

the William Paterson

# beacon

Serving the College Community Since 1936

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April 26, 1977

## Baccollo resigns as SGA advisor

By JUDY SMAGULA  
News editor

After seven years of service,  
Dean of Students Dominic Bac-

collo announced his resignation as  
advisor to the SGA at last week's  
General Council meeting.  
"It is with deep regret that I...

am resigning as advisor to the Stu-  
dent Government Association,"  
said Baccollo in a letter of resigna-  
tion that was read to council by

SGA President Ron Sampath.

"My tenure as advisor to the  
SGA has been a wonderful roller  
coaster ride. The peak periods af-  
forded me many rewarding and  
satisfying moments far out-  
weighing the few frustrating mo-  
ments of a seven-year advisor-  
ship," said Baccollo.

Baccollo stated the main reason  
for his resignation was a lack of  
time and the commitment to the  
growth of his department. He said  
that as dean of students and SGA  
advisor he accomplished much be-  
cause of his position as dean. But  
he felt that the dean of students  
should be more of a resource per-  
son for resolving possible conflicts  
between the SGA and other agen-  
cies.

"This is a difficult task when the  
dean of students is also the advisor  
to the SGA," said Baccollo.

### **Accomplishments**

Over his tenure as SGA advisor,  
Baccollo said he has watched the  
growth of the SGA as a construc-  
tive force in the college structure,  
with the development of the Day  
Care Center, Family Planning  
Clinic, legal services, improve-  
ment of finance guidelines, growth  
in athletics, parity for students,  
development of the Student Activi-  
ties Programming Board and assis-  
tance to clubs and organizations.  
**Disappointments**

The primary goal of the SGA is a  
new constitution, which is cur-  
rently being worked on and due for  
completion in the fall.

"The lack of a new constitution  
has been my biggest disappoint-  
ment as SGA advisor."

### **Rewards**

Baccollo said his finest reward as  
advisor was the actual contact with  
students.

"Students can be disappointing  
and frustrating at times, but it has  
been well worth the time and ef-  
fort watching students learn, ma-  
ture and establish strong character  
traits. These are the chief rewards  
gleaned as advisor. I enjoyed every  
minute of it."

### **New advisor**

Baccollo recommended Associ-  
ate Registrar Mark Evangelista  
as the new advisor to college  
President Seymour Hyman be-  
cause of his past experiences with

the SGA in his undergraduate  
years at WPC and his current  
involvement in SGA activities.

"He is sympathetic, concerned,  
patient and works extremely well  
with students. Students like and re-  
spect him and he's a tireless work-  
er for students' interests," said Bac-  
collo.

### **Future plans**

He said that as dean of students  
his relationship with the SGA will  
continue to be close.

"I expect I will be consulted for  
input and will use the influence of  
my office to assist the SGA and stu-  
dent organizations in projects and  
problems which may arise."

Baccollo said that he's not  
worried as some people are re-  
garding the future of the SGA.  
"The SGA will continue to survive  
and thrive and carry out in the  
manner as previous SGAs have."

Replacing Baccollo will be  
Associate Registrar Mark Evange-  
lista, who was appointed by college  
President Seymour Hyman. "I am  
sure that Evangelista's past record  
as SGA Athletic Association chair-  
person, finance committee advis-  
or, as well as his past undergradu-  
ate experience as an SGA vice-  
president and co-author of the  
SGA constitution is an indication  
that he is a qualified and highly  
competent person to undertake  
this advisorship," said Hyman in a  
letter to the SGA.

SGA President Ron Sampath  
commended Baccollo for his help  
and leadership on behalf of the  
SGA.

### **Constitutions**

In other business, the Math Club  
was granted an SGA charter. The  
Public Safety Administration Club  
charter also passed by one vote.

### **Constitution Resolution**

A resolution was passed by  
council for the SGA constitution to  
be completed during the summer  
and be presented in the fall.

### **Gubernatorial candidates**

Council was granted \$75 to  
make arrangements for having the  
gubernatorial candidates speak at  
WPC sometime in May.

During a discussion of a new  
budgeting procedure the meeting  
was cut short by a call for quorum  
by WPC representative Ben Ben-  
civenga.



Dominic Baccollo, dean of students.

Photo by Rick Lutz

## SGA and class officer elections today

Just in case you were unaware—today is  
the SGA General Election.

What that means is today you can  
select the students that you feel are most  
competent to run the student govern-  
ment. While campaigning has been kept  
to a minimum, two candidates are now in  
the final hours of the contest. Dave  
O'Malley, current SGA vice-president is  
battling Student Mobilization Com-  
mittee candidate Elijah Jenkins.

Along with the two presidential can-  
didates, other students are seeking the  
offices of SGA vice-president and co-  
treasurers. Tom Beaudett, SGPB pres-  
ident is vying for the vice-presidential of-

fice unopposed. Loree Adams, chairper-  
son of the SAPP Social Services Com-  
mittee, Business Fraternity President  
Mike Mintz and I.F.S.C. treasurer  
Eileen Ahearn are all after the co-  
treasurers' seats.

Today is also the day that you get to  
choose the students who will lead your  
class. Today's freshmen are to select who  
they want for next year's sophomore class  
president, vice-president, treasurer and  
secretary. Betsy O'Rourke and Charlene  
Tate are seeking the secretary's position.  
Sophomore's Cathy Carley and James  
Belady are battling for the position of  
treasurer. Mark Thalaginos and Tom

Hughes are vying for the vice-presidential  
office, and Diane Panassi and John  
Kawalsky are seeking the president's job.

Sophomores are to choose between a  
variety of candidates to fill the offices of  
president, vice-president, treasurer and  
secretary. Michele Sopy and Norren  
Boyle are running for the secretary's slot,  
while Joe Abrahant and Bob Rosenthal  
are seeking the office of treasurer. Cindy  
Motach and Ron Goldberg are attempt-  
ing to fill the vice-presidential office and  
Jeff Belinski is unopposed for the office  
of the president of the junior class.

The opportunity also exists for junior's

to cast their votes for the students who  
will run the graduating class. Mary  
Christopher and Liz Bono are running  
for secretary of the senior class. Barry  
Marzigliano and Harriet Shapiro are  
running for the offices of treasurer and  
vice-president respectively. The presiden-  
tial office is to be filled by either Nancy  
Phillips or Ed Barr who is a write-in can-  
didate.

Voting will take place in the first floor  
lounge in the Student Center. In order to  
vote, you must have an ID card and to  
have paid your student activity fee. The  
polls will be open today from 8:30 am to 6  
pm.

## Happenings

### TUESDAY, APRIL 26

**STARQUEST** - The starship "Discovery" faces destruction in the deadly grip of a black hole. Tune in at 1 pm or 7 pm for the second episode of the four part series on WPC 59 AM.

**STUDENT MOBILIZATION COMMITTEE** - Will present a speaker in the second floor lounge of the Student Center.

**WPC CHRISTIAN FELLOWSHIP** - Small group Bible study at 12:30 pm in room 308 of the Student Center, and 7:30 p.m. in room 308.

**EVENING DIVISION STUDENT COUNCIL** - Meeting at 6:30 pm in room 326 of the Student Center. If you are interested in the continuation of our free film series, free legal counseling service, child watching service, gynecological service, social events, and information service, please make every effort to attend.

**FILM** - "The Memory of Justice" in room 203 of the Student Center at 1 pm.

### WEDNESDAY, APRIL 27

**FREE LEGAL COUNSELING** - Provided by the Evening Division Student Council from 6-9 pm in room 325-6 of the Student Center.

**PHILOSOPHY CLUB** - Discussion entitled "Labor and Class Consciousness" by Gregory Mantais at 2 pm in room 204-5 of the Student Center.

**COALITION FOR THE LIBERATION OF SOUTHERN AFRICA** - Meeting in room 203 at 3:30 pm in the Student Center.

**MEN'S GROUP** - Meet at 7:30 pm in the second floor lounge of the Student Center.

**WPC CHRISTIAN FELLOWSHIP** - 11 am and 12:30 pm in room 308 of the Student Center. Small group Bible studies.

**LECTURE** - By Yosef Alfredo A. tonio Ben-Jochannan in the Student Center Ballroom at 11 a.m.

**FILM** - "The Harder They Come" in the Student Center Ballroom at 4 pm.

### THURSDAY, APRIL 28

**"A CELEBRATION OF DANCE"** - Presented by the WPC Dance Co. at 12:30 and 8 pm in Shea Auditorium. Admission is free.

**GAY DISCUSSION GROUP** - Meets at 7:30 pm in the second floor lounge of the Student Center.

**WPC CHRISTIAN FELLOWSHIP** - Small group Bible study meets room 308 of the Student Center at 11 am.

**FILM** - "The Harder They Come," at 12:30 and 8 pm in the Student Center Ballroom. Students, 25¢ Guests \$1.50.

**SPEAKER** - From Jamaican Mission to the U.S. on the topic of "Jamaica Today," at 11 am in room 203 of the Student Center.

### FRIDAY, APRIL 29

**"A CELEBRATION OF DANCE"** - Presented by the WPC Dance Co. at 8 pm in Shea Auditorium. Admission is free.

**THEATRE PARTY** - To "The Basic Training of Pavlo Hummel," starring Al Pacino. Tickets are available now at the Student Center Information Desk or call 595-2292. Free transportation to and from NY will be provided. The price per ticket is \$7.

**COFFEEHOUSE** - Presented by the WPC Christian Fellowship featuring "Bass Haven". Free refreshments in the Wayne Hall Lounge.

### SUNDAY, MAY 1

**CHILDREN'S FILM SERIES** - Charley and the Angel, presented by the Evening Division Student Council at 3 pm in the Student Center Ballroom.

**FILM** - Nashville, at 7:30 pm in the Student Center Ballroom. Admission is free.

### MONDAY, MAY 2

**FILM** - Nashville, at 7:30 pm in the second floor conference room of the Student Center. Admission is free.

**WPC CHRISTIAN FELLOWSHIP** - Meets at 9:30 am in room 308 of the Student Center.

### GENERAL HAPPENINGS

**KARATE CLUB** - Invites all students, friends, faculty members, and maintenance staff to participate in its bi-weekly workouts. We meet in Gym C at 7:30 pm on Tuesday and Thursday. Learn kicks, punches, blocks, and self-defense techniques. For more information, call 595-2292 extension 22.

**JURY DUTY** - Students having difficulty in meeting requests are advised to see Dean Baccollo in Matelson room 162.

**EDUCATIONAL OPPORTUNITY FUND STUDENTS** - You can get help with troublesome subjects. Come to Matelson Hall rooms 6 and 18 Monday through Friday 9:30 am until 3 pm.

**EVENING CHILDWATCH SERVICES** - Available at the Child Watch Center (2 Hobart Hall (595-2529). Teacher-Director is present from 8 am - 10 pm, Monday through Thursday, and 8 am - 5 pm on Friday, 50¢ an hour per child.

## African students to sponsor conference

The International and African Students Associations are co-sponsoring International Week, a series of programs designed to contribute to an understanding of progressive political forces.

Today at 11 am in the conference rooms, 203-5, the film, *Fighting for Our Lives*, and a speaker from the United Farm Workers of America will focus on the struggles of migrant laborers in the United States.

Tomorrow, Yosef Ben-Jochannan, visiting professor of history at Cornell University will speak at 11 am in the Ballroom on the subject "Africa, Mother of Western Civilization." At 4 pm in the Ballroom, *The Harder They Come*, a film concerning politics and culture in Jamaica, will be featured, and then repeated at 12:30 and 7:30 pm on Thursday.

Thursday will also feature Dennis Frances, trade and promotion officer of the Jamaican Consulate, speaking on the current Jamaican government and the direction the country will take in the future.

Closing out the week's events on Friday will be a slide show and dance presentation by the Eritrean Relief Committee at 4 pm in Wayne Hall.

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## Women's conference:

## A learning experience for all



Author Delidre English

Staff photo by Linda Swaboda

By JUDIE GLAVE  
Staff Writer

Students at WPC got the chance to learn what it means to be a woman last week at the Third Annual Spring Conference on Women.

The Conference was sponsored by the Woman's Collective of WPC last Tuesday and Wednesday. It opened with the play "Tania" about the life of Tamara Bunke, the female revolutionary who was killed with Che Guevara in Bolivia. The Little Flag Theatre Collective of Boston performed the play before a small group of students.

On Wednesday, women were offered the chance to attend eight free workshops. They included such topics as "Women and Aging," in which Jo Turner, Regional Director of the Gray Panthers talked about the "composite" of an older woman; exactly how she lives and what happens to her. "Women in Institutions," had guest speakers from the Virginia Wolf House in New York. They were concerned about the treatment of women who found themselves in places they might not really belong. (mental institutions, etc.). They're interested in working with women who have either been in institutions or women who have been threatened to be put in an institution.

Loures Casals, an economic professor at Rutgers University talked about, "Women of the Third World." Psychologist and sex therapist Eleanor Faulkner discussed the problems of women changing their lives in her talk on

Women in Transition. Her discussion included both a lecture and group participation from the audience.

Women who listened to the lecture on The Politics of Sterilization learned from a representative of the "End Sterilization Abuse Committee" that Spanish-speaking women, Puerto Rican women, and many North American Indian women are being sterilized without exactly understanding the process involved. Most of these women are under the impression that the operation is reversible. They find themselves signing papers without considering the consequences.

Kitty Cutler, from the Feminist Liberation Group spoke on behalf of the Lesbian Feminist. She told what it's like to be a lesbian in a basically male-oriented culture.

Detidre English, co-author of *Witches, Mid-Wives, and Nurses* discussed *New Directions for Feminism: Mothers and Workers*. English's main proposal was that there is a very dangerous split developing in the Women's Movement between women of the professional working class and women who are mothers. She contends that there is a definite division even between working and non-working mothers. English doesn't believe that being a feminist means sacrificing motherhood, nor does she feel it's necessary for a mother to postpone her career. "There must be a meeting between the two," said English.

She said because young women are opting for careers instead of

motherhood there are two possible results. The first is a totally new class of middle-aged professional, relatively unattached, independent, women, who some 15 or 20 years ago were called spinsters, will evolve. The second is a new class of professional mothers who chose not to have children in their child-bearing years but decided on families when they reached their mid thirties and early forties.

After opening the discussion to the audience, one young man remarked, "Women aren't the only ones who are oppressed. Men as well as women are forced into preconceived roles by society." He suggested that not only should the Women's Movement concentrate on moving in a new direction but the human movement should as well.

But perhaps the most publicized workshop was Sandy Ramos', *Battered Women*. Ramos, who is executive director of the Save Our Sisters Shelter, is involved in a dispute over a zoning ordinance with the Hackensack judicial system. Ramos said, "I equate marriage a lot to slavery, and the women voting against ERA (Equal Rights Amendment) are the same as the slaves voting to stay on the plantations." She explained that wife-beating is finally taking its "rightful" place in America as the number one problem.

The existing services that are supposed to help these women usually offer aid in the form of tranquilizers or psychiatric intervention. (Continued on page 5)

## Hummel Blood Drive begins next week

By ANDY CHABRA  
Editorial assistant

One of the largest college blood drives will be conducted on campus as the sixteenth annual Rick Hummel Blood Drive gets under way next week.

"This year our goal is over 1,000 pints of blood," said Nick Mulick, who will be chairperson of the blood drive for the second year in a row. Last year's blood donations exceeded 700 pints.

This year's blood drive will be held on May 3 and 4 in the Student Center Ballroom from 9 am to 6 pm. Although no appointment is necessary those who want to donate blood are encouraged to sign donor pledge sheets. The sheets are available in the SOA office on the third floor of the Student Center or from student volun-

teers who will be around campus asking for donations this week.

Prospective donors must meet the following requirements to be eligible to give blood:

You must be at least 110 pounds. If you take daily medications other than aspirin, antacids, vitamins or birth control pills, telephone the Blood Center in advance for instructions. (576-4700).

Plan to eat breakfast and lunch but avoid fatty foods, alcoholic beverages, cream, butter, and fried foods.

If you had malaria or hepatitis, you may not give blood.

Major surgery or pregnancy within 6 months disqualifies you.

Please allow 8 weeks since your last examination.

If you have any doubts about whether you qualify a physician will examine each prospective

donor and will reject anyone not meeting the Blood Center's standards.

Each blood donor will become a member of the North Jersey Blood Center which will entitle the donor and his/her immediate family with unlimited blood replacements if needed.

The blood drive is run by the

## Hemophilia lecture tomorrow

Hemophilia and its perspectives are discussed by the mother of a 25-year-old hemophiliac, Leonore Hummel, tomorrow in Wayne Hall, April 27.

Sponsored by the College of Human Services, the lecture is part of an annual seminar series, which brings experts in various fields on campus to speak to the WPC faculty and staff, and members of surrounding communities.

An assistant professor of secondary education at WPC, Professor Lee Hummel has a son with

North Jersey Blood Center along with student volunteers.

Rick Hummel, who is a hemophiliac, is the son of Leonore Hummel, an assistant professor of secondary education, at WPC. Rick's condition requires the use of the clotting factor of 1,000 pints of blood each year.

"If we are able to maintain the al-

ready overwhelming support we are currently experiencing I am confident we will surpass our goal," said Mulick. "The unselfish and enthusiastic response of all elements of the campus community to this human need is demonstrative proof that college students are willing to give a part of themselves to help others," he said.

hemophilia, a hereditary disease that prevents blood from clotting. The Rick Hummel Blood Drive, an annual event at the college, helps defray the cost of providing Hummel with the "clotting factor", the part of the blood needed to control his illness.

The program begins at 10 am in room 127 of Wayne Hall with a coffee hour, and is followed by the lecture from 10:30 am to 12 pm. Admission is free and the public is welcome. However, due to limited seating space, persons interested in this lecture should reserve seats by calling Lee Anthony at 595-2138.

## Carnival 77: Most financially successful



Carnival clown Joanne Roman and carnival visitor.

Staff photo by Connie Minicucci

Coordinators of last week's spring Carnival have called the annual event the most financially successful in its history.

Sponsored by the Student Activities Programming Board Social Committee, the Carnival netted an approximate \$8,000 for the clubs and organizations that participated in it.

The Carnival, located on parking lot 3, offered a variety of rides, and attractions. The most successful of the booths was the TV booth which was sponsored by Psi Kappa Nu, newcomers to the Carnival who had to be talked into participating.

"They hustled the best, and made the most money out of the booths," said Lerree Adams, Carnival coordinator.

"Another big attraction was the

beer tent, co-sponsored by Sigma Tau fraternity and WPC. Although the beer tent was a popular attraction, they only did fair financially in comparison to previous years.

"They gave away a lot of beer, and therefore gave away a lot of profits," said Adams. She explained that there was also a problem with the carbon dioxide tanks that resulted in some of the beer being foamy.

"The combination of both of these factors resulted in the loss of profits," said Adams.

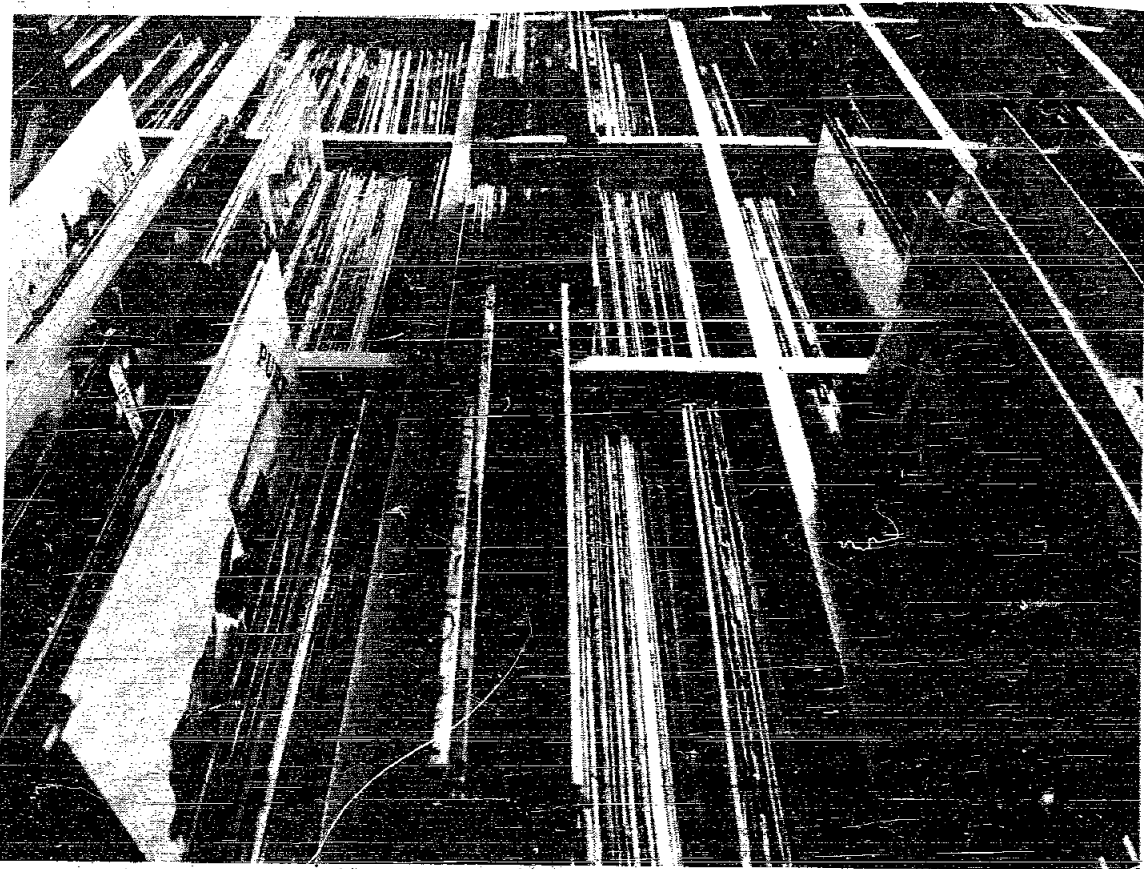
Other financial successes were the food stands, which offered a variety of foods such as hot dogs, cotton candy, and pizza. The hot dog booth was sponsored by Tau Kappa Epsilon and their little sisters, the pizza booth by Phi Omega

Psi, and the food trailer was co-sponsored by Theta Gamma Chi and Psi Omega Chi.

Adams said this year's Carnival had the best rides and most rides ever put on the lot. The rides were supplied by Valley Amusements in Wayne, and the booths were rented from DeJay's Enterprises in Fair Lawn, who have supplied the Carnival for the past three years.

Friday night was the most financially successful of the five-night event, which profited about \$5,500. Adams attributed the success of the Carnival to the cooperation of all the groups involved.

"For the past seven years, the weather has always had a bad effect on the Carnival. All the groups worked together really hard, especially the cooperation between the groups and the Social Committee.



## OUR PLAY LIST.

You're looking at a wall containing over 10,000 record albums. It's the main source of music for the personalities who choose the daily sounds of WNEW-FM.

But it's not the only source. We present live concerts, too. From places like The Bottom Line and Central Park. Or from Los Angeles via satellite.

Sometimes our personalities bring in singles, albums or tapes from their own collections. And they're always getting the first advance releases of the most important new rock and roll albums.

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They're what makes WNEW-FM different. And why our listeners

hear more new music, more old music, more of all kinds of music than the listeners of any other station in New York.

### THEIR PLAY LIST.

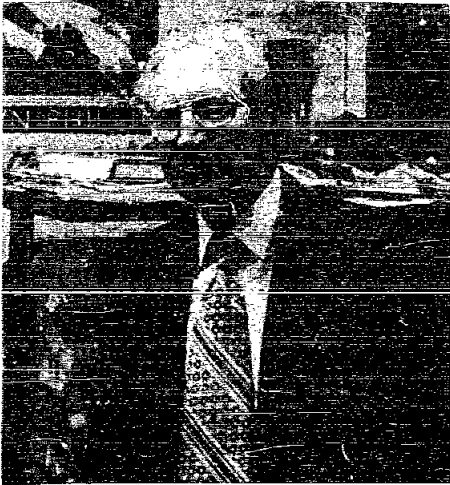


Most other stations that play rock and roll limit their play list to a few best sellers, a few pick hits of the future and a few golden oldies.

Which isn't bad if you don't mind the repetition, repetition, repetition...



# Hyman meets with campus media



College President Seymour Hyman Staff photo by Tara Callahan

By SUSAN LISOVICZ  
Staff Writer

"William Paterson College will not close down," said WPC President Seymour Hyman. Hyman, who has been in office for less than two months, was the guest speaker at a press conference Thursday afternoon held at WPSC, the campus radio station. Answering questions from both radio station and Beacon reporters, Hyman touched upon subjects ranging from student power to his present salary.

Hyman predicted that the college would maintain its current enrollment through the predicted "debacle period" in the 1980's when over 1,000 colleges and universities are expected to shut down due to a drop in student enrollment. More student input

Hyman agreed with former SGA President Nick Muehick that improved communications between faculty and students are necessary, and cited the recent SGA primary election as an example. "The voter turnout was only 600, even less than 10 percent of the full-time student enrollment," he noted. Although he admitted that he had no

solutions to increase student input in college affairs, Hyman said that he "would very much like to know what students think," and said he was open to suggestions.

When asked if he would favor a student on the Board of Trustees, Hyman replied he had "no objection" and thought it was a "good idea". However, he said that he would not back an SGA request to put a student representative on the board, explaining that "unless these persons are appointed" to the board on basis of stature and responsibility, they "don't belong" there.

## Feelings on WPC

In response to Beacon staff writer Bill Madaraz's question concerning Hyman's lack of visibility and notoriety among City University of New York college editors, Hyman suggested that the reason some City University students had never heard of him was because the "student bodies are out of touch" with their academic environment. He claimed he did not feel "put out" by the article run in the Beacon on March 8 but added, "I

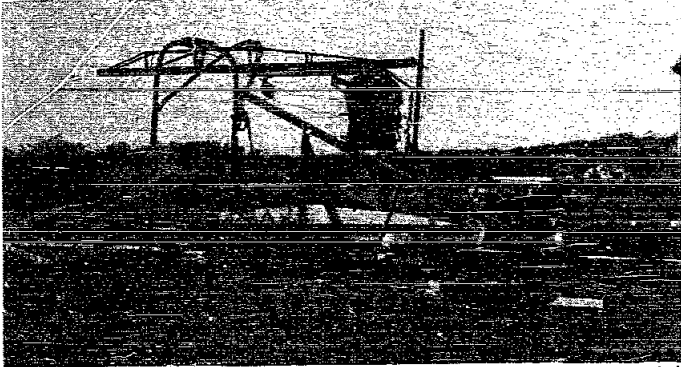
can assure you I have been somewhere all these years."

Hyman finds WPC a "much more pleasant place" than the City University. He said he's experienced "no major problems" so far, and that the conflicts that have arisen over the scholastic calendar and the political science evaluations are "par for the course". Hyman stated that the major issue at WPC is tenure, saying that there is "no more important question" at WPC for both the well-being of students and faculty, but declined to elaborate because such proposals would be premature.

## Salary and benefits

Hyman, who is earning \$42,000 a year, is driving his state-allocated car and plans to move into the provided house as soon as possible. When asked by WPSC Editorial Director Bill Kehlbeck how long he plans to stay with WPC being that this college "drops presidents like flies", Hyman replied, "I don't know what the average lifetime of a fly is, but I expect to exceed that." He added, "I guess I'll last as long as I do."

# Raubinger roof being renovated



Construction site at Raubinger Hall. Staff photo by George Slesak

By ANDY CHABRA  
Editorial Assistant

The sky is not falling it just needs reroofing, as workmen start to redo the roof on Raubinger Hall to keep it from leaking.

"We had seen the need for the work and put in to the state for the money two and a half years ago. We had just received the money and started work in September," said Director of Facilities William Duffy.

The Raubinger Hall roof was part of a combined project which included the library roofing project. Both roofs were to have been completed during the fall but due to the early bad weather the Raubinger Hall roof was put off until this spring.

"Many public buildings, especially public schools and other state college buildings, have been having problems with the flat roof design," said Vice President for Administration and Finance Frank Zanfino. "The roofs seem to trap water and keep it and not allow it to run off." Zanfino continued, "Trenton State had trouble with seven of its buildings during the last rainstorm while many local schools also had severe problems."

College officials stated that the work had to go on during the spring semester despite the adverse effects it will have on students taking classes and final exams. They said that there were certain contractual obligations that both the construction company and the college must meet which had previously been postponed.

The work is being done by the Endless Gutter Company of Madison, New Jersey. There is no specific date for completion.

# Advisement director institutes new system

By GERRY DAVIDOVE  
Staff Writer

Many students have already received their advisor confirmation card in the mail, informing them of who their advisor is. This semester however, there will be a second card on the way.

Director of Advisement Alan Todt has instituted a new program designed to make it easier for students to meet with advisors. Todt sent a supply of appointment cards to each advisor, with instructions to mail one out to each student.

Listed on the cards is the advisor's name, office number, phone number and an appointment to meet with him.

Todt said that there is no better way for a student to get advice than on a one-to-one basis with the advisor.

Todt feels the hardest task in advisement is communication between advisors and students. To make this easier, the office of Academic Advisement has provided advisors with background information on each student.

Included in this information is the student's name and address, grade, point average and a computerized transcript. "Hopefully this will make the advisement process run much smoother," said Todt.

"I urge students to see their advisors as soon as possible, but don't be discouraged if you can't reach them," he said, "be persistent and keep trying." If a student cannot contact their advisor, Todt will ar-

range to make an appointment for them.

Todt also said that before registration students should have their advisor sign their registration card and the back of the blue correction sheet in case any changes have to be made. He hopes his new program

will get more students interested in seeking advisement. "Faculty and students are beginning to look at advisement in a positive manner," he said. "This new program should help, but there's always room for improvement."

Master schedules are available at

the information desk in the Student Center. In the back of the booklet all advisors are listed along with their office number, phone number and office hours. Registration begins May 18. "That gives students over a month to meet with their advisors," added Todt.

Any students with any questions regarding advisement, registration, incorrect information on registration cards or change of major, can contact the Advisement Office by calling Alan Todt at 595-2211 or dropping by the office in Hobart Manor, room 30.

# Karate Club seeks more members

By SUSAN LISOVICZ  
Staff Writer

The WPC Karate Club, active for the past year, is currently seeking student support and additional members.

Blackbelts Charlie Scanlon and Kevin Bradford instruct "Yoshuakai," Japanese form of karate, to their approximately 15 student each Tuesday and Thursday night.

Each three and one-half hour session consists of three parts; the first segment being the various warm-up techniques. "Kata" follows, which Scanlon defines as "free form fighting moving fluidly in all directions." "Kata" is not unlike ballet, but as Bradford pointed out, "more strength than balance" is stressed. The last part of the class is devoted to fighting, which is where the Oriental philosophy is most important. Opponents bow to each other before and after each match, symboliz-

ing respect for the opponent and control they must maintain.

George Zethoff, a member of the Karate Club, said that he had submitted the required charter, financial statement, and constitution necessary to become SGA-funded last semester, but so far he hasn't heard anything on the subject. Scanlon said that if they were SGA-funded and had more members, the club would be able to

perform such functions as demonstrations at basketball games.

Scanlon acknowledged that things could be worse. He explained that one time there was no space available to practice, so they had to practice at a funeral home.

Practice sessions are held at the "stage" in Wightman Gym, and although both instructors find their

present quarters satisfactory, they fear they are being "pushed out". Scanlon explained that the club is not yet designated as a SGA organization, so they do not have the priority that the physical education program have.

The cost for joining the Karate Club is \$35, for four months. Practice sessions hope to be continued throughout the summer.

# Women's conference . . .

(Continued from page 3)

view. "The actual problem is that the people who do the beating are more pathological than the women who are beaten," said Ramos.

Ramos owns a house in Hackensack, which according to the city ordinance should house no more than eight people; there are currently 15 people living in the house. All are former battered wives who

went to Ramos when there was no where else to go.

She feels SOS has broken the barrier against silencing battered wives. "We feel we've helped women so their children can grow to be healthy human beings." Talking with Ramos later she said she believes that with all the publicity SOS has been receiving lately they will undoubtedly force Bergen

County to open its own Shelter for Battered Women. She remarked, "Wife-beating is a symptom of the sickness in our society."

One thing was certain; when asked why the Women's Conference was beneficial, all agreed that the knowledge that was gained from the two-day experience was much more than you could ever learn in a classroom.



# WPC hosts conference on aging

"Aging in America: A Revolutionary Approach" is the title of a spring conference being held at WPC on three consecutive Fridays, April 29, May 6, and May 13.

Sponsored by Catholic Family and Community Services in Paterson, the conference addresses the theme, "Tools for Understanding the Elderly." The series was developed to help answer the needs of persons who work with the aged.

"This innovative conference will achieve its objectives if the participants are able to obtain a better insight into understanding the senior citizen as an individual with a right to a dignified place in our society," said Maureen Kehoe, the director of Aging Services at Catholic Family and Community Services.

Paterson Mayor Lawrence

Kramer begins the April 29 morning session with a short greeting. He is followed by Kathy Dagnan, a member of the Senate Select Committee on Aging, who speaks about "Affective Advocacy." Dagnan defines advocacy and shows how to identify issues that could help meet the social needs of the elderly. She also discusses how to push through programs by cutting out "red-tape" in service bureaucracies.

A panel discussion on styles and approaches to advocacy with Victoria Peraka of the Philadelphia Social Services, and Eugene Zuppo, President of North Jersey Federation of Seniors, and Robert O'Donnell of the New York Statewide Coalition for Seniors concludes the first Friday afternoon session.

The second Friday session features two renowned speakers in

the field of aging. At the morning session, Dr. John Bullock of the New Jersey College of Medicine and Dentistry addresses the subject of social and biological developments in the aging process. Dr. Florence Safford, director of Social Services at the Isabella Geriatric Center in New York City, speaks at the afternoon session on mental health concerns of the elderly.

Death, dying, and the terminally ill patient are the topics of discussion at the final session on Friday.

May 13. Sue Cox, the Staff Director of Volunteer Training at Hospice, Incorporated in Bradford, Connecticut, speaks at the morning session on "Understanding the Dying Person," and also attends an afternoon panel discussion on the terminally ill patient. Other panel members include: Dr. Charles Edwards, the medical director of Hospice at Riverside Hospital in Boston, and Diane McEvoy, a clinical specialist in psychiatric nursing at St. Joseph's Hospital in Paterson.

Dr. James Baines, a WPC professor of urban education, moderates the afternoon panel discussions on April 29 and May 13.

Scheduled for Wayne Hall the morning sessions are held from 9:30 am to 12 noon and the afternoon sessions from 1:30 pm to 3:30 pm. WPC students, faculty members and staff can attend the conference free of charge. The fee for senior citizens and other students is \$1 per session.

From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only \$410.

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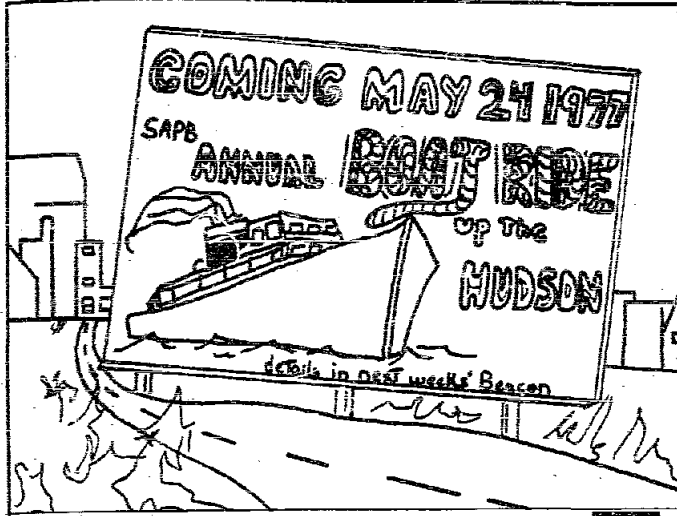
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# GRE Test to change in fall



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Details in next week's  
issue of the **Beacon**

College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's. It is based on an extensive research effort initiated by the Graduate Record Examination Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Students, faculty members, and administrators from all over the country were consulted in the various planning stages of the change in the exam.

Educational Testing Service (ETS), which administers the exam for the GRE board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new measure will test a student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups."

She explained that, like the traditional measures of the GRE, the new test will use various kinds of questions.

"Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning questions,

each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure.

"Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."

Somerville also noted that the 1977-78 GRE Bulletin of Information will describe the new measure and will include sample questions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

In addition, a Sample Aptitude Test containing the same number and types of questions as the actual exam can be ordered at one dollar per copy. Both publications will be available on August 1.

Despite the new addition, the GRE will remain a three-hour test since the verbal and quantitative portions have been shortened and the time saved allocated to the new measure.

"The same research effort that produced the new measure also yielded shorter versions of the verbal and quantitative sections that are comparable in reliability and usefulness to the earlier and longer sections," explained Somerville.

The GRE is taken each year by about 300,000 college students as part of the admissions process to graduate school. The exam is offered six times a year, while advanced tests in 20 subjects five times a year throughout the nation.

## The Student Services Dept. & Advisement Office

### will hold the 3rd annual majors & minors day

THE DATE: Thursday, April 28, 1977

THE TIME: 11:00 A.M. to 8:00 P.M.

THE PLACE: Student Center Ballroom

- What can you do with a major in \_\_\_\_\_?
- Do you need information about your major or a Double Major?
- Have you any questions about Dual Certification?
- Have you considered a minor?
- Have you investigated the Cooperative Education Program?
- Can you get a job in a field other than in your major?
- Have you planned an alternate career if there are no teaching jobs available?
- What are you going to do with your 120 credits?

Answers to these and other questions will be provided by:

- FACULTY FROM EACH MAJOR
- THE STUDENT SERVICES DEPARTMENT
- THE ACADEMIC ADVISEMENT OFFICE

There will also be suggestions for job related summer experiences as well as career pamphlets available to take along with you.

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Majors and Minors Day for all students



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**JSA names advisor**

Naomi Patz has been appointed as advisor to the Jewish Student Association at WPC.

Patz, a graduate of Barnard College, has an M. A. in English literature and is currently completing her course work for a master's degree in Jewish studies at Hebrew Union College-Jewish Institute of Religion in New York. She is secretary to the Board of Teacher and Principal Certification of the Metropolitan Council, UAHC, and a member of the Metropolitan Council's on Accreditation.

Together with her husband, Rabbi Norman Patz, she has led a summer trip to Israel of some 30-40 teenagers for the past five years.

Ms. Patz has served as editorial assistant of the Reconstructionist magazine, editor of the Jewish Community Council News of Norfolk, Va., and manuscript and copy editor for a number of books. She is, as well, the author of numerous creative services and one-act plays, including a translation from Hebrew of the Third Cry by Yaakov Cahan, and an adaptation of A Bintel Brief.

She has taught adult education courses and workshops for young group convalesces on subjects of Jewish interest, has taught Israeli and modern dance, and was a member of the faculty of the English department at Old Dominion University, Norfolk.

Patz has been a panelist in seminars on women at the national conference of the Central Conference of American Rabbis in Cincinnati, 1975, at a Women's Center Conference at Kean College.

She is recipient of the Israel Bonds Masada Award, 1974, an is an active participant in the life of Temple Shalom of West Essex in Cedar Grove. She has two daughters, Debby, 10 and Aviva, 6.

The JSA office is on the third floor of the Student Center.

**Historian to speak**

One of America's most distinguished social historians, Professor Herbert Gutman, will speak tomorrow at 12:30 pm in the Student Center Ballroom.

"The Slave Family and What Sustained It" is the title of Gutman's talk. Sponsored by the WPC Humanities Division and History faculty, admittance to the lecture is free.

Gutman, a member of the City University of New York history faculty and a Harrison Professor of History at Smith College, has received national acclaim for his most recent book *The Black Family in Slavery and Freedom, 1750-1925*. He has also authored *Work, Culture, and Society in Industrializing America*, *Slavery and the Number Game*, *A Critique of Time on the Cross*, and *Many Pasts, Reading in American Social History* and has co-authored *Reckoning with Slavery*.

He has received several honors in his field, including a National Endowment for the Humanities fellowship and fellowships at Smith College, College of William and Mary, Howard University, Morgan State University and Princeton University.

**VOTE TODAY APRIL 26****Candidates For Class  
And SGA Office-'77****Class of 1980 - Sophomore Class**

**Secretary:** Betsy O'Rourke Charlene Taibi

**Treasurer:** Cathy Carley, James Balady

**Vice President:** Mark Thalasinis, Tom Hughes

**Pres.:** Diane Panasol, John Kowalsky

**Class of 1979 - Junior Class**

**Secretary:** Michele Sooy, Noreen Boyle

**Treasurer:** Joe Ablahani, Bob Rosenthal

**Vice Pres:** Cindy Motsch, Ron Goldberg

**Pres:** Jeff Belinski

**Class of 1978 - Senior Class**

**Secretary:** Mary Christopher, Liz Bono

**Treasurer:** Barry Marzigliano

**Vice Pres.:** Harriet Shapiro

**Pres.:** Nancy Phillips

**S. G. A.**

**Co-Treasurer:** Mike Mintz, Loree Adams, Eileen Ahearn

**Vice-Pres.:** Tom Bendetti

**Pres.:** Dave O'Malley, Elijah Jenkins

**PLACE:** Student Center Lounge - 1st Floor

**TIME:** 8:30 am - 8:00 pm

**REQUIREMENTS TO VOTE:** Full-Time Undergraduates, Must Have ID Card



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## Senate elects new members

Ten students and four faculty members were elected to the All-College Senate last week.

In the Arts and Sciences area, undergraduates Andy Chabra, Mary Christopher, Cathy Carley, and Kevin Berkheimer were selected. Barry Marzigliano, Tom Benedetti and Ron Sampath were elected in the Human Services college. Nancy Shapiro won the one nursing school seat. Jennifer DeVizio was elected for the part-time position and Joseph Farah won the graduate division seat.

Faculty members Dr. Martin Lawrence, administrative studies; Dr. Joseph Canino, teacher

education; Melvin Edelstein, humanities; and Vincent Parrillo, Arts and Sciences were also elected.

Two student elections resulted in ties. Tied for the Special Services position were Beth Flaherty and Harriet Shapiro. In Teacher Education, Jose Corti, Kathy Post, Maureen Dillon and Dalen Duitsman were all tied.

A special run off election will be held in the lobby of the Student Center tomorrow from 8:30 am to 5 pm.

The newly-elected members will take their seats on May 2. New officers will be elected at that time.

## Police test workshop scheduled

A student workshop on "Test Taking Techniques" is scheduled for tomorrow in Raubinger Hall.

Sponsored by the WPC public safety administration faculty, the workshop features two guest lecturers: George Mullins, a retired captain from the New York City Police Department and Frank Connolly, a retired inspector from N.Y.P.D.

Both men will give tips on how to get good grades on Civil Service and Police Promotional Exams, and explain how the tests are run.

An associate of the Police Tutorial Service School of New York, Mullins has instructed at the New York Police Academy, and has lectured in police science at Iona College. He received degrees from John Jay College and St. Johns Law School. He is also a member of the New York State and Federal B.A.R.

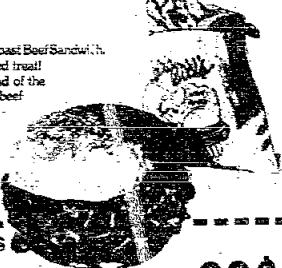
A graduate of John Jay College, Connolly is a lecturer of law and police science at the Police Tutorial School and New York State University. He is a former commanding officer of the Balistic Squad and Employee Relations Section of N.Y.P.D.

The coordinator of the workshop, Oswald O. Gibbons also speaks at the Wednesday evening session. He had over 20 years of service at N.Y.P.D. before retiring and coming to work as an associate professor in the WPC public safety administration faculty.

Admission to the workshop at 6 pm in room 1 of Raubinger Hall is free and all public safety majors are welcome to attend. For further information call the public safety office on campus at extensions 2403 or 2365.

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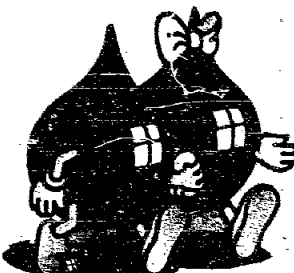
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  - (c) Dr. Angelo L. Annaccone, Advisor, 595-2178 or 881-7016, or
  - (d) Mrs. Lenore Hummel, mother of Rick Hummel, 445-4714, or
  - (e) Nurse's Office, WPC, 595-2360 or 595-2361, or
  - (f) North Jersey Blood Center, 45 South Grove Street, East Orange, N.J., 676-4700 (ask for Lou DeSantis).

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**MONDAY, APRIL 25**

Room 203-4-5, Student Center  
12:30 pm



**Speaker: American Indian  
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Slide Film

"They made us many promises, more than I can remember, but they never kept but one; they promised to take our land, and they took it."

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1:00 pm

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—Jay Cocks—

**FRIDAY, APRIL 29**

Ballroom, Student Center  
11:00 am



Art Exhibition from  
Different Countries

Wayne Hall  
4:00 pm



The Eritrean Relief Committee presents Eritrean cultural dance, slide show about the situations, and political analysis of the 20,000 Eritrean refugees in the Sudan and other countries.

**TUESDAY, APRIL 26**

Room 203-4-5, Student Center  
11:00 am



**MIGRANT WORKERS?**

A speaker from the United Farm Workers and also a film titled **FIGHTING FOR OUR LIVES**.

**WEDNESDAY,  
APRIL 27**

Ballroom, Student Center  
11:00 am



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Yosef Alfredo  
Antonio**

**ben-Jochannan**  
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Topic of his speech:  
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**"Africa: Mother of Western Civilization"**

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Malcolm-King College,  
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**"Africa: Mother of Western Civilization" MNN**



Ballroom, Student Center  
4:00 pm

**"The Harder They Come"**  
is always exuberant, and strong, as casually surprising and effortlessly sinister as the blade sliding out of a knife.  
Time —Jay Cocks—

**THURSDAY, APRIL 28**

Room 203-4-5, Student Center  
11:00 am



**Speaker from Jamaican  
Mission  
to the United States**



Topic: Jamaica Today  
Speaker - Mr. Neil

**FILM**

Room 203-4-5, Student Center

12:30 am

&

7:00 pm



**"The Harder They Come"**  
dazzles you on a lot of levels, not only stylistically and because Cliff is such a naturally dynamic actor and sings such terrific songs, but because it affords a piercing look into the Jamaica that lurks behind those deceptively luscious travel posters.

—Howard Smith  
Village Voice

**FILM**

Room 203-4-5, Student Center  
1:00 pm

Directed by Marcel Ophüls



A deeply probing document about Nuremberg, Algeria and Vietnam.



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# Barry Miles — Fusion at its best

Last week was a busy one for devotees of Kampus Kulchur. For those appreciative of Uncle Floyd and Ferris Wheels, the annual carnival emerged a glitser every evening. For the house radicals, the Boston-based Little Flag Company presented the play, *Tania*. And as a caper for the annual women's conference, Luche, a feminist folk band and Hazel Dickens, a bluegrass singer, entertained an enthusiastic audience into the late hours.

In all this activity, the appearance of pianist Barry Miles, and his group Silverlight, at the Hidden Inn seemed to have been overlooked by the campus community. This is indeed, unfortunate because Mr. Miles and company delivered some of the finest examples of fusion music I've heard in a while.

Few people in the audience were aware of Barry Miles' existence before the coffeehouse, or that he has been recording for over fifteen years. Miles was originally touted as a young drum prodigy. At fourteen, he arranged, composed and performed on a date which he led for the now-defunct Charlie Parker records.

While attending Princeton, he switched to piano and began working with groups that featured Lew Soloff and Robin Kenyatta. He proceeded to record a series of excellent, but under-publicized dates for Mainstream and Poppy records. If one can find these circa late 60's dates, you will find Miles exploring fusion music well-ahead of McLaughlin and Corea.

This brings us to Barry Miles' Wednesday night performance. One is struck by the vitality of his group's musicianship - harking back (but not imitating) early Mahavishnu or Return to Forever. Guitarist Vic Juris may be the next major fusion star. His Pat Martino and Coryell influenced lines were consistently tasty. His solos were thoughtful and avoided the excesses of contemporary music.

Drummer Terry Silverlight, Barry's brother, is a brilliant percussionist at age 20. His style is based on Tony William's gymnastics and his large set of tom-toms gives his work a Cobhamesque flavor. His rhythm bassist David Lowe, is a strong player who holds the bottom together.

Leader Miles is a vastly under-rated keyboardist. His playing echoes Bud Powell, Oscar Peterson and McCoy Tyner. Yet Miles is developing a sound of his own. On the tune "Relay", he raced off a solo quite in the manner of an electric McCoy Tyner. His most startling, however, was his synthesizer/drum duo on the title track of his RCA album, *Skytrain*. He managed to avoid the common Jan Hammerisms and developed a totally engaging piece of music.

In talking with Miles between sets, he appeared confident of eventual mass acceptance for him and his group. For the first time, his label is giving him enough support in the way of promotion and distribution.



# 'Annie Hall' Woody's best

By RON GOLDBERG  
Staff Writer

Call it newly found self awareness. Call it a new level of confidence. Call it anything you will, but it's finally happened. Comedian *extra-ordinaire* Woody Allen has finally begun to take himself seriously. His new film, *Annie Hall* is, without doubt, the most ambitious and poignant film Allen has ever attempted. It is also without a doubt, his best work to date.

*Annie Hall* is a love story, a comedy, and a Freudian delight all wrapped into one. For years Allen has disguised his own special brand of paranoia in his films, his views on love, death, sex, and life are brilliantly converted into hysterical situations. In *Annie Hall*, Allen pulls out all the stops. No longer does he feel it necessary to hide his emotions, rather, he makes no bones about this being a highly personal film.

*Annie Hall* is an aspiring young singer who is remarkably like Diane Keaton. Which is nice, because she is played by Diane Keaton. Alvie Singer is a famous comic who grew up in Brooklyn and has been seeing an analyst for 15 years. Singer is a character not unlike Woody Allen. Take a guess as to who plays him. Anyway, Annie and Alvie meet, and although they have as much in common as chalk and cheese, they fall in love. They make a fine couple, she with her favorite expression being "lah-de-dah", and he with his phobia of everything.

After some thought, and enough one-liners to keep the "Tonight Show" in business for years, the two decide to live together. As they slowly reveal themselves to each other, the film takes us into their past by way of flashbacks. We see Annie's obsession with a pseudo-intellectual actor in her younger days. We see Alvie's childhood years spent living under the vibrations of the Coney Island roller coaster. During these sequences, it becomes more and more appar-

Feel to Feel

aut to all concerned that Annie and Alvie are actually Diane and Woody.

But alas, even in the movies there's the inevitable break-up. When Annie meets a famous rock singer (played by none other than Paul Simon), and she hears of the "beautiful" life out in California, she decides that it's time to leave New York and Alvie. The concept of the girl leaving the guy is a popular one in Allen films, but never before has it been so roughly presented. After all, they usually get back together in the end, right? Not this time. From now on, Annie and Alvie (or is it Diane and Woody?) will be "just friends".

This film comes about as close to a film auto-biography as you will see these days. But is this the real Woody Allen we're seeing? In *Annie Hall*, there is little left of the old Allen insecurity. Unlike his earlier works, such as *Play It Again, Sam* and *Love and Death*, the rejected hero offers no humorous sour-grapes rationale. He does not break out into screams of anguish. Instead, there is an attitude here that is rarely seen in Allen films. There is an attitude of acceptance and maturity here, giving the audience an insight as to how the crazy love affair between Allen and Keaton ended.

Performance-wise, *Annie Hall* delivers the fine moments that we expect from Woody Allen. Allen himself is at his best, combining his incompatible comedy with a quiet pathos that affects the viewers' minds as well as their funnybones. He has never been more convincing than here, and his performance is worthy of Oscar attention. Diane Keaton as Miss Hall shown once and for all that she is

(Continued on page 19)

# 'Hair' is

By ROMAN DE PALMA  
Arts Contributor

When the moon is in the seventh house, and Jupiter aligns with Mars, then you know something is going right. This has to be the understatement of the year when applied to the WPC production of *Hair* which premiered Thursday at Shea Auditorium.

Despite an inexperienced cast and a relatively short preparation period, *Hair* came through as one of the most enjoyable and energetic plays that I have seen at WPC in quite a while. Colorful and imaginative, *Hair* is 2 hours and 20 minutes of pure charm and sparkle.

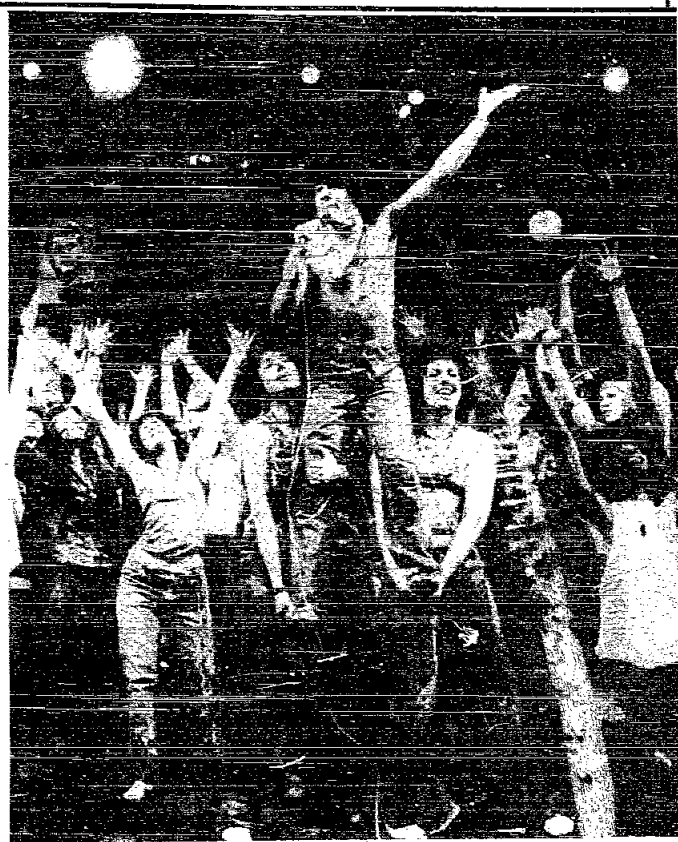
Rather than try to isolate *Hair*'s universal theme into today's conventions, Director Robert Morgan has decided to keep the sixties flavor of the play intact, presenting it almost as a period piece. A film montage of the sixties greets us as we enter the theatre, coupled with a soundtrack containing some of the sixties more memorable music. The stage is bedecked with peace symbols and black-light poster, and after awhile, the huge cast

emerges from the shadows, the most "hip" have ever seen.

From then on, it's a long to the east, as the "psychedelic" gen. goes into a full-on mode on what might be the cheesiest, ger. or ap-yea! ever. Slowly, the presents themselves, distinction of Clai character. Claude Roger Daltrey look land, before his first that he's only a Po ing.

Closely interwoven action were the classic *Hair* score famous songs such as "Easy To Be" more effort than "Going Down" "Sodomy" There ed not only the m so necessary to the ly appreciated co The first act do fortunately prov

# Arts



Hair sang and laughed its way into the hearts of its audience last week. Sal Rodriguez (left) as Wolf, sings "Sodomy". Paul Dames (above) as Claude bares his soul at the end of the first act. At top right, the company is shown during one of the happier numbers, and at bottom right is Jimmy Spadola, Paul Dames, and Sal Rodriguez.

photos by Debbie Kneppel

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eagerly anticipated nude scene. Director Morgan decided to poke some fun at the audiences anticipation by having a cast member, dressed as one of our boys in blue, inform the audience that they're all under arrest for having seen such a wicked thing. Fortunately, it's only the intermission.

Act two opens with the number "Electric Blues", and it certainly brings the audience back into the mood of the play with a jolt. The situations progress until the inevitable occurs. Claude, whose anxiety over his being drafted makes for a good portion of the play's content, finally gets his calling. As the play draws to a close, we find that Claude's fears have been realized: He has been killed in battle while serving in Viet Nam. But alas, life must go on, and so the cast concludes the show on a positive note, with the number "Let The Sun Shine In", during which members of the audience were invited down to dance along with the cast.

As was the case with so many of the WPC productions this year, the performances in Hair were outstanding. Paul Dames as Claude gives a poignant performance as a

person torn between the ideals he has set for himself and the cruel realities of the outside world. Don Reid's rendition of Hud was one of the most enjoyable in the show, both funny and provocative. Reid has a natural sense of stage comedy that is beautiful to watch. Ronnie Wilson's performance of Sheila, one of the few serious characters in the show, was excellent. Her voice rang through "Easy To Be Hard" like a church bell on a quiet Sunday morning.

On the technical side: Hair is superb. Brian Monahan's set design deserves more credit than I could offer him in this article. It evoked a realism that was neither corny, nor pretentious. Janet Warren's costumes were incredibly authentic, and Gene Lolito's lighting came through with some nice effects. My only complaint was the numerous bursts of feedback during the show. They bombarded the ears like so many electronic bombs.

To say the least, Hair was a success. A truly inspired show from an inspired cast made for one hell of an enjoyable evening at Shea.





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## Time to decide

(This is the second of two parts dealing with today's election. Last week we examined the issues. This week, the Candidates.)

By this time tomorrow, this editorial will be out of date, because by this time tomorrow, we will have a new SGA president.

Just who will this be? And what kind of a president will he be? This, only time will tell, but there are some clues left behind by the candidates that should help us in determining the future.

The obvious favorite in this election is Dave O'Malley. O'Malley is presently SGA vice-president by virtue of his tremendous victory in the fall over recent primary loser Andy Chabra. O'Malley is also a member of TKE, and is a pub manager. This gives him an opportunity to be known to a lot of people, and it is this rather than any SGA related work that makes him the favorite. Good looks and popularity are more important than he admits.

Elijah Jenkins, on the other hand, doesn't have that enormous popularity. He was a third party candidate that found himself the recipient of the fringe vote. There are two organizations that endorsed him, the Black Student Union, and the Student Mobilization Committee. Because of this support, Jenkins victory in the primary also seemed to be constituency based rather than qualification.

Both candidates have ideas that they would like to see put into effect in terms of restructuring the SGA. O'Malley's idea of creating three mini-councils seems a little too complicated, and Jenkins' idea to decrease the amount of signatures from 50 to 25 needed on a petition in order to get on council is a little too simple.

What seems to be needed is a system where the student at large is as equally represented as the money interests. Perhaps O'Malley's mini-councils can be simplified enough so that the number of representatives on council doesn't get out of hand.

Both candidates promise a student referendum in the fall on a constitution to be written during the summer, but they are too far apart in ideas to make that practical. Right now, O'Malley is already working on the constitution as part of the committee, and any work that he does now may be wasted as a result of the election, and all this time will be lost.

To O'Malley, the constitution is the main issue, and practically the only issue. He touches on the NJSA (New Jersey Student Association) as a problem in budgeting, but a cut in the NJSA budget can do nothing but harm the student's lobbying power in Trenton. The little savings that can be gained in such a cut would not be worth it.

Jenkins' list of the issues is a little longer, but in this case, quantity does not equal quality. Some of the things Jenkins mentions on his campaign literature is a complaint that Ramapo Bank only pays \$132 a month rent to the center. Jenkins wishes to raise their rent. As far as we can see, this serves no practical purpose except to upset the people in the bank, and since they are providing students with this much desired service, a raise in rent is ridiculous.

Another point Jenkins touches on is faculty retentions. We are still trying to figure out just how he plans to make student recommendations more important, but we wish him luck.

Some of the more ludicrous subjects that Jenkins deals with are things like, why there aren't more upper level courses, and why campus police carry .32 calibre pistols when they don't (he means, just in case they do, he wants to know why).

The strange thing is, Jenkins is being sincere. He's honest and has great potential to learn but he is being misled by his supporters on exactly how much he can do as SGA president. He does not have the knowledge of how the SGA functions, knowledge that a candidate should have before attempting to run for office.

Perhaps the only issue that the candidates are really opposed on is the question of tuition reimbursement for the SGA officers. O'Malley has said that he would definitely take it, and Jenkins would refuse it. We can't say that one candidate is right or wrong, but we can say that we aren't really satisfied with O'Malley's argument that tuition reimbursement is necessary, and Jenkins' refusal to accept it might be because he is an EOF student, and receives it anyway. The chances of his being dropped from the EOF rolls, as he maintains he might be, are slim.

The candidates each have their good points. O'Malley has the knowledge, and Jenkins has the initiative. The decision as to who to vote for we leave to you. The choice isn't spectacular, we admit, but a choice is better than no choice at all.



## Letters to editor

The Beacon welcomes letters from its readers. All letters must be typed. The identity of letter-writers must be known to the editor, however names will be withheld upon request.

### Ticket gyp

Editor, Beacon:

On Wednesday morning, I got up bright and early and trekked over to campus, even though I didn't have a class until that afternoon. The reason: To buy tickets to see Billy Joel.

I got to school at about 7:30 in the morning (tickets went on sale at 8:30) and was met by a line of almost 200 people, all waiting to buy tickets. At this point, I wasn't too worried. I know Shea holds over 900 people.

As the hours went by, I did start to worry. People who came after I did were walking up to the table, and then walked away with tickets. People were cutting in line in front of me, and no one on the Concert Committee did anything about it.

Still, I felt sure that I would get a ticket. No one waits on line for a concert at WPC for almost four hours without getting a ticket. How little I knew!

At about 11 am, I finally reached the table, only to be informed that the concert was sold out. I was told that the first eight or nine rows had been reserved for SAGB people, who get first crack at the tickets.

I later met some people I knew who had gotten tickets, and I asked them how they managed this feat. They told me that they walked to the table and asked someone they on the committee, and were guaranteed tickets.

I wasn't as upset as not getting tickets as I was waiting on line for so long. There was only one person selling tickets at the table, and a host of Concert Committee members floating around getting tickets for friends.

Why do they bother selling tickets for the general public if only friends of the Concert Committee can get them? The committee should have foreseen the need for tickets, and done something to alleviate the line. If people are going to be able to buy tickets, don't make them wait in line.

Hope you enjoy the concert.

A Billy Joel Fan

### Ripmaster's roots

Editor, Beacon

Several weeks ago, I was reading a letter which in essence said that the horrors portrayed in the television series Roots continue today due to the capitalistic system.

I thought, how horrible! This was probably written by some downtrodden black student here who had been the victim of such attacks. But in reading on I found out it was written by one of our tenured professors here, Mr. Ripmaster. He has been so exploited by the capitalistic system that he makes from \$15,000 to \$20,000 a year about three months off (poor guy). Perhaps it is not his own exploitation that makes his blood boil, maybe he has read about the exploitation of others or heard about it from a friend.

Also the brilliance and bravery of this man astounds me. To stand up at this college and proclaim the horrors of capitalism! I mean I have never heard or seen anything at WPC that said the same thing (excepting every time I go into the Student Center and get leaflets thrust in my face that say the same thing, or everywhere I read the notices on the hallboards that say the same thing, or every other guest speaker here who says the same thing.) Alright, we know about the contradictions of capitalism, so would you all shut up and give us a break?

Paul Nachigat, student

### Job gyp

Editor, Beacon:

As a graduate of WPC I have a warning for those in the public safety program. You may be wasting your time. It's not what you know, but who you know. Here's a perfect example.

The Department of Justice recently held a test for prison officer. It consisted of three parts: written

physical performance and oral interview. After the first two parts my score was 80.5. Now comes the fishy part.

I was interviewed for about ten minutes by five members of the community. Most of the questions did not deal with police work. Here are some examples. "Do you have a girl friend?" "Do you think you should be legalized?" "How does your parents feel about you wanting to be a cop?" To qualify one must get at least a 70.

How they can give you a grade on questions like that is beyond me. They gave me a 69.4. Isn't that something! I failed by .6. They must have took that number out of the sky.

The point I'm trying to make is that I believe that test was fixed. The oral interview is the way they can do this. To have five people whom I consider to be chumps fall me like that, is one big kick in the butt. I have some advice for public safety majors. Be prepared for shady dealings like this.

Sincerely,  
Gerry Sudol  
Class of '76

### Carnival fan

Editor, Beacon:

I would like to use this forum to congratulate the members of the Carnival Committee as well as all the people who took part in running the booths and the food booths at this year's carnival.

The carnival seemed amazingly well organized and the people from the various organizations who ran the booths were enthusiastic, exciting, and even entertaining. The prizes were eye catching, and it seemed that everyone stood a good chance of winning.

This was the kind of carnival that appealed to everyone, young and old alike, with a vast array of games and rides. In short, there was something for everyone.

If all students activities could be as successful, who knows, maybe we could replace Dodge-land!

A Winner

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# Opinion

## SGA presidential foes sound off

### Jenkins: More power to the Finance Committee

By ELIJAH JENKINS

The SGA, under its current structure, has done much good as the governing body of the student population. Through all of this good, the bad can, and at times will, overshadow. One of the main points that hurt this year's SGA was the inability of Finance Committee and co-treasurers to properly regulate the dispersal of monies. General Council had the hard task of finding clubs and organizations looking for extra funding (no matter what the cause), so general council could readily grant the request.

When these two groups finally united, the result was a financial crisis, which in itself, greatly affects the entire student body. The blame for the resultant crisis, cannot (and therefore should not) be put on the Finance Committee nor on the co-treasurers, for after reviewing the facts and making recommendations, the proposals were passed on to general council for a vote. A general council, which is chiefly composed of members of the numerous campus clubs and organizations (with a few non-affiliated students), would readily ignore the recommendations, and through the power of politics, overrule Executive Board and then make and pass their own proposal, before continuing business.

The Finance Committee and co-treasurers should be granted the power to regulate and hopefully control the General Council's apparent non-concern for financial matters. Also, when a club or organization submits a budget, they should be held accountable, at least twice each semester, for reporting on expenditures. This can help to make the groups more responsive to the needs of their constituents, and the total college community, while also helping to alleviate the

"The Finance Committee and co-treasurers should be granted the power to regulate and hopefully control and General Council's apparent non-concern for financial matters."

problems of stagnate groups, who wait until the semester's end to spend their budget. Last minute spending robs the entire college of the best in cultural and social events.

The SGA should also consider the possibilities of opening General Council to more student representation. Participation by non-affiliated students should be stressed in an effort to make the entire SGA more responsive to the student needs. Currently, the SGA has not shown an interest in the general student body, therefore the students are not interested in them. The function of SGA is also to be the voice of the students, and when they neglect to do so, they are no longer of value. The student body should be polled on a regular basis in an effort to find the important issues pertaining to the college. After finding the issues, the SGA should begin to find solutions, using every available resource. The SGA should be willing at all times to stand up and fight for the academic rights of the students, from denouncing unnecessary cut-backs to helping the New Jersey Student Association in forming a lobbying committee strong enough to persuade the governor and legislators to improve New Jersey's standards of education. Students should also be willing to take a more active interest in SGA so that it can become what it was designed for: a liaison between the students, and the administrators and trustees, with the students' best interest foremost.

Elijah Jenkins is a candidate for SGA president in today's elections.

### O'Malley: Less power to the Board of Trustees

By DAVE O'MALLEY

As the spring semester comes to an end, the business of all clubs and organizations must still continue. How the SGA deals with each individual club and organization next year will depend largely on the selection of new SGA officers.

As I see it now the SGA constitution is the major issue in relation to the college community. In the past, many major problems have arisen in which long drawn out procedures were necessary to resolve them. If certain rights or powers were given to various committees in order to alleviate these problems, General Council would not be in the state it is in now. The two and a half hour long council meetings are ridiculous. Council should be a political decision making body, not a bank.

For example, the Finance Committee should be given the authority to take care of all fiscal line items plus see that clubs and organizations which wish to remove from their budgets do not have to go before council for approval. These matters must be taken care of in order to have a successful year.

With the replacement of Dean of Student Services Dominic Baccello as SGA advisor, by Associate Registrar Mark Evangelista, the role of the SGA will not change. Evangelista, with his past experience in college affairs, can only have a positive effect on the SGA, although Baccello's accomplishments will never be forgotten.

As for the Board of Trustees, the SGA will have to continue pressuring them for students rights. The board in itself makes the final decisions on college policy. I can see the SGA working with the board dealing with such major issues as faculty, union, and administration relationships. To let either get an upper hand would leave us helpless.

"I can see the SGA working with the Board of Trustees dealing with such major issues as faculty, union and administration relationships. To let either get an upper hand would leave us helpless."

The SGA is a third party on this campus. Both faculty and administrators need us to get their point across to one another. This must continue in order to see that we are just not figures on a chess board.

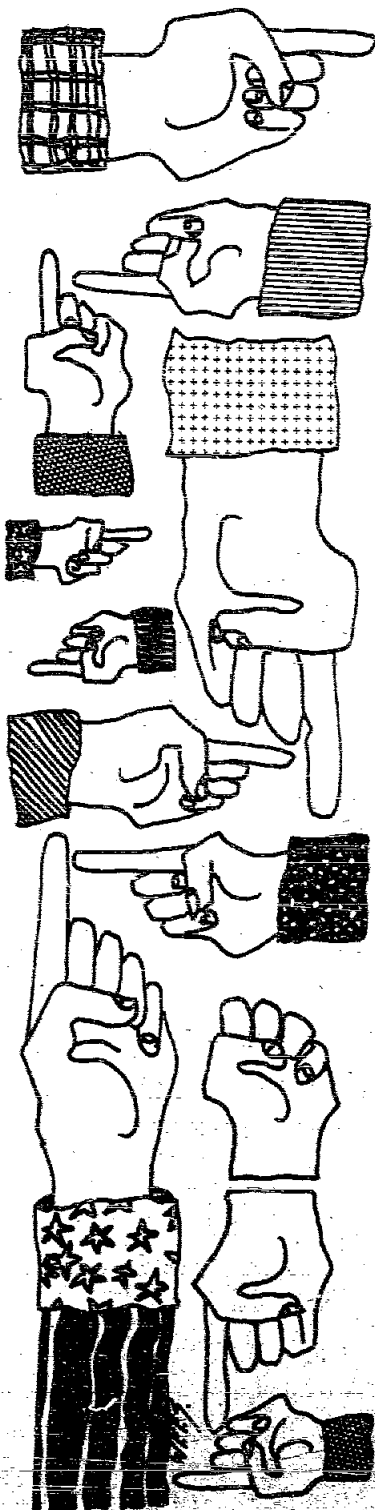
Financially, with the \$2.40 per credit student activity fee, the SGA will progress slowly but surely. Now that budget time is at hand, the Finance Committee must analyze each club's budget individually. Their problems, I'm sure, are widespread and urgent, but all budgets must be dealt with equally and this takes time and money, both of which are very hard to find.

The dorm students, I believe, are very important to the college community for they are part of this campus 24 hours each day. Their input in college affairs will be very important in the future. Not to have their input could only hurt the SGA.

The feeling towards WPC by many students and outsiders is negative. I would like to say that if this college was put against any other state college of some private colleges, dealing with student service organizations, we would definitely outclass them five-to-one. The Beacon, the radio station, and SAFP are the best around. Their participation in the college community and outside affairs is well known around the state. The Day Care Center is alone in its field. The rest of the clubs and organizations are so active socially and politically that WPC stands out as a very vocal college dealing with all matters.


As I can see it next year, WPC's SGA will be more progressive and influential than ever before.

Dave O'Malley is currently SGA vice president and a candidate for SGA president.



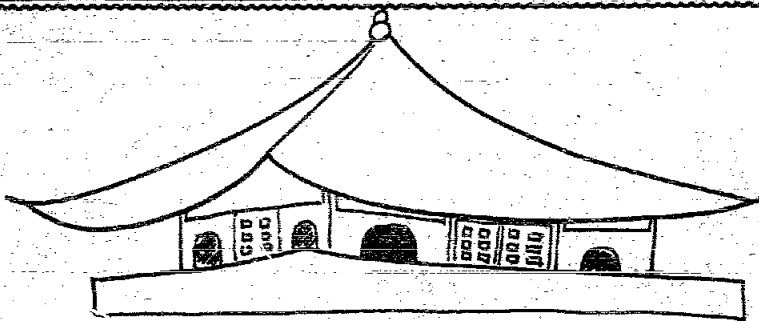
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**12:30 Chinese Cooking Demonstration** - Connie Chao will teach how to make several easy traditional dishes, in addition to some basic cooking techniques

**2:00 Accupuncture** - Dr. David Wang, a surgeon from Peking People's Hospital, will demonstrate the uses of accupuncture

**3:30 Films:** 2100 Year Old Corpse - Film of the recent discovery of a 2100 year old body in such perfect condition that there is even food in its stomach! Recent historical relics unearthed in China - Film about excavation of the Ming Tombs

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# Woody's best

*(Continued from page 97)*  
providing the same effect experienced on the screen today. The sound was, however, the biggest selling point for me. The sound effects are so good, so realistic, so convincing that I should have been watching this movie in a theater. We can expect great things from this in our next upcoming film. Looking for Mr. Goodbar, scheduled for release soon. Tracy Roberts, an African regular, speaks several languages and Paul Simon, in one of the latest rock movies that are only to be a better song writer than the Beatles, has a better song. Corp. Kane and Shelly Duvall appear in what promises to be a great movie. The movie is scheduled for release in the near future.

As I said in the previous column, Woody's best is a movie that is a masterpiece of the modern motion picture world.

The movie of American authorship at the moment were seen replaced by the movie that are common with Africa. The film has something for everybody, a story that is a masterpiece, a wonderful story, and an extremely powerful message of laughter. It is with this film that Africa has been shown to have new dimensions. The best part of this movie, if you don't mind, was having some a message at the end of the movie.

I was thinking up, without reservation, that Woody's best is one of the best American films I have seen in many years. I would advise anyone who is a dedicated Woody Allen fan to see it. It is a must to see this film. And even if you're not a Woody fan, it is a movie that is a masterpiece of the modern motion picture world.

# Dr. Louis Hayes to be honored

Dr. Louis G. Hayes, executive director of Special Education and Vocational Rehabilitation, will be honored April 26, 1977 at the 17th Annual New Jersey Academic Awards Luncheon. The lunch to be given at the Garden State Hotel in Atlantic City. Dr. Hayes will be given the award for his outstanding service to the state.

The award presentation will highlight the various activities and achievements of New Jersey's students of outstanding achievement in the field of education.



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Women's tennis

# Takes two, raises record to 2-1

By MARTY PELDUNAS  
Sports Editor

WPC's women's tennis team blanked Manhattanville and bested Drew University this week to raise their record to 2-1.

The Pioneers met Manhattanville on Friday and won all six matches against them. Playing first singles was Cris Sandbo. She overpowered her opponent by the scores of 6-1 and 6-0. Playing second

singles was Maria Zeller. She ousted her opponent by similar scores of 6-1 and 6-0. At third singles was Missy Manley who beat her opponent also by the score of 6-2 and 6-1.

There was no doubt that WPC had taken the match as first doubles team of Eva Zahradnik and Jan Margosian overcame their Manhattanville opponents by the scores of 6-2 and 6-1. The other two

doubles were won easily also. Second doubles team Caroline Corey and Kathy Fitzsimmons won their match handily by the scores of 6-0 and 6-3. The same went for the third doubles team of Denise Matula and Linda Lanotte beating their opponents by 6-0 and 6-0.

Coach Virginia Overdorff did not expect much competition from Drew University last Tuesday. She switched her starting lineup in

anticipation of an easy victory but was surprised by a very strong first singles player which overpowered Zeller by the scores of 4-1, 6-2. However this was the only loss of the day for the Pioneers as Debbie Bonds, playing second singles beat her opponent by the scores of 6-2 and 6-3. These were the only singles matches of the day.

In doubles action Zahradnik and Margosian beat their opponents by

the scores of 7-5 and 6-0. Corey and Fitzsimmons had an easy time winning their match 6-4, 6-3.

The Pioneers will try to raise their record to 3-1 today as they come up against St. Mary's.

Four of WPC's top players, Sandbo, Zeller, Manley and Bonds will be travelling to Virginia this Thursday to play in the MALTA Collegiate Tournament at Mary Baldwin College in Staunton.

# Women's softball on two game win streak

(Continued from page 24)

Pioneers began their scoring streak in the first inning with hits by Sandy Horan, Hirmann, Moore and Linda Turner. The WPC women scored two runs for the inning.

The lady Pioneers then batted around in the second inning of play. Excellent base stealing in the inning on the part of the Pioneers contributed to the easy win. This inning saw the ladies capture four of their 18 runs. The score at that point was 6-0.

The Pioneers repeated the type

of play and again scored four runs. Silletti also was accounted for the only WPC homer of the game.

Moore showed miraculous ball control going into the fourth as she struck out all King's opponents. The inning closed fast as the Pioneers were only able to tally two runs for the inning. Moore also contributed on the offensive side of the game as she opened the inning with a triple. Hoshbach also landed a hand in the inning as she tripled to center field.

The fifth inning again was in the

Pioneers favor as they quickly put King's out in the field and began their defensive attack. First baseman Linda Diana opened the inning by making it to second on a King's error. Silletti brought Diana home with a double. Turner brought Silletti home with a single followed by another Hoshbach double. Lorraine Rouandal doubled as did Janet Strachan which chalked up six runs for the Pioneers in the inning. The score at the end of the inning was 16-0.

The sixth inning followed the

same pace as the rest of the game with WPC putting King's away early. The Pioneers tallied two more runs by a King's error which put Diana on base. Diana then stole second and third. Silletti was up to bat and again she went on to display her offensive power by tripling to right field. This would be the last time the Pioneers would be up to bat as Moore held King's scoreless in the seventh. The final score of the game was 18-0 in favor of the Pioneers.

The WPC women meet rivals

Montclair today on opposing territory.

## Cheerleading tryouts

Tryouts for next year's varsity cheerleading squad will be held next week. Mandatory practices begin today and will continue through next week.

Cheerleaders will be judged on coordination, enthusiasm, skill and vocal quality. All are urged to attend the practices which will be held each afternoon on the lawn in the Student Center. In case of rain, practices will be held in the lobby of Wightman Gym.

## Awards dinner correction

The basketball awards dinner held last Thursday night in the second floor conference room, was sponsored by Athletic Director Art Eason. Housing Director Gary Hutton and Associate Dean of Students Vernon Urtter, and not the WPC Marching Band or the college president as previously reported. We regret this error.

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Friday, April 29, 1977

Rosemarie Hirmann:

# Always looking to help softball team



By MARTY PELDUNAS  
Sports Editor

"She is probably one of the best players I've ever had since I have been coaching at WPC," was the comment of women's softball coach Carol Erickson about her catcher Rosemarie Hirmann.

Hirmann, 21, is a senior physical education major. She graduated from Clifton High School in 1973 where she played both softball and volleyball. Since coming to WPC four years ago she has played on both the volleyball and softball teams. The last three years of softball have been on varsity.

As one of only two returning varsity players, she is one of the most experienced players on the squad, consequently she is looked to for leadership and guidance by the younger players. As co-captain of the team some people may expect this of her. She expects this role easily and is respected for her knowledge and ability as a player by both the coach and other players. This is reflected in a statement by teammate Carol Hoshbach, "Rose is always looking to help the team, to make us work together."

Hirmann also assumed the leadership role in volleyball this year as co-captain of the varsity team. She helped lead them to a 13-8 record. She credits volleyball

coach Bernie Walsen with helping to make her the player she is. According to Hirmann, Walsen stressed leadership and teamwork,

would like to teach physical education on an elementary level. She also expressed an interest in coaching both softball and volleyball.

## Sports Spotlight

stating, "He makes you want to win not only for yourself but also for him." Walsen also feels she is a good leader and team player and stated, "Rose is a great all-around player. She helped the volleyball team a great deal."

Hirmann is not only respected as a player but as a person. She freely gives advice to other players, one of which is another catcher, Erickson stated, "Even when she is taken out of the game she is right there helping the other players and keeping up the team spirit. That takes a unique individual."

Hirmann likes to spend her summer playing softball for the Ramsey Jais, a first pitch team, also coached by Erickson. Hirmann's life is not totally devoted to softball. In her spare time she enjoys herself by skiing and has expressed a desire to travel.

After graduation Hirmann

This year Hirmann is leading the softball team in batting. Her hitting, effective as it may be, has been wasted in the team's recent three game losing streak.

Hirmann feels that WPC has a good team but their recent losses were due to mental errors and inexperience stating, "We have a good unit but inexperienced. It takes time to get to know each other and to learn to work as a unit."

With only three games left to the regional tournament there may be some concern as to whether the team can break out of their slump and win enough games to get in. Hirmann casts off these doubts stating, "We're going to win all three." With her attitude, playing ability and leadership it would not be surprising if WPC gets it all together and captures a regional title.

# Gang wins championship

By STEWART WOLPIN  
Editor

The Multi-Purpose Gang completed their perfect season by staging a second half comeback, and holding on to win the intramural basketball over the Pioneer Pussies 53-50 Friday night at Wightman Gym.

The Pussies built up an early lead in the first half, mainly on the rebounding and inside scoring of Mike Miranov, who ended up with 12 points in the half, and the outside shooting of Gus Fraga, who pitched in 13. They went into the intermission with a temporary 29-20 lead.

The Gang, down by as much as 12 points in the first 10 minutes of the second half in the score at 39 on a jumper by Ron Johnson.

The Gang, now 9-0, followed with a jumper by Aaron Loman to put them up by two, but the Pussies tied on a jumper seconds later. This was the last time that the Pussies would see any part of the lead.

Mike Davenport, who tallied a game high 23 points for the Gang, followed with a jumper, and followed that with one free throw when Fraga was called for blocking.

Johnson then scored on a jumper to give the Gang a five point, 46-41 lead with about seven minutes left.

After Ernie Turner sank two free throws for the Pussies, the Gang slowed down the play, but a bad pass by Loman gave the ball to the Pussies. Miranov hit for a score to bring the Pussies to within one, 46-45.

The Gang, winners of the AM League championship stayed poised, and held on to the ball for another two minutes before Davenport scored on a jumper with about three minutes left. Miranov quickly scored on a tap for the Pussies, but the Gang slowed it down again, until they scored on a rebound. The three point lead was increased to

four, then five, before Rick Lane put in the last score for the Pussies at the seven second mark to make the final 53-50.

For the Gang, besides Davenport, Johnson scored 10 and Loman nine. The Gang got the chance to play for the championship by beating the Lappers the day before in the semi-final round.

For the Pussies, who finished with a 7-2 record, both Miranov and Fraga scored 17 points. They had beaten WDGA's the day before to gain the finals.

In the consolation round, WDGA's came from a 24-18 half-time deficit to score a 42-41 win over the Lappers. WDGA's, now 7-2, were led by John Barralle with 12 points. The Lappers, now 6-3, had Tom Trochanowski with 13 points and Mike O'Shea and Frank Dyer with 10 points each.

## Upcoming Sports

Tuesday, April 26	Softball vs. Montclair	A	3:30
	Tennis vs. Centenary	A	3:30
Wednesday, April 27	Baseball vs. Kean	A	3:00
Thursday, April 28	Baseball vs. Seton Hall	A	3:00
Friday, April 29	Track vs. Penn Relays	A	
	Softball at Regional Tournament	A	
Saturday, April 30	Baseball vs. Upsala	H	12:00
Sunday, May 1	Baseball vs. Adelphi	A	12:00
Monday, May 2	Baseball vs. Monmouth	A	3:00
	Golf Championships	H	12:00

# Track coach resigns

A change of coaches might put a damper on a team's performance, but WPC's men's track squad have come out of the situation with a respectable 6-4 record thus far in the season.

Dr. Robert Grace took over the coaching reins after Mike Butler resigned. "Unfortunately, since our losses are in the conference, we probably don't have a chance at a title. But the possibility for individual medals is favorable," added Grace.

WPC dropped two to Montclair State with the other defeats at the hands of Glassboro and Stockton State. The Pioneer runners were far more successful outside the conference competition, with victories over York, Ramapo, Mercer Plains, Baruch, Rider and Ursula College.

The spring season has been lead

by a strong nucleus. George Lester is strong in the 800 yard event and Kevin McLaughlin has put in times of 4:35 for the mile along with a good distance mark in the three-mile event. Tony Ciccone is Grace's all-around man. He is apt in the high-jump, long jump, discus and the hurdle.

Grace is especially proud of the 440 relay team. It is made up of Gary Guatramo, Dana Tighman, Darryl Jones and Sal Parnestieri. The relay team has already put in an excellent time of 44.1 seconds.

The women have been well represented by Pam Fitzpatrick who is featured in the half-mile and two-mile events. She has recently posted her best time of 12:33 in the two-mile run.

Pam Giordis has already captured the state championship in the shot-put with a throw of 36'2" at Rider College.

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# Sports

## Pioneers keep winning, take 11th straight

By MIKE McLAUGHLIN  
Staff Writer

The WPC baseball team continued their outstanding play last week, beating all four opponents and stretching their unbeaten streak to 11 games. The Pioneers now sport a 16-4 record, which is the top mark in New Jersey.

On Saturday, the Pioneers proved to be ungracious hosts by embarrassing Stockton 20-3. Coach Jeff Albies rested many of his regulars against the hapless visitors, who entered the contest with a 1-11 record.

The WPC subs proved they can also play the game, blasting 16 hits. Steve Ulrich led the way with a perfect 5-5 day at the plate, including a homer and two doubles. Joe Butler crashed a grand-slam home run and Joe Conti delivered a pair of hits along with three RBIs.

Mike Areochi pitched the first five innings. He is now 2-0. Jimmy Morrison and Arnie Elbri split the final four innings of hurling.

The only drama in the Stockton game was provided in the eighth inning when Steve Henderer came up needing a hit to keep his school record hitting streak intact. He lined a double to right, giving him at least one hit in each of his last 18 games.

East Stroudsburg tested WPC last Thursday, but the Pioneers prevailed 9-5. East Stroudsburg held a 2-0 lead until the third inning when Jerry Delaney and Henderer had run producing base hits to tie it up. East Stroudsburg went up 3-2 in the fourth, but catcher Mike Condur slammed his first round-tripper of the season to even things again in the WPC half of the fourth.

In the fifth, WPC took a 4-3 lead without the benefit of a base hit. Flannery walked, stole second, went to third on a grounder, and scored on a passed ball. They added two more in the seventh as, once again, Delaney and Henderer came through with big RBIs to put WPC up 6-3.

East Stroudsburg rallied for a couple of runs in the eighth to trail by a single digit, but the Pioneers gave pitcher Steve Bertolero some breathing room by scoring three in the bottom of the eighth. The big hit was again delivered by Condur when he ripped a double to left, driving in his second and third runs of the game. Bertolero went all the way to raise his log to 6-1. The game on Tuesday, at Jersey City State saw the Pioneers jump off to a nine run lead and then coast to a

9-4 victory. Tommy Kraljic improved his record to 3-1, while fanning 10 in seven innings. Elbri finished up.

John Kondel as batting star, knocking in four runs with a single and a triple. Condur drove in a pair with a double, and Cirelli and Mike Jacobino each drove in a run.

WPC began the week by besting a good Rider squad 11-7. Rider jumped in front in the first inning on two singles, a walk, and an RBI grounder. The Pioneers retaliated in the second when Ron Shekitta singled, Jim Kondel walked, and Les Cirelli crashed both home with a double to left. Cirelli later scored on a single by Jacobino.

WPC tacked on three more runs in the third. Bill Flannery walked and scored as Delaney unloaded a 400 ft. homer over the centerfield fence. Henderer followed with a double to left, moved to third on a wild pitch, and scored on Cirelli's

grounder, his third RBI of the game. Shekitta's run scoring single in the fourth made it 7-1.

Rider, 11-4 before this game, battled back on a solo homer by Rick Cyburt in the fifth, and a two runshot by Bob Toth in the sixth to pull within striking range at 7-4.

But this year's edition of the Pioneer's have the knack of scoring in the clutch. Jacobino drove a two-out single to right in the sixth scoring two runs and WPC wrapped it up with two more in the seventh. Rider closed out the scoring with three meaningless runs in the eighth.

Pitcher Hal Hermanns struggled throughout, but with help from Mike Areochi, raised his record to 4-1.

Pioneers have proved they are a very loose team. They seem to thrive on pressure, and as of now WPC is a sure shot for a post-season tournament bid.



Jeff Albies, WPC baseball coach is checking out catcher Mike Condur in Wednesday's game against East Stroudsburg. The Pioneers won 9-5.

Staff photo by Eileen McQuillan

## Hill leaves team

Brad Hill, one of last year's top pitchers, has left the team, and handed in his uniform, for apparently not getting enough pitching time.

According to sources close to the team, the straw that broke the camel's back was not getting into the Monclair game two weeks ago Thursday, although he had been warming up.

Hill's time on the mound this year has been diminished somewhat from last season when he appeared in 13 games, third highest on the squad, and struck out 55 batters while winning five and losing four. His strikeouts were high on the club.

According to Albies, the number of front line pitchers increased from last season, pushing the lefty to long relief duty. Thus far this season he was 1-1.

"We do need him," said Albies. "It's a shame."

"To be where we are now (16-4 overall record, and first place in the conference) is really nothing compared against the national competition we will be meeting in the post season. We'll need that kind of pitching then."

Hill was not reached for comment.

## Womens softball back on winning track

By JUDY MILLS  
Managing Editor

The women's softball team have come back on the winning track after dropping three games in a row, one of which they played last Monday against Kean.

After losing to the women from Kean the lady Pioneers shifted into forward and captured two wins in a row against King's of New York by a score of 18-0 and Queens of New York by a score of 9-6. From the very beginning the women showed

that although they are Pioneers they were able to handle the heavy reign of the two majesties.

After jumping ahead in the first inning of play against Queens on Friday, the women had reason to believe that the battle ahead of

them would be an easy one. The Pioneers scored three of their nine runs of the game in the first inning.

In the second inning the WPC women again held Queens scoreless. It was also in this inning that the ladies scored four more runs on hits by Cheryl Merritt, pitcher Barbara Andrisen, Linda Diana and a bunt by Rose Hermann. The score at the end of the inning was 7-0.

The third inning proved threatening for the Pioneer's, as Queens began to load the bases. With two players on base and a hit to right field, Pioneer Lisa Silletti made a spectacular catch and throw to home-plate to top Queens in their scoring attempt. The WPC team also exhibited their display of team strategy as catcher Hermann made an exciting play at first as a Queens player attempted to bunt. Good defensive play held the Pioneers scoreless in the inning as Queens was able to stop Merritt and Andrisen from stealing. Both were out on the play.

The top of the fourth inning showed a powerful offensive effort by Queens as they tallied a total of six runs to come within one run of tying the Pioneers. It was at this point that Carol Erikson made a pitching change as Madeline Moore went in to replace Andrisen. Moore had better luck on the

mound as she helped to put the Queens on the defensive side again. When the Pioneers came to bat it was obvious that Queens was going to fight before they would quit. The WPC team was held to one run in the inning. The score now was 8-6 in favor of WPC.

Moore had continued success in the top of the fifth as she held the Queen batters to a mere pop-up, a blooper to second and a shot at Moore who made the play at first. Plays were easily handled by the Pioneers who scored again in the inning and made the edge three runs in their favor.

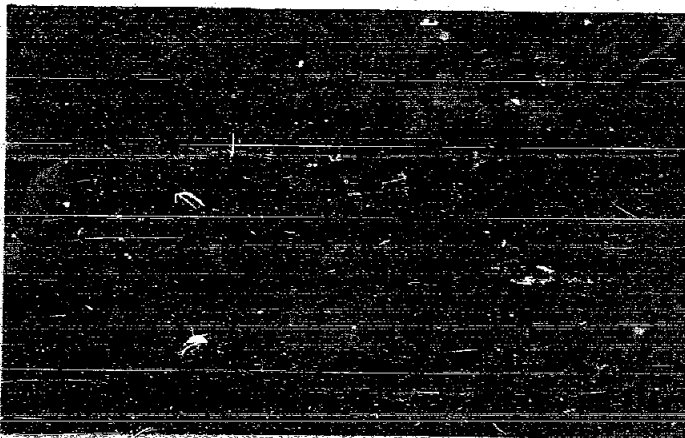
Inning six held no excitement at all as both teams came up to bat and calculated but one hit by a Queens player.

Queens had its last chance of the day to stop the Pioneers but Moore stopped all attempts by making a play at first and striking out the second batter. Center fielder Carol Hosobach made the final out of the game as she caught a fly ball. The Pioneers win brought their record to 5-3.

Earlier in the week the Pioneers took command of King's College by beating them 18-0.

Moore had an impressive day on the mound as she captured her first shut-out of the season. The

(Continued on page 25)



Centerfielder Carol Hosobach at bat against King's College of New York. The Pioneers dominated the game by outscoring King's 18-0.

Staff photo by Ethel Holman