

WPC affected

Byrne orders \$66 million cutback in state programs

By JOHN A. BYRNE
Editor

Faced with an estimated \$145 million revenue shortfall in New Jersey's current budget, Governor Brendan Byrne last week ordered a \$66 million cutback in state programs, including several WPC projects, in an effort to balance the state's 1974-1975 fiscal budget.

Some 30 staff positions and 25 faculty positions, which were previously authorized and budgeted for, will not be filled because of fiscal exigencies, a college spokesman said. Some athletic construction programs, including the building of two additional tennis courts and lighting for WPC's Wightman Field, have also come to a temporary halt.

Gov. Byrne in an executive order deferred some \$200,509 in

the new athletic facilities at WPC and \$110,038 in miscellaneous site work on the campus ground.

Library materials—especially orders for new books—will also be another area for cutbacks in the college budget, the spokesman added.

"Our problems are probably not as large as others at colleges which have larger things planned," he said. The cutbacks in the athletic program will not affect a new locker facility near Wightman Field which is nearly complete.

WPC President McKeefery, writing in today's "Viewpoint" column, said "This year our state income will fall short of the budget by an amount that causes us to cut back over a million dollars in our planned expenditures.

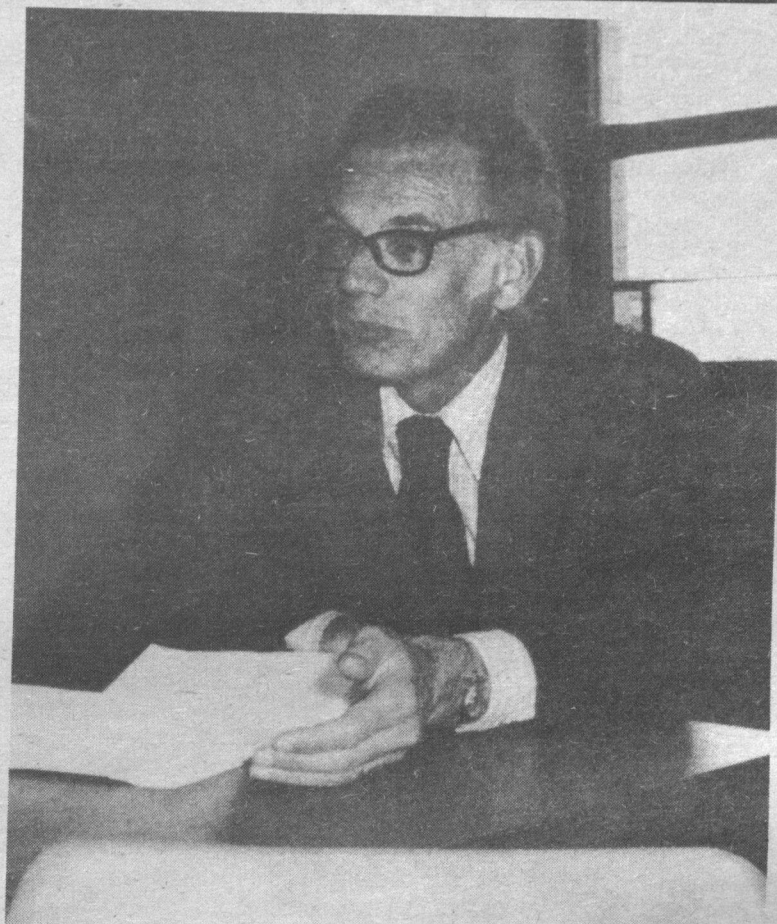
"This means keen disap-

pointment to our faculty in our acquisition of library books, equipment and supplies. Our enrollment and staff cannot be increased," McKeefery said.

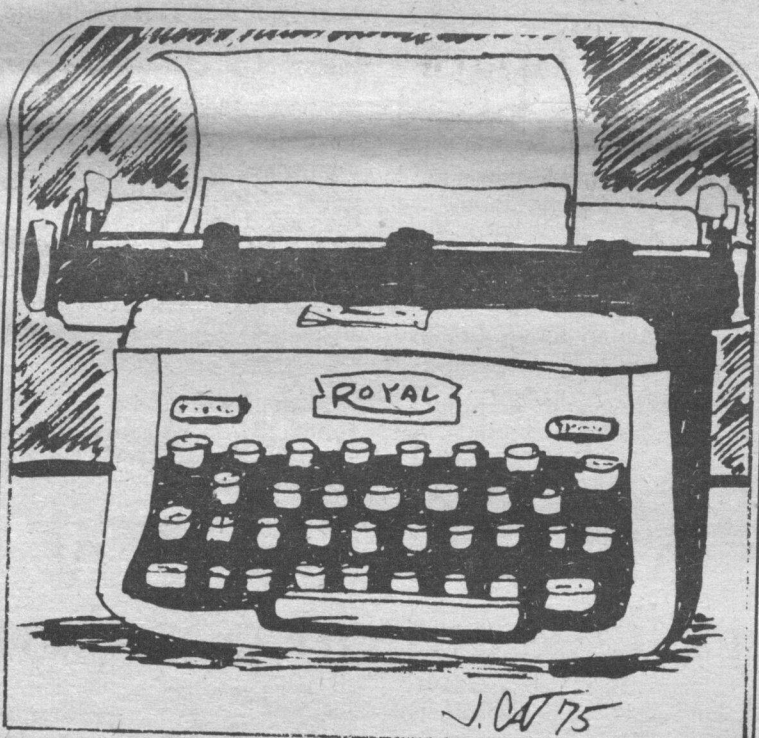
Among the money set aside by Gov. Byrne to balance the budget is an expected \$4 million in tuition benefits for veterans of the Vietnam War. The bill appropriating the funds for that measure has not been passed by the State Senate. The largest reserved appropriations which were impounded by Byrne come from the Departments of Institutions and Agencies, Education and Higher Education.

WPC students who are Vietnam-era veterans would have received between \$125 and \$250 in state tuition assistance this semester. The \$4 million GI education bill cleared both the State Senate and Assembly during the semester break and

(Continued on page 10)



"This year our state income will fall short of the budget." -WPC President, Dr. William McKeefery.



This year our state income will fall short of the budget. -WPC President, Dr. William McKeefery.

J-study progresses

By MARY JANE DITTMAR
Staff Writer

The number of students enrolled in WPC journalism courses has increased fivefold since the 1973-74 fall semester. Indications are that student enrollment and course offerings will continue to rise, especially if national trends continue.

"We had 23 students enrolled in journalism that first semester," says Herbert G. Jackson, Jr., asst. professor of the communication faculty. "Now, we have close to 120 students enrolled in three sections of journalism, two sections of advanced article writing, and one section of advanced reporting. Going from one to six sections of journalism courses in one year has been very rewarding."

To meet the mounting interests of students in journalism, two new courses, Broadcast Journalism and News Editing, have been added for the current semester. These two courses now make it possible for the department to offer an 18-credit concentration in journalism, including mass communications, advises Jackson. Additional innovations are also being contemplated in the department.

Broadcast journalism

The objective of Broadcast Journalism, according to Mitch Stephens, instructor of the communication faculty who was a producer of a news television show in California and a writer for Associated Press before coming to WPC, will be to teach

(Continued on page 10)

Talks drag on with little progress

By JOHN A. BYRNE
Editor

Progress in the continuing negotiations between the state and the Council of College Locals, AFL-CIO, is moving at snail's pace, according to the President of WPC's American Federation of Teachers Local.

"A limited amount of progress" has been made on the restoration of faculty status to librarians, said President Irwin Nack, but there has been "no progress on any other significant issue."

A spokesperson for the state Department of Higher Education said "Negotiations are proceeding, I wouldn't say happily, but they are proceeding."

Nine sessions have been held in the Labor Education Center at Rutgers University, East Brunswick, since the strike ended on Nov. 27.

No money

"The latest," Nack said, "is that the state has verbally taken the position that they will be providing no money for anything, either in salary increases or in normal salary increments scheduled under the contract. This would be in flat contradiction to the settlement with Gov. Byrne." Nack was referring to a seven-point policy statement drafted by Gov. Byrne's counsel, Lewis B. Kaden, which brought the teachers back into the classrooms after a 10-day walkout.

Nack said "We're not going to accept that position." Asked to comment on Nack's statement that the state said it would provide no money for salary increases or increments, the higher education spokesperson said "I wouldn't want to comment on that. I wouldn't deny it until the Governor's budget actually appears." Gov.



AFT local president Irwin Nack.

Byrne's budget will be presented to the Legislature early February.

Wages are the central issue in the dispute, with the teachers seeking a cost-of-living increase with an escalator clause. Academic rank for librarians, pension changes, health benefits and job classifications are also under discussion at the present negotiations.

Predicting "a tough fight ahead with the state," Nack said "They're not offering anything at the negotiations table. The state is even threatening cutbacks on programs and jobs."

Strike possible

The new president of WPC's AFT local said another job action is "always possible," but meanwhile the union is concentrating their efforts on applying pressure on Gov. Byrne to bargain in good faith.

The union filed unfair labor practice charges two weeks ago with the state's Public Employee Relations Commission and has joined with other state employee groups including the American Federation of State, County and Municipal Employees and the American Federation of Technical Engineers to apply additional pressure on the governor, according to Nack.

The union is also supporting an income tax plan which would heavily tax state residents who earn more than \$20,000 a year.

"The Governor is obviously taking the position that unless the Legislature adopts a tax program in advance, he's going to cut back on state expenditures," Nack said. "By making cutbacks, he's taking away the incentive for the Legislature to produce tax reform."

Negotiations will continue Thursday and Friday.

Inside

- Essence gains national recognition: WPC's literary magazine wins third place award in national contest Pg. 2
- Registration goes smoothly: Last week's course Pickings get a good rating from most students Pg. 3
- Students study Chinese: Collegians broaden horizons by taking Chinese language courses Pg. 6
- Clive Barnes Interview: The second in a series of weekly arts interviews with popular figures in the music, theater and literary world Pg. 8

Happenings

Essence wins national award

THE DEADLINE FOR HAPPENINGS IS THURSDAY AT 12:30 P.M.

TUESDAY, JANUARY 28

WPC GYNECOLOGICAL CLINIC - 9 a.m.-11:30 a.m., Room 262 Ben Matelson Hall. For registration only. 12-2 p.m. open for patients who have previously registered or have an appointment only. Call 279-5856 or 881-2217 for appointment.

WPSC VOICE TESTS - 1-3 p.m., Hobart Hall WPSC, applications available, for more information call 278-4544.

WEDNESDAY, JANUARY 29

LEGAL AID - 9:30-3:30 in the SGA office on the 3rd floor of the Student Center.

JEWISH STUDENT ASSOCIATION OPEN HOUSE - 9:30 a.m.-1 p.m. Student Center room 324A. Refreshments served.

BLACK STUDENT UNION MEETING - 12 a.m. Student Center Room 206.

WPSC VOICE TESTS - 1-3 p.m. Hobart Hall.

THURSDAY, JANUARY 30

FILM-THE WAY WE WERE - 3 & 7:30 p.m. Student Center Ball Room.

WPSC VOICE TESTS - 1-3 p.m. Hobart Hall.

FRIDAY, JANUARY 31

WPC GYNECOLOGICAL CLINIC - 12-2 p.m. Ben Matelson Hall Room 262, Clinical interviews and filling out of necessary forms. Call 279-5856 or 881-2217 for appointment.

WPSC VOICE TESTS - 1-3 p.m. Hobart Hall.

SATURDAY, FEBRUARY 1

WPSC - Broadcasting over WFMU, 91.1 FM, East Orange 7-9 p.m.

GENERAL HAPPENINGS

SCHOLARSHIPS - Students who reside in Pennsylvania may pick up applications for Pennsylvania Higher Educational Assistance scholarships in the Financial Aid Office, room 106, Ben Matelson Hall.

O.L.A.S. - Looking for writers for new monthly magazine. Must be about Latin America or Spain. Must be typed, or well handwritten. Articles may be dropped off in room 322 in the Student Center.

HELPLINE - A volunteer student service is here to answer all questions by calling 345-1600. Complete confidentiality is guaranteed.

ALL FRESHMAN AND ORGANIZATION LEADERS - If you should like information about the tests that you took during Orientation, you can now make an appointment with someone in the Counseling Office to discuss the results. For appointment call 881-2256.

VETERANS - Two representatives of the Veterans Administration are stationed in Ben Matelson Hall, Room 211 from 9 a.m.-4:30 p.m. (7:30 on Tuesday) 881-2298.

INTER-VARSITY CHRISTIAN FELLOWSHIP - Welcomes all to come to our Bible Studies. Meeting on Tues. and Thurs. at 12:30 p.m. and Wed., 2 p.m. in the Student Center Room 203. Also Mon., 8 p.m. in Heritage Hall (Dorm) Room 104.

VOCATIONAL LIBRARY - Students are reminded of the Vocational Library in Ben Matelson Hall (Room 122). It is open from 8-4:30 p.m. and has much reading material on careers, graduate schools, summer opportunities, etc. Counseling also available.

BEACON ADVERTISING POLICY - Student rates shall apply only to student activities. Ads must be accompanied by insertion orders. Copy must be in our office one week prior to publication.

The 1973-74 issue of *Essence*, WPC's literary magazine, has been named one of three third-prize winners in the eighth annual nation-wide contest sponsored by the Coordinating Council of Literary Magazines. A check for \$100 for the award-winning issue was recently received by co-editors Michael Polizzi and William Wolak, both of whom graduated from WPC, as English majors, last June.

The first prize went to Amherst College and the two second-prize awards went to the University of California at Santa Barbara and to Stevens College. The third-prize winners, besides WPC, were the University of Maryland and Emerson College.

McKeefery receives letter

In a letter addressed last month to President William McKeefery, Ms. Gail Kong, Executive Director of the Coordinating Council, wrote the competition "is sponsored by the Council to give recognition to the important expression of student talent and energy. You



Dr. Richard Nickson, *Essence* advisor.

will no doubt be proud of the student editors," she added, "as well as of the many writers who contributed to the magazine. And we are hopeful the future literary activities on your campus will be high on your list of priorities."

The 80-page issue of *Essence* that appeared last May marked the 10th year of publication of the SGA-sponsored journal, which has been served regularly by Richard Nickson, Professor of English, as faculty advisor. Asked if he had been surprised by the award, Dr. Nickson replied he was surprised the issue had not won the first prize. He had insisted, he said, that the editors submit *Essence* for the contest.

Many contributed

"The issue certainly deserved recognition," said Dr. Nickson, "because of its quality as well as its variety and vitality. The short stories, for example," he pointed out, "were unusually readable for a student publication, and I think their authors should be named. They are Wayne Dean, Kathy Dee, Fred Romoser, Eileen Shannon, and Susan Tartas. Their pieces, I'm pleased to say, were all contributed to my Creative Writing course."

Dr. Nickson is enthusiastic about much of the verse in that issue too. "One of the poems by Michael Polizzi," he said,

"would grace any literary magazine in the country." According to Nickson, the settled aim of *Essence* has been to publish the writing of WPC students and, more and more in recent years, student photographs and graphic art. The last issue veered from the course set only by printing two brief poems by a faculty member and another brief poem by a former faculty member.

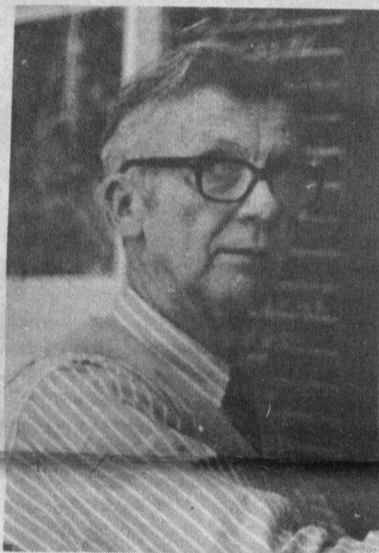
"I suspect," said Nickson, "that quite a few readers were put off by a handful of the drawings that were published. At the same time, many students expressed enthusiasm for much of the art work especially for the extremely handsome cover. A former member of our Art Faculty, Mr. David Lindroth, served as Art advisor for that issue."

Editors work hard

One regret was expressed by Dr. Nickson. "The editors who labored with love and sweat over the issue actually received a flurry of brickbats for their dedication. Fortunately there was a sprinkling of commendation and even some recognition of worth right in our own backyard; but I believe only one faculty member, Dr. Anthony Mazzella, was gracious enough to write to the editors, when the issue appeared, to congratulate them on what has emerged nationally now as a prize-winner."

The present co-editors of *Essence*, Robert Cassella, Jr., and Ted Gaudiosi, both contributors to the last issue, are jubilant over the award and are looking forward to distributing the Fall 1974 issue of the magazine during the second week of the Spring semester. Both editors hope their efforts will be crowned with a re-instatement of funds by the SGA, making possible a return to the practice of publishing one issue of the literary magazine each semester.

Student writers are urged to submit their work at the office of *Essence*, Room 208A-C of the Student Center.



Walt McCabe Christmas Fund Drive Coordinator Frank McGrath.

McCabe drive nets \$304

By CARMEL-ANN MANIA

\$304 was collected in this year's Walt McCabe Christmas Fund Drive and turned over to the Hunterdon State School in Clinton. The Fund, instituted in 1966, is intended to brighten up Christmas for mentally retarded Peter McCabe, son of the late WPC Chief Maintenance Engineer, Walt McCabe.

Frank McGrath, coordinator of the drive, said, "cooperation was essential to doing as well as we did". Cans which were placed throughout the student center and other commonly frequented places on campus collected a total of \$93. In addition to this, a number of contributions were sent to McGrath from students, faculty and "anonymous friends".

When summing up the 1974 annual fund drive, McGrath mentioned his appreciation to those persons who contributed their time and talent also. "Besides the staff members who helped us out, (student) Shelley Bubis designed the posters which explained the project to the student body. We owe her and everyone a lot for making the drive a success," he said.

Mary Ann Angle, Assistant Business Manager of the Hunterdon School, also expressed thanks to the WPC community in a letter to Mr. McGrath in the early part of January. The monies have been deposited in the Welfare Fund for Peter McCabe's cottage. They will go towards financing a project which will benefit all the children there.

AFT local president resigns union position

Jim Baines, who as president of the college's American Federation of Teachers Local led WPC's teachers in an organized and successful strike effort, has resigned his union position for "personal reasons". Irwin Nack, former vice president of the local, was chosen by the executive council to replace Baines.

The union membership will vote to ratify Nack's presidency at a meeting next Wednesday, Feb. 5. The AFT local's executive council accepted Baines' resignation "with regret" earlier this month while lending their support to Nack as their new president.

In a letter to the union's executive board, Baines said:

"After long and careful consideration, I am hereby submitting my resignation. . . My support of the union and its activities continues unabated. My confidence in its purpose remains strong, but for personal reasons I feel it is necessary for me to take this action at this time. Be assured of my willingness to help when needed."

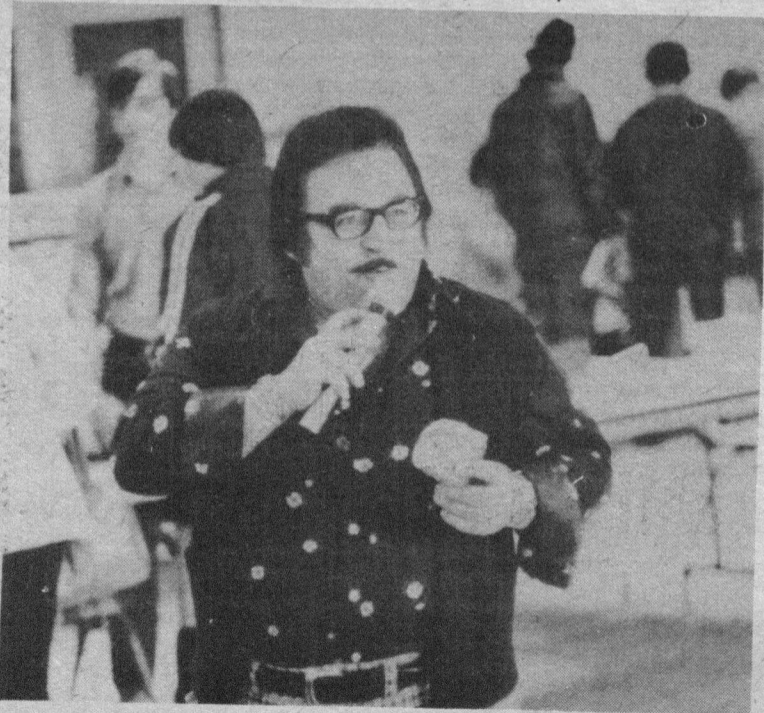
The AFT's executive board expressed their gratitude to Baines for his services to the union in a resolution.



Jim Baines, former AFT local president.

"I think we're going to continue to reach our objectives as already outlined," new local President Nack said. "Locally we're going to continue to vigorously act on behalf of the faculty and their grievances."

Baines, a member of WPC's urban education department, was elected president in May, 1974, when Dan Skillin of the psychology department decided to step down as president for health reasons.



Registrar Vince Carrano helps things move along during Spring Registration.

Registration runs smoothly

By RAYMOND NICASTRO

Staff Writer

The usual array of problems that accompany registration didn't seem to be in evidence this spring as students registered in record time over the semester break last week. "It's the smoothest registration we've ever had," said Phil Melone, senior and veteran registration worker. "If you came prepared you were out in 20 minutes."

Many students said they took even less time than that. The only real delays seemed to occur at evening registration. "Part-time registration is a problem because they (students) have to pay at the time of registration," explained Registrar Vincent Carrano. "Next semester we plan to collaborate with the business department. We'll try to obtain more cash registers to speed up evening registration."

Advisement helped

When asked what helped this

semester's day registration move along so well, Carrano attributed the speedy results to pre-registration advisement. "It's been a big advantage because it had allowed the students to come in off the street and simply register. Also, the fact that the students were equipped with alternate course selections prior to registration aided in the event of closed courses."

One student said she was surprised at the ease with which she was able to register. "I've never had it this easy. I hope it's as easy next semester."

As for next semester, Carrano said "In order to make registration a little better next semester we plan to divide the alphabetical breakdown of students differently and lengthen registration hours slightly. The use of a computer projection of course needs, rather than pre-registration, will be continued." This system uses

past performances of a like semester, enrollment figures, breakdown of major requirements and a multitude of other factors to determine what courses will be needed in the upcoming semester. "This system has worked fairly well," added Carrano.

More offerings to freshmen

He also tried to make available to freshmen more course offerings than would normally be available at the time they registered.

Course adjustment for students who found registration less than accurate will be held all of this week from 9 a.m. to 1 p.m. in Wayne Hall. Carrano was hesitant about commenting on how well he expected that would go. "A good registration will eliminate problems with program adjustment. We don't anticipate any major problems unless there are wholesale cancellations and schedule changes."



Students register in record time. Photo by Steve Cooke

Sophomore dies of Cooley's Anemia

Funeral services for WPC sophomore Mary Lou Manachi, who volunteered to participate in an experimental treatment of Cooley's anemia, were held Thursday. The 19-year-old art major died of that incurable genetic disease, which strikes children of Mediterranean parentage, last Monday, Jan. 20, in St. Joseph's Hospital, Paterson.

In April, 1974, the senior class sponsored an Oldies Night & Beer Blast as a benefit for Miss Manachi, who lived on transfusions each week to maintain her health. Proceeds from the event were given in her name to the Children's Blood Foundation, an organization that provided blood for her many transfusions, and help pay numerous medical bills for the Manachi family.

Human guinea pig

Miss Manachi, who was five when she was first diagnosed as having the disease, volunteered last February as a guinea pig in a new drug treatment for the illness at the Rockefeller Institute Hospital of New York. She was hospitalized for three weeks during the tests. Prior to the treatment, the drug given to Miss Manachi was used successfully on animals.

A member of Zeta Omicron Psi Sorority, Miss Manachi lived with her parents, Louis and Mary Manachi, at 35 Rockland Ave., West Paterson.

Honor student

Miss Manachi, a graduate of St. George's Parochial School,

Paterson, was an honor student and graduate of Passaic Valley Regional High School, Little Falls.

She was the organist at the Holy Family Church and a parishioner of St. Ann's Melkite Church.

Also surviving are a brother, George, 14, who also suffers from the disease; a sister, Ann, at home; and her maternal grandfather, Michael Zelhof of Clifton. Her oldest sister, Rose Mary, also a victim of the disease, died of cardiac complications five years ago.

Services were in the church, with burial in Holy Sepulchre Cemetery, Totowa.

Irish club plans concert

The Irish Cultural Club is sponsoring an Irish Concert on February 13th at 8:30 p.m. in Shea Auditorium.

Top Irish recording stars and musicians will be featured including Martin Flynn, Mary McGonigle, The Paddy Noonan Trio, Dierdre Danaher, Sean Fleming, Chris Ebnet, The Erwin Stepdancers, and other great artists.

Tickets for the Concert are \$6 for adults, \$3 for children and students. They may be obtained at the Student Activities Office 2nd floor of the Student Center Building.

Proceeds will benefit the Little Sisters building fund drive.

Eleven students named to 'Who's Who' listing

Eleven WPC students have been named to "Who's Who Among Students in American Universities and Colleges" this year.

The "Who's Who" listing, founded in 1934, names outstanding juniors and seniors from over 1,000 American colleges and universities. Students are selected by a committee of fellow students on the basis of scholarship, participation in extracurricular activities, and character qualifications.

The following is the list of WPC students selected by the committee for this year's "Who's Who":

Elissa Bongiocanni of Hackensack served on various special education committees and is a member of the special education club. She has also worked at the Eastern Christian's Children Retreat and the Bergen Multiple Handicapped Center in Paramus. She also assisted in the Bergen County Special Olympics held at Hackensack High School.

Nursing student representative

Arlene Cairns, a nursing student representative for three years participated in various

fund raising and social activities of the nursing club which she helped initiate on campus. She lives in Wood Ridge.

Maureen H. Coughlin is president of Kappa Delta Pi-Zeta Alpha Chapter, the national Educational Honor Society. She is also vice-president of the Council for Exceptional Children Chapter 777. Miss Coughlin is a resident of Totowa.

David A. DeVere of Haskell has been a member of the college pre-medical club, the Galen Society for two years, and the Chemistry Club in his junior year. He has been accepted at the N.J. College of Medicine and Dentistry of New Jersey.

Susan Kelliher of New Milford has served as treasurer, disc-jockey, librarian, and program director of WPSC, the college radio station. She is a member of the college newspaper staff and president of the Filmmakers Club. A member of the honorary Journalism fraternity, she also served as student representative of the communications faculty and a United Way volunteer in Passaic County.

Richard Mady, a junior, is the student representative and recording secretary for business and economics majors. He has served on the college newspaper staff and on the yearbook for one year. An honor student, he is the founder and former vice-president of the American Society of Personnel Administrators on campus. He lives in Clifton.

Suzanne Mechanic of West Paterson served as secretary of the All-College Senate and vice-president of the college's pre-medical club, the Galen Society, in her junior year. A former vice-president of the natural science club, she has been a member of the chemistry club for three years and served on various science committees on campus.

Mary Ann Mullane of Ridgefield Park is vice-president of the senior class. A member of the SGA cultural affairs committee, she served as co-organizer of the Feminist Awareness Day on campus and co-chairperson of the Human Relations Laboratory. An honor student, she is a member of the women's fencing team, and of the photography staff of the yearbook and literary magazine. In addition she is a member of the campus women's organization.

Raymond Nicastro is business manager of the Beacon and served as member of the SGA public relations committee in his junior year. He was also a member of the College Building Naming Committee. He served as assistant business manager as a sophomore and photographer in his junior year, for the college newspaper. He lives in Garfield.

Lorelei A. Sears, nursing student representative for three years, has served on various committees from the School of Nursing and Allied Health since her sophomore year. She was also instrumental in the formation of the college nursing club. She is a resident of Blairstown.

Edward R. Smith of Clifton has served as circulation manager of the college newspaper for four years. A disc-jockey for one year with the college radio WPSC, he is former president of the political science club, a member of the honorary journalism fraternity. An intramural basketball participant for three years, he served as secretary of the Consumer Club in his sophomore year.

Cops nab two in campus thefts

Two non-students were apprehended by Haledon Police Jan. 8 in WPC parking lot No. 2 after security guards observed them allegedly breaking into student cars.

"The arrests are a result of a cooperative effort between our security and the Haledon Police Department," said WPC Director of Security Bart Scudieri. "Our stakeout and initial complaint are responsible for the early morning arrest," said Scudieri who added that security's concentration on a recent rash of auto break-in's helped nab the men.

Both suspects, age 19 and 22, were charged with breaking and entry with intent to steal, conspiracy to commit larceny, and unlawful possession of a controlled dangerous substance (marijuana). One of the two was charged with larceny. Scudieri refused to release the names of the suspects.

We'll give you \$1⁰⁰ for this coupon.

(Nothing on the menu is more than \$4.95)*

That's right. This ad is worth \$1.00 at Emersons. Bring it in, and get \$1.00 off the regular price. On any one of our dinners. From our Sirloin Steakburger (now \$2.50) to our best Filet Mignon (now \$4.95). Even our **Monday and Tuesday All You Can Eat specials** are now only \$4.95.

You still get all the salad you want, all the hot bread, too. Everything's still the same. Delicious. **Only now, nothing on the menu is more than \$4.95.*** Because any dinner is \$1.00 off. Thru January. *With this ad. It's no ordinary piece of paper.

EMERSONS^{LTD.}

Cocktails, wine, and beer available at modest prices. Open for lunch 11:30 'til 2:30*

Wayne — 1377 New Jersey State Hwy. 23 — 696-1800
 *Union — 2520 U.S. Highway 22 — 687-4330
 West Orange — 615 Northfield Avenue (at Pleasant Valley Way) — 731-2100
 Princeton — 3321 Route 1 Brunswick Pike — 452-8850
 *New Brunswick — Junction of U.S. 1 & 18 — 249-6800
 Asbury Park — At the Circle (Routes 35 & 66) — 775-6400


the William Paterson

beacon

Serving the College Community Since 1936

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson



Students more conservative

A recent poll conducted by the American Council on Education shows that 1974-1975 freshmen are more politically conservative and less inclined than any of his immediate predecessors to favor legalization of marijuana or job equality for women.

"In a surprising number of areas, the council found attitudinal changes among freshmen reflecting a more conservative point of view," reported the **New York Times**. "Some of the changes are slight by comparison with earlier years — in some cases differences of only one or two percent, but they reflect reversals of trends in recent years."

The results of the survey, which is taken annually by the council, are worth noting. The poll, based on 190,000 freshmen at 364 colleges throughout the nation, showed a reversal of a six year trend where the number of students who favored legalization of marijuana declined. In 1973, 48.2 percent asked for legalization. This year it's 46.7 percent.

The number of freshmen who called themselves "liberal" dropped from 32.6 percent to 28, while the portion of "middle-of-the-roaders" grew from 50.7 to 55.1 percent. Those who chose the "conservative" label remained the same.

The number of freshmen favoring job equality for women even declined. That figure rose from 87.8 percent of the freshmen polled in 1971 to 91.9 percent in 1973, but this year it declined to 91.5 percent. Although that decline seems minute, it quite discouraging to

see any decline in the awareness of human rights.

Students who said there were too many rights for criminals increased from 50.1 to 51.5 percent.

The class of 1978 has also showed a change in career objectives. Although legal and medical careers had been favored by entering freshmen in growing numbers for the last six years, this year interest in the professions registered small drops. Interest in nursing, farming, forestry, business and applied biological sciences, however, remain consistently high.

The humanities, English, history, mathematics and political science continue to suffer declines in popularity from earlier years. The interest in teaching has also showed a decline. Reaching an all-time low, only 7.7 percent of the freshmen class this year, compared with 21.7 percent in 1966, say teaching is their goal.

Overall, the results seem to indicate that new students are reaching for career goals, not stopping or searching to question societal motives and pretensions as did students of yesteryear.

And with the emergence of an unquestioning, unconcerned student populace comes the emergence of a decline in interest for people's rights and their civil liberties. How can we move back the social conscientiousness when we still have a long way to go? We can't!

Our pages are open to all

Welcome back. We have always encouraged contributions from WPC students, faculty and staff and this semester is no exception. The **Beacon** would like to see the college community take advantage of us once again.

There are two ways that you can espouse your beliefs in this paper and hopefully you'll consider both. The forum section of the editorial page is an excellent way to air your complaints, suggestions and accolades on campus life and other issues that may affect you, your studies or our college. What better way is there to express your opinion other than to write us and tell us what you're thinking.

Opposite this page are three columns of space which are reserved for students and faculty, giving both the opportunity to write articles of opinion and consequence to the readers of this newspaper. Submissions in the


form of articles to this section of the paper, should be clearly marked editorial contributions. These articles can deal with controversial topics or simply any type of writing that would warrant inclusion on the editorial pages.

Students can also contribute arts reviews of concerts, albums, books and TV shows to the **Beacon's** Arts Editor. Contributions in other areas of the paper are also needed and wanted.

Limited in staff, the absence of a journalism department contributes to the paucity of writers on campus. But all can help. We urge students to contribute and join our staff, the **Beacon** is open to all of you. It's your newspaper. Help us, help you.

Deadlines are Wednesday at noon for Tuesday's issue. All submissions must be typed tripled-space to facilitate editing.

THE FORUM



Contributions to the forum are strictly the views of the authors. Opinions expressed do not represent the opinions of the editors. All letters must be typed. The identity of letter writers must be known to the editor. Deadline: Wed. 12 p.m.

Spending priorities

Editor, Beacon:

On December 12, 1974, a grant of \$500 to the Greater Newark Christmas Fund was passed by the SGA general council. This motion slipped passed the general council by a tie-breaking vote by SGA President Jack Jordan. Although the grant was admirable and probably toward a worthy cause, the question as to the use of SGA funds was realized.

As we all know each student pays a student activity fee of \$30 each semester. These fees are designed to implement and fund "activities" of those who pay the \$30 fee.

The question to be raised is: what are and what are not WPC activities? Present at the meeting was a non-council member who raised the point of the priorities of SGA spending. He questioned the use of student fees to support the fund since some WPC students themselves are in the same financial situation as the needy who would be receiving the donated monies.

Each student of WPC donated \$.06, or to put it in another way, 16.6 people have payed their entire activity fee to finance this one, \$500 grant. Considering that many of the students contribute to their own charitable organizations outside of school, inadvertently they have contributed twice without their full knowledge or understanding. Without student protest, it is feasible that in the future larger portions of SGA monies should go into activities not directly related to WPC students.

two votes, thus preventing the council from making future contributions like the one Mady describes in his letter.

AWOP

Editor, The Beacon:

As a faculty member embarking on a sabbatical leave for this Spring semester, I write to inform my colleagues what I have learned the term "sabbatical" means, in hard practice, in the State of New Jersey. After seven years in the State college system one is **not** accorded a year's paid leave because at that point he is encouraged to teach **another** seven years for the sake of receiving one semester's leave at three quarters salary. True, in former years a few such semesters were meted out at full pay, but that was before we had the palmy benefit of a contract.

Some of you may suppose that I am the kind of bleak chap who would look a gift horse in the mouth. Not a bit of it! Since I've had not one jot of leave of any kind during all those non-sabbatical years, I must tell you happily that I am hobbling off. And I wish for all of you better luck than mine in the years (and years) ahead.

Of course, your donations will be gratefully accepted.

Richard Nickson
Professor of English

Sexists!

Editor, Beacon:

There has been considerable response in the way of nomination to our Barefoot and Pregnant Award for Sexism. This month we have a tie.

One award goes to Dr. Houston for his classic remark to a female student who was wearing a skirt. "Stand up and let them see what a real girl looks like!"

This sexist statement was tied for first place by Dr. Heller, who in class was quoted as saying, "Education is wasted upon women because it takes no intelligence to do women's work".

Dorie Houston
Assistant Professor of Urban Ed.
President WPC/N.O.W.

Serving The College Community Since 1936

Editor-in-Chief JOHN A. BYRNE

Business Manager RAYMOND NICASTRO

News Editor Joseph DeChristofano

Feature Editor Ivy Adler

Arts Editor Colin Ungaro

Sports Editor Mike Reardon

Photography Editor Russ Nixon







Faculty Adviser Herbert Jackson

Ass't Business M'gr. Eddie Matera

Production Staff Barbara Tranter, Robbie Bugai, Carmel-Ann Mania

Circulation M'gr Edward R. Smith


Published weekly during the fall and spring semesters by the students of The William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial office in Student Center, room 315, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the BEACON Constitution, and does not necessarily represent the judgment of beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.




gort

Gort, how can we young find a job?


Education is helpful, but hardly th' ultimate criterion.




Intelligence is better, yet is only a tool. Experience is even more important, but rather difficult to attain if you're just starting out.



Higher on the ladder is "knowing the right people," preferably a rich relative.



But in these days, the Ultimate Tool for finding a job is a pair of scissors.



©1974 Michael Berry

Viewpoint

Dr. William J. McKeefery



A fresh start

With each new semester we take a fresh look at our aspirations and apprehensions. Students have a new set of courses. Faculty have a new cluster of students. The college has a fresh go at institutional recognitions, sports schedules and budget balancing.

National recognition has just come to our literary magazine "Essence" and to one of our teacher education programs. Among our several men's and women's intercollegiate teams, the men's basketball team is currently 12-2, while the women's squad has won four of their first five contests. The music and television staffs are airing a well-received show with Metropolitan Opera stars on cable T.V. The budget is not doing too well.

New Jersey's financial woes seem overwhelming. It is ironic that a state without a progressive tax structure suffers relatively more in an inflationary economy. This year our state income will fall short of the budget by an amount that causes us to cut back more than \$1 million in planned expenditures. This means keen disappointment to our faculty in acquisition of library books, equipment and supplies. Our enrollment and staff cannot be increased. In fact, 25 faculty positions not yet filled and 30 staff positions now authorized but unfilled have been cut out of funding.

We hope this income shortage will be temporary. The prediction for college enrollments through the seventies is for slight increases particularly for institutions involved in programs for students over 21. We fit this pattern and our emphasis on programs in Health, Business, and Performing Arts, among others, should fit the expected growth pattern in careers.

Meanwhile, we share the economic malaise of our nation. Academic services will be stretched; fuel will be limited, causing us to watch our lighting and heating. The campus attractiveness will depend more on how we voluntarily keep it spruced-up. We will press for the construction projects now deferred, to be re-established soon.

Two important laws will soon affect our actions. A student's or faculty member's files are now open to the person upon request. The discussions of governing boards must be open to the public if a proposed bill is passed by the state legislature. We welcome these efforts to balance a new openness with individual rights and will soon publish a statement describing the kinds of records kept, their location, and the way to obtain this information.

Ethos

Ellen Kleinberg



I had to write it

I was going to write this column about the ridiculous academic calendar we have at the college. I mean, the students don't even get a vacation.

Think about it. What did you do over Christmas vacation, the generous seven days we were given off. If you're like most students, you probably spent it studying for exams that would be given as soon as classes resumed. Or else you were finishing a term paper that was due. If you were lucky and didn't suffer from the Protestant work ethic syndrome, you went away on vacation anyway and just said "shove it" to the exams and the term papers.

Then comes semester break, a misnomer at Paterson. Some semester break, huh? Another seven days that the secret committee who makes up the calendar magnanimously decided to give us. And how did you spend semester break? If you are like the average student, you spent it registering for your classes for the spring semester. If you are a senior, you were lucky and could register the first day and still have six days to enjoy in a warm climate somewhere.

But if you are a freshman, not only did you have all of your classes closed on you, you had to register on a Wednesday which conveniently served to destroy your chances of going away for any rest and relaxation.

Do you know about the calendars at other colleges and universities? They start earlier than we do, but instead of getting three days off scattered throughout the semester, they get it all in one grand package deal. They get Christmas vacation and the semester break rolled into one month freedom to do what they please and go away for a vacation if they feel like it.

But what do we have at Paterson? Columbus Day, Veterans Day, and Election Day off. Do you want to know the reason for these three little days of no classes during the semester? The reason is: If the secretaries worked during these days, the college would have to pay them time-and-a-half. But the college wants to save money and not be forced to pay extra salaries. So instead, the students are given 24 days vacation split by 10 days of classes.

As I said before, I was going to write this column about the ridiculous academic calendar we have here at Paterson, but I couldn't think of anything witty or funny to write. So I told my editor, "Listen John, I just can't think of anything to write this week. I've tried and tried, I've started this column 15 different times and I just can't think of anything to write." And he said to me "If you leave, I'll sit down and write it myself under your name." Thinking that he might embarrass me by writing something derogatory about the president under the protection of my name, I figured that I better write something to fill the void underneath Viewpoint.

Gov. Cahill's penal system double-cross

By SAMUEL J. WILLIAMS

Turning back the time to the infamous Thanksgiving disorders at Rahway State Prison in 1971, the prisoners of Rahway and the citizens of the State of New Jersey were jilted by Gov. William T. Cahill. Governor Cahill made promises at that time which he never intended to keep and the record shows this to be a fact beyond a reasonable doubt. Governor Cahill set up a dummy corporation at that time, and called upon prisoners of the State to elect Inmate Representatives to negotiate with his committee.

This body of highly learned professionals accepted these committee positions with the understanding from the Governor that they were powerless to make any changes whatsoever, although the Governor stated publicly that whatever changes this committee recommended would be carried out fully. At the same time, the Governor knew his words were heartless, empty and void of truth.

The Governor made every effort to prevent records of these negotiating meetings from being made. In fact, there is no accurate record of the first three meetings because the Governor would not allow these records to be kept. At this juncture, Inmate Representatives threatened to break off communications and the Governor issued orders to the Public Defender's office to bring in a stenographer. Inmate Representatives then received copies of the transcripts.

Constant harassment

Members of the Inmate Committee with Grievances were being constantly harassed by the prison administration, with the approval of Governor Cahill. This harassment took place at Rahway Prison, at the Vroom Building at Trenton State Hospital, and at the Yardville Reformatory, where these men had been sent to be kept in exile. The Governor was aware of these atrocious acts, but did nothing whatsoever to relieve or prevent them.

On Jan. 3, 1972, Gov. Cahill cried out with lies to the general public and falsely accused the Inmate Committee of "footdragging." He took this opportunity to glorify himself and his administration, and announced plans he had already thought of instituting. The Governor was in fact playing games with the lives of the Inmate Committee members. The Governor was fully aware that tension was very high, and that men in confinement could be very easily misled by the statements he made. Even to this day, these programs mentioned by the Governor have not been instituted. These lies made it difficult for the Inmate Committee to communicate with the general population and the prisoners themselves.

No news contact

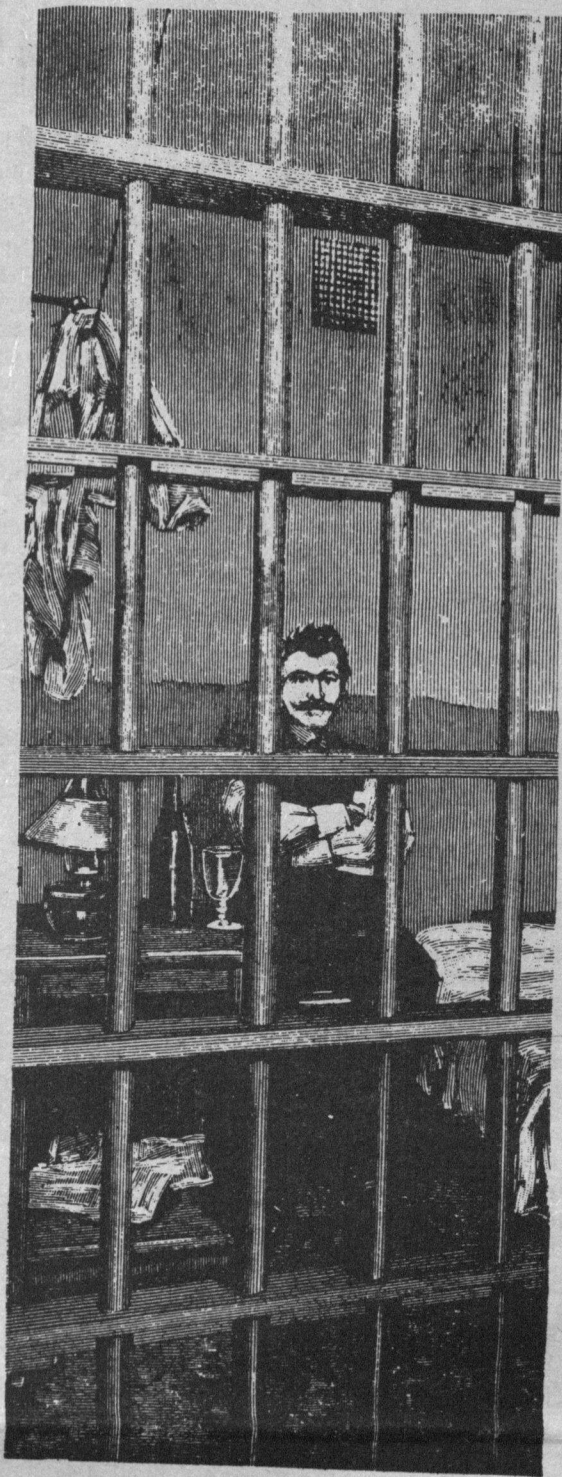
Inmate Representatives were also prevented from contact with the news media. There was no way for us to make a public response to the Governor's statements. We had to play the game his way or else, and the "or else" was too dangerous for us to thing of at that time!

As the negotiations continued and squad proposals were being presented to the Governor's Committee, the general public was prevented from having knowledge of this. Although Inmate Representatives asked to have the press and impartial observers at these meetings, their requests were denied.

Even now, three years after the infamous Thanksgiving disorders, we are still asking for the same relief as we asked for in 1971. So far, our efforts have been to no avail. This is what brings us to you, the students of high learning and concerned citizens throughout the land.

Peaceful work stoppage

As time moved, Inmate Representatives heard outcries of further violence inside the prison walls. Prisoners wanted revenge for the bombardment of inhuman abuse bestowed on other prisoners. The Inmate Representatives were able to see and understand that their problems could not be resolved by way of violence, therefore they joined the prisoners and turned the outcry for violence into a peaceful work stoppage in an effort to focus attention upon the promises made by Gov. Cahill, and the valid issues presented to the Governor's Negotiating Committee. Even with this, the administration in Trenton was still lying to the general population. They said few men were involved in the stoppage, and told the public that meals were being served as usual, when in fact, men were go-



ing hungry because of the stoppage. This occurred in June, 1972. He later publicly proclaimed he would have members of the Board of Trustees visit the prison on a monthly basis. This was practiced for one month and ended.

Guard medical teams

Subsequently, the Governor glorified himself by calling National Guard Medical teams out and sending them to the prison to examine the prisoners. He hailed this program as being a "first" in the nation. The National Guard found many men with various diseases and sicknesses. Many of them needed operations and various prescribed medications, but to this day, the medical condition of many inmates remains the same, without the operations nor the prescribed medications as recommended by the National Guard Medical Teams because the care required was "too expensive" for state prisoners. When the Governor heard our position from his learned appointed committee, Archibald Alexander Jr. was dismissed from his duties on the Board of Trustees, a revengeful act by Governor William R. Cahill.

Upon dismissal of Alexander, outcries were made throughout the New Jersey State Penal System, for every prisoner knew Gov. Cahill had pulled a double-cross on every prisoner and citizen of this State and gotten away clean. That his clean get-a-way was fraud and deception should be clear to every student and citizen of the Garden State.



Samuel J. Williams, chairman of the Rahway Prisoner's Council, is a member of the Penal Reformer of New Jersey.

Always willing to help: Alan Todt

By **NANCY TUCKER**
Staff Writer

Alan Hunter Todt, the newly appointed director of Advisement at WPC, was greeted by a wooden stool and a friendly smile in February of 1974. The wooden stool was the only piece of furniture in his Haledon office. The friendly smile came from his assistant, Philip M. Seminerio, who occupied the office across the hall. According to Todt: "If they had offered me a room outside, I would have taken it."

Alan Todt had a "good first impression" of WPC. In reference to his assistant, Seminerio, Todt said, "I felt like I knew him for a hundred years." He was sure they would work well as a "team" because of their "good rapport".

Questions and problems

Todt arrived on campus one month after January registration. He experienced the June session where he was "impressed by the ease of the operation". As director, he co-ordinated advisement prior to registration at the different major tables. He also insured that there was chairperson coverage at all times for the students' questions.

Todt feels that the students are aware of his office's purpose due to the new advisement procedures. The advisor confirmation card for day students

and the major confirmation card for evening students "opened the door" of the advisement office. These cards made it essential for the students at WPC to talk with their advisor. Students who didn't know their advisor's name contacted this office for that information. The freshman orientation program was also devised to let in-coming students know where to go with their problems.

But there is still room for improvement, according to Alan Todt. As in all systems, there must be a "growing process", or it will stagnate. Therefore, the advisement office will expand soon and hire a second assistant. Todt also wants to enlarge upon the recording process, change of major and communication systems.

Ready to help

Todt spends a great deal of time at appointments outside of his office. He "serves as a liaison between the students and academic advisors". A monthly faculty meeting began in November for the purpose of increased communication. The Advisement office gave out lists at these meetings to each major department. The advisors now have an up to date record of the students who have been admitted or dropped. This is one step to improve the advisement recording system.

Alan Todt's office is filled with the traffic of students, faculty and administration. This six foot tall blonde with the wide grin is willing to try to help people no matter how tight his schedule is. If you can't catch him in his office, his secretary will set up an appointment.

Otherwise, you could follow the trail of smoke he leaves down the hallway. No, this is not the result of burned rubber from his scurrying feet. Todt smokes a different pipe every day out of his collection of three dozen.

The urge to teach

Todt received his Bachelor of Science degree in business administration from Monmouth College, N.J. He entered in 1963 but didn't graduate until five years later. He spent one year (1965-66) working as a promotion and sales representative for the Lake Minnewaska Mountain Houses of New York State. Here he met his wife, Marjorie Keeling Todt, whom he married in July, four years later. She had worked as a desk clerk during the summer that he managed this hotel.

After graduating from Monmouth College, Todt wanted to teach and received a position at Midland Park High School. His subjects included accounting, business mathematics and typing. But the classroom wasn't enough for him. He coached



Alan Todt, director of advisement at WPC, has taken many steps to improve communications on campus. He is a firm believer in the "growing process."

Photo by Kris Stegman

tennis and organized the ski club activities. He also acted as an audio-visual club advisor. Todt taught for four years at Midland Park and also received tenure. In 1972 though, he decided to utilize his degrees (between 1968 and 1971, Todt attained his Master of Science degree in education from Monmouth College) and try his hand in the business world.

College and business

This interest in business was tied not only to his education but also to his family background. Todt's father had his own practice as a certified public accountant. His two brothers were also involved in this area. Ideally, Todt would have liked to start out in the business world as an

administrator. Yeh he felt more experience was necessary before he could achieve such a position.

Todt gained his experience from Arthur Andersen and Company. He described this as one of the "big eight CPA firms in New York City." He was hired as an assistant personnel manager in the tax department. Unfortunately, Todt found himself in a "pressure situation" where he "lived on overtime." He soon missed working with the students.

Consequently, when an ad appeared in *The New York Times* for an administrative position at WPC, Todt was more than anxious to apply. As director of advisement, Todt could have the pleasure of both a college and business environment.

WPC students study 'Beginning Chinese'

By **BRENDAN MAHONEY**
Feature Contributor

Almost one-third of the world's population speaks Chinese. Yet very few colleges and universities offer basic Chinese, not to mention advanced studies of the language. WPC is one of the few schools, particularly in this area, to recognize the growing importance of Chinese. WPC students are now offered Beginning Chinese.

Simple language

Many students think that Chinese is grammatically difficult. It is actually simple, and to some extent similar to English; so much so that many linguists regard it as the simplest language for a native English speaker to learn more so than most European languages! Verbs are never conjugated, as they are in German, French, Spanish or Italian.

To form the possessive, the English language adds 's' or uses 'of'. The Chinese language chooses the latter, to the ease of the speaker. To form the plural, in Chinese one simply indicates the number, e.g., one man, two man (not men), and so on. In Chinese one merely says when the verb took place to form the tense. Instead of "I look, I looked, I will look," in Chinese one says, "I look, yesterday I look, tomorrow I look."

Pronunciation problems

Chinese presents other difficulties to English speakers, however. The tone of one's voice drastically alters the meaning of a simple word. There are four tones: high-pitched (ma), rising (ma), low (ma) and falling (ma). Ma means mother, ma means hemp, ma is a horse, and ma is a curse. If one is not careful, he might call his mother a horse!

This can be easily mastered with time. There is an audible difference in the pronunciation of a word, much like the English

"hat" and "hut". The other major problem for the student is writing the Chinese language.

Hieroglyphics

Chinese writing is not alphabetic like English, but ideographic. A picture represents a word, much like Egyptian hieroglyphics. Character 1 means big, and represents a man with his arms and legs stretched. Character 2 means tall, representing an observation tower on top of a building, hence height.

The etymology of, or origin of, characters is also extremely interesting. Many characters give an insight to the ancient Chinese way of thinking. The character for good (Character 3) is composed of two separate characters. The left side (Character 4) means woman or daughter, and the right side (Character 5) means man or son. The Chinese character for wife (Character 6) is composed of woman (Character 4) plus a broom (Character 7 mutated to Character 80).

Memorization is easy

Memorization is not difficult. The characters are easily distinguished and recognized. Similarly, when one sees an English word he does not sound it out, but learns to recognize the entire combination.

Invaluable asset

Close to one billion people speak Chinese, but few Americans speak the language. In the years to come, there will be a need for Chinese-speaking Americans.

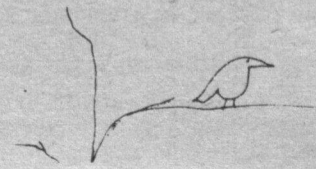
At least one of the New Jersey state colleges should seriously consider offering more than basic Chinese courses. WPC has the opportunity to take the lead and offer students a new educational and vocational opportunity. With jobs difficult to find, students will find Chinese an invaluable asset.

Char. 1	大	Char. 8	事
Char. 2	高	Char. 9	信
Char. 3	好	Char. 10	人
Char. 4	女	Char. 11	一
Char. 5	子	Char. 12	言
Char. 6	妻	Char. 13	媽
Char. 7	帚	Char. 14	馬

Local politics

Roy Chanson, a student at WPC, was among the first to file for a position on the ballot in Wayne for a seat on the township's Board of Education.

Chanson, who lives at 24 Hampton Terrace, is one of two candidates who have so far declared themselves for the two two-year terms up for election this year. He filed on January 2.



Frat plans all-out campus blood drive

By **IVY ADLER**
Feature Editor

TKE, a social service fraternity, will sponsor the first WPC Community Blood Drive on Thursday, Feb. 20th, in coordination with the Passaic County chapter of the Red Cross and New Jersey Blood Services. Students, faculty and staff are urged to donate one pint of blood between 10 a.m. and 3 p.m. in the Student Center ballroom.

This blood drive enrolls the College community in a Type II program with NJ Blood Services, a branch of the Greater New York Blood Program. Everyone who attends the College — students, faculty and staff — will have access to unlimited blood. The program extends coverage to all spouses, dependent children, parents, grandparents, in-laws, and in the case of single people, brothers and sisters.

The coverage is good anywhere in the United States and its territories, according to Ms. Susan Taskowitz, of NJ Blood Services. If you are on vacation, for example, and should require blood, you can draw on it by contacting the WPC blood program chairperson, Bill Dickerson, Student Center director, or his assistant, Alan Sims.

Each pint replaced

Blood costs approximately \$90 a pint in the New York metropolitan area today, in addition to a \$25 laboratory charge. NJ Blood Services will replace each pint of blood used, and most health plans will cover the lab charge. Blue Cross and Blue Shield of New Jersey, Metropolitan Life, Equitable, Prudential, and Etna insurance programs pay the lab fee. Ms. Taskowitz advises individuals to check their insurance policies to make sure that this service is included.

Members of the College community will also be covered for 16 blood derivatives and components. Blood can be spun down into five components, which are used to aid hemophilia, heart and kidney transplants, burns and shock, leukemia, and anemia.

If you have a rare blood type and should require more blood than the Blood Service has of your type, NJ Blood Services has a list of donors to call to meet your need. If a person is found to have an extremely rare blood type, the service will set up a special program for him.

"You come in every 56 days and donate a pint of blood. We freeze the blood and keep it on inventory. It is good indefinitely, and we can fly it anywhere," said Ms. Taskowitz.

Can donate later

People can donate blood up to five times a year, or every 56 days, said Mrs. Wesely of the Red Cross. Those who donate blood on Feb. 20 will be able to donate again during the Ricky Hummel Blood Drive later in the semester. Tony Cavotto, president of the WPC chapter of TKE, hopes that everyone will participate in both blood drives. Cavotto, a junior business administration major, also plans on holding blood drives several times a year on campus. Rutgers and Douglas Colleges, New Brunswick, hold blood drives four times a year.

Anyone between the ages of 17 and 65, who weigh over 110 pounds, and has never had hepatitis can donate blood. Persons under 18 years of age need parental consent. Pledge cards will be available at the Student Center information desk, at the Raubinger Hall information desk, and at special tables which TKE will set up for the blood drive.

Faculty pianist to hold campus recital

By MARY JANE DITTMAR
Staff Writer

Pianist **Howard Aibel** of the music faculty, recording artist, and winner of numerous musical awards, including the Walter W. Naumberg Award, will perform on Thursday, Feb. 13, 12:30 p.m. in Shea Auditorium. Admission is free. The concert is part of the Mid-Day Artist series designed to bring the best musical talent to the college and community.

The original music compositions of **Hugh Aitken**, **Donato Fornuti**, and **Jeffery Kresky** of the music faculty will be featured in concert on Tuesday, Feb. 11, 8:15 p.m., in Shea Auditorium. Admission is \$2.

Around Campus

Alfred M. Lilienthal, a writer-lecturer and consultant on international affairs and the author of the book, **What Price Israel** and "Israel's Flag Is Not Mine," an article which appeared in the **Reader's Digest**, will speak in the Student Center, Wednesday, Feb. 5 at 2 p.m. Tickets for the lecture, which is sponsored by the SGA Cultural Affairs Committee, are \$2 general admission, 75¢ visiting students, and 50¢ senior citizens. "Many Facets of Structured Programming" will be the subject of the lecture to be given on Thursday, Feb. 6, 4:30 p.m. in the New Science Hall by **Dr. Richard B. Kiebert**, chairman of computer science at the State University of New York at Stony Brook. Admission is free. This lecture is second in a series of four planned by the WPC chapter of the Association for Computing Machinery (ACM).

No Leaves, No Parables: Liberal Politics and the American Language, a book by **Clifford**

IS PREGNANCY YOUR NUMBER 1 PROBLEM?

For Solutions, Aid, Understanding, Call
427-5142
"You've Got A Friend"

EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512.; 2 - 3 weeks \$597. And it's \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulation, we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, call our deposit for one of our 1 to 5 weekly departures from June through September. Just specify the week you want to travel, and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully re-equipmented, U.S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at off the regular fare.

REPUBLIC AIR SYSTEMS INTERNATIONAL
863 FIFTH AVENUE
NEW YORK, NEW YORK 10022
800 - 223 - 5389
(TOLL FREE)

Charter flying is the biggest bargain in air travel today

Adelman, assistant dean for research programs and associate professor of communication, recently published by Harper's Magazine Press, is available in area bookstores. The book is a journalistic study of the language habits of liberal politicians. Dean Adelman attributes the basic failure of liberal politics in America over the past decade to the mistrust and misuse of language.

The American Astronomical Society heard **Dr. Edith Woodward**, professor of physics and earth science, deliver a paper on: Photoelectric Photometry of the Large Mass Binary V453, Scorpi, on Dec. 13, at the University of Florida, Gainesville. The paper, which focused on new findings on the size of a double star, was based on studies conducted by **Dr. Woodward** and **Dr. R. H. Koch**, professor of astronomy at the University of Pennsylvania.

Undergraduate students may participate in an essay contest sponsored by the Rho Alpha Chapter (WPC) of Phi Alpha Theta. Entries are to be based on the theme: **The American Dream—Promise or Reality?** and should be between 1,500-2,500 words. Deadline for entries is Friday, Feb. 14, 4 p.m. First prize will be a \$50 savings bond. Details may be obtained from **Dr. Joseph Brandes**, Ben Matelson Hall, Room 318.

Those desiring to participate in WPC's Adult Women's Recreational Basketball Program are invited to come to the Wightman Gymnasium this Sunday or any Sunday through March 12 at 6 p.m. According to **Dr. Sue Laubach**, program director, the program, in addition to serving as a general recreational program, could also become the groundwork for program participants to organize and perhaps go on to competition games. For further information, call **Dr. Laubach**, 881-2366.

The Irish Cultural Club is sponsoring a concert for the Sistering of the Poor Geriatric Health Care facility fund drive, on Thursday, Feb. 13, 8:30 p.m., in Shea Auditorium.

Top Irish recording stars and musicians will be featured including **Martin Flynn**, **Mary McGonigle**, **The Paddy Noonan Trio**, **Deirdre Danaher** and **Sean Fleming**. Tickets for the concert are \$6 for adults, \$3 for children and students, and are available in the Student Activities Office.

Student Focus



By RAYMOND NICASTRO
Staff Photographer

QUESTION: Do you feel that the nation's state of financial and emotional depression will lead people back to organized religion?

Betty Summers, Senior, Clifton: There's never been any organized religion. If it's not there you can't lead them back to it. The situation will only make things worse. That's not being pessimistic but realistic. The economic crisis will be solved when people turn to Jesus Christ.



Andy Maschetto, Senior, Ridgefield Park: No, people will feel that everything will work out. They'll put their faith in the government which is a stupid thing to do.

Ana Maria Quintela, Sophomore, North Bergen: Yes, I think at this point it will. People will need something they can hold on to and believe in. Church is most readily available.



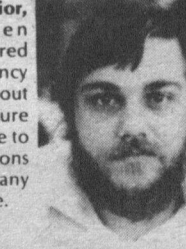
Charles Morgenstern, Senior, Paterson: I don't think many people have left organized religion in the first place. Most people still have a great faith in God.

David Andread, Freshman, West Orange: No, I feel it will lead them farther away. People are being led more towards violence. Anything to get money to buy food.



Chris Biegel, Freshman, Paramus: I don't think it has anything to do with organized religion. People will believe in something not necessarily an organized group.

Ken Hart, Senior, Newark: When people get scared there's a tendency for them to seek out things they're sure of. There will have to be new religions found to gain any moral acceptance.



Bill Errico, Junior, Clifton: No, religion doesn't mean that much to a lot of people. People will let things muddle along until the government does something about it.

Recruiters to visit WPC next month

Seniors, welcome back to your final semester as an undergraduate at WPC. The Career Counseling and Placement Office hopes that your vacation was both restful and enjoyable, bringing you back to the campus with renewed purpose.

There has been much dis-

We have employment, resume and/or interview information available. So, don't let too much time pass before you begin making definite plans for your future.

Recruiters

The following recruiters will be on campus during the month of February:

Feb. 6 - Holly Stores - Management trainees
Feb. 19 - John F. Kennedy Memorial Hospital - Nuclear Medicine
Feb. 20 - F.W. Woolworth - Management trainees.
Please sign up for these interviews in Room 109, Ben Matelson Hall.

Education majors

February:

10th: Parsippany-Troy Hills P.S.—Elementary-Grades K-6, Special Ed. P.I.

18th and 19th: New South Wales, Australia—Contact Office for forms and information

March:

6th - Wycoff P.S.—Elementary-middle and upper grades ONLY No Special Ed.

13th - Scotch Plains-Fanwood P.S.—Elementary & Secondary *NO SPECIAL SERVICES

18th - Camden P.S.—all Majors.

Please call 881-2440 no earlier than one week prior to date of each interview for appointment.

Your Career

couraging news about the economic outlook in the past few weeks, but the picture is not an entirely bleak one. Even in the face of the worst economic recession there are career areas which are still expanding. Also, we have scheduled 23 recruiters who will visit this campus during the spring term in the hopes of hiring some of you. This means that many of you will actually have jobs before you graduate. Of course, your chances will be greatly enhanced if you plan ahead, exploring all of the possibilities which are open to you and this is where the Career Counseling and Placement Office can be of assistance.

Take a vacation. . . and get paid for it!

Mort's Guide to 100,000 Vacation Jobs, a new paperback book, describes an incomparable variety of interesting working vacations on farms, ranches, ski lodges, yachts, hotels, restaurants, fishing boats and similar places. Every vacation job in **Mort's Guide** provides room and board in exchange for a day's work.

Mort's Guide to 100,000 Vacation Jobs tells all that's needed to line up a paying vacation. The book describes the

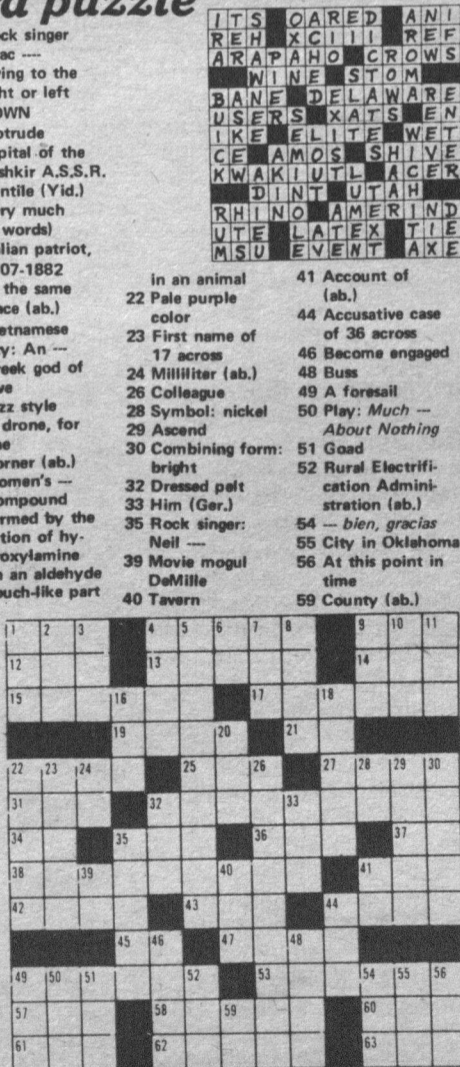
jobs, location, nature of the work, wages, who to contact, when to make the contact, and when the job is open. Many of the listings need several people. These are current openings for men and women of all ages. Summer, winter, and year 'round.

The book costs \$3.75 and will be available after February. It will be on sale at local bookstores later in the semester, or it can be ordered direct from the CMG Publishing Company, Inc., Box 360, Princeton, New Jersey 08540.

crossword puzzle

Answer to Puzzle No. 144

- ACROSS
1 Container for liquids
4 Nimble
9 A London broadcasting organization (ab.)
12 Flying saucer, for short
13 A certain day
14 Office of Economic Opportunity (ab.)
15 Rock singer James —
17 Male rock singer
19 Suffix: inflammation of
21 Simplex (ab.)
22 English essayist, 1775-1834
25 Bleat
27 Move very slowly
31 Sick
32 Copy
34 Long Island (ab.)
35 Actor Brynner
36 Pronoun
37 Prefix: not
38 Lawrence Welk's instrument
41 French friend
42 Philippine Island
43 Ltd.'s American cousin
44 Vagrant
45 State (ab.)
47 A certain missile
49 Rock singer, Mick —
53 Aviator
57 Mountain near site of ancient Troy
58 Denominations
60 Celery-like plant (Jap.)
61 Physique (coll.)
- 62 Rock singer Isaac —
63 Swag to the right or left DOWN
1 Protrude
2 Capital of the Bashkir A.S.S.R.
3 Gentile (Yid.)
4 Very much (2 words)
5 Italian patriot, 1807-1882
6 In the same place (ab.)
7 Vietnamese city: An —
8 Greek god of love
9 Jazz style
10 A drone, for one
11 Corner (ab.)
16 Women's —
18 Compound formed by the action of hydroxylamine on an aldehyde
20 Pouch-like part
in an animal
22 Pale purple color
23 First name of 17 across
24 Milliliter (ab.)
26 Colleague
28 Symbol: nickel
29 Ascend
30 Combining form: bright
32 Dressed pet
33 Him (Ger.)
35 Rock singer: Neil —
39 Movie mogul DeMille
40 Tavern
41 Account of (ab.)
44 Accusative case of 36 across
46 Become engaged
48 Buss
49 A forasall
50 Play: Much — About Nothing
51 Goad
52 Rural Electrification Administration (ab.)
54 — bien, gracias
55 City in Oklahoma
56 At this point in time
59 County (ab.)



Distr. by Puzzles, Inc. No. 145

Clive Barnes: 'A critic must be honest'

By MARLENE EILERS
Staff Writer

It started as a joke. Some members of the **Beacon** staff were sitting around the office discussing plans for next semester's issues. Kidding I suggested that I interview Clive Barnes, drama critic of **The New York Times**.

Like most people interested in the theater, I have had my reservations about **The Times**'s "man on the aisle" who in eight years has gained a reputation to "make or break" shows.

Power to close

I asked whether it was true; does he have the power to close a show? Barnes admitted that as the **New York Times** drama critic he has the power to break a play. "If **The Times** does not give its approval then the play will probably not flourish." He added, "a play can survive without his endorsement, but it is rare."

Robert Ludlum, author of **The Rhineland Exchange** speaking recently at WPC said, "The present level of theater is low except for musicals and British imports." I asked Mr. Barnes what he thought of Ludlum's statement. The drama critic replied, "Ridiculous!" The quality of American theater is higher than ever before and there hasn't been a strong musical since **A Little Night Music**. This is the best season in ten years."



New York Times' critic, Clive Barnes

Besides being the drama critic for **The Times**, Barnes is also its dance critic which means going to the theater on the average of 10 times a week and writing six or seven daily reviews and a lengthy Sunday article. This fascinated me so that I asked Barnes what he looked for in a production. "Whether the author and the performance are getting to me; whether I'm changed or

affected. I ask myself, is the total evening getting to me?"

Americans receive more money

We got on to talking about theater here and in England and I asked Mr. Barnes if he foresees the possibility of the US establishing an Arts Council similar to the Arts Council of Great Britain which finances England's subsidized theater. Mr. Barnes told me that American theater

receives much more money than England's. "There is the National Endowment of the Arts, the National Arts Council, and public foundations; all of which contribute to the arts. There is a wide degree of public support for the arts here in America." He added, "The public plays an important part in the American theater. They take criticism more seriously than a London

audience. The London critic, including Irving Wardle of **The London Times** does not have the power to make or break a production. There is public indifference to criticism. London audiences are more interested in the actors and the plays than what the critics say.

"In New York a play must be absolutely perfect for it to survive. In London the situation is different. For example, the play **Wise Child** opened in London with Alex Guinness, who was wonderful. The play was not particularly good, but with Guinness the play survived. **Wise Child** opened in New York with Donald Pleasance who was also good, but it closed on Saturday because the critics did not like the play."

Arts in bad shape

He added there were few differences between theater here and in England. "The arts are in bad shape here, but just as established as in England." Both also have puritanical views toward theater.

Barnes added that, "New York theater is avant garde theater. There is much more theater here than in London. England depends on the **Royal Shakespeare Co.** and the **National** [its two main repertory companies] for theater. Theater is much closer in London; here it is much more urban." Barnes admitted to being crazy about theater here, but you could sense his envy of the **RSC** and the **National**. "We (N.Y.) need a good repertory company."

The Lincoln Center Repertory Co. disbanded a year or so ago when Joseph Papp's **New York Shakespeare Festival** took over the Vivian Beaumont Theater, leaving New York City without a permanent rep company.

Barnes added the **RSC** can play to New York audiences, but

many experimental, off-Broadway plays could not make it in London's West End. English audiences prefer the classics.

Studied at Oxford

Born in London, Barnes grew interested in theater and dance at an early age. After attending one of England's public schools, Barnes began to study medicine before joining the Royal Air Force in 1946. After two years in the RAF, Barnes studied at Oxford majoring in English and decided on dance and drama criticism as a career. I asked whether he had studied dance and acting. "Yes, I did study dance, but it was too late to be a dancer and I have never had the ambition to be an actor or a playwright." Barnes added that despite his reviews he "gets on with actors very well. It is their talent that comes through."

With such a hectic schedule what does he do in his spare time? "Since we [Barnes' wife Tricia usually accompanies him to the theater] are out almost every night, I don't have a great deal of spare time. I read a lot, go to the movies, travel and play with the children (Christopher, 14, and Maya, 11 named for a Russian ballerina Maya Plisetkaya). Our social life is limited, but there is the advantage of not having to go to dinner parties."

Theater subject to change

Does he look forward to any of this season's offerings? "I look forward to everything. I look forward to the season as a whole. It keeps down one's pre-conception and there is not a great deal of anticipation in case of disappointment."

Barnes said that he never knows "what is going to happen next week. The theater schedule frequently is subject to change."

"A critic," Barnes said, "must be honest and open without being bitchy."

Record reviews:

A little help from friends, old and new

By EDWARD R. SMITH
Staff Writer

Smiler

Rod Stewart
Mercury SRM1-1017

Stewart is at his best when he produces his own solo recordings and **Smiler** is no exception. This album is number one on English charts and climbing in the American colonies.

The album is a collection of twelve songs ranging from early rock 'n' roll to the seventies sound and finally some Stewart originals. Chuck Berry's **Sweet Little Rock 'N' Roller**, Bob Dylan's **Girl From The North Country** and Sam Cooke's **Bring It On Home to Me/You Send Me** are the old tunes Stewart handles with his scratchy vocals. The seventies are represented with Elton John's **Let Me Be Your Car**, a little help is added with John's vocals and piano. And **Mine For Me** is a near perfect Stewart rendition of the fine Paul McCartney ballad with a blazing guitar solo by Ron Woods.

Smiler is not just another collection of scratchy Stewart interpretations of rock 'n' roll and love ballads. Stewart keeps up his tradition of producing fine solo albums with a little help from "me friends" namely Elton John, Faces, Rich Gretch, the Memphis Horns and the final result is pure **Smiler**, courtesy of that gentleman Rod Stewart.

Live Oblivion Vol. 1
Brian Auger's Oblivion Express

RCA CP1-1-0645

This album was recorded live at the Whisky in Hollywood. For a live recording it's a good one thanks to San Francisco's Wally Heider's Mobile unit and a remix in England by Auger and friends.

The lead vocals and percussion have been taken over by Alex Ligertwood. Thus, Brian Auger is free to play the organ more and just add back-up vocals when he is needed. The wailing lead guitar of Jack Mills and the lead vocals of Ligertwood combined have added new dimensions to Wes Montgomery's **Bumpin On Sunset** and Auger's **Beginning Again** both of which were on the Oblivion Express' last album **Straight Ahead** which was not too impressive.

By dropping percussionists Lennox Laingtinn, Mirza Al Sharif and adding Alex Ligertwood to the band, the Oblivion Express has added a fine vocalist who fits in perfectly with the sounds of Mills' wailing guitar and Auger's organ.

Overall Oblivion Express' **Volume I** isn't bad, let's hope **Live Volume II** will be just as absorbing.

Beat Around The Bush

Sarah Kernochan
CPL1-0671 RCA

Kernochan has improved both musically and lyrically since her last album **House of Pain** was released last year. Her songs have a Dory Previn imitation to them or influence whatever it is—she sounds like Previn singing out words of wisdom and insight.

By adding pedal steel, bottle neck guitars, and fiddle instruments to her compositions Kernochan has become another singer/songwriter of our times. But she should cut down on the lengthy lyrics she gives to her songs because they take away from the meaning of each one. By shortening her songs Kernochan will add to her ability to write compositions that have something to say to the public.

War Babies

Daryl Hall/John Oates
Atlantic SD 18109

From the words of **War Baby Son of Zorro**: "He's a worn baby born in '45/He's a torn baby, but he's still alive/ate puffed wheat, x-rayed his feet/in the Atomic Age" we get an idea of the Hall/Oates' extravaganza. The whole album is filled with lines about TV, wars, decadence in American society, surveillance monitors in Times Square and the **70's Scenario Song** says it all

"she called me a prisoner in a prison of the mass/she said acceptance of the future is freedom from the past/and I laughed."

Hall/Oates got a lot of help from Todd Rundgren in making this album and it shows. Rundgren produced this album, played lead guitar and sang the background vocals for his "friends". Without Rundgren this album would not be what it is American decadence at its best and music to sing by.



opposite
Hot Shoppes
Willowbrook Mall
Wayne ° 785-1612

Bloomfield ° 743-7227

Student Discounts

Art and Mechanical
Drawing Equipment

JOHN SCHER
PRESENTS AT THE

CAPITOL

THEATER

February 1
At 8PM

AN EVENING WITH Leonard Cohen



TICKETS AVAILABLE AT THE CAPITOL THEATER BOX OFFICE
(201) 778 2888 MON-FRI 12-9PM SAT 12-5PM. PLUS AT TICKETRON
OUTLETS (212) 541 7290 326 MONROE STREET PASSAIC, N.J.



Godspeed says farewell to Jersey crowd

By P. MULROUND
Staff Writer

Godspeed gave their farewell performance at the Capitol Theatre in Passaic on January 10. This doesn't mean that the group is splitting up; they just won't be seen around Jersey for a while, as they're beginning a tour of the Midwest. The band has already established a good name for themselves in this area, playing at bars and dances, but that night they showed that they were ready to take on a larger venture.

The evening started off with Robert Manley, who did his own material. His vocals, guitar, and piano on *Woman, You're Bad* were good, but the half-filled

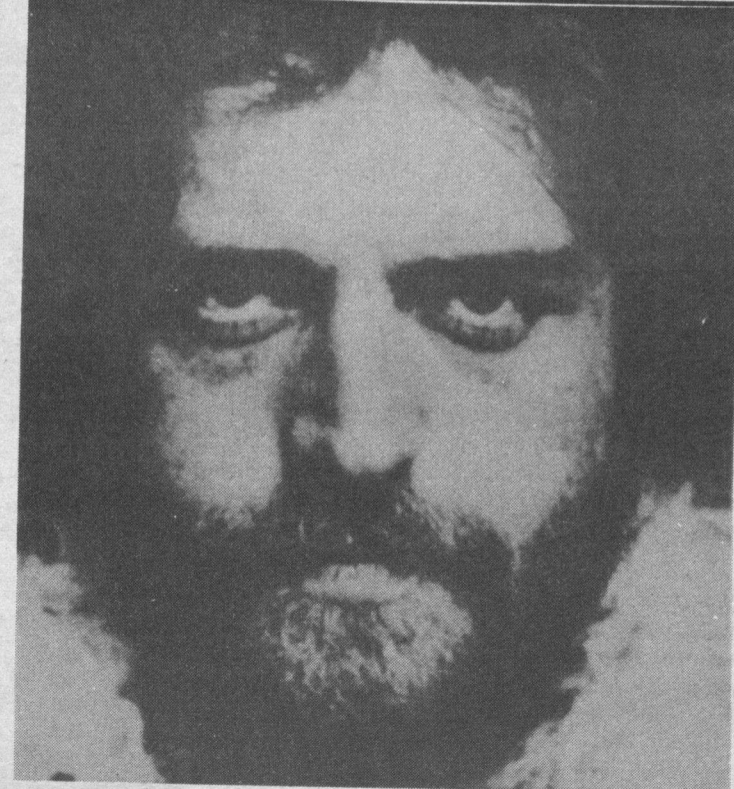
house, impatient for Godspeed, didn't really give him a chance.

When the band did come on, everyone settled down for an evening of tight, solid rock. Jackson Ciminello played keyboards, and displayed a good knowledge of the Moog and Mellotron. Terry Hill played guitar with some fast, clean riffs when needed. Gary Seitz handled bass and did a fine job on vocals. Jeff Seitz was excellent on the drums, especially during an incredible solo on *Emerson, Lake, and Palmer's Welcome Back, My Friends*. . .

Godspeed played a few numbers by other artists, such as Pink Floyd's *Us and Them*, but

they were best when they performed their own, British-influenced, material with a slight touch of jazz. My favorite song was *New York*, a hard driving rocker that ended the show.

My one real complaint about the whole evening was that the music was a little too loud; my ears rang for two hours. Otherwise, I see nothing that a little experience can't fix. So, to anyone who's seen them, you should consider yourself lucky. To anyone who hasn't, if you don't feel like taking the next plane out to Kansas you'll just have to wait until they come back. At any rate, watch for Godspeed. They're on their way up.



Joe Cocker

Cocker slips and sips at the Capitol

By EDWARD R. SMITH
Staff Writer

Joe Cocker was once one of the sixties powerhouses of rock and roll. Today he's just a flickering star of self-destruction. Cocker's performance at the Capitol Theatre in Passaic on December 21, the last until his new album is released on A & M, was one of loud annoying noises. In fact as the night went on, Buster Cherry, Cocker's back-up group, making their debut appearance at the Capitol didn't sound so bad after all that "fun-ky" stuff.

The seven-piece Cocker band is not like the old days when he had people like Leon Russell, Rita Coolidge, Jim Gordon, Jim Horn, Merry Clayton, etc. playing for him and sharing the spotlight. Now it's Joe alone and it's terrible.

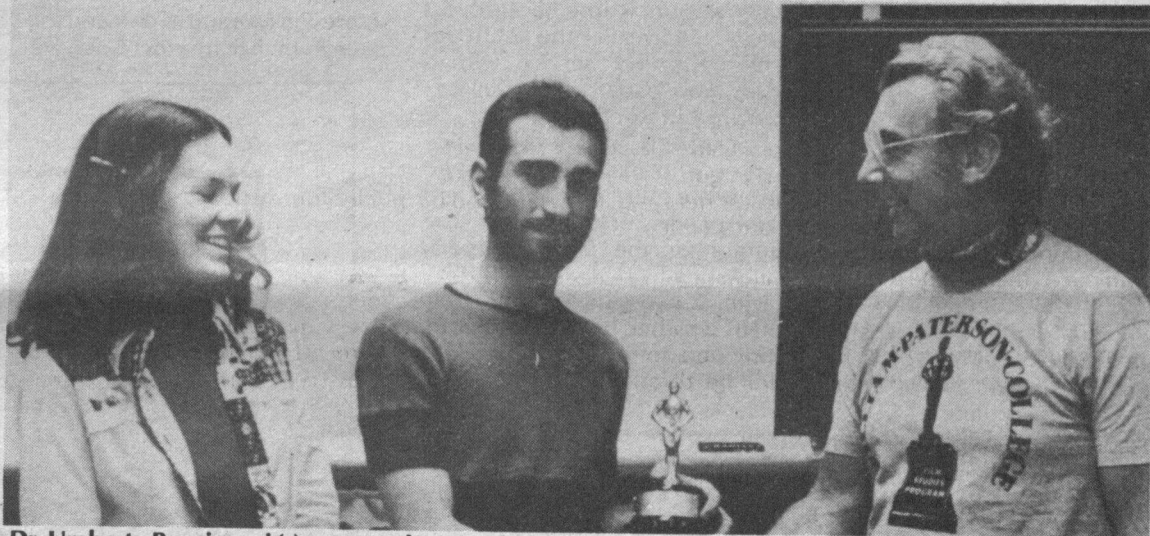
His performance is erratic and his material is horrid. Sipping on some beer in between his songs, Cocker did not wake up the Capitol crowd until he sang his eighth song, *Delta Lady*. All

through the concert he showed his experience on his old hits, *Space Captain*, *Hickcock Railway* and *She's My Lady*. These he did fairly well.

Some of the new material Cocker does is Allen Toussaint's *Performance*, Randy Newman's *Guilty* and his own *I Get Mad*. They are not the greatest songs in the world but they don't get along with the Englishmen's voice. . . or is it visa versa.

The reviews of Cocker's newest release *I Can Stand A Little Rain* have been a bit unfavorable. If his name wasn't Joe Cocker his album would be written off by the critics as soon as the album was released in the vinyl jungle of the seventies.

Cocker was "it" during the late sixties with his *I Get A Little Help from My Friends* and his performance in the film *Woodstock*. Today Joe Cocker is a has been. He sips his beer on stage, points a bulging stomach towards the audience and has a voice that crackles like milk in Rice Krispies.



Dr. Umberto Bonsignori (r) congratulates Paul Sansone (c) after securing enough votes to win an "Umberto" award for the best film, among students of the Advanced Filmmaking class. Sue Kelliher (l), president of the WPC Filmmaking Club, looks on. A second award, for the best screen-play, was awarded to Paul Kennedy for a script entitled *The Hangman*.

Friday, Jan. 31 and Saturday, Feb. 1

CHERRY

Friday, Feb. 7 and Saturday, Feb. 8

HARLOWE

Friday, Feb. 14 and Saturday, Feb. 15

Surprise Feature

SORENSEN'S HAS
NEW JERSEY'S NO. 1 D.J.
**BUGA
LOUIE!**

**SORENSEN'S II
DISCO**

RINGWOOD AVENUE, RINGWOOD, NEW JERSEY 201 728-1797

Tarot to perform at Shea concert

Tarot, a sensational young rock group whose performances have been hailed by the audiences and critics alike throughout the metropolitan N.Y. area will be featured in concert at WPC. There will be one show this Friday at 8 p.m.

All funds derived from the concert will be dedicated to financing the program and services of Cancer Care, Inc. Donations are \$3.00 a ticket, and may be purchased in advance at the Student Center. They will be sold on January 28 thru 31, from

10 a.m. to 4 p.m. or they may be purchased at the door.

Tarot, whose last performance at the Bitter End brought audiences to their feet is a four man group. They have composed a rock opera and are planning to make it into a Broadway show. Their compositions cover many emotional and political conflicts and are capable of enlightening both our patriotism and sympathy towards what exists today, tomorrow and yesterday. Join them for an exciting evening, it's all in the cards.



RESEARCH

Thousands of Topics
\$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).

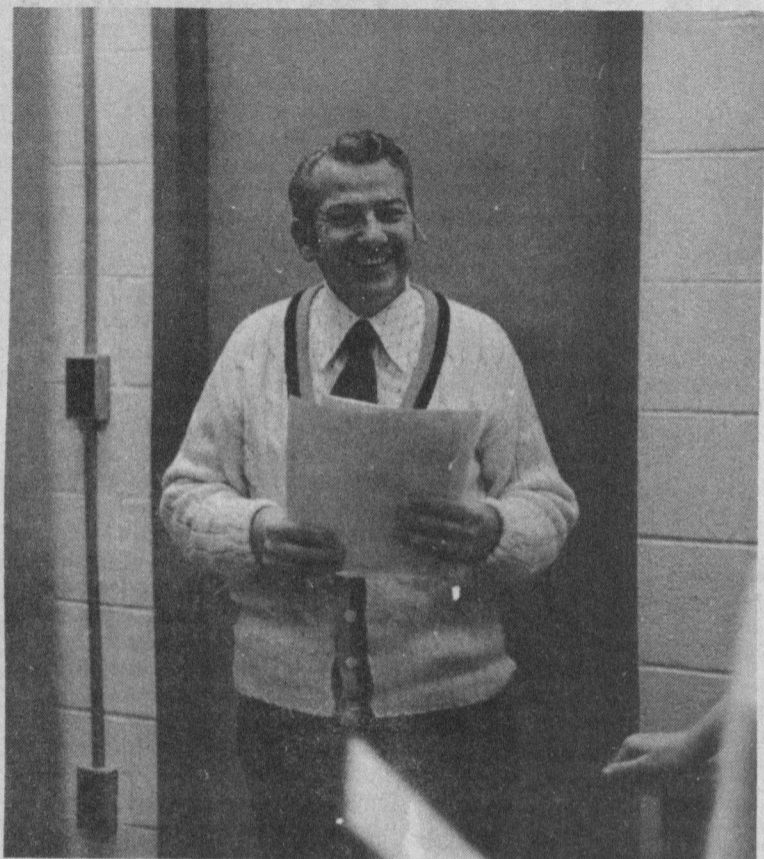
RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493

Our research material is sold for research assistance only.

Larry Fine dead at 73

Larry Fine, the wiry haired member of the Three Stooges, died last Friday at the age of 73. Fine was an original member of the trio that also included Moe Howard and Curly Joe (Joe's part was later taken by Shemp Howard). The majority of Stogie's movies were made during the 30's and 40's.

Journalism interest increases five fold since fall



"The artistic tools of communication are essential factors in a working democracy." - Dr. Anthony Maltese, chairperson of the communication faculty.

Photo by Mark P. Bohny

(Continued from page 1)
students to put together news stories for radio, television, and video-tape broadcasts. The course will also include field and film work. Journalism is a prerequisite for the course.

"Journalism is in vogue," he says. "Writing is important, whatever career one goes into." Furthermore, he points out that having an understanding of the broadcast news media is very significant today, since it is the primary news source for a majority of the American people.

News editing

The News Editing course, which also has journalism as a prerequisite, will deal with all the steps required to process and

present the news in its final form, says Jackson, whose background includes 18 years—the last five as city editor—of service with a daily newspaper of 150,000 circulation in Rochester, N.Y.

Jackson is also a free-lance writer who has been published in some 30 magazines and newspapers. He is also the author of the *Spirit Rappers*, published by Doubleday in 1972. Jackson had edited and compiled another book and is working on another which he hopes will be completed this year.

Jackson's News Editing course will explore the functions of a copy or desk editor with emphasis on giving out assignments and editing copy. Also included

will be headlining, page layout, photo selection and picture cropping.

A journalism workshop is also being introduced this semester on an experimental basis. Also in the planning stage is the development of a classroom as a new room.

A Press Day for high-school students is being planned for the spring. Prizes for outstanding articles in high school newspapers will be awarded at the culmination of a series of workshops being contemplated.

Journalism major?

Future plans include the establishing of a major in journalism and perhaps even in some of the other media arts, according to Dr. Anthony Maltese, chairperson of the communication faculty. "In essence, what we have right now," he says, "is a major in media arts. Our goal is to provide a well-rounded background in the field of communication."

Dr. Richard Reed, associate dean of the fine and performing arts division, when asked if a major in journalism was on the horizon, explains that although the program is still in its infancy, those responsible for the journalism program have been very successful in getting increased student enrollment. "As the interest grows and as demand for courses in that area increases, we

will rise to meet that demand," he said.

Those interviewed in the communication department agree that a knowledge of journalism and its related disciplines.

Dr. Maltese states: "The artistic tools of communication are essential factors in a working democracy. The most relevant and pervasive tools, such as radio, TV, film, and the press are emphasized in an interdisciplinary fashion allowing the student to see the interrelationship of these arts to a better and more successful way of life."

They are also proud that WPC communication students have available to them not only a wide selection of journalism courses, but also the accessibility of a radio and television station, a newspaper (the *Beacon*), and other media, such as film and speech.

Interests in journalism growing

As to why there is an upsurge of interest in journalism, the reason given most was the fine investigative and reporting work done by *Washington Post* reporters Carl Bernstein and Bob Woodward, authors of *All the President's Men*, who first broke the Watergate case.

In the last two to three years, enrollment in journalism has increased 14 to 16 percent nationally. Another factor in the upsurge of interest in journalism,

Jackson feels, is the media is examining itself in depth to improve its credibility. The controversy surrounding the right of newspaper reporters to protect their sources of information has also focused attention on the media and its relation to our First-Amendment rights.

Interests in journalism growing

Asked why there is an upsurge of interest in journalism, the reason given most was the fine investigative and reporting work done by *Washington Post* reporters Carl Bernstein and Bob Woodward, authors of *All the President's Men*, who first broke the Watergate case.

In the last two to three years, enrollment in journalism has increased 14 to 16 percent nationally. Another factor in the upsurge of interest in journalism, Jackson feels, is the media is examining itself in depth to improve its credibility. The controversy surrounding the right of newspaper reporters to protect their sources of information has also focused attention on the media and its relation to our First-Amendment rights. Currently, shield laws are under consideration in several states.

Another increase in journalism as a career is expected when *All the President's Men* is released as a movie in the near future.

Essences plans second issue

ESSENCE, the WPC magazine of literature and art, is now accepting submissions for its Spring semester issue. Encouraged by the display of enthusiasm

Cutbacks affect WPC

(Continued from page 1)

would have provided tuition payments for more than 34,000 New Jersey veterans in schools and colleges.

The bill, which was to be financed through the state lottery, allowed payments for graduate school study at colleges outside the state.

"This action, unfortunately, involves reductions in programs and services in every department in state government but it is necessary in light of our worsening fiscal crisis," Byrne said. "Additional measures may be needed before the end of the fiscal year on June 30."

It has also been estimated by the Byrne Administration that the next budget being prepared for submission to the Legislature in a few weeks will have a deficit of approximately \$600 million. Teachers at the state's eight public colleges are currently negotiating for salary and benefit increases to be included in that budget.

among the student body, whose abundant contributions made a Fall issue possible, co-editors Robert Cassella, Jr., and Ted Gaudiosi are now making preparations for a second issue in the Spring.

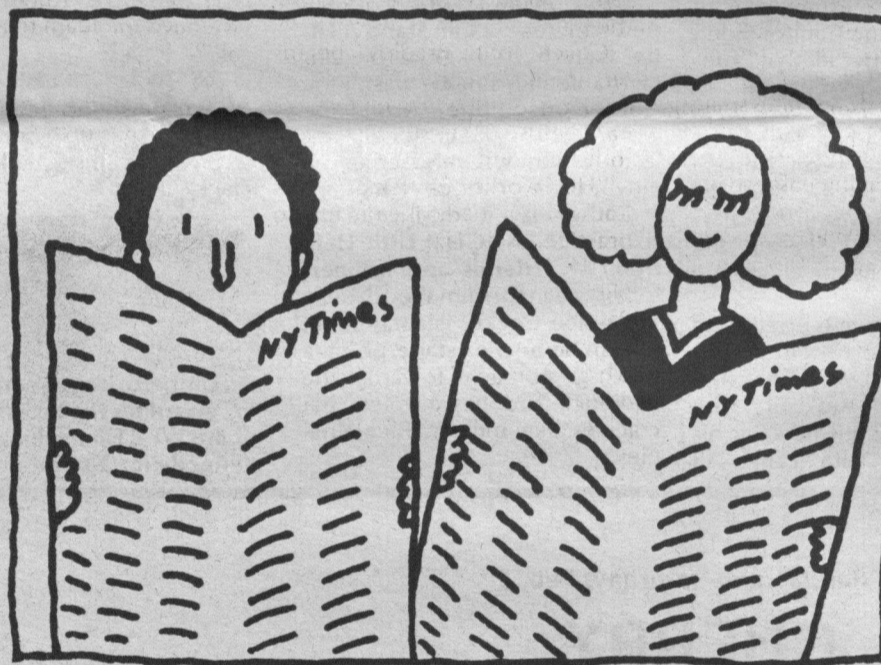
Any students wishing to submit material, be it short stories, poems, one-act plays, or screenplays, photographs, or drawings, may drop their work off at the ESSENCE office, room 208A-C in the Student Center, or in the Student Activities office. Please include your name, address, and telephone number on all submissions.

Student dies

Funeral services were held for John T. Halloran, a WPC freshman, who died accidentally on Dec. 21, only a few days before his 19th birthday.

Mr. Halloran, a political science major, lived with his parents at 17 Warren St., Nutley.

**Write
For
The
Beacon**



Have The New York Times reserved on campus

Contact
STUDENT CENTER — SWEET SHOP

or mail this coupon

Second Term

☐ Weekdays
(Mon-Fri: \$8.64)

Daily subscription rates on campus are 40% below the newsstand price.

Name _____

Phone _____

School Address _____

Stan Bindell

Sporting House

Adams' new game

By STAN BINDELL

I once knew a coach who was a basketball fanatic. For breakfast he would show his wife the meal plan on a blackboard. He would always buy lunch out and thought he was the end player on a give and go situation. Before he gets home for supper he gets pulled over for speeding, but explains to the officer he was just practicing a fast break. Do you know how to save a marriage? This coach always fouled out before the going got too rough.

Of course, the above is anything but, and probably even the complete opposite, of John Adams, our head hoop coach. It has gone from one extreme to the other. Under Adams, the name of the game is not basketball. It isn't even defense. Would you believe discipline?

With "discipline" as the name of the game, Adams has turned the cagers around from last year's dismal 10-15 showing to a 12-2 record and a possible NCAA berth not too far off.

Adams, who earned a masters in counseling for psychology at Montclair State (who many believe is our rival), believes that the key to success is getting the team to act as a "cohesive unit". Adams likes to call the squad a "family". The 28-year-old mustachioed coach explains: "I cannot promote this just as a basketball program. It comes down to the concept of the athlete's responsibility to himself, his teammates and the institution."

A disciplinarian before he knew what a jumper from the key was, Adams has instituted a dollar fine rule for everything from being late for a bus to a player's attitude on the court. Adams started the idea of the fine system while the team agreed to the rules.

Adams believes in a tight knit club. He likes the team to do things together, even down to eating a meal together once a week.

Like good offenses adjust to different defenses, Adams seems to adjust to many circumstances. Unlike many colleges, WPC was not in a Christmas tournament. Adams meets the confrontation in a prevent defense: "We needed the mental and physical rest. It should help the players catch up academically. That is the reason they are here."

One tends to wonder about any coach who isn't happy over a win and isn't unhappy over a defeat. Adams fits into this category during the semester break as the Pioneer five fell to Jersey City (7-7) 84-80 in overtime. Adams said he could not complain about the loss because the team put out and that's what counts. In the next contest, WPC nipped Trenton 65-59. But Adams was in psychological agony after the game.

Apparently somebody had not put out and Adam: complete shakeup before the next game. With three WPC whipped John Jay (10-3) 73-62.

At the beginning of the season Adams moralized: "I am not as interested in wins or losses as in individual growth."

With a record of 12-2, one tends to wonder about John Adams.

Theatre of the absurd

By MIKE REARDON
Sports Editor

In this corner, weighing 680 pounds, Haystacks Calhoun. In this corner, Fred Blassie, the fanged madman. After about 15 minutes of exchanging savage blows, which are poorly acted, the stage show ends.

Professional wrestling, as it so labeled, continues to fascinate many American sports fans. Madison Square Garden is sold-out again and again with fans ranting and raving outside a wrestling ring. This type of wrestling can be viewed on Channel 47. Many of the matches are filmed in Paterson. This phony show destroys the respectability of an interesting sport. When will people stop paying to see Bruno Sammartino face challenges by men who come out fighting with chairs or fire?

Wrestling on the high school and college level is a sport of technique, coordination and endurance. It is a credit to athletic competition. Wrestling is honored in the Olympic games. Why must it be put-on as some kind of freak show? Of course, many just ignore it as a joke, but athletes who dedicate themselves to the sport don't always look at professional wrestling as just fun.

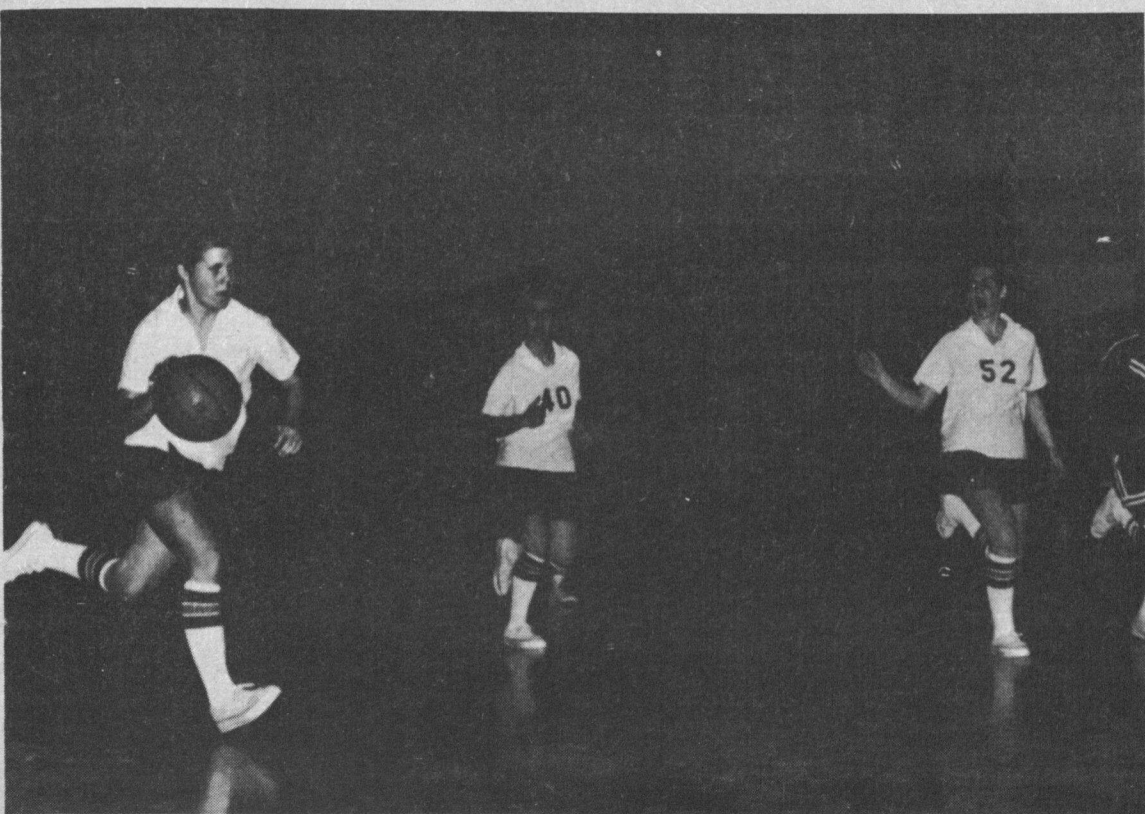
What is most confusing about this type of competition is the fan. One of the feature performances in professional wrestling is what is known as a Texas Death match. Fans pay to witness two men, usually costumed, fight with anything they can grab. All you might see are a few blood capsules spread out on the ring floor. Most of the blows, if real, would kill a man. But after a few screams and grunts, another match is planned with the same two wrestlers.

If people wish to continue viewing this joke, it is their choice and right. But the title of professional wrestling should not be connected with performed brawling. Isn't real fighting among fans in the stands enough? There has been more than enough of that. Yet many American sport fans feel the necessity to pay for staged violence just as many do for violent kung-fu movies. And so it will continue.

* * *

Penny Estes, WPC's swim coach for both men and woman has been innovating a new swim program. Miss Estes has been working with small swimmers and rookies for future development.

* * *



Kathy Fitzgerald (52) sets-up a fastbreak with a pass.
Photo by Steve Cooke.

Women cagers
rely on defense

Kathy Fitzgerald and Liz Matthaei are perfect examples of the type player who performs for the WPC's women's basketball team.

- Both started playing basketball when they were still in grammar school.

- Both were star players for the respective high school teams.

- Both would rather play defense than score points.

One can understand why Kathy and Liz don't mind sharing the playing time at forward.

It all adds up to the team concept of playing basketball—a concept that has proved very successful for WPC's women's team this season (4-0) and last (14-3).

"We play the game the way it should be played," says Kathy, a sophomore from Bogota who averaged more than 30 points a game during her scholastic career at Mother Cabrini High in New York City. "It's teamwork that counts. We don't have a big score to speak of. We work hard

on defense and utilize our quickness and so far it has been paying off."

Liz, a freshman who played at Paramus Catholic, sees the major difference between high school and college as "the aggressiveness of the player. It's no longer one player dominating the game."

Coach John Bradley, beginning his first year at the helm of the Pioneers, is a firm believer in hard work and the girls can attest to his conditioning.

"He works us hard," says Kathy. "But he makes it fun to practice," said Liz.

Ethel Holevas, at 5'10", is the biggest player on the squad. Patty Wedel works at one of the forwards with either Liz or Kathy while Toni West and Donna Savage are the guards.

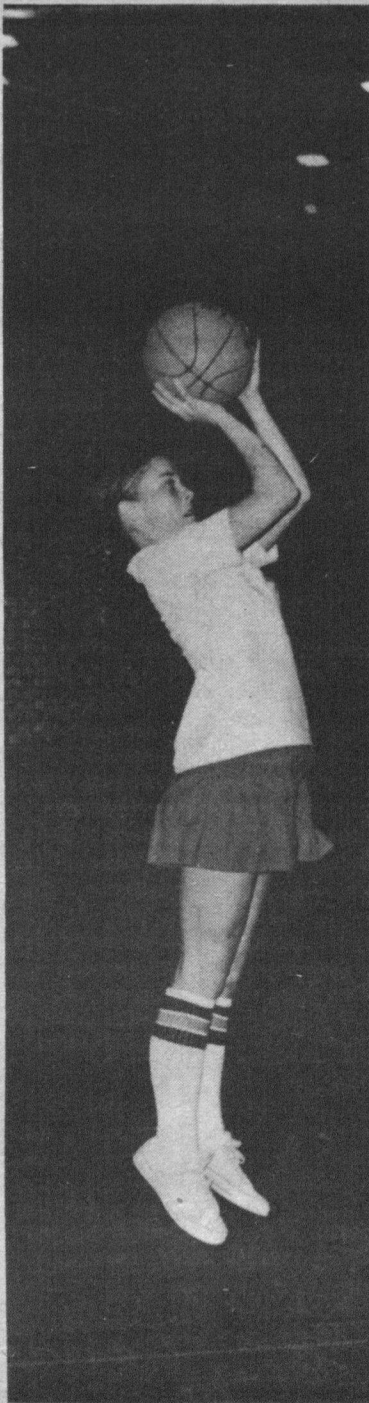
"We're not big by any means," says Bradley, "but we more than make up for it with our speed and defense".

A perfect example of the

defense at work was in the opening game against CCNY. The Pioneers stole the ball 21 times en route to a 90-36 victory.

"Our goal this year," Kathy adds, "is to win the national championship. Last year we made it as far as the Regional tournament in Rutgers. We feel we have the team that can win it all."

Besides teamwork and defense, confidence has a lot to do with it, too. Confidence is something this squad will never lack.



Liz Matthaei hits a jumper.
Photo by Steve Cooke

CLASSIFIED

Classified ads are available for any reasonable purpose at a cost of 25¢ for students and \$2 for non-students. All ads are to be brought to the Beacon office no later than one week prior to publication. Ads will run for one issue. Rates are for 40 words.

LANGE PRO men's boots, size 10½. Asking \$35. Also Marker Roto-Mat bindings. Asking \$25. Call Bruce at 694-0717 after 6 p.m.

* * *

'70 FIAT Sedan 850, 4-speed, 35,000 miles, over 30 mpg. Excellent running condition, good body, very dependable. Asking \$600. Call 664-7929 (Westwood area) evenings.

* * *

'70 FIAT Sport Coupe 850. 4-speed, 40,000 miles, about 30 mpg. Needs some work, little rust. Best offer over \$300. Call 664-7929 (Westwood area) evenings.

* * *

'73 TRIUMPH Spitfire convertible. AM/FM radio. Original owner. Must sell. Call 862-3247 or 887-8841.

* * *

FARFESA COMBO Compact Organ and one Magna Amp. For details call 728-3593 between 9 & 10 p.m. Ask for Peg.

* * *

DESK, wood, good condition, 60"L, 36"W, 32"H, Best Offer. See Gerry in the SGA office in the Student Center, 881-2157 OR 444-4002.

* * *

PARENTS-STUDENTS-CAMPUS STAFF-COMMUNITY HELPERS - Savings on Brand new 1974 editions of the World Book Encyclopedia-Left-over and limited (3) Dial 337-6321 Now! Ask for William.

SERVICES

TERM PAPERS! Canada's largest service. For catalogue send \$2 to: Essay Services, 57 Spadina Ave. Suite 208, Toronto, Ontario, Canada. Also campus representatives required. Please write.

* * *

WANTED

MINILTA CELTIC 135 mm F/2.8 or F/3.5 or similar type lens. MC Rokker-x, Practica, Exakta, etc. Call Bruce at 694-0717 after 6 p.m.

* * *

ONE MALE 5'3"—5'5", between 20 and 23 years of age, brown hair and two eyes preferred. Medium build, own car and phone. Citizenship and experience not necessary. Call 525-9020 between 10 a.m. and 2 p.m. and ask for Marie.

PERSONAL

FREE Adorable male puppy about five months old, housebroken, very playful and affectionate. Was found abandoned by a family that already has several pets. Please call 265-0217, anytime.

* * *

TO THE BASKETBALL STAR OF THE WEEK: Brian 41. When dribbling down the basketball court of life, remember that there are people out to foul you. Sincerely, A Distant Admirer.



Ken Brown leads his team in scoring along with being an aggressive rebounder.

Photo by Steve Cooke

Pioneers defeat Kean for 13th Victory

By RICH GRALERT
Staff Writer

Led by Leon Smith's 21 points, 13 in the second half, the WPC Pioneers routed Kean College 91-57 Friday Night at Wightman Gym. Smith and Ken Brown shared game high scoring honors each with 21 points. Smith also pulled down 8 rebounds, high for the Pioneers. Brian Wagner also had 8 rebounds. This was the Pioneers 13th victory against two loses.

The Pioneers, the number one college division team in the state, never trailed in the game, scoring the first seven points and then putting together an eight point string to lead 15-4 at the 14:48 mark.

The Pioneers started to slip, but it was short-lived. John Walenza collided with Kean's Richard Wilson and suffered a cut on the head. Walenza needed six stitches to close the cut and didn't play for the rest of the night. Wilson, who hurt his chin, returned late in the first

half. When play resumed the Pioneers got sloppy. Kean scored the next six points as the Pioneers kept losing the ball on turnovers. Despite the slack, the Pioneers maintained the lead.

WPC called time out with five minutes left in the half. Then they came on strong. During the ten minute stretch the Pioneers committed sixteen turnovers. They finished the half with seventeen turnovers. The half ended with the Pioneers leading 38-29.

Kean came on strong in the second half scoring the first six points. The Pioneers found themselves leading by only three points. Bob Jurgenson then hit two free throws and the Pioneers went to work.

Smith stole two balls which led to baskets as the Pioneers opened up their lead. In the second half Smith was perfect from the free throw line going seven four seven.

With 9:04 left in the game the Pioneers were leading 61-45. Ken Brown sank a 25 foot shot which hit nothing but net. The shot started a 10 point string for the Pioneers that lasted four and one-half minutes. The Pioneers led by 28 points with less than five minutes to play.

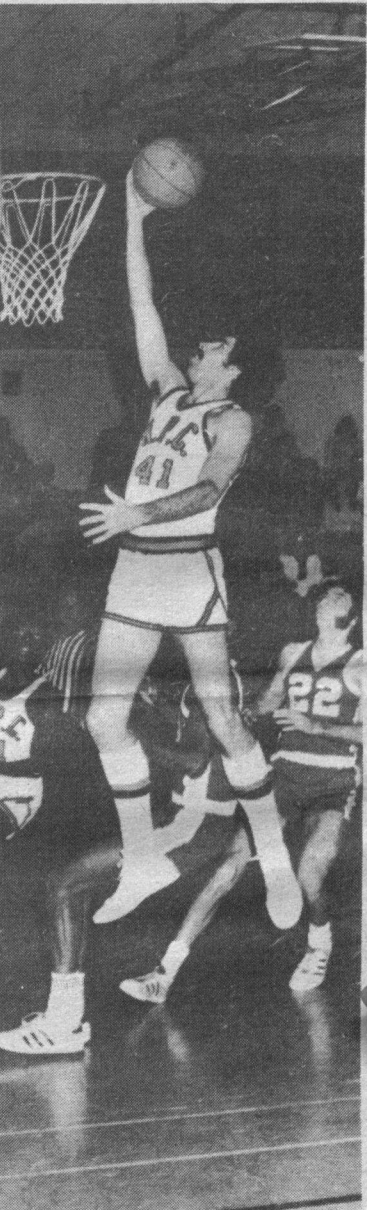
Brown's layup with 2:55 remaining opened the score to 87-57. The Pioneers lead never fell below 30 points again.

After a Kean timeout with one minute, left, Pioneer coach John Adams rested Wagner and Smith. He went with a lineup of Ploch, Sefcik, Brown, Jurgenson and DeYonker. The Cagers kept the ball in Kean's end passing back and forth until Brown passed to Jurgenson under the basket. Jurgy made the layup with three second left. As the final buzzer sounded WPC had their biggest lead of the night, 34 points, and their third straight victory. The Pioneers are now 13-2 overall and 3-1 in the conference.

Adam's squad has only lost two of their last 12 games. But they must win their next six conference games if they are to win a championship.

Adams has a line-up that can be changed at any time. The team has that much depth. With Kenny Brown averaging 14 points a game and Walenza continuing his brilliant performance off the bench, WPC can be confident in that alone.

Adams set a record in the win-loss column with his JV team last year. The young coach compiled a 19-4 record. He just may set another record with the varsity.



Wagner puts in a lay-up.
Photo by Cooke

Trocolor resigns as grid mentor

Discontent with the college's athletic director, WPC football mentor Bob Trocolor threw in the towel Friday and resigned. Trocolor just took the job as head coach in 1974 and became the fourth coach in five years to resign for personal reasons. They're just two

words: Art Eason," said Trocolor. Art Eason is WPC's athletic director. Phil Zofrea resigned as WPC's head football coach after last year's season came to an end. In an interview with a local newspaper, Zofrea had also charged that Eason's failure to cooperate with him was one of the reasons for his resignation.

"I was shocked when people told me about the article (one which appeared in the local paper which reported Trocolor resigned because of him)," Eason said yesterday. "I guess that's the type of guy he is. I won't lose any sleep over it," added Eason who has been the only head football coach in WPC football history to serve in that capacity for more than one season. WPC's football program began in 1970. Eason was Pioneer mentor in 1971 and 1972.

"I certainly have no complaint about the players or the president," said Trocolor. "They're great. It's tough on the kids having a new coach and a new system each year. They finished strong and scored more points than they have in several years." The Pioneers finished their season with a 3-7 record under Trocolor, winning three of their last four starts.

Trocolor, who was a former talent scout for the New York Giants, began his football career under Bear Bryant at Alabama University. He also played four seasons with the New York Giants, setting a pro record of rushing 274 yards in a single game.

"I think we can pick up someone else very easily," said Eason. "Our biggest problem with the football team has been a lack of continuity. I hope we can come up with someone real soon."

Meanwhile, assistant coaches will be named to serve in the interim to handle recruiting operations. A search committee will also be organized to acquire a new coach in time for next season.

JV cagers may repeat as champs

By MIKE REARDON
Sports Editor

WPC has demonstrated a superior brand of basketball this season on both the varsity and junior varsity levels. With varsity team ranked No. 1 in the state, a junior varsity squad would have a difficult act to follow. But WPC's JV squad has followed with a possible chance to take the conference title. After just defeating Kean 74-67 for their seventh victory it looks good.

Under coaches Renee Ruth and Joe Briggs, the JV cagers have compiled a 7-4 record with ten games still remaining. The squad's four losses were by margins of five points or less. Two of their defeats were to Stockton State with one of them ending in overtime. Coach Briggs feels that his team should have 10-1 or 9-2 record. But the JV squad is made up of nine men. There were 13 at the beginning of the season. Briggs explained how four players, of whom two would have started, left the team due to personal reasons concerning jobs and grades.

Yet with the loss of four athletes and four close defeats, the team is still in the running for a title. The JV squad has more than enough depth. At center, Gary Glover, has led the team in rebounding. "He is the key to our victories," said Briggs. Don Lee has scored in double figures throughout most of the season.

He has given the squad a definite scoring threat, to other opponents. The six foot guard has handled the ball well and knows how to set-up a score. The team has relied heavily on Steve Scalamoni. The young forward has responded brilliantly with both rebounding and scoring.

This has been a first year of coaching WPC's JV for both Ruth and Briggs. Both coaches are content to a degree but they have been dissatisfied with inconsistent unity on the court. Briggs felt the team hasn't fully realized the movements on the court in concern with the team as a whole. "They just haven't put it all together. They are not fully adjusted to the different movements of their teammates," said Briggs.

Last season's squad finished 19-4 under Coach John Adams. It was the best JV record in WPC's basketball history. Although that record can't be reached this season, both Briggs and Ruth feel their team can finish with a 16-5 record. Briggs anticipates only one more possible loss this season.

This week will be crucial to repeating as conference champs. The JV Cagers face York and Glassboro State with another conference game against Jersey City State next Tuesday. With consistent performances by Lee, Scalamoni, and Glover, a conference title could be taken.



Sports This Week

BASKETBALL

Varsity

Fri., Jan 31 WPC vs. Glassboro Home 8:00
Tues., Feb. 4 WPC vs. Jersey City Home 8:00
Fri., Feb. 7 WPC vs. Kean Away 8:00
Mon., Feb. 10 WPC vs. Monmouth Away 8:00
Wed., Feb. 12 WPC vs. Trenton Away 8:00

Junior varsity

Wed., Jan. 29 WPC vs. York Away 6:00 p.m.
Fri., Jan. 31 WPC vs. Glassboro Home 6:00 p.m.
Wed., Jan. 29 WPC vs. Fordham Away 7:30 p.m.
OMIT ABOVE

MEN'S SWIMMING

Wed., Jan. 29 WPC vs. Fordham Away 7:30 p.m.
Thurs., Jan. 30 WPC vs. Monmouth Away 7:30 p.m.
Sat., Feb. 1 WPC vs. Manhattan Home 2:00 p.m.

WOMEN'S SWIMMING

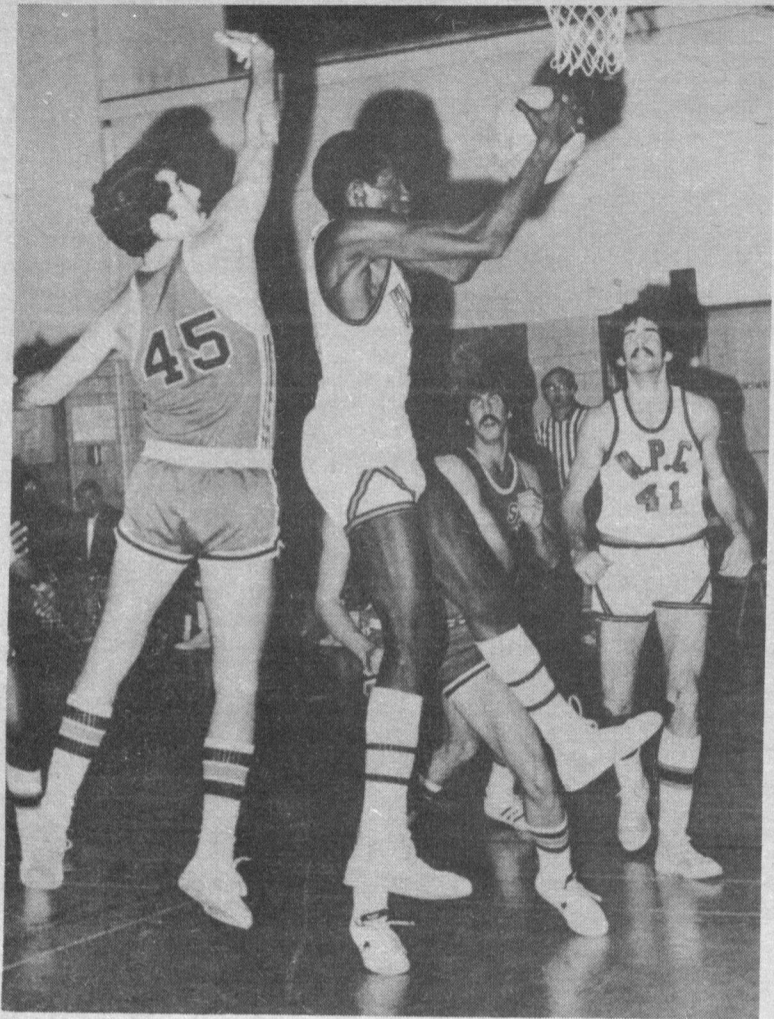
Tues., Jan 28 WPC vs. Trenton State Away 4:00 p.m.
Fri., Jan 31 WPC vs. Glassboro & Rutgers Away 3:30 p.m.

MEN'S FENCING

Tues., Jan. 28 WPC vs. Jersey City Home 7:00 p.m.
Thurs., Jan. 30 WPC vs. Mulenberg Home 7:30 p.m.

WOMEN'S FENCING

Fri., Jan. 31 WPC vs. Cornell-Trenton Home 5: p.m.



Ken Brown leads his team in scoring along with being an aggressive rebounder.

Photo by Steve Cooke

Pioneers defeat Kean for 13th Victory

By RICH GRALERT
Staff Writer

Led by Leon Smith's 21 points, 13 in the second half, the WPC Pioneers routed Kean College 91-57 Friday Night at Wightman Gym. Smith and Ken Brown shared game high scoring honors each with 21 points. Smith also pulled down 8 rebounds, high for the Pioneers. Brian Wagner also had 8 rebounds. This was the Pioneers 13th victory against two loses.

The Pioneers, the number one college division team in the state, never trailed in the game, scoring the first seven points and then putting together an eight point string to lead 15-4 at the 14:48 mark.

The Pioneers started to slip, but it was short-lived. John Walenza collided with Kean's Richard Wilson and suffered a cut on the head. Walenza needed six stitches to close the cut and didn't play for the rest of the night. Wilson, who hurt his chin, returned late in the first

half.

When play resumed the Pioneers got sloppy. Kean scored the next six points as the Pioneers kept losing the ball on turnovers. Despite the slack, the Pioneers maintained the lead.

WPC called time out with five minutes left in the half. Then they came on strong. During the ten minute stretch the Pioneers committed sixteen turnovers. They finished the half with seventeen turnovers. The half ended with the Pioneers leading 38-29.

Kean came on strong in the second half scoring the first six points. The Pioneers found themselves leading by only three points. Bob Jurgenson then hit two free throws and the Pioneers went to work.

Smith stole two balls which led to baskets as the Pioneers opened up their lead. In the second half Smith was perfect from the free throw line going seven four seven.

With 9:04 left in the game the Pioneers were leading 61-45. Ken Brown sank a 25 foot shot which hit nothing but net. The shot started a 10 point string for the Pioneers that lasted four and one-half minutes. The Pioneers led by 28 points with less than five minutes to play.

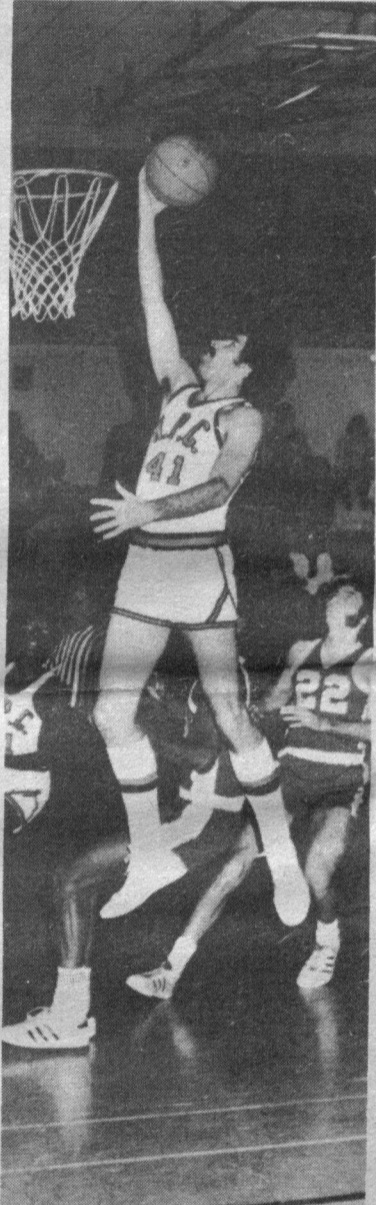
Brown's layup with 2:55 remaining opened the score to 87-57. The Pioneers lead never fell below 30 points again.

After a Kean timeout with one minute left, Pioneer coach John Adams rested Wagner and Smith. He went with a lineup of Ploch, Sefcik, Brown, Jurgenson and DeYonker. The Cagers kept the ball in Kean's end passing back and forth until Brown passed to Jurgenson under the basket. Jurgie made the layup with three second left. As the final buzzer sounded WPC had their biggest lead of the night, 34 points, and their third straight victory. The Pioneers are now 13-2 overall and 3-1 in the conference.

Adam's squad has only lost two of their last 12 games. But they must win their next six conference games if they are to win a championship.

Adams has a line-up that can be changed at any time. The team has that much depth. With Kenny Brown averaging 14 points a game and Walenza continuing his brilliant performance off the bench, WPC can be confident in that alone.

Adams set a record in the win-loss column with his JV team last year. The young coach compiled a 19-4 record. He just may set another record with the varsity.



Wagner puts in a lay-up.

Photo by Cooke

Trocolor resigns as grid mentor

Discontent with the college's athletic director, WPC football mentor Bob Trocolor threw in the towel Friday and resigned. Trocolor, who just took the job as the pioneers head coach in late August, became the fourth WPC grid coach in five years to resign.

"I've resigned for personal reasons and they're just two

words: Art Eason," said Trocolor. Art Eason is WPC's athletic director.

Phil Zofrea resigned as WPC's head football coach after last year's season came to an end. In an interview with a local newspaper, Zofrea had also charged that Eason's failure to cooperate with him was one of the reasons for his resignation.

"I was shocked when people told me about the article (one which appeared in the local paper which reported Trocolor resigned because of him)," Eason said yesterday. "I guess that's the type of guy he is."

"I won't lose any sleep over it," added Eason who has been the only head football coach in WPC football history to serve in that capacity for more than one season. WPC's football program began in 1970. Eason was Pioneer mentor in 1971 and 1972.

"I certainly have no complaint about the players or the president," said Trocolor. "They're great. It's tough on the kids having a new coach and a new system each year. They finished strong and scored more points than they have in several years." The Pioneers finished their season with a 3-7 record under Trocolor, winning three of their last four starts.

Trocolor, who was a former talent scout for the New York Giants, began his football career under Bear Bryant at Alabama University. He also played four seasons with the New York Giants, setting a pro record of rushing 274 yards in a single game.

"I think we can pick up someone else very easily," said Eason. "Our biggest problem with the football team has been a lack of continuity. I hope we can come up with someone real soon."

Meanwhile, assistant coaches will be named to serve in the interim to handle recruiting operations. A search committee will also be organized to acquire a new coach in time for next season.



JV cagers may repeat as champs

By MIKE REARDON
Sports Editor

WPC has demonstrated a superior brand of basketball this season on both the varsity and junior varsity levels. With varsity team ranked No. 1 in the state, a junior varsity squad would have a difficult act to follow. But WPC's JV squad has followed with a possible chance to take the conference title. After just defeating Kean 74-67 for their seventh victory it looks good.

Under coaches Renee Ruth and Joe Briggs, the JV cagers have compiled a 7-4 record with ten games still remaining. The squad's four losses were by margins of five points or less. Two of their defeats were to Stockton State with one of them ending in overtime. Coach Briggs feels that his team should have 10-1 or 9-2 record. But the JV squad is made up of nine men. There were 13 at the beginning of the season. Briggs explained how four players, of whom two would have started, left the team due to personal reasons concerning jobs and grades.

Yet with the loss of four athletes and four close defeats, the team is still in the running for a title. The JV squad has more than enough depth. At center, Gary Glover, has led the team in rebounding. "He is the key to our victories," said Briggs. Don Lee has scored in double figures throughout most of the season.

He has given the squad a definite scoring threat, to other opponents. The six foot guard has handled the ball well and knows how to set-up a score. The team has relied heavily on Steve Scalamoni. The young forward has responded brilliantly with both rebounding and scoring.

This has been a first year of coaching WPC's JV for both Ruth and Briggs. Both coaches are content to a degree but they have been dissatisfied with inconsistent unity on the court. Briggs felt the team hasn't fully realized the movements on the court in concern with the team as a whole. "They just haven't put it all together. They are not fully adjusted to the different movements of their teammates," said Briggs.

Last season's squad finished 19-4 under Coach John Adams. It was the best JV record in WPC's basketball history. Although that record can't be reached this season, both Briggs and Ruth feel their team can finish with a 16-5 record. Briggs anticipates only one more possible loss this season.

This week will be crucial to repeating as conference champs. The JV Cagers face York and Glassboro State with another conference game against Jersey City State next Tuesday. With consistent performances by Lee, Scalamoni, and Glover, a conference title could be taken.

Sports This Week

BASKETBALL

Varsity

Fri., Jan 31 WPC vs. Glassboro Home 8:00
Tues., Feb. 4 WPC vs. Jersey City Home 8:00
Fri., Feb. 7 WPC vs. Kean Away 8:00
Mon., Feb. 10 WPC vs. Monmouth Away 8:00
Wed., Feb. 12 WPC vs. Trenton Away 8:00

Junior varsity

Wed., Jan. 29 WPC vs. York Away 6:00 p.m.
Fri., Jan. 31 WPC vs. Glassboro Home 6:00 p.m.
Wed., Jan. 29 WPC vs. Fordham Away 7:30 p.m.
OMIT ABOVE

MEN'S SWIMMING

Wed., Jan. 29 WPC vs. Fordham Away 7:30 p.m.
Thurs., Jan. 30 WPC vs. Monmouth Away 7:30 p.m.
Sat., Feb. 1 WPC vs. Manhattan Home 2:00 p.m.

WOMEN'S SWIMMING

Tues., Jan 28 WPC vs. Trenton State Away 4:00 p.m.
Fri., Jan 31 WPC vs. Glassboro & Rutgers Away 3:30 p.m.

MEN'S FENCING

Tues., Jan. 28 WPC vs. Jersey City Home 7:00 p.m.
Thurs., Jan. 30 WPC vs. Mulenberg Home 7:30 p.m.

WOMEN'S FENCING

Fri., Jan. 31 WPC vs. Cornell-Trenton Home 5: p.m.