

the William Paterson beacon

Serving the College Community Since 1936

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Wayne, N.J.

October 18, 1977

Mail registration begins next fall

Down at the hop



beacon photo by George Slezak

Saddle shoes and pleated skirts were the rule rather than the exception Thursday night, and it was boogie-woogie rather than disco at one of the many Homecoming events sponsored by SAPB. More photos and story on page 5. Dig that beat, man!

'Insider' inside

A series of special color supplements to the *Beacon* will start appearing this week entitled *Insider*. The first in the series will feature "The New Fitness--Focus on Personal Energy."

According to the *Insider* sponsor, the Ford Motor Company, the "New Fitness" subject is "a guide to increasing a student's physical, mental and emotional energy through exercises, activities, proper eating, relaxation and other programs."

Each issue of *Insider* will deal with one feature topic such as "The New Fitness." The second will focus on "Tactics and Strategies" and deals in "the fine art of exam-taking." A third, with a yet to be determined subject, will appear early in 1978. Each supplement, done in a magazine format, will be 24 pages

long and appear in full color.

The first issue of *Insider* is designed as a concise primer to leading a high-energy but healthy life. It will cover three topic areas... physical well-being, mental ability and emotions (particularly tension). A series of articles will be presented and charts and graphs displaying factual information such as "how many calories are burned in five minutes of jogging, bicycling, jumping rope, etc." will be given. All information will be geared specifically to the student life style.

Each issue of *Insider* has been edited and designed exclusively for insertion in college newspapers by 13-30 Corporation, Knoxville, Tenn., for the Ford Motor Company. *Insider* will be distributed on 200 universities.

By MARY TERMVNA
Staff Writer

Computerized mail-in registration procedures at WPC will go into effect for the fall of 1978 semester replacing the current in-person registration, said college officials last week.

With urging from the two vice-presidents, Dr. John Mahoney, vice-president for academic affairs, and Frank Zanfino, vice-president of administration and finance, a new system of registration has been developed. James Barrechia, director of educational services, and Vincent Carrano, registrar, are the initiators of the plan.

"The main purpose is to expedite the registration process," explained Carrano. The new plan is "a more mechanized and automated process."

Computerized mail-in registration, which is presently used by all N.J. state colleges except Jersey City, Ramapo, and WPC, involves the following: Registration materials will be mailed to the students. They will send back their course requests, along with second and third choices. The course selections will be run through the computer in order of number of credits earned (the advantage is to the upper classmen).

Vouchers will be mailed to the students, and upon payment of tuition, their class schedules will be sent back to them.

With computerized registration, the student has no absolute control over the time of a class or the instructor.

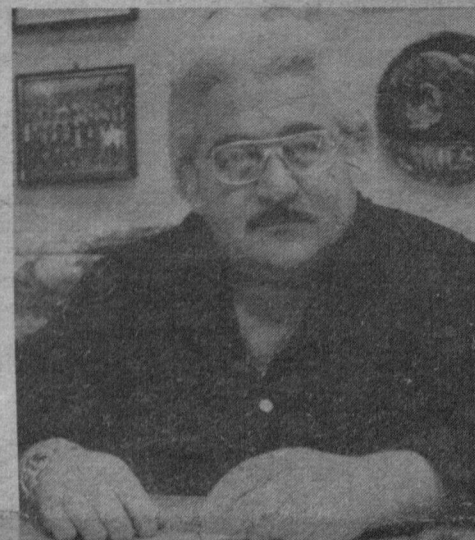
A disadvantage of the system, according to Barrechia, is that there is no guarantee that the student will get the exact class that was requested, or that the class he or she may end up with will be at a convenient time.

With the present system, says Barrechia, "at least you know just what you have when you walk out of registration. Courses may be filled when you get upstairs, but you are there is person to select alternates, keeping in mind your own personal schedule. The computer doesn't realize these factors."

If a course is filled for one particular class section, the computer will first try to replace it with a different section of the same class, scheduled at the same time. In the event that another is not available, an attempt will be made to give the same class, but at a different time and possibly with a different instructor.

If this time is inconvenient for the student, a program adjustment may be necessary. If no alternate class is available and no alternate choices are made, a partial or incomplete schedule will be sent back. It will never result in a student being scheduled for a class that was not requested.

"Co-operation is necessary here on the students' part," says Carrano, "to comply with the request to put down alternate choices, or they'll just find themselves with a



beacon photo by George Slezak

Registrar Vincent Carrano

partial schedule."

A partial schedule means that the student will have to undergo an in-person program adjustment which may involve the familiar lines, and waiting.

"I hope we're not just making an even trade-off," says Mark Evangelista, associate registrar, in reference to program adjustment lines replacing those of registration.

"I'm optimistic, however, that after one semester the system will iron itself out," he continued. "We're hoping for 75-80 percent of the students receiving full schedules. The system can work if everyone is aware and knowledgeable about it, and if there is co-operation."

"A great benefit (of the system)," claims Barrechia, "is the planning of a master schedule through student demands. We'll be able to adjust the schedule to meet their needs before running their selections through the computer. If more selections of a class appear necessary, we can speak with the faculty involved and consider this."

"Computerization provides us with information such as where more faculty or less faculty are needed by studying the trends developed by student demand," added Barrechia.

The new registration procedure is still in the planning process. Evangelista believes that "the mechanics of it can be resolved."

Five other state colleges were asked to assess their results with computerized registration. Mixed reactions were obtained.

"It's a function of the system," explains Barrechia. "I don't know how it will work out. Maybe after one semester of using computers everyone will want to go back to the old method of registration. We're trying to do the best job possible in seeking new, well thought out ways" of improving registration procedures.

happenings

Deadline for Happenings is Tuesday, 5 pm. All submissions should be dropped off in the Beacon office.

Today, Oct. 18

WOMEN'S COLLECTIVE-Spotlight on Women, discussion on "Rape" at 12:30 pm in room 204-205 of the Student Center

WPC CHRISTIAN FELLOWSHIP- Come to read and share at a Bible Study/Small Group at 12:30 pm in the Student Center room 308. Everyone is welcome.

JEWISH STUDENT ASSOCIATION- Event of the week "Israel and the general talks whats really going on" at 11:30 am in room 320 of the Student Center.

REVOLUTIONARY STUDENT BRIGADE- Open chapter meeting at 1 pm in room 325 of the Student Center to discuss Kent State, founding of young communist organization, and other things.

Wednesday, Oct. 19

GODSPELL AUDITIONS- Shea auditorium from 2-6 pm. Be prepared to sing. An accompanist will be provided.

STUDENT ARTIST ASSOCIATION- Artery meeting, all SAA students concerned with photography and museum trips it is at 1:30 pm.

SOCIOLOGY CLUB- Meeting at 12:30 in room 304 of the Student Center.

JEWISH STUDENT ASSOCIATION- Rap session with Brenda Savryn, stop in during the morning in room 320 of the Student Center.

WOMEN'S COLLECTIVE- Consiousness raising will meet at 12:30 in room 262 of Matelson Hall.

MARCHING BAND- Practice at 5 pm in room 301 for band, colorguard, flags, twirlers, and rifles. Please be prompt.

WPC CHRISTIAN FELLOWSHIP- Bible Study/Small Group at 12:30 pm in room 308 of the Student Center.

WOMEN'S FIELD HOCKEY- vs. Kean College under the lights at Wightman Field, 7 pm. Admission Free, Refreshments available.

Thursday, Oct. 20

SPECIAL ED MAJORS- Meeting at 2 pm in room 332 of the Student Center. All members please attend, new members welcome.

VETERAN'S ASSOCIATION- Meeting at 5 pm in room 301 of the Student Center. New members welcome.

CIRCLE K CLUB- General membership meeting will be held at 10 am in rooms 332-333 of the Student Center. Everyone is welcome to participate in this community service organization.

WPC CHRISTIAN FELLOWSHIP- Come to relax for awhile at a Bible Study/Small Group at 11 pm in room 308 of the Student Center.

Friday, Oct. 21

MATH CLUB- Meeting at 9 am in S 107. All members must attend. Anyone interested in joining is welcome, just come to the meeting.

WOMEN'S COLLECTIVE- Gynogologist clinic by appointment only at 10 am in room 262 of Matelson Hall.

Monday, Oct. 24

WPC CHRISTIAN FELLOWSHIP-Bible Study/Small Group at 11 am in room 308 of the Student Center. Square dance in the Student Center Ballroom at 7:30 pm. Everyone is invited.

MARCHING BAND- Practice at 4:30 for flags, colorguard, twirlers, and rifles. Meet in room 301.

General Happenings

Senior portraits will be taken on Nov. 1-3, Tuesday and Thursday 9-5 pm in the Student Center rooms 324-325, and on Wednesday from 8-12 noon in the Student Center rooms 204-205. There is a \$3 sitting fee. Sign up in room 303 of the Student Center, the Yearbook office.

The Social Science Society announces its annual fall trip to Pennsylvania Dutch Country; October 21-23. All students and guests welcome. Sign-up in room 303 of the Student Center.

Helpline/Drop-in Center, Feel like talking? Need campus or community information? Call / Helpline 345-1600 or stop by the Drop-In Center, Room 210 of the Student Center. We're here to serve you! Reach out...someone cares.

Bakke goes to court

CPS-The case of Allan Bakke, the 34-year-old who applied to the University of California at Davis Medical School and was denied entrance, is before the Supreme Court, but it is also being judged on campuses across the country.

Bakke filed suit against UC at Davis, contending that minority students less qualified than he were admitted under the special admissions program solely because of their race.

Bakke claimed that he was victim of reverse discrimination and that the program

was therefore unconstitutional.

As a result of the Bakke case, a Colorado law school applicant who was denied admission told a Colorado Supreme Court last month that the University of Colorado's application of minority admissions program is similarly unconstitutional. Phillip DiLeo, an Italian-American, was denied admission to the University's law school under a special minority assistance program in 1973 and 1974. He was told that despite his social and economic disadvantage, he

(continued on page 7)

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SAPB blasts two advisors

By NANCY SHAPIRO
Staff Writer

Charges and allegations against Student Activities Programming Board advisors was the major topic of discussion at last Wednesday's SAPB Executive Board meeting.

Due to the gravity of the charges a motion was made by Ed Barr, recreation committee chairperson, stating that the two advisors, Tony Barone and Ann Picozzi, director and assistant director of student activities, be placed on a two week probationary period. After that period, their actions were to be closely examined and a determination of their competency as advisors be discussed at the appropriate SAPB executive board meeting.

The charges ranged from booking acts without committee chairperson's knowledge to making personal attacks against students.

The booking of the Mel Lewis Quartet for the Oct. 18-20 coffeehouse was one of the major problems brought up at the meeting. Maureen Dillion, coffeehouse committee chairperson, said that Barone booked Mel Lewis without her or her committee's approval.

I found out about it (Mel Lewis) at the same time everyone else did," John McIntyre, president of SAPB said.

Barone said, "I'm not accusing you of lying Maureen, but I did discuss it with you and mentioned the figure of \$1000. I never book anything without speaking to the committee chairperson."

The discussion continued with one executive board member saying that "I am sure that you (Tony) did not talk to her (Maureen) about it, because she (Maureen) told me immediately after the meeting (Oct. 5 SAPB executive board) that it was the first time she heard about it (Mel Lewis Quartet)."

Conversations between all executive board members regarding the Mel Lewis Quartet lasted for about 20 minutes with no conclusions being reached. "We are both at

fault," Barone stated.

Another charge against Barone and the other advisors was the fact that no advisor was present at the last night of the recent Randy Rice coffeehouse. The presence of an advisor at all SAPB activities outside of the Student Center is a college policy.

"Chaperoning all college-wide events sponsored by various SGA committees, which may require technical or professional advice," is found in the Director of Student Activities job description written on Jan. 13, 1975.

The absence of an advisor on the final day of the coffeehouse made it impossible for Rice to be paid until the check could be located. Barone was called "at least four times by the treasurer" during the evening in order to establish the location of the check.

"We tried to call Barone until approximately 11:30 pm and he wasn't at home," Dillon stated.

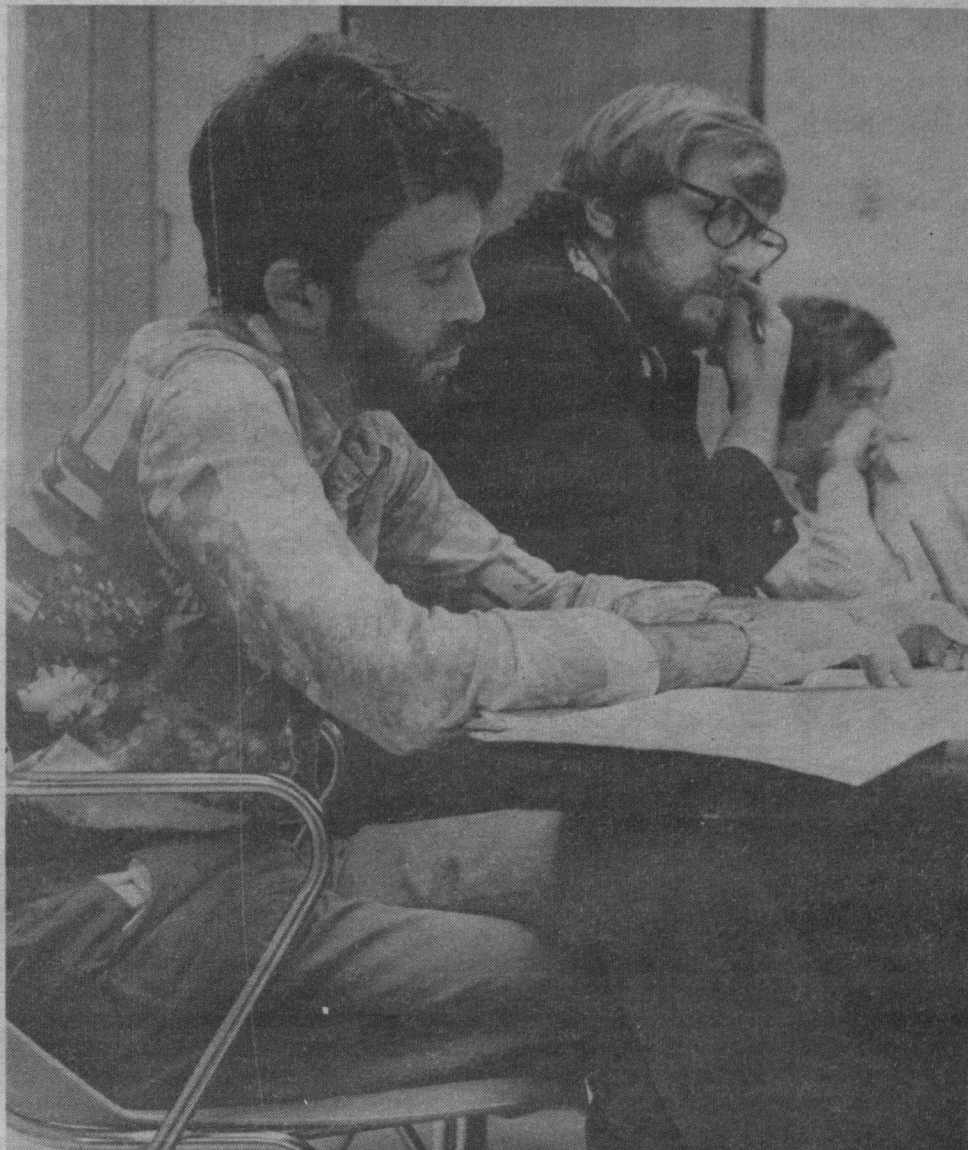
"My car was in the garage, I had no ride here," Barone stated. "I didn't try to reach them (other advisors). I anticipated being there," he added.

The cancellation of the Homecoming Dinner/Dance and its replacement with a disco was also brought up at the meeting. Vinnie DeFilipo, social committee chairperson, acted without committee approval. Barone booked the band for the disco without the total committee's knowledge.

"Vinnie (DeFilipo) worked hard to arrange the dinner/dance. But the agent, after many phone calls finally said the contracts, for Undisputed Truth, wouldn't be forthcoming due to the Undisputed Truth's cancellation of \$10,000 worth of dates as a result of personnel changes," Barone said.

"Vinnie made the decision on his own. I felt it was a sound decision under the circumstances. The procedure that should have been followed was not, due to the lack of time," Barone added.

(continued on page 7)



beacon photo by Eileen McQuillan

Tony Barone, SAPB advisor and Bill Dickerson, Barone's immediate supervisor, listening to charges brought against Barone at last week's SAPB executive board meeting.

Inside the Psychology Dept.

By ANDY CHABRA
News Editor

The following is the first in a series of three articles exploring the issue of student parity in the Psychology Department.

The first article will deal with the student's reaction to being denied their voting power in the department. The second article will deal with a response to the students by faculty. The last article will be an analysis of the situation.

When the first article appeared about student parity in the Psychology Department two weeks ago, many people asked what student parity was. Student parity is a concept by which students are elected as representatives to meetings of the department. There is one student for every faculty member. Parity also exists on the departmental committee level. A department then elects committees to take care of such departmental matters as hiring, retention and promotion, curriculum and an executive committee to take care of other matters and set the agenda for the departmental meetings.

"Before the spring of this year, students were expected and encouraged by all faculty members to participate in departmental affairs as student

representatives with a full and equal vote," said Pat Wolf, a student representative of the Psychology Department. She is one of the students who has been involved with the parity controversy since last spring.

"I think that the whole course of events leading to the challenge to student parity began last year within the proceedings of the Tenure and Retention Committee, of which I was a member," said Wolf.

"In the fall semester of 1976 the Tenure and Retention Committee considered seven untenured faculty members for retention," said Wolf.

"The procedure we used worked smoothly until the last of the seven candidates were discussed. At this point there was an obvious disagreement between the students and faculty on the seventh candidate," she said.

"The point was whether or not the teacher would be judged and evaluated on the same objective criteria as the other teachers. The faculty discarded those criteria and recommended to deny that member retention based on rumors and innuendo," said Wolf.

"The folder of that faculty member proceeded to the division level with a split vote. The four students were in favor of retention and the four faculty members were against it. The member's retention met no opposition on the divisional level and proceeded up through the various levels of the administration without any

opposition. That member's retention was approved at the February Board of Trustees meeting," said Wolf.

"The faculty on the Tenure and Retention Committee considered the retention of this faculty member as a threat to their power and authority. They did not see it as an example of a vehicle by which concerned and responsible students might participate for the growth and development of the Psychology Department," Wolf continued.

The faculty members of the Tenure and Retention Committee at that time were Ronald Krate, Dr. Robert Nemoff, Dr. Gloria Leventhal and Dr. Thomas Haver.

After the teacher in question was retained at the February Board meeting the existing atmosphere of student and faculty cooperation began to break down largely due to the efforts of the faculty members of the Tenure and Retention Committee," said Wolf.

"The first time the student vote was challenged was last spring at a department meeting on March 28," said Wolf.

"During a departmental meeting a motion was made to institute a rotation system for the faculty on departmental committees. After the motion was made and seconded, and while the vote was taken where faculty and students were voting, one of the faculty members of the Tenure and Retention Committee

questioned whether students should vote," said Wolf.

"A separate vote was taken where only the faculty members voted and the motion failed. If the students voted the motion would have passed. The students were excluded and the motion failed," said Wolf.

The next indication that parity itself was under attack was early in the summer. A poll was taken asking them how they felt about parity.

"The poll asked the faculty whether they wished to see full parity continue, some form of partial parity or to discontinue parity altogether," said Wolf.

"The results of that survey showed that 12 faculty members were for full parity, six against it and one for partial parity," she continued.

"At the first departmental meeting of the year, Sept. 19, students again were denied a vote. Dr. Lynn Levitt had resigned from the college and her position on the Tenure and Retention Committee was vacant," said Wolf.

"A motion was made to have the committee consist of three faculty members instead of four," said Wolf. "Two votes were held, one with students counted, and the motion failed and one with faculty but the whole thing was postponed until a later meeting," she said.

(continued on page 14)

'Hope' begins talent hunt

By MARY GENTLE
Staff Writer

Remember the Ted Mac Amateur Hour? Remember how many big names got their first start on this show? While aspiring young amateurs no longer have Ted Mac to turn to, they still have hope, the hope is Bob Hope.

Under SAPB sponsorship, WPC will take part in the "Bob Hope Search for the Top in Collegiate Talent" which is open to all accredited institutions of higher learning in the country.

All full-time students, both graduates and undergraduates, will be eligible to enter the preliminary competition which will take place Nov. 7, in the Student Center Ballroom, at 8 pm. Applications for the event are presently available in the Student Activities office, room 214 in the Student Center. There is a registration fee of \$5.

Students will be considered ineligible if they participate under an alias or illegal name, if they earn more than 50 percent of their total income in any field of performing entertainment, or if they have signed a professional contract with any professional entertainment agency or management company.

The talent search, sponsored by Bob Hope and Barbar Hubbard of New Mexico State University, is the first one in its history. Endorsed by NECAA (National Entertainment and Campus Activities Association), the nation-wide event is designed to provide opportunity for students to display their talents, advance their career, and gain an education all at the same time.

The contest is being run primarily by the students, with Anthony Barone, director of student activities, acting as advisor. Susan Moroz and Celeste Cicalese, both SAPB secretaries, and Jackie Shectman are serving as co-chairpersons of the talent search. They hope to receive a good turn-out from the students and anyone who wants to help out with the talent search will contact Barone in the Student Activities Office.

While the competition is open to just about every type of performing talent (singers, dancers, musicians, magicians, to name a few), Moroz hopes the students will take the contest seriously.

"We don't want it to be like the Gong Show," explained Moroz. "That's what's good about the \$5 fee, people won't pay just to get up there and act like an idiot," she added.

Contestants are judged strictly on talent and after the WPC preliminary finalist is selected, the contestant then goes on to an area competition which will involve all the preliminary finalists in participating schools in New Jersey and Delaware. WPC is the host school for the area competition which is scheduled for Nov. 22 at 8 pm in Shea Auditorium. There is a \$25 registration fee for the area competition, for which the college will pay.

Area finalists will then participate in a sectional competition which is made up of finalists from New Jersey, Delaware, Connecticut, Rhode Island, Maryland, and Washington D.C. Should a WPC student make it to the sectionals, the school will try to finance the trip.

All isn't over yet. Finalists from the sectional competition go on to the national competition in Kansas City, where Hope will help select eight to 10 absolute finalists. These finalists will go on a national television special with Hope in New Orleans, in Feb.

From there, who knows? Maybe a record contract for some of the students, maybe a part in a movie for some of the others. The national publicity involved could help a future performer.

Both the WPC preliminary and area competitions are open to the public and to those students who have no desire to get into show biz, but would like to watch those who do.

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Homecoming '77

Jazz was the underlying theme to the annual Homecoming events this year.

The lead off event of Homecoming '77 was on Tuesday night at the Pub with a series of flicks called "W.C. Fields and Me."

Three events filled Wednesday. At 12 am, George Hirshman entertained students in the cafeteria for free with his comedy routine. That night the Hidden Inn featured the Jazz Coffeehouse with the Mel Lewis Quartet. The quest of the quartet was saxophonist Jerry Dodigan.

Also performing simultaneously in the Pub was the country rock band Caligula.

The festivities were continued on Thursday with a free film "Let the Good Times Roll". The film set the "fifties" atmosphere, which was continued that night with a Fifties Revival Dance with many people coming as greasers and teenyboppers. It turned into a real sock-hop with the people dancing in the aisles.

Friday's events started off with a Wine and Cheese Party sponsored by the Alumni Association. It was followed that night by the traditional peanut-throwing party with

"Your Fathers Mustache." The heavy winds and rain let up that night just enough for a few brave people to go on the horse-drawn Hayride.

One of the highlights of the Homecoming Week was a real grudge match against the near-by Montclair State Indians. The football game was cancelled for Friday night but was just as successful when it was played Saturday night under the lights. But that was only in terms of attendance. Our gridgers lost to the Indians, 20-7.

Although a semi-formal dance was planned for Saturday night, a free disco was hastily arranged when the band "Undisputed Truth" cancelled out. Also included in the cancellation was the fact that the \$5 tickets for the event failed to sell.

The grand finale of the weekend was the Crusader concert. Although many people hadn't heard of them, jazz buffs locked to the concert. Tickets only went on sale Thursday but by Sunday night, less than 200 empty seats could be found in the nearly sold out house.



The Mel Lewis Quartet

beacon photo by Eileen McQuillan



Caligula

beacon photo by Jacki Wilson



Your Father's Mustache

beacon photo by Gregg Thorn

SOPHOMORE CLASS MEETING
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AFT votes

The American Federation of Teachers (AFT) overwhelmingly ratified an agreement which would set new standards for the evaluation of tenured faculty and non-teaching professional staff, by a vote of 1,010 to 94.

The agreement will enact the conditions of Assembly Bill 328, which called for the evaluation of all tenured faculty at the state and county colleges. "We consider the agreement to be favorable as far as the faculty is considered," said Irwin Nack, president of the AFT local at WPC, "but we must implement them soon."

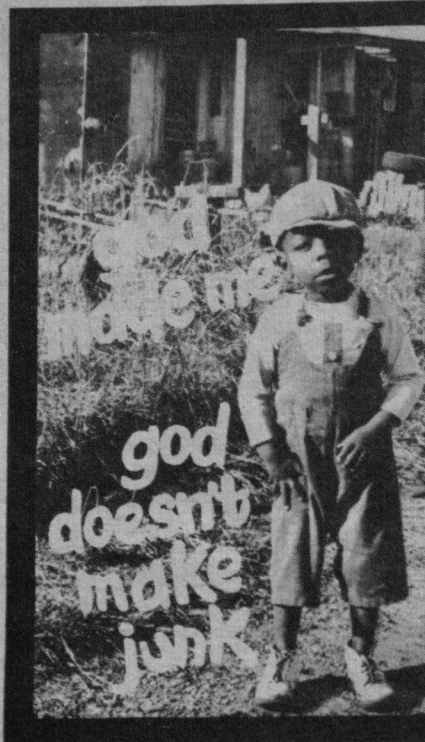
According to Nack, a meeting was held on Friday morning between the administration and the union to discuss the new agreement. "Procedure will vary from school to school but this was done deliberately because local procedures vary," he said.

One of the terms of the agreement provides multi-year contracts for non-teaching professional staff. At the present time, they can only get one year contracts.

"This gives them job security," said Nack. "Once they have the job, they can't be denied renewal on their three-year contract, and if they are, it will go to arbitration."

A plan must also be devised for procedures to evaluate the non-professional teaching staff, which the Board of Trustees will decide by Dec. 15.

The agreement also calls for a career development assistance program which provides \$125,000 for 1977-78 and \$390,000 for 1978-79. The faculty and administration will meet soon to elect a career development committee which will allocate the funds. All faculty can request these funds, even those that have not been found deficient in some area. Only one fifth of all tenured faculty will be evaluated each year.



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Wednesday, Oct. 26
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SAPB blasts two advisors

(continued from page 3)

"I read about the disco when walking through the snackbar on Tuesday (Oct. 11). It was on a poster that was not done by out publicity committee," said McIntyre.

Michael Cooney, a folk singer, had a verbal agreement with the coffeehouse committee stating that he would play at WPC sometime in December.

"Tony (Barone) never discussed the cancellation with me," Dillon said. "If this keeps up some action has to be taken," she added.

"I wasn't aware of the cancellation until after it was completed," said McIntyre.

"I felt that \$1200 for a single unknown performer was not reasonable," answered Barone. "I am guardian of the money as director of student activities," he added.

A lack of trust between the advisors (Barone) and SAPB members also became a major issue.

"I don't trust him," Dillon said. "Things are happening behind my back and done without my approval or knowledge. There is no trust," McIntyre stated.

Mary Christopher, chairperson of student services committee said, "I go directly to the Dean (Dominic Baccollo, dean of student services). He gets things done on the spot."

"He (Barone) can't deal and work with the

Bakke...

(continued from page 2)

was not a member of an "identifiable group" and could not be considered for minority admission.

DiLeo sued the University, but a 1976 ruling decided in favor of the school.

DiLeo's lawyer, David J. Ternlund, referred to the Bakke case, saying it differed from the "reverse discrimination suit." DiLeo argues for the retention of educational programs for minorities of all kinds, not select groups. The Bakke case, Ternlund maintains, argues that all program with quota systems for minorities are unconstitutional.

Back at UC-Davis, Rita Clancy, a 22-year-old Russian immigrant who applied for admission to the medical school, charged that she was refused admission because she was a white woman. US District Court Judge Thomas J. MacBride granted Clancy a temporary restraining order allowing her to register for classes.

MacBride said that Clancy probably would have been admitted if 16 of 100 opening in the class had not been reserved for minority students who are selected from a group of applicants.

The Bakke, DiLeo, and Clancy are stirring emotions on campuses around the country where heated debates are centered around the issue of reverse discrimination.

At UCLA, the American Civil Liberties Union sponsored a meeting featuring a Beverly Hills attorney, Jack Bratter, who argued in behalf of the Bakke arguments to eliminate special minority admissions programs.

UCLA law professor, Leon Letwin, took the other position; to bury the Bakke argument which the US Supreme Court is now reviewing.

students," Barr stated. "We have to fight with our advisors on things," he added.

"Trust between individuals is a growth process. Relationship bridges should be strengthened no dissipated," said Dominic Baccollo, dean of students and Barone's ultimate superior. "I'm sorry and naturally concerned that students feel this way," Baccollo, added.

"I'd like to let by-gones be by-gones," Barone said. "I'm very amiable to that," he added.

Several SAPB students stated that Barone verbally attacked them in public. The alleged attacks include: "He called me a chump after a meeting," Barr said. Ron Sampath, former SGA president, stated he had heard about various personal attacks immediately after they occurred.

At the Oct. 12 executive board meeting Barry Marzigliano, ex-officio member of the board, questioned Barone as to whether or

not he made the comment. "Doesn't he (Marzigliano) ever shut up. Maybe I did say that," Barone answered.

At the meeting Barone, speaking to Marzigliano, said, "Keep your mouth shut unless you know the facts."

"I sometimes react more emotionally that I should," Barone said.

"I am responding only to one side of the issue, which is basically unfair," Baccollo said. "However, I would certainly hope that Mr. Barone never made personal attacks upon student serving on the SAPB. It wouldn't be a professional or wise thing to do. As I said, I'm responding to only one point of view at this time," he added.

Bill Dickerson, director of the Student Center and Barone's immediate supervisor, said, "The problem is with the process." Last Wednesday's SAPB meeting was the first SAPB meeting Dickerson has attended, this semester.

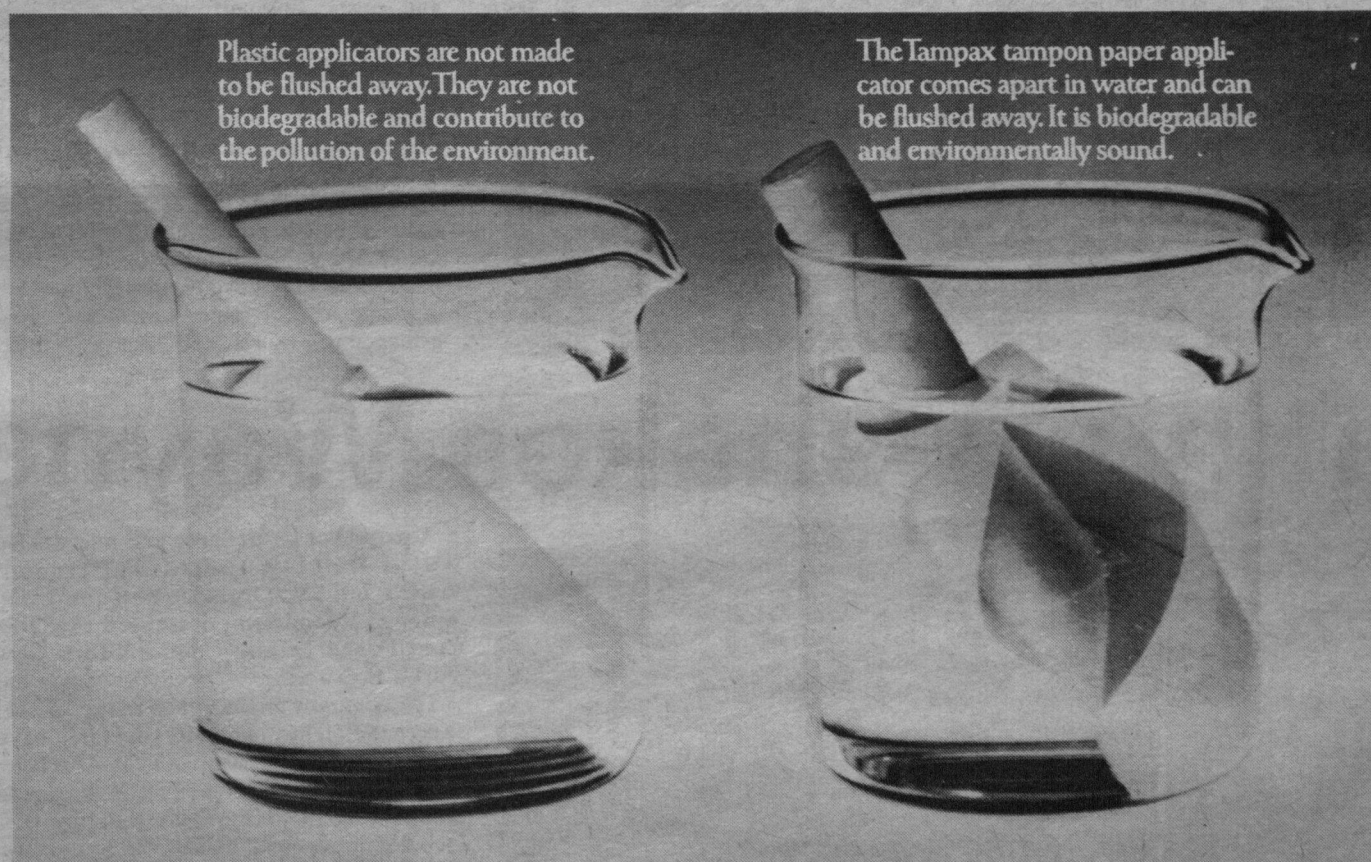
"Another problem is with guidance or lack of guidance," Dickerson said.

Dickerson expressed his full confidence that problems between SAPB and the advisors will work out if both sides are willing to work at the relationship.

"I'm getting piecemeal information regarding this matter. Yes, I'm concerned, but Bill Dickerson as Mr. Barone's immediate supervisor has first responsibility to correct this problem. I won't get into it at this time," Baccollo said. "When all avenues of communication or corrective plans are exhausted then and only then will I get involved," Baccollo added.

Due to the present SAPB constitution, written in 1974, Barone can not be removed as SAPB advisor. The motion made by Barr, to place Barone and Picozzi on a two week probationary period, was tabled. Revision of the constitution is now taking place.

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arts

'Rainmaker' celebrates hope



By MICHAEL REARDON
Arts Editor

WPC's Pioneer Players opened their dramatic season last week with the production of N. Richard Nash's play, **The Rainmaker**, at the Coach House Theatre.

The Rainmaker played through the weekend and will be performed again tonight, with a following run every evening till Saturday. The play is labeled appropriately as a romantic comedy. It does not offer any deep intellectual intensity that leaves an audience looking for Monarch Notes, in attempts to understand the script. And that's fine.

Under the direction of Robert Morgan, the Pioneer Players communicated Nash's play for what it was. **The Rainmaker** is a story of reconciliation, attained through belief in one's own identity and potential despite life's harsh realities. In this case, we have a terrible drought somewhere in a western state.

Three main characters are immediately introduced along with the central basis for the plot, in the first act. Noah Curry played by Cory Hernest, portrays the hard-skinned skeptic who acts as a moral watch dog over the other characters. Frank S. Johnson handles the father role of H.C. convincingly enough. But, it is Greg Williams' portrayal of Jim, that proves to be the most effective and outstanding performance.

Jim is the young dim-witted member of the Curry family, until the rainmaker's arrival changes things considerably. Williams makes the most out of every line. His presence was always felt on stage in addition to being very funny.

All three of them talk of the drought but it seems that something else concerns them more. The other member of the family is Lizzie who may have to face the possibility of being an old maid. Linda Jean Frank brings out Lizzie's isolated frustration as

whether to be phony or honest, without any problems. The quality of her performance matches that of Williams' Jim.

The rainmaker who travels by the name of Bill Starbuck is played by Harlan Marks. He did an adequate job but occasionally failed to convey the vibrant and zesty strength of the character. Starbuck's promise of rain has the optimism of a madman who has just seen God. Marks, at times, just couldn't find that degree of intensity. Yet, this isn't a major flaw in the production.

Paul Dames as File, constructs a picture of a bitter and hurt man who lost his wife to another man. His role as a deputy, especially early in the play, was comprable to Marshall Dillon's deputy Chester. This serves as comic asset, not a fault. Fiore DeRosa serves as assistant director and the sheriff. He is more of sounding board for File than an important individual character.

There are several highlights throughout **The Rainmaker**. Many of them feature Greg Williams. Noah's sudden proclamation of truth concerning Lizzie is excellent. The play is not too long and comes together as a simple mosaic, as most romantic comedies do. The hopeful optimism of the play is hard to take but finds a fairly sensible focus.

The set construction is well built. The list of people responsible is far too long for this article. Set designer R. J. Turick did a fine job. Margaret Tobin's costume ideas fit the period and area. Tony Krivitski's lighting was sequential and appropriate to all dialogue and movement.

The musical backrounds were definitely unnecessary during particular moments. The soft whispering of music behind File's tale of his secret scar was a bit too thick, even for a romantic comedy.

A visit to the Coach House Theatre should not result in a waste of time. Perhaps, a dose of hope is needed now and then. **The Rainmaker** delivers just that!

Latin art shakes Wayne Hall



Felix Romero (above center) studies the movements of his partner during another dance sequence.

beacon photo by Nadine Trimmel

A parade of Latin dance and music filled Wayne Hall last Thursday afternoon. WPC's OLAS (Organization for Latin American Students) presented the Otra Cosa Dance Theatre Company from New York's Bronx area.

The company explores the Latin cultural experience. Their presence couldn't have been more appropriate with OLAS's celebration of Hispanic Week. The bi-lingual group have an impressive reputation that includes appearance at Lincoln Center, on major networks CBS and NBC along with a touring list of east coast colleges.

"Otra Cosa" had its beginning in Feb. 1975. "We are the only company to have played at the Museum of Natural History," said Executive Director Felix Romero. The company was also responsible for an acclaimed show on Channel 13, entitled **Mestisajes**.

The members include Ayinka Janette, Mary Rivera, Joe Leon, Isa Delacorte, Luis Chaluissar, James Cherry, Bill Covington, Joe Sircos, Felix Romero and Gushe Otero. The harmony of their work was immediate.

After a short informative background history talk by Romero, things began to roll. He asked an audience of approximately 30 people to gather closer together and "feel the tension."

The group assembled and began with an opening dramatic representation of two Puerto Rica children lamenting over a

discrimination they can not understand. Romero, who portrays a disgruntled and lonely boy, concludes in an optimism that they are a special people. "We are the rainbow people, that's what my father say," exclaims Romero.

A mad and enjoyable enactment of a street dance followed, with a gathering of vivacious Puerto Rican people creating a varied montage of different actions. One young woman announced her shame of where she lives, as others are joyfully dancing to Latin rhythms.

Again, the theme of having respect for one's background and culture was vividly illustrated. An incredible comic contrast was included. A Black man with teased afro and shades strutted to the floor to the beat of strip music. The other players moved incessantly with laughter.

The second half of the company's presentation was even more stunning. A celebration of dance filled the remainder of the show. A choreography formed a tapestry of movement, within the frame of multi-colored costumes.

The dancer's talent was not contained but found its way to the audience, who joined in with clapping, chanting and dancing. Undoubtedly, OLAS sponsored one of the best cultural events of the semester. Hopefully, other campus organizations with specific ethnic roots will follow up on this example.



beacon photos by Jacki Wilson

han Marks makes his proclamation of promise as the sitting rainmaker (left), while Frank S. Johnson completes another problem as father of the Curry fan (above).

Punk rock:

'Gabba gabbahey,' and anything else

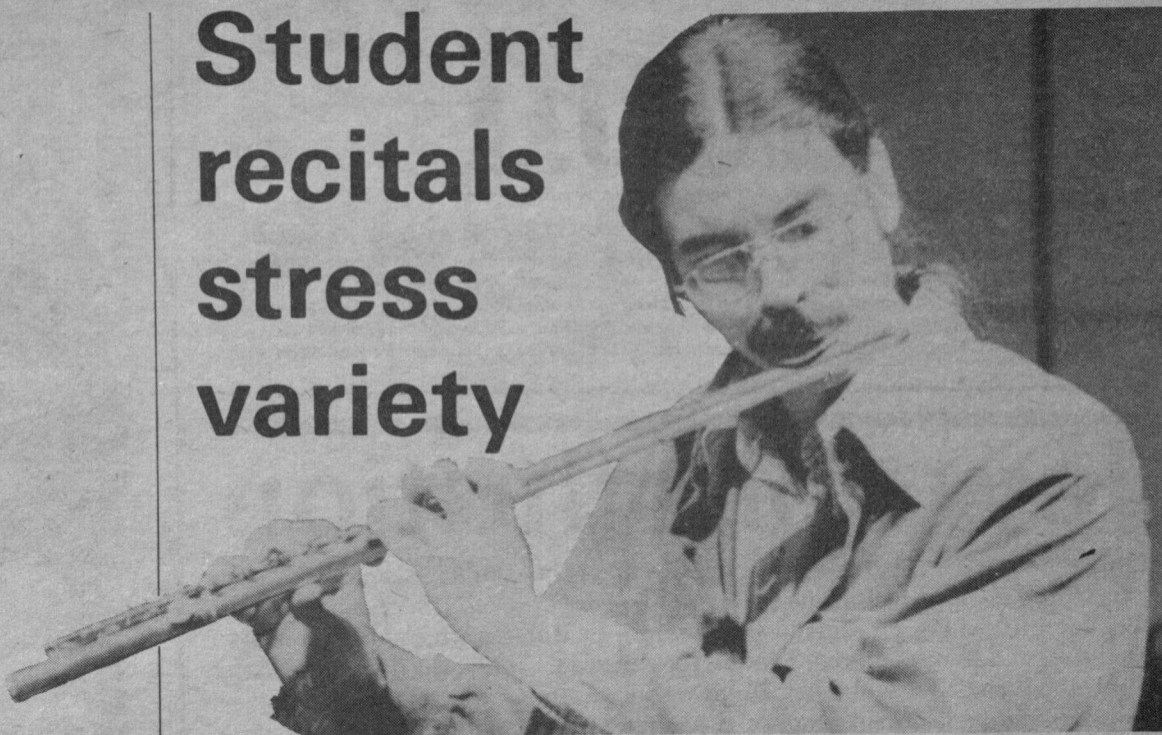
By GLEN KENNY
Staff Writer

Punk music has gone through many changes and deviations in style over the years. The term "rock" may never be relative in today's music scene. The idea of rock or ornament is far more prevalent. One of the greatest examples finds its place in what is known as "punk rock". This form of music, if you can call it music, may be a joke. It may be a form of plain idiocy that makes a buck. But, it is becoming increasingly popular and incredibly so. Punk may find a home on the college campus. Punk is not just a celebration featuring only young boppers, adorned in glitter and platform shoes. Punk arises out of a disgust with the supposed sophistication of that other popular groups such as Emerson, Lake and Palmer or Yes claim to represent, that amounts to a pretentious display of technical proficiency. Punk rock performers take their cue from the simplicity of the seminal early sixties groups, including the Kinks and The Who, with an added touch of amyl nitrate. Yet, it may not be easy to generalize about punk rock groups. There is a major difference between the punk rockers of England and America. An article in *The Rolling Stone* explored

Johnny Rotten and the Sex Pistols. This is English punk and reflects an anger and contempt for society's authority. The song "God Save the Queen" was banned from all the English radio stations, yet still reached the number one position on British charts. The American punk rock scene appears to be far more inane and trivial. Groups such as **The Ramones** spout out lyrics in the fashion of, "beat on the brat, beat on the brat with a baseball bat...oh yeah!" Another group, **Blondie** features female singer Debbie Harry singing about giant ants attacking the Earth. Of course, the roots of punk rock can be traced. It is ironic to find that punk's seeds began with what might have been considered brilliant and original music. **Lou Reed and The Velvet Underground** set the influential pace for the presence of punk rock. Unfortunately, it is a horrible decline from what the **Underground** was and represented. Punk today doesn't come close to **The Velvet's** lyrics and music. **The Velvet Underground** was one of the first groups to deal with the subjects of drugs, homosexuality, violence, sado-masochism and the decadence of modern society. They dealt with what most people didn't want to hear. Reed became a Jean Genet of underground music. **Velvet's** lyrics were, at time beautiful, in a Rimbaud-type fashion and transcended the saturated themes of most pop music.

(continued on page 13)

Student recitals stress variety



beacon photo by Joy Mancini

Flutist Dave Williams (above) moves into another piece. Williams was just one of many student musicians who performed at Shea Auditorium last Thursday.

By MIKE ALEXANDER
Staff Writer

Fine student performances enhanced the student recital held during Thursday's Midday Artist Series program at Shea Auditorium. The only major flaw was a delay in starting the show, which forced it to run overtime.

The first performer, Charita Capers, played an arietta by Haydn on the piano. Entering in an appropriate black dress she played the arietta very slowly, building it up to a discordant peak and holding it there for what seemed like forever, before resolving.

The "an-ti-ci-pa-tion" was almost agonizing. Slowly, Capers increased the speed to that of rundown clockwork until in the end she raced to a moderately quick paced finish.

The next artist was oboist Pat Ramsay, accompanied by Professor Gary Kirkpatrick on the piano, playing the more modern music of Paul Hindemith. The piano and oboe played off one another's music to create a strange, but lively feeling, which evoked scenes in the mind of running brooks and shady trees by the river side.

After an embarrassing pause, waiting for Ramsay to adjust or repair her oboe, the music changed to a peacefully slow melody. Hindemith's score was dissonant, but good, and definitely well-chosen.

Third on the program was mezzo-soprano singer Madelyn Harrison with Larissa Rickes on piano accompaniment. Harrison, who wore a light blue gown, began with a melancholic song by Handel about his father's death. Harrison followed that with the popular "Summertime" by George Gershwin, which in complete contrast to the first song, was optimistic with mellow feelings. Both songs were excellently performed by the singer who, for a student, was very professional.

Next, the stage was set up; a drum set was carried on, followed by an amplifier, which was hooked up to the piano. An electric guitar player Steve Snol and the pianist Lucille Rains entered to an enthusiastic applause which was more directed toward the guitar player.

The pianist sat down and started playing "All the Things You Are" by Jerome Kern. She started in classical form but picked up speed and the melody became nightclub jazz.

When the pianist finished, the stage was again reduced to the piano and a few stands as the audience prepared for some classical flute music by Giovanni Platti. And though the flutist Dave Williams, was dressed casually in jeans, the music was formal like a minuet or gavotte.

After a brief pause to adjust the flute, the second section began with melodic happiness and the third section was moderately slow and solemn. Finally, the fourth section was again fast and lively. The flutist was confident, capable, and had good fingering.

The drums were set out again along with a string bass, all wired for sound as before, except for the vocal microphone. When Vivian Lord-Alge, the pianist and vocalist, sat down to sing, she was unable to make herself heard. To stall for time, she played and talked for a few minutes in bar-piano style:

"Longest introduction in history," she ad-libbed, "...just like playing in a club...sorry to keep you WAITING as the sound came on and allowed her to continue. Already the audience had befriended her, partly from sympathy for the situation she was in and partly from admiration for her confidence and humor.

She continued to carry her audience through the first song - a jazzy number called "Spring Can Really Hang You Up the Most." The magic began to falter, however, when the string bass and drums joined in. It was some time before the microphones were turned up enough so that she could be heard. Fortunately, the original mood was recaptured by the end. Lord-Alge left to great applause.

The final group arrived onstage. They dropped their first song because of a lack of time. John Powers on guitar and Harvey Auger on bass sank quickly into "My One and Only Love" by Lorenz Hart; a mellow popular love song. The players were playing with good resonant feeling and pushed right into their next piece, "Black and Blues" which was composed by guitarist Powers. It was an interesting and bouncy composition.

On the whole, it was a satisfying and varied program which though there was an abundance of technical problems, proved to be a worth while entertainment for an afternoon.

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New constitution

It might not be 1776, but don't tell the SGA that. They think it is, and the campus will get a new SGA constitution out of it.

The first draft will be presented to General Council at this afternoon's meeting (5 pm in the second floor conference room) for their first look at the document. After they get done tearing it apart, it will go up for campus wide referendum.

We got our copy last week, and we've had a little time to look at it. The copy we got is by no means the final copy, so an in depth look will have to wait, but we can make some preliminary observations based on the general direction of it.

The problem with the present constitution is that those that spend the money decide on the dispersment. The ideal arrangement is for those that contribute the money get to disperse it.

The new constitution attempts to solve this problem, but it's only going to make it worse. The new constitution gives the bulk of the spending power to the Finance Committee. Only items exceeding \$1000 will go to council.

This is all well and good, except for two things. One, there is no way for council to override a Finance Committee decision. In government, there must be checks and balances, and by giving Finance Committee ultimate authority, the SGA is asking for trouble.

The second problem is the make-up of council, which is probably going to be the biggest problem this document will have passing. The spending interests, the SGA clubs, will have only block votes—one vote for all the service organizations, one vote for all the social organizations, one vote for all the cultural organizations and one for all the academic organizations. Besides class officers, chairpersons of standing committees (chosen by the president), the remaining members of council (or the Legislature, as it is called) will be representatives from each of the academic departments.

This presents a minor problem and a major problem. The minor problem is that SGA monies might find themselves going to academic interests instead of clubs. The major problem is that council is asked to vote against itself, that is, vote to relinquish their own power.

Next week, we will go a little more in depth as to just what this constitution has over the present one, and whether or not the solutions it gives are not worse then the problems themselves.

In any case, the battle will be an interesting one.

Who really is SAPB?

Is Tony Barone too big for his job, or is his job too big for him?

It seems to be a combination of the two. The job of director of student activities seems to be needed, but we aren't too sure if Barone can still fill it.

The job has changed quite a bit from when he first took it. First, he was under the student services department, but now he is under the director of the Student Center. He must answer to the students, whereas before, he was completely in charge.

Because of this change in status, a communications failure has resulted. Barone wants to do the job he was first hired to do, and SAPB wants him to do the job that he is supposed to be doing under his present job description—that is, advisor to the SAPB. Not to go out and contract groups or whatever, but to assist each of the SAPB chairpersons in contracting.

Barone seems to want to be SAPB. SAPB wants Barone to do his job. They don't seem to be the same thing, and because of this, it has ruined Barone's effectiveness in his job. Perhaps it is time for a change.

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letters to the editor

Where's Security?

Editor, **Beacon**:

Where is Security when you really need them? Most likely they are out ticketing cars instead of patrolling the campus. About two weeks ago, I parked my car by entrance six and during the night, my battery was stolen. Now why did this happen when Security is supposedly patrolling the campus during the night? We pay a lot of money to go to this school plus I pay to live in the dorms. So I think we are entitled to some protection of our cars against theft and damage. I hope this comes to the attention of those in charge of Security so that it will not happen to others and it will not be repeated to me.

Deborah Nemeth

...they're here...

Editor, **Beacon**:

On Oct. 6, I received a municipal summons from a campus policeman for not coming to a complete stop at a stop sign. The sign is located on Row A of the air strip.

I am certain that I made the chubby officer happy by giving him an opportunity to write a real ticket.

True, I did not come to a complete stop, but at the time, I was the only moving vehicle in the area.

I found my summons to be worth \$15 and two points. This really annoyed me. Until my little officer friend gave me the summons, I was enjoying a good driver's discount on my insurance. So much for that.

The factor that puzzles me is; how can these campus "Super Cops," who do not qualify to be municipal police, have the authority to issue a municipal summons?

I think my security friend should stick to transporting sprained ankle victims, and leave the law in the hands of the township police.

Sincerely,
Ron Passenti
Senior, Communication Major

Choir coverage

Editor, **Beacon**:

In regard to your article on the inauguration of President Hyman, I was not only outraged but deeply offended by the lack of coverage given to the participation of WPC's concert choir and band members. After receiving several letters of praise from trustees, deans and professors of WPC and visiting schools, choir, concert choir and band members are slapped in the face by their fellow students. These members in addition to volunteering their services also forfeited their day off to participate in this momentous occasion. Is a sentence of recognition or a word of thanks too much to ask for from the **Beacon**?

It seems to me that time and time again the **Beacon** has done nothing but close its eyes to the contributions the Music Department has made to this school. Did you know that on Sunday, Oct. 9 there was a concert given by WPC's community orchestra? I know for a fact that publicity information was sent way in advance to the **Beacon** and yet there was not one announcement of this fine performance.

(continued on page 11)

All letters to the editor must be typed and tripled spaced. The identity of the author must be known to the editor. The opinions expressed in letters to the editors are not necessarily the opinions of the editors.

opinion

Some thoughts on parity

By ANNA N. EAPEN

I would like to share with the WPC community some thoughts on the question of student parity which Dr. Richard Jaarsma had refreshingly opened up for campus scrutiny.

First of all, we have to be clear about what student parity means according to how it has been implemented so far. In the Department of Economics, Business, and Accounting, of which I was chairperson for three years, student parity has meant that for every full-time faculty member in the department, there is one student representative who is supposed to be elected by all the student majors in the department; for every faculty member in a department committee, there is one student representative with equal voting power. Thus, student parity means that there is an equal number of students and faculty members in committees such as (1) the Retention and Tenure Committee which deliberates on whether or not to recommend the retention of non-tenured faculty members. This committee also deliberates on whether or not to recommend tenure for a faculty member who would have served the five-year probationary period by the end of the current year; (2) the Promotions Committee which deliberates on whether or not to recommend faculty members for promotion to a higher rank; (3) the Department Council which serves as an advisory committee to the chairperson; (4) the Curriculum

and Academic Standards Committee which deliberates, among others, on new courses as well as on how to best achieve the provision of quality education to our students; and (5) the Recruiting Committee which deliberates on whether or not to recommend candidates for faculty positions.

In the case of the Retention and Tenure Committee which includes students, only tenured faculty are eligible for membership. Even a chairperson, who more than any one else in the department knows about the performance of all the faculty members, can not be on this committee unless he or she is tenured.

In the Promotions Committee which includes students, only tenured faculty members, with a rank equal to or higher than the rank to which candidates for promotion apply, are eligible for membership. Thus, for the Promotions Committee which deliberates on faculty members applying for promotion to full professorships, students can be members, but only tenured faculty members with the rank of full professor are eligible.

The exclusion of certain faculty members from the Retention and Tenure Committee as well as from the Promotions Committee is obviously intended to prevent conflict of interest. This conflict of interest argument can also be raised with equal validity to students participating in these committees because they may be currently enrolled in

courses taught by faculty members on whom they are deliberating. Should not the governance procedure then also exclude students from these committees?

On the basis of the foregoing, one can justifiably ask: What expertise do the students have (1) to judge the professional and scholarly performance of a faculty member, (2) to evaluate the effectiveness of a faculty member as a life-time colleague in the department, (3) to evaluate the contribution of a faculty member to the college community, and (4) to assess the eligibility of candidates for faculty positions? In view of the conflict of interest, are students really eligible to serve in certain committees even if one assumes that they have the experience?

While I am not in favor of student parity as defined earlier, I can make a persuasive case for student inputs in some areas of college governance, such as curriculum development and unbiased evaluation of teaching performance (which I do not equate to teaching effectiveness). This student participation is indeed a far cry from the student parity which is now in question. From my three years experience as chairperson, even though some students have proved to be quite objective in certain cases, I believe that for the good of the college and the students themselves, student parity should give way to student participation in areas where students can make a meaningful contribution to the promotion of quality education on this campus.

Wants are not always rights

One of the more depressing legacies of the hysterical sixties is the current hue and cry after "rights." It seems that the majority of us believe that we have been given at birth (but not, abortionists take note, before birth) an infinite catalogue of "rights," limited only by the imagination of the right-holder. Thus, Jimmy Carter blathers selectively about something called "human rights" which are violated in Chile but not in China. Ralph Nader has just sprung a monstrosity called "the rights of fans" on the reeling sports world. Left-handed people have the "right" to demand that the world

of the clipper ships, when fortunes were made and lost through the whimsey of the wind. In the particular episode I saw, a sailor died on shipboard because he ate spoiled meat. Another man had three fingers amputated because he had smashed his hand by catching it in a windlass. What struck me is that in neither instance was there the modern indignation that would have attended such accidents today. The man whose hand was smashed knew he could not sail again and accepted it. The family of the man who died from eating poisoned meat, upon being told of his death, simply left the dock weeping, resigned to the fact that when men go to sea, bad things may sometimes happen to them.

How different the reaction today. Before you could say "liberty, equality, fraternity," someone somewhere would have noticed that the wounded man's "right" to safe working conditions had been violated and that the dead man's "right" to good food had been trampled on. Suits would have been instituted through the courts, juries would have awarded the "victims" millions of dollars, and the depressed clipper ship owners, bankrupt, would have chopped their magnificent vessels into firewood, taking care to take out plenty of accident insurance for the men wielding the axes.

Similarly, the great cry of the educational junkies that students have the "right" to read, write, speak English well and to demand of their teachers that the process be successful put me in mind of my college experience. I don't recall particularly being much concerned over whether my professors could teach well. Generally, they couldn't. What is more, we expected them to be bad teachers. It didn't bother us overly that Dr. Brown delivered his Genetics lectures in an inaudible mumble, or that Dr. Taylor was

given to sudden mid-lecture visions that stopped all scholarship dead for ten minutes. After all, we reasoned, these men were scholars, great figures of learning. We counted it a blessing to be allowed to sit at their feet. Stephen Leacock has pointed out that at Oxford the dons simply sit for an hour or two and smoke their pipes at their students, but that somehow their students leave Oxford educated men and women.

I like to think that the same thing as happened to Oxford students happened to us. Somehow we became educated, not because we had a "right" to it, but because learning was something we did. If we didn't get anything out of a lecture we went to the library, armed with Dr. Brown's or Dr. Taylor's excellent bibliographies. But above all, we didn't expect anything from anybody. We took the attitude that we had been given a chance and that it was up to us either to grab the brass ring or spend our time whirling drunkenly on the merry-go-round. Most of us got at least our fingers on the ring and were grateful for it.

At bottom, the raucous claims of the "rightists" are based on the pervasive and perverse modern notion that the world owes them, not only a living, but Paradise. It is an idea we first find expressed by children, and part of the process of growing up is to learn the opposite. My neighbor's young son, whenever life frustrates him and he can't get what he wants, is fond of stomping through the house yelling, "I've got my rights too, you know!" But even he, at his tender age, recognizes that his cry is simply one of frustration. He will admit, in his more sober moments, that his supposed "rights" are not rights at all, but simply things he wants and can't have. We could wish that his self-indulgent "betters" might be as perceptive.

The right voice

Dr. Richard Jaarsma



adjust to their perceptions. The blind, the halt, and the lame and their self-appointed spokesmen adjure us to recognize the "right" to sight, to "special education," and to prosthesis. The poor tell us confidently as they slurp their Cokes and munch their Twinkies, that they have a "right" to adequate nutrition. And students assert blithely that they have the "right" to evaluate their faculty's teaching and grading practices. (The faculty, apparently, have only the right to grin and bear it all).

The other night I was watching an excellent British import on television called *The Onedin Line*, which recalls the days

letters to the editor

(continued from page 10)

I strongly feel that it's time your staff should wake-up and realize that the Music Department is alive and active in the Shea building. The amount and time and effort that is put into performances, such as these

are deserving of some recognition from the so-called "voice of the students." Why don't you people start giving the Music Department the credit and long-awaited coverage it deserves?

Dawn Alexander,
Music Student

Right sources

Editor, *Beacon*:

This letter is in reference to the article in the Oct. 4th issue which was written about

SAPB College Bowl. In the article, an advisors name was mentioned five times, a member of the Regional College Bowl Committee was mentioned four times and the President of SAPB was quoted.

Believe it or not, College Bowl is a committee whose chairperson is an executive member of SAPB. This letter was written not only because the name of the chairperson is not mentioned but because not once is it even mentioned that a student and not an advisor is running the program. When information about a committee or club on campus is needed, advisors could be

consulted, but the person to be interviewed should be the chairperson or president of that particular organization. So for the future, I have a strong suggestion for the writer of this article, from now on when you want information about a specific event make sure you see all the right people before putting together an article which is in my opinion only half written.

Sincerely,
Mary Chistopher
Former Chairperson,
College Bowl Committee

TODAY'S MOVIE...

THE SAILOR WHO FELL FROM GRACE WITH THE SEA.

*The sailor who
fell from grace
with the sea*



R

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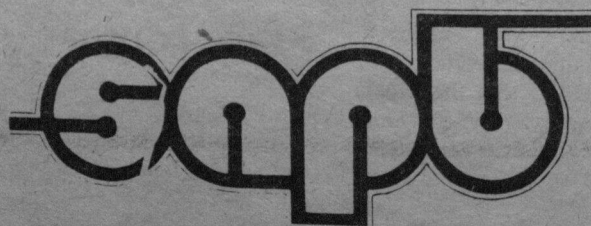


Lina Wertmuller's

Seven Beauties

R

All events are sponsored by



'gabbahey...'

(continued from page 9)

The present situation illustrates a plastic and phony Rimbauldean sense pawned off by punk rockers who think it's artistic and sophisticated. Many of them simply do not know what they're talking about or care.

One of the early practices of punk rock activities came from the antics of Iggy Pop of the Stooges. Iggy featured shows spreading chicken blood all over his body, while frothing at the mouth on stage. It seemed to be a protest of a generation who became caught up in their own disintegration.

Many of the punk fans refer to themselves as the "Blank Generation", after a song by Richard (get it) Hell.

The demonstrations of self-abuse continued with Iggy Pop until he landed in a mental institution. Alice Cooper in capitalistic fashion made a fortune. He preyed off of people's fascination with the grotesque. Now, we have come to punk rock, which may just be another money scheme.

These supposed rockers of decadence are

RESCU speaker

The Passaic County RESCU Squad (Rape Evaluation and Sex Crime Unit) of the Passaic County Prosecutor's Office will speak to the student body on Tuesday, Oct. 18 at 12:30 pm in the Student Center Room 204.

RESCU is a specialized unit trained in the legal and psychological aspects of all sexual crimes. They investigate sexual assaults of both sexes throughout Passaic County.

The squad will discuss procedures in rape investigation, evidence in sex crimes, all court procedures (preliminary-grand jury trial), counseling for the sexually assaulted, prevention, and self defense.

receiving a great deal of publicity, record contracts and other benefits. Literally hundreds of bars are hiring punk bands. Our own college radio had something to say about punk rock.

Ken Altman, WPSC's music director had this to say; "They (the punk rockers) are all working so hard at an image that came so naturally to artists like Elvis and the Beatles. Punk rock is receiving too much publicity while creative and talented artists such as Utopia, Laura Nyro and the Good Rats go unnoticed.

An interview was done with a popular representative of American punk rock. This will come next week in part two when a member of The Ramones sums up the entire punk scene. "Gabba Gabba Hey!"

Semester abroad

The opportunity to study in Israel at the University of Tel Aviv is being offered for the first time during the spring semester.

The study program is sponsored by the NJ State Colleges Council on International Education. The total cost of the program is approximately \$1800. This figure includes round trip air fare, tuition, and board. The semester runs from the beginning of March to the end of June.

Openings are still available for the study program in Copenhagen. Students attend classes taught in English by Danish professors and live with Danish families.

The total cost for this program, which runs from the end of January to the end of May, is \$2,150.

For application forms or further information contact Professor G. Satra, in 317 Matelson Hall, or Sharon Roberto, 126 Raubinger Hall.



Weekly calendar Of Events

October 18 - EDSC Meeting (open to all) 7 pm, Student Center Room 326.

★★★

October 20 - FREE Lecture by Dr. Leonard Vogt: "The Literature of Work," 8 pm, Student Center Room 203-4-5.

★★★

October 23 - FREE Children's Film: "A Boy Named Charlie Brown," 3 pm, Student Center Ballroom.

★★★

October 23 - FREE Film: "A Man Called Horse," 8 pm, Student Center Ballroom.

★★★

October 24 - FREE Film: "A Man Called Horse," 8 pm, Student Center Room 203-4-5.

★★★

October 25 - FREE Legal Counseling, 6-9 pm, Student Center Room 314.

★★★



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Day Session: 8 am - 5 pm, Mon. - Fri.

Evening Session: 5 pm - 10 pm, Mon. - Thurs.

Deadline for all applications should be postmarked by midnight of Friday, Oct. 28, 1977.

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Another service sponsored by the SGA

Tennis team takes three straight

By MARTY PELDUNAS
Sports Editor

The tennis team swept three straight matches last week to bring their overall record to 7-2. The Pionners shutout Newark-Rutgers 7-0 on Wednesday, slipped past Montclair 4-3 on Thursday and overpowered the University of Bridgeport 6-1 on Monday.

Newark-Rutgers gave WPC no competition in their match losing all their matches except one by straight sets. The toughest match for the Pioneers came against first singles Kris Sandbo who took three sets to finish off Evadney Moore of Rutgers by the scores of 6-4, 6-7, 6-0. Germaine DeLuca, Marla Zeller and Jeanne Mertens, playing

second, third and fourth singles respectively all had an easy time winning their matches in straight sets.

Coach Ginny Overdorf, expecting an easy time against Rutgers let first doubles Kathy Fitzsimmons and Debbie Bond have a day of rest and moved the other doubles teams up one notch. Playing first was Lori Johnson and Linda Lanotte, winning their match 6-2, 6-1; second doubles was Denise Matula and Terri Pedone who also won 6-2, 6-3, and finishing the sweep for WPC was Karen Manista and Donna Clark at third doubles winning 6-1, 6-1.

The Pionners had a tough time against a fired up Montclair squad on Tuesday, just squeeking out the win 4-3. All the matches

were played simultaneously. As they were finished it soon became apparent that WPC and Montclair had both won three and the last set, second singles, being played by DeLuca would decide the match. The Pioneers had won first, third and fourth singles, while Montclair took all the doubles matches. It was up to DeLuca to win the overall match for WPC. The freshman standout showed poise and control as she held off a last minute threat by her opponent Danella Weber, and won the match in straight sets 6-2, 7-5.

The University of Bridgeport was a pushover for the Pioneers on Monday, WPC winning by the score of 6-1. Sandbo

was the only loser for the day dropping her match to Dewette Aughtry 1-6, 4-6.

All the other singles; DeLuca, Zeller, Mertens and Bond, playing fifth singles in an unusual set-up, won their matches in straight sets.

Because there was five singles there was only two doubles matches both won by WPC. Fitzsimmons and Matula took their match 6-2, 6-1 and Johnson and Lanotte won 6-1, 6-0.

There are two matches this week, today against Brookdale Community College and the other match is tomorrow against Kean, to be played home at 3:30.

Harriers split tri-meet

The WPC cross country team traveled to Monmouth College last Monday for a tri-meet against St. Peter's College and Monmouth College. The Pioneers split the meet losing to Monmouth 37-18 and beating St. Peter's 24-31.

Kevin Moloughney was the top runner for the Pioneers coming in third overall with a time of 25:10. Moloughney has been the best runner all season, usually coming i thrid or fourth in all the team's meets.

Monmouth took first and second place in the meet to outscore both of the other teams. Overall Monmouth took six of the top ten positions.

St. Peter's top runner came in fifth position and could do no better than 11th after that.

Other runners scoring for WPC were Ron Artis who finished ninth overall with a time of 26:41, Steve Wildermuth coming in 10th with a clocking of 26:58 and Ed Ubbens in 12th position with a 27:42 time.

This split brought the Pioneers record to 6-7 overall while their conference record remained at 1-4. The team will only have one meet this week, a non-conference meet against Brook, Pace and John Jay on Saturday at 11:00.

Psychology dept...

(continued from page 3)

"After that meeting a memo was circulated that a faculty meeting would be held," said Wolf. "Then we found out that it would be discussed. That was why the students tried to enter the meeting," she said.

"During the meeting a proposal to end parity was voted on without student input. The results were six to continue parity, 12 to end it and one abstention," said Wolf.

"We are waiting for the next department meeting. A notice was posted for another

Forms available

Spring semester financial aid forms are available at the Financial Aid Office Room 107, Ben Matelson Hall, Oct. 1 through Nov. 1.

closed faculty meeting," said Wolf. "We're still waiting for resolution on the reduction on the Tenure and Retention Committee and whether they will ignore their own by-laws and still try to keep us out," concluded Wolf.

(Next week: The faculty respond.)

Lisbe lectures

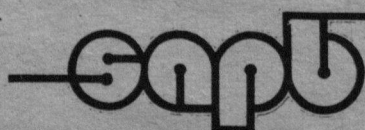
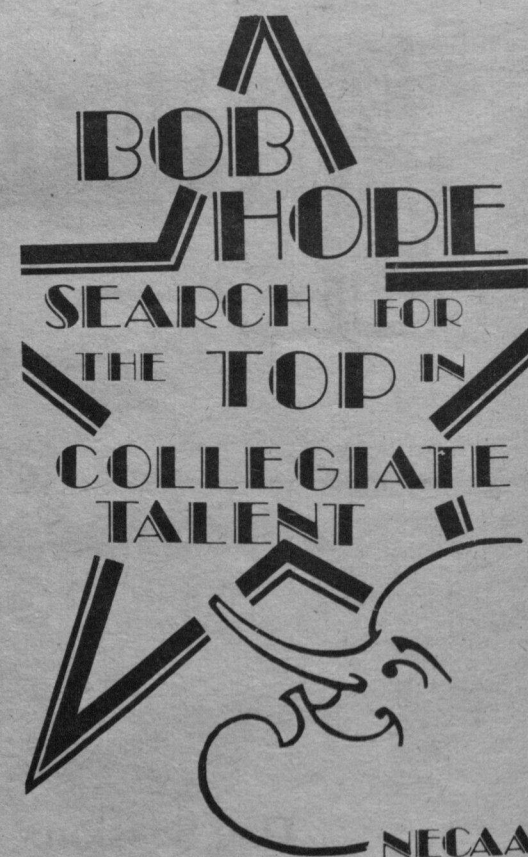
Medical Alert series by the Student Health Center features Dr. Stuart Lisbe, Chairperson of Health Sciences on Nov. 2 at 2 pm in Student Center Ballroom. The topic will be "Human Sexuality". Also, Blood Pressure Clinics will be held on Nov. 2 and 30 in the Main Lounge Student Center.

BOB HOPE SEARCH
FOR THE TOP IN COLLEGIATE TALENT
COMPETITION FOR WPC
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\$5.00 fee for all participants.

FOR MORE INFORMATION CALL THE STUDENT ACTIVITIES OFFICE AT 595-2518 or STOP IN.



Kris Sandbo: Love in tennis



In above photo is Kris Sandbo, co-captain and first singles player for the WPC tennis team. Kris recently became Mrs. Mark Stapp.

Kris Sandbo, co-captain and top singles player of the WPC tennis team proved Saturday that love is not just a tennis term, when she married Mark Stapp, a student and member of the men's tennis club.

Sandbo, a senior physical education major has played varsity tennis all four years she has been attending WPC. Most of those four years was as the first singles player, except for a brief time last year when she lost the position to Marla Zeller. This year she has retained the position against a strong threat from freshman Germaine DeLuca. So far this season Sandbo has played in nine matches and come away with a record of seven wins and two losses.

Sandbo started playing tennis when she was a junior in Kinnelon High School.

Before tennis she was interested in swimming and attended several state meets while swimming for Kinnelon.

When she started attending WPC, coach Ginny Overdorf immediately recognized her value to the tennis team and had her playing first singles. Sandbo has entered three state tennis tournaments during her years here and each time has advanced to the semi-finals, placing third or fourth in the state. She will have another chance this weekend at the state meet in Glassboro.

Overdorf feels that Sandbo has been a great asset to the team both as a player and as a leader. Of her Overdorf said, "She is very easy to work with and very easy to coach. There will be a big deficit to the team

when she leaves." Of Sandbo's leadership Overdorf had this to say, "Kris pushes herself into shape and as she does she helps push everyone. She has helped a great deal. I can only say that she is one of the best tennis players WPC ever had."

Both Sandbo and her husband now work at the Eastern Clay Court in Hackensack. Sandbo has pushed herself in school to finish a semester ahead of her class, and after graduation she plans to continue working for a while at the Eastern Clay Court, but as

for long range plans Sandbo and her husband are undecided. As for now she will continue to play tennis this season until her graduation.

Booters crush York 12-0

The undefeated WPC soccer team traveled to Queens College last Wednesday and upped their record to six wins by defeating York College 12-0 in a non-conference encounter.

The Pioneers showed great team work as 10 players managed to score while 10 assists were registered. WPC scored seven goals in the first half and five in the second.

Leading the scoring was Joe Scimeca who registered a "hat trick" (3 goals). Scimeca has now scored five goals in the last two games. The three goals also enabled him to bring his career total goals up to 39 which ties him for second place on the all-time

scorers list for WPC with Ken Medaska (presently head coach at Ramapo College). Scimeca needs nine more goals to catch Necdet Mulder, leader of the all-time scorers with 48.

Also contributing to the scoring in the game was Barry Shier and Joe Felice who both added one goal and four assists. Other

scorers for the Pioneers, each adding one goal are: Weldon Myers, Earnest Florio,

Mike Dittmar, Garo Assadourian, Yan Ramos and Tom Dombrowski. Myers and Dittmar also added on assist apiece.

This win brought the team's overall record to 6-0-1 as their conference record remained at 4-0. WPC had a chance to raise their conference record to five wins but an important game against Stockton was rained out last Saturday and will be rescheduled.

Coming up this week are games against Drew University on Saturday at home at 1:00 and next Monday WPC will take to the road to meet Newark-Rutgers in Brookdale

Park at 3:00. A game was played yesterday against FDU but the results were not available at press time.

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upcoming sports

Tuesday, Oct. 18

Tennis vs. Brookdale Community College 3:15 A

Wednesday, Oct. 19

Tennis vs. Kean 3:30 H

Field Hockey vs. Kean 3:30 H

Volleyball vs. Kean 7:00 H

Friday, Oct. 21

Volleyball vs. Livingston 7:00 H

Saturday, Oct. 22

Cross country vs. Brook, Pace & John Jay 11:00 A

Soccer vs. Drew 1:00 H

Volleyball vs. Rutgers-Newark 2:00 A

Monday, Oct. 24

Soccer vs. Rutgers-Newark 3:00 A

Tennis vs. East Stroudsburg TBA H

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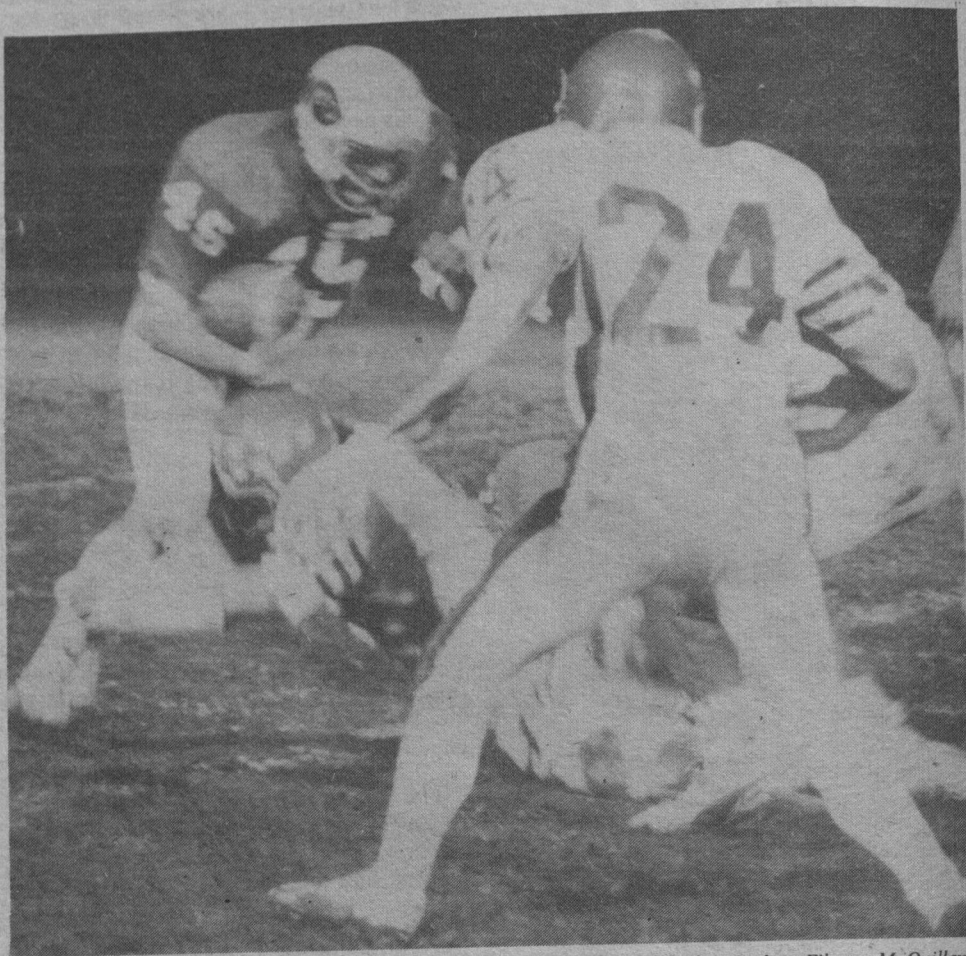
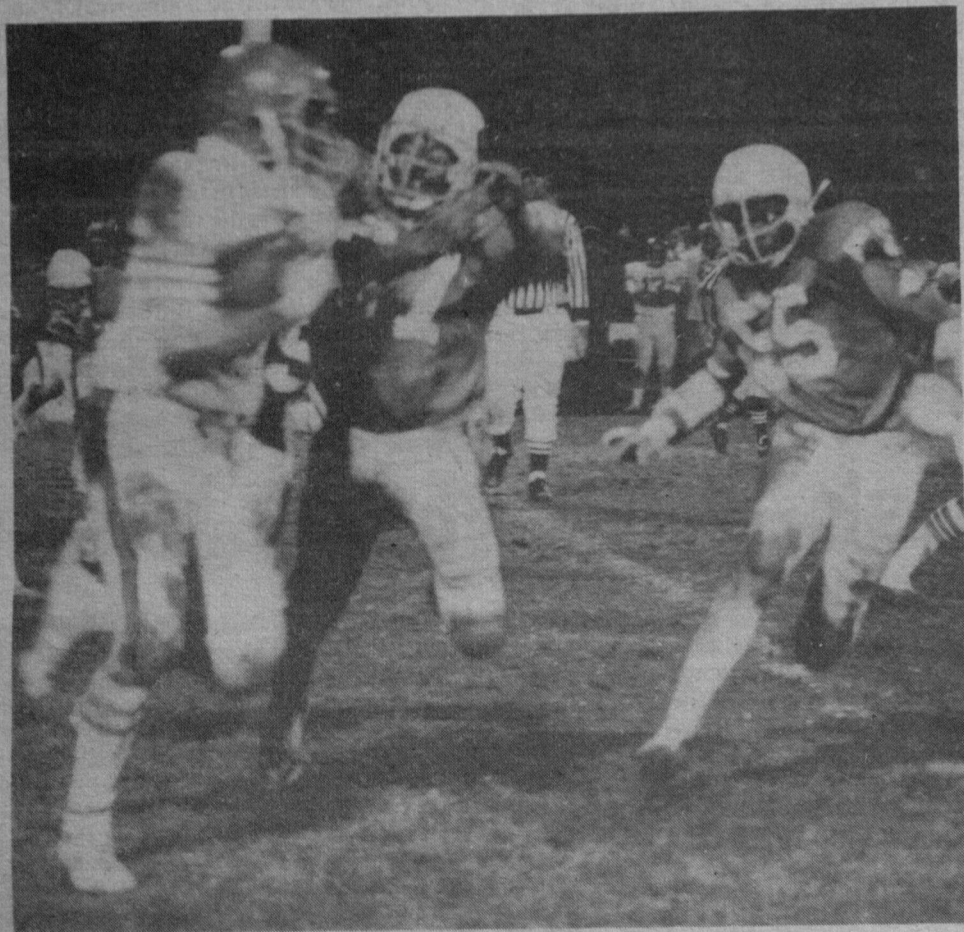
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beacon photos by Eileen McQuillan

Indians massacre Pioneers

By STEWART WOLPIN
Editor

For the first time since the opening game, it did not rain. It didn't matter, as the Pioneers tangled with one of the toughest teams in the state when they came against Montclair, losing 20-7.

The game was played Saturday night because of the torrential rainstorm Friday, which moved the Homecoming game up a day.

As was the case in past games, the defense did a good job, shutting down runners and breaking up pass plays, but the offense refused to move. The defense played quite well, gave the field position they had to handle.

Take, for instance, the first Indian score. The Pioneers got the ball on their own 30 after receiving a punt. On the first play from scrimmage, the ball was snapped, Pellechia missed it, and the ball sailed up into the air. Montclair recovered on the 29. Six plays later, Mike Cozza broke the plane of the endzone for the first score. Hubert Bond added the PAT for a 7-0 Montclair lead.

It was somewhat surprising to see Cozza get the two yards. In five previous carries, he had gained only two yards. Most of Montclair's yardage came on short passes and quarterback runs.

In the second quarter, the Indians inserted Walt Roberson at running back. Roberson has to be one of the most slippery runners in the conference, and even in the mud, he somehow got good traction. The Indians mounted an eight play, 57 yard drive capped by a 23 yard TD pass from Montclair QB Randy Schenauer to Orlando Alveraz. Except for the TD pass and a one-yard run by Schenauer, Roberson accounted for the remaining 31 yards of the drive.

Another Pioneer turnover resulted on

Montclair's third score. Again after a punt, and again on the first play from scrimmage from his own 23, Pellechia drew back to pass, and found Montclair's Steve Adams on the sidelines. After two plays, Montclair QB Schenauer hit Nelson Franqui in the endzone. The kick was wide, but the Indians had a 20-0 halftime lead.

The third quarter belonged to the Pioneer defense, allowing only two Montclair first downs, while the Pioneer offense mounted their only scoring drive of the game.

The drive consisted of one pass which marked the return of Tim Athill. It was previously thought that an ankle injury incurred at the beginning of the season had sidelined Athill for the remainder of the season.

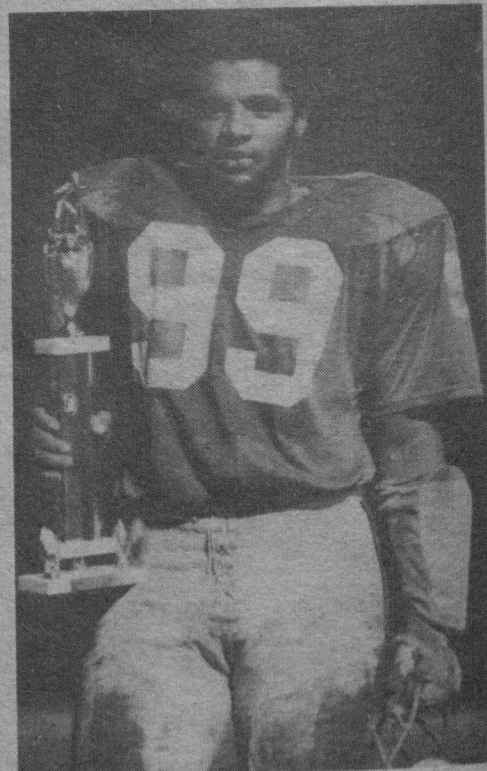
Coming into the game, he needed only one reception to tie the school record for receptions at 37. On the first play from scrimmage, at the Pioneer 22, in the waning moments of the third quarter, Pellechia let go a bomb that hung in the air for what must have been hours. Athill was racing down the field, he settled under it at top speed, and the ball floated right into his arms for a 60 yard reception.

Rich Manzi ran for four, then Pellechia hit Lance Sisco twice, one for nine yards and the second for five, and the TD. Ronnie Cole added the extra point for the seven.

Montclair came close on their next possession, getting up to the six before two incomplete passes ruined any scoring chance they had.

Because it was Homecoming, three top players were given awards. Best offensive lineman was Steve Chelstowski, best defensive lineman was Connie Brown, who was all over the field, and MVP was Sisco, who caught seven passes for 84 yards.

The Pioneers have off next week to ponder Jersey City State, whom they will play at Roosevelt Stadium in two weeks.



beacon photo by Eileen McQuillan

In top photos on left Walt Roberson of Montclair is running down field as Jerome Lancaster and Michael Frommy get ready to tackle him. On right Bernie Hefernan tries to run the ball as Montclair defenders tackle him.

In photo on left Lance Sisco, MVP of the game catches pass. In photo above, Connie Brown accepts award as best defensive lineman.



beacon

photo by George Slezak