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Dave O'Malley persuades Cheryl Bardowell of WPSC to vote.

Photo by Eileen McQuillen



Tom Benedetti hands out campaign leaflet as John Kowalsky, current freshman class president, looks on.

Photo by Eileen McQuillen

# O'Malley landslide winner

By NANCY SHAPIRO  
Staff Writer

Dave O'Malley, current SGA vice-president, will officially become SGA president on May 17. O'Malley received 470 votes or 67.4 per cent in last Tuesday's SGA General Election, topping Student Mobilization Committee candidate Elijah Jenkins, who gathered 186 or 26.7 per cent of the votes.

The rest of the O'Malley ticket were also declared the victors on April 26. Tom Benedetti, current SAPB president will be the new SGA vice-president. Mike Mintz, business fraternity president together with SAPB Social Service Chairperson Loree Adams, were announced winners of the SGA co-treasurer's race.

Plans for the new administration are already being formed. O'Malley states that the finance committee would be his first consideration. "The power of the finance committee will be increased," O'Malley said. Mintz and Adams also agreed with this plan. "The finance committee should be able to handle more than it does now," Adams stated.

O'Malley and Benedetti also stressed the importance of a new SGA constitution. "The constitution will be ready in the fall, after it's completed over the summer," O'Malley said. "The constitution is of primary concern," Benedetti agreed.

"The placement of student (s) on the Board of Trustees is also concerning," Benedetti said. "A bill (proposed by Byron Baer) is now in the N.J. Senate that will provide two slots for students on the board. If that doesn't pass we will still work on it anyway," he added.

General Council's membership and types of meetings is also considered a major issue. "Reorganization of the General Council is also of the utmost importance," Benedetti said. O'Malley wants to separate General Council into three separate mini-councils (Athletic Association and SAPB, student services, cultural and departmental clubs). The mini-councils will then have one or a number of representatives that will then make up a new form of the General Council. How individual students, not members of clubs, will become involved with this new structure has not yet been determined. (Presently a student can become a member of council by having 50 students in their class sign a petition.)

O'Malley also announced that security has begun plans to pave the access road to and from Lot 6 and the lot in front of the Science Complex (the Gravel Pit). "The parking lot and the road are to be paved by Sept. 1, according to Bart Seudert, (director of security)," O'Malley said.

Ron Sampath, current SGA president, is anticipating a smooth

turnover. Sampath has offered his assistance in making the transition as easy as possible. "I have arranged for him (O'Malley) to be with me at all of my commitments for the rest of the year," Sampath said. "It will help him get a feel of the responsibility of the job," he added.

O'Malley's list of priorities agrees with Sampath's view of the SGA. "Everything that Dave wants to accomplish are all the things that I started (constitution, restructuring General Council, students on the Board of Trustees, etc.). I'm glad that he (O'Malley) has all of these things on his list of priorities," Sampath stated.

Barry Marzigliano, current SGA co-treasurer, also feels that the turnover will work out well. "I'll be working with Loree (Adams) because she will be handling club budgets while Mike (Mintz) has been working with Cindy (Robinson) and acquiring more knowledge about the Athletic Association," Marzigliano said.

After the primaries, Marzigliano displayed some concern over Andy Chabra's loss. "But I am pleased the way everything turned out," Marzigliano said. "It all worked out the way I thought it would, and I'm more optimistic now than I was after the primaries," he added.

Benedetti received 537 votes, the largest amount of any of the candidates (he ran unopposed). There

were 63 write-in votes and 104 people who did not vote for the vice-presidential position.

Adams and Mintz collected 459 (41.8 per cent) and 348 (31.7 per cent) votes respectively. They overcame the challenges of Eileen Ahearn, IFSC treasurer, who received 128 votes or 11.7 per cent and Vinnie DeFilippo, current sophomore class president, who ran a massive write-in campaign for the co-treasurer's position. He received 136 votes or 12.4 per cent of the vote. His results topped Ahearn's who's name appeared on the ballot. There were 27 write-in votes and 56 people did not choose any of the co-treasurer candidates.

A total of 704 people participated in this year's General Election, a drop from last April's SGA election in which 1247 students casted their votes.

## Class Elections

Nancy Phillips will be next year's senior class president. She topped Ed Barr's write-in campaign. Phillips and Barr received 107 and 46 votes respectively.

Harriet Shapiro and Barry Marzigliano won the vice-presidential and treasurer's positions for the senior class, both candidates running unopposed. The new secretary of the senior class will be Mary Christopher. She beat Liz Bono by a 99-63 vote margin.

The junior class will be led by Jeff Belinski (president), Cindy Matsch, (vice-president) and Joe

Ablaheni (treasurer). A run-off election will be held between Noreen Boyle and Michele Sooy for the secretary's position. Boyle received 76 votes (49.4 per cent), while Sooy collected 71 votes, or 46.1 per cent.

Belinski beat Joe LaPera by 80 votes. Matsch had an almost two to one victory over Ron Goldberg, while Ablaheni received 98 votes to Bob Rosenthal's 64 votes.

Sophomores elected Diane Panasci, Betsy O'Rourke and Cathy Carley to the positions of president, secretary and treasurer respectively. A run-off election will be held between vice-presidential candidates Tom Hughes (77 votes or 50.3 per cent) and Mark Thalassino's (75 votes or 49.0 per cent). Panasci overcame current freshman class president, Tom Kowalsky. Panasci received 91 votes to Kowalsky's 67 votes. O'Rourke topped Charlene Taibi by a 94-61 vote span. Carley received 100 votes while her opponent, James Balady collected 56 votes.

The two run-off elections, sophomore vice-president and junior class secretary, will be held on May 3. Bob Ordway, election committee chairperson, stated that the procedure for the run-off will be the same as in the general election. "All that is necessary is an ID card and to have paid their student activity fee," Ordway said.

## Happenings

### TUESDAY, MAY 3

**LECTURE** - "Sexism and Culture," presented by Carole Sheffield at 11 am in room 204-5 of the Student Center.

**LECTURE** - "Anarchism and Culture," presented by Murray Bookchin at 12:30 pm in room 204-5 of the Student Center.

**OLAS** - Meetings at 11 am in room 325 of the Student Center.

**STARQUEST** - Party-time, psychic phenomena, and love aboard the starship "Phoenix," tune in at 1 pm or 7 pm on WPSC 59 AM for the third episode of the four-part series.

**WPC CHRISTIAN FELLOWSHIP** - Small group Bible study at 12:30 pm in room 308 of the Student Center, and 7:30 p.m. in room 308.

### WEDNESDAY, MAY 4

**OLAS** - Meeting at 11 am in room 203 of the Student Center.

**LECTURE** - "Culture in Socialist China" presented by Greg Marjens, at 12:30 pm in room 204-5 of the Student Center.

**LECTURE** - "Politics of Jazz," presented by Dan Morganstern at 2 pm in the Wayne Hall Faculty Dining Room.

**LECTURE** - "Marxism and Culture," presented by Irwin Silber at 3:30 pm in room 204-5 of the Student Center.

**FILM** - "Do Numbers Count?" presented by the Philosophy Club at 3:30 pm in Raubinger 302.

**FUN ENTERTAINMENT** - Sean Fleming and Chris Ebneht, 9 pm - 12 pm, sponsored by the Irish Club.

**WPC CHRISTIAN FELLOWSHIP** - 11 am and 12:30 pm in room 308 of the Student Center. Small group Bible studies.

**MEN'S GROUP** - Meet at 7:30 pm in the second floor lounge of the Student Center.

### THURSDAY, MAY 5

**LECTURE** - "Wilhelm Reich and Repression," presented by Terry Ripmester at 11 am in room 204-5 of the Student Center.

**LECTURE** - "Politics and Literature," presented by Bruce Franklin at 3:30 pm in room 204-5 of the Student Center.

**SAPF CREATIVE AND PERFORMING ARTS COMM.** - Meeting in room 324 at 3 pm to elect officers and to discuss ideas and programs for next year. All interested students are invited to attend.

**IRISH CLUB** - Meeting at 5 pm in room 324 of the Student Center.

**FILM** - "Obsession," in the Student Center Ballroom at 12:30 and 8 pm.

**FREE LEGAL COUNSELING** - Provided by the Evening Division Student Council from 6-9 pm in room 325-6 of the Student Center.

**GAY DISCUSSION GROUP** - Meets at 7:30 pm in the second floor lounge of the Student Center.

**WPC CHRISTIAN FELLOWSHIP** - Small group Bible study meets room 308 of the Student Center at 11 am.

### MONDAY, MAY 9

**LECTURE** - "Philosophy of Jewish Mysticism," The speaker will be Zalman Schachter, at 3:30 pm in Raubinger 301.

**WPC CHRISTIAN FELLOWSHIP** - 11 am and 12:30 pm in room 308 of the Student Center. Small group Bible studies.

### GENERAL HAPPENINGS

**CHEERLEADERS** - Cheerleading tryouts will be held this week. Mandatory practices are every day at 4 pm on the Student Center lawn or in the Wightman Gym lobby. All are urged to attend.

**GRADUATING SENIORS** - Please check your name and address to see if you are on our mailing list to receive a free copy of the PIONEER 77. If not, come to the Yearbook Office in room 303 of the Student Center.

**ADVISEMENT** - The Director of Academic Advisement urges all students to contact their Advisor before going to R-registration. Course selections should be discussed with the appropriate advisor and the advisor should sign both the Registration Card and the Course Selection Alternative Form (Blue Form).

Please be persistent in contacting your advisor. If you are unable to contact your advisor please call our office (595-2211, 595-2205, 595-2537) and we will assist you. If you have any questions or comments, please don't hesitate to call me, Allen T. Todd, Director of Academic Advisement, Hobbs Manor, Room 30, 595-2211. See you at Registration.

**KARATE CLUB** - Invites all students, friends, faculty members, and maintenance staff to participate in its bi-weekly workouts. We meet in Gym C at 7:30 pm on Tuesday and Thursday. Learn kicks, punches, blocks, and self-defense techniques. For more information, call 595-2292 extension 22.

**JURY DUTY** - Students having difficulty in meeting requests are advised to see Dean Rabele in Matheon room 162.

**EDUCATIONAL OPPORTUNITY FUND STUDENTS** - You can get help with troublesome subjects. Come to Matheon Hall rooms 6 and 14 Monday through Friday 9:30 am until 3 pm.

**EVENING CHILDREN'S SERVICES** - Available at the Child Watch Center (2nd Floor Hall) (595-2539). Teacher-Director is present from 6 am - 8 pm, Monday through Thursday, and 8 am - 5 pm on Friday. \$2.00 a session per child.

## Math Department lists courses

The Mathematics Department has announced the times for the courses Math 101, College Arithmetic, and Math 105, Preparatory Algebra. These courses are listed in the registration booklet as "time to be arranged." Students may enter these courses only with the permission of the coordinator, Dr. Mary P. Tong. Any student with a question should contact her at extension 2574.

### DAY CLASSES

| Ref. # | Title        | Cat.#       | Time     | Place  |
|--------|--------------|-------------|----------|--------|
| 1501   | Coll. Arith. | Math 101-01 | TR 9:30  | S221A  |
| 1502   | Coll. Arith. | Math 101-02 | TR 11:00 | S221A  |
| 1503   | Coll. Arith. | Math 101-03 | TR 12:30 | S221A  |
| 1504   | Coll. Arith. | Math 101-04 | MW 9:30  | S221A  |
| 5517   | Coll. Arith. | Math 101-06 | WF 11:00 | S221A  |
| 5518   | Coll. Arith. | Math 101-07 | MF 11:00 | S221A  |
| 5519   | Coll. Arith. | Math 101-08 | WF 12:30 | S221A  |
| 5520   | Coll. Arith. | Math 101-09 | MW 2:00  | S221A  |
| 1505   | Prep. Alg.   | Math 105-01 | TR 11:00 | S208   |
| 1506   | Prep. Alg.   | Math 105-02 | TR 2:00  | S435   |
| 5521   | Prep. Alg.   | Math 105-04 | MW 12:30 | M-S439 |
|        |              |             | W-S113   |        |
| 5522   | Prep. Alg.   | Math 105-05 | WF 9:30  | W-S435 |
|        |              |             | F-S439   |        |

## Commencement to be held May 21

Commencement activities on Saturday, May 21, will be highlighted by the conferring of an honorary degree to jazz professor Thad Jones.

Jones, considered a giant in the music industry and perennial award-winning big band leader, will also play briefly with his quartet.

In addition to the presentation to Jones, Robert McNeil of Channel 13 news will be the featured speaker. The ceremonies will begin at 2:30 pm on Wightman field. Tickets and further information regarding commencement, including the line of march and seating arrangements, will be distributed with caps and gowns next week.

Measurements for and distribution of caps and gowns will start on May 9 and take place in the bookstores. The hours for distribution are 8:30 am to 7 pm Monday through Thursday; 8:30 am to 4:30 pm on Friday and 10 am to 1 pm on Saturday.

No payment is necessary for the caps and gowns. The cost is covered by the student activity fee. Commencement coordinators urge that all seniors pick up their caps and gowns by May 13 to assure correct sizing and availability.

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# Political science dispute goes on

By ANDY CHABRA  
Editorial Assistant

After five months of controversy which resulted in demonstrations and a disputed review by outside evaluators, the Political Science Department and the college administration still have not come to an agreement.

The controversy has resulted in the absence of international relations courses, which are required by political science majors for graduation, from the fall Master Schedule. A faculty position in public administration, vacated in the spring of 1976, still remains open because of the controversy.

"There is general agreement that the area of international relations is one in which your faculty should be strengthened," said college President Seymour Hyman in a memo to Dr. George Gregoriou, chairperson of the Political Science Department in an effort to resolve the controversy.

"If you concur, I would like to establish an ad hoc search committee which would include Dean Jay Ludwig and Associate Dean Mildred Weil," explained Hyman.

"Our ad hoc search committee should consist solely of tenured persons," he said.

Hyman went on to explain that the special committee would be able to find the most distinguished academician and teacher. The committee would also be able to make a competitive offer which would be able to draw such a scholar to WPC. "...Your suggestion that an ad hoc search committee... be established... is unacceptable..." said Gregoriou to Hyman in a memo dated April 18. "...Such a policy is discriminatory to the non-tenured members and explicitly is in violation of college policy regarding student parity..." he added.

Gregoriou also suggested that the administration advertise for the open position in the area of public administration. "...The college administration did authorize and advertise this position on several occasions and the fall catalog for 1977 includes four courses in urban affairs/public administration under staff..." he said.

According to college officials the public administration position is

frozen until there is agreement on whether the public administration program will remain as part of the Political Science Department, which it is now, or become an interdisciplinary program.

"Until we get some agreement on the direction of the Political Science Department and the public administration program it will be futile to hire someone," said Ludwig, dean of the college of arts and sciences.

There was a difference of opinion on what will be done with the review of the Political Science Department taken in February by outside evaluators.

"The review was illegal and improper and under no circumstances will the Political Science Department recognize it as valid," said Gregoriou.

"...I cannot agree that the program review already completed should be discarded..." said Hyman to Gregoriou in his March 28 memo to Gregoriou. "I do suggest... that each of us will assign such significance and weight... to this review as he sees fit..." he added.



Dr. George Gregoriou, Political Science Department chairperson.

## International students hold cultural week

The African and International Students Association co-sponsored International Week last week at WPC.

The five-day event, which featured guest lecturers, films and a dance presentation, was held to contribute to an understanding of the social, economic, and political situation of the world.

The conference opened up on Monday with a speaker from the American Indian International Treaty Council, which was accompanied by a slide film. Next was Marcel Ophuijs' film, *The Memory of Justice*, which was an examination of the Nuremberg war trials.

On Tuesday a lecturer from the United Farm Workers spoke. A film was also shown titled, *Fighting for our Lives*.

The highlight of International Week was guest-speaker Dr. Yosef Alfredo Ben-Jochannan. Ben-Jochannan, a visiting professor of history at Cornell University, spoke on the subject, "Africa, Mother of Western Civilization," and "Who Built the Pyramids?"

Ben-Jochannan's lecture provoked some heated questions and debates about early African civilizations. The professor charges that Western academicians have ignored or even covered up much evidence which indicates highly developed cultures and technologies that existed in several parts of Africa long before the birth of Christ.

Ben-Jochannan stressed that no history program is really complete without the inclusion of some black or African studies.

Wednesday concluded with the film, *The Harder They Come*, which is about the repression of Jamaica.

On Thursday, there was a speaker from Jamaican Mission to the United States, who lectured on the topic, "Jamaica Today." Thursday also featured Dennis Frances, trade and promotion officer of the Jamaican Consulate, who spoke on the current Jamaican government.

The conference concluded on Friday with an Art Exhibition from different countries. The Eritrean Relief Committee presented an Eritrean cultural dance and slide show about the situations and political analysis of the 20,000 Eritrean refugees in the Sudan and other countries.



Dr. Yosef Alfredo Ben-Jochannan, speaker at International week.

## Advisement holds Majors/Minors Day

Approximately 1,260 students attended the third annual Majors and Minors Day held in the Student Center Ballroom last week for the purpose of informing students about their majors. The event's organizers included John Adams, director of the extension division, Narda Kearney, director of career placement, and counseling and Alan Todt, director of advisement.

"I think having a Majors and Minors Day is fantastic," said Todt. Todt explained that it is easier for students to have their questions answered at this type of event rather than have them wander all over campus with unresolved problems.

"Majors and Minors Day becomes more successful with each

passing year," said Adams. He explained that the administration and faculty response had increased and new items such as information concerning the student co-op and student exchange program were added to the presentation. "Majors and Minors Day offers students more overall information about their major than an average session with an advisor does," said Adams. Questions such as how to change a major, how to acquire a minor, how to become certified and what job opportunities are available were asked by students.

Faculty members also seemed pleased with the event. "I think it's a good thing," said Adele Lenrow, associate professor of Communications. "Majors and Minors Day

enables students to discover more about their major than they otherwise would not have known," she added. Roger Shipley, assistant professor of Health, concurred with Lenrow and expressed a desire to see the event repeated in the future.

The students who attended seemed satisfied with the program, however, not everyone was happy. "I didn't learn anything I didn't already know," said one student. "My adviser wasn't very helpful," added another.

Evaluation sheets were given to everyone attending the event and the results are expected to be favorable. The program concluded at 8 pm in order to give evening division students the opportunity to seek advice.



Students at Majors and Minors Day in the Student Center Ballroom.

## National Science Foundation award named

By SUSAN LISOVIC  
Staff Writer

WPC was the only college in New Jersey to win a NSF, National Science Foundation, Student Oriented Studies award this year, beating out other state schools such as Princeton and Rutgers.

The \$11,350 NSF grant went to eight WPC students to study "Terrorist Alcohol Use and Abuse." WPC was one of 64 winning colleges in the country to win an award.

"Grant funds for student-pro-

posed programs are so difficult to obtain that the receipt of the NSF award shows the quality of programs we have here at WPC," commented Forrest Pritchett, a member of the WPC sociology anthropology faculty and faculty consultant to the winning study team.

Clifford Adelman, director of academic and research project development, agreed by pointing out the recent NSF award is the "most visible evidence; that WPC students are good." However, he said

the biggest problem at the present time is the "tendency for students to put themselves down at this school."

"It is obvious we are now attracting a higher quality student here, and we are serving that student," Adelman stated.

Adelman believes WPC students are not aware of the assistantships available to them, and is encouraging more participation by both students and faculty. He sees 15 openings this summer and as many as 45 in the 1977-78 academic year.

With an assistantship, a student is assigned a set number of hours to a certain project in his/her area of study, receiving a stipend and sometimes partial tuition reimbursement. Besides the valuable learning experience it can provide the student, Adelman notes that an assistantship looks "good on a resume."

Adelman stressed that all applicants are screened, because as he explained, the student is "not going to be washing test tubes. This isn't *Shoe Town*. The position requires a good person."

Although there is a preference for "B" and "A" students, it is not required in all cases. Adelman emphasized however that he "won't take a student who can't do the work."

In addition to building recognition and confidence for the student, Adelman pointed out that "the better the students are, the more pressure is on the faculty to stay one step ahead."

Students interested in obtaining an assistantship should apply through Ann Pulio, Raubinger 125.

# WPC student wins Fulbright scholarship

A WPC senior music student has been awarded a Fulbright Scholarship.

Believed to be the first percussionist ever to win a Fulbright, David Punto of Pompton Plains plans to attend either the Berlin or Munich Hochschule fur Music, the equivalent of an American music conservatory, to study "German Timpani Techniques."

"I'm sure the program of study at WPC, which gave me exposure and small ensemble experience, was partially responsible for the scholarship," Punto said. "I'm happy for myself as the recipient of Fulbright and also for other percussionists and state college students for whom my selection may open doors," he added.

Fulbright Scholarships are

awarded yearly to highly qualified students in the areas of foreign language and special projects. A national committee of renowned scholars and previous Fulbright recipients make the selections. Last year, of 700 "extremely well-qualified" students who applied for study in Germany, approximately 150 were accepted; according to Dr. Richard Atnally, associate dean of humanities and chairperson of the Committee for Fulbright Danforth Study at WPC.

"I believe the achievement of a Fulbright scholar this year marks a new, important first chapter of growth of quality in educational opportunity at WPC," Atnally said. "We will need the cooperation of our faculty and staff at WPC in recommending students who are of

exceptional academic promises in order to continue it," he added.

Punto is the first WPC student to achieve a Fulbright Scholarship. Brendan Mahoney, a WPC senior, was named as a first alternate this year for the study of modern Chinese culture in Taiwan. If for any reason the Fulbright Scholar first chosen cannot accept, the first alternate is then granted the scholarship award.

The WPC committee which recommends students for Fulbright and Danforth Scholarship is composed of Atnally and Dr. Arnold Speert, assistant to the academic vice-president.

Punto, an honor student, will begin his Fulbright this fall. Currently he is student teaching at Ramsey High School. The music

education major is a graduate of Pequannock High School, and has performed with percussion and music groups for eight years.

At WPC Punto was a member of the WPC Percussion Ensemble, the college orchestra, concert band, and choir. He was also a member of the New Jersey Percussion Ensemble, which has made

several professional appearances in the northeastern United States, and made several recordings.

Punto, who tutors at the Caldwell Studio of Music, has also performed with the Columbia University Symphony. His future plans include teaching music on the college level, and continuing as a professional percussionist.



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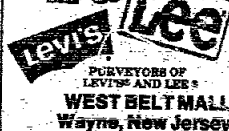
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## Commencement '77

Commencement is scheduled for Saturday, May 21, 1977 with a rain-date of Sunday, May 22. The ceremonies will be held on Wightman Field at 3 p.m.

Cap and gown measurement and distribution will start on May 9 and take place in the College Bookstore located in the lower level of the Student Center. The hours for distribution are as follows:

|                   |                        |
|-------------------|------------------------|
| Monday - Thursday | 8:30 a.m. - 7:00 p.m.  |
| Friday            | 8:30 a.m. - 4:30 p.m.  |
| Saturday          | 10:00 a.m. - 1:00 p.m. |

No payment is necessary since your fees cover the cost, however your Student ID will be required.

In order to assure correct sizing and availability, we strongly urge that you pick up your cap and gown by May 13.

Tickets and information regarding commencement, including the line of march and seating arrangements, will be distributed with the caps and gowns.

# CONGRATULATIONS CLASS OF '77

# Jim Florio visits William Paterson campus

"I think there has to be a public commitment to higher education in the public sector," said Jim Florio, a Democratic gubernatorial candidate, to interested students and faculty on campus last week.

"The first and foremost concern of the public has to be the public system," said Florio as he commented on the Booher Commission Report. "There are big deficiencies in it," he added.

Florio, who is US Congressman from New Jersey's first congressional district, is seeking his party's nomination in the June primary.

Florio opened with a general statement on higher education with

emphasis on the Booher Commission and then moved on to questions from the audience.

"I'm in favor of some kind of income tax," said Florio. "We've relied on property tax too much and it is entirely regressive," he said.

On his concept of what a politician is, Florio stated: "I've always thought of a politician as an educator, not just reading public opinion but making public opinion. Explaining what the options are and letting the people make the decision is the appropriate role for government."

"There is serious concern about

atomic disposal which have not been addressed by the Nuclear Regulatory Commission," said Florio when asked about nuclear reactors in the state. "We have two proposals for offshore facilities near Atlantic City. They are highly undesirable and should be stopped."

The congressman also said he would endorse a limited form of the death penalty.

"If I were governor and there was a statute which did not violate Supreme Court rulings and included a narrow band of crimes, such as contract killings and planting a bomb in a bus station, I would probably sign it," Florio stated.



Democratic Gubernatorial candidate, Jim Florio

Photo by Ellen McQuillan

## 'Politics of Kulcher' begins here today

An extensive program on the inter-relationship between political structures and culture begins today, and ends Thursday afternoon. The program has been sponsored by WPC's Student Mobilization Committee and Political Science Club.

The focal concern of the event has been encapsulated under the title of *The Politics of Kulcher*. The program deals with this essential inter-relationship and especially within the framework of left consciousness.

Featured speakers will be Carol Sheffield and Terry Ripmaster, both WPC faculty members. Sheffield

will be speaking on "Sexism and Culture" today in room 204-205 at 11 am. Ripmaster will deliver a lecture on "Wilhelm Reich and Repression" in the same room and time. On Thursday, Greg Mantios, a former member of WPC's Sociology Department will speak tomorrow on culture in socialist China. Mantios has traveled through the People's Republic of China.

Dan Morganstern, a jazz critic, will follow Mantios in Wayne Hall. Later in the afternoon, Irwin Silber, executive editor of America's largest independent radical newsweekly, the *Guardian*, will also speak.

Murray Bookchin, an instructor at Ramapo College, will be speaking today on "Anarchism and Culture." Bookchin has been an important representative of anarchism along with writing an excellent book on Marxist lines, *Post-Scarcity Anarchism*.

Bruce Franklin, a member of the English Department at Rutgers University, will be addressing the topic of "Politics and Literature." Franklin is not only a Herman Melville scholar but was responsible for the beginning of two radical organizations, the Revolutionary Union and Venceremos.

Admission to all workshops is free.



Brown file photo

Greg Mantios, former sociology department faculty member.

## SABP election

The Student Activities Programming Board will be headed by this year's Coffeehouse Committee Chairperson John McIntyre.

The general membership of the SABP elected its officers and named some of its committee chairpersons at a meeting held last Thursday.

Kathy Post, this year's Recreation Committee chairperson, was elected vice-president of the group responsible for most of the recreational, cultural and service programming on campus.

Sue Moroz of the Concert Committee was elected corresponding secretary and Celeste Ciolesse was selected as recording secretary. Darlene Beninger was elected treasurer.

Maureen Dillon has been named to replace McIntyre as Coffeehouse Committee Chairperson. Ed DiMinnio was named Concert Committee chairperson. Lydia Paderni will head the Publicity Committee. Still unsettled are the chairs of the Student Services, Cinema, Recreation, Social and the Creative and Performing Arts Committees.

## Senior dinner

The annual semi-formal senior dinner will be held this Thursday, May 5 at the Cameo Restaurant in Gerfield.

Tickets for seniors are free and still available from 9 am to 3 pm and from 7 pm to 9 pm today, Wednesday and Thursday at the Information Desk in the Student Center.

The dinner will begin at 8 pm. Free bottled beer will be available all night according to Senior Class President John Fanizato, who has coordinated the event.

"We have the entire place (the Cameo) to ourselves that night," Fanizato said. "It should be a really great time. We're urging everyone to come stay or to come with someone from the class to insure that it will be a warm crowd and everyone will know each other."

Two bands, Emerald Experience and the Frank Bennett Orchestra, will also be on hand.

# McKeefery back at WPC

By JUDY SMAGULA  
News Editor

Former WPC President William McKeefery, who resigned from the president's position last year, is back and teaching on Saturdays, and will be back in the fall with a full-time credit load.

McKeefery, who's on released time from WPC, is supposedly teaching without pay at Rutgers Graduate School of Education in New Brunswick. He is also teaching a three-credit philosophy course on Saturday afternoons at WPC while being paid on the full professorship scale of approximately \$25,000.

Vice-president for Academic Affairs John Mahoney wasn't sure of McKeefery's status at Rutgers. "As far as I know, he is still teaching at

Rutgers," said Mahoney.

McKeefery was reappointed along with other faculty members at a Board of Trustees meeting last December. Mahoney explained that a professor is allowed released time to pursue academic interests, and that McKeefery's time at Rutgers could be classified as such. For this current semester, McKeefery is on nine hours of released time and three hours is spent teaching.

"It's conceivable and normal for an institution to have a professor have his duties made up in other areas," said Mahoney.

At a Board of Trustees meeting last summer, McKeefery was granted tenure, but the action was termed invalid and illegal because of lack of quorum at the meeting.

Mahoney stated that he doesn't know whether the board will tenure McKeefery. "New Jersey differs from most states because college presidents do not have tenure. Presidents can assume an office and not be tenured," said Mahoney. "I don't see anything wrong in principle for a person with merit to receive tenure," said Mahoney.

College President Seymour Hyman has stated that the major issue at WPC is tenure. "I don't see anybody entitled to automatic tenure, whether it's faculty or administration," said Hyman.

McKeefery is scheduled for a full-time credit load in the fall as a professor of philosophy. He will be teaching Philosophy of Religion and Ethics.



Former WPC college President William McKeefery

# Greek week events planned

By DANNY CAVALLI  
Staff Writer

Soon the Inter-Fraternity-Sorority Council will hold its annual Greek Week festivities, scheduled for May 10.

What is Greek Week? Back in 1975 when Tony Cavotio was the president of the IFSC and the organization was for the most part unknown, he and his constituents decided that they would follow other colleges and sponsor a week of fun and games. This week was meant to bring together all Greek clubs and soon became known as Greek Week.

What will happen at this year's festivities? Due to the lack of funds

the traditional Greek Week has been shortened to a one day affair. Although the details have yet to be worked out, a rock and roll band is tentatively scheduled. In any case there will be prizes and trophies, if Eileen Ahearn, IFSC treasurer gets approval from the SGA to allocate monies for that purpose.

As far as definite go, there will be a kite flying contest sponsored by Tau Delta Phi, an obstacle course contest set up by the sisters of Theta Gamma Chi, brothers of Phi Rho Epsilon will sponsor a tug of war contest, while the sisters of Theta Sigma Kappa will once again provide for the pleasure of

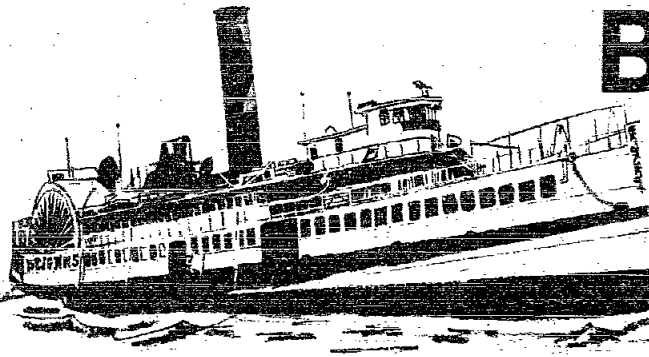
the female students of WPC a male leg competition. Also, Psi Omega Chi will sell ice cream while Zeta holds a pie-eating contest. Gamma Phi Lambda will have a card-playing contest for those less physically motivated, and Tau Kappa Epsilon will have for those barroom fanatics a leg-rolling contest.

So, there you have all the plans devised up to now. There

lacks perhaps only one thing, you. Just because the IFSC sponsors Greek Week doesn't mean that it's limited to members of Greek organizations. Entry forms will be available through the IFSC and will be given to anyone with an interest to participate, so feel free to get your gang together and attend the festivities. Even if you don't enter, remember it's even more fun to watch.

## GREEK NEWS





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## Alumni honor three at dinner

The WPC Alumni Association honored three alumni at its annual class reunion and awards dinner and dance last Saturday in the Student Center Ballroom.

Receiving "distinguished alumni awards" were Helen Doeke Demarest, class of 1927, Frank Napier, Jr., class of 1957, and Frank Eugene Poirier, class of 1962.

Celebrating the 50th anniversary of her graduation, Demarest has served as a teacher and dean of education at Jersey City State College for 24 years until her retirement in 1975. A psychological

clinician, she also worked as a placement counselor at the college and as a psychological consultant to several psychiatric facilities in New Jersey.

A member of "Who's Who in American Education," Demarest has served her community as president and vice-president of the board of Hudson County Child Guidance Clinic and as chairman of Essex County Psychologists. She was also awarded the Founder's Day Certificate of Achievement at the New York University Commission of Mental Health

Movement Conference for the Culturally Deprived.

A resident of Oakland, Demarest received her bachelor's degree from WPC and her master's and doctorate from New York University.

As school superintendent of the Paterson Board of Education, Napier worked as the director of the Paterson city pool and as the director of playgrounds for the Paterson board of recreation.

A resident of Paterson, Napier is a member of the New Jersey Education Association, New Jer-

sey Council for Social Studies, and the National Education Association. He has received awards for "excellence in educational administration" from the New Political Alliance Association, for "outstanding contributions to education" by Lambda Kappa Mu Sorority, Inc., and for service to the Work Experience Career Exploration Program.

Poirier holds a master's degree and doctorate in physical anthropology from the University of Oregon. He is a member of the American Association of Physical Anthropologists, the American Society of Primatologists, and the American Association for the Advancement of Science.

Poirier has written several articles and books including: *Fossil Evidence: The Human Evolutionary Journey and In Search of Ourselves: An Introduction to Physical Anthropology*.

Nominatee as "Outstanding Young Scientist" in 1974 by Sigma Xi, Poirier was cited for outstanding contributions in his work with physically and visually impaired students.

Four retiring WPC faculty - Robert W. Cooke, a professor of art; Helen W. Carnine, a librarian, and Professors Earl L. Weidner and Molly Geller of elementary education - received certificates of appreciation at the dinner.

## Aging course offered

A new course entitled "An Introduction to Gerontology," an overview of the aging process, will be offered in the community health area in the fall semester.

The course will be taught by Professor Ann Hudis and will be held on Monday evenings from 7:30 to 10:30.

"More knowledge of the aging process and its effects upon ourselves and on others must be obtained if the physical, social, emotional and economic needs of a major group of American citizens are to be met," said Hudis.

Hudis added that the field of gerontology is one of the most innovative and rapidly growing areas of study, research and service and that there is a shortage of trained, skilled professionals in the field.



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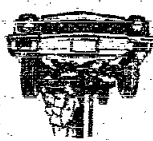
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## Humanistic symposium held Saturday & Sunday

Humanistic and non-traditional studies were topics at the Third Annual Humanistic Symposium at WPC on Saturday, and Sunday.

Co-sponsored by the college and the Humanistic Rights Committee of the New Jersey Education Association, the conference featured well-known educators, federal and state government administrators, authors, and researchers from colleges, universities and public institutions. Speakers led workshops and demonstrations on current findings and future proposals for humanistic education.

Open education, parent involvement, art therapy, alternative schools, effectiveness training, team building, alternative curriculum, action counseling, discipline in the classroom, affirmative action, and freedom in education were topics that were covered at the workshops.

Featured speakers at the symposium included: Jonathan Kozol, author of *The Night Is Dark and I am Far from Home*; Free Schools, and Death at an Early Age; Mario Fantini, dean of the School of Education at the University of Massachusetts and author of *Public Schools of Choice*; Gerald Weinstein, professor of the Humanistic Application Division at the University of Massachusetts and author of *Education of the Self*; and Nida Thomas, director of the New Jersey Equal Opportunity Office.

Some of those attending the two-day symposium earned three graduate or undergraduate credits for their participation.

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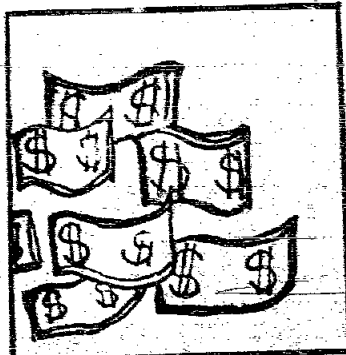
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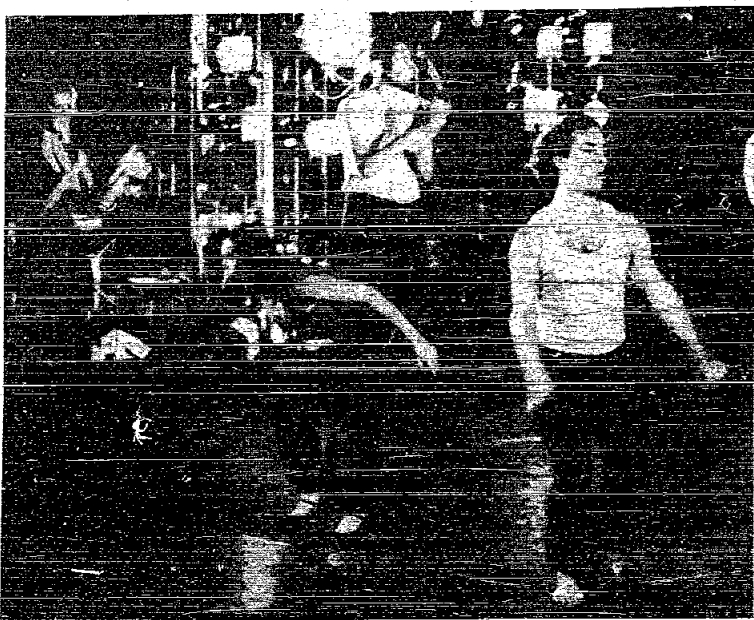
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Photos by George Slush

At left, Greg Williams and Don Reid (among others) perform one of the livelier dance numbers, in contemporary dancing scenes. At right, "The Three Graces" offers a more classical mood, that may have its roots within the pillars of ancient Greece.



# Dance Co delivers

By **RON GOLDBERG**  
Staff Writer

In these days of commercialized art, it is refreshing to see that every so often, something really unique surfaces on campus. A good example is the WPC Dance Company, which offered a diversified program of classical and modern dance last week at Shea Auditorium.

Headed by former June Taylor dancer and WPC student Lillian Strott: the Dance Company presented what could be classified as varied kaleidoscope of dance. A little bit of everything seemed to be the theme of the performance, with artists ranging from J. S. Bach to disco representations Walter Murphy and the Big Apple Band.

The selections evoked many moods from the audience, from the sublime to the hysterical. The programs begin with a selection entitled "Show Line", an inside look at what goes on backstage before the relative organization of the performance. The company of dancers look like a flock of be-headed chickens, scurrying about in preparation for the show. Accenting this concept of confusion was the following number, entitled "Chicken Reel", followed by the whimsical "Chili con Corn".

From then on until the end of the first half of the show, the Company starts to cook. "Brazen Tap" is a 1940's influenced jazz number, performed solo by Strott. It not only re-captures the flavor of burlesque, but it affords Strott to flaunt some of her incredibly flexible dancing ability. She whirls and spins her way through the number like a moving bird inside a whirlwind.

Next on the program, is an Isaac Hayes composition entitled "At Regimes". The company is in excellent form here, pulsating along with the heart beat of soul music.

# 'The Little'

## goes unno

**By MICHAEL REARDON**  
Arts Editor

The lights dimmed as a young Charlie Chaplin introduced himself to a packed house of 11 people last Sunday afternoon, at Shea Auditorium.

The hot sun and empty seats didn't seem to bother the man who changed the world of comedy, as he spoke in his Cockney accent; "there is something so plain about talkin but all the best people are talkin' aren't they?"

The SAPB (Student Activities Programming Board) brought The National Theatre Company to WPC at a bad time, a beautiful Sunday afternoon. The company presented a musical version of the life and times of Charlie Chaplin, entitled *Charlie & Company*. This production, which has only been performed since September, particularly before high school audiences, features a cast of five. Steven Harris, who not only resembles Chaplin as a young man, but portrayed the comi's character admirably, Donna Daley handled two roles, one as Chaplin's mother and his leading lady Mabel Normand.

Lola Belle Smith was nothing short of excellent as the incredibly stupid beach girl in Chaplin's early silent movies. Jim Swanson, who has been in over 26 musicals plays Mack Sennett, one of the prominent silent film producers. Andy Chase had no problem with being an all-around man, in taking on an assortment of roles. Chase could be seen as anything from a keystone cop to Rudolph Valentino.

*Charlie & Company* was written by Lanoizat Ertaecht. Unfortunately, this is where the work is lacking. Ertaecht has an effective story as far as illustrating the beginnings of Chaplin's comic growth but does not explore Chaplin's rough road with his political beliefs and satirical critiques. Perhaps, just a glimpse of *The Great Dictator* or *Modern Times*, might have added the impact needed in a staged look, at the verities of Charles Chaplin.

Hal Hackady's lyrics are entertaining and Sara Brook's costumes are appropriate. The result is a light-weight production that may have been all it was meant to be.

The play begins with "Old Chappie" taking us

The most complete place to buy the show of P. Crad piano singing allow points Dear from it's WPC there really was a age a show. were Brann class was in left a gave. We dance WPC

# arts

## Company Variety

...ion of part one of the show was probably the  
...stunning selection, Handel's "Sarabande". The  
...carefully enters the stage area with candles. The  
...originally intended as a sort of elegy, and the com-  
...in this idea superbly.

...nder of the performances was more or less a  
...the performers. "Menage a Trois" reeked more  
...uch than Johann Sebastian, and "Gut of the  
...Joseph Cossalini a chance to present a moody  
...in accompaniment with some atmospheric dan-  
...y, an interpretation of "A Fifth of Beethoven".  
...dancers to take a more contemporary view-  
...show concludes with Strott and even Associate  
...and Weil joining in for "That's All, Folks", taken  
...ous Line".

...as that events like this aren't more prevalent as  
...people realize how many really talented people  
...campus. Several of the Dance Company were  
...ave in their performances. Jeanne Moorhead  
...in "Chili con Corny", and especially in "Men-  
...y. Greg Williams was featured throughout the  
...al as Sal Rodriguez, and appropriately so. They  
...anically and emotionally impressive. Brenda  
...breath-taking as she performed some of her  
...eemed pieces. Her shining moment, however,  
...ection "Love is Green", a highly erotic piece that  
...ailed, to say the least. And above all, Miss Strott  
...e a performance that won't soon be forgotten.

...more of these events be presented at WPC? Stud-  
...ed with the arts is what it's all about, and the  
...Company brought this point home with a ven-



## Tramp' iced

...as of London Vaudeville in the  
...Chaplin becomes accustomed to  
...ng boy. After joining in the song,  
...are quickly taken to Chaplin's  
...ck Sennett of Keystone Produc-  
...fully becomes golden" for Mr.

...ing is fairly humiliating with pie-  
...at Keystone Productions. Lola  
...nd move smile highlights Chaplin's  
...The classic reproduction of an  
...elodrama prove to be one of the  
...elements of the play. They are

...contem plates the creation of a  
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...the film, "The Little Tramp". "In  
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...ics. "I've had sound, the sound of  
...eds Chappie. But he knows he  
...from the "little tramp" vision to



At right, Charlie Chaplin (Steven Harris) looks in disgust at a romantic rival (Jim Swanson) as Keystone cop Andy Chase observes Donna Daley and baby. At left, he finds comfort on a park bench and offers the lady his newspaper umbrella. Both scenes are from Chaplin's movie, "The Little Tramp."

Photos by George Szelek

## About computing today

"The most Significant Issues in Computing Today" is the topic of a talk to be given by Dr. Daniel D. McCracken, vice-president of the Association for Computing Machinery (ACM), at WPC on Thursday, May 5.

Sponsored by the WPC student

chapter of ACM and the ACM Northern New Jersey Chapter, the meeting begins at 7 pm with a greeting from Seymour Hyman, WPC president. The talk will be held in room 200B of the Science Complex. Admission is free and all are welcome to attend.

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With the price of coffee skyrocketing you may not even be able to Buy a cup next week. But this week we're crazy enough to give a regular size cup of coffee Free with the purchase of an Egg Muffin at the Student Center Snack Bar.

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Offer good until 9:30 a.m. Daily thru 5\*10\*77.

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## Politics of Kulchur



# Three-Day Conference

sponsored by the Political Science Club

### Tuesday April 3

11:00 Carole Sheffield - Member of WPC Political Science Faculty Topic: Sexism and Culture Room 204-205

12:30 Murraray Bookchin Author of Post-Scarcity Anarchism and Limits of the City

Faculty member of Ramapo and Dartmouth Colleges Topic: Anarchism and Culture Room 204-205

### Wednesday, April 4

12:30 Greg Mantsios former Faculty member of WPC Sociology Dept. and Lecturer on Labor Affairs and Red China Topic: Culture in Sociolost China Room 204-205

Dan Morgenstern - Direct of Institute of Jazz Studies Rutgers University, Newark

and Former editor of Downbeat Magazine Topic: Politics of Jazz Wayne Hall Faculty Dining Rm.

3:30 Irwin Silver - Editor of "The Guardian" Independent Radical Newsweekly Topic: Marxism and Culture Rom 204-205

### Thursday, April 5

11:00 Terry Ripmaster - Member of WPC History Dept. Topic: Wilhelm Reich and Repression Room 204-205

3:30 Bruce Franklin - member of English Faculty Rutgers Newark, authority on Herman Melville and Science fiction writing editor of the essential works of Stalin and founding member of the Revolutionary Union and Venceremos Topic: Politics and Literature

# Sold-out Billy Joel here tonite

By JOE MULLIGAN  
Staff Writer

For all you folks lucky enough to get tickets, tonight's the night! Billy Joel, the Streetlight Serenader himself, struts into Shea at 8 pm sharp.

"If he's half as good as he was last Wednesday, we're in for a good treat," remarked one fan who saw Joel play to a SRO crowd at Fairleigh Dickinson. "The whole production was great, and Joel's a nice guy, too. He responds well to an audience, and makes everyone feel at home."

This is typical reaction of any of Joel's growing legion. Things are happening quickly for someone who set out from Long Island with only a six-pack in his hand in 1969. He'd been playing the L.I. bar scene since he was 15.

In 1971 his first album, "Cold Spring Harbor," was released to excellent reviews. However the album was badly produced, and Billy was afraid to submit any new material to the same conditions. He hid out in an apartment in North Hollywood, and took a job at a piano bar in downtown L.A., "The Executive Room."

This served as a gold mine of experience, and became an inspiration for his best known song, "Piano Man"; "...and the waitress is practicing politics - as a businessman slowly gets stoned. They're sharing a drink they call loneliness. . . Well, it's better than drinking alone."

Also on the album were Billy's memories of being a white punk on dope in Long Island (ie, "Captain Jack"). "You take your pills, and you smoke your pot, and you meet your girlfriend in the parking lot."

"Piano Man," and Captain Jack" both got a lot of FM airplay, and Billy was named Best New Male Vocalist of 1974 by Cash Box magazine.

His third album, "Streetlife Serenade," showed his growing dissatisfaction with L.A. ("Los Angelesinos"), and a realistic view of his new found stomdum: "I am the Entertainer. I know just where I stand. Another serenade, and another long haired band."

Last year Billy moved back to upstate New York, and put together enough material for his latest album, "Turnstiles."

Joel has often been accused of being too cynical in his work: "There is always a place for the angry young man... he is always at home with his back to the wall," he refuses to bond, he refuses to crawl."

However hard and macho-like his stance may be, Billy Joel has this endearing sensitive, even sentimental, streak that occasionally pokes through, as in "If I Only Had The Words To Tell You," and "These Days." Add to this an excellent tenor voice, hands that play a magic piano at 78 rpm, and a solid back-up rock band, and you get an evening that will get you "feeling alright."

Despite the ticket hassles with this concert, the SAPB can be commended for being able to get such a performer. Billy Joel has played at Carnegie Hall but tonight he will play in what might be a coffeehouse in comparison of size and seating.



Photo by Charlie Decker

## Beatles overstay WPC welcome

By STEWART WOLPIN  
Editor

What do you say about a 90 minute, multi-media presentation on the Beatles? Do you say it was a masterpiece, or do you say...it was too long?

Let's put it this way. "Welcome Back Beatles," shown last Tuesday in the ballroom to three-packed audiences, had a lot in it for a 90 minute show. It had bits and pieces, and often in their entirety, 137 songs, 95 of them Beatles songs. It had 3500 slides, 3000 feet of film and three big screens. But most of all, it had no direction.

It wasn't presented in true chronological sequence, but it wasn't really a mishmosh. It started with the fifties and ended on "Let it

Be," but there was something lost in the middle.

It started with the Beatles roots in the fifties, and perhaps some of our own. Through slides and film, through music and signs of the times: it synthesized the fifties for us. The Big Bopper, Little Richard, Dick Tracy, Ozzie and Harriet, Fats Domino, Bill Haley, Paul Anka, the Everly Bros., Ray Charles, Dion, Frankie Avalon, Fabian and Rick Nelson, Marilyn Monroe, the Lone Ranger, Marlon Brando, James Dean, 3-D movies and Little Orphan Annie.

And Elvis, and then the Beach Boys, together with surf and racism....

And Kennedy - the Beatles birth-day.

From here, we go into Beatlemania. The screaming, the rioting and the girls. A potpourri of music - "She Loves You," "I Wanna Hold Your Hand," "Can't Buy Me Love," "Please, Please Me," "All My Loving," "Don't Bother Me," etc. The film "Hard Days' Night," and the film behind the filming.

Then some middle Beatles, thrown in for good luck. "I'm a Loser," "No Reply," all backed with pictures, newsreel film, drawings and other signs of Beatlemania.

At this point, one half hour into the production, they decide to show the credits. We are surprised to learn that George Martin, the creative genius behind the early

(continued on page 17)



## 'The Runner Stumbles' by Montclair Theatre

The Major Theater Series of Montclair State College will present "The Runner Stumbles," its final production of the season on May 4 through May 7 in Memorial Auditorium.

The recent Broadway success described as "a memory play of past hopes and dreams and present fears and doubts" is based on a factual event -- the trial of a young priest accused of murdering a nun.

Author Milan Smit has crafted from this event a tense and absorbing drama which surpasses the conventional "who-done-it". Conflict, desire, emotion, and humanity are set against the rigid morality of a barren Mid-western town at the turn of the century. As the action of the trial unfolds, and the paramount question becomes not one of guilt or innocence, but of perception and motive.

Dr. Gerald Lee Ratliff, making his debut as a Major Theater Series director, has chosen "The Runner Stumbles" because "it is a truly significant American play - tense, exciting, and with an underlying current of concern, reminiscent of other great American playwrights such as O'Neill or Albee." Assisting Ratliff will be veteran actors W. Scott MacConnell, whose brooding set confines and surroundings the action and Joseph F. Bella, whose understated consummation complements the touching and powerful action.

Tickets to "The Runner Stumbles" are available at the reduced prices of \$2.00 for senior citizens and \$1.25 for students; general admission is \$2.50. For further information and reservations, the public is invited to call the Memorial Auditorium box office at 746-9120.

## Class of May '77

Please check to make sure your name is on our mailing list, so you will receive your free copy of Pioneer '77.

Room 303 Student Center



# the William Paterson beacon

Serving the College Community Since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial office on the third floor of the Student Center. Content of the newspaper represents the judgment of the staff acting in behalf of the Student Government Association, The William College of New Jersey or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.

## SGA bank tellers

Have you ever attended an SGA General Council Meeting? If you haven't, we don't blame you, but we dare you to sit through an entire meeting without feeling sick.

Perhaps with the change over in government, the quality of meetings and the quantity of council members attending these meetings will improve, but unless something drastic is done to improve attendance, the constitution revision won't be worth an empty can of sardines.

The number of council members range from 55 to 60 during any given week and is growing all the time. Half this number must be present at meetings to make decisions, and with the length of time it takes for council to finally get to the meeting, settle down, and get down to business, the rule rather than the exception is a call for quorum and a premature adjournment.

And why aren't council meetings better attended? Perhaps it's the quality of the agenda. A typical agenda will list one or two club constitutions to be approved and a number of financial transactions that must go through council.

Under this set up, the time of 60 people (or 30, if you're only counting who shows up) is spent playing bank teller for such things as a club requesting to switch a sum of money between line items, and other important decisions like that.

We hope that Finance Committee and Executive Board Decisions will have more bearing in the future to not only alleviate this problem, but to stop council from squandering money on things it doesn't need. It's not that council is irresponsible, but wouldn't you try to inject some liveliness when all you were doing was rubberstamping?

If council is given the chance to make a larger number of responsible decisions, perhaps it would take a more responsible attitude about its decisions. If not, in the not to distant future, we might be hearing...

"Thank you for coming to SGA bank. Please call again... Next, please... Yes, may we help you?"

## Guess who's coming back to campus?

In the "Guess who's coming to campus" section, check the Philosophy section of your fall schedule book. Recognize any names?

If you're too lazy to look, here's what you'll find: Dr. William J. McKeefer has returned after his one year hiatus at Rutgers to teach philosophy. Among the courses that you may take from our ex-college president are Philosophy of Religion (that's course number 2711 on your scorecards), Selected Topics: Social Responsibility of Corporate Business (2729), and... Ethics.

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Managing Editor  
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## Letters to the editor

The Beacon welcomes letters from its readers. All letters must be typed. The identity of letter writers must be known to the editor, however names will be withheld upon request.

### Carnival disappointment

Editor, Beacon:

I'm 12 years old and my brother is eight years old. My mother is a student at WPC. She had bought 24 tickets for the carnival. We were looking forward to the rides for weeks. When we got there with our friends on Saturday night at 7:30 there were only three rides open. All the other rides, including the booths, were already packing up. Three rides later they all closed down. It wasn't even eight yet and all the lights went out. Four hours before scheduled time.

What is going to happen to my 10 remaining tickets? And what about all the people that came later, even later than me?

Not that we didn't have fun, but we also lost our money. That is not fair.

Disappointed  
Evelyn Neuber

### No hot water

Editor, Beacon:

Could somebody please tell maintenance that the Library has no hot water, and hasn't had any since January? They don't seem to hear us when we tell them.

Of course, it could be that they are waiting for the summer, figuring that the water will warm up from the air around the pipes. After all, that's when the Library's air conditioning annually breaks down.

Lawrence Bepesch,  
Graduate Assistant,  
Audio-Visual Center

### Florio should be heard

Editor, Beacon:

Last Monday, Rep. Florio came to WPC to present his candidacy for Governor of New Jersey. The crowd was disappointingly small.

Too bad. He is a man who deserves to be heard, and supported. He speaks straight and refuses to over-simplify. He is the kind of a man who only benefits when the "sunshine" (law, that is) shines in. He has voted consistently against the production of the B-1 bomber, has called for a moratorium against the building of any more atomic-power plants in New Jersey, has publicly stated that some sort of income tax is needed in the state, and has expressed a faith in the electorate.

His performance has been ratified by the voters of his own district. In our upcoming primary elections, unfortunately, it is not

always easy to hear good messages through the morass of political entanglements that surround a hotly contested election. For those who missed this opportunity, perhaps they can take it on themselves to seek out Rep. Florio's message. It will be worth their time.

Jim Baines  
Professor, Urban Education

### In emergency

Editor, Beacon:

Time: 11:37 am

Date: April 13, 1977

A student rushes into my office (Science Building 307A).

"Help—a girl fell and she is bleeding very badly on parking lot 2! Please do something!" the student exclaims excitedly and breathlessly.

I rush to the telephone in the job by outside of my office. I dial "operator"—the college operator. The phone rings an entire minute with no answer... the second minute passes and there is still no answer.

"Please hurry," the student continues to plead.

The third minute goes by while the phone keeps ringing, but, there is still no answer.

"What can I do?" I wonder to myself. I remember here is another phone in the hallway, but what difference will it make—there is still the same operator!

It is now the fourth minute. The nervous student paces frantically, crying for help, while the phone continues ringing. Finally there is a response:

"William Paterson College, good morning, may I help you?" (Four and one-half minutes pass before the operator answers the phone)

"May I have the security please?" I convey the message to security. The college patrol car arrives at the scene in less than a minute.

\* Sometimes it takes more than 15 minutes to contact the WPC operator.

Ervin Kedar  
Geography

### Who did it?

Editor, Beacon:

We the Brothers of Phi Rho Epsilon Fraternity have taken pride in our organization's reputation for its 12 years of existence. Our reputation has been built on a foundation of unity, fidelity and brotherhood. And we have always strived to be an asset toward the college community.

One policy enforced within our membership is to never deface

public or private property with spray paint to advertise our fraternity's name. Recently, our fraternity was slandered by unknown vandals who displayed our Greek initials with red paint along the College Road.

It is our wish that justice be brought to the individuals responsible for the destruction of our campus' property and the defamation of our organization. We hereby publicly denounce having any knowledge of anyone within Phi Rho Epsilon for an act of what we feel was malicious blackmail!

The Brothers of Phi Rho Epsilon

### Test - an insult

Editor, Beacon:

I am writing regarding your article "Will Byrnes call the Competency Test" by Terence Ripmaster in the April 19 issue of your paper.

Ripmaster spoke about Basic Skills Testing and I agree with his conclusion; the mandatory testing is not in the best interest of students. However, Ripmaster's article was filled with many misconceptions that led to this result.

Ripmaster noted that college students at "lower echelon" colleges will most likely become law level, business managers, teachers or public servants. He added that "The professors in these lower echelon colleges like to play the game of academic excellence and they duplicate the curriculum of ivy league colleges, but in their hearts and minds they know it is a game."

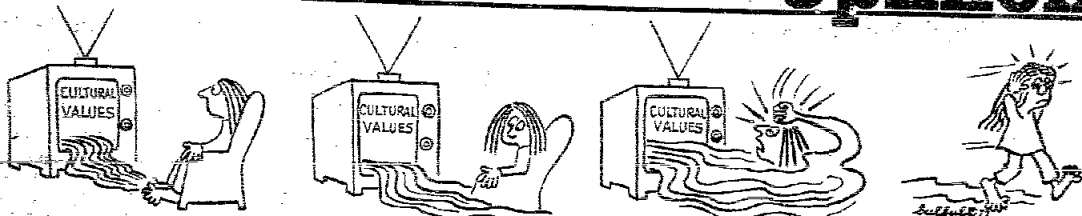
First, few students who are aware of the job market and society as a whole receive a college education in order to enter a prestigious job after graduation. Therefore, courses taught at the "lower echelon" colleges which do not relate directly to the job market are certainly useful to any student and do not constitute a game that students and faculty are playing.

Secondly, I was offended by Ripmaster's description of students who come out of "junior high schools" and are not prepared for the academic. I was not aware of the fact that the brain ceased to function when a student left high school. If, as Ripmaster says, the majority of college students at WPC are not able to study the material he describes, perhaps it is the fault of faculty members and not of those students.

Many do not buy a good education. Rather, it is the willingness of the student to learn and the

(Continued on page 15)

# Opinion



## The politics of Kulchur

This week, a three day "Politics of Kulchur" conference will be held under the auspices of the Political Science Club. Speakers ranging from Marxist to Anarchists will be discussing various aspects of culture in this society, ranging from jazz to literature.

As organizer of this conference, I have been previously too busy booking speakers, reserving rooms, etc., to contemplate what is the "politics of culture". But, with most of the major work out of the way, I've decided to jet down a few thoughts about the relationship of culture and ourselves as political beings.

When we speak of culture, we are referring to a myriad of things. In a broad sense, culture can consist of the norms, mores, habits and customs we take for granted. Beer blasts, Thursday night at the pub and the boardside up the Hudson are, for instance, indigenous to WPC (among others). Likewise, barbeques, Wednesday Night Bowling, and baseball are accepted as typically middle-American.

These above examples are rather quite harmless forms of cultivation. They often emerge out of economic and environmental conditioning. More dangerous, however, is that subliminal "official culture" that pervades our lives, unaware to ourselves.

For instance, no male is a "sexist pig" at heart. The development of sexism is a long, arduous process. It consists of your Uncle Phil's blue humor, those porn magazines your friend Norm showed you when you were 12, the June Taylor Dancers and a host of large-breasted women with the names of Marilyn, Farrah, Lola and Linda.

One of the great culturizers since World War Two has been television. How many of us long for a mother of the likes of June Cleaver, Donna Reed or Ma Walton, who sit home all day waiting for you and can simultaneously cook, clean, sew, mend, do homework, shit, and piss, all at the same time? Has

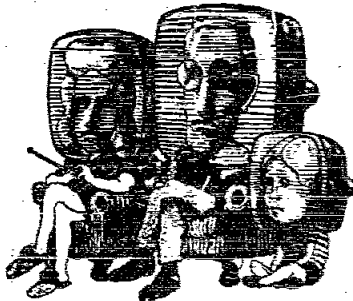
### Congluptus

Joel S. Lewis



our view of working people been distorted by the intense "realism" of Chester A. Riley, Ralph Kramden and Archie Bunker.

The young child, absorbing TV in the usual large doses, will be exposed to enough violence and mayhem as to become the norm. Are we to produce a future bumper crop of



Richard Specks, Charles Whitmans and Charlie Mansons, all raised on Kojak, Starsky and Hutch, and Police Woman?

Television is not the only transmitter of official culture. Check out your local bookstore - many of today's best sellers are potboiler escapist novels a la John Jakes or, in non-fiction, the memoirs of babes, swamis, and gurus. Often, these books are as detached from this existence and are to be found floating near the planet Jerry Rubin inhabits.

Popular motion pictures have, of late, been satiating an eager public with tales of killer sharks, giant tapeworms, demon-possessed infants and anything else that buys a thrill. No longer is acting or a tight screenplay the prime ingredient for a successful film. This is now the era of super-technology - witness the furor over Dino DeLaurentis' King Kong.

As Marx pointed out, the economic conditions reflect upon the social conditions. The culture of scarcity-ridden capitalist society helps breed attitudes that keep the ruling class in power. Apathy, sexism, and racism are fostered and maintained through media, education and the nuclear family.

But, the cracks are beginning to show. As with the declining days of Rome, the decadence of a dying society is beginning to show. Child pornography, the increase of violence in the media, and the general wave of ennui and apathy are part of this decaying society. In these times it's the goal of the artist and the activist to create a new society out of the shell of the old. Anthony Braxton, Thomas Pynchon and Karl Hess come from varied backgrounds and careers, but each has opened pathways in a new consciousness and a new aestheticism. These individuals, like thousands already creating a new society, are like Marx's old mole: burrowing through, slow and steady, finally emerging to create a new society.

## The silence is broken & the myths exposed

Now that the SGA elections are over, I think it is appropriate for me to break the silence which I observed during the campaign to comment on some of the arguments which were generated among the candidates. In so doing, I hope to possibly expose some myths and put some thoughts into what I consider to be their proper perspective.

One candidate who conducted a rather aggressive campaign and who concentrated specifically on leveling criticism against almost everyone in sight, sometimes to the extent of allowing his imagination to run away with him, made some statements which require some explanation.

One of his major arguments was directed towards the updating of

to an SGA General Council of completely impractical and unworkable propositions.

While I am not a spokesman for the Student Center, I am informed enough about it to be able to distinguish fact from fantasy, and whatever an individual might think about the Student Center administration and its structure, attacks upon them should be at least based on fact. For example, Barnes & Noble does not run the Student Center Book Store. The Book Store is operated by the WPC Corporation which runs the Student Center and any profits derived from its operation are put back into other areas of the Student Center. Without this income, all the other services provided by the Student Center which

ies paid, it is somewhat illogical to suggest that students should assume the responsibility for the operation of these enterprises.

Incidentally, the Evelyn Wood Corporation rented space in the Student Center at the going rate for outside profit making concerns and was afforded no preferential treatment.

Addressing the question of student-faculty rights, and the possible deterioration in the quality of education at WPC, is extremely valid. However, to suggest that nothing has been done in this direction, or that nothing will be done in the further whomever the SGA president is, cannot be considered by any stretch of the imagination as being accurate.

During the last three years, under the leadership of both Jack Jordan and myself, this question has always been an SGA priority. And while it may not have been talked about widely by other candidates, there is no reason to assume that it will not remain a priority. The nature of the situation dictates that SGA's in the future maintain this question at the top of their list of priorities.

Similarly, student representation on the Board of Trustees. This is a matter which neither the SGA nor our local Board of Trustees have the power to act upon, it can be done only by legislation and to suggest to students that one person, if elected as SGA president, can achieve this is to lie to students. The fact is that our SGA, together with our colleagues state wide through the New Jersey Student Association, have been working to create the legislative thrust necessary to make this long

awaited hope a reality.

Finally, no SGA officers have received funds to pay for their dorms, at least for the past two years. This was another example of blatant misrepresentation. We did receive reimbursement for our tuition and for this I do not apologize. I feel, and members of General Council and large numbers of students who are aware of what the SGA officers do, support this belief that the amount of time and energy and sacrifices that we make on behalf of the SGA is deserving of at least this minimal consideration. No SGA officers ever requesting their tuition reimbursements and we are still abstained on the vote when the matter was raised at General Council. If we had not been reimbursed, we would all have served the SGA just as actively.

While it is true that the other candidates campaigned on a much lower key, emphasizing more the experience and familiarity with the running of the SGA, it is not necessarily implied that they had no ideas for the coming year. The whole campaign, when reduced to its essentials, amounted to no more than sloganizing, some more vociferous than others, but sloganizing all the same. Candidates in future elections will be well advised to allow the thorough processes to prevail over their oral faculties and thereby reduce their proclivity for ending a campaign with their feet firmly planted in their mouths.

Dave O'Malley has won the election and will be our president for the upcoming year. There is a lot to do and a lot to be accomplished. This can only be done if all students and all special interests in

tempt to unify behind their elected leadership in order to produce the greatest possible gains for students. As someone who has been involved in student leadership for the last two years, I am perhaps more aware than anyone else that accessibility is a two-way street and is only as effective as it is utilized by the people who complain about it.

I would like to congratulate the newly elected SGA officers and to publicly extend an offer to provide them with any help and experience on any matters whenever they wish to consult me.

## Letters to the editor

(Continued from page 14)

willingness and ability of the teacher to teach. It is beyond my comprehension how Rippmaster can teach students when his opinion of them is so low.

It was crude of Rippmaster to begin an article with a predictable joke about Governor Byrne, which all students enjoy, and to end the article with an insult to the intelligence of students. If Rippmaster feels that teaching at a "lower echelon" college is such a game, perhaps he should start sending out applications to Ivy League, excuse me "higher echelon" universities. I just hope that his mail is not sent back to him.

Irene McKnight  
Editorial Assistant, Montclair  
Montclair State College

### Logos

Ron Sampath

the SGA Constitution; and while this concern is a valid one, the suspicion that he was merely engaging in hand wagon jumping is all too clear.

The revision of the SGA Constitution has occupied and is still occupying the attention of the SGA. Workable constitutions are not created by waving a magic wand. A lot of time and effort on the part of people who are experienced in the functioning of the SGA is required before an appropriate document can be produced. The suggestion that the number of signatures for a petition required for constitutional amendment should be reduced from 50 to 25 is ridiculous as this would leave the door open

do not produce any income could not be properly maintained.

He talks about students running their own book exchange, but neglects to explain who would be responsible for a Book Store offering the range of commodities and services which the present one offers.

SAGA Foods has a contract with the state to provide food service here, and also pays a substantial sum to the college. The Ramapo Bank also pays rent which increases with the level of deposits held at the bank, apart from providing a valuable service to the members of the college community. While it may be possible to

## Third Press Day 'very successful'

### SCHOOL OF NUCLEAR MEDICINE TECHNOLOGY (AMA APPROVED)

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Classes Begin — July, October.  
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**GUARANTEED STUDENT LOAN PROGRAM  
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"It was very successful, and the response from both students and faculty was excellent," stated Herb Jackson, associate professor of Communications and moderator of this year's WPC Press Day.

"It gives students a chance to talk to people in the field and to see college life," said Jackson.

This is the third such press day that Jackson has helped put to-

gether, and according to Jackson, the best run.

"Last year we had 130 people, and that was too many. This year we purposely cut that amount to only about 45-50 people, and had consecutive workshops instead of running them concurrently."

Workshops included investigative journalism, presented by Bruce Locklin, the investigative news editor for the Bergen Record;

layout and design presented by Bill Newton, who is in charge of art direction at the Record; the loss and gains of freedom of the press, presented by Kay Lockridge, a former Associated Press writer, and now a free lance writer and editorial consultant in New York City; and on what makes a good reporter, presented by Mark Stuart, an editor for the last 13 years at the Record.

The CHILD CARE CENTER will be open these summer hours:

Pre Session: 8:15 a.m. to 12:45 p.m.  
Summer: 8:00 a.m. to 3:00 p.m.  
6:00 p.m. to 10:00 p.m.

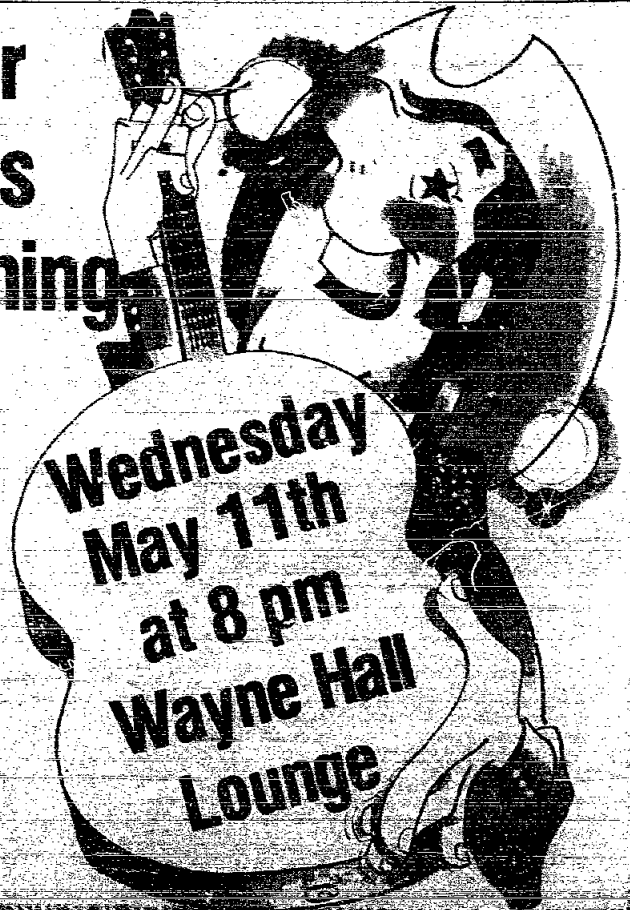
**Registration Fee: \$5.00  
for Students**

**Registration Forms Available:**

|                   |                  |
|-------------------|------------------|
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| Women's Center    | 262 Matelson     |
| Student Center    | Information Desk |

**Come see your  
fellow students  
do their own thing**

**at the  
Hidden Inn  
Coffeehouse  
TALENT  
NIGHT  
Free Admission**



# Beatles overstay . . .

(Continued from page 13)

Beatles and long time Beatle producer, was in charge of the audio. The production was put together by Earl Jarrred, a 29-year-old rock promoter. It took him a year to put it together, with lots of

help from Capitol records, who did not mind the extra publicity.

The credits end with the phrase, "And God Bless the Beatles for Being," and we're back to the film. We start with "Sgt. Pepper," and the film starts making some politi-

cal comment as the production begins to examine Beatle lyrics.

The pace has now slowed down, the frantic pace set by Beatlemania disappears. It starts with "Blackbird," accompanied by photos of a beautiful black woman.

"Take these broken wings and learn to fly... you were only waiting for this moment to arise."

"Here Comes the Sun" starts with the traditional sun-pictures and moves into the city, to the fifth, life, strife and pollution... and then moves smoothly into smut and pornography, set to "Why Don't We Do It In The Road." The pornography continues to "Paperback Writer," together with quotes from trailers of fifties-type sensational murder-suspense films.

One of the more confusing song-graphic matches was Ringo's "It Don't Come Easy" matched with pictures from the TV show "That Girl." The lament of "While My Guitar Gently Weeps" introduces us to "The Ballad of John and Yoko," complete with pictures of the happy- unhappy couple.

As the Beatles' music became disoriented, so did the graphic illustrations. A bad imitation of "Fantasia" accompanied "Within You Without You," and "Yellow Submarine" entertained scenes from Beatlemania (again).

This was followed by a series of songs that were matched with graphics obvious to the lyrical content of the song. "Birthday" equalled Bicentennial and pictures throughout American history were shown. "Heiter Skelter" equalled Charles Manson. At this point in the proceedings, the audience was scared back to an alert state by a loud bang and smoke, ala Manson.

War was the next topic of discussion, started off by the line "Here I stand, head in hand" from "You've Got To Hide Your Love Away" and a picture of a soldier carrying a couple of heads from decapitation victims. "Revolution 99" was played almost in its entirety, accompanied by pictures of Hitler, concentration camps, Atomic race riots, violence and war in general.

The space program was examined in a complete change of pace, first by sci-fi art together with

"Across the Universe," followed by scenes from the Gemini and Apollo programs set to McCartney's "Venus and Mars." This set also included scenes from MGM's highly successful science fiction hit, "Forbidden Planet."

The show continued with McCartney's "Band on the Run." An introduction of Bob Dylan followed as the Concert for Bangladesh.

After "My Sweet Lord" (church pictures and "Imagine" (art), the presentation moved into a love set, love of women and women in art. It started with "Hey Jude," into "Something" then "And I Love Her." Artists and photographers represented included Salvador Dali, Rembrandt, Michelangelo, Degas, Hamilton and Christian Vogel.

Scenes from the Beatle movies accompanied "Act Naturally," with the suitcase scene from "Magical Mystery Tour" accompanying Ringo's "You and Me Babe." James Bond killed and loved to McCartney's "Live and Let Die." "Get Back" seemed like a plea for reunion.

It ended with two appropriate songs: "Goodnight" along with pictures from their history, and "Let it Be," together with people, places and things.

The presentation ended with a line that ended the movie "Let it Be," the conclusion from the rooftop session where John says:

"Thank you on behalf of the group and myself, and I hope we pass the audition."

The film is only nine months old yet it has already been seen at the University of Alaska, Arizona University, and Notre Dame, besides several major cities. It's a complex production and an impressive one, but is hurt by the length.

But it is the Beatles, and if anyone can carry such a tedious production, it's the Beatles. It's one show that you leave humming the tunes... all 93 of them.

The Sociology Club is sponsoring  
The Second Annual Sociology  
Undergraduate Research  
Conference on Friday, May 6  
beginning at 11 am in  
Student Center Rooms 203-4-5, 324-5.  
Research work in Social Institutions,  
Social Policy, Ethnic Studies,  
Women's Studies and Social Problems  
will be presented by Students  
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College, Hartwick College, Adelphi U.,  
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and Queens College CUNY.  
Everyone is welcome to attend

## Run-Off Election Today

### Junior Class Secretary -

Norreen Boyle and Michele Sooy

### Sophomore Class Vice-President -

Tom Hughes and Mark Thalasinios

All full-time undergraduate students in the Freshman or Sophomore Class may vote.

You must have your ID card. Voting will take place in the first floor lobby of the

Student Center between 5:30 a.m. and 6 p.m.

# Baseball in tie for league lead

(Continued from page 20)

eight, Iacobino tripled again and Ulrich hit a sacrifice fly to right.

Iacobino was the hitting star. He went 5-3, scored two runs, and drove home two. The only sour note of the afternoon was Henderer's failure to get a base hit. It was the first game in twenty that he failed to do so.

On Monday, WPC's 11 game winning streak came to an end as Jersey City State stunned the Pioneers 3-2.

WPC's Hermanns and Kean's Nick Pukas were locked in a classic pitching duel. The only run in the first seven innings was scored on a homer by Kean's Bob Correnti in the fourth inning.

In the eighth inning Kean scored the winning runs on a two-out error by shortstop Cirelli, whose off-balance throw bounded into right field.

WPC was limited to only four hits in the first eight innings, and when they came to bat in the ninth, they needed three runs to tie.

With one out, Iacobino walked. The count went to 3-2 on Flannery before he lofted a fly ball just clearing the right field fence. It was the first Pioneer hit since the third inning. When Delaney followed with

a hard single to left, WPC fans had visions of the Pioneers pulling it out. The next play broke their backs.

Henderer hit a shot up the middle that looked like a sure hit, but the shortstop dove to his left, short-hopped it, and got the force at second base on a very close play. Ulrich flied out to end the game. Hermanns (4-2) was the hard-luck loser.

WPC now boasts a 19-5 record. They have won 14 of their last 15 games as they look to build momentum for the post season tournament.

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# Golf drops match to Glassboro

The WPC golf team lost their match to Glassboro last Monday, 10-8, and dropped into a three way tie for the number one conference position.

The number one players, Paul Rudeen, and Mike Potocznak both won their individual matches with rounds of 70 and 74 respectively, but the rest of the squad could not pull enough points to win the overall match.

Rudeen's one under par 70 was, according to Coach Wil Myers "the best I've seen anyone shoot at North Jersey Country Club."

The Pioneers had less total strokes overall for the day but lost in the individual match play. This loss raised their overall record to 3-2 and 3-1 in the conference.

Rudeen, Potocznak and Paul Mancini represented WPC in the New Jersey State College Athletic Conference individual championship yesterday.

Rudeen went into the championships as the favorite because of his low scores and the fact that this has been his home course since his high school days. Myers feels that if Rudeen can get it together and play a good round Rudeen will take the title.

The outcome of this match was not known at press time.

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## NOTICE Billy Joel Concert Holders May 3, 1977 Shea Auditorium

In order for this concert to run as smoothly as possible, we are requesting that you:

- (1) **Form Proper Lines.** There will be two lines formed outside She Auditorium for ticket holders. One line on the left hand side of Shea will be for ticket holders with even numbered tickets, whereas the line on the right side will be for odd numbered tickets.
- (2) **Please Stay In Your Seat.** Once you are admitted into the Lobby and are shown to your seat, we would request that you sit in your seat only as tickets are for "reserved seats".
- (3) **As you are admitted into the Lobby,** your ticket stub will be ripped in half and you will be stamped by a member of the Concert Committee.
- (4) **It cannot be stressed enough that you must hold on to your ticket stub during the show as you will not be allowed to your seat unless you have your ticket stub.**

We Would Like To Thank You For Your  
Anticipated Cooperation And  
We Hope That You Enjoy The Concert  
S.A.P.B. Concert Committee

## OBSESSION

A bizarre story of love.

"Like Hitchcock at the top of his form."

-Ken Kesel, Daily News



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PG PARENT STRONG CAUTION  
Some material may be offensive to children

OBSESSION



Time: 12:30 and 8:00 Date: May 5th  
Admission: 25¢ with WPC ID \$1.50 for guests  
Place: Student Center Ballroom



# Numbers are Bertolero's game

By MIKE McLAUGHLIN  
Staff Writer

Whether it be in the classroom or on the baseball diamond, numbers play an integral part in Steve Bertolero's scheme of things.

Bert, a senior majoring in accounting, is closing out his collegiate baseball career in spectacular fashion. At this time, he boasts a 7-1 record and spearheads a talented WPC pitching staff.

Watching Bertolero pitch is like watching a craftsman at his trade. The tall, lanky righthander rolls on a good fastball along with a slider and an occasional curve in stifling opposing batsmen. Consistency has been his trademark since first coming to WPC by way of Totowa. Bert compiled a 6-1 slate during his freshman season before recording consecutive years of 5-3. His career total of 23 victories is a WPC alltime high.

One of Bertolero's staunchest fans is Pioneer Coach Jeff Albies. "Steve has been our strongest pitcher this year. He is a hard worker who is not afraid to challenge any-

body. He has a good attitude and is very tough in pressure situations." Despite the fact that Bert has been a starting pitcher throughout his four years, Albies is not hesitant to call on Bertolero to relieve in the late innings of a close game. On a couple of occasions this year, Steve has come in to silence opposing bats.

In high school, Bertolero also played first and third base. But once the coaches saw him pitch they decided that he would be a full-time pitcher. "Sometimes I can get pretty boring when you only pitch every couple of days, but it helps if the team is winning." With a team record of 17-5, it can't be too boring.

## Sports Spotlight

His only loss was suffered at the hands of Monclair State very early in the year. Although Steve pitched well, he dropped a 3-2 heart-breaker. Since then he has reeled off six straight victories. At one point, Bert hurled 26 2/3 consecutive innings of shutout baseball. He points out, "In order for any pitcher to go that long without giving up a run, the defense has to be great. Our defense has been fantastic."

Around this time of the year, many seniors are sending out job resumes and Steve is no exception. "I'd eventually like to become a certified public accountant. It's tough to find any openings right now. I don't really care if I find a job in this area or somewhere else... as long as I find one."

With Steve's numbers, he shouldn't have too much trouble. The Mets are always looking for pitchers.



# Strains can be serious injuries

## The Athletic Trainer

Susan Jernick

A strain is an injury that must be understood and diagnosed correctly to assure proper treatment.

A strain is an injury affecting some portion of a muscle-tendon unit. The injury will take place in the most susceptible (weak) area of the unit at a given point in time. A strain can either have a chronic or acute onset. Acute strains are due to a single traumatic episode. Chronic strains are brought on by frequent overuse of the structures.

Discussion about the structure and function of the muscle-tendon unit is necessary to better understand the condition. The unit is ar-

ranged as follows: a muscle has its origin (attachment) on a bone, then the muscle bulk or belly continues from the origin, tapers and is formed together with a tendon which inserts on another bone or joint surface. As the muscle contracts, the unit works together to accomplish either a particular motion, or acts to stabilize a joint under other circumstances.

The symptoms of a strain will vary to the degree of the condition. There are three degrees of injury; the more severe the condition the more pain and loss of function is displayed. In a mild strain there

is perhaps a small amount of swelling, tissue change, some discomfort, and tenderness on function of the unit. The mild degree of injury will show no discernable loss of strength or range of motion. In moderate or second degree strains there is tissue damage, a definite loss of strength, and the range of motion would be restricted. Severe third degree strains indicate a complete tear or rupture of some portion of the muscle-tendon unit.

The mild strain is treated symptomatically. Activity should cease until discomfort is still present, then ice initially, heat after 48

hours, and stretch. In the treatment of the moderate second degree strain protection is the all important component. Healing must be allowed to take place for a varying number of weeks. Ice can be used for pain, and sometimes injections are used. Rehabilitation should be complete before return to activity. Severe strains demand the restoration of the unit. Surgery is needed and gives the best results when diagnosed early. Eight to ten weeks are usually needed for healing; additional time to rehabilitation is necessary before return to activity.

Causes frequently attributed to the injury are: lack of strength of the unit to handle the demands, mineral imbalance caused by profuse sweating, products of fatigue collected in the muscle and imbalance of muscle strength in certain functions.

The fact that a strain occurs usually indicates weakness. Therefore, prevention through conditioning is of value. Once the injury has occurred it is imperative to seek the proper treatment and rehabilitation, before returning to activity. A weakness in the unit not corrected leads to re-injury.

## Golf chairman named

Glassboro State College golf coach Richard Wacker has been selected as chairman of this year's NCAA Division III qualifying Tournament for NJ colleges.

As chairman, Wacker will select the site and teams who will attempt to earn a berth in the NCAA Championship rounds at Kenyon College in Ohio, May 24-27. Wacker said the first-place team and the medalist from the NJ qualifying tournament will go on to Ohio, with a possibility of the second-place team and medalist being chosen for an at-large berth.

"The dates and site for the qualifying tournament have not been selected," Wacker said, "although the dates will be at least one week before the nationals. It will be a 36-hole qualifying tournament, each team using five players with the top four counting for scoring purposes."

Wacker said his decision for a course would be influenced by several factors. "It has to be a challenging course," he said, "but also in a central location accessible to all the colleges, and a neutral site."

## Upcoming Sports

WPC's women's tennis team is still trying to hold their first place position in the conference.

|  |        |  |
|--|--------|--|
| Tuesday, May 3   |        |  |
| Golf vs. Upsala  | A 2:00 |  |
| Softball vs. Lehman  | A 3:30 |  |
| Wednesday, May 4   |        |  |
| Baseball vs. Mon. Coll.  | H 3:30 |  |
| Friday, May 6  |        |  |
| Baseball vs. Pace  | A 3:00 |  |
| Tennis vs. Brooklyn  | A 3:30 |  |
| Saturday, May 7  |        |  |
| Softball vs. University of Delaware  | A 1:00 |  |
| Sunday, May 8  |        |  |
| Baseball vs. FDU   | A 1:00 |  |
| Monday, May 9  |        |  |
| Baseball vs. Queens  | H 3:30 |  |
| Golf vs. Ramapo  | H 2:00 |  |
| WPC's baseball team is fighting to regain their number one spot in the conference. |        |  |

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Summer Work: Apply now, 4.66 per hour. Part or Full time, will train. Call Mr. Andrus, 278-4432.

### FOR SALE - AUTO

Fiat, 1974, 128 SW 14,000 miles. Yellow, very clean inside and out. Call 772-8910, after 6 pm.

AMC - 1974 Matador, 2 door. Bratrum, a/c, p/s, p/b auto, trans., low mileage, clean, excellent condition. Asking \$2375. Call 628-9229 evenings.

Volvo, 1968, p-1800 S.E. a/c, am/fm radio, new steel belted radials, new paint job, completely rebuilt, call 8-3 weekdays, ARI-4700 ask for Mr. Kahn, Best Office.

FOR SALE - MOTORCYCLE 1973 Honda 500-4 cylinder CL. Completely stock with gyro guards new chain, and rear tire. Asking \$1100. Excellent condition. Call 933-9490. Ask for Rick.

### LOST AND FOUND

Lost-one black phone. Last seen in WPC pub vicinity. If found please call 278-3900.

### PERSONALS

A little light in a dark place, can serve a GREAT purpose? Robbie.

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# sports

## Profs & Pioneers remain tied

By MIKE McLAUGHLIN  
Staff Writer

WPC's baseball team suffered a key defeat at the hands of Jersey City State, but remained in a first place tie with Glassboro in their bid for the conference title. WPC came back to win the next three games.

The Pioneers swept a double-header from Upsala last Saturday, winning 13-2 and 9-7. The first game was never in doubt as WPC tallied six times in the first inning. With one out, walks to Mike Gaffney and Bill Flannery and an Upsala error loaded the bases. Steve Henderer singled in a run and Co-captain Mike Iacobino plated two more with a base hit. Jim Kondel hit into a force play, scoring Henderer, before Steve Ulrich blasted a homer over the center field fence.

After Upsala's Terry Lafferty put his team on the scoreboard with a second inning home run, the Pioneers tacked on two more in the third on a hit by Iacobino, a walk, an RBI single by Ulrich, and an error.

WPC's party continued in the fifth inning. Gaffney again started it all with a line double to right-center. Flannery singled to right and Jerry Delaney followed with a three-run shot to left. After one out, Iacobino delivered his third hit of the game and his eighth hit in a row, a double to right-center. He moved to third on Jim Kondel's hit and scored on a grounder by Ulrich, his fourth RBI of the game. John Kondel closed out the WPC

scoring with his first collegiate homer in the fifth.

Co-captain Tommy Kraljic turned in another strong performance. Kraljic allowed just three hits while striking out eight in six innings. Lefthander Tim Morrison pitched the final inning, giving up a run on a triple by Lafferty and a sacrifice fly.

The second game was an uphill fight for the Pioneers. Caprio's two-run homer gave Upsala the lead, but Henderer countered with a two-run single to tie it at 2-2 after an inning.

WPC starter Hal Hermanns couldn't find his control in the fourth inning and it cost him. Hermanns, who usually keeps his pitches low, began getting the ball up around the waist and Upsala punished him with three home runs. Things looked gloomy when he left the game trailing 6-2.

But WPC, upset with some less than classy verbal barbs by Upsala coach Ed Lyons, responded with fire in their eyes and thunder in their bats. Steve Ulrich singled, Les Cirelli walked, and Mike Condur moved the runners into scoring position with a sacrifice bunt. John Kondel beat out an infield hit scoring a run, and brother Jim singled to center to make it 6-4. Flannery then provided the electricity, pulling the next pitch over the right field fence, and before Lyons could open his mouth, it was 7-6 Pioneers.

The game-winning blow was delivered by Condur, who drove a two-run homer far over the left field fence in the fifth to make it 9-6.

Kraljic was the beneficiary of the uprising as he pitched the last 3 1/3 innings and earned his second victory of the day while raising his record to 5-1.

Between games of the double-header, the Pioneers were shocked to find senior first baseman Ron Shekitta walking off the playing field. Shekitta was indignant over the fact that he had not played in the three preceding games and was not in the line-up for the second game of the twin bill. However, a meeting on Sunday has rectified the situation and Shekitta has rejoined the team.

WPC had no trouble last Wednesday, beating Kean 7-3. Steve Bertolero yielded only three hits and a single run in his seven innings of work. Kraljic finished up by allowing two runs (both unearned) in the ninth inning.

WPC scored in the first on singles by the Kondel boys, a walk, and a double play. After Kean scored a run in the second without a hit, WPC clinched it with four in the third. Delaney, Iacobino, and John Kondel had RBI singles in the inning.

They added another in the fourth when Delaney walked and scored on Iacobino's triple. In the  
(Continued on page 18)



Photo by George Sack

Pioneer centerfielder Mike Iacobino checks out a fly ball to left while turning third during Saturday's doubleheader vs. Upsala.

## Women lose chance for tourney invite

By JUDY MILLS  
Managing Editor

The women's softball team lost their chances for a regional invite Wednesday as Montclair State College made a sweeping last inning attack to beat the Pioneers by a score of 3-2.

The WPC women opened the scoring when fresh shortstop Sandy Horan walked followed by a bunt from Linda Diana. The Montclair team attempted a play at second however Horan beat out the throw. Coming to bat next for the Pioneers was Lisa Silletti who was called out on strikes. Catcher Rose Hirmann was next to bat for WPC. Hirmann sacrificed as both Horan and Diana moved to second and third. Pitcher Madeline Moore came up next and doubled to bring in two Pioneer runs for the inning.

The Montclair team was held to one run during the early part of the game by an error on Hirmann who threw the ball down to first base on a pick-off attempt. Second baseman Cheryl Merritt missed the throw as did the back-up, right-fielder Lisa Silletti.

In the sixth inning Montclair came alive and began to spoil the Pioneers hopes for the regional invite. After the first Montclair batter flew out to right and Silletti made the catch the team began to spark a few flames. A single down the middle put the first Squaw on base. A third Montclair batter

a bunt that would be the eventual factor in their winning the game. Hirmann again attempted to make the play at first and again Merritt was unable to catch the ball. Silletti also failed in the back-up procedures as two Squaws came home to score for Montclair. The fourth batter for Montclair tripped to left, however, who was out at home after she attempted to score for her team.

The top of the seventh gave the Pioneers a little hope as Hirmann led off with a double down the third base line. Moore then came up to bat and popped up to the first baseman. Sue Winning then came to bat and hit a pop-up to the pitcher causing the second out for the inning. Coach Carol Erikson made a batting change at this time. Going to the plate for centerfielder Carol Hoshbach was Diane Amisato. The steal sign was given to Hirmann. However, a bit of hesitation slowed her up and the Montclair catcher was quick to react as she was thrown out at third on the play.

The win went to the Squaws of Montclair by a score of 3-2, making the Pioneers record 5-4 for the season so far.

The Montclair game gave Moore a total of 23 innings without an earned run. Hirmann also continued her hitting streak by going nine games straight with a hit.

The Pioneer women will be travelling to Lehman today and will play the University of Delaware in a double-header on Saturday.



Photo by Edith Holton

Pioneer catcher Rose Hirmann is tagged out by Montclair third baseman on attempted steal. The play was the last out of the game stopping a last inning bid to tie or win the game. Montclair won by a 3-2 score thwarting WPC's hopes for a regional tournament invitation. The Pioneers had to win to get an invite. This loss dropped their record to 5-4, a disappointment for both player and fans. The women will try to improve their record when they meet Lehman today and play a doubleheader against the University of Delaware on Saturday.