

the William Paterson
beacon

Serving the College Community Since 1936

Volume 44, No. 4

Wayne, N.J.

September 27, 1977

Pres. inauguration Thurs.; Byrne, Bateman today

By ANDY CHABRA
News Editor

The Dr. Seymour Hyman inaugural ceremony is set for Thursday afternoon, Sept. 29, with additional activities to honor the president this week.

An Inaugural Committee, composed of faculty, students, alumni, and staff members have planned dinners and entertainment for Hyman. Hyman has been acting as WPC president since March 1, 1977.

Before coming to WPC, Hyman was Deputy Chancellor of the City University of New York. He was chosen as WPC president one year after the resignation of former President William J. McKeefery.

Inauguration Day will begin at 12:30 pm with a buffet luncheon in the Student Center Ballroom. About 300 guests of the president will attend.

The inaugural ceremony will follow at 2 pm. Dr. Mark Karp, grand marshal of the ceremony, said the ceremony will be a traditional one which WPC has carried out over the years.

Speakers at the inauguration will be President of Georgetown University Rev. Timothy S. Healy; New Jersey Education Chancellor T. Edward Hollander; Jersey City State College President William J. Maxwell; Dr. Roger Shipley, representing the college faculty and staff; and David O'Malley, Student Government Association President.

Rabbi Martin Freedman, former chairperson of the WPC Board of Trustees will give the invocation and benediction.

Presiding over the inaugural convocation and the formal investiture of the president is Dr. Miriam Winkler, Chairperson of the WPC Board of Trustees.

Classes will be cancelled Thursday so students may attend the ceremony.

A formal dinner will take place at 6 pm that evening in the Student Center Ballroom for 350 invited guests.

"An Evening of Popular Classics" is the theme of the inaugural concert taking place at 8:30 in Shea Auditorium. The College-Community Symphony Orchestra will play selections from "West Side Story" and "The Barber of Seville". The New York Opera Company will supply the vocals.

Following the concert, a champagne party for Hyman, with performers and select guests will take place backstage at Shea.

Wrapping up the inaugural events is a wine and cheese party taking place Friday afternoon at 4 pm. This reception will allow members of the college to greet the president.

Dr. Franklin Alliston, co-chairperson of the inaugural committee said the inauguration has been in the planning stages for the past four months.



Dr. Seymour Hyman

"The State of New Jersey is picking up the tab for the activities," said Alliston. "It couldn't be done any other way."

**The college
administration
extends an
invitation
to the entire
college community
to attend
Thursday's
inauguration
ceremony at Shea.
Classes for Thurs.
are being
canceled.**

By SUE LISOVICZ
Staff Writer

Both gubernatorial candidates will address higher education issues through a press conference forum co-sponsored by the New Jersey Students Association and the New Jersey Collegiate Press Association. This represents the growing importance of college students as a major political faction in state politics.

There are an estimated 220,000 students attending N.J. state and county colleges, private colleges and Rutgers University. Add to these the parents who pay the tuition bills and you have a large segment of N.J.'s population interested in the candidates.

The issue most prominent in the minds of those students who attend the state colleges of N.J. is tuition. Since 1968 tuition at the state colleges has been raised a whopping 469 percent. In the same time the Consumer price index rose only 72 percent.

In 1967 it cost \$150 to attend a state college. Today it costs \$704 a year. These increases have not been small and gradual but have come suddenly and in gigantic amounts. Tuition was raised in 1969 by \$200, in 1972 by \$185 and in 1976 by \$169.

Add to these figures the fact that the National Commission on Financing of Postsecondary Education found that for every \$100 increase in tuition there is a 2.5 percent drop in enrollment. Also, most students in the state colleges come from middle class families whose budgets are already strained by the present economy and are not eligible for any of the current financial aid plan because according to their formulas they make too much money.

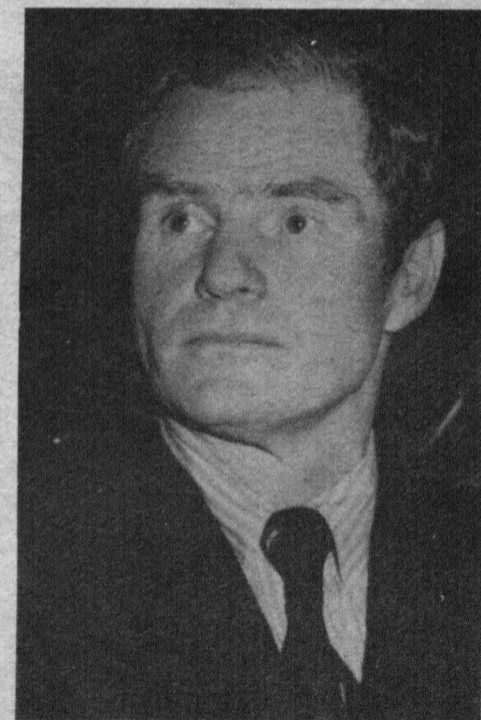
For these reasons the state needs a tuition policy. Every time the state runs out of money one of their first actions is to raise the tuition. We should be looking for a governor who would fight to stop this blatant abuse of the student's pocketbook.

This leads us to the second most important issue of the higher education community and the most important issue of this campaign, the income tax.

The reason why the tuition has soared in recent years is that the present taxing scheme of property and nuisance taxes does not meet the state's expenses, one of which is higher education.

Byrne has always been behind an income tax. Although it is unpopular, it is the only scheme which can guarantee a state income which will meet the state's expenditure and which will make the higher education community less susceptible to tuition increases.

Bateman keeps assuring us that he could run the state without an income tax but he has yet to come up with a solid proposal. We can only guess that he might be planning to



Senator Raymond Bateman (top), and incumbent Governor Brendyn Byrne, who will be appearing at WPC today at Shea Auditorium.

drastically cut the state's budget, which would certainly involve a tuition increase, or keep adding property and nuisance taxes, which have already proved so unsuccessful in the past.

happenings

Deadline for Happenings is Tuesday, 5 pm. All submissions should be dropped off in the Beacon office.

Today, Sept. 27

CHESS CLUB - Will meet every Tuesday from 2 pm to 5 pm in Room 332 of the Student Center.

DANCE COMPANY - There will be a meeting in Gym C at 3:30 pm for anyone interested. Elections for company officers will be held on October 6.

O.L.A.S. - Will hold a meeting on Room 333 of the Student Center at 12 noon till 2 pm.

WPC WOMEN'S COLLECTIVE - Is having Open House from 10 am to 3 pm in Room 262 of Matelson Hall.

CINEMA COMMITTEE MEETING - In Room 333 of the Student Center at 3:30 pm. Rocky is coming - come and help choose the films the college community will be seeing in the future.

BEACON MEETING - Anyone interested in becoming part of **BEACON** art staff, **BEACON** office, 4:30 pm.

Wednesday, Sept. 28

SPECIAL EDUCATION CLUB - There will be a Coffee Sale in Raubinger Hall. All students who signed up to man the stand, please confirm the times with either Jean Di Carlo or Anne Singer through the Special Education office in Raubinger Hall.

SOCIOLOGY CLUB - Meeting at 12:30 pm in Room 304 of the Student Center.

A COURSE IN MIRACLES - A study group. Meeting in Room 325 of the Student Center.

MEN'S GROUP - Meeting in the second floor lounge of the Student Center at 7:30 pm.

MARCHING BAND - Practice at 5 pm in Room 301. Please be prompt. All new members are still welcomed. Practice is for everyone (band, flags color guard and twirlers).

STUDENT ART ASSOCIATION - Artery meeting in the student lounge at 1:30 pm. All interested in working on the magazine please come. We need interested photographers, writers, and reporters. All art students are welcome.

S.A.P.B. - Recreation Committee meeting for all interested members at 4 pm in Room 333 of the Student Center.

Thursday, Sept. 29

STUDENT MOBILIZATION COMMITTEE - Meeting in Room 304 at 12:30 Coffee and donuts, all welcome.

Friday, Sept. 30

WOMEN'S CENTER - Gynecological Clinic in Room 262 of Matelson Hall from 10 am to 12 noon. Please call for an appointment.

Saturday, Oct. 1

MARCHING BAND - Please report to Room 301 for practice and to leave for Kean game. Reporting time is 10:30 am for everyone. Please be prompt.

Monday, Oct. 3

MARCHING BAND - Practice at 4:30 pm in Room 205 of the Student Center for everyone (band, twirlers, flags and colorguard). Any new interested members are welcomed.

General Happenings

Marching Band is still seeking members. They have openings for low brass, woodwinds, percussion and brass instruments. There are also openings in the colorguard and flag squads. If you are at all interested, see Happenings for practice times or stop up in Room 301 of the Student Center.

The Social Science Society announces its annual fall trip to Pennsylvania Dutch Country; October 21-23. All students and guests are welcome. Sign-up in Room 303 of the Student Center.

All students desiring to change or declare their major should contact the Advisement Office any time during the month of September, so that this change may be effected prior to fall registration.

Child Care Center is now open 8 am - 10 pm -- Registration forms can be picked up at the Student Center Information Desk and at the Child Care Center, C-2 Hobart Hall. For further information, call the Child Care Center at 595-2529 or SGA at 595-2157.

Two men arrested as cops

Two men were arrested last Sunday night after they allegedly entered a dorm apartment disguised as undercover policemen.

Lawrence Holmes and Francel Anderson were taken to North Haledon Police Department after a high speed chase that ended on Hamburg Turnpike in Wayne. Both were charged with impersonating an officer, entry without breaking, assault and battery and eluding a police officer.

According to Bart Scudieri, director of security and safety, a report came from the dorms that the two men, disguised as policemen, had entered the dorm room of Paul Edwards and Alfred Bartolomeo. It was reported that the two were there to

check out a report that the dorm students had drugs in the room. It was at this time that a brawl occurred and the two men were forced to leave the apartment.

Security was then called. All cars leaving the dorm parking lot were stopped including the car of the two men. After an attempt to check out the car the men sped off and a chase ensued. WPC patrolwoman Charlotte Jones made the arrest after the vehicle was stopped on Hamburg Turnpike.

The two were taken to North Haledon Police Department where charges were filed. Those issuing the complaints were the dorm students involved and Housing Director Gary Hutton.

Summer films rot...

(continued from page 6)

Jurgens as the Villain, Stromberg. His lack of feeling and look of boredom leaves the audience in a strange position of non-belief.

The film is lavish with its sets (designed by the *Star Wars* crew) and has excellent photography by Claude Renoir. The music score by Marvin Hamlisch is a triumph giving the film the icing on the cake. There is a movement called Bond 77 which updated the character beautifully. I must not omit the most deadliest adversary in the film, *Jaws* (no relation to the shark film) played by Richard Kiel. Viewing his acting, it conjures up villains of old such as Oddjob and Rosa Klebb. *The Spy Who Loved Me* is a film giving us a little romance, some visceral thrills, and one hell of a ride for two hours. James Bond may be played out as the years go on but he is still here to furnish our escapist ends.

The one film that stood head and shoulders above the crop is Robert Altman's *Three Women* which may be the most visually disturbing film of the year. It had me awake for many nights trying to shake its power and images. Shelly Duvall and Sissy

Spacek (who says that women are not emerging in films) are flawless in their roles. As they slowly bend their characters within the film, Altman takes command of the helm as he stuns the audience with the films' conclusion. Many audiences left the theater shaking their heads trying to look for an answer that was on the screen all the time. The film emerges as a personal project for Altman that will inevitably be compared to Ingmar Bergman's *Persona*. But then, Altman has always been the Bergman of American cinema and it is a pity that he is sadly neglected in Hollywood.

Other films of merit were *Cria* with Geraldine Chaplin, a stunningly beautiful film, William Friedkins *Sorcerer* which is a remake of Clouzot's *The Wages of Fear* and is just as good, and *The Fantastic Animation Festival* which contains many good short films and considerable talents.

Now that the summer is over, we can look forward to some excellent films in the future. Prepare yourselves for Steven Spielberg's *Close Encounters of the Third Kind*. It may be the best film of the year.

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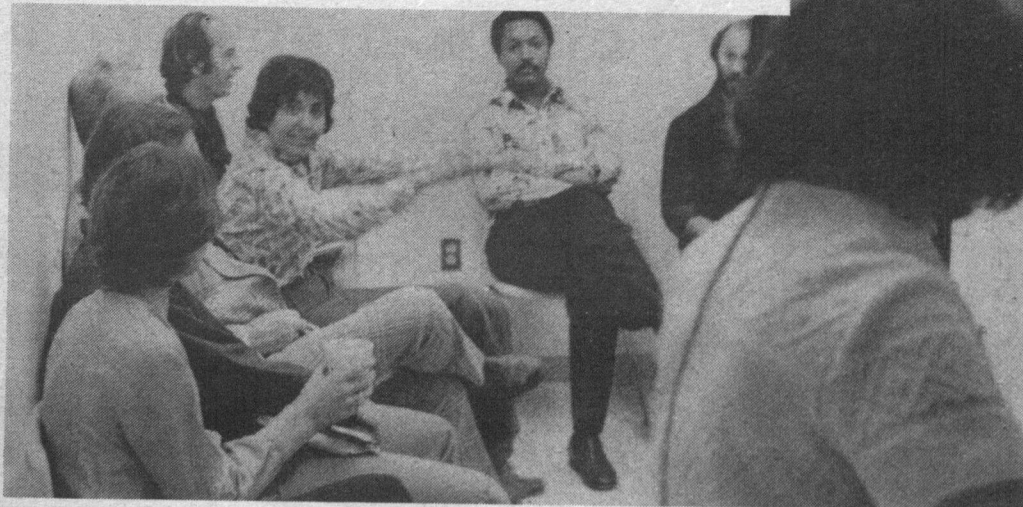
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Psychology excludes students



beacon photos by Eileen McQuillan

Psychology Dept. student representatives (above) try to enter a closed meeting in which students were locked out of.



By ANDY CHABRA
News Editor

The Psychology Department held a closed faculty meeting last Friday to consider whether or not to continue student parity in that department.

The faculty of the Psychology Department held the meeting behind locked doors and excluded the student representatives from the meeting in an official vote.

Dr. Edwin Hudson, chairperson of the Psychology Department, said after the meeting that a closed ballot vote was held and that the motion which was voted on and the minutes of the meeting would be disclosed at a meeting of students and faculty next week if he receives all absentee faculty votes by then.

"We would like to know if you are officially excluding the student representatives from this meeting and will if you be discussing student issues," said Pat Wolfe, student representative to the Psychology Department.

"We announced that it was a closed meeting and that I met with you and that there wouldn't be any problems," said Hudson.

"The question is do we have the right to meet privately as a faculty and if we don't what rights do we have?" said Dr. Robert Nemoff.

"Does the faculty want us excluded from the meeting? We would like a vote," said Wolfe.

"Is it the sense of this body that students be excluded from this meeting?" Hudson asked the faculty. "Vote yes if you want the students in and no if you don't," said an unidentified faculty member. The vote was two in favor, 10 against and one abstention.

"We have been informed by the administration that student parity was purely experimental and that it was up to each department on whether they will retain it," said Hudson.

"They will be discussing student parity," said Hudson. "But I think it's unfair to anticipate what conclusion will be reached."

"These are our educators, folks, and they think very poorly of us," said Wolfe after the faculty locked the door to begin their meeting.

"I can only see this as an old-fashioned type of view," said Barbara Berkowitz, another student representative to the Psychology Department. "I don't see this as an adult way of dealing with this situation. It is childish, sneaky and underhanded."

The faculty acted to close the meeting and to consider the issue of excluding student representatives to the department on the basis of college administration statements that student parity was instituted for one year and continued on an experimental basis but was never enacted as official college policy.

At the closed meeting it was reported that Dr. Donald Vardiman presented to the faculty the Psychology Department By-Laws, which were dated 1971.

The by-laws state: "...Full-time members of the instructional staff and duly elected students shall constitute the voting membership of the department..."

"We knew that there were departmental by-laws but nobody could find them," said Wolfe. "Vardiman's disclosure of these by-laws surprised everyone."

"We met with Dr. Speert (assistant to the vice-president of academic affairs) on Tuesday who said that college policy didn't guarantee student parity but if it were in the department's by-laws, it would be enforceable," added Wolfe. "We're really encouraged by this."

Teachers to vote on tenure policy

The American Federation of Teachers will go to the polls this week to vote on a contract which will set the conditions for the evaluation of tenured teachers.

The contract will enact the conditions of Assembly Bill 328, which was passed in 1973. The bill called for the evaluation of all tenured faculty members in the state and county colleges.

The state and the union came to a tentative agreement on July 26. Voting on the ratification of the contract started yesterday and will continue through today.

Major terms of the contract include: multi year contracts for professional staff who do not hold a faculty rank; a career development fund from which all faculty can request funds, and not only those who have been found deficient in some area; protection from punitive action based on the results of the evaluations and a cycle in which only one fifth of the college's faculty is evaluated each year.

"This is a great coup for the union," said Irwin Nack president of the local AFT on campus. "The new tenure law originally looked like a plan for the detenuing of faculty."

"The state originally called for an evaluation procedure which was the same procedure used to grant tenure," Nack continued. "We turned it around so that it is completely non-punitive and the threat of detenuing is removed," he explained.

"We also succeeded in getting a substantial career development fund established which can be drawn on by not only teachers with problems but for those who were rated satisfactorily and for those who are not being evaluated," he continued.

The contract establishes a career development fund of \$125,000 for 1977-78 and \$390,000 for 1978-79.

State goes for loan \$

Ex-college students who have defaulted on \$413.6 million in federally guaranteed loans will be tracked down by a private agency according to the Federal Office of Education.

"Students will not be permitted to walk away from their debts," said Deputy Commissioner for Student Financial Assistance, Leo Kornfeld.

Kornfeld feels that "a grave injustice would be done to the American people who gave them an opportunity for education" and would create "an exceedingly poor example for the rest of American youth."

Open bidding will be used by the government to find a collector. An incentive will be given to go after outstanding debts first.

The firm will receive a percentage of payments collected for the Office of Education. Defaults five years old will be paid the highest percentage with the smallest going to debts less than two years old.

Rose loses first battle



beacon photo by Andy Chabra

Jacques-leon Rose, who is being brought up on charges of misconduct by the college, tries to evade photographers as he leaves court last Tuesday with his mother (left). Judge Ciolino of N.J. Superior Court told lawyers for Rose and for the American Federation of Teachers, who went to court to restrain the All-College Senate Hearing Committee, that they must "seek full administrative relief from the Department of Higher Education."

A hearing with T. Edward Hollander, chancellor of higher education, took place the next day. Hollander denied the request for the restraining order the same day and also reserved the right to decide whether the union had the right to bring such an action. Irwin Nack, president of the AFT local on campus, said that they will appeal the decision to the appeals committee of the Board of Higher Education and to the Appellate Division of N.J. Superior Court if necessary.

Demonstration of Chinese Culinary Art

Wednesday, September 28, 1977
12:30 pm

Student Center Room 204-205

Mrs. Rosa Liu will show how to prepare the following dishes:

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Sauteed Beef with Scallion
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Diced Chicken with Walnuts

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香酥鴨

京醬牛肉絲

木須肉

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什錦炒飯

肉絲麵

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Hollander plans 'accountability' system

By GERRY DAVIDOVE
Staff Writer

State Higher Education Chancellor T. Edward Hollander, in his first appearance before the Board of Higher Education, called for a new master plan and major changes in the operation of the state's colleges.

The first proposal by Hollander, who replaced Ralph C. Dungan, was a system of "accountability" for colleges which would closely monitor spending, watch performance and job prospects for students.

The next step in his plan was to change the old policy funding formula which provides more money to recruit more students. Hollander called for the establishment of student information centers throughout the state to help college-bound students with questions concerning admissions policies, financial aid and other problems, along with state evaluations of faculty, administrators and other college employees who serve the students. Hollander will also require all institutions, both state and private, to

undergo periodic self-evaluations of their programs.

The new Chancellor would like to see expanding opportunities for nontraditional students, including college credit and degrees awarded for work done in industry and government.

Perhaps the most important point made by Hollander was a revised financing system which would include major changes in the

tuition charged by Rutgers, New Jersey Institute of Technology plus the state and county colleges. The new tuition levels would all be based on the level of services provided by the various colleges.

Hollander warned that the state was entering a "startling different" era of higher education. He said he made proposals at his first formal meeting to help stimulate discussion.

Hollander will be scheduling meetings throughout the state to outline his proposals with college and university presidents. He said that he should know within two months whether or not he'll have the consensus, but in some areas he'll expect objections from the board members.

Hollander predicted that it would take at least "several years" before final decisions would be made on his proposals.

Byrne signs anti-term paper bill

Governor Brendan Byrne signed a bill on September 13 which prohibits the sale of any term paper or research assignment knowing the recipient will directly or with minimal changes submit the work to an academic institution as their own. The bill was originally introduced in the 1974-75 legislative session by Assembly members Newman and Doyle.

In its initial form, Bil A-14 would have

made the sale of these papers a misdemeanor, a less serious offense than a felony. However, it was amended and reduced to the equivalent of a civil offense with maximum fine of \$1,000.

The bill stresses the person "selling, distributing, or advertising term papers, theses, dissertations, or other writings" with either explicit or implicit knowledge that

written reports may be used for submission to a learning institution is guilty of a civil offense.

It was explained in the bill that the legislation is not meant to "prevent any person from providing tutorial assistance, research material, information or other assistance to persons enrolled in a university" as long as they do not intend to submit it directly or in "substantial part" to the school.

The bill also covers "typing, research, assembling, transcription, reproduction or editing of a manuscript" which is permissible under the law, as long as the original content is not altered.

The bill allows for an injunction to be issued against my violators by a municipal court "or any other court of competent jurisdiction."

Any citizen, school, private college, or state approved institution can file a complaint "acting for the interest of itself, its students, or the general public."

SGA meeting canceled

The SGA meeting, originally scheduled for today, has been cancelled because of today's visit from the two gubernatorial candidates.

The next meeting has been scheduled for next Tuesday at 5 pm.

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arts

Summer sun rots summer film fare

By BILL AMAZINI
Staff Writer

As the months roll on and the tube gets more atrocious in its one-dimensional form of entertainment, more people are flocking to the cinema. Unfortunately, they are flocking to more bad films.

With this, it is only fitting that the films released this summer should be covered in retrospective. Fortunately, I did not get to see that many of them, for my stomach wouldn't allow it.

The bad

The term 'schlock' was used to define a poor B movie of the forties and fifties. Schlock fits in well with many of this summer films. The king of schlock these days is Dino De Laurentiis who has the audacity to keep cranking out garbage with great ferocity. The newest of these is *Orca* which happens to be the name of the boat in *Jaws* and is a direct rip-off of that film. The acting is atrocious and only the killer whale has intelligence as he proceeds to devour the cast. The film's only plus is that it is under two hours. Audiences, however, came out in lemming-like fashion to see this film. The worst news is that De Laurentiis is planning a remake of *Flash Gordon* (HELP!).

The biggest disappointment this summer was *The Deep*. This film was the most

ridiculous waste of talent since Humphrey Bogart played Doctor X. Nick Nolte mumbles his lines and Jackie Bisset looks wet and bothered as they are caught in a life and death struggle with criminals and moray eels. YAWN!! The screenplay has more loopholes than chicken noodle soup and not even Robert Shaw can save the show. The only thing the film has to offer is beautiful underwater photography and Bisset's see-through under shirt. It was a waste of time, money, talent, and an insult to audience intelligence. Yet, it was the audience who made this a big box office hit for reasons no sane person can comprehend.

The ugly

Rip-offs seemed to pop up like wildfire. This summer, it was inevitable that *Rocky* should be ripped off by a sugar soaked film *One On One*. The less said about this film the better. It is beyond my understanding how audiences flock to see junk like this. Other rip-offs were *Suspiria*, an Italian made horror film by Dario Argento and *Ruby*. Both these films were carbon copies of Brian De Palma's *Carrie*. However, none of them had any impact whatsoever and were just a waste of more celluloid.

There are two films which deserve to be put in the good and bad category. These are Fellini's *Casanova* and Martin Scorsese's

New York, New York. *Casanova* features a bravura performance by Donald Sutherland, beautiful photography and set design but Fellini gets carried away with his own pompousness. The film is nothing more than pretty sequences strung together with hidden meanings throughout, but the trouble is, who cares? Martin Scorsese's *New York, New York* is a film which emerges as a beautiful love story but tends to get lost in the shuffle causing the audience to scratch their heads. The total transition from comedy to tragedy just does not work and it emerges as two films in one. It was superb performances by Robert De Niro and Liza Minelli but is bogged down by a jumbled screenplay and boring musical interludes. It is sad that Scorsese should follow his brilliant film *Taxi Driver* with this jumbled work.

Other turkeys of the summer were *Tentacles*, a story about an octopus sucking people to death (No kidding!). *The Island of Dr. Moreau* was the worst remake since De Laurentiis' *King Kong*, *Herbie Goes to Monte Carlo*, and *Greased Lightning*. There were many others but they are not worth the space.

The good

Last summer it was Damien, the devil child from *The Omen*; this year it is Luke Skywalker who steals the limelight. The freak fluke of the summer has to be *Star Wars*. Little did I realize on that premier night in May that history was being made before my eyes. 20th Century Fox was not even prepared for crowds as the film received more exposure. The exposure is definitely worth it because the film emerges as entertainment in pure classic form. Here is a film which visually dazzles the mind, leaving the audience minimal time to decipher the terrible screenplay, the hokey acting, and the sheer audacity of it all.

In *Star Wars*, we return to the escapism of the thirties with no bad language and sex reduced to extinction. George Lucas is a director with gifted talent as characters and objects pop into the screen as if propelled by hydraulic springs. The special effects are not the only scene stealers. The film's power would be greatly diminished without John Williams' spectacular music scores. Williams employs crescendos, themes, and fanfares to raise the level of the film beyond the usual science fiction fare. It is an atrocity that the music score was meant to suffer various versions such as jazz and disco versions but as they say, anything for a buck. *Star Wars* is pure cinema in that it is totally visual in its conception and emerges a total triumph. It has become and will be looked at even thirty years from now as a cinema classic.

In *Star Wars* tradition, another film emerged which surprised and stunned audiences and it is *The Spy Who Loved Me*. Since the last James Bond adventure, it seemed that the character was fading into oblivion and emerging a wooden superman spoofing the spoof within the film. This new adventure dispels all that. Here we have a resurrected James Bond totally blending into our modern day existence. The film is played totally straight with no comic relief which existed in the last four features. Roger Moore gives an aloofness to the character that has been lacking since *Goldfinger*. The best asset is Barbara Bach who has the most screen time of any Bond heroine. She goes through the heroics and hysteria like a real trooper. The only disappointment is Curt

(continued on page 2)



Aztec

By MICHAEL REARDON
Arts Editor

The SAPB presented *Aztec Two-Step* to a half-filled Shea auditorium on a dismal and rainy Sunday evening. The show kicked off the new concert season at WPC.

Introductions began with *Cooper-Dodge*, who served as a warm-up band and were received as the main act. Their tight musical arrangements accompanied some amusing and enjoyable lyrics, that spoke of "Florida mushrooms" or brain numbing "Jamaican rum." *Cooper-Dodge* introduced *Two-Step* but may find themselves on the other end, in the future years.

After a short break, a fragrance of the wicked weed moved about the seats, as *Aztec Two-Step* walked on the stage. The band which numbers six musicians is lead by Rex Fowler and Neal Shulman. Fowler's competent and strong voice followed Shulman's excellent ability on acoustic guitar throughout the evening. They delivered approximately 20 compositions before the night's end. But there were some problems.

At times the amplifiers simply buried lyrics until only a meshing sound of words remained. Yet, there were moments when one might not have cared.

The back-up band were capable musicians and could possibly make it as a band on their own. But, their background canvas occasionally added too



beacon photo by E

Kappa Delta Pi-Zeta Alpha Chapter

Founded first as the Education Club at the University of Illinois, the Society's Alpha Chapter was installed March 8, 1911, under the guidance of William Chandler Bagley. Refreshed yearly by new members (primarily juniors, seniors, and graduate students), the Society continues to be the common agent in the development, growth, and maturation of teachers, bringing together student, faculty, and practicing teachers.

Each year of active membership with Kappa Delta Pi will provide the members with subscriptions to the *Educational Forum* and the *Kappa Delta Pi Record*. We trust that each will be reminded of the four ideals-Fidelity to Humanity, Science Service, and Toil-and that these ideals will continue to be significant contributing guidelines for the teaching careers and lives of all active Nadelians.

Zeta Alpha Chapter has been serving this college community since 1945.

Along with a definite interest in the field of education, the academic requirements are as follows:

3.45 GPA - Sophomores

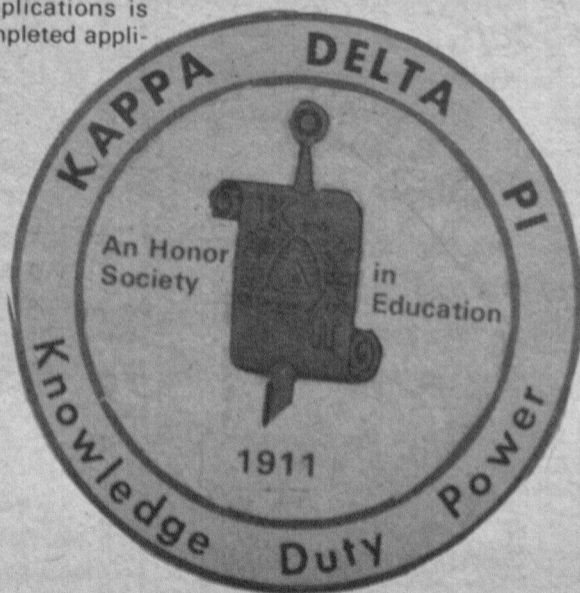
3.30 GPA - Juniors

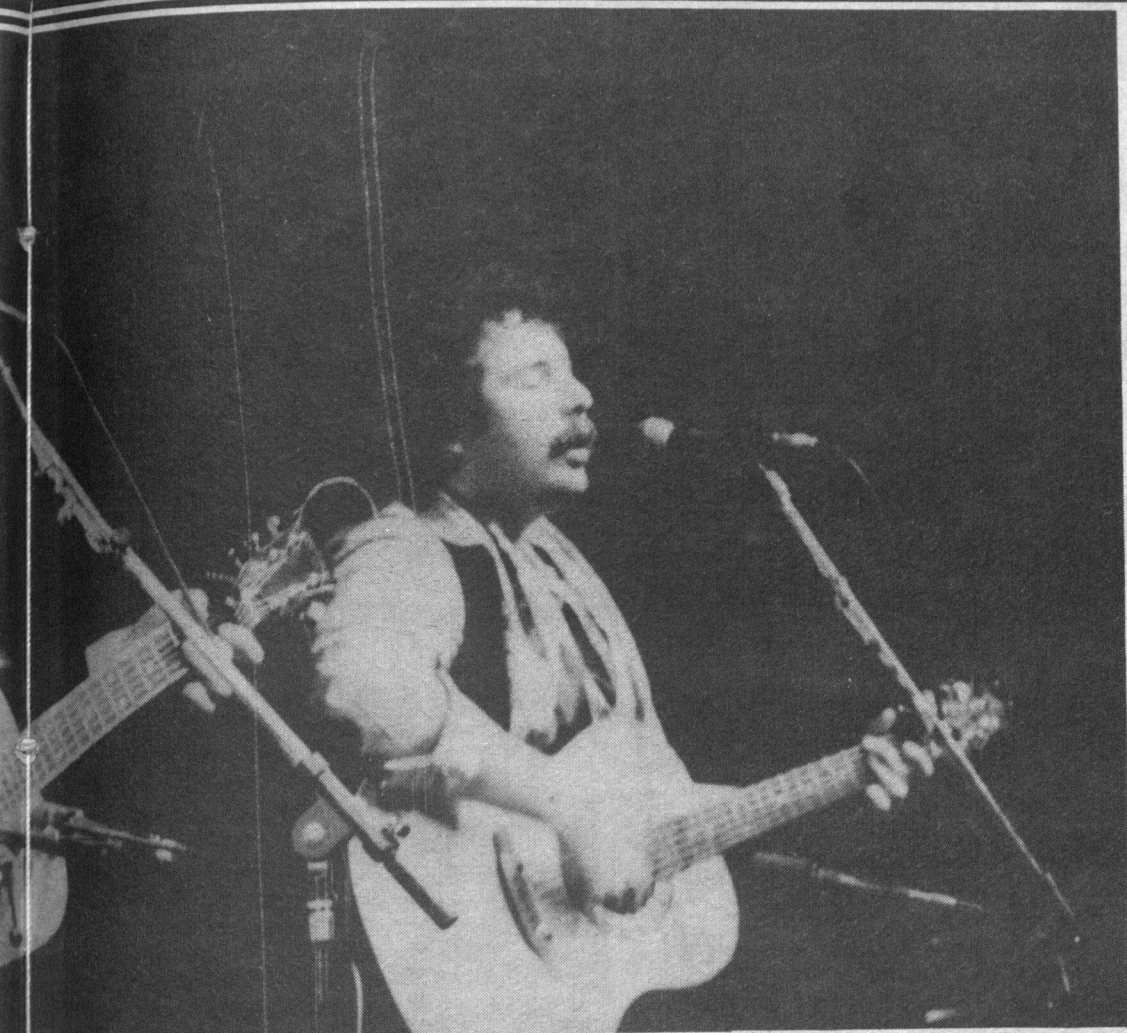
3.20 GPA - Seniors and Graduates

Applications are available from Dr. James Peer, in Rm. 453 in Raubinger Hall, William Paterson College.

The deadline for all applications is October 14, 1977. The completed application should be sent to:
Linda Cancro
433 Hasbrouck Boulevard
Oradell, NJ 07649

Celebrating Their
32nd Anniversary





beacon photo by Eileen McQuillan

miss-step

much to songs that seemed to be hiding behind loud jams. They are David Gross on bass, Mike Linkelstein on drums, Gordon Cohen on the keys with David Sleight handling lead electric guitar.

Pieces such as "You and I" were unfortunate demonstrations of form without content. Shulman's guitar was outstanding as was Fowler's voice. But, to what? A pretentious and inflated story of love was related. I didn't expect words of, "you and I would never say good-bye...but we could only cry" from a band that had been considered underground by many music mags.

Of course, there were intervals where the entire band really clicked, in a smooth and fast harmony. Aztec's encore number of "The Persecution and Restoration of Dean Moriarty (On the Road)". There was no problem lyrically or musically with this particular work. Other selections were simply over-shadowed by the vibrant potency of "Moriarty".

Yet-again, this indicates the talent and possibility of Two-Step. And it did definitely infiltrate other songs. Rex Fowler's introduction to a sad up-dated interpretation of Humpty Dumpty's fall was a definite lyrical highlight. Humpty finds a broken heart on 42nd Street when Cinderella who is but a prostitute, turns him down.

A similar triumph was that of "Pajama Party". This story recalled "all night" parties that whispered of erotic fantasies with subtle allusions, of course! Then again, a song would follow which featured Shulman's beautiful dexterity on the six-string with AM radio laments of "baby, baby...baby." Shulman and Fowler is musical ability found an alienated position with certain selections.

About midway through the concert, Aztec became just a duo. Their talent could be seen clearly without unnecessary ornament. Audience reaction was most favorable to this form. The back-up band provided excellent and appropriate support to songs "Moriarty" or "Conversation In a Car" but might have been wasted on other Aztec tales.

Aztec Two-Step are off to Amherst College and various other spots along the northeast. They have achieved a comfortable and viable position at many of their playing dates but an essential question will have to be considered by Shulman and Fowler. Aztec has an excellent reputation as a band working with other major acts as **The Band or Loggins and Messina**. To what extent are they prepared to be the main group on the bill?

Rex Fowler and Neal Shulman are talented enough to answer that question. When they do, it won't be long till doubts are no longer necessary.



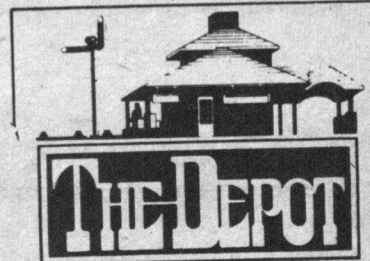
In photo at left, Cooper Dodge make way for Aztec Two-Step. Top, Aztec's Fowler and Shulman, at right, it's just Fowler.



beacon photo by Jacki Wilson

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9
WOR-TV

the William Paterson

beacon

Serving the College Community Since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgement of the staff of the Beacon in accordance with the Beacon constitution and does not necessarily represent the judgements or beliefs of the Student Government Association, The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

No free tuition

Consider it a foregone conclusion. At this point, there is probably very little that can be done to halt the inevitable. All we can do is standby and watch.

The four SGA officers will have their tuition paid by student funds. And it will most likely happen at next week's General Council Meeting.

The argument for tuition benefits in the past has been the amount of time put in by the officers, their dedication to the position, etc. The arguments may be the same this year, but we are not in a position to say.

What we are in a position to say is that we are totally against student money paying the tuition of the SGA officers.

Don't get us wrong. We are not against the officers and any other student leaders deemed worthy, getting some kind of benefit, either monetary or academic, for the time and the service they give. But student funds are not the way. The average student has to sweat for every penny of his or her tuition money, and to have that money go towards paying someone else's tuition is a bitter irony.

Something more feasible should be worked out, either release time in classes, or do like they do in the Big 10. Athletes who compete for a certain number of years, get a full year tuition-free. This normally means that the all-American halfback can take five years to graduate without having to worry about his scholarship running out or the academic pressure of having to graduate in four years.

Or perhaps the college could find some way of picking up the tab for the officers' education for the time they are serving, or allowing them to become part-time students for that period. There might also be a possibility of gaining academic credit from the position in the form of an independent study through the officers' academic departments.

Any or all of these suggestions could be utilized to save the students of this campus the expense of having to put their fellow students through school.

And if the officers feel that they should have everything coming to them because they're "serving the students," they have the wrong attitude towards the office.

Unfortunately, this is not the final word. In the final draft of the new SGA constitution to be brought up for referendum, a special clause has been added. This clause states that the four officers will have their tuition automatically paid for up to 30 credits a year.

Automatically! Council won't even have the pleasure to rubber stamp the motion when it comes up. And the student body won't be able to differentiate between the serious candidates and the carpet-baggers.

It is naive to think that student candidates are not going to be thinking about that free tuition benefit when they ponder their candidacy. We believe that by including this clause in the constitution, the SGA is building a trap that only two-thirds vote by council will be able to get them out of.

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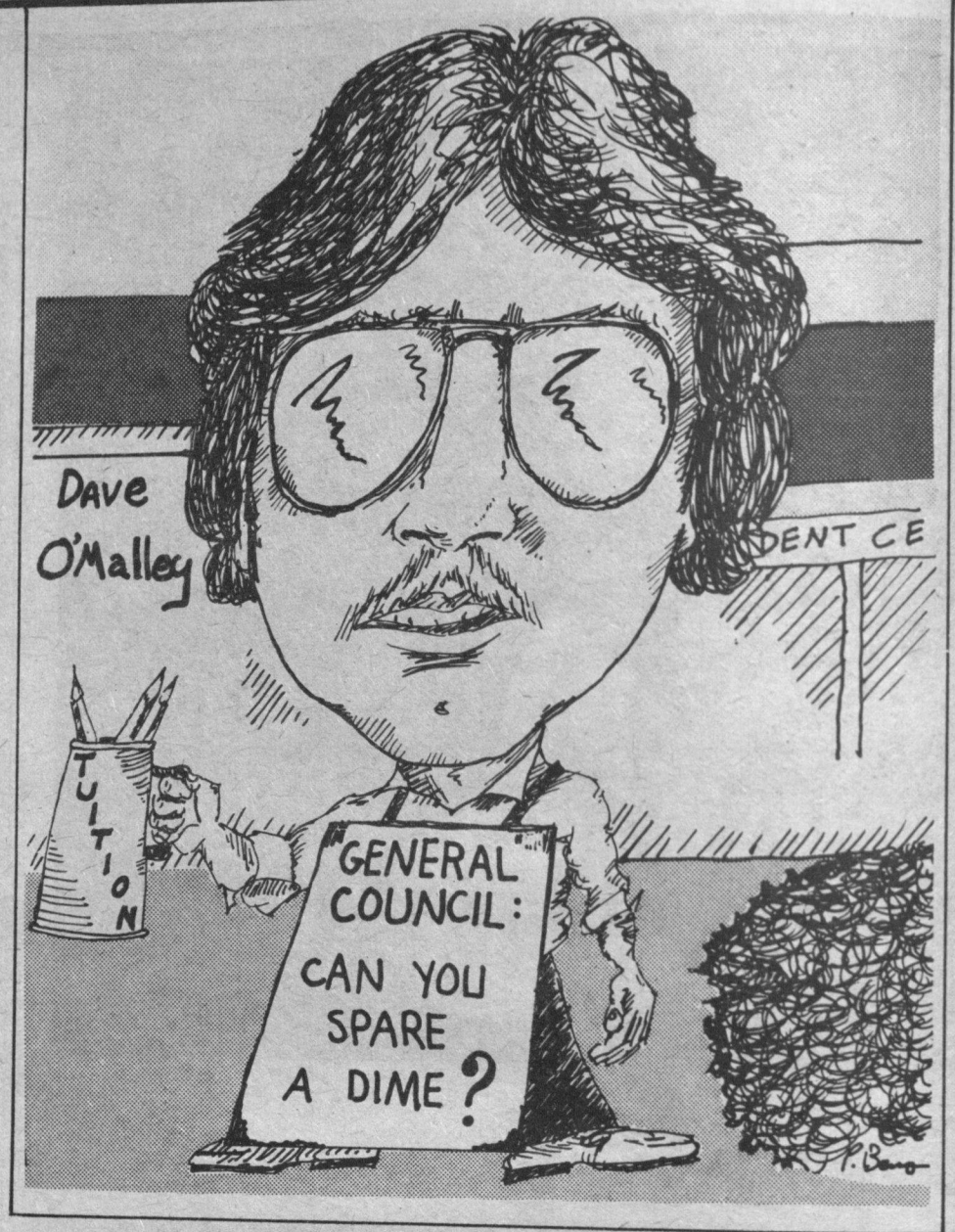
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PRESS



Letters to the editor

Poison Ivy

Editor, Beacon:

*She comes up like a rose
and everybody knows,
she'll get you in dutch.
You can look but you better
not touch.*

I suspect that Leiber and Stoller had a woman in mind when composing these lyrics. Lord knows we've all known roses. This letter doesn't concern itself with these loves, however important this theme is. My honorable intentions are to alert the readers to a subject that may cause much physical discomfort if not heeded.

Not more than 150 meters from the Student Center, lurking on an old oak stump, waits the dreaded Poison Ivy (Rhus toxicodendron). Waiting for the unsuspecting student to prop himself up and be given a dose of the venom.

When walking from the Student Center to the library via the right hand trail and upon reaching the top, look approximately five meters ahead. Here, coiled around the stump, lurks the villain. Now dressed in a luscious green but soon the transformation to the enchanting colors of the fall will be in evidence. Don't be fooled by the new approach of this rascal. He is still damaging to one's health. Now, with the enemy exposed, what do I propose? As I see it we have three choices.

1. Appoint a team, listed below, to parley with the villain.
 - a. students - preferably from the Biology Department (even Rhus toxicodendron has rights).
 - b. tenured professors - tenured because Poison Ivy has friends in Trenton.
 - c. who ever makes the coffee in the Student Center (power play).
2. Since power and organization go hand in

hand I suggest a demonstration to convince the Ivy to move its residence to Montclair State.

3. Employ the Morrison Hall Think Tank on ways of painless extermination. For now I remain in the wings. Waiting for the task to begin. Thank-you.

Your servant,

Timothy J. Vogel, Senior

P.S. What is the cost to rent tables and pass out leaflets in the Student Center?

Priorities

Editor, Beacon:

I am upset to find out that classes have been suspended on Thursday, Sept. 29, 1977 due to Dr. Hyman's inauguration as president of this college. It's hard for me to understand why Dr. Hyman's inauguration has been deemed important enough to cancel classes for Thursday, whereas the holiest day of the Jewish year, Yom Kippur, classes are still in session.

Dr. Hyman's inauguration can still be respected while classes are in session, whereas Jewish students are required to be fasting and praying in synagogue, and find it impossible to attend classes.

Where does the priorities of this administration lie? Why was school in session during Yom Kippur, but suspended for Dr. Hyman?

Sincerely,

Harvey Rosenthal

Representative, Jewish Student Association

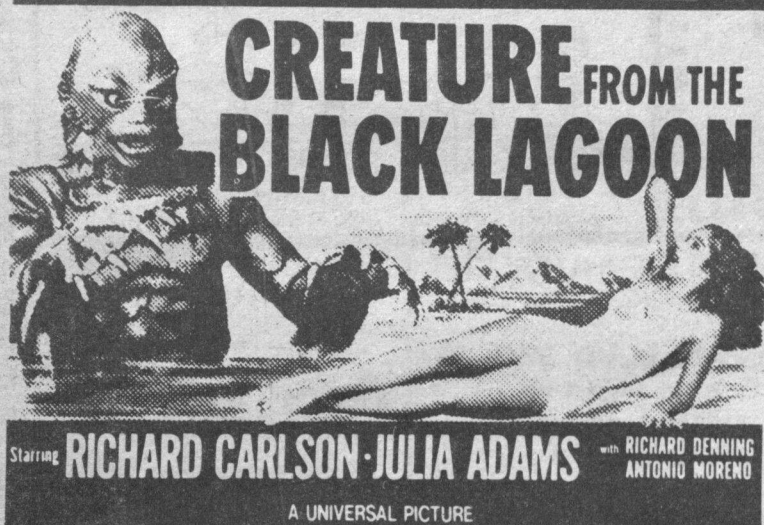
All letters to the editor must be typed and triple spaced. The identity of the author must be known to the editor. The opinions expressed in letters to the editors are not necessarily the opinions of the editors.

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The Creature from the Black Lagoon In 3D

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FANTASTIC IN **3-D**



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Student Center Ballroom
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Don't Forget...
**Ping Pong
 Tounament
 Friday Sept. 30**

*Sign up by Wednesday Sept. 28th in the
 Arcade...50¢ entry fee.*

Netters open with split

The tennis team opened its season last week with a split of two games, losing to Glassboro on Thursday and topping Lehman College on Monday.

The Pioneers were overwhelmed by a surprisingly strong Glassboro team to lose by a score of 2-5. Coach Virginia Overdorf, using the same line-up that was victorious over, Lehman, did not expect the Profs to be as tough as they were.

The match started out hopeful with first singles player Kris Sandbo taking her opponent in three set, after losing the first set, 4-6, 6-4, 6-2. Playing second singles for Zeller was freshman Germaine DeLuca who outlasted her Prof opponent 6-3, 6-7, 6-3.

The battle was all downhill for the Pioneers from there. Third singles Debbie Bonds lost in straight sets 3-6, 3-6 and fourth singles Lori Johnson followed suit, losing 1-6, 2-6.

The doubles players fared no better than the singles with first doubles Kathy Fitzsimmons and Jeanne Mertens dropping two sets 4-6, 3-6. Second doubles Linda Lanotte and Denise Matula lost 2-6, 6-7. It was all over for WPC by the time third singles Karen Manista and Terri Pedone lost 3-6, 5-7.

The team started the week out on a winning note trouncing Lehman 6-1. Again starting the ball rolling was Sanbo, handling her opponent 6-3, 7-6. DeLuca had an easy time taking her match 6-3, 6-3. Having a rough time so far this year is Bonds, who lost in three sets 3-6, 7-5, 2-6. Johnson took away any doubt of a Pioneer loss by destroying her opponent by the scores of 6-0, 6-0.

All the doubles had an easy time with Fitzsimmons and Mertens coasting with sets of 6-2, 6-2. Lanotte and Matula won 6-3, 7-5 and Manista and Pedone won easily 6-3, 6-0.

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FALL 1977 SCHEDULE

	Mon.	Tues.	Wed.	Thurs	Fri.	Sat.	Sun.
7:30-11:00	Lisa Zigarelli	Gary Yacono	Mary Harnett	Mary Kaye Lanzetta	Gerry Eramo	Ancie Eliscu	Reserve
11:00-2:00	Stan Garbowski	John Petro	John Galgano	Marcy Stern	Mike Gemmato	Adele Penza	Donna Grape
2:00-5:00	Elliot Farms	Ken Altman	Vince Fitzgerald	Lou Ferrera	Todd O'Neil	Reserve	Reserve
5:00-8:00	Cheryl Bardowell	George Koodray	Sue Lisowicz	Ben Bencivenga	Lila Keswani	Susan Nerier	Dennis Syracuse
8:00-11:00	Jon Slaff	Tim Kennedy	Bob Farhi	Doug Cohen	Tom Nunziata	Tom Ridner	Mark Kozaki
11:00-2:00	Doug Adams	Nadine Owci	Ray Terelli	Don Kopp	Ron Morano	Marc Bellegamba	Tony Sciabica

THURSDAY, OCT. 6
8 pm - 1 am

ENTERTAINMENT WILL BE PROVIDED BY
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PLUS MANY SUPPRISES
BEER AND WINE WILL BE AVAILABLE
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\$1.00 for WPC students with I.D.
\$2.00 for guests



Weekly calendar Of Events

October 1 - Trip to Giants Stadium for "Pele's Farewell Game," \$5/students, \$6/non-students. Free buses leave Airstrip Parking Lot at 5 pm.

October 2 - FREE Film: "Play it Again, Sam," 8 pm, Student Center Ballroom.

October 3 - FREE Film: "Play it Again, Sam," 8 pm, Student Center Ballroom.

The Student Activities Programming Board and The WPC Music Dept.

PRESENTS

VIOLINIST FRANCIS FORTIER

Wednesday, October 5
in a FREE MINI RECITAL
12 Noon in the
Student Center Ballroom

Thursday, October 6

FRANCIS FORTIER
will be the guest on the
Midday Artist Series.

12:30 pm

in Shea Auditorium

Admission is free.



Booters sack JCS

The soccer team opened its home season with a victory over arch-rival Jersey City State last Friday by a score of 7-2. In a game played Saturday, Sept. 17 the Pioneers traveled to New York to defeat Nyack by a score of 7-0.

In the home game the Pioneers, led by co-captain Barry Shier, who had a hat trick (three goals), outclassed Jersey City offensively. WPC scored all seven of their goals in the first half while not allowing any to be scored against them. Other Pioneers that scored were Joe Felice with two goals, and Mario Marquez and Yan Ramos with one apiece. Four WPC players registered assists in the contest. They were Mike Dittmar with two, and Mike Walthers, Shier and Ramos with one each.

The WPC defense let down a little in the second half to allow two Jersey City goals, but the Pioneers were so far ahead there was no chance of Jersey City catching them.

In New York against Nyack, WPC had five players that contributed to the final score. Marquez was the high scorer this time with two goals. Helping him was Garo Assadourian, Sheir, Dittmar and Walthers with one goal apiece. In the assist column, Joe Felice led with two, followed by Joe Scimeca, Ramos, Dittmar and Assadourian all with one.

These victories now bring the soccer team's overall record to 2-0 and its conference record to 1-0.

An exhibition game against the University of Dublin scheduled for Sunday had to be cancelled because of rain. The Dublin team is now on a five game tour of the U.S., one of which was with WPC. This would have been a rare privilege not only for the Pioneers but for any college.

The coming week will be a test for WPC with a game against NJIT tomorrow, and two conference games; Ramapo on Friday and Montclair next Tuesday.

Hockey drops two in a row

The women's field hockey team made it two losses in a row Thursday as they lost to Glassboro State by a score of 3-1 on Prof grounds.

A tough first half with a lot of defensive work for WPC proved no avail as Glassboro was able to get off one goal. Goalie Cathy Lowery performed in high caliber fashion as she made save after save for the Pioneers.

With increased stamina and a determined offensive line, the second half proved a bit more prosperous for the WPC team as they held Glassboro for a good part of the half. Glassboro dug deep through the offensive and defensive lines of visiting WPC and found the perfect spot for a goal, to the Pioneers' dismay.

But the women from WPC were not yet ready to give up. They too, began to bore a hole in the Prof defense as Pat Cole went onto score. It was at that point the Pioneers

were ready for action. Both teams had their offense in gear as both played as if they were on a firing line. Glassboro let go their bulldog attack and out motivated the Pioneers as they scored their third and final goal of the game with about five minutes remaining. No matter how hard the Pioneers tried they couldn't get past the Glassboro defense.

Goalie Lowery had a very impressive day in the cage and did all that was possible to keep her Pioneer teammates alive. Glassboro is a tough team, and not one that will stand for a possible threat. The Pioneers were the threat and the Profs just out played them. The final score of the game was 3-1.

The WPC JV team also fell to the hands of Glassboro by a score of 4-0.

The Pioneers will meet Delaware University this Saturday on home grounds.

WPC Hall of Fame created

An Athletic Hall of Fame has been created to give recognition to athletes and coaches who have served WPC over the years. The guidelines for the hall of fame were established and accepted by the Alumni Council this summer.

The nominations and inductions are slated for this fall. To kick off the program approximately 15-20 individuals will be inducted the first year. After that, a maximum of five will be inducted annually.

The selections have been broken down into two categories: Member, Athletic Hall

of Fame, which includes players and coaches; and Honary Member, which will include trainers, assistant coaches, equipment manager and any other individual who had made a significant contribution to WPC athletics.

All selections will be based upon their achievements and successes while at WPC. To be eligible, all nominees must have graduated at least five years ago.

Anyone can nominate an individual. All nominations must be presented in writing to the Alumni office no later than October 15.

classified

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Driveway sale on Oct. 1, crafts, treasures old and new, plants. 10am to 4pm at the Foodtown Shopping Center on Belmont Ave. and John St. in Haledon. Proceeds benefit the Mentally Retarded enrolled at the Joseph Feiman Center

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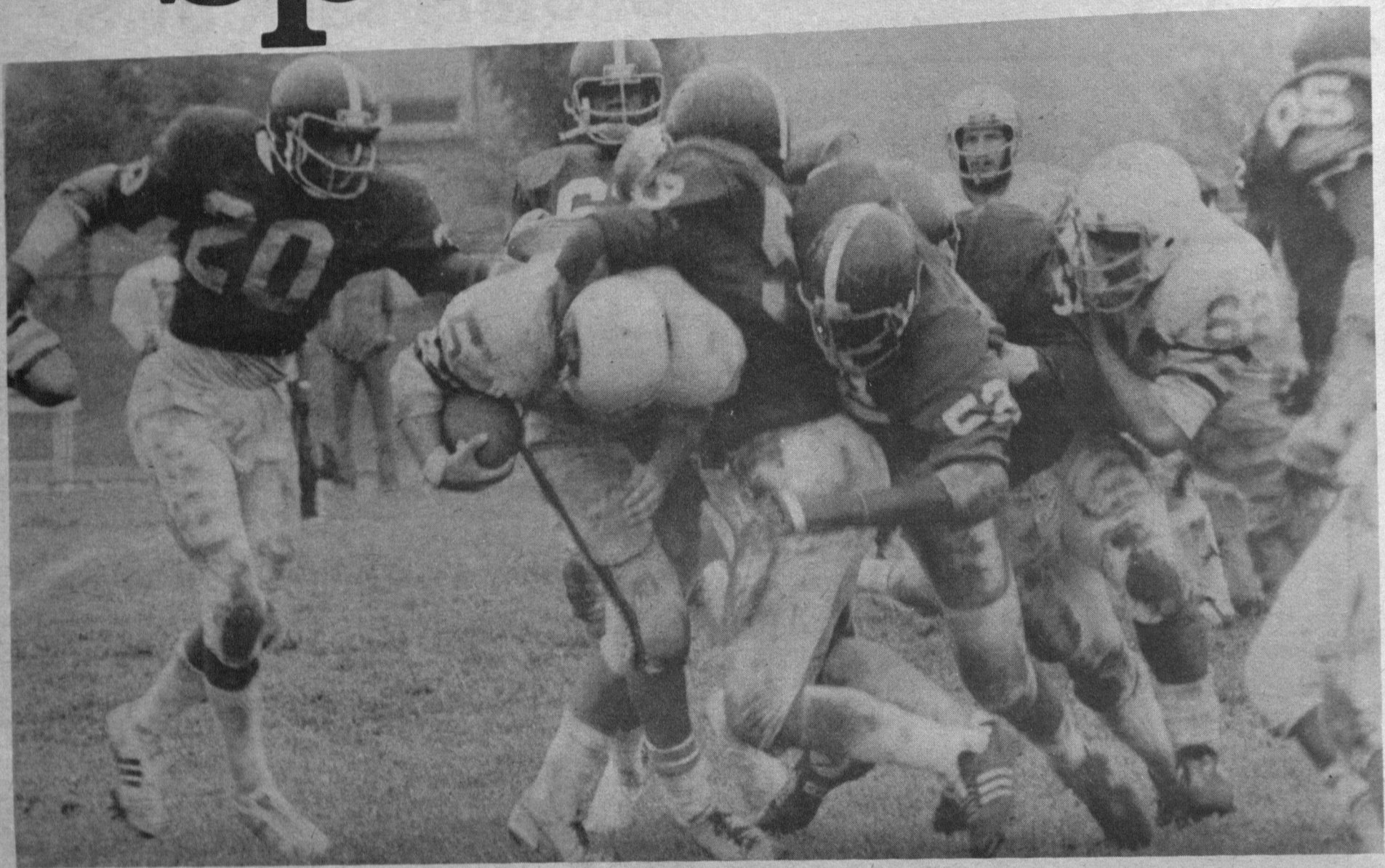
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sports



Gridders tackled by Cheyney

By STEWART WOLPIN
Editor

When Pioneer athletic teams go out of state, they can usually expect "the shaft". This adage holds true in Pennsylvania more than in any other state. This is not an excuse for the Pioneer's 16-6 loss to Cheyney State Saturday, merely a contributing factor.

Pennsylvania teams play a very physical game, whether it be football, basketball, or any other sport. Cheyney's 1977 version isn't as big as last year's model, but was no less physical. They didn't bother arm tackling. They used their shoulders and bowled people over.

Cheyney depended on a grinding running game during their drives, and the long pass for the coup de grace, which was typified during their first major drive in the second quarter. Gerald Gibbney and Arrom Mit-chum ground out half of the 85 yards Cheyney gained, with quarterback Butch Pearson hitting John Alvantiakis in the end zone for the final 40 yards and the TD.

A tough physical game plus "the shaft" gave Cheyney their next score. WPC had the ball on a first and 10 from their own 27 early in the third quarter when Pioneer quarterback Bob Pellechia faded back to pass. He faded all the way back to his own two and had his arm up and ready to pass when he was hit and the ball was knocked loose. Instead of calling an illegal forward pass, having no eligible receivers near him at the time, the officials let it go, and Cheyney's Garry McNeil recovered the ball in the endzone. The extra point was blocked, but the damage was done, and WPC was behind 13-0.

With running back Allan Arnold still out with an injury, the Cheyney defense had meantime managed to contain the mediocre Pioneer attack. After getting the ball back after the TD, the Pioneers took four downs to move five yards and were forced to punt. Punter Joe LaBadia's usually reliable kick went to the left and only traveled about 20 yards in all.

Cheyney's Mike Watkins decided that he would try a runback from about the 50, but he kicked the ball while trying to pick it up, and the Pioneers recovered on their own 30. They took the opportunity to put together their only lasting drive of the day, marching the remaining 70 yards in nine plays, Pellechia capping the drive with a 29 yard TD pass to tight end Lance Sisco. George Mattyasovski's extra point attempt was blocked, and the Pioneers were only a TD behind, 13-6.

Cheyney put it away late in the game when Charlie Johnson, who had earlier missed from 39 yards, hit on a 42 yard field goal, a perfect kick that just made it over the goalposts, capping a 42 yard drive.

It was the consistent attack that once again beat the Pioneers. WPC's passing attack was in fine shape, but anytime they would try to run with the ball, they were creamed. Cheyney, now 2-0, on the other hand, had two major ground gainers, plus a potent passing game. Only a dropped pass in the endzone prevented another Cheyney score in the fourth quarter.

The Pioneers, now 1-2, will try to even up their record Saturday when they travel to Kean to take on another defensive minded team for their second attempt at a conference victory. Game time is 1:30.



beacon photos by Elliot Farms

Saturday wasn't such a good day for Pioneers runners. In the top photo, a swarm of Cheyney runners gang-up on Pioneer quarterback Bob Pellechia. Above, kick returner Rodney Best gets tripped up by a smaller swarm of Cheyney defensemen. The 16-6 loss in a light Pennsylvania rain is the second consecutive loss for WPC after their opening victory over Pace two weeks ago.