

the William Paterson
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Serving the College Community Since 1936

Volume 40, Number 16

WAYNE, NEW JERSEY 07470

February 25, 1975



Students. . .

Trustees fail to give-in to student promotion request

By **JOE DECHRISTOFANO**
News Editor

More than 30 music majors attended Thursday night's Board of Trustees Meeting questioning the board's decision not to promote a music instructor to the rank of assistant professor. Students, faculty and administrators lined the walls of the crowded Student Center conference room to learn that 30 faculty members were not going to be reappointed for next term.

A list of all appointments, reappointments, non-reappointments and promotions is on page five.

A student representative of the music department said President William McKeefery told them the day before that

only four teachers could be promoted to assistant professor and that if the quota were higher, pianist Gerald Kirkpatrick would have been promoted. However, five persons were promoted excluding Kirkpatrick. "We think of Mr. Kirkpatrick as one of the finest teachers in the world," said the student. "We would like to inform the Faculty Promotion Board that we're going to lose him."

McKeefery and Board Chairman Dr. Claude Burrill both commended the students for the interest they expressed, but noted that great concern is placed on promotions. "These evaluations have to be considered carefully. Unfortunately not everyone who may be deserving of a promotion receives

one," said McKeefery. "We do have rules controlling these actions. I suggest that the proper channels be utilized," he said, also mentioning that over 60 percent of the school budget is used to pay salaries.

The well represented pianist sat quietly as students argued for his promotion.

Another student argued against the claim of budget deficiencies, noting the promotion would only represent a raise of about \$200. "For \$200 you are risking the entire Music Department. I don't think the board realizes the importance of this situation. It appears to me that more attention is paid to how long a guy's been hanging around than his qualifications."

Board Member Rabbi Martin Freedman charged the student with making an unbalanced judgment. "Any faculty member

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. . .and administrators voiced different sides of a promotion issue.

AFT charges State is reneging on promise

By **JOHN A. BYRNE**
Editor

The state is reneging on their promise of monetary compensation for lost academic time after last semester's strike, according to the president of WPC's American Federation of Teachers Local, AFL-CIO.

During the last negotiation session, Feb. 14, the state presented reports from college presidents detailing how each faculty member made up work during the 10-day walkout, according to Irwin Nack, Local AFT president.

College Presidents disagree

College enrollment highest in state

By **MARY JANE DITTMAR**
Staff Writer

More full-time students enrolled at WPC last semester than at any other New Jersey four-year public college. WPC had 16 more full-time students (7,941) than Montclair State College who was second highest in enrollment with 7,925. It was the first time WPC topped Montclair, its "rival" of long standing, in enrollment. Montclair had 819 more full-time students than WPC in fall, 1973.

Reasons for lead

One of the main reasons for WPC's taking this lead, according to Jim Barrecchia, director of educational services at WPC, is the number and wide range of programs we are offering. In 1967, WPC had only eight to 10 undergraduate programs. Today, WPC offers 33 programs, each of which enjoys a good reputation in the state and on the West Coast, he explained. There are also other programs waiting approval. Barrecchia believes prospective students choose WPC also because of its attractive campus and of its proximity to New York City.

"Montclair State has always offered secondary school programs," Barrecchia explained; "this gave them an automatic start in the arts and sciences. The myth then

developed that a student could get whatever course he wanted at Montclair," he continued. Increases in our course offerings and in the number of WPC alumni have helped us close the gap in enrollments, according to Barrecchia.

Applications up

A thousand more freshmen applied for admission at WPC in 1974 than in 1973. Barrecchia said applications are already up by 700 over last year.

The number of students withdrawing from WPC, on the other hand, is decreasing. During mid-term last year, 1,000 students left; this year, only 600 dropped out. During the semester break, however, 300 undergraduate and 210 graduate students were admitted, leaving a net drop of only 90 from the fall, 1974 peak enrollment figure.

The economy is also affecting the enrollment picture. Rising costs coupled with reductions in state funds have made it necessary to limit student enrollment during a time when the demand for admissions is growing. More freshmen are applying than in previous years. New Jersey students attending out-of-state colleges are transferring to the state colleges because of financial hardship. Out-of-state

(Continued on page 3)

Nack said the president of Stockton State College recommended in his report that faculty should not be compensated for academic time made up after the strike. "WPC President William McKeefery's report fell somewhere in the middle, but it did not represent compensation for all work done," Nack said.

A spokesman for the state Higher Education Department could not be reached for comment.

Nack said the state contended that pay for a day's make-up work should be no more than 35 per cent of the actual amount usually paid faculty. "The state said the only thing we will credit you for is meeting classes," the AFT head said. "Any other work, like correcting and grading papers, research, class preparation or office hours, we will not provide compensation for at all."

Union reacts

"We didn't accept that at all. This flies directly in the face of Lewis Kaden's (Gov. Brendan Byrne's counsel) statement," Nack added referring to a statement made to bring the teachers back into the classrooms. The statement called for a provision to make up lost wages while on strike.

Nack said, "McKeefery's report is full of inequities." According to Nack, McKeefery recommended paying teachers for the number of days they were present on campus to make up lost time, rather than the number of make-up classes a teacher actually held. If one teacher held three classes on one make-up day, he would be paid for that one day and not the classes made up.

Presidential Report

McKeefery, who believes that the WPC report was among the fairest presented at the session, said, "There are problems there,



"McKeefery's report is full of inequities."—AFT local president Irwin Nack. Photo by Joe DeChristofano

but it's the same for the days (that teachers had) off."

According to McKeefery, teachers who didn't have classes on days during the strike were of course not marked absent for those days. Teachers were also not penalized for classes missed,

but for days out. So, WPC's report went on the day-by-day base, according to the president.

Negotiations will continue at the Labor Education Center at Rutgers University, East Brunswick, Thursday.

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Happenings

THE DEADLINE FOR HAPPENINGS IS THURSDAY AT 12 NOON

TUESDAY, FEBRUARY 25

WPC GYNECOLOGICAL CLINIC - 9 a.m.-11:30 a.m., Room 262 Ben Matelson Hall. For registration only. 12-2 p.m. open for patients who have previously registered or have an appointment only. Call 279-5856 or 881-2217 for appointment.

STUDENTS' INTERNATIONAL MEDITATION SOCIETY CLUB - 10 a.m.-2 p.m. Student Center room 324A & B. Free introductory lecture on the practice of Transcendental Meditation. All invited.

JUNIOR CLASS MEETING FOR NOMINATIONS - 11 a.m. Student Center room 332C.

CULTURAL AFFAIRS COMMITTEE - 12 noon Student Center room 324A.

SOPHOMORE CLASS MEETING FOR NOMINATIONS - 12:30 p.m. Student Center room 332D.

SOCIOLOGY CLUB SPEAKER - 12:30-3:30 p.m. Student Center second floor Conference room. Walter Lee - ex-inmate from Rahway Prison. Subject - "The Student as Activist".

HUMAN RELATIONS LAB MEETING - 3:30 p.m. Science Complex room 234.

FRESHMAN CLASS MEETING FOR NOMINATIONS - 3:30 p.m. Student Center room 332.

ACTION - Recruiting on campus. Contact the secretary in room 109 Ben Matelson Hall.

BLOOMFIELD PUBLIC SCHOOL - 10:30-11:45 a.m. and 1:30-2:45 p.m. Faculty Senate Room in Wayne Hall. Information on system and job applications.

WEDNESDAY, FEBRUARY 26

JEWISH STUDENT ASSOCIATION OPEN HOUSE - 9:30 a.m.-1 p.m. Student Center room 324A. Refreshments served.

LEGAL AID - 9:30-3:30 in the SGA office on the third floor of the Student Center.

PSYCHOLOGY CLUB - 2 p.m. Science Complex room 341. All interested students welcome.

SOCIOLOGY CLUB - 3:30 p.m. Sociology Department Science Complex third floor.

OUTDOOR TRACK - 3:30 p.m. Gym 1. All candidates interested in running welcome.

THURSDAY, FEBRUARY 27

GYNECOLOGICAL CLINIC - 12-2 p.m. Filling out of necessary forms. Ben Matelson room 262.

F.W. WOOLWORTHS - Recruiting on campus for management trainees during the morning hours only. Sign up in room 109 Ben Matelson Hall.

SPANISH CLUB - 11 a.m. Student Center room 206. Film *Los Tarantos*, meeting following film. All students who are interested in joining the club, contact the Foreign Languages Dept. in Ben Matelson room 205.

KINEMATRIX SHOW - 2 p.m. Student Center Ballroom.

ARIS - General election meeting. 2 p.m. Student Center room 332C. All students welcome.

FILMMAKERS CLUB - 5 p.m. Hobart Hall room 5. Meeting.

ECOLOGY CLUB - 5 p.m. Student Center room 332C. All interested students welcome.

GAY DISCUSSION GROUP - 8 p.m. Student Center room 213. This week - Vito Russo on TV "Homosexuality & the Cinema". All welcome.

FILM: "THE LIFE AND TIMES OF JUDGE ROY BEAN" - 3 p.m. & 7:30 p.m. Student Center Ballroom.

FRIDAY, FEBRUARY 28

AFRICAN STUDENTS ASSOCIATION - 12:30 p.m. Student Center room 224-226. Elections to replace the resigning president of the association. All are urged to attend.

STUDENT UNION PROGRAMMING BOARD - All organizations must have a representative. Send the name of your representative to the SGA office. Include his/her address and phone number.

CHRISTIAN FELLOWSHIP - New Hours - Monday 11 a.m. & 12:30 p.m., Tuesday 12:30 p.m., Wednesday 2 p.m., Thursday 11 a.m. Room 202 Student Center for all days. Women's Group Wednesday 8 p.m. Room 202 Student Center.

SKI HUNTER MT., NEW YORK - March 5. Martin Luther King Day. \$12.00 includes lifts and transportation. Sign up in Student Activities Office 2nd floor Student Center.

SEMESTER ABROAD - Deadline for applications is March 7. See Mrs. Guvnor Satra in Matelson Hall Tues. 1:30-3:30 and Fri. 11-12.

BSU honors Watergate discoverer

By JOSEPH FARAH

Staff Writer

Frank Wills, the black security guard who discovered the Watergate break-in, was presented with a plaque for "distinguished service to America" by the Black Student Union of WPC on Tuesday, Feb. 11. A "distinguished-service" award was given also to Dr. John Henrik Clarke, a noted black historian, anthropologist and author.

"When Brother Wills did his job, President Nixon's spokesmen described the activity of Watergate as a third-rate burglary attempt," said Ms. Sheila Bailey in making the presentation. "If indeed this was a third-rate burglary attempt, then what would you call the massive electronic surveillance of the Black Panthers, the 'Southern Strategies', benign neglect, and the effort to destroy those social and economic programs designed to benefit the poor and minorities?" She introduced Wills as "a man who indeed turned the tide of American history."

Discovers tape

After accepting the award and receiving a warm ovation from the nearly full Student Center ballroom, Wills began with, "I'd like to make it perfectly clear." He went on to describe the events of June 17, 1972, the night of the Watergate break-in.

Wills, a guard for the General Security Service of Washington, D.C., worked the 12 midnight to 7 a.m. shift at the Watergate complex. On his first round of the evening, he found pieces of adhesive tape covering the locks of some of the basement doors. He took the tape off the locks and went back to the security office.

During his second round, Wills was astonished to find fresh tape on the doors in the basement. His suspicions aroused, he called the police. He accompanied them to the sixth floor where five well-dressed men were arrested at gun point. They were: McCord, Barker, Sturgis, Martinez and Gonzalez. When these men were searched, \$50,000 in freshly-printed one-hundred dollar bills were found. Wills said, "It looked pretty good."

Weekend centers on Center

The Student Government Association is sponsoring another conference weekend that will consist of workshops and discussions on the Student Center, SGA Constitution and SGA Programming Board. The SGA Spring Weekend, which is free for all full-time students, is planned for the weekend of March 7, 8 and 9 at Camp Linwood.

The SGA conference held last November was attended by about 40 students, faculty and administrators. In today's **Observation** column, SGA President Jack Jordan expresses the need for WPC students to participate in the upcoming weekend workshops. "There is much more room for student input and participation in the Center," said Jordan.

The operation and organization of the Student Center will be the primary topic discussed during the weekend. Any student interested in attending SGA Spring Weekend can sign up in the SGA office, room 330. The bus for Camp Linwood will leave campus on Friday at 4 p.m.



Watergate Security Guard Frank Wills.

Wills received an 85 cent raise in pay after his discovery of the break-in. He left his position with General Security and applied for a number of security jobs, including one at Howard University where "a high administration official" allegedly told him, "If you would have kept \$10,000 of that money, you would have been all right."

Wills said the primary reason he has been unable to find suitable employment is because he is black. The other is that he is notorious.

"June 17, 1972, wasn't only a thing that affected me. . . but the motivation behind Richard M. Nixon's involvement in Watergate was a type of dictatorship," said Wills. "Those of you who sit back and let government dictate to you are in for a surprise," he said.

Wills said he has "learned a lot since June 17, 1972." "I hope you have more faith in Congress than I have, because they taught me a lesson."

SGA nominations close today

The nominating deadline for all class and SGA officers is today. Nominations for these offices can be made by petition. Five per cent of a class must sign a nominee petition for the candidate to be placed on the ballot. If a student is running for an SGA position, he must have five per cent of the total full-time student body.

The primary election for SGA and class officers will be March 12. The general election will be April 2. Should a run-off be needed to determine the winners, it will be held April 9.

Sophomore Ron Sampath and freshman Steve Lenehan have been nominated to run for SGA president, while sophomore Paul Balistrieri and junior Nick Mullick are candidates for the SGA vice presidency.

Dr. John Clarke

Dr. John Henrik Clarke's address on Pan Africanism was preceded by poetic readings by members of the Black Students' Union of WPC.

The Liberated Gospel Chorus of Livingston State College, under the direction of Ms. Melba Williams, performed several musical selections.

Dr. Clarke, a specialist in African and Afro-American history, termed Imamu (Leroi Jones) Baraka's recent turn to Marxism and his "attack" on black nationalism "unfortunate". He said that black people will eventually turn to the left in an evolutionary political process, but that they "didn't have to be sledge-hammered" in that direction.

"Nobody's nationalism is called racist except ours," said Dr. Clarke. "Everybody is taught to love himself, but our love frightens people. There must be some strength in it."

"The world is not ruled by blackness or beauty," said Dr. Clarke, "but by power. We have have to move beyond the plateau of being black and beautiful." He added, however, it would not hurt to "bathe in our blackness for awhile."

In a special presentation made at the end of the program, professor Vernon McClean was given an "award of appreciation" by Lester Forrester, vice chairperson of the BSU. The award was for his "outstanding contributions to WPC students" for instilling in them strength and pride.

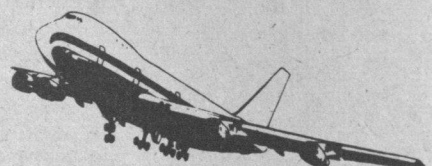
Students Pierre Thomas and Peggy Martin will run for co-treasurers of the SGA.

Junior class president George Zelhof has been nominated to run for senior class president, Joanne Sebekos for senior class secretary, and Kathy MacKenzie for senior class vice president.

Sophomore class president Ed Barr is the only candidate for junior class president, while Dough Cohen and Helene Georgis will run for the junior class vice president position. Karen Coppee will run for junior class secretary and Paul Kartzman will run for junior class treasurer.

Clare Ravinsky will run for sophomore class president while Robert Bugai will run for sophomore vice president.

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State audit shows fiscal discrepancies

By JOHN A. BYRNE
Editor

Accounting discrepancies at WPC—including alleged inaccurate financial records and overpayments—have been cited by the state Office of Fiscal Affairs after a four month audit of the college's financial operations.

However, college officials said published reports of the alleged discrepancies in local newspapers were full of "inaccuracies that misled the public."

"It's an excellent audit," a college spokesman said. "Not one penny was unaccounted for, and we're anxious to set the record straight." In most cases, the spokesman said, funds which were not in one line item were simply placed in others and reported as "inaccurate financial records."

In one instance, the state charged WPC \$6,000 for an expense that should have been charged to Kean College, the spokesman added. There were several other examples of possible state financial errors, he said.

In another instance, a change in procedures resulted in the hold up of a decision whether the state or the college should make payroll deductions, the spokesman added. The audit simply showed the funds were missing, when they were actually set aside until procedural matters were decided.

No criminal violations

John Callahan, director of the Division of State Auditing, said there are no criminal violations in the audit, adding that the "majority of appropriations were handled properly."

"It (the audit) was generally satisfactory, but it did show weaknesses which, we believe, can be corrected," Callahan said. The audit also traced some of the financial discrepancies to "inexperienced personnel" in the college's business office.

The state auditor's report showed the college may have lost as much as \$20,000 in book transactions from "weaknesses" in handling cash receipts, disbursements, appropriations, payrolls and fixed assets.

"This is the first time they've used this auditing system," the college spokesman said, adding that bugs will have to be worked out of it. During the second phase of the audit, college officials will meet with a state audit compliance committee to solve the alleged accounting problems cited in the report, released Thursday.

"The auditor's report reflects their observations as it should. Now we have to meet with them to work out the minor problems observed. In some cases it might result in changes in the system which may not accommodate reality, rather than changes in the college's procedures," the spokesman said.

Disclosures included

The audit showed:

- About \$1,085 was missing in WPC cash receipts because students, employed in WPC's business office, were not familiar with the collection of funds and cash-register operations.

- About \$2,000 was lost because the college was late in paying its bills, losing discount benefits on purchases.

- Student loan reports were improperly compiled. In one instance, WPC actually paid loans to students who had withdrawn from the college.

- Tuition refunds were also paid to 76 students who withdrew from college, while registration files did not contain their appropriate withdrawal forms.

In this instance, the 76 students paid their tuition monies but did not register so the college promptly made tuition refunds to the students, the spokesman said.

- Students enrolled in the work-study program were paid salaries for off-campus work while WPC failed to deduct appropriate Social Security taxes on student earnings.

- Registration rolls were late in being prepared, and some of them were improperly completed.



WPC V.P. Frank Zamfino speaks of how the college is tightening its belt.

Vets' benefits available

WPC veterans can now take advantage of expanded educational and employment benefits. The state Veterans Education Corps (VEC) has increased its services to include employment and employment training, Gov. Brendan Byrne said last week.

Previously, the VEC had concentrated on the availability of post-secondary educational

opportunities.

The VEC was established in 1973 by the Department of Higher Education and is administered by the department and several non-profit groups.

It employs, as counselors, students who are Vietnam Veterans, and since its inception has assisted more than 470 veterans in enrolling in programs.

Student requests

(Continued from page 1)

would accept a better offer. If a teacher is offered twice as much as they are receiving here, surely \$200 would not stand next to that," Freedman said.

After much debate, the music students filed out of the room and congregated in the hallway. Students cried as Kirkpatrick thanked them for their support.

Paula Struhl, chairperson of the AFT Grievance Committee spoke with Kirkpatrick and feels

the pianist has a very good chance of winning an appeal. "The grievance will be based on the fact that two people in this room, the former chairman of the Board of Trustees Rabbi Freedman and a member of the Promotions Committee Professor Geofers both specify seniority was used as a criterion. Seniority is not a criterion in the college policy. This is a violation of college policy and the AFT contract," said Ms. Struhl after the board meeting.

Enrollment highest ever

(Continued from page 1)

students represent the "single biggest transfer category". Barrecchia explained, "When the economy gets hard, they want to come back. It is difficult to make a choice between those who want to come back and those who have not been to college yet," said Barrecchia. All this is making it more difficult for freshmen to get accepted into college today.

Quality up

The increase in competition among students seeking entrance into the state colleges has had another effect also. The median board scores of our entering students have been increasing, and Barrecchia expects these scores to be even higher this year because of the greater number of applicants.

Money scarce

WPC did receive a slight increase, approximately five per cent, in this year's budget. A great portion of this additional money, however, according to Barrecchia, was needed to meet the increased costs resulting from inflation.

Another factor affecting the financial restraints on the state colleges is the freeze the state placed on graduate programs in 1971 when all programs, except urban education, were frozen. But many college graduates who find there are no job openings in their fields are returning to college with the hope of "retooling" for another job market. Graduate enrollments are increasing, but the state funds needed to meet the costs of these additional enrollments are not. The college must absorb the cost. For WPC, Barrecchia explained, this means the same as having 300 full-time students for which the state offers no financial support. He believes, as do many others in the educational field, that New Jersey must have a more realistic and equitable plan to support higher education

and to accommodate all residents seeking to go to the public colleges.

There are indications that by 1980-81, the demand for admission into the state colleges will have peaked, according to Barrecchia. Enrollments around the fourth grade level are declining, he said. Bergen county had 600 fewer elementary school graduates last year, and Passaic County enrollments have also dropped.

Future "extremely promising"

Barrecchia, however, is confident WPC will continue to have a large number of applicants, even after the adjustment for a declining school population has been made. The quantity and quality of WPC's programs, the attractiveness of its campus, and the declining economy will attract a good number of that 50 per cent of New Jersey students who are now attending out-of-state colleges, he believes. He also explained that the greatest area of WPC's growth is in the part-time study program where the ages of the students now range from 18 to 80. Barrecchia summed up his confidence in WPC's future: "The future of this college is really extremely promising."

Before coming to WPC, Barrecchia, a graduate of Seton Hall University, taught social science at Saddle Brook High School.

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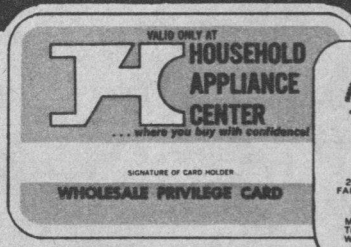
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Bicentennial project set

Attempts to get librarians 'militant' in activities

By RAYMOND NICASTRO

Staff Writer

A bicentennial project entitled "The Library and the Media Center" will be presented at WPC this spring. Its purpose is to get librarians, not just school librarians, involved in the bicentennial, according to Dr. Kenneth Job, chairperson of the college's bicentennial committee. "We would like them to be more 'militant' about the bicentennial. They should initiate activities rather than just be passers of information."

Bob Schnare, a WPC graduate, will be the keynote speaker at the March 8 gathering. Schnare did his graduate work at the University of Pittsburgh. He is a former employee of the Connecticut state library and is now assist. librarian for special collections at West Point Military Academy.

Mary Kornacki, a sophomore, is coor-

inating registration for the event. "It looks as if it's going to be a very successful day. I'm very excited about it," said Kornacki. The program will include panel discussions and material displays.

Another of the many programs being coordinated by the committee is "Peace: The Elusive Dream" which seeks to explore how peace can be maintained through human effort. Kevin Marion, another WPC graduate, has helped develop it.

According to Dr. Vincent N. Parrillo, asst. dean of graduate and research programs, "This question of war and the extent to which it is susceptible to control through human effort is closely allied with the question of whether the destructiveness of modern warfare has rendered war obsolete as a method of settling disputes." Parrillo was recently commended by the New Jersey Assembly for his work

on the project.

Interest noted

Dr. Job was especially enthusiastic about the response all the special programs have received. "A lot of people are beginning to take interest in the bicentennial, not for themselves, but for their communities," said Job. He cited, as an example, a Little Ferry group, the Seaplanes Pilots' Association, which has volunteered its services to any group wishing to clean any inaccessible polluted area. He also estimated that there are about 100 students, as well as administration, faculty and staff members, working on various projects.

Other projects planned

Other programs in progress include production of several fifteen-minute radio scripts on famous moments in New Jersey history, the creation of a bicentennial logo for the college, and re-creation

of battlefields and encampments of the Revolution on campus.

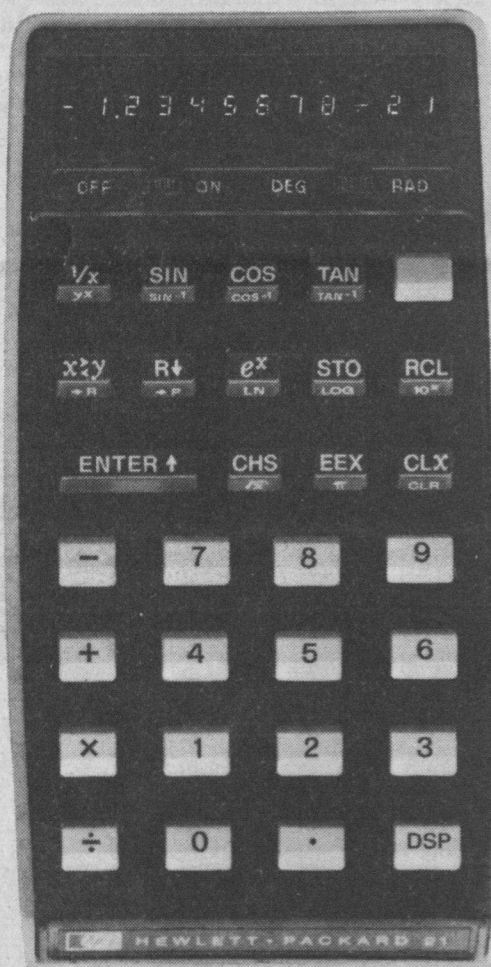
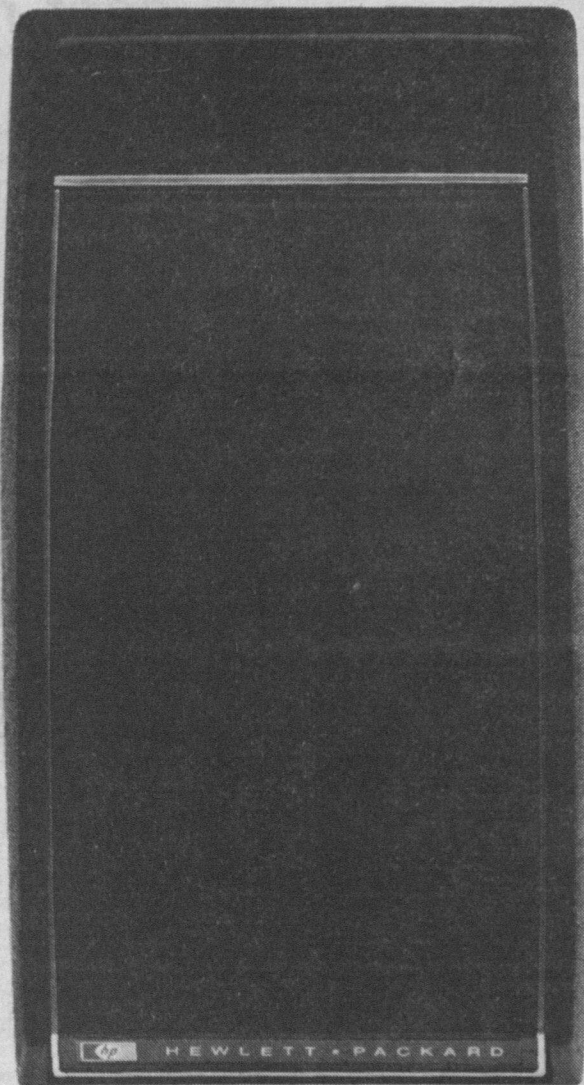
This last project was undertaken by Earl Beker, a freshman from Wayne, who stated, "I've been interested in the Revolution for a long time now." He plans to have the project completed by Spring, 1976.

Plans for various projects are set for the next year-and-a-half. Included in those plans are an Arts & Crafts fair, a doll house exhibit, a collection of the papers of William Paterson by Dr. L. Rosenberg of the Political Science Department, a portrait of Paterson by the Alumni Association, recognition of Haledon Hall as a historic sight, and the celebration of the twenty-fifth anniversary of WPC at its present site.

Students interested in participating in any bicentennial activity may call 881-2216.

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State and local employees boo Governor Byrne in protest of his job and pay freezes.

Unions rally for tax reform

By R. J. WESTERHOFF
Staff Correspondent

State employees demonstrated in front of the State House in Trenton last Thursday to exert pressure on the State government to act on tax reform.

In a rally that lasted approximately three hours, members of the State AFT, AFSME, and other labor organizations called upon the governor and legislature to show leadership in running the state and to take action to improve the economic situation of state and municipal employees.

Speakers heard

Among the speakers was Marco Antonio Lacatena, head of the state AFT, who said: "We're down here to let the governor and legislature know that we're not going to stand for their inefficiency in running the state. We did elect them to show leadership. They'd better start, or next time things may be a hell of a lot worse. We're losing out, and we're not going to stand for it."

Said Bob Cherry of Montclair's AFT local, "We

must show solidarity. We feel that services can be saved if people take job actions and stop relying on politicians like Byrne to get something done."

James Ashley, president of Local 22155, AFSME, said increments for state employees should not be stopped. "It is not fair to take our money and give himself (Byrne) a raise. Cut out the highest paid employee," he said.

Governor speaks

The Governor appeared at 12:20 p.m. His talk was delayed for five minutes because of a barrage of obscenities by the crowd.

Al Wurf, SEA head who acted as moderator, told the crowd: "The Governor came out here in good faith. You wanted to see him. Here he is. Now, quiet down."

The Governor spoke briefly stating that he would be free at any time to sit down and discuss "a program to improve the situation."

Before boarding the buses for home, some of the demonstrators went inside the state house to talk with any legislators who may have been available.

SCAB moves to increase student office access

By JOE DECHRISTOFANO
News Editor

The establishment of a Student Center key file, making student office keys available to those students with key passes, was decided by the Student Center Advisory Board Wednesday.

Under the new system, keys will be available for students who have office passes for rooms in the Student Center. Students will have to show their passes and

Freelance writer Shapiro to speak at luncheon

Carl Shapiro, a freelance writer whose articles have appeared in the New York Times and the New York Daily News, will speak to the campus journalism chapter of Alpha Phi Gamma next Thursday, March 6 at 1 p.m.

Shapiro, who is also the founder and managing editor of "Freethought Opinion," a newsletter of rationalist/humanist commentary, will talk on the politics of running a newspaper.

The chapter will also induct several new members and accept applications for membership. The luncheon will be held in the Student Center, room 332-D.



Yearbook editor Pat Glentz identification cards at the information desk during weekends and in the Center office during the week for keys to the offices.

The new system will be implemented in about two weeks, according to Bill Dickerson, Director of the Student Center.

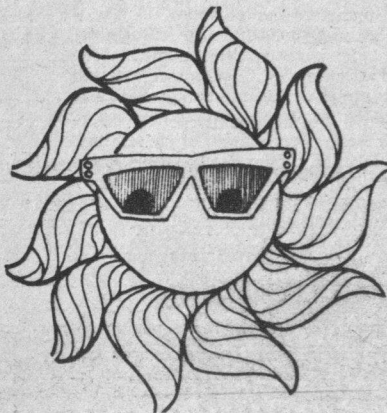
Yearbook Editor, Pat Glentz addressed the SCAB meeting concerning the Yearbook's particular key dilemma. "On the Yearbook we deal with deadlines. Time is important. I have waited up to 20 minutes to get into the office. If we were to function efficiently, each of the five editors would have a key," said Glentz.

Student Center policy in the past had been to issue two keys per lock, to be distributed in any way the organization using the room wished. One key would be kept on file and another would be issued key passes allowing

Student Center personnel or custodians to open up the office.

SGA president Jack Jordan suggested that one of the keys kept on file be utilized in a key cabinet where a student with a key pass can sign out the office key. "I would think that the criteria of the Student Center is to make the student offices available to students when they need it. To be congruent with this practice, I feel that a key cabinet should be established," said Jordan.

So far keys have been lost to two locks. Duplicate keys would cost only about \$1 a piece, however, there is presently a three month wait for more key blanks. Cost of replacing a cylinder was estimated at \$35.



Apathy, production hassles plague campus publications

By LISA FETTERMAN
Staff Writer

WPC campus publications are having problems.

Apathy, printers who don't meet their commitments, lack of experience and help are having detrimental effects on the quality, quantity, and possibly the existence of *Diversitas*, *Essence*, *Pioneer* (the WPC year book) and the *Beacon*.

Diversitas

The March issue, and all future issues, of *Diversitas* need contributions from WPC students to make the magazine what it's meant to be—the social and political forum of student opinion according to one *Diversitas* member. Articles may be brought to room 320 in the Student Center.

There were no articles submitted for one issue that was supposed to have come out last year. "The magazine began in 1970 when politics was a powerful force. Now the idea is dying," says Joe Mulligan of *Diversitas*.

The topic of the next issue of *Diversitas* will be "campus politics." It is expected to come out sometime in March. The staff of *Diversitas* is concerned with having enough articles to fill its magazine.

Mulligan says the cause for the "underwhelming" response and contributions by WPC students is "an apathetic campus—and it shows."

The deadline for submitting original poems, cartoons, and articles concerning campus politics for the March issue is Feb. 25.

Essence

Essence, the art and literary magazine on campus, was scheduled to come out Feb. 18. Because of printing errors made by the Trend Printing Corporation of Palisades Park, it has been delayed two weeks.

Anyone interested may submit original poems, photos, art work, and "very" short stories for the next issue which will be coming out at the end of this semester, said a co-editor of *Essence*. They

may be brought to room 208 A-C in the Student Center.

John Smith, co-editor, expressed hope that present problems won't discourage people from submitting entries in the future.

The magazine, which contains the original art and literary works of WPC students, is "well worth waiting for," according to Smith.

Both *Diversitas* and *Essence* resorted to placing ads in the *Beacon* asking for help from student body because of limited staffs and article contributions from students.

Pioneer

Even *Pioneer*, the Yearbook, is having production problems. Steve Cooke, editor, states, "Nobody worries about it until his senior year, but the experience people could get before then would help greatly with their own book."

Last year's *Pioneer*, which had a very experienced staff, received a first-place certificate from the Columbia Scholastic Press Association and an award of special merit from the National School Yearbook Association.

Cooke says if a person is involved in any club, he can give the yearbook staff information about his organization only. He does not have to become completely involved. Typists and sectional reporters are needed also.

"We have our problems. There will be a yearbook this year, but from then on it is doubtful. We need underclassmen," says Cooke.

Beacon

The *Beacon* also needs reporters to cover all the meetings and other activities on campus.

"It's hard to cover the campus when you have less than a half-dozen news writers who contribute regularly," says Editor-in-Chief John A. Byrne of the *Beacon*. "We also need writers in other areas, especially sports and feature."

All publication offices are in the student center.

Some 30 faculty members got pink slips at Thursday's Board of Trustees meeting, while 103 first and second year faculty were reappointed. Some 18 people received promotions.

Teachers who were not promoted are: Jay Adler, Instructor of Physical Education; Gregory Boussios, Instructor of Economics and Business; Dr. James Capone, Assistant Professor of Economics and Business; Richard Costa, Instructor of Special Education; Robert Fonfeder, Assistant Professor of Economics and Business; Gaylord French, Instructor of Music; Dr. Michael Glassman, Instructor of Psychology; Richard Green, Instructor of Psychology; Jeffrey Halley, Assistant Professor of Sociology/Anthropology; Susan Halsey, Assistant Professor Physics/Earth Sciences; Dr. Morton Heller, Instructor of Psychology; Carol Henry, Instructor of Theatre; James Hunt, Instructor of Communication; Stephen Karatheodoris, Instructor of Sociology/Anthropology; Dr. Michael Kriegsfeld, Professor of Sociology/Anthropology and of School Personnel Services and Social Work; Ralph Lenz, Instructor of Geography; Dr. Karen Luchter, Assistant Professor of Chemistry; Joseph Luskin, Assistant Professor of Public Safety Administration; Charles Lyons, Instructor of Biological Sciences; Dr. Daniel Mendoza de Arce, Assistant Professor of Sociology/Anthropology; Sheila Murtha, Instructor of Communication; Dr. M. Franklin Peters, Assistant Professor of Economics and Business; John Roberts, Instructor of Physical Education; William Rodda, Instructor of Psychology; Vickie Sadewitz, Instructor of Speech Pathology; Leonore Shohan, Instructor of Early Childhood; Richard Spillane, Instructor of Mathematics; Judith Stein, Assistant Professor of Secondary Education; Susan Tartas, Instructor of English, and Elizabeth Worsham, Instructor of Psychology.

Promotions are: To Full Professor—Dr. Robert Latherow; Dr. Donald Levine; Dr. Stuart Lisbe and Dr. Michael Hailparn. To Associate Professor—Dr. Umberto Bonsignori; Dr. John Drabble; John L. Edwards; Dr. Marie-Louise Friquenon; Dr. Adam G. Geyer; V. Granger; Dr. Bruce A. Gulderson; Wulber S. Myers; Dr. Arnold Speert; Dominic Baccollo; Linda Dye; Kathelene F. Leight; George Petine and Dr. Martin Weinstein.



THE FORUM

Contributions to the forum are strictly the views of the authors. Opinions expressed do not represent the opinions of the editors. All letters must be typed. The identity of letter writers must be known to the editor. Deadline: Wed. 12 p.m.

Who's selection stinks

Editor's Note: This is an open letter to the WPC Who's Who Selection Committee.

Your selections for 1975 "Who's Who in American Colleges and Universities" stink. They are classic examples of selections based on acquaintance with candidates and not candidates' qualifications. Some of the candidates left out are more qualified in all respects than those you elected. I question also that only George Zelhof, your chairman, could see the candidates' names.

Now you are adding two names because of "errors". What kind of errors? I say you are adding those names simply because some people (whoever they may be) want you to do so.

After reading in the *Beacon* that you had a quota of 48, but elected to send in only 11 names (or is it 13?), I felt somebody should ask you some questions. Are you trying to tell America that the students in this school are dumb, apathetic, unsociable and of no character? Couldn't you find at least 20 people worthy of election?

Granted, all 43 candidates proposed may not have been worthy of election, but weren't there at least 20 in the group? Zelhof's claim that you would have been defeating your purpose if you had passed all the 43 nominees (if they were qualified, of course), is stupid. Is your "purpose" to limit the number of selections. . .? Your purpose should be to elect anyone who is qualified.

I believe it will be in the interest of the Society and WPC students if in the future:

- 1. More than one notice is placed in the *Beacon* during nomination time.
- 2. Membership of the Selection Committee is increased.
- 3. Guidelines for the selection of candidates are established. For instance, desired traits may be assigned a specific number of points. Each candidate would be rated according to this scale. Those scoring above a predetermined minimum grade average would then be selected. This will help minimize favoritism in the selection process.
- 4. The selection day should be publicized so that interested students can watch you elect the candidates.

If you carry out the above suggestions, I believe that future

selections will be fair.

I would like to point out also that Zelhof's assertion that active students "normally" have low grades is errant nonsense. Where could he have gotten such a naive opinion? The records do not bear him out. He is indirectly telling students not to take part in campus activities because their participation will "normally" result in lower grades.

The *Beacon* listed "qualified" students who were rejected by you. What do you say to this? You should be ashamed of yourselves for trying to put down this school.

Not yours,
Cyprian K. Eboh

EOF

Editor, Beacon:

I wish to express my thanks and those of the EOF Program to the people who made possible the success of the presentation of the National Dance Company of Mexico on Feb. 10 at Shea Auditorium.

In particular I would like to thank Russell Edmunds, the theater supervisor, for a **superb job** in spite of the tremendous difficulties prevailing at Shea due to the renovation work being done there.

A note of thanks should also go out to those students in and out of the EOF program who helped us with the ushering and other details, making our job that much easier.

To all of you go my personal thanks and those of the Educational Opportunity Fund Program.

Israel Vizcaino
Assistant Director,
EOF Program

Heller?

Editor, Beacon:

I would like to respond to a letter by Dorie Houston. This letter appeared in the Jan. 28 issue. According to Dorie Houston, a "Dr. Heller" made some sexist remarks. Which Dr. Heller made those remarks? I did not. There are two Dr. Hellers working at WPC.

Sincerely,
Dr. Morton A. Heller
Psychology



Higher education needs a state income tax

When Gov. Brendan Byrne presented his "austere" budget to the Legislature earlier this month there were few surprises in it for state higher education.

New Jersey students are well aware of the state's notorious reputation for inadequate funding of education. This state does not rank near the bottom in education spending in the United States for nothing. It's because New Jersey legislators and Governors have decided to place education as one of the state's lower priorities, and it shows.

So when Byrne's budget meant a \$7.2 million reduction in state aid to students, including some \$4 million from the state veteran's assistance program, a freeze on state enrollments, and a freeze on new faculty hirings and faculty wages few were astonished or left openmouthed.

A quick look at the local education figures shows how far we're behind other states in education. The state bears only 28.7 per cent of the cost of local education, compared with the national average of 43 per cent. With this new budget, New Jersey has its chance to break its poor record and replace it with an even poorer one.

If Byrne's new income tax proposal is not approved, an additional \$487 million will have to be cut from the already reduced budget. Legislative leaders are already saying that if the cuts have to be made, higher education will be the first to suffer. That's no surprise either.

You can't say New Jersey must have a new commitment to education and leave it at that. For more than a decade that commitment belief by students and teachers did little. It seems that Byrne has left us one choice, a choice that should have been accepted long ago. The choice, which has now become demand, is an income tax.

Byrne wants the Legislature to pass an income tax, coupled with a reduction in the state sales tax from five per cent to three per cent, as the remedy for the state's fiscal woes.

Although the Legislature could move on the Byrne plan this week, observers say the lawmakers will probably not take any action

before it recesses at the end of the week.

An inert Legislature has been one of the primary causes for the state's low rating in education. Legislators are afraid to make unpopular decisions which must be made. Now that the state's lawmakers are backed into a corner, opposition to the tax is wavering. But there still is no favorable consensus for the Byrne plan.

Byrne's new proposed plan isn't the best. Lowering one tax and implementing another is only a harbinger of more taxes to come. What is necessary for any new graduated income tax plan in this state is that it include a varied financial base, taking from people on the basis of their ability to pay. Residents who make more than \$20,000 a year should be taxed heavily.

Corporate taxes in the state should be raised substantially. Both corporate and income taxes should also be competitive with similar taxes in nearby states. A good plan can be implemented without scaring business and people out of New Jersey.

If the plan is not enacted by the Legislature and further cuts are made in higher education, those cutbacks should be made from the top and not the bottom. Students are at the very bottom of this problematic struggle of taxation. Higher tuition levies must be the last step taken to meet the budget squeeze.

The first immediate step should be to cut back on benefits college administrators have. Each state college president receives both a car and home as fringe benefits for serving in their position. Both should be eliminated. Salaries should be slightly reduced. If these extra benefits were taken away and auctioned the state could raise at least half a million dollars immediately, sparing the state additional maintenance fees.

The slicing must be done if the Legislature fails to act. In any case, we endorse an income tax package which would be fair to all, similar to one outlined above. We urge students to lobby for such a tax in the interests of their education.

Wanted: Editorial contributions from students and faculty

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Published weekly during the fall and spring semesters by the students of The William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial office in Student Center, room 315, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the BEACON Constitution, and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.



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Observation

JACK JORDAN

Focus on Center

The SGA sponsored its semesterly conference weekend, last November. The event, which is free to all students, was attended by about forty administrators, faculty and students. These conference weekends are designed to foster discussion on topics of interest and concern to students. At the last weekend one topic-The Student Center-took up a good deal of the scheduled time.

The next SGA Weekend will be held on March 7, 8, & 9. The Student Center once again will be a major part of the agenda. For most people at WPC, the Center has become the heart of the campus. Almost everyone uses the building in one way or another; and each student is paying for its construction costs.

Yet, most students probably do not realize what goes on behind the scenes at the Student Center. The organization and operation of a complex like the center is much more complicated than meets the eye. Most students do not know who is really in charge of the Student Center, who sets its policy or how policy is changed.

The organization and operation of the Center and all its services will be further explained at the weekend conference. We hope many students will come. There is much more room for student input and participation in the Center. The major problem is informing students of the opportunities available.

The most important thing to note is that the Center is the students' building. If it is going to be worth the money we are all putting into it, we will have to try to use it to best advantage. But, before we can do this, we must understand how it works.

I hope all students will accept this open invitation to come to the weekend. The dates again are March 7, 8, & 9. For more information come to the SGA office on the 3rd floor of the Student Center or call 881-2157.

Bosca's Banalities

Lloyd Bosca



So you're pledging

As spokesman for the currently-forming chapter of Pi Epsilon Theta Chi Pi, I would like to outline some of the upcoming activities and make public the goals of this worthwhile student organization.

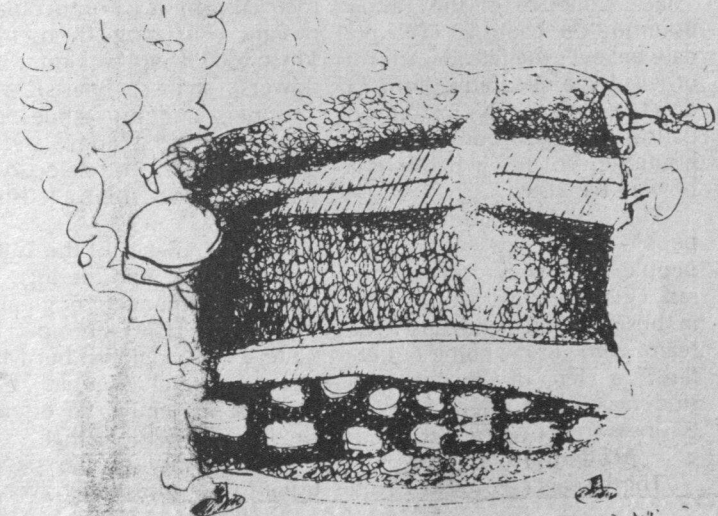
Initiation will commence on April 17th. Pledges will be required to glue half a ping pong ball to the middle of their foreheads for a month. In addition, they must successfully crush four guppies head-first into the outside wall of the Science Complex. The pledge will truly prove himself by running backwards into the library through the turnstile marked "out".

As Pi Epsilon Theta Chi Pi is essentially a goodwill organization, our primary task will be to spread friendliness and hope. Thus, members will station themselves around campus and offer a bright "good morning" or a "how are you?" to all who pass their way. This, coupled with the official Pi greeting (pinkie on chin, thumb bending back and forth rapidly), should promote good feeling and make others much more friendly when we begin selling birdseed in the lobby of the Student Center to obtain needed funds.

Money collected will be used to pay for the annual Root Beer Blast and Fun & Games Weekend. The Fun & Games Weekend will prove to be a favorite. Not only is a rousing game of spud planned, but, weather permitting, an all-night session of "guess what number I'm thinking of" will be played.

Of course Pi Epsilon Theta Chi Phi is semi-secret in nature and operates with a strict code of behavior. For example, when one brother meets another brother or sister, he must tap dance for five minutes without letting any outsiders who might be present catch on to the formal greeting of the two members. The fact that we must wear St. Patrick's Day party hats at all times makes it additionally difficult to maintain our secret identity. If a member's identity is discovered, he will be banished. But since Pi is a goodwill organization, no punishment (aside from having his eyebrows plucked) will be administered.

Many more activities are planned. It would take more space than I have to name them all and describe all the fun. But there is one special date (May 9th) to keep in mind. That is the day when Pi will show an unusual and fascinating National Geographic film which is sure to open quite a few eyes. "The Weird Tribal Customs of the Australian Bambumbi Tribe" is in full color.



Ford's plan for amnesty is a failure

By JOHN A. BYRNE

It's like a cancer—a remaining disease torturing thousands of young men and their families and friends from an unpopular war that America can never forget, and the Ford panacea failed.

Ford's amnesty plan, which was extended another month because so few took advantage of it, ends on Saturday. It has been a dismal failure.

The unresolved and controversial issue of amnesty is a moral one tangled in the deep emotions of those who still oppose any kind of amnesty whatsoever to others who argue for a full and unconditional pardon.

Soon after the plan was announced, the main processing facility near Indianapolis was abandoned because the number of military deserters responding to Ford's conditional amnesty plan was significantly fewer than expected.

The President's Clemency Board only deals with men convicted of draft evasion and desertion during the Vietnam era. The Pentagon deals with unconvicted deserters while the Justice Department deals with unconvicted draft evaders. Only the Clemency Board program was extended for a month, although little publicity was given to the end of the other two programs.

Why come back?

Indeed, why would anyone want to come back? Under such a plan, re-entry would be an admittance to a wrong. No wrong was done by those who refused to fight an unjust war.

Those who decided to come back saw little welcome. Two New Jersey labor groups, both of which the American Federation of Teachers and the New Jersey Education Association are now affiliated with through their support for a state income tax plan, cautioned Gov. Brendan Byrne not to hire Vietnam War resisters for state jobs if they returned under Ford's program.

"The ruptures of Watergate and Vietnam have left festering sores in our national life," says the president of the American Bar Association. "Ultimate forgiveness of governmental punishment is fully compatible with out national traditions."

But not all greet amnesty with approbation. Fred E. Daring of the U.S. Non-Commissioned Officers Association says: To grant even conditional amnesty to these men, to "let them return to the country they have shunned, would be a slap in the face to the millions of men who were drafted, who were wounded, who were maimed or who were killed in a bloody, unpopular war."

And to the man in the middle, a young exile in Toronto says, "All we were guilty of was premature morality."

Six major categories of Americans "in need of amnesty" are identified by the National Council for Universal and Unconditional Amnesty, a group of some 45 organizations including the American Civil Liberties Union. They are:

- Draft resisters and deserters living underground in the United States.
- Draft resisters and deserters in exile in Canada, Sweden and elsewhere.
- Draft resisters who have already served jail terms.
- Veterans with less than honorable discharges.
- Civilians convicted for anti-war related activities in demonstrations, et al.
- Draft resisters currently serving jail terms or awaiting indictment.

Figures are tremendously immense, according to statistics compiled by the Department of Justice, the Department of Defense and the Federal Bureau of Prisons.

More than 8,000 men were convicted on draft evasion charges since 1965. About 5,600 are under indictment, of which 4,600 are in hiding. About 10,000 other cases are under investigation. Some 29,300 deserters are still at large, most believed to be hiding in this country. About 2,500 are known to be in foreign countries, according to the Pentagon.

The government estimates the number of exiles in Canada at 7,000 while Canadian observers put the figure at 40,000. More than 3,600 men have been imprisoned for Selective Service violations, including more than 200 now serving jail terms.

How many would actually be affected by a full and total amnesty? If you include civilian anti-war activists with criminal records for protests and veterans with less than honorable discharges, the number is close to a million. About 450,000 men received less-than-honorable discharges during the Vietnam era.

History of pardons

If unconditional amnesty is finally granted, it John A. Byrne, a senior English and political science major, is editor of this publication.



would be nothing new to American politics and tradition. There have been 34 instances of amnesty in some form in American history.

In 1795, President Washington granted that year's whiskey rebels a "full, free and entire pardon." President Lincoln granted amnesty to those who refused to fight for their country and even to those who ran off the field of battle during the Civil War.

To his Secretary of War he wrote: "Regarding the 14-year-old sentenced to be shot for desertion, let us instead pardon this drummer boy and send him back home."

President Franklin D. Roosevelt granted amnesty to some 1,500 convicted violators from World War I, while President Truman pardoned another 1,500 from World War II.

Who's in need of amnesty

The person in need of amnesty is like you and I—the majority were and are no great iconoclasts. Lucinda Franks, author of "Waiting Out a War: The Exile of Private John Picciano," gives an accurate picture of them:

"Most of the deserters were working-class or farm boys, unversed in politics. Most had been drafted, without knowing much about the resistance movement, or had joined the army with patriotic ideas about being a soldier, seeing the world and serving their flag.

"Then, for one reason or another, their illusions were shattered, they reacted with a kind of crude, gut radicalism. They took dramatic, positive action which was hard for many of them to do, coming from families who resisted any form of change or departure from the norm.

"If they knew at the bottom their instincts had been right, they did not possess the language or intellectual sophistication to explain why."

"They were secretly mad at themselves that they had gone into the army in the first place. And they were angry at their parents for feeding them 'a line... about country and flag, for sending them off to die for no reason, for recklessly assuming that this war, was like their war, a just and necessary one. They were angry at themselves for buying it all."

Congressional bills

Congressional bills on amnesty ranged from those that would unconditionally remove penalties imposed on anyone involved in activities protesting the Vietnam war to resolutions condemning the granting of amnesty to anyone. Others include the performance of non-military service to the country in exchange for a pardon, such as the recent Ford failure.

Representative Bella S. Abzug supports unconditional amnesty "to all classes of essentially non-violent war resisters, including not only draft evaders and deserters but anti-war demonstrators."

Many reject any idea of conditional amnesty, saying it implies some guilt on the part of young men who fled the army or the draft during the immoral and undeclared war.

Should congress take over

Whether Congress can legislate amnesty is another of the points at issue in the controversy. The Justice Department contends that an amnesty law would infringe on the President's constitutional power to grant and also withhold pardons.

Former President Nixon was firmly opposed to amnesty, while President Ford put together his plan of conditional amnesty. But we need more than conditional amnesty for this country's wounds to be healed. We need full, complete blanket amnesty to heal the wounds left from the war.

To let those who were the conscience of our country during one of its most turbulent eras be forgotten is to perpetuate further divisions already caused by the war. By risking jail and permanent exile, these men have been just as patriotic in refusing to fight in an unjust war as those who did go. This moral question of amnesty aches to be fully resolved.



"I would never have dreamed of accepting charity before all this," said an elderly woman on line in a local supermarket. Inflation and unemployment have been hurting young and old alike in the battle for high nourishment at low cost.

Shoppers react to high prices

By JOSEPH FARAH
Staff Writer

"I'm clipping coupons and using food stamps. I would never have dreamed of accepting charity before all this. I never thought I'd have to," said an elderly woman in Foodtown on Belmont Avenue, in Haledon recently.

This writer was asked to compare the prices of staple foods in supermarkets in the area for the benefit of the campus community. Well, the prices were, of course, extremely high and varied only slightly from store to store. What proved most interesting however, was the reaction of shoppers to the rising prices and their ability (or inability) to cope with them.

What's for dinner?

In Pantry Pride on Haledon Avenue, an elderly couple blamed the economic recession and inflationary prices on President Ford and former President Nixon. "Those two only care about the rich... and themselves. I don't know which one is worse," said the

grey-haired woman.

In Pathmark, on West Broadway in Paterson, one young man found a personal solution to the economic crisis. He filled his coat pockets with fruits and vegetables and walked out of the store. Another chose to eat dinner in the store and helped himself to some apples.

In the A&P on Valley Road, in Wayne, conditions seemed somewhat less desperate but two middle-aged housewives complained incessantly (mostly to each other) about the prices of each item. One commented that she is relying more on foods like rice, spaghetti and dried beans and less on meat.

Nutritional value

Although there were no shocking differences in the prices of any of the four stores, the quality and quantity of goods was another matter. Pathmark has a much wider selection than the other three stores, especially in fruits and vegetables. If you're concerned with nutritious foods, it is significant to note that both Pantry Pride and the A&P had no

whole wheat bread and no brown rice.

As for the campus store, there wasn't even a loaf of white bread to be found. However the freezer was well stocked with processed frozen foods. There was also a more than plentiful supply of soda on hand.

There are still some relatively good buys in food. Economical, nutritious and good-tasting meals can be made with such things as brown rice, various dried beans (of which there is an excellent selection in Pathmark), spaghetti, eggs, peas, lentils and last but not least, peanut butter. A peanut butter sandwich on whole wheat is a complete protein meal.

Soy beans and other interesting foods which are relatively low in price and high in nutritional value can be found in any health food store and many supermarkets.

To find out if you're eligible for food stamps, call the welfare board in your county. The Passaic County number is 278-5000.

"People have too many problems"

Gerald Pirog

By NANCY TUCKER
Staff Writer

"People are afraid of a different language," said Gerald Pirog, a young, soft-spoken teacher of Russian in the Foreign Language department of WPC. He feels that students view the Russian language as "impossible because of the different alphabet." But according to Pirog, this is the least of their worries. "The alphabet takes only a week to learn. The Russian language itself is based largely on Greek and Latin and is not that hard on an elementary level."

Pirog found a fairly steady amount of enrollment when he began teaching Russian in fall 1973. He started with 14 students in Russian I and now has 7 students in Russian II. Pirog described his Russian students as "very friendly" people. He would like to start a Russian club next semester. Pirog laughed softly and said: "There are so few students in my classes now, that it's almost like a Russian club." Pirog discovered that most of the students studying this language are science majors. He feels they are preparing for future graduate work, because Russian can be useful in this field.

Russian studies

At present the Russian courses at WPC fulfill only liberal study

CAMPUS PROFILE

or elective requirements. Pirog would like to see a Russian language degree instituted. He also hopes that WPC and Trenton will approve a "Russian areas program" in two years. This interdepartmental plan would delve into problems in the Soviet Union.

Pirog said that "you can't guarantee a job for anyone," but he does have hope for Russian majors in the future. He foresees work in the academic professions on the college level and in government service in the state department. He believes that Russian majors with an accompanying business major will be needed because of the recent detente with Russia. According to Pirog, the Chase Manhattan



Gerald Pirog, instructor of Foreign Language areas program soon at WPC, language degree instituted at the

Bank in N.Y. has job openings now for economics majors with a background in Eastern European studies.

This semester Pirog also teaches "Death and Madness in Russian Literature." Pirog was talked into using this title by one of his Russian students who felt it would catch the eye and incite student interest. A total of nine people (mostly freshman and sophomores) enrolled in this 300 level course. Pirog is interested in reaching students studying English literature and invites upperclassmen to try "Death and Madness" next semester.

Interesting projects

Not all of Pirog's classes are small in number. He is also involved in the Experimental Learning Program (Honors) and in a new course entitled "Watergate: Power & Morality." "Watergate" is a team-taught project which involves five professors from five different departments on campus. Pirog plans to devote two of his class sessions to the Soviet press response to Watergate.

The remaining sessions will deal with the play by Sophocles entitled *Oedipus Rex*. Pirog wants to tie in certain problems in this play with Watergate. He will ask the question: "What is a tragic hero?" and discuss whether it is possible to have one

Tatoos survive from Cleopatra to the girl next door



Once considered a symbol of virility and masculinity for the serviceman who got drunk before having one placed on his arm, tatoos are now simply something for everyone.

By JOHN A. BYRNE
Editor

Senior Mary Ann Mullane has a large, red and green one on her right arm. Freshman Cathy Bosco has a cute, little rose on her right wrist. And Junior Ely Rosenbaum has his large heart pierced with an arrow on his left arm.

These vivid, elaborate and punctilious designs that students are getting on them are tattoos. Once considered a symbol of virility and masculinity for the serviceman who got drunk before having one placed on his arm, they are now simply something for everyone.

Half of the state's six tattoo shops are located within 20 minutes of WPC. The tattoo cult is not taboo, but as popular as ever and the owners of the three shops in the area will quickly testify to that.

Tattoo is not taboo

"Most of the tattoo buffs are college students," says Larry Davenport of Larry's Tattoo Parlor in Butler. "Tattooing is more popular than ever." And the art has had its effects on everyone from the college professor to the student who ac-

tively demonstrated in the early seventies and late sixties.

Last year, Davenport tattooed a 60-year-old professor who teaches at near-by Ramapo College with a small eagle. The college faculty member now has four tattoos on him, the result of return trips to the parlor, according to Davenport.

Jack Colledge of the Tattoo Boutique on Route 23 in Riverdale believes the tattoo is a form of jewelry, a decorative item. "I don't consider this a tattoo parlor," he says. "I consider this a boutique. To me, a parlor is a bowery hangout."

"The word tattoo scares people. You say tattoo and people right away think of raff. I get executives, young guys in business, husband and wife teams who get matching butterflies, a lot of nurses and students," says Colledge, in the business for 14 years.

Modern procedures

"Thirty years ago, in New York

City when the parlors were going strong, they tattooed out of jars. In the city, a guy had a brief case and for half-a-buck he'd tattoo anything on you," he recalls. "Now we have ultra-sonic cleaners and surgical stainless steel equipment. It's not like it was years ago."

The area tattoo shops offer their customers a cornucopia of designs which range in cost from \$10 to \$500. There are butterflies, flowers, snakes, hearts, grasshoppers and horseshoes plus the grand old "Mom" and assorted others. The selection is wide enough to fulfill a fetish for anything.

Al Miles, owner of the Tattoo Boutique, is considering the move to 100 per cent original art work. The boutique now has quite a few originals, but Miles says, "Several people have brought in album covers and we'd like to get into that."

The majority of the people usually want roses which average

many commitments: ld Pirog



f Foreign Languages, hopes for a "Russian WPC, and would like to see a Russian d at the college.

Photo by Russ Nixon

in the 20th century. Pirog found Watergate "an interesting project to work on" and looks forward to his six sessions in class.

Pirog teaches a total of five courses, four of which meet on the same day. His schedule is tight on Tuesdays and Thursdays, because he has classes non-stop from 9:30 to 3:15! (This was due to a mix-up in scheduling.) Though his office hours are on Mondays and Wednesdays, Pirog has often scheduled meetings on his own time, as in the case of this interview. He is willing to come in early and meet with students even though he must commute from New York City.

Pirog finds that "people here have too many commitments outside of school." (Pirog did not work during his studies and lived on campus in both college and graduate school.) He feels that their "time is too fragmented, so the ways of approaching education at WPC have to be different." Pirog wants to view the needs of students first. He has found it to be an "unusual experience to teach here" and would like to stay.

Something going on

Pirog came to WPC in the fall of 1973. This is his first teaching job. Pirog had completed three

years of graduate work in the department of Slavic at Yale when he was offered the job here. Pirog was born in Passaic, New Jersey, and grew up in Garfield. (He attended Holy Rosary Grammar School in Passaic and Bergen Catholic High School in Oradell.) He knew many people that had graduated from WPC, so the job in this familiar area was welcomed.

Pirog first moved to Prospect Park but soon regretted it. He said, "I didn't know anybody, and there was nothing to do." Pirog enjoys a place where there's always something going on, therefore, he moved to New York City in October, 1974. Pirog likes walking down the streets of the city and discovering new and interesting things.

Unfortunately, Pirog discovered in December that his car had been stolen. He takes a bus to WPC and then hitch-hikes the rest of the way on the Hamburg Turnpike. (At times he gets a ride from the faculty car pool.)

International travels

Pirog stayed nine weeks in the Soviet Union in 1968. At this time he was a senior Russian major at Rutgers, New Brunswick. Pirog spent six weeks of the tour in Leningrad, which he described as a "fascinating place". From his dorm room he could look out and see the Winter Palace (residence of the Russian czars), but "the white nights where the sun doesn't set" impresses him the most. Pirog "would like to spend a lot of time in Russia, but no more than a year." According to Pirog, it is hard to get visas to Russia. One also needs a grant in order to afford a trip like this. Pirog's trip was organized by the Universities of Kansas and Colorado and he received a grant for this tour.

Pirog also traveled to Poland twice (1971-1972) where he did his own research in Polish literature. Pirog minored in Polish and Polish literature at Rutgers, New Brunswick. He also has a Polish background and relatives in Poland. These trips were taken during the summers of his graduate work at Yale.

At present, Pirog is working on a Ph. D. in Russian literature. He is studying the works of a 20th century poet, even though his main interest is in 19th century poetry.

about \$25 each. State laws prohibit tattooing of anyone under 18 without parental consent.

Outlawed in some states, tattooing is a 6,000-year-old respectable art form. Some ancient Greek women wore tattoos to show nobility, while 4,000-year-old Egyptian mummies also bear the designs. New York City outlawed tattooing in the early sixties because of the health hazards it posed.

Why do students get them? The rationale appears to be simple.

It was an impulse

For Ely Rosenbaum, an accounting major at WPC, it was a question of being at the right place at the right time. He went with a group of friends to Larry's Tattoo Parlor. "They were getting tattoos, so I said 'what the hell.' It was on impulse," he said.

Cathy Bosco was in California and had a guy's name tattooed (homemade style) on her right wrist. Her girlfriend inscribed the guy's name with a pin and Indian ink, but when she came to New Jersey minus her old boyfriend it posed a bit of a problem. So, Cathy went to Larry's and had the small rose placed over the name.

"I thought about it for awhile, then I finally decided to go and get it," says public safety major Mary Ann Mullane. She got her's at Stan's Tattoo Parlor two years ago and recalls: "I never saw a woman with a tattoo before, so naturally I thought it was unusual. Now, it's not that unusual for me but a lot of other people still think so."

Would she have another tattoo inscribed on her? "I wouldn't get another one unless I could find one I'd like and a place to put it," she says.



This juror read Jaws, became proficient at "Jumbles," and was a checker champion while serving justice in the state of N.J.

Photo By Russ Nixon

Almost doesn't count not even in court

By JOE MULLIGAN
Staff Writer

The notice in the mail read, "You are to appear at the Superior Court of New Jersey, Bergen County, at the Court House, Main Street, Hackensack on Monday, February 3, 1975 at 8:15 a.m. to serve as a petit juror."

I was excited about it. I had seen my share of lawyer shows on television, and felt that this was my big chance not only to see first hand how the whole operation is run, but to also participate in the actual proceedings. As a student, I could have been excused from the required two weeks, but I chose not to, feeling that this would be an education in itself. It was, but not the kind I'd expected.

Jury selection

On Monday morning I entered the court house with visions of Raymond Burr dancing in my head, and went to room 328, where I was sworn in with approximately 500 other jurors. This herd of eager-to-serve N.J. citizens was then divided into 12 smaller groups. When a jury was needed, a bailiff would lead two or three groups through winding corridors to one of the many courtrooms in the immense building. Once the judge and lawyers were seated, the process of selecting a jury for a given case began.

Each juror's name was printed on a little slip of paper. The slips were put into a small wooden drum which was rotated several times. . . like the selective service system (or the draft), remember? I was the seventh juror called, and took my seat in the jury box, anticipating a repeat of the trial of Lizzie Borden.

The judge then asked each juror several questions concerning the case to determine objectivity. He was satisfied with me, but the defense attorney apparently wasn't, because I was dismissed. Both the prosecution and defense can remove a juror, often without any reason at all. Perhaps you smiled at the wrong question. Or maybe you cross your legs funny.

The jurors who weren't selected returned to the central jury room where they would be called to go to another courtroom. I took a magazine from the rack, sat down, and waited. . . and waited. . . and waited. . .

The day ended at 3:15. The next morning, feeling that I'd be

missing too many classes, my request that I be allowed to serve only one week was granted, and I sat down to wait again. We were called to another courtroom, but my name wasn't picked this time. On Wednesday I was picked, but dismissed again. Maybe I shouldn't have admitted that I own a dog? Thursday and Friday I wasn't selected again. I was lucky, though; a few groups weren't called at all one day. Those jurors got to read "True Stories" from cover to cover.

I'm not saying that my week was a total waste. I read Jaws in

two days, got really good at "Jumbles" in the Daily News, and once, I was the checkers champion of group 12. I did get to meet some interesting people, and I almost got to take part in an actual court case two times. But "almost" doesn't count.

If you ever get a summons, and you can spare the time, you should go on jury duty, just for the experience of it. Who knows? You might be lucky enough to actually sit in on a case. . . or at least down the hall from one. At any rate, bring something to read. . . and a pillow for those hard benches.

Student ditto installed

The Student Government Association has installed a new ditto machine in the Student Center print shop. Students must purchase their own duplicating paper and ditto masters but may use the new machine without charge. A print shop employee will assist students operating the machine.

The ditto machine was installed because student access to duplicating facilities in Haledon Hall were cut off in the fall. According to SGA President Jack Jordan, "The new service offers students the opportunity to supply their own labor and thus save money."

The machine in the print shop may be used between 11:00 a.m. to 4:00 p.m. on week days. A student I.D. is required to use the machine.

TEACHERS

Now is the time to register for fall openings in public and independent schools. Send resume to Fisk Teachers Agency, Juniper Building, Juniper and Walnut Streets, Philadelphia, Pa. 19107. Professional placement service to educators since 1880.

Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

IS PREGNANCY YOUR NUMBER 1 PROBLEM?

For Solutions, Aid,
Understanding, Call
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"You've Got A Friend"

Ex-inmate will speak on student activists

By **MARYJANE DITTMAR**
Staff Writer

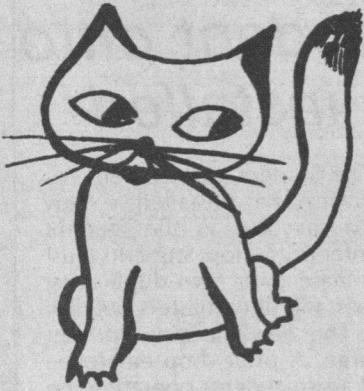
Walter "Fuzzy" Lee, ex-inmate from Rahway State Prison, will speak on **The Student as an Activist** today at 12:30 p.m. in the second floor Student Center conference room. The talk is being sponsored by the WPC Sociology Club. . .Is the hectic pace of college life getting you down? Maybe you had too many beers last night? Try a **transcendental meditation session** today, at 10 a.m. or 2 p.m., in rooms 324 A and B, Student Center. These frequent events on campus are sponsored by the International Meditation Society.

bicentennial project, "Peace: The Elusive Dream." WPC's Bicentennial Committee received national acclaim in this month's issue of **Glamour**.

The problems WPC freshmen and transfer students encounter in adjusting to college life are receiving extra attention this semester from the Sociology faculty, which is offering a 15 week course entitled **Social Adaptation: A Way to College Survival**. The one-credit elective is being team taught by members of the Student Services staff, the Placement Office, and the Counseling and Psychological Service staff. . .The Black Students Union will hold a meeting-luncheon at 12 noon tomorrow, February 26 in the second floor of the Student Center conference room.

Robin, Metro and Janette wish the WPC basketball team the best of luck in the upcoming tournaments. . .Would you like a college ring? Order one this week, February 26 and 27, in the College Bookstore from 10 a.m.—3 p.m. and 5—8 p.m. A \$20 deposit is required. . .Speaking of deposits, have you reserved a place on the **10th Annual Phi Rho Epsilon Bus Ride** to Daytona Beach, Florida yet? The trip is during spring vacation, March 21 to 30, and costs only \$55.00. For more information, call George at 279-9647.

The WPC Jewish Student Association is sponsoring a **Weekend in the Catskills**, April 11-13 at the Rubins Hotel. The cost of \$40 per person (double occupancy) includes transportation, six kosher meals, entertainment, and all tips and taxes.



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Student Focus



By **RAYMOND NICASTRO**
Staff Writer

QUESTION: Can you define the term "broad" as used in reference to women?

Jose Corti, Sophomore, Paterson: A girl that's not easily laid but can be and loves it. I see no other definition for the word.

Maggie Begley, Senior, Saddle Brook: I interpret it as a derogatory term. I wouldn't particularly care to be addressed as a broad or chick. Men use it as a handy label because of their inability to deal with people on a one to one basis. It's a human trait.

Robert Testa, Sophomore, Newark: Another name for a girl, I guess. Yes, I'd use it. It's just a chick.

Diane Adelman, Freshman, Wanaque: It makes the woman sound "athletic". It doesn't make them sound like women. Maybe some girls would like to be called that. I wouldn't.

Lou Mondelli, Sophomore, Hawthorne: It's just a synonym for the word women. It's a word I never use. I use chick.

Maureen Gibbs, Junior, Ridgefield Park: Someone very easy! If someone called me that I'd be very insulted. I'd feel like I was standing on the corner of 42nd St.

Bob Mault, Sophomore, Ringwood: I don't use it, being a word of slang. I find it demeaning to use it and if I were a woman I'd find it degrading. It denotes reference to a woman as an object. Use of this type slang depersonalizes communication between the sexes.

Hedi Hoskin, Sophomore, Wayne: It's very negative. It would be an insult to me. I don't consider myself a broad. It conjures up visions of filth.

Don't reach for that panic button

What will the employment prospects be for the class of 1975?

Much depends on the nation's economy, the stock market, military commitments, government contracts, and other factors which influence employment.

In all years—good and bad—the prospects for graduates of various disciplines vary, reflecting supply and demand. Engineers, for example, will be recruited heavily because of a shortage of engineering graduates. Humanities graduates, however, are in abundance and will have to mount to a more intense job search.

Fifth, keep a number of irons in the fire and keep them hot. Face up to the fact that perhaps you can't be as selective as you might wish and don't put all your eggs in one basket. Check out all the possible avenues—business industry, government agencies, volunteer military service, graduate school, community service and social action organizations which may have internships or other openings.

Sixth, don't become discouraged. Even if you choose an "interim" job until you find what you really want, or if you decide to work your way around the world, this isn't necessarily all bad.

Seventh, on-campus recruitment lists are on the way to you. Look them over carefully and be sure to sign up early (Room 109, Ben Matelson Hall) for those that interest you.

Your Career

What does it all mean for you?

First, don't press the panic button and become alarmed.

Second, utilize your career planning and placement office early, the earlier the better. Here you will find information about career fields and employment opportunities, personal counsel if you want it, as well as advice on how best to conduct your job-finding campaign.

Third, don't wait for a job to come knocking on your door.

Fourth, set your sights on your primary target but also explore alternative possibilities that may not be related directly to your major or goals. Utilize all sources available—chambers of commerce, state employment services, classified advertising sections. And don't overlook opportunities that may exist in your own backyard; you may want to contact small, local employers who do not recruit on campus because of limited needs but who occasionally hire college graduates.

Education openings

Plainfield Public Schools: Bilingual Home-School Coordinator-Title I; Mathematics—Middle School, immediate opening; Spanish-High School, March 3 and 27 openings. Contact: Personnel Office, 753-3463 or 753-3157. Deadline for filing is February 28, 1975.

CAREER OPPORTUNITY

Sample a career in insurance sales. Training and licensing provided. Student must be mature, honest and willing to work hard. Could lead to future management position.

Call for appointment at 729-9117 between 9 & 12 daily. Ask for Joseph Rinalolo.

The Northwestern Mutual Life Insurance Co.

crossword puzzle

Answer to Puzzle No. 147

BOB	CORR	POOF
ASA	OKIE	AINU
BURNS	SANDALLEN	
BABY	DRESSY	
PREXY	AFAR	
RICO	AXON	OFF
OPUS	NIX	OVAL
WEE	ESOX	SEMI
ASEM	STREP	
STALER	ELEF	
PHYLLIS	DILLER	
ERIE	NEED	ORO
SUNN	ESNE	WED

ACROSS

1 Iceland tales
5 Chore
8 A tool
12 Apple tree
13 Hindu goddess of splendor
14 Feminine name
15 A tool
17 A tool
18 Cheers
20 Monetary unit of India
21 Third son of Jacob
23 Opera: --- fan tutte
24 Contraction
26 Supplicate
28 A tool
31 Air Corps (ab.)
32 Agency that controls interstate trade (ab.)
33 West Indies (ab.)
34 A tool
36 A tool
38 Suffix: diminutive
39 In the same place (ab.)
41 Montreal fair, for short
43 A tool
45 Playwright Edward ----
48 Untidy person
50 Stings
51 Auk genus
52 "Trumped my ---!"
54 Greek temple
55 Word used with car and football
56 A tool
57 Thrall

DOWN

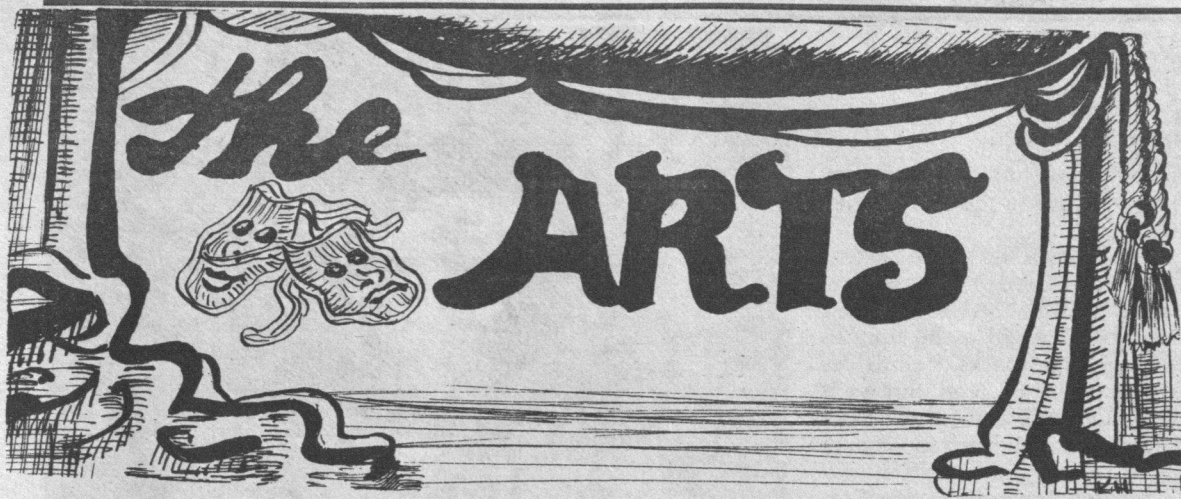
1 Make out
2 Alms
3 Certain tools
4 The white poplar
5 Roast beef au ---
6 Order of Merit (ab.)

7 Exclamation of disgust
8 Brother of Romulus
9 Target for deodorants
10 Pintail duck
11 Peel
16 Please answer (ab.)
18 16 1/2 feet make --- (2 words)
22 Greek epic poem
23 Hide
24 --- Mahal
25 "Here" in Chamonix
27 Combining form: outside (var.)
29 A tool
30 Kind of dessert
35 Counterpart of mistress
36 --- et écrire
37 Test
38 Charmed snakes
40 A tool
42 A tool

43 As quickly as you can (ab.)
44 Abalone shell money
46 Harrow's rival
47 Abstract being
49 Of the nose (Lat.)
50 Stitch
53 Symbol: calcium

1	2	3	4	5	6	7	8	9	10	11
12					13			14		
15					16			17	18	
19								20		
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48					49	50				
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55						56			57	

Distr. by Puzzles, Inc. No. 148



The Orient Express rides on mystery

By RAYMOND NICASTRO
Staff Writer

Twelve people suspected of murder and all of them guilty. Sound farfetched? Well that's what we are asked to believe in Agatha Christie's **Murder On The Orient Express**.

This all-star spectacular is a whodunit of the first order. The viewer is treated to an array of stars portraying characters that are somewhat unbelievable. Agatha Christie must have met some unusual people in her lifetime.

The most amazing and the storyteller's most famous is the

French detective Hercule Po. His ability to solve the cleverest riddles is Holmesian in nature but without all the stuffiness attributed to the Englishman. It is through his efforts that we discover that the twelve passengers aboard the train have all been linked somehow to the past. The link turns out to be the victim.

With twelve suspects all with opportunity and motive, whom do you blame for the murder? You'll have to see it to believe it.

There isn't much in the way of photographic effects in the film since most of the action takes place on the train but both the

interior and exterior scenes are realistic enough to make you forget that this is just a movie.

Albert Finney's portrayal of Poirot is classic almost to the point of stereotyping, with just enough comic relief to make him believable.

The scenes drag a bit in the beginning but then that is inherent in Christie. She uses the time to build her story and she uses it wisely.

It would be wise for you, if you haven't done so already, to see **Murder On The Orient Express**. You won't be taken for a ride.

Laserium proves disappointing

By JOE FARAH
Staff Writer

Laserium the "cosmic laser light concert", running now thru March 3, at the Hayden Planetarium, is impressive yet slightly disappointing.

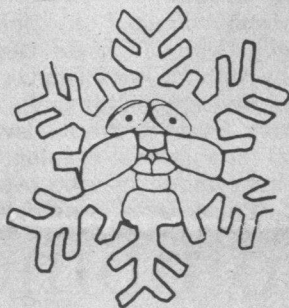
Perhaps the most interesting and impressive aspect of the show is the medium itself. The laser (Light Amplification by Stimulated Emission of Radiation) is an extremely fascinating thing. The images you see, in **Laserium**, billed as the "purest colors ever devised or seen by man", (and they are pretty nice) are generated by a single one-watt krypton gas laser.

Another positive aspect of the show is the music. Although at times it causes the visual images to drag, most of it is tasteful and reproduced well. The acoustics of the planetarium are surprisingly good. The music includes: a selection from **The Planets** by Holst; **The Blue Danube** by Strauss; **Tank** by

Emerson, Lake and Palmer; **Space Race** by Billy Preston; and **Timesteps** from **A Clockwork Orange** by Walter Carlos.

The new show would be much improved by a more mature audience as it requires a certain degree of quiet and restraint. It seemed there were a few refugees from a Bad Company concert who were intent on destroying the atmosphere needed for a program of this nature through constant shouting. This is to be expected when you consider the amount of advertising **Laserium**, the producers of **Laserium**, is doing of the rock radio stations. Probably the best way to see this show would be in an empty theater, although it is doubtful that it would be very profitable to give private showings.

All in all, **Laserium** is probably worth seeing simply because you will see some things you have never seen before. Although at moments it may seem repetitious and almost boring, it leaves you asking for more.



Led Zeppelin finds a stairway to heaven

By RAYMOND FERRERA
Staff Writer

The City of New York sees a lot of planes land on the runways of its airports. On Friday, Feb. 7, **Led Zeppelin** flew into New York and landed on the massive stage of Madison Square Garden.

I glanced at the clock which said 8:20. Suddenly, a voice from out of the darkness announced **Led Zeppelin** with the vocal power of Bill Graham in the old days of the Fillmore East when **The Allman Brothers Band** were on hand. Immediately, drummer

John Bonham struck up the introduction to **Rock and Roll**, which displayed a together band. The Zep articulated their sounds quite well. Robert Plant, who's been suffering from the flu, was weak at times in his voice, but he worked around that difficulty quite well. This writer feels that Plant's voice became stronger as the evening progressed.

Jimmy Page showed that he is perhaps the greatest living guitar player in the world. His performance in each song was nothing less than phenomenal. In **Over The Hills and Far Away** he did an excellent job, mixing soft and hard guitar. The sound transition in that particular song was handled as carefully as a surgeon handles a scalpel. In **No Quarter**, bass player John Paul Jones played keyboards and was quite impressive. When the Zep did **Moby Dick**, drummer John Bonham put on a sensational twenty minute drum solo. As for Robert Plant, he handled the lyrics of **Stairway to Heaven** like a master. He came across extremely well and did the song a great justice. Before beginning it, Robert dedicated it to the audience, who stood and applauded the second that Jimmy Page struck the first note.

When **Stairway** was over, the Zep thanked the cheering crowd and made their departure. They returned to the cheer of thousands, lit matches, and the echo of a few firecrackers. The gold screen behind the stage lit

up, displaying the sacred words, **Led Zeppelin**. They went right into **Whole Lotta Love** and then into **Black Dog**, in which the crowd sang along with Plant. I'd call it a very powerful dialogue between performer and audience. At the conclusion of **Black Dog**, they went off, but only to return again to the cheering capacity crowd. The clincher was **Heartbreaker**, in which Robert Plant sang with the power of a 747 jet and Jimmy Page picked like there was no tomorrow.

Well, as the saying goes, all good things must come to an end. On that evening, the concert ended after two hours and forty-five minutes...without a break. They produced excellent sound dynamics, and also did wonders with their sound durations. I give awards to each member of the group. Each of them are true super stars in every sense of the word. In the song department, I give awards to **Heartbreaker**, **Stairway to Heaven**, **Moby Dick**, **The Song Remains the Same**, **Black Dog**, and **Cashin' In**, which is a new song from their upcoming album titled, **"Physical Graffiti"**. Actually, every song they did deserves an award.

Led Zeppelin has built itself a dynasty with the great things they've given to the music world. They'll go on giving things for a long time because they're a very special group. I think **Led Zeppelin's** secret is that they've found **The Stairway To Heaven**.



Maggie Smith and John Standing star in "Private Lives".

'Private Lives' is just right

By MARLENE EILERS
Staff Writer

"Honeymooning is an over-rated amusement" quips Amanda Pyrrne to her new husband Victor on the terrace of their bridal suite in Deuville, France. What comes after the honeymoon is what counts. In the next suite are Sybil and Elyot Chase, also newlyweds. Elyot, you see, was once married to Amanda and despite a bitter divorce five years before, is still madly in love with her.

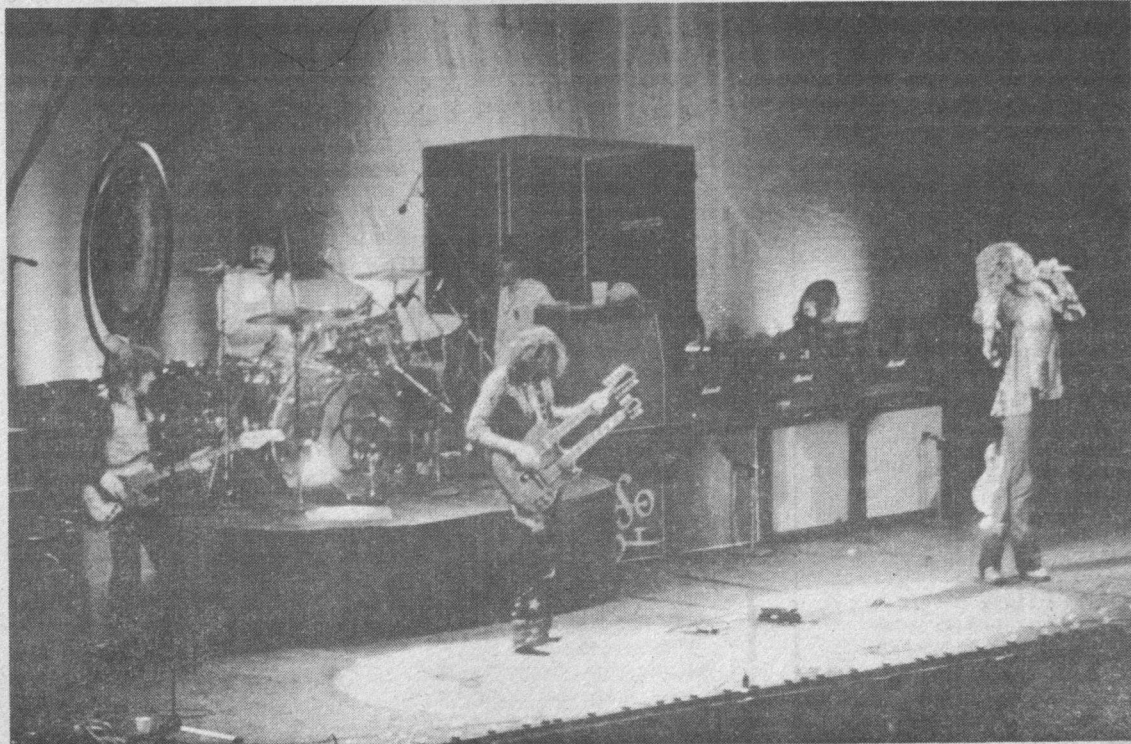
I say madly because Noel Coward's **Private Lives**, at the

46th Street Theatre, is delightfully insane. It is a marvelous naughty evening.

After discovering they were still in love, Amanda and Elyot steal out, leaving their respective spouses to fend for themselves. "We'll suffer for this. I know it," says Amanda as the first act curtain falls.

Some suffering! The next few days are spent at Amanda's Paris flat, kissing, hugging, and fighting. But the fight is uproariously funny, designed to keep you laughing until the end.

(Continued on page 12)



Led Zeppelin at Madison Square Garden earlier this month.

Burroughs' science fiction appears untimely today

By STEW WOLPIN
Staff Writer

With nostalgia very much in vogue today, several book companies are reprinting works of great science fiction writers of the past. Ace, is re-issuing the books of Edgar Rice Burroughs, one of which is **The Land That Time Forgot**.

Burroughs, while not spoken of in the same breath as Verne and Wells, was nonetheless one of the early pioneers of science fiction writing. While best known for his **Tarzan of the Apes** series, Burroughs also wrote a series of SF collections, including **Carson of Venus**, **John Carter of Mars**, and the center of the earth **Pelucid** novels.

The hero in this story is a submarine builder named Bowen Tyler, who gets his cruise ship shot out from under him by one of his own subs. (A la Frankenstein.) He rescues his future bride, gets picked up by a passing tug boat, and with the help of the eight man crew, captures the submarine.

Because the tug is sunk in the effort to capture the German vessel, our heroes are forced to travel in the U-boat. It is at this point that we find Tyler's new found love, Lis Larve, is actually the U-boat captain's fiancée. The commander, Baron von Schoenverts, quickly loses the girl, however, because of his murder of the cruise ship's survivors.

Among the company of men (which includes nine of the Kaiser's men), we are told there is a traitor. No sooner has the sub started to look for a friendly port,

when the gaitor throws the wireless overboard. While suspicion is thrown on the girl, the German's recapture their vessel, and decide to sail to the Pacific. But soon after entering, the real traitor is unmasked as Tyler and company re-capture the sub.

While searching for land, the sub is drawn to -get this- a magnetic island. The only way on to this freak of nature is through an underground river. This river leads to **the land that time forgot**. Running low on both food and fuel, their boat is forced to take advantage of what the island has to offer.

The island has all sorts of strange pre-historic creatures, including a strange assortment of sub-humans. The sub-humans on this island have an unusual evolutionary system. The older they get, the more advanced

Private Lives

(Continued from page 11)

Amanda and Elyot are about to split again, this time for good. That's what you think. Sybil and Victor appear on the scene to collect their mates, but what follows are more pillow fights and a delectable tea party complete with Brioches. The play ends with Amanda and Elyot leaving together, of course, while Sybil and Victor continue their battle royale.

Wearing a shimmering white gown (designed by Germinal Rangel) in the first act, Maggie Smith sails glamorously through the part of Amanda; her sinuous, throaty voice is a delicious creation. Miss Smith, a magnificent actress as well as a

brilliant comedienne, was perfect as Amanda.

Equally impressive is John Standing as Elyot. Standing, handsome in exquisite suits and dressing gowns, handles Coward's lines with ease.

Remak Ramsay, seen last season in **Jumpers**, is an engagingly stuffy Victor, while Niki Flack's weepy, insipid Sybil is a delight to see.

Stylishly directed by John Gielgud, with lavish Art Deco sets by Anthony Powell and costumes by Germinal Rangel and Beatrice Dawson, **Private Lives** makes for a glorious evening.

A honeymoon may be overrated "Private Lives" is just right.

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Music and photos combine at ballroom kinematrix

The SGA Cultural Affairs Committee is proud to present one of the world's most highly acclaimed professional photographers, Harvey Lloyd. His multimedia presentation is like no other multimedia presentation you may have seen. It is more than a collection of one man's photographic genius projected to the backdrop of stereophonic music. It is more than a program of abstract sights and sounds. It is life; it is emotion, it is tears and goosebumps. It is the everyday made exciting.

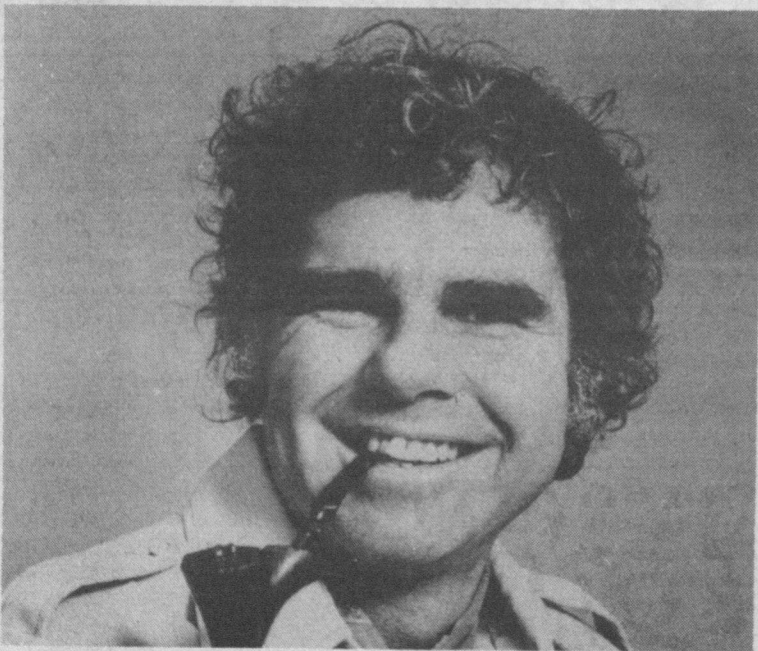
Mountains. Trees. Faces. Rocks. Buildings. Streams. City Streets. You have seen them all, but probably not the way Harvey Lloyd photographs them, and you have never known them as you will when you experience Kinematrix. You don't simply watch or listen to Kinematrix; you become part of it. You move with it - as passenger, not spectator. And through the media of projected light and recorded sound, you become enveloped in what Lloyd calls "the infinite variety of man's experience".

As he describes it, "Here is nature, the vast outdoors domain and the microcosm, the elusive emotions of the human condition. Here is temple and theatre; the globe and all that dwell on it, the myriad faces. The invisible is made substantial with insubstantial waves and vibrations; the electronic crystallization of all experience. Time expands and contracts at will; relatively made manifest, infinity shrunk to human dimension..."

Kinematrix will be held Thursday, Feb. 27 at 2 PM in the Student Center Ballroom. Admission for WPC students is .50c;

general admission \$1.00. Kinematrix is augmented by a brief lecture in which Harvey

Lloyd discusses his techniques and answers questions from the audience.



Harvey Lloyd will present multimedia show at WPC.

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Jan Owen, one the newest arrivals on the contemporary music scene, will be appearing at the Coffeehouse for the remainder of this week. Since embarking on a solo career less than two years ago, Jan Owen has appeared in many of New York's Village nightspots including Paul Colby's The Other End, The Improvisation and others.

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JUNIORS

Plans are now being formulated for Junior class activities in April and May. Juniors are invited to aid in final decisions. Meeting will be at 11 a.m. in SC Room 332D.

Thank you,
George Zelhef
President

Dr. Maltese loves every minute of it!

By COLIN UNGARO
Arts Editor

Not many faculty members are considered "sweet, kind, honest and wonderful" by their colleagues as well as students, but Dr. Anthony Maltese, Chairperson of the communication department, is one who regularly receives compliments of this type.

Located in Hobart Hall between film equipment, steel doors and glass barriers, Dr. Maltese's office is a thoroughfare for students seeking personal and academic guidance. The 42 year old Dr. Maltese refers to his surroundings as "my home away from home. Things are always happening it's (the campus) an exciting place to come to. It's not just another ordinary job." With all the tumult and commotion of the day's activities, Dr. Maltese says that he "still loves every minute of it."

Directed at WPC

Dr. Maltese came to WPC in 1960 when the department consisted of only speech correction and arts, which included theatre and public speaking. At that time however, he was primarily involved with the theatre faculty. His experience in directing and acting is quite extensive, both at the college and with professional companies outside school.

During his directing days at WPC, Dr. Maltese introduced children's theatre, which eventually toured orphan homes and schools. "The audience reached its zenith with our production of *Rapunzel*, which played to over 10,000 people and received 14 performances on campus," said Dr. Maltese.

Drafted members of orchestra

Another first for Dr. Maltese

was a production of *Little Mary Sunshine*, the first musical presentation performed at Shea. Working in collaboration with Stanley Opalach of the music department, the two found it hard to enlist a cast for *Sunshine* so "we drafted members of the orchestra to perform in the play," said Dr. Maltese. Not only was this the first musical at the college, but it also gave the school a chance to "show off" its lifting orchestra pit. Dr. Maltese added that, "We were able to get the most out of our students because Mr. Opalach and I complemented each other."

Dr. Maltese has also worked on off-Broadway productions, was producer-director of the Theatre Shack in North Arlington and was an actor-director in North Carolina at the Parkway Theatre. His first role there was as Ensign Pulver in *Mr. Roberts*. The following year he started to direct.

Dr. Maltese has directed over 100 plays during his career. *Dark of The Moon* and *A Funny Thing Happened on the way to the Forum* are his most memorable plays because of their exceptional casts.

Studied radio and T.V. at Ohio

In 1964, Dr. Maltese took a leave of absence to complete his doctorate studies in radio and T.V. at Ohio University. However, before leaving he married a former student of his who worked for him designing sets for various productions at WPC. While in Ohio he wrote and created a children's program for T.V. that was syndicated nationally.

When Dr. Maltese returned to WPC he continued to direct such plays as *Once Upon a Mattress*, *Dark of the Moon* and *A Funny Thing Happened on the Way to the Forum*, which was the last

production he directed here, due to a departmental split.

Building on piece-meal basis

The speech area was divided into three sections at which time Dr. Maltese developed the radio and T.V. portion. "I was building up radio and T.V. from the time I completed my doctorate work." Unfortunately, says Dr. Maltese, "it has been building up on a piece-meal basis. . .you need more full-time people to maintain the professionalism requested of us." Since 1968 the department has received \$115,000 in federal grants in the form of matching funds, to concentrate resources in T.V.

Began as law student

Dr. Maltese, who began his college career in pre-law and later shifted to theatre, suggests that anyone seeking a degree in communication arts should first ask themselves "if they really want to do it and, where do you want to be ten years from now? Set a goal, find a goal and try to find the best way to achieve them. Things happen accidentally on purpose."

As an undergraduate student at Rutgers and a graduate student at Columbia University, Dr. Maltese played the accordion at bars and other locations so that he could have enough money to pay for his tuition. He also was employed by A&S Beck selling shoes part-time.

Kidney stone debuts

During the past year, Dr. Maltese had a rough time with a kidney stone problem. He was in and out of the hospital four times with extremely painful attacks. "It was enough to wear me down," he said. However, on New Years Eve of this year "a



Dr. Maltese demonstrates a stage position.

stone made its debut and it now seems that I'm in fine health."

While in the hospital, Dr. Maltese recalls that he had the pleasure to meet a person who played the alto sax during the "hay-day" of the big bands. "It made my stay a lot more interesting. I like being with someone who I could talk nostalgia with. Before this I really didn't care who was in the bed next to me. They just plunk people into hospitals—you would think that nowadays they could match people who are compatible."

Dr. Maltese looks for better days ahead, now that his health is restored. He said that the most pleasurable thing to happen to him all year was when the kidney stones left him, also; the pleasure he receives everyday from his two youngsters.

Inspired by co-workers

Dr. Maltese is a seasoned veteran who says that in education, as in life, everyone must fit into a particular mold created for each individual. We all learn in different ways. According to Dr. Maltese, who says he is inspired by his co-workers, we are the end product of many minds and influences.



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National conference set at WPC for weekend

A symposium on humanistic education, the first of its kind in the country, will be held at WPC this weekend.

Called; "The Eastern Regional Symposium on Humanistic Education", the conference features 50 renowned educators, authors, and researchers from government, colleges and universities, and public institutions across the country. The speakers will head workshops, demonstrations, and exhibits on current findings and projections on the future of humanistic education.

"Today's society overemphasizes cognitive education and as a result colleges are creating geniuses who are emotional cripples," said Dr. Ron Simmons, a college faculty member and coordinator of the symposium. "This can be changed through humanistic education," Simmons added.

Speakers will include Gerald Weinstein, director of the Humanistic Education Program at the University of Massachusetts; Gene Stanford, educational author from Syracuse University; John Joyce, of the humanistic and behavioral science department at Boston University and Flora Roebuck, director of the National Consortium for Humanizing Education.

Other speakers are Harold Lyon, Office of Education, Washington, D.C.; George Brown author of "Human Teaching for Human Learning" and "The Live Classroom"; Al Cullum, Stonehill College; and Al Alshuler chairman of the humanistic application division at the University of Massachusetts.

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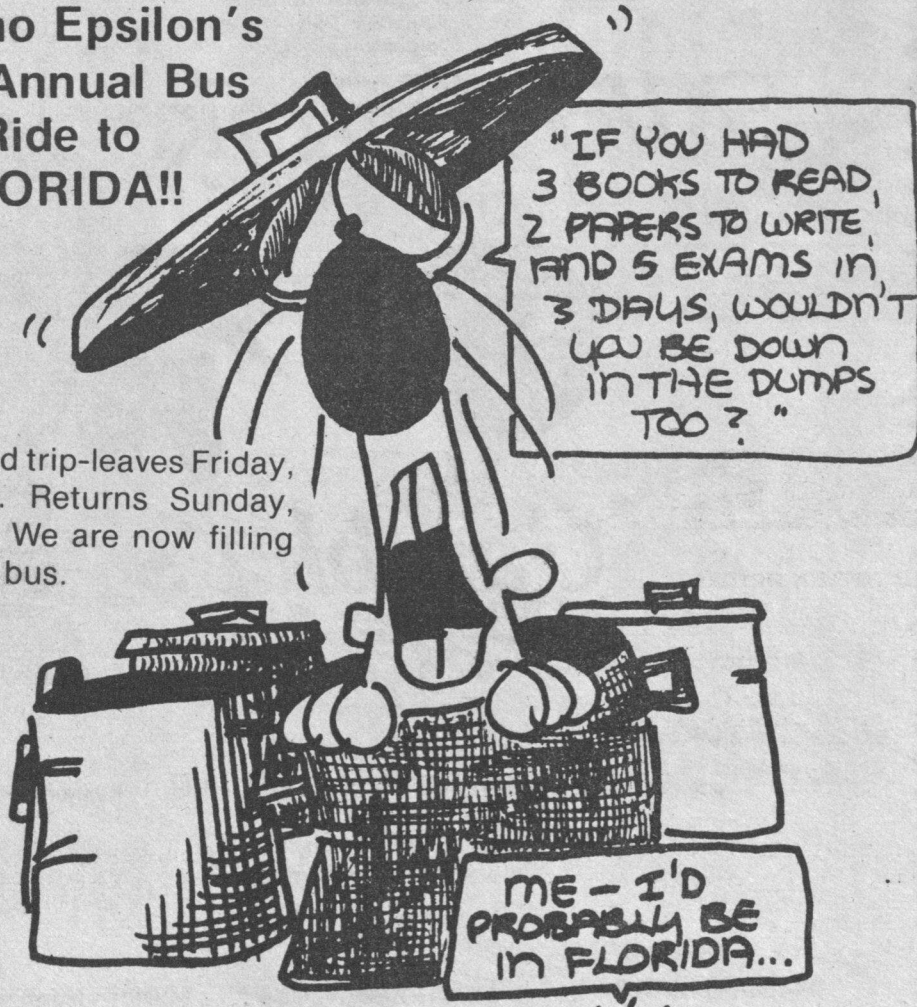
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Goalie Tom Scalora defends net with teammates.

Swim squad ends disappointing season

By LORI DESANTIS
Staff Writer

After defeating Jersey State College last Tuesday, the WPC mens' swim team concluded this season's competition with a 2-

WPC's 62 points were mostly scored by the following first place winners: Steve Bliss, 200 and 100 yard freestyle; Tom Cermac, 200 yard backstroke; Jeff Ciardi, 200 yard breaststroke; Bob Day, 200 yard individual medley; Jim Dunckley, 200 yard butterfly; Dan Pedota, 1,000 yard freestyle; and Gary Rafuse, 50 yard freestyle. Jersey City State scored 44 points.

The Pioneers final record is 2-11. "Our season was not indicative of the types of athletes on the team. Were we placed in our proper division, which would have been division three, the record would have been reversed," commented coach Penny Estes.

One co-captain, Bob Day said he is looking forward to next season but foresees a lot of hard work. Some of the other returning swimmers are: Al Lark, Bruce Rabisz, Gerry Alosco, Steve Ferda, Steve Bliss, and Bob Meyer. According to coach Estes, the squad will have some new additions next season. "I'm presently involved in a strong recruiting program," she said,

"which will provide us with the necessary depth for a quality performing team."

Although the men said they are looking forward to initiating new recruits, they said they will miss the seniors the team is losing. One graduating senior is co-captain Jeff Ciardi, a business major. He was described by a teammate as "an outstanding breastroker and a valuable swimmer". Special education major Jim Dunckley also finished his college swimming career last week. The team agreed that Jim could always be depended upon to keep the morale of the team up and guaranteed laughter on what could have been boring bus rides. Regarded by some of the newer swimmers as a "second coach", psychology major George Kliener has also completed a fine college swimming career. Kliener often shared with teammates various techniques which he proved to be successful. "The most devoted person on the team would have to be manager Dee Williams," said Al Lark. "For two years she has attended every meet, practice, and greatly encouraged the boys." Dee is a physical education major, and said she will miss managing the team and loved every minute of it.



Art Eason presents Dr. McKeeferty with ECAC plaque with Emin Tejaoglu holding MVP trophy.

WPC president & booter honored at awards luncheon

WPC honored its Eastern Collegiate Athletic Conference soccer champions with a luncheon at Wayne Hall.

Coach Will Myers' booters finished the season with a 10-2-2 record, shutting out eight of the last nine opponents on their way to a fifth place ranking by the NCAA in Division III (N.J.N.Y. area).

WPC Athletic Director, Arthur Eason, presented the ECAC plaque to college President Dr. William J. McKeefery, the team's biggest booster who begins each day with a jog near his Wayne home.

Pioneer stopper back Emin Tejaoglu, who recently received honorable mention All-American on the N.J. - Pa. - Del. team, was presented with the

Most Valuable Player award he received in the ECAC tournament.

Emin was the main reason for the Pioneers standout defensive record along with goalie Gary Trentacosta. Other players receiving honors for outstanding play were lineman John Oldja, honorable mention New Jersey State College Athletic Conference, and Joe Scimeca, the team's top scorer with 13 goals.

Necdet Muldur, recently drafted by the Hartford team in the North American Soccer League, was cited for his record performance. Muldur, injured a major part of this past season, holds the record for the most goals in school history with 49, including 11 this campaign.

Myers and assistant Paul Levinsky lauded the team for its accomplishments and predicted another strong season in 1975.

"We've been in tournaments now for the last three years and I see no reason to change that streak," Myers told the gathering.

Helping to honor the team were Dr. John Mahoney, the college's Vice-President for academic affairs; Frank Zanfino, Vice-President for Admission and Finance; Mark Evangelista, Assistant Registrar, who represented the Athletic Council where he functions as chairman and controls the budget.

Student Government representatives were Jack Jordan, President and Sue Wolfstirn, treasurer.

Intramural foul-shooting

WPC's intramural department will sponsor a free-throw shooting contest. It will be open to all men and women students and faculty members. WPC athletes who are competing on basketball teams will be excluded. This includes both men and women players.

Shooting will be held in Gym B from 12:15 p.m. to 2:00 p.m.,

Monday through Friday, from February 24 to 28. You will also be able to shoot on Sunday March 2nd after each intramural game.

Fifty shots will be taken with the best score out of fifty winning. A shoot-off will be held if necessary. Come with your shooting eye.

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Varsity cagers take four straight; Va. bound

By STEW WOLPIN
Staff Writer

"Carry Me Back to Old Virginny" is an old country classic, but is now the theme song of the WPC varsity basketball squad. On the basis of their two victories at Fairleigh Dickinson and Glassboro, the NCAA is almost sure to pick the Pioneers as the New Jersey representatives in the coming regionals to be held in Virginia starting March 8th. The two away victories at Trenton and Montclair the week before also will figure highly in the NCAA's decision to be made tomorrow morning. WPC has won their last four.

The 81-76 victory vs the Jersey Devils was a hard fought one, and well played throughout by both teams. Having the home court advantage, FDU took the early lead, but some clutch steals and subsequent scores by Jay DeYonker and team scoring leader Kenny Brown put the Pioneers up by three at half time, 42-39.

The second half proved to be a completely different story for the Pioneers. Told by Coach Adams to hold the ball as long as they could, the Pioneers hoped to hold off the hot shooting, the Devils usually have during the second half. But this strategy backfired as FDU managed to score every time they got possession, mostly on the shooting of Jim Saunders, who refused to miss. As a result, the Pioneers found themselves down 72-63 with just under six minutes to play.

Senior Bob Jurgensen entered the fray at this point, and proceeded to take FDU apart all by himself. His three short jumpers, plus a rebound score by John Walenza, left the Pioneers down by only one, 72-71 with 3:25 left. Twenty-five seconds later, Walenza stole the ball and fed it to Brown, who put in a long jump shot to give the Pioneers the lead 73-72. Two freethrows by Saunders gave Fairleigh the lead again at 74-73. Another rebound score seconds later by Walenza gave WPC the permanent lead, 75-74.

Walenza then picked off an errant FDU pass, giving the Pioneers an advantage. Adams

told his eager crew to hold onto the ball until the Devils were forced to foul to get it back. They would then try to get the ball to Brown, so he could shoot the free throws.

At this point there was only one minute left to play, the varsity didn't have long to wait for FDU to foul. The freeze lasted until 0:24 was left on the clock before FDU was able to catch the elusive Mr. Brown to foul him. Kenny sank both free throws to give WPC a 77-74 lead.

FDU, known for their outstanding outside shooting, came right down the floor, and with nine seconds remaining, Jim Dichiara sank a long jumper to close the gap at 77-76.

The Devils pressed furiously to get the ball back, but succeeded only in fouling Walenza immediately with the nine seconds still left on the clock. With the probable outcome of the game riding on his shot, John beat the pressure by sinking the first of his two, but missing the second.

The rebound flew off the rim, and right into the sure hands of Kenny Brown, who quickly passed it to Leon Smith, who was just as quickly fouled. He went to the line with three seconds left, and also sank the first of two. On his second shot however, a line violation was called on WPC, and FDU received possession at mid-court down by three, 79-76.

The Devils, hoping for a three point play to send the game into overtime, but got overanxious. Leon Smith snatched the in bounds pass right in front of the wide eyed FDU fans, sank a 40 ft. jumper at the buzzer to end Fairleigh's hopes of the NCAA bid.

Brown and FDU's Saunders shared game scoring honors with 21 points each, with Walenza chipping in with 15 for Paterson. Following John in the scoring column was Bob Jurgensen, with 14 points, and FDU's Kevin Miller and Lee Hackett also with 14.

In celebration of the big victory, the players, coaches, and charters were treated to a spaghetti dinner after the game. The dinner was also a delayed celebration of the close victory at Glassboro, 59-57.

Defensive Game

While the Glassboro game was close, the outcome was decided much earlier than the FDU contest. The Pioneers, behind for most of the second half, (even though by nine at the half) managed another successful comeback, and took the lead for good with 9:00 still showing on the clock.

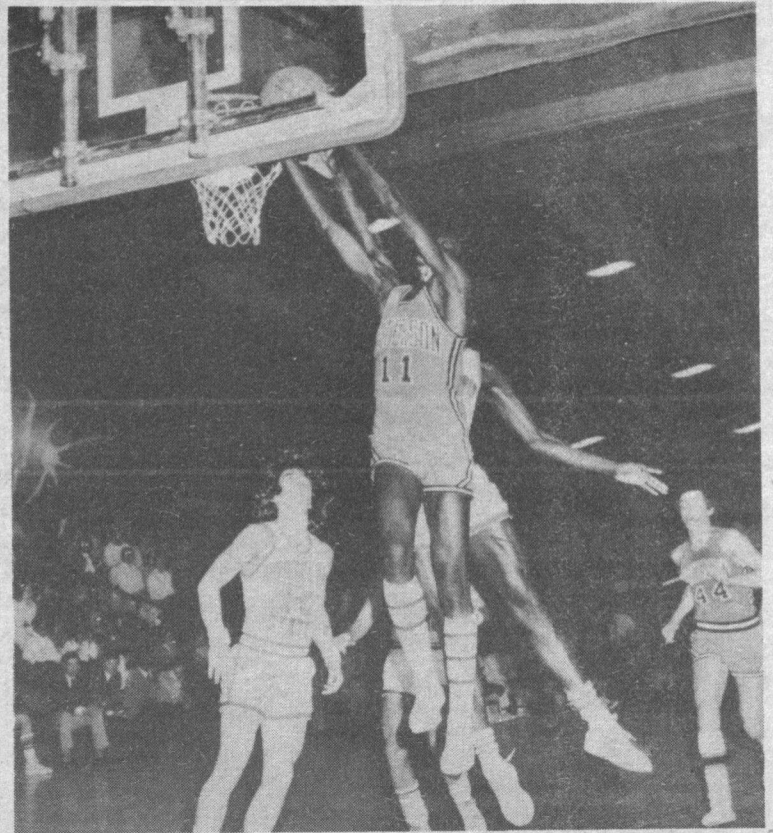
With the score 43-42 in favor of the Profs, Kenny Brown scored eight straight points to give WPC an unbeatable seven point lead with four minutes left. The score did not get close again until the final buzzer when Mike Smith sank a final jumper for Glassboro.

The two victories were uncommonly alike in many ways. Both were away at tough gyms, (both teams are practically unbeatable at home) and in both games Paterson had a lead at the half. These leads did not last long in either game, but the Pioneers comeback in both contests. Kenny Brown was the high scorer vs Glassboro, with 14 points. Brian Wagner took the game scoring high with 16. But the high scorers for both FDU and Glassboro wore the number 22; Saunders for FDU, and Mike Smith for Glassboro, who scored 12. Both wins are also important contributions toward the NCAA bid.

The other victories of the four game winning streak were also both away, which makes the skein even more impressive. The satisfying win at Montclair on the 15th ended up 83-73, while the final at Trenton two days later was 70-55. Kenny Brown was both games high scorer with 28 at Montclair, and 21 at Trenton.

WPC ends its season against Ramapo tonight starting at 8:00 P.M. at Wightman Gym. This will also be the last home appearance for three WPC seniors: Rod Daniels and Bob Jurgensen, co-captains; and big man Brian Wagner. Hopefully, a big crowd will be on hand to pay farewell to these fine ball players, and to see WPC end their regular season on a successful note.

Good luck to Coach Adams and the rest of his Pioneers as they quest for a championship in Virginia!



Pioneer cager Kenny Brown (11) takes rebound off the glass against Montclair.

Photo by Steve Cooke

Women's fencing squad stand at 10-1

By RICH GRALERT
and
KATHY FLATLEY
Staff Writers

WPC's Women's varsity fencing squad has a record of 10-1. They have won their last four matches. The squad defeated Kean College 13-3, Penn. State 10-6, Madison of Virginia 11-5 and Buffalo State 12-4.

The Kean match had several close bouts but the women won easily behind the strong foursome line-up of Ellie Ferrara, Cindy Garabedian, Jeanie Lynch, and Debra Porter.

The following meet brought the varsity and junior varsity squads to University Park, Pennsylvania for a tri-meet with Penn. State University and Madison College of Virginia. The Pioneers defeated the Penn. State Lady Lions, with poise under pressure. The Lions were looking for the third victory in a 2-3 series, but WPC held the lead throughout the match.

WPC went on to defeat Madison, in a challenging match. The experienced Madison Dutcheses were tough but the Pioneer foursome took the bout, 11-5.

The Junior Varsity proved to be as apt as the Varsity by defeating Madison 8-8, winning by just six touches. The JV then went on to defeat Penn. State 10-6, making their record 4-0.

The women took their tenth match of the season Friday night against Buffalo State. The original schedule showed a three-way match between WPC, Buffalo, and St. John's but St. John's was pulled out of the competition due to contract problems. Pioneer fencer, Carol Brugaletta, played for Kean in order for them to compete with Buffalo. She won her first three bouts before losing her last one. Her scores were 4-0, 4-2, 4-3, 0-4.

Buffalo State was no match for WPC. The Pioneers won the first seven matches, including four straight bouts in which the Pioneer fencers weren't touched, before Pioneer fencer Valerie Olsen lost to Linda Watts, 2-4.

Jeanie Lynch and Iza Farkas won the next two bouts for the Pioneers, both scoring 4-1 victories. Then Watts came from behind to beat Debbie Porter 4-3. Debbie has been in fourteen 4-3 bouts during her collegiate career and has lost only two of them. Valerie Olsen lost the next bout to Rose Filk, 2-4.

The Pioneers then won the next three bouts before Filk beat Debbie Porter 4-1 in the final bout of the night.

Under Coach Ray Miller, who started the girls fencing team twenty-nine years ago, may be in championship contention this season. They have lost only five matches in the last five years.

Women cagers clinch title

The WPC Women's Varsity Basketball Team has certainly proven their worth beyond a shadow of a doubt. Displaying a brilliant talent, the team, has in recent weeks, at least clinched a tie for the conference title and therefore secured a spot in the Regional Tournament.

Having started the season out with four successive victories the Pioneers went on to lose three games on the road. However, recovering beautifully, the varsity attained an important 68-56 win over Glassboro State. That particular game established the Pioneers as a real power in the state and region. Last year WPC dropped three games to Glassboro, so the victory this year was certainly welcomed. Although there were many fine individual performances the victory can be accredited mostly to an outstanding team effort.

The Pioneers continued on the road to success with victories over Bridgeport U. 83-16, Rutgers U. 73-44, Kean College 92-44, Kings College 72-39, Brooklyn College 87-50 and Montclair 58-49.



WPC cager Patty Wedel moves to the basket.

Photo by Steve Cooke

The victory over Montclair was nothing short of being fantastic. Although the Pioneers were in command throughout the game, Montclair played a hard battle, never letting the Pioneers too far out of their reach. However, the determination and general all around hustle of the WPC squad proved too great for the Indians. Thus they fell victim to the Pioneers scalping. The match was the last in the conference for WPC, leaving them with an im-

pressive 5-1 conference record.

The Pioneers have only two games remaining, the last home game being on Tuesday, Feb. 25 (today). The game will be one of three to be played tonight. The JV will play at 4:00, the varsity at 6:00 and the men's varsity at 8:00.

The women's varsity is looking with confidence to the future, and is determined to use their talent to the highest possible degree, on to never ending success.

Sports This Week

BASKETBALL Varsity

Tues., Feb. 25 WPC vs. Ramapo Away 8:00 pm

Junior Varsity

Tues., Feb. 25 WPC vs. Essex
County College Home 6:15 pm

Women's Swimming

Tues., Feb. 25 WPC vs. Queens Away 4:00 pm

Men's Swimming

Tues., Feb. 25 WPC vs. Trenton State Home 4:00 pm
Thurs.

Friday

Sat., Feb. 27-29 WPC vs. 29 To be announced

Women's Gymnastics

Wed., Feb. 26 WPC vs. Queens Home 7:00 pm

Sat. Mar. 1 WPC vs. Suffolk CC Home 11:00 am

Women's Fencing

Wed., Feb. 26 WPC vs. Barnard Home 7:00 pm

Men's Fencing

Fri., Feb. 28 WPC vs. St. John's Away 7:00 pm