

the William Paterson

beacon

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March 4, 1975



Pioneer Center Brian Wagner cuts down the net after victory over Ramapo.

Photo by Steve Cooke

Basketball team Virginia bound

By STEW WOLPIN
Sports Writer

WPC's Pioneer varsity basketball team started the 1974-75 season saying they were the best team in the state. Now, ranked over Glassboro State in the coming NCAA Regional Tournament, WPC's cagers will trek to Virginia this weekend in their

quest for a championship. They proved they were the best without a doubt.

The varsity squad, in high spirits over the special NCAA invite, looks forward to the event with confidence and hope. It's the first time in William Paterson athletic history that a team has

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By SUE KELLIHER
Staff Writer

The State Board of Higher Education designated Montclair State College and Rutgers University as the state's two official centers of influence in the fine and performing arts. William Paterson College had been vying for selection as one of New Jersey's fine arts center since 1972.

"It doesn't change anything that we're doing," said Dr. John Mahoney, vice-president of academic affairs, referring to the board's decision. "It's obviously for the good of New Jersey that somebody is recognizing the importance of the arts".

The designation of Montclair and Rutgers as recognized fine arts centers does not yet involve any additional funding. "Given the state's budget this year, there

School's out. . .

Everyone gets a break tomorrow except the student teacher. All classes are suspended although the college will remain open. Huh? Yeah, that's right. We're off for Martin Luther King and Crispus Atticus Day.

WPC loses attempt at Arts Center status

isn't necessarily going to be any funding. Of course, if there is in the future, the first claim will go to Montclair and Rutgers," said a spokesman for the State Board of Higher Education.

Dr. Mahoney stressed that there wasn't anything negative implied in the board's decision. Montclair has been involved in the arts longer than WPC. However, WPC's fine arts

program has a more "externalized impact" in the music and theatre the only television and film program in the state according to Dr. Mahoney.

A fine arts center designation would have meant a whole new series of professional degrees, such as a Bachelor of Fine Arts degree in art, music, television and film, and additional state

(Continued on page 5)

Zanfino explains fiscal 'weaknesses'

By JOHN A. BYRNE
Editor

A five page explanatory document on a state fiscal audit, which showed "weaknesses" in WPC's financial operations, will be sent to members of the college's Board of Trustees and the state Bureau of Budgets. Prepared by WPC's vice president of administration and finance, the report clarifies a number of examples cited in the Audit, released last Thursday, in "layman's language."

Some minor changes have already been made in WPC's books cited "weaknesses" in handling cash receipts, disbursements, appropriations, payrolls and fixed assets.

Audit findings

The audit reports: "We found that the financial records, overall accounting functions, and the system of internal control were generally satisfactory. However, we noted that improvements can be made in such areas as timeliness of accounts receivable data, appropriations expenditures, adherence to guidelines of financial aid programs, and improved cash control".

The release of the state report signifies the end of the first phase of the audit. The college will soon meet with a state Audit Compliance Committee to receive the state report. Vice President Frank Zanfino, whose five-page report will act as a guide of explanation during this second phase, has assured state officials that any alleged accounting problems will be solved.

Zanfino that said at a post-



Vice President of Administration and Finance Frank Zanfino.

audit conference meeting, officials of the Office of Fiscal Affairs said the WPC "routine" audit was above average.

Areas explored

The audit delved into four areas including accounts receivable records, appropriations, financial aid, and cash control. The report showed that registration rolls, prepared by the Registrar's Office, were processed at a late date and because of this WPC had a credit balance of approximately \$2,243,000.

Zanfino says the tuition roll was delayed to reflect course adds and drops. The rolls also reflected late registrants. Since students must pay tuitions before they register, it was normal for WPC to have a credit balance.

"This problem has been reviewed with the Registrar's Office, and we feel it will be possible to process a tuition roll earlier in the future", Zanfino states in his report.

(Continued on page 4)

By SUE KELLIHER
Staff Writer

Losses from snack bar thefts have reached 75 to 90 a day according to Food Service Director Pat Hennessey. Vandalism and petty thefts have become big problems within the Student Center and its snack bar and book store services.

Directors of the college center's services met last week to discuss possible solutions to the problem with Tim Fanning, assistant to the vice-president of administration and finance, and Vernon Grier assistant dean of students.

"When you have a problem of thefts, it affects finances, prices and building services," said Student Center Director Bill Dickerson. "We're not that interested in handling the thief but we are interested in deterring thieves in the first place".

Study made

In a recent snack bar study during high volume periods of business, students were seen filling sodas, drinking them and then walking out and dropping hostess cupcakes in to their pockets. One student was even taking about 20 styrofoam cups out without paying. "You're always going to have rip-offs, it's an accepted fact of business," said Hennessey. "But we need to come up with a solution to these thefts."

John Eldridge, book store manager, referred to vandalism as "malicious mischief." Missing items, half-empty food packages and cigarettes burns in the



A crowded SnackBar lends itself easily to theft.

Photo by Russ Nixon

carpet were cited as examples of book store vandalism. "At this time I'd like to try to avoid having uniformed police in the store," said Eldridge, who felt police security would be a "last resort."

"It's hard to pinpoint who and how many are stealing but it's easy to pinpoint how much we're losing," said Hennessey.

"If it weren't for this theft loss, we might be able to keep prices stable".

The Student Center administrators are trying to find some solutions to the theft problems. "I would much rather prevent 1,000 people from stealing than catch one person stealing," said Eldridge.

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Governor hints merger of WPC and Montclair:
N.J. is short of funds

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District Tournament

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Happenings

Deadline for Happenings is Thursday at 12 Noon

Tuesday, March 4

WPC GYNECOLOGICAL CLINIC - 9 a.m.-11:30 a.m., Room 262 Ben Matelson Hall. For registration only. 12-2 p.m. open for patients who have previously registered or have an appointment only. Call 279-5856 or 881-2217 for appointment.

AMERICAN CYANAMID - recruiting on campus. Please sign up in room 109 in Ben Matelson Hall for appointment.

HUMAN RELATIONS LAB MEETING - 3:30 p.m. Science Complex room 234.

Thursday, March 6

GYNECOLOGICAL CLINIC - 12-2 p.m. Filling out of necessary forms. Ben Matelson room 262.

MUSIC CLUB - 12 noon Science Complex room 103.

FILM - "HIGH PLAINS DRIFTER" - 3:30 and 7:30 p.m. Student Center Ballroom.

WOMEN'S GROUP MEETING - 5 p.m. Student Center 2nd floor lounge.

GAY DISCUSSION GROUP - 8 p.m. Student Center room 213. This week - Vito Russo on TV "Homosexuality & the Cinema". All welcome.

FILMMAKERS CLUB - 5 p.m. Hobart Hall room 5. Meeting.

Friday, March 7

CARNIVAL COMMITTEE - 12:30 p.m. Student Center room 324A & B.

MEN'S CONSCIOUSNESS RAISING GROUP - 3 to 5 p.m. Student Center 2nd floor lounge.

GENERAL HAPPENINGS

SEMESTER ABROAD - Deadline for applications is March 19. See Mrs. Guvnor Satra in Matelson Hall Tues. 1:30-3:30 and Fri. 11-12.

FINANCIAL AID - forms are available for the 1975-76 academic year in the Financial Aid Office. Matelson Hall room 106 during the month of February. Please pick up forms between February 1 and March 15.

HELPLINE - A volunteer student service is here to answer all questions by calling 345-1600. Complete confidentiality is guaranteed.

STUDENT UNION PROGRAMMING BOARD - All organizations must have a representative. Send the name of your representative to the SGA office. Include his/her address and phone number.

CHRISTIAN FELLOWSHIP - New Hours - Monday 11 a.m. & 12:30 p.m., Tuesday 12:30 p.m., Wednesday 2 p.m., Thursday 11 a.m. Room 202 Student Center for all days. Women's Group Wednesday 8 p.m. Room 202 Student Center.

MASS TRANSPORTATION - Schedules for the 86 and 21 buses are available at the desks in Raubinger and the Student Center and in the Library and Security office.

PEER COUNSELING - 9-12 a.m. daily. Ben Matelson Hall room 118. Assisting students with academic, personal & social concerns.

THETA SIGMA KAPPA - March 3-7 in the Student Center Snack Bar. Come meet the sisters. Pledging starts March 10th.

JEWISH STUDENT ASSOCIATION - Ann Bloomstein, a psychologist and social worker will be coming on Tuesdays to run rap sessions for JSA between 10 a.m. and 1 p.m. Come to the JSA office Student Center room 302 or call 345-4403.

NURSING CLUB SPEAKER - Thursday, March 13, 1975 at 5 p.m. Student Center room 332D. Ms. Patricia Taranto will speak on "Death and Dying". All members of the college community welcome.

GAY DROP-IN CENTER - Student Center room 314. Check door for hours.

WPSC request phone to service SC Pub

By RAYMOND NICASTRO
Staff Writer

Customers of the Student Center Pub will soon be able to request songs directly from the radio station. A direct phone link-up will be installed between the two points by the end of this week.

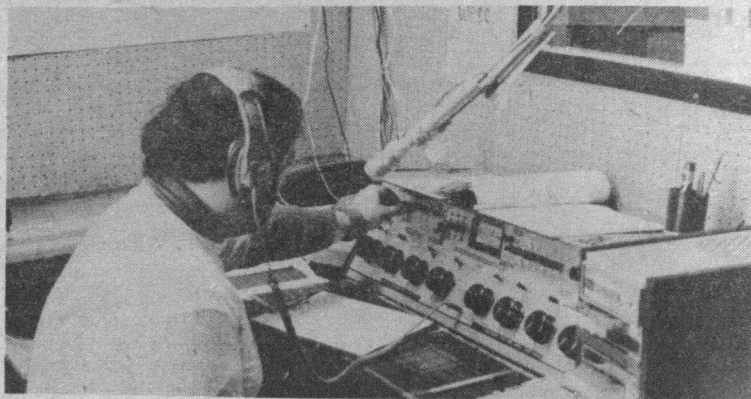
Massimo Marini, WPSC program director commented on the installation. "A majority of the people in the Center are on the first floor, but no one can hear us because of a problem with the volume controls."

The Center has one volume switch for the entire building, making it impossible to evenly distribute the sound to all areas, according to Bill Dickerson, director of the Center.

The station is paying the cost for having the lines installed and the rental fees for the lines. Dickerson went on to comment, "The representatives of the station spoke at last week's Student Center Advisory Board meeting to complain about the situation." The station had requested the service in October, but no action was taken.

"This is an experiment, and if there is a lack of cooperation on the part of the clientele in the Pub or the station, then some other means of background music will have to be found," concluded Dickerson.

The system will still allow the juke box to be used in the pub. A special cut-off device will be installed on it, however. When a coin is dropped into the machine the station broadcast will be temporarily eliminated. The phone will be a direct line and will not require a number.



WPSC will be piped into the Pub and the students will have access to a direct line to the station.
Photo by Russ Nixon

Senior faculty dinner set for May 8

This year's senior class faculty dinner, which is free to all seniors and, possibly, their guests, will be May 8. Senior Class President Jack D'Ambrosio has also announced plans for a spring concert and wine and cheese party to be sponsored by the seniors.

"Other activities are being discussed," he says. "I would appreciate the input of any senior or, for that matter, anyone to make our year a better one."

Proposed dates for graduation are May 31 and June 7. The senior class will soon release further details on its activities.

D'Ambrosio has also named students to several committees, including: Mary Anne Mullane, Paul Burke, Pat Glent, Steven Cooke and Paul Speziale, who are on the seniors' Spring Concert Committee.

Jack D'Ambrosio, Eileen Albrecht, Karen Barken, Gerry Sarullen, and Bill Redner are on the Senior Faculty Dinner committee. Mike Migliaccio, Elaine Duras, Richard Norman and John Byrne are on the Wine and Cheese Party Committee. Other committees being formed include the Awards and Commencement committees.

D'Ambrosio can be reached by mail at 108 Fairmount Ave., Hackensack, should other interested students want to contribute time to senior projects.

Correction

The Beacon last week erroneously listed as "not promoted" 30 names of faculty members who were denied re-appointment. The Beacon regrets the error.

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College to clamp down on energy

By MARILYN WOLPIN
Staff Writer

In an effort to comply with statewide regulations, WPC is doing its part to conserve fuel and finances. Changes instituted on campus this winter, WPC Vice President Frank J. Zanfino said, include the new SCAN line, the more efficient use of carbon paper and copying machines, the reduction of lighting on campus roads and the changeover from number two oil to number six oil in the heating of Hobart Hall. Zanfino emphasized the college had been "looking ahead" because two years ago the separate heating system in Hobart Hall was connected to the central heating plant.

SCAN, which stands for State

Controlled Automatic Network, "permits certain intercity and long distance calls to be made at a reduced cost as a result of leased line arrangements." Zanfino stressed the impossibility of making comparisons between this year's telephone costs to last's since 230,000 square feet of space, in the form of the Science Complex and the Student Center, has been added to the campus.

Certain guidelines and suggestions established for duplicating apply not only to secretaries and to students but to professors as well. Professors have been asked not to "make class assignments requiring that students duplicate term papers, lesson plans, course materials, etc., in quantity to dis-

tribute to class members, with the assumption that the paper will be provided by the college." In projects involving duplicating quantities this is the procedure to follow: No. of Copies Process
1-5 Carbon Copies
Up to 100 Ditto
(Spirit Duplication)

Over 100 Mimeograph
Zanfino said that carbon copying had been virtually forgotten as a duplicating process, and it has now been reinstituted in his offices. He was surprised at the savings resulting in the use of carbon paper.

Mrs. Marge Tartas of the duplicating department said no figures were available on the savings involved but as far as she knows there is a marked

difference since the program began. She added that generally people understand the problem and that she has received a "great deal of cooperation".

In other areas, savings have been accomplished by lowering temperatures at night to 55 degrees in buildings, by reducing lighting on the campus roads to every other light and by using mercury vapor, a cheaper source of energy than the incandescent system, to light the lamps. Zanfino said the most significant savings occur when the campus facilities are shut down for extensive periods, such as four-day weekends and intersession, but that the college is making "a deliberate attempt" to follow the measures suggested by the state.



"The vets were annoyed because we hadn't discussed our drive with them." - Director of Student Center Bill Dickerson.

TKE blood drive postponed

By RAYMOND NICASTRO
Staff Writer

The proposed all-campus blood drive sponsored by TKE fraternity was postponed indefinitely, apparently because it was feared it would interfere with the annual Ricky Hummel Blood Drive sponsored by the WPC Veterans' Association.

The TKE-sponsored drive, which was to be held in cooperation with the Red Cross, would have given full blood coverage to the entire campus if WPC had met a minimum quota equal to 25 per cent of its student population. The purpose of the Hummel drive, held for the past seven years, has been to provide blood for Ricky Hummel, a hemophiliac and the son of Dr. Lee Hummel, WPC professor of secondary education.

Tony Cavetto, president of TKE, said there was no outside pressure to cancel the drive. "TKE decided to postpone the drive. I wasn't pushed into it. The decision was my own."

Nick Mulick, president of the Vets, commented on the planned drive. "Full blood coverage of the

campus is an unrealistic goal. There are just too many people to cover. A final decision to wait until next year when both organizations can jointly plan and hold a combined blood drive has been reached." The combined drive will be held after this year's Hummel Drive which will be held in late April.

Bill Dickerson, director of the Student Center and adviser to TKE, spoke of other problems posed by the originally scheduled dates. "Psychological aspects of the nearness of the two drives were pointed out by the Vets in particular. It was feared that many people who had given blood only eight weeks earlier would not give again. The Vets were annoyed because we hadn't discussed our drive with them, but they did not originally suggest cancellation."

Dickerson pointed out that the Vets had attempted to work out some type of campus-wide coverage in the past and failed. Tentative plans call for them to try again, this time in cooperation with TKE, in the near future.

'Who's Who' admits 2 forgotten in error

By JOHN A. BYRNE
Editor

Two students, who were nominated and accepted into "Who's Who in American Colleges and Universities" but whose names were not originally submitted to the national committee because of an error, will be able to have their names in this year's "Who's Who" roster book.

A spokesperson for "Who's Who" in Alabama said seniors Ivy Adler and Deborah Sheehan, whose names were sent into the national headquarters after a **Beacon** probe discovered two

errors in the campus selection process, have been added to this year's previously released list of 11 WPC students to "Who's Who".

Discrepancies found

The **Beacon** has reported queries into the campus selection revealed that some students with high academic averages who were actively involved in campus activities were passed by in favor of other students with lower averages and equal or in some cases better activity records.

The "Who's Who" listing names outstanding juniors and

seniors from more than 1,000 American colleges and universities.

Some 11 students were first named to the honor when the student selection process came under fire by other students who vied for membership in the society but were not named by the campus selection committee.

Of the 11 students originally selected by the committee, two students had grade point averages (GPA) over 3.5, while four had GPA's below 3.0. The average GPA of the 11 selected students was 3.16. Two students had GPA's that were 2.5.

Zelhof replies

George Zelhof, chairman of this year's student selection committee, says in a letter to the editor: "Students are selected not only by an outstanding grade point average, but also by the amount of activities they are involved in throughout their four years of college life."

Zelhof says, "For us to accept a student for 'Who's Who'... we must consider all facets of student endeavor, and they must meet the standards of over-all development and well-roundedness."

Acquaintance alleged

Cyprian K. Eboh, a student who was nominated for Who's Who but was not selected, has alleged the committee's selections "are classic examples of selections based on acquaintance with candidates and not candidates' qualifications."

Eboh, who has a 3.63 GPA and a long track record of student participation, added, "Some of the candidates left out are more qualified in all respects than those you elected."

This year some 43 students applied or were nominated by others for membership in "Who's Who". WPC can name as

many as 48 students to the honor, a quota imposed by the national committee determined by WPC's enrollment.

No academic requirement

Although WPC's selection committee set no academic requirement for membership in the society, Zelhof said the committee used a 2.5 GPA as an informal guide. Both Montclair and Ramapo State Colleges imposed GPA requirements. Montclair required at least a 2.75, while Ramapo required a 3.5 GPA.

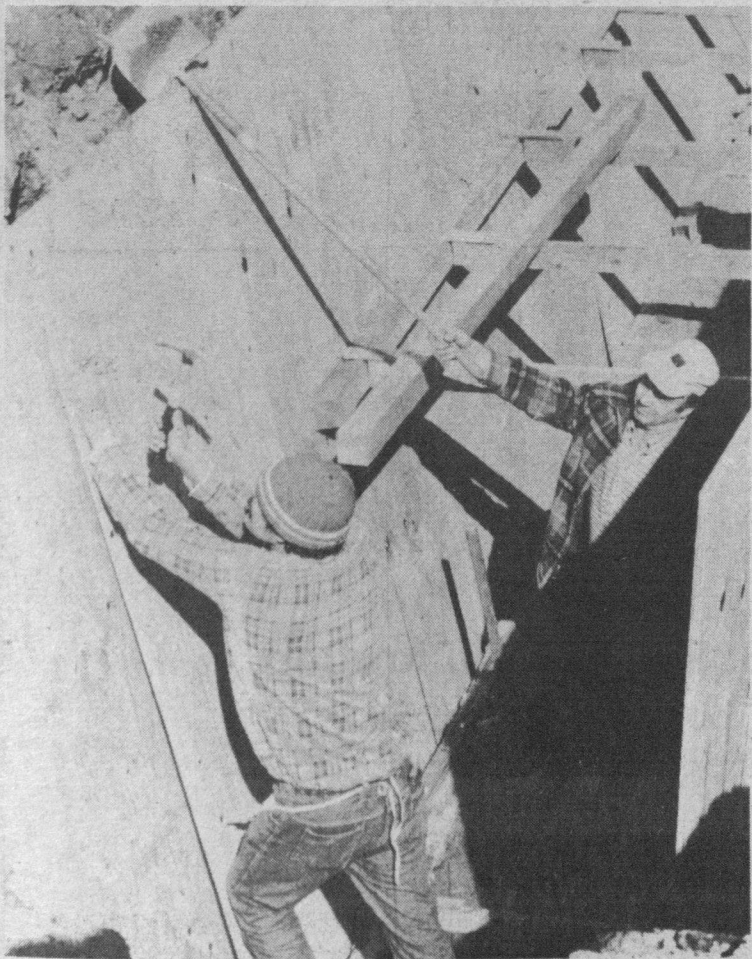
The national committee

specifies that students be selected on the basis of "scholarship, participation in extra-curricular activities, and character qualification. "Who's Who" asks each individual campus to apply local achievement criteria.

Selection arbitrary

Diane Walder, another senior who was nominated but not selected, has called the committee's selection "arbitrary". Ms. Walder has a 3.89 GPA and a long list of campus involvement.

"We will invariably stick by our decisions," Zelhof said.



Workmen labor hard by Ben Shawn.

Photo by Russ Nixon

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Dungan calls tuition plan 'dead as doornails'

Stiff student opposition to state Chancellor of Higher Education Ralph A. Dungan's tuition recommendations has led Dungan to declare his proposals 'dead as doornails'.

After some 150 students jammed into a State Board of Higher Education meeting last week protesting the proposed hikes in graduate and professional school tuitions. Dungan conceded, "I think you would have to consider my recommendations moot".

Dungan decided not to recommend a general increase in resident undergraduate tuition after an extensive review of New Jersey's current tuition structure and its relationship to 15 other states. The report was



Chancellor of Higher Education Ralph A. Dungan.

released early last month.

Katherine Newberger, vice chairman of the state board, told protesting students the board

would take no action on the proposals for at least a month.

Mrs. Newberger added she expects the schools affected to act on the chancellor's recommendations. Those counter proposals would then be considered at the board's next

meeting. A board subcommittee will also study the Dungan proposals.

Dungan said the timing of the proposals and the board's decision to study his report further "made it very unlikely they

would be implemented."

Dungan proposed annual medical and dental school tuitions be raised from \$1,000 to \$3,000 for residents and still higher for non-residents. Law school tuitions at Rutgers would also jump under his plan.

5 page fiscal report told in 'laymen's terms'

(Continued from page 1)

The audit also showed tuition refunds were paid to 76 students who withdrew from college, while registration files didn't contain appropriate withdrawal forms. However, "These student" were incoming freshman who paid tuition and then decided not to attend WPC," explains James Barrecchia, director of educational services. The students completed withdrawal forms which were sent to the Registrar's office while only a list was submitted to the Business of-

Withdrawals

"The Registrar's Office has already laid the groundwork for the development of a two-part form which will facilitate this process," says Barrecchia. This way, withdrawal forms will go to both business and registrar's offices.

The auditor's report showed the college lost \$1,085 in cash receipts, possibly because students who were not familiar with the collection of funds and cash register operations were employed in the business office during peak registration periods.

"When some \$16 million is collected during a two-year period, minor errors will occur," Zanfino explains, adding that the operations were more than 99.99 per cent accurate by the audit's own figures.

Kean charge to WPC

The audit indicated the state charged WPC \$6,000 in salaries that should have been charged to Kean College. "This particular error was the result of entries made in the state accounting office not at the college," Zanfino said. The appropriations salary account number for Kean has 13 out of 14 digits which are the same as WPC's. Because Kean's books were closed for the year and as a state expenditure it would be charged to the state anyway, WPC did not act.

The report also showed the college lost some discounts in purchasing because it paid its bills late. The loss, was not significant according to the audit (less than \$500).

Zanfino said this was because WPC delayed payments in order to evaluate purchased equipment to make sure it was ok before paying for it.

Purchases paid for late

The audit showed that some purchases paid in fiscal year 1973 were bought in fiscal year 1972, and others paid in 1974 were bought in 1973. "No matter how much effort is made to urge vendors to submit bills promptly, there are times when bills are submitted after deadline dates," Zanfino noted. "The college will make every attempt to close its books for a given fiscal year in

the manner prescribed by the state". All the bills, he emphasized, were for services or supplies authorized and rendered.

In one of WPC's off-campus work study programs, WPC did not bill an off-campus agency some \$264 for social security taxes, according to the audit. Zanfino points out this same agency is providing \$37,000 in support of CETA employees assigned to WPC. The college will do everything possible to collect, he notes.

WPC is also waiting on a decision of whether the state or the college must pay some \$41,500 in fringe benefits in fiscal year 1971. WPC has the money set aside waiting for a decision on who should pay. The audit indicated that this money is due to the state.

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Practicum applications due by March 21

Students planning to take a teacher education practicum in the fall must file applications with the Office of Field Laboratory Prerequisites, Room 149, Raubinger Hall, before March 21. Application blanks are available on the bulletin board outside Raubinger 131.

Elementary Education Practicum

Pattern B juniors taking the teaching reading course this semester should sign up for FASE 301, the Elementary Practicum.

Early Childhood Practicum. Juniors who will be taking EC Curriculum II, EC 321, in the fall must sign up for the Practicum EC 300 also. Curriculum I must have been successfully completed in order to be eligible for this practicum.

Physical Education Practicum. Students planning to take either PE 383, Methods and Curriculum, or PE 391, Practicum I in the fall must apply for practicum placement now.

Special Education Preliminary Field Experience.

Students requiring the SPE 301, Trainable Mentally Retarded, or SPED 303, Educable Mentally Retarded, must apply now for the preliminary field experience or first practicum in special education. One full day per week must be reserved for the field work.

Special Education Practicum

Course SPED 320, Practicum in

Special Education is actually the "second practicum" in the Special Education sequence. Students planning to take SPED 303, Mentally Retarded Educable II, next fall must apply now for this practicum also. Prerequisites for SPED 320 include Mentally Retarded Educable I, Mentally Retarded Trainable, and a previous field experience.

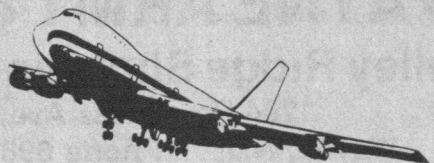
Junior Field Experience for Academic Teaching Majors.

These students must apply for Junior Field Experience SED 340 (1 SH) and The Subject Specialist in the Elementary School, HAS 301, (3 SH) in the same semester. This applies to majors in the following fields who plan to obtain teacher certification: art, Black studies, biology, chemistry, English, geography, history, mathematics, music, political science, sociology, Spanish, French, and speech communication. These student must also be admitted to the Secondary Education Program by Mrs. Catherine Hartman, chairperson, Raubinger 426. One full day per week must be reserved for junior field experience.

Bilingual Education

Academic majors signing for the Junior Field Experience who are interested in tutoring Spanish speaking students in English should indicate such a preference on the application blank.

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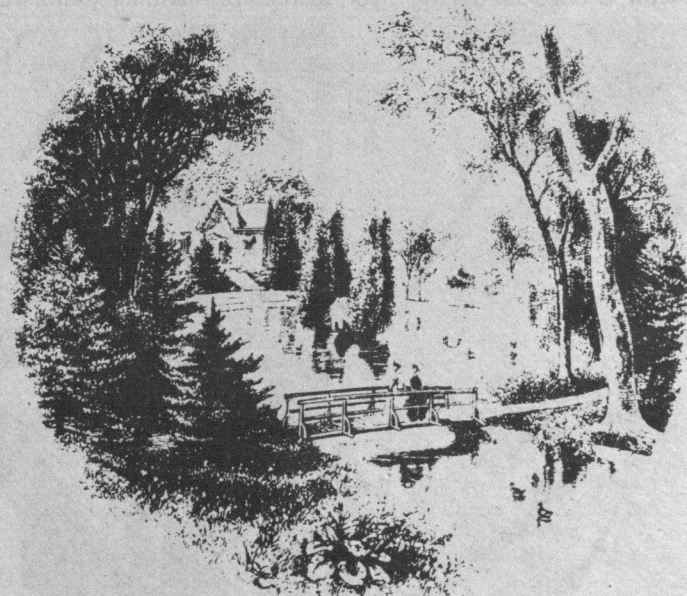
Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U.S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U.S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent. frequent departures and many at 2/3 off the regular fare.

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Gov. Brendon Byrne contemplates States future.

SGA campaigns in action

Student campaigns for class and SGA offices move into high gear this week in preparation for a primary election March 12. More than 20 students have entered the races for campus positions which run the gamut from SGA President to presidents of WPC's classes.

But only two offices will be in-

cluded in the primary election. The junior class vice president position is being sought by John Fanizzo, Helene Georgis and Doug Cohen. Gary Milano, Clare Ravinsky and Jeff Kehlert will vie for sophomore class president.

No nominations have been received for sophomore class treasurer.

If state Legislature does not enact new taxes to cover an estimated deficit of \$487 million in New Jersey's budget tuitions may be doubled at the state colleges. The Byrne administration is reportedly considering also a plan to close a state college and merge some programs at WPC and Montclair State College.

The state Office of Fiscal Affairs has released a report suggesting cuts in Gov. Byrne's budget which would make tuition at state colleges and Rutgers rise to \$2.8 million. The report, prepared at the request of the Legislative Appropriations Committee, also recommends that the independent colleges in the state lose all of their \$8 million in state aid. Aid to community colleges would be cut by \$12 million, according to the report.

The Herald-News has reported that a source close to Byrne said a number of cutbacks plans, including the phasing out of Jersey

City State College as four-year liberal arts institution and turning it into a community college, are being studied.

The plan the governor is reportedly considering also contains a proposal for closer cooperation between Montclair State College and WPC. A WPC spokesman says that WPC officials have met with representatives of Montclair about merging some programs, but that the meetings were not related to the present budget problems.

"We have been in favor of the state colleges working together to be more efficient and provide more programs to students," the spokesman explains. "President William McKeefery has talked with just about every college in the state about cooperative programs." The spokesman added that economy and service were part of the reasons.

Dr. David W. D. Dickson, president of Montclair State College, says he has heard some

unofficial chatter about the Byrne plan to merge some WPC and MSC programs and adds that he has been meeting with WPC officials voluntarily to discuss closer cooperation in some programs.

"We talked generally about calendars (scheduling) and course offerings, but there is nothing firm yet," Dickson said.

WPC officials say they have heard nothing about a Byrne plan to merge programs because of the budget hassles, nor have they heard talk of closing Jersey City State College.

The Herald-News reported that sources say the governor reportedly said, "Education is most vulnerable. We can't close hospitals and prisons, but we can close a college and cut back on school aid."

State Chancellor of Higher Education Ralph Dungan denied that any consideration is being given to closing a state college. "There are no plans by anyone to close any institution," he said.

Basketball squad earns NCAA bid

(Continued from page 1)

ever been invited to an NCAA tourney. It's also the first time two teams from the same state have been selected to the NCAA contest. And although Glassboro won the state conference title, WPC will go into the tournament seeded over the Glassboro Profs because of the Pioneers outstanding overall record of 19-5.

What makes the bid even more prodigious is that only 32 colleges in the United States were chosen for this tournament. There are also only eight sites in the nation, with four teams at each site.

Opposition

The top seed in the tourney is Methodist University from Fayetteville, N.C. The only teams ahead of Methodist in North Carolina are North Carolina University and North Carolina State. The third seeded school is Washington Lee College of Lexington, Va., which is also the hosting school. Ranked behind them is our arch-rival Glassboro.

Adams optimistic

Pioneer Coach John Adams, optimistic about WPC's

chances, says: "I feel we have somewhat of an advantage for several reasons. In our last 10 games we played under a lot of pressure, and the fact that we had to win those last 10 to get to the tournament means the pressure will now be relieved. We were seeded above Glassboro which means we won't be playing the home team," the mustachioed Adams explains.

"Also, the fact that the NCAA picked both Glassboro and ourselves means they must have looked at our overall records, which is the best in the entire state, including the university division, and the tougher schedule."

"When we win, we will notify Montclair that we want to use their facilities because it is close enough to practice at, its seating capacity, and because they have facilities for the press corps," Adams said.

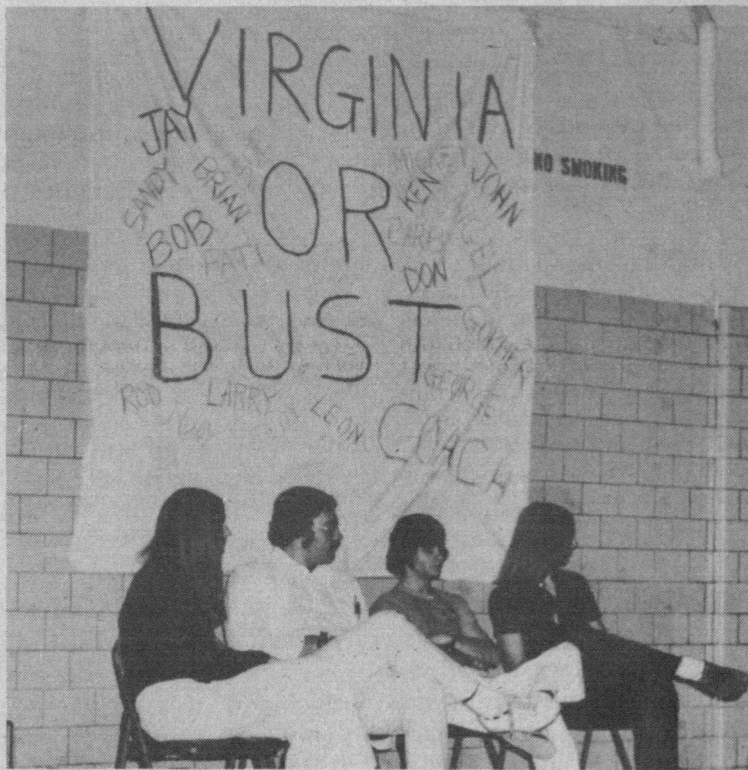
Pioneer plans

The Pioneers first NCAA playoff game will be played at 7 on Friday vs. Methodist at Washington Lee. The second

game will pit the home club against Glassboro at 9. The finals will be played on Saturday at 9, with the consolation game at 7.

This invitation is the culmination of what finished up as the best season in WPC history. Their 19-5 regular season record included wins over Montclair, Fairleigh Dickenson, Glassboro, Trenton State, Lincoln University of Pa., and Baruch of New York.

WPC also led the state in defense, allowing our opposition only 63.7 points a game. And in an individual honor, the ECAC selected guard Kenny Brown on their all-star team. Kenny was also selected a player of the week for his fine performance against Trenton, Montclair, Glassboro, FDU, and Ramapo, scoring over 20 points in four of these games. This marks the second time this season Kenny has received this honor and the third time a WPC performer has gotten it. (Brian Wagner was honored the first week of the season.)



Basketball team Virginia bound.

Photo by Steve Cooke

No arts center for WPC

(Continued from page 1)

funding when available according to Dr. Richard Reed, associate dean of fine and performing arts in an interview last September.

The fine and performing arts division is comprised of 70 instructors including such professionals as actress Maureen Stapleton; producer, director and writer Charles Christensed; jazz musician Thad Jones and painter John Day.

The idea of fine arts centers originated in 1968 when members of WPC's Board of Trustees, under the chairmanship of Mr. Freedman, discussed the possibility of establishing such center at WPC. Serious efforts to investigate and prepare a proposal were developed between 1971-1974.

The original proposal was rejected by the State Board of Higher Education and a revision was drawn up by the Advisory Council of the Fine and Performing Arts last summer. According to the report, "Why William Paterson?", the reasons given to the board for establishing WPC as a fine arts center were:

- An extremely attractive campus with ample room for growth

located in a vitally developing area, adjacent to the cultural sources of New York City.

- An academic administration and Board of Trustees whose credentials reflect strong loyalties to the causes of art and who, encouraged, even revitalized by the progress to date, are increasingly committed to the promise of greater accomplishments.

- A financial administration whose reputation for sound fiscal management is well known and widely respected throughout the State.

- Spacious modern facilities and the latest professional tools and equipment.

- A faculty of remarkable scholarship and professionalism which has been attracted by the dynamic philosophy of the arts program.

- A well-developed curriculum with the greatest possible latitude afforded to professional growth and inter-arts activity.

- A diversified scope of professional offerings already in existence and further enhanced by the participation of leading performers and authorities in the field of arts.

- An ambitious curriculum

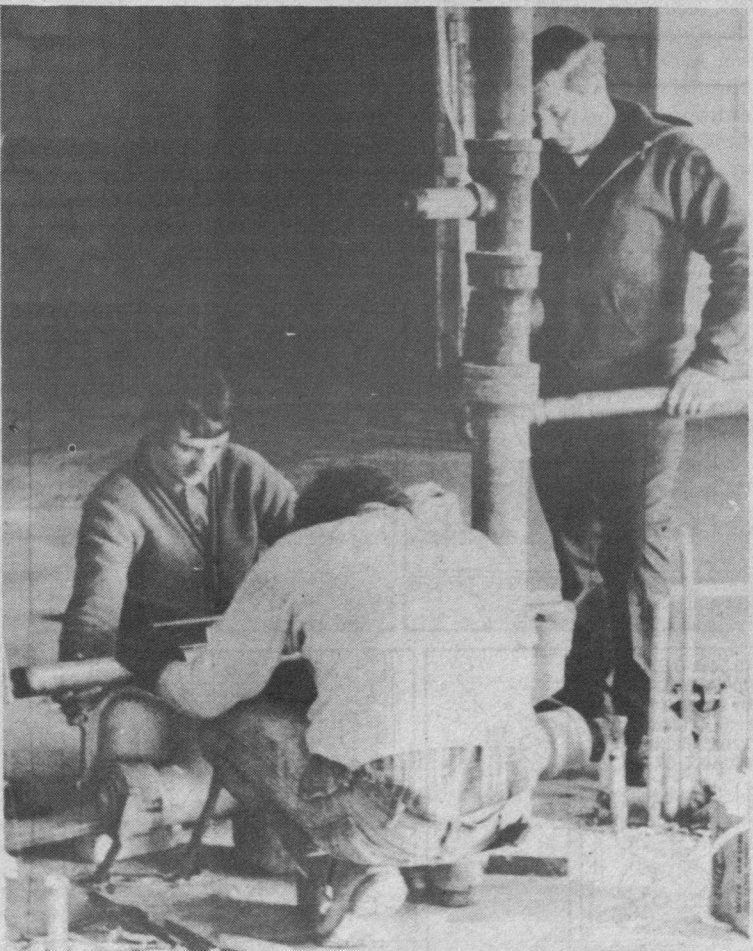
projection which seeks a new cultural working edge between education and the arts for the future of American values.

- Students who enter these fields in increasing number and quality, attracted, we learned, by the growing reputation of the programs and their faculties.

Referring to the intention of proposal, Dr. Mahoney said, "We declared what we had been trying to do; what was good about it and what we were. On the basis of that, which I do not regret, we were not designated". Mahoney added, "We need only the right to excel in the arts, which is a n'n-competitive field," said Mahoney.

Essay contest deadline nears

The deadline for an essay contest, sponsored by the Rho Apha Chapter of Phi Alpha Theta, has been extended until March 14. Entries are based on the Theme: 'The American-Dream-Promise or Reality? All submissions must be between 1,500 to 2,500 words. First prize will be a \$50 savings bond. Further details may be obtained from Dr. Joseph Brandes, Ben Matelson Hall, Room 318.



Workers toil by Ben Shahn.

Photo by Russ Nixon

the William Paterson

beacon

Serving the College Community Since 1936

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
— Thomas Jefferson



Wanted: Students who care to attend SGA Weekend

Students and administrators will gather at Camp Linwood this weekend for this semester's Student Government Association conference weekend. The event, which is usually held every semester, consists of workshops and discussions on pertinent campus issues confronting the studentry.

This weekend, the conference will focus on the operation of the Student Center. While the Center is, without a doubt, an attractive addition to the college campus and one of the most beneficial buildings on campus, its operations have been assailed by several student groups and organizations.

As with any large complex operation, it can stand and need improvement. This weekend's conference will hopefully offer constructive criticism to those who control the center. The conference will hopefully allow for more student input in the center's operation.

No one can deny that the Student Center is now the focus point of the campus, It's here that students gather and plan, here that

students spend most of their free time on campus. But not only students use this so-called student building.

The vast majority of the students at WPC don't know who actually runs the center nor how students contribute in the process. This SGA weekend affords all students the chance to be more knowledgeable in the Center affairs.

It doesn't cost anything for a student to gain and contribute his ideas on the basic functions of the Student Center. And after all each student pays \$36 a semester for use of the Center's facilities whether he uses them or not.

SGA President Jack Jordan has extended an invitation to all students to attend the weekend free of charge. If you're willing to learn more about student involvement, if you're willing to find out where your money goes, you might want to accept. If so, you can sign up in the SGA's office on the third floor of the Student Center.

Magical cagers make it

With the wizardry worthy of an overly-astute magician, Pioneer Coach John Adams has pulled out of his top hat WPC's first invitation to an NCAA tournament. His extraordinary magic doesn't stop there. Adams has also led WPC's cagers to their best record in the college's basketball history, fashioning an impressive 19-5 mark.

It's not that the handsome, mustachioed Adams can cast spells, or charms. It's not that the coach, in his first varsity year at WPC, is proficient in the art of producing illusions by sleight of hand.

There's little illusion in a 19-5 record, an invite to the NCAA tournament and a strong team that captures their last five games in a row. It takes a lot of leadership, guts and sweat, and that's why WPC is going to Virginia this weekend to compete in the NCAA's South Atlantic Regional Tournament at Lexington.

And what would the fine leadership and coaching of an Adams lend to a poor team?

Perhaps, the simple satisfaction of playing a game. But at WPC, his team was impressively strong and each member of this year's cagers deserves more than the traditional pat on the back.

What's ahead in Virginia? WPC will play Methodist College (20-4) of Fayetteville, N.C. in the opening round on March 7 with Glassboro (17-7), the New Jersey State College Athletic Conference Champ, going against host Washington and Lee (19-5) in the nightcap. The victors will then clash for the championship the following night with the losers going at it in the consolation.

If the magic is working for Adams and his cagers and they win the South Atlantic Regional event, it's possible WPC can be named the host school for the quarterfinal round of the extended competition.


So with the wiliest magic we can muster, we wish WPC's cagers a hearty good luck and a "gee thanks fellows" for making it in the big league. You guys deserve lots of credit.

Serving The College Community Since 1936



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THE FORUM

Contributions to the forum are strictly the views of the authors. Opinions expressed do not represent the opinions of the editors. All letters must be typed. The identity of letter writers must be known to the editor. Deadline: Wed. 12 p.m.



Who's Who again

Editor, Beacon:
"Who's Who. . . ." Let us qualify the word qualified. I am very much concerned over the **Beacon** article pertaining to the "major discrepancy" shown in the Who's Who selection on Feb. 11.

It would appear to me that anyone with intelligence would not put very much credence in many of the claims put forth in this article, without having the actual facts from a person involved directly with the selection.

WPC students must realize that the selection of students for the "Who's Who. . ." position is an arduous and time-consuming endeavor. Students are selected not only because of an outstanding grade point average, but also because of the amount of activities they are involved in throughout their four years of college life. These activities must lend themselves to the over-all development of the student, not only in his area of study, but in other areas as well.

The prime concern here is "well-roundedness." Now, if one peruses the article very carefully, one can see that the phrase "qualified students" takes on a different aura of meaning. "Qualified" in this article seems to mean obtaining an excellent grade point average and being involved in areas that are in reality directed to one area only. Our committee meaning for "Qualified" is not placed in that narrow a plane.

For us to accept a student for "Who's Who in American Colleges," we must consider all facets of student endeavor, and they must meet the standard of over-all development and well-roundedness. The students mentioned as qualified did not meet our standards, and we will invariably stick by our decisions.

The article came to light because of a "human" error concerning one of the applicants. Unfortunately, the error was not rectified in time for the name to appear in the roster of names selected for "Who's Who. . ." several weeks ago. This unfortunate mistake should have been brought to my attention immediately but it was not. It was mentioned to the **Beacon** and, of course, "swelled" out of proportion.

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The article makes good science-fiction reading. That is all!!!

I think, for the future, the writers of the **Beacon** should delve into all the facts and print only the facts and should not try to hyperbolize and misquote statements made by concerned individuals such as myself.

I am disheartened and saddened to see that the best laid plans of informative writing, portrayed by the **Beacon**, have gone awry.

George A. Zelhof
Committee head for the selection of Who's Who in American Colleges.

Pledging

Editor, Beacon:
So. . . pledging is a farce. There's no merit to doing those crazy things just to get into a fraternity or sorority. Maybe so. But anyone who understands the fraternity system knows that pledging builds a better organization.

As a qualified representative of fraternities and sororities at WPC, I know that they are some of the few organizations on this campus which combine worthwhile activities with fraternal relationships.

The fact is that anyone who wants to can join a fraternity or sorority. The "Greeks" of the 70's have changed a great deal and have a lot more to offer. This is probably why there has been a rapid increase in fraternity and sorority size in the last year.

Remember. . . the next time you see a group of people doing some "silly" things in the snack bar - enjoying a fraternal relationship, giving each other a chance to display their leadership qualities, learning about other people, sharing, caring, and just having fun - don't knock it until you've tried it!

Tony Cavotto
President
Inter Fraternity-Sorority Council















Viewpoint

Dr. William J. McKeefery



Progress noted

February is far enough along in the school year for successes to be meaningfully noted.

Already highly visible are several of our athletic teams. Both the men's and women's varsity basketball teams are headed for post-season tournaments, after receiving and accepting bids in recognition of their fine records. Our women's fencing team is off to a great start having lost only one of their first 11 contests.

February is also the month during which we know our spring semester enrollment and our admissions requests for next fall. Both are highly encouraging. The second semester enrollment is almost equal to the first semester, and admission requests are 10 per cent ahead of last year at this time.

This month also marks the time when the board of trustees acts on faculty reappointments and promotions. The board's retention and promotion decisions this year followed more closely the recommendations of student and peer evaluations than in preceding years.

Despite press reports which may lead one to assume the contrary, our audit for the 1973 year is one of the best in the state and one in which we can take pride.

The Child Care Center is now fully operative and provides a worthwhile service. It is a fine example of a student-initiated project that has come to pass because of the cooperative efforts of students and administrators.

February is also the time when we begin to look forward to the spring and summer and the plans that need now to be laid. Some will go to see "Gambler's Paradise", a Broadway-bound show that will take shape on this campus; some will plan for a week in the sun on the student-sponsored trip to the Canary Islands; and some begin training for the spring sports of baseball, golf, and tennis.

Campus life is still an exciting environment; and set close to the New York metropolitan area, many of us enjoy the best of several worlds.

Ethos

Ellen Kleinberg



'Don't make waves'

So saith a faculty member from the secondary education department. According to a few students who are taking an education course from this professor; they are taught to "Don't be controversial and keep your mouth shut or else lose your job".

It was always my naive belief that the education department of this college taught the future teachers of America how to teach, not how to attain tenure. "Just sit back for a few years until you get tenure and then if you want to protest something, that's the time to do it," is another gem attributed to this illustrious professor. In other words, if you have to teach from a textbook which is racially or sexually biased, don't complain to the principal or the board of education now; wait a few years until it is safe. Don't worry about distorting the truth to your present students; it doesn't matter if they have a warped perception of the world. In fact, don't worry about your students until you receive tenure. Then you can become the dedicated teacher you always wanted to be.

Of course, once a teacher has tenure, he or she has to worry about getting ahead. A teacher who is a trouble-maker won't get a raise and won't get promoted. Therefore, in order to be assured of yearly increments, the teacher will perpetuate a fifth rate education. After all, the students won't know what they've missed until they take SAT's in twelfth grade and are told by a concerned "guidance" counselor that they are the proud owners of a seventh grade vocabulary.

Then, when the students decide to go to college, they realize that they can't put a simple sentence together in order to satisfy the freshman composition requirement. They fail math because they were so busy learning the theory behind the calculations that they weren't taught how to do the calculations.

All of you future teachers out there, don't worry your pretty little heads off if your students don't know who Hobbes, Locke and Rousseau are; they'll learn in an introductory philosophy course where their professor will be astonished that they never learned the basics in high school.

As a victim of the public school educational system, I now can fully appreciate the reasons why I can't spell, can't add and subtract and multiply and divide, can't quite grasp the philosophies on which our political system is based, can't go to Radcliffe. It is because my teachers in grammar school, junior high school and high school were taught to be more concerned about their tenure and salaries than the education they gave me.

The education students I mentioned earlier have become so repulsed by the prospect of stifling their creative imagination and compromising themselves in order to get tenure, that they are considering not finishing their certification requirements and going into some other type of work.

Their decision to abandon teaching is indeed a tragic one for these people would be the kind of teachers who stimulate thinking, creativity and intellect in their students.



By MICHAEL REARDON

"Government is at best an expedient; but most governments are usually, and all governments are sometimes, inexpedient. . . a few individuals using the standing government as their tool." This definition of government and the observation that government holds the potential for being abused is contained in Henry David Thoreau's influential essay, "Civil Disobedience". Although this essay was published in 1859, its application to today's governmental structure is more than appropriate.

America is supposedly under the shadow of overwhelming economic pressures, ranging from rampant unemployment to absurd price hikes on food. One of the largest dog food companies reports increased sales because humans are consuming dog food. America has had various internal problems, yet the American defense budget is going up to an estimated \$104 billion in 1976. Government is supposed to be a tool to help us deal with problems on the homefront, but it merely stands for inexpediency and affords the American people only a vestige of representation.

Revolutionary Student Brigades at various colleges, including WPC, want to terminate American imperialism by uniting the working masses of America against a declining capitalistic system. They contend that if the American people unite, a valid war can be fought against the monopolies of capitalism.

A Student Brigade leaflet states: "We are determined to build a struggle that will consciously expose this bankrupt imperialistic system, and we will fight alongside the struggles of oppressed people, both at home and abroad, in their battles against it."

The Brigade's theme is: Strength through unity can bring change. Some unity can be seen in the number of strikes throughout the country. But more than 450 American-based corporations have

Michael Reardon plays football in the rain on the Student Center lawn, and he sweats a lot. He is Beacon sports editor.

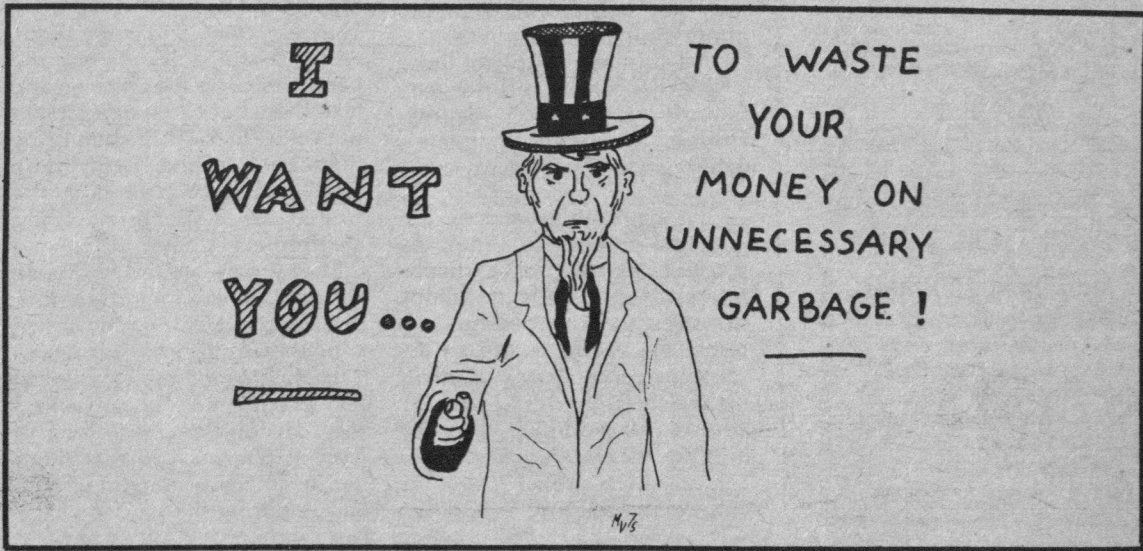
Government for and by the elite

diffused their interests around the world. Corporate powers, such as ITT, Coca-Cola and DuPont, regulate foreign policies and still have the American government under the thumb of a power-elite structure. Many, including the Student Brigade, have contended the capitalistic system is on the decline. This may be quite true, but maybe a more threatening replacement has been installed by the capitalistic regime. With a power elite manipulating American government and appropriating its funds, it has managed to eliminate all competition among small businesses. The result is that the corporate powers have simply joined together to create a near international power.

A Student Brigade newspaper has on its front page: "The People United Will Never Be Defeated". With this, one can absolutely agree. But, how many American citizens will rebel in order to help the exploited countries that have been swallowed up by corporate powers? Will American people sacrifice their material cravings? America controls over 50 per cent of the world's production. If American imperialism is stopped, the wasteful consumption of Americans must also end. Many must be willing to sacrifice in order to curtail corporate elite expansion.

Those in power continue to reinforce, in Americans, through the media and advertising, myriad tastes for many non-essentials. Look at all the ridiculous products purchased by American citizens. The capitalists have the weapon of American self-interest on their side. It is an unfortunate reality; but it is there.

Government is supposed to be the voice of the people. Government is supposed to enact the wishes of the people. When government is being so thoroughly manipulated, what is the next step? Group together and revolt. But who will group? and how many? How many can see how powerful they really are? Will suburban Americans rise up against American imperialism? If the working masses are to unite, they must first agree that the sources of power must be changed and then proceed to change them.





The Reverend Bill Mason, assistant professor of Urban Education and Community Affairs, participated in a "Study Mission" last month. Here he visits the ruins of an ancient temple at Massada, in Israel.

Photo by Bob Cumins

Prof. joins 'Study Mission' for 10 days in Israel

By IVY ADLER
Feature Editor

The Reverend Bill Mason, assistant professor of Urban Education and Community Affairs at WPC, fourth ward councilman in the city of Paterson, and minister of the Paterson Protestant Parish, spent 10 days in Israel last month on a "Study Mission."

Mason was joined by 12 other ministers on the trip which was sponsored by the New Jersey Anti-Defamation League and the Jewish Federation of Central N.J. The purpose of the subsidized trip was to create "an understanding of the past and current problems which are involved in the intricate negotiations for a permanent peace in the Middle East."

Walter Taylor, mayor of Englewood, N.J. and Mason were the only blacks on the study trip. They were also the only two politicians.

Mason was recommended for the honored invitation by Rabbi David Panitz, of Paterson's Temple Emanuel. Mason attended the synagogue's memorial service for the Munich athletes and for those killed during the Yom Kippur War.

"I was the only black who showed. This made an impression on the people," he said.

The ministers were accompanied by Harold Adler, regional director of the N.J. Anti-Defamation League; Gerald Flazbaum, chairperson of the League's Executive Committee; and Bob Cumins, the photographer. Their first stop was Jerusalem, the Old and New cities, where they stayed for five days.

Low crime rate

Mason was favorably impressed with the quality of life in New Jerusalem. The group met with Deputy Mayor Goldsmith to discuss the standard of living, the budget, education, and other social problems which confront any modern city.

"The thing that impressed us was the cleanliness of the city and the amount of building going on. They use rock and cement - rock right out of Jerusalem. All over the city there are cement factories and rock excavations. They build with almost no wood, and so there are no firetrucks roaring around the city. There are also no dogs running in the streets, and the city has a very low crime rate," said Mason.

"They (the Israelis) understand their survival depends upon unity," he continued. "This is something the black people could benefit from: that these people do not have any time to fight among themselves with the enemy standing on the border."

Everywhere Mason went, he was struck by the unity, cohesiveness, and productivity of Israeli communities - be they Arab, Druz, or Jewish. The tour members were influenced by their stay in Israel, according to photographer Bob Cumins.

"We turned a couple of those whose sympathies did not lean towards Israel 180 degrees around. They were completely flabbergasted by what we saw."

Humane process

Mason found the Israeli absorption centers of particular interest. At Nazareth, in addition to visiting the boyhood home of Jesus, the group visited an absorption center - one of many centers through which Jews from all over the world are absorbed into the Israeli population.

The immigrants receive counseling, housing, instruction

in the Hebrew language, and employment. Mason learned it costs the state of Israel \$40,000 to absorb each Jew. The funds come from outside sources - such as American charities, Hadassah, and other similar organizations - as well as from the Israeli government.

"We met Jews from America, Europe, and all over. It is a very humane process," said Mason.

The Kibbutzniks

The group visited two kibbutzin during their tour, where Mason observed a prime Israeli defense strategy.

Kibbutz Meron Golan is built right on the Golan Heights. By encouraging people to settle in the kibbutzin along the border, Israel develops a new living situation for its citizens and effectively protects its borders. Mason said that Kibbutz Meron Golan is a typical example of Israeli border strategy.

"This kibbutz is so close to the Syrian border - so close that from the kibbutz you can look over into Syria - the children must sleep in the bomb shelters every night," Mason explained. "That really blew my mind! I haven't recovered from that yet."

At Kibbutz Nof Ginossar, right on the Sea of Galilee, Mason received a glimpse into the fabric of kibbutz life and a trip through history.

"This was a rich experience, especially for a Christian minister," he said. Mason particularly enjoyed this site because of its Biblical importance. "The fishermen still carry on their business as they did over 2,000 years ago."

He described life on the Kibbutz Nof Ginossar as "a corporate life. The children spend most of the day in a Kinderhaus. They eat, sleep and study there. At 4 p.m. after a day of work, the parents pick up the children and take them back to their cottages until 9 o'clock. They then bring them back to bed. That's more time than most parents in the United States spend with their children every day!"

The group visited a Druze village, Ceassarea, shortly before returning to the U.S. The Druze is neither Arab, Jew, nor Christian. He is a member of a special sect which has always supported the state of Israel, according to Mason. He also said that there had been only one crime in the village during the past 26 years.

Authors trace book

By IVY ADLER
Feature Editor

Ronnie Krate and Barry Silverstein both grew up in New York City. They attended City College of New York taught at PS 119 in central Harlem, attended Columbia University's Ph.D. program and are both members of the WPC Psychology faculty. Could they possibly have anything else in common?

No. They aren't brothers. But they are the authors of an important new psychology book, **Children of the Dark Ghetto: A Developmental Psychology**. The book is the result of years of work which began in the early 1960's in central Harlem.

The muckrakers

Krate and Silverstein started off in two different Harlem elementary schools, but, said Krate, "I was fired because I had informally organized the teaching staff in a spirited attempt to change the kids' education. In fact, a group of teachers did get together and rewrote the curriculum. It was not a union thing."

Krate, who had worked in the city streets in PAL programs during undergraduate school, gained a teaching position in PS 119, Silverstein's school, through HARYOU (Harlem Youth Opportunity Unlimited). This was the famous "social muckraking school," where Elliott Shapiro (himself a clinical psychologist) was principal.

"This was the school where teachers wrote ads to the now defunct **World Telegraph and Sun**, telling how terrible the school was. A lot of the school's black teachers went on to become New York civic leaders," Krate explained.

Krate and Silverstein found out they were enrolled in the same Ph.D. program (developmental psychology) at Columbia during the 1960's, and this brought them closer to the book idea.

"We would trudge off at about 3 o'clock, dead tired, to Columbia," said Krate. "We would cross Harlem, and often stop at a famous little ice cream parlor - Tomford's - and we would sit there having a cup of coffee before going to Columbia. We were reading a lot of literature at the time on black children, the disadvantaged child, and the



Ronnie Krate, assistant professor of psychology, compares the writing of the new psychology book with Barry Silverstein, assistant professor of psychology.

poor child in general, and we decided that a lot of stuff just didn't ring true with what we knew about the kids. We knew their street lives, their home lives, and their schools. We decided to write a paper. And then one day, in 1966, we decided to write a book."

Certainly sounds like a simple enough decision. And yet the

Hecklers greet John Dean

By JOSEPH FARAH
Staff Writer

"If that's the pattern you'd like to follow - the same tactics Nixon used - you're doing a good job." John W. Dean III, former White House counsel and convicted Watergate conspirator, made this statement last Tuesday night after being greeted by a group of jeering, slogan chanting demonstrators at Montclair State College.

Dean, who received \$4,000 for his appearance, said "I feel like a stand-in for Ron Ziegler." Meanwhile the protestors chanted "Dean gets rich while workers starve!" and "No more lies!"

Crime doesn't pay

Outside the auditorium, a group of people carried signs and distributed leaflets. One sign read: "Who says crime doesn't pay?" Dean is reportedly going to receive about \$100,000 for his current college tour.

It's a shame when you can't talk without people popping off. "It really is," said Dean. "If some of you aren't happy to be here, you're quite welcome to leave, as far as I'm concerned."

"Do you want to talk about Watergate?" he asked. "Yes!" was the overwhelming response from the audience. Dean was occasionally interrupted throughout his 90 minute talk.

Watergate was defined by Dean as "a number of illegal and

immoral activities which wrote a very sad chapter in our history."

"I don't pretend to be an oracle on Watergate. I don't come before you to teach or preach, because I don't have the credentials or authority to do that. I just hope that during the course of the night we can have a sane and quiet dialogue and a fair exchange of ideas on the subject matter."

Controversial speaker

The Dean lecture was sponsored by the College Life Union Board (CLUB), of Montclair State. When questioned about the amount of money Dean received, a CLUB spokesperson pointed out that there was little or no objection to paying Sha Na Na (a rock 'n' roll revival group) some \$7,500 earlier this year. Other students pointed out the Speaker of the House of Representatives Carl Albert spoke at the college in February for only \$1,500.

However, the Memorial Auditorium was filled to capacity by people anxious to see the notorious John Dean. Student Government Association President Mike Messina said that it might be "the most unique, interesting and controversial presentation" at the college in years.

"A fair question is 'why did I do the things I did?' I've had a lot of time to think about it," said Dean, who finished serving 4

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from Harlem to WPC

book did not get published until January 1975. Why?

To find a publisher

Krate called a publisher immediately, Harper and Row, and asked an editor for advice. Krate and Silverstein got their first book contract with the Free Press in 1967.

They also received a \$10,000 Carnegie Corporation Grant in

pages of the book. They returned, enthusiastically showed it to the editor, and "he thought it was terrible!" The editor wanted Krate and Silverstein to be less ambitious, to show only the problems of teaching ghetto children. So Krate and Silverstein changed publishers.

They finished a first draft for Basic Books.

"We were sure they were going to publish it. We had worked with the senior editor, and that's when they really mean business."

"One day we had a meeting in his office, and he told us what he wanted. We realized that he was not reading it (the first draft) carefully."

Basic Books wanted a history of ghetto education. Krate and Silverstein wanted a psychology of black children. And so, in 1973, they signed with Praeger publishers - and found a home at last.

Courage

"The book has kind of been like a bouncing ball," said Krate smiling. "People thought we were too ambitious, too young, too lacking in experience because we were graduate students and not professors. But because there were two of us, we were more courageous. We always encouraged each other."

Children of the Dark Ghetto: A Developmental Psychology has received critical acclaim from some of the foremost psychologists in the country, according to Krate. Men and women from Harvard, Yale, and the University of California have praised the work.

Krate and Silverstein have published papers since their initial decision to work together in 1966. They also have another book, **Social Issues in Human Development**, due to be published next March. They work so closely together, said Krate, "that we can't remember who wrote some parts of the book!"

Professor of Psychology, has co-authored a book with Barry Silverstein, also of the Psychology Department. The writing of the book to an odyssey.

Photo by Russ Nixon

1967. "Which," said Krate, "doesn't seem like a lot of money, but it was enough then." They used the funds to observe schools in black areas throughout NYC.

The Free Press gave them an advance that summer, and they spent the summer on a farm in upstate New York, where they had a fantastic time and wrote 40

Dean at Montclair

months in prison on January 8, this year. "It was my own blinded ambition to try to please my superiors."

Dean says he learned much about the prison system during the time he was incarcerated. "I guarantee you one thing - and I believe actions speak louder than words - I'm going to do something about what I learned."

"There are incredible injustices in our criminal justice system," said Dean. "It's about time we call punishment punishment, because there is no such thing as rehabilitation in the prisons." Dean also mentioned a young man he met who was convicted of possession of an ounce of marijuana and sentenced to 10 years.

Meanwhile, Mrs. Dean, who had been sitting in the auditorium was escorted out after photographers discovered her.

Shades of Benedict Arnold?

During the question and answer period that followed, Dean was asked what he thought about the pardon of Nixon. He said he had trouble understanding why President Ford "wiped the slate clean" without extracting "so much as an ounce of truth" from the former president.

"There's a lot of good cocktail conversation in Washington these days about why there was



John Dean, convicted Watergate conspirator.

so much concern about Hunt," Dean said, referring to the White House transcripts. Some say "there was something bigger, something grander than Watergate. . . One of these theories. . . is that Nixon was really hiding treason, his own treason. A relationship between Nixon and Hunt went back to Nixon's days as Vice-president, and Hunt and Nixon together sabotaged the Bay of Pigs. . . Now, I don't believe it's true. . ."

"My own suspicion," said Dean about the current CIA investigations "is that they have used one mighty bonfire" at the CIA headquarters in Virginia.

Dean says he does not buy the



Dr. Edith Woodward, professor of Mathematics and Science, is involved in important research of a binary star. Her research has taken her everywhere from Arizona to Chile.

Photo by Russ Nixon

Not everyone can get involved with a star: Dr. Woodward

By JOSEPH FARAH
Staff Writer

"It has amazed me, that after 20 years of no research at all, I've been able to get involved with a star that is really right out in the forefront of research. It is using all of the most complicated theories there are in the field."

Dr. Edith Woodward, professor of Mathematics and Science, has been observing and researching a major binary star for 3 years. A binary star is actually 2 stars which are so near each other that they gravitationally attract and orbit one another. Dr. Woodward's research is considered very significant in the scientific community.

"With the traditional analysis of my observations we figured out that it was the second heaviest pair of stars in the whole sky," said Dr. Woodward. Each star has some 50 times the mass of the sun.

Return to research

Dr. Woodward, who got her Ph.D. from Radcliffe College in 1941, spent many years rearing her children. During this period she taught astronomy at Hunter College, math at Watchung Hills Regional High, and math and science at WPC. In 1972, she decided to get back into research.

Her research, for which she has received grants from an honor society, Sigma Xi, and the telescope and travel grants from the National Science Foundation, has taken her to the great observatories at Harvard, in Arizona and recently in Chile.

"I was there (Chile) in June of 1973, and the day I arrived in Santiago they had a student and adult riot and had broken windows of most of the stores. This was before Allende was killed and everything was very unsettled."

Dr. Woodward had been planning to spend two days in San-

tiago, but left after the first day because of the turmoil. She went north to the European observatory in the Andes and later went to the new Cerro Tololo Inter-American Observatory. This observatory cost some \$10 million to construct and is supported equally by the Ford Foundation and the National Science Foundation.

She left Chile just before coup d'etat in 1973 and returned one year later.

CAMPUS PROFILE

"The Chileans and the permanent astronomers who are living at the base of the mountain. . . said that the director of the symphony orchestra and about 15 people had been shot soon after the coup. . . But they said he was hiding a great deal of ammunition and that he was an Allende supporter, and the new regime knew this. So one day they just went into the conservatory of music. . . lined them up and shot them."

Cold winters

"For me it was just a struggle to keep alive," she says of her grueling research work in Chile. "You worked maybe 13 hours a night, outdoors, in the middle of winter. (July in Chile is the middle of winter.) So you're outdoors with your boots and coats for 13 hours and it's pretty rough work. . ."

"However, if you get a run of cloudy weather, which you do there in the winter time, you get very miserable and everyone gets very depressed. This summer when I was there for five weeks, after about six or eight

nights of cloudiness, some of the men actually let me teach them to play bridge. They had resisted until then, but we were so bored and so at-loose-ends that they finally learned to play. . ."

Dr. Woodward has taught math, astronomy and geology at WPC for the past 16 years. Now she teaches two courses each semester, usually "General Astronomy" and "Solar System" in the fall, and "General Astronomy" and "Stars" in the spring.

Everyone needs astronomy

"General Astronomy" is a newly organized course that the Associate Dean and I hope will appeal to everyone on campus. I would like to have students of all disciplines take the "General Astronomy" course. It's all of astronomy in one semester, therefore it's just a minimum. But to be what I call a cultured layman, I think everyone should have some astronomy these days."

Born and reared in a town of 800 people in Indiana, Dr. Woodward says she went to Purdue University, "because my father did." She received her BS degree in 1935, majoring in physics, and was awarded the Flora Roberts Medal for the woman most outstanding in scholarship, extra-curricular activities, and personality. All of her graduate studies were completed at Radcliffe College.

Besides astronomy, math and bridge, Dr. Woodward also enjoys English literature, art and music.

"I think it's a wonderful addition to the campus," Dr. Woodward says of the new Science Hall. However, she sees a need for more ample parking facilities for handicapped students and faculty near the new complex.

conspiratorial theories that link the Kennedy assassinations, the Wallace shooting and Watergate. But he said he suspects that the John Kennedy assassination case will be reopened. "I hope that scholars go in and take a hard look because it's terrible to have lingering doubts. There have been some rather popular and persuasive arguments that have been presented and must be answered."

Dean conceded that, if George McGovern had been elected in 1972, "it would have saved the country one hell of a lot of grief."

"Ambition is one of the things that makes the world go 'round, but let me just say this," Dean said in closing, "just keep your head and good luck to you."

Former Senator Sam Ervin, Chairman of the Senate Watergate Committee, will speak at Montclair State on March 13.

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Volunteers needed for criminal justice

By **MARY JANE DITTMAR**
Staff Writer

If you have **one hour a week to spare** and if you wish to make a contribution to society, you may want to consider becoming a "citizen volunteer" in the **Passaic County Criminal Justice System Volunteer Program**. Volunteers will be trained to serve as counselors to juveniles or young adults who are "first and minor offenders," as employment developers, as remedial education counselors, as physical education directors, or as bail case workers. For further information, call Harry J. Bradle, project administrator, 525-5000, ext. 569, 550, 577. Brochures containing volunteer applications are also available at the Information Desks in Raubinger Hall and in the Student Center.

Gamma Chi sorority held a cake sale last Monday in the Student Center. The sorority, which has 24 members, uses its profits to sponsor an overseas child, to help with the Ricky Hummel Blood Drive and to give parties for the patients in the East Orange Veterans Hospital. Sell-

Around Campus

ing the cakes were Lorraine Rampulla, president; Louanne Cosenza, vice-president, and Dorina Rizzera. The next time you see members of Gamma Chi selling their home-baked cakes, buy some. Not only will you be satisfying your sweet tooth, but you will be helping some really worthwhile causes as well.

Wanted: constructive suggestions on how to improve the operations and services of the Student Center. Ideas for new services are also welcome. Drop them in the **Suggestion Box** on the Student Center Information desk.

If you have any **books, records or sheet music** you would like to see put to good use, donate them to the **Faculty Women's Association Book Sale** which will take place in the Student Center on **Wednesday, March 12** from 10 a.m. to 4 p.m. Proceeds from the sale will go to the Association's **Scholarship Fund**. Bring your items to Angelo Juffras in Room 362, Ben Matelson Hall; or call Effie Juffras for pick-up service, 696-0740.

Members of **Inter-Varsity Fellowship** will be selling books at least once a week in the Student Center. Diane Detlef, WPC junior; Rick Ulbrick, WPC freshman; and Susan Lange, also a WPC freshman were overseeing the sales last Wednesday when I stopped by. . .The group

TEACHERS

Now is the time to register for fall openings in public and independent schools. Send resume to Fisk Teachers Agency, Juniper Building, Juniper and Walnut Streets, Philadelphia, Pa. 19107. Professional placement service to educators since 1880.

is also giving away free pamphlets and other reading materials.

MISSION MOUNTAIN WOOD BAND with its "hoedown sound" and "mountain dew fermentation" will perform in the Student Center Ball Room at 8 **tonight (March 4)**. The program is one of the Student Government Association's "Creative Concerts" series. Admission is .75 for WPC students with ID's and \$1.00 for the general public.

CHEMISTRY AND ACCOUNTING MAJORS: Looking for a job? Go to room 109, Ben Matelson Hall and arrange for an appointment with representatives of **American Cyanamid** who will be recruiting on campus **tomorrow, March 4**. . .On **Tuesday, March 11**, **New Jersey Bank** and **VARCO**, manufacturers of business forms, will be on campus. Students with a minimum of 15 business credits, six of which must be in accounting, may qualify for the Bank's management program. Students of any major are invited to be interviewed by VARCO's representatives who will be seeking qualified representatives for their sales division. Set up your appointment now.

ROY CHANSON, a 19 year old freshman in WPC's political science program, is offering the citizens of Wayne a "new plan." Chanson, the **youngest candidate** to run for the **Wayne Board of Education**, said he will set up a "preliminary sounding board" to deal with school or education-related problems. March 11 is the election date. Five other candidates are in the race.

Ten from WPC were among the 2,000 delegates who attended the National Entertainment Conference (NEC) in Washington, D.C. from Feb. 8 to 12. Bob Hope, the guest speaker at the farewell luncheon, was presented with the "comedian of the century" award by Bill Brattain, NEC president. . .Attending from WPC were: Pat Amore and Valerie Stella of the SGA Cultural Affairs Committee; Tom Wagner and Linda Clemente of the Coffeehouse Committee; John Kusmich and Jim Antonucci of the Films Committee; Gayle Miller and Joe Messina of the Assembly Committee; Anthony Barone, director of student activities; and Ann Picozzi, asst. director of student activities.

The first in a series of **LECTURES ON THE BIOLOGICAL SCIENCES** for this semester was held on Thursday, Feb. 20. **Dr. Jeffrey Powell**, professor of biology at Yale University, spoke on "**Genetic Variability: Patterns and Maintenance**." . .Eminent researchers in the fields of physiology, medicine, and biochemistry will deliver the remaining lectures in the series which focuses on the **advances made in cell metabolism and genetics**, according to Dr. David R. Weisbrot of the biology faculty. . .The lectures are free and open to the public. For further information, call Dr. Weisbrot at 881-2442.

JEWELRY handcrafted by the WPC students Faye Koerselman of Ridgefield Park, Bette Speed of Pompton Lakes, and Don Gifford of Verona was on exhibit in Ben Shahn Hall during February. . .The collection, which includes finger rings, pendants, brooches, and beads, illustrates the **design techniques of soldered, charcoal, and centrifugal construction**.

Student Focus



By **RAYMOND NICASTRO**
Staff Writer

QUESTION: If tuition costs rise next year, will you be able to continue your education?

Valerie Russo, Freshman, Montclair: It will be tougher. I'm putting myself through now. If it goes up more than fifty per cent I'd have to drop out.

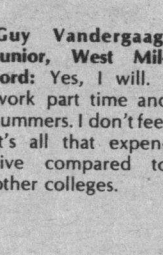


Bill Monroe, Freshman, Belmar: Yes, I'd have no problems meeting a tuition hike.

Georgette Shakal, Freshman, Phillipsburg: It would be pretty hard to meet a large increase. I'd either go to a community college or drop-out.



Gerald Drappi, Sophomore, Montclair: I'd probably drop out. I can barely afford it now.



Guy Vandergaag, Junior, West Milford: Yes, I will. I work part time and summers. I don't feel it's all that expensive compared to other colleges.



Robin Friedman, Freshman, E. Rockaway, L.I.: Just barely. Costs are already very high for a state school. I wouldn't consider dropping out. I don't think it's fair that tuition is double for out of state students.

Look to the future: decide what's next

The on-campus recruitment schedule has been mailed to all seniors. If you have not received a copy, contact the Career Counseling and Placement Office. Sign-up for interviews as soon as possible. Literature on these and other companies and agencies is available in room 109, Ben Matelson Hall.

The career choice has many facets, so a summary of a few key points is in order:

- Know your direction, and know the reasons for it. Be able to tell a recruiter why you want what you want. . .and why you feel you're qualified to have what you want out of life.

Your Career

- Don't be afraid to ask questions of employers. Read their literature carefully, and make notations about points that interest you. Know their competitors just as well.

- Know what alternatives you have. A decision is only as good, as fair, and as accurate as the options that are implicit in the decision-making process. Ask about a job's good and bad points.

- Have a number of interviews, and weigh the relative merits of the employers, what they offer you, and what you can give them.

- Don't be misled by images and stereotypes. Don't go by reputation alone. Don't think that the image of big business is correct — "You'll get lost in that big outfit." People with real and proven ability will be recognized and rewarded in any organization, no matter how large.

- Remember that younger people are filling more important positions. Find a career opportunity that allows for

growth — in professionalism, responsibility, education, and salary. A fat paycheck may not eliminate dissatisfaction.

Teacher openings

Teacher "Aides" needed to assist professors at Passaic County Community College under a Federally funded program. Initial screening will be done by the Passaic County Personnel Office with final determination for employment to be the responsibility of the College department chairmen. Openings exist in many different areas. Contact: Mr. McGill at the Passaic County Personnel Office, 525-5000 Ext. 588 or 598.

Part-time jobs

Monroe Typesetting Service
284 North 8th Street
Prospect Park, N.J.
Driver. Contact: Angelo
684-5384

Standard Manifold Company
289 Midland Ave.
Saddlebrook, N.J.
Telephone survey work
Contact: Norma West
791-5877

Full-time jobs

Passaic County Manpower Office
Pennsylvania Ave.
Paterson, N.J.
Contact: Rick Lore
473-8576

Thomas Baking Company
930 No. Riverview Drive
Totowa, N.J.
Chemist.
Contact: Mr. Dinkelaker
256-8200 Ext. 230

Applications available

Financial Aid forms for the academic year, 1975-76 will be available in the Financial Aid Office, Ben Matelson Hall, room 106, during the month of February.

All students requesting financial assistance for the coming academic year are asked to pick up the forms from February 1 to February 28. Students who are currently receiving financial assistance must file such forms once again in order to receive financial aid for the next academic year.

Students who reside in Pennsylvania may pick up applications for Pennsylvania Higher Education Assistance scholarships in room 106, also.

It is very important that the forms be picked up now in order to allow for processing time.

crossword puzzle

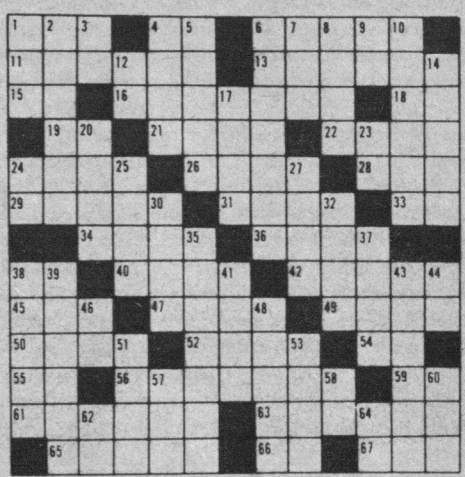
Answer to Puzzle No. 148

- ACROSS
- 1 Combining form: eight
 - 4 Afterthought (ab.)
 - 6 Cut
 - 11 Beaver state
 - 13 Sunflower state
 - 15 Physical education (ab.)
 - 16 Cotton state
 - 18 West Africa (ab.)
 - 19 -- last
 - 21 That isn't the half -- (2 words)
 - 22 Arab oil country
 - 24 Beehive state
 - 26 Organized body of troops
 - 28 Paroxysm
 - 29 Lone Star state
 - 31 Philippine Island sumac
 - 33 Hawkeye state
 - 34 Leftovers
 - 36 Rum and water
 - 38 Symbol: cerium
 - 40 Certain vegetables
 - 42 Gem state
 - 45 Landing boat (ab.)
 - 47 Teacher (coll.)
 - 49 Israeli airline
 - 50 Buckeye state
 - 52 Singer Guthrie
 - 54 Symbol: lutetium
 - 55 Warrant Officer (ab.)
 - 56 Treasure state
 - 59 Note well (ab.)
 - 61 Sagebrush state
 - 63 Sunshine state: New -----
 - 65 Pinnacle of ice
 - 66 Symbol: erbium
 - 67 Housing agency (ab.)

- DOWN
- 1 Alley
 - 2 Originate
 - 3 Hymn: -- Deum
 - 4 Equestrian sport
 - 5 Large-scale mistake (coll.)
 - 6 A certain rink
 - 7 In headlong flight: on the --
 - 8 Philippine Island white ant
 - 9 Shortstop (ab.)
 - 10 State: Paradise of the Pacific
 - 12 Peach state(ab.)
 - 14 Reindeer fancier
 - 17 Hindu guitar
 - 20 Combining form: arrangement
 - 23 Right fielder (ab.)
 - 24 University of Texas (ab.)
 - 25 Celestial instrument

EDDA JOB RASP
SORB UMA ERMA
PLIERS HAMMER
YELLS RUPEE
LEVI COSI
TIS PLEAD TAP
AC JCC WI
JIG LATHE CLE
IBID EXPO
AUGER ALBEE
SLOVEN SMARTS
ALLE ACE NAOS
POOL SAW ESNE

- 27 Goddess of earth
- 30 Tread
- 32 Fashion
- 35 Adirondack lake
- 37 Irritation
- 38 Emmett Kelly, for one
- 39 Reverberations
- 41 Kind
- 43 Hindquarter
- 44 Old Latin (ab.)
- 46 Two (Roman)
- 48 Blaze
- 51 Persian poet
- 53 Telling blow
- 57 Harem room
- 58 Cutting tool
- 60 Feathered scarf
- 62 Victory in Europe (ab.)
- 64 On condition that



Drake and Stapleton 'create' at WPC

By MARLENE EILERS
Staff Writer

Sitting between Bruce Chadwick of the **New York Daily News** and a writer from **The Record** the other week in the TV station, I had the distinct impression that there was more than a simple college TV program underway. Why else would reporters from the major newspapers be at WPC? The answer is simple: Alfred Drake is appearing in a production on campus and this was a form of promotion.

The Tony awarding actor (for **KISMET**), along with Dr. James Rodgers, Chairman of the Theatre Department, actresses Laurie Franks, and Sueellen Estey, and producer Robert Atkins appeared on a campus program 'Celebrity Corner' with graduate student Robert Mullholland acting as the moderator.

The musical Drake is appearing in is 'GAMBLER'S PARADISE' written by Ira Wallach with lyrics by Mel Mandel and music by Norman Sachs. It will make its world premiere at Shea Auditorium on March 6 and run until March 15 with two matinees: Sunday March 9 and Saturday March 15.

'GAMBLER'S PARADISE' is the story of a professional gambler who wins his own private island and then has to face the demands of land developers and the military who have their own intentions regarding the land. Drake portrays the gambler and also appearing in the production are four other professional actors: Laurie Franks, Sueellen Estey, Charlotte Fairchild, and Kenneth David Frett. The show is directed by Christopher Hewitt with choreography by Robert Herget. Sets by Harold Thrasher, a faculty member who also designed the new theatre at the University of Detroit and WPC's Stage II. Thrasher is also responsible for the renovation of Shea.

Drake explained that after the run at WPC the play will not be ready for Broadway; that they

will tour awhile before bringing it into New York.

'GAMBLER'S PARADISE' is a work in progress. One trusts it will go to Broadway if it is good enough.' Drake is definite when he says 'It is not a Broadway tryout. We were offered the facilities to work on the play, 'So we took them'.

Dr. Rodgers added 'Last September I joined the faculty to help develop WPC as a regional arts center (since the interview the regional arts center has been rejected). We enticed Drake to come and work at WPC and we have integrated some of our people in the production; not only backstage but also in the play.

'This helps the students understand self discipline and commitment. It helps aspiring actors'.

Drake has been working on 'GAMBLER'S PARADISE' for three years now, but has never presented it in front of an audience. Instead there has been ease and comfort and 'we can afford to change you don't know until you have tried it'.

Wearing a blue suit with a yellow turtleneck and smoking heavily, Drake when asked what he thought of Shea when he saw it for the first time. 'I was appalled. It needed a lot of work and the work is now being done. Adjustments had to be made. There was a lack of depth in the stage, but the problems, bit by bit, have been overcome'.

Drake was quick to add 'The college is benefiting from working with a professional production'.

Robert Atkins, the producer, said in regards to Shea 'its hopeless and his comment was shared by the director who said we (WPC) would need a new theatre.

However, 'Shea has turned into a charming theatre' Atkins added. 'What was the reaction among students?

Reason for coming to WPC

'There is little concern. Students felt that experience could be picked up, although



some felt parts were being taken away from them', Dr. Rodgers said.

Although several shows on Broadway including **Godspell** have begun on college campuses, this is the first time the colleges and universities across the nation have semi-professional or professional theatres on campus, but the students are not involved as they are with 'GAMBLER'S PARADISE'.

Drake said one of the reasons for coming to WPC was because there is no rift between the drama and music department. 'It does not exist here. Without the cooperation, we would not be here'.

'GAMBLER'S PARADISE' had first been a play and it took eight months for Drake to convince Ira Wallach that it should be a musical. Since then the musical has had its title changed five times; 'not a pudding where the plums are put in after'.

Theatre student appearing in the production and working backstage will have it a lot earlier when they graduate and move onto New York. Without this training, the perspective actor or technician would not know what to expect from the world of professional theatre. How does an aspiring actor get to Broadway? 'Audition, audition, audition!' laughed Laurie Franks.

Another reason for premiering on a campus is cost. The professionals are being paid well below their normal salaries.

'By doing it here, instead of Boston or Philadelphia, for example, thousands send thousands of dollars are saved'

said Norman Sachs at a press conference after the taping.

Dr. Rodgers added 'it saves a hell of a lot of money for the Broadway producers'.

problem with Shea

Drake and company have spent three and half weeks on campus rehearsing the musical and even after the opening they feel 'Gambler's Paradise' won't be ready for Broadway. 'We don't feel quite finished' said Drake.

The actors and the technicians have overcome the problems with the theatre, but what they will probably remember most about their first rehearsal in Wayne Hall was that it did not have heat.

However in a year or so, Alfred Drake will be starring in a new musical on Broadway playing a gambler who wins an island. The name may be different because they will continue to experiment and change, but you can say 'I saw it first at WPC'.

Stapleton also employed at WPC Maureen Stapleton one of America's finest actresses, who won a Tony for 'Gingerbread Lady' and an Oscar nomination for 'airport', recently concluded a four week visit in Dr. Rodgers' scene study class.

Although she has conducted question and answer periods with students, this is the first time she has taught a class. The actress said 'I could not have done it alone. Dr. Rodgers guides me'. Miss Stapleton says she has always been around young people and has found this venture 'terribly exciting. It is a good class with talented students'.

A class consisting of thirteen to fourteen students was by audition only and they work on scenes chosen by the teachers and the students.

What are some of the plays done in class?

'Glass Menagerie, Gingerbread Lady' Plaza Suite the actress answered.

What are her future plans?

'I don't know what I'll be doing. I don't have any roles lined up at the moment'.

Does she have any favorite roles?

'I liked them all. I guess I am most sentimental about Serafina in 'THE ROSE TATTOO'. It was my first major role'.

I had once read that Miss Stapleton was frightened working with George C. Scott. They had starred on Broadway in Neil Simon's **PLAZA SUITE**. The actress, smiling, replied, 'At first I was. But George is a pussycat. A pussycat'.

What does she think of critics?

She may not always agree with them, but Miss Stapleton likes Brooks Atkinson and Clive Barnes. She called John Simon (**New York Magazine**) 'a diseased mind. He should be ignored. He should not have the satisfaction of being recognized'.

The actress resides in New York City, but in terms of her career she goes where the work is. 'The country is big. New York

and Los Angeles are where the jobs are.

'It is harder here than in London for a young actor to find a job in the theatre. Unlike the English we have not yet built a tradition in theatre. Not many outlets'. Miss Stapleton added she would not want to be starting her career today.

'Here in the colleges you can work it out, but you can't do it by yourself. You need partners'.

What is her definition of acting?

'Acting is making believe. It is the audience and the actor playing the game together'.

Appeared in many plays

An actress, Maureen Stapleton has had the ability to work with and view other actors and directors. Does she have any favorites? Laughing, the actress replied 'I have so many. Kim Stanley, Marlon Brando, Henry Fonda, George C. Scott, Zoe Caldwell, MILDRED Natwick, James Cagney, Wilfred Lawson, Laurence Olivier, John Gielgud, Peggy Ashcroft, Edith Evans, Diana Rigg, Alec Guinness. Oh so many. I have left out many. I could think of 30 more'.

As for directors, Miss Stapleton is fond of Harold Clurman, Mike Micholls, Arthur Penn, Sidney Lumet, and Danny Mann.

She emphatically adds her favorite playwright; Tennessee Williams.

Maureen Stapleton has appeared in a variety of plays including **THE GLASS MENAGERIE, PLAZA SUITE, THE GINGERBREAD LADY, ROSE TATTOO, and THE SECRET AFFAIRS OF MILDRED WEIL**, but she has no preference to comedy over tragedy. 'They are both the same, except the highly stylish Restoration comedy, which I cannot do. You don't act differently in comedy than you would in tragedy'.

When she first gets a script, she reads it a few times, mulls, thinks and rehearses-the process of constructing it. 'You set up your own store'.

Miss Stapleton then added Maggie Smith, Jason Robards, and Julie Harris to her list of favorites and said she could disagree with Barnes and Atkinson. 'They are not out to destroy the theatre like Simon'.

She has a few hobbies; she likes to relax, 'read mysteries, crap, I hate to be left in the middle of a book.' She loves movies both as an actress and as the audience. 'Movies are easier. It is nice to have 2 days off. In the theatre you don't have that. I like old movies'.

The actress also likes to play poker, 'but I haven't played in a long time. She added 'I haven't cleaned the house for 20 years.

After a performance what does she do to unwind?

'I stay up too late. Never could go straight home'. As for advice to aspiring actresses, Maureen Stapleton said

They should have a long range point of view; so you won't be unhappy. And it is good to have a lot of money'.



Alfred Drake appears in Gambler's Paradise.

The 25 year struggle

Liz Smith reminisces

By **LINDA McLOOF**
Arts Contributor

What is in a name? For Liz Smith, it's short chic, and one that you would rather not readily forget. To many people, Liz Smith is a fine writer and quite well-known in her profession. Aside from being the film critic for *Cosmopolitan* (although Ms. Smith considers herself to be a 'selective recommender'), she is a free-lance writer, theatre lover, and storyteller (a real raconteur for sure).

Ms. Smith came to New York, with a \$50 one way ticket, 25 years ago from Ft. Worth, Texas not only to become rich and famous and to lose her Texas accent but for the kind of glamorous thrill she knew a person could get in Manhattan- "That magic moment when the elegant First Nighters scurry down the aisles to their seats, the house lights dim, etc'. She doesn't believe she was so far wrong.

The ambitious writer, with a masters degree in Journalism, landed a job on the staff of **Modern Screen**, with the help of actor Zachary Scott, on whom she had done a profile. From there she became a member of the staff of CBS Radio and then a production assistant with NBC-TV. In 1957 a mutual friend recommended her to Cholly Knickerbocker as a ghost writer. She was hired on the spot. The column dealt with a cafe society that had ceased to exist as it concerned people of the 1920's. People began to lose interest in an artificial and unrealistic world (the international set) so the column was terminated. It was five years later that she obtained the job of Entertainment Editor for **Cosmopolitan** she later became film critic and contributing editor under Helen Gurley Brown.

As a film critic, Ms. Smith must see close to 80 movies a year to review for **Cosmo**. She feels acting in movies is far more outstanding than the theatre. "I think the quality of acting in films is much better than the quality of acting in the Broadway theatre. For example, in **Cat On A Hot Tin Roof** the minor characters are just ludicrous. That never happens in films. Today in movies, every single part even the most minute parts being very well thought out and cast with great precision. I think that any year that can start with movies like **Alice Doesn't Live Here Anymore** and **Shampoo** and **Godfather II** has a lot going for it. So I think movies are better than ever—more popular and making more money." Ms. Smith

sees future films as being "adult and interesting". She also feels there will be more interesting films made for women so the emphasis will not be on male stars. This will be all for the good.

Stars interviewed

Some of the people the writer has interview during her 25 year career in journalism have been Jane Fonda, Jacqueline Kennedy Onassis, Barbra Stresand, Robert Redford, Elizabeth Taylor, George C Scott, Ricard Burton, Steve McQueen, David Niven, and Charles BRonson. I questioned how people like Redfrd, Taylor, and Streisand react to an interview. "The only actors I know who are supportive and affable about intervies are those on their way up. Invariably, actors who have arrived are bored and indifferent toward interviews there are a few exceptions david Niven doesn't mind being interviewed; a few old timers are more open to the idea. But the young actors, as soon as they hit the top, just really don't want to be interview. This is because they get worked over by writers who are trying to make a name for themselves. Barbra Streisand, for instance, is extremely suspicious of writers and she has good reason to be, by the way. Most actors though when they decide to do an interview, finally come around, This applies to Elizabeth Taylor (who Smith has interviewed a half a dozen times). Robert Redford, Charles BRonson, Steve McQueen-all of them were fine once they found out the interciuee didn't have horns and a tail. But any interviewer o famous people should be prepared for a certain amount of aloofness and suspicion in the beginning, and it is the writer's job to overcome that. The only peron I ever talked to in fims who was downright rude and impossible was the girl who made **The Collector**, Samantha Eggar. I just couldn't get anywhere with her and as a result, I never wrote any interview."

Coppola tops

When asked if there was any one person she looked up to more than another Ms. Smith replied, "I don't look up to any film stars really-I like and admire Robert Redford. I suppose if I had to select one person in contemporary films at this time who I think is just all around great, I would say the writer and director Francis Ford Coppola. I think his work is just extraordinary and his independence for the moview establishment is much to be admired. It's unfortunate that I've never met

him."

The Manhattan resident (she lives in Murray Hill with a Burmese cat named Suzanne and an Abyssinian cat who answers to Luke) has a reputation for helping young people and aspiring writers. She did, in fact, discover the now famed critic Rex Reed when he wrote to her enclosing various movie critiques. She was so impressed that she helped him to begin a writing career.

Some fo the publications that Ms. Smith writes for are **Vogue**, **Ladies Home Journal**, **Today's Health**, **New York**, **Harpers Bazaar**, and of course, **Cosmopolitan**. She also shares a column with Igor Cassinii (of the syndicated **Cassini Carousel**) which appears weekly in New Jersey. When the question of spare timecame up, Ms. Smith said, "No, I never have any spare time because I work on too many diverse projects, such as collecting material for a book (She's writing a humor collection to be called **The Mother Book** and another one for Stein and Day on people named 'Smith'), reviewing films, contributing to a numbe of columns, and writing magazine articles. Between that and my social life (she's an avid party giver and travels twice annually to Europe), I never have very much spare time. I do make time to read, because I think that is one of the most' important things a writer can do."

Women writers

Concluding the interview Ms. Smith commeted on the recent increase of women writers. "They're making a wonderful emergence. They're right along there with the women's movement. They're being hired more and more and also being sent out on more interesting assignments."

Perhaps it was Liz Smith and her hard struggle for success in journalism that started the trend for upcoming women writers.



Mission Mountain Band.

Mission Mountain comes to WPC

Take four young men for the hills of Montana, add one young man from Nevada put them together and you have the **MIS-SION MOUNTAIN WOOD BAND**, who will perform in the Student Center Ballroom on Mar. 4 at 8 p.m.

Steve Riddle is the group's leader, sings lead and harmony, and demonstrates technical virtuosity on the Bass. He attended the U. of Montana and was a member of the famed 'Jubileers'. Steve is an avid sportsman and participates in skiing, big game hunting and holds a private pilot's license.

Rob Quist combines unusual talents on Banjo, Electric Guitar, Flute, and Mouth Harp. He also sings lead and harmony, Rob also attended the U. of Montana and was a member of the 'Jubileers'. He is an avid athlete and outdoors man.

Greg Reichenberg is the drummer and percussionist. He attended the U. of Montan as a music major. His hobbies are skiing, parachute jumping and all outdoor sports.

Richard Johnson is the lead guitarist, who also plays mandolin, and sings harmony. He is active in skiing and paratrooping.

Terry Robinson plays acoustic guitars (6& 12 string) for the band. He also attended the U. of

Montana.His favorite sport is basketball.

Ticket prices are .75¢ for WPC students with ID (ID will be checked at the door) and \$1.00 for general admission.

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Chapter III of this sensational Series features Good Rats on March 18. The latest addition, Chapter IV stars the Bermuda Triangle (formerly Roger Wendy & Sam) on April 2. Chapter V features Gunhill Road on April 15. All shows are at 8 p.m. in the SC Ballroom. Ticket prices are \$.75 for WPC students + ID (ID's will be checked at the door) and \$1.00 for general admission.



Writer **Liz Smith** of **Cosmopolitan**.

'The Night that Made America Famous'

Harry Chapin emerges as America's finest story teller

By COLIN UNGARO
Arts Editor

There is no dialogue, nor any lineal or literal explanation. "It's an emotional recapitulation of what it has been like growing up in America over the last 15 years," says Harry Chapin of his new musical extravaganza **The Night that made America Famous**. The play no the "experience", which was like nothing I've ever seen before, opened last Wednesday night at the Barrymore Theatre located on Broadway at 47th Street.



Delores Hall, Harry Chapin and Kelly Garrett in a scene from *The Night that Made America Famous*.

That's right! Chapin has come to Broadway with a creation that should set everyone's mind awl. Chapin, who says he "quit" the music business back in 1966 to work making films, has emerged as America's finest folk-rock, storytelling artist that this country has heard in quite some time. His messages are simple, as is his music but the feeling and vitality of his songs are so

great that many sit crying after hearing Chapin sing his ballads. The producers, for whom Chapin auditioned were 60 years old and were left in tears after hearing **Cat's in the Cradle**. There's a certain quality in his style that makes you want to reach out and beg for more. In **The Night that made America Famous** Chapin has managed, along with some veterans of the Broadway stage, to intermingle his music, charm and sincerity in a fabulous multi-media production that hopefully will win the recognition of critics and the public alike.

Not "run of the mill"
Chapin has pondered the idea of presenting a production of this kind for the past nine years. Here, he has finally put it all together to form a masterpiece in stage reproduction. This is not the "run of the mill", David Bowie type spectacle, which relies solely on glitter and stage sets to make the music work - no way! "The Night" is a creation that has been created by nothing less than a genius.

With the help of Gene Frankel (stage director), Edgar Lansbury and Joseph Beruh (the producers), Chapin seems to have learned the various techniques needed to produce an artistically successful Broadway "play".

Songs set the mood
If you're looking for a Chapin concert - well - it's possible to say that juxtaposed between the delightful snowy white scenery, the closed circuit T.V. cameras and the "larger than life" projections on the walls of the stage and the theatre, there is a concert of sorts. After all Chapin and the rest of the company per-

form 32 of his songs; but there is far more than just the music, even though it forms the foundation of the production. Chapin's songs set certain moods which identify different individuals, but as clear as his songs are one might still wonder why the play has been labled "nostalgic". Where are the "greasers", the **Beatles**, Vietnam? Who knows? Who cares? We are taken on a journey back into the 60's and early 70's in a way that recreates moods rather than specific incidents. Chapin describes the era as "the beginning of the generation gap. I don't really think the gap was too wide before this time," he added.

Songs such as **Sniper**, a pounding tune which illustrates an assassins attempt to gain identity by killing and **Taxi**, perhaps Chapin's most popular tune, are used to tell stories of the people that make up Chapin's America. It's a land that Chapin still has some hope for.

Cat's in the Cradle, The Beginning of the End and As I Grow Older are other examples of songs which skillfully and honestly look at the woes of the "average guy" in middle and lower class America.

What Made America Famous, the final song of the glorious conglomeration, shows how easily the "all American" dream of success can "go up in smoke" without a moments notice. "Somethins' burning somewhere does anybody care!" shouts Chapin at the top of his lungs.

Play in two acts
Structurally, the play is divided in two acts. The first represents the 60's-be careful, you're not going to recognize any particular event, with the possible exception of the Robert Frost reenactment at John F. Kennedy's inauguration.

The second act, which utilizes the same set as the first, opens with Chapin carrying a frilled, glittering denim jacket and sarcastically spitting out the phrase "The 70's; I was so far out that I was in." After the remaining songs of the act are performed, Chapin retires to a stool located

at the foot of the stage where he pleads with the audience to help save the world by what seems to be a demand for "involvement". Chapin has obviously thrown all his energy into this one endeavor, not only for the money as some people have claimed, but because "It is something I enjoy doing. I've turned down concert dates that would have brought me much more money than this play," he said.

Members of family present
Chapin and his producers have also gone all out to engage some fine artists for the supporting cast. Not only are there members from other successful shows present, but also some of Chapin's own family. Tom Chapin, Harry's brother, is the musical director while his father, Jim Chapin was heard on percussion along with Stephen Chapin at the keyboards. Nepitism never worked so well before!

From outside the family many will remember Delores Hall for her part in **Godspell**. In "The Night" she remarkably uses her deft voice to interpret her bars admirably. Her strong voice shook the walls of the theatre.

On the lighter side, Kelly Garrett's crystal clear soprano pierced through the orchestra and chorus whenever she reached the upper ranges of her register. She sung **It's My Day** with impeccable style.

Gilbert Price and Bill Starr added to the total performance with their fine acting. Price should also be recognized for his rich, smooth baritone.

Every member of the production staff, especially Chapin, deserve accolades for this ingenious conception that encompasses the world of theatre, music, film and photography in one production. Never before has Broadway seen the likes of what Chapin has to offer. It's not theatre-then again maybe it is. It's a progression into what might be called the total theatrical experience.

Don't miss **The Night That Made America Famous**. It's sure to be a classic, whether it lasts for one year or only ten days.

Classical guitarist to perform here

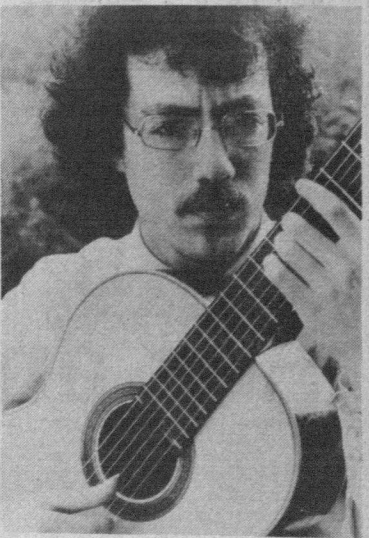
Classic guitar virtuoso Frederic Hand will appear in the second concert of the Saturday Evening Chamber Series March 8 at 8 p.m. at WPC.

The program will include works by Besard, Dowland, Sanz, Villa-Lobos and Hand's own compositions. The evening will culminate in three "homage" pieces: *Elegy for Martin Luther King*, *Adagio for Ralph Vaughan-Williams* and *Dance for John Dowland*.

Still in his twenties, Hand has established himself as one of America's leading classic guitarists. He has toured North America and Europe and has appeared on national television on **Sesame Street** and **Camera Three**. Hand has performed for the **New York Shakespeare Festival**, the **New York City Opera** and **Ballet**, the Little Orchestra Society and in John Osborne's **A Patriot for Me** on Broadway. His recordings include performances of his own works as well as works by Dowland,

Mozart, Torroba and Wilder. The concert will be held in Holden Hall in the Science Building. Admission is \$2.

In addition to his concert, Hand will conduct Master Classes with WPC and high school students on campus.

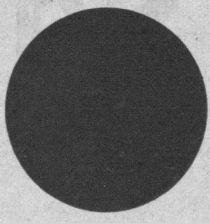



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Entries may be submitted in the fiction, poetry and drama categories. Manuscripts should be typed, double-spaced, and must have the author's Social Security number on the first page. They should be brought to Miss Audrey Jones, secretary to Theodore Miller, associate dean,

English department, Room 362, Ben Matelson Hall. Deadline is April 9, 4:30 p.m.

A sealed envelope with the Social Security number on it and with a card giving the student's name, address and phone number inside it should be attached to the manuscript.

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Bus and Accommodation Information Lobby Of Student Center



WPC netman Tom Scalora makes a quick save.

Ice squad drops to 8-12

By RICH BENNETT
Staff Writer
The WPC Hockey team sank lower into the North Division of the Bi-State Hockey League as they were beaten again by Upsala and the County College of Morris to extend their record to 8-12.

Losing to Upsala by the score of 9-2, marked the second straight game that goalie Tom Scalora had been shelled for 9 goals. It also was the second straight game that Tom Scalora faced over 40 shots on goal. The Pioneer defense led by Rich Bennett, Kevin Freeman, Glenn Zimmerer, Joe Yanigasawa and Mike Russo have not had a good second half and as a result the Pioneers have been allowing a lot of goals in the second half of the season due to their sub-par performance.

The Pioneer offense has not sparked in the second half and in their loss to Upsala the defense scored both goals. Kevin Freeman notched his third goal of the season the Rich Bennett tallied his 9th goal of the season which at the time tied the game

at 1-1. The turning point of the game vs. Upsala came at the outset of the third period. WPC trailed 4-2 going into the final stanza and they had a one man powerplay advantage. A powerplay goal would close the score to 4-3 and tighten the game. However, disaster struck in the form of two Upsala shorthanded goals which upped the score to 6-2.

Upsala scored three more times late in the period to make the final score 9-2, but the game really ended after the two early third period goals eluded goalie Scalora.

In their loss to Morris 11-1, WPC skaters were truly decimated by injury as Glenn Cornella, John Moskal, and leading scorer Tom Panso were all sidelined. In addition to that add a ten minute misconduct to Glenn Zimmerer and a game misconduct to Al Samaniego and the Pioneers skated most of the game with only 10 skaters. Morris had a determined attack and

struck for goals early and often as goalie Scalora again faced 52 shots. The Pioneers could manage only 13 shots on the Morris goalie. Bob McCabe notched the lone Pioneer tally.

WPC will play St. Francis and Cooke College next week as they close out what has proved to be a disappointing season. Hopefully they can close out the season on a winning note. **RECORD SETTERS** - Senior Tom Panso can break last year's high of 44 points set by Rich Humphrey if he can manage 5 points in his last 2 games. He currently has 16 goals, 24 assists for 40 points. Also a senior, Rich Bennett this year's captain of the team would like to break Glenn Zimmerers' 21 point total for defenseman set last year. Rich has 9 goals and 9 assists for 18 points. Al Kosik also one of the three seniors graduating should be given the credit for organizing and building the WPC Hockey Club. His determination and leadership, as well as guidance of the club in the past 2 years, has been invaluable.

Women fencers up record to 11-1

By KATHY FLATLEY
Staff Writer
WPC's women fencers defeated Barnard College 12-4 for their eleventh victory against one defeat. The Pioneer four-some, consisting of Iza Farkas, Jeannine Lynch, Debra Porter, and Ellie Ferrara handled a challenging Barnard squad last Wednesday in a home match.

The meet began on a disappointing note with Pioneer fencer Deb Porter losing to Cheryl Wade of Barnard 4-2. But Jeannine Lynch took the next

bout 4-2 to tie the score. Ellie Ferrara and Iza Farkas went on to put WPC ahead 3-1. WPC won the next three bouts easily, before Ellie Ferrara lost to Barnard's Kit Chin. The visitor from Columbia put in one of their ace fencers, Cindy Werthamer, but it was to no avail. Werthamer was defeated by both Iza Farkas and Jeannine Lynch 4-0 in separate bouts.

The Pioneers lost another bout when Valerie Olsen faced Debbie Cinotti in a tough bout lasting for quite some time. Valerie was defeated 4-1, and lost

another bout to Cheryl Wade 4-1. The final bout featured Barnard's Debbie Cinotti, who is ranked number twenty-four in the nation and fifth in New Jersey. But WPC's Debra Porter defeated Cinotti in a tough bout.

It wasn't a bad night for the Pioneers. Iza Farkas won her four bouts 4-0, 4-3, 4-0 and 4-0. Jeannine Lynch won her four bouts 4-2, 4-0, 4-0 and 4-1. Debra Porter took three bouts and lost one while Ellie Ferrara won one and lost one. It was a tough night for Valerie Olsen who lost both her bouts, 1-4 and 1-4.

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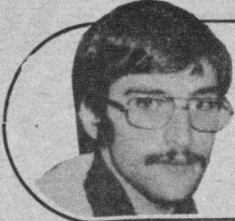
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BASS PLAYER wanted for rock group. Needed for well-paying gig. Coming up soon. Please contact Dan at 692-1018, Teaneck.

BLOOMFIELD RESIDENT broke leg skiing. Needs ride from WPC on Tues. 4:30 & Thurs. 9 p.m. Call 338-6327 ask for Lori.

BABYSITTER NEEDED for week-end work caring for five year old. Transportation preferred. Call Ms. Alice Gonzalez at 279-4000 for particulars.

LOST & FOUND
ANYONE who has lost or found articles anywhere on campus may check at the information desk in the Student Center.



Stan Bindell

Sporting House

The Trocolor issue

It seems like a giant jigsaw puzzle with most of the pieces missing. As we all know Robert Trocolor Sr. was the head football coach who recently resigned, naming Arthur Eason as the reason. There is no way in the world Eason could appreciate that, but Eason has refused to comment to any of Trocolors' comments.

I liked Trocolor from the beginning because he had a phenomenal background, particularly, but not only, in sports. Trocolor had played professional football, set an amazing record of running over 270 yards in one game and he coached for a combination of 15 years in high school and college football without ever having a losing season. Besides these athletic feats he made a movie with Edward G. Robinson and today, even with the economy in the state its in, remains one of the best Cadillac salesmen around. Wouldn't you rather be a coach and make about twenty-five grand less a year? Although Trocolor has kept in touch by helping out at Kutshers Football Camp he has not coached since the mid-sixties. The question had become is Trocolor too old (52), over the hill or is WPC's football program just too far gone?

Eason obviously does not think its the football program since the Pioneers will hit the gridiron again next September. Eason's first administration post was at WPC in 1971 when he became assistant director of financial aid before moving up to athletic director. Eason has not been doing his type of job as long as Trocolor, but does that mean he is not qualified? Eason has always worked with kids though and that is still what he is doing.

Eason often talks of how he might have gone wrong, maybe into drugs, if not for sports and that one of the reasons why he likes his job.

Eason had made this issue tough for all reporters because he refuses to give any statements on the record. To say that Eason is not concerned would be a lie, anyone would know this by talking to the amiable athletic director for five minutes. To write that he does not attempt to back up his concern with action would also be a falsehood. I know this from attending sporting events and dropping in at his office for interviews from time to time. No matter what the event it seems Eason is always there and working. One of the first things to make sure is that everything is safe and allright. During the game he makes sure everything goes right ranging from doctors to scoreboard counts and he is also one of the last to leave. In his office his secretaries are in perpetual motion and Eason always seems to be there. Early in the morning, late at night, etc. . . The phones and the foms never stop. Let's face it, his job is not easy. Eason is concerned and he does work, the question here is if he is capable and if all the coaches who have been leaving under his administration, (and there had been at least one in

every major sport and others), is it really his fault. Lets also credit Eason for some new things which have come about under his administration, such as the first full-time trainer Toby Barboza and a number that lights up designating the amount of fouls on a player on the basketball scoring table. I have always liked Eason because of his relentless work and his sense of humor which is always apparent.

Since I feel partial (to both sides) I called up Bob Curley of the Paterson News and Joe Casey of Trends. Both had written about the situation and I wanted to catch their feelings.

Casey said he had a concern for the program but added that one man does not run a department and that it is "up to the students" to take up the program if they want it to work. Casey continues: "Coaches are leaving and there has to be a reason why. Somebody should do something. The problem should be solved no matter what the problem is." Casey also believes that Trocolor and Eason were both wrong in certain areas.

Casey was a pussy cat compared to what Curley had to say. Curley, sports editor of the Paterson News, was an Athletic Director at St. Lukes in Hohokus so he should know what the job entails. Curley, like Trocolor will be the first to admit that Eason is a nice man. Curley, again like Trocolor, blames Eason for the amount of coaches that had left WPC. "Somebody has to be at faulty for there to be something as drastically wrong as it is at WPC. When qualified coaches who have all accepted short tenure get up and quit on you something is wrong." Curley did name Dick McDonald as the exception to the case before noting that if as many sports writers quite under his editorialship as coaches that have quit under Eason's administration he would be in hot water.

Curley says: "It hurts the kids going there and the kids who want to go there will think twice."

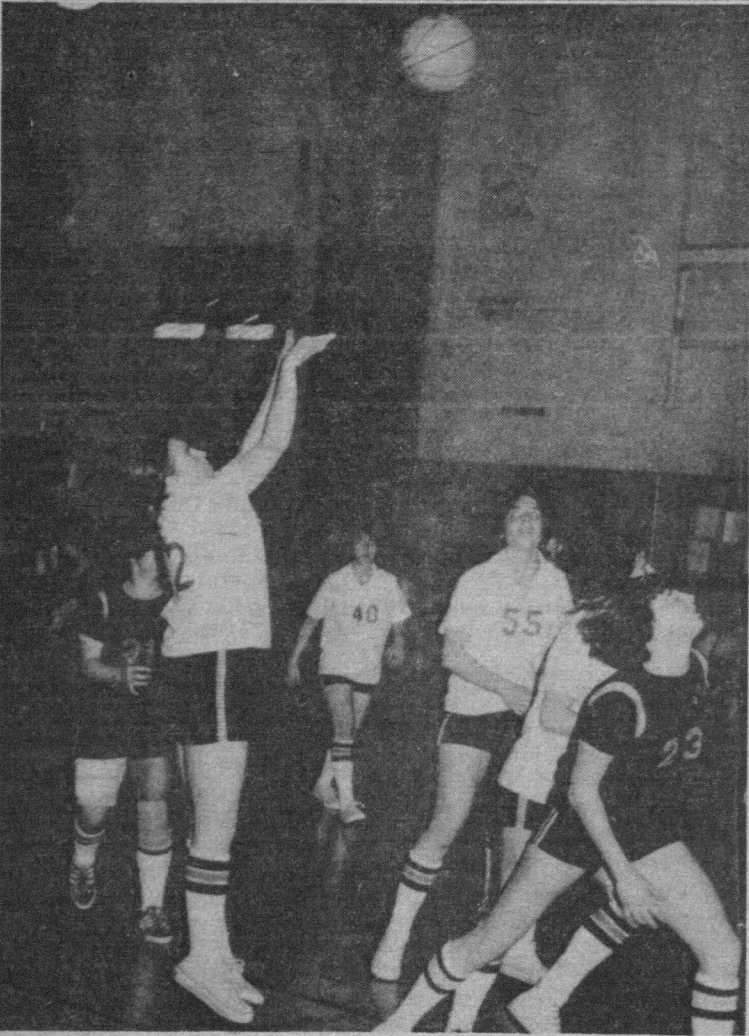
As much as Curley did not think Eason was good at his job he raved about Trocolor. Trocolor is a first class coach and he proved it by politiking seven players onto the all-conference team. "On the other hand you could say he was not that good because he had those players and only won three games." Curley also commented that he hates all-star teams because they are filled with politics. Curely added that a coach can not be evaluated for one year.

Curley was incensed at the way Eason went about finding a new football coach last year; the reference here is that he put an advertisement in the newspaper. "I pay taxes and they waste the money on a classified advertisement. I would have just approached someone padded with background."

Curley sums up: "Eason is a nice man. I will take him on in a debate or Kung Fu. The pen is mightier than the sword but that is not his way."

NON-SMOKERS!! Become aware and make your rights known. Student now arranging to send for "GASP" non-smokers' buttons. To obtain these or other information/-materials, please contact Chip in the Center office, Rm. 315, Student

LLOYD BOSCA - We love you, we need you, we miss you! We lost your phone number, too! Please leave your phone number in the BEACON office as soon as possible. . .before your feature editor dies of a lack of good copy!



Kathy Fitzgerald hits a jump shot against Delaware

Photo by Steve Cooke

Women pioneers head for tournament play

By RICH GRALERT
and
MIKE REARDON
Staff Writers

WPC's Women cagers upset a Delaware State combine 64-60 in an exciting overtime contest last Tuesday evening. The victory concluded an outstanding 13-3 season. As a result of their success, the Pioneers have been seated fifth and will play Rutgers University in the opening round of the Middle Atlantic District tournament this Thursday, March 6 at Glassboro State.

The final season game against Delaware was a bit slow in the very beginning minutes of the game, but the action really picked up as the game progressed. The women Pioneers were down 10-4 with about fourteen minutes remaining in the first half. The Delaware Blue Chips kept on a full-court press throughout most of the first half. It seemed to be working. The Pioneers came close in the first half, when Patty Wedel knotted the score at 10-10 with 12:33 to go in the half. But WPC found themselves down 37-22 at half-time.

Fortunately, the women Pioneer squad didn't give up in

any way. Senior Toni West put in nineteen points while big Ethel Holevas pulled down over twenty rebounds before the game's end. Toni West along with Donna Savage played in their last collegiate game and it showed it in the second half.

The Pioneers came out shooting, in the second half. Kathy Fitzgerald came out gunning. She put in fourteen of her sixteen points in the critical second half. WPC scored seven points and cut Delaware's lead to eight. After the Pioneers got that close, they began to penetrate the Delaware zone. With only 2:47 remaining in the game, Savage converted on two free throws making the score, 52-50. Savage went on to hit on a offensive rebound knotting the score 54-54.

With only seconds remaining, a controversial call which was contested by Pioneer coach John Bradley, was called. The Blue Chips' Mimi Senkowski was fouled but Bradley claimed a walk. Senkowski missed both foul shots anyway and WPC grabbed the rebound.

The Pioneers controlled the ball until seven seconds were left. At that point, Kathy

FitzGerald was fouled. She went to the line and made both free throws. Paterson led for the first time since early in the game.

Delaware's inbound pass went to Karin Horney who sank a long jumper with three seconds left. Paterson failed to get off a shot and the game went into overtime tied 56-56. Paterson controlled the tip-off and opened up a 59-56 lead on two Toni West free throws and one by Ethel Holvenas. Delaware, though, scored two quick baskets and lead 60-59 with 2:15 remaining. Those were the last points the Blue Chips were to get.

Liz Mattaei put the Pioneers ahead 61-60 with 1:13 remaining. The score stayed that way until Liz was fouled with eight seconds left. She made her first free throw but missed the second. However, she sank her own rebound to seal the victory for Paterson.

The Pioneers will play in their conference's Eastern Regionals at Glassboro State. Delaware was ranked fourth in the nation and Paterson fifth. Toni West's nineteen points was followed by fourteen each for Kathy FitzGerald and Pat Wedel. Sharon Howett was high for Delaware with fifteen points.

Varsity cagers end at 19-5

By MIKE REARDON
Sports Editor

After a farewell closing speech of thanks, by senior Rod Daniels, WPC went on to take their final season victory.

WPC's varsity Pioneers concluded a most successful season by defeating Ramapo 70-59, making their regular season record, 19-5. Coach John Adams and his squad are now thinking about their post season games in Virginia.

The Ramapo contest was a defensive battle throughout the first half. WPC had some difficulty with Ramapo's quick and aggressive manner on the court but were able to deal with it adequately enough to take their nineteenth victory.

Kenny Brown continued to demonstrate his diversity on the court as both a defensive and offensive player. Ramapo had a

tough time with the agile Brown under the boards. Before the start of the game, Brown was announced as the ECAC player of the week. Along with Brown; Brian Wagner, Bob Jurgenson, and Rod Daniels put in a stable performance both rebounding and scoring.

Yet it wasn't until the second half that WPC began to move. Adams could be seen directing his team from the sidelines in the first half. Ramapo's quick movement gave them a 33-31 lead at half-time.

Ramapo's sharp defense kept harassing the Pioneers in the second half. With fourteen minutes remaining, the Pioneers were down 43-37. Ramapo continued to press but WPC found the penetrating movement needed to break Ramapo's adamant defense. WPC knotted the score at 43 all with under

twelve minutes remaining. Jurgenson then hit a jumper making it 45-43 in favor of WPC. John Walenza then came away with a steal making it 47-43. Ramapo began to fall apart.

Adams, who was dissatisfied with some of the officials' judgements, kept his composure and watched his squad take an eight point lead 55-47, with Ramapo falling even more behind.

Gopher Iverson came off the bench and immediately connected with a three point play putting WPC ahead to stay, 61-49. The Pioneers merely hit a few more buckets and let the seconds run out.

Adams and his squad cut down the net after the game and went on to enjoy a few more festivities at the school pub. Wish them luck down at Virginia.



Kenny Brown leaps high for lay-up against Ramapo

Photo by Steve Cooke

Varsity cager statistics

PLAYERS		FIELD GOALS				FREE THROWS		
No.	Name	GP	SA	SM	Pct.	SA	SM	Pct.
11	Brown, Kenny	24	258	137	55.2%	160	127	79.3%
21-42	Daniels, Rod	18	25	17	68.0%	12	6	50.0%
10	DeYonker, Jay	24	160	70	43.8%	79	46	58.2%
25-43	Dorsey, Larry	22	95	53	56.8%	31	11	35.5%
12-25	Iverson, Bruce	18	56	27	48.2%	19	15	79.0%
33-53	Jurgensen, Bob	21	188	86	45.7%	27	19	70.4%
15-32	Ploch, Donny	11	13	4	30.8%	7	3	47.0%
14	Sefcik, George	23	33	11	30.0%	33	21	63.7%
24-40	Smith, Leon	24	171	73	42.7%	61	40	65.6%
41	Wagner, Brian	23	209	111	53.1%	88	52	59.1%
22-44	Walenza, John	23	165	78	47.3%	106	58	50.0%
50-55	*Bistromowitz, B.	4	9	4	44.4%	2	1	50.0%

*No longer on team

Upcoming sports

Women's Fencing

Thursday, March 6 - WPC vs. Brooklyn Away 6:30 p.m.
Tuesday, March 11 - WPC vs. Jersey City Away 7:00 p.m.
Wednesday, March 12 - WPC vs. CCNY Away 5:30 p.m.
Monday, March 17 - WPC vs. Lehman Home 7:00 p.m.
Thursday, March 20 - WPC vs. Pratt Away 1:00 p.m.
Saturday, March 22 - WPC vs. Penn Temple Away 10:00 a.m.

Varsity Basketball

Friday, March 7, WPC will be playing in their first post-season tournament in Lexington, Virginia. They will conclude games on March 8.