

the William Paterson

# beacon

Serving the College Community Since 1936

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WAYNE, NEW JERSEY 07470

March 18, 1975

## GASP

NON-SMOKERS  
HAVE RIGHTS  
TOO



## They'd rather fight than suffer in smoke

By JOHN A. BYRNE  
Editor

With the fervor and righteousness of past followers of the ecology movement, WPC student non-smokers are now ready to do battle with fellow students and teachers who smoke in the classrooms. And it all started with a small classified ad in this newspaper.

A couple of students are even considering the possibility of establishing a campus chapter of Group Against Smokers Pollution (GASP) at WPC. Many others are simply opting to wear "Non-smokers have rights too!" buttons to ward off on-campus smokers.

### A movement?

The WPC non-smokers movement began two weeks ago when sophomore Chip Mania placed a classified ad in the **Beacon**, advertising the availability of non-smokers' buttons to anyone willing to pay 25¢. In less than two weeks, she received more than 30 requests for the GASP buttons, and she is now getting information from the national GASP organization on how to start a campus chapter.

Although she says she has no time for the venture herself, other students expressed an interest in having a GASP chapter on campus. Montclair State College has a GASP club and Ms. Mania, along with some other students, would like to see a chapter established here.

Ms. Mania put the ad in the **Beacon** because she would certainly rather fight than suffer and thought that other students should have the opportunity to do the same.

"I thought it was a good idea to give the students the opportunity to get buttons," she says, adding that she first found out about the non-smoking-button movement from a WPC cafeteria worker who also dons one.

She adds that the response has been encouraging. "It's been socially unacceptable to say to someone, 'Please put that cigarette out.'" But more people are becoming aware of their own rights as non-smokers, making it the right thing to do, she explains.

### A button will...

What will a button do? "I think it will make more people aware (that non-smokers suffer from smoke pollution) and if a person wears a button it would also remind him of his duty to himself to say to the person smoking, 'I don't like it.'"

Although smoking in WPC classrooms is technically illegal because of a Wayne Township fire ordinance, it is generally known that many students and teachers smoke anyway.

"I've got a lab instructor who smokes with dangerous acids in lab exposed," says Ms. Mania. "It's annoying. It's dangerous. And it's against school policy."

(Continued on page 5)

## Student Center ready to spend \$10,000 to accommodate bank

By JOE DE CHRISTOFANO  
News Editor

WPC paved the way for a bank on campus by agreeing to foot half the bill for construction and alteration of the Student Center's ground floor.

The Student Center Board of Governors voted unanimously to accept the Ramapo Bank's proposal to split a \$20,000 construction cost necessary to alter Student Center facilities to the bank's specifications.

"The hold up has been getting the bank to chip in," said SGA President Jack Jordan, a member of the Board of Governors. "We have a pretty tight agreement now that they will share the cost equally with us," said Jordan who feels the agreement should be finalized in the near future.

### State decision now

The confirmation of the bank must now be approved by the state. Jordan said at the Student Center Advisory Board meeting March 5 that hopefully this should not prove to be a problem.

### No other Bidders

"To our knowledge no other



SGA President Jack Jordan sees the prospects for an on-campus bank as encouraging.

banks have replied that they are interested," said Jordan. Bill Dickerson, director of the Student Center, said the Ramapo Bank had informed all other concerns of their interests in setting up a branch at WPC, allowing them to bid for the site if they wished.

### Where?

The bank will be located in the Student Center by the elevator on the ground floor. This area is

now used for storage. If it is finalized, it should be ready by fall, according to Dickerson. The bank's hours will be flexible. Presently it is considered that students will be employed by the bank.

Jordan was very optimistic about the possible addition to the campus. I'd like to note the willingness of the bank to make the investment not only in equipment but in staff and assistance," he said.

## The invisible week

We won't be here next Tuesday and you won't either. It's vacation time. All classes are suspended next week for the official spring recess. But we'll have to be back on the last day of the month, so see you then.

## Low turnout marks primary

Less than 70 sophomores reportedly took part in the primary elections Wednesday in which only the Junior Class President and Vice Presidential candidates were decided. The winners of the primary will join all other SGA and Class election hopefuls at the second annual **Beacon** sponsored, SGA Press Conference Thursday in the Student Center Ballroom.

Freshman Clare Ravinsky withdrew from the Sophomore Class Presidential race eliminating the need for a primary in that election.

### Gagliardo and Barr

John Gagliardo and Ed Barr advanced to the General Election to be held April 1, vying for the Junior Class Presidency by collecting 58 and 33 percent of the vote respectively. The vice presidency of the Junior Class will be decided between John Fanizzo and Helene Georges who received 60 and 35 percent respectively.

The candidates' press conference will begin at 10 a.m. with the SGA Presidential, Vice Presidential and co-treasurer candidates making opening remarks. A panel of WPSC and **Beacon** newsmen will then ask the candidates questions. The audience may participate in the questioning. A similar procedure will be used for class candidates.

Extensive coverage

"It is important that all SGA and Class candidates attend the conference which will be extensively covered in the **Beacon**, broadcast live throughout the Student Center, and covered by WPSC radio in a special news presentation on March 24 at 8 a.m. and a day before the elections," said **Beacon** Editor John A. Byrne who is organizing the conference. The conference is open to the public.

The press panel will include **Beacon** News Editor Joe DeChristofano; WPSC News Director, Tony Selino; prize-winning **Beacon** Newswriter Sue Kelliher; WPSC Assistant News Director, Bill Kelbeck; and WPSC news announcer, Diane Dee.

### Candidates are

Candidates for SGA President are Ron Sampath and Steve Lenehan; for Vice-President,

Nick Mulick and Paul Balistrieri; and for SGA Co-treasurers, Pierre Thomas and Peggy Martin.

In the senior class races, Joanne Sebekos and Denise DeBlasio will vie for senior class president. Kathy MacKenzie will run uncontested in the vice-presidential slot, as will Pam Weite in the secretarial position. Pat McCann and Tony Cavotto will vie for senior class treasurer.

In the Junior Class Karen Coppee will run uncontested for secretary, while Paul Kartzman and Mike Thalasinis will run for treasurer.

In the Sophomore Class election Jeff Kehlert and Gary Milano are running for President. Tom Forte and Robert Bugai will vie for the vice-presidency, while Dottie Laux will run uncontested for secretary.

There were no nominations for sophomore class treasurer.

## Inside

### High Cost Of Living:

Dorm students fight back .....Pg. 3

**Alcohol Abuse:** College educated no exception .....Pg. 10

**Michael Levine:** entertainment at low prices .....Pg. 14

**World Fencing Championships:** WPC student to represent the U.S. at the matches .....Pg. 20



# Happenings

THE DEADLINE FOR HAPPENINGS IS  
THURSDAY AT 12:30 P.M.  
TUESDAY, MARCH 18

**WPC GYNECOLOGICAL CLINIC** - 9 a.m.-11:30 a.m., Room 262 Ben Matelson Hall. For registration only. 12-2 p.m. open for patients who have previously registered or have an appointment only. Call 279-5856 or 881-2217 for appointment.

**WPC JAZZ ENSEMBLE CONCERT** - 12:30 p.m. Shea Auditorium. Free!

**SPEAKER** - 3:30 p.m. Student Center 2nd floor conference room. Dr. Bob Grace will speak on Competency Based Teaching.

**HUMAN RELATIONS LAB MEETING** - 3:30 p.m. Science Complex Room 234.

**NOW MEETING** - 7:30 p.m. Student Center Room 332C.

**"GOOD RATS" CONCERT** - 8 p.m. Student Center Ballroom.

**WOMEN'S GROUP ART PRINT SALE** - all day ground floor of the Student Center. Reproductions of works by numerous artists. Most are full color and priced at \$2!!

**BUSINESS CLUB** - field trip to N.Y. Stock Exchange. Bus leaves at 8 a.m. Sign up in Prof. O'Hara's office.

**KAPPA DELTA PI** - 12:30 p.m. Student Center rooms 203-206. Robert Braun, Education Editor of the Newark Star-Ledger will speak on controversial issues in education.

**SOPHOMORE CLASS MEETING** - 11 a.m. Student Center 324A. ALL ARE WELCOME.

WEDNESDAY, MARCH 19

**SPECIAL EDUCATION CLUB** - 8 a.m. Raubinger 207.

**ART RECEPTION** - 11:30 a.m. The Gallery, Ben Shahn Hall. After the opening of the art exhibit "Some Women Artists". Refreshments will be served, and all are welcome. Panel discussion on "Women in Art" will follow.

**BSU MEETING** - 12 noon Student Center room 201.

**SOCIOLOGY CLUB** - 2 p.m. Sociology department. Also meeting on Thursday at 2 p.m., same place. Please attend either one!

**BUSINESS CLUB** - 3:15 p.m. Student Center room 204-206. Guest lecturer, Steve Pond, Editor-in-Chief of "Home Furnishings Daily" will talk about the various aspects in Retailing, Merchandising and Job opportunities in Sales and Personnel.

**IRISH CULTURAL CLUB OPEN HOUSE** - 5 p.m. Student Center room 210.

**JEWISH STUDENT ASSOCIATION OPEN HOUSE** - 9:30-1 p.m. Student Center room 324A. Refreshments served.

**LEGAL AID** - 9:30-3:30 in the SGA office on the third floor of the Student Center.

**PETE FORNATALE** - 8 p.m. Shea Auditorium.

THURSDAY, MARCH 20

**SGA AND CLASS CANDIDATES CONFERENCE AND DEBATE** - 10 a.m.-1 p.m. Student Center Ballroom. Sponsored by the BEACON. Public invited, will be covered by radio and video-taped.

**POLITICAL SCIENCE CLUB** - 12 noon Student Center room 324A & B. Prof. Peter Roggemann to lecture on "Urban Politics and The Urban Crisis Or Why The Crisis Did Not Go Away Just Because It Was Ignored".

**MUSIC CLUB** - 12 noon Shea Auditorium room 103.

**GYNECOLOGICAL CLINIC** - 12-2 p.m. Filling out of necessary forms. Ben Matelson room 262.

**WOMEN'S GROUP MEETING** - 5 p.m. Student Center 2nd floor lounge.

**GAY DISCUSSION GROUP** - 8 p.m. Student Center room 213.

**FILM: THE VELACHI PAPERS** - 3 & 7:30 p.m. Student Center Ballroom.

**EOF STUDENTS** - go see the Broadway play - "All Around the Town". Sign up in the EOF office as soon as possible - tickets are limited - first come, first served. Transportation available.

**FILMMAKERS CLUB** - 5 p.m. Hobart Hall room 5. Meeting.

FRIDAY, MARCH 21

**MEN'S CONSCIOUSNESS RAISING GROUP** - 3-5 p.m. Student Center 2nd floor lounge. New members welcome.

MONDAY, MARCH 22

**CHESS CLUB** - 1 p.m. Student Center room 332A. All interested players welcome.

MONDAY, MARCH 31

**COLLEGE SENATE** - 4:30 p.m. The Senate Room, Wayne Hall. All senators required to come

## Economy has its effects on frosh orientation

By STEW WOLPIN  
Staff Writer

It will cost next year's incoming freshmen more money to enroll in the annual frosh orientation program scheduled for late June. But the program's chairman says WPC will have more activities available to the new students than ever before.

"We've added more activities this year because we think it's important to orient freshmen to the social aspects of college life and the activities at WPC," Chairman John Catapano explains.

"The more involved the students become in the school, the better for them and the college."

### Cost hiked

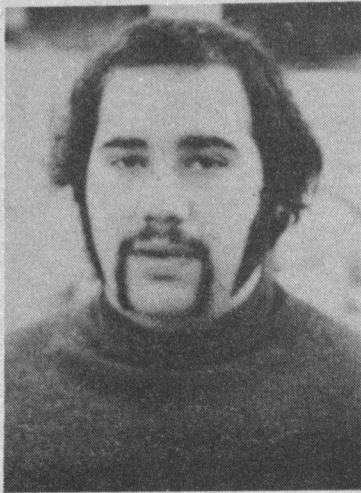
Incoming freshmen will also have to pay a \$6 fee each for the program, a hike of more than 15 percent over last year's cost. "The cost is up \$1 from last year, which isn't bad considering the economy," Catapano says.

The new students will be paying for two meals, movies, coffeehouse entertainment and the salaries of a group of student leaders and guides.

Some 1,800 freshmen are expected to be enrolled at WPC next semester, all of which must attend the program and pay the fee because registration will occur at the daily sessions during the week of June 23 to 27.

### Registration easier

Catapano says that freshmen registration will be less hectic than previous years because of new procedures. "Every morning we will get an updated list of open courses for freshman from



John Catapano is this year's Freshmen Orientation Chairman.

the registrar's office, which means students can plan a schedule they will probably get," he adds.

The new students will start their orientation days off at 9 a.m. when they arrive for program registration. Then, it's off to the snack bar-cafeteria for a light breakfast.

At 10 a.m., WPC administrators and the SGA President will address the students. WPC President William McKeefery and Dean of Students Dominic Baccollo are among those scheduled to appear.

Alan Todt, director of advisement, will present an overview of his department and the registration process. He will be followed by Assistant Registrar Mark Evangelista.

After the speeches, students will split up into groups, around 11 a.m., and will be given tours of

the campus by some 40 upper-classmen. Freshmen will also have ID pictures taken at the Audio-Visual Center in the library. Small group rap sessions about campus life and a campus organization bazaar, where students will get information on student clubs, will also take place.

### Outdoor barbecue

Then, an outdoor barbecue will be held (weather permitting), and lunch will be served. From 2 p.m. to 5 p.m., the new students will register for courses.

After registration, students will be able to participate in a number of other activities, or they can leave for the day. The Student Center games room will be open, as will the gym for both volleyball and basketball. The pool will be open and under supervision.

Athletic fields will also be open. At 5 p.m., a first-run film will be shown in the Student Center ballroom, after which a coffeehouse in Wayne Hall is scheduled.

The five days of frosh orientation will be split up by an alphabetical breakdown of students' names. On Monday, it's A to D; Tuesday, E to L; Wednesday, M to R; Thursday, S to Z; and Friday, freshmen who didn't make it the previous days, as well as transfer students.

Catapano is still looking for group leaders to guide freshmen around campus. Students interested in the paid positions may sign up in the SGA office on the third floor of the Student Center.

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MIDLAND 19619, Stereo 8 Track Deck	Orig. \$49.95 <b>\$19</b>
AKAI 4000DS, 7 1/2 Reel Tape Deck	Orig. \$299.95 <b>\$212</b>
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KOSS K0727B, Headphones (Great Value)	Orig. \$34.95 <b>\$20</b>
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# Answer to rising food prices? A co-op!

By **BARBARA TRANTER**  
Staff Writer

Faced with skyrocketing food costs, WPC's dormitory students have formed a co-op to help offset increases in their shopping bills. Students will purchase groceries wholesale and sell the items in what is now a storage room in Pioneer Hall.

Originated by students Jean R. GeorGes and Sharol Renolds, with the help of many other people, the co-op is supported by the SGA.

The original idea was for a group of people to get together, and simply do shopping for each other, but this soon developed into a co-operative effort where food will be bought from a wholesaler and sold from a room in the dorms.

Each student who wishes to join the co-op will be required to pay a \$5 membership fee and must work for the co-op on a rotating basis, the organizers said. The work will entail going to the wholesalers and selecting the products, separating the groceries, and handing out orders.

## SGA affiliation

Asked why the co-op will be

an extension of SGA, Renolds said that in order to operate, the co-op would require a corporation license. The SGA holds a corporation license and thus the co-op will be legally protected. SGA will also handle all money and the bookkeeping of the co-op. Since the co-op is supported by SGA, it is open to all students who agree to the requirements of the co-op.

The co-op will be run for and by the members, according to its organizers. All members will share the work and decision-making.

The membership fee was required to enable the initial buying of food expected to take place today.

## Large quantities

Since the products will be bought in large quantities from a wholesaler, the single product will be much less expensive. The more members in the co-op, the lower the prices will be and the more variety in stock will be possible, the organizers said. "Volume is the whole trick, the more we can buy in quantity the cheaper it will be," Renolds added.

At first the co-op will carry



Co-Op organizers Jean GeorGes and Sharol Renolds (center) talk with interested students at a meeting in the Housing Office last Tuesday.

Photo by Barbara Tranter

## Hummel blood drive readies for 14th year

For the 14th consecutive year, the entire college community will join together to make the Rick Hummel Blood Drive a huge success. Rick has hemophilia, a hereditary disease in which the blood fails to clot, causing prolonged, uncontrollable bleeding from even the smallest cut. However, the greatest danger a hemophiliac faces is internal bleeding from a broken blood vessel.

Rick is the son of Lenore Hummel, a faculty member of WPC's education department. For the past 24 years, Rick's family has made sacrifices to keep him alive. Every year the amount of blood he needs increases.

The Blood Drive is sponsored by the Veterans' Association and other organizations on campus. The Veterans' Association intends to make this year's drive the best one yet.

WPC's goal this year is 1,000 pints of blood. Drive sponsors

are sure that WPC's students, faculty, and staff will respond, as they have in the past, to assist this worthy cause with both blood and monetary donations.

Dr. Angelo Annacone is the advisor for the Blood Drive. Nick Mulick is chairman.

Information may be obtained at the Veterans' Association office in room 304 in the new Student Center. The telephone number is 278-3740. This year's drive will be held on Tuesday, April 22, from 9:30 a.m. to 4 p.m. and on Wednesday, April 23, from 11 a.m. to 7 p.m. The North Jersey Blood Center will collect the blood donations.

This committee urges every member of the college community to cooperate in this most worthy endeavor, as it is only through the efforts of many people that the Rick Hummel Blood Drive has been the largest and most successful drive in New Jersey.

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## Conference attracts large crowd

By MARY JANE DITTMAR  
Staff Writer

Approximately 400 attended the Bicentennial Conference for teachers, librarians and media specialists held in the Student Center last Saturday.

WPC President William J. McKeefery welcomed the guests making reference to WPC and to the Bicentennial in his opening remarks. McKeefery, who is a native Philadelphian, referred to W.C. Field's bromide: "I visited Philadelphia once; it was closed." Said McKeefery, "Well, you visited WPC once, and you find it very open."

### Revolutionary generation

Dr. Kenneth Job, WPC Bicentennial coordinator, told those present that although the revolutionary generation had instilled in American society the "finest principles of justice," that generation "had its victims also." He gave as examples of injustice the Indians and the Blacks for whom, he said, the promises of liberty and equality had been unfulfilled. He told his audience also that libraries and media centers have the challenge to act as clearing houses of research and information to today's generation and to help direct the emphasis of the Bicentennial.

Job then introduced keynote speaker Robert E. Schnare, assistant librarian, special collections at the West Point Military Academy Library, who spoke on "Libraries, Media Centers and the Bicentennial." Schnare, who graduated from WPC in 1967 as a science major with a minor in library science, recommended Bicentennial projects be local in nature and attempt to identify the history of the locality by encompassing a past or future



**Dr. William McKeefery welcome some 400 guests to the campus last Saturday at a Bicentennial Conference.**

theme. Above all, he said, the project should make a lasting contribution. After giving many suggestions for possible projects and the sources of materials, Schnare concluded with: "America is an idea greater than its name."

### Program included

Included in the program also was the showing of three films: "Making A Revolution" and "Inventing A Nation," both of the America Series narrated by Alistair Cooke; and "The American Super 8 Revolution" by the International Film Foundation. Guests viewed the one of their choice.

Panel discussions on the School Library, schoolmedia center; Public Libraries, community programs (which had standing room only); Special Collections - museums, historical societies; and The College Library, the college

media center, were presented in the afternoon.

Many publications, reference and audio-visual materials were exhibited throughout the day. Guests were treated to an ample supply of Bicentennial-related literature and catalogs.

### Conference sponsored

The conference was co-sponsored by the Library-Media faculty, the Teacher Education Division of WPC; the New Jersey Library Association; the New Jersey Association for Educational Communication and Technology; the New Jersey School Media Association; and the New Jersey Historical Commission.

Serving on the committee were: Dr. Ernest Siegel, chairman; Dr. Job; Mary Karnacki, registration coordinator; Elizabeth Rinaldi, school media programs; Craig Conover, academic library programs; Neal Tooni, exhibit coordinator; Dr. Joseph Canino, publicity; and Dr. Marion Turkish, registrar.

The conference was one of many Bicentennial programs to be sponsored by WPC. Other projects already underway include production of several 15 minute radio scripts on famous moments in New Jersey history, the creation of a Bicentennial logo for the college, and recreation of battlefields and encampments of the Revolution on campus.

Plans are also being readied for an Arts and Craft fair, a doll house exhibit, a collection of the papers of William Paterson by Dr. Leonard Rosenberg of the Political Science Department and the celebration of the 25th anniversary of WPC at its present site.

# Happenings

## TUESDAY, APRIL 1

**SCOTCH PLAINS-FANWOOD PUBLIC SCHOOLS** - on-campus teacher interview. For appointment please phone 881-2440, or visit the Placement Office at Matelson Hall-room 111.

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## GENERAL HAPPENINGS

**WOMEN'S GROUP FILMS** - Thursday afternoons from 11-3 p.m. in Ben Matelson 262. The films are on breast self-examination, V.D. information, and birth control information.

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**PEER COUNSELING** - 9-12 a.m. daily. Ben Matelson Hall room 118. Assisting students with academic, personal, and social concerns.

\*\*\*

**SGA SPENDING AGENCIES** - last day for budgets being submitted is APRIL 15.

\*\*\*

**PEER COUNSELING TRAINEES** - students interested in assisting their peers, contact Dr. Peller, Director of Psychological Aid Counseling Services, Ben Matelson Hall, room 119, or call 881-2257.

\*\*\*

**NATIONAL STUDENT EXCHANGE** - deadline for this program has been set for March 28, 1975.

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**JEWISH STUDENT ASSOCIATION** - Ann Bloomstein, a psychologist and social worker will be coming on Tuesdays to run rap sessions for JSA between 10 a.m. and 1 p.m. Come to the JSA office Student Center room 302 or call 345-4403.

\*\*\*

**GAY DROP-IN CENTER** - Student Center room 314. Check door for hours.

\*\*\*

**STUDENT UNION PROGRAMMING BOARD** - All organizations must have a representative. Send the name of your representative to the SGA office. Include his/her address and phone number.

\*\*\*

**SEMESTER ABROAD** - Deadline for applications is March 19. See Mrs. Guvnor Satra in Matelson Hall Tues. 1:30-3:30 and Fri. 11-12.

\*\*\*

**PATHFINDER** - people needed to help with handbook. For information, check with the Student Activities Office in the Student Center room 215.

\*\*\*

**CHRISTIAN FELLOWSHIP** - New Hours - Monday 11 a.m. & 12:30 p.m., Tuesday 12:30 p.m., Wednesday 2 p.m., Thursday 11 a.m. room 202 Student Center for all days. Women's Group Wednesday 8 p.m. Room 202 Student Center.

\*\*\*

**MASS TRANSPORTATION** - Schedules for the 86 and 21 buses are available at the desks in Raubinger and the Student Center and in the Library and Security Office.

## SGA ASSEMBLY COMMITTEE PRESENTING MARCH 18, 1975 GOOD RATS IN THE STUDENT CENTER BALLROOM 8:00 P.M.

Then on  
WEDNESDAY, APRIL 2,  
1975  
8:00 P.M. IN THE  
STUDENT CENTER  
BALLROOM  
THE BERMUDA TRIANGLE  
(FORMERLY ROGER,  
WENDY & SAM)



In March 1973 **Good Rats** reformed, rehearsed and began to play and are now ready for the big time with their first Warner's LP **Tasty**. The five members are all Long Island based players and are very good rats. The focus of the group is Peppi, a song writer, who is both talented and prolific yet has an ever present concern for good taste and good songs. On stage he dresses in a uniform culled from old baseball togs, shoes, socks and a jersey. Then there are the rubber rats.

Tickets are priced at \$.75 for WPC students w/ID and \$1.00 for the general public.



With Wendy on bass; Roger on electric autoharp and keyboards, and Sam on drums they continue on in what they enjoy most. . . You may remember them from coffeehouse in 1972 and 1973. If you missed them then — you missed a really fine show.

Roger is fantastic on the autoharp and electric piano and Wendy on bass. The vocals are great. Wendy has a mellow voice that perfectly matches Roger's.

They are (to quote the **Beacon**) "superlative". Don't miss them!



## Center reaps suggestions

By STEW WOLPIN  
Staff Writer

"Turn it into a fish market!" read one of the 114 Student Center suggestions taken from the suggestion box, located at the Student Center's information desk. The suggestion like the one above is not the norm, however, and according to Alan J. Sims, assistant director of student services, "We even receive some constructive ideas from time to time."

As an example of student suggestions at work is the sound system in the snack bar, he explains. The many suggestions received in connection with improving the system included one to make background music louder in the dining area, plus several requests for the campus radio station, WPSC. Because of the many complaints received, the system is being repaired, according to Sims.

### A mailbox?

Another popular subject that has been the source of many suggestions, is the request for a mailbox in or around the Student Center. Just as soon as the legal aspects of the situation are cleared up with the Post Office, WPC will have a

mailbox for students on campus, Sims says.

The most radical suggestion, so far, is for a bank in the Student Center. The Student Center Board of Governors recently voted to accept the Ramapo Bank's proposal to split a \$20,000 construction cost necessary to alter Student Center facilities for the bank. Most of the questions about the bank were whether it was still coming, and if so, when.

Probably the one suggestion that will have the largest effect on college life are the calendar change suggestions. Students have complained that they didn't like individual days off and would rather have them all lumped together. As a result, the January vacation will be lengthened, and the fall semester will end with the start of Christmas vacation.

### Action prompted

Some of the other suggestions that have prompted action include queries on when the TV room will be ready. Sims said antennas have already been ordered, and the room should be ready in a couple of weeks.

Other popular subjects include things to be done in the lounges. One suggestion called for prostitutes being made available. Other suggestions urged that the piano in the main lounge be tuned or replaced. One student suggested that people not be allowed to sleep in the lounges because the sleepers take up too much space. Another asked that electric chair lifts be installed by the stairways. Someone else wanted an electric pencil sharpener, and one even offered some philosophical advice. "Now is the time to revolt against the capitalistic ruling class."

### Internal suggestions

Sims has also received "various internal staff suggestions regarding policy and procedures". Some of the other suggestions were down right silly, Sims says, including a couple that suggested we "burn it down." Some others read "make the game room free," and "fire the swim coach and sell the pool."

The very constructive ideas, for the most part, are discussed by the Student Center Advisory Board, Sims explains. If an idea is feasible, the change may be put into effect.

## What will a button do?

(Continued from page 1)

### It's disturbing

Student Joseph Perdue doesn't like the smoke either. "The most disturbing aspect of WPC for me is the teachers' failure to enforce the 'No Smoking' regulation among students who decide to smoke in the classrooms," he says.

Perdue, who wrote a letter to the editor, explains his situation: "Figuring out how to get away from this pollution distracts me and prevents me from concentrating on my course work. My eyes tire from the smoke. The smell is disgusting. Building up headaches, furthermore, is one of my least favorite pastimes."

### Petition

In New Jersey, more than 5,000 persons have already signed petitions asking legislators to



Sophomore Chip Mania received more than 30 requests for GASP buttons in two weeks.

outlaw smoking in elevators, museums, schools and hospitals. One legislative bill has received the backing of 30 co-sponsors. "Smoking is now universally

acknowledged to be a major cause of disease, disability, public nuisance, and a source of secondary irritation and aggravation to diseases and chronic ailments in smokers and non-smokers alike," Dr. Henry Birne states. Birne is a health officer for four New Jersey towns and has written a strong proposal protecting non-smokers breathing rights at the request of the New Jersey Health Officers Association.

"The fact that these 'sticks' are very harmful to the human body isn't sinking in," says Perdue. "One important fact that should not be overlooked is that smoking in the classrooms is violating the policies of WPC."

Ms. Mania is still ordering the non-smokers buttons. She has placed yet another ad in today's paper.

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FOR WOMEN

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How to arrange for free adoption—maternity care  
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(201) 871-0884 or  
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FOR WOMEN FOR

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Now, here's some even better news.

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Or juicy Prime Rib of Beef au Jus and baked potato for only \$4.95.

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Princeton — 3321 Route 1 Brunswick Pike — 452-8850  
New Brunswick — Junction of U.S. 1 & 18 — 249-6800  
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8 pm - 2 am



# United States Labor Party active on WPC campus

By MARY JANE DITTMAR  
Staff Writer

Members of the United States Labor Party have been distributing literature, especially its newspaper **New Solidarity**, on the WPC campus on the average of twice a week during the past few months. They also sponsored a forum on the Fusion Energy Foundation here recently. Bob Bowen, member of the Party's regular executive commission and a candidate for the New Jersey Assembly from the 34th district (South Passaic county), said in a recent interview that six students attended the Foundation forum and about 12 students viewed the video tapes.

The Foundation, according to Bowen, is a group of people concerned with promoting the development of fusion power as a solution to the so-called energy crisis. "The Foundation," he said, "will provide the impetus for the beginning of a necessary industrial renaissance."

## Affiliated with National Caucus Committee

The Labor Party, which is four years old and affiliated with the

National Caucus of Labor Committees, believes our country "needs real production to back up our dollar." The Caucus has 1,100 dues-paying members. The Party, said Bowen, was formed as a result of the 1968 strike at Columbia University, New York City, after which students were recruited by the National Caucus from the Rutgers campus in New Brunswick. Some individuals from the VISTA program later joined. The recruits, according to Bowen, believe there is need for a "complete revolutionary change in the basis of production in our society." The Party, they feel, is proposing economic programs which are "real and rational". Bowen, who has a B.S. in package engineering, graduated from Michigan State University in 1970. He also has 30 graduate credits in marketing.

## Priority programs

Two of the programs, the Emergency Agricultural Production Act of 1975 (EAPA) and the Emergency Banking Act of 1975, have been given priority by the Party who is trying to solicit the support of local, state and federal legislators for them.

The objectives of EAPA and the Banking Act, according to Bowen and to **New Solidarity**, are to free the farmers from debts by declaring a "debt moratoria" for at least a year; to give the farmers enough money and fertilizer to do their spring planting; and to provide the farmers with tractors and other farming equipment by converting some of our automobile-making facilities into farm-equipment produc-

tion plants.

## Banking Act

To attain these goals, the Banking Act provides, among other things, that:

- A National Production Bank be established.

- "Savings" in commercial banks be made available for investment in production, especially in fusion power, rail transportation, tractor production, and fertilizer output.

- Congress instruct the National Production Bank to suspend collection of the principal and interest on "agricultural" loans and on debts incurred by municipalities.

- Congress instruct the Federal Reserve System to create an "unlimited" account upon which the National Production Bank may draw if additional funding is required."

- Investment loans bear an interest rate of 2 per cent to cover administrative costs.

## Support among officials

According to accounts in **New Solidarity** Congressman John Conyers (D-Mich.) will introduce EAPA "in some form" to the House of Representatives shortly. The paper says also that James Florio (D) of Camden has committed himself to putting his name on the bill if a colleague could be found who would introduce it. Now, Bowen said, Florio is "demurring" and won't promise to do so until he sees Conyers' version of EAPA.

Representative Parren Mitchell (D-Md.), according to the same newspaper, has assigned a legislative aide "to get EAPA in form to be introduced."

As for the debt moratoria, Bowen says the Reading, Pa.; Clifton and Trenton city councils have "their legal staffs looking into it."

## WPC response

Response to the Party on the

WPC campus has been good, according to Bowen. He cited as proof the fact that when on campus with two or three people, he sells "50 to 60 copies of **New Solidarity** within two-and-a-half hours. He would, however, like to see a Party organization chartered on campus and a public hearing on the Party's programs scheduled here with the help of some of WPC's faculty.

## Ledger editor speaks today in Center

Robert Braun, education editor of the Newark Star-Ledger, will speak at a discussion on controversial issues in education today at 12:30 p.m. in the Student Center. Sponsored by Kappa Delta Pi-Zeta Alpha Chapter, the event will be held in rooms 203-206.

Braun, who is also the author of "Teachers and Power", is a graduate of Rutgers School of Journalism. He has traveled all over the country to cover teachers' strikes and to interview leading figures in the teachers' union movement.

His articles have appeared in Parade, School Management, Nation's Schools and Education Digest. Admission is free.

## NEWMAN HOUSE

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Schedule for Holy Week

### Holy Thursday

7 p.m. Passover Supper

### Good Friday

7:30 p.m. Celebration of the Lord's Death

### Holy Saturday

8 p.m. Vigil Celebration of Light  
Feast of the Resurrection

### Easter Sunday

6 a.m. Sunrise Service  
11 a.m. Easter Eucharistic Celebration

For more information call  
Fr. Bob 278-0147

## The Jewish Student Association presents a cultural lecture series. . .

Tuesday, April 1 — Rabbi Martin Freedman of Barnert Memorial Temple

"Jewish Mysticism" (11 a.m.-12 p.m.)

Wednesday, April 9 — Mark L. Briskman of the N.J. Anti-Defamation League

"Anti-Semitism — Is it on the Rise Again?" (12:30-1:30 p.m.)

Tuesday, April 15 — Abraham Davis, Executive Director of Jewish Family Service  
"Psychological Implications of Inter-marriage" (12:30-1:30 p.m.)

Wednesday, April 23 — Zev Furst, National Director of the Middle East Dept. of the Anti-Defamation League

"How Deep is the U.S. Commitment to Israel?" (11 a.m.-12 p.m.)

Wednesday, April 30 — Rebbetzin Esther Jungreis

"Jewish Soul on Fire"

"Awakening of a People" (11 a.m.-12 p.m.)

Thursday, May 8 — Dr. Joseph Brandes, Professor of History at WPC and author of *Immigrants to Freedom*

"Jewish Contributions to American Growth" (12:30-1:30 p.m.)

Admission is free and all lectures will be presented in Room 204-206 in the Student Center. (Rebbetzin Jungreis will speak in the Ballroom). For further information come to the JSA office (SC Rm. 302) or call 345-4403.

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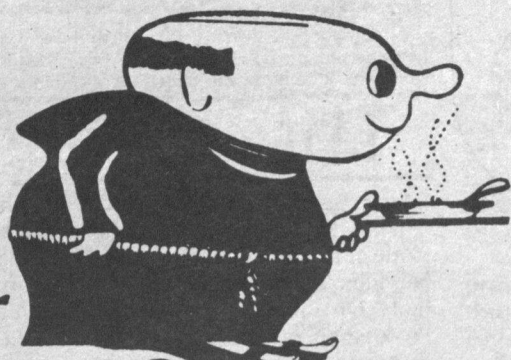
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the William Paterson

# beacon

Serving the College Community Since 1936

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson



## On a fair selection process for 'Who's Who'

The formula for selection is simple. Put a blindfold on, dip your hand into the hat and whatever you come out with is a WPC member of "Who's Who in American Colleges and Universities." Perhaps a simplification of a rather complex selection process, but this year's "Who's Who" selection committee did not fare much better.

Witness the following: A student who will be graduating this year with a 3.89 Grade Point Average and a long track record of active participation in various college activities, a record which includes the president of the campus Galien Society, secretary of the Natural Science Club, a biology department representative, a member of the All-College Senate, the Admissions and Academic Standards Committee, the Chemistry Club and more, doesn't make it.

The above example is only one of several. Too many students with high qualifications for the honor were passed by in favor of others with less or equal qualifications. There is no proper justification for any selection process which is inequitable and unfair. This one was.

George Zelhof, junior class president, could have selected, along with his committee, as many as 48 students to "Who's Who." He did not. Instead, his committee named only 13 students. We're not saying the committee should have named all the students who were nominated to the honor. We are saying that more students, who damn well deserved the honor, should have been given it.

This unjust and unreasonable selection of students to "Who's Who" brings attention to two major considerations. First, how much consideration is given to a student's academic qualifications. At WPC, the answer is - little consideration. Although nearby Montclair and Ramapo State Colleges have set minimum academic requirements for membership in "Who's Who," the WPC selection committee did not.

And although "Who's Who" asks that each individual campus set up their own independent selection committee so local achievement criteria can be applied, it also specifies that selection is to be based on "scholarship, participation in extra-curricular activities and character qualifications."

Since the selection committee, according to its chairman, set no formal academic requirement for the honor, it can be assumed that the least consideration was given to academics or that the committee felt local achievement criteria dictated that academics should not be involved. In either case, the justification would appear to be against "Who's Who" standards of selection based on "scholarship, participation in activities and character qualifications."

Secondly, the injurious selection process brings to attention the makeup of the committee itself. We are told by the committee's advisor that the group is usually composed of the SGA's Executive Board. However, several of the members did not participate in this selection.

It would also seem that such a body would not be entirely representative of the student body for selection purposes. A board which decides which students should be elected to "Who's Who" should have representatives on it from all the college's departments. Perhaps each department can send one of their student reps to participate in the selection for next year's candidates to the honor. It would surely be fairer and more equitable than this year's.

When "Who's Who" is a sham, it's worth little to the people who were named and, of course, nothing to those who weren't because of irresponsibility and foolishness.

Why, it took a lot of questions and complete examination of all the applications to "Who's Who" for this paper to discover that the committee made two "human errors," as they are called. As a result, two more students were added to a previously released list of 11.

Next year's selection has to be better!

**All SGA and Class candidates are urged to attend an election press conference Thursday at 10 a.m. in the Student Center Ballroom. Election statements for the Beacon will only be accepted at the conference.**

Serving The College Community Since 1936

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## THE FORUM



Contributions to the forum are strictly the views of the authors. Opinions expressed do not represent the opinions of the editors. All letters must be typed. The identity of letter writers must be known to the editor. Deadline: Wed. 12 p.m.

## The ax falls again

Editor, Beacon:

It has come to my attention as a student in the Student Personnel Services Dept., graduate school, that Dr. Michael Kriegsfeld, Professor of sociology, anthropology, and of school of personnel services and social work has been terminated as of Spring, 1975.

It has also come to my attention that students who had Dr. Kriegsfeld last semester complained to the chairperson of the department about his unique approach to education. Students became upset by his genuineness and at the same time, they failed to exhibit the core requirements every counselor should have: "empathy, warmth, and acceptance." In short, these students perceived Professor Kriegsfeld as a threat and ran away from "their" conflict with him. How would you like to be counseled by one of the students who ran away from his or her personal conflict?

The Student Personnel Services Dept. (graduate school), with a faculty of two and a student complement of about 200, can ill afford to lose full professors who have been deemed qualified by the Board of Trustees to be admitted to full-professor status in several departments. As a student, I wonder whether the two permanent faculty members who have been here for years and years also felt a little "threatened" by Dr. Kriegsfeld.

This is not to suggest that fearful students deserve frightened teachers. It is to suggest that the chairperson, Dr. Yevak (who suggested to some of her students they not enroll in Dr. Kriegsfeld's courses) counsel Dr. Kriegsfeld for the purpose of vocational placement and to provide psychological assistance in this time of stress.

This counseling session should be video-taped for the purpose of viewing Dr. Yevak in a professional setting. It will serve as a model for generations of future school professionals.

A concerned graduate student

without me saying anything because I never like a scene and usually have a lot more important things on my mind. The white librarians seem never to wait on Blacks first. Today, I was hurried to catch a bus, so I decided to speak up. I told the librarian I had reached her desk first. The white person lied and said, "You did not."

Kindly instruct the employees that Blacks are not deaf, dumb or blind and that they should give us the justice due any other patron. I'm not looking for favors - only justice.

If I find that nothing is done about this, your library will become notorious, for I shall send a similar letter to other non-campus newspapers.

A kind young lady from Jamacia saw me standing at the bus stop and offered to drive me to Paterson. She was angered by my experience and said she had the same experience.

Stop it! Hire more help if the librarians are too busy to notice sequence. It is the responsibility of the libraries' supervisors - is it not?

Yours truly,  
Alpha L. Harrison

## Louder!

Editor, Beacon:

We would like to bring to your attention the fact that the speakers which run through the cafeteria are useless. Either turn the sound up or turn the people off; one cannot hear both and comprehend. Your mind begins to go crazy because you cannot tune into the music above the chatter of the people that flock to fraternity and sorority tables, the funky people, or the rest of the student body.

All we ask is that we, who want to hear the radio station, have our rights considered and have the volume increased.

Sincerely,  
Kathleen, Josie, and Crissy  
e pluribus cannabis

## Cigars

Editor, Beacon:

The CIA and the Mafia? What a pair! But I guess there's more money in big-time assassinations than the numbers racket. How much I'm not sure. And Castro sits back with a smile, puffing a good cigar.

Forever in Democracy,  
A student





## Viewpoint

Dr. William J. McKeefery



# Affirmative action during growth

The first half of the seventies may well have been the last period of expansion for the comprehensive state college located in the metropolitan area. Emphasis during this time of growth has been upon providing educational opportunities for those who have not been enrolled traditionally, and on the employment of women and minority group representatives.

Although no school can rightfully claim to have done all that is needed, WPC has more than doubled its minority faculty complement, while it was doubling its enrollment during the period. Each year the percentage of minority faculty members here has increased, and this year the percentage is the largest ever.

A recent national humanities council study shows that the largest number of minority group Ph.D. graduates is Oriental, followed by Black, Hispanic, and American Indian. Our current minority faculty complement equals or exceeds the percentages in each of these cases. Our percentage of women faculty has traditionally been high, and the salary in rank is greater for women by a percent or two at the Professor, Associate Professor, and Instructor levels. This record does fulfill the guidelines set up in our Affirmative Action Plan, however, there is more that we can and should do.

The pool of qualified persons from which we can draw faculty to the institution still has small proportions of both women and minority group representatives. In addition to continually improving our means of obtaining applications from that pool, we can help increase those proportions by drawing to our student body those who may qualify for this pool in the future, and by encouraging them through counseling and intern experiences to consider teaching as a profession.

Our mission and location make us a bridge between urban and non-urban communities. This brings us a special responsibility as well as opportunity to develop a balanced program and staff complement.

The responsibility for an effective Affirmative Action Program rests with the faculty and students, as well as the administration. We appreciate the efforts of those who have recognized and responded to that responsibility and we encourage the continued action of all in this direction.

## Ethos

Ellen Kleinberg



# Which would you like?

Have you heard the great news? We're going to get a discotheque. Yeah man, now we can rock around the clock, dress-up in funky clothes and bump our way down to the proper hip size. And all of this for only \$3,000 of our hard earned student activity fee. What a fantastic way for the SGA to spend our money. How the SGA really helps to enhance our college career.

But that's not the whole story. For the want of \$3,000, you could be spared the agony, anguish and frustration of sitting in a class for 13 weeks with a professor who is boring, intolerant, racist, sexist, or a complete fool who doesn't know how to teach.

Just think, before you go to register, you would know what courses are a waste of time and couldn't possibly help you. If you have to take a certain course to fulfill your major, you would know which professors are good at teaching it. If you'd like to take an easy course to balance out an otherwise heavy schedule, you would know which ones to take rather than being surprised by the "liberal studies" course which was harder than any course in your major.

You would also know which teachers are witty, intelligent, respectful and really fun to take. You would know if the teacher encouraged student participation or preferred to lecture.

Now I can hear you saying, "How could we know all of this unless we asked somebody who had the teacher?" Well, that is exactly how you would know.

You see, a group of diligent students thought it was about time we didn't get all of these surprises at the beginning of the semester because these surprises weren't fun. They decided to make up their own evaluation forms for students to fill out on instructors they've had, tabulate the data, and put it in the form of a book to be distributed before registration.

A book for every student in the college! A book to consult before getting stuck with a teacher who expects you to be a Shakespeare or an Einstein. A book describing professors and their courses from the students' point of view. A book telling you how it really is to spend two and one-half hours a week for 13 weeks with somebody and their course.

The idea of a book to consult before registration is not a new one. At Yale, it is an institution and no student would be caught registering without it. Well, of course WPC is not Yale, but through this book we may be able to weed out the incompetent instructors, even if they have tenure. The process is simple: if no one registers for their courses, who are they going to teach? And you certainly know the college is not going to pay anyone to sit in their office all day when the financial situation is so perilous.

The publication of a book like this is a controversial one and no doubt it will stir up trouble with the administration and the faculty. It might even be suppressed. In fact, that is what has happened. The SGA treasurers tried to convince these students that the money isn't available for printing the book. But the money is there. It is being used to fund a discotheque. A discotheque: a great place to drown your sorrows with liquor and dance because teachers you took haven't taught you anything all semester, are too hard or are contemptuous of students. What a constructive way to spend \$3,000.

# Smokers have rights too, but GASP has valid points

By SUE KELLIHER

The war is on. . .GASP, Group Against Smokers' Pollution, has invaded the college scene with its buttons and posters proclaiming that "Nonsmokers have rights too." When did "smokers" ever say they didn't? Never.

Are "nonsmokers" an oppressed group? GASP seems to think so. According to its pamphleteers, "For too long, nonsmokers have suffered in silence from the effects of smoke in their environment. But they seldom protested because it was considered discourteous to criticize the personal habits of others."

## Studies show

Scientific studies support the fact that tobacco smoke is dangerous even to persons breathing in a smoke-filled room. GASP has the Surgeon General on its side.

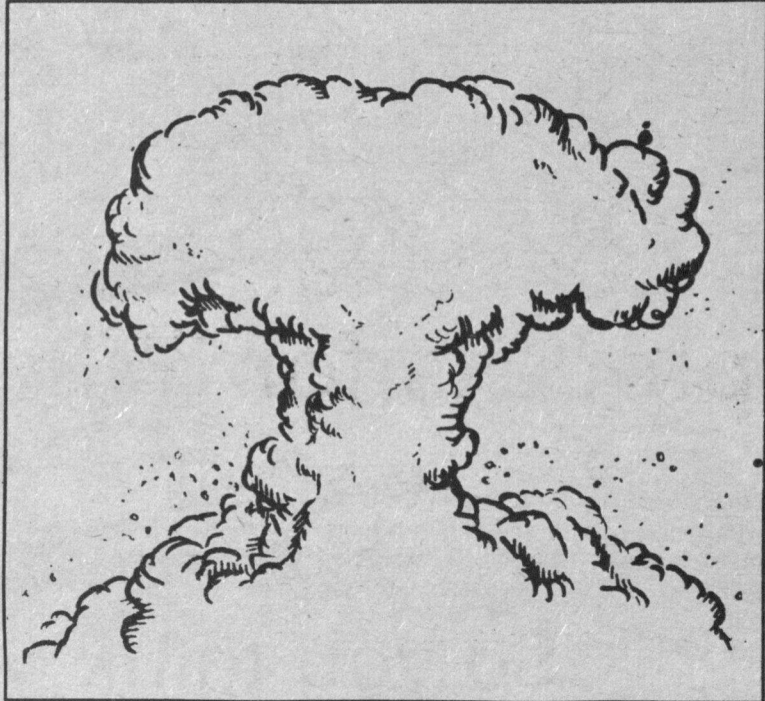
GASP is making two valid and important points: That no smoking rules should be obeyed and that smokers should be courteous enough not to submit nonsmokers to a smoke polluted environment.

## Generalizations

However, GASP is making two unfair generalizations: That all smokers are discourteous and that nonsmokers have been too timid to request abstinence of a smoker in a car, room or other confined areas—not true.

GASP is treading on discriminatory grounds. Before an all out campaign against smokers gets started, perhaps this environmental action group and ill-mannered smokers better re-ex-

Sue Kelliher, a non-smoker, is a staff member of the **Beacon**. She also sells Big-Macs in her spare time.



amine their principles.

A woman, smoking a cigarette, strolled into a Student Center office the other day and a nonsmoker pointed out the "No Smoking" sign to her. "Oh," said the smoker, "I know I should really quit, but I can't." The nonsmoker replied, "I'm not worried about your health. I'm concerned about mine."

## Essential point

Both persons missed the essential point of their situation. The smoker was unconcerned about violating the no smoking rule, while the nonsmoker couldn't have cared less about another individual's health.

Discourteous smokers are damaging the respectability and freedom of courteous smokers. GASP is forgetting that many smokers are obeying no smoking rules, are careful of not polluting the environment and are

recognizing the medical drawbacks of their habit.

GASP wants to protect the rights of children suffering from respiratory illness because of their parents' smoking habits—a worthy goal.

GASP wants to enforce "No Smoking" laws—another worthy goal.

GASP wants to protect the environment from smokers pollution and nonsmokers from "gasping"—another meritorious goal.

But GASP may be infringing upon an individual's right and freedom to smoke a cigarette. Smoking is a personal habit and in many ways like eating and drinking. The courteous smoker deserves some respect.

Nonsmokers should keep in mind that "Smokers have rights, too."

# Students say 'smoke'

WPC students feel that their colleagues in the classroom should have the right to smoke in class, according to a **Beacon** survey.

However, seniors and juniors believe their fellow students shouldn't have the right to smoke in class. Sophomore and freshmen overwhelmingly said students should be able to smoke in class if they wish, the poll showed.

Some 367 randomly selected students were questioned in the survey, conducted last semester by this newspaper. The poll included a number of other questions which will be presented on a weekly basis as part of an op-ed feature called "campus pulse".

The students who were polled were asked: "Cigarette smoke has been proven harmful to non-smokers who breathe smoke from others. Should a fellow student have the right to smoke in class?"

Of those questioned, 49 percent said students should have the right to smoke in class while 38 percent replied in the negative. Some 13 percent of the students were undecided.

The largest percentage of students who felt that students should have the right to smoke in class were freshmen. Some 62% of the freshmen polled replied in the positive while 27 percent said students shouldn't be allowed to smoke in class. About 11 percent were undecided.

About 45 percent of the sophomores polled felt students should be able to smoke in class,

while 36 percent believed they shouldn't have that right. Some 19 percent of the class was undecided.

Students in their last two years differed greatly in their opinions on the smoking issue. Juniors and seniors polled said they were against fellow students smoking in the classrooms.

Of the juniors questioned, 32 percent said students should have the right to smoke in class while 53 percent said they shouldn't. About 10 percent of the juniors were undecided.

Some 59 percent of the seniors

questioned said fellow students shouldn't have the right to smoke in class, while 28 percent replied with a yes. About 13 percent were undecided.

Although it is illegal, by a Wayne Township fire ordinance, to smoke in class, it is generally known that many students and teachers do so anyway.

Some WPC students are considering the possibility of establishing a campus chapter of Group Against Smokers' Pollution (GASP) on campus to fight for strict enforcement of the smoking code.



**QUESTION: Cigarette smoke has been proven harmful to non-smokers who breathe smoke from others. Should a fellow student have the right to smoke in class?**

	Yes	No	Undecided
All students	49%	38%	13%
Seniors	28%	59%	13%
Juniors	32%	53%	10%
Sophomores	45%	36%	19%
Freshmen	62%	27%	11%

All percentages are based on 367 responses as a result of a random selection poll conducted by the **Beacon** last semester.





## So you think you can 'drink me under the table?'

By IVY ADLER  
Feature Editor

'One drink of wine and you act like a monkey;  
Two drinks and you strut like a peacock;  
Three drinks and you roar like a lion;  
And four drinks - you behave like a pig.'

Henry Voltan Morton

Today's drinking population probably understands alcohol and its effects about as well as did Mel Brooks' 2000 Year-Old Man. Most of man's observations about drinking are accumulated folklore, and mix fiction with fact.

Alcohol has been a source of pleasure and destruction since the beginning of mankind. It has been commended through the ages as "a source of relaxation, pleasure, and conviviality, nourishing the body, restoring and preserving health."

The destruction which the irresponsible use of alcohol brings upon individuals and families has also been recorded through history. In the United States, alcohol abuse was a problem as early as 1619. The Massachusetts Bay Colony punished drunkenness by "whipping, fines, and confinement in the stocks."

Total abstinence has been sought as the only solution at times, as in the case of the 18th Amendment to the U.S. Constitution. This amendment, passed in 1919, made it illegal to manufacture or sell any alcohol beverages in the United States. Temperance leaders lost the fight in 1933, however, when the law was repealed. And not one person was any the wiser about responsible drinking.

### Wide-awake drunk

There are many popular misconceptions about alcohol, such as the belief that if one "must drive after drinking, coffee will speed the sobering-up process." Unfortunately, this is not true. Gulping hot, black coffee after half-a-dozen Black Russians may keep you awake a few minutes longer, but it will not "improve judgment or sharpen reactions dulled by alcohol."

Considerable research has been devoted to a search for some method which would provide rapid sobriety, but, according to the National Institute on Alcohol Abuse and Alcoholism, "all one can do is wait, and let the liver do its work." The Institute recommends at least one hour for every half ounce of alcohol a person has drunk.

Another popular belief is that alcohol is a stimulant. In very small quantities, alcoholic beverages "slightly increase the heart rate; slightly dilate blood vessels in arms, legs, and skin... and... stimulate appetite."

### Deadly fun

What the average drinker doesn't know, or want to know, is that in higher quantities, alcoholic beverages can "depress function, seriously injure cells, or even kill them."

This is the first in a series of articles concerning the growing problem of alcohol abuse. The series will cover responsible alcohol consumption, how to recognize the problem drinker, causes of alcoholism, student alcoholism, and how to live with an alcoholic. Studies from the US Department of Health, Education and Welfare, from the National Institute on Alcohol Abuse and Alcoholism, and individuals concerned with the problem drinker have contributed to the articles.

Alcohol depresses the functions of the central nervous system. The system's reactions are related not primarily to the amount of alcohol drunk, but to its concentration in the blood. Alcohol is not slowly digested like your pizza. It is immediately absorbed into the blood and carried rapidly to the brain.

Changes in behavior which people mistakenly interpret as signs of stimulation are actually the results of "the depression of the most highly developed brain centers which normally inhibit or restrain such behavior." Witness the reserved administrator who becomes "talkative, aggressive, and excessively active."

As William Shakespeare said, "It [drink] provokes the desire but it takes away the performance."

### The friendly alcoholic

The most popular misconception among today's drinking population is that the alcoholic individual is "the typical Skid Row derelict: homeless, unkempt, unemployed and unemployable, sprawled on the sidewalk in a drunken stupor."

At least 95 percent of the alcoholic population in the United States consists of "employed or employable, family-centered individuals... more than 70 percent of them reside in respectable neighborhoods, live with their husbands or wives, try to send their children to college, belong to a country club, attend

church, pay taxes, and continue to perform more or less effectively as bank presidents, housewives, farmers, salesmen, machinists, stenographers, teachers, clergymen; and physicians."

Heavy drinking is more prevalent in the highly urbanized areas in the New England, Middle Atlantic, and Pacific Coast States than anywhere else across the nation. That includes New Jersey and therefore, WPC.

### Dean's List no exception

The drinking frequency among young people has increased greatly between 1970 and 1973. Studies reveal that a "substantial proportion of teenagers drink."

Furthermore, "a larger proportion of drinking is consistently found in the younger age groups (21 to 24 years)." If you doubt this, visit the campus Pub any night... or any of the numerous youth-oriented bars which have sprung up in the past three years.

This does not imply that the college population is composed of alcoholics or "problem" drinkers. It does mean that there are a substantial number of young people drinking who know very little about what they are doing and how to do it. Moderation is the key, and was recognized as early as 3,000 years ago by the Egyptians in religious scripts.

Next week: "Recognizing the problem drinker"

## 'It demands long h SGA President

By THOM MAHONEY  
Staff Writer

The elevator stops at the third floor and a man wearing a blue wide brimmed hat, carrying on conversations with three people simultaneously, is the first one off. Strutting amiably down the hall twirling his moustache and nodding to all the passers-by, he mumbles to himself as he checks, then re-checks the little yellow notebook he keeps in his shirt pocket. As he checks it one last time, he ducks into the Student Government office only to be greeted by four people, all who have their own problems that must be discussed immediately.

Once Jack Jordan sits down in one of the chairs in the office, his troubles have just begun. In the middle of one conversation, someone else needs to see him. He gets up and checks to see if anyone is in his office. It is being used for legal advisement, so the outer office becomes his conference room for a while.

Later, after some of the crises of the moment have been discussed, Jack sits on the couch with his feet on the wall puffing a cigarette slowly, while he carefully chooses his words.

"No," he says reflectively, "I haven't been able to do all the things that I wanted to do when I became president. Still, I think that we have accomplished a great many things. We got the day care center. And that's something that we needed and wanted."

This is Jack's last semester at WPC as a student and as the SGA president. Before transferring to WPC in the fall of 1970, Jack went to Fairleigh Dickinson University and Rockland Community College part time after finishing high school and working for several years in warehouses, grocery stores and chemical labs.

"I grew up in the lower-middle class section of Ridgewood, (we referred to it as 'The Gulch') and there, we didn't think of going to college. I went, but I dropped out occasionally."

### Daily transformation

"College life is an isolated experience," said Jack as he shifted around trying to find a suitable position on the stiff leather couch. "Living in the East compounds problems, and expecting students to become involved in school, or school activities would be expecting too much. The environment outside of school has a lot to offer, and what they see outside only tends to separate them from an educational atmosphere. School is so



Jack Jordan, SGA president  
tuition or living in the do  
Beacon had free tuition, t

specialized, whereas the area we live in is so diversified. It's hard to transform yourself each day at a commuter school."

Jack, who says that the students are not apathetic but merely uninformed, thinks that communication is the main

### CAMPUS PROFILE

ingredient necessary to make the SGA beneficial to all students. Plans are being made to have some form of slide presentations that would show snapshots of the campus, the students, and anything that they might be interested in, in order to try to inform students of events.

"I think that the most important element of communication is the packaging," says Jack with determination and conviction. "If we have those slides running, we can place announcements in there and the students will acknowledge them more readily, because they were presented in a more pleasurable way than a poster or newsletter."

Jack said that he has applied only to Columbia University Graduate School because he

## Law School Interviews

Of Prospective Law Students  
A Representative of the College of Law  
**University Of San Fernando Valley**

will be in New York City from April 29 to May 4, 1975.  
For appointment contact Leo L. Mann, USFV, 8353 Sepulveda Blvd., Sepulveda, California 91343. Tel #213-894-5711.

The College of Law offers a full-time 3 year day program as well as part-time day and evening programs. All courses lead to the Juris Doctor Degree and eligibility for the Calif. Bar examination.

The School is accredited by the Committee  
of Bar Examiners of the State Bar of California



# hours, but I love it:' nt Jack Jordan



...said, "The SGA didn't invent free  
ms; at one time the Editor of the  
oo."

Photo by Russ Nixon

can't afford to apply any other place, although he isn't sure what he wants to do other than working in journalism. Jack has written for *Diversitas* and *Essence*, and last month started the SGA newsletter *Inutile et Odieux* ("Useless and Obnoxious"), which according to one person is a good example of "the Jack Jordan wit."

## SGA v. administration

"I don't think that being the SGA president changes you as much as the realization of what the SGA presidency actually is," says Jack as he responds to the accusations that the SGA has given into the administration. "I don't think that we have been deradicalized as such, we have just learned that we can get the most done if we cooperate with them. If we scream and yell, then they won't help us at all. Our not fighting them doesn't necessarily mean that we've deradicalized, we've just learned to go about it in a different way. We can still yell if we need to, but now, it's not needed."

After reading four or five memos that were handed to him,

Jack sat back, twirled his moustache again, and thought for a moment about the right way to comment about his living in the dorms. "I think that it has been very advantageous to live on campus. I am here to deal with some of the problems that might come up. It has given me a whole insight into the sociology of the campus; it aids in the perspective of it. The SGA didn't invent free tuition or living in the dorms; at one time the Editor of the *Beacon* had free tuition, too."

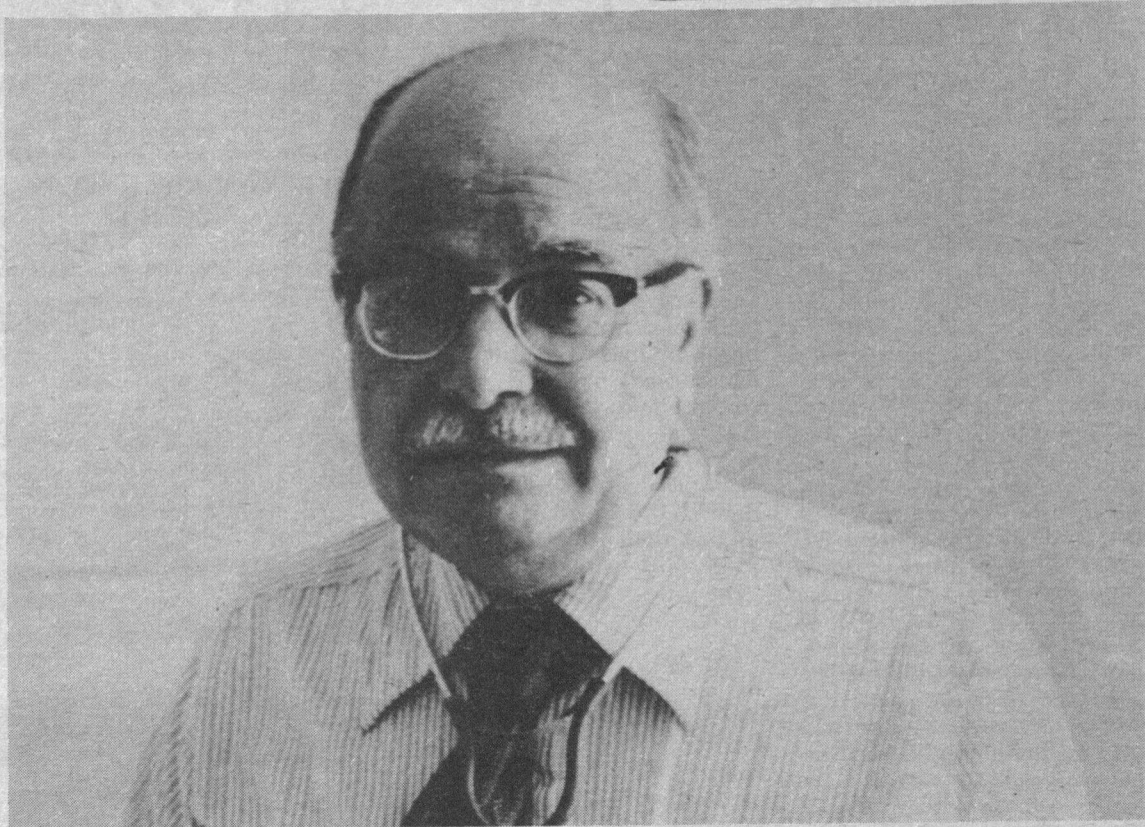
## Leadership and help

"I don't think of myself as a 'father' to the students," says Jack as someone interrupts to tell him something. "I sometimes have some experience that could help someone, so they might come to me. I won't hold any hands or make their decisions for them, but I will talk to them. If I can't talk to them, what else can I do?"

Jack is 26, but despite his relatively advanced age he found taking a position of authority difficult at first. "You go into this job kind of dry; there is no one there to really guide you, and you have only your judgment to rely on. I think that being president has been a great learning experience for me because I had a chance at much more exposure than most students. I only wish that more students would get involved and get the exposure for themselves. I still don't think that enough students are getting involved."

Jack stood up, adjusted his pony tail, pulled out his yellow notebook and nodded to me as I turned to leave. The next person in line to see him had already begun talking before I walked out the door, and Jack listened patiently. All the illusions of an SGA President that I had entered with were torn down, and Jack seemed quite human to me despite the facade of grandeur surrounding the SGA President.

As I walked through the hall I thought back to one of his comments. "This is all kind of a game," he said. "I just happened to get more involved in it. It's long, tedious work, but I like it." Socrates said that the mark of a true good man is one that enjoys what he is doing, and despite all the complaints that are brought to him, Jack enjoys being the president a great deal.



Dr. Alphonso Brancone, Student Health Center physician, believes that "a lot of problems occur when students skip meals and come to the Center complaining of dizziness and fatigue."

Photo by Russ Nixon

## Flu season and you're broke? Visit the Student Health Center

By JANET WADE and  
RICHARD MADY  
Staff Writers

The Student Health Center, located on the ground floor of Kenneth White Hall serves approximately 40 to 50 students and college personnel daily. Since moving from Wightman Gym in August of 1973, the Center maintains a five room facility at the northern end of the campus. Although the move resulted in a larger facility for the Center, the number of patients served has declined.

Both Dr. Alphonso Brancone, the Center's physician, and Mrs. Irene Smith, RN agree that the reason for the decline in clientele has been due to the location of the new facility. They feel that athletes no longer make daily visits to the Center because it is not as conveniently located as it had been. Also, since a trainer for the athletic department has been acquired, the need for such extensive medical treatment has declined.

## Health center services

Although the Center is

somewhat isolated from the area where most student activity occurs, it continues to provide valuable services to those associated with the College. Some of these services include the treatment of colds, flu, and athletic injuries, minor surgery, TB testing, medical physicals, care of general psychological health, and a registered nurse who is assigned to the dorms from 11 p.m. to 7 a.m., Monday through Friday. All services are performed free of charge to WPC students, faculty, and staff and administration.

The Student Health Center's main concern is in the immediate treatment of medical disorders. "We want the students back in class as soon as possible so that they lose the least amount of time," said Mrs. Smith. If a patient needs more extensive treatment, he will then be referred to an outside source. In the case of a medical emergency, the Center relies heavily on the Security department. Security is involved in the transportation of the patient to the Center or to an outside facility which is better equipped to handle the problem.

## Poor nutritional outlook

According to Dr. Brancone, many of the medical disorders which have been brought to his attention have been due to the "poor nutritional outlook" of students. He believes that, "A lot of problems occur when students skip meals and come to the Center complaining of dizziness and fatigue...many of these students work in addition to going to school and they are really in a run-down state." The doctor stresses that many students take advantage of the Center's services because they are free and, in most cases, immediate. Students often come to the Center because they can not get in contact with their own physicians or are financially unable to do so.

## Necessary and free

One freshman patient at the Center admitted this was her second visit to the service. Although in this visit she was only interested in curing her cold for her up-coming trip to

Florida, the last visit brought treatment for a throat infection.

Reflecting on her present and past visits to the Center she said, "I would not have gone to a regular doctor, and in the last case I had an ear infection and it would have gotten worse if I would not have it looked into."

In her present visit "Marie" received 24 Emprazil and a few packages of Cepacol free of charge. In her past visit she received a full physical. "Marie" added, "I know other kids that have not gone to a doctor when they needed it because they didn't have the money for it. I come here, free of charge, and receive a great service."

## Case history

Each student has a health card on file. The information included on the cards lists a case history of the student which assists the doctor in dispensing any necessary services. The card is kept up to date, listing all services rendered by the Center.

The Student Health Center is financed by the State Department of Higher Education. It is run under the direction of Dominic Baccollo, WPC's dean of student services. The center is open Monday through Friday between the hours of 8 a.m. and 10:30 p.m. It is staffed by three full-time registered nurses, two student aides, and a secretary. Dr. Brancone is on duty from 9 a.m. through 12 noon. He retains a private practice in Paterson while remaining on call for any college-affiliated emergencies.

Mrs. Smith reflected, "It is hoped that...students and college personnel become aware of the Center and take advantage of the many services it offers."

## IS PREGNANCY YOUR NUMBER 1 PROBLEM?

For Solutions, Aid,  
Understanding, Call  
427-5142

"You've Got A Friend"

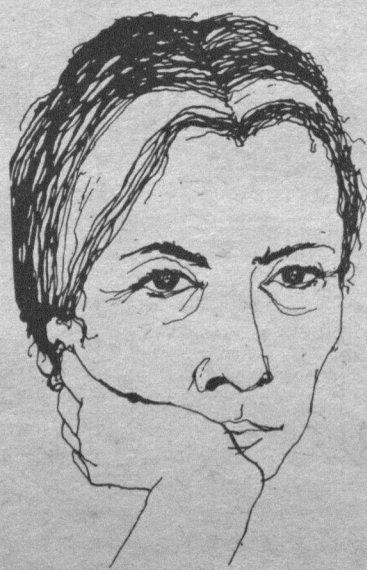
## Gov't studies US housewives

The Clearinghouse on Women's Issues, a Washington based forum of some 200 national organizations and individuals for exchange of information about economic and educational concerns of women, is evaluating the economic contribution of the homemaker.

Homemakers, full or part-time, make up the largest group of women in all countries. Their work and welfare affect men, women and children in all walks of life. The current study is a result of the United Nations' International Women's Year.

President Ford signed an Executive Order on January 9 which created the National Advisory Commission for IWY. This step made the U.S. role in IWY official. Many persons in and out of government had worked for over a year with the U.S. Center to overcome financial and bureaucratic obstacles within the U.S. government.

The Clearinghouse on Women's Issues is compiling information relating to the homemaker - including current



legislative proposals, such as optional coverage of homemaking under Social Security or community facilities for homemakers. It is important that this compilation be as complete as possible. Anyone with information on relevant students or position papers is urged to contact the Clearinghouse.

Clearinghouse members are from the following organizations: American Association of University Women, Church Women United, Coalition of Labor Union Women, National Consumers League, National Organization for Women, and others.

Correspondence regarding "Recognition of the Economic Contribution of the Homemaker" should be addressed to: IWY Committee, Clearinghouse on Women's Issues, c/o NCJW Suite 924, 1346 Connecticut Avenue, Washington, D.C. 20036.



# FM disc jockey will speak at Shea

By **MARY JANE DITTMAR**  
Staff Writer

Pete Fornatale, WNEW-FM disc jockey, will be at WPC on Wednesday, March 19 from 10 a.m. to 2 p.m. when **"Rock and the Children of the Media"**, a multi-media film and sound show on rock radio in New York from the time of Alan Freed up to today, will be presented in Shea Auditorium. Tickets are available in the Student Center. They are 50 cents for WPC students with ID's and \$1 for general admission. The event is co-sponsored by WPSC, the campus radio station and the SGA Cultural Affairs Committee.

**The New Jersey Folk Festival**, sponsored by the American Studies Association and the Dean's Committee for the Year

Institute at 39 East 20th Street, New York, N.Y. 10003, or call (212) 260-3860.

The official newsletter of the SGA, **Inutile et Odieux** (which means useless and obnoxious) made its debut last week. It will be published bi-monthly and needs staff members. If you would like to serve, contact the SGA office, 3rd floor, Student Center, or call 881-2157. Incidentally, there was no motive behind the newsletter's name, according to SGA president Jack Jordan. He simply explained: "The newsletter needed a name."

In celebration of the opening of the art exhibition **"Some Women Artists"**, a reception will be held in the Gallery, Ben Shahn Hall, 11:30, Wednesday, March 19. Refreshments will be served and all are welcome. Four artists in the exhibition will be present: Sylvia Sleigh, Mary Miss, Marjorie Strider, and Brenda Miller. The reception will be followed by a panel discussion on **"Women in Art"** at 12:30, moderated by the gallery director, John Perrault. . .

Want to decorate your room elegantly and inexpensively? The WPC Women's Group will sponsor an **Art Print Sale** - March 18-19, all day on the Ground Floor of the Student Center (bottom of stairs). . .Browse and buy large size reproductions of works by numerous artists. Most are full color and priced at a very reasonable \$2. Profits go to **Women's Center of WPC**.

## Around Campus

of Arts, will be held at Douglass College, New Brunswick, on Saturday, April 26 (raindate May 3). . .Crafts people wishing to demonstrate their creations at the festival are invited to submit four color slides of their work, which must be original and designed and executed by the applicant, by April 8. . .Entry fee is \$10. . .Demonstrations and events will include: broom-making, bee-keeping, glass blowing, spinning, furniture making, weaving, quilting, printing. . .There will also be refreshments and a folk music, evening concert. For further details, see the brochure at the Student Information desk.

**Wayne Hall cafeteria** is open daily from 10:30 a.m. to 2 p.m. . .Hot entrees, grilled foods, salads and snack-bar novelties are available.

A series of weekend workshops is being sponsored by **The Institute for Socioterapy**, New York City, at Michael's Farm, Parksville, New York, from April 18-20 to June 14-15. . .Workshop topics will include: Psychodrama, Action Methods in Social Work, Ethnic Exploration, Poetry Therapy and Creative Arts Therapy. . .For additional information, write the

## TEACHERS

Now is the time to register for fall openings in public and independent schools. Send resume to Fisk Teachers Agency, Juniper Building, Juniper and Walnut Streets, Philadelphia, Pa. 19107. Professional placement service to educators since 1880.

## Student Focus



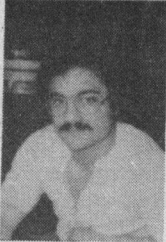
By **RAYMOND NICASTRO**  
Staff Writer

**QUESTION:** Would you like to see the US send continued aid to Cambodia?



**Anthony Mocaritola, Sophomore, Belleville** - I could see them sending money but not quite as much as was asked for. We need money here, too. Cambodia should get money from other countries through the UN.

**Sam Venezia, Sophomore, Belleville** - No. Let them fight their own war. We have enough problems here. The money should be spent here in the U.S. We need it to help our own poor.



**Keith Parks, Senior, Teaneck** - Not really. We should take care of the affairs of our country first. Our problems have been neglected long enough.

**Debbie Peri, Senior, Paterson** - No. I'm against our foreign policy contributing more money. There are people starving over here. I don't care if it's Cambodia or anywhere else. We should come first.



**Mark Hartmann, Senior, Wallington** - No, we've sunk so much money in there already, more is not going to help. It's not our war. I don't think the U.S. is the policeman of the world.

**Linda Cammaroto, Junior, Clifton** - No. I think they spend enough money already. If we send more, we'll just prolong the fighting with the inevitable outcome anyway.



**Angela Reo, Freshman, Nutley** - Yes, I don't see why they can't help out another country. If they get too involved though, we may wind up fighting there again.

**Allan Braverman, Sophomore, Fairlawn** - I could see sending food and medical supplies, but definitely not military aid. That would only hinder our moral and world position.



# Select rich sources of job information

From the many sources of information on job opening, you will need to select those appropriate for you. Because of their personal interest in you, friends, neighbors, and relatives will probably be the first source of job opening information you will explore. They may know of opportunities which would be unavailable to you through any other source.

Some of the many other sources for job opening information are listed below with brief comments concerning their characteristics:

1. Want ads in newspapers,

## Your Career

professional journals, and trade magazines

• Provide a broad range of definite openings.

• Often details are insufficient for determining if you are qualified.

• Analysis of the ads will provide information about the extent of employment activity in job fields throughout the area.

2. U.S. Civil Service Commission

• Handles only U.S. Government civilian jobs.

• Job listings and application blanks available in most post offices.

• Conducts written examinations.

• Usually takes longer to process your application than most non-governmental employers.

3. Private employment agencies

• Some charge applicant a fee for registration or placement; others collect fees from the employers.

• Usually specialize in a few specific occupations.

4. Yellow pages of telephone directory, industrial directories, Chamber of Commerce lists

• Sources of names of firms

according to type of business or service provided and other valuable information to use in making contacts.

5. Schools or college placement services

• A productive source for professional openings.

• Available to current students and alumni.

If you have any questions, please come in and make an appointment to see one of the counselors. The Career Counseling and Placement office is located in rooms 109 and 111 in Ben Matelson Hall.

## Openings

Greater Egg Harbor Regional School District Secondary Science

Biology Certified  
Arthur Neuman, Principal  
Oakhurst High School  
609-625-2242 Ext. 15

Bogota Public Schools  
Male tutor to work with a small group of boys  
Major in Psychology is helpful  
Mr. Hugh Kerrigan  
487-2207

Lincoln Park Nursing Home  
Pinebrook Road  
Lincoln Park, N.J.  
Mrs. Troast  
696-3300  
lpn's, RN's, Aides, Custodians  
Prefer minority candidates

Van Wagenen & Shickhaus Company  
1215 Harrison Ave.  
Kearny, N.J. 07032  
Mr. R.C. Taylor  
998-7100 Ext. 243  
Accountant Trainee

Automobile Electric  
15 Young Ave.  
Totowa, N.J.  
Mr. Jack Dresen  
278-1117  
Driver

Lexington Tax Service  
Broadway & 178th St.  
New York, N.Y.  
Ira Stein  
791-7547

## crossword puzzle

Answer to Puzzle No. 150

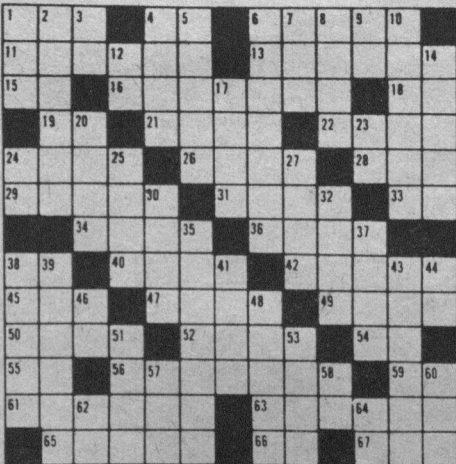
### ACROSS

- 1 Glacial
- 4 A certain box (ab.)
- 6 Entertain
- 11 A game fish
- 13 A game fish
- 15 Symbol: manganese
- 16 A game fish
- 18 Civil engineer (ab.)
- 19 Anglo-French (ab.)
- 21 Word used with finger and toe
- 22 Egyptian crown
- 24 Genus of honey bees
- 26 Star in Aquarius
- 28 Babylonian sky god
- 29 A game fish
- 31 Chemical suffix
- 33 Pitchman
- 34 Biblical boat builder
- 36 Chinese monkey
- 38 Telegram (ab.)
- 40 --- bien, merci
- 42 Former French colony (Fr.)
- 45 Escape by going through
- 47 Rifle
- 49 Egyptian dry measure
- 50 Part of a cricket field
- 52 Deep mud
- 54 Royal Academy (ab.)
- 55 University of Florida (ab.)
- 56 Simple wind instrument
- 59 A certain series, for short
- 61 A game fish
- 63 A game fish
- 65 A game fish
- 66 Electromotive (ab.)
- 67 A game fish: Murray ---

### DOWN

- 1 Computer company (ab.)
- 2 Appetizer
- 3 Year (ab.)
- 4 Latin American laborer
- 5 Spanish pots
- 6 City in Ohio
- 7 Avril's neighbor
- 8 Armbone
- 9 Symbol: samarium
- 10 Earliest epoch of the Tertiary Period in the Cenozoic Era
- 12 Bachelor of Divinity (ab.)
- 14 The Red Desert
- 17 A game fish: Arctic ---
- 20 Alpine snow field
- 23 Teaching Assistant (ab.)
- 24 Prefix: motion toward
- 25 Robert Burns, for one
- 27 Whistle
- 30 Exclamation: listen carefully
- 32 Fortune
- 35 Brother in Madrid
- 37 A game fish: Arctic ---
- 38 A game fish: rainbow ----
- 39 Laugh
- 41 Sore (Scot.)
- 43 Slow movement in music
- 44 District Attorney (ab.)
- 46 Newfoundland (ab.)

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"IT PAYS TO GO TO MEETINGS"





George Hearn and Kathleen Widdoes star in *Midsummer Night's Dream*.

# Papp's 'Midsummer' works well

By MARLENE EILERS  
Staff Writer

Several seasons back, the Royal Shakespeare Company presented *A Midsummer Night's Dream*. It was a landmark production in terms of direction (Peter Brook), acting, and movement. But, it did lack the misty, romantic atmosphere essential to *A Midsummer Night's Dream*. Peter Hall's film, also by the RSC, captured this aura perfectly.

There is something special about Shakespeare's comedy which contains a light and frothy atmosphere, and the New York Shakespeare Festival at Lincoln Center has presented a lovely, romantic, and sometimes eloquent *A Midsummer Night's Dream*. There are cynics who say Americans can't do Shakespeare. They just haven't been up to Lincoln Center lately. Joseph Papp has turned the Newhouse Theatre (formerly the Forum) into a permanent home for Shakespeare's plays.

Although it is not a great production - there is still time for that - it is well worth your time to hop over to the Newhouse and see *A Midsummer Night's Dream* before it closes. It is funny and entertaining with several good performances from George Hearn, Kathleen Widdoes, Larry Marshall, Richard Ramos, and Edward Herrmann.

On the eye of Theseus's marriage to Hippolyta, Queen of the Amazons, four lovers are in the midst of an entanglement: Hermia loves Lysander; Helena loves Demetrius; Demetrius loves Hermia. Confusing? By the end of the play, Puck, a spirit employed by Oberon, King of the Fairies, has made things worse by putting the love potion into the wrong Athenian's eye. It was meant for Demetrius to fall in love with Helena, but it is Lysander who turns his attention from Hermia to Helena.

At the same time, a group of trademen are rehearsing *Pyramus and Thisby* to be presented at the wedding. One

of them, Nick Bottom (Pyramus), has mysteriously gained an ass's head. Puck is responsible for this. He is responsible for most of the play's mischief. Titania, Queen of the Fairies, has also been given a potion. After she awakes, she will fall in love with the first person she sees; and just as she awakes, Bottom comes on the scene, still in his ass's head.

Of course, everything turns out all right. Lysander is reunited with Hermia, and Helena gets Demetrius. Puck concludes the mischief will always be here if you let it happen.

Of the four lovers, only Michael Sacks (Lysander) and David Haskell (Demetrius) managed to convey any feeling. Toni Wein's Hermia has some fine moments; there were times when she was very funny, especially when trying to scratch Helena's eyes out. As Helena, Lucy Lee Flippen managed to destroy with her sinuous voice one of Shakespeare's finest characters. Her soliloquy in the first act, one of the loveliest in Shakespeare, by the way, was ruined by her over accentuation of the words and gestures.

All the tradesmen were brilliant and admirable, especially Edward Herrmann (Flute) and Richard Ramos (Bottom).

Larry Marshall's mischief-making Puck was a delight, and George Hearn, as Oberon, and Kathleen Widdoes, as Titania were superb.

Two silver chairs and six lamp posts, switching from white to green when the occasion called for it, made up the simple, but elegant set designed by Santos Loquasta. Edward Berkeley has directed a fine production complemented with choreography by Donald Saddler.

Americans are capable of producing Shakespeare as Papp's N.Y. Shakespeare Festival can attest to that. We have not yet built a Shakespeare Company equal to the RSC, but we can. And we will.



Visual arts:

## Student designs 'cube'

By ROBERT WALSH  
Arts Contributor

Watching the cube take shape and develop into a sculptural form was a delight. As the work progressed and it became apparent that a piece of sculpture that size, cast in concrete, would literally weigh a ton, there seemed to be an echo in the sculpture studio of Ben Shahn Hall asking: "But Jackie, how are you going to lift it and stand it on its corner?"

Not a person to be dismayed or upset at what she considered to be a trivial question, Jackie Mulholland, an art major at WPC and the artist who conceived and built this geometric sculpture, knew very well what she was doing. Some of us at Ben Shahn, myself included, lacked the positive attitude that remained constant with Jackie. She knew she would, in one way or another, get her cube on its foundation. With a little ingenuity, and a lot of help from the ground crew, Jackie's cube now stands.

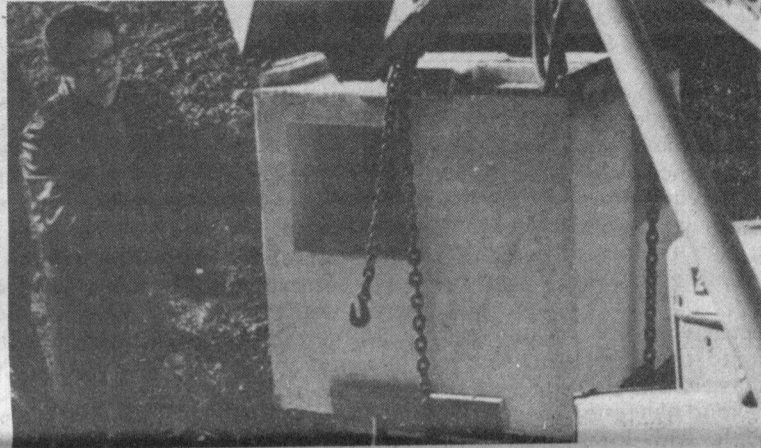
While in the studio sitting on the floor from where it grew to completion, the cube became an

obstacle exuding a presence of "Move me if you can." With a lot of strain on nerves, hydraulic systems, chains and just plain muscle power, the cube was moved from the studio to the area outside the lower level of Ben Shahn Hall. After engineering enough advice from onlookers to construct an Egyptian pyramid, the men from the ground crew - S. Esposito, C. Speer, M. Martorano, C. Lee, J. Davis, A. Amesto and W. Scott - with the aid of a front-end loader and the supervision of Pete

Shovlin and Professor William Finneran, were able to place the cube on its corner.

Congratulations to everyone who helped. The results were worth the effort. The sculpture seems to belie the physical effort that went into placing it in its present position. The resounding cheer which went up as the cube stood on its corner will, I'm sure be long remembered by those involved. Go see it at Ben Shahn.

How long will it be before you move it again Jackie?



Workmen assist with the cube.

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## Beacon interview

*Michael Levine presents. . .cheap!*

"Boy wonder" Michael Levine

By COLIN UNGARO  
Arts Editor

Some people have labeled him a "boy wonder" others have said he's a "golden boy", but 20 year old promoter Michael Levine says that he's nothing more than a "hard working guy who lucked out."

At present, Levine is the proprietor of the Capitol Mini-theatre which is located next door to John Scher's rock Capitol in Passaic. Here Levine presents weekend film festivals geared for people with low budgets. His formula of presenting an unusual movie presentation at low prices seems to have made Levine very wealthy in a short period of time.

Levine began his career as an entertainment promoter at the age of 17 while working for the Fort Lee recreation department. There he was responsible for concerts and children's shows. He later decided that he didn't want to work for anyone else so

he decided, after graduating high school and attending Rutgers for one year to give movies on his own. After his initial endeavor Levine expanded to present rock concerts at the **Playhouse on the Mall**. There he promoted **Ezra and Godspeed**.

By the time Levine was 19 he was promoting 190 shows per year, which grossed \$250,000. During the past year Levine has grossed about \$400,000 with 270 performances.

Even with these astounding figures, Levine admits that he still has a lot to learn. "In the beginning I went to John Scher for advice. Now I still spend an enormous amount of time reading trade magazines to make sure I know everything that's going on. One must bow to the professional. Anyone who is interested in becoming a pro must realize that he has limited experience and should seek some one in theatre to become an apprentice for, and learn the trade."

prentice for, and learn the trade."

Levine's success has made him branch out into many different areas of entertainment. Not only does he produce movies, but as mentioned before he also gives rock concerts and about 100 different shows that have absolutely nothing to do with film or music.

Levine proudly stated "I have brought more exclusive bookings to New Jersey than any other producer in the state." These include showings of **Marx Brothers**, **Bogart**, **Rolling Stones** and **Magical Mystery Tour** films.

With almost all of his time tied up in his business endeavors, Levine finds very little time for his personal life. In fact, he has done as many as 20 shows per weekend - all over the state - besides working seven days a week with office work. "This is no glamorous, formal business - I get very lonely at times and I have a very abnormal social life, actually it's non-existent."

However, the business also has its rewards. Recently Levine received a letter from Governor Byrne congratulating him for bringing cultural activities to the state. He has also been the subject of numerous profiles in such Newspapers as **The Daily News**, **The New York Times** and **The Record**.

**Business risky**

Referring to the many articles written about him, Levine commented, "I don't mind being called the boy wonder of New Jersey. It's great!" Actually, Levine enjoys seeing his name spread around. He really wants everyone to know just who he is.

This is quite understandable, considering the amount of money Levine has invested and stands to lose if "things" don't go right. "It's a very risky business - you can lose a fortune overnight," said Levine. He further went on to say that "at least two or three people per week try to

get involved in the business and fail."

The Capitol mini theatre has certainly been a huge success and is indicative of Levine's work. However, its location irks him. "Passaic is numero uno trash town in the state. The people are not very cooperative and they seem to be more concerned with giving out traffic tickets than cleaning up the city or stopping crime."

**More nostalgia**

The flourishing mini theatre will continue to operate, regardless of its surroundings. Along with Scher, Levine has helped to increase the influx of people to the old run-down city. "Passaic has become a Mecca because of

John (Scher) and I," said Levine.

Levine's future plans include a **Planet of the Apes** show in Elizabeth and a reunion of the **Leave it to Beaver** cast, just to name a few. He also insisted that it is "very important to keep ticket prices low." While some rock concerts are faltering, Levine's business is skyrocketing.

With a gleam in his eye and a resolute tone, the blond headed Levine enthusiastically expounded on other ideas for future presentations. Some seemed profound others very interesting, but whatever he has in store for the public is certain to be entertaining and cheap - cheap - cheap.

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**Pete Fornatale  
visits WPC**

By JOHN CATAPANO  
Staff Writer

The voice without a face is coming to WPC. The face, and the easily recognizable voice, belong to disc jockey Pete Fornatale. Millions listen to him everyday on WNEW-FM from 10 a.m. to 2 p.m. Others have seen him on college campuses, but the same congeniality that flows through the ether is magnified in person.

Pete Fornatale will present a unique multi-media lecture here on Wednesday, March 19, at 8 p.m. in Shea Auditorium. The program is presented by WPSC, the campus radio station, and the SGA Cultural Affairs Committee. The topic is "Rock and the Children of the Media," and who would know more about the subject than Pete Fornatale?

Fornatale began his career at Fordham University's WFUV-FM in October, 1964. He was the first disc jockey to propose a two-hour weekly rock show with album cuts, discussions on music, and interviews. The school accepted it, and the show was on. The record service grew as his show became more popular. He graduated from Fordham and spent two years teach-

ing an experimental communications course in a Long Island high school. He then spent some time at small stations in Westchester and Long Island, but in the summer of 1969, he became the overnight man for two days on a weekend on WNEW-FM. From there he took the 6-to-10 a.m. slot and, finally, his present 10 a.m. to 2 p.m. show. He attributes his quick rise to fame to luck and contends that lucky coincidence helps land a job as much as training.

Through the use of slides and tapes, the program offers a McLuhanesque look at the effects of rock and roll on an entire generation of American children. Fornatale defines rock and roll as an inadequate term used to describe the single most influential unifying force for the very rapidly multiplying numbers of media children.

Pete Fornatale feels it's his job to communicate with these "children"; he does just that.

Tickets are available at the Student Center Information Desk and at the door Wednesday night. WPC students with ID cards pay 50¢. General Admission is \$1.00. Come and see the man behind the voice, Pete Fornatale.

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# Ian Anderson is 'Jethro Tull'

By JERRY WISZ  
Staff Writer

Jethro Tull has indeed come a long way from their **This Was** days. The band has matured to the point of international recognition. This recognition was certainly not easily acquired. Jethro Tull was never an overnight sensation. Their unspoken popularity has progressed

steadily over the years to the apex it has now reached. The appreciation of Jethro Tull's music and lyrics requires the same progressional movement that embodies Tull's own work. The music recorded by Tull is indeed mystical, and cannot be categorized. Tull's music employs all forms of jazz, rock, pop, blues and classical to create a highly diversified piece

of material that cannot be compared to any other form of music. This original conception of sound can truly be looked upon as a landmark in all music, not merely contemporary. Ian Anderson

When someone says the words Jethro Tull to us, we often equate the name of the band with its leader: Ian Anderson. This is not a misconception. Ian Anderson

is Jethro Tull. He is the group's composer, originator, vocalist and star musician. Anderson is also the only original member left of Jethro Tull after the group had experienced several arrivals and departures of its members. Ian Anderson is an artist in all aspects of the word. He is unparalleled in originality as far as music, poetry, and even theatrics are concerned. Anderson proved this, perhaps for the hundredth time, at Madison Square Garden on Friday, March 7. The show opened with Carmen, a fresh Spanish group

who performed their renowned cultural and traditional music in a rock framework. The result was a unique rock fandango.

**Medley**

The members of Jethro Tull exploded on stage in a puff of smoke, and immediately began **Wind Up**. For the next hour or so, the show consisted of an evidently well-organized, but haphazardly performed, medley. The use of the medley in a musical performance is an established device used to condense different melodies

(Continued on page 16)



Ian Anderson of Jethro Tull excites at the Garden Photo by Betty Schroeder

Beacon exclusive:

## 'Strawbs' prefer small places

By RAY DE SANCTIS  
Staff Writer

How would you react if you found out you had a chance to interview your favorite rock group? I almost had heart failure when I found out I could interview the Strawbs. My friend Jon, the biggest Strawbs fan I know, and I took a bus to New York two days after we saw them in concert.

I picked up the house phone when I arrived at the St. Regis Hotel on Fifth Avenue. I spoke to Dave Lambert, lead guitarist of the group. I was really nervous; Jon was more nervous than I. I told Dave I had a cassette recorder; he told me I could use it.

Jon and I went up to their room on the eighth floor. I was so nervous I almost couldn't knock on the door. Chas Cronk, the bass player, greeted us at the door and told us to make ourselves comfortable. As I entered the room, I noticed clothes scattered over the beds, a pile of record albums and two guitars standing in the corner, and some sheet music on a desk. So this is how a rock group lives!

Dave Cousins, John Hawken and Rod Coombes were out, so I interviewed Chas first. I told him he did a fine job in concert and I really enjoyed it. The majority of the questions were based on what it was like to be a rock star. I asked him if the lights bothered him. He said they didn't bother him because he's concentrating on the music and his guitar playing so much that he doesn't give the lights a second thought.

I asked, "Do you like being in the spotlight?"

Chas: "I guess I like being in the spotlight, but it doesn't really matter if I am or not!"

Beacon: "Where do you prefer to play?"

Chas: "I would rather put on two shows in a small theatre than

play in a large concert hall."

Dave Lambert entered the room. I shook his hand and congratulated him. I then asked them questions about the group itself.

Beacon: "Which is your favorite album?"

Dave: "I like Hero and Heroine myself."

Chas: "I really don't know."

Beacon: "Which song do you like the most?"

Dave: "I like Round and Round."

Chas: "I really don't have any favorite. I enjoy playing all our songs."

Beacon: "Do you ever fear you'll run out of material?"

Dave: "I do at times, but I guess all performers do. The group is working on a new album now."

Beacon: "How long does it take to cut an album?"

Dave: "It usually takes about two weeks. Ghosts took about three weeks."

Beacon: "Has the economic situation around the world affected your careers at all?"

Dave: "Not really. I guess there will always be fans who want to see us."

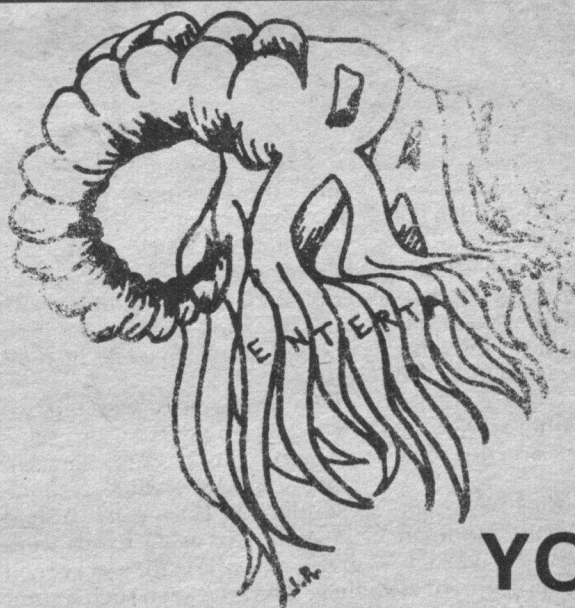
Beacon: "What do you think of Rick Wakeman since he left the group two years ago?"

Dave: "I like his music very much. In fact, Chas, Dave Cousins and I played on his Six Wives... album."

The interview lasted for an hour, and I really hated to leave, but I guess rock groups need time for themselves. They gave us a copy of their Ghosts album, photographs, and other paraphernalia. I thanked them for their time and wished them luck on their trip to Japan and on the new album they're working on.

I enjoyed the interview very much; and since Strawbs is my favorite group, it would be an

honor for me to finish my Strawbs profile by interviewing the rest of the group, if and when they return to the states. This is one experience I'll always remember. I want to tell them, thanks for everything. It was a real honor.



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# Ian Anderson is 'Jethro Tull'

(Continued from page 15)

into one musical arrangement. The medley can have frustrating effects on the audience. It seems that a melody within a medley is hardly introduced when—all of a sudden, ZAP—another melody is introduced. There is no development of the melody whatsoever.

Medleys are often used as a cop-out by the performers to shorten their shows without leaving out a bulk of their material. Well, anyway, the medley consisted of parts of **Passion Play**, **Thick as a Brick**, **My God**, **Bouree**, **Living in the Past** and **God Rest Ye Merry Gentlemen**, the latter performed in a holiday framework—bells and all. The problem was that none of the above pieces was completed. Most of the emphasis was placed on **My God** in which Anderson performed a 20-minute flute solo. Many may have considered his solo to be the highlight of the show. For me, it was an overwhelming disappointment.

## Flute solo

Ian Anderson is obviously a very accomplished flutist. The evidence of his ability as an excellent flute player lies in many of his recorded materials. Unfortunately, Anderson did not display his musical ability in his live performance. He placed most of the emphasis of his flute solo on the emotional aspect, rather than on the artistic aspect, of the performance.

Anderson did this by constantly combining his voice with the musical instrument to produce more loudness than ingenuity. In addition, Anderson was very repetitive in his musical structures—instead of improving and illustrating the unhindered range of notes he can play on the flute with notable musical consistency for which he is well-known. The entire solo was a cop-out on Anderson's part, as far as I'm concerned.

## Other selections

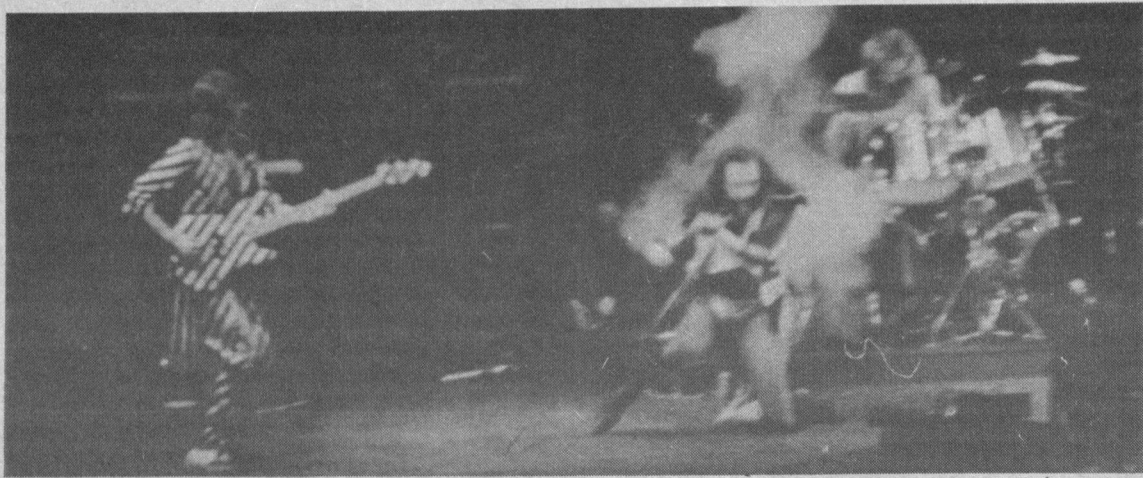
**Jethro Tull** then broke into "Sealion", a cut from the **War Child** album, without completing "My God". "Skating Away on the Thin Ice of a New Day" was the next piece. It was done in a detailed, timed way which truly highlighted the song. It appeared that every time **Tull** slowed down to an acoustic piece, more detailed, specific consistencies were made audible. The details of its faster material were probably not overlooked. They were probably just muffled by the screeching bass and lead guitars. John Evan, the keyboard player, suffered most from this over-amplified guitar folly. Evan's work is highly detailed and precise. Unfortunately, most of his talent was painted over with the deafening coarseness of Martin Barre's guitar.

## Showmanship versus performance

**Jethro Tull** has always performed both visibly and audibly. Personally, I feel the less emphasis on showmanship, the better. In this way, the performer can concentrate on the musical performance instead of on the visual effect he might have on the audience. Too often, showmanship overrides the musical performance in contemporary, musical concerts. The result of too much emphasis on the visual aspect of the performance is a missing of vital details in the music itself.

There are groups, though, who have the ability to balance showmanship and music to give the audience a complete musical and emotional experience. This is fine, if well done, and **Jethro Tull** is truly capable of this sensitive balance. The problem is that it weighed the scales down on showmanship, and left the musical aspect of the performance up in the air.

Ian Anderson was the only member of the band who successfully put on a show



Jethro Tull in action at the Garden.

Photo by Betty Schroeder

without deteriorating his musical performance. His voice and guitar remained distinctly stable throughout the show, even after he jumped about the stage in perfect bodily co-ordination. Anderson's body is a musical instrument. He moved in perfect unison to the music in a very fluent fashion. The unnecessary and uncoordinated antics of other band members, as well as people coming on stage in rabbit and zebra costumes, subtracted from, instead of adding to the show.

## String quintet

**Ladies and War Child**, the title cut of **Tull's** latest album, were done next. Anderson wisely included a string quintet in the performance. The strings added a flavor and a richness to the performance, particularly in the slower pieces. For example, the strings "made" the song "Wondering Aloud", which was performed with much detail and sounded very much like the original recording of the song on the **Aqualung** album. The presence of the strings in many of the pieces added a sense of completion to the music.

## Drum solo

Barriemore Barlow then did his drum solo, which is characteristic of each **Tull's**

performance. Barlow has quick hands and a good musical sense of development. He developed each of his beats to its fullest capacity and then introduced a different series of beats. The only problem is the repetitive hole he falls into, which stifles any attempts of innovation. Barlow introduced a series of beats and played them faster and faster until the distinction of individual beats could no longer be made. Unfortunately, the speeding up of his beats was the only development attempted, and it became the entire drum solo. Barlow is precise and fast, but lacks the creative rhythm that belongs to Clive Bunker who was **Tull's** previous drummer.

After "War Child", Evan was given the stage. He performed a classical rendition of "War Child" and "Reasons For Waiting" with the accompaniment of the strings. This was a definite highlight of the evening. Evan is a talented pianist who is totally capable of giving concert recitals of his own.

## Tull Classics

**Tull** then did its classics which were guaranteed to pull the audience out of their seats. "Aqualung", "Locomotive Breath", "Cross-Eyed Mary" and **Tull's**

current single **Bungle Through the Jungle** were done in an atmosphere of wild enthusiasm. There was only one encore performed, which consisted of an extended version of "Back Door Angles".

I guess it was Martin Barre's turn to let loose. Well, he had to be the worst solo all night. Barre is essentially a rhythm guitarist. His solo was performed in chord structures instead of in individual note patterns. The result was simply a lot of noise. Barre would make a good hard rock guitarist. He uses a lot of fuzz, which is not very appropriate for the music of **Tull**.

As I said before, Ian Anderson is **Jethro Tull**. Even though he has styled his hair, trimmed his beard and stopped wearing checkered coats, he is still the same author of the profound social, religious and political comment that has made him famous. Anderson's talent lies in his ability to combine symbolic poetry with dynamic and moving music to create a unique listening experience.

It is painful to see this talented artist become a bit musically lazy. However, more innovation is evident in Anderson's musical laziness than in most musicians who work furiously toward perfection.

# Redford premiere proves prosperous for wife

By LINDA McLOOF  
Staff Writer

The world premiere of **The Great Waldo Pepper**, starring Robert Redford, opened at the Rivoli Theatre in New York last week. This was the first premiere that Redford had attended and, more than likely, it will be the actor's last. A near riot almost occurred.

The tickets were picked at \$25 each—all the proceeds going to a five-year-old organization called Consumer Action Now (CAN). Lola Redford, co-founder of CAN, made a guest appearance on **AM New York** one week before the premiere. She invited the public to attend, hoping that people would become more aware of how "the consumer affects the environment." Mrs. Redford said about five years ago: "a group of concerned people got together because they realized they were not living in a pleasant environment. They wanted to devise a way to 'relate environmental problems to consumerism.'" Mrs. Redford stated she and her husband are building a new home which will be "energy independent"—using, for example, windmills (charge the batteries). The answer is not nuclear energy, but rather solar energy.

The premiere was originally scheduled for 7:30 p.m. As I approached the theatre, I found

mobs of screaming females standing on the sidewalks and in the street yelling, "We want Redford!" The police could not control the people quickly enough; and as a result, there was a traffic jam. A policeman led me through the crowd and up to the ticket collector. Once I got inside, I found another screaming mob. I stood back and just took notes.

At 7:45, celebrities began arriving. Actor Dustin Hoffman was the first to come. He was hiding behind the security guard as hands came out to grab him. He was followed by John Denver, Dick Cavett, Dina Merrill (Mrs. Cliff Robertson), and ex-basketball players Dave DeBusschere and Willis Reed. Just when things had quieted down, a large bus pulled up in front of the theatre. I could see flashes going and the people from ABC moving around frantically. Robert Redford had arrived.

The outside crowd pushed its way through the police and attempted to follow the actor inside. An ABC correspondent rushed through and asked Redford, "Can you tell us anything about your movie?" Redford, looking panic stricken at all the commotion, replied, "No, I can't. I can't even breathe." Four security guards escorted Redford through the screaming mob, as frantic girls grabbed at the actor's brown leather jacket

and shoulder-length blonde hair. Never once did Redford yell or jerk away—he just flashed that famous grin of his. Lola Redford, flanked by two guards and looking mighty scared herself, followed her husband.

The excitement was not yet over. Stepping off the same chartered bus was Paul Newman clutching his wife, Joanne Woodward. They were rushed through, and again hands were grabbing at the actor's jacket and head. I haven't seen such a commotion since the Beatles first appeared on the **Ed Sullivan Show** in 1964.

Everyone was told to take their seats; however, the press was not that cooperative. They followed the actors to their front row seats and literally harassed Redford, Newman, and Woodward. Finally, after much ado, Dave DeBusschere got up and introduced the various celebrities (with Hoffman and Cavett hamming it up) and the guests of honor from CAN. Carla Masteron, consumer activist, got up and made a very brief speech. She said, "We would like to educate the public to save natural energy sources. We want a better place for our children and grandchildren to live. We have to make the decisions today."

The movie began, and the man for whom thousands had

gathered to pay homage left. No one is quite sure where Redford went, but his buddy, Paul Newman, remained. He was seated in the middle of the theatre and was quite affable to his adoring fans. However, Mr. and Mrs. Newman made a fast exit before the end of the movie to avoid another mob scene.

**The Great Waldo Pepper** was not so great, and people all around me were leaving in the middle of it. The movie centered on the escapades of Waldo Pepper, aspiring pilot, who begins by giving free flying lessons to people, performs in a circus, and ends up at a movie studio working as a pilot stunt man. The movie was slow going; however, it did have bits of humor. In the final scene, Waldo Pepper defeats his long time idol, Ernest Kessler (famous war time German pilot), and winds up the hero.

As I left the theatre, I found people still crowding the sidewalks and the streets in the pouring rain waiting to get a glimpse of their favorite actors. One girl grabbed my arm and said, "Where's Paul Newman?" I told her he had already left and that I was surprised she hadn't seen him. She signed and said, "Oh well, maybe I'll see somebody who looks like him." That's not very likely.

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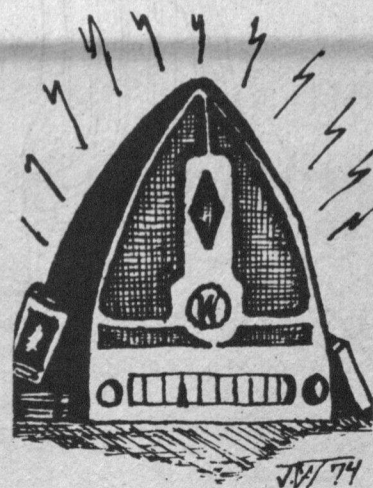


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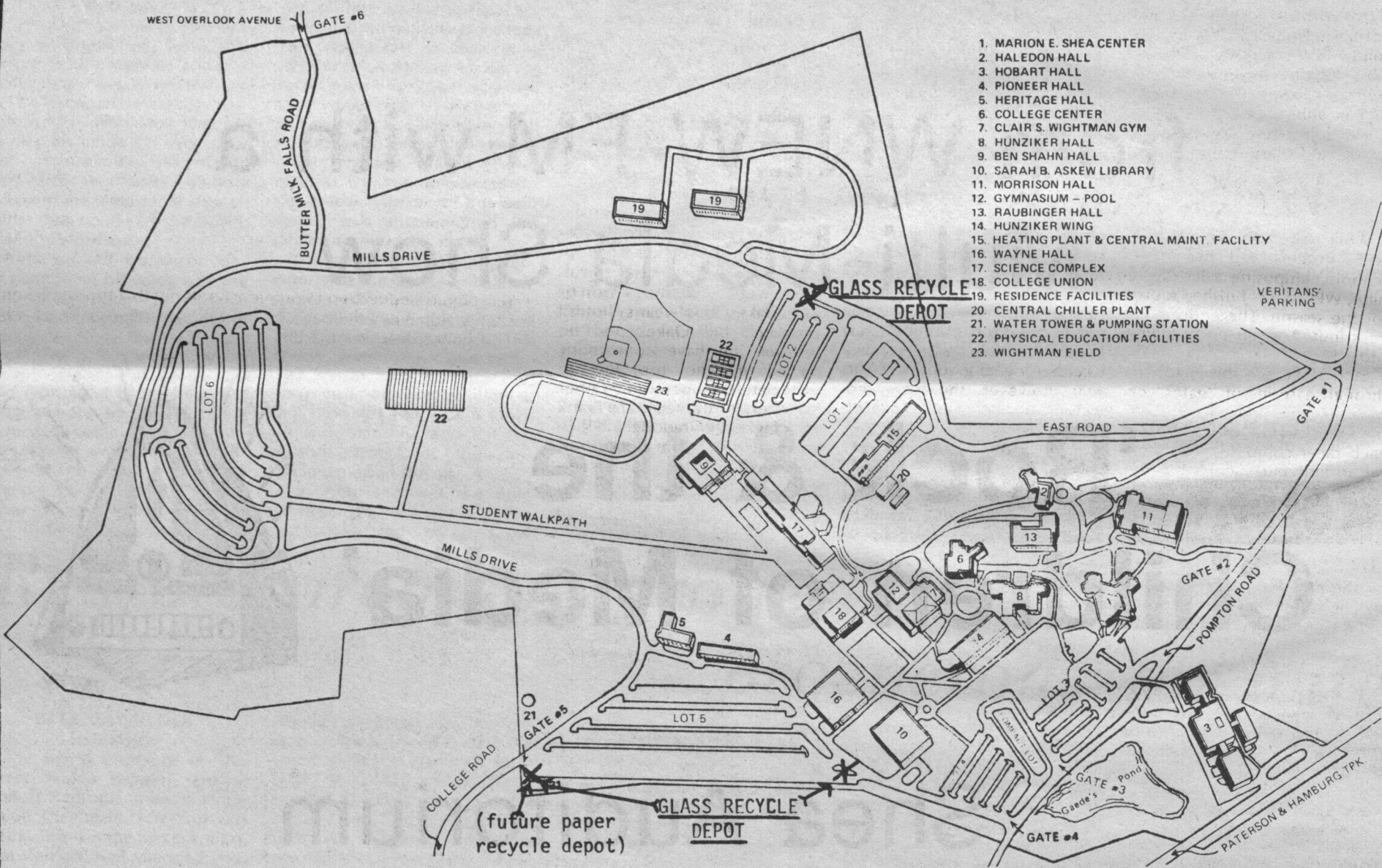
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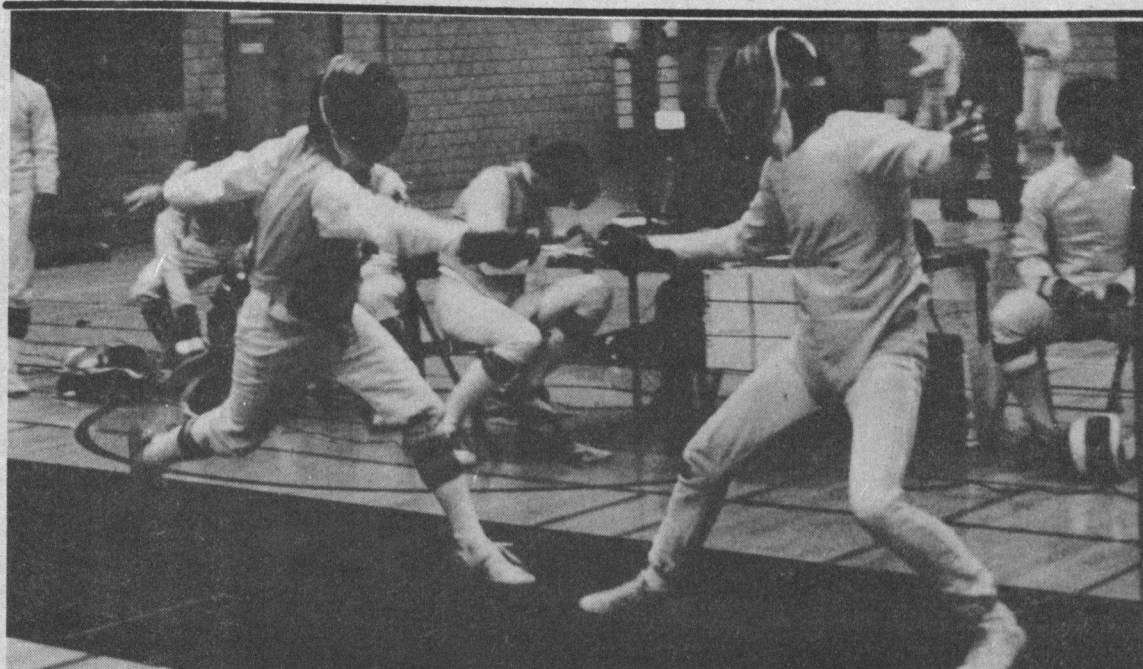
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Harold Weiss (left) thrusts forward.

## Men fencers place sixth

In a recent trip to Buffalo University for the 25th Annual North Atlantic Fencing Championships, the WPC Men's Fencing team finished in a tie for 6th place with Montclair St. and Cornell University with 39 points. First place was taken by John Hopkins University with 55 points, followed by Penn State with 54 points.

The foil team consisted of Junior Paul Martino and Senior

Ken Donow, who made his final appearance in a WPC uniform. The Sabre team narrowly missed capturing 3rd place by 2 points behind the fencing of Junior Frank Visco and Freshman Harold Weiss. The Epee, team finished a disappointing 7th place behind the fencing of Sophomore Mark Hecht and Freshman Mitch Hect.

Individual honors went to foilsman Paul Martino who

finished 2nd after an undefeated season of 35-0 and Epeeman Mark Hecht who finished in 4th place in the championship.

WPC will host the 26th Annual North Atlantics next year.

On April 2nd WPC will send 3 fencers to the NCAA's in fullerton, California. The team will consist of Paul Martino in foil, Harold Weiss in Sabre and Mark Hecht in Epee.

## WPC skiers finish fourth

While competing against FDU, NCE, Rutgers and five other schools composing a league of nine, WPC skiers finished fourth for the season. The entire team contributed to an encouraging record.

Each skier gets his own run through a series of "gates" on down the mountain to an electric timing light finish. Although each racer competes separately for an individual score, it is the

best combined team score that counts. A key ingredient of the race is equal opportunity because everyone gets a chance to race. Last year's best team racer and also the league's best female racer was Patricia Koziol who was lost to graduation. This year, however, the team recruited another female racer, namely, Mary Tennely who took a bronze medal at the '75 National Standard Ski Races in

Pico, Vermont. The team altogether took five bronze medals at that race in three heats along with a silver medal won by Bill Oakes this year's hottest prospect. Bill Oakes and his brother Jim have consistently placed in the top ten in collegiate competition. Other members of the team are Frank Deming, Gary Gradone and Rich Bradford, the team hotdogger. The team suffered a serious setback early in the season by losing one of its best racers, Jim Koziol, to a serious ski accident two days prior to the season's first race. But the team shows great expectations as it is a young team having all its racers returning next year.

## CLASSIFIED

Classified ads are available for any reasonable purpose at a cost of 25¢ for students and \$2 for non-students. All ads are to be bought to the Beacon office no later than one week prior to publication. Ads will run for one issue. Rates for for 40 words.

### JOBS

**HOMEWORKERS NEEDED-** immediately! \$200 poss weekly stuffing envelopes for reputable firm. Rush stamped self-addressed envelope to B. Burrows Rt. #2 Box 172 Springville, Utah 94633.

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### PERSONAL

**NON-SMOKERS!!** Become aware and make your rights known. Student now arranging to send for "GASP" non-smokers' buttons. To obtain these or other information/materials, please contact Chip in the Beacon office, Rm. 315, Student Center.

### APARTMENT

**GIRL HAS** a five room apartment, (two bedrooms) to share in the Radburn section of Fair Lawn. The rent will be approximately \$150 a month. This apartment is close to the college, and will be available April 1st. Please call Teri at 791-6883, after six thirty if interested.

### NEEDED DESPERATELY

**WE WANT YOU-** Students interested in becoming part of YOUR student newspaper. Writers, photographers, typists, advertising solicitors, circulation staff. Positions to be filled for next year. Beacon Student Center Rm. 315.

### SERVICES

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### LOST

**TURQUOISE AND CORAL RING-** and 1974 WPC ring. Lost in third floor men's room of Student Center. If found, PLEASE return to Business Manager of Beacon.

### FOR SALE

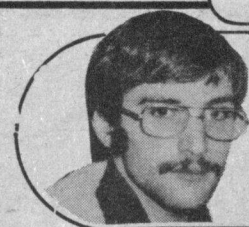
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## Are you kidding

That was my initial reaction when I read that Bill 2240 had been introduced by five different New Jersey assemblymen, and that it is being seriously considered. After a second thought on this absurd bill, I realized the affects Bill 2240 would have if it was passed and that we all should fight it.

What does Bill 2240 entail? Simply that Physical Education should be eliminated as a requirement for either promotion or graduation from the public schools.

Parents undoubtedly would have the say as to whether the student would take gym or not if it was an "alternative" course. If for some reason the student wanted to take the course and his or her parents would not let the student, where else would the student, who sits at a desk all day, let out his energies? Probably in the principal's office for cutting class to go outside to shoot baskets.

My first point is that gym is a break from the norm and a break most kids need.

I must admit that if a student is injured he or she should have the alternative of taking another course rather than standing around watching what he cannot do everyday.

But to think that a student does not have to take physical education courses because they are not interested or because they are clumsy is an insult to the public school system of this country.

Would one get out of History or English because one does not like the subject or does not catch onto the subject as quickly as others?

The good part of this Bill is that it does show, just by its presence, that physical education, like our other subjects, does need improvement on the public school level.

Why does one go to school, to learn or to be rated on what he is going into the course? An athlete who does 50 pushups the first day of class and 50 the last day of class has only proved he's an athlete. Is that worth an A? But the clumsy kid who didn't know how to do a pushup properly the first day of class and could do 25 the last day of class, what has he proved? Maybe that he can learn and sweat more than the next guy. Does that deserve a C?

Yes, physical education in public schools needs a thorough going over, but this Bill 2240 is not the way and it never will be. This bill should be dropped and now!

## Women athletes to meet and discuss their future

By SANDY FERRARELLA

An Athletic Advisory Board was created to allow WPC women interested in sports to have a voice in women's athletics and to discuss equality, facilities,

requirements and the direction in which women are headed in sports.

Tomorrow from 10 a.m. to 2 p.m., in room 332 C & D in the Student Center, board members will hold a "drop-in center" for any WPC woman interested in coming out or helping with a sport. At the "drop-in center", she can meet students from the team sport in which she is interested; receive information about that team; and, if she is eligible, play that sport.

We are trying to inform women on campus that sports are for everyone not just for the physical education major. Every woman is urged and welcome to come to the get-together.

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# Fencer to represent U.S.

By **MIKE REARDON**  
Sports Editor

Paul Martino, co-captain of WPC's men's fencing squad, will represent the United States in the under 20 World Fencing Championships March 28 and 29 at Mexico City.

The young junior from Newark is the number one foilsman on his team. Martino accounted for more points than any other foilsman by placing third and first in national competitions. He finished the past season undefeated, compiling a 42-0 record. Paul has been a brilliant fencer for quite some time. He has excelled at WPC for the last two seasons.

After World Championship competition, Martino will

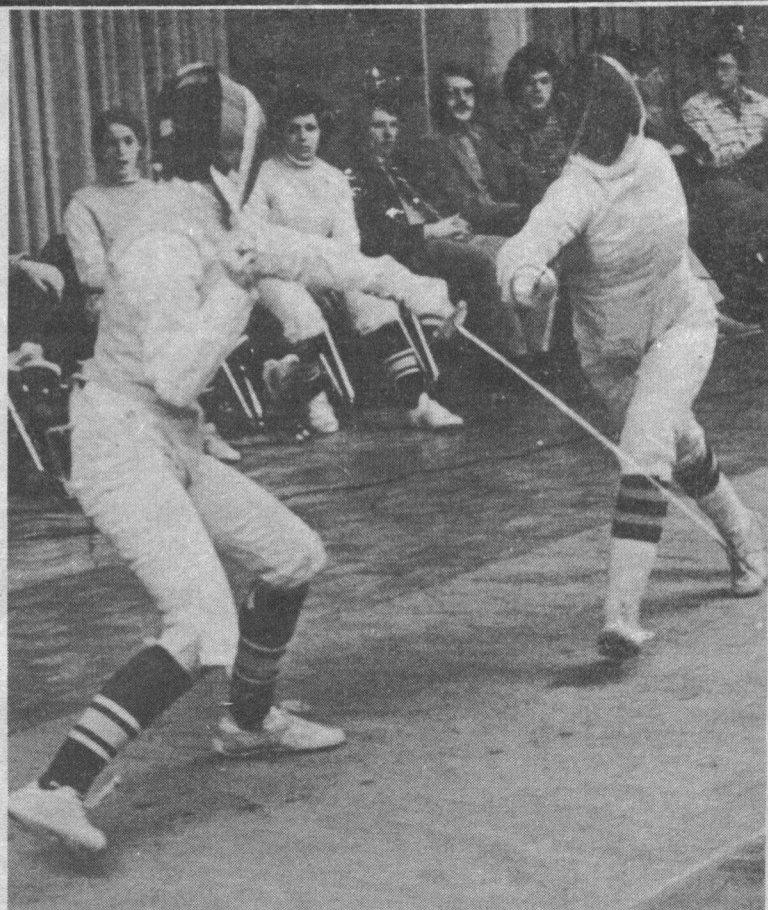


Paul Martino will represent the United States in the Fencing World Championships.

journey to Los Angeles and join teammates Mark Hecht and Harold Weiss to compete in NCAA competition at California State University April 3-5. Martino placed seventh in the NCAA last year and is expected to perform exceptionally better this year.

"Paul has improved since last year," said Fencing Coach Al Sully. He has become one of the fastest and smartest fencers in the country. He could return to WPC as national intercollegiate champion or definitely as an All-American."

Martino is one athlete WPC can be proud of, or for that matter, any college, he added. WPC might be honoring an international champion in the near future.



Valerie Olsen (right) holds off opponent.

Photo by Steve Cooke

## Icemen end losing season

The WPC Hockey team ended the season on a losing note dropping their final decision to Cooke College 7-5 to extend their record to 8-14. In the first game against each other earlier in the year Cooke College jumped off to a quick 3-0 lead and led 5-1 with 12 minutes remaining only to have the Pioneers score 6 consecutive goals in the final 12 minutes to overturn the score and defeat Cooke 7-5.

In their second meeting, Cooke would have nothing of that and again jumped off to a 1-0 lead on a goal by Ken Edwards. Just 12 seconds later Glen Cornella notched his 19th goal to even the score at 1-1 and with just under 2 minutes remaining in the first stanza Rich Bennett notched his 10th goal of the season to give the Pioneers a 2-1 lead. But then the defense broke down and by the end of the second it was Cooke 5, WPC 2.

But the Pioneers went down fighting as Mike Russo notched his second, Glenn Cornella scored his 20th, and Tom Panso scored his record setting goal to make the score 6-5 Cooke. The Pioneers swarmed the Cooke cage in the final 3 minutes but it went for naught as, Elvin Kulik of Cooke scored to make the final 7-5 in favor of Cooke after the Pioneers had pulled their goalie in favor of a sixth attacker.

This game ended what has proved to be a very long and disappointing season for the

Pioneers. The Pioneers were at one point in the schedule 8-5 and in playoff contention, but due to some lackadaisical play all around as well as injuries and illness to key players as well as inadequate coaching the team suffered the consequences.

In retrospect it looks as though the team is building. Glenn Cornella scored 20 goals as a freshman and provided much needed scoring punch from the front line. Jeff Cyk, the slick, stickhandling centerman on the second line will probably move to the first line next year with the lose of Panso. The second line combined for 22 goals and 26 assists as a line. Glenn Zimmerer who led the defenseman last year had an off year with only 5 goals 6 assists for 11 points but should come back strong next year. Kevin Freeman had a solid year on defense covering up for many a mistake in his own end. He finished the year with 3 goals 7 assists for 10 points. Not bad for a defensive defenseman. Jim DanBrowney who was plagued by injury for the second straight

The team goalies Tom "turtle" Scalora and John McCabe suffered through a rough season from the crease as they were called upon to stop many a point blank shot by an enemy opponent. Tom Scalora's best game had to be the Pioneer victory over Manhattan by the count of 4-2. That was one of the few games that the offense and defense combined for a solid game. John McCabe's best game ironically was in a losing effort to Wagner College. Wagner scored a goal with :28 seconds remaining to edge the Pioneers 4-3.

Seniors Al Kosik, Tom Panso and Rich Bennett played their last game and Tom Panso set a new single season most point total as his goal and 4 assists on the last night of the season gave him 45 points for the season on 17 goals and 28 assists. Rich Bennett scored his 10th goal in his last game to give him 10 goals and 9 assists for the season. Bennett led the defensemen in points this year and he and Tom Panso will be missed. Tom Panso and Rich Bennett's scoring stats for their 2 years on the team are:

	73-74				74-75				Total Career			
	G	A	P	PEN	G	A	P	PEN	G	A	P	PEN
Tom Panso	13	16	29	32	17	28	45	19	30	44	74	51
Rich Bennett	6	7	13	16	10	9	19	46	16	16	32	62

season finished up with a goal and 4 assists for 5 points. Jim played 3 games after an ankle injury and just recently found out that he had been playing on a fractured left foot during that time.

Tom Panso, Rich Bennett and Freshman Glenn Cornella have been chosen as candidates for the all-star game which will be played up in Monsey, N.Y. Congratulations to all three for their outstanding effort.



Kevin Freeman goes down to block FDU pass.

## Swordswomen take two in a row

By **KATHY FLATLEY**  
Sports Contributor

WPC's women fencing team defeated Jersey City 11-5 in what proved to be one of the season's most challenging contests between the two colleges. Emily Grompone, JC's coach, was hoping at the time that her team would improve their record of 2-8, but her hopes were dashed by WPC's squad.

There were many close bouts where a touch against WPC would have cost a victory, but the Pioneer swordswomen made it quite clear they were not fooling around.

WPC took the lead 4-0 before Val Olsen lost to Sue Przedpelski 4-3. Iza Farkas was then defeated by Pat Deaver 4-3. Deb Porter won the next bout 4-2, while Ellie Ferrara lost to Debbie Chmielowics 4-2.

Olsen and Farkas won the next two bouts, just as Ferrara lost the next bout 4-3. Deb Porter won the next one 4-3, making the team score 8-4 in Pioneer's favor. Farkas stepped up to the strip only to win the bout necessary to win the meet 4-1. Deb Porter defeated Pat Deaver 4-3. WPC

was up to CCNY the next night.

WPC traveled to Harlem and defeated CCNY 12-4. The Pioneers had the lead from the start when at 7-0, Carol Brugaletta was defeated by Kathy McLean 4-1. Pioneer Cindy Garabedian fenced Renee Scott and had defeated her 4-3 due to lack of time. Fencing time is four minutes plus one for overtime. Jeannine Lynch won both her bouts 4-2 against Yvette Bivians and Kathy McLean. Pam Marsh defeated Kathy McLean 4-2 and was defeated by Joanne McDonald 4-1. The Varsity Fencers are 14-1.

The Junior Varsity defeated the JV of Jersey City 13-3. The Jersey City team had very little team experience and proved it on the strip. Junior Pioneers took the lead immediately 8-0 before Pat Stewart was defeated by Virginia Palmer 4-2.

Enza Inturrisi and Pam Marsh won the next two bouts to make the score 10-2. JV Pioneers Stewart, Inturrisi, and Flatley all won the next bouts before Pam Marsh in an extremely close bout was defeated 4-3.

## Upcoming sports

### Track

Thurs, April 3, WPC vs. Stockton ..... Away 3:00  
Sat., April 5, WPC vs. Glassboro ..... Away 1:00  
Mon., April 7, WPC vs. East Strousburg ..... Away 3:00

### Baseball

Tues., April 1, WPC vs. Trenton ..... Away 3:00  
Thurs., April 3, WPC vs. East Strousburg ..... Home 3:00  
Sat., April 5, WPC vs. Glassboro ..... Away 1:00

### Women's Tennis

Wed., April 2, WPC vs. Drew ..... Away 3:30  
Wed., April 9, WPC vs. FDU ..... Home 3:30

### Gold

Mon., March 31, WPC vs. Trenton ..... Home 2:00