

the William Paterson beacon

Serving the College Community Since 1936

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December 17, 1974

Talks continue at Rutgers

As the deadline for the state's submission of its final budget to the Legislature moves closer, negotiations between the state and the teachers' union continue today at the Labor Education Center at Rutgers University, East Brunswick.

Last week's single session on Wednesday yielded little progress, but the negotiations are still on with two scheduled this week.

A spokesman for the State Department of Higher Education said "they're working right along." Asked about progress in the talks, she said, "Progress is only found when you reach a final and complete settlement. It's really not done, until it's all done."

A plus

"You can say it's a plus since neither side has stalked out of the sessions, but we're still working," she added. "You don't decide anything until you're pretty much decided on the whole package."

A section of the agreement made with the union, which ended their 10 day walkout on Nov. 27, calls for the conclusion of negotiations in time so that the results can be reflected prior to its submission to the Legislature. That deadline is sometime in February.

Union representatives could not be reached for comment.

Wages are the central issue in the dispute, with the teachers seeking a cost-of-living increase with an escalator clause. Academic rank for librarians, pension changes, health benefits and job classifications are also under discussion at the present negotiations.

Strike began Nov. 18

The strike began Nov. 18. The union leadership called the strike after an authorization vote to do so by a poll of teachers at the eight state colleges. The union had said that the state refused to bargain at the table, while the state said it could not discuss financial issues until it

had a clearer picture of the state's budget.

Last week, Jim Baines, president of the WPC local of the American Federation of Teachers, said that no progress had been made in the talks held so far.

"It's difficult to tell whether they've been receptive or not," he said, explaining that both sides have been going back and forth for information to validate claims.

WPC representatives voted against the agreement with the

state to end the walkout and return to classes, while the total statewide vote to return was 14-9.

Students were granted a number of options two weeks ago to make up lost academic time due to the strike. Students have until Friday to withdraw from courses or opt for pass/fail or incomplete grades for courses they have this semester. All changes must be made with the registrar's office. Pass/fail options cannot be taken in required courses.

College community works together in fund drive

By CARMEL-ANN MANIA
Staff Writer

An increased effort on the part of many people is contributing to the success of the Walt McCabe Christmas Fund Drive.

Frank McGrath, coordinator of the drive, said, "We're getting so much cooperation from the campus this year. It's just marvelous. . . I think it's going to be a very successful year for the kids. We really appreciate the efforts that so many people have put forth for us."

He went on to explain that an entire art class had volunteered to design flyers to help advertise the fund-raiser. "A student from Collins' art class did the actual designing of the small 'campaign' posters that are placed near each can. Also, cashiers in the snack bars and games room have been reminding students to contribute to the worthy cause," he said.

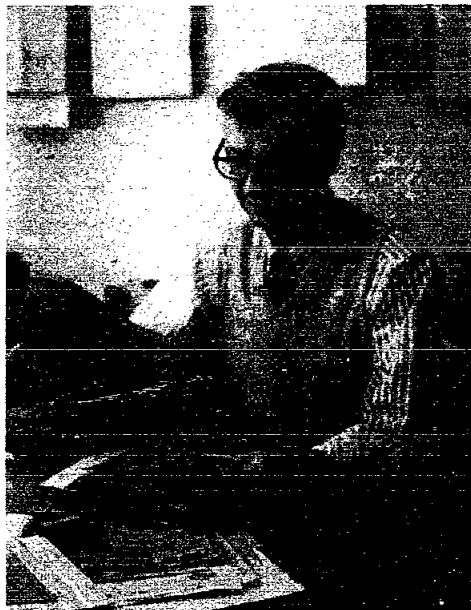
Mary Ann Angle, Assistant Business Manager of the Hunterdon State School, informs us what happens to the money that is donated in Peter's name. "The money goes into the cottage's Welfare Fund so that it can benefit all the students in Peter's particular cottage. This goes, for

example, to buy a piece of activity equipment. Something extra to add a little more than the state can provide." The type of cottage gift is determined by the type of unit that is set up for that cottage's residents. WPC's contribution could go to finance a Christmas party the same way that it could buy some gym equipment. The decision rests on the particular needs of Peter's cottage and on the amount of money donated by the students.

McGrath remarked that not only students have given something to help out the drive. Maintenance men are responsible for building, in their spare time, the poster stands that are placed with each can. Even Continental Can Company donated 50 collection cans in response to Mr. McGrath's request for "possibly a dozen." "It seems that a lot of people have been picking up the spirit. Now it's up to a good response from the students," he added.

In past years, response from the students at WPC has not been merely light but proportionately non-existent. A figure

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"We're getting so much cooperation from the campus this year. . . I think it's going to be a very successful year for the kids."

McCabe Christmas Fund Coordinator
Frank McGrath

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NJ Higher Education supports income tax



Governor
Brendan Byrne

Chancellor
Ralph Dungan



WPC President
William McKeefery



NJ AFT President
Marcantonio Laccena

Higher Education in New Jersey, from all factions support Governor Byrnes' income tax proposal

By JOHN A. BYRNE
Editor

Chancellor of State Higher Education Ralph Dungan favors it. WPC President William McKeefery supports it too. The New Jersey Education Association and the New Jersey Council of State College Locals (AFL-CIO) are also in agreement.

All state higher education bodies and groups seemed to support Governor Brendan Byrne's income tax proposal in July, but his bill was never allowed to come for a vote in the Senate because of reported opposition.

But because of huge state budget deficits, the Legislature is expected this

week to pass some form of a state income tax. The Senate was scheduled to take a floor vote yesterday on a bill which calls for a 6.5 percent surtax on the federal income tax.

Many legislators said they believed that some form of an income tax would be adopted to meet a court imposed school

finance reform and deficits in the state budget. However, none of the proposals have entirely surfaced as yet.

Gov. Byrne's plan for a graduated income tax of 1.5 to 8 percent as the key part of a program that would provide extensive tax relief to property owners passed the Assembly but never made it through

(Continued on page 3)

Happenings

THE DEADLINE FOR HAPPINGS IS THURSDAY AT 12:30 P.M.

TUESDAY, DECEMBER 17

WPC GYNECOLOGICAL CLINIC - 9 a.m.-11:30 a.m., Room 262 Ben Matelson Hall. For registration only. 12-2 p.m. open for patients who have previously registered or have an appointment only. Call 279-5856 or 881-2217 for appointment.

HUMAN RELATIONS LAB MEETING - 3:30 p.m. Science Complex room 234.

FILM "End of Dialogue" - 12:30 p.m. Ballroom of the Student Center. Sponsored by Yemane Egziabher. Possible speaker from South Africa after film.

COFFEEHOUSE - 9 p.m. Wayne Hall Lounge.

WEDNESDAY, DECEMBER 18

SOPHOMORE CLASS MEETING - 8:30 a.m. Student Center room 332C. Coffee & donuts served.

LEGAL AID - 9:30-3:30 in the SGA office on the 3rd floor of the Student Center.

JEWISH STUDENT ASSOCIATION OPEN HOUSE - 9:30 a.m.-1 p.m. Student Center Room 324A. Refreshments served.

SKI CLUB MEETING - 11 a.m. Student Center room 324B. Last meeting before White Face trip. Buses will leave the Air Strip at 5 p.m. for Great Gorge Ski area today.

FACULTY LECTURE - 11-12 p.m. Science Complex room 439. Dr. Ching-Yeh Hu lectures on the "Effect of Cigarette Smoke on Plant Growth" or "Induction of Non-Zygote Embryos from Somatic Plant Cells."

SPOTLIGHT ON WOMEN - 12-1 p.m. Ben Matelson room 262. Dr. Virginia Mollinott will speak on "Sexism in World Religions."

"MINI CONCERT ON MODERN DANCE" - 12:30 p.m. Student Center Ballroom.

BLACK STUDENT UNION - 12 p.m. Student Center room 206. Meeting.

CHESS CLUB - 2 p.m. Student Center Room 332C & D.

PRE-MED-PRE DENTAL STUDENTS - Galen Society meeting. 2 p.m. Science Complex room 458. Guest Speaker from Fairleigh Dickinson Dental School Admissions Committee.

VETS ASSOCIATION GENERAL MEMBERSHIP MEETING - 5 p.m. Student center room 324A & B.

MICRO LAB - 7 p.m. Dining Lounge second floor Student Center. Sponsored by Human Relations Organization.

COFFEEHOUSE - 9 p.m. Wayne Hall Lounge.

THURSDAY, DECEMBER 19

SOCIOLOGY CLUB OPEN HOUSE - 9 a.m.-4 p.m. Wayne Hall. Refreshments will be served.

CHRISTMAS CAROL SING-IN - 11 a.m. Student Center Ballroom. Come and sing!

WPSC NEWS TEAM MEETING - 11 a.m. at the radio station.

FOR WOMEN ONLY - 11-2 p.m. Ben Matelson room 262. Films on Breast Self-examination, contraception and VD.

FOREIGN STUDENTS - Meeting 3:30 p.m. Student Center room 206.

MOUNTAINEERING CLUB - 4:30 p.m. in Science Complex Room 458.

GAY DISCUSSION GROUP - 7:30 p.m. Student Center Room 213. All welcome.

COFFEEHOUSE - 9 p.m. Wayne Hall Lounge.

FRIDAY, DECEMBER 20

WPC GYNECOLOGICAL CLINIC - 12-2 p.m. Ben Matelson Hall Room 262. Clinical interviews and filling out of necessary forms. Call 279-5856 or 881-2217 for appointment.

SATURDAY, DECEMBER 21
WINTER RECESS BEGINS AT CLOSE OF COLLEGE DAY. CLASSES BEGIN AGAIN THURSDAY, JANUARY 2.

(Continued on page 4)

Investigation continues in alleged rape

By JOE DE CHRISTOFANO
News Editor

The Dean of Students office is continuing its investigation into the alleged rape of Nov. 8. Academic Vice President John Mahoney met with campus leaders yesterday to discuss campus security and the academic options granted due to the strike.

The alleged rape reported in the last issue of the *Beacon* was reported to the proper administration official approximately one month ago. The student who alleges the rape asked to remain anonymous, but offered information to help college officials in their efforts to maintain a safe and secure campus. Because of the involved situation the *Beacon* withheld reporting the story to the public for a month.

"College officials are concerned that there might be a person who has committed rape on campus and are continuing the investigation to attempt to determine if that is the case. We share the concern for the safety and security of the college community exhibited by the *Beacon* staff and the young woman who informally reported the alleged incident," said a college spokesman.

"College officials remain sympathetic to the student's desire for her identity to be kept a secret and are sensitive to the difficult situation regarding an alleged rape and the victim's plight that is nationwide. We intend to respect our commitment. However, we must also indicate that the student's desire for anonymity and her decisions not to participate in the investigation and not to prosecute, hamper the investigation. We would be assisted by her further cooperation," he said.

"With it or without it however, the investigation will continue, since the primary interest is maintaining the safety and security of the college community."

President McKeefery voiced his concern for the well being of students at a meeting with *Beacon* representatives and Dean of Students, Dominic Baccollo. McKeefery related his wish to discuss the issue of campus safety with students and work together with students to correct any problems. The president related the financial difficulties of the college since it has been forced to absorb a \$1 million budget cut. He also informed that lights from the peripheral road have been relocated to improve lighting conditions on campus leaving every other light on the roadway. Director of Security Bart Scudieri and Director of Facilities Walter Duffey were not available for comment.



Academic Vice-President John Mahoney met with campus leaders yesterday.

Byrnes' order to cut energy may affect campus lighting

By SUE KELLIHER
Staff Writer

Due to an impending energy crisis, Governor Brendan T. Byrne, acting under the authority of the Emergency Energy Fair Practices Act of 1974, ordered that state offices and buildings take measures to conserve energy on Dec. 12, 1974.

Byrne's executive order will keep state buildings as dark and cold this winter as they were last year during the energy crisis. The recent student and administrative concern about the nighttime lighting conditions on WPC's campus may be affected by Gov. Byrne's order, which stated "Lights in work areas shall be turned off when these areas are not in use, such as during lunch hours."

Lighting was reduced on campus last year, especially inside buildings, said Dennis Santillo, director of information and services. "Last year's plan saved a great deal of energy," he added. "We're going to have to restudy the situation," referring to the new order by the governor.

Rescheduling of campus activities so that certain buildings could be shut down, servicing of heating equipment to increase efficiency and discriminatory lighting were some of the measures taken last year on campus. "The campus was not blackened entirely," said Santillo. Outdoor lighting was reduced, however, and areas "known to be not in use" such as lot 6 were not lit.

Gov. Byrne's emergency energy order includes the lowering of thermostats to 56 to 68

degrees, prohibiting the use of portable heaters, reducing lighting inside and outside and keeping windows open to a minimum.

The action to be taken by WPC has yet to be determined. The weight of the decisions rest mainly with Vice-President Frank Zanfino and Walter Duffey, director of facilities.

Eng. professor elected pres. of NY Shavians

Dr. Richard Nickson, professor of English at WPC, was elected President of the New York Shavians, a society dedicated to Bernard Shaw and his writings. He has replaced Richard A. Cordell, emeritus George Aid Professor of English at Purdue University, who stepped down for health reasons. The Shavians publish a quarterly.

Cordell, in a congratulatory message to Dr. Nickson, wrote that the organization is "quiet and unpretentious and carries on GBS's best gift to the world: the realization that thinking can be exciting as a front page story in 'The Times'."

Dr. Nickson has planned a Modern Drama trip for students to view the off-off-Broadway production of "Heartbreak House", by Bernard Shaw for Jan. 9.

He will also deliver a paper at the Northeast Modern Language Association Convention in the spring on "that other Dubliner", James Joyce.

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Christmas Gifts Available

Chancellor Dungan, Pres. McKeefery, NJEA & AFT all support Gov. Byrnes income tax proposal

(Continued from page 1)

enate. Recent Senate actions have and an entirely new bill.

the higher education groups in the are still calling for a broad-based in- tax and not one full of loopholes penny-pinching on everything from income, and property taxes.

specific shortfalls now projected in- \$46 million in sales tax; \$14 million corporate taxes; \$3 million in gasoline \$4 million in cigarette tax; \$4 million alcoholic beverage tax; \$5 million in nance transfer tax; and \$18.5 million erty receipts.

Chancellor Dungan has said, in a ally prepared report on the state's structure by the higher education ment, "It is an established fact that Jersey's tax structure is very regres- that is to say, lower income taxpayers disproportionate share of the tax in."

State Tax Commission in a 1972 said: "The total state-local tax ure is sharply regressive. It taxes the income class at the highest rate percent) and taxes each higher in- group at a lower rate until those in 25,000-and-up bracket are taxed at cent of their income."

Dungan explained that "This means, in education for example, that as the ver assumes a greater share of the f the services provided, the burden ed to lower income taxpayers. Since year 1973 the share of higher in costs paid by the consumer has ed from 30 percent to 24 percent." Dungan feels that a broad-based in- tax in the state would be the only ble manner to meet the state's ex-

Antonio Lacatena, president of und of New Jersey State College s, has lashed out at the state ure for not passing the Byrnes in- tax proposal last summer and has on higher education groups to sup-

port a broad-based tax.

"The failure of the New Jersey Senate to meet its responsibilities by providing a broad-based income tax in order to fund essential state services, has resulted in a cutback in the budgets of all institutions and agencies," said Lacatena. WPC's budget for the fiscal year was cut by some \$1 million.

Lacatena also feels that the Senate's failure to pass the tax has also caused "ominous threats for tuition increases and nefarious schemes for red jing en- rollments in the state's colleges."

Lacatena, who heads the powerful teacher's union which called the successful strike last month, said:

"The primary cause of our financial difficulties lies in the fact the New Jersey, practically alone among states of its kind, refuses to pass a necessary broad-based tax in the form of a state income tax, in order to adequately finance those ser- vices which are essential."

The chart on this page illustrates the state's resources and the recommen- dations where the money was intended to go. Most of the state's revenues come from the sales tax, while taxes on New Jersey's corporations — ar ng the largest in the world — is a second major source although only at \$279.4 million.

Gov. Byrnes' income tax program, which included a reduction of local property taxes, was a \$750 million tax reform package.

President McKeefery noted in a "Viewpoint" column this year that "What is needed is the help of all of us in our attitudes of willingness to pay for the system that can best benefit the State of New Jersey. This will take some form of tax assessment that is substantial and fairly proportioned with respect to the ability to pay."

He was referring to a state income tax, so the state's financial binds would not be wholly dependent on the sales of goods

NEW JERSEY'S BUDGET

FISCAL YEAR 1974-75

RESOURCES

\$2,771,878,002

RECOMMENDATIONS

\$2,752,997,154



Sales	\$832,000,000
Corporation	279,400,000
Motor Fuels	273,000,000
Cigarette	179,000,000
Motor Vehicle	171,500,000
Inheritance	92,000,000
Beverage	61,500,000
Lottery	54,500,000
Racing	42,000,000
Public Utility	32,500,000
Welfare & Education	129,275,455
Special Receipts	139,429,878
Revenue Sharing	69,950,489
All Other Resources	93,958,550
Surplus, July 1, 1974	321,863,630

Education	\$1,254,692,019
Welfare	504,815,894
Transportation	285,460,111
Hospitals	223,246,344
Intergovernmental	114,172,174
Public Safety	82,291,914
Natural Resources	69,103,228
General Control	67,986,224
Correction	60,173,946
Health	33,238,532
Regulatory	27,155,457
Other	15,705,014
General Control-Legislative	9,627,887
General Control-Judicial	25,328,410

alone. As Chancellor Dungan points out, if the economy slouches as it is now, revenue also is lowered because of the current structure of New Jersey's tax system.

"I am calling upon student organizations," said Lacatena, "as well as faculty organizations, and the members of

these groups to commit themselves to an organized effort to pass the income tax, which tax will provide adequate funds for all the services needed in New Jersey, including a higher education system which is accessible to all, regardless of income."

If the Legislature does not decide by the end of this year - the courts will.

8 state colleges join computer network

By JOHN A. BYRNE

and the seven other state s now have use of the ters of Rutgers University State Board of Higher ion voted Thursday to nize its statewide 'com- network by combining it utgers.

ident William McKeefery, d Bjork, president of on State College, and s University President l Bloustein combined efforts in working out the omise, placing an end to a controversy over computer between Rutgers and the ard of Higher Education.

Research use computers, utilized by s, faculty and staff ers of the state's onal system for research struction, will be located Rutgers Piscataway cam-

s' computers in the new e Hall are connected by one lines to the computer rk, enabling the college to access to "virtually nd capacities," according college spokesman.

s computers have practical ons in nearly every dis- taught at WPC, including ences, mathematics, nur- languages and business," kesman added.

Princeton de-in to the agreement with s', WPC was tied to the IBM 370-158 computer d in Princeton. The dual rk, which is worth some \$4 e, will be "more reliable" ss likely to break down the present computer

system, said Thomas Truitt, as- sistant higher education chancellor.

The Educational Information Service, a computer agency founded by the state, will assume control of the Rutgers facilities making them available to the state colleges as well as Rutgers. The state university will be allowed to appoint about half of the EIS Board of Directors.

Control will be distributed in proportion to the amount of money each college contributes. Contributions are based on how much each institution uses the computer.

Agreement

President McKeefery said the agreement resolves the Rutgers-State Board of Higher Education conflict and combines the two computers that can do twice the

work that each did singularly.

Dr. McKeefery added that the new system will improve the capacity of the computers to solve problems and will make the cost per unit of the complex network cheaper.

Besides the computer's academic uses, it can also be used to process payrolls, provide mailing lists and catalog library books in their acquisition, said

A college spokesman said he didn't think all of WPC's departments were using the present computer facilities, even though the network has applications to every discipline at WPC.

Dr. Li-Hsiang S. Chao of the Mathematics department is in charge of WPC's computer facilities.

WPC only state college

to have first edition collection

By MICHAEL REARDON

Staff Writer

WPC has a collection of first and limited editions of English and American authors presently comprising 500 volumes. These rare books can be found within the Special Collections room of the Sarah Byrd Askew Library. Unfortunately, few students use or even know of these literary collections.

Dr. Stanley Wertheim, an as- sociate professor of english at WPC, is head coordinator in charge of acquiring various literary works. Wertheim, a rare book collector himself with one of the largest Stephan Crane collections anywhere, realizes how essential a collection of this type is to any college or study of literature.

Wertheim pointed out how many students are at a disad- vantage with the reading and studying of contemporary re- prints of author's works. He made reference to a recent study com- pleted by another editor who compared the original manus-

cript of Hawthorne's *Scarlet Letter* and a reprint by an American publishing company. The editor found 900 variants in one reprinted edition.

Wertheim explained how an author's writing is distorted by other publishers when the partic- ular writer is dead. The student studying any specific work, may be reading publisher's writing instead of what the original author intended. He said, "textual cor- ruption has become a major problem of literary scholarship, and libraries are recognizing the need to assemble original texts." Wertheim also feels that original texts could be used most effectively for classroom purposes.

A major misconception about book-collecting is in reference to how expensive a book is. "A first edition shouldn't be confused with a rare book," stated Wertheim. It all depends on supply and demand. If a book is highly sought by a great or many collectors, the piece may go for thousands of dollars. The book

must be in excellent condition. Every detail, even the dust jacket is important. Edgar Allan Poe's first edition of *Tamblaine and other poems* went for 123,000 dollars, at Parke Bernet New York, to a buyer who will probably sell that work for a higher price next year. Although some books are in this price range, WPC is staying within their scope.

WPC is the only state college n New Jersey to offer this resource to its students and faculty. It consists of 19th and 20th century

books. The collection features such writings as Samuel Johnson's edition of Shakespeare, Dickens' *Oliver Twist*, James Joyce's *A Portrait of the Artist*, and inscribed books by Walt Whitman, D.H. Lawrence and many others.

Wertheim summed up the valuable asset of this collection to WPC. He said, "these books are cultural artifacts whose physical presence may serve to enhance the feeling of students for the age in which they were composed."

Dr. Martin Hahn; 'On mice and men'

By RUSS NIXON

Staff Writer

Dr. Martin Hahn, one of W.P.C.'s Department of Biology's brightest young members gave a lecture Wednesday, entitled, "On mice and men". Dr. Hahn has devoted many months of study to mice and their social behavior in an effort to shed

some light on social behavior in general. Dr. Hahn believes that his work has the two fold purpose of answering questions and, more importantly, he says, of providing new ones.

Dr. Hahn started his lecture by reviewing two of the principal types of social behavior,

(Continued on page 4)

Happenings

(Continued from page 2)

GENERAL HAPPENINGS

JEWISH STUDENT ASSOCIATION - Second annual Chanukah toy drive for underprivileged children Nov. 18-Dec. 20. Boxes will be located in: Raubinger Hall Lounge, and the Student Center. Toys can also be dropped off in the Student Center Room 302.

ATTENTION EVERYONE - All students may pick up their Spring 1975 Master Schedules at the Student Center Information Desk from 8 a.m. to 8 p.m. beginning Monday, December 9.

INTER-VARSITY CHRISTIAN FELLOWSHIP - Welcomes all to come to our Bible Studies. Meeting on Tues. and Thurs. at 12:30 p.m. and Wed., 2 p.m. in the Student Center Room 203. Also Mon., 8 p.m. in Heritage Hall (Dorm) Room 104.

VOCATIONAL LIBRARY - Ben Matelson room 122. For students interested in rk, study, travel abroad and other experiences out of the ordinary.

HELPLINE - A volunteer student service is here to answer all questions by calling 345-1600. Complete confidentiality is guaranteed.

WPSC - Broadcasting over WFMU, 91.1 FM East Orange on Friday and Saturday from 7 to 9 p.m. For your listening pleasure.

TUTORIAL PROGRAM - Counseling Department offers assistance with Speech Pathology, Ecology, Theatre, Speech Correction, Communications, History, Foreign Languages, Art, Business, Math, Music, Reading, English, Economics, Philosophy, Organic Chemistry, Chemistry, for help call Langston H. Faison at 881-2259 or come in to Room 119, Ben Matelson Hall.

Traffic signal gets go ahead

Commuting students who use gate number six to enter the campus will soon have to pass through an extra traffic light to and from the college.

The traffic signal to be installed by the state at the intersection of Belmont and West Overlook Avenues, was recommended in April by North Haledon Police Chief Frank Von Atzingen because of the heavy traffic created by the college's expansion.

Mayor Alvin Blau had requested that the state pay for the entire cost of installation since the increased traffic is caused by a state institution.

In a letter to the mayor, Frank S. Parker, chief of the Division of Transportation Operations and

Local Aid of the State Department of Transportation, said the project for the light has received the go-ahead from his department.

"The Department of Transportation has recommended that authorization to design a traffic signal at the intersection... be granted," he said.

"Since the department's Bureau of Local Federal Aid programs has a project already programmed that involves various intersections in Passaic County, the consultant designing this project was directed to include this additional traffic signal in his design considerations."

The light is expected to be installed in the near future

because it has been included in the Passaic County traffic program already underway.

Parker said the funding for the traffic signal will be on the basis of 70 percent federal funds and 30 percent state.

JSA sponsors toy drive

The Jewish Student Association of William Paterson College is continuing to bring meaningful programs to the college campus. After the success of the Abba Eban Lecture and the Annual Wine & Cheese Party, the JSA would like to announce our plans for the future.

We are now sponsoring our second Chanukah Toy Drive on campus, which will continue all Wednesday. Boxes are located at Raubinger and the Student Center. These toys will be donated to charitable organizations.

This Sunday, December 22, sees the JSA taking a trip to Wollman Skating Rink in NYC. Bus transportation will be \$10. Admission to the rink is \$1.00 and the rental of skates is \$1.00.

The JSA is in the process of forming a number of Free University courses in Jewish Studies at William Paterson College with the intention of eventually trying to establish courses for credit in Jewish Studies.

Future events include a trip to an Israeli cafe, a possible dance marathon, Sabbath Services, Purim party, a Passover Seder, a program on Russian Jewry, a trip to Bear Mountain, a weekend skiing trip, etc., etc.

Anyone wishing further information can either stop by the JSA office in the new Student Center room 302, call the JSA office - 345-4403, or call Marty Youngman, the JSA advisor at the Y Schneider Branch at 279-5532.

WPSC to broadcast all-week marathon

The marathon began Monday morning at 8 a.m. and will run 24 hours a day until Friday afternoon. All shows will be done by at least two DJs at one time. Shifts run from 4-12 hours.

Massimo Marini and Andrea Kashishian will be going at 8 o'clock Monday. Other names for the marathon are Mike McGuire, Stew Wolpin, Jack Loch, Steve Peer, Carol Tartarian, Rustee Carlson John Fahey, Rich Donzella, Ray Ferrara, Bob Ackershoeck, Bill Kellbeck, Jim Murphy, Ron Green, Jack Talbot, Ken Altman, Stan Bindell, and will conclude with Ray Sikora.

Regular programming will be suspended for the week except for news and sports. WPSC welcomes two new sportscasters

Ronald (Poochie) Williams and Sal Rodriguez. News and Sports will run from nine in the morning until five in the evening.

One of the highlights will be a top 100 countdown by Stan Bindell and Jim Murphy Friday morning at seven until noon.

WPSC radio started broadcasting on Oct. 21 in the new Student Center and WPSC's two residence halls after a two-month setback caused by engineering problems.

WPSC also tapes shows for broadcast on WFMU-FM. Broadcast times can be found in the "Happenings" column of the Beacon.

Students interested in joining the station's staff can drop by their offices in Hobart Hall.

Walt McCabe fund drive receives campus support

(Continued from page 1)

of \$267 was attained during last year's drive. However, considering the fact that there were more than 5,000 students on campus last year, the response was lousy. The hope for four or five hundred dollars as a gift to the Hunterdon School would place no unbearable strain on any number of students. A gift of this size would depend on a few

cents from each person who visits the snack bar or plays a game of air hockey.

This amount of caring would take perhaps two seconds of your time and a small amount of the change from your lunch. Those who have been involved have asked that you think about it and be generous. This will help to make it "a successful year for the kids" and a happy holiday for Peter and yourself.

'On mice and men'

(Continued from page 3)

dominance and territoriality. In dominance, the members of a social group arrange themselves in a "pecking order". In territoriality, on the other hand, the individual males or the members of a group stake out a definite territory and defend it from others of the same species. The purpose of these arrangements is to provide an adequate supply of food and mating partners.

In his studies, Dr. Hahn used two strains of mice, one noted for its aggressive behavior and the other noted for being docile. He has found that as the population density increases, the incidence of dominant behavior increases, and as the area available for each mouse increases, the incidence of territorial behavior increases. Curiously, he has found that most often, one mouse will dominate either the group or the territory occupied by all the other mice.

Dr. Hahn is well liked, both in and out of the Biology Department, and it is hoped that he will be successful in his application for tenure at the end of this year.



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Foreign students say: 'America is not heaven'

By SUE KELLIHER
Staff Writer

ousands of miles away from families, friends, climate, and country, WPC's foreign students display a heart-warming nationalism uncommon in most American students.

"Cantaba Cuba Libre," a Cuban recording, echoes through the Student Center's floor from the small office of the Foreign Student Association and Organization of American Students (OLAS). Gil, Cuban secretary of OLAS, interprets the record's lyrics. "That's the way Cuba used to be free," Eddie's family fled the government in 1962 but speaks of his native land as if yesterday.

foreign student should go back to his country," said Wambugu Mwango of Kenya, FSA president. "Nationalism is a part of it."

Misconceptions
Many foreign students felt misled when they arrived in the United States. "It's not that we've built up in our minds," remarked Hayedeh, an Iranian theatre major. "American television gives misperceptions of what America is like in movies and tourists." Hayedeh explained how different the United States is compared to her country represented by movies and tourists. "To think that there are ghettos, slums and starving here, foreign students don't expect this."

Living family, friends, food and everything is different, complete change," said Picozzi, former adviser of foreign students for eight years. "With the many adjustments the foreign student makes, she feels they have a lot to offer."

admirable command of English language, though with native accents, is that they have mastered the cultural barrier: "My problem is I don't speak English," remarked Ron Samuels of Trinidad. "Freedom" and "opportunity" are words repeatedly used by these students when they express their impressions of the United States. "I could be anywhere I want," said a Puerto Rican woman who lived in New Jersey for six years. Hayedeh said of



WPC's 54 foreign students display a heart-warming nationalism uncommon in most American students.

Photo by Sue Kelliher

Americans. "I think that the American people have a lot of opportunities but they don't take advantage of the social and economic opportunities."

Opportunities
"In Iran the opportunities are available for favored people with money, education and higher class. Here, it's possible for anyone, as you say, to make it," anyone, as you say, to make it." Parviz Ashtari, another Iranian student reinforced these opinions by adding, "Yes, the opportunities are good here but I don't like this school." Parviz misses his country. "Back home, I had a good life, close friends. Here the people are separated."

He looks at Hayedeh for the right words. She explains. "People here build walls, they don't really communicate. Friendships are not as deep here. It's a lot of 'Hi, how are ya's' and nothing more."

Eze, a Nigerian student, considers the change in climate a hard adjustment. "Winter coats don't exist in Nigeria," he said. Wallace, a Kenyan student, feels "cutting classes becomes a problem" since a foreign student has to get used to the loosely structured class systems at American colleges. Beth Smith, an exchange student from Cheltenham, England, recognized the great need for a car as a problem for her. "The size and distance of everything here makes it so you just can't pop down to the shops as in England."

Hamburgers

Differing culinary tastes added to their list of adjustments to make. "Hot dogs and hamburgers" appear to rank top among the foreign student's dislikes of American food. "American food is not so good," said Wambugu. Parviz added, "I only eat my own country's food." Iranian dishes are mainly rice and vegetable oriented.

"If you go out anywhere, you tend to get hamburgers and hot dogs. I don't like them and I hate the beer," said Beth, a typical Englishman who craves a "real" beer when she gets back home.

"I believe the foreign students have been left out," said Richard Muniz, assistant to the dean of students and new adviser of the FSA and OLAS. "I try to tell them how to live with the system because they come from so many different systems." Muniz was a foreign student at WPC in 1964 and remained in the United States after graduation. He was able to get a visa.

Visas

The Immigration and Naturalization Service is making it hard to get visas for foreign students who wish to stay on after graduation. F-1 visa students (foreign students) can only stay as long as they are being educated. Student visas are only granted to foreigners who can prove they can support themselves while getting a college education. Some of the students have on-campus jobs to help support them.

Ann Picozzi, assistant director of student activities, has seen a growth in the number of foreign students at WPC. "When I started here, there were about three foreign students. Gradually, more and more came and I became their adviser," she said. "Keeping their grades up is very important or they have to go back. Most are excellent students."

Foreign students can only remain in the United States after graduation if they marry an American or get a job with a company that will sponsor them. According to Richard Muniz, there are 54 foreign students and

two exchange students on campus as well as many "residents in country, which is one step before citizenship," from Puerto Rico, Latin America and South America. "There are 17 Nigerians, 10 Kenyans and 8 Iranians," he said. Other countries represented by WPC students are Columbia, Ethiopia, Canada, England, Guyana, Japan, Taiwan, Mexico, Cyprus, Italy, Jamaica, India, Trinidad, Israel and Peru. "I expect an even larger number of foreign students at WPC next year," predicted Mr. Muniz who had just returned from a National Association of Foreign Students Affairs Conference in Gettysburg, Pa.

Sorority life

Living in the American college situation, the foreign students have developed their own impressions of U.S. students. "American students don't seem to know a lot about what lies outside of the USA. To them, the whole world is USA," said Wambugu. "Take the ordinary college student," said Hayedeh. "They don't search or try to know."

Beth criticized the fraternity and sorority life in American colleges. "The enthusiasm they put into fraternities and sororities could be spent doing much more worthwhile things."

For many foreign students college life is not just studies. Some students get totally involved in American campus life. Ron Sampath, sophomore from Trinidad, was a candidate for SGA president last year and is an active member of the SGA this year. Hayedeh Hayeri, of Iran has performed in college theatre productions of *Medea*, *The Serpent*, and *Kiss Me Kate*. She will be directing *Act Without Words* in the new Coach House this January.

Men and women

What do they think of American men and women? That question brought smiling responses from many foreign students. "American women get too serious," said Parviz. "You live by experiment with American women," answered

Eze, who compared American girls to Nigerian girls. "Women don't wear pants, it's tradition to be dominated." Wallace added, "Kenyan women don't think in terms of competing with the men." "The American girl has to have a date, or else," said Hayedeh. "She says yes just to have that date."

On American men, Hayedeh emphasized, "My own personal, personal opinion. Most of them at the age I meet here, 16 to 24, are immature. The American mind has so much to choose from. Two-hundred kinds of cars, 200 kinds of breads, 200 kinds of butters. . . It's O.K. in terms of objects." Hayedeh feels American men treat women like objects.

Julio Lugo-Burgos, a junior from Puerto Rico, thinks American women are "very nice," "I strongly believe in Women's Liberation," he added.

When asked about her views on Women's Lib, Hayedeh lively responded, "Love that question. That is the real big discussion. In a way I think it's stupid. A woman is beautiful. It can destroy her and take away from her whole way of life. I know I'm equal. I don't have to say it."

Home sweet home

Showing signs of Americanization in their dress and slang expressions, "home" to all of them is not America. The mere mention of "going home" brings smiles to their faces and a far away look in their eyes. "I'm waiting for that day," said Parviz. "I'll be very happy," said Hayedeh.

And her happiness, she says, is having a lot to offer her people.

Skiers beware!

The big news this year is the merger of New Jersey's two largest ski areas, Great Gorge and Vernon Valley. Both areas can be skied now on one lift ticket. The William Paterson College Ski Club will sponsor organized trips to the area starting Wednesday, December 18. Buses will leave the "air strip" parking lot at 5:00 p.m.

These trips are particularly advantageous to the College student's pocketbook because of the "discounted" life tickets and rentals offered. Wednesdays are also college nights at the area, which means "live entertainment" and lots of beer to soothe the skiers' tired muscles.

The club is also sponsoring a trip to White Face, New York over the Christmas holidays, December 27 - January 1 for \$115 including 2 meals per day, lodging, lifts and all transportation. White Face is a famous ski area. The Olympic Winter Games have been held there and will be held there again in '76.

Other trips planned are Grindelwald, Switzerland over semester break for \$390 and Hunter Mountain, New York.

For information see Ann Picozzi, 2nd floor Student Center, Student Activities Office.

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Students free from liberal studies

The Experimental Learning Program at WPC offers educational opportunities and choices beyond those presented to students under the College's academic programs.

ELP offers practical advantages. Exempted from normally required liberal studies courses, ELP students are free to explore topics of interest individually and in small ungraded (P/F) classes, as well as in regularly scheduled classes. Participation in the program is

open to individuals regardless of major. The faculty represent a variety of academic disciplines, such as Philosophy, History, Education, and Psychology.

Students are encouraged to determine their own educational direction and the direction of the program. Through a committee structure, interested ELP members participate in the selection and retention of teachers, students, program director, and curricular elements.

The ELP students must have a mind capable of critical thinking, the ability to learn under informal conditions without the pressure or reward of grades, the ability to examine one's value system, and the capacity to be open and receptive to the values and beliefs of others.

Anyone interested in joining the program and finding out about ELP courses should contact either Mike Hallparn, Ben Mateison 201, or ELP students in Ben Mateison 219.

Joan Davis: Music is her life

By NANCY TUCKER
Feature Contributor

"He looked at me and I just melted... both legs went to sleep." This is how Miss Joan Davis, a new member of the Music faculty at WPC reacted to Richard Burton in Salzburg, Austria.

But a chance meeting with Elizabeth Taylor and Richard Burton was not Miss Davis's most exciting adventure in this city. "Fascinated" by the fact that Mozart was born in Salzburg, Miss Davis spent part of her vacation time in Europe visiting the homes and apartments in which he stayed.

The pursuit of music

To Miss Davis, the pursuit of music, whether it be tracing the historical background of her favorite composer or teaching children to sing, has been her whole life.

After graduating from the University of Rochester in New York State, Miss Davis began teaching music at the Hills School in Huntington, Long Island. One year later she left to teach at the Woodstown Public School in southern New Jersey. Her parents owned a farm in nearby Bridgeton and this is where she stayed. Miss Davis still owns this farm and raises rye and soybeans.

Miss Davis taught for four years at Woodstown, until she took a leave of absence to study for her master's at Columbia University in New York City. She then returned to Woodstown for seven more years, before she left for Europe in 1967.

Miss Davis enjoyed her choral work the most at Woodstown.

She had organized a choir of 120 children, ranging from elementary to junior high level, who sang in three and four parts. Her most "beautiful experience" occurred at the Westminster Choir College of Princeton, N.J. where her group received the highest rating at the Choral Festival. The choir also recorded two non-commercial records featuring Christmas songs.

She also organized a children's theatre group that presented two operettas: *Hansel and Gretel* and *Kumpelsittaklin*. These operettas were not watered down versions, but contained all the difficult pieces from the originals. The children handled their parts with grace and made these presentations a success.

How does Miss Davis measure success? In her own words: "I even got the fathers to come back every year for the Christmas program." But the real test of achievement and satisfaction for Miss Davis was "taking kids and seeing them grow." She feels that "everyone has talent of some kind."

German Music Center

Teaching for Miss Davis also included learning on her part. The master's degree that she earned was only the beginning of her continued education. In 1967, Miss Davis traveled to Germany for the purpose of a post-master's degree in the study of music and music education. Ten months of the one-year program consisted of a work-study tour that was arranged by the International Center for Music Education (Oldenburg, Germany) of the University of Oldenburg. The remaining two

months were free for vacation. The program at the German Music Center also offered a month tour that included such cities as: Zurich, Stuttgart, Munich, Vienna, Budapest, Keskemet, Cologne, Herford, Detmold, and Salzburg, the city in which Miss Davis met the Burtons.

The purpose of this tour was to let the student view different approaches to learning music, to observe special dancing methods and to hear various opera and symphony concerts. The students could also take in the sights at these various cultural centers.

Hard-boiled Eggs

But the one month tour wasn't enough for her. She also requested a one month leave of absence. The time was spent in Vienna where Miss Davis listened to the operas every night. She learned to live on one dollar a day for food and eight dollars a night for the theater tickets. Her meals during most of her stay in Europe consisted of eggs, bread and wine. When asked why such a sparse diet, she replied that "omelets were the cheapest thing." In fact, Miss Davis liked the Greek Easter festival best because "they gave away hard-boiled eggs."

But even though Europe was hard on the stomach, Miss Davis would like to go back. She met many exciting professional people such as the famous Russian composer, Kabalevsky, and the great conductor, Claudio Abbado. She also got to see Europe the way she wanted, "traveling alone is best... You meet so many interesting



The real test of achievement and satisfaction is "taking kids and seeing them grow," said Miss Joan Davis, of the Music faculty.

Photo by Pat Giannini

people."

Opera Appreciation

After Europe, back to Woodbridge and the farm? Not for Miss Davis. She began a doctoral study in 1970 at the University of Rochester. She also received her second master's in 1973 for music education with her major instrument being the piano.

Now the question is, where does WPC fit in? According to Miss Davis one can only take so much study and then you have to get back with people. Her doctoral study concentrates on music and music education, so teaching at William Paterson is a plus. Since coming here, Miss Davis has found a "fine caliber of

teacher-performers and student performers in the Music department."

She is also interested in the idea of teaching "opera appreciation to the non-major." Naturally, she was very excited about the performance of Don Giovanni. According to Miss Davis, "if you don't reach the non-major students you won't have an audience."

Miss Davis teaches music appreciation and secondary school music methods. She also helps coordinate the student teaching program. Her office is in She 119, but due to construction, she only visits it occasionally.

WPC students lobby for new courses

By LLOYD BOSCA
Staff Writer

While thumbing through the William Paterson College Catalog, I was surprised to note that they omitted a few courses which may be important to students in later life. I have listed them for those who may wish to lobby for these courses to be offered next term.

SPE 431-SPEED LISTENING

A study of the theoretical and empirical aspects of comprehending and assimilating a professor's lectures before he even gives them. The student is encouraged to anticipate words or phrases before they are uttered and yell them out, if possible, as the lecture proceeds.

LIB 204-LIBRARY HISTORY

Emphasis is placed on a time, early in our country's history, when if you saw the title of a book listed in the card catalog, you could find that book on one of the shelves. Text for this course is the breakthrough study of 1961 by J. Edgar Hoover and Earl Warren entitled, "Sometimes People Check Books Out and Never Return Them (No Matter How High the Dues Fee Is)."

NOS 131-INTRODUCTION TO NOSTALGIA

Major phase of study includes uncovering the "Three Mysteries": 1) How can Jay and the Americans still be drawing an audience when at best, they were washed up seven years ago? 2) Why didn't Question Mark and the Mysterians release a greatest hits album? 3) Will Buffalo Bob change his name to Mahavishnu Bob and cash in on Eastern religion when he is



Students enrolled in Vending Machine Ethics will become proficient in methods of "getting back" at uncooperative vending machines.

through exploiting the Howdy Doody myth? PIG 223-PIG LATIN AS A SECOND LANGUAGE MUS 344-RAGTIME

Students will take a field trip to New Orleans where they will each get a chance to play an old piano rag. They will then dust the piano top off with it and return with the rag as a memento of the trip. NOS 453-THE AGE OF MOE, LARRY AND CURLY.

Critical study of selected works by The Three Stooges. Special attention is paid to the development of the character

Shemp. Exam consists of viewing the scene in which Moe poles Curly's eyes out over and over Curly's eyes out over and over again with the student required to laugh each time (Pre-requisite: Introduction to Sadism) BIO 556-ADVANCED DISSECTION

The advanced student will be required to cleanly dissect a termite with an ordinary kitchen knife. FCJ 409-CALCULUS FITZGERALD AND INTERMEDIATE JAPANESE

The inter-relationship of these studies and the importance of combining them effectively in later life. AST 333-APPLIED ASTRONOMY

After learning the names of various planets and stars, students will visit Jupiter, Mercury and Saturn as a field trip. PHIL 419-VENDING MACHINE

Photo by Pat Giannini

ETHICS

The examination of theories to determine whether taking left-behind packs of matches is moral. The methods of "getting back" at a machine which does not return change are discussed at length.

(Pre-requisite: The Age of Moe, Larry and Curly.)

SOC 453-GAMES AND CUSTOMS OF THE ANCIENTS

An extensive study of ancient pastimes including an early form of solitary played with one card (The Jack of Clubs).

MUS 33-CHEEK POPPING BY EAR

Students learn to reproduce the melody line of Mahler's Eighth, Beethoven's Fifth and The Electric Prunes' "I Had Too Much to Dream Last Night" by popping their cheeks with their index fingers.

Freshmen survive

"Social Adaptation: A Werle College Survival" is a one-credit elective for freshmen only. The new course, offered by the WPC Sociology faculty, will be taught by the Department of Student Services next semester.

Five sections of the course will be offered, including one evening section which will meet in the dormitories. Each section will be team-taught by two or three persons, and will meet once a week for one hour and 15 minutes.

"People graduate with a major which they don't know why they took, and they don't know how to use their major. Many students are eligible for financial aid and are unaware of the campus financial aid services. They are often unaware of the psychological counselling services, also. So this is a freshman orientation course," said Ms. Nancy Thompson, Graduate Assistant in the Department of Student Services.

The new course is designed to help the student "examine the importance of higher education within his social environment... to appraise the various reasons for success and failure in college... to enable the student to examine and understand the process of intergroup relations... to make the student aware of comprehensive institutional and departmental services available... to facilitate the student's decision making process."

"I think that this kind of course may help to eliminate some of the apathy on campus," said Ms. Thompson. "It will be informal. People will get to know each other."

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Graduate assistant positions now open

By IVY ADLER

Feature Editor
WPC is offering a new series of Graduate Assistantships in English scheduled to begin in early '75. Graduate Assistants selected from candidates for degrees of Arts degree, and are expected to teach one or two courses in English composition. Selected candidates will receive a tuition waiver and a \$1,000 stipend per semester. The deadline for application is this Friday, December 18. For more information, see Dr. Virginia Mollenkott, 881-2186 or 881-2254. The WPC Women's Group is sponsoring the series. **Spotlight on Women**, with a discussion on Wednesday, December 18, led by Dr. Virginia Mollenkott, person of the English language. Dr. Mollenkott will be on **Sexism in World Literature** from 12 noon to 1 p.m. in Mattelison 262. All women welcome; tea and coffee will be served.

formed by Svea Becker's Dance Group at 12:30 p.m., on Wednesday, December 18 in the Student Center Ballroom. Ms. Becker is a member of the WPC Physical Education faculty. Admission to this mini-concert, which Ms. Becker says is "done in a very revolutionary spirit," is free... Auditions for the WPC pre-Broadway production of **Gambler's Paradise** will be held at WPC on Sunday and Monday, December 15 and 16. **Gambler's Paradise**, a musical comedy, will star Alfred Drake and three other Broadway professionals when it runs March 6 through March 15 in Shea Auditorium. Twelve roles, including singing and non-singing roles, must be filled. Black actors are especially needed. All interested students should call the Theatre faculty at 881-2335 to set up an appointment.

The **Bluebird**, will be performed in the new experimental Theatre One in Hunziker Hall, Friday, December 20 through Sunday, December 22. The play will be performed in an environmental setting where the entire theatre space, including the aisles of the theatre, are used. The experimental theatre was built by WPC students and faculty this semester.

WPC Special Education majors have been making the rounds the past few weeks, selling delicious chocolate bars. The chocolate, which makes a handy stocking stuffer, costs \$1.25, which is for the Exceptional Children Fund sponsored by Special Education.

The **Social Science Society's** second trip for the fall semester was deemed a success by all who participated. The students traveled to Philadelphia, where they visited many historic sites, and returned with numerous souvenirs, among them an automobile tire... The **Candy Girl** in the WPC Sweet Shoppe sends her holiday greetings to two members of the WPC Football team, **Peter Robin**. Or did she say **Batman** and **Robin**?... Only eight more days to Christmas and 15 days until we usher in 1975. So have a happy holiday don't eat too much and don't forget those final exams and term papers waiting for you on January 21!

Student Focus



By RAYMOND NICASTRO

Staff Photographer
QUESTION: How do you plan to spend your Christmas holiday?

Dan Feinberg, Junior, Pine Brook: "With my girlfriend. We always celebrate Christmas together. She goes to school on Long Island but she's coming out to see me at least on the holidays."

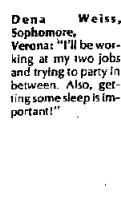


Gail Slattstein, Junior, Closter: "Working. I'll consider that as a vacation because I've been in school for so long. Also, I'll be doing a lot of partying."

Richard Mady, Senior, Clifton: "I'm going to study and work as much as possible. Christmas break being a time for loose ends, I'll be studying for final exams and catching up on visiting some relatives."



Lisa Fabiano, Freshman, Bloomfield: "I'll spend most of my time in Connecticut. I'm looking forward to partying with the friends I have out there."



Desmond Ward, Freshman, Jamaica: "I'm going to go home to visit friends and relatives. That should be a lot of fun. This is my fourth year here and I like the holidays. They are very good even though sometimes we make too much of them. I'm still here mainly for my education."

Elaine Zippo, Sophomore, Belvidere: "I guess I'll be working. I wanted to go away but I don't have any money. Most of whatever time is left will be spent visiting people and going to parties."

Don't fool around

Did you know that a student probably puts more time into buying a car than choosing a career?

Normally people don't reflect until late in their junior year, or even in their senior year, on the marketability of what they've studied, and it's too late then, for most people, to make adjustments. But now, students are expressing a growing concern about reaping tangible benefits from the increasingly costly college educations. The question is, can you really afford to go to college these days and just fool around?

competencies and interests and try to match them with the job market and demand. It represents a bias against putting too much weight in job market predictions. Why should someone talk himself out of being an art teacher, for example, just because the market is very tight now? Who knows. It may open up very soon. Anything can happen.

The other side of the argument disagrees with the above philosophy. Experts in career planning and the job market feel that job shifts are a lot more predictable than many people want to admit and that students owe it to themselves to include a hard assessment of their probable job situation when planning their careers. Even students who enter glutted fields such as liberal arts, sociology, etc., however, can with careful planning, develop skills that will give them an edge over those who simply go through a routine curriculum.

The Career Counseling and Placement Office hopes you can make more logical decisions about what to do with your lives. What can an English major do besides teach English? There are lots of possibilities, materials and options that you can make yourself aware of. Stop in to Room 111, Ben Mattelison Hall and pick up your copy of "What Can I Do With A Major In _____?", and watch for the next announcement of Career Group seminars. Whatever your philosophy and whenever you begin your search for employment, the Career Counseling and Placement Office is here to help.

Your Career

A student came to the Career Counseling and Placement Office once and said he wanted to be a biochemist. The counsellor said, "fine, do you know what a biochemist is?" He didn't have the slightest idea.

Choosing a major is tough for many students. You may be uncertain of available careers or options provided by WPC or simply need to know yourself better before committing yourself to a single field. The question of a liberal education vs. education for employment has long been an issue in higher education.

Work can be a gratifying thing - not just a means for financial success, but an end in itself. Some educators feel that the only way to get this gratification is to evaluate your needs,

Around Campus

Kevin Marion, a WPC Graduate Assistant, attended the annual **Harvard Model United Nations** last weekend. Sponsored by Harvard University, the event offers school students from across the US the opportunity to participate in a program structured after the United Nations. Marion's seminar on **Population and Research** at the conference, attended by approximately 1500 students and faculty advisors. Marion, a 1973 graduate of WPC, attended an national conference, in the past last summer... Gary Patrick member of the WPC faculty and an internal piano competition winner, will perform Thursday, December 19, in a piano recital sponsored by the Music faculty and the Midday Artists. The recital is scheduled for 12:30 p.m. in Shea Auditorium; admission is free... **Modern Dance: A Truly American Art Form** will be per-



crossword puzzle

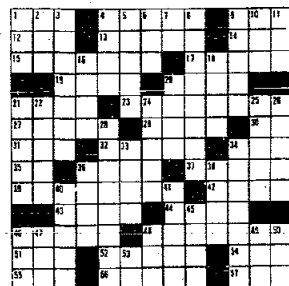
Answer to Puzzle No. 143

ACROSS

- 1 Contraction
- 4 Two-
- 5 shall
- 9 American blackbird
- 12 Aikai
- 13 93 (Roman)
- 14 Arthur (coll.)
- 15 Central Indian tribe
- 17 Certain Sioux Indians
- 18 Novel
- 19 Chiavari, for example
- 20 Combining form: month
- 21 Cause of harm
- 22 Eastern Indian tribe
- 27 Explorers
- 28 Toton poet
- 30 Printer's measure
- 31 Elmhower
- 32 A size of type
- 34 Mistaken: all-
- 35 Chemical engineer (ab.)
- 36 Hebrew prophet
- 37 Splinter
- 39 Vancouver Island tribe
- 42 Genus of maple trees
- 43 Force
- 44 Baseball star
- 46 A horned animal, for short
- 48 Geronimo, for instance
- 51 Shoshonean Indian tribe
- 52 Rubber source
- 54 Crest
- 56 Michigan State University (ab.)
- 58 Hopping
- 59 Chopping tool

DOWN

- 1 Biblical name (musc.)
- 2 Combining form: threefold
- 3 Title of Algonquian Indians
- 4 Colorless gas
- 5 Yeared (coll.)
- 6 River in Louisiana
- 7 East India (ab.)
- 8 Commands
- 9 Sew
- 10 Novel
- 11 Conditions
- 16 Structure built over water
- 18 Wily quail
- 20 Narrow strip of metal
- 21 Skylark or Electra, for example
- 22 Away
- 24 Live
- 25 Piss a rope through is pulley
- 26 Penetrate
- 28 Tribe of Florida Indians
- 33 Beer
- 34 Caddoan
- 35 Electra, for example
- 36 Similar
- 38 Hair in Munich
- 40 Fenwick
- 41 Soil of light
- 45 Subject
- 46 Liquor made from molasses
- 47 Heights (ab.)
- 48 Devoured
- 49 I refuse
- 50 Acres
- 51 Sunda -
- 53 Audio-visual (ab.)



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— Thomas Jefferson



Board of trustees needs student representation

WPC's Board of Trustees don't like the idea that two student representatives just might be appointed on the boards of each of the state's eight public colleges. At a recent trustee meeting, several members spoke against a State Assembly bill which calls for two student representatives on the board.

The only member who even mentioned any support for the measure was Rabbi Martin Freedman, who at first thought it was a good idea only if the representatives were from different colleges. However, he later withdrew a motion on the table - killing the issue he brought up.

During the debate, we saw trustee Mrs. David Fernald imply that students could not be trusted as members of the board because they would violate confidentially discussed matters, as she put it.

We saw Rabbi Freedman contend that the bill has an "inherent flaw... of grave and serious consequence" because it calls for representation on the board of two students from the college.

He also advanced the idea that student trustees on the board was a move toward a constituency board, one which would include faculty members and one which he would be against.

Let's address ourselves to the three above points.

The implication by Mrs. Fernald that students on the board could not be trusted to

respect the confidentiality of board discussions distrubs us. Perhaps Mrs. Fernald cannot be trusted in her own role. Since she questions student integrity, one can only wonder how she treats the college business and its relationship to student concerns.

Rabbi Freedman believes that if students are placed on the boards they should come from other colleges. The very purpose of the bill is to give students - who are members of their college community and know well the problems which face the institution - a part in the decision-making process which affects them.

And what about his "constituency board" theory. If you examine the classic conflict of interest and the comparison of students to faculty in relationship to board representation, the argument can easily be equated to the relationship between a corporation and its stockholders.

Bearing the students' great annual investment in mind - over \$2 million in tuition levies at WPC alone - the theory that the faculty, or for that matter the president has as much right to a vote on the Board of Trustees is negated. A student is putting money into the corporation (WPC), whereas faculty and administrative personnel are extracting funds as employees and are not the investors.

As one college newspaper noted, a student on the Board of Trustees is not the only reasonable course of action, but the most equitable.

Make Xmas a merry one!

It's a week from Christmas, the gloriest of all the holidays on all the calendars and a time for reflection, peace and love giving. At WPC, students, faculty and staff can show their own affections toward others by contributing to several Christmas funds and drives now in progress.

The eighth annual Peter McCabe Christmas Fund, which raises money to make the holiday season a bit brighter for children at the Hunterdon State School for retarded children, needs support.

The fund is directed by Frank McGrath, office manager of the maintenance department. We congratulate him for his involvement in this annual unique project and encourage students to participate by putting their change in cans located throughout the student center.

The Jewish Student Association is con-

ducting its second annual Chanukah toy drive for underprivileged children. They ask for toys in fairly good shape to make Christmas happier for many children who would otherwise have a rather unhappy Christmas during a time associated with happiness. Students can donate gifts for this cause in boxes located around the campus, more specifically in the Student Center and Raubinger Hall Lounge.

Ni Sigma Chi sorority is also conducting a toy drive for the children of the North Jersey Training School in Wayne. Contributions can be dropped off in the Student Center lobby where a box is located.

Making Christmas a merrier time for others also makes the holidays a merrier time for yourself. Help others by caring during this important time of the year. Contribute.

THE FORUM

Contributions to the forum are strictly the views of the author and opinions expressed do not necessarily represent the opinions of the editors. All letters are selected upon discretion of the editor and are subject to editing. They must also be typed. Identity of writers of "anonymous" letters must be known to the editor. Deadline: Thurs. 12 p.m.

Government hassles

Editor, Beacon:

It seems my name has become somewhat of a vulgar and disgusting term within the confines of the administrative student government. Why is this happening? Who is behind this undeserved move? Perhaps I can clear the air within the following few sentences.

But before I elaborate on the preceding, I must give an explanation of the sequence of events leading to this letter. Having relocated during the last few months, I was aware of the fact that important mail could possibly be lost and tremendous problems could result, so I had some mail sent to the Student Government Association. My first instinct was to approach the SGA secretary with a new mailing address at which time I requested she send any mail to me. When a bill arrived for me, the contrary was done - the mail was opened (an invasion of my privacy) and returned to the sender with a totally unnecessary and uncalled for letter signed by Jack Jordan, SGA president. As you probably realized I clearly defecated upon learning of the verdict. It caused me great embarrassment, but I managed to rectify the situation with the company.

Now, my protests are the following:

- 1) No person has a right to open another's mail.
- 2) I am still a member of the Executive Board of the SGA and should be treated as such.
- 3) Because I now work during the day, some people find it easier to stab me in the back because I am not around. The inference is that "Bill" Washington is trying to rip-off the SGA". My bill totaled \$33.14.

Perhaps if some people examined the current expenditures of the Executive Board - maybe free tuition and free dormitory facilities are really the injustice. The allegations made of me are not even worthy of mention compared to that.

Sincerely,
William E. Washington
Former Pres., SGA

Flapdoodle

Editor, Beacon:

Until now I had refrained from expressing my opinion on the recent strike by the AFT; however, due to some extreme

criticism I have recently read and heard concerning the Beacon's position on the strike I feel compelled to offer a few observations. I wholeheartedly commend John Byrne, the Beacon's editor, for the clarity and candor - things which were in short supply at the time - with which he analyzed the strike in relation to the students.

It is not my contention that New Jersey, as one of the richest states, should be smothered with praise because it constantly ranks near the bottom in aid to higher education. It is, however, my contention that the strike had nothing to do with this situation or for that matter, with the catch-all phrase of "quality education." The AFT's demands were far removed from the struggle to gain quality education. Surely, hope that even the demagogic union leaders are not about to claim that an increase in salary, benefits, and the granting of academic rank to librarians will make professors better teachers.

The necessity, and especially the timing, of the strike was, in my view, questionable at best, but the attempt to identify the strike with the quest for quality education was and is logically untenable. I do believe that William Caldwell hit upon the right word for such a claimer; he labeled it "flapdoodle."

Cordially yours,
Joe Mays

Love

Editor,

I am writing this in love: Love for my Lord Jesus and love for all those who read this letter. God's Spirit is moving in my heart and to share the message with you is my desire.

"Jesus Christ is the faithful witness, and the first begotten of the dead, and the prince of the Kings of the earth. To Him that loved us, and washed us from our sins in His own blood, and has made us kings and priests unto God and His Father; to Him be glory and dominion for ever and ever. Amen."

Behold, He comes with the clouds; and every eye shall see Him; and they which pierced Him; and all kindreds of the earth shall wail because of Him. Even so, Amen."

Rev. 1:5-7
Sincerely In His service,
Paul Giovanni

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Observation

By JACK JORDAN



On spirit and unity

The strike is over. Now we must examine exactly what this strike meant and what came out of it. Now that it is over, most of us realize this strike meant much more than a union, representing a group of workers, striking for more pay and more benefits.

First of all, it tied teachers in the state college system into the larger system of working class people who during this inflationary period have recognized and fought for their right to maintain their standard of living. This was a most important issue for the teachers union which the union was bound to protect.

One of the most important issues raised by the strike were those which relate to the monies which are appropriated for Higher Education in the state. Most of us realize that New Jersey is one of the richest states in this nation and yet, even in the face of this fact, it allocates less money for education than 45 or more other states.

When there is any talk of increasing the higher education budget in the state, talk of increasing tuition goes hand in hand with it. To add the double talk, the state is accustomed to propagating the State Chancellor of Higher Education will tell one group of people that no increase is intended. He will tell the next group that an increase in tuition will be offset by an increase in aid. The trust we would place in this statement made obvious the fact that the week after that, in his higher education budget recommendations, the Chancellor recommended a \$5.5 million cut in financial aid. Still the reflection of the states commitment to higher education is shown in a suggestion by the Chancellor at a meeting with the members of the New Jersey Student Association: that New Jersey's students be given a certain amount of money so that we can export them to other states.

Again, this is another example of the way state officials twist things considering that the colleges of many states do not accept New Jersey students because New Jersey does not accept students from those states.

Finally, up to now the states' commitment to higher education has been far less than adequate, especially considering the type of job and competition that exists in this state.

The need for higher education facilities in this state is more than obvious, and the state's responsibility in maintaining these facilities heretofore gone unrecognized.

This is what the strike really focused on. The teachers' demands for fair shake merely highlighted the real condition of higher education in New Jersey. What we won was a recognition of the problems, if not a commitment to solve those problems. The letters of intention issued by the governor's office on November 27, 1974, did not.

The Governor and the AFT share a common goal—to preserve and expand the public Higher Education system in New Jersey, to provide educational opportunities, to maintain tuition costs to all who seek higher education, and thereby to preserve and expand job opportunities in higher education. The AFT supports the Governor's efforts to achieve these goals through Legislative action to provide support funds for higher education.

In this sense the strike has been a victory for all of us who participated. The state has never before made such concessions to higher education.

We would, however, be foolish if we allowed this small gain to be lost by a lack of vigilance. We must be aware that the promise of education to promote the goals of a better higher education system is enough. We must convince the state that we will not be satisfied if these goals are achieved.

From now on, we, who are truly interested in our education, must be sure to make sure that the spirit which prompted this unity is not forgotten.

Editor's Elective

Raymond Nicastro



Teaching love

Ask twelve people what Christmas means to them and you will probably get twelve different answers. Some are looking forward to a time to relax and be with their friends and relatives or to a special gift from some special person.

The best feeling of the holiday mood is felt and shown by those of us who have not yet learned to doubt, to fear, to mistrust. Children, best of all, what Christmas is all about and how to enjoy, not the holiday, but the things it represents.

The child's simple mind has not yet been filled with the sad images of adulthood. He or she still has the capability to love and, or still, be loved.

The adult world has taught us to be distrustful of each other, to hate each other because of petty differences, to try to hurt each other one way or another, to compete rather than to share. Except at Christmas, of course. That's the one time of year that we must act civil. It's the time when we celebrate the birth of the man who preached love and peace and was murdered for His trouble. It is in this vein that we teach our children about the values of life.

It is not the children who "act like children". It is not children who hurt their worst at a most solemn time of year when they attack each other in a department store or berate each other for the price of a gift received.

It is the best time to begin setting good examples for behavior. It is the time of year when love is supposed to be most abundant. A love which would be appreciated by anyone. The cost would not be too high, the size would not be wrong; no one would complain if it were.

(Continued on page 15)

Financing a 'T&E' education

By DAVID A. DEVERE

1974 is the most important year in the history of New Jersey's public education. But with the year rapidly coming to a close, exactly what will happen is still unknown. The State Legislature must meet the conditions of a 1972 superior court ruling, which noted that this State's present system of financing education does not satisfy the State Constitution amendment of 1975 requiring a "thorough and efficient" system of free public schools for the instruction of all children between the ages of five and 18 years. In April, 1973, the N.J. Supreme Court unanimously upheld the Botter decision, leaving the state legislature until December 31st of this year to enact laws satisfying the court decision, with such laws to take effect by July 1, 1975.

The subject of the courts' rulings emphasized the underlying inability of the state to provide a thorough and efficient education because of the reliance of the New Jersey education system on local property taxes to fund education. The inequality of local property wealth has been translated into unequal local school district wealth: the wealthier the school district, the better the chance its student has of getting a "good" education. It is sad to note that the best handle educators have on what comprises that cliché "quality education" is the dollars spent per pupil—no one seems to be able to agree on just what a good education is or whether merely spending more money per pupil will actually improve the quality of the education. Thus, it is the double task of state legislators to restructure education financing and determine what a good education - or a "thorough and efficient" education, as the Constitution phrases it.

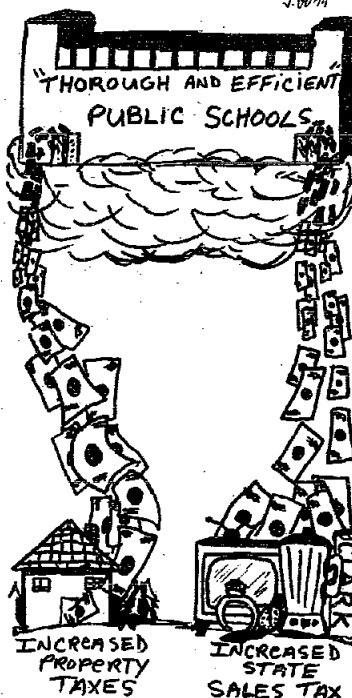
While no action has been completed by the legislature at this late date, it is unfair to say that nothing has been done. A lot of effort by many varying organizations and several key legislators has been spent on these two tasks. That no action has been taken recently is undoubtedly due to the recently past election. Yet the court deadline draws near. What had been done? What can be expected?

The first actual response to the courts' rulings began over a year ago when the State Department of Education, on the order of then-acting Commissioner Edward Kilpatrick, began an in-house survey of all Department experts to ascertain what they felt were the necessary aspects of a thorough and efficient education. After several months, a 400-page-plus document containing many foundation-rocking recommendations was produced. Several months afterward, public pressure has reduced the document to rubble. At that point, around the beginning of this summer, the Department of Education underwent a leadership change and temporarily dropped out of the picture.

The new State Governor, Democrat Brendan Byrne, took office this year, and when he did he promised action on "thorough and efficient." Simultaneously, the Democratic-controlled State Legislature set up two joint-study commissions, one on finance and one on "thorough and efficient." Completely ignoring everyone else, Governor Byrne submitted in June a finance proposal calling for a new state income tax. The proposal became a chapter in the book of Byrne's political career titled "A Lesson in Legislative Futility." After a tough, one-vote win in the State Assembly, the income tax was humiliatingly turned down by the State Senate without even a vote. The legislative committee studying finance read the chapter and proceeded to report, "Yes, changes are necessary in our state finance system."

Meanwhile, the joint legislative committee to study "thorough and efficient" managed to submit a worthy report which was translated into the "Public Education Act of 1974." Under the tax battle shroud, this far-reaching document has failed to achieve much notice as it passed the State Senate only to become lost somewhere in the Assembly—possibly as a thank you by that body to the Senators who failed to back them when the Assembly passed the politically unsound income tax.

The Senate-approved Public Education Act of 1974 actually does affirm the state's responsibility to provide all children a thorough and efficient education, and even sets up a mechanism to more equitably finance public education (though it doesn't say anything about how to raise the money to do so). The key statement in the Act is "The goal of a thorough and efficient system of free public



schools shall be to provide to all children in New Jersey, regardless of socio-economic status or geographic location, the educational opportunity which will prepare them to function politically, and socially in a democratic society to the extent of their individual talents and abilities."

Translating that statement to education specifics is the job of the State Department of Education and local boards of education. The money to provide the specifics (once raised by whatever means) is to be distributed on the basis of the requirement that each pupil be supported by tax wealth per pupil (i.e. twice the total property worth of New Jersey divided by the number of public school pupils). At present this amounts to a statewide figure of \$106,000 guaranteed taxable wealth per pupil; the further below that figure a district falls, the more state funds will be provided the district to a maximum state participation of 65% of a school budget. Any district already having that wealth per pupil gets no aid (about 5% of all school districts in the state).

Somehow the legislature must insure that no school district fails to provide the thorough and efficient education called for in the State Constitution. The means to do this, the "education specifics" of the Public Education Act, are not spelled out exactly; but in keeping with New Jersey's strong sense of community control of education, they are primarily it: responsibility of the local board of education. But the local board of education must report to the State Department of Education, which has the second level of responsibility to review local board efforts and require corrective measures if, in the opinion of that Department, the local district specifics do not provide the much-stated "thorough and efficient education."

How the State Department will accomplish this last task is the subject of the first major proposal of New Jersey's newest Commissioner of Education, Dr. Fred Burke. The "Burke Proposal" calls for decentralizing the State Department of Education into 17 (give or take) regional field offices. The proposal seemed to be an innocuous "closer-to-the-people" approach to state government, but has been attacked by conservative state education leaders as an attempt on the life of "local lay control of public education."

Back at the legislature, talk of finance matters has drifted to a state-wide property tax in the neighborhood of \$0.05 on each hundred dollars taxable property. The talk is by no means serious yet, but then few legislators talk seriously about politically unsound tax reform until absolutely necessary.

As a final consideration, just to keep matters interesting, new action in the courts indicates that, should the legislature fail to comply with the Dec. 31 deadline, the courts will order a redistribution of state funds for education. Presently all school districts in the state receive some state funds, regardless of district wealth. The courts would take those funds away and give them to the poorest school districts only. Don't forget that judges don't have to face the electorate.

(continued on page 14)

WPC senior David A. Devere, a frequent contributor to this newspaper's editorial pages, is a member of a local school board. He will attend the New Jersey Medical School at Newark upon graduation.

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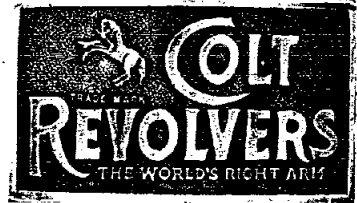
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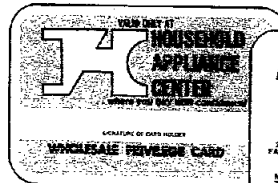


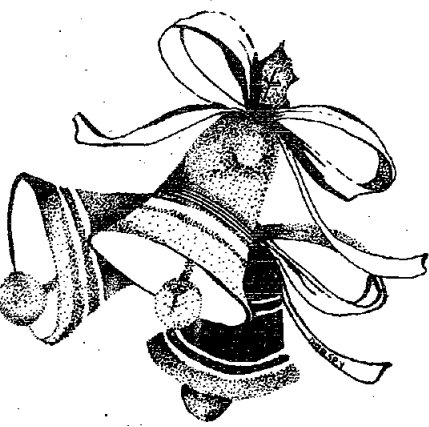
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the arts



Alison Steele, the "Nightbird," prepares for her "flight." Photo by Colin Ungaro

Beacon interview:

Alison Steele flies best at night

By COLIN UNGARO and
RAY FERRERA
Staff Writers

Our 1:30 appointment with Alison Steele was five minutes away. We headed down Fifth Avenue and succeeded downtown, where we found a parking lot ten blocks away from WNEW. Grabbing our equipment we jumped out the car and sprinted up 49th Street dodging cabs and buses. It was 1:55 when we arrived. We thought for sure that Ms. Steele had left, but to our surprise she was still in the building.

After waiting in the wood paneled lobby for half an hour, Ms. Steele emerged from the elevator. She apologized for being late and immediately directed us to a small room in the studio. We dropped everything we were carrying on the small round table in the center of the room. After about five minutes Alison returned still wearing the polka dot cap she was wearing earlier and in a chair at the opposite side of the room. She quickly removed her coat, showed her legs and opened the coffee container she had been carrying since she arrived. She dipped into the cup with a spoon and began to eat a mixture of soybean salad, yogurt and fruit. It was inedible, in fact hard to believe that she could jeopardize her sexy image by eating this disgusting mess.

At this point Alison told us to feel free to jump in with any question that came to mind. It seemed appropriate to ask her why Alison didn't seem to want to divulge this information. "I never discuss my age, religion or sex life!" she said emphatically. However, she did add that "I'm older than 30 than 29." On that comical note we smoothly proceeded with the interview.

Covering

Alison began her "show biz" career with WPIX television. She was behind the scenes as a "gofer," go for this for that. She explained that before coming to WNEW the only experience she had in radio was programming music. "It all kind of came together when I came here nine years ago," said Alison. She continued talking her soybean salad as she began to talk about the growing stages of WNEW.

"When FM started the original idea at WNEW was free form programming. We were the only station that I know of that is really successful with a free form format," Alison proudly said. She further emphasized that WNEW employed five DJs who were not "neophytes." However, Alison cited only three—Scott, Jonathan, and herself. In retrospect, Alison recalled that all the people who started WNEW had played "middle of the road" and 50's rock. "We really knew music," she stated, as a partial explanation for the success of the station.

Progressive free form that applied to the masses is how Alison described the type of music that, as she said, "Makes up the format radio: it's a winning formula!"

Familiarity with Ratings

FM seems to have leveled off in the type of music that originally made up its contents. While still chomping on her lunch, Alison stated that, "FM is over compensating now. Originally all the stations were playing esoteric music because that was supposed to be hip and super cool." She did make perfectly clear though that now many stations have gone in completely the opposite direction and are playing things that are very familiar. "It's the only way to get good ratings!" exclaimed Alison. WNEW still plays unknowns but combines this with familiar things so that if "the listener does not like what's happening at that precise moment he doesn't have to flip the dial because he knows that something different will be played soon."

Alison programs her show by the type of sound a particular group creates. "It has nothing at all to do with a certain group's popularity," said Alison. She rarely looks at the names of new groups on the albums she receives — it's the image created by the reproduction of music that's really important. Alison continued to expound on her own show by describing in a different voice — a broader — louder sounding voice than you normally hear on the radio, how she gets her flight "off the ground."

Alison programs in moods. "I generally open my program with what I call cosmic music because it describes what I have to say — it sets the mood for the whole 'flight' concept," she said. Commercials are then fit in. They break the entire continuity of what previously happened. According to Alison, it would be a dumb thing, no matter how good a new album is, to go back to it after a commercial break. "I look for something completely opposite to open the next portion of my show."

Next, Alison looks for something that moves. "If it's bright, friendly and happy, then hey — I love it," she said. Her show is built on a variety of different types of music without programming similar styles, back to back. "I'm not going to come out of Led Zeppelin and go into Johnny Winter, I go elsewhere — perhaps some pretty folk music or something in the middle such as America or CSNY," said Alison.

Telephone requests

Telephone requests also play a large role in Alison's day to day programming. Many times people will call Alison to tell her of a particular group they had been listening to for years, but failed to get air play. "If an album is good then generally it will be able to make it on its own," "it all has to do with judgment—that's the difference between the amateur and the professional. After years of hearing different music you know what's going to make it and what's not. Someone called me the other night and asked if I'd ever heard of—eh—Joe Schmo and his Belly Wackers!" Alison continued to imitate

the caller.

"They had a great album seven years ago! I'll send it to you. Will you play it?" Alison answered by saying, "How many friends could he have? One, two, a dozen, 100, 1,000? It's still not 100,000 people and that's the size of my audience."

However, Alison loves to get calls for reasonable requests and personal problems. "I love being a part of their (audience's) lives!" she said with a certain gleam in her eye. "I never give out the station number so if a person calls he does it completely on his own initiative so I owe him the courtesy of listening to what he has to say. The friendly relationship between the audience and myself is just great!" Alison enthusiastically stated.

Topics of discussion have changed in the past nine years. A few years ago people would call Alison about a drug problem but now the number of people who call about this subject has greatly diminished.

You must progress

WQIV, a new FM rock station was the topic of a recent Herald News article. It claimed that some saw WQIV replacing WNEW, formerly known for its folk-blues image but now drifting into British rock, as the leader of progressive music in New York. The article went further on to mention that WQIV would take rock back to a time "before people such as David Bowie made music into a commercial for pancake make-up, when people such as Phil Ochs and Al Kooper played blues that was typically New York."

"Wrong," Alison shouted. "We haven't gone heavily into British rock, we just play what comes here. Could you ignore Mott the Hoople or Humble Pie," she stated. Alison went on to say, in regards to the Herald News article, "We've never stopped playing Al Kooper. As far as Phil Ochs is concerned, his music won't go over because people aren't marching anymore."

Suddenly, we felt a need for a Bounty Paper Towel, for Alison had spilt a spoonful of her yogurt and fruit dessert on her very stylish brown robe. After she cleaned up her dress, Alison very calmly continued on course.

There are certain gems that Alison always plays because, as she said, "They're still dynamite." However, in saying this she also mentioned quite emphatically that, "Everybody has to change. If WQIV wants to be the station we were nine years ago that's fine, but they'll go down the tube."

Seven years ago there were about 600 albums on the market to play. Today there are over 60,000. Because of this fact, "You cannot be what you were seven years ago. That's why the Beatles will never get back together. They know that their old sound has been recreated so many times already and if they go into the studio and record a new sound people will say no—no—I don't like that!"

The very meaning of the word progres-

sive is to move forward, "Look it up in the dictionary! How can WQIV call themselves progressive if they're going to be what we were nine years ago. If you don't move forward then you're not progressive, you're an oldies station—a CBS—and that's O.K. but admit it!" Alison demanded.

Alison said that she would not be seen now in all the fringe and Indian feathers that she used to wear to concerts. In the same breath she also damned the Herald News article for printing a derogatory remark about David Bowie. Again she implied that every artist must grow. "You cannot stand still. David Bowie is a fine performer and to discuss him as a commercial for 'pancake make-up' is ridiculous," said Alison. She contests that Bowie added a new dimension to rock.

(Continued on page 12)



'Sgt. Peppers:' actors overcome gimmicks

By SUE KELLIHER
Staff Writer

Imagine a 15-man band costumed in colorful Sgt. Pepper's soldier outfits and topped with a glittery "P", light shows on giant balloons, frisbies soaring through the air, outrageous stage props of smiling teeth, gigantic puppets, a chartreuse octopus and a lover's bed of "Strawberry Fields". All of this and more made "Sgt. Pepper's Lonely Hearts Club Band on the Road", a rock spectacle but not spectacular.

"Sgt. Peppers" closed at the Beacon Theatre in New York, Dec. 8, after an exclusive four week engagement. It was a vigorous effort at total theatre and was promoted as an "all-singing, all-dancing, all-music" production. Tom O'Horgan, co-adaptor and director, who's genius brought "Hair", "Tommy", and "Jesus Christ

Superstar", to Broadway, put together a simple morality tale with the genius of John Lennon's and Paul McCartney's lyrics and music.

Billy Shears, an innocent young singer seeking stardom, was the central character played superbly by Ted Neeley. Neeley has been a favorite of O'Horgan and has been cast in the leading roles of "Tommy" and "Jesus Christ Superstar" in both the play and the movie version. He sings with admirable vitality and portrayed Billy with just the right amount of innocence.

Maxwell's Silver Hammermen are the "bad guys" in this play. They are money hungry businessmen trying to get Billy to sign his life away on a contract for them. They give him a pair of glittery "magic glasses" and tempt him with three women. Lucy ("Lucy in the Sky with Diamonds"), portrayed by Alaina Reed, is a sexy,

overwhelming menace of a woman with a deep and beautiful voice that tells Billy, "Want You." The second woman they tempt Billy to sign the contract with is "Lovely Rita". The lovely meter-maid turns out to be a transvestite leaving Billy extremely disillusioned with the world.

Finally "Strawberry Fields", a lonely runaway from home, meets Billy and they fall in love. In a beautifully sung sequence of "Because" and "When I'm Sixty-Four" the young couple declare their love for one another amidst a stageful of props including giant puppets of an "old man" and his "old lady".

Billy finally signs the Hammermen's contract, becomes as money hungry as them and ignores the idealist "Strawberry Fields." Kay Cole plays the part of "Strawberry Fields" with great impact when

(continued on page 14)



Members of "Sgt. Peppers" cast rehearse in New York.

Alison Steele flies best at night

(Continued from page 11)

Stranded on an island

Perhaps Alison's whole character can best be described by the type of music she enjoys playing. When asked what three albums she would want with her if stranded on an island she replied, "Anthology albums; Big Sur, Woodstock, and Mar-Y-Sol. I dig variety and these festivals represent many different sounds." At that moment a man nudged Alison to come into the studio for recording. It didn't seem to move her very quickly as we continued to question her.

What gave Alison the most pleasure during the past year? The first thing that came to her mind was when she was invited by the Society of Radio Broadcasters to appear on a panel consisted of "the most prestigious jocks in the country," said Alison.

Mentioned were Imus, Gam-

bling and Morgan. "It was a tremendous complement to be among the best in the country. I was exceedingly pleased," Alison said.

Never gives advice

Don't ever ask Alison Steele for advice on breaking into the radio business. She feels that if a person has to be told how to get in then he doesn't belong in the field. "I never got any advice from anyone, it comes from within. If you want it you'll find it!" she commented.

Our session ended at 3:10 p.m. Before leaving the station we took some photographs of Alison in action and then thanked her for her time. It was chilly outside and the traffic was thickening as we began our ten block walk back to the car. This time we didn't have to dodge any cabs or buses. Our flight was over.



Pictured above are the five "Umbertos" that will be awarded to advanced filmmakers and screenwriters of Dr. Umberto Bonsignori's classes. On January 7 the screenwriting class will vote for the best student script. On January 8 all films of students will be screened. A ceremony will be held for the winners on January 15, at which time the "Umbertos" will be presented.

Photo by John Battagino

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Alison Steele, as pictured in the WNEW lobby.



Rex Harrison and Julie Harris star in new play

Dance company to perform in ballroom

On Friday, Nov. 8, 1974, the William Paterson Dance Company performed at Convention Hall in Atlantic City for the NJEA Convention. Concluding a program which featured college dance companies from all over the state, the group performed an original piece, *Untitled Sage*, the music of Led Zeppelin's *Four Stages of Heaven*. The dance, choreographed by Deborah Gale, a WPC art major and a former juilliard student, was performed by: Deborah Gale, Dan LaPoma, Diane Camarano, Sandra Chamberlin, Grace Eriksen, Patricia Freeman, Deborah Gale, Ellen Garlicki, Barbara Hoon, Dan LaPoma, Jennifer McPherson, and Peter Schwartz.

This piece, in addition to three others, will be performed Wednesday, December 18 at 8:30 at a free mini-concert in the Student Center Ballroom. The pieces to be performed include *Untitled Sage*, *Rock On*, to the music of the name, choreographed by Dan LaPoma, and *Structures Two*, directed by Ellen Flishman and danced

to Bach's *Double Violin Concerto in D Minor*; and a modern gymnastic dance choreographed by Ellen Garlicki which features the use of jump ropes and streamers.

Although none of the dancers are dance majors, as such a major is not offered at WPC, and most are not even connected with the Phys. Ed. department, all are very dedicated and have spent long hours choreographing and rehearsing and preparing for their performances. The dance company welcomes qualified new dancers and anyone interested in auditioning next semester should see Svea Becker, the director of the dance company, at her office in Gym 205.

The dance company in its entirety is: Rosiland Barker, Diane Camarano, Sandra Chamberlin, Grace Eriksen, Ellen Flishman, Patricia Freeman, Deborah Gale, Ellen Garlicki, Barbara Hoon, Dan LaPoma, Jennifer McPherson, and Peter Schwartz.

'In Praise of Love:'

More drama than comedy

By MARLENE EILERS
Staff Writer

It was a preview performance and it appeared that the actors were saving their energies for the opening night of Terence Rattigan's new play "In Praise of Love". Perhaps this could explain this tedious reading. Despite that I was quite aware of the play's potential. It did play to SRO audiences in D.C. so there has to be something to it.

"In Praise of Love" is about Sebastian and Lydia Crutwell; he is a literary critic with a passion for Marxism and a hatred for Shakespeare and she an Estonian refugee dying of polyarthritis. Caught in the middle are their son, Joey, an up and coming playwright and an active member of the Liberal party which his father despises and the family's close friend Mark Walters, an American writer. Although Joey does not know of his mother's fatal illness, Mark does. He is first told by Lydia who swears him to secrecy and then by Sebastian and it is Mark who helps the Crutwells through a trying experience.

The play is a comedy-drama, but I was more aware of the drama than of the comedy. Funny moments like the scene where Lydia manages to convince Joey to stay with his father while she goes on a vacation for a rest were rare.

The first act was choppy; it did not flow and nothing, not even the actors could sustain it. Although I was seated in the orchestra I found it difficult to hear Rex Harrison who played Sebastian. Because of his inability to project, I missed some apparently funny moments. It was in Act II where the play gained continuity. Harrison spoke a little louder, but I still found his character incomplete. Although he seemed to be unsure of his role; anxious and impatient with the other actors, Harrison did convey some feeling when he realizes how much he loves his wife now that he is losing her.

On the other hand, Julie Harris was absolutely brilliant as Lydia. One could feel the tension and torment of a dying woman. She, alone, made the play believable. When Miss Harris was on stage,

beautiful and sometimes very funny, everything else was forgotten.

Martin Gabel as Walter and Peter Burnell as Joey, both gave notable performances. Burnell, especially when in confrontation with his father, acts well. Sebastian does have a reason for forgetting; he had been told that afternoon by a doctor of Lydia's illness. Instead of telling Joey the truth, Sebastian calls himself "God made me an unbecoming shit".

The set designed by Jo Mielziner is comfortable with its booklined walls and gives the impression of a literary critic's Islington, London home.

On the whole "In Praise of Love" is a relatively good play and all it probably needs is a few more rehearsals with director Fred Coe to iron out the kinks and a mega mike to aid Mr. Harrison. Since it was a hit in Washington, "In Praise of Love" apparently does have some merit and is worth the trip to the Morosco Theater in New York.

Give an artistic gift for Xmas

The Arts department has some Christmas gift ideas. *Hansel and Gretel*: Humperdinck's opera is fine for those who may be finding it hard to locate the entertainment for any age. Suggested recording: "right" present this year. Surely everyone enjoys Metropolitan production recorded in English. records but perhaps you can't think of anything unique. Here's our list compiled from various members of the department: Speaking of operatic recordings, a pair of tickets to a live opera might be just the answer for your holiday gift giving woes. Here's a list of some companies to contact in the area.

Records

- *David Lives:** His concert at Radio City might have been disappointing but this LP shows Bowie at his best. (RCA)
- *Gregg Allman Tour:** Captures Gregg in a solo appearance. The 24 piece orchestra enhances the performance. (Capricorn)
- *Mother Lode:** This new Loggins and Messina LP contains their best song ever, *Be Free*. A must for any L&M fan. (Columbia)
- *It's only Rock and Roll:** The Rolling Stone's latest just that! (Rolling Stone)
- *Wild Honey and 20/20:** Smiley Smile and Friends: No more surf in the Beach Boys on these re-released albums. Interesting mixture of harmony and instruments. The cappellas are second to none. (WB-Reprise)
- *The Lamb Lies down on Broadway:** A unique brand of progressive rock from Genesis. Tony Banks synthesizer stands out on this effort. (Atco)
- *El Dorado:** ELO demonstrates classical rock at its best. (United Artists)
- *Like Children:** Jerry Goodman and Jan Hammer taste new LP from the former violinist and keyboard player of the Mahavishnu Orchestra. It's composed of favorable rock/jazz pieces that truly delight the ear.
- *Handel's Messiah:** Always welcomed at Christmas or anytime during the year. Change of pace for rock.
- *Auditorium, Hackensack - Productions this year include:** *Aida*, *Lucia di Lammermoor* and *Rigoletto*. (262-2030 or 265-8494)
- *Metropolitan Opera:** Season runs until April 1975 - performances are given every night with the exception of Sunday. Saturday matinees begin at 2 p.m.
- *New York City Opera:** Company opens Spring season at the State Theatre located at Lincoln Center in February.
- *Opera Theatre of New Jersey:** Performances given at Symphony Hall on Broad Street in Newark.
- *Paterson Lyric Opera:** Performances given on campus. Its next production will be *Carmen*. Contact the Music department for further information.
- If you think opera is a bit heavy for you try some good Broadway plays. Most tickets available at Ticketron or at the box offices.
- *London Assurance:** Palace Theatre - 47th street - The play stars Donald Sinden and Elizabeth Spriggs.
- *Sherlock Holmes:** Broadhurst Theatre - W. 44th Street - The play stars John Wood and Phillip Locke. An old play with a new treatment.
- *Equus:** Plymouth Theatre - W. 45th Street - The play stars Anthony Hopkins and Peter Firth. "Broadway has found a triumph" says Clive Barnes of the New York Times.

We might have also included a list of Rock or anytime during the year. Change of pace for rock. Let us know!

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'Sgt. Peppers:' actors overcome gimmicks

By SUE KELLIHER
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(Continued from page 17)

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Photo by John Battaglia

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Alison Steele, as pictured in the WNEW lobby.



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AT POPULAR PRICES An AQUARIUS FILMS Release

State school finance and tax reform for the 'T&E' mandate

(continued from page 9)

So through a myriad of proposals, counter-proposals,

studies, reports, and tax battles there are five facts: 1) a Public Education Act stalled halfway to

Sgt. Peppers

(Continued from page 12)

she risks her life and dies for Billy. Of course, as in all morality tales, Billy laments her death and his greediness.

In a finale filled with too much stage paraphernalia, Strawberry comes back to life, to a chorus of "Get Back", and all live happily-ever-after. Sounds corny? It was.

The actors deserve credit for overcoming all the stage gimmicks and special effects with an energy that reached the

audience. "Sgt. Pepper's Lonely Hearts Club Band on the Road", provided a lot of entertainment and so much diversity on stage that it became confusing at times.

The Sgt. Pepper's band conducted by Gordon Lowry Harrell played some interesting adaptations on Lennon's and McCartney's music from the "Sgt. Pepper's", "Magical Mystery Tour", and "Abbey Road" albums.

passage; 2) no method of new state financing in general favor; 3) a plan for decentralizing the State Department Education; 4) a still-brooding Governor who has backed out of the arena; 5) the court rulings and a deadline that still looms unaltered.

When the original court decision was made in 1972, public sympathy for education reform was probably at its highest. In the inflationary days of late 1974, few people are calling upon legislators to make New Jersey education more

equitable. But it is too late at this point to wrench the encumbering words "thorough and efficient" from the State Constitution. Thus some action must be taken. Look to the future for a decentralized Department of Education administering the "Public Education Act of 1974" but with a watered-down financing requirement. The money will be raised by a state-wide property tax and an increases state sales tax. The cost of education will rise even further because of the cost of all the

report writing and reading under this new system of "thorough and efficient public schools." Education will become more uniform, but probably of no higher quality. While New Jersey's education system unwillingly undergoes the throes of major change at the highest level, day-to-day education in the classroom will probably go on as usual, since "thorough and efficient" teaching can never be mandated by law.

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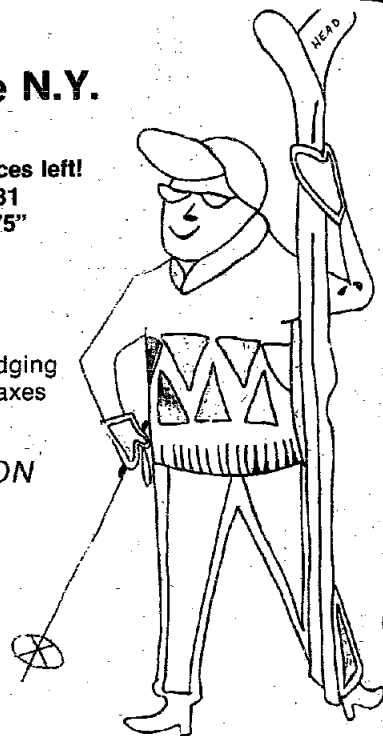
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SGA Office

Women cagers may repeat as champions

by KATHY FITZGERALD
Sports Contributor

It's about time to take notice of a poorly publicized women's basketball team which in the past few years has been growing steadily within WPC. The women's varsity basketball team, which deserves some ink, is the women's team that has set a school record by winning thirteen victories in its first season and finally ending a losing regular season with a 14-3 record. Their success was rewarded when they were named first in the N.J. state tournament and also extended an invitation to participate in the national tournament. Although they did not place in the nationals the experience and exposure to the superior ball play displayed in the tournament would be a valuable lesson to the team. As a result this year's team should prove to be more of the challenge of the season and thus eager to improve really get down to some basketball playing.

The year's squad is composed of veterans of last year: captain Toni West and Donna E. Patty Wedel, Ethel Holveas and Kathy Fitzgerald as six newcomers: Jan Raymond and April Prestipino and four who have moved up, J.V. and Eileen Banyra, Liz Matthei, Ann Marie Longetti and Joy Pasalacqua, all freshmen.

Ann Marie, nicknamed "Dandy," is the tallest of the newcomers and will use her winning attitude on and off the court, will be the guard position. Don't know a senior, is an alert maker and ball handler as being an aggressive and defensive player.

April "Weo," a junior starting at the other guard position, is noted predominantly for quick hands and strong drives to the basket. She was once designated WPC's "blonde streak" to live up to her name this year by playing an aggressive defensive game.

Jan Raymond, also a



These women Cagers are tough and aggressive.

senior, will start as a forward. Toni, known as "Lightfoot" to her teammate kimosabies because of her speed, is also a strong rebounder and shooter. Toni's defensive play is also enhanced greatly by her speed.

Kathy Fitzgerald, a sophomore, will also start at the forward position. She loves the game of basketball and plays as aggressively as possible.

Ethel Holveas, in the center spot, should prove to play a key role from both the offensive and defensive aspects of the game. "Big E" is the tallest member of the squad standing at five feet ten inches and uses her strength and moves effectively. The cry will be for "Big E" on "Big D" as Ethel should dominate the backboards.

Jan Raymond having graduated from the J.V. to varsity this year, should prove to be an asset to the team, utilizing her strong rebounding ability.

April ("Piggy"), ("Incog") Prestipino has also graduated to varsity. April who had an arm operation last year, has just recently come out for the team and is trying to make a strong comeback.

Liz Matthei, a recruit from the prestigious Paramus Catholic varsity should be seeing much action on the WPC squad. Liz is a very fine shooter and has stood out for her ability to show no signs of stress under any circumstances on the court. She has thus been nicknamed "stoneface" by her teammates, but her heart and shot are those of fire.

Eileen ("Smiling - Hoarse") Banyra, another frosh selected for varsity play has had a most illustrious basketball career in the past playing for her CYO team. Eileen should prove to be a big asset to the team as a good, quick defensive player and a determined offensive player.

Joy Pasalacqua, also a frosh, should contribute much to the team through her good ball handling and long range shooting ability. She is, as her name implies, a "joy to behold" on the court.

Ann Marie Longetti is the tallest of the newcomers and will most probably be seeing action as center on the team. Ann Marie is a strong player who provides a bit of security to the team as far as having some height for rebounding and defensive purposes.

Aside from having a versatile team with much depth, the WPC cagers have an additional attribute which should prove vital to their success. That attribute is the fine coaching they will be the recipients of from newly appointed John Bradley. Bradley, who stresses the importance of defensive play in basketball has high hopes for this season, ultimately aiming for the national tournament.

The JV squad is also looking forward to a promising future. Once a coach has been appointed and established with the squad, the team should mesh together well.

In conclusion, the women's basketball team is truly excited about the upcoming season in the aspirations of making the promises of success in the future become the realities of the present.

WPC's women's varsity and junior varsity teams have been victorious in their first two scrimmages of the season. The varsity defeated the alumni by a score of 91-26 and then went on to defeat Princeton 61-46.

They will scrimmage again, today. The regular season will open on Friday Dec. 20 when the cagers will face the City College of New York at WPC. The varsity will play at 8 p.m. and the JV will play at 6 p.m.



Ethel Holveas takes a jump shot. Photo by Steve Cooke

Teaching Love

(continued from page 9)

and received this gift from someone else already.

There is such an easy thing to teach. Once someone has seen how it is, there will be no stopping him from bestowing it on someone else. This Christmas is the perfect time to start practicing such a gift and to start demonstrating the ability to celebrate the true of Christmas.

It would be so difficult to treat each other with respect and violence? Obviously, many think so.

I said, this would be an excellent time for demonstrating the of behavior we are all capable of. So pay attention, adults; you learn something.

CLASSIFIED

Classified ads are available for any reasonable purpose at a cost of 25¢ for 10 lines and \$2 for non-students. All ads are to be brought to the Beacon Office no later than one week prior to publication. Ads will run for one issue.

For 40 words.

SALE: Stereo Speakers - Manufacturer's closeout of brand name stereo speakers. Nationally sold for \$70. Beautiful, modern style, grain finish. Size - 24" x 12" x 12". Sale price \$20. Supply limited. Call at 224-4495 anytime.

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yellow gold. Very reasonable price. Call 881-3116 in the evening. Ask for Steve.

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'Really something to watch'

Ken Brown is not your usual standout college basketball player.

For one thing, the William Paterson College junior never played varsity basketball in high school. "I played one year of jayvee," says Brown.

For another, the Belleville resident didn't come out for basketball his first year at William Paterson. "I didn't think I was good enough," he explains.

But one thing is certain, Ken Brown is a standout basketball player. All four teams William Paterson has played this season will attest to that fact.

"He's really something to watch and coach," says first-year coach John Adams, whose team has beaten St. Thomas Aquinas, Montclair State, Medgar Evers while losing to Bloomfield in four starts this season. "Without a doubt he's the easiest player I've ever had to coach."

Adams and Brown seem to have formed a mutual admiration.

"I like playing for coach Adams," says Brown, a 6-1, 163-pounder who admits he picked up most of his skills from playing in the playgrounds. "He's fair in every respect and he knows the game. By that I mean he tries to put each player in a spot where he'll do best. This tends to bring out the best in a guy."



Ken Brown

"Defense is my game," admits the personable Brown, who is averaging 14.3 points a game for the 3-1 Pioneers. "I take advantage of situations. I would say I'm a great anticipator. My type game is a fast paced one, one where I can get a lot of steals."

Brown, who didn't come out for the team as a freshman, "because I wasn't into basketball at the time," was one of the leaders of Adams' jayvee squad last year which posted the best record (19-4) in Pioneer history.

"That's our goal this season 20 victories and the conference (New Jersey State Athletic Conference) title. Says the soft-spoken Business Major. "We

have balance and even though three members of the starting lineup are playing varsity for the first time it won't handicap us in the least."

Along with Brown, the first-time starters are junior back court partner Jay DeYonker and sophomore forward John Walenza.

"We played together last season and this helped us quite a bit," adds Brown. "The three of us know where we'll be all the time on the court. Believe me, this helps."

"We all work together," Brown continued. "I guess you could say we're always looking for the open man. In fact, sometimes we overpass, but in the long run this will help."

One thing both Adams and Brown believe is helping this season is the team unity.

"Everybody is looking out for the other guy," Brown reports. "I thought last years jayvee team was close but this season's team has it beat."

The team unity is reflected in the record.

In fact, one referee was heard to remark after the Pioneers had knocked off highly-regarded Montclair State, "I can't believe it's the same team as last year."

He was partly right. Last year Kenny Brown was a member of the jayvee squad.

Aggers wins honors; Pioneers stand at 5-1

MIKE REARDON
Varsity cagers are now in the win-loss column. In addition to their early success in the season, the Pioneers have had a lot of their squad voted as one of the Week. Brian Adams, who has been excellent at the pivotal center, was named the various New Jersey writers as the outstanding player of the week with his outstanding performance. Thomas Aquinas. The Pioneers were given to Wagner a lot in that the Aquinas was approximately three goals. Wagner netted 25 and led WPC to an 81-66 over the Pioneers' first win season.

It has been the 2nd straight week Wagner was selected as one of the Week. An act about this selection agner won the honors for the very same against Aquinas, with the amount of points, 25. Adams was happy in winning under Coach John Adams who has coached Brian for 4 years. Coach Adams was most impressed with Adams' consistent performance. Wagner has been in the figures more than one season. Adams is content with Wagner repeating his performances as he did in as game.

Adams could be 6-0", stated in Adams. This was just a sample of Adam's dis-

content with his only loss this season at the hands of Bloomfield College. The Pioneers lost to Bloomfield 78-72 in their fourth game of the season. Both Adams and his squad were disgusted with ridiculous calling of the Bloomfield game. Adams couldn't see how four of his five starters could have fouled out of the game. WPC could never get within more than five points of Bloomfield. Bloomfield was at the foul-line through out the entire contest, yet WPC lost by only 6 points.

After losing to Bloomfield, WPC rebounded more than adequately by defeating Ramapo 63-53 in a defensive battle. With Ramapo holding an early lead in the game, Ken Brown took control. The 6'2" guard led the Pioneers with 15 points and nine rebounds, a high for the game. The Pioneers kept their poise on the court and came away with their 4th victory of the season.

The following contest featured a superior display of defense on the court. Adams said the defense was "super." WPC won its fifth game by defeating Southampton 65-56. John Walenze, just a sophomore, scored 18 points and kept the Pioneers in control of the game with his clutch foul-shooting.

WPC will face East Stroudsburg Wednesday night. Adams is hoping to extend his team's record to 6-1. WPC will not play again until January 4th.



Accepts Player of the Week Award with Coach Adams.

Hockey facility open in May

MIKE REARDON
Sports Editor

After a three year wait, the new hockey facility at Wightman Field, which is now in construction, is scheduled to be completed by May, 1975. Eason expressed disappointment in the delayed locker room in not being as large as he had hoped. The 300,000 dollar facility will alleviate crowding in the gym

The filed-house will have showers, a coaching office, equipment storage, toilets, training room, and a total capacity of supporting 120 athletes. Eason, who was on the original planning board for this field-house 3 years ago, saw plans for any kind of facility bidden down by the state of New Jersey. After cutting down the proposed size of the building more and more, Eason was able to settle for a cylinder-shaped field-house.

Many of the visiting teams who played WPC expressed their dislike of not having a decent place to go during half-time at football games and not having

proper dressing rooms. This locker room will be built by the Wightman field which will eliminate the long walk down to the field from the gym.

Eason is hoping that the lockers in the gym will be used for winter sports, while the new field-house will be used for winter sports.

Eason is hoping that the lockers in the gym will be used for winter sports, while the new field-house will be used for outside sports.

This is one facility that should be built long ago. Eason felt the building was important on just the subject of class. This type of building is essential to any athletic department. Hopefully another facility of this type will be built without any three year delays.



Bruce Iverson, "the Gopher", looks for shot against Ramapo.

Icemen split two

The WPC hockey squad rebounded from a 13-3 trouncing at the hands of Ramapo College to defeat John Jay College for a second straight time this season by the score of 10-2.

In the loss to Ramapo, the only bright spot was the three goal hat trick registered by Glenn Cornella. Cornella also added three more goals in the victory over JJ to boost his goal total to 13 for the season.

The Pioneers were only in the Ramapo contest briefly in the early stages of the game as they closed the gap and trailed only 4-3. But 2 quick Ramapo scores early in the second period virtually put the game out of reach. WPC tried to rally with a short burst early in the third period but Ramapo was just too strong and quickly jumped to an 8-3 lead. After those scores all other scoring was meaningless and Coach Bernie Schor used the opportunity to skate his third line. The third line which consists of Al Kosik, Al Galczynski, and Jim DanBrowney haven't seen much action this season and could make the difference in the

second half of the season.

Tom Scalora had a tough time in the nets as Ramapo fired 56 shots at the net. Scalora came up with 43 saves but it wasn't enough to stop Ramapo.

In the victory over John Jay, WPC avenged their Ramapo loss by connecting 10 times on the JJ goalie as Glenn Cornella notched the three goal hat trick again.

The score was tied at 1-1 after the 1st intermission on tallies by JJ's Devellin and WPC's Cornella. Then opening the second stanza scores by Jeff Cyk and Bob McCabe gave WPC a 3-1 lead. The fireworks then began.

John Jay began to substitute high sticking and cross-checking for skating and scoring. Kevin Kozack of JJ came down the ice and was ridden of the play by Captain Rich Bennett. Not appreciating being driven off the ice, he promptly punched Rich Bennett and opened a large gash under his left eye. He was rushed to the hospital where 28 stitches were needed to seal the wound. Bennett received a 2 minute roughing penalty while Kozack elected not to stop punching.

even after he had decked Bennett. This led to a near riot in which Tom Scalora of WPC received a game misconduct for aiding the fallen captain.

As the game finally resumed Glenn Cornella scored his second goal of the game to make the score 4-1. JJ scored his second goal of the game to make the score 4-1. JJ scored one more time to make the score 4-2, after 2 periods of play.

Inspired by the loss of their captain, WPC connected 6 times in the third period as John Masel, Tom Panso, Glenn Cornella, Mike Russo and Al Samaniego all notched tallies, with Panso scoring twice. This sealed the fate of JJ as WPC skated off with a convincing 10-2 victory.

Tom Scalora and John McCabe combined for 25 saves, and registered their best game defensively of the season. Glenn Cornella received player of the week again for his six goal outburst against JJ and Ramapo. Cornella now leads in the goal scoring department with 13. Tom Panso has 12. The Pioneers now 5-5 are presently in second place with Manhattan, Lehman and Ramapo College close behind.



Upcoming sports

Varsity Basketball

Wed., Dec. 18 WPC vs. Southampton	Home 8:00
Sat., Jan. 4 WPC vs. Upsala	Away 8:00
Tues., Jan. 7 WPC vs. New Haven	Home 8:00
Fri., Jan. 10 WPC vs. Lincoln	Away 6:00
Tues., Jan. 14 WPC vs. Jersey City	Away 6:00
Thurs., Jan. 16 WPC vs. Trenton State	Home 8:00
Sat., Jan. 18 WPC vs. John Jay	Home 8:00
Fri., Jan. 24 WPC vs. Kean	Home 8:00

JV Basketball

Wed., Dec. 18 WPC vs. E. Stroudsburg	Home 6:15
Sat., Jan. 4 WPC vs. Upsala	Away 6:30
Tues., Jan. 7 WPC vs. New Haven	Home 6:30
Fri., Jan. 10 WPC vs. Lincoln	Away 6:30
Tues., Jan. 14 WPC vs. Jersey City	Away 6:30
Thurs., Jan. 16 WPC vs. Trenton State	Home 6:30
Sat., Jan. 18 WPC vs. John Jay	Home 6:30

Men's Swimming

Wed., Dec. 18 WPC vs. Queens	Home 4:00
Mon., Jan. 20 WPC vs. Trenton	Away 4:00
Sat., Jan. 25 WPC vs. Brooklyn	Away 4:00

Women's Swimming

Wed., Jan. 8 WPC vs. Montclair	Away 6:00
Tues., Jan. 14 WPC vs. Lehman	Away 6:30
Tues., Jan. 28 WPC vs. Trenton State	Away 4:00

Women's Gymnastics

Wed., Jan. 15 WPC vs. Queensboro	Home 5:00
Wed., Jan. 22 WPC vs. Maryland	Home 3:30

Men's Fencing

Sat., Jan. 25 WPC vs. Penn State	Home 2:00
Tues., Jan. 28 WPC vs. Jersey City	Home 7:00

Women's Basketball

Sat., Jan. 4 WPC vs. Jersey City State	Home 4:00
Tues., Jan. 14 WPC vs. Lehman	Away 4:00