

WPC administrators agree:

Per credit system creates nightmare

By JOSEPH FARAH
and JUDY SMAGULA
News Contributors

The per credit system of tuition payment, instituted just last year, may not survive to see its sophomore year.

The Council of State College Presidents will meet next Tuesday to decide whether students in the eight state colleges will pay \$22 per credit again next year or pay a flat fee as they did in 1975-76.

"It's no secret that there are a lot of problems with the per credit system," said Frank Zanfino, WPC vice-president for administration and finance. "Many of the problems have not even been realized yet and won't be until auditing is completed."

According to college officials, the consideration of returning to a flat fee system was preceded by a barrage of complaints directed to the Department of Higher Education by financial aid administrators.

Financial Officials Opposed

"I wholeheartedly endorse going back to a flat fee," said Thomas DiMiceli, director of financial aid at WPC. DiMiceli added that most of the financial aid officials at the state colleges were on record as opposing the initial change to a per credit system from the beginning.

DiMiceli said that Assistant Chancellor Haskell Rhett of the DHE was made aware of the administrative problems involved in the per credit system as early as last year.

"This has been a year of years for financial aid," DiMiceli said. "The state colleges really got hit hard by this per credit thing."

WPC President Seymour Hyman said he favors returning to a flat fee, though he wants to be certain there will be no inequities or escalations of costs for students.

Hyman said that the Board of Higher Education would have to vote on returning to the flat fee but that it would be likely to follow a recommendation from the state

college presidents. The Board of Higher Education is scheduled to meet on Friday, May 20, but no agenda was prepared at press time.

"If I had to guess, I would guess that we'll (the state college presidents) vote in favor of returning to the flat fee," said Hyman.

Both Zanfino and Hyman stressed the need for prompt action, should a change be favored.

"I don't think it would be wise to put this off until June," Hyman said. "People need some time to get these things straightened out."

Flat Fee Better

Zanfino agreed that the flat fee system is better all around but said administrative problems would be many if the change isn't made soon.

"They're going to change back to the flat fee it better be soon or it's going to create chaos," Zanfino said.

Present System a Nightmare

One of the problems with the per credit system according to many administrators, is that everytime a student drops or adds credits, nightmarish paper work is created for the business department and financial aid staff.

When the changeover from the flat fee system to the per credit system was first discussed last year, WPC was the only one of the eight state institutions to vote negatively on it.

"They (the other seven colleges) should have been able to see the

kinds of problems that would arise back then," one WPC administrator said last week. Later Ramapo College reportedly joined in opposing the change — but too late.

Activity Fee Affected

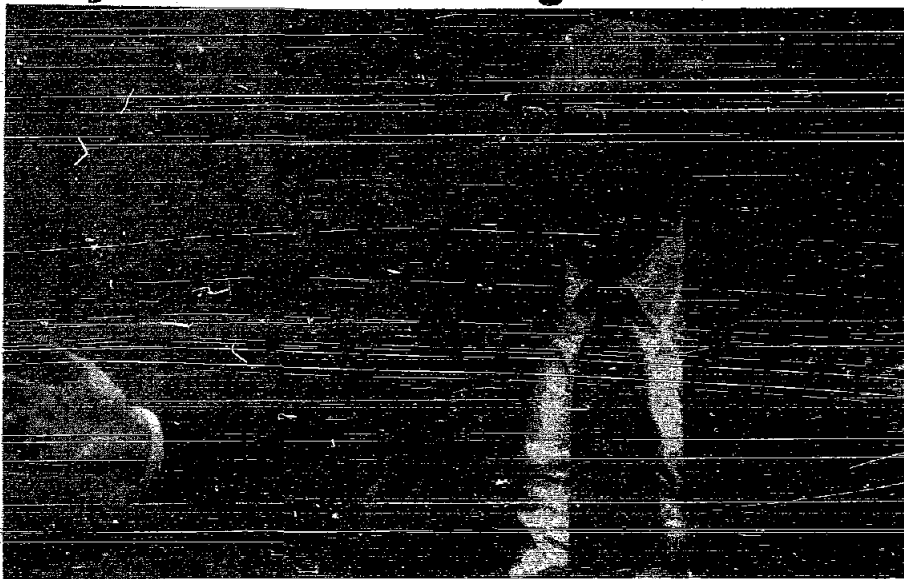
Another facet of the anticipated return to a flat fee is how it might affect other fees including the Student Activity Fee, which funds the student government associations at each school.

SGA President Ron Sampath and Zanfino seem to agree that an equitable resolution to that problem can be found. Zanfino believes that if tuition returns to a flat fee then all fees should be on that basis. He added that he is confident that any decision on what the

student activity fee will be will be acceptable to all sides.

"We would be open to recommendations from students on this matter," Zanfino said. Zanfino met with Sampath, Sam Crane, from the New Jersey Student Association; and Dominic Baccollo, WPC dean of students, in an effort to arrive at an agreeable proposal.

Baccollo also said he thinks the flat fee is more fair and benefits students. He is also concerned with the timing in any changeover. Baccollo and Zanfino both agree that if the change to a flat fee occurs after registration students should be given the opportunity to sign up for more credits in another registration period.



President Seymour Hyman

Photo by Charlie Decker



Staff photo

Director of Financial Aid Thomas DiMiceli.

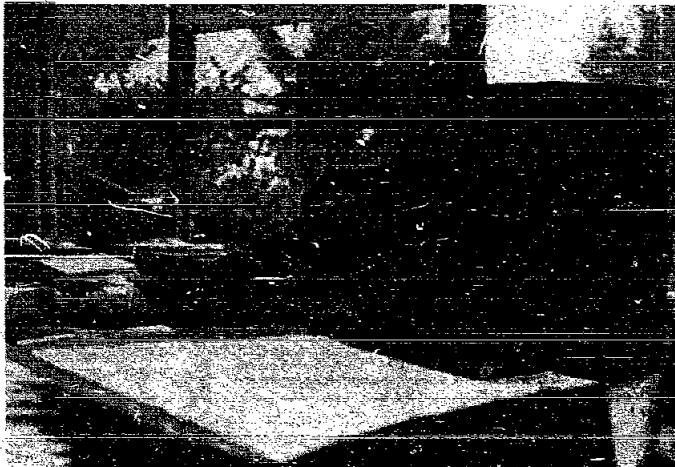


Photo by George Smith

Vice President for Administration and Finance Frank Zanfino.

Happenings

TUESDAY, MAY 10

STARQUEST — Racing into the fury of a black hole, John Cassious gambles with his life and his sanity in a desperate attempt to save Commander Jacqueline Bowman from destruction. Tune in at 1 or 7 pm to WPC 59 am for the series' awesome conclusion.

WPC CHRISTIAN FELLOWSHIP — Small group Bible study at 12:30 pm in room 308 of the Student Center and 7:30 pm in room 308.

WEDNESDAY, MAY 11

MARCHING BAND — Executive Council meeting with administrators will be held at 4:30 pm in room 325 of the Student Center.

MARCHING BAND — General meeting with all band members will be held at 7 pm in room 324 of the Student Center. Nominations will be open for the officers for next year.

WPC CHRISTIAN FELLOWSHIP — 11 am and 12:30 pm in room 308 of the Student Center. Small group Bible studies.

MEN'S GROUP — Meet at 7:30 pm in the second floor lounge of the Student Center.

THURSDAY, MAY 12

WPC EQUESTRIAN CLUB — Meeting at 5 pm in the second floor lounge of the Student Center. New members welcome.

SPECIAL EDUCATION CLUB — The last meeting of the year will be held at 12 noon in Raubinger 1. Election of officers for the school year 1977-78 will be held at this meeting. Everyone please attend.

FREE LEGAL COUNSELING — Provided by the Evening Division Student Council from 6-9 pm in room 325-6 of the Student Center.

GAY DISCUSSION GROUP — Meets at 7:30 pm in the second floor lounge of the Student Center.

WPC CHRISTIAN FELLOWSHIP — Small group Bible study meets room 308 of the Student Center at 11 am.

MONDAY, MAY 16

FILMS — "Zen and Now" and "Sacred Trends" will be presented at 7:30 pm in Raubinger 301.

WPC CHRISTIAN FELLOWSHIP — 11 am and 12:30 pm in room 308 of the Student Center. Small group Bible studies.

GENERAL HAPPENINGS

SUMMER VOLUNTEERS — To all you students out there who are just going to be hanging out this summer, why not consider volunteering a few hours during the week conducting speeches or programs for the American Cancer Society, Passaic County Unit? The time invested would be worthwhile for you as well as the organization. This would be great experience for education or communication majors and would look great on a resume! Please call the Education Director at 274-4775. We need you!

CHEERLEADERS — Cheerleading tryouts will be held this week. Mandatory practices are every day at 4 pm on the Student Center lawn or in the Wightman Gym lobby. All are urged to attend.

GRADUATING SENIORS — Please check your name and address to see if you are on our mailing list to receive a free copy of the PIONEER 77. If not, come to the Yearbook Office in room 303 of the Student Center.

ADVISEMENT — The Director of Academic Advancement urges all students to contact their Advisor before going to Registration. Course selections should be discussed with the appropriate advisor and the advisor should sign both the Registration Card and the Course Selection Alternative Form (Blue Form).

Please be persistent in contacting your advisor. If you are unable to contact your advisor please call our office (595-2211, 595-2265, 595-2537) and we will assist you. If you have any questions or comments, please don't hesitate to call me, Alan H. Todd, Director of Academic Advancement, Hobart Manor, Room 30, 595-2211. See you at Registration.

KARATE CLUB — Invites all students, friends, faculty members, and maintenance staff to participate in its bi-weekly workouts. We meet in Gym C at 7:30 pm on Tuesday and Thursday. Learn kicks, punches, blocks, and self-defense techniques. For more information, call 595-2292 extension 22.

JURY DUTY — Students having difficulty in meeting requests are advised to see Dean Buccolo in Matheson room 162.

EDUCATIONAL OPPORTUNITY FUND STUDENTS — You can participate with troublesome subjects. Come to Matelson Hall rooms 6 and 18 Monday through Friday 9:30 am until 3 pm.

EVENING CHILDWATCH SERVICES — Available at the Child Watch Center C2 Hobart Hall (595-2529). Teacher-Director is present from 6 am - 10 pm, Monday through Thursday, and 9 am - 5 pm on Friday. 50¢ an hour per child.

Class card pick-up dates changed

There has been a revision in the college calendar for the Fall 1977 semester. Classes will now begin on September 6, 1977. This change has altered the dates as listed in the Fall Master Schedule. The following list is correct, and supercedes all prior notices. Please note carefully.

Class Card Pick-up dates:
Full-time: September 6, 7, 8, 9 — 9 am - 11:00 a.m. — Wayne Hall
Part-time — September 6, 8 — 4:00 pm - 6:00 pm — Wayne Hall
September 10 — 9:00 am - 12:00 noon — Wayne Hall.

Change of Program dates:
Full-time — September 6, 7, 8, 9 — 9:00 am - 1:00 pm — Wayne Hall
Part-time — September 6, 8 — 4:00 pm - 7:00 pm — Wayne Hall
September 10 — 9:00 am - 12:00 noon — Wayne Hall.

Refund Dates:
Full-time — last day for withdrawal from course — October 11.

Part-time — last day for withdrawal from course — October 11.

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913 pints donated:

WPC blood drive sets new record

By VALERIE RUGGIERO

Staff Writer

It started out seventeen years ago as a drive to help the son of a Paterson State professor, and it attracted under one hundred donors. Last week, the number of donors reached 913, and resulted in the largest campus blood drive ever to take place in New Jersey.

"I think it's the best thing this college has ever done," said Nancy Phillips, one of the organizers of the drive. "The student participation was outstanding," she added.

Most of the blood donated during the drive will go to Rick Hummel, a hemophiliac. The remainder will be donated to the North Jersey Blood Center, the oldest and largest non-profit blood bank in New Jersey. The blood center services approximately 420 hospitals which includes all the hospitals in Essex and Passaic County.

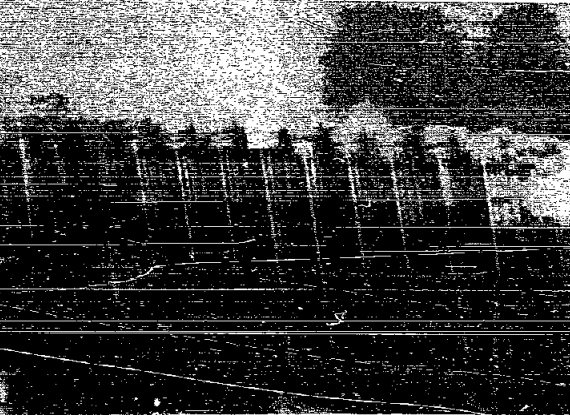
"I'd like to thank all the students who made the drive such a success," said Louis DeSantis, Donor Service Representative for the blood bank. "The William Paterson students were overwhelmingly mature and responsible in organizing and running the drive," he said.

Those who donated blood will receive an unlimited supply of blood replacements for themselves and their families, in case of an emergency, for a one year period.

Donors were taken by appointment and had to be in good physical condition in order to donate. They were asked for their medical history before any blood was actually taken. If in good health, their temperature, pulse and blood pressure were taken. They were also given a hemoglobin test and spoke with a doctor for final approval.

Donations were also accepted at the drive and contributions were estimated at being a few hundred dollars.

"It was very successful," said Dr. Anacone, advisor to the blood drive. Nick Mulick, blood drive chairman, concurred with Anacone and added, "Seeing more people take the time to give blood is fulfilling. This type of event creates a hope for the future of the blood drive? It is anticipated that the drive will continue at William Paterson in future years and perhaps someday important breakthroughs in curing hemophilia as well as other blood related diseases."



Vials of blood samples in racks Photo by Linda Sweboda

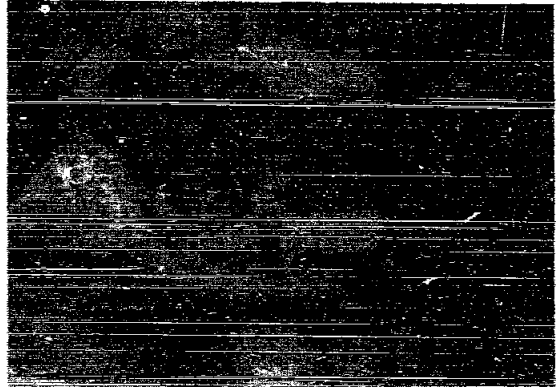
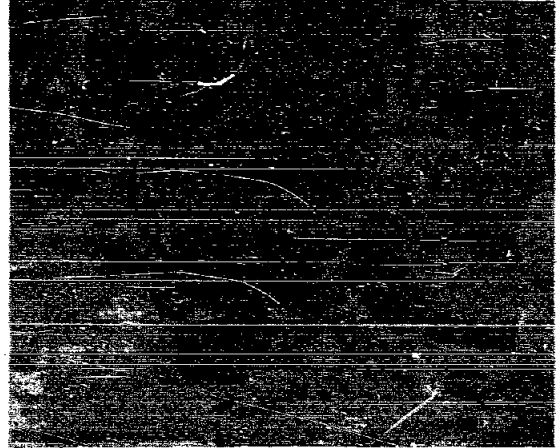


Photo by Linda Sweboda

New SAPH Treasurer Darlene Beninger checks in at blood drive.



Student donors recharging after giving their pint of blood.

WPC conducts teacher preparation session

By PATTI FOGARTY
News Contributor

Last week the WPC office of Field Laboratory Experience conducted the first in a series of conferences, to discuss plans for future teacher preparation and field experience.

The first meeting which focused on the theme of School - College Cooperation, brought together public school administrators and experienced teachers, college faculty and new public school teachers, all of whom have an interest in good teacher preparation.

The conference, held in Wayne Hall, began at 9:30 am with words of greeting from John Huber, associate director of Field Laboratory Experience at WPC; President Seymour Hyman; Dr. Ruth Klein, dean of college of human services; Dr. Adam Geyer, associate professor of secondary education; and Gusave Perna, Passaic County Superintendent of Schools.

Hyman stated that WPC is an active and learning place, and he hoped this feeling would be transmitted to the visitors.

Klein followed by explaining the purpose for this type of conference. "We are all involved in teaching, so we all must participate in the problems," she stated. "We must do what can be done to solve them."

A panel discussion followed the initial welcome, and it centered around the problems facing the student teacher, the cooperation between the college supervisor and the public school supervisor, and an enjoyable luncheon the

conference formed seven small task groups to discuss teacher problems ranging from the evaluation of the student teaching experience to the involvement of minority students in teacher education programs.

Recommendations were written down by the group being considered by the Office of Field Laboratory Experience for improvement on the current field experience and the revision of the student teaching handbook.

Participants of the conference were also asked to answer reaction sheets on the usefulness of the conference.

The Office of Field Laboratory Experience had conducted a similar series of conferences in 1971 and 1974. As part of its current

project it is conducting a survey concerning student teaching.

Other meetings, scheduled for today and tomorrow, are centered around the question: "How can the cooperating teacher and college supervisor best work together for the student teacher?"

Participants at today's afternoon panel discussion include: Dr. George A. Snow, Morris County

Superintendent of schools; James Bolan, school superintendent of Boonton Township; and George Pestick, Director of Special Services in Wayne. Ralph Mele, personnel director of Paramus public schools will participate in tomorrow's session. All cooperating teachers who currently work with WPC's aspiring teachers have been invited to these conferences.

DiMicelli also opposed the program because it did not define who would be liable for a student in a job which could be dangerous to himself and others.

DiMicelli nixes new ranger program

By RICH PIPELING
Staff Writer

WPC students receiving financial aid through the work-study program will not be participating in a proposed "Ranger" force to patrol the parking lots of the Paramus shopping malls.

The program, initiated by Paramus Mayor Joseph Cipolla and Police Chief John-Nicolas to deter assaults and robberies in the vast parking areas, would have paid the students \$3 an hour.

80 per cent of this would be supplied by federal work-study funds with the remaining 20 per cent paid by the shopping centers.

The wage formula under the present work-study program is based on a wage of \$2.50 an hour with a 70-30 split between federal money and the job supplier. Students are placed in organizations such as the Morris County Drug Program and the Paterson Housing Authority which operated on a non-profit basis.

Bambergers, Sterns and Sears Roebuck, to name a few of the larger stores in Paramus, do not exactly fall into non-profit status and a contract with these stores would be illegal under the regulations of the law providing federal funds for the financial aid program according to Thomas DiMicelli, director of financial aid.

The referendum in which the fee change was suggested, prompted the largest voter turnout at Montclair with a total of almost 2500 students going to the polls.

As a result of the change Montclair students will be paying an extra eight dollars over last years' fee which was \$60 a year. Now students will be paying the \$2 fee for only up to 12 credits, so a student cannot pay more than \$48.

With the change in the athletic funding, the MAC (Montclair Athletic Council) will get upwards of \$175,000, as compared to the \$50,000 that the SGA granted them.

DiMicelli said that he has notified the Paramus police that WPC has no intention of taking part in the program.

"I don't believe that an educational institution should enter into this kind of a contract," he said. "Where another individual may be undercut."

Montclair sets new athletic fee

Montclair State students will only be paying \$2 per credit per semester student activity fee starting in the fall, but will also be paying a \$20 fee each semester to fund athletics.

This change in procedure was prompted by last Wednesday's SGA elections in which Jose Fuentes won the top job on the slogan "let athletes run athletics."

The referendum in which the fee change was suggested, prompted the largest voter turnout at Montclair with a total of almost 2500 students going to the polls.

Besides the MAC, there were 11 other referendums on the ballot, and three other candidates besides Fuentes. John Florance received 502 votes or 23 per cent of the vote compared to Fuentes 1236, or 56 per cent. William Johnson received 420 votes, or 19 per cent, and Richard Stock, running on the Committee against Racism received 46 votes, or two per cent.

The referendums, which all passed by considerable margins, will now go to Montclair's Board of Trustees for final approval.

Library hours for pre-session and summer session listed

Pre-session: Wednesday, June 1,
1977 - Friday, June 24, 1977
Summer Session: Monday, June
27, 1977 - Friday, August 5, 1977
Closed: Monday, July 4, 1977

Library Hours for both sessions:
8:00 a.m. - 9:00 p.m.
Monday through Thursday
8:00 a.m. - 4:30 p.m.
Friday
Closed Saturdays and Sundays

The Library will be closed to the
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September 5, 1977.

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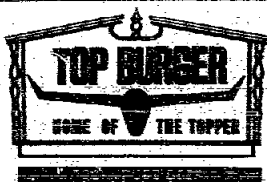
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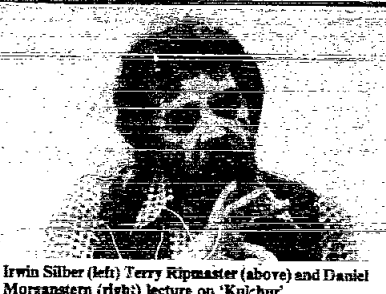
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Irwin Silber (left) Terry Ripmaster (above) and Daniel Morganstern (right) lecture on 'Kul-hur'

'Kulcher' examined at series

By ANDY CHABRA
News Editor

An average of 50 students and faculty attended a series of seven lectures last week which made up the Politics of Kulcher conference.

"The essential concept of the conference was to explore the relationship between politics and culture and the way we live," said Joel Lewis, president of the political science club and coordinator of the conference.

The conference was sponsored by the Political Science Club in cooperation with the Student Mobilization Committee and the Division of Behavioral and Social Sciences.

The lectures were all held in the Student Center with the exception of the Dan Morganstern lecture, which was held in Wayne Hall.

Among the lecturers were:

- Carole Sheffield, instructor in the Political Science Department of WPC who lectured on Sexism and Culture.
- Murray Bookchin, author of *Post-Scarcity Anarchism* and *Limits of the City*. His topic was Anarchism and Culture.
- Daniel Morganstern who is the director of the Institute of Jazz Studies at Rutgers University at Newark, delivered a lecture entitled Politics of Jazz.
- Irwin Silber, who is the editor of the *Guardian*, a weekly independent radical newspaper, delivered a lecture entitled Marxism and Culture.
- Terence Ripmaster, an associate professor of history at WPC, who lectured on Wilhelm Reich and Repression.
- Bruce Franklin, who is the author and a leading author-

ty on Herman Melville and science fiction writing, delivered a lecture entitled Politics and Literature.

Each lecture was from forty minutes to one hour long. Sheffield's lecture on sexism and culture attracted the largest audience of the conference as 100 students attended. The lecture described how sexism developed in the society and how it is a necessity.

The Bookchin lecture covered a wide range of topics from Bookchin's change from communism to anarchism to what he perceives as the need for political and cultural revolution in this country. The Bookchin lecture was the best received and he also stayed for three hours to answer questions and participate in discussions.

The lecture by Bruce Franklin discussed how the bourgeoisie uses literature for its own use. A more in depth discussion of this lecture appears in the Arts section.

Stecchini on CBS 'Pyramids'

By MICHAEL McMANNIS
Staff Writer

Dr. Livio Stecchini, Professor of history, was on an April, CBS-TV special about the Great Pyramid of Egypt, narrated by Omar Sharif.

Stecchini was chosen by CBS-TV, as he has written about pyramids for many years. Stecchini said a friend and author of numerous history books, Peter Thompkins, helped him to gain national fame with pyramids. The final 100 pages of *Thompkins Book, The Secret of the Great Pyramid*, was written by Stecchini. After the 1971 publication of the Thompkins book Stecchini said, "the public developed a general interest in pyramids. Many popular books were selling on pyramids, and there was a flood of them. I couldn't even keep track of them. They were really picking up on my ideas, in part. Some were popularizing and some were twisting."

When the public developed a growing interest in pyramids, Stecchini was contacted by the Canadian Broadcasting

Corp. about making a film dealing with pyramids. Stecchini said, "The CBS was slow in negotiations because they are government funded and worried about funds." Stecchini said the Canadians did interview him on tape for a radio program called "Ideas." At the same time he was contacted by a group making a film about pyramids for CBS, and finances were no problem.

"They spent a tremendous amount of money. They sent a film crew to Egypt, they sent crews to Europe to interview scholars. They interviewed professors at various colleges in the U.S., and on Jan. 15, they were here on campus," said Stecchini.

On Jan. 15, Stecchini filmed all day long. They filmed him in the classroom and lectured to students. They filmed him on campus with groups, then talking to two students, and finally to one student. Stecchini said they filmed him walking out of Ben Shahn Hall six times, and in the Science complex. They shot Stecchini all over WPC. "It's too bad they

didn't use it, because there were some nice shots of the campus," said Stecchini, a man impressed by the beauty of WPC's natural setting.

He was pleased that he made CBS's final film cuts. Many other professors from other American and European Universities, were cut completely from the show. "Obviously their CBS purpose was to make the show light, so it could not be a lecture. Technically, from their point-of-view, they had to keep it light and entertaining. All together I came across with two sentences, but they were well chosen and I can't complain. They did not distort my ideas," said Stecchini. He also said the production and method of choosing was handled fairly.

Stecchini said he was sorry for the WPC students because they did not show more film of the college in the show.

Stecchini called the Great Pyramid, one of the greatest structures ever constructed by mankind. "My contention is

(Continued on page 7)

Illiteracy problems and the WPC student

By TARYN PHILLIPS
News Contributor

Literacy problems in college? A contradiction of terms that exists on college campuses across the country including WPC.

Nationwide, colleges are reporting of deteriorated reading and writing skills. At the same programs are being set up in schools to alleviate the problem.

A recent article in *The New York Times* states, "Much of the surge in interest in writing comes from professors who believe that television and other forces have undone whatever proficiency students once had in writing and that high schools are failing to do their job." There's been a national decline in writing training, said Robert L. Beiknap, acting dean of Columbia College. "You get students out of high school who have never had to write a paper every week and have it corrected for them."

WPC is not without its literacy problems. Virgie Granger, director of freshman English and the developmental program said, "Our literacy problems are no different from any other college in NJ or NY. Our top students are as fine a group of students as you find in any school, even Ivy League. Because we are a state school we probably have a larger group at the bottom who need help."

WPC has two courses in its developmental program: English 106, Approaches to Reading and Writing and English 109, Patterns for Prose. Granger described them as, "highly structured courses developed for poor readers, and to teach students to write effectively." When asked if these courses were essentially remedial she said, "I'd call them remedial courses in the sense that remedial is a word for remedy, but remedial has become such a negative word. I like to call these courses developmental."

The developmental program began at WPC four years ago. "Five years ago we sent out a survey to our incoming freshmen. We asked them what they thought their inadequacies were. Surprisingly we got back almost a 100% response. The program evolved entirely out of the student's feedback," she said. Granger feels the program has been highly successful. She remarked that the best examples of the success rate were the students who came out of the program and became English majors.

Experts seem to feel that blame can't be placed on one specific cause for the decline in literacy. The same *NY Times* article states, "In the 1960's there was a philosophy that education should take the form of a massage parlor that makes the student feel good." said Roddie Park, provost and dean of the College of Letters and Sciences at Berkeley. "I think this resulted in a decline in fundamental writing and math skills."

Granger commented, "I believe the country became aware something was happening in 1970. For grades four through 12, a great deal of pressure had been placed on schools to create a relaxed atmosphere of learning. Grades one through three were all right, they knew how to teach reading. From the fourth grade on they needed redundancy and repetition. They didn't keep these skills that need to be taught again and again and again through careful instruction. By 1970 college level students were able to react more to visual symbols and oral language rather than written words."

"You can't place the blame anywhere," she added, "It started in the '60's with a huge cultural development that came about over the Vietnam War, TV, the breakdown of the family structure, and students becoming mature in outside things, superficial things, all contributed. Sociologists will have a lot to write about in the years to come about where we went wrong. It's our whole culture. Permissiveness is a part of it; parents used to sit with their children and see that homework was done. We took the easy way out; it's only human. Our whole culture has allowed it."

Granger noted that some of the most prestigious schools were the first to come out and say something was wrong. She said that Berkeley came forward and said that half of its students couldn't read or write on a college level. "Perhaps because they were a prestigious school they didn't have to worry about their image, they insisted on a developmental program."

Mrs. Granger's main concern is that the literacy problem be seen in its broad terms, not as a problem associated with inner city schools and minorities. She feels that many people make this mistake. She emphasized that, "Illiteracy is a national problem affecting all economic levels; it's pervasive. It affects all young people. People generally attribute literacy

problems to inner city students. Of course there are overcrowded classrooms and less stability, but it's just not true that urban areas are the only ones with literacy inadequacies. Affluent schools are suffering too. It's just that inner city schools' needs are greater." Yale, Princeton, and Berkeley all have developmental programs.

According to it, head of WPC's developmental program about half of WPC's students need a good course in critical reading, and all students need help with writing. Granger doesn't know if the budget could afford such an undertaking.

"I would say that maybe 30% of our students at the bottom probably can't survive if they don't get help. The communication isn't good. Students in mid-range come themselves and take up seats that are needed by the poor readers and writers. Next year the seats will be open to poor students through screening tests. English 106 and 109 will be closed to upperclassmen," said Mrs. Granger. Classes are limited to 20 students.

A back-to-basics approach is not the answer to WPC's literacy problem, according to Granger. She feels that the memorization of the rules of grammar would be an oversimplification of the problem. "We try to develop those skills if we can get the students to realize their need. We teach them the structures of discipline. We'd rather have elementary and high schools do the job. I think eventually the situation will reverse itself," she commented.

Part of Granger's approach to the answer is working in conjunction with schools. Plans are being made now for conferences with grade and high schools to eliminate the problem before college.

College is the last place that should have a literacy problem. According to Granger college is also the last place to eliminate such a problem. She started, "Some people ask, 'Isn't it too late to teach remedial skills in college?' I say no. What they don't understand is that college is the last opportunity for students to learn, they can't go back to high school to improve their reading. We can't cut them off and tell them they don't belong in college. We know we can do the job. What I want is to give the students an opportunity at the beginning level. Our system has cheated them."

EIC Interns

Two six week internships at Educational Improvement Center Northeast are being offered to WPC Juniors, Seniors, and Graduate students. These positions will involve 150 hours of service during June and July for which the participant will be paid \$450.00.

In addition, the student will earn three graduate or undergraduate credits. Tuition and fees for these credits are the student's responsibility.

This is an excellent opportunity for teachers or students of

education to gain a working knowledge of the most recent developments toward the improvement of education in New Jersey," according to Dr. Leo Hilton, director of this project.

Education Improvement Centers are an arm of the State Department of Education aimed at providing technical and research assistance for local school districts. E.I.C. Northeast located in East Orange, is the center in which the internships are available.

Students, graduate or undergraduate, may apply to Hilton, Raubinger, room 13 from 2 to 4 pm on Wednesday, May 11th.

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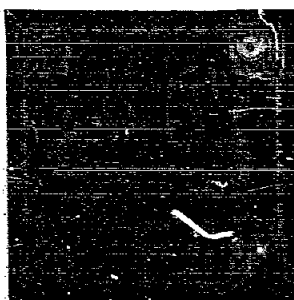
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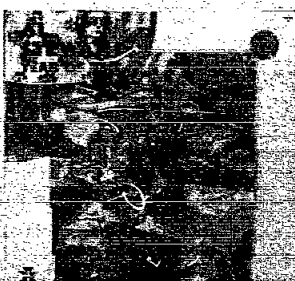
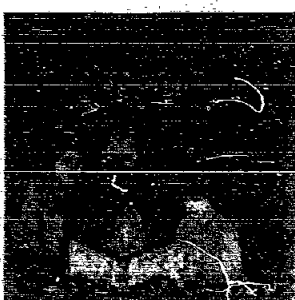
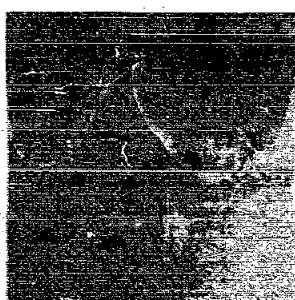
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Stecchini appears . . .

(Continued from page 5)

is the Great Pyramid embodies scientific knowledge of the most advanced nature," said Stecchini.

Stecchini has a love of Egyptian civilization and enjoys discussing it very much. His writings have been summarized by many authors in current books. His work deals with the Great Pyramid, and with ancient Egyptian civilization. He calls the society very technical and states that its achievements could not be repeated in our lifetime.

The Great Pyramid was built in 2700 B.C., and the builders had a very advanced scientific knowledge. Stecchini said the Great Pyramid took 30 years to build according to his studies and calculations. He said that it would be very hard to duplicate the job with today's technology.

Stecchini will be teaching a class about pyramids during the upcoming seminar-session. He has been teaching at WPC for 17 years, and lives in Ridgewood, New Jersey.

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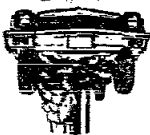
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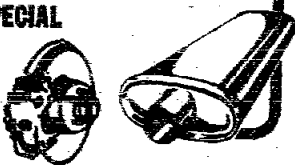


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Grants for grad study announced

The Institute of International Education announced last week the official opening of the 1978-79 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1978-79 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be US citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1978-79 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country during the academic year 1977-78.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two

years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application material may be obtained from Dr. Richard Atanally, Fulbright Program Adviser, in Matelson 361 with office hours on Monday-Friday from 9 am to 4 pm. The deadline for submission of applications to the Adviser is Oct. 1, 1977.

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Bencivenga is station mgr.

Ben Bencivenga was elected WPSC station manager last Tuesday replacing graduating senior Arnie Mazurek.

Bencivenga served as assistant station manager this year and has also worked as a DJ and news writer. Replacing Bencivenga as assistant station manager will be DJ Gary Yacono.

Mike Gemmato, DJ and newsman, replaced Stan Grabowski as business manager and former secretary Cheri Johnstone was elected treasurer, a slot formerly filled by Cheryl Bardowell. Sports Director George Koodray was elected news director... DJ Vince Fitzgerald was selected to replace Koodray. In addition, Lou Ferrera was named program director and Marc Bellagamba was elected membership representative to the executive board.

WNEW DJ To address staff

Vin Soelsa, WNEW disc jockey, will speak to members of the WPSC staff on Thursday, May 12, at 10 a.m. The topic will be the state of the radio industry in New York.

Teachers hold union election

The WPC Federation of College Teachers announced last week those teachers elected for offices. The teachers will take office immediately.

Elected to the office of the president of the union was Irwin Naeck. Vice-president went to Carol Sheffield, succeeding secretary to Terry Rigmaster, corresponding secretary to Stan Wolpack and treasurer to Don Levine.

The first meeting of the new officers will be tomorrow.

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Marcuse: 'New left is not dead'

(CPS)—Speaking at Washington University in St. Louis, Mo., Herbert Marcuse told an overflow crowd that the new left, which emerged 10 years ago is "by no means dead."

Marcuse, now a professor of philosophy at the University of

California at San Diego, called the new consciousness of the 60's a revolutionary and socially dynamic beginning, but the movement, he said, was "politically immature."

"The movement was in a position where it could be easily de-

feated," Marcuse said suggesting internal struggles which hurt the new left.

Marcuse added that the structure of the capitalist system has caused a crisis in the world today, citing a conflict between national and capital.

"We are in a situation where things tend toward superiority of the labor-oriented," he said.

Now, when corporate recruiting is at an all time high on college campuses, Marcuse warned students to "fight against degrading schools and universities that train students to work for large cor-

porations. Special schools that support the establishment should be opposed," Marcuse said.

With all these issues at hand, Marcuse assured that "the message of the new left has been heard and will continue to be heard throughout the world."

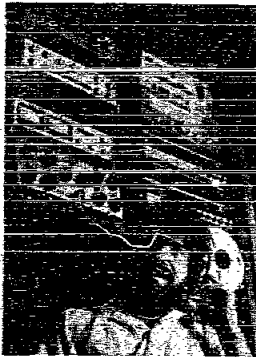
Get dressed and go!

(CPS)—As major corporations are recruiting college students on campus, the students are responding aggressively, seeking entry into the business world. Always out to make a good impression, these students are also dressing the part, ties, jackets, dresses, the old knock 'em dead with style play.

One recent graduate from the University of North Carolina described the job competition as fierce among students.

"It was ridiculous, I had to get up at 7 am and wait in line for an hour just to get on the interview lists," said the graduate.

It can get pretty ridiculous, no doubt. After a day of interviewing, one corporate recruiter was intercepted on his way to a taxi by a student he had interviewed earlier that day. The young hopeful MBA candidate had waited more than two hours to make a few more points he felt he had omitted during the interview.



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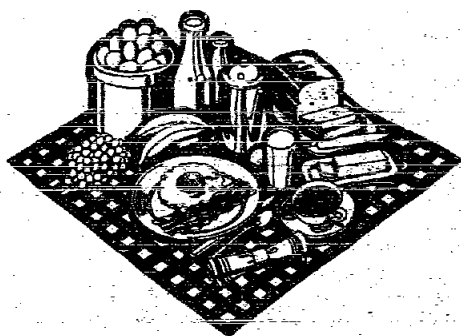
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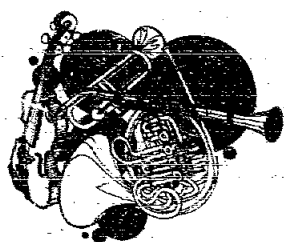
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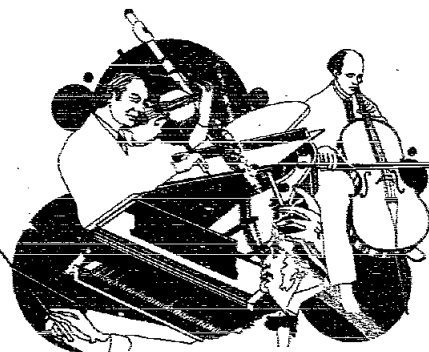
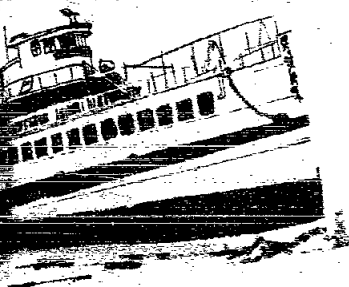
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Wasted effort

Somebody in high places either isn't listening or just fails to understand. It isn't that Lot 6 isn't big enough, it's just that it's too far away.

So what is happening? They are expanding Lot 6 by two extra rows. All this will do is give more students a chance to get sore feet.

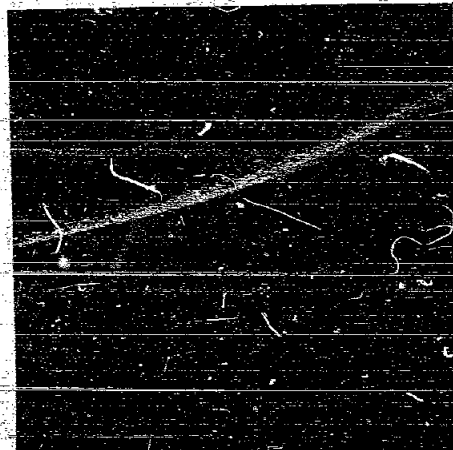
How about expanding the facilities that are a little closer, like the gravel lot in front of the Student Center. This lot, proportioned off, could provide the extra space for cars that those two extra rows in Lot 6 are doing.

In connection with that, the paving of the access road, and an accompanying sidewalk would also serve the student interest. And what about the land adjacent to the access road? Could this not also serve as additional parking area?

Another way to possibly help the student parking situation is to put visitors in the visitors lot. Right now, prime student spaces are roped off on the airstrip to serve as parking spaces for groups that visit the campus. We realize that the visitors come to campus in the student interest, but that just answers the question of who's more important.

Students are also gratified to know that they receive tickets for parking in faculty spaces, but how about ticketing faculty and staff cars for parking in the paid-for-by-the-student parking areas?

We are grateful that someone has finally started to do something to alleviate the student parking problem, but a half-mile walk is still a half-mile walk, no matter how many parking spaces there are.



What are the alternatives?

Photo by Rick L. Lee

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Mad about Joel

Editor, Beacon:

I am writing in reference to the Billy Joel concert at Shea Auditorium last Tuesday night and the major inconvenience that many music students experienced as a result.

Shea Center, as most students know, has a dual function; first as the music department, and second as the location of many concerts and other activities that are sponsored by various groups including the theatre department and the SAPP.

Students often need to use the facilities downstairs after class hours to practice and to work on class assignments, many of which require the use of a piano. One might easily imagine our reaction on the night of the concert when we found that the lockerroom and the practice rooms had all been locked by campus security, apparently upon the request of the SAPP.

Upstairs in the auditorium lobby, I located the individual who was directing the preparations for the concert. When I confronted him with the problem, I was told that certain precautions had to be taken in order to prevent people from entering the concert by way of the classroom area underneath. By some odd twist of logic, this meant that were to be deprived of our facilities. Some students, including myself, were unable to get their own instruments out of the lockerroom.

After some time and several phone calls, security arrived to unlock the rooms we needed, and we went back to work. Upon leaving, however, I noticed several music students waiting outside. They weren't allowed to enter the building because it was feared they would try to crash the concert. No one that I spoke to had any desire to do so, except possible out of frustration and anger at the way they been mistreated.

The question is this: Who the hell gave SAPP or anyone else the right to place priorities over academic study, particularly during the final two weeks of the semester? If an activity were planned to take place in the Science Complex, would these same people find it "necessary" to lock students out of their labs?

Steve McWhorter

Organization is the key word in the handling of any activity



Letters to the editor

The Beacon welcomes letters from its readers. All letters must be typed. The identity of letter writers must be known to the editor, however names will be withheld upon request.

especially in dealing with hundreds of people in a school situation. Obviously, the concern committee at WPC has no such organization. I can say that for a fact because of a past experience I had waiting in line for Billy Joel concert tickets recently.

A well-organized committee would have had the common sense to rope off an area, as is done when purchasing tickets at a Ticketron outlet. This would have eliminated the mob of people pushing and shoving each other in order to reach the information desk where the tickets were being sold.

The so-called line that I was standing in for three hours that morning barely moved. The reason was that people cut in line from both sides and got their tickets, unfairly, in a matter of minutes.

Later in the morning, we were told that if two straight lines were not formed, no more tickets were going to be sold. This dictum was being issued in view of the fact that the ticket supply at that point was practically exhausted.

Finding out from others in line that close to half the tickets were pre-sold before 8:30 am that morning did not help matters any either. It should have been advertised that only a certain amount of seats were available, so I would not have wasted my time.

Perhaps it would have been better if each customer were limited to two tickets for such a small auditorium. I and many other people I spoke to became frustrated, annoyed, and angry after hearing the words sold-out especially since we were so close after three hours and probably would have gotten tickets if the committee was better organized.

I really hope something will be done for future concerts by the concert committee. This unfairness can no longer be tolerated.

Susan Kishin

'Hair' is a joy

Editor, Beacon:

I have to congratulate the entire cast of Hair on their wonderful performance. The production was one of the best that I have seen in a long time.

The dancing, singing, and music was outstanding, and I feel that no one could have been offended by

No job gyp

Editor, Beacon:

Two weeks ago a letter called "Job gyp" seemed to be written for public safety administration majors. So I thought that it would be only fitting that a public safety administrator should give reply to the letter.

There is no public safety program on this campus, that I know of, other than the campus patrol. The title Public Safety Administration had been incorrectly and inconsiderately abbreviated by Mr. Sudol in his letter, "Job gyp."

The second thing that puzzled me about this letter, which dealt with an allegedly fixed police test, was why it was specifically directed towards public safety administration students only? The answer would be that Mr. Sudol must have been misinformed about the major Public Safety Administration.

Believe it or not, many students majoring in public safety administration do not aspire to become policemen. A great majority of them are already policemen, working towards their degrees. The other students in the program seem to have a wide range of interests in the field of criminal justice. Many of them enter the program with the intention of going on to become lawyers, teachers, probation officers, workers in juvenile justice and of course, administrators.

I can overlook Mr. Sudol's incorrect abbreviation and I can also understand the reason for the misdirection of his letter, but I cannot overlook his statement that all public safety administration majors may be wasting their time. This is a completely illogical conclusion to come to, especially from a graduate of a four-year college. He could just as easily have told the entire student body of WPC that they may all be wasting their time. I am sure that Mr. Sudol did not waste his time getting a college degree but I cannot help but feel that he might have wasted his time writing to the Beacon last week.

In conclusion, the only thing I can get out of Mr. Sudol's letter is an insight into why he might have failed the oral test presented to him. HE ONLY KNOWS HE'S ASKING ABOUT...

Steve Ardis
Senior

Center Association

opinion

They're not getting older...

Commitment is an often misused word. We speak of Jimmy Carter's commitment. WPC's commitment to quality education—and, in the end, the word loses its meaning. We are too often oriented to the short-term process to realize that commitment entails more than a stinging protest or a firm show of support.

Among radical circles, commitment is a term that is oft maligned. Such "committed" leaders of the past, such as Jay Lovestone, Louis Budenz, Jerry Rubin and Richie Davis have found their niches in

time to the history of anarchism. The resultant fruits of this research have been the books, Bakunin on Anarchy, The Anarchist Collectives and, most recently, The Cuban Revolution.

Sam Dolgoff and his wife, Esther, reside in a well-kept co-op on the lower east side. Because they lack an automobile, an intrepid SMC member and myself came to fetch them. The ride to college was like anarchism on wheels. "Did you know that Charles Sanders Peirce was an anarchist?" Toscazzini gave money to the Italian

worker's struggle for decent wages and working conditions.

Dolgoff also spent a good part of his presentation talking about the keystone of anarchism & IWW philosophy, worker's self-management. She emphasized that this worker's self-control is the key to liberation from capitalism—not turning control over to the state. In his concluding remarks, he spoke of the importance of young people participating in the struggle for an anarchist society. And he finally concluded by singing two old wobbler songs. "At a wobbler meeting, we began with a song and ended with a song," commented Dolgoff.

Reflecting upon Dolgoff's visit to WPC has made me think about the way we treat older individuals. Is it our own fear of mortality that makes us shunt the elderly off to nursing homes and retirement complexes? We derisively call them "senile" and "old farts", while many of them have a storehouse of knowledge that comes only from living a long, long, while. Surely there are many other people like Sam Esther Dolgoff who provide a well spring of knowledge and insight about the past. And maybe it's about time that we listened to these people and absorb what they learned from their time on this planet.

"Bread and Roses"
is an old wobbler expression. Bread is symbolic of the basics of life—food, clothing, shelter, security. The Roses are indicative of the good things in life—culture, leisure, the arts and literature.

This concept of "Bread and Roses" is what the wobblers strove to create for the working class.

Congluptus

Joel S. Lewis



life, often at a point far, far from where they started.

However, there are those few individuals to whom commitment to an ideal lasts a lifetime. One of those rare individuals is Sam Dolgoff, who spoke at last Monday's Sociology Club/SMC May Day Program. For a major portion of his seventy-five years, Sam has been agitating, writing and organizing for the cause of the American working class.

Sam Dolgoff is also an anarchist and a member of the Industrial Workers of the World, the "wobblers", that amazing union which enriched American culture with its songs, slogans and folklore and constantly inspired workers with its ever-present courage and militancy. During the twenties and thirties, Sam rode the rails across the country, agitating for the wobblers and their goal of "one big union." During the period of the Spanish Civil War, he edited two newspapers that supported the Anarchist Loyalists in Spain. Since his retirement from the housepainting trade, he has devoted much

anarchists". "Joel, the anarchists and the communists are mortal enemies" - these bon mots and other fiery statements of militant unionism cut a radical swath along the Jersey swamps as we sped to the groves of academia.

Sam's presentation at the May Day program dealt with the Paterson Silk Strike of 1913. With meticulous detail, Sam retold the story of the historic strike, which remains largely unknown today - even to those who reside around the Paterson area. The personalities of the strike-Big Bill Haywood, Carlo Tresca, Elizabeth Gurley Flynn-came to life once more as Sam recounted the silk



The role of research at WPC

What is the Faculty Forum, what is its purpose, and why should you bother to read what follows? Taking last things first, you should read what follows because it raises an issue—that of the role of research at WPC—which is closely linked to the nature and quality of this college, that is, to your education if you are a student, to your job if you are a faculty member or an administrator. But before turning to the discussion itself, we would like briefly to explain why this article has been written.

Just as the SGA is an elected organization representing students, the faculty forum is a group of faculty elected to deal with the needs and concerns of the faculty. Every academic department has one or two representatives in the forum, and these people get together once a month to discuss issues which are being submitted to the All-College Senate, to recommend policy changes on campus, and to elect committees which serve special faculty interests, like the All-College Promotion Committee.

In all this we are, as our name suggests, a forum, a kind of marketplace for ideas which effect the faculty. Of course, these ideas and issues also generally affect the college community as a whole. It is in order to reach this community, to open the market to all of us, that we are instituting a series of "White Papers" which will discuss ideas that we believe are of great importance.

This paper on research is a list of what we believe are some of the issues—to be submitted to the full faculty, discussion and action, general discussion by the

students and administrators as well as faculty. Please read the article which follows, and if it provokes any ideas, objections, questions, submit them to the faculty forum. We can be reached through your departmental representative. Your suggestions will be fed into the forum's discussion of the issue and whatever suggestions for policy changes come out of it.

White Paper on Research
Report of the ad hoc committee on research issues of the Faculty Forum
By Eswar G. Phadja, Ph.D.
David R. Weisbrod, Ph.D.
Martin E. Hahn, Ph.D.
and James Hauser, Ph.D.

The primary reasons for the existence of any college or university are two—to create knowledge and to disseminate knowledge. Each college or university must find its own balance of research and instructional activity, but whatever the balance, these activities are inseparable and mutually synergistic. Specifically, by engaging in research, faculty remain up-to-date in their field and fresh in their enthusiasm for teaching about it. Further, when faculty engage in research, students often become directly involved in it, and thus are able to learn about research methodology by engaging in it and about the subject being researched by "hands on" experience. And, of course, the research itself benefits from the academic setting, for theories generated herein must pass the test of exposure to questioning students.

Faculty research produces other, and more practical, benefits as well. The prestige of a college is enhanced by its faculty's research. Money and jobs, also, are often generated both in the state and in the college by research which elicits outside support from either the government or private foundations.

Currently, research plays a role, as it should, in faculty personnel decisions regarding retention, tenure, and promotion. Research activities provide an objective basis on which difficult decisions about faculty can be made. Further, these criteria are themselves productive, that is, their very existence serves to stimulate research activity. Criteria such as longevity, on the other hand, while they have their place in personnel decisions, are not similarly "productive".

In order to stimulate research activity at WPC, the Faculty Forum recommends consideration of the following issues:

1. All-College Research Committee: Currently this committee evaluates proposals for research release time and, based on this evaluation, does or doesn't recommend release time for faculty. However, the committee does not actually have the power to assign release time; for administrators and chairpersons occasionally refuse to assign it on the basis of conflicting instructional commitments, thus leaving the problem to political and personal manipulation. We recommend that the following aspects of the research committee be amended in order to improve its functioning:

- Formalize the evaluation procedures of the committee to isolate it from potential political pressures.
- Establish guidelines by which projects can be ranked on the basis of their quality.
- Empower the research committee itself to make binding awards of specific hours of release time to faculty.
- Faculty access to computer facilities: Access to computer machines, time, and support personnel are sometimes inadequate. Procedures controlling computer access by students, faculty, and administrators need to be formalized, and availability improved.
- Decisions about retention, tenure, promotion, and sabbatical leave: The role of research in these decisions, and a means of evaluating the quality of research, should be reconsidered and formalized.
- Release time for faculty receiving outside support for research:
 - Currently there are no guidelines to determine release time for those receiving outside support; a policy to define this should be established, perhaps by the All-College Research Committee.
 - Currently those receiving grant money as summer salary cannot receive benefits such as TIAA-CREF on that salary. This, and related policies, need examination.

Professors Hahn and Weisbrod of the Biology faculty, and Professor Phadja of the math faculty, are members of the Faculty Forum who are particularly interested in research. Professor Hauser of the English faculty is currently chairman of the forum.



Bruce Franklin reflects on elitist literary critics.

Photo by Eileen McQuillan

Franklin exposes literary elitism

By MICHAEL REARDON
Arts Editor

WPC's Student Mobilization Committee and Political Science Club sponsored a conference entitled, "The Politics of Culture." The conference was successful for a number of reasons, and Bruce Franklin was one of them.

The conference which featured different philosophies of the left, expressed the intent of exposing the essential connection between culture and politics. Franklin's lecture was especially excellent in addressing the world of literary art and writing in general.

Franklin is a respected Herman Melville scholar who has taught at Stanford University, in addition to being from the same place. Franklin is also a leftist who has been responsible for the founding of two radical organizations, Venceremos and The Revolutionary Union. He is now a faculty member of Rutgers English Department in Newark.

Franklin's analysis of elitist foundations in literature were fascinating and very convincing, to say the least. He immediately pointed out how capitalism has a stronghold on literary academia in universities and in today's publishing world, hence on writing along with the very basic constructs of grammar.

But what made Franklin's insight so sharp and precise, was his references to historical roots, of elitist domination. He cleverly supported his argument with the studies of anthropologists. Franklin illustrated how literature is almost completely rooted, by systems of oral communication. "So-called primitive natives were all poets. It was assumed that all men young and old could compose beautiful poetry," said Franklin.

Franklin then proceeded to open up some roots of literary elitism. He utilized the writings of writer F.R. Leavis, who wrote the book, *Mass Civilization and Minority Culture*. The 1930 writing advanced an elite, not only in literature, but in general systems of higher education. "A very discernable minority are capable of judgement . . . constituting the consciousness of the race," quoted Franklin.

"In their keeping is the fine idiom of language . . . literature is bad for slaves, they do not need it for their purposes . . . a refined knowledge of literature can only extend the abnormal single life of women," continued Franklin.

Franklin looked to his own field and criticized the nurtured mystification of writing and its proper rules, throughout the literary intelligentsia. "We have become a verbal police force," stated Franklin. He illuminated how the classics of literature were dominated by the few, but are little in comparison to the rich treasure of oral communication. "We teachers of literature can add to the instruments of social control . . . by setting down laws of grammar from Mount Sinai," added Franklin.

His political theories with literary culture had an important impact, with reference to the beginning of "new criticism." This a movement in literature which asked for a separation between an author's writing and life. But, even more importantly, between social environment and consciousness. "This was a reactionary movement by such people as Allen Tate, who were confronting groups of social writers—Harlem Renaissance writers is one example."

Franklin could only point out again, that those critics such as Leavis, who thought of primitives and slaves as knowing only "animal enjoyment," help build the origins of language. It is the work of many critics that remain virtually unimportant.

The Melville scholar up-dated his argument with the example of Roger Freeman, one of Nixon's advisors. Freeman had warned that there was a prevalent danger of producing a mass of educated from the working class.

Franklin concluded with a defense of the brilliant social writings, with-in so much literary art. He referred to Pablo Neruda, Imiri Baraka, William S. Burroughs and the language of social realism in music, particularly "reggae music." His message was important, not only to the future of literature but of the art and communication world, in general.

The Billy Joel Tapes

The following transcript was made from a tape left by a Wayne Policeman on special assignment to WPC for the Billy Joel Concert. The tape recorder was confiscated at the door from Beacon staffer Joe Mulligan, and left in a courtroom under Shea, where the policeman found it.

This is the first of two parts of excerpts from this 45 minute tape. The names in the transcript have not been changed. They are the names used on the tape. The entire transcript is available for public inspection in the Beacon office.

Gene: This is Gene, your cop on the scene. And I've confiscated your tape recorder. If you hadn't have been a douchebag, you'd been able to slip this in and record the concert. Now you'll just have to listen to it and go home and play with yourself later. Seriously though, this is just a good example of the generation gap. When I was your age, I'd had been smart enough to get this tape recorder inside. Also when I was your age, I wouldn't have given up a six pack or two of Molson's and four wine skins.

Seriously, since we have your tape recorder and you have your empty hands, don't you think we are smarter than you? Don't you think a college education is wasted? Would you rather collect garbage in Paterson? I could almost convince myself that Vietnam was necessary. To get rid of people like you. Seriously, the Darwinian theory you know . . . the survival of the species with the fittest traits, you'd lose pal. You wouldn't make it at all in fact. I don't see much hope of you getting beyond your 25th birthday. (concert noise)

Another example of the generation gap. Take this subject of grass. Without knowing you I guess I'm . . . I'm . . . it's safe to say that I'm several years older than you. But I smoke. Many people my age smoke. The difference is, we don't get caught. We don't get busted. We don't go to court. We don't get photographed and fingerprinted either. I'll admit, there are many older douchebags(a) too.

You're lucky I'm a responsible person. Right now there are several people standing outside the door. They'd like to get in. I'd like to take this tape recorder out and have them give you a piece of their mind, give me a piece of their mind, possibly even smash this recorder to bits. But since this is your recorder, and I'm a responsible person, I'm going to see that you get it back. I'm probably more responsible than you are. At least I would never leave my tape recorder in a courtroom where some crazy cop could get it and play with it.

You should have just seen what walked past. Mmm. No bra on, delicious, (tasting sound) Here, I have your recorder . . . I think I'll describe to you what I'd like to do with that blonde that just went by. (concert noise) I just walked out to

the glass doors and spoke to a few of your generation. They're standing there. They want me to let them in. I don't know why. They didn't buy tickets. I'm inside, they're out there. I'm not even listening to the concert. I'll tell you what I am gonna do. Since you . . . since you people are so responsible I'm going to open up one of your Molson's, and I'm going to drink it. While I play with your tape recorder, I'm going to drink someone else's Molson, and then I'm gonna take these four wine skins which we have also confiscated from some errant parties and we're gonna empty them, probably pour them down the drain. Laugh while we do it, too.

Here, I want you to listen to this. (sound of someone trying to open a bottle) Now how about that? They're notwist top tabs. Now, I'll take my gun, I think I'm gonna shoot the tops . . . ahh . . . talk about responsibility. A fellow officer has a bottle opener. We're prepared. Do you have your bottle opener? Do you have your tape recorder? (sound of opening a bottle with opener) You hear that? That was a bottle of Molson's opening. Now I'm gonna sample it. (sound of drinking) Ah, that was good. I think I'll drink two or three.

I'll describe to you what's going on in the back. They're all kinds of people walking past. Chicks. Here are two guys going to crash the gate. They're gonna get kicked in the ass and thrown out. Captain's sitting against the wall talking to another gentleman. Two guys are down by the water fountains with beads. We have two janitors here. They're enjoying the concert. I'm enjoying the concert. I'm enjoying your tape recorder immensely.

Gene: Would you like to say something here?

First guy: I think the concert is well run, I think the Wayne Police Department is doing a wonderful job.

Gene: He thinks we're doing a wonderful job, and we have your tape recorder. What do you think about that? (some noise)

Here comes a young lady, she has bloodshot eyes. Young lady, why do you have bloodshot eyes?

Young lady: Oh, I was smokin' it. It's real easy to smoke in there. There's no security in there or nothin'.

Gene: What were you smoking?

Young lady: The wicked weed.

Gene: The wicked weed. My my, (background laughter)

Young lady: Oh, it was really good stuff, go-o-d stuff. I got it right outside the Shea Auditorium.

Gene: I hit a joint of Colombian last week. Knock you're socks off.

Young lady: Really? It must have been a good deal.

Gene: Great stuff. A little birdie dropped it into my pocket.

Young lady: That's really good. I'm really into this concert. My friend Roy is here too. We smoked together.

Gene: Are you working here at the concert?

Young lady: Well I just wear the shirt. . . I'm just wearing the shirt. I'm not really . . . you know . . . I took it off for one of the concert committee . . . I raped one of the guys, and he gave me his shirt . . . Gene: Would you rape me?

Young lady: Awright.

Gene: I'm gonna sign off for a few minutes, I'll be back.

Gene: I think I'm gonna sit down, relax, have another sip of Molson's, talk to you on your tape recorder . . . watch the captain go by, watch the captain watch me (chuckles) . . . (sound of drinking) Ahh, it's still good. It's cool . . . You people know how to take care of the police. We know how to take care of you, too.

You've heard people say, aww. I wish I was young again. I don't wish I was young again. I wouldn't mind staying just the way I am right now. Nice job. Nice house and family. A little fly fishing. A little soccer on the weekends. Some golf. Pillar of my community. I get to come up and work the concerts, stay young. Would you like to hear my life story? Ha ha I bet you would.

What I think I'm gonna do now is go back to the beginning of this tape and listen to it, and see if I'm really as funny as all those people out there seem to think. I've played the tape for them, and they've enjoyed it. In fact here comes one of them right now. She enjoyed it. She thought I was funny. She was telling me all about how she smokes. This is the girl that was gonna rape me, as a matter of act.

Young girl: How does it feel to be raped . . . baby?

Gene: C'mere. I'll tell you.

Young lady: You should know.

Gene: Listen to this. (kissing sound)

Young lady: Stop it, leave my shirt on . . . leave it on . . . leave my shirt . . . I swear, leave my shirt on. (slap sound) Stop it. (another slap) Leave it alone, (another slap) stop it.

Gene: (in a whisper) Wanna drink?

Young lady: Awright.

Gene: She's gonna drink she's gonna drink your Molson's too.

Young lady: (in a whisper) Can I have a sip?

Gene: Sure, go head (chuckles).

Young lady: That really quenches my thirst. You shouldn'ta left it around because there's no more now. Well, what can you do? I guess we'll just drink it right?

Gene: Ya know, I gotta give kids credit, though. The last time I worked up here at an extra job, I even turned on with the kid. I had a really good time. We sat out on the lawn, did a little number. It was really nice. Very nice. I've met some really cool people up here. I worked the La Belle concert. I was backstage with the band, got wrecked with them, they were great. I'm telling you, I had a great time, fantastic.

To be continued . . .

No beer for Billy

He sold out within two hours the morning tickets for his concert went on sale. He played to a standing room only crowd in Shea Auditorium. But they wouldn't let him in the Pub because he didn't have the proper ID.

Billy Joel and some members of his band travelled up to the WPC campus last Monday night, for two reasons. They were going to be performing here next night, and they wanted to check out the campus. They also felt like going someplace for a few drinks.

But they couldn't kill two birds with one stone. Pub workers, carrying out their job responsibilities, told Joel and his friends they didn't have the proper identification, and they couldn't be allowed in the Pub under normal procedures.

"I told him I would find him four students to sign him and his band in, but when I came back he was gone," said Clete Petras, a Pub employee.

Petras said, "I think he was just looking to go someplace quiet and have some privacy." Petras then recommended to Joel that he should go to Shortway's, a bar on Goffe Road in Hawthorne.

After the news soon spread that Joel was at Shortway's, many WPC students went over to meet him, get autographs, and party.

Petras said he didn't get a chance to go over to Shortway's, "but my roommates did, and he got him drunk."

By MICHAEL KEARDON

Arts Editor

A man in blue suit and tie walked out onto a stage, veiled in a rainbow of lights, to greet a packed house from a piano stool last Tuesday evening at Shea Auditorium. Billy Joel then went through twenty songs and probably delivered one of the best concerts ever given at WPC.

Joel started with a reflection on the shape of things to come. "I've seen the lights go out on Broadway... when the Mafia took over Mexico," Miami 2017 told the tale. He followed with a warning of a "hell to pay" when times seem happy in Somewhere Down the Line.

What followed after and throughout periods of the show, is what makes Joel one of the most unique performers in the entire music business. Joel was, at times, one hell of a comedian. "Let's boogie," screamed one fan. "Does that guy got white socks on," replied Joel. He then put his finger to his nose and said, "you want to boogie, here have a boogie."

Joel then returned to the piano and played an excellent melodic piece entitled, "Sadness and Euphoria" from his album Turnstiles. He accepted a bottle of champagne as the lights turned into a pale yellow beam, leaving Joel to his recollection of beer-soaked piano bars.

After "Piano Man," Joel continued with a comic mockery of AM singles. "You ever hear some of these big group hits that are dragged out and fattened up," He began to walk into the aisles, demonstrating an intimacy that is not experienced at many concert halls. Joel introduced a new composition on a fading greaser couple, who couldn't make it.

"The Ballad of Brenda and Eddie" illustrated a facade of an American dream rooted in the 'fifties.

Joel then moved back-stage, sitting before a Fender electric piano. He remembered an old friend with another beautiful melody, "James" from his Turnstiles disc. Suddenly, Joel's hands became a moving blur upon the ivory teeth of the piano.

arts



Billy Joel, with flower in hand, moves off stage to converse with some fans. Joel mingled with the audience, throughout most of the evening. His casual interaction with any audience gives him a unique character among performers.

Billy Joel at Shea

He moved into "Angry Young Man." Joel demonstrated his most cynical attitude here. He spoke of pompous self-righteous radicals but forgot how, he himself resided as an almighty judge.

Yet, the audience responded most feverently to Joel's criticism on angry young radicals. He might have stepped on toes he didn't know or understand. But, a standing ovation followed the story of broken-hearted young men.

Billy Joel began to enter another state of mind. "A New York State of Mind." He joked about a New York night club and its strange ambience. "Hey man, slap me five," thought Joel.

His light crew seemed prepared. A back-drop of a Manhattan sky-line appeared on a nylon curtain, upon the skeleton of dark silhouette building frames.

Joel came out again to mingle with the audience. He moved off the stage through a side door. Minutes later, he was playing with the lights. Joel quickly moved back stage and began to mock British rock bands. "Play more music," cried one woman. "Fuck you," retorted another fan. Joel could only respond to the right of the band. "You're right, you paid your money," added Joel.

He responded most appropriately with "The Entertainer," following with "Root Beer Rag" and "Billy the Kid." Everyone was waiting for the lyric that gave him FM radio stardom. Joel spread a little "captain jack" throughout the auditorium, as he reflected upon the high punk on the street, with Captain Jack.

Billy Joel walked off, as his drummer Liberty DeVito punctured a snare drum. He awaited the inevitable encore. The rainbow lights remained, burning over the empty instruments.

Joel sat at the piano, with a rose in hand. "Ain't No Crime" served as his first, of three encores. He walked off again, returning with the band, asking an unknown woman to "Say Goodbye to Hollywood."

The 28-year-old minstrel took another bow and returned alone, just seconds later. The lights died, to where only a white beam lit the piano, and said, "Good night."



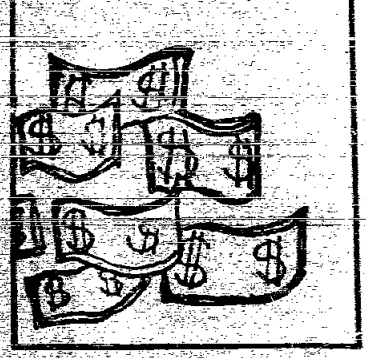
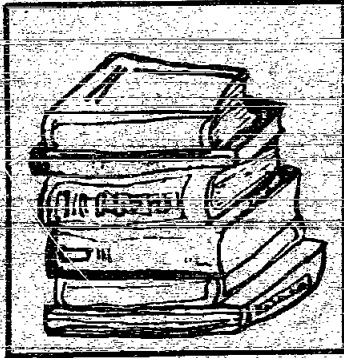
Billy Joel moves across the keys, playing "Angry Young Man." This particular composition was received by a standing ovation. Joel's tempo was fast, to say the least.

Photos by Rick Lane

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WPSC is now accepting applications for summer Disc Jockey, Sales, and News personnell. Apply by May 17 at the WPSC studios in Hobart Hall William Paterson College.

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Music Provided by WPSC Disc Jockey's Album and poster giveaways. Come meet the voices behind the mike, listen for details on WPSC.

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Always the best in music and information coming your way on WPSC.

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From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only \$410.

That's \$80 less than the youth fare you'd pay on any other scheduled airline. (From Chicago you pay \$458 thru April 30 and \$430 from May 1 thru June 14.) All you have to do is be under the age of 26.

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announcing

**Student Center Pub
... coming events**

Wednesday, May 11 9 pm-
12:30 am

Moonshine Mountain Boys
Sponsored by the WPC Irish Cultural Club

Saturday, May 14 9 pm-12
midnite
Blue Morning

Wednesday, May 18 9 pm-
12:30 am

jean & Chris
Sponsored by the WPC Irish Cultural Club

Thursday, May 19
2 pm-4 pm
9 pm-12 midnite
Caligulla

Saturday May 21 4 pm
The Pub will be open for graduates and their guests after commencement.

Free admission to all events ID required at all times.

'It's Alive' - unfortunately

By RON GOLDBERG
Staff Writer

Picture the following: A horror film with no suspense, no plot, no characterizations, and no horror. Now picture a newborn baby running through Los Angeles, slashing people's throats. Finally, picture yourself shelling out \$1.50 to see this garbage. Pretty upsetting, huh? Well, *It's Alive*, the latest in poor filmmaking from Warner Bros., presents this situation. 'Why, I don't know.

To say that this is the poorest film I've ever seen would probably seem an exaggeration. So, instead, I'll say that it's one of the poorest films I've ever seen. Producer,

writer and director Larry Cohen has just put the film industry back 30 years with *It's Alive*.

If you can get into the idea of a mutant infant with fangs and claws, you'll love some of the profound scenes in this film. For example, the baby (creature?) crawls into a milk truck and elches the unsuspecting milkman, his blood mixing with the spilled milk and resembling a strawberry malt.

Or how about a scene where the active L.A. police force gathers at the local school to trap the creature, and forget to turn the lights on?

Well, anyway, there is a bright side to the situation. At the conclusion of the film, we learn that another mutant has been born in Seattle. Hopefully, we won't have to sit through that one. That is, unless they make a sequel entitled *It's Resurrected*.

Feel to Feel

The CHILD CARE CENTER will be open these summer hours:

Pre Session: 8:15 a.m. to 12:45 p.m.
Summer: 8:00 a.m. to 3:00 p.m.
6:00 p.m. to 10:00 p.m.

Registration Fee: \$5.00
for Students

Registration Forms Available:

Child Care Center	C - 2 Hobart
Women's Center	262 Matelson
Student Center	Information Desk

write it down

To all Clubs:

This is your final notice. If you wish to have your club appear in Pioneer 77, submission of picture and article must be in to Room 303 in the Student Center by this Friday, May 14, 1977.

Pioneer Editorial Board



Upcoming Sports

WPC's baseball team is 12 games behind conference leader Glassboro. The two teams play Friday to decide the conference title.

Tuesday, May 10

Tennis vs. Bergen Community H 3:30

Softball vs. Glassboro H 4:00

Track State Championships A TBA

Thursday, May 12

Baseball vs. John Jay A 3:00

Softball vs. Trenton A 4:00

Friday, May 13

Baseball vs. Glassboro H 3:30

Baseball vs. New York Tech A 1:00

Track Conference Championships A TBA

Saturday, May 15

Baseball vs. E.W. Post A 1:00

Sunday, May 16

Baseball vs. Ramapo H 3:30

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	Men	Women
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Waist	32	26
Hips	40	36
Inseam	30	28½
Sleeve Length	17	16½

Record now stands at 5-6:

Softball team drops two

By JUDY MILLS
Managing Editor

The women's softball team dropped two away games last week to the University of Delaware and Lehman College making their record 5-6 for the season thus far.

Playing against a very strong Delaware team pitcher Madeline Moore added six more innings without an earned run to stretch her record to 29 innings. The Pioneers lost however by a score of 4-1.

Delaware opened the scoring in the third and added three in the fourth to capture their total of four runs for the game. WPC scored their only run of the game in the sixth inning when Lisa Silvestri hit a triple and Sue Winning made a sacrifice to bring her home. Pioneer Sandy Horan was three for four at the plate in a losing effort.

The WPC women lost to Lehman College on Tuesday by a score of 4-3. Going into the sixth inning WPC was ahead 3-0, however pitcher Barbara Adrissen walked two Lehman players while the third opponent came to bat and doubled. Two Lehman players scored on the hit. Adrissen went on to walk another player and strike out another as Coach Carol Erikson decided it was time for a pitching change. Moore went in to relieve Adrissen in an attempt to save the game for the Pioneers.

After a wild pitch by Moore the two Lehman runners advanced to second and third, she then went on to walk another player which loaded the bases. The big play of the game occurred when a Lehman batter attempted a suicide squeeze bunt. The ball went to Moore who threw it home to catcher Rita Hirman. According to Erikson, Hir-

man tagged home plate and then the runner. The play which should have been a force out brought controversy from the WPC team. As Erikson saw it, the umpire did not call the out when Hirman stepped on home plate but called the runner safe after she had crossed the plate and was tagged late by Hirman on the play. The run tied the score at 3-3.

Moore then went on to strike out a Lehman batter. A hit to second base was a Lehman cleanup after Cheryl Merritt errored and was unable to make the play.

The seventh inning brought no hope to the Pioneers, clearly as they were unable to score and went on to lose to Lehman College 4-3.

The Pioneers will meet the Bulldog's from Glassboro today on home turf. Thursday they will play their last game of the season against Trenton State.

Girls tennis team takes 8th place

WPC's women's tennis team placed eighth out of 18 teams at the MAITA Collegiate Tournament in Staunton, Virginia.

Maria Zeller reached the singles quarterfinal round before being eliminated by Micki Larkin of Penn State. D. Bob Bond and Kris Sandbo also reached the quarterfinals in the doubles play before they were defeated by the doubles team from Radford College.

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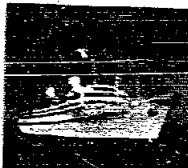
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Linda Turner won't let injuries stop her from playing softball

By JUDY MILLS
Managing Editor

When WPC softball player Linda Turner was returning to campus after softball practice a few weeks ago, she had no idea that the practice might be the last one she would participate in while in college.

Twice, a senior English major, was heading back to the campus by

of the year. With the news coming as quite a shock to the WPC first stringer she was bound and determined to not let this year follow the same pattern as past seasons.

To the amazement of her doctor, Turner has made remarkable progress and last week was informed that her injuries have all cleared and she was given the go

ests she recently showed her talent as a pool shark at the Haledon Pub. In a competition held there, Turner became the Womens Pool Champion for 1976-77. She has also displayed an interest in bowling.

Turner, an alumni of Cunningham High School in South Jersey was the recipient of the Most Valuable Player Award in basketball while there. She also played on the womens softball team but it wasn't until her senior year before it became a varsity sport.

Looking towards the future Turner hopes to become involved in the writing field. "I'm interested in something like magazine work or newspapers. I'm even thinking about writing a book but that's really in the distant future."

Turner will be practicing and playing with the team for the remainder of the season. Although there is a bit of animosity in her attitude about having off campus fields she's glad to be back with the team playing again. "We're lucky that nothing serious like this happened before while we were traveling to and from practice. Hamburg Turnpike is like a death trap to anybody who must travel it between 3:00 and 7:00. On the way to the fields we have to face all the



school kids coming home and when we're on our way home we get stuck in the middle of rush hour."

According to Athletic Director Art Eason the on-campus fields are

now being built and the chances of such an accident will be minimal.

Turner concluded, "It'll be really good playing with the team again. But hold me up! I have no way to get to the field off campus."

Sports Spotlight

way of Hamburg Turnpike during rush hour when a 13-year-old girl ran onto the busy highway in her way. Turner had no alternative but to either hit the girl or a telephone pole. The pole was her choice.

After being taken to Greater Paterson General Hospital, Turner was treated for lacerations on her face, a fractured right nasal bone and a badly bruised elbow. The car was presumed to be totaled.

A week after the accident Turner returned to the doctor to hear the final verdict as to whether she would be playing by the end of the season. The doctor's orders were no more softball for the remainder

ahead to begin practicing with the team.

Last year she tried out for the team, made first team third baseman and then was surprised by an appendicitis attack. Having her appendix removed left her sidelined for the entire season.

Turner came to WPC four years ago and will be graduating this year. During her freshman and sophomore year she was a member of both the basketball and the softball teams. Finding that height was just not on her side, (she is a stocky five footer), Turner decided to give up basketball.

Among her other sporting inter-

New sprinkler system does work:

Softball class gets wet on football field

A hand reaches for the handle, slowly it turns, creaking under the force exerted on it. Finally it gives way to the pressure and suddenly... a score of unsuspecting students of the softball class are scattered

were they doing there during the softball class? Well, as it turns out, the newly installed system was being inspected that day and Eason, Duffey and the state officials were there to check it out.

started yelling at Eason to do something.

However, Flaster did not know that the sprinklers are run on a time system and once turned on cannot be manually turned off, their fore, Eason could not do much of anything but laugh.

Eason felt that Flaster acted rashly and should not have been upset. He was under the assumption that she knew about the testing and stated, "In knowing the situation ahead of time I felt she raised too much hell."

Flaster, however, did not know that the sprinklers were to be tested. Earlier in the day Eason had forwarded a message to Dr. Thomas Jable, head of the Physical Education Department, informing him of the testing and to have him pass the message on to the teachers. According to Eason, Jable felt the department could work around the testing.

Apparently, this is where the message stopped. Jable was attending a conference at the time and did not tell anyone about the message. He felt that since he did not know exactly when the testing

was to be done there was no need to upset the teacher's scheduled to use the field, and therefore did not pass on the message. If anything did arise, Jable felt he would deal with it individually with whomever was involved.

When informed of the incident that day, Jable felt it was no big thing and it should not be made an issue. Certainly getting wet is not serious, but the events leading to the drenching were.

There seems to be a lack of communication within the Physical Education Department. Any time athletics are involved there is always the risk of an injury. There

should be no excuse for any situation where there is an added risk to the athletes. If a time should arise when this lack of communication presents a risk to the students and teachers who would then be responsible? Although nothing serious developed from Tuesday's incident there may come a time when this lack of communication could be the cause of something harmful to the students.

One thing positive can be said to have come from Tuesday's incident, everyone especially Flaster and her students, knows the long awaited sprinkler system does work.

My Turn

Marty Peldunas

trying to avoid the water spurting from the new sprinkler system.

This was the scene last Tuesday on the football field as Florence Flaster's softball class started, what they thought, would be just another hour and fifteen minutes of running, hitting and catching, until suddenly they found themselves being drenched by the recently installed sprinkler system.

Among those present at the scene was Athletic Director Art Eason, Director of Facilities William Duffey, and several state officials. Some may ask, "What

Eason, returning from the baseball field where the sprinklers were just tested, gave Flaster the O.K. to use the football field for class. He thought the testing was finished on all the fields, but it was not, as everyone soon found out.

When the sprinklers came on both Eason and Duffey stood laughing at the running students and made no attempt to rectify the situation. Flaster, in the meantime, did not find anything funny about the incident and became quite angry. In front of the students, members of the administration, and the state officials, she

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