

the William Paterson

# beacon

Serving the College Community Since 1936

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October 11, 1977

## Hollander addresses NJSA conference

By ANDY CHABRA  
News Editor

Dr. T. Edward Hollander, New Jersey chancellor of higher education gave the keynote address to open the New Jersey Students Association second annual conference this past weekend in Asbury Park.

The conference was attended by over 100 students from colleges throughout the state. It was held at the Empress Hotel in Asbury Park and lasted from Friday night to Sunday morning.

The conference had been planned over the summer. The workshops were geared to discuss local campus issues and issues in higher education. Also discussed was a proposed NJSA platform.

Last year's conference was held at Gloucester State College. The conference was moved to Asbury Park this year because none of the colleges could offer adequate overnight accommodations and Asbury Park was a central location.

In addition to the workshops, delegates were also given a booklet with over 150 pages of information relating to the NJSA, the N.J. legislature and texts and condensations of proposals which are pending before the Board of Higher Education and the legislature.

The delegates also discussed a proposed draft of a platform of issues of special interest to the NJSA. Over twenty suggested additions were made. It was planned that the various proposals and the platform be distributed between the member colleges. It is expected that a final document will be drafted and passed at the November NJSA Executive Board meeting. The platform will be the first in the history of the organization.

In addition to Hollander, other professionals from the department of higher education attended the conference including Haskell Rhett, assistant chancellor of higher education and Dr. William Lutz, chairman of the council on basic skills.

In his opening address, Hollander addressed some of the major issues facing higher education in New Jersey. Among the subjects addressed were the Tuition Aid Grant plan, the Booklet Commission, tuition, basic skills and his "accountability" philosophy for higher education.

Hollander said of TAG that it was a sound proposal and should be passed as soon as possible by both houses of the legislature and signed by the governor. The TAG proposal seeks to combine all state financial aid programs so that an applicant can fill out one form and know how many programs he would be eligible for in one statement.

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## Center checks BP



beacon photo by Ellen Farina

Irene Smith, head nurse of the Student Health Center, takes the blood pressure of Wanda Tugman, bookkeeper at the Student Center. Smith was taking blood pressure as part of a series of free blood pressure clinics sponsored by the Student Health Center. Other blood pressure clinics will take place in the main lounge of the Student Center on Nov. 2 and Nov. 30.

The Student Health Center is also sponsoring lectures. Dr. Stuard Libbe, chairperson of Health Science, will give a lecture entitled "Human Sexuality" on Nov. 2. Dr. Sam Sitas, associate dean of special services, will lecture on "Nutrition and Physical Fitness" on Dec. 1. Both lectures will be held in the Student Center Ballroom.

## 'Student Life' is back!

After a short absence, we have brought back the popular Student Life section. The section premiered last spring, but because of financial problems, it was discontinued for the last five weeks of last semester, and the first five weeks of this semester.

To insure quality, we will have on this week, one next week, and then biweekly thereafter.

This issue deals with the new SGA...the four new officers, what they are like personally, and what they might have in store for us in the future.

The section gets pulled out of the centerfold, after page eight.



Sam Grana, executive director of NJSA, conducts a workshop at last weekend's conference. beacon photo by Andy Chabra

# happenings

Deadline for Happenings is Tuesday, 5 pm. All submissions should be dropped off in the Beacon office.

## Today, Oct. 11

**PIONEER YEARBOOK**-Meeting for all interested photographers wishing to join staff, at 3:30 pm in room 303 of the Student Center.

**SPECIAL ED. CLUB**-Will host a freshmen and sophomore tea to meet faculty members. Also, student info. will be available at this meeting. In the Student Center room 205 at 3:30 pm.

**WPC CHRISTIAN FELLOWSHIP**-Is having our first Open House in room 308 from 11 am-2 pm. Come and visit with us. Everyone is welcome.

**SKI CLUB**-Meeting in room 324 of the Student Center at 10 am. Additional information in room 214 of the Student Center.

## Wednesday, Oct. 12

**PIONEER YEARBOOK**-Meeting for all interested writers to join staff at 3:30 pm in the Student Center room 303.

**MARCHING BAND**-Practice for band, colorguard, rifles, flags, and twirlers, at 5 pm in room 301 of the Student Center. Please be prompt.

**SKI RACING MEMBERS**- Meeting at 12 pm in room 324 of the Student Center. General business will be discussed and new members may sign up.

**IRISH CLUB**-Meeting at 4 pm in room 318 of the Student Center.

**MEN'S GROUP**-Presents the songs of Geoff Morgan (on tape) Join us!

**STUDENT ART ASSOCIATION**-Artery meeting for all students interested in writing articles for the art magazine at 1:30 pm.

**BLACK STUDENT UNION**-General meeting in room 333 of the Student Center at 3:30 pm please attend.

**SAPB**-Comedian George Hirschman will appear at 12 noon in the Student Center Snack Bar. Admission is free.

**SAPB**-Jazz coffeehouse The Mel Lewis Quartet w/saxophonist Jerry Dodgion at 9 pm in Wayne Hall Lounge. Admission is free.

**SAPB**-Country Rock, Caligula in the Student Center Pub at 9 pm. Free.

## Thursday, Oct. 13

**SAPB**-Recreation Committee meeting at 4 pm in the Student Center room 326.

**REVOLUTIONARY STUDENT BRIGADE**-Building the Revolutionary Student Movement in the 1970's. Speakers will be Al Cantera, wounded at Kent State on May 7, 1970 speaks on the students struggle then and now.

**SAPB**-Free film: "Let the Good Times Roll" at 1:30 in the Student Center Ballroom.

**SAPB**-50's Keval Dance featuring "Slick" at 8 pm. \$1 w/WPC ID and costume \$1.50 without costume and guests. Beer and w.a.c. will be sold.

## Friday, Oct. 14

**SAPB**-Alumni Association, wine and cheese party. Starts at 5 pm \$2 and proof of age in the Second floor restaurant of the Student Center.

**SAPB**-Football game at 8 pm. WPC vs Montclair State College at Wightman Field.

**SAPB**-Your Father's Mustache" in Wayne Hall- \$1.50 w/WPC ID- one guest per ID. Beer will be sold-proof of age required.

**SAPB**-Hayride-Horse Drawn- at 9 pm will meet behind Wayne Hall. Free.

**MARCHING BAND**-Practice at 4 pm for band, colorguard, flags, twirlers, and rifles in room 301. Please be prompt.

## Saturday, Oct. 15

**SAPB**-Soccer game at 1:30. WPC vs Stockton at Wightman Field.

## Sunday, Oct. 16

**NEWMAN HOUSE** Masses are at 10:30 am and 8 pm. All welcome.

**STUDENT MOBILIZATION COMMITTEE**-Meeting 6 pm in the second floor lounge of the Student Center. Everyone welcome.

**SAPB**-Concert: The Crusaders at 8 pm in Shea Auditorium \$4 w/WPC ID in advance, \$5 non-students and at the door.

## Nominations open

Nominations for "Who's Who Among Students in American Colleges and Universities," are now being accepted by the assistant to the dean of student services, Jinan Jaber-Linsalata.

The Who's Who lists in an annual publication outstanding juniors and seniors from over 1,000 American colleges and universities, and is distributed to all college and public libraries.

A council committee to screen the applicants will be selected by the SGA. Anyone interested in joining the committee can contact the SGA. The committee will consist of six students, one administrator and one faculty member.


Anyone in the college community can nominate a student, however students nominating themselves cannot serve on the committee. "The committee is designed to evaluate students on their scholastic ability, participation and leadership in academic and extra-curricular activities, citizenship and service to the college and community, and potential for future achievement," according to Jaber-Linsalata.

"The committee will set their own standards for evaluating the nominees. Once a student has been approved, his or her application will be sent to the National Committee, where they will be reviewed before final acceptance to the Who's Who," said Jaber-Linsalata.

Who's Who has been recognizing individual academic excellence on a national level since 1934. It is considered an honor by many to be included in Who's Who therefore, it is urged that careful consideration be given in nominating deserving students.

The nominees must be matriculated juniors, seniors or graduate students at WPC. Applications will be available until the deadline Oct. 14 at the Student Center information desk, faculty departments, or the office of the assistant to the dean of student services, room 123, Ben Matelson Hall. The applications must be delivered to the same office upon completion.

For further information, contact Jaber-Linsalata, the assistant to the dean of student services.



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<small>(choice of 2 or 3 or 4 toppings)</small>	
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Veal Cut Parmigian or Veal Curry or Shrimp w/Cajun Sauce	
<b>FREE DESSERT WITH THIS AD</b>	

**10% DISCOUNT TO ALL WPC STUDENTS BETWEEN THE HOURS OF 11-4 DAILY**

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# Cops to look for handcuffs

By MIKE KERNAHAN  
Staff Writer

The issue of weapons for campus police is still very much alive although some of the combatants are tiring of the fight and the emphasis is shifting from guns to less deadly weapons such as handcuffs and nightsticks.

When asked what the campus police union, PBA local 105, planned to do this year to try to obtain guns, Kevin M. Sharky, WPC local union representative said simply, "Nothing."

"We're just trying to keep things cool. People are very uptight around here. We're not even thinking about guns except in the long range."

"Our big thing right now is handcuffs, that's all we're trying to do. But every time we try to do anything the administration gets uptight."

Monclair State College patrolman Charles Gebbia, statewide president of the union which succeeded last year in getting campus police officially commissioned as police officers commented, "You just can't drop out of the sky on people with them (guns). You've got to concentrate on the basic stuff, like mace, nightsticks, handcuffs," adding that, "The problem at WPC is at the top."

Frank Zanfino, WPC vice president of administration and finance said, "The policy of the administration, as stated by the Board of Trustees, is unchanged."

Weapons, including handcuffs, nightsticks, mace, etc. have never been proven to be necessary. If a situation ever arises where weapons are required outside police can be quickly and easily called in," Zanfino continued. "The law states that if they (campus police) have received all the training and met all the requirements, they must be commissioned. It says nothing about them having to be armed."

"Nowhere in their commission does it say anything about their having to be armed. As a matter of fact it specifically states that they will not be armed. They (campus police) knew these were the conditions of the job when they took the job."

"Flashlights, radios, they're OK, they're great. I'd like to see more of them, but weapons have never been proven to be necessary," added Zanfino.

Sharky disagreed, citing examples of cases where weapons, or at least handcuffs, were required, including an armed robbery which took place in the dorms in December

1975 in which a student lost \$300.

"We had a case last year when an officer placed a student under arrest in the dorms, while the officer was calling for assistance, the student ran away from him and fell down behind the dorms and broke his leg. If he had been handcuffed that never would have happened," Sharky said.

Zanfino commented, "I've never seen an instance on this campus where weapons would have helped anybody. As a matter of fact I can think of situations where a weapon might worsen the situation."

"If something happened like a rash of robberies which might change the situation, OK, that's different. People think I want to see anybody get killed first. That's not true. That's exactly what I want to avoid."

"The way it stands now it would be more dangerous for the campus police to have guns than for them not to have them."

Sharky feels that the administration attitude has demoralized many of the campus police officers. He cites the recent instance of an officer who received a reprimand for using handcuffs to subdue a prisoner. This was in violation of a written security department order prohibiting the use of handcuffs.

"A lot of us get discouraged because we don't have the tools to do the job. We see a lot of things going on that you just can't do anything about and you just get to the point where you don't care anymore. You just sit in your hours and try to keep things cool."

"If I see a guy, six feet something, and he's breaking the law, what can I really do about it if he decides to get mean?"

"The administration thinks I can just call the outside police and wait for them to arrive. But without even handcuffs, what can I really do while I'm waiting for the cops to get there?"

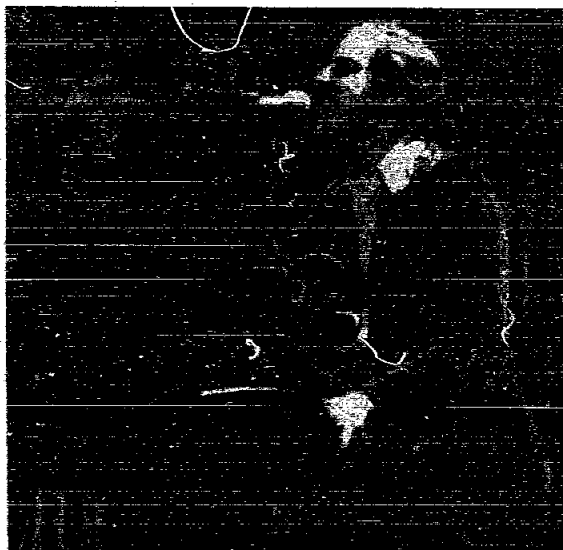
Sharky would like to see a statewide agency created that would be responsible for planning and coordination of campus police activities at all of the eight state colleges. Such an agency, as he sees it, would supersede the authority of local administrations.

"The way it is right now, every campus is its own little island, its own little empire at the mercy of the local administration. There's no uniformity, no coordination. Right now, WPC is the lowest of all the eight state colleges."

"We don't have any of the basic tools to do the job. We're regular police officers, just

(continued on page 10)

## Radio station 'partys'



Andy Hermans, of "Peter Rabbit", keeps things going on keyboards at the WPC party last Thursday night in the pub. The party was as a "Back to School" celebration and to commemorate the radio station's 10th anniversary.

Beacon photo by Jacki Wilson

## Senate to reconvene

The All-College Senate reconvened for the 1977-78 academic year by holding the first meeting of the Executive Committee last Wednesday. The purpose for the meeting was to appoint various Senate members to the Senate Councils.

The Senate can be defined as a three-part organization comprised of an equal number of faculty, students and administrators who formulate and then recommend policies to

the president, which, after his approval, go to the Board of Trustees.

The Senate is comprised of seven councils, each with nine members.

The Admissions and Academic Standards Council acts on all questions regarding admissions, appointments, retentions, and promotions. They recommend policies on educational and academic standards.

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# SGA to renew push for parity

By MARY TERMYNA  
Staff Writer

In the General Council meeting last Tuesday, the SGA voted unanimously to reiterate its strong and unequivocal support of student parity within college organizations.

Authorization was given to SGA officers to take whatever steps are necessary to insure student parity.

SGA member Ron Sampath, who presented the proposal, voiced concern for the situation now present in the psychology department where the faculty is attempting to exclude student representatives from the department.

"It could produce repercussions for the whole college," said Sampath. "I believe we should support student parity because the SGA has carried a considerable amount of weight" in this matter.

A proposal was presented by the Beacon concerning the loan of \$10,000 provided by the SGA to purchase X-ray equipment. The loan is to be paid back by June 30, 1978,

after which the Beacon must exist solely on its own income.

As stated in the proposal, the Beacon has a purchase option on the equipment. "When the Beacon can afford to purchase the equipment out-right, the Beacon can totally separate itself financially from SGA and become an autonomous organization independent of student government, saving the student body upwards of \$50,000 per year."

The proposal explains that the Beacon must "cease to be a special organization." It "must now operate as a business and make money in order to exist."

Representatives of the Radical Communication Club were defeated in their request for \$100 from SGA funds for speaker Al Cantora, a student who was wounded at Kent State in 1970.

The RCC asked the SGA for endorsement of a letter which expressed the importance to "every on the spirit of Kent State and Jackson State, and the fight for freedom."

The letter continued to read that the administration at Kent State must not be allowed to "spit on the memory where four

students were killed and nine wounded," by allowing the building of a gym on that site.

Saying that a number of WPC faculty members and organizations endorsed the letter, the RCC member stated, "It is important for the council to take a stand on it."

The RCC is concurrently trying to gather money for buses to the Kent State demonstrations.

A motion was carried for SGA president Dave O'Malley to write a letter to the Kent State student body presenting the SGA's views and/or concerns in this matter but not necessarily endorse the RCC letter.

It was also announced at the meeting that nominations are now being taken for Who's Who Among Students in American Colleges and Universities. Applications are available at the Student Center information desk and may be turned in to the SGA office or office of the assistant to the dean of student services.

Unanimous approval was given to the Child Care Center's request for monies amounting to \$500-\$600 per month from their budget to pay for a substitute teacher.

The Helpline Center announced that an open house will be held on October 17. Refreshments will be served.

Discussion of financial business included the following: (all motions and requests were approved by the council). A transfer of \$6000 will be made from excess and deficiency funding for athletic insurance.

The Organization of Latin American Students (OLAS) requested permission to spend \$500 from their cultural events budget for a planned Hispanic Week.

The Student Activities Programming Board Student Services Committee requested a line-item transfer of \$2964.11 from organizational profit to pay for freshman orientation.

The SAPH Social Committee requested to spend \$30 for trophies.

The WPC Radio Station asked permission to spend \$10 from organizational profit for refreshments for representatives from cable TV.

In closing business, the Marching Band requested permission to spend \$225 from organizational profit for food during the Western Connecticut trip.

# New IFSC constitution may ban hazing

The Interfraternity and Sorority Council will soon begin revision proceedings of their constitution to deal with minor dissatisfactions found since its approval last May.

The constitution revision committee, headed by Chip Primavera, is speculated to take a stern approach against hazing on campus. A penalty of excommunication from the IFSC will result in violation of this ruling.

Any members wishing to assist with the revision are requested to attend a meeting on Tuesday, October 11, or Wednesday, October 12, at 9:30 am and 11 am, respectively, in the IFSC office.

A Halloween party is planned for October 28 at 8 pm in the Student Center Ballroom.

A discount is available for those attending in costume. There will be contemporary and square dancing, including a contest for the most artistic and well-designed costume.

A complaint concerning attendance was raised at the October 3 meeting. Angel

Peccorella, secretary of the IFSC, will now announce meetings by letter to each club representative. She is presently collecting their names and addresses.

An announcement was made that there will be no woodpile competition at this

year's Homecoming weekend. No apparent reason was given, but the general consensus is that there was too much inconvenience caused last year by closing off the parking lots and by the clean-up of ashes and unburned wood.

## Senate councils to reconvene

(continued from page 3)

Some of the duties of the Master Planning Council are to approve new programs, review the organization of the college and the review of the budget.

The revision, expansion and formation of all graduate programs are dealt with by the Graduate Council.

The Elections Council is to be in charge of developing all campus-wide elections; including the Senate Elections.

The establishment of academic rules by which the college and its various segments rule themselves comes under the jurisdiction of the Governance Council.

The Athletic Policy Council is concerned

with reviewing athletic policy and NCAA regulations for all coaches. It is also in charge of recommending recruiting policies for men's and women's athletics.

The final council, Undergraduate Council, recommends policy on course requirements for degrees and procedures for changing or termination of courses and programs.

# A nice body is within your grasp.

Find out how next week. That's when you'll be getting "Insider"—a free magazine supplement to your college newspaper. It's another better idea from Ford. "Insider" won't give you advice on your love life, but it will give you help on what's almost as important. The subject is "Focus on Personal Energy: The New Fitness." Watch for it!

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FORD DIVISION



25th ANNIVERSARY

# Disharmony plagues SAPB

By MIKE OLOHAN  
Staff Writer

The Student Activity Programming Board Executive Committee met last Wednesday night for two hours to discuss the state of affairs within its individual committees.

Homecoming '77, which includes a series of events sponsored by the SAPB from October 11-16, was first on the agenda. A major debate erupted on this issue involving the Mel Lewis Quartet, which will play this Wednesday night in Wayne Hall.

One committee member charged that advanced publicity about Lewis' Jazz Quartet was degrading because it failed to mention that the event is sponsored by the SAPB. Eventually, the members conceded that the advertising was done with good intentions, though it did represent sort of an "elitist" attitude against the SAPB.

Altogether, Homecoming '77 will cost the SAPB about \$4400. Discussion then turned to the National Entertainment Committee and Association of College Unions International Conventions, soon to be held.

The committee proposed that five persons should be allowed to attend the two conventions combined. Three committee persons and two executive officers were agreed upon. However, a final decision will not be

made until the SAPB received reports from three chairpersons at this week's meeting.

"I would like to see both conventions well attended" stated Director of Student Activities, Anthony Barone, "what you come back with is worth a lot more than money." With the conventions soon approaching, SAPB President John McIntyre emphasized how "pressed for time" the board will be.

The conventions feature a wide variety of interesting programs to help college committees spice up the entertainment, educational and cultural value of their campuses.

A vigorous debate developed about the approval of contracts by the SAPB. "I will not put the ethics of my office in jeopardy," exclaimed Barone, who questioned the loose rules and standards that govern SAPB contract approvals.

"Before I do any booking, I want to see in advance the minutes of this board and the individual committee," concerning each contract, said Barone. He warned that unless the contract was approved by the executive board, there would be no action taken on it.

The Student Services Committee explained about a College Information Day to be held Nov. 14, in the Student Center Ballroom. Representatives from approximately 16 departments of the college will be there, he

noted. Also in the works is a Career Day, which may feature important people from the professional and business field.

College Bowl '77, which was delayed and will begin October 26, and the Bob Hope Talent Contest, which will start on November 11, were both discussed. Referring to the College Bowl competition, Mary Christopher remarked, "If we don't get at least two teams together (of four people each), I think it's going to be a little ridiculous."

The enthusiasm for the College Bowl among WPC students has just not been generated, said Christopher. However, most committee members were hopeful that the program will become a success.

Information about either the College Bowl, or the Bob Hope Talent Contest is available from the Student Activities Office in Room 214 of the Student Center.

Suggestions were also put forth to improve the quality of current SAPB programming. One member stressed the need for "hot" controversial figures to more often be included for the lectures that the SAPB sponsors. A proposal to begin a series of lectures by important well-known personalities was discussed but no definite conclusion was reached.

One committee member stated he felt most students at WPC are not interested in

"any kind" of cultural programming, evidenced by the lack of attendance at those events. He proposed that SAPB money be directed away from that area, and to other areas such as movies and concerts. Most board members, however, did not hold this view.

Another controversy flared over a proposed SAPB policy which would permit complimentary tickets to be given to all general members of the SAPB. One member noted this policy could be open to "all kinds of abuse" and might drastically reduce the number of tickets available to students, especially for a very popular event.

However, John Feenon said this was "one of the small rewards" which should be given to hard-working committee members. Eventually, this part of the policy was amended to read, "all general members of SAPB receive reserved seating at the discretion of the chairperson of their committee."

The policy allows for advisors and one guest to receive free tickets. Executive Board members and chairpersons and their guests can receive free tickets and a college official can receive a free ticket if approved by the SAPB executive board, according to the policy. Also, "any press agents" including the yearbook, radio station, and Beacon can obtain complimentary tickets, the policy states.

## WABC's Michael visits campus

By SUE LISOVICZ  
Staff Writer

"Entertainment is a short business. As sure as the ratings go up, they're going to come down. And I'm going to get out before they go down," said WABC-TV and radio personality, George Michael.

Michael was the guest Wednesday on "In the Field," the third of a series presented by WPC, the campus radio station, and WPC-TV.

Host Tony Seimmo and panel members Adele Penza, Gary Yacono, Vince Fitzgerald and Ron Morano discussed with Michael his life and experiences in the broadcast field.

Michael said he first discovered his love of broadcasting while attending St. Louis University. He worked his way through college as a record salesman, but recalled, "I knew I didn't want to be a promotion man all my life."

Graduating with a degree in philosophy and speech, Michael eventually turned to mass communication courses in college because "I was going to fail most of my subjects, and I thought broadcasting was easy."

But Michael isn't in the business for fun. "I have to work hard to be the best I can," he maintained. He said his Monday through Saturday contemporary music show gives him a lot of freedom that most people don't think he has.

Michael described the WABC-AM format as a mixture of the best-selling albums and singles, the most requested songs and a selection of 1,000 oldies. "That formula and top-notch radio personalities give WABC its consistent number one rating," explained Michael, who said, "WABC's policy is to hire the best disc jockeys in the country."

Michael claimed he never actually had any desire to work in New York, but said it was the opportunity to cover sporting events and not salary that lured him to the Big Apple.

Michael currently does play-by-play for the New York Islanders Hockey Team. He says it's a tremendous challenge because of the speed of the game. Michael spends 35 to 45 hours pouring over team rosters memorizing all there is to know about the individual players.

One reason for doing this, Michael

(continued on page 7)

Beacon photo by Andrew Abbott

## PART - TIME EMPLOYMENT

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**Position: Package Handlers - (5) days a week - No weekends**

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From Oct. 18 thru Christmas - 1-4 pm shift

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Shifts 3-5 hrs long - 5:30 am shift  
- 10:30 am shift  
- 4:30 am shift

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## Monday, Oct. 17

WPC CHRISTIAN FELLOWSHIP-Welcome to a Bible Study/Small Group at 11 am in room 308 in the Student Center. Come to read and share.

**HELPLINE DROP-IN STAFF**-Would like to extend a special invitation to you to stop by the Student Center room 204 for free coffee and donuts.

**HISTORY CLUB**-Plant and bake sale in the student center across from the information desk.

**MARCHING BAND**-Practice at 4:30 pm for twirlers, colorguard, rifles, and flags in room 301. Please be prompt.

## General Happenings

Chess Club meets every Tuesday 2 pm-5 pm in room 332 of the Student Center.

If you are planning to graduate in May 1978, make an appointment to see your evaluator in Hobart Manor during the months of October and November 1977. A-G S. Klepacki, rm. 23 595-2348; Cl-Gee M. Dickerson, rm. 21 595-2350; Gor-Ma M. Boroznoff, rm. 21 595-2353; Mc-R M. Borrelli, rm. 12 595-2391; S-Z B. Harris, rm. 23 595-2349. People graduating in January 1978 should see their evaluator immediately.

Free tutoring is available in all subjects. For information call 595-2563 or visit the Center for Learning. The center is located next door to Raubinger Hall.

Senior portraits will be taken on Nov. 1-3, Tuesday and Thursday 9-5 pm in the Student Center rooms 324-325, and on Wednesday from 8 am-12 noon in the Student Center rooms 204-205. There is a \$3 sitting fee. Sign up in room 303 of the Student Center, the Yearbook office.

The Educational Opportunity Fund Program is seeking tutors for the 1977-1978 academic year in most subject areas.

Any interested persons will be able to work up to twenty hours per week at \$2.75 per hour. For further information, please contact Ms. Nina Dorset, Academic Coordinator for the E.O.F. Program at ext. 2181 or by stopping in the E.O.F. Office (Room 5, Matelson Hall).

O.L.A.S. celebrates Columbus Day Week with the following events: Tuesday, Oct. 11 a luncheon, donation \$1 in the Student Center rooms 204-205, at 12 noon; Wednesday, Oct. 12 Teatro Otra Cosa, folkloric dancers in the Student Center Ballroom, 12 noon, free admission; Thursday, Oct. 13 a film entitled Lucia will be shown in the Student Center Ballroom at 10 am free admission.

Financial Aid Forms for the academic year, 1977-78, are available in the Financial Aid Office, Matelson Hall, Room 106, for students who are in need of financial assistance for the spring semester, and who have not applied as yet this year.

Forms must be picked up before October 15, as the deadline for both the Financial Aid Application and the Confidential Statement to be on file in the Financial Aid Office is November 1, 1977. Forms should be obtained as soon as possible to allow time for processing by the College Scholarship Service in Princeton.

Professor Terence Ripmaster of the History Department is organizing a spring trip to Europe. The trip will include stops at Paris, Geneva, Vienna, Venice, and a return departure from Naples.

The meeting for interested students will be held Oct. 17 from 2:30 to 3:30 in room 318 of Matelson Hall. If you are not able to attend at this time, and are interested, leave your name at 318 Matelson.

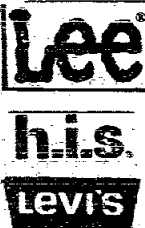
The Rainmaker-Pioneer players production will be held on October 14-16 and 18-22 at 8 pm in the Coach House Theatre. Students and staff \$2 and general admission \$2.50. For tickets call 881-2371 they are also on sale in Hunziker Box Office.

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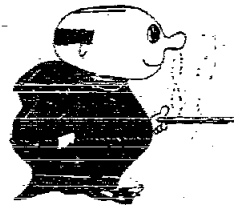
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## Weekly calendar Of Events

October 12 - EDSC Meeting (open to all) 8 pm,  
Student Center Room 314.

\*\*\*\*\*

October 13 - FREE Lecture: "Labor Union," 8 pm,  
Student Center Conference Room  
203-4-5.

\*\*\*\*\*

October 18 - FREE Legal Counseling, 6-9 pm,  
Student Center Room 314.

# George Michael visits campus...

(continued from page 5)

explained, is because "I like to be as exciting as the picture on the screen." Another is that "You can't fool hockey fans who know the sport," Michael admitted, and added, "Thank God I played soccer all those years," referring to his collegiate soccer days.

Michael is also involved with sports on Saturdays and Sundays, when he is a sportscaster for WABC-TV Eyewitness News. He said, "Most people just think I go in there and read," but according to Michael, each is actually a 13-hour work day.

One current preoccupation in Michael's life is the preparation of an upcoming

television special on Elvis Presley to be aired on "the King's" birthday, Jan. 8.

He conceded that he has thought of quitting three different times, and has lost weight over the project because he promised himself "this would be the best special done on Elvis." What makes this project so difficult is getting people to talk who "don't want to talk." So far the only refusal is from Ann Margaret. Others, such as Stevie Wonder, agreed "after nine or ten phone calls."

Michael believes that Presley's impact has carried over so strongly into this decade that he predicts to be remembered as the major influence of the seventies.

In addition to his other jobs, Michael also plays both mother and father to his three children. Each morning, Michael prepares their breakfast, packs them off to school and cleans house afterwards. "It's not very glamorous," he acknowledged.

Ten years ago, Michael was actively involved in youth programs, now his chief concern is to "raise the Michael children so they're not delinquent."

The ability to juggle several jobs successfully isn't easy, but Michael enjoys what he does, and said the key is to "never let them overlap."

"I'm damn proud to be a commercial jock," he insisted, referring to the competing

WNBC-AM's limited commercial format. "I believe in commercial radio; I have to pay bills. I have an ex-wife who gets half my salary from a court that is very generous to her."

He said the WNBC new format was a "tremendous change," but one that WKUT "does much better." He holds little optimism for WNBC's success, but allows, "If I'm wrong, you can interview me on the unemployment line."

"In the Field" is produced by WPC senior Mike Gemmaro. Technical work is handled by the WPC-TV Workshop. Previous guests were CBS anchorman Rolland Smith and WABC anchorman Bill Boutsis.

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## Hollander...

(continued from page 1)

Hollander said that he thought tuition levels should be tied to three things, the Consumer Price Index, the total cost of higher education and the family's ability to pay.

Hollander said that he thought that the Bocher Commission was a professional job but that it contained too many value judgements. He said that the commission lacked a frame of reference. He also said that all institutions shouldn't be funded by the same formula.

The Bocher Commission recommended to the Board of Higher Education that financial aid to students be substantially increased and funds to the colleges be cut back. Under this plan, colleges would have to compete for students, and their aid, to subsidize.

Lutz conducted a workshop on Saturday. He explained how his council developed a basic skills test. The results of his council's work will be released at the Oct. 31 meeting of the Board of Higher Education in Trenton.

Lutz said that they went through tests currently in use and discarded "all except one developed by California and the Educational Testing Service. The test was modified and adopted by council.

Lutz said the test would give scores in writing, reading and simple mathematics. Each area would be subdivided into other areas so that if a student was weak in reading they would be able to tell in what particular areas in reading he was weak in.

Lutz said that the tests would be given to students who have been admitted into New Jersey colleges to see what, if any, remedial work was needed by the students. He also said that remedial courses should not be given credit toward graduation since that would cheapen the degree that the student receives.

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WPC Bookstore



# Homecom

**Tuesday, Oct. 11**



**FILM: W.C. FIELDS AND ME**  
12:50 and 8 pm, SCBR

25¢ w/WPC ID,  
\$1.00 guests

**Sunday, Oct. 16**

**CONCERT! THE CR**  
8 pm, Shea H  
Tickets \$4.00 w/WPC  
\$5.00 non-student  
For tickets call the STU  
or stop in



Mel Lewis

**Wednesday, Oct. 12**

12 noon in the Student Center Snack Bar  
??????

9 pm: JAZZ COFFEEHOUSE FEATURING  
**THE MEL LEWIS QUARTET**  
WITH SAXOPHONIST **JERRY DODGION**  
*Wayne Hall Lounge* - FREE  
9 pm: Country Rock Band **CALIGULA**  
in the PUB - FREE  
(Band Courtesy of the PUB)

**Thursday**

1:30  
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8 pm: 50¢  
in the St  
\$1.00 w/W  
\$1.50 with  
Proof of age req



# ing 77

## Saturday, Oct. 15

### ADERS

in advance,  
at the door  
ACTIVITIES OFFICE

214, Student Center

**SEMI FORMAL DINNER DANCE**  
8 pm, Student Center Ballroom - Two live bands  
Tickets \$6.50

in advance at the SC Information Desk  
One guest per ID - Proof of age required

## Friday, Oct. 14

**ALUMNI ASSOCIATION  
WINE AND CHEESE PARTY**  
5 pm in the Student Center Restaurant

\$2.00 admission - Proof of age required  
9 pm: **Your Fathers' Mustache**  
Wayne Hall

Hats and garters to the first 500 people  
\$1.50 w/WPC ID, one guest per ID  
Proof of age required - Beer will be sold

9 pm: **Horse Drawn Hayride**  
MEET BEHIND WAYNE HALL - FREE

## ct. 13

the SCBR  
film:

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IVAL DANCE**

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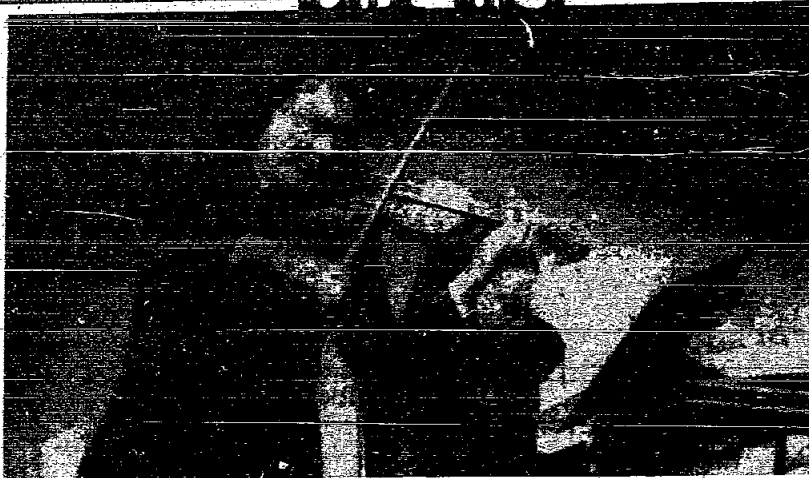
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**Gap**



beacon photo by Dennis Topp

# Classical

## Fortier fiddles fine

By MICHAEL REARDON  
Arts Editor  
and MIKE ALEXANDER  
Staff Writer

"I attack the violin." So said Francis Fortier, featured violinist of The Midday Artist Series last Thursday at Shea Auditorium.

Fortier, who was accompanied by pianist Judith Olson, studied at Juillard and has given concerts in this country and abroad. The immediate and extraordinary element of Fortier's artistry was evident in the vibrant energy of his playing.

Classical musicians vary in their interpretations of any one particular piece. It wasn't long before Fortier's presence was felt throughout the auditorium. Stepping onto the stage, he closed his eyes as his violin put excitement into a rainy afternoon. Opening

with a composition by Fritz Kreisler, Fortier's body set a pattern of bending and twisting movements.

He played with an intense concentration, as though oblivious to any spectators. As Fortier neared the end of the introductory piece, the horse hair of his bow dangled about shaking Stradivarius. He just went on to finish, attended his bow and prepared for the next selection.

After a short ovation, Judith Olson's piano gave a pensive backing structure to Fortier's probe of César Franck's Sonata in A Major, a beautiful four-part work illustrating excellent tonal variations. Both of their instruments played off each other in what seemed an interlocking dance.

Again, the sense of Fortier's energy and intensity was incredible, yet abounded by an occasional splash of musical notes. Olson's ability on the piano served as more than just a foil for Fortier's fiddle.

But there can be problems with an artist's hope to accentuate a personal interpretation. Fortier's problems began with his selection of Claude Debussy. Perhaps, he was too careful or not careful enough. Fortier had difficulty and seemed to be straining for a precise duplication of the Debussy piece. It simply lacked a smooth and moving flow, leaving a flat choppy sound.

Of course, the young violinist, appeared to be exhausted. Fortier bent down and literally dove swiftly into Variations On A Theme of Corelli by Fritz Kreisler, a lighter piece for which he showed an obvious liking. Every so often, he allowed himself a smile between grimaces of concentration. According to Fortier, Kreisler was a violin virtuoso of high order whose compositions are "highly flattering" for that instrument.

Fortier continued to alter his dramatic

stances repeatedly, gasping for an occasional breath as he struck the violin. He slowly began the concluding number, Dances for Tzigane, Opus 14, No. 1 by Tivadar Nacziz.

Bowing his head, in prayer-like fashion, he waited on Olson's introduction. His manner became even more tight and wavering. At once, the piano took off with Fortier's violin close behind, running faster in a Hungarian Gypsy style. The music rushed into a grand finale when he plucked his way to the crowd's praise.

Some people were offended by the slipping pitch and key of Fortier's playing, especially near the end of the performance. It is true that Fortier had problems with the final three selections. But, the individual power of his playing swayed most of the audience to overlook technical blemishes. His ecstatic music hit a definite chord which might have been his saving grace.

## 'Rainmaker' starts Friday



Harlan Marks makes a passionate plea to Linda Frank during a rehearsal for "Rainmaker", the first Pioneer Players production of the year.

beacon photo by Debbie Knapp

WPC's theatre department opens its season Oct. 14, at 8 pm with a production of The Rainmaker.

The play will run to the 16th and repeat for a presentation from the 18th through the 22nd at the Coach House Theatre.

The Rainmaker was written by N. Richard Nash and premiered in 1954 at the Cort Theatre, New York City. Nash's tale is set as a romantic comedy in some state out West, suffering from a bad drought. A mixture of love and fun is featured.

The cast is made up of many local residents. They include Harlan Marks of Wayne, Linda Frank and Cory Heston of Oakland, Greg Williams of Ridgewood, Frank Johnson of Ramsey, Paul Darnes of Kearny and Todd O'Neil of Wyckoff.

Dr. Bruce Gulbranson, department chairperson of theatre, expressed a confident view of the individual talent within the cast. The Pioneer Players hope for a large turnout.

Tickets are \$2.00 for students and \$2.50 for general admission. They may be purchased at the Hunziker Theatre box office Monday through Friday, from 9:30 am to 3:30 pm. Reservations can also be made by calling 593-2371.

Come and enjoy a night at the theatre.

## Midday artists continue

WPC's Midday Artist Series will be carrying on with more featured musical artists. It has already been a success, so far this season.

Jane B. Weidensaul, assistant professor of music, has helped as a representative of the department in pushing many important activities and concerts.

The Midday Artist Series continues with student recitals this Thursday, in addition to others in the future. The Indiana University Chamber Chorus will be presented in late October. The month of November offers romantic piano concertos, renaissance band, and The New Music Consort.

## Guns...

(continued from page 3)

like the ones in your hometown, with all the same duties and responsibilities. We answer the same kinds of calls. We ride alone instead of in pairs.

"This is a completely open campus, there's no gates around here. Anybody can come up here."

"If the Board of Trustees changes its position tomorrow, I'll abide by it," Zanfino said. "I may debate it but I'll implement it. But I don't see that policy changing at all."

# & folk: Rice tells tales



Source photo by Jacki Wilson

By MICHAEL REARDON  
Arts Editor

"Come here little girl, I want your cookies." This erotic allusion to innocent girl scouts was only one of many tales, related by singer Randy Rice last week at the SAPP's Hidden Inn Coffeehouse.

Rice, a native of Chicago, played three straight nights to not more than 20 people. This was unfortunate, to say the least. The young singer possesses a strong yet tender voice, reminiscent of Don McLean. Rice, who had produced an album in Chicago, is new to the east. His talent may very well change that in the near future.

His compositions are not only supported by the vehicle of an excellent voice but a melody of words. Rice's lyrics contain a

subtle character of satirical wit or amusing references.

As he stood under the column of a blue stage light, a serious calm came over his face. What do you think would follow? No, not a serious melodramatic lament of some lost love. The element of surprise was evident with Rice throughout his performance. So, a long song about two dogs was appropriate. Rice sang of "messages left on a tree."

He then reflected on some "bicentennial" blues with an outstanding sing-along interpretation of a Woody Guthrie tune. Rice smiled and proceeded with a slight, but important re-modeling. "This land is my land, not your land...this land was made for me, not you!"

A highlight of the evening came with a vision of college life that excited the small but enthusiastic audience. Rice introduced

"College Town USA" with a story of a university town in Southern Illinois. "My IQ dropped 24 points in this town," recalled Rice. He revealed an image of incessant partying and sexual debauchery. Disgusting, isn't it! Of course, such references have no relation to WPC.

Yet, it was Rice's more contemplative and serious pieces that demonstrated his potential as a possible artist. A composition entitled "The Whispering Tree" spoke of a grief concerning love held only in memory, with an old man revealing the scar.

Rice then honored Don McLean with a beautiful rendition of the ignored and misunderstood painter, Vincent Van Gogh. James Taylor's "Sweet Baby James" was also remembered. But, Rice could not forget his comic strain as he supplied his own lyrics

to a sentimental John Denver tune.

The tall visitor from Chicago prepared to end the evening and asked familiar faces who had showed the nights before, to hold applause for two songs. They all did as he asked and waited for some comment. Rice supplied them with one, funny enough to break the silence.

"Thank you for coming. You can all start clapping now. Go wild!" He walked off and a very small crowd clapped until he returned to play two encore songs.

Randy Rice claimed that he went into music as a "last resort" after attempts at other careers failed. Well, he is certainly not one who seems to be entertaining a last resort. And despite small audiences, due only to obscurity, Rice could and probably will find a home.

## Amram: 'No more walls' music

By JOEL S. LEWIS  
Staff Writer

David Amram is one of these rare musicians who defy categorization. His arsenal of weapons include french horn, piano, guitar, xylophone, assorted percussion and flutes of all sorts. His repertoire includes jazz, blues, classical, Latin and folk music from all over the world.

Amram, who played with the New York Philharmonic, found himself playing in bars after a concert. This type of attitude was and is indicative of his music, which attempts to demonstrate the universality of all music. Amram's music calls for "no more walls" when attempting to label musical forms.

An interview took place in Igor's Art Food Restaurant, a Greenwich Village establishment, between watching a car flaming away on Sixth Avenue and drinking Pepsi. Amram spoke about his life in music. Joel Lewis: Dave, you have been playing in your "No more walls" format since 1974. Have you seen your fellow musicians becoming more aware of the world's varying music forms?

David Amram: Yes, there is more awareness among musicians. We all must begin to study music from a cultural perspective. When you travel and see music played in its own environment— you see the power of "folklore" music as true classical music— you have to reeducate yourself.

My instincts about music have been correct; every country I go to, where I know one native song (in addition to being acclimated to that particular culture), makes

it possible to play music with and for anybody in the world. In the last few years, I have played and studied traditional Indian, Scottish, English, and Irish music; as well as playing Cuban, African and Canadian music.

Playing at folk festivals you see what Americans think is folk music (as personified by the Kingston Trio) is only one one-thousandth of the world's folk music. Just as Beethoven's works are one one-thousandth of the world's classical music.

JL: What has been your audience's reaction to your attempts at fusing the various musical styles?

DA: We have done a PBS Soundstage, played at this summer's Philadelphia Folk Festival, did a children's concert at the Newport Jazz Festival, and jammed with the Brooklyn Philharmonic. I used the same group of soloists, all of whom can play in different idioms, and we got wonderful responses from different audiences.

JL: What are some of the difficulties you encountered in having your music recorded?

DA: I made three records for RCA, No More Walls, Subways Nights and Triple Concert, all of which are different, all of which use the same musicians and still get air play around the world—all of which I'm proud of. They are being remixed in Canada on Rebel Records and in the U.S. on Flying Fish records.

It seems unusual that Flying Fish (a small country and blues-oriented label) will be releasing my symphonic pieces—people will be surprised to find out that they will sell more copies than a global corporation such as RCA.

One of the reasons I went with Flying

Fish, was that I found the owner, Bruce Kaplan, to be a person that was interested in my music and also a business-like person. This is quite a contrast to most of the music world.

You know, I've spent plenty of time playing in prisons and in environments where drugs and crime were an accepted way of life. I'm not shocked to meet psychos or criminal persons—however, I've never been able to adjust to people in the music business whose way of life is to cheat and steal.

Here is my advice to young musicians. Jails are very overcrowded. If you incarcerated those who create musical crimes, they would have to build several new penitentiaries.

Therefore, musicians should consider small labels or co-op ventures. If you become obsessed with the business end of music, you destroy yourself and become like many rock musicians who are businessmen. They carry guitar cases instead of attache cases.

During his career, David Amram has known figures in the world of the arts. Below are a few comments on some of the people he has known:

Don Cherry (trumpeter and also involved in the world's musical cultures) "I first heard Don with Ornette Coleman and never heard any music like it. I realized whatever people would call it would be incidental, because here were people expressing themselves in a real and open manner. Don's recent music has flipped me out because he is travelling on the same wavelength I am. He is a very inspirational and a humanistic musician." Jack Kerouac "We knew each other since 1952, and we did the first jazz-poetry readings together. He was someone I felt

close to and we hung out a great deal. Jack loved music and singing a great deal. He was a kind and most gentle person. He was encouraging to young writers. He was like an old-time jazz musician and that is why I encourage people to play with me.

My payment in life for knowing people like Thad Jones, Jack Kerouac and Dizzy Gillespie is that not only will they invite me to play with them, but they play with me when they are free. Also, when we have someone who is in school, we invite them to sit in with us to keep the flame going. Kerouac said that writers and performers should always be doing this."

Charlie Mingus "In 1955, I appeared on a Mingus (album) on Fantasy records. Mingus had a sense of form that was symphonic and he was taking jazz into a new era, much like Duke and Monk, but in his own way. Also he used the creativity and we remain good musical friends."

Bob Dylan "We played together on a record of an underrated song writer and handclapper, Allen Ginsberg. The session was so far out that it was unreleased. Also, Dylan is fun to play with and it was hanging out with Dylan during the summer of '69 that I took up the guitar."

At the present, Amram is quite busy with his various musical projects. In addition to composing, he will be working with the young people's concerts at the Brooklyn Philharmonic, working with the New Amsterdam Symphony and will be guest conductor with the Corpus Christi Symphony.

He continues to gig with his present quintet and will tour Central America in October and will play in the Middle East in February.

# the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07474, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgement of the staff of the Beacon in accordance with the Beacon masthead and does not necessarily represent the judgements or beliefs of the Student Government Association, The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## By way of explanation

Please read this. It is important to our credibility, and it answers a lot of your questions concerning us.

Lastly, we have been asked two questions: Why is the paper so small this year, and why do we have so many ads? We can start to answer these questions, and probably some of the other ones floating around, by giving a brief history of the new Beacon.

Last spring, ex-editor Joe Parash started the wheels turning by inquiring into the possibility of purchasing typesetting equipment with which to typeset the paper ourselves. This in itself is not unusual because Montclair and Trenton are of the two other colleges that own such equipment.

When the present editorial staff took over, they continued looking, and during the summer, the SGA purchased \$36,000 worth of top-quality Varityper phototypesetting equipment for the Beacon. At the same time, in lieu of a budget, the Beacon received a \$10,000 loan from the SGA as start-up capital.

The reason for purchasing the equipment was primarily financial, with the added attraction of quality control. The paper cost twice as much to print by sending it out to an independent printer than it does now.

Because the Beacon did not get its usual \$50,000 to \$60,000 budget from the SGA, and because last year's Beacon overspent their own budget by about \$15,000 which had to be reimbursed in this year's revenue, the Beacon started the year in the red. We owed more money than we had.

By not receiving a budget, and by accepting the loan and the responsibility of having a paid staff, the Beacon took on a \$30,000 obligation that had to be fulfilled before the end of this year. This included \$10,000 to the SGA, about \$10,000 in salary and typesetting costs, and \$10,000 to start next fall's paper. This \$30,000 does not include any of the things the Beacon needs to operate, including desperately needed cameras and typewriters.

Now, although it costs us less to produce the paper, in terms of pure cost, that is only a short-range projection. We are looking more to the long-range possibilities. The Beacon must show a profit in order to exist, and we have set higher cost margins for ourselves in order to bring in enough profit to fulfill our obligations. If this means temporarily higher rates for student organizations, it does not mean we are greedy. It means survival. SGA ads are near cost. We make very little on them.

Because of the high cost factor we have placed on ourselves, the paper looks a little crowded. Until our outside advertising picks up, we will be forced to come out with smaller than usual papers.

The reason behind all of this lies in credibility. The Beacon is joining a national trend of college newspapers to break away from their connections with their colleges and student governments. In the past, the publishers of the Beacon was the student government, which did not help us. The Beacon budget was at one time frozen because the Beacon staff refused to comply to SGA wishes.

There are also legal applications. As an arm of student government, and therefore an arm of the state, the Beacon was not able to endorse political candidates on a state-wide basis. This may not seem like a major point, but anytime a newspaper is prohibited from printing something, it hurts its first amendment protection.

Despite this move towards independence, we will still try to serve the student interest, and serve as a forum for an exchange of ideas and thoughts that affect the campus. And despite financial problems, we are going out of our way to bring back the popular "Student Life" section which began last spring.

We are still the campus newspaper, published by, and serving the students. We hope to remain this way always.

### Editor-in-Chief Stewart Wolpin

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Joey Mills  
**News Editor**  
Andy Chabro  
**Feature Editor**  
Matthew Rooney  
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Beacon Illustration by Kevin Leach

## Letters to the editor

### On 'stupidity'

Editor, Beacon:

Last week's Beacon editorial was an obvious insult to the students the Beacon is supposed to serve. To assume that students didn't attend the press conference for gubernatorial candidates because they're just plain stupid indicates the stupidity of the authors of the editorial. Are the people writing for the Beacon so blind they can't see the real reason people didn't attend?

Four years ago I was attending Rutgers in New Brunswick. During my stay I was privileged to see our own incumbent, Governor Byrne, doing the same act he's doing this year. He was so successful that almost every student walked away thinking Byrne will do more for higher education than any other governor in the history of New Jersey. For weeks to follow, students went around knocking on doors of fellow students, urging them to vote for Byrne.

On February 6, 1977, those same people were in Trenton to see the man they helped put in office, not because of what he did for, but because of what he did to higher education. Can't say he forgot about us three years after we put him in the governor's mansion to give us: 1) yet another tuition increase, 2) a lower budget for higher education, and 3) an increase in taxes that was supposed to prevent the first two from occurring.

After all of this, how the hell can the Beacon dare to blame low student turnout on stupidity? If no one showed up for the candidates, is obvious they had nothing to offer for higher education. And, as we were all made aware, even if they do offer something, they never deliver.

It wasn't students who didn't attend that are "stupid." It was those too naive to understand politics, those whose big thrill of the year is to see the governor in person, and those who were so alienated from the student body that they actually thought we would flock to see these clowns do the same act that are stupid.

John Hirono

Senior, Political Science Department

Editor, Beacon:

In response to your editorial entitled "Stupid, Stupidity," perhaps you would have done better to research further and call it "Beacon Blows It Again."

In the first place, the Beacon issue of September 27, 1977, let the college community in on the vote of Rutgers students and Senator Beckman. It was something up your old nose of this issue and covered the front page article, several times become apparent.

(Continued on page 13)

All letters to the editor must be signed and typed. The signing of the letter must be done by the editor. If you are a student, please do not sign, not necessarily the signature of the student.





# Gridgers even record at 2-2-1

In Saturday's 27-0 victory over Western Connecticut State College, U.S. Pelletia accumulated almost 250 yards in the air while passing for two touchdowns and running in a third.

The win proved to be a shot in the arm for the road weary Pioneers, as they look forward to Homecoming and Montclair this Friday night at Wightman Field.

The victory ended a three game road trip which saw the Pioneers win one, lose one and tie one, and give them their first victory since opening day.

If the Pioneer passing attack was impressive, so was the Pioneer defense, which allowed the Colonials into Pioneer territory only once during the first three quarters.

The first Pioneer touchdown came as a result of a Colonial fumble. A missed handoff deep in their own territory gave WPC's Mark Jackson the chance to recover the ball on the WCSC seven. On the first play from scrimmage, running back Rich Manzoni found a hole in the Connecticut left side, and went in for the score. Ron Cole kicked the extra point, and the Pioneers had a quick 7-0 lead.

It was on the next real Pioneer possession that Pelletia started to play. On a third and 10, he found Lance Sisco in the flat, and hit him for a 27 yard completion to WCSC's 48. After two no gains, and another third and 10, he hit Manzoni down the sideline for another 38 yards. Two plays later, he hit back Keith Collova, for a 20 yarder, and the touchdown. Cole again kicked, and as the first quarter ticked away, the Pioneers led 14-0.

The Pioneers didn't wait long to score again. On their first possession of the second

quarter, they drove 90 yards in 15 plays, including 40 yards in penalties, capped by a one yard quarterback sneak.

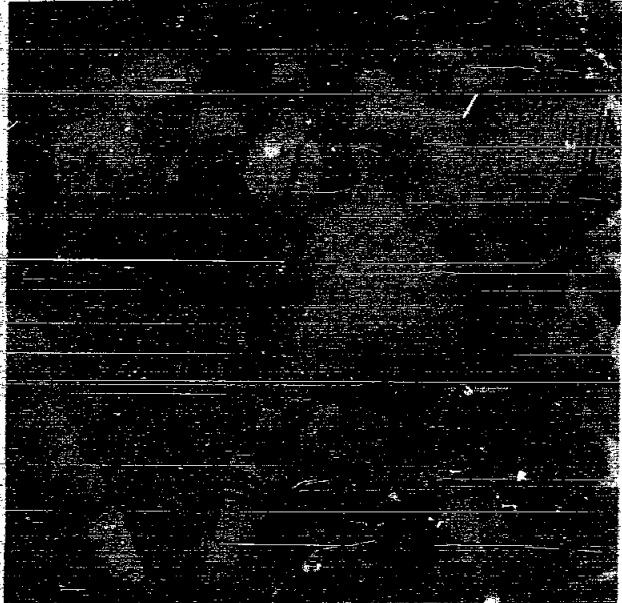
The penalties were either offside or illegal procedures, except for the first one during the series, which was a fifteen yarder. This gave them the ball on the 15. It wasn't there for long, as Pelletia found Sisco up the middle wide open, and hit him for 65 yards, or to the Connecticut 20.

Five consecutive penalties followed, after Allen Arnold ran for four, Pelletia hit James Edwards for 32 yards. Two plays later, Pelletia plunged in for the score.

The two teams then spent the remainder of the first half and the entire third quarter trying to see which had the better punter. The Pioneers would have won hands down if not for the absence of all-conference punter Joe LaBadia, but tight end Sisco made a surprisingly effective replacement.

The Pioneers made their final contribution to the scoreboard on their first possession of the last quarter. Manzoni took the ball on the first play after a Colonial punt for 20 yards, to the Colonial 28. After a couple of running plays and a couple of penalties, Pelletia found Edwards wandering around an empty endzone for a 36 yard touchdown. The extra point was wide.

The victory evened the Pioneer record to 2-2-1, while dropping Connecticut to 2-2. The Pioneers will now enter the tough part of their schedule, three consecutive games with conference opponents; Montclair Friday night, highly regarded Glassboro the following Friday night, and Jersey City the following Friday. They end their season on Nov. 11 against FDU Madison. All four games will be at Wightman Field beginning at 8 pm.



In the photo above Joseph Canale and Cassie Bryna tackle Western Connecticut running back. The Pioneers played outstanding defense against the Colonials holding them to no points.

Remove photo by Bill Evans

## Booters tie for conference lead

By DAVE RAFFO  
Staff Writer

The WPC soccer team kept its hopes of an undefeated season alive Saturday, coming from behind to beat a highly regarded Glassboro State squad, 2-1. Earlier in the week the Pioneers blanked Montclair State 3-0 and now stand 5-0-1 on the season. These league victories left the Pioneers tied for first in the conference.

Joe Scimeca scored two second half goals, erasing a 1-0 halftime deficit as Glassboro became the Pioneers' fourth league victim. Despite having the ball in Glassboro territory nearly all of the first half, WPC never really came close to scoring until the last minute of the half.

Glassboro took an early lead on a Chip Candy penalty kick with 15:25 left in the

half. Joe Profs had a couple of near misses in the first half, but Pioneer goalie Bill Towey thwarted these efforts and kept the home team in the game. With an off-side nullified the goal.

Glassboro seemed to tire in the second half, and the Pioneers came on strong. Left by Scimeca and All-American candidate Barry Shier, the Pioneers showed Glassboro goalie Mike Arant with shots, but Arant wouldn't succumb to the pressure. Finally, Scimeca, on an assist from Shier, scored on a header with 37:29 left to tie the game. WPC, using a strong ground game, continued to dominate the next 20 minutes, but just couldn't find the net. With about 18 minutes remaining Glassboro made its last move. Towey was called on to make several fine saves, the final one a leaping effort on

Tony Collins's shot with 6:44 remaining. This was Glassboro's last gasp. Scimeca booted home the winner 30 seconds later and the visitors never threatened again. Mike Dittmar assisted on the deciding goal. WPC outshot Glassboro 25 to 12. The loss dropped the visitors' record to 4-3, and 3-2 in the conference.

WPC's victory over Montclair last Tuesday was another standout defensive performance. Towey made nine saves in stretching his 15th shutout of the season. Both coach Will Myers and assistant coach Ray Spidaro are extremely high on the freshman goalie, and consider Towey a possible All-American in the future. Myers also applauding the defensive play Paul Ortalis, Roman Diduck, Ernest Florio, and captain Shier and Weldon Myers in the

second half.

Joe Felix opened the scoring by marking an assist in the first half. Vic Vitenc later scored off a Dieter Lachman pass to give the Pioneers a 2-0 lead at intermission. Mike Wathen finished the scoring, with Felix assisting.

The WPC booters are now tied in a first place tie with Trenton State in the NJSCAC Division I. WPC also picked out a 2-1 win over Glassboro, with the Pioneers 2-0. This battle should decide the league champion.

As it stands now, the Pioneers are a cinch to get into a post season tournament, possibly the NCAA tourney.

Tomorrow the Pioneers visit York and Saturday take on conference foe Stockton State at home Monday night WPC will host nationally ranked FDU (Raritan).

## Harriers lose three meets

The cross country team was overrun by Glassboro on Saturday losing 45-18 and lost to both Montclair and Jersey City in a tri-meet 38-19 and 30-25 respectively. All three were important conference meets.

It was cold, cloudy and damp when Glassboro came to Garrett Mountain to meet WPC but it did not deter the Profs from outpacing the Pioneers. Glassboro took 12 of the 15 positions, capturing all but third, fifth and 15th places.

Kevin Moloughney paced the Pioneers scoring in third overall with a time of 26:22, just 13 seconds off the pace of Bob Canale and Jack Meath of Glassboro. Taking 10th place was Pioneer Ron Aris with a time of 27:33. The only other finisher for WPC was Ed Ubbens coming in 17th with a 29:23.

WPC took its first loss Tuesday to meet with Montclair and Jersey City but unfortunately they should have stayed home. Montclair and the power talking from

of the top five positions. Again Moloughney broke through and captured third with a 26:47 clocking.

Also scoring for the Pioneers was Vito Canale scoring place with a 28:44, Aris with a 29:35 to take 12th position, Ubbens in 15th with a 30:37 time, and Bob Gorman right behind him in 16th place with a 30:39 time.

The team has only one meet this week, run yesterday, against Montclair and St. Peter's. Results were not available at press time.

## Cagers tryout

Men's basketball tryouts will be held in a double session this Saturday—the first session starts from 10 am until noon and the second from 2 pm to 4 pm.

The team will begin their season on November 26 with a home game against St. Thomas Aquinas of Sayville, NY.

## upcoming sports

<b>Tuesday, Oct. 11</b>	
Field hockey vs. Montclair	1:30 A
Tennis vs. Montclair	4:00 A
Volleyball vs. Fordham	6:00 H
<b>Wednesday, Oct. 12</b>	
Field hockey vs. University of Bridgeport	2:30 A
Soccer vs. York (N.Y.)	3:30 A
<b>Thursday, Oct. 13</b>	
Volleyball vs. Brooklyn	6:00 A
<b>Friday, Oct. 14</b>	
Tennis vs. Monmouth (H.)	10:30 H
Field hockey vs. Rutgers	1:00 H
Football vs. Montclair	8:00 H
<b>Saturday, Oct. 15</b>	
Soccer vs. Stockton	1:30 H
Volleyball vs. Metropolitan Educational	7:00 A
<b>Monday, Oct. 17</b>	
Field hockey vs. Bergen C.C. (H)	5:30 A
Volleyball vs. Kings	6:00 A
Soccer vs. FDU (Raritan)	7:00 A





# sports

## Soccer:

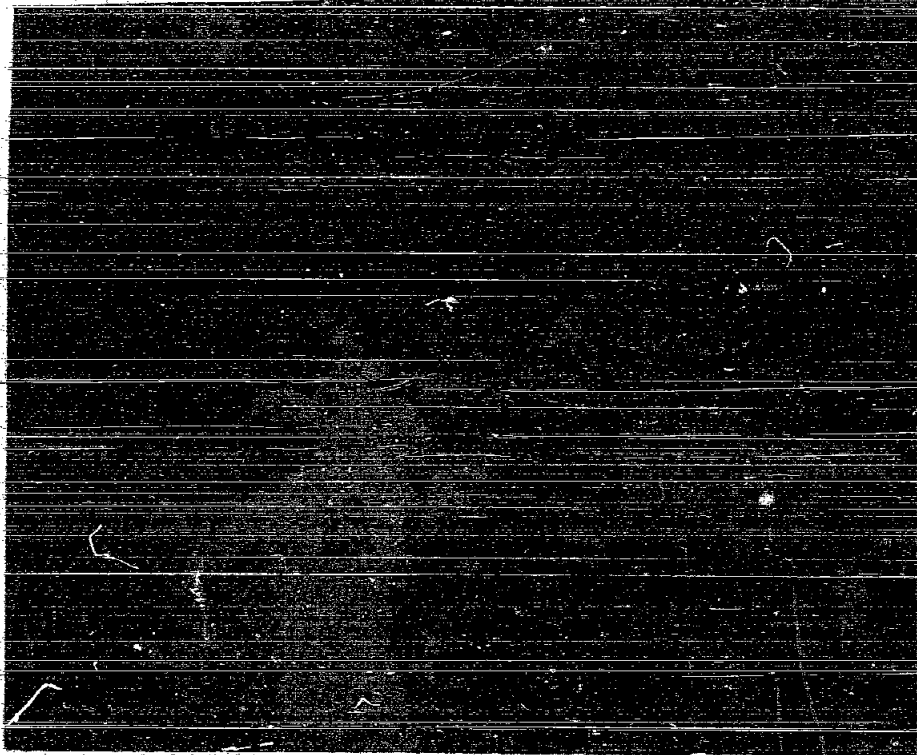
# Down Profs, still unbeaten

story on page 14

In the photo on the right Pioneer soccer players try to get control of the ball against players from Glassboro. The Pioneers won the game by the score of 2-1. It was a come from behind victory for the Pioneers as they were down 1-0 at the half. Barry Sheir saved the day for WPC as he scored two goals in the second half to decide the game in the Pioneers favor.

WPC went away to Montclair only to defeat them. Both games were important conference games. The defeats enabled the Pioneers to remain tied for first place with Trenton State. The championship will be decided on Saturday, Oct. 29 when the Pioneers play host to Trenton. It is almost certain the WPC will be in post-season tournaments whether they beat Trenton or not.

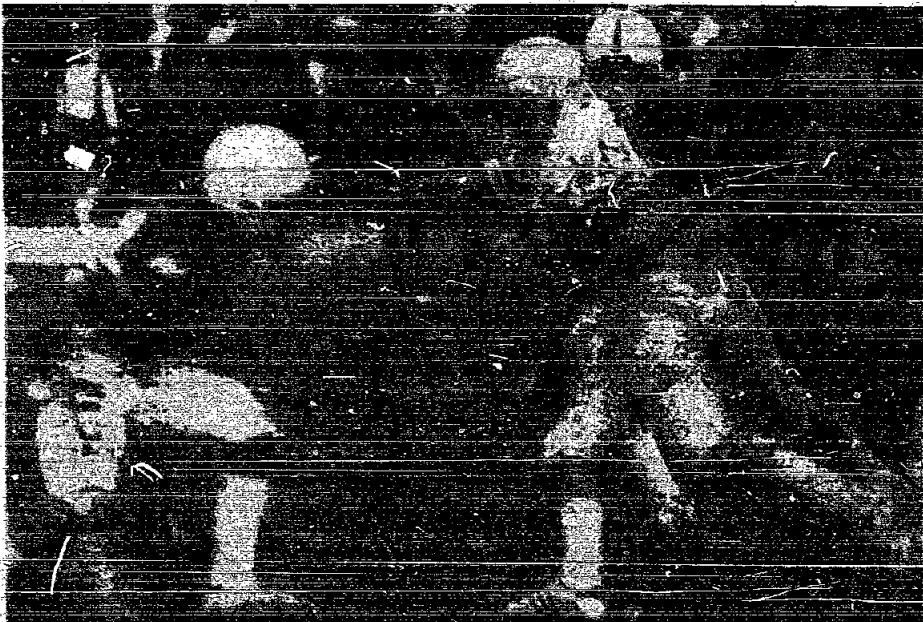
Coming up this week is another conference game against Stockton State on Saturday. The team will travel to New York to play York College tomorrow and next Monday they will play FDU (Teaneck) at home.



bottom photo by Ellen McQuillen

# Gridders crush West. Conn.

story on page 14



bottom photo by Elliot Evans

In photo on the left running back Rick Manz takes off down field as Western Connecticut player gets ready for the tackle.

Manz later went on to run seven yards in the first quarter for the Pioneers first touchdown.

WPC took control of the game from the beginning and never gave it up, going on to score 27 points while the defense held WCSC to no points.

The Pioneers return home this week after three consecutive weeks on the road. While playing away WPC had a tough time losing one game, playing out to a tie and finally winning against Western Connecticut. This Friday night they will be home playing host to Montclair at 8 pm under the lights at Wightman Field.

Score details of the game and another photo can be seen on page 14.

# STUDENT LIFE



## THIS IS THE NEW SGA



story on pages 4 & 5



# Solutions for the 716

Recently, the Beacon reported the untimely dismissal of 716 students from the shady groves of WPC. Although the Beacon's coverage of this gala event was extensive, it was heavily balanced in the dismissed students' favor. What our college's paper failed to point out was that though these students were merely dismissed - **THEY STILL LIVE TO HAUNT WPC ADMINISTRATORS!!!**

## Congliptus

Joel S. Lewis



Can you imagine what goes through a registrar's mind when he sees that blonde-haired janitor mopping floors or the red-haired woman with the drolful look, drinking herself into oblivion - knowing that three months ago they were happy-go-lucky WPC students? What would you do if you recognized the counterperson at Burger King to be the same one who pleaded for another

chance, to whom you replied, "Tough shit, crudi! Why don't you try trade school?" Or, worse, could you have released an army of David Berkowitzes, taking commands from the fish in Gaede's Pond and seeking revenge on those who aborted their higher education and plunged them into the col', col' world?

This potential threat has not gone unnoticed by our brave administrators at WPC. In fact, WPC has commissioned famed futurist Herman Kahn to create a series of potential solutions to future mass dismissals. Mr. Kahn, if you remember, has jovially assured us not to worry about a nuclear holocaust, this due to the fact that 25 million lucky contestants will be around after the big blast to begin and beget anew. Here are some of the scenarios submitted to this college:

**The McMurphy Plan:** Taking a cue from Ken Kesey's character, Nurse Ratched (of Cuckoo's Nest fame), Mr. Kahn reasons that a catatonic group of students can be easily controlled and manipulated. In this scenario, all dismissed students are invited to a farewell banquet. The food is, of course, laced with 75 pounds of animal tranquilizers and the students are quickly dispatched to the land of nod. Acting quickly, a team of surgeons from Paterson General lobotomizes the somnambulating

students. The students are rendered happy and can be gainfully employed as campus security.

**The Billy McKearney Plan:** This model is considered the most humane of all the plans. Here, students who were dismissed are given a course in *Ethics* to teach in the Philosophy Department.

**The Final Solution:** Although quite heinous, Mr. Kahn assures us that this concept has been well proven in the field. According to the plan, dismissed students are informed that they have been miraculously reinstated. They are instructed to enter an adjacent room for the necessary papers. What appears to be a fashionably appointed auditorium is actually a gas chamber. Kahn points out that this particular model was chambered in the Martin Bormann House Designing Corporation in Argentina.

**The Sun-Yung Moon Approach:** Here, a small religious cult that worships the Pulaski Skyway as god incarnate leads the 716 to spot in the Jersey meadows to begin a series of devotionals (using a beat-up Studebaker as an altar). Owing to the environmental and climatic conditions of the region, most of the students will either dissolve, melt or evolve into Brendan Byrne, all in a matter of weeks.

## Letter from a dorm dweller

We know that in real life, dorm people don't write home...since they are usually within walking distance of their real one anyway. But we wondered what a freshman might say to his parents after his first couple of weeks in the dorms.

Dear Mom and Dad,

How are you? I am fine. How's Buffy? Sissy? Jody? Uncle Bill? I am fine.

I know how worried you were when I moved into the dorms; but there really isn't any reason to be. I cooked all my own meals, and sometimes, one of my roommates' girlfriends comes over to cook.

Oh, I know what you're going to say. "Oh my God, there's naked women running around up there! My poor sonny is going to be taken advantage of by those wild college women." There's nothing to fear. I have taken a vow of celibacy. I'm saving myself for marriage.

And you really don't have to worry about drugs. All we have is some aspirin, Pepto Bismol, My-Quil, some sleeping pills, half a bottle of quaaludes (those football games are something), some mescaline (those classes are a real downer), and the only herbs we have are cooking herbs. He have some wildmeals...Uh, at Wild Bill's - a hamburger joint down the street. Don't worry. We got rid of all the hypos for inspection last week.

Listen, I need more bed sheets.

You know how you always worried about me keeping my room clean? Well, don't worry. Every two weeks we have inspection. They whip out the white gloves and do a job on the room. No really, they just check and see to make sure that the room is neat. Protecting their investment. We all have jobs to do in cleaning up. I have the bathroom. Can you imagine seeing me with my head in the toilet bowl. I in there more often than you think.

We have some really interesting partys up here. We drink...uh...Kool-aid, and play fun games like pin my donkey on a tail... I mean pin the tail on a donkey, and charades and eat ice cream, and we wear party hats. We really have fun.

We're in the middle of one of those partys right now. We're making believe that we're grown-ups, and we're passing around a fake cigarette. How can you folks smoke the real ones. The fake ones are so much better.

That's all the time I have for now. The women are calling and I'm sky high. Don't call me. I'll call you.

Your son,  
Butch

## We are here again

This Student Life section has been made available to you through the efforts of the Beacon staff. Special thanks are extended to Eileen McQuillan and Tasha Sleas for the cover photographs, and to Marliese Gooman for the design. Look for us again next week, and then biweekly from then on.

Future plans will include highlighting features of general interest to the student, including stories on campus personalities and trends, and wider interest articles reflecting national campus trends.

We are attempting to mirror your general interests, and your input will be greatly appreciated. If you have any suggestions for weekly features or spotlights, please contact Maureen Rooney, feature editor, in the Beacon office.

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# Ellen Amoroso: More than just the SGA secretary



By MARY CHRISTOPHER  
Staff Writer

If you have ever been up to the third floor in the Student Center and passed by the SGA office, then you would know Ellen Amoroso—secretary, friend, and often known as mother to the SGA.

Secretary to the SGA since July, 1976, Amoroso was chosen from a list of 23 applicants for a job entailing so much more than typical secretarial work. The main reason for her application was convenience, as she was already attending classes here.

Ellen's eight years of previous secretarial experience was probably one reason for her being chosen for the job, but "Experience is not as important as people make it out to be," Ellen says, especially for this job. A good relationship with the students seems to override all other qualifications.

A returning sociology student to WPC, Ellen has not found it hard to become an active part of the campus life. Along with her job and night classes, she serves as secretary on the Evening Division Student Council. Even though she feels there is not as much interaction between students on Evening Division, there she feels more an integral part of the Student Government.

As secretary to the SGA, she has to keep a somewhat neutral stand. It could be very frustrating not being able to voice your opinion. But technically, Ellen is not a member of the SGA, she is an employee.

When asked if her job is really worth it, her only reply is "I love it. It's nice to be needed for more than just typing and answering the phone." That's probably where the mother image really comes in. She doesn't feel like a mother, but keeping after the four officers, making sure they go to all their classes and aren't working too hard, at times, makes her feel more like "mag of the year."

It makes it hard not to get involved in personal lives. Some people can stay on the outside, but I can't. I'm just that type of person. It's easy when you care about

the people you work for."

Since this is Ellen's second year working for the SGA, she has had to adapt to two administrations. "It's hard when you spend so much time working for people, but in time, everything worked out," she stated. Getting to know one group of officers is an adjustment in itself. When they leave office, it has to begin all over again.

What would seem a big problem for many people in Ellen's position is the fact that the people she is working for are usually younger than she. Ellen says she doesn't feel as though she is working for college kids. They are so concerned with them on that job, not for them. So she doesn't really think of the four officers as her bosses.

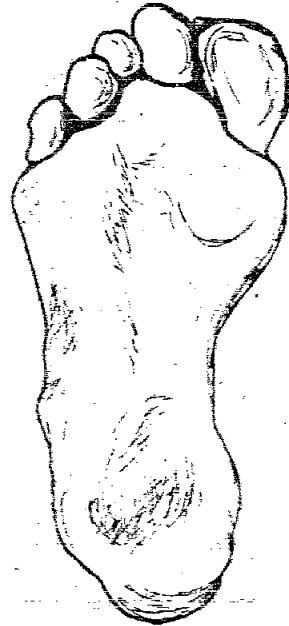
According to Ellen, there is a happy, healthy attitude in the SGA office. She is working with people who want to be where they are, and it's easier to work with someone happy with their job.

No matter what time of day it is when you walk into the office, there is usually a crowd of students visiting Ellen. It's a wonder she gets all the work done she has. She feels it's important to be on a good basis with all the students because she is secretary to all of SGA not just the four officers. She also says it helps when you are really busy to have students around. "They do little jobs for you, if things get too noisy I just close my ears and make believe they are not there."

Along with her activities at school, Ellen does find some time for herself. She enjoys tennis, reading, bicycle riding, and studying astrology. Being born and raised in Brooklyn, she takes frequent trips there to visit her family and friends. She has been living in Wayne since 1971, after moving from the midwest, where she and her husband lived for three years, he was stationed there in the Air Force.

On the whole, Ellen feels everything she does is a learning experience. Her job in SGA, her classes and the activities she is involved in all complement one another to make her position at WPC an enjoyable one.

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# The SGA officers

If you don't recognize the pictures on these two pages by now,

the articles running with them should tell you who they are.

These four people, Dave O'Malley, Tom Benedetti, Mike Mintz

and Loree Adams, were elected to their respective SGA offices

in the spring of 1977. The four ran on the same ticket, and were

By MAUREEN ROONEY  
Feature Editor

## Tom Benedetti

Tom Benedetti is the man of the hour. At least, that's what he says: "Right now, this minute, is what's important to me. I don't dwell on my past, at least I try not to. I think of the future sometimes; everybody has to. I think of where I'm going, my goals."

This year, Tom's self-defined goal is "to do a good job as SGA vice-president. I wanted to be in the SGA; I thought I had a lot to offer; I thought I was the best choice...I want to see it (student government) get more involved in academics and college governance. The guidelines are there in the new constitution. Now we need the help of General Council to realize our goal."

"We (the current SGA officers) want to get away from the finances. Clubs should be encouraged to make their own money...we're supposed to be here to help the bulk of the student body. Right now, council meetings are 90 percent finances. This does nothing to help academic departments or the focus of the college. The representatives forget who they're representing and whose money they're dealing with."

"It's easy to control General Council, continues Benedetti. "A few politically astute people who've

been around for a while can control it...We're offering a structure (with the new constitution), but we need support. I hope we get a lot of support from the general student body."

Benedetti admits to being an idealist. He's a sociology major and is concerned about the working people. "I'd like to see the working people get a fair shake. It'll never take place under the government structure we have. It's a contradiction; sociologists remove themselves from the system—they try to be objective. I think some amount of change can be worked within the system."

"Society promotes apathy because it's work-oriented," Benedetti added. "The institutions encourage an individual standpoint. You're taught to live in a world of your own. You're concerned with yourself. It makes things worse because if you fail, it's your own fault. Everything is built onto you."

As for his future, "Right now I would really like

*continued on page 6*



By CLAUDIA STAGG  
Staff Writer

## Loree Adams

The poster in her office reads, "It is more important to be human than to be important," and Loree Adams, SGA co-treasurer reflects that attitude here at WPC.

"I'm a feminist," explained Adams, a junior public safety and sociology major. I believe that if a person is qualified for a certain job, it doesn't matter if he's a man or a woman. What does matter is that he's a human being, a person."

That philosophy seems evident in the actions of her male co-workers as well. Adams is the only female officer. "I worked with Tom (Benedetti, SGA vice-president) last year in SAPB. He doesn't intimidate me because he knows I'm qualified. Mike, (Mintz, the other co-treasurer) I've known for two years, and we have no problems. We can talk about SGA matters and we have a personal friendship besides. The strong qualities in both of us come through. I've also known Dave (O'Malley, SGA president) for two years, and as far as being a woman, it has nothing to do with working together. We all treat each other as people. The fact that I'm a woman does not come into consideration."

Adams has more on her mind than female

equality however. As co-treasurer for over 50 accounts, her duties take up most of her time. "I get here at 8 am and most nights I don't leave before 11 or 12 pm. During the day, there's mostly personal contact, meetings with clubs and the administration. At night, there's the paperwork and bookkeeping and that takes a lot of time." Besides her office responsibilities, Adams works three nights a week at the Pub and all day on Saturday at the Student Center Information Desk.

Though pressured with on-campus commitments, Adams tries to remain personable and "humanistic" while trying to separate business and personal matters when dealing with people. She regrets that sometimes people don't understand this.

Adams believes that the time and energy required to be co-treasurer is well-worth the effort. She claims that one must maintain "self-discipline, self-determination, and a good sense of humor."

*continued on page 6*



# ave O'Malley

By MAUREEN ROONEY  
Feature Editor

SGA President Dave O'Malley is a hard person to get hold of. If he's not in his office, he's in the Pub, or at a meeting, or in the dorms, or in a class, or...

According to O'Malley, involvement is the key to success at college. "Your classes account for maybe 33 percent of your education. Learning how to act through involvement is the other 65 percent."

How involved should you get? Dave has been a Pub manager for one year, fraternity brother (Tau Kappa Epsilon) since freshman year (he's now a senior), played football for three years, baseball for one, intramurals for the fraternity; he served as SGA vice-president last spring before being elected SGA president.

"Sports are relaxing. They take aggression out and keep your mind active. Competition is the name of the game in

sports. In football, it's one man against another. In baseball, it's one man against the pitcher. All the time though, each person works for the team as a whole," maintains O'Malley.

The teamwork analogy is carried over to the SGA. "Not one of us (the current SGA officers) is new to this game. Last year I was a super-rookie as an officer. I didn't know the procedures. They (last year's officers) informed me about what went on. They were all fair, especially Ron Sempach (last year's SGA president) and Cindy Robinson (last year's co-treasurer). I would give my opinion at meetings. I would listen to everyone, then put my side in; usually I'd go along with them because I was new."

O'Malley feels more confident this year. "I won't do anything unless I have the assurance. I don't go in there (to meetings) leaning both ways. You don't say anything at a meeting unless you're sure. I don't go past that barrier, although some others have."

"Problems in the SGA are not as drastic as they're made out to be...you could get caught in the power up here; it depends on the personalities. When it comes down to it, there are only a few people who run things. One person does not run

the whole show; you have to go to others as well," O'Malley commented.

"When I ran for office, I appealed to a group that was never appealed to before—the fraternities and people involved in sports. They were never asked about what went on upstairs (in the SGA office)...I'd like to work on campaigns in the future. What counts is how you approach the voters. It's how you present your candidate to each group."

"I ran for an office in my fraternity," O'Malley recalled. "I didn't win, but what the hell? It's different than losing an SGA election; it's losing to a brother." His involvement with TKE has been important. "When a person pledges, that's where it all counts. If you try to beat around the bush with the brothers you've missed the point."

"I wouldn't have served in the Vietnam War," O'Malley stated. "There are some things you can object to, but you can't get anywhere. I don't think you can fight against the system...you need it in order to survive. I'm sure everybody does. I need a structure order—everything should be in its place. I wouldn't plan anything without an alternative."

Although he has a Confederate flag  
continued on page 6

# Mike Mintz

By JOHN LEGG  
Staff Writer

"I wish I could just do my job and avoid the politics," exclaimed SGA co-treasurer, Mike Mintz. "Politics," he added, "is fun, but it gets to be quite a drag."

"A lot of people like playing politics up here just to play politics," he stated. But trying to avoid politics as much as possible does not interfere with his doing his job, added Mintz.

Mintz, who claims that he "was never involved in high school," started his involvement with the SGA when he was a freshman. "I was kind of curious as to where my student activities money was going," he said.

"I started out as business vice-president of the business club," added Mintz. That was in addition to becoming a member of the SGA General Council, the SGA Financial Committee and the swim team.

Mintz also hung around the SGA offices quite a lot when he was a freshman. He had by then already decided to run for co-treasurer when he became a junior.

Mintz, an accounting major who has just turned 20, was also active as a sophomore. Again, he was a member of the Finance Committee. He was also elected as president of the business club and became a departmental representative for the business department, a position he still holds.

"The job of co-treasurer is tricky," he claims, adding that its function is to make things in the SGA run smoothly. "This job and the SGA are not like the real government, though a lot of people think it is," said Mintz.

Although the co-treasurer can do little to effect change in the entire structure of the SGA, Mintz feels that his job is important and that he is serving his community. "Right now, WPC is my community," he said. "It's what I feel I should do."

Mintz thinks that everyone should "worry about your immediate environment." He added that if everyone spent just a little more time devoted to making WPC a better place, then it would become a better place. "I'm doing my share," he said.

Mintz also has some strong feelings about the role of the Student Government Association. "It's  
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elected in a landslide victory. This new administration's platform

promised a more open administration, with a greater

accessibility to the students. Their plans include introducing a

new SGA constitution to the students, in the hope that greater

interest will be generated. The year looks as if it holds a lot of

promise, now it's up to the SGA.



# Mintz

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function should be to serve the students," he claims. "What the students want, we should deliver."

There are a lot of things going on on this campus which the students don't know about, added Mintz. "It's our job to protect the students," he claimed. "We've got to look out for the students' rights; protect them from what's being plotted against them. That's what I think it [the SGA] should do."

"We're not doing it as well as we really should be," he admitted, claiming "We've had some growing pains over the summer." He stated that the SGA has done nothing so far that has been different than what has been done in the past, though he claims that "we're starting to get ideas already."

"The systems handed down to us are basically quite sound," he added. "The main structure...is pretty well set up." But still, he feels more can be done. "There is a lot more that we can be doing; there are a lot more immediate issues that aren't being handled," he said.

"For this time of year," he quickly added, "we're doing all right." After the first official council meeting, claims Mintz, the SGA will begin doing more.

One of the things that Mintz thinks the SGA should do when they get rolling is involve themselves more in the academic area of campus life. Some of the basic problems, he said, are overcrowded classes, the use of too many adjuncts, and the unavailability of some teachers. "These are departmental questions, but the SGA should be in there trying to do something about these complaints of the students," said Mintz. "We are the watchdog of the administration."

As part of his aim to help students, Mintz claims that he will be open to the students as much as possible. "I'll open my books anytime," he said. "They're there for anybody to see. The only thing I ask is that the people ask to see them first" rather than just coming up to his office in large numbers.

Mintz is, at this point, unsure of his future. "I might run for reelection if I think I can handle it," he said. But what he will do following graduation is still to be decided, and Mintz is keeping his options open.

For the time being, though, Mintz is enjoying his work as co-treasurer. "I'm getting an education doing this," he said. "It's definitely a benefit. I love it." It does have some drawbacks he thinks. "It does put a damper on some things. You can't do everything," he said. But he does not seem to mind the minor drawbacks. "You can make this job profitable in terms of learning," he claimed, "or you can make it a drag."

Mintz and his co-treasurer, Loree Adams, along with the other officers of the SGA are trying to work together, claims Mintz. "We haven't really done that much...as of yet," he reiterated, but added, "I think we will be a lot for the students."

As for himself, "I try as hard as I can to make a fair decision," he said. "I'm human and I do make human errors," he concluded. "But, I want to do a good job."

# Adams

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"I feel that the job is basically what you make it. If you come in with the attitude it's going to be a thankless job and you're going to be hassled, then it will be because of the vast responsibility that it involves. However, my feeling is that I'm

here to do a job for the student, and I look at it as a learning experience in dealing with people. There's a lot of personal satisfaction in dealing with an organization and helping them accomplish goals that they've set out to achieve."

When Adams can sneak a few rare moments for herself, she makes the most of her free time. "I like to get away. I like the outdoors. I like to spend quiet moments with people I care about most—my friends. Skydiving is the way I relax though. There's no greater sensation than falling through the air...There's a great sense of freedom."

# Benedetti

continued from page 4

to teach," said Benedetti. "I hope I'm very happy as a teacher. There is just so much you can do. I like to learn. I'm open to new things. I'd also like to get involved with the union."

"If I stay up here for my master's degree, I'd still try to be involved in something, whether it's student government, the college senate, the union...I'd like to travel all over the world to see it. I want to see real life in action in other cultures. I don't want to see that typical tourist stuff. I want to see the man in the street."

"I'd like to eventually get my Ph.D.," continued Benedetti. "Maybe I'll get involved in politics on a city council, maybe even on a larger scale. Who knows? You change so much, even in a year. A year ago, I didn't even know I'd be here [in SGA office]."

"I've learned as much or more from my involvement here as I have in the classroom," concluded Benedetti. "I've become more confident in my own abilities and I've found that your power is really very limited. The glamour slips away very quickly to show all the work underneath."

# O'Malley

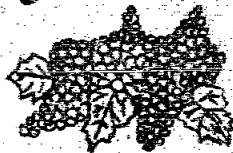
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hanging in his room, O'Malley says, "I'm not a man of the past...the South, as I see it, is different from the North in their ideas. When people talk about the Civil War, they think slavery was the central issue. I think it was more of an economic situation. Some of the South's ideas were good...the South fought with confidence that they were right. The North didn't really know what was going on."

Referring to national politics, O'Malley used the Bert Lance situation to make a point. "It just proves anyone who's in there [holding office] can get shot down. There's not too much you can do when that happens."

# Use the Beacon classifieds

# Homecoming Wine and Cheese Party



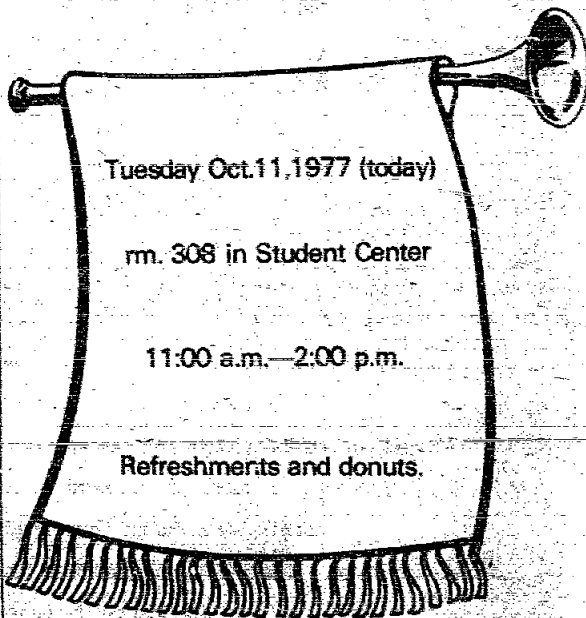
Friday, October 14

5:00 pm

\$2.00 Everyone Welcome!

Sponsored by  
Alumni Association

# WPC Christian Fellowship wants to welcome YOU



Tuesday Oct. 11, 1977 (today)

rm. 308 in Student Center

11:00 a.m.—2:00 p.m.

Refreshments and donuts.

Come and visit with us.



# Homecoming through the years

By MAUREEN ROONEY  
Feature Editor

Homecoming—the word conjures up pictures of hayrides and bonfires, a “grudge” football game, visiting alumni and of course, a Homecoming Queen. But the Homecoming tradition at WPC is not that traditional.

In a Beacon issue dated November 29, 1939, mention was made of an alumni versus varsity basketball game, followed by a dance that evening. Basketball was the game on campus for a number of years. On October 4, 1946, the Beacon ran the following article, “There have been many queries as to why no football at State. Why not? The answers are many. Due to logistics (an army word) the college has no field for practice, uniforms are expensive, the majority of male students are here for an indefinite period of time and other indefinite reasons.”

“Therefore,” the article concluded, “State will leave football to the bigger schools and will major in baseball and basketball.”

Touch football teams were formed on campus in the fall of 1948, and in 1954, the Men’s Athletic Association Football League was formed. An October 21, 1958 Beacon issue complained of the shortage of intramural football teams.

Beginning in the 1940’s, a Campus Queen was chosen every winter, and the Coronation Ball was described as, “Paterson State’s biggest annual social event.” The Campus Queen became the College Bond Queen in 1959, and in 1960 a

welcome dance was held for incoming freshmen during which the King, Queen, Prince and Princess of Hazing were crowned. The 1960’s saw the advent of Miss Paterson State who was then eligible to become Miss New Jersey and enter the Miss America Pageant. The ‘60’s also demonstrated a growing disenchantment with the beauty queen syndrome, as the front pages of the Beacon spotlighted grating contestants in the “Ugly Man Contest.”

Soccer attained a more prominent place at WPC during the 1960’s. On October 11, 1968, the PSC Alumni Association sponsored the first Homecoming Day. The day ran as follows: 10:15 am—coffee and buns on the field; 11 am—soccer game—Alumni vs. varsity; 12:45–1:30 pm, cross-country meet—Paterson State vs. Virginia Union; concluding at 2:15 pm with an optional free swim. In 1968, Homecoming Day became Homecoming Weekend, and the events included a float contest, a parade, a block dance on Saturday night, and a Hawaiian Luau on Sunday evening.

In 1970, club football began at the college. The Homecoming Parade was cancelled, and the weekend was highlighted by the dedication of Wightman Field and its scoreboard. Tony Barone, director of student activities, began to supervise the Homecoming festivities that year, and began to make it into “a party weekend.”

“As the years have gone on,” explained Barone, “we’ve gotten a little more sophisticated in the things we’ve done.”

Those things included instituting banner contests, dances, concerts, coffeehouses, parties, most valuable player trophies, beer blasts, hayrides, brunches, wine and cheese parties, art exhibits, etc. “The planning sessions (for Homecoming) begin in August, and continue up until the week of the game,” added Barone.

The 70’s expanded the tradition of Homecoming Weekend into an almost week-long affair. Another tradition died in the early 70’s. “We never did have a Homecoming Queen,” said Barone, “in the early 70’s, the thought was that beauty queens were degrading to women and that there should be no more beauty contests. It was the beginning of women’s liberation, and in 1973, a man became the Campus Queen.”

“It’s (Homecoming) got its ups and downs, depending on the people,” commented Nancy Thompson, Director of Alumni. “Now it’s picking up; it’s been taking more of a student focus, rather than alumni. Kids here, they come and they go, and they don’t really get involved. We’re (the alumni office) trying to alleviate that problem by beginning more alumni action and encouraging more student-alumni interaction.” This year, the Alumni Association is sponsoring the wine and cheese party and hopes to become more involved in the future.

“The Homecoming game doesn’t necessarily mean it’s a grudge game,” concluded Barone. “We play whoever’s on the schedule. The past few years, it just happened to have been Montclair.”

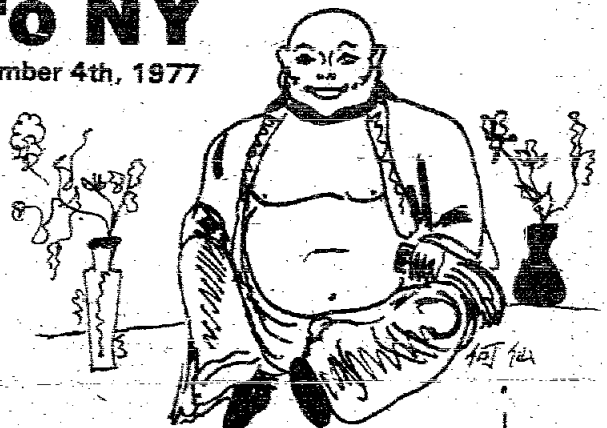


Director of Student Activities Tony Barone.

## Trip To Mahayana Temple For ZEN Dinner In South Cairo NY

Friday November 4th, 1977

Register before 12 pm  
Oct. 20 in foreign lang. office,  
RM 202 Ben Matelson Hall.  
No refund after this date.  
Price: \$4.00  
(Transportation Included)  
Meet bus at Gate 3  
at 10 am



## ALL WELCOME!

Sponsored by WPC Division of Humanities  
and Chinese Club.

# the back page ...

## HOT ICE

by george slezak

- 1: All are quiet off the western back.  
2: The virgin is urgin'! The virgin is urgin'! The virgin is urgin'!  
3: The urging virgin. URGES! Urge the virgin as she urges.  
Urge a virgin. The virgin urges. The virgin is urgin'.  
1: Virgin urgin' Virgin urgin' Virgin urgin'  
Virgin urgin' Virgin urgin' Virgin urgin'  
2: Who?  
3: You!  
2: Why. Oh! Ewa?  
1: Blue balls on ice, hot ice.  
2: Entice  
3: Hot ice, entice. Hot ice! Entice! Hot entice ice. Ice! Hot!  
Entice hot ice.  
2: Are you thirsty?  
3: Isn't there any mercy!  
1: The wind jammer lies listlessly in the summer breeze.  
2: Please, I can bare no more.  
3: The naked tree is covered with leaves  
1: A two lip tree?  
2: Two lip, hip lip, two hip lip. Twip. Oh! Low! Whip. Thip.  
3: A lipping tree.  
1: Geel  
2: Doel Ray! Mel  
3: Start at the end.  
1: The ore gas ring fell apart in the middle of the air.  
2: Ore gas in the air  
3: Hair  
1: The ore gas hair. Hair ore gas, gas ore hair. ore gas. ore hair  
Where is the ore gas  
2: Hum  
3: Give 'er the gas! But easy on the accelerator.  
1: later  
2: Waiter  
3: Slater for  
2: Do you mean?  
3: Yes, I do.  
1: She does.



beacon illustration by the elusive Clouman