

the William Paterson
beacon

Serving the College Community Since 1936

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November 15, 1977

College corporations legal?

By **ANDY CHABRA**
News Editor

"College corporations are of dubious legality," said Sam Crane, executive director of the New Jersey Students Association at their meeting on Sunday.

"The Department of Higher Education has drawn up a bill which would assure their legality," continued Crane, "but they haven't told anyone about it. They have however, forwarded the bill to the governor's office."

Colleges use the nonprofit corporation structure to protect the student activity fees which they have given to the student government's to control. WPC's student activities fee is protected by the Student Co-Operative Corporation. WPC's Student Center is also a nonprofit college corporation.

Other colleges who also incorporate their student activity fees are Montclair State College and Kean College.

"The issue of their (the corporation's) legality has been under debate for at least the last four years," said Crane. "The Attorney General has never made a ruling on it but it is the feeling that it would be negative. I guess they received a push from somebody to get legislation on the books to assure their legality."

"Right now the Attorney General is willing to hold off on a ruling until this bill is considered," said Crane.

The proposed bill will allow the college to contract services from the corporation. The corporation will be restricted to providing nonacademic services. The college would not be responsible for any of the debts of the corporation.

Also included in the bill is a clause which states that audits of the corporation will have to be forwarded to the Department of Higher Education. Crane finds this clause objectionable. "I'm not crazy about student government budgets going down to Trenton every year," said Crane. Crane resigns

At the meeting, Crane also handed in his resignation for the NJSA. The resignation will take effect Feb. 1. Crane, a former Montclair State SGA president, has been involved with student issues for the past five years and has been the executive director of the NJSA since February 1976. He was also the first to occupy that position.

"...This decision should not reflect upon you or the association in any negative way," said Crane in his letter of resignation. "...after five years of working for students...I find it necessary for me to move on to new challenges..."

"...Some people will say that I left the NJSA in a tight spot (but) new ideas and energy can only make the association better..." said Crane. TAG push needed.

In his report to the NJSA Executive Board, Crane said that it was the feeling of the Department of Higher Education, Chancellor T. Edward Hollander and himself that now was the time to push for the passage of the Tuition Aid Grant program. TAG is a program which the application

for the various forms of financial aid are combined into one form. The program also tried to distribute the money to the people with the most need. If passed, the package will cost the state an additional \$8 million.

"In order for the plan to go into effect for the fall of 1978, the program must be passed by Dec. 15," said Crane. "That date is important because it is the last day of the current legislature and because the department needs it passed by then to give it time to implement it."

Crane explained that an intense lobbying effort by the students was needed. In order for the bill to be passed in time it needs to come before a senate committee and to be put at the top of the Senate's agenda.

The key legislators which need to be lobbied are Senator Stephen Wiley and Senator Joseph Merlino. Wiley is the chairman of the Senate Education Committee, through which the bill must pass before it goes to the full senate, and who can speed the bill through the committee. Merlino is the Senate Majority Leader and can decide the fate of a bill by where he puts it on the agenda.

"We're the main supporters of the bill and we're the main group to move it through," said Crane. "When it came for a vote in the Assembly it came pretty close to not passing. We were on the floor and in the lobbys explaining the bill to legislators in the dark."

"We need to pack the Senate Education Committee room when the bill gets there and have about 25 students from all different schools dressed up and with name tags at the Senate the day the bill comes up for a vote," said Crane about the main tactic which should be used to get the bill passed. Budget short-circuits policy

In a report to the board on the budget recommendations of the Board of Higher Education to the governor, Crane accused the Board of enacting Hollander's "accountability" proposal through the budget process.

Crane said that this was wrong because the proposal, which was only presented to the higher education community at the September Board of Higher Education meeting, was implemented through the budget without sufficient debate.

The budget funded the state colleges at a lower student enrollment figures and also budgeted less faculty positions. Extra money went instead to academic development programs, called "flagship" programs by Hollander.

"The budget, which will cut 82 faculty lines across the state, may result in the cancellation of as many as 700 courses," said the NJSA in a position report. "Since when does the reduction in course variety and selection improve quality?"

First platform passed
The NJSA passed its first platform statement in the history of the organization. A rough draft was presented to the NJSA Board in September, and suggested amendments to the platform were made at the association's October conference. Final

(continued on page 3)



beacon photo by Andy Chabra

Sam Crane, executive director of the NJSA, looks on Melnyck, president of the NJSA, reads Crane's resignation to the board. Crane resigned after two years with the NJSA and a history of student involvement.

A weekend affair



beacon photo by Jacki L. Wilson

Dominic Baccollo, dean of students, listens to discussion at the SGA weekend which was held at Camp Bernie, YMCA camp in Hackettstown. Margo Beth DiMicelli, daughter of Tom DiMicelli, director of financial aid, looks on.

happenings

Today, Nov. 15

BAE BUSINESS FRATERNITY - Speaker: Mr. Robert Thornton of IBM from 12:30 to 2:30 in Wayne Hall 228.

CAREER COUNSELING & PLACEMENT - Liberal Arts and Science Career Conference in the Student Center Ballroom, from 10 am - 3 pm

Wednesday, Nov. 16

CAREER COUNSELING & PLACEMENT - Business Career Conference on the Student Center Ballroom, from 10 am - 3 pm.

SOCIOLOGY CLUB - Meeting at 12:30 in Room 304 of the Student Center.

POLITICAL SCIENCE CLUB - Meeting at 12:30 pm in Room 203 of the Student Center.

JEWISH STUDENT ASSOC. - Presents Mark Goldberg, who will speak about his trip to Soviet Russia and the conditions of Soviet Jews at 12:30 in Room 332 of the Student Center.

WOMEN'S COLLECTIVE - Consciousness Raising Groups at 12:30 and 5:30 in Room 262 of Matelson Hall.

Thursday, Nov. 17

JEWISH STUDENT ASSOC. - Presents Victor Ben-Ari, who will be speaking on behalf of his brother, Boris Tsitliorok who is imprisoned in Siberia. Two films will follow discussion. Admission free.

CAREER COUNSELING & PLACEMENT - Civil and Social Service Career Conference in the Student Center Ballroom from 10 am - 3 pm.

FRIDAY, NOV. 18

WOMEN'S COLLECTIVE - Gynecological Clinic 10-12 noon. Call for appointment. No clinic on Nov. 25 for Thanksgiving break, so call now.

General Happenings

Meeting for Geography majors, minors and members of Gamma Theta Upsilon. Dr. Alliston will present slides of his recent trip to Egypt. On Nov. 23 at 2 pm in Room 324-325 of the Student Center.

The WPC Theatre Dept. proudly presents **GODSPELL** at Shea Center for the Performing Arts Nov. 17 through 20 at 8 pm with matinees Nov. 17 at 12:30 pm and Nov. 20 at 3 pm.

Tickets are priced at \$3 for students and senior citizens and \$4 for adults. Tickets may be purchased at the Shea Center Box Office Monday through Friday 9:30 am to 3:30 pm. For reservations and further information, please call 595-2371.

Chess Club meets every Thursday 2-5 pm in Room 332 of the Student Center.

If you are planning to graduate in May 1978, make an appointment to see your evaluator in Hobart Manor during the months of October and November 1977. A-Ci, see S. Klepacki, in Room 23 or call 595-2348; Cl-Goo, see M. Dickerson, in Room 21 or call 595-2350; Gor-Ma, see M. Boroznoff, in Room 21 or call 595-2353; Mc-R, see M. Borrelli, in Room 12 or call 595-2391; S-Z, see B. Harris in Room 23, or call 595-2349. People graduating in January 1978 should see their evaluator immediately.

Free tutoring is available in all subjects. For information call 595-2563 or visit the Center of Learning. The center is located next door to Raubinger Hall.

The Educational Opportunity Fund Program is seeking tutors for the 1977-78 academic year in most subject areas.

Any interested persons will be able to work up to twenty hours per week at \$2.75 per hour. For further information, please contact Ms. Nina Dorset, Academic Coordinator for the E.O.F. Program at Ext. 2181 or by stopping in the E.O.F. office, Room 5, Matelson Hall.

Marching Band is still seeking members. We have openings for brass, woodwinds, and percussion. There are also openings in the colorguard, and flag squads. If you are interested in joining us, please stop by Room 302 of the Student Center and ask for Ed Barr.

The Child Care Center is now open from 8 am - 10 pm - Registration forms can be picked up at the Student Center Information Desk and at the Child Care Center, C-2 Hobart Hall. For further information, call Child Care Center at 595-2529 or SGA at 595-2157.

Helpline/Drop-In Center, feel like talking? Need campus or community information? Call Helpline at 345-1600 or stop by the Drop-In Center, Room 210 of the Student Center, Mon.-Fri. We're here to serve you! Reach out someone cares.

College Freshmen are eligible to apply for NJ State Scholarships. These forms are now available in the Financial Aid Office, Matelson Hall, Room 107. Filing deadline is Nov. 15, 1977.

A Course in Miracles study group meets every Wednesday at 4:30 in Room 332 of the Student Center. There is also another group that meets every Thursday at 7:30 pm in Room 203 of Raubinger Hall. Everyone is welcome.

The Men's Group meets every Wednesday at 7:30 pm in the second floor lounge of the Student Center.

WOR to list school closings

In view of the monsoon rains and generally lousy weather with which the northern New Jersey area has recently been graced, now would seem to be an excellent time to publicize the college policy regarding school closing.

In the event of an overnight or early morning snowfall the announcement to close the college will be made over radio station WOR 710 AM between 6 and 7 am. This applies to day classes, evening classes, and all college staff including the secretarial staff. It does not apply to staff assigned to essential services or to security or maintenance staff assigned to snow removal or emergency services.

If the decision to close the school is made later in the day, the announcement will be made over WPAT 930 and WKER 1500 since WOR does not make these announce-

ments later in the day.

Students who are unsure or without a radio can call the college at 595-2475, 2476, or 2477 for a recorded message in the event the college is closed.

The college however, recommends that students and faculty exercise good judgement during inclement weather due to the following factors.

Officials will make a decision to close the college at 6 am. They will make the decision based on the weather and road conditions prevalent at that time.

"Students should not be expected to risk accidents in order to come to class. As in the pasts, faculty member will continue to be flexible and helpful with regard to class assignments, tests and exams during such times," said Frank Zanfino vice-president

(continued on page 6)

College Guys & Gals Earn Extra Money

Advanced temporary Services has immediate and continual need for general help at top local Companies (warehouse, packing, general clerical, typists, etc.). Both short and long temporary jobs available both days and evenings. Register for work in one visit - make your own schedule. **Top hourly Rates - no fee to you.**

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More accusations face Barone

By NANCY SHAPIRO
Staff Writer

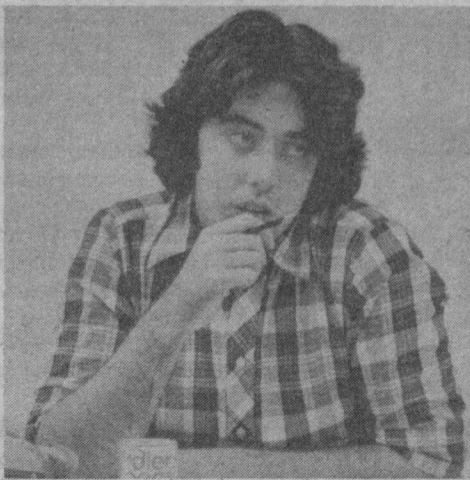
While promises are being made to work out the differences between SAPB and their advisors, SAPB members have made new accusations against Tony Barone. Barone is still the SAPB advisor and director of student activities.

A memorandum sent to Barone from SAPB President John MacIntyre, requested that stereo equipment and albums now located in Barone's office be moved to the SAPB office.

The stereo equipment presently located in Barone's office was purchased with student activity funds in 1972, according to MacIntyre.

"...I have previously requested in writing that the stereo system be returned to the SAPB office..." stated MacIntyre in his memo to Barone dated Nov. 3. "...I would appreciate your returning the stereo system to the SAPB office no later than Nov. 11 along with all albums that have been sent to the SAPB as promotional material..." the memorandum continued.

Barone answered the demands by stating (in a memorandum dated Nov. 4), "...The SGA felt at the time of purchase, that the equipment should remain in the Student Activities office for reasons of security. I



John MacIntyre, president of SAPB is seeking the return of stereo equipment which was bought with student activity fees, from Tony Barone, director of student activities.

have spoken with Mr. Dickerson (Director of the Student Center) regarding your memo and it was felt that for the reason mentioned above, the stereo system and tape player should remain in the Student Activities office..."

"...SAPB has grown and we have our own

office..." MacIntyre said. "...We feel that since the stereo was bought with student money it should belong to the Student Activities Programming Board..." he added.

Barone's Nov. 4 memo states, "...The system is available to the committee at all times for use at their meetings..."

"About two weeks ago, Ed Diminno, Concert Committee chairperson, asked Barone for the stereo equipment," stated MacIntyre. "He was told to get equipment from AV," MacIntyre added.

Barone, who entered the hospital last week, has been unavailable for comment.

Ann Picozzi, Barone's assistant and SAPB advisor states, "I don't know what they plan to do about it."

Bill Dickerson, Barone's immediate supervisor refuses to speak to members of the Beacon staff about this or any other matter.

"I have never seen or heard any albums during my tenure with SAPB," said MacIntyre.

Another memo sent by MacIntyre to Barone dated Nov. 9 states, "...I am again requesting that the stereo equipment and promotional albums presently in your office be delivered to the SAPB office no later than Nov. 11, 1977..."

"...I trust there will be no need for further communication of this sort and I am awaiting the delivery of the above mentioned equipment and albums..." the memo continued.

Dominic Baccollo, dean of students and Barone's ultimate superior states, "I don't believe it is necessary for SAPB and the Student Activities Office to be quarreling

over equipment purchased with student funds. If it is the feeling of SAPB and SGA that they wish the return of the equipment purchased via student activities funds, I would assume that the equipment would be returned."

Another difficulty between Barone and SAPB resulted from the cancellation of the use of the Student Center Ballroom by Barone without SAPB knowledge or approval.

According to MacIntyre, the Student Center Ballroom has been contracted to the Cinema Committee every Tuesday afternoon and evening for the showing of SAPB films.

This afternoon *The Omen* was to have played in the Ballroom, however due to Barone's cancellation of the room the film will be shown on the 2nd floor of the Student Center.

Bill Amazzini, Cinema Committee chairperson, said, "We found out on Monday that the room was cancelled. No notice was sent to us. Barone gave his permission for the room to be changed and he did not notify us."

"We're losing \$50-\$60 just for the afternoon showing," said Orin Shemin, assistant chairperson of the Cinema Committee. *The Omen* is the most expensive film we have scheduled this year," he added.

"If we had known previous to this Monday, we would have changed the schedule and shown a different movie for this week," said Amazzini.

Barone was again unavailable for comment.

Both Baccollo and Dickerson did not comment on this matter.

Anti-hazing vote having little effect on greek leaders

The Inter-Fraternity Sorority Council's anti-hazing vote on Oct. 17 is having little effect: according to greek leaders on campus. The IFSC ruling called upon member groups to discontinue abusive and demeaning pledging activities, but did not actually ban such practices.

"An outright ban on hazing wouldn't have passed," admitted Council President, Norreen Taggart. "We had a lot of opposition to the resolution itself and a lot of groups thought we had no right to get involved in what they do. Only after we explained that this was a statement of position and not a rule, did people start to agree," she continued.

People coming out of high school nowadays are not as naive or immature. If we don't change, we're not going to get them to join," she said. Taggart, along with IFSC advisor, Judy Manzi were the initiators of the anti-hazing proposal.

While many fraternal organizations have radically changed their pledging programs in recent years, others still demean and embarrass pledges as a method of preparation for brotherhood or sisterhood. The practice is open for all to see, and apparently will continue, IFSC resolution or not.

"Of course, some groups still haze," said Taggart, "But I just can't see how we, the IFSC, could enforce an anti-hazing rule."

Several greek leader however, suggest that such a policy is enforceable. On many campuses around the country, the Dean of Students is asked by the IFSC to discipline individuals or groups when violations occur. They contend that this type of action is possible at WPC.

Some greeks who oppose the IFSC ruling blame Tau Kappa Epsilon fraternity for their troubles. That fraternity and several sororities have been pushing for an end to campus hazing practices for several years.

We're concerned about the actions of

other groups because it inevitably effects us," explains TKE President, John Monaghan. "What one fraternity does, reflects positively or negatively on all fraternities. Heck, we've been meeting the guidelines of the IFSC vote for years."

IFSC President Taggart is also a member of Theta Gamma Chi sorority. She explains that groups philosophy.

"Anything that doesn't have a positive purpose doesn't belong. We don't see how emparassing a person helps to make them a better sister."

This attitude is not unanimous however. One fraternity man offered, "What's the use of having a fraternity or sorority at all if you can't bust your pledges?"

Still the argument continues. "We've even done away with the word 'pledge'" states TKE officer, Joe Schaffer. "It has a bad conotation. We call our new people 'associate members' because our program is designed to make them members."

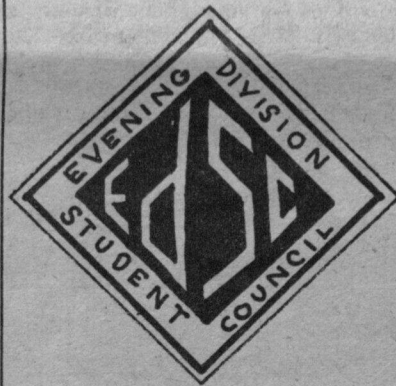
"Sure, we're still selective, but we get the new guys involved with fundraising, social activities, SGA, whatever."

Crane...

(continued from page 1)

modifications were made on Sunday and the platform was passed.

Among the various issues on which the NJSA took a stand on were; tuition, "should be capped at the present level ... until an equitable tuition policy is determined by the Legislature and the Department of Higher Education..."; financial aid, "... (aid programs) must employ a system of needs analysis and eligibility rules that permit fair and consistent treatment to all applicants..."; basic skills, "... (basic skills tests) must not be used to restrict the admission of skills deficient students in the future..."



Weekly calendar of Events

November 16 -

FREE Legal Counseling, 6-9 pm, Student Center Room 314.

November 20 -

FREE Film: "The Last Picture Show," 8 pm, Student Center Ballroom.

November 21 -

FREE Film: "The Last Picture Show," 8 pm, Student Center Room 203-4-5.

Women's studies offered

By **BILL MADARAS**
Staff Writer

It is now possible for the first time this spring semester to minor in Women's Studies due to a recent approval by the Board of Trustees.

To minor in Women's Studies a student must take 18 credits. "Woman's Changing Roles" or "Politics and Sex" will be the required courses plus an additional five electives in Women's Studies. Prof. Susan Radner, coordinator of the project, said, "The proposal for the Women's Study minor was the result of the thinking of many individuals and took two years to develop. We are pleased that the Board has recognized the contributions to the college and the community which a minor can make."

Radner also feels that the Women's Study minor will coincide with majors such as elementary and secondary education, business and economics, liberal studies and humanities, social sciences and nursing and allied health.

"A student has a chance to pursue a field of study and apply feminist insights to it, thus enhancing the major field of study," said Radner.

"There has always been a need for this type of thing for women. It has the same need today as it had in the 60's," said Sharon Jordan, president of the Women's Center.

Women's classes began in 1972 with Radner and others teaching various courses of interest to women.

"When ever I met a woman faculty member I would ask her if she had any special area she would like to teach a womens course in. I met Carole Sheffield and Paula Struhl and they helped me out," said Radner.

The women teaching these courses formed a nucleus along with some interested students. Around 1975 meetings were held between teachers and students and the idea

(continued on page 6)

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FRIDAY & SATURDAY—DISCO DANCE BANDS

Students to present teen alcohol study

By **MIKE KERNAHAN**
Staff Writer

Two WPC students will be travelling to Washington over the Christmas holidays to present to the National Science Foundation (NSF) the findings of an eight student group studying teenage alcoholism at WPC.

The two will conduct three days of oral and video presentations before 40 other Student Originated Study (SOS) groups.

The study was funded by an \$11,350 NSF grant. It was one of 64 such grants distributed out of a total of 120 proposals submitted by schools across the nation in 1976. The award was the first SOS grant ever received by WPC and N.J.'s second.

The study compared teenage drinking habits in four types of communities; suburban, urban working class, rural lower middle class and innercity.

800 students in the seventh through twelfth grades were given a questionnaire to fill out anonymously. There were 40 questions which concerned personal background, social values, attitudes toward alcohol, patterns of alcohol use, knowledge of and attitudes toward alcohol education programs

Marked differences were found in the rate of alcohol use in the four communities. Rural lower middle class teenagers reported

the highest rate of alcohol consumption. The upper middle class suburban students were second and the urban working class third. Innercity students reported the lowest rate of alcohol consumption.

Male and female students reported approximately the same rate of alcohol use. Beer was found to be the most popular beverage followed by wine and liquor. Students who planned to enter the military reported higher alcohol use than those who planned to attend college.

In all the communities studied, alcohol consumption increased with age and grade level. The more a student drank the more likely the student was to report that alcohol education programs had no effect on the pattern of alcohol use. Hispanic students reported total abstention of alcohol most often.

Students also interviewed school administrators, members of boards of education, state officials and various youth agency representatives. The data was then analyzed by computers using the Statistical Package for the Social Sciences (SPSS).

The student director of the study team was Pam Huck, a sociology major. Other members were Theresa Culver and Peggy Higgins, who are also sociology majors. Also involved were communication majors Robin

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Zanfino's condition fair

Frank Zanfino, vice-president for administration and finance, is said to be improving following a stroke which occurred last Monday.

The stroke was a major complication following a heart attack that occurred Sunday Oct. 30.

Zanfino has been hospitalized in Greater Paterson General Hospital for the last two weeks, although he has been on three separate units throughout his stay. He is currently located on the Intensive Care Unit (ICU).

According to Dennis Santillo, director of information, Zanfino is, "improving, although is still in serious condition. He has some paralysis on the left side but has some feeling in those areas."

"His overall condition is good," Santillo

said. "He is presently being monitored by cardiac devices which record electrocardiographic patterns. The physicians are still performing tests."

Hospital patient information states that Zanfino is listed in serious condition, but will not reveal any other information. All hospital and college officials refuse to reveal Zanfino's physicians names and/or any treatments or tests being performed.

According to some sources it will be at least three months before Zanfino will be returning to WPC.

Previous reports stated that WPC nursing students are not being allowed to care for Zanfino. Reason given for students removal from Zanfino's case are those of personal privacy.

No other information is available or being revealed at the present time.



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Women's studies minor approved

(continued from page 4)

of a minor in Women's Studies evolved, at that time about 924 students were enrolled in the eight classes that were offered.

"We looked around at other schools like Montclair to see how they were running their (womens) courses.

"We got the program together and presented it to Ruth Klein (former dean of the College of Human Services). She liked it and approved the idea.

"My next biggest fear was that the president wouldn't approve but he did and I had no fear about the Board's approval," said Radner.

Courses offered

The courses abeing offered include: "Women's Changing Roles" which will be taught by Prof. Lee Hummel and Joan Tetens. The course is a history and analysis of the origins, philosophical thinking, issues and activities of the new Women's Movement.

Weather info.

(continued from page 2)

for administration and finance in a memo to the college community.

College officials said that in general the college will not close during inclement weather unless road conditions are very poor. They have also said that the college is more likely to close if the snow reaches a depth of six inches and will probably not close if the snowfall only reaches two to three inches.

"Politics and Sex" will be taught by Dr. Sheffield. This course is a study of the implications of the changes in traditional roles of both men and women on American political institutions.

"Women's History" is offered by Dr. Carol Gruber and Dr. Terry Ripmaster. This course will be a survey of the history of women from the 17th to the 20th century in the western world.

Radner will teach "Images of Women in Modern Literature" Which will present a study of the images of women in modern literature.

"Nineteenth Century Women's voices, Passive to Active" a study of literary pieces of the 19th century will be offered by Dr. Elizabeth DeGroot.

"Sex Stereotypes and Discrimination in Public Education" will be taught by Prof. Kathy Leicht. The course will be aimed at developing an awareness of sex biases in our culture with particular emphasis on the role of the school.

Gail Diem will teach "Women's Health." A focus will be maintained on the facts, feelings and practical aspects of women's attitudes toward themselves and their bodies.

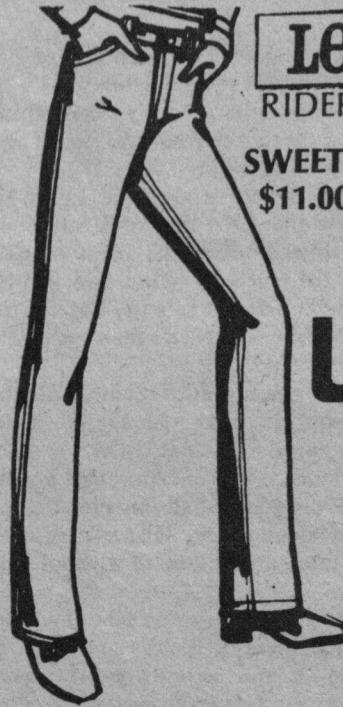
It will also be possible to take an Independent Study for up to three credits with the approval of the instructor and Acting Dean Mark Karp of the College of Human Services.

The new minor is listed on page 33 and 34 of the registration catalogue.

GRAND OPENING The New Kelly's

FREE DRAWING - Saturday, Nov. 19

1st Prize \$50.00 Gift Certificate

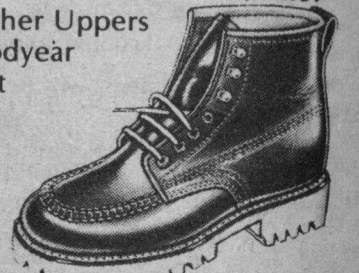


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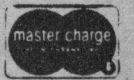
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CHILD CARE CENTER ANNOUNCES SPRING PRE-REGISTRATION

The following times have been set aside for pre-registration of your child into the child care center program. It will coincide with the schedule set aside for class registration.

Nov. 17	2 - 7 pm	Thursday	Wayne Hall
Nov. 18	2 - 7 pm	Friday	Wayne Hall
Nov. 21	2 - 7 pm	Monday	Wayne Hall
Nov. 22	2 - 3 pm	Tuesday	Wayne Hall
Nov. 23	5 - 7 pm	Wednesday	Wayne Hall

The registration form is very important and is the first step in securing and processing your child's registration into the program.

The above dates and times will be the only scheduled time in which you will be able to pre-register with the program.

CHILD CARE CENTER
Hobart Hall - C/2
595-2529

Family object of Lasch talk

By **DAVE DROHAN**
Staff Writer

"People must reassert control over the society they live in," announced author Christopher Lasch at a lecture held last Thursday in the Science Complex.

Author of the forthcoming book, "Haven in a Heartless World," Lasch spoke on "Authority and the Family in a Permissive Society." He is a noted historian and author, and is a professor from the University of Rochester.

Lasch began his talk with a brief background of the comparisons and influences of the growth of industrial technology on the families since the Industrial Revolution.

"Workers in factory systems knew of only a small section of the process of the company, of the final product, the way the business works and why. Control over the growth of the factory systems, not technology, resulted in a growth of the work force and capitalist dominance," said Lasch.

"This resulted in an economic and social shift which allowed social and political institutions to arise and become available to the public. For example, protective functions have been taken over by police forces.

"People, even now, still hold onto old beliefs. As in the case of the Quakers in Wisconsin, who feel they should not have to send their children to public school," continued Lasch.

Lasch did not advocate a return to primitive lifestyles, yet he mentioned an example of farmers and the "backwardness" of their operation. The failure of the farmers was blamed on society instead of their failure in taking the correct advice.

"The parent and family are defined as consumers, which in essence, means dependence. We live in a society which we don't understand, and we are dependent on almost

everything. Society influence our standards of living and convinces us to conform, especially in modern advertising," explained Lasch. "It exploits a whole range of popular fears.

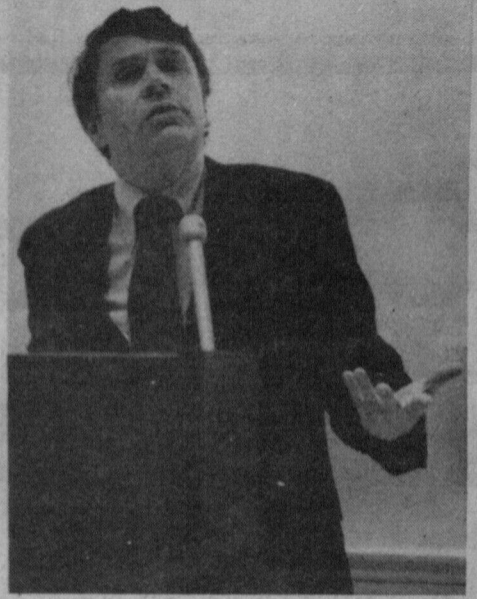
"The control or expropriation of popular knowledge helped control the lower orders of society," said Lasch, "this concentration of knowledge among social scientists limits the public's interpretation of the family role within society.

"Parents consume too much unqualified advice concerning the way they raise their children," noted Lasch, who cited a few books dealing with child care, including Dr. Spock's "Babies and Child Care." "They begin as an attack on professionalism but

turn out to be a call for the same thing.

"The family is being undermined by the very people who care for professionalism," said Lasch. "Parents need to have confidence in raising their own child. They have a superimposed anxiety of making the same mistakes their parents did. They rely on too much advice from the wrong people. Small newspaper articles on child care which people accept as professional advice may not be correct. This appears as an attack on professionalism, but actually defends it.

"This loss of self-reliance results in a complex society dependent on others. The problem is so deep within the technocratic society that people must reassert control over the society they live in," said Lasch.



'Lovejoy' wins talent show

Lovejoy, featuring lead singer Joyce Coleman, won first place in the Bob Hope Talent Show held in the Student Center Ballroom last Monday night.

They will go on to represent WPC in the area competition to be held at WPC on Nov. 22. The area competition will consist of colleges in New Jersey and Delaware.

Should Lovejoy win the area competition, they will then advance to sectional competition and then nation competition in Kansas City where eight to 10 finalists will appear with Bob Hope in a national television special in New Orleans in February.

The competition consisted of 10 contestant, five of which were comedians.

The first runner-up in the competition was Scott Pioli. There was a tie in the second runner-up position between Murray Salioff, a guitar singer, and Linda Lentz, another guitar minstrel.

The judges were Ellen Amoroso, secretary for the SGA, Tony Cavotto, auxiliary services coordinator, and Tony Barone, director of student activities.

The acts were based on a number of specific criteria. Among the criteria were, communication with the audience, originality, poise, and delivery.

The attendance was more than anyone expected as close to 150 people turned out to watch the various newcomers to the entertainment field make their bid for stardom. One of the requirements of the contestant was that they could not have signed any professional contract nor could they earn more than 50 per cent of their income in any field of entertainment.

Lovejoy and Joyce Coleman had definitely made one of the biggest impressions of the night and were the last act to perform. The

(continued on page 13)

WE ARE NOT ALONE

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Canger gallery of nightmare imagery

By MICHAEL ALEXANDER
Staff Writer

Tony Canger's family of allegories and paintings are filled with screams unuttered. They have been exhibited in the South gallery of Ben Shahn Hall since October 17.

In the front door and to the right, a pack of nightmare figures await you. Each painting depicts some sort of crowd: Marching on pilgrimage or crossing the street; here and there the people—before—so normal—are playing silly games, doing peculiar things, and silently freaking out.

Some of the figures from the crowd wore devil masks. Others wore the haloes of angels. All silently chanted their unheard messages at the pondering audiences.

As you enter the gallery, **The Family** hangs. A green Madonna statue stands dressed in a bra and nothing else, next to a seated satan figure on a toilet, resembling surrealist dream figures of Salvador Dali's portraits.

Both wait in a kitchen of many perspectives containing all the modern conveniences that clutter the lower class household today. There is even yellow waxy build-up on the floor.

The contrast to the dull grey world of these two statues, the view from the door on the left sports a beautiful woodland scene. Strangely enough, the window shows ocean-tide and beyond the room to the right one can see a gravel-yard in the morning sunshine.

Across the gallery, in another painting, the scene of **St. Michael's Feast** is revealed. A young boy is hanging by a thin wire suspended above a large crowd. He is dressed to represent an angel or saint and can be seen from three different directions.

He wears a gold suit with rich robes and a featured cap. Dancing, dining, singing, and playing, the crowd below celebrates St. Michael's Day. Behind the crowds are many small churches and memorials and a large green forest.

According to people who heard Canger's explanation, the painting is based upon the real St. Michael's Day celebration as held in Totowa, NJ. Canger comes from NJ and is now considered a NY artist, though he has exhibited his work throughout the country.

Canger has also taught art classes at Seton Hall University, the County College of Morris, and the School of Fine and Industrial Arts in Newark. In Paterson, he painted

a mural entitled **Allegory of Good Movement**.

Among the other paintings exhibited, there were several interesting creations. One named **Crimson** depicts six jazz musicians enjoying their own hot music. **The 4th of July** reveals a crowd of people walking on a sidewalk in gaudy masks and costumes. It closely resembled many old pictures of Medieval pilgrims.

A third painting bore the inscription of **151-28-5176**—perhaps the artist's security number. In a crowd on a street corner, one or two masquerade figures pop out from between the average people of everyday life. Aside from these paintings there were many little pictures and sketch sheets.

As to the artist, his repeated use of crowds and masked figures is fascinating. He seems greatly concerned with individuality and conformity themes. His characters are locked in a struggle to escape from the crowd. The crowd is the main subject of Canger's work.

There is a satiric element to his portrayal of the "average person." His commonfolk are insane. Constant insanity appears to be the strongest force in Canger's universe. I consider it excellent. Perhaps I am insane.



A particularly striking Canger image of

Godspell and McGuinn

November may be one of the more memorable months for WPC arts, especially for SAPB, who has already experienced success with Pap John Kolstad.

The Hidden Inn Coffeehouse will be presenting a minstrel who is known as a street-singer. Stephen Baird of Cambridge, Mass was once floundering as a chemical engineer until he took to the streets. His efforts to bring freedom to all street players lead him to Boston's City Hall.

Baird will be playing tonight at 9 pm, in Wayne Hall with repeat performances tomorrow and Thursday evenings. The street poet needs an attentive eye whenever possible, so how about lending an ear?

Former leader of **The Byrds**, Roger McGuinn, will be featured this Saturday at 8 pm in the Student Center Ballroom. McGuinn will be joined by Gene Clark who also accompanied McGuinn with the Byrds. Tickets are \$3 for WPC students and \$4 for general admission.

Theatre

WPC's Pioneer Players will recreate the Gospel according to St. Matthew with their production of **Godspell**. Performances will begin this Thursday at a 12:30 matinee debut in Shea Auditorium. The rock musical will run through Sunday at 8 pm, in addition to another afternoon performance at 3 pm Sunday.

The cast includes members from six N.J. counties. They are; Tommy Kahlert, Jo A. Smith, Sue Whiting, R.J. Kennedy, Gayle Cohen, Paul Dames, Carol Armstrong, Joe Davis, John Lonsdorf and Ronnie Wilson. Theatre faculty member Kevin Marshall serves as director.

Tickets are \$4 for general admission and \$3 for students.



The Pioneer Player cast of Godspell in celebration.

photo by Debbie Kneppel

'Big ba misses

By GLENN KENNY
Staff Writer

The Midday Artist's Series presented a program designed to demonstrate that there are many sides to the WPC jazz department. Last Thursday afternoon, instead of the scheduled concert, "The Romantic Piano Concerto," I was confronted by a group of the Maynard Ferguson clones.

These musicians go under the name **The WPC Jazz Ensemble**. They performed the numbers; "Who Me" composed by Frank Foster and two numbers composed by the ensemble's director, Thad Jones, "Kids" and "Pretty People" (pretty cacophonous) and "Us" (which the band sequed into from "Kids" - I couldn't tell the difference). The program was highlighted with a bass solo from Harvey Auger playing a Stanley Clarke composition.

While I don't feel the concept of the band is totally obsolete, the WPC Ensemble really didn't attempt to use that format to expand upon truly original musical ideas. What I heard was the same old, tired and worn formula that infests so much of the jazz-world lately; that is, hitting the audience over the head with a sledgehammer under the pretense of giving them "real music."

The rest of the program was more successful. It featured two smaller groups which

CAMPUS FOCUS

Caption contest

By LINDA SWABODA

"WHAT DO YOU LOOK FOR IN
A POLITICAL CANDIDATE?"

Gregory Argenti, Junior, Biology, Wayne

"Someone who will do what they are supposed to do and not beat around the bush!! This all adds up to honesty!!!"

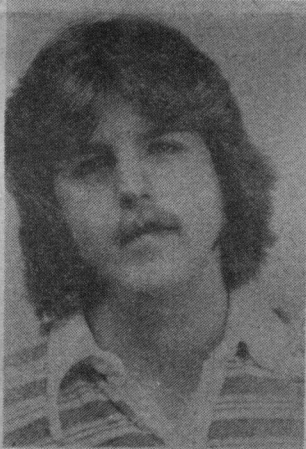


Diana Gardner, Junior, History, Newfoundland

"In a political candidate, I usually look for someone who has a proven-good record or reputation. That shows he is a man of character and can get things done."

Gerry Smith, Junior, Communications, Wayne

"I really don't follow candidates closely but neither of the two running for governor now seem like they know what they are doing."



Kevin Vasilis, Junior, Chemistry, Clifton

"Someone who appears honest and also appears to have strong ties for his responsibility in office."

Pacco, Freshman, Jazz Studies, Englewood

"I remain emotionally and physically unmoved so therefore I don't vote."



Last week's winners

Eric Arbitblit, freshman, Cranford, NJ, "I stepped in what?"

George Walsh, sophomore, Franklin Lakes, After experiencing some New Jersey homegrown, Gov. Byrne gives his approval.

The Boys of TKE, "I'm off to see the wizard, the wonderful Wizard of Oz."

Carmen DeVito, junior, Wayne, "I better get off this campus before the tuition goes up again."

Nicholas Bizzarro, 1977, Newark, "A telegram from Bert Lance."

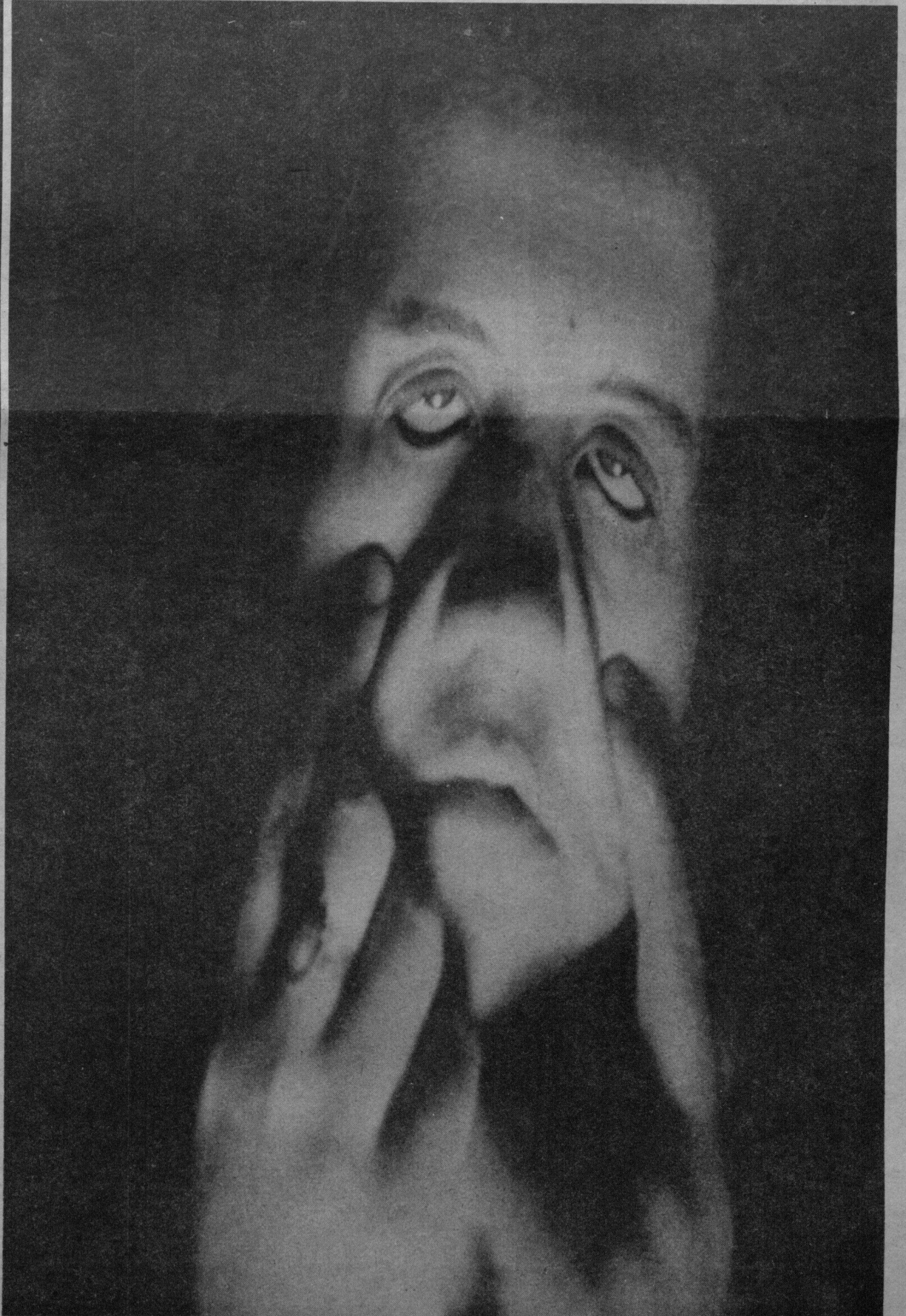
Fill in the caption for the picture below. Return this form to the **Beacon** Office, Third Floor, Student Center, Att. Student Life. **Winners will be announced in the next issue of the Beacon.**

Name _____

Year _____

Town or City _____

Caption _____



The forgotten men

By MAUREEN ROONEY
Feature Editor

They're almost forgotten now. But once these men, then just barely removed from childhood, went to war for a country and a life they believed in. Vietnam--it brings back so many painful things. Things that

us are willing to forget--things like seeing babies bombed and burned most of right on the TV screen during your evening meal. Things like hearing stories of bitter men returning from overseas, some addicted to dope, and others addicted to memories they could not escape. Things like realizing that war doesn't make heroes of the kind that John Wayne depicts; it just makes pain and grief and anguish. And it shouldn't be forgotten.

Some of the men who returned from Vietnam are attending classes on this campus. They're angry, and they're bitter, but they're also doing something constructive about it.

In trying to revitalize interest in the Veteran's Association on campus, Alex Stoichkov, its president, and Joseph (Yusuf) Cheatham, vice-president, have decided to revitalize the memory of the Vietnam experience. Cheatham was a crew-chief in Vietnam. "I brought dead bodies back and forth to the US," he recalled. "I saw the actual body counts and I saw the reality of war...Now we're trying to show the reality of it so that it won't happen again. We're trying to show the oppression it brings upon people."

VIETNAM AND STUDENTS

The way the Stoichkov and Cheatham are planning to expose WPC to the Vietnam experience, is by holding a symposium, planned for Thursday, Dec. 8, presenting the war as it was--with the government and the veterans both represented. The film, **Hearts and Minds**, will be shown following the lecture.

"I wasn't in Vietnam," said Stoichkov, "but I saw the guys who came back. You hear stories ranging from the outrageous to people who just don't want to talk about it...All of a sudden, it gets quiet and everyone's thoughtful...War raised people's consciousness about the government and what is has done. What we're trying to do with the symposium is to raise the consciousness about the war. People have the tendency not to want to remember--they don't want to know why it happened. I think every student should remember Vietnam and the changes it's brought them...
"People should learn about their history," continued Cheatham, "It's relevant, especially

and white people. On the plane, I saw people 18 and 19 years old who were killed. War takes youth and the future. It kills off the young...The future is the world's young because one day we'll be its senior citizens... Vietnam was the lowest point you could go to...invading another country and another people. After that, you can't go any lower.

"I identified with college students during the sixties," said Cheatham. "They spoke up for us in protesting against the war. We were looking forward to coming back to that." But the reality was far removed from idealistic causes. "Reality," continued Cheatham, "is cold facts. Even some veterans don't want to talk about things..reality, hardship, death... War is really death. Killing is not heroic; it's sick. That's what makes you grow up, the realization that it's not heroic.

"Society brings you up to think you have to become great," commented Stoichkov, "That's why I enlisted. Later on I asked, 'What am I doing?' There are hangups, having the war in the back of your mind. It has deep psychological effects. I don't know what the specific effects are because I never saw it, but from talking to people; their outlook is different..War makes a sickness on society."

THE VET AS STUDENT

There's another side to the vet. He (or she) is a person more concerned with the future than the past.

life in which can be accommodated the veteran and his or her aspirations.

"The veterans," stated Curt Clauss, coordinator of Veteran Affairs, "are more highly motivated than the average incoming college freshman. They reach that not only from personal experiences, but also from the reading they do. They go through a deep maturation process and realize their responsibilities, especially in terms of caring for a family."

Yusuf Cheatham defined his idea of a vet. "He's a person who saw reality, saw life.

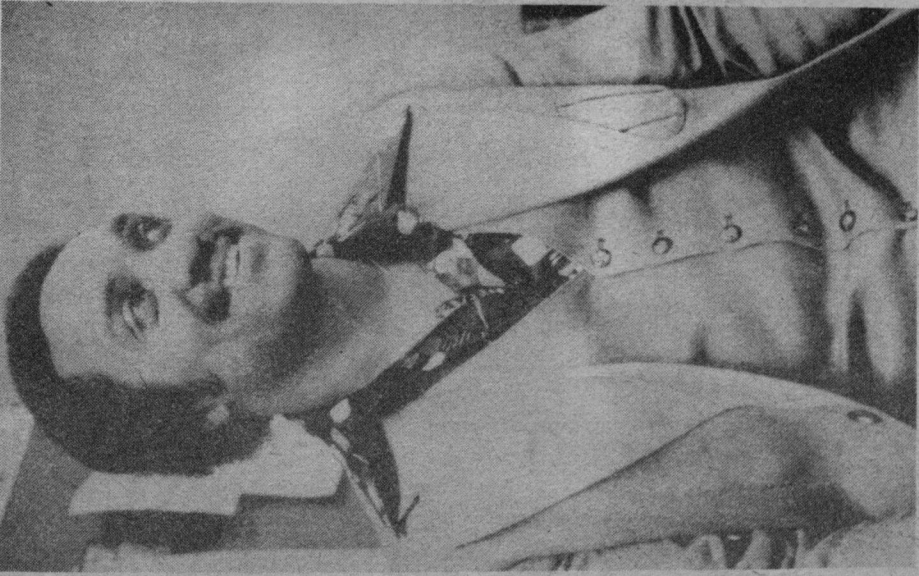
You saw college as reality; it's a future A vet on campus is a serious person because he's dealt with reality. There's a lot of experiences you can't share with society. The war had a lot to do with bringing out people with different view of society."

Curt Clauss is concerned with counseling the veterans on campus about academic and personal problems. His office works with the veterans, offering them tutorial assistance if it's needed. He also offers information about the benefits that are available to veterans. "With the GI Bill, there's been something lacking in communication," commented Clauss. The benefits last 10 years from the date of discharge and then that's it. People think they can start anytime, but there is only that 10 year period...The benefits will be changed. With the volunteer army, the government will be spending two dollars to every one that the veteran puts out. It's an economics and numbers game--the numbers have dropped from 100,000 to 10,000.

"I'd tend to think that more people are going to make military service a career, now that it's voluntary. There's a difference in incentive...it's attracting the individual who lacks skills, because you're being paid to learn skills.

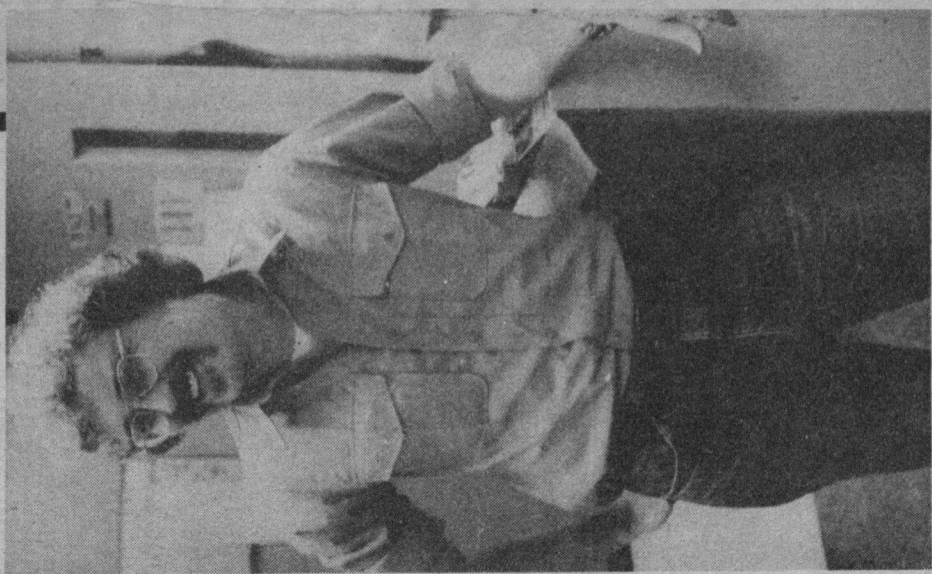
"One of my goals was to get the Veteran's Association going again. I contacted the interested people and they've picked up on it. Seventy percent of the vets go to school part-time and work full-time during the day. But it really comes down to a question of what is the overall percentage of involvement in a commuter school?"

end



beaton photos by Eileen McQuillan

Joseph Cheatham



Alex Stoichkov

An eagle with its wings spread, holding a banner that reads "STUDENT · LIFE".

STUDENT · LIFE

A black and white photograph of a man in a military uniform, wearing a helmet and a beret, saluting with his right hand. He has a mustache and is looking upwards and to the right. The background is a rocky, desert-like landscape.

**The
forgotten
men**





grotesque.

beacon photo by Diane LaRosa

nd' mark

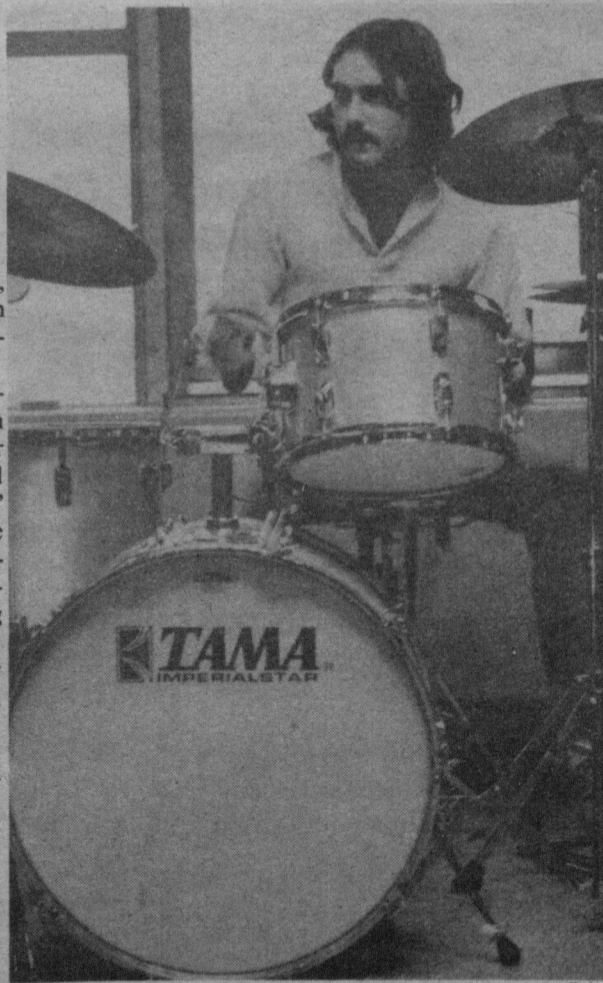
fell into softer grooves than the ensemble, replacing their precision barbarism with cool concentration. Cool but not emotionless.

The first group featured Bob Himmelberger on piano, John Klopotoski on guitar, Bob Harrison on bass and a drummer. They performed "Good Bait", composed by Ted Dameron and "I Hear a Rhapsody" by Fragos, Baker and Gasparie. Everyone was given solos, all of which were outstanding, especially Harrison's, whose concentration is as interesting to watch as his playing is to listen.

The next group featured Jerry Kovarsky on piano, Harrison on bass, Fred Brightman on drums, Tom Hamilton on tenor sax and Rich Falcotano on guitar. This ensemble played two Miles Davis pieces, "I Remember April" and "All Blues" as well as a piece by Charlie Parker entitled "Scraple From the Apple."

It was quite interesting to hear two Miles Davis compositions from an ensemble that does not contain a trumpet. Interesting and fun, for the group did the pieces quite well and were equally as fine in their handling of the Parker piece. There was excellent improvisational work done by all members of the combo.

It was an interesting program, but parts were obnoxious and other parts sublime.



beacon photo by Eileen McQuillan

Fred Brightman on drums for the WPC Jazz Ensemble which was just another part of the on going, Thursday afternoon, Midday Artist series.



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WPC hearing clinic gets accreditation

By GERRY DAVIDOVE
Staff Writer

WPC's Speech and Hearing Clinic achieved the first accreditation among N.J. colleges and universities from the American Speech and Hearing Association (ASHA) last week.

The speech and hearing clinic provides services to the college community, as well as the surrounding area, for people with communication disorders.

"The accreditation means that the services we provide are on the same level as hospitals and clinics, even though we are only a training facility," said Dr. John Haskell who is the clinic director. "As a community service facility, we're performing a service on a highly professional level even though we have students providing therapy under faculty supervision," he added.

The Speech and Hearing Clinic, located in the back of Hobart Hall, has been in operation for several years. According to Haskell, the clinic applied to ASHA for accreditation two years ago. The clinic passed the ASHA evaluation and received accreditation at the end of the summer.

Haskell said that the accreditation is good for five years. At the end of this period, the Speech and Hearing Clinic must reapply and be evaluated again.

Liquor industry on hard times

(ZNS) It looks like the hard liquor industry might literally be on the rocks.

Impact, the liquor industry's newsletter, is out with the report that the sales of distilled spirits in America were down by a whopping 3.7 million gallons during the first six months of this year.

Hardest hit were the US whiskeys including bourbon and scotch--whose sales were reported to have dropped off sharply. According to **Impact**, sales of hard liquor are down because millions of Americans are switching to wine instead.

The newsletter adds that unless there is a reversal of this trend very soon--in its words "The (liquor) industry will be in deep trouble."

Alcohol...

(continued from page 5)

Booker and Phyllis Crowley, psychology major Michael Thum, pre-med student Bob Miller, and Michael Lavin, a Kean College student.

Faculty advisor for the group was Forrest M. Pritchett who commended the students for their work. He expressed the opinion that such projects are very useful and he hopes more studies will be conducted in the future.

"This type of project encourages students to get involved in research and make contacts on campus," said Pritchett adding that, "the little things you do around here are noticed."

The clinic offers opportunities to students to receive clinical training and also provide a health service to the community. Haskell said there are about 70 students on the graduate and undergraduate level doing therapy, and about 150 students enrolled in the entire program.

The clinic serves children as well as adults, providing complete diagnostic services for speech and hearing disorders. There is no fee for college students, faculty or staff, and according to Haskell, there is a small nominal fee for the outside community.

The clinic provides therapy and testing for about 130 to 150 clients each week. The clinic is open Mon.-Thurs. from 9:30 am - 5:30 pm and on Sat. from 9 am - 2 pm.



beacon photo by George Slezak

Neal Frankel, age four, from Wayne, undergoes therapy with Valerie Russinko, a junior speech pathology major, at WPC's newly accredited Speech and Hearing Clinic.

THIS WEEK BUY ONE GET ANOTHER AT 1/2 PRICE

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Tues. (Nov. 15) Buy a Jumbo Quarter Pounder w/cheese
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Wed. (Nov. 16) Buy a Delicious Cheeseburger
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Thurs. (Nov. 17) Buy a Jumbo Quarter Pounder
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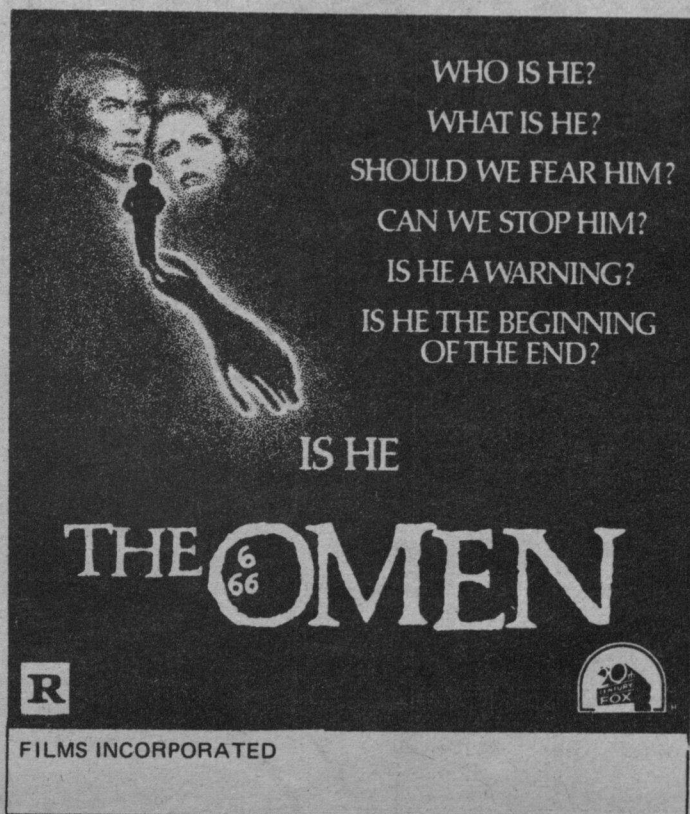
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7:30 & 9:30 -



Student Center Ballroom

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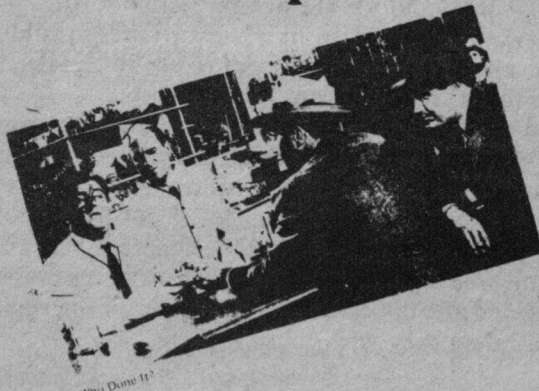
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8 pm in the Student Center Ballroom

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Tuesday, Nov. 15 - Thursday, Nov. 17

9 pm in Wayne Hall Lounge

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Mon. Nov. 21 Wightman Gym

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STUDENT CENTER INFORMATION
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the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgement of the staff of the Beacon in accordance with the Beacon constitution and does not necessarily represent the judgements or beliefs of the Student Government Association, The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

We pay, they park

It's happening again. Prime student parking spaces are being marked off to allow "dignitaries" to have the best place to park.

It seems to us that this is backwards, and we are getting sick and tired of the shoddy treatment the student parker is getting from whoever is responsible for marking off those spaces in the airstrip. (No one seems to want to take final responsibility for the decision as to where spaces are subtracted.)

Students are the only members of the college community that have to pay for their parking spaces. It seems to us that those spaces which are used by the faculty and staff at no expense to them should be used for visitors. And we are still wondering what the visitors lot off entrance two is used for if not for visitors.

Students pay for the right to park in those areas so designated. For a large number of these in a prime parking area to be arbitrarily taken away is a branch of the contract between the student and the college, and a violation of the rights of those who are denied these areas when they wish to park there.

We win, they go

The WPC soccer team deserves all the honors and tributes that it gets, but it does not deserve the treatment it got from the NCAA screening committee which chose Trenton to represent the conference in the NCAA tournament.

The rationale behind the decision as given was that Trenton played a tougher schedule. For instance, Trenton played Penn State. Had they played Penn to a tie or lost a close game, then we could see the rationale. But Trenton lost 8-0.

The Pioneers won the conference championship, and was undefeated through the greater portion of the season. They have outscored their opponents four to one thus far in compiling a 11-2-2 record to Trenton's 11-3-3.

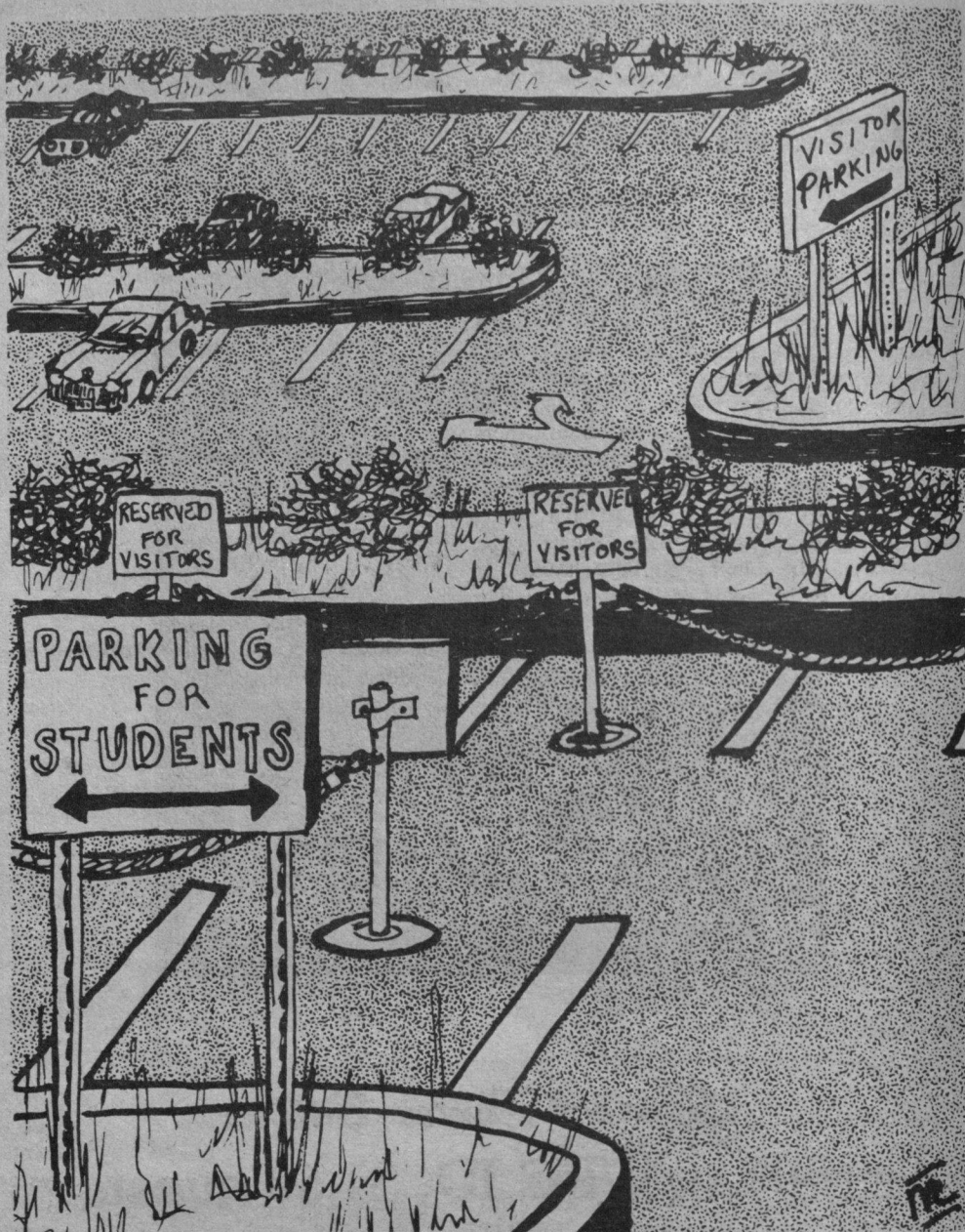
In basketball and baseball, the conference winner gets an automatic invitation to the NCAA's. If another team deserves to go from New Jersey, it may be picked as an at-large team, as the Pioneer basketball team well knows. But for a team as good as the Pioneer soccer team to be denied national competition in the NCAA's, and to be relegated to meeting only second best squads from the northeast in the ECAC tournament is a disgrace and a slap in the face to the entire WPC athletic program.

Byrne wins, we win?

We would like to extend our congratulations to recently reelected Governor Brendan Byrne. We believed all along that he was the only viable candidate, and the voters of this state have borne this out by an overwhelming margin.

We would also like to congratulate the voters of this state for making what we believe to be the right choice. The income tax, with the return of a Democratic majority in the assembly and senate, will most likely be extended—good news for the higher education family.

We hope that Governor Byrne will keep at least half of his promises to higher education. We believe he owes a great debt to the younger voters of the state for helping him retain his office, and to those that overlooked some of his past performance to vote for him.



beacon illustration by Margie Cusick

Letters to the editor

'Godspell' replies

Editor, Beacon:

This is in response to the unsigned 'unfair' Godspell auditions. They were not unfair. The directors first off were not expecting the large turnout that they received. Had they, I'm sure they would have extended auditions for two days. Also, several people who were cast didn't get to finish their songs, they too were stopped. Face it, once a director hears the quality of a voice, why should he waste time and listen to 10 minutes of it. Anyway, it's his prerogative, not yours. So, you are wrong.

Also, I'd like to add that I hope that whoever wrote that article is not seriously considering going into acting, because honey, in N.Y. or any professional company, the director frequently says thank-you before you've even had a chance to sing two notes! C'est la vie en acting! Oh yeah, about the support bit, if you aren't confident about yourself, and you need clapping and yelling, how do you expect the director to have confidence in you.

It would be wasting time to call auditionees in one by one, that's the big deal!

Sincerely,
Judith Greenberg
(not cast in Godspell)

P.S. If you didn't make it, don't blame anyone but yourself, stop acting!

Editor, Beacon:

There are several aspects a director must draw from in determining a cast for a show. People are not only chosen on how well they may act...sing...or dance; but also on how comfortable a person is on stage, how well they respond to the other actors, and even physical characteristics—not to mention many more.

Now about the "not very proud of the Dramatic Department." It is a fact that half of the chosen cast are not theater majors. Also, I am one of the fellows from the "Rainmaker"—I was not cast!

Fiore DeRosa
"That's show biz"—take it lightly and try again

Editor, Beacon:

In response to the "Godspell unfair" letter in the Nov. 9 issue of the Beacon.

I do not feel that the auditions were unfair. I am a theatre major, and I only got to sing two lines of my auditioning song. I got called back, but I did not get a part. A director can usually tell from the first two lines how good the quality of the voice is and

(continued on page 13)

All letters to the editor must be typed and triple spaced. The identity of the author must be known to the editor. The opinions expressed in the letters to the editor are not necessarily the opinions of the editors.

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letters to the editor

(continued from page 12)

whether or not the style you sing will fit in the show. One of the reasons the directors might have let people (by the way, both majors and non-majors were allowed to finish songs) finish songs, is because they would fit in the show, but so would others trying out. Stage presence is one of the main things to look for.

Also, one of the reasons theatre people got a big hand is because the other theatre people were friends. I personally clapped for everyone, good or not, so did all my friend in theatre.

A little hint to "not very proud of Dramatic Dept.," if you can't stand the tension, and you think auditions are unfair; don't try out. You don't need the aggravation and neither do the directors.

Jacki L. Wilson
theatre Major

Editor, **Beacon**:

In response to the Godspell unfair letter in the **Beacon** last week, he signed, "not very proud of the Dramatic Dept.," you're right! Those two guys from Rainmaker plus other Dramatic Dept. people were allowed to finish their songs. Funny thing though, most of the people in the Godspell cast were stopped when they auditioned. Now it seems to me although others who were "just as good or even better" were told to stop before the could finish is just something that happens at auditions *all the time*, so don't be

mad, or even sad, as a matter of fact, I feel sorry for you. One more thing, please sign your name after you write a letter. It's terribly unnerving not knowing who your friends aren't.

Paul Dames
Dramatic Major

'RSB' reply

Editor, **Beacon**:

I wish to answer the paper distributed by the Revolutionary Student Brigade (RSB) on Oct. 31.

To a point, the RSB is right under unemployment, discrimination, etc., but what in hell does African Liberation have to do with them? I had no idea one such Idi Amin was controlled by anything other than paranoid schizophrenia.

They also say that four students were murdered at Kent. Well, it may have been murder, but not as bad as the 66 million Russians murdered by Stalin, the 137 million Chinese murdered since 1949 by the Communists there, the two million murdered since the Communists took over Cambodia, or those who were murdered by Marxist terrorists.

This RSB should clean out its own closet before it attacks the situation here. They are declared Communists and like all of their kind, they only tell you what is wrong here, deny that anything is wrong with their system (even if there are facts to prove it) and totally refuse to hear anything that is contrary to Marx. Since they are apparently against free thought and speech (as is shown by all Communist-controlled governments), they should practice what their system preaches, and keep their mouths shut.

J.S.D.

Talent show...

(continued from page 10)

Lovejoy band consisted of Gary Mancinelli on the piano, Ed Thompson on guitar and Phil King on the drums.

The Lovejoy performance consisted of two songs, "Inseparable" which was a Nat King Cole song and "Your Love in Lifting Me Higher". Coleman displayed a very powerful voice and good communication with the audience. They were however, the only band in the competition.

Overall, the combination of Coleman's powerful voice and the rhythmic backup of the band, which also featured some excellent piano pieces by Mancinelli, were too much competition for the four other singers, who also had to accompany themselves on their own instruments.

Although there was a wide selection of comedians, Scott Pioli was definitely the crowd's favorite. Crowd reaction was also a key criteria by which the judges were to select the winners.

Pioli's routine consisted of a set of very good imitations. The cast of imitated characters were presented to the audience as members of the kindergarten class with Ed Sullivan as their teacher. He then followed with a Howard Cosell interview with Joe Frazier and Mohammed Ali.

The last part of the act was the most memorable. Pioli donned the tell-tale trench coat and fedora of Humphrey Bogart and did the last scene of "Casablanca." The dramatic end to the comedy routine held the audience spellbound. When he was done the audience broke into a protracted standing ovation.

Everyone at the show agreed that it would be a close finish between Pioli and Lovejoy. Reactions to the results were mixed.

Most people thought that Lovejoy was the

best performance but the music critics thought there was still much lacking in the band and that Coleman's voice did not display enough range.

Most people, though, thought that originality should have been the key factor. As previously mentioned, the Lovejoy tunes were both remakes of popular tunes, one of them being a classic and the other is currently at the top of the charts.

Pioli's act was all new and fresh material with impersonations that captured the characters' mannerisms as well as the voice and speech patterns. The award winning part of the act was the Bogart piece at the end. It presented a new and fresh approach to the impersonators act which could bare repeating by the professionals. Such imagination and skill should not have gone so poorly rewarded.

Athletes...

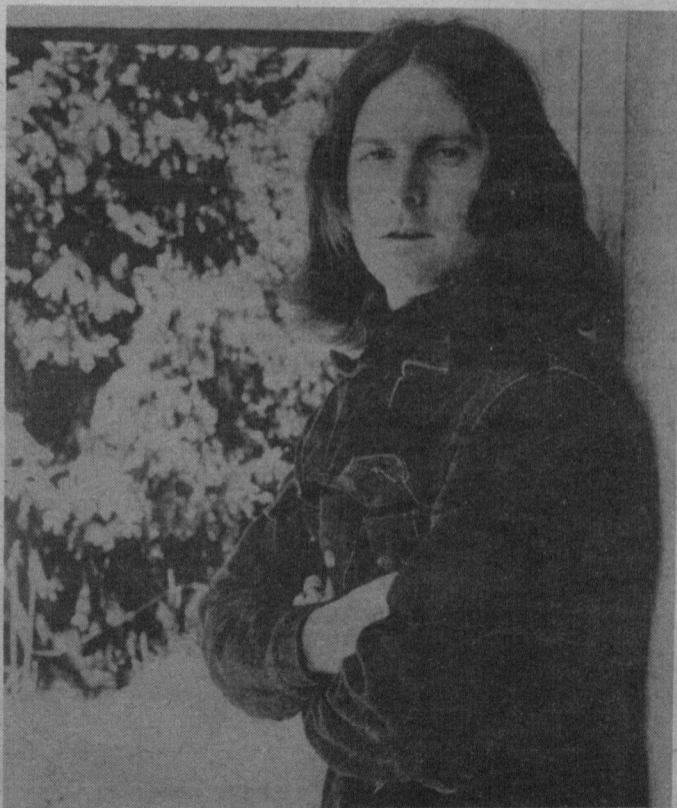
(continued from page 15)

The union organizers are seeking to obtain four more seats on the FDU inter-campus athletic council which acts as a sounding board for students presently on the council. One student is from the Teaneck campus.

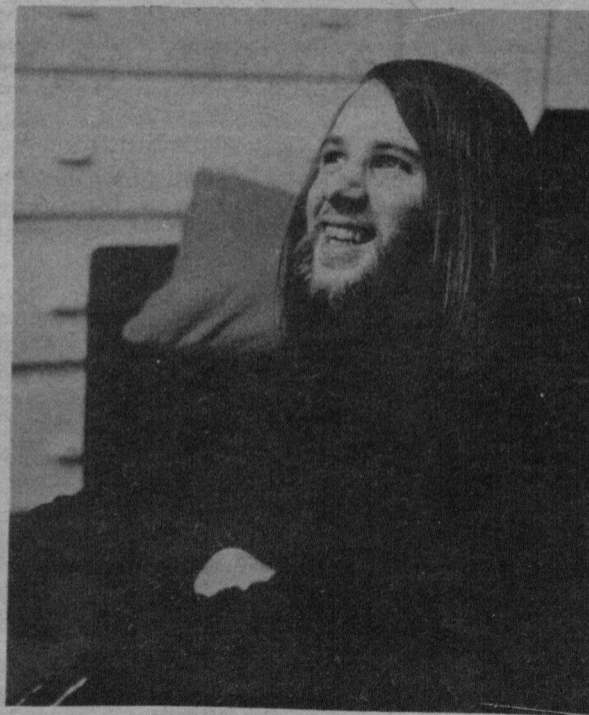
The women athletes at the college are also working to obtain a voice on the council. Representative for the women Karen Glad-den stated, "I'd like to see the union organizing the (womens) athletic program so that it can expand and grow into a lot more than what it is now."

Meetings will be held the next two weeks to determine exactly what the athletic union will do and how much power they will hold.

Roger McGuinn and Gene Clark with Tom Willits



ROGER MCGUINN



tom willits

Saturday, Nov. 19, 8 pm in the Student Center Ballroom
 Tickets \$3.00 w/WPC ID and \$4.00 guests
 Tickets are on sale at the Student Center Information Desk



beacon photo by George Slezak

In above photo WPC's defensive backs John Chido and Pedro Salvador get ready to tackle FUD running back Jay Sciortino. The Pioneers won the game 21-12 and brought their record to 4-4-1.

Gridders down FDU end season at 4-4-1

By STEWART WOLPIN
Editor

The Pioneer football team ended their season Friday night with a 21-12 victory over FDU Madison at Wightman Field.

This game was a switch from past Pioneer contests, where the opponent takes advantage of Pioneer offensive mistakes. In this contest, it was the Pioneers who took advantage of FDU mistakes to put the game away early.

WPC's first TD came as a result of an FDU fumble deep in their own territory on their first possession. It took the Pioneers six plays to get the 11 yards needed for the score, 10 of them on a Dominick Marino to James Edwards touchdown pass. George Mattyasovski's kick was no good.

Marino, who is usually the second string quarterback, started in place of regular starter Bob Pellechia, who was not started for "disciplinary" reasons. Marino stayed in until he was hurt during the next series of downs, and freshman John Kraus came in to continue the drive.

When Kraus came in, the Pioneers had the ball on a second and three from FDU's 27. The Pioneers got to the point mostly on the running of Gary Nazare, who sprinted 24 yards two plays prior to Kraus's entrance. On Kraus's first play, Nazare went up the middle for another 12 yards, and the first down. Rich Manzi went for five, and then Kraus danced three yards, evading two tackles, for the touchdown. Kraus then proved he could pass by hitting Lance Sisco for the two point conversion.

In the meantime, the reliable Pioneer defense was driving FDU crazy. They had run only two plays when they fumbled for the Pioneers first score, and fumbled on their first play on their next possession, which then resulted in the second Pioneer score. They were only able to run off two plays after the TD before the quarter ran out on them.

They managed another 12 plays in the second half in which neither team scored, but FDU did not gain any yardage, losing about 15 yards total for their 12 plays.

On the second play of the third quarter, Kraus was shaken up after he ran the ball, and in came Pellechia. On his first play, he hit Sisco for a 15 yard completion, but after

some penalties, the Pioneers had to punt.

FDU finally put together a drive the next time they got the ball, and had driven to the 50 when a play occurred that might have turned the game around. It was a third and 28 after a clipping call went against FDU. Wide receiver Bruce Petrie was streaking down the far sideline when FDU quarterback Bob Sullivan lofted a perfect pass. The Pioneer defender jumped all over Petrie, but the official did not call a pass interference penalty. Had the pass been complete, or the penalty thrown, FDU would have had the ball first at 10 inside the Pioneer 20. But by the time the dust cleared, and the refs finished throwing flags and counting off yardage against an understandably upset FDU coaching staff, and FDU punted, the Pioneers had the ball on the FDU 47.

The Pioneers didn't wait for FDU to recover. Pellechia found Sisco again racing down the sideline, and hit him going into the end zone. Mattyasovski split the uprights for the extra point.

FDU got that one and another one back in the fourth quarter, but it was too late. Jay Sciortino took the ball for a 60 yard gain on FDU's first play from scrimmage after the TD, and four plays later, Wayne Davis went in from the one for the TD. The two point conversion failed.

FDU also scored on their next possession to make the game a little interesting, going 85 yards in 11 plays, with Sullivan capping the drive with a one yard sneak. The conversion again failed.

FDU had one more shot with seconds remaining, but a bench emptying brawl ended the game.

For FDU, one more game remains against FDU, Teaneck, and they are 3-5.

For the Pioneers, they end their season 4-4-1, respectable, but not spectacular. They graduate very few, but they lose some key defensive spots. The offense has all its major parts returning, including Pellechia, Kraus, Sisco, Manzi, Nazare, Keith Collova, and others.

In a somewhat related note, the conference championship was decided Friday night at Montclair, with Glassboro beating the home team 13-10 for their fifth conference championship in eight years.

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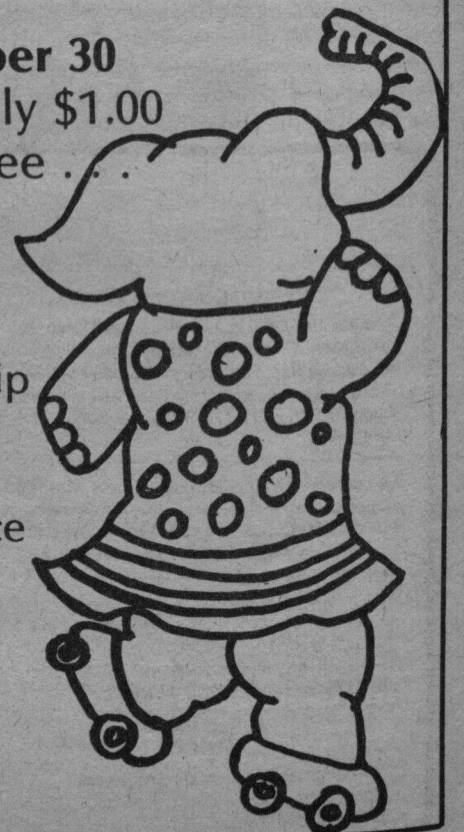
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Conf. splits North and South

By STEWART WOLPIN
Editor

With the addition of Ramapo and Stockton to the New Jersey State College Athletic Conference, the conference has been divided into a North and a South section for the basketball and baseball sport seasons.

The North section will be composed of WPC, Ramapo, Jersey City and Montclair. The South includes Kean, Trenton, Glassboro and Stockton.

The quiet acceptance of Stockton into the conference comes as a sort of surprise to some people. Two years ago, Stockton was in the middle of a controversy when the possible inclusion into the conference was first brought up. Stockton allegedly broke NCAA eligibility rules, and let anyone play,

regardless of class or academic standing. Players were supposedly allowed to play immediately after transferring, a direct violation of NCAA guidelines.

Trenton State flatly refused to play them, and Pioneer head basketball coach John Adams stated he would forfeit the conference if Stockton was a member.

The new setup will work this way: Each member of a division will play a home and away game with each other member of that division, plus one game with each member of the other division, home and away in succeeding years. Each team will also play a home and away match with one team of the other conference.

For WPC, this means playing Kean twice. Kean is perhaps the strongest team in the conference, and has to rate as the overwhelming favorite to win the South crown.

Their only competition will be Glassboro, who always manages to be competitive, but a change in coaches and a heavy loss to graduation will make them also rans this year.

In the North, the favorite has to be Jersey City, with a load of returning veterans including two-time all-conference star Brett Wyatt. WPC will have to hope their young team will mold together enough to offer some competition.

Montclair could also provide some excitement, but their days of basketball domination have past them.

To decide the conference championship, a playoff tournament will be held at the end of the season, on Feb. 23, 24, 25. The winner of the North will play the second place team of the South, and the winner of the South will play the second place finisher of the North.

The winner of the tournament will then get the automatic NCAA bid.

As a result of this system, half the teams in the overall conference will have a chance to win the championship in three days. The other four teams will have been eliminated throughout four months of the regular season.

It also means that a .500 team can catch an undefeated team flat for one game and win the whole thing and represent the conference in the NCAA's.

The season for the Pioneers will officially open Nov. 26 with home game against traditional opening team St. Thomas starting at 8 pm.

More on the Pioneer basketball squad next week.

Booters take conference title

(continued from page 16)

NYM finished the season with a 10-5 mark.

In Thursday's 10-2 win over Stockton the Pioneers clinched the conference crown and Scimeca and Felice broke school records. Needing just three goals to become the all-time Pioneer scoring leader, Scimeca responded with a six goal effort. The senior from Garfield scored a hat trick in each half.

Felice, who entered the game tied for the single season assist mark, fed Scimeca on his first three goals running the school record to 15.

Stockton shocked the Pioneers early in the game when Dan Conlon scored on a breakaway for the visitors with just 1:45 gone in the game. For a while, it looked like the contest would be a low-scoring affair.

Hitchcock resigns

Jim Hitchcock, WPC's sports information director, has resigned, effective upon the completion of the search for a successor.

"I resigned for personal reasons," said Hitchcock. "I wanted to have more free time to do other things."

Hitchcock has been sports information director for five and a half years. He is a columnist and staff writer for the Newark Star Ledger.

"I enjoyed my association with all the coaches throughout my tenure," said Hitchcock. The Sports Information Director post is a part-time position, and will most likely be filled by the end of the semester.

The field was still sloppy from Tuesday's floods, and the light drizzle at the start of the game became a downpour midway through the first half.

The Pioneers had a few early near misses, but with 23 minutes gone in the game, WPC still hadn't scored. Then, Shier opened the flood gates. His goal with 21:17 remaining tied the game at 1-1 and set the stage for Scimeca and Felice's record setting show. With 17:11 remaining Scimeca took a Felice pass and scored from the right side to put WPC in front. Felice's assist gave him the record, bettering Tony Benevento and Necdet Muldur's mark of 12. The goal gave Scimeca 48 career goals, just one less than Muldur's record. With 9:11 remaining Scimeca tied the record, again off a Felice pass. The game was stopped and Scimeca was given the ball. With 58 seconds left in the half Scimeca gave WPC a 4-1 lead and broke the school record on a breakaway goal. Felice assisted once again. The goal gave the Pioneers a three goal lead at the half, but Scimeca and teammates didn't stop there.

Scimeca scored three more in the second half, and Shier picked up two more, giving the All-American candidate a hat trick for the game. Assadourian and Stockton's Mike Schoen also scored in the second half to bring the final tally to 10-2. Scimeca's six goals also tied Muldur's record for most goals in a game. Scimeca ended the season with 20 goals. The victory over Stockton gave WPC an undefeated record in the conference, finishing league play with a 6-0-1 mark.

The only disappointing news of the week came when the Pioneers were snubbed by

the NCAA tournament. A case of bad luck and bad selection by the NCAA gave Trenton State a bid over WPC. Due to an early season rainout forcing the Stockton game to be rescheduled, the conference championship was still unsettled when the NCAA sent out its bids. The NCAA picked Trenton, claiming they played a tougher schedule. "I don't think this is right," said Myers. "We outplayed Trenton and should have blown them out. (WPC tied Trenton 2-2 during the season.) We are the conference champs, and I think we should have been selected."

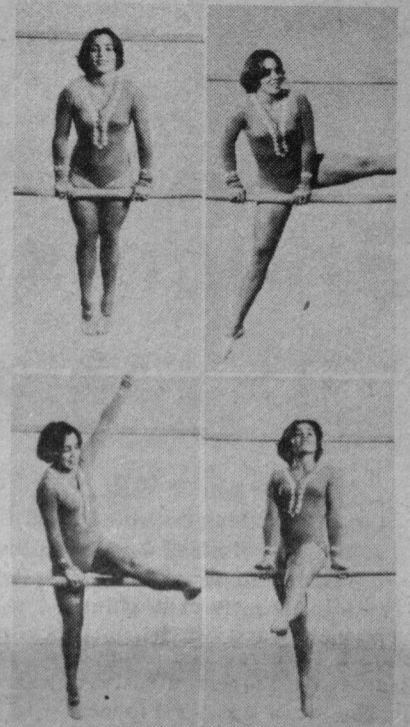
Next year the Pioneers will miss seniors Shier, Scimeca, Felice, and Ortolani, but WPC has a strong crop of players returning. Weldon Myers, Florio, and Mike Dittmar will be back and Assadourian, Ramos, Towey, Weissenberger, Walthers, and Vitencz are all freshman.

FDU athletes disgruntled

Poor facilities and the lack of student voice in athletic policy making at the Fairleigh Dickinson Teaneck campus has caused a recent upheaval by the athletes at the university.

The athletes are trying to form an athletic union which will have a say in all policy making decisions and to clear up what the athletes have termed as "a totally disorganized and unfair structure on the Teaneck campus."

(continued on page 13)



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LOST & FOUND

A pair of brown framed glasses were lost outside the Student Center on Monday night (11-7). If found, please leave at the Information Desk in the Student Center.

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beacon photos by Eileen McQuillan

In above photo WPC's Joe Scimeca takes a shot on goal against N.Y. Maritime goalie. Scimeca became the all-time leading scorer in WPC history when he scored six goals against Stockton on Wednesday to bring his career total to 53. On the right Garo Assadourian unsuccessfully tries to head the ball into the goal. WPC won the game 2-1 and went on to the finals of the ECAC tournament. The Pioneers shutout Marist College 5-0 to win the tourney. The soccer team ended a very successful season with a 13-2-2 record and the NJSCAC conference title.



Booters capture ECAC tourney

By DAVE RAFFO
Staff Writer

One of the most successful soccer seasons in WPC history came to an end when the Pioneers captured the ECAC Central Region Division III Championship by embarrassing Marist College 5-0 on Sunday.

The Pioneers edged New York Maritime 2-1 in the first round of the four team tournament Saturday. The tournament was held at Marist College in Poughkeepsie, N.Y.

The Pioneers also clinched the New Jersey State College Athletic Conference championship last week by dismantling Stockton 10-2 at Wightman Field. In that game Joe Scimeca broke the all-time school career scoring record by collecting six goals. The double hat trick brought his career total to 53. Joe Felice also set a new school record in that game. Felice's three assists set a single season mark of 15. The 1977 Pioneers shattered the team scoring record by amassing a season total of 73 goals.

The top seeded Pioneers displayed their high-powered offense against Marist, although WPC didn't get untracked until the second half. The only goal of the first half came when Yan Ramos took a pass from Garo Assadourian and dribbled through the Red Fox defense. Ramos, a freshman from Paterson, pulled goalie John Vandervort out of the net and drilled the ball into the open goal with 32:50 left in the half. The score remained 1-0 throughout the rest of the first half.

Second seeded Marist, playing without regular goalie Rich Heffernan, played tough defense in the first half. Heffernan was injured in Saturday's first round 3-1 victory over Glassboro. The Red Foxes compensated by making sure Scimeca drew a crowd whenever he touched the ball. The Pioneer defense was tough too, making things easy for freshman goalie Bill Towey in the first half.

Ernie Florio was particularly effective on defense. Florio

drew the task of covering Marist's top scorer, Zenone Naitza. Naitza had 15 goals going into the tourney, 11 more than Marist's next highest scorer. Florio covered Naitza one-on-one the whole game, holding him to just three shots.

Marist, the ECAC defending champs, came close to scoring once in the first half. With five minutes left Towey came out to the side of the goal to stop a shot, then lost the ball. Tom Homolo had a shot at a wide open net, but booted the ball wide. WPC outshot Marist 11-5 in the first half.

The second half was the Pioneer's best 45 minutes of soccer all year. Mike "Poodle" Walthers got things started for WPC when he drilled one past Vandervort with 32:12 left in the game. Walthers, a freshman from Passaic Valley, scored again just 26 seconds later, booting the ball over the goalie's head for a 3-0 lead.

The Pioneers had a one-man advantage for the last 30 minutes after a Marist player was thrown out for jumping on Towey in a scramble in front of the net. WPC made the best of the advantage. With 24:50 remaining Victor Vitencz fed Arman "the Kaiser" Weissenberger in front of the net and Weissenberger scored his first goal of the season. The goal gave WPC a 4-0 lead.

Ramos finished the scoring when he took a Weissenberger pass and lifted it over Vandervort into the net. The Pioneer defense held on for the shutout and a 5-0 win. Felice, Weldon Myers, and Paul Ortalani were strong on defense, helping Towey to his fifth whitewash of the year. All five Pioneer goals were scored by freshmen.

Pioneer coach Wil Myers explained how his squad won. "We were stronger and we worked harder," beamed Myers. "We had our goalie back with one game under his belt and the way we played today we could've blown out any team around. Maybe any team in the nation." The Pioneers finished their season with a 13-2-2 record. Marist ended 12-3-1.

In Saturday's game the Pioneers wasted little time in taking the lead. With just 5:20 gone in the game Scimeca passed over the middle to co-captain Barry Shier. Shier

drilled it past New York Maritime goalie Scott Ervin and the Pioneers were out in front 1-0.

NYM didn't lay down, however, and the Pioneers found themselves on defense a great deal of the first half. The squad from the Bronx kept the heat on Towey, who was making his first appearance since Oct. 12. WPC made sure Towey had plenty of help though, and the consistently headed the ball away from the NYM attackers. Felice was particularly strong on defense.

NYM finally got on the board, however, when Nick Gorgeisard, of Tehran, Iran tied the game on a free kick with 12:17 left in the half. Gorgeisard's low liner found the corner of the net, just to the right of the diving Towey.

There was no more scoring in the first half, but both teams came close. With 10:41 left in the half WPC's Weissenberger's header from right in front sailed over the net. About four minutes later NYM's Brian Smith lined a shot over the net. Then, with 4:36 remaining, Vitencz lined a shot that Ervin just got a piece of. The Pioneers kept the pressure on Ervin the rest of the half, but couldn't put it by the freshman goaltender.

In the second half, WPC took control. The Pioneers kept the ball in NYM's end, and with 33:15 remaining Ramos dribbled through the defense. Ervin dove for Ramos' shot and missed the ball, leaving the net open for Assadourian, who poked it in for the winning goal.

The Pioneers kept up their attack, looking for an insurance goal. Although coming very close on several occasions, WPC never got the extra breathing room. Shier blasted two shots off the post and nearly put a header in during the last 25 minutes. WPC did manage to keep the ball away from NYM for most of the second half, however.

The Pioneers defense broke up the few NYM attacks late in the game, and held on for the 2-1 win. WPC outshot NYM 9-2 in the second half. Along with Felice, Weissenberger and Florio were strong on defense. The Pioneers were successful in shutting off NYM's high scoring wing Nick Sushy, one of NYM's five Iranian player. Co-captain Myers shadowed Sushy in the first half and Ortalani covered im in the second.