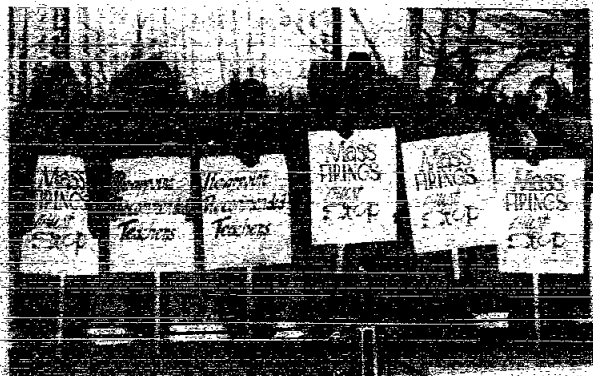
The coalition also said that Assemblywoman Jane Burgio and Assemblymen Glen Pava, John Gargano and Bob Pollock would either attend the meeting or send representatives from their offices.

The latest protest to receive a negative recommendation was Educational Foundation. By now, it is expected to receive a similar recommendation from every other level of the protest.

There are two people up for tenure that will not receive the coalition's support. They are Dr. William McKeefery, professor of philosophy and former president of the college, and Dr. John Mahoney, vice president for academic affairs and a professor of English.

Sources have reported that McKeefery has received a negative recommendation from the Board and do not expect the Board to overturn Hymen's decision. McKeefery was previously given tenure but it was overturned because the Board lacked a quorum of members when it made the decision.

Mahoney's tenure is expected to be



Tenure and retention battles have quite a history at WPC. Faculty and students picketed the college in 1973.

beacon file photo

automatic since administrators are given a tenure position and are awarded tenure as long as they hold their administrative position.

Many participants in the controversy do not expect the protest to have much effect on the present decisions. Recommendations from the lower levels are usually upheld.

Actual decisions on who will be hired and fired by the Board of Trustees is made by the Board's Personnel Committee. The Committee, consisting of Board members Judy Fernald and Leonard Choeud and chaired by Fred Lafer, makes the initial decisions. Their recommendations are then

(continued on page 5)

## Ex-pres on block



By MIKE OLOHAN  
Staff Writer

Dr. William J. McKeefery, who resigned as WPC president in January 1976, is a candidate for tenure, and according to reliable sources, will not be retained.

According to sources close to the administration, McKeefery's involvement in the overenrollment "crisis" of 1973, when WPC took in 2,000 more students than it was budgeted for, was one of the main reasons McKeefery was forced to resign the president's post. McKeefery is only one of 19 professors up for tenure this year. Initially, he has been granted tenure at a Board meeting in August 1976, despite the protests of many students, teachers, and the faculty union.

Although McKeefery was granted tenure at the meeting, the action was later declared illegal and void because of the lack of quorum at the meeting. There were only three of six board members present. Also, while McKeefery was receiving tenure, he was still holding the office of president at the Detroit Institute of Technology, to which he was appointed in July 1976.

McKeefery resigned effective Sept. 1, 1976 as the DIT president. He had been on a paid leave of absence from WPC before then, but according to previous reports, the DIT Board of Trustees were apparently not aware of this. DIT Trustee chairperson John Lange told then, "We haven't told them (DIT Board of Trustees) about it because we didn't want them to do anything but

continue to function in the normal way."

The volatile controversies which revolved about McKeefery's supposed "tenuring" also involved then acting WPC president Claude Burrill, who was also the chairperson of the Board of Trustees. Marcantonio Lacatena, president of the statewide American Federation of Teachers, accused Burrill of representing conflicting interests and also blasted the state government for "whitewashing" the whole affair.

The Attorney General's Office conducted an investigation into the illegal quorum held by the Board, along with an internal reuniting done by the Board members themselves to accumulate the facts surrounding the Aug. 30 meeting. Only 2 of the 3 members present at the Aug. 30 meeting voted, Rabbi Martin Freedman and Judy Fernald approved, with Burrill abstaining.

Since there are 18 positions on the WPC Board of Trustees, Michael Santanillo, a representative from the State Attorney General's Office stated that 6 members must be present recently came back to teaching duties at WPC in the Spring of 1977.

During the spring, McKeefery taught one three credit course on Saturday afternoon. This fall he had been assigned a 12 credit full-time load. He is also scheduled for 12 credits during the Spring 1978 semester. His courses in the Philosophy department will include Ethics, (two courses), Intro. to Philosophy, and Social Responsibility of Corporate Business.

# happenings

## Today, Dec. 6

**SPECIAL ED** - Meeting at 1 pm in the Student Center Room 324. All members welcome. Students who have completed their student teaching will be present to discuss their experiences.

**VETERAN'S ASSOCIATION OF WPC** - Sponsoring a Vietnam Symposium from 10 am to 3:30 pm in the Student Center Ballroom. The agenda will include speakers and film **HEARTS AND MINDS**. All welcome.

## Wednesday, Dec. 7

**SGA** - Free Legal Counseling from 10 am - 3 pm, in Room 326 of the Student Center.

## Thursday, Dec. 8

**Legal Counseling** from 6-9 pm, in Room 333 of the Student Center.

**NURSING CLUB** - Open House in Room 232-233 of the Student Center from 3:30 - 5 pm.

## Sunday, Dec. 11

**Children's Film** - "Babe in Toyland" at 3 pm in the Student Center Ballroom and the film "The Producers" at 8 pm in the Student Center Ballroom.

## Monday, Dec. 12

**Film** "The Producers" at 8 pm in the Student Center Ballroom. All free.

**SGA** - Finance Committee Meeting in Room 333 of the Student Center at 12:30 pm.

**SGA** - Executive Board Meeting in Room 326 of the Student Center at 5 pm.

## General Happenings

The library will be closed Dec. 25 - Jan. 16 for installation of an electronic book detection system.

**Italian Club** will sponsor an Italian Cultural week beginning Dec. 4 and ending Dec. 10. Movies, cultural dance exhibit, and a disco dance will be included in the festivities. Look for posters publicizing scheduling of activities.

Free tutoring is available in all subjects. For information call 595-2563 or visit the Center for Learning. The center is located next door to Raubinger Hall.

The Child Care Center is now open from 8 am - 10 pm - Registration forms can be picked up at the Student Center Information Desk and at the Child Care Center, C-2 Hobart Hall. For further information, call Child Care Center at 595-2529 or SGA at 595-2157.

The Educational Opportunity Fund Program is seeking tutors for the 1977-78 academic year in most subject areas. Any interested persons will be able to work up to twenty hours per week at \$2.75 per hour. For further information, please contact Mrs. Janet Dwyer, Academic Coordinator for the E.O.F. Program at Ext. 2181 or by stopping in the E.O.F. Office (Room 5, Mateleson Hall).

**Chess Club** meets every Tuesday, 2 pm - 5 pm in Room 332 of the Student Center.

Helpline/Drop-In Center, just like talking! Need campus or community information? Call Helpline at 345-1600 or stop by the Drop-In Center, French out someone's car.

**WPSC Tee-Shirts** are now in stock at the radio station in Hobart Hall and the Bookstore. All winners should bring their WPSC tee-shirt gift certificates to the store. Bookstore, as soon as possible in order to get their tee-shirts.

## College picks Who's Who

Ten WPC junior and senior students have joined other outstanding leaders of the nation after being named to the 1977-78 edition of "Who's Who Among Students in American Universities and Colleges."

The junior student selected is Jeffrey Belinski, junior class president and member of the SGA Executive Board. Belinski is also involved with SAPP and WPSC.

SGA President Dave O'Malley has also been named. O'Malley, a senior, is Pub Manager, involved with various SAPP committees and a previous member of the

varsity football and baseball teams with TKE fraternity.

John McIntyre, president of SAPP and a senior, is also among the 10 students. McIntyre is the vice-president of the Irish Cultural Club and works with the SGA General Council, SAPP committees and the College Senate.

Other students named include Benjamin Benavenga, station manager of WPSC; Arthur Peter Canola, a member of SGA General Council and previous treasurer of (continued on page 3)



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According to Hyman...

## 'College computers rusting'

By MARY GENTLE  
Staff Writer

Has the computer system at WPC been sufficiently utilized up until this point? According to Dr. Seymour Hyman, president, the answer is no.

"We have not been using the computers to keep abreast of what has been going on," said Hyman. "I've had great trouble finding out things, how our students are doing," he added.

For example, the president stated that he would like to find out about students accepted to the college with marginal admissions requirements. "I'd like to know how many of them are retained, how many of them complete their degree, and what kind of grade-point average they achieve," said Hyman. "I'd like to compare that to what happens with the higher SAT scores."

"Not only are you going to find that we're using computers for registration, but all kinds of recordkeeping and information," he concluded.

One area that is scheduled to make greater use of computers is the college business office. The appropriation system in the computerization part of the business operation, according to Business Director Charles Farawell, is under the College Financial System (CFS). This program is instituted by the state colleges with the assistance of the New Jersey Education Computer Network.

With the institution of computerized registration next Fall, the work load in the registrar's office will definitely not be reduced.

"The idea behind it is certainly not to lighten the load of the registrar's office," stated Mark Evangelista, associate registrar. Evangelista feels that the new system, on the contrary, has increased the work load of the registrar.

"Ultimately, you'd like to see the students benefit from this," he said. "We're in an age of computers and there's no doubt that it can benefit them."

"This was a system at one time at this college," Evangelista added. "But the system was so new that it just didn't work well. It has since been refined enough that it will work better."

While there are some disadvantages to the student, such as inconvenient scheduling of classes, Evangelista also pointed out some advantages to be considered. For one thing, classes won't be overloaded. For another, the registrar will be aware of course demand.

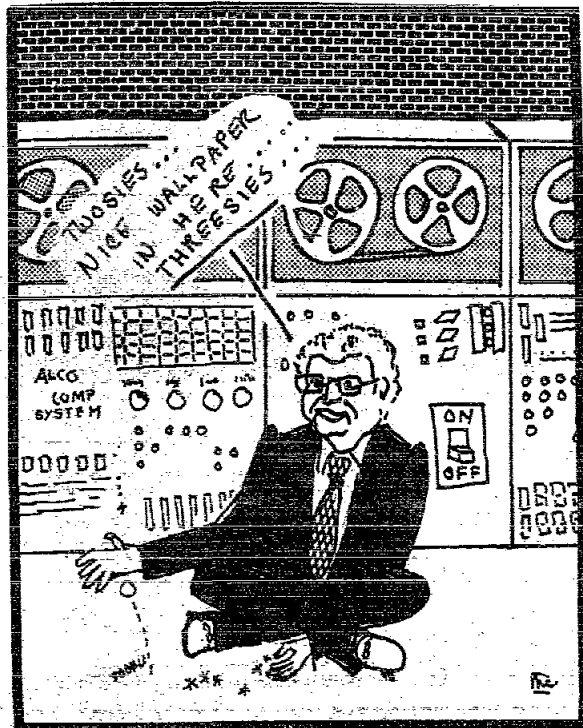
Overall, Evangelista believes the system is a good one and it will work. "The key to the whole thing is for the faculty, students, and administration to cooperate."

Vice-president for Academic Affairs John Mahoney is optimistic concerning the new system. "We hope that no more students will have to go back in computerization than in the arena registration," stated Mahoney. "It will be at least as satisfactory as the old style and will offer a large percentage of students the advantage of not having to stand in line," he added.

Another person who is optimistic about the new system is the head of data processing Chuck Jury. "I'm going to be doing more (work) but I think I can absorb the work with the rest of the staff," said Jury. "I'm devoted to making the system work as best as it can."

WPC does not have its own computers. Instead, all the work is keypunched at WPC and sent down to terminals at Rutgers University.

"There's no point in getting our own computers," said Mahoney. "The Rutgers terminals take care of all the state schools quite sufficiently, so there's no need for WPC to have them."



## SGA backs endangered profs

By BILL MADARAS  
Staff Writer

At a meeting of the SGA, held on Nov. 29, it was decided that the SGA will allocate money to publicize any meetings concerning the retention of teachers who have received negative recommendations from their department heads.

It was also decided that a special meeting will be held regarding the use of the word "staff" to describe teachers in the registration catalogue.

A motion was brought up by SGA President Dave O'Malley and vice-president Thomas Bandiera to allocate \$200 for publicizing and promoting all activities regarding the retention of those teachers who have received negative recommendations.

A rally will be held tomorrow to support teachers who may not be retained. Various groups will speak out in support of Dr. Marvin Edelstein, Dr. Edgardo Ordóñez, Dr. Robert Goldstein, Dr. Richard Silvestri and Dr. Carol Sheffield, said James McCallister, a member of the Student Mobilization Committee, who will have speakers at the meeting.

A letter is in the process of being written to protest the use of the word "staff" in registration booklets. A motion brought up by Bandiera to allow student input into the letter was also approved. All students are invited to meet with an Ad-hoc Committee composed of Bandiera, Sharon Murray, Ann Scialone and James Ahern, to help draft the letter. The meeting will be held today at 2 p.m. in the SGA office.

## Fresh Winners

Marie Pizzurro and Frank Fasini, winners of the Nov. 22 Freshman Class primary elections, move on to the general elections to be held next Tuesday.

Other offices to be filled on Dec. 13 are: Freshman Class vice-president, the candidates are John Cangialosi and Grace Valarie; Eileen Ahern is running uncontested for Junior Class secretary and Ed Barr is uncontested for Senior Class treasurer; Julie Sista is running uncontested

for Freshman Class treasurer and June Pisura is also uncontested for the Freshman Class secretary position.

A motion brought up by Tom Scialara, a representative from the Chemistry Club, requested a letter be sent to those in charge of repairing Lot 6. The letter will request a special section be set aside for motorcycles.

The possibility of operating a shuttle bus from Lot 6 was brought up in a motion by Barry Marziliano, business manager of the

Beacon. A committee will be set up to investigate the possibility.

The Sophomore Class requested funds to hold a "Battle of the Bands." The request was approved and the money will be awarded to the winner and contract for one performance.

A request was brought up by the SAPB for permission to pay two officials and one scorekeeper \$15 each for the Yankees Basketball Game which was held on Nov. 21.

## New TV chief appointed

By SUE LISOVICZ  
Staff Writer

A former Philadelphia TV producer was unofficially appointed last week by college officials as the director of WPC-TV television studios.

Jerry Chamberlain was chosen for the job because of his extensive experience in professional broadcasting, according to Dr. Anthony Maltese, acting director of TV operations. "We have a center that's close to a commercial level, and it needs a professional approach. Mr. Chamberlain's experience is superior to anything anyone else has," Maltese said.

Maltese said the decision about Chamberlain's appointment was the consensus of both the faculty and administration. Associate Dean of Fine and Performing Arts Richard Reed, who approved the appointment, said Chamberlain's credentials are

very strong. "He's demonstrated his knowledge of the field by his performance in the field."

As director of the WPC-TV center, Chamberlain will be responsible for the supervision and operation of the facilities. He will also draw up an organizational chart that enable more groups to have access to the studios.

Chamberlain has worked for CBS for 15 years, and has performed every job in a broadcast production including announcing, film editing, operating a camera, producing and directing. Most recently Chamberlain was the producer-director for the Philadelphia KYW-TV "Evening Magazine," a nationally reviewed daily series. Chamberlain said he also wanted to be in broadcasting as long as he could remember. He recalled, as a child, tagging along with a favorite uncle who was a well known radio executive in the late thirties.

But Chamberlain said he always knew he

would ultimately land in the teaching profession. "I always planned to teach in my declining years, and I started declining sooner than I thought." Currently, Chamberlain teaches four mass communications courses and said he likes the teaching challenge the most. "I chiefly enjoy classes that make me work, where I learn something too."

Chamberlain's students agree their teacher is a pro. Advanced television production senior Vince Fitzgerald said, "He knows his stuff and is more than qualified for the job." Radio and TV junior Adele Penza said Chamberlain "spices up the class with personal stories."

Because of his new position Chamberlain will only teach two courses, a TV workshop and a graduate course in TV directing. About his new job Chamberlain said, "It looks like quite a challenge," and there is "potential to use the studios more effectively."

# Nack charges Mahoney with conflict

By MIKE OLOHAN  
Staff Writer

A conflict of interest charge has been directed against Dr. John Mahoney, vice-president for academic affairs by the local American Federation of Teachers.

According to Irwin Nack, president of the local AFT, Mahoney who is up for tenure this December, is still being allowed to make recommendations on faculty tenure and retention decisions, even within his own department (English).

"The position held by the administration is that there is no conflict of interest," said Dr. Seymour Hyman, WPC president.

Dr. Arnold Speert, assistant to the vice-president for academic affairs, said, "I think this becomes almost a moot point when you consider that he (Mahoney) has to go

through almost the same process to get tenure as the faculty does, except of course he does not make a recommendation about himself. I really don't know how this can be called a conflict."

Board of Trustees member Samuel Perry was unaware of the problem. "This is the first time I've heard this, however, I don't think that I would see a conflict...I think he should stay in the process."

Another Board member, Barbara Milstein, concurred with Perry's appraisal. "His (Mahoney) decisions are only one aspect of the entire decision making process. I think the president is sharp enough to recognize if there's a conflict or not and there are enough fail-safe measures to counteract any decision the vice-president makes anyway. "I feel very confident that the other elements in the tenure process create

enough checks and balances so that the vice-president's decision could not be a conflict," said Milstein.

Mahoney said he thought the whole controversy was ridiculous. "This whole problem is like blaming the golf club for missing the shot," added Mahoney, "the main criteria in the tenure decision is merit and that's what my opinions (recommendations) are based on."

Nack accused the administration of backtracking on their initial decision to talk with the faculty and their committees regarding tenure and retention decisions.

"This is a very high handed and arbitrary

decision by President Hyman, in fact, it's in complete contradiction to what he had told me in an earlier conversation this year. He said he would see us, and now he says he has changed his mind. I say he has gone back on his word. He says he has changed his mind," said Nack.

"Suppose he (Mahoney) wanted to go back to teaching or was removed from office, then he would have a direct interest in having a teacher's position within his department," stated Nack.

"It's just one of the quirks of the New Jersey system," that may make this seem like a conflict, said Mahoney.

## Thieves rob Student Center of TV and wine

By MIKE KERNAHAN  
Staff Writer

The WPC Student Center was the recent victim of two robberies which netted thieves an approximate total of \$1,600 in video equipment and 12 cases of wine.

The first robbery netting \$1,400 in video equipment in early November at a Holiday Inn on Staten Island. Dean of Students Dominic Beolo and Student Center administrators including Student Center Director Bill Dickerson, were staying at the Inn while attending an Association of College Unions International (ACUI) conference at nearby Wells College, when the equipment was confiscated from a Student Center van while parked at the Inn.

Sometime between 10 pm Saturday and 7:45 am Sunday the van, used by the group was broken into. The video equipment, to be used by the group to make a presentation at the ACUI conference.

The equipment included a Sony black and white monitor with a power converter valued at \$300 and a Sony video recorder worth \$1100. All of the equipment was insured.

According to Dickerson, Staten Island

police attributed the theft to a group of thieves which had recently been roaming the area breaking into parked cars. Although the police have been provided with the serial numbers of the equipment, they described prospects for recovery of the property as "slim."

The second robbery occurred on the night of Nov. 23. According to Director of Security Bart Scuderi, three officers responded to a call from Pub personnel about 11 pm.

A case of wine had been found sitting out on the loading dock. The officers stalked out the area hoping the thieves would return for the last case, but nobody showed. It was discovered that 12 cases of wine, valued at over \$200 were missing.

Both Dickerson and Student Center Auxiliary Services Coordinator Tony Cavoto declined to comment on who might be responsible pending completion of the Security Department investigation. Cavotto said, "I don't want anything published which may prejudice their (security's) investigation."

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# Faculty cuts to have no effect on college

By MARY TERMYNA  
Staff Writer

College administrators contend that the cut of 22 faculty lines from next year's proposed budget will have no effect of WPC faculty or curriculum.

Dr. Arnold Speert, assistant to the vice-president for academic affairs believes that WPC will not be affected by the state-wide cut because of the 425 faculty lines budgeted for the college this year. 24 have not been filled.

Next year's proposed budget calls for a reduction to 403 available faculty lines which is still two lines above the currently filled 401 figure.

Speert gave several reasons explaining why the 24 faculty lines had not been filled this year. Some advertised faculty positions remained vacant because the applicants' qualifications were inadequate said Speert; other vacancies were due to resignations and retirements; leave of absences, and sabbatical leaves.

"The vacant positions this year were filled by creating a temporary line with the state's approval," said Dr. John Mahoney, vice-president for academic affairs. Adjunct faculty took up these positions but regular lines were not used, he said. There are no vacant positions available of being advertised now, Mahoney said.

Mahoney further believes that the return of faculty members from either sabbatical or leave of absences will not create any problem due to the cut.

"I can't expect anybody to believe that, but it's true," said Mahoney. "The college has been in the position to manage prudently in the past few years," he continued, and agreed that although the cut was not directly foreseen, it was regarded as inevitable with the factor of decreasing enrollment.

Budget guidelines for next year were adopted in October by the Board of Higher Education which included a total cut of 82 faculty lines and 3,163 full-time equivalents (FTEs) all within the state college sector. (An FTE represents 16 credits being offered by a state college.)

The number of faculty lines to be

budgeted for the college is determined by a ratio of FTE's per instructor which varies between divisions.

For example, the nursing program carries a ratio of 9:1. The graduate program's ratio is 20:1.

Although there are fewer students and faculty budgeted for the state colleges, the total requested is about \$44 million over what was originally requested last year.

## Board...

considered in a closed meeting of the full Board just before their open meeting. At this point, the decision is merely announced.

Students and faculty members have stated that decisions made by the academic departments should be upheld all the way to the Board.

Administrators have contended that the awarding of tenure is a key decision in managing a college. If the ration of tenured faculty members to non-tenured members is too high, the college cannot staff new programs by letting teachers go in one department and transferring those positions to new programs.

## Who's Who

(continued from page 2)

SAPB; Mary Christopher, secretary of the senior class and who serves on various committees of SAPB; and Lori Danielson, presently a member of the History Club and previous literary editor of the Yearbook. She was also involved with various other campus organizations.

Two other seniors named to the publication are Alice Monsoert; and Kathleen Richardson. Monsoert is captain of the swim team and a member of the Dance and Physical Education Club. An international student, Pinkerton, is originally from Curacao and is treasurer for the International Student Association.

Judith Parisi, the only graduate student named, is a graduate assistant in the Office of Information and Publication Services. As an undergraduate, Parisi served as feature editor for the Beacon.

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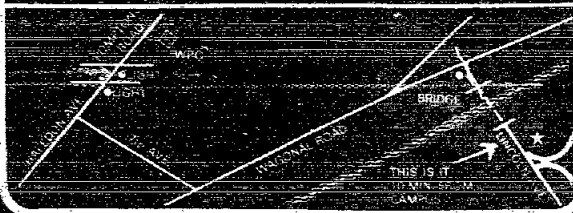
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# Drop-out Bouton knocks higher ed; 'Experience life'

By STAN BINDELL  
Staff Writer

"Drop out tomorrow. My advice is if you want to write, get out and experience life. Find out what the country and the world is like. Find out who you are. Test yourself. You can always go to college. So drop out tomorrow. That is the option I'm giving my kids," said Jim Bouton, half-seriously.

Bouton, 38, has been a baseball player, an author, a sportscaster, a director, an actor and an activist in politics. Among those subjects during Monday's lecture in the Students Center Ballroom, he also spoke out on education.

"If you can spend 10 grand on education, you can spend a little on finding out about the world. A guidance counselor should tell you there's a boat leaving for South American on Pier 74, and you can load oranges. You do a few things like that after high school, and you'll get a lot more out of college," Bouton added.

Bouton proceeded to cut down the high school system. "Basic skills are not taught in high schools and in some colleges. The kids are taught things to pass state tests and not to learn. This turns kids off."

He gave English and Spanish as the examples of poor education because the schools teach the structure of the language, the phrases of the language, but not the language as one would speak it.

Bouton told about the time he was stuck with the football coach as a health teacher because the coach was the only one free to teach health during that period. He was once told by his guidance counselor to make a quick decision on his occupation because she had a fine waiting.

He says his life has no direction and he seems proud of it. Maybe he hopes high school students, who travel before they enter college, will find the same no-direction success.

Bouton is living off savings and money coming in from his college lectures, about four a month. He passes time with his

hobby, stain-glassing of which he has a studio for making mirrors, windows and lamps at his Englewood home.

Bouton says he can go back to announcing anytime, but will attempt to make a comeback in the minor leagues this coming baseball season. For now he stays in shape by playing basketball at a YMCA in New York City.

"Contracts are a wonderful thing. I testified in the Andy Meersmith case. If a player hits .235, he is still one of the top 600 players in the world. The top 600 lawyers and doctors make fortunes. Only now, ball players can sell themselves to the highest bidder."

Bouton did not have kind words for the Yankees and owners with the exception of Bill Veck, the owner of the Chicago White Sox.

"Most baseball owners are multi-millionaires from other fields first. A lot of guys in industry are like that but you just don't read about them mistreating people."

"Cheering for the Yankees is like cheering for a bank. Daddy gave him (Yankee center George Steinbrenner) a ship-building business when he was 12. The Mets or the White Sox are the teams to root for," Bouton analyzed. He sees this getting better in the future with players signing long term contracts.

Bouton remembers coming to pro baseball as a naive kid. He was shocked to find players peeping (beaver-shooting) at women. He was surprised because he never read about it. Then he told the truth about players carousing with women, and drinking wine on the road. For this, he was blackballed from baseball.

Bouton tore down other books for not telling the truth. "There was the book on Tony Comigliaro, Tony C. That was fine, if you were nine-years-old. Tom Seaver wrote The Perfect Game which was subtitled 'How Lucky I Am To Be The Greatest' and then there was the book on Pete Rose which



photos by Ellen McQuillen

Rose said was the first book he ever read."

"The Yankees still don't invite me to the old-timers game. I'm an outcast," says Bouton eight years after the controversial best-seller. "I didn't write it to embarrass people. I had fun doing those things. I liked the nonsense. Baseball players are funny, and I tried to capture the silliness."

Bouton criticized most sportscasters for being salesmen and not journalists. The ones he specifically pointed to were Howard Cosell, Tom Brookshire and Al DeRogatis.

"I used to respect Howard. He had guts. He stood up for Ali when they took his crown away. But now Pete Rozelle is his best friend. Now he testifies for owners against players."

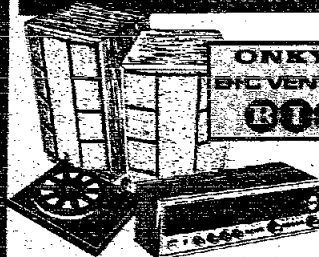
Bouton, who never had career plans, does not want to manage. But their are possibilities for the future like politics. In 1972, Bouton was vice-chairman of NJ McGovern's delegation. Now he says, "Someday I'd like to be king."

Final advice to students, "Always doubt the institution. Usually you'll be right."



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CHRISTMAS SALE

CHRISTMAS SALE



By MIKE REARDON  
Arts Editor

A beautiful madness with the subtle power of a fine wine found the Student Center ballroom stage last Wednesday evening, calling itself Loudon Wainwright III.

The SAPB might have presented their most outstanding musical act of the year. Wainwright's songwriting possesses a unique satirical bite that occasionally borders on a sardonic bitterness, but remains incredibly funny.

A packed house called out for Loudon as the band *Slow Train* set the soil for Wainwright's brilliant lacy. *Train* came off as a solid country rock blues group. Unfortunately, their selections featured a lyrical repetition of a saturated theme. The songs spoke of waiting women, fast women and more women incessantly and reliably responsible for the blues or ecstatic joys.

After a brief delay, a man in brown baggy pants and green striped country club shirt, walked on stage with guitar in hand, under one column of yellow light. Wainwright's comic fiber became immediately apparent, with a tale of students cramming for that "final exam." The audience responded with laughter again and again, as he painfully in an assortment of faces, whispered final exam or "cheat like they do at West Point."

Wainwright then went into a position of one possibly out on qualudes. His squinting eyes accompanied his moving leg, that seemed to be a mime of a dog at his favorite fire hydrant. He sang out a lament of being "scared shitless" about flying the friendly skies. The crowd was his and remained so throughout the night. He was presented with a pretzel tangled crown or twisted balloons along with flowers which he then ate!

Loudon followed with a hilarious tale of unrequited love; try to imagine a man killing himself, just to spite a woman. But, it was the particular compositions in between the comedy that exposed his sensitive eye. This was illustrated to a large degree with stories of weekends of insignificant New Jersey golfing and booking it up at the country club lounge. Of course, a cutting comical line always showed up.

His parables of what seemed to be Elvis

# Wainwright fuses music & comic wit



photo by John Sully

Presley addressing the poetic muse and the Beach Boys' *Surfer Girl*, were excellent highlights. Wainwright sang softly of his surfer girl, "I touched you and you didn't say a thing—you were dead."

A composition entitled *Reflex* the *Tri Man* became a comic riot. Wainwright constructed the narrative of a male babe stating his point of view: "Come on mama, you got the goods—open your shirt and give the little boy a squirt." *Slow Train* then joined in, and backed up Wainwright on a few more comic feats, including the woes of a tourist in Jamaica to a song of guilt that would put Franz Kafka to shame.

Another hilarious shock included the strange tale of two gay athletes, "opening blackheads under fluorescent lights." The song was nothing short of a major set back for macho jocks.

Wainwright concluded with his hit single, *Dead Skunk* (in the middle of the Road). He left to a standing ovation. Wainwright offers a new dimension to the musician and singer. He is a brilliant comic that carries with any audience on the wing of simple musical arrangements.

As stated in one of his songs, he only says "If I could, keep me off my back!"

Loudon Wainwright sticks out his tongue and shows his approval of final exams and weekend golf. He then lowers his head in the pain of unrequited love or loneliness in a vacant motel room, only to prepare himself for another comic tale of love, fear of flying, or being a tourist who gets no respect.



James Rabin looking

## Photo and d

By MICHAEL ALEXANDER  
Staff Writer

While reviewing the current of East Gallery of Ben Shahn Ha photography teacher David encountered a collection of seven unexplainable photographs. At these pictures, six kite-like pictures in different places about the

The only explanation reading was in the advertisements which "conceptualizations" in "high" and "natural landscape situation." I finally turned down the art in the photocopy, instructing a student hidden beauties of a truly good picture. According to Horton, a "perfect" lines its charm after a few days, with imperfections is more and

The early pastures, from 1966, bright outside scenes as seen inside places, which comes from a scene that the mind is locked down, looking out at the work bylines. He pointed out the



# Art in a skyscraper

By MIKE ALEXANDER  
Staff Writer

"An architect with paint" is James Ruban's own expression for his occupation. Ruban has been a member of WPC's art faculty for 11 years.

And now this paint-architect has made the biggest (and tallest) sale in his artistic career; his original geometric abstraction "The Big Diamond" is now a part of the permanent collection at the World Trade Center. Another of his works, "The Big X" is also on display there.

Ruban's art however, is a lot more than X's and diamonds. He concentrates on stimulating visual experiences with color. As he puts it, "what you see is...what you see." No analogous abstractions or symbols here. His is a very planned, architectural art-both in his painting and his sculptures. It is minimal art, yes; but not accidental in any way.

The key word is color. After sketching his first ideas, he picks his first color and works it into the framework of his sketch. As more colors are added, the creation grows and develops slowly until the work is completed. "Color is the essence of it," he says. After that it is just precise measurements.

To Ruban, circles and squares are a vital part of man's existence. The structure of the environment is of utmost importance to morale, he insisted, referring to the changes in WPC morale since the Student Center was built. These same concerns with structure and geometric design appear in his works.

It all started back in his youth, when he enjoyed creating things and using his hands, sometimes copying pictures from magazines. He never thought that art would ever be a major influence on his life until he took two Liberal Studies courses, Art History and Drawing, at the University of the Americas in Mexico.

At first, he followed Rembrandt and considered, for a time, professional portrait painting. The turning point came at a showing of Van Gogh's paintings. With the inventive and visionary use of color, Ruban saw not a gallery of paintings, but a roomful of color.

From then he played it by eye, eliminating subjects and concentrating on pure colors. It might be nothing new to the world of art, but to Ruban, it is all he needs to create his artworks.

Today, Ruban lives in Ridgewood, teaches art classes at WPC, and continues to display his works in one-man shows around the country. About the recent sale of "The Big Diamond," he says he thought it unlikely, though he continued to dream about it. Then he received the letter.

While teaching student of WPC to become competent artists, Ruban stresses discipline and technical skill over expression and vision. As he sees it, one must know his tools first and the power of expression will come. "Everything in class has reasons," he said, "what I do and what I do not do."

Finally he told me that he most enjoys working in comfort, though his economic conditions have not always allowed it. Once he was forced to work out of an old garage which became so cold that the water for his watercolors froze. Ruban has gone cold garages to skyscraper exhibitions.

## Concert pianist conducts classes

World famous concert pianist and artist-teacher Nadia Reisenberg conducts a series of master classes in Shea Center at WPC Dec. 10 and 17.

In the classes, sponsored by the music department, students perform individually and are evaluated by the master instructors.

Reisenberg serves on the faculties of The Juilliard School, The Mannes College of Music, and Queens College, and has presented classes and workshops at major institutions in several countries. She has recorded for Westminster and Monitor Records, and the Musical Heritage Society.

Classes are held on Dec. 10 from 10 am to 12:30 pm and from 2 pm to 4:30 pm and on Dec. 17 from 10 am to 12:30 pm.

Although only the work of students is evaluated, all are invited to attend free of charge.

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# DECEMBER

*in the Pub...*

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## 17th -

## KETCH

## 8:00 pm

## 22nd -

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## 1-5pm

## 9pm - 1am

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a student's work.

photo by George Slenak

# s baffle light

with unobtrusively streaked his photographs.

It became obvious that Horton was giving more thought to the lines and shapes than to the subjects photographed. I failed to understand before because I was seeing woods, windows, and trees. Horton evidently saw shapes and lines, instead.

This held true for every picture. And for the lines, Horton's interests was to make his own triangles and diamond shapes to photograph in contrast and in the sky. From these 3D constructions, he derived the idea to hand cloth grips in the woods and photograph them during his trip to the West this summer.

Once the abstractions and under-intentions were out in the open, the whole exhibit made a great deal of sense. Even to the uninitiated eye. According to the ads, this fascinating exhibit will remain at Ben Shahn until December 12.

It is a further credit to the artist that photographers, upon seeing Horton's photographs on display, wanted to take pictures of them. They felt unable to equal the vision and imagination of them.

the William Paterson  
**beacon**  
Serving the College Community Since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgment of the staff of the Beacon in accordance with the Beacon constitution and does not necessarily represent the judgments or beliefs of the Student Government Association. The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

# Back futility

Futility and frustration will be the by-words after tomorrow night's Board of Trustees meeting. Everyone's good intentions and righteous indignation at the firing of top notch teaching personnel will somehow not mean a thing in the long run.

Yet, despite the apparent uselessness of the struggle, the fight will go on. The SGA is getting their political feet wet in trying to protect the teachers as are a number of smaller student organizations and the ever-present faculty union.

Given the choice, we join the side of futility. For whatever reason, we believe Dr. Carole Sheffield is getting the shaft.

The case of Carole Sheffield is probably the best example of a political vendetta that has surfaced in quite a while. Despite overwhelming positive recommendations from students and fellow faculty members, the administration has seen fit to deny her tenure on a technicality.

We cannot say that Sheffield is a good teacher; she might very well be a bad one. But for student, faculty and departmental recommendations to be so blatantly ignored in favor of a "paucity of publication" as stated by the department head, reeks of political witch-hunting.

And despite the technicality, her department head and the dean of her school have both indicated her value as a teacher.

The administration does have a point, however in that Sheffield really hasn't had many things published. She doesn't have the time. She's too busy making use of a six-year Danforth Scholarship, (of which she's in year two), a scholarship that is one of the most prestigious in the country; and having a monograph ready for use in the California school system.

Sheffield's main problem is a political cloud that has been following her around. A million dollar sex discrimination suit does not sit well with the administration, and the administration has probably been looking for a chance to get rid of her for years. Non-retention would have been a bit too obvious, and not tenuring her is easier to justify.

Which brings up a strange rhetorical question: Why have student recommendations if they are always going to be ignored?

As a sidebar, we would like to applaud the efforts of the SGA, the faculty unions and the other various student and faculty organizations fighting the ongoing battle for the non-tenured teachers. We also urge as many students as possible to attend tomorrow night's fiasco.

As a result of the expected crowd of protesters, onlookers, press, well-wishers and friends of the non-tenured, the Board will meet in Wayne Hall. The festivities get underway at approximately 8 pm, or whenever the Board finishes their decision making behind closed doors.

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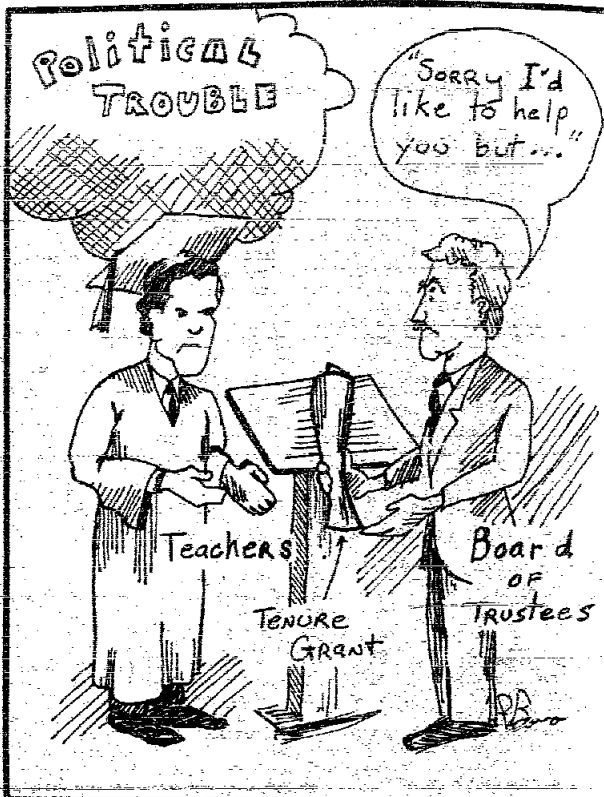
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# letters to the editor

## SGA to Hyman

This is a letter sent from the SGA to Dr. Hyman.

Dear Dr. Hyman:

We, the Executive Officers of the Student Government Association representing the student body of William Paterson College, wish to present to you a serious matter that is facing our campus. This matter deals specifically with the retention with tenure of Dr. Carole Sheffield. We find ourselves distressed by the Administration's discussion of this matter and would like to offer our comments.

It is our view that Dr. Sheffield's dismissal would be unjustified considering her meritorious record in scholarly achievement and contributions to the college community. Among her important contributions to this college, she has been instrumental in establishing the much needed women's studies curriculum, as well as the development of eight new before target courses in the Political Science Department. Her S.T. student evaluation average is indicative of her teaching effectiveness. There are only a few examples of her many contributions to this campus. Others include her union activities, her guidance and counseling to students and campus organizations.

We also feel that administrative records

ment into the needs and directions of the Political Science Department, as exemplified in Dr. Weir's and Dr. Ludwig's letters regarding Dr. Sheffield's retention, is a definite threat to the security of "academic freedom" which guarantees students unbridged educational opportunities.

Considering the overwhelmingly positive credentials of Dr. Sheffield and her remarkably unmatched scholarly assets, we object to any negative recommendations from this college Administration regarding her retention and we offer our unmitigated support for this valuable member of the WPC faculty.

With the question lying in your hands and that of the Board of Trustees, we feel that the weight of these recommendations from the Student Government Association, the Political Science Department, A.P.T., as well as other campus organizations, should be given priority over those irrational and unrealistic considerations for non-retention.

Sincerely  
Dave O'Malley, SGA President  
Thomas Standard, SGA Vice-President  
Linda Adams, SGA Co-Treasurer  
Michael Mink, SGA Co-Treasurer

(Continued on page 11)

All letters to the editor must be typed and triple spaced. The identity of the author must be known to the editor. The opinions expressed in the letters to the editor are not necessarily the opinions of the editor.

Students seem to believe that tenure has a lot to do with them. It doesn't. The awarding of tenure or the denying of it to a faculty member is based on ponderables and imponderables, the least of which is often the effect of the professor's tenure on the students he teaches or will teach.

Presently, two tenure cases are clamoring for the attention of the college community, one perhaps more loudly than the other because it involves a woman and feminist, which involves a man. Dr. Carole Sheffield has been denied tenure by the administration of the college. Mr. Jacques-Leon Rose has tenure but is in some danger of losing it. Their two cases are instructive as examples of the meaning of tenure.

Ideally, tenure is a device where, after a number of years that varies at institutions, a professor need not be reappointed year after year but is, in effect, given a life contract at his place of employment. The idea of tenure is to protect the professor from political, social, or personal

**Dr. Richard Jaarsma**

attacks on his ideas, lifestyle, or character that others may be tempted to level at him to get rid of him. And not do think that such attacks don't occur. I remember countless instances of low shonagians intended to deprive professors of their jobs, not only by administrators but by students and even, may Academia preserve us, other faculty members. One in particular was a professor's assertion that another professor might possibly be a member of the John Birch society and therefore ought to be fired. Many of us also remember the case of Dr. Eugene Genovese, whose job at Rutgers was in some way jeopardized because of his lamentable Viet Cong

sympathies and was preserved only through the surprising bravery of the then governor of New Jersey, Richard Hughes. It was the principle of tenure that saved these men their jobs, for it is one of the academic pieties that a man's beliefs, manner of living, or character have little to do with his capacity for doing his job.

Students, of course, have a different perspective. In various chats with them over the course of the semester, they have made it abundantly clear to me that the major, if not the only consideration for the granting of tenure to, let us say, Dr. Carole Sheffield and the denying of it, let us imagine, to Mr. Jacques-Leon Rose are the respective teaching abilities of the two professors. Ditoed placards in hallways tell us that the cause of "true education" (as opposed to "false education") I know, I know, but never mind) will be served by the retention of Dr. Sheffield, whose teaching, I am assured, would have put Socrates, Jesus, and Bhudda to shame. Mr. Rose, I am told by no less a personage than the dean of students, is guilty of "insulting students" and "making obscene remarks" about or to them. So, from the student's point of view, Sheffield is in and Rose is out.

It is not for us to denigrate the passions of the young for elemental justice. Would that all colleges and universities everywhere were stocked with brilliant teachers. Actually, of course, most faculty are incredibly competent in their jobs, though few may be balls of fire in the classroom. The excellence of teaching were the predominant rationale for the granting of tenure, it is possible that we might have only 27 or so faculty remaining who would have passed the stringent and utopian standards of those students who have set themselves up to judge us. Which is why tenure hasn't much to do with students, but almost everything with administrations and faculty.

What students tend to forget is that they are the most impermanent members of the college community: "A breath

can fade them, as a breath has made." They may be subjected to a particular professor for a semester or two (and many not at all), and then they disappear through graduation or attrition. But we, the faculty and administrators, are consigned to live, if not forever, at least an awfully long time with the men and women to whom we grant tenure. So we've got to ask ourselves whether or not we'll be able to stand such marriages. For us, there is little possibility of separation, while for the students divorce from us tenured incompetents looms always blissfully on the horizon.

Nor is it merely a matter of being able to live with other faculty that determines whether we ought to give them tenure or not. We have a right to ask what the probable contributions in scholarship, prestige, and excellence are likely to be for the college in years to come if we give so-and-so tenure. Do you really want to have Dr. X, as a member of this college who, whenever he has an academic problem, runs to the newspaper with it and besmirches the good name of the college? Or Dr. Y, who can't keep his hands off students and brings the wrath of angry parents down on the administration? Or even Dr. Z, whose enthusiasm for causes consistently overrides his sense of reality so dramatically that he embarrasses the rest of us by his ignorance of facts or English grammar? And what are we to do with the faculty member who is sane and good and pure in all other respects except that he has unfortunately chosen as his life's work a specialty already practiced by three tenured members of his department? How many sections of Middle High Hindi can a college afford to offer, after all?

Students see through a glass darkly only the peak of the iceberg. Though it is doubtless sad, and perhaps even unjust, that good young professors cannot be retained and bad old ones perversely kept, the young should remember that the goodness of Justice is blindfolded while Janus, though two-faced, has his eyes wide open.

(continued from page 10)

### Alcohol error

In the recent article entitled "Students to Present Teen Alcohol Study" which appeared in the Nov. 15 issue of the Beacon, a few unintentional errors, I'm sure, were included. First of all, one oral presentation and one video presentation will be given at the conference which runs for two days. Pamela Huck and Robin Booker-Willis will give the presentations respectively. Secondly, all 64 study team recipients of NSF-SOS grants will make presentations, not 40. Thirdly, 278 proposals were entered into the competition, not 120. Finally, I must stress, that I am not the student projector director per se, Theresa Culver is. I was the assistant project director previously and have since September been acting as project director in the absence of Terry Culver who is now employed full time. This is meant to be made clear, that the grant was awarded under the directorship of Terry Culver. Thank you's are in order though, for a comprehensive article about our study, as is appreciated and the study team hopes that it will stimulate other students on this campus to engage in externally funded research. Thank you again.

Respectfully,  
 [Signature]  
 Assistant Project Director

# Profs to Human

The following letter is from the WPC Federation of College Teachers to the members of the Board of Trustees regarding Dr. Carol Sheffield.

**Dear Members of the Board of Trustees**

We are earnestly supporting the case of Dr. Carol Sheffield, and wish to submit this letter to express our strong feelings that she be retained and tenured.

Assuming that you are committed to building a truly reputable faculty, we believe that you must agree that Dr. Sheffield has demonstrated a unique capacity to work with students, to improve teaching at William Paterson College, to develop new courses in the Department of Political Science and the Women's Studies Program, and generally to act as a motivating force for the betterment of the College. The Department of Political Science has more than adequately documented her professional qualities and services.

Dr. Sheffield has a very large retinue of students who support her, and a large number of faculty throughout the college who respect her, because in their experience she has shown herself to be diligent, conscientious, innovative, yet sympathetic and sensitive to the needs and aims of the college.

Sincerely yours,

**Executive Board of the William Patterson  
Federation of College Teachers**  
Irwin Nack, President  
Donald M. Levine, Treasurer

## Reply to J.S.D.

**Editor, Reason**  
In reply to J.S.D. (Is the author fearful  
communists would not enter him by refusing  
to sign his full name?) I would like to know  
what references did he (she) use, other than  
probably his (her) own imagination, that  
gave him those astronomical figures of  
murdered millions by Communists in China,  
the USSR, or Cambodia? They are out-  
rageous exaggerations, unfounded on any  
factual truth. Let me remind the author that  
what is indeed verifiable are the brutalities

and fatalities of war and repressions that capitalist countries have conducted for over 100 years, WW 1, WW 2, Korea, Vietnam, Southern Africa, Latin America and many other instances. The author not only shows a lack of simple historical knowledge, but total ignorance of what communism is all about. It is a typical example of the ultra-conservative "Daily News-reader" mentality (regardless whether he reads it or not).

Although I don't fully agree with the RSE political views, they are correct when they make the connection between unemployment, discrimination etc., and the international system which includes the African Liberation movements. Because today's capitalism is not a local event, but its many evils which include racism, sexism, exploitation and wars, have been exported to all areas of the globe.

In conclusion, let me enlighten the author that not all Marxists are RSBs and true Marxists are not at all terrorists. I have discovered throughout the years that "critics" of Marxism or Communism often never read further than the "Communist Manifesto" or second-hand versions of this social philosophy. I would advise these people to keep their mouths shut until they get all the facts right.

## Bomb metaphor

In the Nov. 22 Session I was quoted as saying that we should bomb the Dec. 7 Board of Trustees meeting. Certainly that statement was intended as a metaphor, meaning we should "bomb" them with our physical presence and our concerns. Faculty and students ought to hold the Board and administration responsible for their decisions to fire some of the most important and

exciting professors on campus. They are representatives of the State of New Jersey, we might ask them where our tax monies, lottery monies and now the Atlantic City gambling monies have gone. We were told that these funds would help to maintain our colleges and assist in the expansion and improvement of education.

We know the federal government lied to us about the Dec. 7, 1941 bombing of Pearl Harbor by the Japanese. We don't want any distortions regarding the firing of our professors, so we will be there on Dec. 7, 1977 to "bomb" them with questions. Do these representatives of powerful corporations send their children to WPC? Why not? To what elite private universities do they send their children? The questions are many and our concern must be with the expansion of a high-level education at WPC and with tenure based on merit not quota systems and administrative dicta.

Sincerely,  
Terence R. Spangler  
History Department

### Ninth chord?

~~Editor, Beacon:~~

I thought Mr. Kenny would appreciate knowing how much we enjoy his review down in the Music Department. There is no surer way to evoke hysterical laughter from fellow musicians and faculty than by reading his articles aloud.

Many thanks to the man who has come such memorable expressions such as 'Maynard Ferguson shows' and 'ships of the pitch' and who comments so astutely on performers' dress and mannerisms. May God forbid that the concept of a critic who doesn't know the difference between a ninth chord and a pencil in his ear ever become totally obsolete.

**Flora, Fauna, and Fishes**

SAPB PRESENTS



SATURDAY, DECEMBER 17

TWO SHOWS!

8:00 pm and 10:30 pm.

Tickets are priced at \$5.00 for WPC students with ID  
\$7.00 for nonstudents.

For ticket information call us at 684-0189 or check with  
the Student Center Information Desk Attendant.

Today's Film...  
**ALL THIS AND  
WORLD WAR II**



12:30 and 8:00 pm  
SCBR - 50¢ w/WPC ID,  
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Tuesday, Dec. 13 - Thursday, Dec. 15  
9:00 pm in Wayne Hall Lounge

Free Admission

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Wednesday, December 14

Tickets are \$10.00 w/WPC ID

Price includes a free bus leav-  
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Tickets are on sale at the  
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# Close Encounters

A genius is a very special type of person who happens to emerge at a sudden moment with something of scope and magnitude for all.

Steven Spielberg is a true genius for at 29 years of age he has given us his third feature film *Close Encounters of the Third Kind*, which may be one of the greatest and most important American films ever made. There is an emotional contact between the screen and the movie audience which has never existed before in the history of cinema.

First, let me say that comparison to *Star Wars* and *2001: A Space Odyssey* is futile, for "*Close Encounters*" outshines them just on emotional impact alone and is a film that is unique in its stature and grandeur. It basically is a series of sequences which toward the middle of the film begins to blend together into a cohesive whole.

## Reel to Reel

Bill Amazzini

A little boy is suddenly disturbed from sleep when his electrical toys magically come to life. He follows a trail of light from his living room to the outside and it is here where Spielberg has a field day. The town is completely blacked out and Roy Neale (expertly played by Richard Dreyfuss) is sent to investigate the cause. Spielberg creates such tension in this first 35 minute sequence that I defy anyone not to be on the edge of their seat.

In *Jaws*, he shows you exactly what is going on by building the tension around the shark attacking various passersby. In "*Close Encounters*" the suspense is mounted on the unseen as Spielberg leaves very little to the imagination and as a homage to Hitchcock, creates an atmosphere of tension that has not existed since *Psycho*.

As Dreyfuss has his close encounter, we see nothing but bright lights and hear a deafening hum. It is the tension within the sequence that makes it unbearable. As the film goes on, the little boy and Dreyfuss have had an encounter of the first kind and the film centers around his fanatical quest of the truth. Joining him are the little boy's mother excellently portrayed by a newcomer to films, Melinda Dillon, and in an offbeat role, French director Francois Truffaut as

Lacombe, a UFO expert who seems to be out of place.

What I have tried to do is convey as little as the plot as possible to add to the sheer impact of the film as a whole. Nothing, however, will prepare you for the 40 minute climax where the film derives its title from. Words cannot express and describe what goes on. I defy anyone to try and remain unmoved by the sheer massiveness of this sequence. It is a cinematic landmark and is a tribute to Hollywood technical efficiency.

The film as a whole is a total triumph. The photography is unbelievable, and why not, Spielberg utilized five top cinematographers headed by the great Vilmos Szigmond. The music score by John Williams is a masterpiece and it amazes me how he can keep cranking out such excellent pieces of music.

In *Star Wars* he utilized various themes and catch tunes to enhance the power of the film. In *Close Encounters* he uses the music to convey the emotional impact and the suspense. The tip of the hat goes to the special visual effects by Douglas Trumbull who in the film surpasses anything he has ever done including "2001".

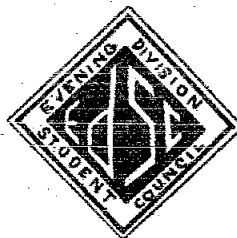
However, none of the films power could ever exist without the massive talent of writer-director Steven Spielberg who has emerged as one of the most important directors in the cinema. His screenwriting is not really great but he has a way of skipping around the character development to give the film a documentary outlook.

His way of conveying how politics is hushing up the sightings and encounters of the third kind is both chilling and fascinating. The film works because the special effects do not dominate the film itself. In *Close Encounters* everything is done subtly allowing the audience to get involved with the characters and slowly getting jarred by kinky little Hitchcock-type shock sequences which Spielberg seems to thrive on.

*Close Encounters of the Third Kind* is the most unbelievable experience I ever had in my life. It is not a film for mass appeal but it may work it its favor. *Star Wars* and *Rocky* were both victims of overtype. There are no characters or movie themes to make money in *Close Encounters*. It is a film which will win audiences for generations to come and it is an important film because it allows its audience to question their beliefs without harming them.

*Star Wars* and *Close Encounters* allow the thought of an alien encounter to be both beautiful and possible. When Richard Dreyfuss boards the mothership at the film's conclusion, almost everyone including myself wanted to join him. Who knows? We just may someday.

Thank you, Steven Spielberg, for giving us a vision which makes us laugh, cry, and most of all gives us a broader outlook on the most beautiful entity of all—the universe.



## Weekly calendar Of Events

Thursday, Dec. 8 - **FREE LEGAL COUNSELING**, 6-9 pm, Student Center 333.

Sunday, Dec. 11 - **FREE CHILDREN'S FILM: "Babes in Toyland,"** 3 pm, Student Center Ballroom.

Sunday, Dec. 11 - **FREE FILM: "The Producers,"** 8 pm, Student Center Ballroom.

Monday, Dec. 12 - **FREE FILM: "The Producers,"** 8 pm, Student Center Ballroom.



ITALIAN CLUB OF WPC PRESENTS

## Italian Cultural Week

Dec. 4-5-Film: *Sacco And Vanzetti*. "The murders that shocked the nation. The trial that still shakes the world." 8 pm SCBR Co sponsored by the Evening Division Student Council. Admission is Free

Dec. 7 Cultural Dance Exhibit. Noon in SCBR. Cultural Dances of various countries will be performed. Students will be invited to participate. Admission is Free.

Dec. 10-"Volare" 2nd Annual Italian American Disco Dance. Featuring the Band "La Bussola" from New York City. 8pm in the SCBR. Admission is \$3. per person which includes soda, coffee, a large assortment of Italian Pastries and Espresso. Tickets sold in advance in room 301 (Student Center) and at the door.

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## Women's Basketball:

# Defense and depth lead the way

Despite playing one of the toughest schedules in the country and the loss of two 1,000 point scorers, women's basketball coach John Tague is looking to better last year's fine 16-6 record.

Tague will try to offset the loss of Kathy Fitzgerald and Ethel Holevas with strong defense and a good bench. "Our defense will make us go," claims Tague. Tague, in his second season at WPC, plans to use more players this year. "This team has more depth," says Tague. "I'm not afraid to put in anybody off the bench. Last year we had no bench."

The women eagles have two starters returning from last year - Debbie Coscarle and Sandy Horan. Coscarle, a 6'2" junior, will play in the middle on defense, and Tague feels she is the key to his squad's defense. Horan, a sophomore guard, is a possible future All-American. "Sandy may be one of the fastest guards in the nation," boasts Tague. "She is a good ball-handler and can do just about everything."

Tague will also count on forward Maggie Pihos and Jackie Johnson, and guard Liz Misthiel. Tague calls Pihos the hardest working and most improved player on the team. Johnson, a freshman from East Orange, is one of the players Tague will call upon from the bench.

The Pioneers will need all the defense and depth they can come up with, however, to battle their top notch schedule. Four teams on the 25 game schedule - St. Joseph's, Immaculata, Montclair St., and Queens - are ranked in the top 20 in the nation. To make things even worse, WPC plays each of these powers on the road. Still, Tague remains optimistic. "We can beat any of the ranked teams on our schedule, and we can win our conference (New Jersey Conference). We're not afraid to play

anybody away. In fact, I think we played better away last year."

Cathy Dowd will join the lady hoopers as an assistant coach this season. Dowd, who played for the University of Massachusetts, will be the jayvee coach. Last season's jayvee coach, Karen Cushing, will help Tague coach the varsity. The three coach staff will make it easier to zoom opponents during the season.

The women Pioneers open up their season tonight at East Stroudsburg. Tague believes E.Stroudsburg may be one of the

sleepers in the nation and should be a good test for the Pioneers.

## WPC heads conf. scoring

WPC players captured both the soccer and football NJSAC scoring titles this fall as Jon Simeon led the boosters and Lance Sisco tied for the top spot among the gridirers.

Simeon's 10 goals, including a record six against Stockton, outdistanced Pioneer Barry Shier for the scoring crown. Shier finished second with eight goals. WPC's Gary Anderson tied for third as the conference champion Pioneers dominated the scoring leaders. As a team, the Pioneers' 30 goals in conference play tied the league

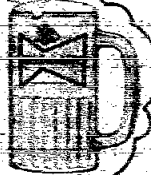
record set by Monclair in 1969. On his way to the scoring title, Simeon broke the all-time WPC career record.

Sisco, a junior tight end, finished with 36 points on six touchdowns. Sisco shared the title with Glenboro running back Dino Hall and became the first Pioneer gridder to win a conference title. He is also the first receiver to lead the league in scoring, and his 18 points against Jersey City was the top scoring effort of the season. Sisco will once again team with quarterback Bob Pollock next year in hopes of defending his crown.

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extra  
days  
last  
year"**

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# Winston: finally at the top

By MAUREEN ROONEY  
Feature Editor

It's been a long wait for Butch Winston to make it to the top, but it's finally happened. After three years, two playing JV basketball and one year on the bench, Winston is now WPC's starting point guard.

What is a point guard? "He brings the ball up, sees the defense the other team has, calls the offense, and sets the team down," commented Winston. "The coach can give you a free hand; you're like the coach on the court. If you're always looking for the coach on the court, it gives the other team time to react because then they see you can't think for yourself," he elaborated.

Head Coach John Adams used an analogy to define the point guard's job. "He's like a quarterback in football. He's the direct communication link between the team and me. He watched me for offensive and defensive changes, and initiates the action when the game tempo is changed. I don't give him verbal signals; they're hand signals. He interprets my instructions and sees how they go."

"Butch is a super player," said Adams. "He wasn't outstanding in high school, but he's an intelligent player. He has listened and learned. He's not a flashy player, but he

knows what his job is and he gets it done. He has the maturity to lead us on the floor."

The urge to play basketball hit Winston when he was attending high school in Jersey City. He and his younger brother competed against one another to see who was the better player. Butch is now a senior business administration major. "I don't want to use basketball as an excuse for not studying," said Winston. "We have early practice this year, and I schedule breaks in between my classes so I can study." Why does he play basketball? "It's just fun," he smiled.

One thing the team does have a gripe about is the facilities for athletics, basketball in particular. "The team has shown an ability to win," commented Winston. "The school is trying to grow and so should the athletic program."

Winston is confident about his and the team's ability to do a good job this season. "I feel good about us winning. So far, we haven't been in any real game situations (after the first two games). We have to take time to adjust. Every game is a big game at the start because it's a new season. If we can hang in against Cheyney State, we can play against anybody."

"We have a good chance of going all the way this year (to the NCAA tournament)," continued Winston. "When all five of us as a team can play as we're supposed to, then we

can win games and go all the way."

What about his teammates? "Three of us have played together before: Don Lee, Rennard Austin, and myself. I know the way (John) Walenza plays from when he played here before (he's a recently returned transfer). Everyone seems to work together well."

Butch doesn't forget about the guys on the bench. "I try not to brag after a good game. You never know when you'll need the guy on the bench; one of the starters might get injured. If they get disgusted with the team, they might just quit."

Winston can talk from his own experience on the bench. "Last year, I didn't start and I was really down. Coach Adams told me my time would come. He felt Lape could handle the pressure better and could work better with Kenny (Brown, last season's forward).

"Coach (Adams) tries to fit his personality into helping the team. You can talk to him about what's on your mind. He not only talks to us about basketball problems, but personal problems too. I think we have one of the best coaching staffs in the state. We beat Cheyney State (who lost to only one other team besides WPC last season). We won because their coaches couldn't handle their personal problems."

"If you step on the court and you're not prepared, you panic. That's when you lose the game. Our coaching staff prepares us for the pressure," concluded Winston.



photo by Elliot Farnes

## Gymnastic team opens against Princeton

By JUDY MILLS  
Managing Editor

Although the WPC gymnastics team lost to Princeton University by 15 points last year it is doubtful it will do the same when it opens its season tomorrow according to head coach Sue Herdman.

"It's not that Princeton has gotten worse or that we've gotten better, it's just that the team lost a few of its members from last year," said Herdman.

Herdman will be backing her words as she leads off the season with a strong, well-conditioned team.

Returning for her senior year will be Sue Grutta, the spotlight of last year's squad.

According to Herdman, "Sue is the best all-around gymnast I have."

Another promising figure of the gymnastics team will be junior Shelia Augustowski. Augustowski will be offering her talents on the bars and in vaulting. Herdman feels that the junior will be very tough competition for her opponents.

The coach is hoping that the teams 100 per cent increase in attitude and the strict regulations for meeting weight limits will be the main reason for teams improvement over last season. During the summer, Herdman had the team working with weights to increase strength. Another plus for the team was getting the main gym for one hour every day to practice.

Fresh newcomer Iris Mittendorf will also be a strong competitor in vaulting and the bars. The Mahwah High graduate scored a seven when Herdman had a professional judge come to WPC to score the women. The highest score a gymnast can receive is a 10.

Other freshmen rookies are Mary Shrocco and Mary Myers. Herdman said, "Shrocco is good all-around. She has great potential." Referring to Myers, Herdman was impressed with her hand spring vault. The strong 5'9" gymnast will be performing in floor exercises.

Kim Consiglio, a sophomore, is also a newcomer to gymnastics. "She's a hard worker and her floor routine is infectious,"

commented Herdman.

Kim Consiglio, a junior, will be returning after scoring the highest at a Maryland exhibition.

Junior Laurie Bunker, a strong asset to last year's squad is out with an illness and is not expected to be back by tomorrow's meet. Also returning to the team are seniors Gail Schiavone and Sue DiMarrin.

Another new face to the gymnastics squad is assistant coach Neil Jensen. A resident of Fort Lee, Jensen is a 1970 graduate of Montclair State College where he also was involved in gymnastics.

After the Princeton meet, tomorrow the Pioneers will meet Army and Ursinus after the Christmas break.

## Record coke reported

(ZNS) High Times Magazine reports that Peruvian coca growers are expecting a record harvest this year.

The magazine says that an all-time record of 88,000 pounds of Peruvian flake cocaine will be produced from some eight million kilos of coca leaves grown in Peru's San Martin region by the end of 1977.

High Times quotes Esicon, the private corporation which oversees the country's booming legal exportation of coca leaves, as reporting that a harvest of well over 10 million kilos of large green-leaved Peruvian coca is expected.

The unusually large harvest is reportedly a result of Peru's refusal to enforce the 1961 United Nation's Single Convention treaty, which was supposed to reduce cocaine production by 10 percent a year.

The High Times report comes at a time Congressman Lester Wolff has been warning lawmakers that the US is being flooded with cocaine from Peru.

## classifieds

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A Dutch Princess, but for her Prince in a castle of joy. When he arrived, the Prince found a line of suitors a mile long, so using his magic wand, the Prince appeared through the laundry. He ran up the back stairs to the bathroom. The Prince came out of the door. "I have been expecting you," said the Princess. "You're looking for me, aren't you?" The Prince smiled. "I have been looking for you, aren't you?" The Prince and the Princess looked at each other. They both laughed and hearty laugh, then, with the others, they walked out of the door. The Prince and the Princess looked at each other. They both laughed and hearty laugh, then, with the others, they walked out of the door.

# sports

## Cagers split first four games

By STEWART WOLPIN  
Editor

The tough part of the season is over. That is, the Pioneer men's team has opened up its season, split its first four, and can now start the season in earnest Thursday night against Ramapo at Wightman Gym.

The Ramapo contest will be the second conference game for the Pioneers, and should they win as expected, they will be sitting with a 2-0 record in conference play, with the next conference game not until January.

"They're a little bigger than they were last year," commented head coach John Adams, "which makes them just about our height. They have some quickness and they shoot well, and they will try to slow us down."

Ramapo's relative lack of height will be something new for the Pioneer's this season, having played four teams with an overwhelming height disadvantage.

### The Week

WPC's first four contests have been strange ones. The two they have won were not as well played as those they have lost. Take Saturday night's game at Cheyney for example, won by Cheyney 83-63.

"There's no doubt that we played super. They are defending national champions in Division II (the Pioneers are division III), it was their home opener, and they were looking for a big blowout," said Adams. "They tried but they couldn't put us away, despite a big psychological advantage."

Forget the psychological. The Wolves came out with front line of 6'8" and 6'7" and were rated as 35 point favorites.

"I don't mind losing by only seven baskets to a defending national championship team," said Adams.

Adams also seemed to think the Pioneers played well in Thursday night's 46-46 loss at York, their home opener as well.

The two main problems for the Pioneers were a poor start from the free throw line and the instruction of a slow down offense throughout almost the entire second half.

"We were trying to get them out of their zone defense," said Adams. "They were content to watch us pass the ball around the perimeter. They picked up our inside passing lanes which made it difficult to score."

"We played well enough to win," continued Adams. "We just played that after a super win at Montclair."

### More free throw trouble

It might have been a big win, the first conference game of the season against WPC's biggest athletic rival, and all, but the fact that the Pioneers missed 16 free throws out of 28 attempts made the 56-51 win somehow unsatisfying.

"We took advantage of their mistakes better than they did ours," commented Adams. "We equalized their rebounding and were quicker than they were."

The game was also a big one for two other reasons. The first was a vendetta that center John Walenza had. Walenza played at Montclair, or rather didn't play. Montclair coach Ollie Geiston kept him on the bench, and on the roster only to keep him from playing at WPC. Supposedly, Geiston referred to Walenza as a "screwball."

The "screwball", battling against three guys two inches taller, snagged 15 rebounds.

The second reason is that the game was dedicated by the team to Frank Zarfino, vice-president for administration and finance, who is in the hospital after a stroke and a heart attack. The team, the day before the game, sent Zarfino a card.

The Pioneers opening game, played last Thursday at Wightman Gym against St. Thomas just proved that opening game jitters could be overcome. Despite being down at halftime by three points, the Pioneers came back and scored a 92-79 win against their traditional opening game rivals.

As for the rest of this week, after Thursday's game, the Pioneers travel to Southampton Saturday night. As for the season thus far, the Pioneers have Don Lee, Walenza, Renard Austin and John Rice all averaging in double figures.

Despite this, the Pioneers have a problem with scoring. Only Rice seems to have a natural flair for scoring. "We're looking to get more out of Austin and Lee," said Adams.

Adams will also be looking for improved free throw shooting. Right now, the Pioneers are only sinking 60 percent of their shots from the line, as opposed to an 80 percent figure from last year.

"I have to be happy the way it's coming along," said Adams, "we've got our areas to work on."

Montclair's Tyrone Sherrod attempts to come from behind to block Don Lee's lay-up attempt as Butch Winston watches.



Photo by Elliot Foran

## Fencing:

# Men and women face tough competition

By LANCE FITZGERALD  
Staff Writer

Bill Trapani and Nick Frannicola won all three of their matches this past Saturday but it was not enough as the team lost their opening dual meet to Temple 14-13. Earlier this year at the Penn. State open, the Pioneer fencers placed 6th.

According to captain Trapani and manager Mitchell Hecht, the men's varsity fencing team "should beat all of their New Jersey opponents this season." Unfortunately for WPC however, they will be facing many other schools from different states, schools which are big and talented. This year's schedule features the likes of such teams as Penn. State, Ohio State, Clemson, Temple, Maryland, and West Point, just to name a few.

The fencing team consists of three divisions. The first two, (epee and foil) are expected to do well this year. The sabre team however is less. Unless there is some rapid development among the sabre fencers, this part of the team may be giving up many points.

The '77-'78 epee team features team captain Trapani. Trapani would have quite a year if his fencing matches up to his long list of accomplishments. A former all-state fencer for two years at Indian Hills H.S., Trapani then moved over to West Point where he became assistant coach. More recently, he has placed 4th in the North Atlantic Competition over the past two years. He also was named last year's MVP on the team. Hecht is the team's only coach. An all-league fencer from Fairbairn, Hecht compiled a very impressive 38-10

record last season. He is also the team manager. Rounding out the epee team are Bob Stout and Tod Matchett.

The foil team will be led by Nick Frannicola. Frannicola also has quite an impressive background, one of the most noticeable being his number on ranking in N.J. "under 20" in foil competition. Joining Frannicola on the foil team will be Frank Ayers, John Felice, and Rich Sideris, another former high school state champ.

Inexperience will prove to be the biggest obstacle to the sabre team. The only returning member from last year's sabre team is Sal Pansierri. Other team members fencing sabre will be trying it for the first time here at WPC.

The outlook for the season contains a few "ifs", the major one of course concerning how well the sabre team will fare. "If our sabre team comes along, we'll have a successful year," claims manager Hecht. Further commenting, Hecht points out that "if the sabre team gives up seven bouts most or all of the time, it means we'll always have to be making a comeback. Giving up all of those matches would give a psychological edge to the other teams."

The fencing coach, Al Sully, has been coaching at WPC since the early 60's. Sully an All-American fencer out of Seton Hall, will certainly have his work cut out for him in molding his "three" teams into "one" successful team.

Women's fencing  
Just how well the women's fencing team will do this year remains to be seen. "We can't tell this early," vows coach Ray Miller. This year's squad is in the process of a rebuilding season, as there are many new faces out for the team. "The

new girls do show promise however", commented Miller leaving the season's outlook up in the air.

Last year's squad did not finish up to their expectations as the record barely exceeded the 200 mark. Coach Miller cites many reasons for this. One of the top fencers came down with an injury. A second player then left the team to get married. As the injury had just about healed, leaving the team only one player down, someone else got hurt. So for most of the season, the Pioneers were down two quality players. A third place finish in the state championship playoffs sort of eased the other-wise dismal season.

This season the women have been involved in two open competitions involving the Amateur Fencers League of America.

Senior Cindy Garabedian looks to be this year's top player on the team. Garabedian, a graduate of Essex Regional H.S. in Caldwell, is noted by Miller as "a very strong competitor." Another team member, Pat Stewart, is "potentially the team's number two player," according to Miller. Rounding out the varsity's top four are Caroline Mayer and MaryAnn Kell. There are also four very capable women on the J.V.

As for the season in general, the team might very well surprise, but according to Miller, "the team is no threat to the national championship", at least not this year.

This year's schedule will be the toughest ever at the Pioneers club by facing against such top teams as Cornell, Penn State and the University of Pennsylvania.



[illegible]

Go ahead-  
laugh!

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AND AT SELECTED THEATRES NEAR YOU STARTING DECEMBER 23RD

# Beloved Marion Shea

By CLAUDIA STAGG  
Staff Writer

Most people recognize that Dr. Marion E. Shea's name is connected to a portrait hanging in Shea Auditorium, the performing arts center that was dedicated to her in 1966. Others recognize her as a dedicated educator and respect her as a former college president. One thing is certain, they can never forget what she did at WPC.

Shea served as college president for 12 years, beginning in 1954. "She was a pro," learned Frank Zarfino, vice-president for administration and finance. "At the time, she was accepted as one of the leading college presidents in NJ. She was way ahead of her time, and not afraid of change." Zarfino served under Shea as director of business and finance.

As president, she laid the foundations for the present college atmosphere. "We were working towards changing from a teaching college to a general purpose program," the 75-year-old Shea explained recently. "We wanted accreditation to stand high. That meant a couple of years of hard work on the part of the faculty to prepare documents needed for the national committee who would decide whether we had a right to belong to the family of good colleges."

## Growth of the college

The former college president was responsible for a major growth and expansion in the college—of the curriculum, faculty, student body, administrative offices and the physical environment.

"During her term, she did more than any person in NJ to extend student enrollment," recalled Zarfino. "Prior to '54, she served on a committee to stimulate the interest in state colleges. She knew that there was a large number of potential applicants in high school students."

According to Zarfino, increased student enrollment led to the physical growth of WPC. When Shea first arrived, three buildings existed: Hunter Hall, Hobart Manor and the Carriage House. During her administration over eight new buildings were added to the grounds.

Shea was also the first woman president of any state college, although female equality was not of great importance to her. "I was as proud as any woman would be who would have been selected, but I think what was more important was that among all the people available in the state of NJ and the US, I was chosen for this position," she stated.

The most interesting thing Shea found in securing the position is the fact that she did not seek the office of president. "I did not apply for the position until the State Department of Education asked me to do so. There was no one more surprised than I was when they asked me to apply. I was just doing my job, demonstrating at various schools throughout NJ how English should be taught."

Shea's first love is teaching and often reminiscing about her teaching days, her eyes sparkle. "When you're in a classroom, there's a certain intimacy that grows between the teacher and the student. There's no greater



Ex-WPC president Marion Shea then, (above) at the 1962 dedication of the old Student Center with then SGA president Kenneth Dowd (that's present dean of students Dominic Baccollo sticking his head out, third from the right); and Marion Shea now, (below) retired and on vacation in Florida.

profession than the teaching profession if you want to watch the nation grow."

## Education

The dedicated teacher began her career at an early age. After graduating from her hometown high school in Sandy Hook, NJ, Shea took nearly 20 state teaching examinations and began teaching in the two-room schoolhouse. Shortly after, she became principal.

From there she went on to receive her degree at Glassboro Normal School and began teaching English there. In 1936, she transferred to New State Teachers College. She received her B.S., M.S. and Ed.D from New York University.

At Newark and Glassboro, Shea supervised a newly developed practice teaching program. "I always felt that English should be a thrilling thing for youngsters all through school. I would go on a big stage in a movie theater, and they'd move in desks and students from grades one to eight, and I'd demonstrate that it could be done."

From the day she took office in September 1954, Shea was given full support from faculty and students, and remained in contact with them throughout her term. "She held warm, human characteristics," stated Zarfino. "She loved to discuss ideas and debate relevant topics."

## Relationships

Shea held good communications with students. "I visited classrooms, and I'd often lunch with students instead of the faculty. I always tried to make myself available to students and they know it. They always felt free to come to my office with individual and class problems. No student was ever turned away."

(continued on page 7)



# At home at the Hym

By MAUREEN ROONEY  
Feature Editor

No, Virginia, the president's home is not the White House. As a matter of fact, it's the Brown House, that is if he's the president of WPC, Dr. Seymour Hyman.

The presidential home is located in suburban Wayne, and it is owned and maintained by the college. The reason for having the house, according to Hyman, is two-fold. "It is not unusual at all. Most colleges do it to have the president on hand and for entertaining friend of the college and the college community."

So what is this part of the college campus which isn't really part of the

college campus really like? one of those neighborhoods everyone has a beautiful nice car. Oh, and at the top of there's a great view and the play freely in the streets. It like the muddy walkway to

As you approach the house street, there's a nice path to the front door. The house itself levels. On the main level, in the front door, it located room, dining room, den, and kitchen.

The living room is decorated with muted shades of burnt-orange favorite room," comments Hyman. "There are so many



photos

John





# an's White (brown) House

around that remind us of where we've been." Those "things" include pieces purchased in Israel, France, and Taiwan.

To the left of the living room is the presidential study. The main focus of the room is the desk where Hyman works when he's not at his office in Morrison Hall. Many of the books in the study deal with education, and diplomas and certificates hang on one of the walls.

Down the hall from the study is the den, containing comfortable chairs, and yes, a TV set. In case you're interested, when we were there, the president was watching Channel Two News with WPC's Rolland Smith and a

copy of the Beacon was on one of the side tables.

Adjacent to the study is the kitchen, a very pleasant room. Next to that is the dining room, which leads back into the living room.

Upstairs, the house contains four bedrooms. Every morning, the president exercises with a rowing machine, while Mrs. Hyman uses the exercise bicycle.

The lower level of the house contains two rooms which were added on to the original purchase. These allow the president of the college and his or her family more space for entertainment. For added convenience, there is a pantry adjacent to one of the rooms,

including, among other useful items, the very same pitchers you get in the Pub.

A door leads into the backyard. A good portion of the yard space contains something for those long summer days: a built-in swimming pool. Oh, and just so he can't get hot under the collar indoors, the upstairs level of the house has central air-conditioning while the other levels have wall units.

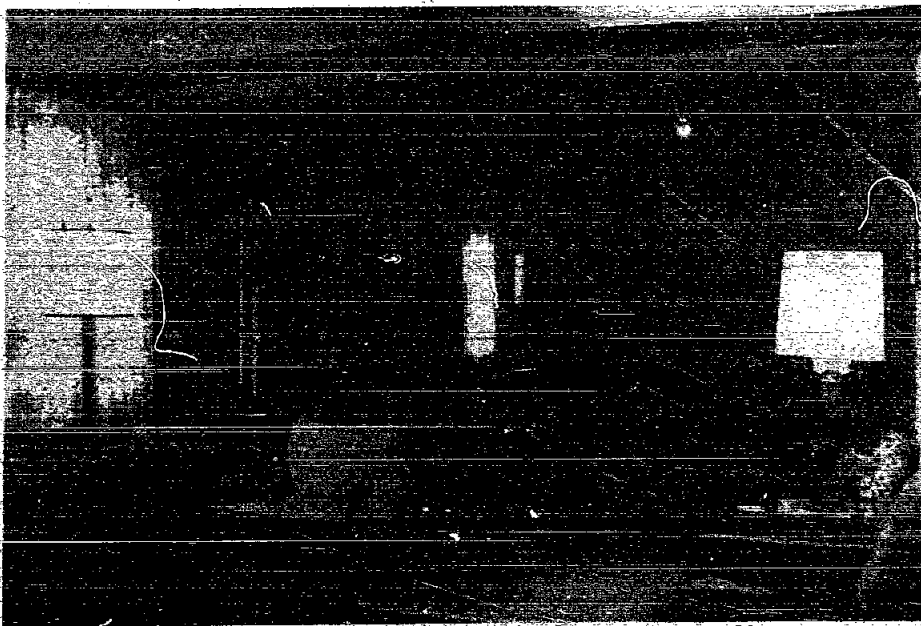
Just one thing more. If you have any righteous causes and you'd like to picket in front of the president's house (you know, like they do in Washington), make sure you get the right house.

It took us 20 minutes and four wrong houses to find it.



Rick Lane

hilby



# Live in lazy luxury during break

Believe it or not there are only 17 days left until the winter break. The break begins on Friday, Dec. 23, and ends on Monday Jan. 16. Since there is no mini-session between semesters many students sit idle for the long vacation. Here are a few suggestions on how to spend the winter break if you're one of the lucky students who doesn't have to work.

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Joel S. Lewis

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" The Devil in the Dogman "

Hunched over, humped over, nose to the gravel ground like a sniffing basset, he meandered the roadway, a knowing route, his snout sneaking in the doorway cracks, for his tormentor.

" He is around," the Dogman whined, as bed folk hearing, bolted lock on lock against the hallway holocaust that threatened the concrete hatch of their existence.

" Himself is looking for the Devil again," a white-eyed Maud Dolittle discharged, her nose a proper beak, peaking over the comfy covers of her down-filled quilt.

Her husband snored and sawed the wood of his empty dreams, for Devils to Dolittle dwelled and diddled safe below the bed. He'd heard it in church.

Outside the Dogman howled his hapless innocence, perplexed, he'd covered all the ground ten thousand times, his adversary quite a man possessing faceless face, a true alluder. " He's hard to find, much less to fight."

His hairy form slid down upon a bottom stoop, his bootpaws stretched among the bottle milk and midnight papers. Now bushed and beat he drifted off outside the Dolittle's window box.

He didnot notice the cheshire grin of his opponent deep within his barking being.

DFO 10/23/75

