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Teach-in backs Sheffield

By **ANDY CHABRA**
News Editor

"We're going to take on the people responsible for this after Christmas. We'll demand their resignations," said Dr. George Gregoriou, chairperson of the Political Science Department.

The statement was made at a teach-in held yesterday in the Student Center to gather support for the tenuring of Dr. Carole Sheffield, assistant professor of Political Science.

Gregoriou was referring to Dr. Mildred Weil, associate dean of Social and Behavioral Sciences and Dr. Jay Ludwig, dean of the College of Arts and Sciences. Both deans have not recommended Sheffield for tenure.

Both deans have also attacked Sheffield's lack of research as the major reason for her negative recommendation.

The teach-in provided a forum for various students and faculty to rebut the recommendations of the deans and to urge students to get more people involved. Also were plans to pressure President Seymour Hyman to reverse the recommendations of the two deans.

O'Malley calls meeting

Dave O'Malley, SGA president, said that a special General Council meeting will be held today in room 203-205 in the Student Center to consider resolutions in support of Sheffield.

"You yourself have to write a letter to President Hyman and you yourself have to present the letter to him. And this is bullshit about not seeing us. If enough of us go down there (to Morrison Hall) he'll have to see us," said O'Malley.

The teach-in attracted about 80 people. Some of the organizers at the meeting expressed some disappointment at the turnout but urged those present to recruit more students.

"Administrative accountability, left unchecked, means irreparable damage to the Political Science Department," said Kevin Burkheimer, a student representative of the Political Science Department.

"The administration ignored student input and injected personal considerations into their recommendations," Burkheimer continued. "Her faculty observations were 5.8 (on a scale of 6) and her approach in the classroom is both scholarly and dynamic."

Helped design courses

"The administration has ignored the fact that she is an eagerly sought after panel participant on women's issues and has helped design the Women's Studies and helped design seven courses," said Burkheimer.

Irwin Nack, president of the American Federation of Teachers local on campus, noted the history of campus firing and gave what he thought were the reason for Sheffield's imminent firing.

"The number of faculty set-up by the administration to be fired is even greater than the number of teachers fired last fall," said Nack.

"Part policy that has been laid down by the Department of Higher Education is to upgrade the faculty, to do this they are firing current faculty members for younger and better people," said Nack.

Tenure Expensive

"According to Ralph Dungan, last year's chancellor of Higher Education the problem with tenure is that it's costly. It's better to replace people and give them cheaper salaries than to give them tenure and steady increases," continued Nack.

Nack also pointed to an article which appeared in the *Chronicle of Higher Education* which said that top industrial leaders were afraid that capitalism was not getting enough support in the colleges. He then pointed to the connections the WPC Board of Trustees had to various industries and corporations.

"This is why they fired John Murphy, (a Political Science instructor not retained last year) because he was too critical of capitalism, and this is why they're firing Sheffield, because she is too critical of the current atmosphere of male sexism," said Nack.

Paula Struhl, assistant professor of philosophy now on sabbatical, designated the group of teachers that she thought Sheffield belonged to and also gave a suggestions as to how Sheffield might be retained.

"Teachers can be divided into three categories, those you love, those you hate and those you tolerate," said Struhl.

"Most of the teachers on campus fall into the category of those you tolerate. There is a tacit agreement that if you don't bother them, they won't bother you and you get your three credits," said Struhl.

"And then, if you're not completely numbed by the process, once in a while you come across a teacher that says something that makes you think. Those are the one you either love or you hate," said Struhl.

"Sheffield is one of these teachers. What she teaches matters and is not just for the notebooks," said Struhl.

Corner Administration

"We may have student parity but these procedures won't win you anything. The administration must be backed up against the wall. You have to make them say 'This campus is ready to explode, let's keep her because it's not worth it,'" said Struhl. "It worked for me, now let's do it for Carole."

Dr. Terry Ripmaster, assistant professor of history, didn't think much of the dean's publications and also had a suggestion on how to keep Sheffield.

"Most of those administrators who pass on a teacher's publications don't even publish themselves and if they do, it's academic junk," said Ripmaster.

"What we should do is to keep the Board of Trustees all night to one, two and three in the morning listening to the publications of some of their treasured deans," said Ripmaster.



Dr. Carole Sheffield

beacon photo by Diane La Rosa

"We'll have to be there on Dec. 7 and we'll bomb them like the Japanese bombed Pearl Harbor," said Ripmaster. After the scheduled speeches, there was an open microphone for students and faculty in the audience.

Sheffield nixed by VP

Later in the day, Dr. John Mahoney, vice-president for academic affairs, issued a recommendation which upheld the non-reappointment of Carole Sheffield.

"...I think that patterns of both effective teaching and a commitment to effective research be established to justify a favorable recommendation for the significant decision of a tenure appointment..."

Rose firing urged

By **MARY TERMYN**
Staff Writer

The All-College Senate Ad-Hoc Committee recommended by a unanimous vote the dismissal of Jacques-Leon Rose from the faculty Wednesday, according to sources close to the committee.

The recommendation was also made to the Board of Trustees to start their hearings for dismissal immediately.

Rose was charged with conduct unbecom in the teaching profession last May by Dominic Baccollo, dean of students. The All-College Senate formed the Ad-Hoc Committee last June to hear the charges.

The committee has been meeting since July. The legality of the committee has also been under attack by lawyers for the American Federation of Teachers and for Rose.

The lawyers have taken the case to NJ Superior Court and the Board of Higher Education, contending that the college should have immediately held a Board of Trustees hearing, as required by NJ's tenure law, and that the Ad-Hoc Hearing Committee would violate Rose's rights. They felt that the committee's recommendation would prejudice any eventual decision by the Board of Trustees.

The committee's recommendation will now be presented to President Seymour Hyman who has the power to either implement the decision or to ignore it altogether.

The decision was reached after hearing a total of 16 hours of testimony from approximately 30 witnesses. Over 100 witnesses were originally requested by letter to offer sworn testimony of the charges filed against Rose.

Rose remained "silent and uncooperative" while the committee held four closed hearings, and although he was invited, he attended none of them.

The committee spent the final days before the recommendation was made "weighing the evidence" by reviewing the transcripts and recorded testimony. It was already thought at that time that all committee members would reach the same conclusion and there was doubt that Rose would be allowed to teach next semester.

Rose was listed on the master schedule to teach four classes in the spring as a result of scheduling done last year before any misconduct charges were brought against him. The only recourse was to let the printing of the schedule to go on as planned.

Before the final voting was done, several committee members were hesitant to discuss the hearings.

"We must do everything to avoid the possibility of violating anyone's rights," said Dr. James Hauser, professor of English, "and now I feel a sense of pride (having served on this committee), knowing that the hearings were conducted with care, honesty, and diligence."

happenings

Today, Nov. 22

WPC Women's Collective - First meeting will be held at 12:30 in the Women's Center, Matelson 262. Bring your work and we can help each other. All are welcome.

O.L.A.S. - Meeting in Room 324 of the Student Center at 11 am. All are welcome.

WPC Christian Fellowship - Invited you to a Bible Study/Small Group at 12:30 pm in Room 308 of the Student Center. Everyone is welcome.

Special Ed Club - Meeting at 1 pm in the Student Center, Room 324-325. All members please attend! Important matters will be discussed.

SGA-General Council meeting at 5pm in room 203-4-5 in the Student Center. Constitution to be main topic.

Freshmen-Class primary elections are being held today from 9am to 5pm in the first floor lounge in the Student Center. All Freshmen are urged to take advantage of this opportunity to vote.

Wednesday, Nov. 23

Geography Majors - Meeting for Geography majors, minors, and members of Gamma Theta Upsilon. Dr. Alliston will present slides of his recent trip to Egypt, 2 pm in Room 324-325 of the Student Center.

WPC Christian Fellowship - Sharing takes place at 11 am in the Bible Study/Small Group in Room 308 of the Student Center. Everyone is welcome.

A Course in Miracles - Study Group 4:30 in Room 332 of the Student Center. Everyone is welcome.

Men's Group - Meets every Wednesday at 7:30 in the second floor lounge of the Student Center.

Free Legal Counselling-room 326 of the Student Center between 10am and 3 pm.

Thursday, Nov. 24

A Course in Miracles - Study group meets every Thursday at 7:30 in Room 203 of Raubinger Hall. Everyone is welcome.

Monday, Nov. 28

WPC Christian Fellowship - Come and relax for awhile at a Bible Study/Small Group at 11 am in Room 308 of the Student Center. Everyone is welcome.

General Happenings

BAE Business Fraternity is having a field trip to Union Camp on November 29 from 1 to 4:30 pm. Sign up in Room 208 of the Student Center.

Ski Racing Club, dry land training and practice is held every Sunday and Wednesday at 3 pm. All interested skiers welcome. For more information, stop in Room 214 of the Student Center.

Tickets are on sale at the information desk for an Art Garfunkel concert to be held on Dec. 4, at the Rutherford campus of Fairleigh Dickinson University. The concert will begin at 8 pm. All proceeds will be donated to the Lions Club. Cost of the tickets are \$7.50.

Helpline/Drop-In Center, feel like talking? Need campus or community information? Call Helpline at 345-1600 or stop by the Drop-In Center, Reach out someone cares.

The Educational Opportunity Fund Program is seeking tutors for the 1977-78 academic year in most subject areas.

Any interested persons will be able to work up to twenty hours per week at \$2.75 per hour. For further information, please contact Ms. Nina Dorset, Academic Coordinator for the E.O.F. Program at Ext. 2181 or by stopping in the E.O.F. Office (Room 5, Matelson Hall).

Chess Club meets every Tuesday, 2 pm-5 pm in Room 332 of the Student Center.

If you are planning to graduate in May 1978, make an appointment to see your evaluator in Hobart Manor during the months of October and November 1977. A-Ci S. Klepacki, Room 23, 595-2348; Cl-Goo M. Dickerson, Room 21, 595-2350; Gor-Ma M. Boroznoff, Room 21, 595-2353; Mc-R M. Borrelli, Room 12, 595-2391; S-Z B. Harris, Room 23, 595-2349. People graduating in January 1978 should see their evaluator immediately.

Free tutoring is available in all subjects. For information call 595-2563 or visit the Center for Learning. The center is located next door to Raubinger Hall.

The Child Care Center is now open from 8 am-10 pm -- Registration forms can be picked up at the Student Center Information Desk and at the Child Care Center, C-2 Hobart Hall. For further information, call Child Care Center at 595-2529 or SGA at 595-2157.

Freshmen-Class general elections are scheduled for December 13, 1977. They will take place from 9am to 5pm in the Student Center lounge.

classifieds

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Refrigerator. Cabinet size. Ideal for dorm student. Best offer. Call 279-1582

'69 Chevy wagon, good running condition, great for student transportation or second car. Only \$300, call 345-8454 ask for Ginny or David. If we're not there, leave a message.

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Apartment: Four rooms and bath over a bar in Wayne. Utilities supplied-\$260 per month. Call Pete or Andy, 694-9668.

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GENERAL

Attention: Weightlifters, come and check out the Clifton Barbell Club, 1160 Broad Street, Clifton. Special college rate-\$110 for yearly membership. For further information, visit us or contact Ron at 473-9833.

For your questions and problems: school, sex, drugs/alcohol, family, friends, campus information. The Helpline/Drop-In Center staff is here for you. Call (201)345-1600 or stop by our office in Room 210 of the Student Center. Free. Confidential. Reach out someone cares.

Why not enjoy a vacation in Florida or Jamaica this winter recess? Plane or bus, \$128-249. Always includes beach front hotel and Disneyworld. Call 779-8694, and ask for Bob, campus rep. for Marlboro tours.

Lee jeans, low prices \$11.95-14.95. Just show your WPC ID and receive \$1 off on purchase. Mopeds, bicycles, motorcycles, parts and accessories. The Sport Spot. We're right next to WPC on the corner, or call 525-4540.

10% off on all bicycle accessories, parts and repairs with WPC ID card. Complete Schwinn line in stock. Four Sons Cyclery, 179 Hambrug Tpke, next to Shell or call 274-3548.

Diamond Engagement and Wedding Rings. Up to 50% discount to students, faculty, and staff. Example, 1/4 ct. \$95, 1/2 ct. \$275, 1 ct. \$795, by buying direct from leading diamond importer. For color catalogue, send \$1 to SMA Diamond Importers, Inc. Box 42, Fanwood, NJ 07023 (indicate name of school) or call (201) 964-7975 for location of showroom nearest you.

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Council questions officer competency

By MIKE OLOHAN
Staff Writer

Accusations questioning the competence of the Student Government Association were voiced at the SGA General Council Meeting last Tuesday in the Student Center.

"It is your responsibility to tell us what we ought to know, not our (General Council's) responsibility to inform you of what's going on," charged one council member, referring to the fact that no SGA representatives had attended the New Jersey Students Association meeting on Nov. 13.

"We're paying one of the highest fees (\$4000) to belong to the NJSA, and there was no SGA member at the conference to represent WPC. There is no voice in the political decisions, no lobbying," asserted an angry council member.

"I didn't feel it was necessary to bring forward the actions of the NJSA," explained Dave O'Malley, president of the SGA. "Even when we did bring them up," added Tom Benedetti, SGA vice-president, "they were almost always brushed right aside."

"Besides, we have attended mostly all of the NJSA meetings...and we only missed this one because of the SGA weekend," said O'Malley.

Another round of loud discussion occurred because the SGA did not examine the NJSA platform, introduced in September. "Why wasn't this document brought before the council to be debated and examined, and then voted on," stated a council member. "The students elected you to do those types of things."

"Also, there's never been an audit as to where these funds (NJSA's budget) are going," stated Dominic Baccollo, dean of students, "if people are pumping in their hard-earned money, then they have a right to know where that money's going."

Another topic of debate was the whole notion of an SGA weekend. "I think there should be an evaluation of the whole

concept of the SGA weekend. What are we actually getting for the money? Did anything really substantive come out of all the discussion?" inquired one council member.

A quick exchange of harsh words and mumbled innuendoes then followed between two council members. "So only four workshops took place over the whole weekend?" asked one member. "Yes," replied O'Malley. Then another member stated loudly to his inquiring colleague, "And how long were you there?" which provoked a brief flare-up of chatter among council members. "It's true, though, this one (SGA weekend) didn't come off as well as it should have," conceded a council member who attended the weekend parley.

A motion was also brought up and passed which creates a special ad-hoc committee to compose a letter "strongly protesting the use of the word 'staff' in the WPC course booklet." The motion was applauded by almost all the council members present.

"The students are consumers of courses and are paying directly for the education they get. We are entitled to at least know who is teaching the course we are taking," exclaimed the member who introduced the motion.

However, one member stated that too often letters are just ignored. "We have to address the specific problems, pointing out something that they must take action on immediately," he said.

The SGA also passed a motion activating \$2,920 of their working fund to pay for the specific club budgets they passed. One half of the funds will be available now and the other half after Jan. 1.

Receiving funds were the Philosophy Club; \$325, International Students Club; \$625, Chemistry Club; \$120, Natural Science Club; \$410, Political Science; \$345, Special Education; \$300, Art Education; \$615, History Club; \$180.

The Business Club also received \$224.64 to buy Cyalume lightsticks (which glow in

the dark). They intend to sell them in the Student Center and at concerts, said a member of the club.

The Early Childhood Organization was denied \$25 to pay for a student to conduct a puppet show for the club, which expected a large turnout for the event. The Student Activities Programming Board was also allowed to transfer \$500 from its Creative Arts Fund to its Travel Services Fund. Also, the Senior Class Dinner Dance was allocated \$13,000 and is to be held at the Westmount Country Club. Extra dinner guests

will be charged \$10, said a member of that committee.

A plan to recruit five student representatives from WPC to lobby in Trenton with the NJSA at crucial periods in order to support the Tuition Aid Grant proposal, was suggested by a council member. "There's been little political interest so far, we have drawn up no position paper, and there are no student lobbyists from WPC supporting TAG at Trenton. The SGA should definitely appropriate money to send students down to Trenton," stated the member.



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History Dept. fights to tenure Goldstein

By LOU VILLANO
Staff Writer

The History Department faculty voted unanimously on Wednesday, for a resolution calling on President Seymour Hyman and the Board of Trustees to reverse a recommendation of Nonreappointment for Dr. Edward Goldstein instructor of history.

As a fifth year faculty member, he must either be granted tenure or dismissed from the faculty. The case is seen by some observers as having implications on the entire tenure process and specifically on the role of the college president.

Dr. Goldstein's firing was recommended by Dean of the College of Arts and Sciences Dr. Jay Ludwig despite favorable decisions by Goldstein's colleagues in the History Department, the Humanities Division Council, (comprising Humanities Division chairpersons) and Dr. Richard Atnally, associate dean of Humanities.

Ludwig gave three basic reasons for his decision. He cited Goldstein's alleged lack of an effective approach to the freshmen course, "The Modern World" and his inability to get his articles and book into print. Ludwig blamed the high tenure ratio in a department "...where enrollment appears to be declining..." as a third reason for the negative decision. All of these are disputed by the history faculty.

The faculty resolution points to Goldstein's student evaluations as evidence of his teaching effectiveness. He received a 100

percent "good to excellent" rating last spring and a 93 percent this semester.

Supporters of Dr. Goldstein are hoping that Hyman will overturn the recommendation. They cite recent statements by the president regarding college tenure policy as an indication that he may be responsive to the arguments presented in the resolution and overturn the recommendation.

"On at least two occasions, President Hyman stated publicly before the faculties of History, Philosophy and Foreign Languages that he does not subscribe to the view that there should be tenure quotas for specific departments. The statements in Dean Ludwig's letter seem to belie the President's words," the history faculty argues.

The president's tenure recommendations to the Board of Trustees are due tomorrow. It is the first time the new president will be involved in this historically controversial process at WPC, and some observers seem to feel that the Goldstein decision will test his credibility in light of the previous statement and others concerning his desire for flexibility.

Faculty and student lobbying has been concentrated on President Hyman's office and not the Board of Trustees (which makes its decision Dec. 7.) because they feel that the Board would not be willing to overturn an early major decision of their new college president. Many observers feel that Goldstein's retention has come down to a test of President Hyman's credibility.

The Student Mobilization Committee & The Political Science Club

present

ATTICA

A highly dramatic film portrayal of the 1971 Attica prison rebellion, which ended in massacre. A former inmate will also be present at the Tuesday showing, and will speak on prison life.

There will be two showings of the film.
Tuesday Nov. 22 **Wednesday Nov. 23**
12:30 in Room 204 of the Student Center

Godspell makes it!

By JOE DE CHRISTOFANO
Arts Contributor

Take the work of a genius, give it to a determined director with a young, talented and eager cast, add an excellent group of musicians and an inventive staff plus hard work and you end up with the most impressive hit of the season at WPC, Godspell.

Director Kevin Marshall handled his first musical like a pro as he captured an everchanging stream of emotions by casting a tapestry of talent. It seems that all the right elements were there as even the moody sound system at Shea Auditorium calmed down enough to only hum a bit during dramatic moments.

The cast which featured a diversity of style, complimented each other well. There was no identity problem with this cast instead, they all worked together, doing what each does best, and concentrating on the end product.

The play Godspell is a musical representation of the Gospel according to St. Matthew. The action takes place in a "schoolyard" surrounded by a cyclone fence. The cast, who are all dressed as clowns is "taught" by Rabbi Jesus, portrayed by Paul Dames, who relates to them the parables, confrontations with the Pharisees, Beatitudes and temptations. Another character, played by RJ Kennedy, is the Catlyst for the main action. He starts off the show by decending upon the cast who are wearing sweatshirts bearing the names of different philosophers, as John the Baptist with a bucket of water proceeds to baptise them. He also initiates the closing actions of the play as Judas betraying Jesus.

Kennedy supplied a strong performance and an intreresting interperatation of his role. Dames, while sometimes weak, pooled a good performance and a very strong emotional finale where he enacted the death of Christ.

Other strong acting efforts were supplied by Gale Cohen, Tommy Kahlert, Sue Whiting and John P. Lonsdorf. Crawling, miming, falling, imitating... they were the energy, the comedy, the heart of the show.

But let's not forget the voices. The cast blended well musically. Musical highlights must include vocals by JoA. Smith on "Day By Day" and Sue Whiting on "Bless The Lord", a softshoe duet by Paul and RJ called "All For The Best" and a soulful interperatation of "All Good Gifts" by Joseph Davis. Carol Armstrong kicked off the second act with an arousing lusty number "Turn Back O Man". Dancing skills, cane twirling and strong voice were displayed by Tommy Kahlert on "We Beseech Thee". The most impressive number in the show however was the melodic harmony by Ronnie Wilson and Gale Cohen of the song "By My Side".

Innovative strobe lighting made up for some lack of choriography. The major difference between this production and last season's Hair is that I could understand what the actors were saying which probably means someone has been working with the sound system. The costumes were not traditional with the Broadway and off Broadway productions.

What could be said for the Band. This band would have complimented any production of Godspell. They were a pleasure to listen to, they weren't overpowering and lent to the power and emotion of the action. Their finale was incredibly moving. Sometimes the keyboards seemed the dominate a bit too much but Robert Paddock (drums), Jeff Mullaney (base), Ed Thompson (guitars) and Joe Turrin (keyboards) deserve some mention.

I spoke with the cast members during intermission while they greated friends, served wine to the audience and they conveyed a sense of achievement. In less than a month of vigorous long hours of rehearsal they (and everyone involved) can be proud of a unique, energetic, overwhelming theatre happening.

Wed. is Mon.

As a result of some strange scheduling, the schedule usually followed on Monday will be followed tomorrow, although tomorrow is Wednesday. So, for all intents and purposes, tomorrow is Monday.

A small reminder: As a result of this week's Thanksgiving holiday, the Beacon is taking a much needed day off, so look for us again on Tuesday, Dec. 6. Happy holiday.



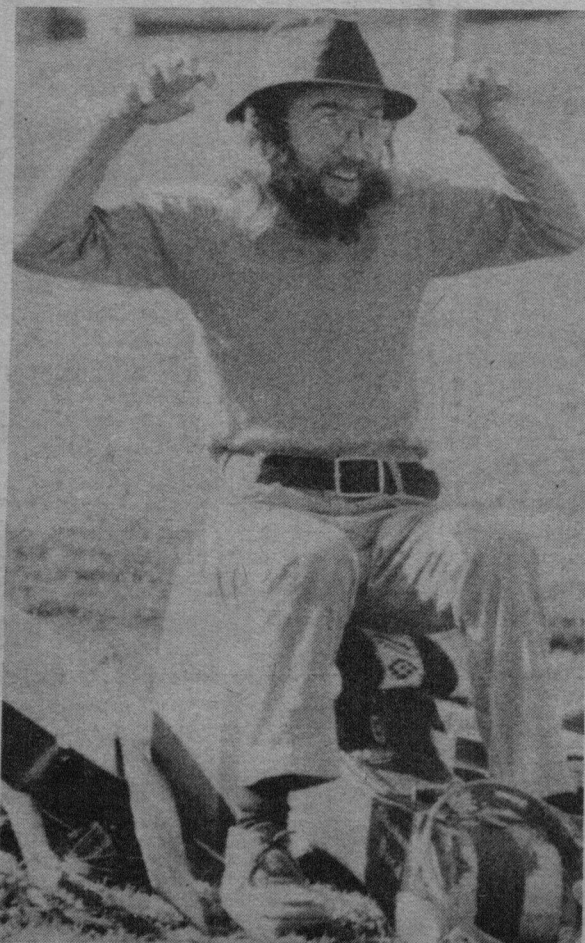
beacon photo by Jacki Wilson

Jesus sings a tune with his followers in Godspell production.

Baird creates celebrati

By GLENN KENNY
Staff Writer

WPC got a chance to see and enjoy an authentic street singer last Tuesday, Wednesday and Thursday when Stephen Baird presented his diverse collection of songs, some original and some traditional, at the Coffeehouse by night and at various and sundry campus locations.



Steven Baird

beacon photo by Diane LaRosa

I saw Baird Thursday night, the last night of his engagement at WPC. also on the program was a poetry reading sponsored by the English Club which featured Mike Alexander, Terri Kruger and Mike Reardon. (Baird, was sponsored by the SAPB).

Baird is a singer who takes his music out to the streets where he feels he can reach the most diverse groups of people. He tries, through his performances, to show the universality of all music and the importance it has on the lives of all people. During his three day stay here; he performed on the lawn outside the Student Center, the Student Center lounges, day care center and to everyone who happened to pass his way.

Accordingly, the songs in his repertoire span a large range from the finale to Beethoven's Ninth Symphony (played beautifully by Baird on the Dulcimer) to "Skip to my Our." He also played a number of instruments including guitar, dulcimer and autoharp.

Thursday night's set started with a beautiful Shaker hymn.

From the moment Baird began his performance, the audience knew they were in for a special evening. Baird is a fine, clear tenor which perfectly complements the music of the song and his own instrumental work. Such perfect marriages don't occur very often, but when all these elements come together harmoniously, as they did with Baird, it's something special to hear.

After the hymn, he played Tom Paxton's old reliable, "The Last Thing on my Mind." He then picked up the autoharp for "Railroading on the Great Divide." He then did an original tune about seagulls.

He sang two Ozark Mountain folksongs, with a bizzare accompaniment: a marrionette with a board under it. By rappin the board, Baird had the marionete tap out the rythmn of the song.

Afterwards he sang Kenny Loggins' "Danny's Song," giving the chorus in sign language as well as singing, relating beforehand some of the experiences he had had singing for deaf children. He closed the set with "Why Patty's Not at Work

Today," a tragic tale of the danger of work, sung acappella.

Then it was time for the poets began with "The Protest Song" by Prufrock" a parody of the eliot poem. a modern lit professor's disillusioned teach Eliot and Pound to today's world was Terri Kruger, who read a highlight of the reading was the poem by Reardon, who read three poems with razor sharp imagery and a modern world, sprinkled with literary references that added relevancy.

When Baird took the stage the audience was so comfortable with him that they showed no reticence in participating along and clapped their hands. Baird began to ask more of the audience participation. He did a group of songs "If you're happy and you know it" "Thumb" and "I'm Gonna Tell You" utilized audience participation without accompaniment a very simple song called, "It's Hard to be Old" and a dulcimer for a sonata by Scarlatti "The Clock." Both were superlatives.

A wierd highlight came with a song in which the successive verses were many) made a pun dealing with chickens. A few members of the audience with new verses. All verses were amusing.

Baird did another children's song "Song" and then a song of unfun "Wish They'd do it Now". He followed with a very bawdy number called "7 Nines" his encore he handd out kazooes to the audience, and they all ended with a rousing version of "Stealin'".

Baird is a fine, warm and funny man who involves the audience in his music of different feelings with them. His performance was a memorable one, and we hope to visit again someday.

McGuinn and Clark Day to SRO crowd

by JON WIKOW
Staff Writer

Roger McGuinn and Gene Clark, former members of one of the most influential rock bands of the 1960's The Byrds, have recently reunited and performed to a sold out appearance at WPC's Student Center Ballroom on Tuesday evening.

The performance marked a new level of entertainment at this college. What made this particular event so special was that there were no traces of today's sophisticated musical machinery cluttering the stage. No electric guitars, drums, or synthesized vibrators...just acoustic guitars, a slight touch of the Ivories at appropriate moments and vocals.

Opening for McGuinn and Clark was a new face on the campus concert circuit, a talented musician named Tom Willits. Willits, who is from the New York area, displayed a fine ability as a composer and singer, especially on his own compositions as "Wild" and "Pleasant Dreams." His voice was strong and clear, especially on his own soulful interpretation of Little Eva's "Loco-motion." He's good and deserves equal recognition.

McGuinn and Clark began their set with two new songs, one of which had an amusingly provocative title called "Don't You Write Her Off, Like That." The song preceded to do solo sets. Clark began first with "Wherever" and then continued with "Silver

Raven" and a composition he wrote with Bernie Leadon in 1968, used later with The Eagles, entitled, "There's A Train That Leaves Here This Morning."

McGuinn's set consisted of some of his finest classics, starting with the title track of *Easy Rider* then a composition given to him from Joni Mitchell called, "Dreamland" and "Cardiff Rose."

Upon reuniting, then played many of their past hits when they were with The Byrds. As they performed, one could visualize the early sixties; McGuinn and Clark had been a part of it.

The selections they did consisted of Bob Dylan's "Mr. Tambourine Man" (a song given to McGuinn by Dylan in 1964; it became their first number one hit in 1965.) They finished up with "You Showed Me", "She Doesn't Care about Time", "Feel a Whole Lot Better", "Chesnut Mare", and "So You Want to Be a Rock and Roll Star."

They thanked the crowd and left quietly, returning after long applause. They did a song, that is still considered a Byrd's fan favorite, "Eight Miles High." They thanked everyone again, only to be called back one final time.

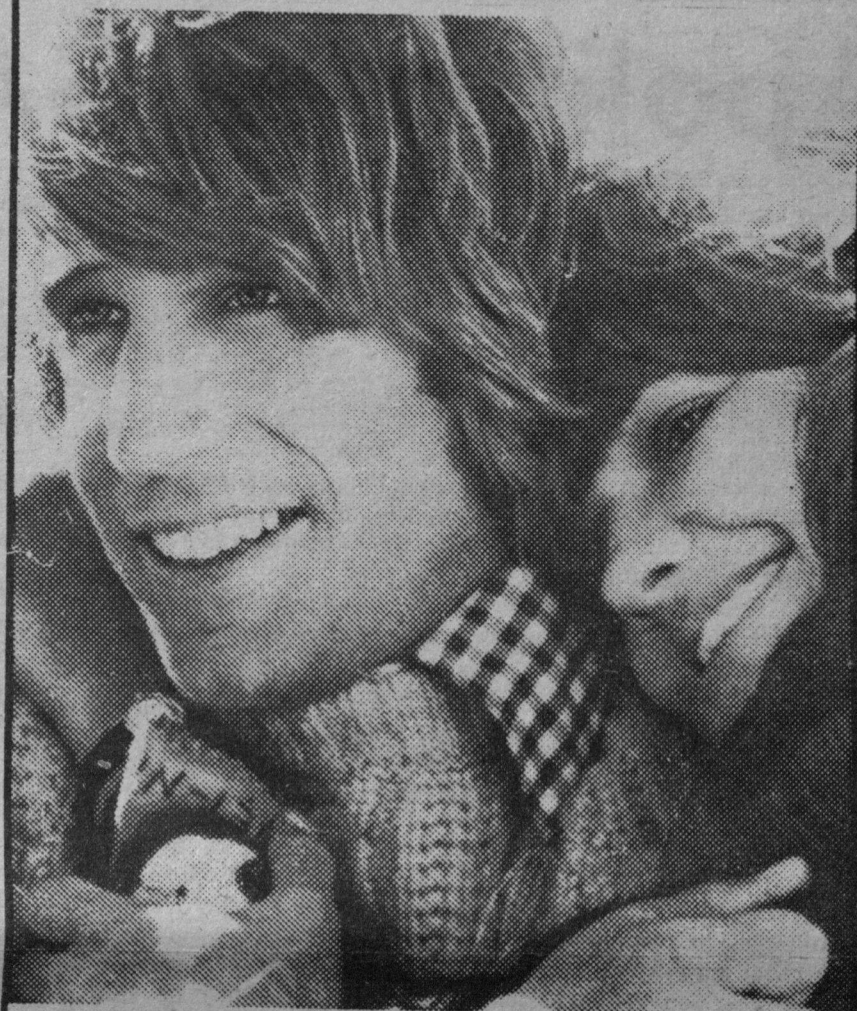
McGuinn approached the microphone and exclaimed, "Thank You, you people are beautiful." Upon concluding, Roger McGuinn and Gene Clark sighed to one another and gave the impression that they had finally satisfied their demanding, enthusiastic audience.

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WINKLER

SALLY
FIELD



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Co-starring HARRISON FORD

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Music by JACK NITZSCHE and RICHARD HAZARD

Directed by JEREMY PAUL KAGAN

Produced by DAVID FOSTER and LAWRENCE TURMAN

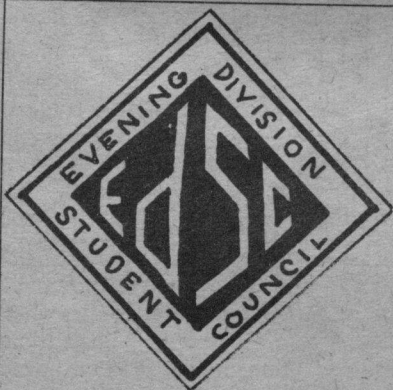
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N.Y. STATE UA ROUTE 59 NANUET				

Weekly calendar Of Events



Nov. 23 & 30 - FREE Legal Counseling, 6 - 9 pm, Student Center room 314.

December 1 - FREE Lecture: "USA Reconciliation with Cuba" by Dr. Orlando Saa, 8 pm, Student Center conf. room 203-4-5.

December 4 - FREE Film: "Sacco and Vanzetti," 8 pm, Student Center Ballroom.

December 5 - FREE Film: "Sacco and Vanzetti," 8 pm, Student Center conf. room 203-4-5. (This film is being co-sponsored by the Italian Club.)

***NOTE: "GET YOUR WHEELS OFF" at Montvale Roller Skating Rink on Wednesday, Nov. 30, at 7 pm. Tickets are \$1 with .75 skate rental fee. Sign up at the Student Center Information Desk.**

the William Paterson
beacon
Serving the College Community Since 1936

The William Paterson **Beacon** is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgement of the staff of the **Beacon** in accordance with the **Beacon** constitution and does not necessarily represent the judgements or beliefs of the Student Government Association, The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Apolitical SGA

Government, according to Webster, is defined as a political unit which exercises authority. If this definition is taken as truth, then we must only have a Student Association, not a Student Government Association.

The last General Council meeting, which lasted for two hours, dealt with finances. Past meetings have also dealt with finances, despite a gubernatorial election, despite a platform statement drafted by the New Jersey Student Association (an organization that costs the SGA and you \$4000 to belong to) and despite problems of a tenured teacher being brought up on charges and student parity being bypassed in the Psychology Department.

None of these items have been brought to the council for a stand. This year's SGA has concerned itself with money, money and money, and a half-hearted attempt to rewrite the SGA constitution, a rewrite that is turning into an amended version of the old one instead of a rewritten one.

All the officers are not at fault, however. The job of the two co-treasurers is to administer finances. The job of the vice-president is to assist the president in the administration of that office.

The job of the president, however, is a completely different story. By the mere nature of the position, this is one of the biggest political positions on campus; a position that a person is elected to represent the students and present the student position to whoever it needs representing to.

The position is not one which says, "I didn't know the students wanted it, therefore didn't do it." Student rights are being violated all the time, and if council or the student body is unaware of it, it is the job of the president to inform his constituency of such. Not push the jobs on his vice-president, or to create endless ad-hoc committees to deal with them.

What the position also means is to be accessible to students and student problems. This does not mean having a table in the pub. It does not mean having excuses for meetings not attended, like crucial NJSA meetings, Board of Trustee meetings, faculty meetings and All-College Senate meetings. The president is that one rare person who is elected, chosen to represent the student interest in all phases of college life, even if it means he is the only one doing so.

There is a strange power balance in the SGA office. Three of the four officers are doing their jobs, while one is content to sit back and watch them. And it is truly unfortunate for the students of this school who voted and who pay a student activities fee that this one person is supposedly the most powerful student on campus.

Next Beacon on Tuesday, Dec. 6

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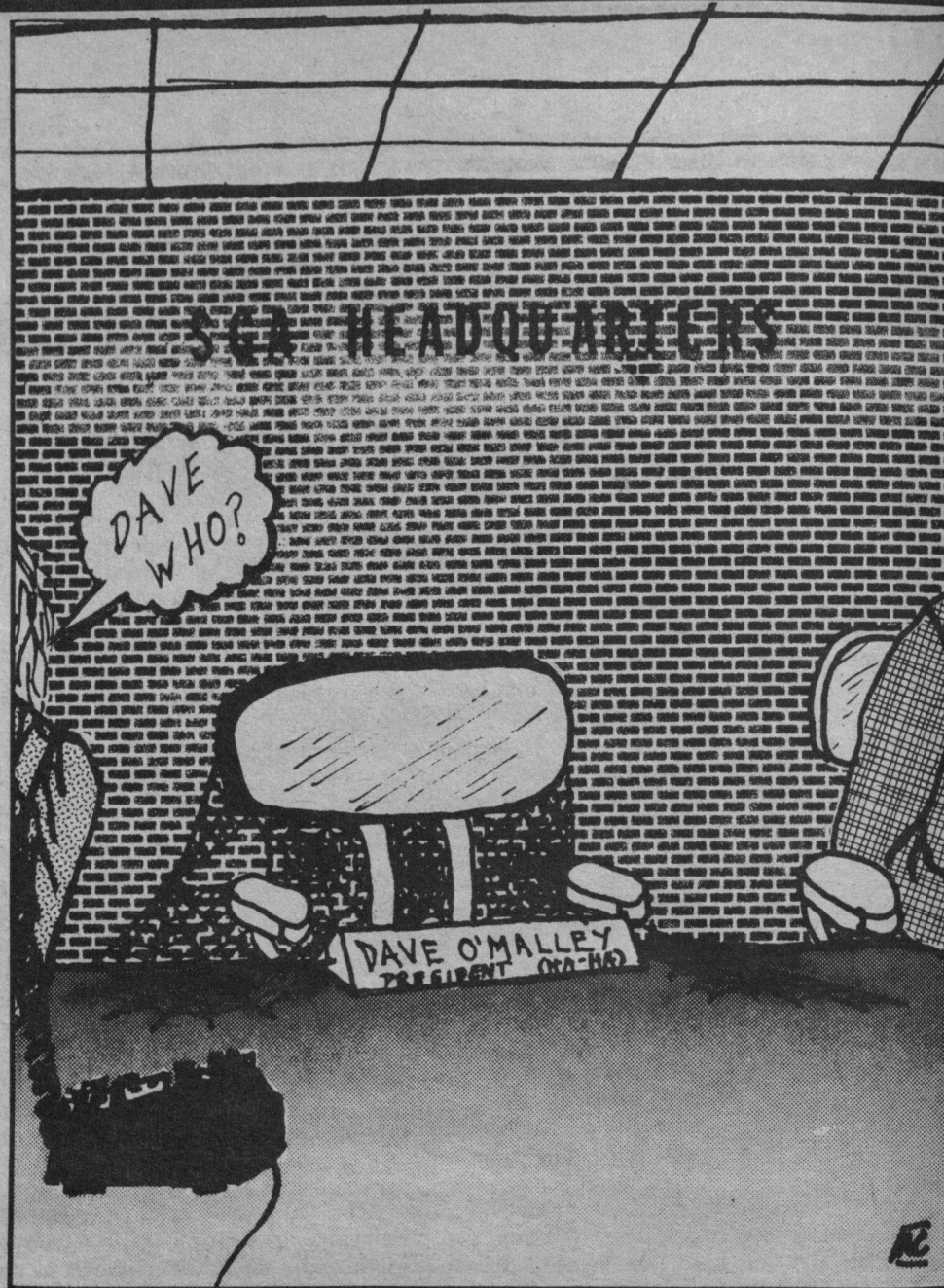
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beacon illustration by Margie Cusick

letters to the editor

Corrections

Editor, **Beacon**:

It is imperative that I correct reporter Mike Olohan on the article he wrote about WPC in the **Beacon** (Nov. 9). When Mr. Olohan spoke with me it was apparent that he didn't have any idea of what I was talking about and that isn't any fault of his because the FM frequency search for WPC is very unique and complicated in itself:

1) Vir James, the college approved engineering company contracted for all searches and engineering exhibits was authorized to search the FM band between 92 and 107.9 not 88 to 92. The educational band between 88 and 92 FM has been closed to any new stations as indicated in our 1972 search. College officials asked the FCC for permission to search outside the educational band as the FCC is considering revamping of the educational FM structure.

2) Vir James has indicated to the college that two frequencies may be possibilities for college use and are not necessarily available. They are in the process of gathering more information from the FCC and they will work on the most promising of the two frequencies.

3) Montclair States is not the only other state college broadcasting on the educational, non-commercial band. Trenton, Glassboro and Ramapo all have FM stations within the band.

4) The FCC does not in any way have any part in the construction or set up of station.

The FCC merely approves the studies submitted by Vir James and decides whether to allow Vir James and the college to build an FM operation on the WPC campus or any location for that matter.

Since no one at this college has the knowledge to completely understand the workings of broadcasting in the technical aspects, Mr. Olohan did the best job he could but next time his questions and replies for such an article should be recorded to keep quotes and information in context.

Thank you,
Ben Bencivenga
Station Manager

Editor, **Beacon**:

I was misquoted in Mike Kernahan's article, "Yearbook May Fold." I did not say that "A lot of things were left in the hands of people who were thought to be competent but who turned out to be incompetent." I stated that two photographers on '78's staff and perhaps the editor of the 1976 Pioneer were irresponsible. The staff that work with editor of '77, Kay Botkin, were five very hardworking and responsible people. The 1977 Pioneer staff have produced a late book but, in my opinion, it will be the finest yearbook yet produced by William Paterson students.

Sincerely,
Pat Stewart
Editor Pioneer '78

All letters to the editor must be typed and triple spaced. The identity of the author must be known to the editor. The opinions expressed in the letters to the editor are not necessarily the opinions of the editors.

My turn:

An outrage to WPC

By MARTY PELDUNAS
Sports Editor

How is outstanding athletic ability rewarded by the National Collegiate Athletic Association (NCAA)?

In the case of the WPC soccer team it seems the NCAA Tournament Selection Committee overlooked athletic quality in favor of lesser capabilities, in the form of Trenton State.

When it was time for the selection committee to decide who should participate and who should not, there were three teams being considered from NJ: NJIT, Trenton State and WPC. It was almost definite that NJIT would go. The choice came down to Trenton and WPC.

The committee has criteria upon which to choose teams since it never sees the teams play. Number one is win-loss record. The committee obviously overlooked this criterion since WPC had a better record both in league play and overall play. At the time of selection WPC was 10-2-2 and Trenton was 11-3-3 overall.

In conference play WPC was 5-0-1 with one game to play and Trenton was 5-0-2 and finished in conference play.

The second criterion upon which the selections are made is strength of schedule. In this category it was felt that Trenton had a tougher schedule, based mostly on the fact it played Penn State (ranked first in the area). Trenton lost the game 8-0, which almost any team can do. In the words of WPC soccer coach Wil Myers "Losing 8-0 is like losing 80-0 in football. If we had lost 8-0 I would not have accepted the tournament bid. It's bush league."

The selection committee apparently did not feel WPC's schedule was tough enough, even though almost half the teams played

(seven out of 15) were in tournament play in the last two years.

If the committee looked at conference statistics it may have come up with a different decision. Besides the record, statistics have much to say. One would have to assume WPC had a more powerful offense since at the time of selection the Pioneers had 20 goals scored in their favor, Trenton only 16. In overall play WPC had 57, Trenton 34. The defenses were about even, even though WPC played much of the season without their regular goalie Bill Towey. These statistics did not seem to matter.

Also the committee might have looked at the individual conference games themselves. When WPC played Montclair they won 3-2. "We toyed with them," said Myers. Trenton tied Montclair. Against Jersey City, Trenton had a tough time winning 3-1. WPC had Jersey City 7-0 at half time. Against Stockton, the weakest team, Trenton was 3-1, WPC crushed them 10-2. These statistics did not seem to matter.

Most people figured the conference and the tournament bit would be decided in one game, when Trenton met WPC. Unfortunately it ended in a tie.

Putting Trenton aside one must also question the decision of picking Brockport College over WPC for the tourney. Brockport was 7-4-2 going into the tourney.

It can only be considered a disgrace and an outrage that WPC was not picked for the NCAA tourney. It is hoped the selection committee will in the future look at all the statistics, not just one or two.

By the way, WPC went to the ECAC tourney and won, downing Marist College 5-0 in the finals. Trenton lost in the first round of the NCAA tourney 4-1 to Cortland.

Dear B.C.,

*I'm sorry I was jealous.
Please try to understand why.
No more green eyes, only Deer
(Dear) eyes.*

*Love forever,
P.E.D.*

DON'T SIT BACK!!!

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FRESHMAN CLASS ELECTIONS

Vote in the Primary Elections
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Polls will be open for both elections from 9am - 5pm
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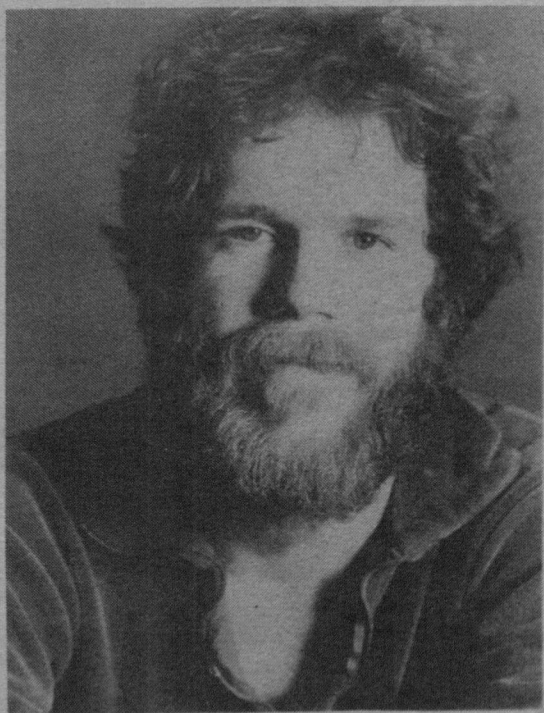
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**Nov. 28 1977 12:30
Student Center Ballroom**

Men's basketball: A tough act to follow

By STEWART WOLPIN
Editor

Everyone is calling this a rebuilding year. With the loss of Leon Smith through academic ineligibility and the other four starters (Paul Lape, George Mueller, Ken Brown and Barry Glover) through graduation most people are writing off this year's Pioneer basketball team.

Not everyone. Those five mentioned above are no longer here, but the Pioneers have suffered losses at only two positions — Brown's and Smith's.

The other positions merely changed in personnel, not in talent. Butch Winston saw as much playing time as Lape, and Lape played because he fit in with the stylish Brown. And Rennard Austin played as much as Glover or Mueller, enough to garner a place on last year's NCAA regional all-tournament team.

Yet, this year's team does have a tough act to follow in last year's team which won the South Atlantic NCAA division III championship on their way to a 22-5 record and a number four rating in the nation in Division III.

With Smith gone, as well as Brown, the team has no legitimate scoring threat and leaves a gaping hole at the weak forward spot. Don Lee will get the nod to fill Brown's all-everything shoes, and freshman John Rice (from Essex Catholic) will probably fill Smith's spot at forward.

The solution to the scoring problem might be a simple one. The problem is the amount of pressure that will be placed on Lee and Austin to fill the scoring roles formerly held by Smith and Brown. In order for them to be effective, the pressure must be taken off them.

The man to do this will probably be John Walenza. Walenza was the center on Adams' first NCAA championship team in 1974-75. He spent two years at Appalachian College, decided he didn't like it and has rejoined the Pioneers.

If there is one position the Pioneers have improved at, it is this center spot. Walenza may not be faster, but he is quicker than Mueller, and where Mueller would take the jumper, Walenza will drive and draw the foul, and probably score the basket as well.

The Pioneers will not be flashy. They will not blow teams out of Wightman gym because of their blazing quickness as

they did last year. They will beat teams on pure execution. They will capitalize on the other team's mistakes, and make very few mistakes.

By position: Winston will play the point guard. He will be expected to make the good pass, and will break up a zone defense by driving down the middle on it. He can be called upon to score, but only when no one is expecting it.

Lee will take over for Brown in the wing guard or the scoring guard spot and will feel a lot of pressure to provide the instant offense the position often calls for. Lee is a streak shooter, and will drive for a lot of his scores.

Rice is a stylish ballplayer, not as good a defensive ball player as Smith was, but can be counted on to hold down his man. Rice also has a good shot, but is hesitant to take it in light of the very deliberate Pioneer offense.

Austin feels a lot of pressure, but is an excellent shooter at his position, and with his height (6'4") can be counted on to help on the boards.

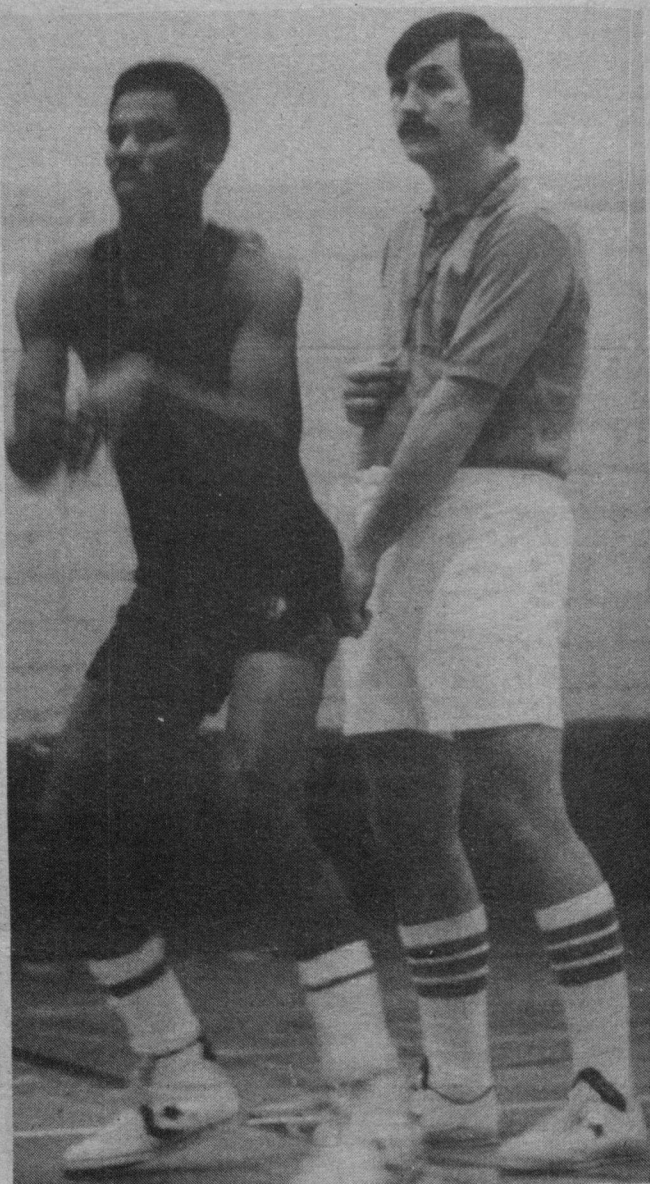
Walenza is a coach's dream. He's built solid, can shoot and rebound, and is quick. In the two scrimmages the Pioneers have played thus far, Walenza has missed only three shots. His only weakness is his foul shooting. An unorthodox shot leads to streaky shooting.

The Pioneer bench is almost completely inexperienced. The only experienced players Adams has to call on is senior point guard George Sefcik, who will be called on to break up a zone defense with his deliberate long range shooting; and Bob Lobban, who, though slower than Walenza, can be called upon to spell Walenza, or play center when Adams decides to move Walenza to a forward spot.

The other players Adams has at his command are junior Tim Dunnigan, who transferred from WPC to Bergen Community and back to WPC again; freshmen Frank Ascione and Clinton Wheeler; and senior Tony Ciccone.

The schedule will be their biggest enemy. After opening on Saturday night against St. Thomas at Wightman Gym, they go on the road for their next five games, four of them out of state. Montclair will be next Tuesday, then comes York, Southampton and Baruch and Brooklyn.

The conference schedule will prove grueling. Kean, the overwhelming favorite in the South will be playing WPC twice. Jersey City has a strong squad in the North and is favored to win that division with WPC and Montclair battling it out for second place.



beacon photo by Eileen McQuillan

Butch Winston and head coach John Adams of the men's basketball team

Ginny Overdorf: Hall of Famer

By MARTY PELDUNAS
Sports Editor

Ginny Overdorf, WPC's tennis coach, recently returned to her alma mater, Ohio Wesleyan University, to be inducted into its Athletic Hall of Fame.

Overdorf was recognized for her outstanding efforts as a field hockey player. She was a member of the varsity team for four years, during which time the team only lost one game. As a senior, she was named to both the Great Lakes and National Field Hockey teams. In addition to field hockey, Overdorf also played volleyball and basketball.

"I was very honored when I heard about it," Overdorf said when informed of the honor. "This is only the second year they are inducting women in the Hall of Fame and I was pleased that they considered me."

Overdorf was born and raised outside Pittsburgh, Pennsylvania. Her family then moved to Lewiston, New York, where she graduated from high school. She then moved on to OWU.

While attending OWU, Overdorf majored in physical education and minored in psychology. She graduated in 1963 with a B.S. and immediately attended Indiana University to obtain her masters. She received her M.S. in 1964.

The wish to be near New York City caused her to apply for teaching positions at colleges in this area. She came to WPC in 1967 as a physical education instructor.

It was just a year later that Overdorf started her coaching career. The former field hockey coach resigned and Overdorf took the position. During her tenure as field

hockey coach the team had all winning seasons.

While still coaching the field hockey team, Overdorf became interested in tennis. In 1969, she got together with a group of interested students and formed a tennis club. They played other colleges in the area and proved they were good enough to be a varsity sport. The following year, the club became a varsity sport with Overdorf at the helm.

A couple of years later, Overdorf resigned as field hockey coach and devoted her full attention to tennis. Each year since the team began, it has produced a winning season. This year was no exception when it finished with a record of 10-4.

Overdorf has also lent her tennis knowledge and support to the men's tennis club. She is helping it to come up with a winning season in the spring so it can be eligible to become a varsity sport.

Overdorf's interest in sports at WPC does not stop at tennis. For several years, she has been a member of the Athletic Policy Committee, which she was the chairperson for two years.

Presently she is also involved in WPC's Hall of Fame, as a member of the selection committee. This is the first year that the Hall of Fame has been in existence and it has been a tough job to look into WPC's entire history for outstanding contributions to athletics and narrowing the list down to the most deserving.

Now that the fall tennis season is over, Overdorf is turning her attention to working on her Ph.D., but when March rolls around she will begin again preparing for the spring season. With her past record of winning, both playing and coaching, it will not be surprising if she comes up with another winning season of tennis.



Virginia Overdorf, WPC tennis coach.