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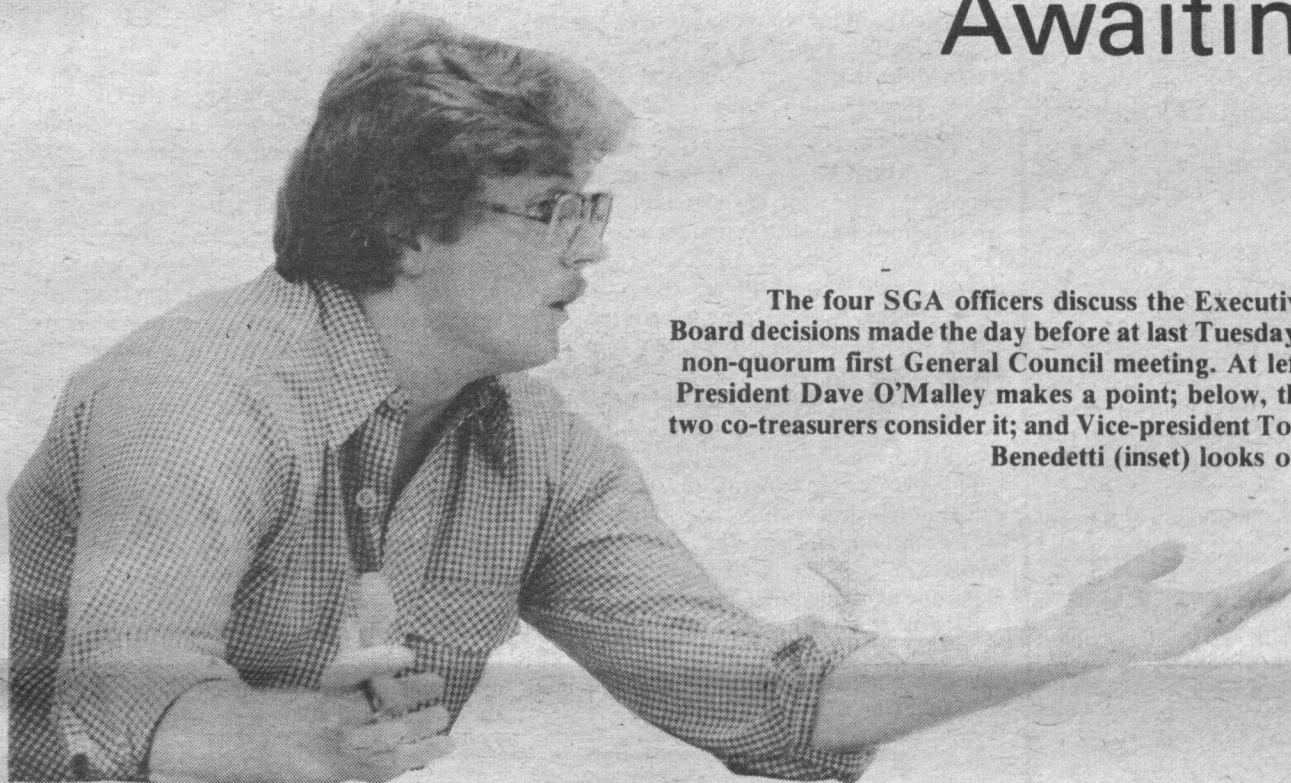
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Wayne, N.J.

September 20, 1977

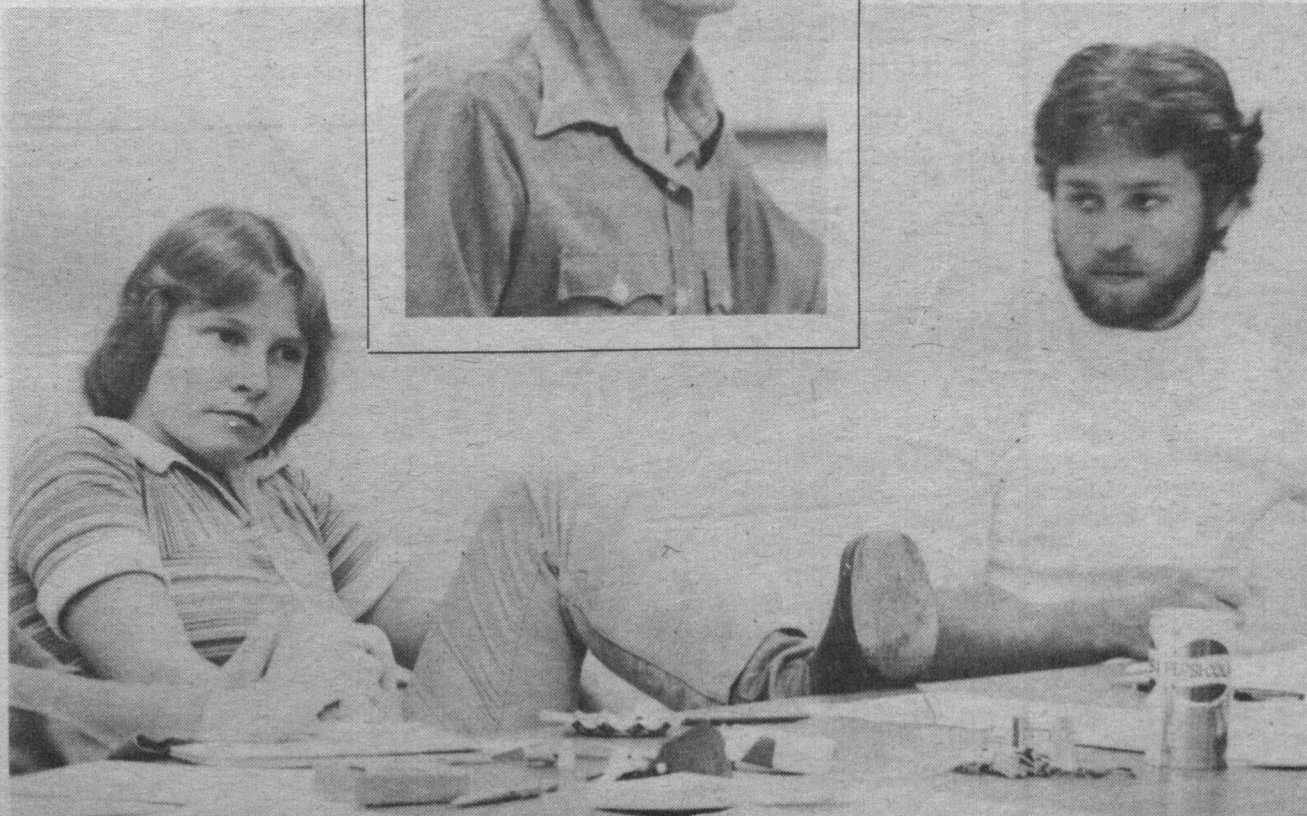
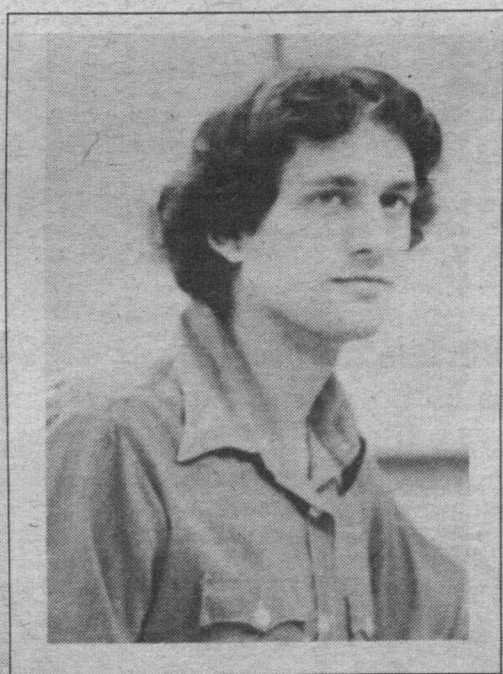
# Officers receive deferments

## Awaiting SGA monies



beacon photos by George Slezak

The four SGA officers discuss the Executive Board decisions made the day before at last Tuesday's non-quorum first General Council meeting. At left, President Dave O'Malley makes a point; below, the two co-treasurers consider it; and Vice-president Tom Benedetti (inset) looks on.



By **NANCY SHAPIRO**  
Staff Writer  
and  
**STEWART WOLPIN**  
Editor

Are the four SGA officers entitled to tuition deferments? Does a dinner qualify as a fiscal emergency? These items didn't come up at last Tuesday's first SGA General Council meeting because of a lack of quorum.

The four SGA officers have been granted tuition deferments and are hoping that General Council will pick up the tab.

In previous years, the officers have paid their tuition and fees in full, later receiving reimbursement from council.

Executive Board, acting a council during the second meeting this summer, approved expenditures for a dinner despite a motion which limited the consideration of financial matters to emergency situations.

Lack of quorum restricted discussion of these issues, and the validity of the decisions made at the Executive Board meeting the day before.

### Tuition deferments

A tuition deferment, in this case, refers to the officers not having to pay their tuition or fees hinging upon council's decision to grant them the money.

"It was a courtesy extended by me," said Mark Evangelista, SGA advisor and assistant registrar. "A memo was signed by me, and directed to the business office."

"Students are normally supported through the financial aid office," stated Charles Farawell, director of business services. "The deferments aren't given for convenience."

"If the SGA advisor requests deferments for the SGA officers, then I'll accept them," Farawell added.

"I paid for the first semester," said Ron Sampath, ex-SGA president, "and was reimbursed after council approved it."

Were the deferments actually needed? "I could perhaps swing it," said Vice-president Tom Benedetti. "I would have no problem getting money up if necessary," said Co-treasurer Michael Mintz. "Either that (the deferment) or take out a loan," said President Dave O'Malley. "I didn't want to go through the hassle of getting a bank loan, because of having to fill out all the forms," said Loree Adams, the other co-treasurer.

"I'm not fond of the idea," added Sampath, "based on the assumption that General Council will automatically approve tuition payments."

"However," Sampath continued, "there may be extenuating circumstances. The deferments were an implied acceptance of the fact that council will pay the tuition bills."

In the future, SGA might not have to worry about this issue. There is a clause in the new SGA constitution, to be brought up for referendum later this semester, stating that the officers' tuition will be automatically paid for up to 30 credits a year.

"If tuition payment is not granted by council," said Evangelista, "the officers have the financial obligation to pay for it themselves, or lose a semester."

### Executive Board dinner

At the last General Council meeting of the 1976-77 year, Sampath moved that "Executive Board be authorized to act as council for the duration of the summer until the first duly constituted General Council in the fall... (and) that no finances be taken up during the summer unless they are an emergency..."

(continued on page 7)



# happenings

Deadline for Happenings is Tuesday, 5 pm. All submissions should be dropped off in the Beacon office.

## Today, Sept. 20

**ITALIAN CLUB** - Meeting in Room 333 at 2 pm. All members and interested students welcomed to discuss this year's activities.

**CHESS CLUB** - Will meet every Tuesday from 2 pm to 5 pm in Room 332 of the Student Center.

**STUDENT MOBILIZATION COMMITTEE** - Open house in Room 304 of the Student Center. Coffee and donuts. All welcome.

**JSA GENERAL MEMBERSHIP MEETING** - September 20, 1977 at 7:30 in Room 324 of the Student Center.

## Wednesday, Sept. 21

**MARCHING BAND** - Practice, meet in Room 302 at 5 pm. Please be prompt. All new members welcomed. (Band, twirlers, flags, colorguard).

**WPC WOMEN'S COLLECTIVE** - First Consciousness Raising meeting at 1 pm in Room 262, Matelson Hall.

**WPC WOMEN'S COLLECTIVE** - Meeting at 4:30 pm in Room 262 of Matelson Hall.

**BASKETBALL** - Meeting at 3:30 pm in the Gym. If not there, don't bother to show up for tryouts on October 15.

## Thursday, Sept. 22

**CIRCLE K CLUB OF WPC** - International Service Organization. Film and discussion precedes first general meeting of the year. All freshmen, new and old members welcome. Student Center Room 205 at 3:30 pm.

**POLITICAL SCIENCE MEETING** - In Room 325 of the Student Center at 12:30 pm. All new members welcome.

**BEACON** - Staff meeting at 4:30 pm in Beacon office.

## Saturday, Sept. 24

**MARCHING BAND** - Please report to Room 301 to practice and leave for Cheyney State game. Reporting time is 9 am for everyone (band, twirlers, flags and colorguard).

## Monday, Sept. 26

**MARCHING BAND** - Practice at 4:30 pm in Room 205 of the Student Center for everyone (band, twirlers, flags, colorguard).

### GENERAL HAPPENINGS

## General Happenings

All students desiring to change or declare their major should contact the Advisement Office any time during the month of September, so that this change may be effected prior to fall registration.

Revised Curriculum Control Sheets were published effective September 1977. All "new" students (fall 1977) should be utilizing sheets in planning their course selections.

Men's fencing team welcomes all beginners and experienced men. Practice begins on Monday, September 12. Practice is held on the gym stage on Monday, Wednesday, and Thursday.

Marching Band is still seeking members. They have openings for low brass, woodwinds, percussion and brass instruments. There are also openings in the colorguard and flag squads. If you are at all interested, see Happenings for practice times or stop up in 301 of the Student Center.

Ski Club offers trips to Vermont, Sun Valley, Idaho, and to local areas at discount prices. Join now Room 214, Student Activities Office, Student Center.

Financial Aid forms for the academic year, 1977-78, are available in the Financial Aid Office, Matelson Hall, Room 106, for students who are in need of financial assistance for the spring semester, and who have not applied as yet this year.

Forms must be picked up before October 15, as the deadline for both the Financial Aid Application and the Confidential Statement to be on file in the Financial Aid Office is November 1, 1977. Forms should be obtained as soon as possible to allow time for processing by the College Scholarship Service in Princeton.

Child Care Center is now open 8 am - 10 pm - Registration forms can be picked up at the Student Center Information Desk and at the Child Care Center, C-2 Hobart Hall. For further information, call the Child Care Center at 595-2529 or SGA at 595-2157.

Free tutoring available in all subjects. For information call 595-2563 or visit the Center for Learning. The center is located next door to Raubinger Hall.

## SAPB weekend

# 'Very productive'

By MARY TERMVNA  
Staff Writer

Revision of the Student Activities Programming Board's constitution and the introduction of the student activities handbook highlighted the board's first weekend meeting.

The three-day session took place at Camp Orymca, Stillwater, N.J., from Sept. 9-11. Members of the SAPB executive board, and officers of the various board committees attended.

"It was an excellent weekend," said Director of Student Activities, Anthony Barone, who compiled the material for the handbook. "I was very pleased with the way things went. It pulled everyone together as a unit."

Darlene Beninger, SAPB treasurer, expressed a similar view by describing the meeting as "very productive." "It would be worthwhile to try the same type of thing again," she added, "if similar results could be accomplished."

John McIntyre, SAPB president, explained that "revision of the two-year SAPB constitution was necessary because it no longer met the needs and goals of the board in relation with the WPC community."

"Revisions were made in reference to attendance of the meetings, the role and duties of advisors and executive members, and the SAPB's role with other organizations. We expect work on the revision to be completed soon."

The handbook consists of step-by-step guidelines as how a club plans and prepares for an activity, and also the responsibilities involved.

Barone explained that "distribution of the handbook to chairpersons and advisors of all committees, including a workshop on planning activities, will take place in late September or early October."

Ed Barr, chairperson of the recreation committee and marching band president, expressed mixed feelings about the handbook. "I'm already aware of most of the information within the handbook, but it's good for helping the inexperienced club that is just starting out."

Some topics in the handbook include how to decide what type of activity to present, the activity to reach maximum potential, and the financial aspect of SGA spending guidelines. Lists of major booking companies and agents in the area are provided along with publicity suggestions for advertising through radio announcements or newspapers.

Before discussion of the official business, a leadership training workshop was conducted, with experiments and situations designed to show the advantages of working as a group.

A theme of self-awareness was presented throughout the meeting. "Discussions relative to value clarification were held," said McIntyre, "to help the members realize their goals and attitudes in life, and open up communication within the group."

"The SAPB discussed the aspects of how it relates to the student body and what it is here to accomplish. I suggest that the board work with other clubs and their advisors, and I encourage them to send representatives to the SAPB meetings," said McIntyre.

"We want to know whom to appeal to and what the students want," explained one chairperson. "We want to make sure that the board doesn't become autonomous. We want to know how to make it better."

Although it was three days long, Barr described "time" as being one drawback. "There was a lot we just didn't have time for," he explained. The constitution still isn't finished yet. I would have liked to have done more involving group work, to get to know each other better."

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# NCATE releases first draft of education report

By MAUREEN ROONEY  
Feature Editor

The WPC National Council for Accreditation of Teacher Education committee released an in-college provisional draft report last week. The report offers WPC students a chance to participate in the accreditation of the elementary, secondary and school service personnel departments.

Copies of the NCATE report are available for the study and comments of WPC students, faculty, staff and administrators. Copies can be found in the library, graduate office, the offices of the dean of human services, and the dean of arts and sciences, the office of the director of continuing education, and the director of the office of institutional planning and research. Copies are also available in the offices of the associate deans and department chairpersons.

Dr. Kenneth Job, chairperson of the WPC NCATE committee, describes the study as "freeze-frame year at WPC. What we have done is to take the 1976-77 academic college year and freeze it in this report for the study of the NCATE team from Washington."

What does NCATE accreditation mean to the student? "It attests to the quality of the teaching program at WPC. It ensures that the student has been given thorough and adequate training, attests to quality of training, and establishes their credentials.

Also, it gives the student an edge in competing for fellowships and scholarships for graduate school," said Job.

The NCATE review consists of five steps which form a total picture of the college. These include the study of the institution's structure, the study of the programs, particularly the education department, the study of liberal arts and education faculty, the study of the students, and the study of all the instructional resources which support the programs (both class and library materials).

"The college is now being offered the opportunity to look at itself through national standards. The NCATE committee consists of educators from across the nation. The team represents a cross-regional outlook," explained Job. "The significance of this is that it establishes us in a peer group of national schools. In order to receive federal funding, a college must be in a nationally or regionally accredited group."

Volume One of the report contains a random study conducted among administrators in Bergen and Passaic counties. "Graduates from the past three years were studied. The results are that we're developing competent, highly developed teachers," said Job.

Job says he is extremely satisfied with WPC's teacher training programs. He points to a study conducted during the 1950's by a former Harvard president, entitled the Conant Reports. In the study, WPC was categorized as "an example of a fine teacher training institution."



beacon photo by John Shilby

**Two North Haledon fire companies responded to a simulated fire alarm on campus last Wednesday evening. Their arrival, within five minutes of receiving the alarm, was in response to a fire drill conducted by the Campus Security Department at the WPC dorms shortly after 7 pm.**

## Smith, 'WPC best I've seen'

By SUE LISOVICZ  
Staff Writer

Students attending class in Hobart Hall on Wednesday will see a familiar face in an unexpected surrounding. A select group of broadcast journalism seniors have the distinction of being taught Electronic News Gathering by WCBS-TV anchorman Roland Smith.

Smith's presence at WPC is the most visible sign of an effort to advance the Communications Department's radio and television sector.

Smith first became acquainted with WPC in February when he was the guest on "In the Field," a WPC-TV presentation that interviews top professionals in the media.

Smith has one goal set for his pupils who satisfactorily complete the course, to help them achieve the qualifications to work in the news department of any television station in the country. Students will discuss and do writing, reporting, hard news and features, production, interviewing, and on-the-air techniques. In addition to offering his own guidance, Smith plans to have other CBS staffers in the class as guest lecturers.

One of the course requirements is that the students must watch an edition of Channel 2 News each week to discuss content and style. Smith apologized for the prejudice in channel selection but, explained that he was unable to watch channels 7 and 4 because of work conflicts.

According to Smith, the most important quality of a broadcast journalist is the ability to write. Radio-television style differs from

newspapers as it is shorter, and conversational in tone. Smith will instruct students on how to write for time and clarity so that listeners will understand what they are saying instantly.

To get a good story a journalist must know how to report. Smith stresses that curiosity and observation are essential traits of a reporter, so that the writer can "get a feel" for the story and make it human.

The reporter must also be well read to be in touch with what's happening. Smith adheres to this advice; each day reads the three major New York City papers and several broadcast wires. At night he reads a Bergen County evening paper. Although most Americans get their news from television, Smith says "TV will not keep you informed because it is still a medium of headlines."

Smith believes that feature stories are just as necessary as hard news in a broadcast because this keeps the program in perspective with all the violence and tragedy the audience is subjected to watching. An entire class will be devoted to coverage of the Son of Sam case. In such an instance, Smith concedes that the media is caught in the middle and added that you are damned if you do and damned if you don't.

Smith prefers feature stories, admitting that he's bored local politics. Regardless of preference, Smith writes each story as if it's the most important one he has ever written. Smith rarely goes out on assignment and when he does it is because he chooses to do so

His last assignment three weeks ago on a 12,000 year-old archeological dig in Connecticut was selected because it contained the relevance of hard news and the human interest of a feature.

Because the essence of television news is its immediacy, the TV reporter must have the ability to think quickly. There are certain tricks and techniques to be mastered, but the basis for the polished image is the confidence one has in him or herself. "Always believe in yourself," Smith maintains because the business is an unstable one, where "one week you're on the top of the world, and the next week on the bottom."

Unlike today's mass communications students who acquire much of their technical knowledge in school, Smith learned the ropes the hard way but has no regrets. At 35, he has been in the business for 20 years.

An English and Speech major at Ithaca College, Smith had been working professionally in small, local radio stations since he was 15. He began his television career in the mid 1960's when he anchored a daily news broadcast for WANE-TV in Fort Wayne, Indiana. During that time he also reported extensively from Europe. Smith recalled that the WANE-TV news staff during his stay consisted of three people. Together the team was responsible for reporting, filming, editing, writing and producing the nightly newscasts. Smith found the experience invaluable to this day.

(continued on page 7)



beacon photo by Rick Lane



# BAE BUSINESS CLUB

## INVITES

*All students to our first general meeting on Tuesday Sept. 20th in the Student Center Room 205 from 12 to 2 pm. Refreshments will be served. **New Members Welcome.***

*Free book "Finding a Job: A no-nonsense guide" to the first 50 people.*

## CLUB HAPPENINGS

*Field trip to American Cyanamid on Friday Sept. 23rd. Sign up at our first meeting or in the Business Club office, S.C. Room 301.*

*"Get to know your business faculty wine and cheese party" on Tuesday Oct. 4th from 5 pm to 9 pm in the Student Center 2nd floor dining room. All invited.*

## UPCOMING EVENTS

*Lecture series, field trips, social activities and a business club consulting team. See our ad in the next Beacon issue for details.*





## Weekly calendar Of Events

**September 15** -FREE Lecture by Dr Dorai: "Trade-Off Between Pollution Control and Economic Growth," 8 pm, Student Center 203-4-5.

**September 18** -FREE Children's Film: "Jungle Book", Student Center Ballroom.

**September 18** -FREE Film: "Millhouse: A White Comedy," 8 pm, Student Center 203-4-5.

**September 19** -FREE Legal Counseling, 6-9 pm, Student Center 314.

**September 19** -FREE Film: "Millhouse: A White Comedy," 8 pm, Student Center 203-4-5.

**September 21** -EDSC Meeting (open to all), 8 pm, Student Center 314.

## REMINDER

# CLUB TREASURERS MEETING TODAY

All organizational treasurers,  
**MUST ATTEND**

Attendance is required to  
activate new budgets

**Tuesday, Sept. 20th  
at 5pm  
Room 324-325  
Student Center**

## Truman \$ available

The Harry S. Truman Memorial Scholarship, established by Congress as an official honor to the 33rd President of the United States, is now open to WPC students.

53 scholarships will be awarded by the Truman Scholarship Foundation, which derives its income from the interest on a \$30 million trust fund. The scholarships are awarded on the basis of merit to college juniors who seek a career in government service. Each scholarship covers the cost of books, fees, tuition, and room and board to maximum of \$5,000 per year. According to Dr. Leonard B. Rosenberg of the political science department, the scholarship may be renewed for the student's senior year and for an additional two years of graduate work.

This places the value of the scholarship at \$20,000.

Rosenberg is serving as the WPC faculty representative to the Harry S. Truman

Scholarship Foundation. The faculty representative is the key person in the selection process because he is the only link between the school and the Foundation. All candidates for the scholarship must be nominated by the college. "No direct applications to the Truman Foundation will be accepted," said Rosenberg.

To be eligible for the scholarship, a student must presently be a sophomore with a strong interest in a career in government service, and have at least a 3.0 Grade-Point Average. "Students from any academic background will be considered," said Rosenberg, "as long as they show an interest in government service." Any students who wish to apply for the nomination to the

Foundations by WPC, must get their application by Oct. 21, 1977. For further information please contact Dr. Rosenberg, room 345 in the Science Complex, or call 595-2180.

## Students plan suit

If teachers at Brookdale Community College carry out their planned strike, they will be sued for lost tuition. This was the decision of about 200 students who voted "to protect student rights" during a meeting at the college's commons.

Chuck Hebbel, president of the student services association, said, "We have to stand up on our own two feet, but we have to take a neutral stand. If the teachers strike and the school is closed, our contract with the college is annulled. We can sue for damages."

Hebbel said he has spoken with an attorney recommended by the American Association of Student Unions in Washington, D.C., who suggested the suit as the best alternative for the students.

Hebbel told the students that "a stand will be taken to preserve Brookdale's healthy and friendly atmosphere."

It was suggested by senior students that meeting take place between administrative, faculty and student representatives so views can be discussed openly. The students primary concern was with the college's staying open and not which side to take.

Hebbel, who plans to pay for the suit with student monies, said, "We have \$250,000 to spend to try and stop this. We hope there is no strike, but we're prepared if there is one."

The faculty association, which has been negotiating with the college for 23 months, will be taken to court by the administration if there is strike, said college President

Donald W. Smith.

The strikes would be a "violation of the law" and the board of trustees will "do everything in their power to meet their obligation to students and taxpayers," Smith wrote in a memorandum sent to all students and faculty members.

Students who don't cross a picket line will not be penalized Smith added: "You don't penalize students in this dispute. They are penalized enough if there are no classes."

Smith and Dr. Walter McAfee, chairman of the Board of Trustees, said "We have made our best offer and they have to accept it. We will not submit to binding arbitration at any time."

Controversy has been centered over the board's proposal to set maximums according to rank in salary ranges.

A previous offer made by the board last April would have provided no wage increase to 71 of the faculty over a three-year period. Last week's offer would have only 51 teachers without a wage increase.

The teachers have proposed a 150-day contract. They will have an option to accept a 180-day contract proposed by the college with a 20 percent wage increase and insist all faculty must get the increase.

The teachers want a \$1000 increase in the second year and \$1400 in the fourth year. The board is giving a 7 percent increase per year to other employees and has offered the teachers the same. The contract would last four years and be retroactive to last year.

## Gubernatorial candidates on campus next Tuesday

Governor Brendan Byrne and State Senator Raymond Bateman, the two major contenders in the NJ gubernatorial race, will hold back-to-back press conferences at WPC next week as part of a press day sponsored by the New Jersey Students Association and the New Jersey College Press Association.

The conferences will address themselves solely to NJ higher education issues which affect college students in NJ.

Bateman will appear first at 10 am and will leave at 11:30 am. Byrne will arrive at 2 pm and will leave at 3 pm.

The candidates will be questioned by a six member panel which will consist of three representatives from the NJSA and three representatives from the NJCPA.

The three representatives from the NJSA

were selected at their Sept. 11 meeting. Selected were Jeff Mahon, president of Glassboro State's SGA; Gus Garcia, assistant treasurer of Kean College's SGO and Robert Priest, student representative to the Rutgers Board of Trustees.

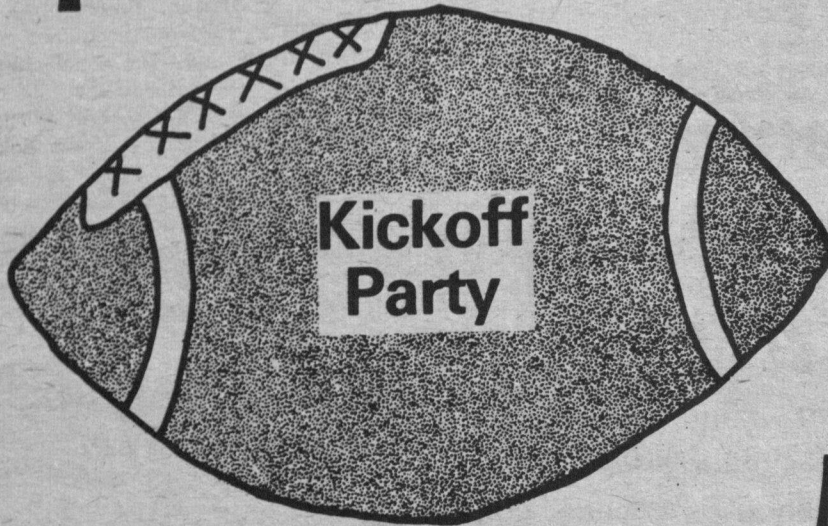
The three representatives from the NJCPA were elected at their meeting last Saturday. Elected were Rich Figel, news editor of the Montclairion, Carole Lyng, reporter from the St. Peter's College Pauw Wow and Andy Chabra, news editor of the Beacon.

Each candidate will deliver an opening address and will be questioned by the panel. The panel will be allowed to follow-up questions. The press conference will be moderated by George Koodray, news director of WPC.



# The Junior Class presents the

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band**



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*Thursday Sept. 22  
8:00 pm  
S.C. Ballroom*

*\$1 WPC students with ID  
\$1.50 non-students*

## WPC Women's Center

**OPEN**



**HOUSE**

*Monday and Tuesday  
September 26 and 27*

*10:00 am to 3:00 pm  
262 Matelson Hall*

*Refreshments  
All Welcome*

*Next Meeting:  
Wednesday, September 21  
4:30 pm  
262 Matelson Hall*

*Sponsored by the  
WPC Women's Collective*

*First Consciousness  
Raising Meeting:  
Wednesday, September 21  
1:00 pm  
262 Matelson Hall*



# Officers receive deferments

(continued from page 1)

At the July 20 Executive Board/General Council meeting, a motion was passed "to approve the request for up to \$150 to cover the cost of dinner at the Executive Board dinner (at the same meeting)..."

"This is a violation of policy," said Sampath. "This is encumbering money without approval."

"I object for two reasons," continued Sampath. "Number one I thought that the matter of approval on the same day was not

proper. Number two, it was not an important enough priority for executive board to deal with," he added. Sampath was the only dissident vote for approval of the expenditure, and was noted as such in the minutes.

Normal procedure according to the SGA spending guidelines, is that expenditures must be approved by council (or Executive Board in this case) before the encumbrance.

The contracts had already been signed by O'Malley, committing the SGA to spending the money.

According to O'Malley, a phone consensus had been made to see whether or not ratification by Executive Board would occur.

"I would have preferred it to come up at an Executive Board meeting prior to the day of the meeting," said Mintz, "but it didn't avail itself to it."

"It could have been done differently," agreed Evangelista.

According to O'Malley, the purpose of the dinner/meeting was to "get organized and

get closer to one another."

"It was an informal meeting to get to know each other," said Adams.

The money for the dinner came from the transportation line item "because we couldn't take it out of another line item because the funds are already allocated there," explained Adams.

After the expenditure was approved by Executive Board, the money was placed in a newly established line item entitled Special Events.

This creation of a new line item occurred without Executive Board/General Council approval, which is in direct violation to SGA spending guidelines, which state: "Changes in the title of line items and transfers between line items require approval from Finance Committee, SGA Executive Board and General Council. Do not make changes until you are given approval."

## Lack of quorum

The tuition question and the dinner will most likely be brought before the September 27 SGA meeting.

The time was probably the main reason for the bad attendance, with last week's meeting beginning at 3:30 pm.

Despite not having quorum, some questions did come up, among them, the question of what qualifies as an emergency, and what happens to the decisions that Executive Board made the day before.

At the meeting, O'Malley stated that he believed them to be binding, (citing) the Executive Board acting as council motion. Ex-SGA Advisor Dominic Baccollo stated that he believed that the purpose of that particular Executive Board meeting was to prepare an agenda for the meeting as specified in the constitution.

The main problem is what constitutes an official meeting, and that will probably be brought up at next week's meeting.

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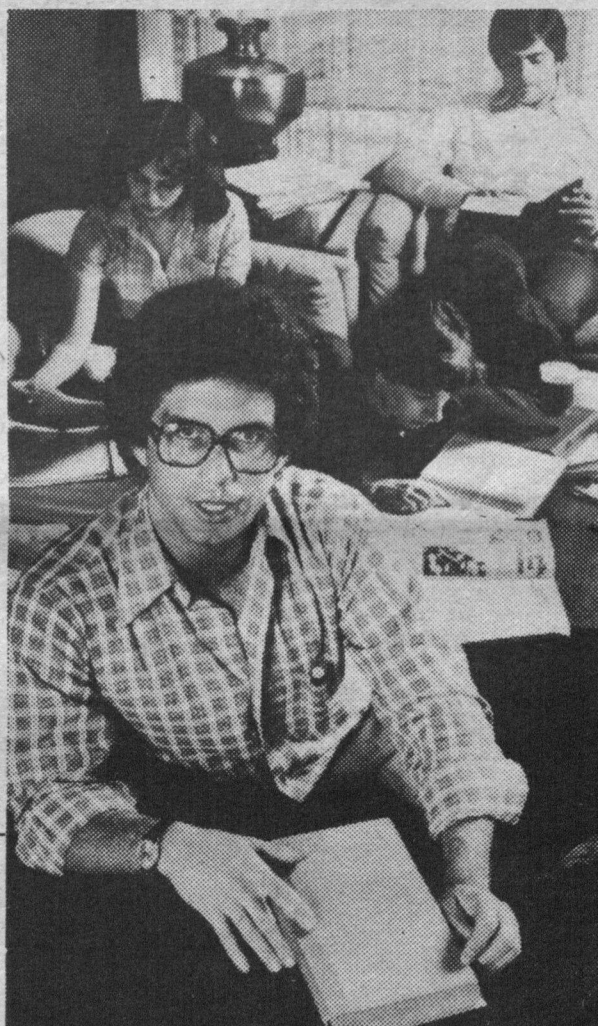
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## WILLIAM PATERSON COLLEGE

All Mini Lessons Held At The Student Center

Tuesday September	Wednesday September 21	Thursday September 22	Friday September 23	Saturday September 24
12:30 pm Room 324	12:30 pm Room 324	12:30 pm Room 332	12:30 pm Room 324	12:30 pm Room 324
3:30 pm Room 324	3:30 pm Room 324	3:30 pm Room 332	3:30 pm Room 324	
7:00 pm Room 204	7:00 pm Room 204	7:00 pm Room 332	7:00 pm Room 324	



**Evelyn Wood Reading Dynamics.  
The Competitive Edge.**

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## Roland Smith

(continued from page 3)

He moved up to anchor at a larger market in Indianapolis before moving to New York City in 1969. Working first as a national correspondent for WNEW-TV, Smith switched to WCBS a year later, where he has anchored the 11 pm news for four years and the 6 pm news for one year.

Student enthusiasm hasn't been dampened by the amount and quality of work expected by Smith. Senior Ron Murray said he was overwhelmed by Smith's ability to instill confidence in the students. Another member of the class, George Koodray, said he thinks Smith is brilliant and Mike Gemmato looks upon Smith as a hero in his profession.

Smith has lectured and taught at several colleges in the area, but says there is no comparison with WPC in terms of television facilities. He states convincingly that WPC, has the finest equipment of any college.

Dr. Anthony Maltese, director of the WPC Television Center, is one of the people responsible for the new standards of excellence within the Communications Department. He said that the Smith class was an outstanding opportunity to know about the business from a professional. He said that television reporting requires plenty of hard work and is not all glamorous and no one knows that better than Roland Smith.

## Beacon hires two

The Beacon has announced the hiring of Joe DeChristofano as Production Manager and Barry Marzigliano as Business Manager for the fall semester, 1977.

The positions are part-time, and each has been acting in the position since July. Both were hired after a two week consideration of all applicants for the positions.





beacon photo by Eileen McQuillan

Just a fragment of Jim Everett's one man show, presented at Ben Shahn Hall last week. This particular work is entitled "Assemblage".

# Arts on the

By MIKE ALEXANDER  
Staff Writer  
and  
MICHAEL REARDON  
Arts Editor

Are the arts alive and well at WPC? The answer to this question is already developing. A preview of the fall semester would seem to indicate a definite yes!

A collection of abstract art is currently on exhibition in Ben Shahn Hall, the fine arts building. This display features a prestigious group of artists who make up the American Abstract Artists association, established in 1936. The show concludes at the end of the month.

An incredible story in itself in that of Jim Everett, a WPC maintenance man and student, who presented a one man show last week. His recent work entitled *Response to My Masters* illustrates and exploration of elements and techniques in collage. You will be sure to see Everett's work again as the art department presents an increasingly talented program, diverse in both form and content.

## Theatre

The WPC stage will set the scene for three productions, during the fall and winter. The art form of drama is one of the most intense and shouldn't be a disappointment this season.

The Pioneer Players, a group of student actors and actresses will be preparing themselves for such plays as *The Rainmaker* which opens the season on Oct. 14. *Godspell* will follow with Tennessee Williams' *Cat on a Hot Tin Roof* starting the new year in January.

Three new faculty members have been added to the

Theatre Department, according to Chairperson Bruce Gulbranson. They will handle the tasks of set, lighting and costumes. Richard [name] will be responsible for sets. Margaret Tobin [name] will handle the costuming job and Anthony Krivitski takes care of the lights.

Gulbranson is confident of an excellent season. It is more than probable that he will not be disappointed.

## Music

The prospects for art within musical dimensions might be better than they have ever been at WPC. The college Music Department has offered some outstanding performances by students and composers in the past. One of the most commendable programs has been the Midday Artists Series. This series features a different musical artist each Thursday. The performances speak for themselves.

If you spent last Thursday afternoon at the Student Center at the fraying ends of your school year, you wasted a chance to enjoy the complete Preludes of Chopin's Opus 28 or the Military Polonaise in D major.

Elzbieta Szajac, a native Polish pianist and prize winner of University of Michigan's concerto competition, played from memory some of the works of Chopin and Rachmaninoff. Her performance was beautiful and vigorously smooth in technique.

# Audience gets lost in Bermuda



Bermuda Triangle returns to WPC and puts out another excellent performance. The band played the coffeehouse for over five years in a row.

beacon photo by Eileen McQuillan

By RON WIKOW  
Staff Writer

If you were one of many lost souls who wandered into the darkness of the Hidden Inn Coffee House last week, you would have stumbled onto three minstrels called the Bermuda Triangle.

The Triangle, who were sponsored by the Student Activities Programming Board, has been familiar to the WPC coffeehouse crowd for almost seven years.

Their performance began promptly at nine. The music dealt with very unique and bizarre themes. The songs were: "Motorcycle Madness," an obscure composition written by David Van Ronk and Bob Zimmerman, "Acne Blues," a 50's style melodrama with pimply overtones.

Their renditions of It's A Beautiful Day's, "Whitebird" and The Moody Blue's "Knights in White Satin" were beautiful and extremely sensitive interpretations. This combination of the songs, "Wind" and The Sound of Music's "My Favorite Things" worked extremely well. The music flowed smoothly and left a placid atmosphere throughout the audience.

Among their original compositions, their songs "Free Ride" and "Louisiana" were of light-hearted tone and lyrically brilliant. One of the major highlights of the evening was a rendition of Aerosmith's "Dream On" which even surpassed the original.



# way

erson Dr. Szajac's debut at WPC was just a forshadowing of what is to come throughout the fall. The series sponsored by the Music Students Association of WPC will be presenting the Music Department's 20th Century Ensemble, this Thursday at 12:30 pm in Shea Auditorium. Participating students will be Robert Nelson and Bene McBride on pianos. Anthony DeFalco and Charles Descarfino are the percussionist.

Future events will include student recitals, ensembles, big bands and more excellent musicians. Music will be filling the halls of Shea Auditorium. Many students just do not realize what they are missing. This will be changing in the weeks to follow.

**SAPB**  
The Student Activities Programming Board has had an excellent start with the Hidden Inn Coffeehouse. Wandering minstrels are not forgotten at WPC. Bermuda Triangle's appearance was the first of many examples.

The SAPB's first big concert at Shea will be this Sunday, Sept. 25 at 8 pm, when Aztec Two-Step makes their first appearance at WPC.

Aztec are musicians Rex Fowler and Neal Shulman. They have played with David Bromberg, Judy Collins, Loggins and Messina, and Bette Midler. They received critical acclaim on the release of their first album, "Second Step". Their song "The Persecution and Restoration of Dean Moriarity (On the Road)" became an FM radio classic.

# a Triangle

The band consists of Roger, Wendy and Sam Becket, who are not actually related, but have decided to share the same surname. Their major influences become clearly visible throughout their performance. Sam, who is a woman, is the most versatile performer. She shifts between percussion and violin. Her violin artistry showed strains of influence from John McGuen of The Nitty Gritty Dirt Band. Wendy, the trio's bassist and vocalist, possessed an aura of Bill Wyman and the vocal ability of Joni Mitchell.

Last but not least, is Roger, the vivacious member whose mobility reminds one of a Mick Jagger, and whose talents on the autoharp shows shades of John Sebastian. The Irish influence was scattered through the show, will exemplified by their use of Irish Jigs.

The Triangle's home base is not so much Bermuda as it is Greenwich Village.

For all the Triangle fans, they have released a new album on their own label, Winter Solistice records. The album is entitled simply The Bermuda Triangle. It contains songs from their concerts which include "Free Ride", "Knights In White Satin", "Wind" and other favorites. The album is worth attention. If you would like to obtain a copy send a check or money order of six dollars (Postage and handling included) to: Roger Becket, 37 1/2 Bedford St. New York, New York, 10014.

The only way to appreciate the musical brilliance and spirit of The Bermuda Triangle is to experience them live.

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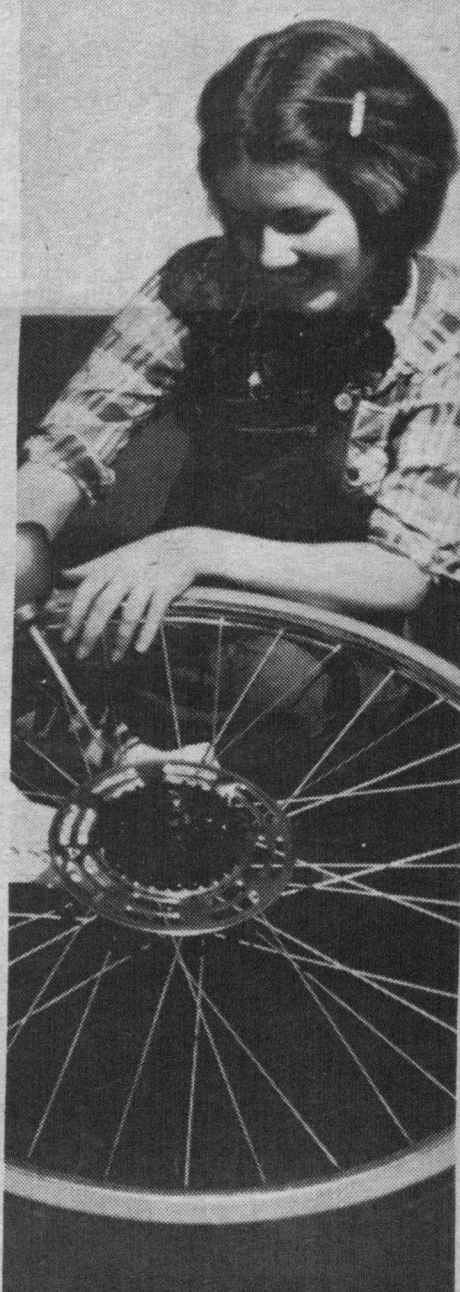
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## SGA ready to go?

The SGA is off to a good start.

One would have thought that the first General Council meeting would be the best attended of the year. Au contrair they didn't even have quorum. That doesn't say much for the organization.

Perhaps the major reason for the lack of attendance was the change in time. The meetings used to start at 5pm. Tuesday's meeting started at 3:30 pm. The change was not emphasized or publicized and so we assume no one realized the change. Place on top of this the many people attending 3:30 classes. These are two good reasons for having to cancel a meeting for lack of quorum.

Despite the lack of quorum, a meeting was conducted on an informal basis. At the meeting two major questions arose which will have to be taken up at next weeks meeting (to begin at 5 pm).

The first will be: Are the decisions that were made at the Executive Board meeting of the day before binding? According to the motion made at the end of last year, Executive Board was instructed to act as council until the first duly constituted General Council meeting. The question is, was Tuesday's meeting duly constituted?

According to the present SGA constitution, council is instructed to meet "at least once a month", or "whenever a majority of members are present". A majority was not reached, therefore there was no meeting.

Does this mean that the decisions made by Executive Board at the meeting are binding? According to the constitution, the job of Executive Board is to "facilitate the transaction of business at SGA council meetings by preparing an agenda for each meeting and providing all data necessary to complete discussion of all problems under consideration..." Interpreting this is difficult because it does not specifically describe the problem.

Two schools of thought on this exist. The first school believes that motion of Executive Board-as-council should be taken literally; therefore, all items as discussed and approved by Executive Board are binding.

The second school believes that the purpose of the Executive Board meeting was to prepare an agenda for the council meeting that was supposed to take place the day after; therefore, anything discussed would have been passed on to council for consideration and final disposition.

We agree with this second school of thought. Since council did not "meet", all items discussed by Executive Board should be held over for a final disposition at today's meeting. Since the constitution and the motion are nebulous as to what the job of Executive Board is for the first meeting, and, as to when the summer ends, this can be the only logical conclusion.

The second item discussed at the "meeting" relates to the rest of that motion made at the end of last year; "that no finances be taken up during the summer unless they are an emergency..." The problem is, what is an emergency? Obviously, an emergency is what ever Executive Board thinks is an emergency.

Looking through the minutes of the summer Executive Board meetings, we see several items that we believe not to be emergencies. The major item in this category is a dinner that Executive Board held for themselves at a cost of about \$150.

The trouble with this dinner is not the fact that it was not an emergency, even though it wasn't but the fact that SGA spending guidelines were violated. The money for the dinner, (or any monies to be spent by any organization not covered under any specific line items of which meals is one) must be approved by council before any actual spending is done.

This was not done. SGA President Dave O'Malley signed the contracts without council Executive Board's approval, (he claimed he got tentative approval from Executive Board members over the phone, but phone votes aren't valid) and then the allocation of money was approved by Executive Board with spoons poised over a fruit salad.

The spending of the money for this dinner could not be considered an emergency under any definition or interpretation of the word, and we hope General Council has the sense to condemn Executive Board's action on this. We concede that a mere reprimand won't bring back the \$150, but perhaps it will serve as a lesson for future Executive Boards.

The matter will most likely be brought up today, and we hope that the O'Malley administration will hear the words of council without having them go in one ear and out the other. We hope the day's of SGA elitism are over. If not, the first bricks have been layed for a wall between SGA and the rest of the student body, a wall that will be very difficult to take down.

**Editor-in-Chief**  
Stewart Wolpin

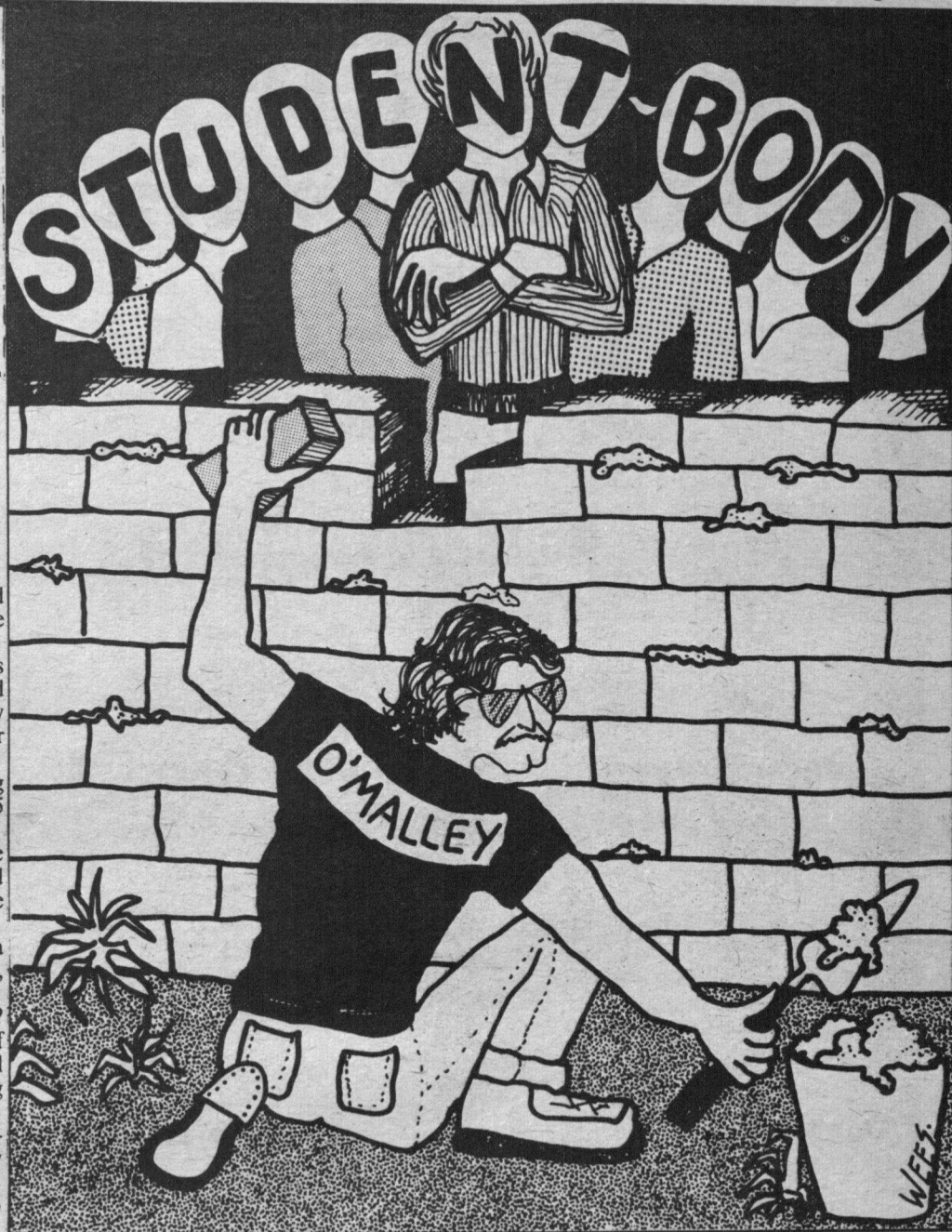
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LAYING THE FOUNDATIONS...

## Letters to the editor

### Exchange thanks

Editor, Beacon:

I am attending WPC this semester through the National Student Exchange Program. I am from Bowling Green State University in Ohio, and needless to say, have been enjoying a very different college experience this past week.

The reason for my writing is to commend the college staff for helping to make my transition a very smooth and almost flawless one. Upon my arrival, the campus security was right on hand to direct me and have helped me on numerous other occasions these past few days. Also, the long task of registering was shortened to that of only a few minutes with the help and guidance of the efficient workers in Wayne Hall.

I have had a very enjoyable stay here at William Paterson, and I am sure that with continuing helpful service from the staff, the remainder of my stay will be also.

Sincerely,  
Peggy Post

### On nursing

Editor, Beacon:

In your recent article (written by Nancy Shapiro, staff writer) concerning the dilemma of several nursing students who failed Advanced Anatomy and Physiology, it was stated that it was the decision of the Biology Department not to offer Advanced Anatomy and Physiology during the summer session. I would like to point out that

summer schedules are arranged in February, and it is impossible to find instructors for specific upper level courses at the end of June. Therefore, this decision was mandated by circumstances, not the Biology Department's unwillingness to accommodate nursing students.

Sincerely yours,  
Jane R Voos, Ph.D., Chairperson

(Editor's note: The information in question was received and recorded as a direct quote from Kathleen Connolly, acting dean of the school of Nursing and Allied Health.)

### Classes on Yom Kipper

Editor, Beacon:

The circumstances which attend annually the preparation of the college calendar have continued to make it impossible to take note by holiday of days and dates important to certain religions.

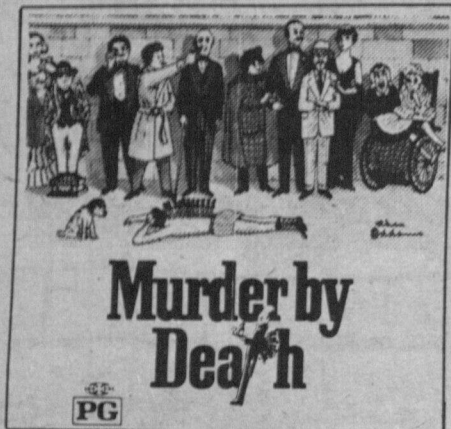
It is important that both faculty and students be respected who cannot in principle attend classes on such days. They ought to be permitted to make up any work lost without sense of penalty. William Paterson College will appreciate your cooperation.

John Mahoney  
Vice-president for academic affairs

All letters to the editor must be typed and tripled spaced. The identity of the author must be known to the editor. The opinions expressed in letters to the editors are not necessarily the opinions of the editors.



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# Baseball team splits two with St. Francis

By DAVE RAFFO  
Staff Writer

After dropping its initial contest, the Pioneer baseball team responded with an 11-hit performance to salvage a split with St. Francis in a season opening doubleheader Sunday.

Joe Funk's three hits and Alan Anderson's two hits and three RBI's led the way for an 11-7 victory after St. Francis took the opener 8-7. Joe Brock, Ron Dygos, and Sean Burke each added two RBI's in the second game as Hall Hermanns picked up the win.

Berry Field, St. Francis' home park, was still soaked from Friday night's rains, and the Pioneers' play in the first game at times was as sloppy as the field. WPC blew an early two run lead, making mistakes throughout the hard fought contest.

The visitors opened the game by jumping on St. Francis starter Chris Lein for two first inning runs. The rally began when Fred Mapes doubled and Brock reached on an error. Then, with two outs, Jim Kondel drilled a shot to the left field wall, scoring both Mapes and Brock.

This lead was short-lived, however, as St.

Francis jumped on freshman Rick Sandner for three runs in their half of the first. Ron Sciacca started things off for the Staten Island based school when he reached on an error. Bob Sieber doubled Sciacca home, and after Mike Morelli reached on another error, Rich Lein doubled both runners home, and it was all uphill for the Pioneers from there.

After DH Wassel drove in Charlie LaNeve to tie the game in the Pioneers' half of the second, St. Francis went back to the attack, with Sieber and Rich Lein doing the damage again. Sieber's fly to center with the bases

loaded scored one run. After an error refilled the bases, Lein tripled for three more tallies. Lein's three bagger gave the home team a commanding 7-3 lead after two frames.

WPC got back in the game in the fourth, however. LaNeve walked, and Ed Ginter followed with a base hit. After St. Francis failed to get anyone out on Kev Dilalla's bunt, pitcher Chris Lein hit Anderson to force LaNeve home. Wassel followed with an RBI single and another run scored on Mapes' infield out, pulling the Pioneers to within a run.

The St. Francis lead was erased in the fifth as an infield out by LaNeve scored Kondel, following Kondel's second extra-base hit of the game.

St. Francis bounced right back in the bottom of the fifth, however, scoring the winning run off reliever Bob Grembowitz. Grembowitz who replaced Sandner in the fifth, got into trouble when he walked Sciacca, who promptly stole second. This set up Joe McNerney's game winning single.

The Pioneers threatened in the sixth, putting runners on second and third with one out, but rightfielder Mapes was picked off third, and Kondel whiffed to end the inning.

Lou Derrato relieved Chris Lein in the sixth and picked up the save for St. Francis. Derrato ended the game by striking out pinchhitter Dygos on a hotly disputed call. WPC's Grembowitz took the loss in relief, despite giving up just one hit in two innings. Wassel, Mapes, Kondel, and shortstop Ginter each had two hits in the Pioneers' 10-hit attack. St. Francis had nine hits, and WPC committed four errors, making things rough on their pitchers.

WPC started the second game just like the first, getting starter Hal Hermanns two first inning runs. After St. Francis starter Jim Korpas walked the first three batters, Brock ripped a single to left, scoring Anderson and Ginter.

Hermanns ran into some trouble of his own when St. Francis came to bat in the third inning, and it looked like a repeat performance of the first game. Sciacca reached on Ginters' error and scored when McNerney powered a triple to deep center. McNerney then scored on Sieber's infield out, and the game was tied.

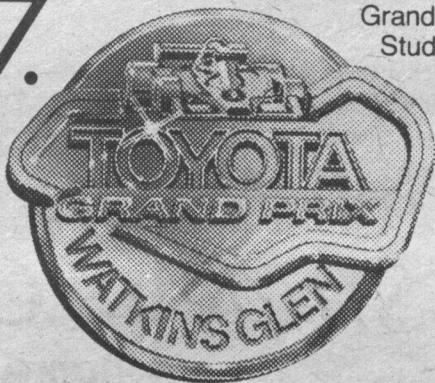
WPC wasted no time in jumping back out front, however, as they pounced on reliever and loser Keb Scalvo for five runs in the fourth. The Pioneers best inning of the afternoon began with a John Shamanski walk and a Funk single. Sal Fucci then bunted both runners over, setting the stage for an Anderson base hit which scored both runners. Ginter and Mapes walked to load the bases, and Anderson scored on Brock's forceout. Dygos followed with a two bagger, scoring Ginter and Brock to break the game open.

The Pioneers went on to score four more runs in the fifth for an 11-2 lead, then held their breath as Hermanns was rapped for four runs in the fifth and reliever Tim Morrison was nicked for one in the sixth, before giving way to Grembowitz. The Garfield freshman pitched out of a bases loaded jam and then retired the home team in order in the seventh. Grembowitz was awarded the save.

The Pioneers' 11 hits were matched by the 11 walks surrendered by four St. Francis pitchers. Ginter lead the way, drawing five bases on balls.

The Pioneers face a group of class opponents this week, beginning with Farleigh Dickinson tonight. Seton Hall is the opponent Thursday night, both games starting at 8 pm at Smith Field, Parsippany. The WPC moundsmen also face Upsala and Sacred Heart this weekend at Wightman Field. Upsala comes in for two games Saturday starting at 12 noon and the Sacred Heart game is Sunday at 1 pm.

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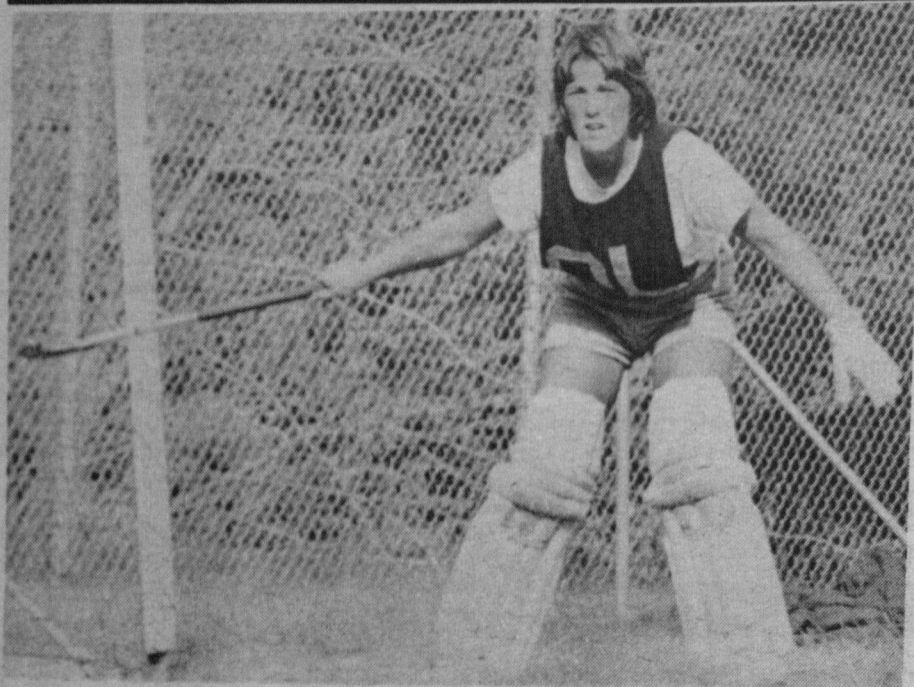


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# TOYOTA

## GRAND PRIX PERFORMANCE.





Field Hockey goalie Cathy Lowery.

beacon photo by Eileen McQuillan

## Field Hockey drops opener to Rutgers

All out effort ended in vain Saturday as the women's field hockey team lost to Rutgers by a score of 5-1. Sue Powelstock tallied the only goal for WPC on enemy turf.

After an impressive showing last Thursday against Drew University it was thought that this year's edition of women's field hockey would prove better than in the past. The women beat Drew by a score of 4-0. Sophomore Powelstock contributed two of the goals, freshman Pat Cole added one and junior Joyce Bariglio put the icing on the cake for the fourth.

With increased stamina and improved stickwork the women outdid themselves on the offensive line. Cole, in the wing position, showed great prospects as her speed and agility equipped the forward line with what they were lacking in the past. Excellent stickwork on the part of Cheryl Merritt also proved helpful for the team.

The WPC defense seemed a bit shaky, however, numerous positions are just being filled and a few more games should be enough to get it together for the women. Goalie Cathy Lowery registered three saves in the winning effort.

This week the hockey team will meet the Profs of Glassboro State on Thursday and will travel to New York on Saturday to meet King's College.

## Volleyball begins rebuilding season

With the loss of three key seniors, volleyball coach Bernie Walsen will be "starting from the bottom" in an effort to rebuild his team for the upcoming season and prepare for a possible second invite to the AIAW Regionals.

Walsen will be working with the new players in hopes that they will begin to develop their own talents through organized practices.

Over the summer Walsen established his own volleyball camp with the intentions of getting his squad in shape for the new season. Out of 24 women that signed up for the camp only 10 showed. Walsen commented that, "too many athletes feel they can become super athletes with a minimum amount of work. To be super an athlete has to sacrifice." And that's exactly what he expects.

Among those who did show for the camp were senior Carol Hosbach and junior Rani Kammerling. Hosbach, a third year player, will be heading the squad in experience and leadership while Kammerling will be offering her skill and knowledge of the game.

To Walsen's dismay, only three freshman players showed up for the team. There were

no incoming frosh players at the camp. Two of the first year players have had previous playing experience. With the availability of the new players, Walsen is hoping that each individual player will begin to get the urge for a key position on the team. The volleyball team did not suffer any loss of players through the dismissals.

The team will be conducting practices every day through the week from 3:30 to 6:30 in the gym. Any women interested in trying out for the squad can contact Walsen in the gym during practice time or leave a message in the athletic office also located in the gym.

## Basketball to meet tomorrow

Anyone interested in trying out for the men's basketball team is required to show up for an organizational meeting tomorrow at 3:30 pm in the gym.

Try-outs will begin on Oct. 15 and if you are not present at the meeting you will not be allowed to try-out.

Any questions can be directed to the athletic office located in the gym.

## Tennis outlook...

(continued from page 15)

and Teresa Pedone from Pemberton.

Because the team will lack the experience it had in the past, Overdorf is compensating by stressing conditioning.

One reason for Overdorf's optimism about the coming season is the added knowledge and training provided by assistant coach Pat Michaels. Overdorf is appreciative of Michaels' help especially since the assistant is not getting paid and is

willing to devote her free time to help the team.

Michaels is a highly regarded tennis teacher and for the past couple of years was head pro at the Wayne Indoor Tennis Club.

Looking towards the coming season Overdorf feels the schedule will be as tough, if not tougher, than last year. Only the final record will show whether Overdorf is successful in stretching her winning streak to nine.

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# Tennis: Rebuilding a successful team

## The challenge.

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2. Beatles' Fields \_\_\_\_\_
3. Chandler's Dahlia \_\_\_\_\_
4. School's Board \_\_\_\_\_
5. Calcutta's Hole \_\_\_\_\_
6. Pope's Helper \_\_\_\_\_
7. Wambaugh's Knight \_\_\_\_\_
8. High-class Blood \_\_\_\_\_
9. Capri's Grotto \_\_\_\_\_
10. Hugo's Pimpernel \_\_\_\_\_
11. Gainsborough's Boy \_\_\_\_\_
12. Robin Hood's Will \_\_\_\_\_
13. Kaaba's Stone \_\_\_\_\_
14. Duke's Mood \_\_\_\_\_

For a coach with eight straight winning seasons to her credit, the outlook for tennis coach Virginia Overdorf is not an enviable one.

The tennis team lost five experienced and consistent varsity players to graduation last year, and Overdorf is trying to fill these openings with JV players and freshmen recruits. Many would consider this a rebuilding year for tennis but Overdorf is optimistic it will also be a winning season.

The team will be built around returning veterans Kris Sandbo and Marla Zeller, the two top singles players. Zeller, a junior, started last season in the number one position but was replaced when Sandbo showed more consistency in her game.

Sandbo, a senior, is a strong baseline player. Zeller's style is exactly opposite, preferring serve and volley play. Although they use different methods both are very effective in what they do. So effective that last year Sandbo took fourth place in singles in the state tournament and Zeller took third place in the doubles competition with partner Missy Manley, who is now graduated.

Another returning verteran is Debbie Bond, a junior, who played doubles in the fall and singles in the spring. At the prestigious MALTA tournament played last spring in Virginia, Bond teamed with Sandbo to reach the quarterfinals in doubles. Zeller also reached the quarterfinals in the singles competition.

Overdorf is happy that Jeanne Mertens, who took a semester off last spring is now back playing with the team. Mertens will add needed experience to the varsity squad. Also returning is Kathy Fitzsimmons, a doubles player.

Recruiting paid off for Overdorf this year as she will have five freshmen joining the team. She recieved a hard jolt when her top recruit decided not to attend WPC in favor of Seton Hall, which granted her a full four year scholarship. Overdorf had nothing to offer since state schools cannot give out scholarships.

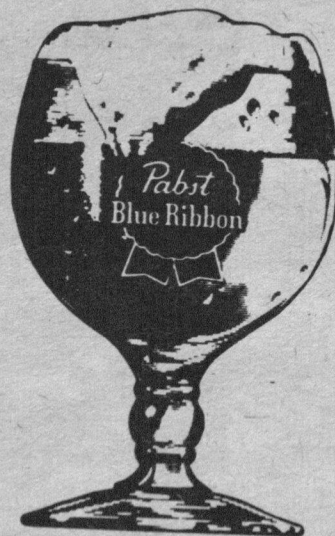
Overdorf feels all of the freshmen have a lot of potential and may find their way into the varsity line-up. Three seem to stand out; Germain DeLuca from Union Hills High School, Lourie Johnson of Cliffside Park,

(continued on page 14)

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# Pioneers whitewashed 14-0

## Drop conference opener to Trenton in pouring rain

By STEWART WOLPIN  
Editor

It rained and it poured, and there were mud puddles all over the field. Forget the new stands and the new concession stand and last week's big opening victory. Forget that this was the Pioneers opening conference game. It rained, and the Pioneers lost 14-0.

Now you may say, what does the weather have to do with WPC winning or losing? It has a direct correlation, and if you'll bear with me, you'll see it.

Trenton showed early that the rain meant nothing to them. In their first possession, running backs Tom Hendricks and Nate Woodward found holes in the Pioneer front line. The only play that stopped a substantial drive on their first possession was a third and eight incomplete pass play.

The Pioneers were not as lucky on the Lions second possession. Despite a slippery ball, Lion quarterback Bob Cloe managed to complete a second and seven play for a first down via a 17 yard pass to tightend Lou Troupe to the Trenton 47. With Hendricks going up the middle and Woodward driving round ends, and Cole contributing a 22 yard scramble, it was inevitable when Hendricks dove through the middle of the Pioneer line at 3:17 left for the first score. Tom Houseman added the extra point for a 7-0 Trenton lead.

Pellechia managed to complete three passes in the second quarter, but they only totalled 12 yards total, with the Pioneers only running off six plays. Trenton took their time with the ball, but only managed to get the midfield on both of their possessions. So it was 7-0 at halftime.

The second half proved to be a lot closer than the first, except for Trenton's second score, capping off an 80 yard march on their first possession. Cole again managed to successfully, if not luckily, connect on a couple of long passes. The first was to Tony Notaroburto for 17 yards, and the second was the one that hurt, a 32 yarder to Jon Nugent that popped out of Michael Winds' arms into Nugent's. The TD was scored on a perfect pass from Cole to Nugent racing down the sideline, into the corner of the endzone. Houseman again clicked for the extra point.

The Pioneers got the ball, and put on one of two almost successful drives, only to be turned away by the weather. This drive was highlighted by two passes, both to Lance Sisco, one for 10 yards, and the second for 24, which took the Pioneers down to the Lion 13. Pellechia dove for three yards, but three incomplete passes halted any chance for the score.

The Pioneers got the ball back three plays later, which provided their second opportunity to score, when the Lions Bill Jasckson fumbled on his own 15 and Connie Brown recovered it. But the ball was still slippery, and Pellechia fumbled it right back to the Lions Ed Costello.

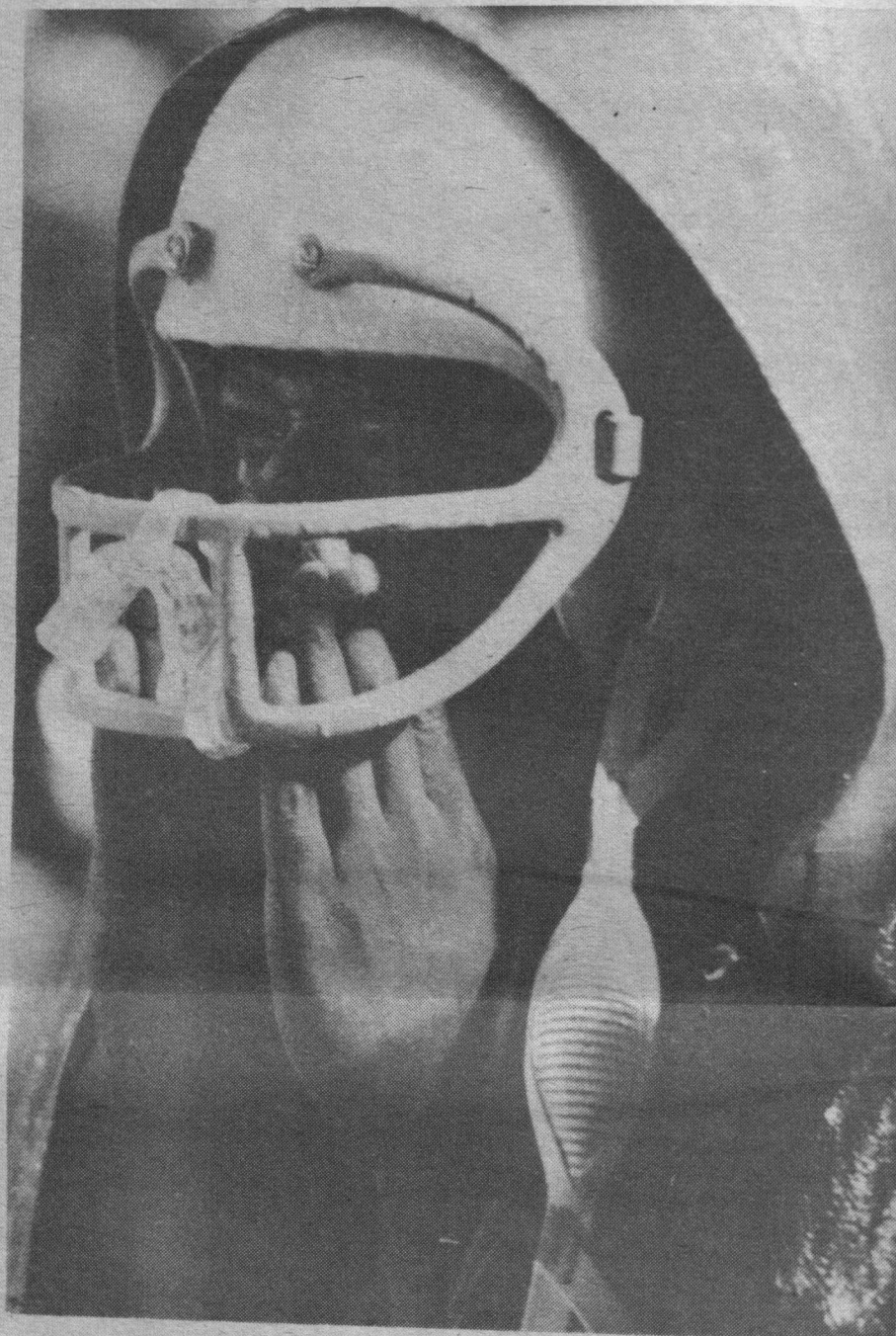
No damage was done, and the Pioneers got the ball back at their own 37. Pellechia hit Wayne Coyte for the drives first completed pass for five yards. Three plays later he again hit Coyte, this time for 22 yards. The drive ended with Pellechia's third complete pass of the drive, but to Trenton's Don Covin at the Lion 15.

The Pioneers didn't get any closer in the fourth quarter, but Trenton's substitute quarterback Dave DeNapoli managed to take his squad to Pioneer 10 before time ran out.

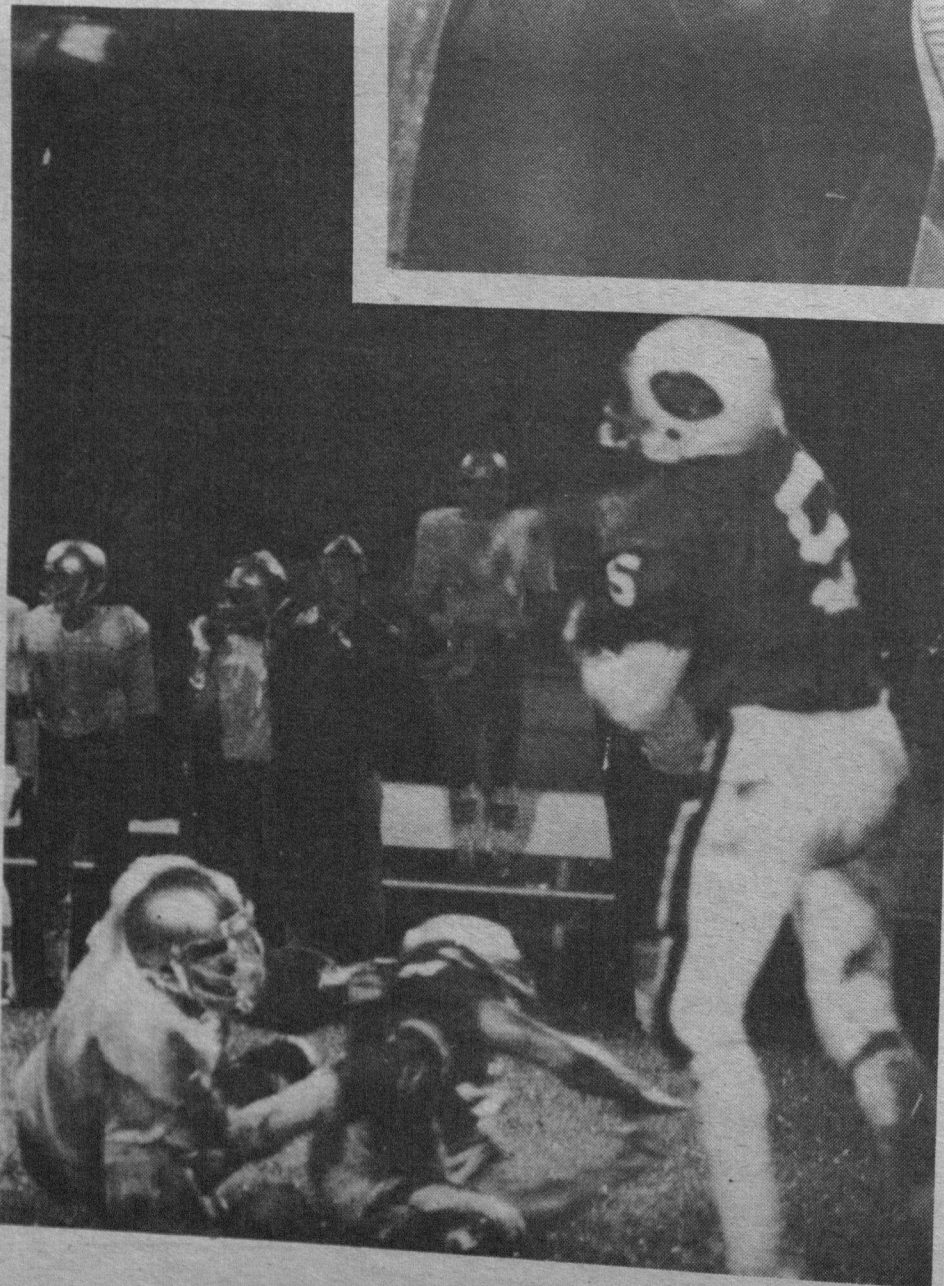
It was a well played game on both sides, but what hurt the Pioneers was their lack of a consistent offence. The Lions had two runningbacks to call on, Hendricks, who gained over 100 yards for the day, and Woodward, who left early in the second half because of an injury. Cole was also a threat on the ground.

The Pioneers, on the other hand, were playing hurt. Receiver Tim Athill sat out his second game because of a slow healing injury, and running back Allen Arnold, who injured his leg in practice. Both of them are double threats as each can run and each can catch. Without them, the Pioneers were forced to relay on about three backs, and no real deep threats. Combined with the wet ball, and Pellechia's normally aggressive passing game was subdued, having to take on the load of the entire offence.

The Pioneers have a tough test this week when they travel down to Pennsylvania to take on an always tough Cheyney State team. The game begins at 1:30, and the Marching Band will most likely be providing a bus to the game.



beacon photos by George Slezak



It rained and rained Friday night, the the Pioneers and Trenton played football anyway, with the Lions prevailing 14-0. At left, Pioneer quarterback Bob Pellechia tries to control a wet football without too much success as he just manages to get off a second half pass before the Trenton front line has a chance to get him. Shouting him encouragement from the sidelines is Rodney Best (top), a member of the Pioneer secondary, which was also having its own problems.