

the William Paterson

# beacon

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## WPC offers students options to make up lost time

By JOHN A. NYRNE  
Editor

WPC students were granted a number of options last week to make up lost academic time - including course withdrawal and incomplete grades - due to the 10 day statewide "college teachers' strike which caused an interruption in their studies.

After a series of meetings between administrators, faculty and student leaders early last week, a policy was adopted which calls for the teachers of classes to work out special plans with their students so missed work can be made up.

Governor Brendan Byrne's office has said that each college president is responsible for the catch up procedure at each school, giving local authorities full control over what program they would want to implement.

### Fair Chance

"The primary purpose of the procedure is to assure students get a fair chance to complete the work of the course," said President William McKeefery.

Under the plan, all students are given several options and immunities in course completion including:

- No credit loss for the semester due to the strike.
- No student will be penalized for work lost during the strike.
- Students will be able to withdraw from any course

without penalty until the last day before the December holiday break, Dec. 20.

- Students can take a grade of incomplete for coursework. This would give them additional time to complete their requirements in a course without being penalized.

- Students can take a course - which is not in their major - on a pass/fail grade if they change before Dec. 20.

WPC Registrar Vincent Carrano warns that students cannot take any pass/fail grade if it is in their major or the course is a required elective. He also advises that graduate schools frown upon such grades.

All withdrawals from courses must be made with the registrar's office in Haledon Hall. Students cannot simply drop out of a course without formal withdrawal with the registrar, explains Carrano.

The college is hoping that the options provided will restore each student's educational goals for the semester as much as possible. "Each student may freely choose any of the options offered," McKeefery said.

### Faculty Portion

A second portion of the policy allows for faculty to propose plans on how to make up lost work. Each plan must be submitted to an associate dean who will, in turn, confer with other

deans and Academic Vice President John Mahoney for approval.

Some teachers have discussed the possibility of Saturday classes, double periods when possible, and take home exams which enable an instructor to get in one extra class previously reserved for final examinations.

No plan can really compensate for the frustrations and useless trips (students) experienced," said President McKeefery in a statement.

"What is important is that we do our best to make up the academic work in a way that is fair to the interests of all students and faculty members. It will take a certain amount of give on the part of all of us to build back the equal access of students to course experiences and to complete the career objectives as planned for this semester."

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Rabbi Martin Freedman, former chairman of WPC's Board of Trustees, makes a point at Thursday night's board meeting.

## Trustees grant tenure to 13

By JOE DE CHRISTOFANO  
News Editor

The WPC Board of Trustees voted unanimously Thursday to reappoint 22 faculty, 13 of them with tenure. The only faculty member not retained was Raymond Russin, assistant professor of psychology.

A point of discussion at the

meeting was the question of supporting a State Assembly bill to have two students appointed to the Board of Trustees. SGA President Jack Jordan spoke in support of the bill.

### Trustee Bill

"I think that a first step in attaining trust is first of all to acknowledge that the students do have a place in this decision making process. Once this kind of trust is extended, I feel that a student in a responsible position like this would find that the position requires that he be trustworthy and fulfill those obligations," said Jordan.

Board member Rabbi Freedman moved to support the bill but voiced his reservations on the bill. "I think the present bill has within it an inherent flaw that is of grave and serious consequence. It proposes that if student representatives from the institution serve on the board it would seem to me first of all a rather strangely inappropriate concept.

"In colleges and universities across the country when one speaks in terms of faculty representative you are really talking about a faculty member not of the institution in which the person serves on the board but a faculty member from another institution representing another faculty position," said Rabbi Freedman.

### Vested Interests

"It seems to me that on boards of trustees that there are groups of people that have vested interests in higher education," said Jordan. There are people who are involved in institutional testing, publishing companies, research, which certainly have vested interests in higher education. I don't think that the interests of the students on the board of trustees would overshadow these interests in any way," he added.

AFT local Vice-President Irwin Nack attacked the individual board members' stands. "Rabbi Freedman and Dr. Burilli, I ask you, have you ever heard of democracy which provides for the representation of all people. Mr. Eldonhorf says the Board of Trustees should not be made up of constituencies, but as I look at the front table, I see seated there representatives of some of the largest corporations in the country; Bell Telephone, Exxon, and IBM. I suggest that this is straight and unadulterated hypocrisy," charged Nack.

### Hypocrisy

Rabbi Freedman retaliated to the charges of hypocrisy. "Once one breaks down a board in terms of representative constituencies it seems to me one would have to entertain representatives from the faculty

(Continued on page 4)

## A fear of the dark

By JOE DE CHRISTOFANO  
News Editor

A WPC freshman said she was raped in a dark area near Ben Shahn Hall, late on the night of Friday, Nov. 8. She had walked from her dormitory room to Wayne Hall searching for a jacket lost at a Beer Blast earlier that evening. Empty handed, she was traveling back to the dormitories when she was allegedly attacked.

The student wished not to report the incident to authorities for fear of harassment, the retaliation by the attacker, and the shame and embarrassment she feels goes with reporting a rape.

The alleged rape incident has prompted the Beacon to conduct a number of interviews with students around campus in an attempt to see how they feel about the night time conditions here.

An interview with the student who said she was raped on campus appears elsewhere in this issue.

Of over 30 students questioned, all of them felt that lighting facilities on campus are lacking. Some actually feared coming up on campus during the night; one actually said she would not come up to the college in the night time.

### Lighting

Some students are simply concerned for their safety at night. "You know the walk to lot six" asked freshman Helene Georgis. "You've got to be crazy to walk there at night! By lot five, behind the library, it is so quiet and dark you're afraid someone will jump out of the bushes."

Director of Facilities Walter Duffy said he was unaware that students were upset with the lighting on campus. "No one has complained to me about the lack of



A student takes the long walk back to WPC's residence halls.

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# Happenings

THE DEADLINE FOR HAPPENINGS IS THURSDAY AT 12:30 P.M.

## TUESDAY, DECEMBER 10

**WPC GYNECOLOGICAL CLINIC** - 9 a.m.-11:30 a.m., Room 262 Ben Matelson Hall. For registration only, 12-2 p.m. open for patients who have previously registered or have an appointment only. Call 279-5856 or 881-2217 for appointment.

**WPC NEWS STAFF MEETING** - 12:30 p.m. At the station. All must attend.

**HUMAN RELATIONS LAB MEETING** - 3:30 p.m. Science Complex room 234.

**NATIONAL ORGANIZATION FOR WOMEN** - 7:30 p.m. in The Pub in the Student Center.

## WEDNESDAY, DECEMBER 11

**LEGAL AID** - 9:30-3:30 in the SGA office on the 3rd floor of the Student Center.

**JEWISH STUDENT ASSOCIATION OPEN HOUSE** - 9:30 a.m. - 1 p.m. Student Center Room 324A. Refreshments served.

**CHESSE CLUB** - 2 p.m. Student Center Room 332C & D.

**FACULTY LECTURE** - 1-2 p.m. Science Complex room 431. Speaker: Dr. Martin Hahn Topic: Mouse Social Organization.

**WPC GENERAL STAFF MEETING** - 2 p.m. in station.

**SPOTLIGHT ON WOMEN** - 12-1 p.m. Women's Center - Ben Matelson room 262. Sue Radner will speak on "Images of Women in Media".

**FILMMAKING CLUB** - 5 p.m. Student Center Room 324A Meeting Room B.

## THURSDAY, DECEMBER 12

**MOUNTAINEERING CLUB** - 4:30 p.m. in Science Complex Room 458.

**GAY DISCUSSION GROUP** - 7:30 p.m. Student Center Room 213. All welcome.

**FILM: "EXECUTIVE ACTION"** - Student Center Ballroom 3 and 7:30 p.m.

**FOR WOMEN ONLY** - 11-3:30 Ben Matelson room 262. Films showing self-breast examination techniques, venereal disease and Birth Control. All women welcome.

## FRIDAY, DECEMBER 13

**ALL STUDENTS** - Last day to take a leave of absence for Fall semester.

**WPC GYNECOLOGICAL CLINIC** - 12-2 p.m. Ben Matelson Hall Room 262. Clinical interviews and filling out of necessary forms. Call 279-5856 or 881-2217 for appointment.

## MONDAY, DECEMBER 16

**POLITICAL SCIENCE STUDENTS** - 11-1 p.m. Student Center room 332 C & D. Faculty-Student get together.

**JEWISH STUDENT ASSOCIATION** - 8 p.m. General Membership Meeting. Refreshments served. 332C&D. S.C.

**COFFEEHOUSE** - 9 p.m. Wayne Hall Lounge.

**BEACON STAFF MEETING** - 12:30 p.m. at the Beacon office, room 315 S.C.

## GENERAL HAPPENINGS

**ALL STUDENTS** - You may pick up your Spring 1975 Master Schedule at the Student Center Information Desk from 8 a.m. - 8 p.m. beginning Monday, December 9.

**NU SIGMA CHI SORORITY RAFFLE** - The winner was Terry Ogarkow from Paterson. Thank you one and all for your donations.

**VOCATIONAL LIBRARY** - Ben Matelson room 122. For students interested in rk, study, travel abroad and other experiences out of the ordinary.

**JEWISH STUDENT ASSOCIATION** - would like to express our appreciation to the administration, faculty, and students of WPC who aided and supported the lecture by Abba Eban.

**JEWISH STUDENT ASSOCIATION** - Second annual Chanukah toy drive for underprivileged children Nov. 18-Dec. 13. Boxes will be located in: Raubinger Hall Lounge, and the Student Center. Toys can also be dropped off in the Student Center Room 302.

**ATTENTION EVERYONE** - All students may pick up their Spring 1975 Master Schedules at the Student Center Information Desk from 8 a.m. to 8 p.m. beginning Monday, December 9.

**INTER-VARSITY CHRISTIAN FELLOWSHIP** - Welcomes all to come to our Bible Studies. Meeting on Tues. and Thurs. at 12:30 p.m. and Wed., 2 p.m. in the Student Center Room 203. Also Mon., 8 p.m. in Heritage Hall (Dorm) Room 104.

# Day care center to open next semester

By DEBBIE GANTERT

Staff Writer

An on-campus child day care center, which will enable students with children to attend classes while their children are cared for, has become a reality for WPC.

The Student Government Association's General Council voted last Tuesday in favor of allotting \$10,300 for the facility which is due to be open in the beginning of the spring semester.

The center, which will be completely operated by the WPC's Women's Group through donations and nominal fees, is expected to be located in Hobart Hall.

## Original Request

Some \$8,300 was originally requested by WPC's Women's Group. The other \$2,000 was donated to the center by SGA. Lou Gentilello, SGA treasurer, said even though The Women's Group proposed the funding of the \$8,300 loan, he assured the council that it will not be given to them outright. Gentilello said, "It will be set up as a separate SGA account, a revolving account."

"A revolving account is where SGA sets aside a loan for a group of people and as they use the money, they are reimbursing it at the same time," added Gentilello.

## SGA Donation

The main purpose for SGA donating the additional \$2,000 was to help them reimburse the



SGA Co-treasurer, Lou Gentilello

\$8,300 said Jack Jordan, President of SGA. He pointed out that "because of this donation, the Child Care Center will only have to give back to the account \$6,300."

Gentilello explained that the break-down of the funds, which does not include the additional \$2,000, is based on the spring and summer semesters only. He said, "The money will go toward a Teacher-Director, who will get paid \$5 an hour for a 40-hour week, which comes to \$4,200 total. Two teachers' aides, who will be paid \$3 an hour for a 25-hour week, which comes to a

total of \$3,150. Other items that will be needed are milk and cookies which come to \$750, and supplies that total \$200."

## Project Self-sufficient

Debate centered around the validity of giving that much money to a project that might fail. Ed Barr, sophomore class president, asked why the money could not be given directly to the Women's Group.

Jordan said the idea the Women's Group had was that The Child Care Center should be self-sufficient. "If you rely on the Council every year to provide aid to run the Child Care Center, there is a possibility that next year the council will turn the appropriation down and effectively end the center," added Jordan.

"What guarantee do we have that the money will come back to the revolving account?" asked Dave Devere, a member of the council. Gentilello said that, if not as many people use the center, it will cut down the 40-hour week, cutting the need for as many supplies. Gentilello added that other organizations plus the classes will contribute funds to help the center reimburse the \$6,300.

Jordan informed the council that the idea behind the revolving account was to be sure that the Child Care Center would be a permanent part of the college community.

Campus groups and students can donate monies for the center through the WPC Women's Group.

# \$30,00 grant funds TV satellite centers

By SUE KELLIHER

Staff Writer

WPC television facilities have been expanding since 1966 through the funding of several federal grants making a total of \$105,000 according to Dr. Anthony Maltese, chairperson of the communication department. Not all of the grant money is spent on television studio equipment. \$15,000 was used for film equipment and \$30,000, the most recent federally-funded grant, will be spent on a new development of college "satellite video learning centers."

These satellite video learning centers are an expansion of the communication department's facilities and an attempt to provide students with alternative means of educational study. The learning centers will be set up under the associate dean of each WPC academic division said Dr. Maltese. "A small practice room or portion of a classroom will be utilized for this satellite center. In essence, the student will sign out for a video cassette and key to the center from a central office location."

The \$30,000 budget includes "10 seventeen-inch color monitors, ten video tape cassette playback units, two portable color cameras and a portable switcher unit," said Dr. Maltese. Each satellite learning center will consist of a television monitor, video cassette player and storage facilities for specific copies of program material on tape.

Dr. Maltese indicated that the location of the satellite video learning centers is still flexible. He emphasized the fact that with the portable camera equipment, "A whole unit could be put in a station wagon to tape work in a



Dr. Maltese displays equipment to be used in 'satellite center' project.

Photo By Ray Nicastro

classroom or a guest speaker on location." The equipment will be easy to operate and can operate under low lighting conditions. Student use of these centers may range from educational interest to course credit to mere entertainment. The Music department has a set of video tapes entitled "The Art of Popular Piano Playing" with Mr. Vincent Hill of the department. A music student could use this series in the learning centers with a piano and play along while progressing at his own speed.

Dr. Maltese suggested that independent studies could be done through use of the centers by viewing and analyzing programmed series such as Alastair Cooke's "America."

1. to supplement deficiencies in student background
2. to offer remedial opportunities for students
3. to complement and enrich classroom instruction
4. to provide opportunities for study beyond the scope of the classroom.

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# A student is raped

## 'I know I can't blot it out'

By JOHN A. BYRNE  
Editor

was dark. It was late. Linda, a  
onym for a William Paterson  
freshman, was walking back to  
dormitory room last month when she  
approached by a male student she  
et and danced with at an on campus  
last before.

student asked her if she wanted a  
back to the college's residence halls  
se the campus was so dark.  
igh she at first declined, she didn't  
because she was scared of the long  
15 minute walk to her room. So he  
spanned her until both reached the  
portion of Ben Shahn Hall. There he  
d her against the side of the  
ing, threw her to the floor, and  
her, she said, recalling the incident  
bitterness.

is Linda's story.

was alone when she walked back —  
for her offender. Linda went to the  
with a friend who had forgotten a  
jacket. So Linda returned alone to  
e Hall, the scene of the dance. Her  
back was cruelly interrupted.

ld him no," she said, "you're going  
sorry. The last thing he said was  
at say anything to anybody."

had been raped before not too long  
in her hometown by a policeman,  
said. After Linda went to file a com-  
with the captain of the police  
tment, who deterred her from filing  
ough rigorous, embarrassing ques-  
ing, Linda knew she couldn't go on a  
ss stand, in a court of law to tell her  
The courts made it too hard for that,  
acknowledges.

nda, 19, is like hundreds of young  
en who leave their homes for the first  
to attend college. Linda, a dark  
d, slim and attractive student, is not  
ual. She loves needlecraft, horseback  
ing, swimming and dancing. She writes  
y in her more prolific moods, and at  
likes to be alone.

r high school guidance counselor  
ested William Paterson College to  
She was an average "B" student in  
school.

always wanted to be a teacher." But  
has changed since Linda entered  
ge. Although she is registered as a  
al education major, Linda has

decided she doesn't want to get into  
teaching. "No jobs," she explained.

"I didn't know anybody and everyone  
was so cold," she said about her first  
couple of weeks at WPC, a time when she  
was thinking of getting a transfer. But her  
feeling now, despite the assault, is: "I'll be  
here for four years. They'll have to throw  
me out and then I'll leave." Linda is an op-  
timist.

Linda tries not to walk across campus at



Dorm student treks home alone.

night anymore. The attack preys on her  
mind when she must.

"There's not very many times when I  
walk alone now. I'm a very optimistic per-  
son. I always think of the good sides of  
things. On the good side, maybe something  
will be done about this," she said  
referring to what she feels is a lack of good  
lighting and security patrols at night.

"As far as I know, there are lights there  
(in the area she was allegedly assaulted),  
but none were lit. There's never any lights  
on."

Linda expressed worry about other

women on campus — others who would  
be more psychologically and emotionally  
affected by an assault than she was.

"It's not as if they (WPC's dormitory  
students) have a choice," she reasoned.  
Many women students who reside in the  
residence halls do not have cars and must  
take advantage of the campus facilities.  
"You don't want to sit in your apartment  
all the time. Students must therefore  
make use of on campus activities like  
dances, concerts, movies and the student

that something has to be done before it  
happens to someone else. Chances are  
that if nothing happens, it's gonna  
happen again, especially since he got  
away with it."

Is it worth reporting then? "To me, it's  
not worth it. Of all the rape cases,  
probably a quarter of them are sent to jail,  
the rest of them just get away with it. It's a  
hard thing to prove," she said, recognizing  
that the courts make it that way.

Pending in the New Jersey Senate's  
judiciary committee is an amendment to  
the state's law governing rape, which will  
make it a little easier for other women like  
Linda to tell her story.

The bill specifies that evidence of an  
alleged rape victim's sexual conduct  
"other than with the defendant" cannot  
be introduced at the suspect's trial unless  
the victim offers it. Today it still is possible.

If the bill passes the Senate — the State  
Assembly has already approved it — and  
the Governor signs it, New Jersey will be  
the tenth state that has approved or made  
effective in 1974 changes in rape laws.  
Those changes are long overdue.

Linda said she consented to the inter-  
view because she wanted better con-  
ditions on campus. She laughed a lot —  
perhaps it was part of her nature to chuck-  
le here and there — but it seemed more  
of a cover, a defense for something she  
wants to forget, but somehow can't possi-  
bly.

"You always remember the bad things  
in your life. You always remember the  
very bad and the very good. And things  
that come out in your mind first are the  
very bad. As soon as I start thinking about  
my life, it's always the bad things that  
come out first."

"Everybody is a walnut," she  
philosophizes. "And you start out being an  
open walnut and the more times you're  
hurt then the more closed you are. The  
more times you're kicked, the more you  
close. Everybody starts out like this," she  
said with her palms outstretched to the  
sky.

"And then you can get like this." She  
claps her hands together. "I'm a closed  
walnut, but I can't be a closed walnut the  
rest of my life."

\*\*\*

This is Linda's story.

# Students want better lighting

ued from page 1)

g.  
or Heyedeh Hayeri also expressed  
out the night time conditions on  
s. "The area by lot five, behind  
Hall and the library is so dark that I  
ared to walk there. If you are lucky  
find campus security there," she

ector of Security Bart Scudieri said  
lume of security is controlled by  
may be happening on campus on  
even night. "We always have an ade-  
amount of foot patrol and mobile  
on duty," he said. "Along with our  
communications system we cover  
the campus efficiently."

pite Scudieri's assurances, some  
ts are still worried about the night  
conditions here.

nce you reach the top of the steps  
the student center, it is so dark," said  
nan Joanne Baxter. "The buildings  
so far away. I get very scared."  
ough Duffy has received no com-  
from the college community,  
ts are definitely complaining, if not  
to themselves.

light enough close to the buildings  
the further away you go from the  
ges it gets darker and darker," said  
nan Chis Baxter.

Holiday Thefts

of the Thanksgiving day holiday,

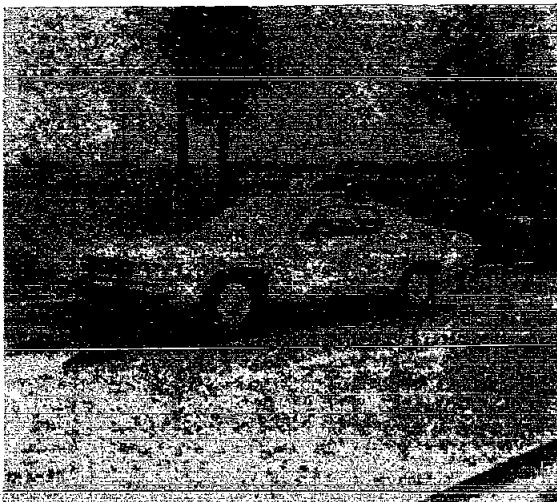
worth of property. Scudieri estimated that  
during the brief vacation there were five  
patrolmen on foot patrol, on two  
motor patrols and a communications of-  
ficer on duty at all times. He added that  
because of the number of robberies over  
the Thanksgivings holiday, security will  
probably be increased for the Christmas  
recess.

Although two security officers who  
investigated robberies which occurred  
earlier in the year submitted a report call-  
ing for further investigation of the crimes  
and an increase in security protection at  
WPC's residence halls, Scudieri told the  
Beacon he was unaware of the report.

He did not say if security was increased  
at the dormitories since the thefts and  
offered no comment on the report, which  
the Beacon has obtained, until he could  
review the situation.

Freshman Heriberto Rivera of Heritage  
Hall said that \$180 worth of damage was  
the result of vandalism to his 1974 Fiat dur-  
ing the Thanksgiving holiday. Rivera had  
four of his tires slashed and his windshield  
wipers stolen. He added that he may have  
to withdraw from school because of the  
incident.

Despite Scudieri's claim that on campus  
security is "adequate," some students are  
still wondering about those night time  
conditions.



New high speed patrol squad will give security officers new approach  
to campus patrol.



Irwin Nack, vice president of the William Paterson Federation of Teachers, is participating in the negotiations between the state and the union.

## Union reports no progress in recent talks with state

By JOHN A. BYRNE  
Editor

Negotiations between the state and the union continue tomorrow as students and teachers both are back into the swing of things at WPC and the state's seven other colleges previously affected by a 10 day walkout.

Two sessions were held last week at the Labor Education Center at Rutgers University, East Brunswick. Only one session is scheduled this week, with two more the following week, according to Barry Steiner, assistant to State Chancellor of Higher Education Ralph Dungan.

### No Progress

Jim Baines, president of the WPC local of the American Federation of Teachers, reports that no progress has been made in the talks so far. "It's difficult to tell whether they've been receptive or not," he said, explaining that both sides have been going back and forth for information to

validate claims.

Steiner, however, said, "we had what I would describe as a productive set of sessions," but he refused to comment on what "productive" occurred.

WPC representatives voted against the agreement with the state to end the job action and return to classes, while the total statewide vote to return was 14-9.

"I'm not happy with the settlement," said Baines. "It's a very vague settlement. I would have liked to have seen a stronger agreement." He added, though, that the settlement was "worth coming back to work for."

### Policy Statement

The union leadership voted to end their walkout Wednesday, November 27, after accepting a seven-point policy statement by Governor Brendan Byrne's counsel, Lewis B. Kaden.

The agreement between the state and the union included:

- That the state immediately begin bargaining on all issues, including wage demands, under the State Fair Labor Practice Act.
- Appointment of Thomas Colosi from the National Disputes Settlement Center in Washington to mediate the negotiations.
- Conclusion of negotiations in time so that the results can be reflected in the fiscal 1976 budget, prior to its submission to the Legislature.
- Promise of no reprisals to be taken against students or teachers.
- A joint commitment to work toward adequate funding of higher education in the state.
- Teachers would be paid for the Wednesday they were on strike and also for the Thanksgiving two-day holiday, with a provision to make up lost wages while on strike.

The agreement also calls for the promise to the union of an evaluation of retirement benefits for teachers and development of improved grievance procedures. Each college has the right to prepare a plan for making up lost class time, according to the agreement.

### Central Issue

Wages are the central issue in the dispute, with the teachers seeking a cost-of-living increase with an escalator clause. Academic rank for librarians, pension changes, health benefits and job classifications are also under discussion at the present negotiations.

Marcoantonio Lacatena, president of the New Jersey Council of State College Locals, said that a second strike by faculty "is always a possibility" if the mediation does not produce an agreeable settlement.

Lacatena led a delegation of 15 union officials, representing college locals throughout the state, who took part in the first talks.

Frank Mason, director of the State Office of Employee Relations, represented the state with six associates at his side.

Mason claims the union wants a 35 percent across-the-board pay increase, estimating that the union's demands would cost the state as much as \$21 million. But Lacatena has said the union's demands do not come anywhere near that figure.

The strike began Nov. 18. The union leadership called the strike after an authorization to do so by a poll of teachers at eight state colleges. The union claimed that the state refused to bargain at the table, while the state claimed that it could not discuss financial issues until it had a clearer picture of the state's budget.

## Past holiday dormitory thefts cause hassles to WPC students

By JOE DE CHRISTOFANO  
Staff Writer

Approximately \$2,000 worth of personal property was stolen from three dormitory apartments during the Thanksgiving holiday. "There was no sign of any forced entry, but we do have some leads concerning the thefts," said WPC Director of Security Bart Scudieri.

Scudieri listed three possible ways in which the apartments could have been broken into, (1) the use of a pass key or duplicate keys, (2) entry through a window, and (3) the possibility that doors were left open. "Kids are coming to college and when they get to a dorm it's a friendly, family type atmosphere and they sometimes tend to neglect to lock doors," added Scudieri.

Resident Assistant Bob Ameo, one student who was victimized,



Director of Security Bart Scudieri

estimates he lost over \$900 worth of property and disagrees with Scudieri. "I left the apartment with a light lit, a radio playing and all the windows locked. I made sure the door was locked also," he said.

Scudieri requested that material stolen not be identified so not to hurt the investigation. "It is not good policy to list descriptions of stolen material this early because there is still a chance that we may be able to get some of it back," he said.

Senior Mike Caruso, who claims a loss of \$300 hopes that security can find his property. "I'm worried that my parent's insurance will become more expensive thanks to the college's negligence. Anyone can duplicate one of these dormitory keys. I feel the college should be obligated to assure the apartment dweller that there are no keys to his room floating around campus," said Caruso.

Director of Housing Gary Hutton declined comment on the incident.

## Trustees grant tenure to 13

(Continued from page 1)

on the board, representatives from the civil service employees on the board, representatives of the administration on the board, representatives from all kinds of workers in the campus community, kitchen employees and the like, everyone at this point if you want to talk about constituencies representation, ought to have that kind of representation there."

"If that were to happen my belief is that the continued erosion of the present boards of trustees of the State colleges of New Jersey would inevitably filing all power to the Chancellor's office, and into a state board and little or no power left on the individual campus. I find the hypocrisy that you so blindly mouth as the conclusion of a series of points that missed all that was said. That this hypocrisy stands out in the fact that when the students ask for the right to sit in as observers they were denied that right. Do you want to publicly state Mr. Nack that you as Vice-President of the union favor students sitting in on the bargaining session."

"The bargaining table is a place that we deal with issues that are strictly between our employer and the state and the employees the faculty," answered Nack.

Rabbi Freedman withdrew his motion of support and the discussion was ended.

### List of Re-appointments

Those reappointed for third, fourth, or fifth year are: Frank DiBenedetto, assistant professor of biological sciences; Thad Jones, instructor of music; Annick Jourdan-Duryee, assistant professor of foreign language; Michael Mikotajuk, assistant professor of public safety administration; Richard Nelson, assistant professor of urban education and community affairs; Soon Man Rhim, assistant professor of sociology-anthropology; Annette Rosenstiel, assistant professor of sociology-

anthropology; Marion Turkish, assistant professor of reading and language arts; and Martin Weinstein, instructor of political science.

Those reappointed with tenure are: Umberto Bonsignori, assistant professor of communication Li-hsiang Cheo, associate professor of mathematics; Roy Davis, associate professor of economics and business; Ervin Kedar, associate professor of geography; Gloria Leventhal, assistant professor of psychology; William Mason, assistant professor of urban education and community affairs; Gerald Sheehan, assistant professor of public safety administration; Roger Shipley, assistant professor of health; Ronald Simmons, associate professor of urban education and community affairs; David Weisbrodt, associate professor of biological sciences; Jean Werth, assistant professor of biological sciences; William Willis, assistant professor of urban education and community affairs; and Barbara Butler instructor of Nursing.

## Student dies

Funeral services for WPC student John Dudra, III were yesterday. Mr. Dudra died unexpectedly on Friday in his home in Clifton. He was 18.

Born in Passaic, he was a lifelong resident of Clifton. Mr. Dudra was active in the Baseball and Football Little Leagues of Clifton in the Eastern Division.

Surviving are his parents, Mr. and Mrs. John Sot Dudra Jr., two sisters, Laurie Doyle Jr. of Wayne and Marsha Dionisio of Seaside Heights, and his grandparents.

## Annual Xmas fund for McCabe underway

By CARMEL-ANN MANIA  
Staff Writer

Peter McCabe is 10-years-old, retarded, and in need of a happy Christmas. Students can make the upcoming holiday a joyous one as the eighth annual McCabe Xmas Fund gets underway.

On Feb. 2, 1965, WPC's chief maintenance engineer, Walter McCabe, was killed in an auto accident. He was survived by an institutionalized wife and nine children. Since that time, eight of the nine children have been cared for by relatives or placed in foster homes. However, Peter, the youngest child, was orphaned when 18-months-old. He was placed in the North Jersey Training School until he was five. Peter was then transferred to his new home at the Hunterdon State School. He lives in a cottage with 27 other retarded children who are being taught to take care of their own daily needs. Peter has been clas-

sified as "only trainable" which means that his educational aptitude is limited.

Peter has not been forgotten by people who knew and worked with his father, Frank McGrath, office manager of the maintenance department, helped to start the Walt McCabe Christmas Fund. He explains, "Ever since the first year after McCabe's death, we've tried to make Christmas a little happier for little Peter and the other children at the home. We've asked the students to contribute whatever change they have on hand, we put it together and donate it to the school in Peter's name." All contributions will be greatly appreciated and will help this unfortunate boy and the other children at the school. Please feel free to leave your change in the cans which will be placed around the Student Center," said McGrath.

## PR director to speak to student writers

Dennis Santillo, WPC director of public information, will speak on the public relations aspect of journalism at a luncheon tomorrow at 12:30 p.m.

The talk, sponsored by the college chapter of Alpha Phi Gamma - national journalism society for students, will be held in the Student Center.

Santillo, who earned his bachelor degree from Seton Hall

University, is editor of "Speculum" and "Capsule," two WPC informational publications.

The chapter also announces a journalism contest for writers and photographers on campus. Details can be obtained in the Beacon office on the third floor of the student center.

Students can RSVP for the pizza luncheon through John A. Byrne, editor of the Beacon.

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back is a method of gaining control over your brain waves.

## Brain waves studied

EDWARD R. SMITH  
Staff Writer

ans produce electrical waves which may vary with is in emotion, feelings, stimulation and states of usness. Biofeedback is a technique which allows control your brain waves. trolling your brain waves reduce muscular ten- graine headaches, blood e and everyday anxieties. ph Kamiya of the Langley neuropsychiatric Institute fonia, was the main in the late sixties in using al machines to teach

people to learn to control their brain waves.

Dr. Donald R. Vardiman, Chairperson of the WPC Psychology faculty, feels that by using biofeedback, people "could learn to change events in the physiological world by an internal state, the control of brain waves."

There are three electroencephalographic instruments on the WPC campus: the EMG (electromyogram) to monitor muscle tension; the ETG (electro-thermalgram) to record body temperature, and the EEG (elec-

(Continued on page 6)

# Theatre is his kind of fun: Harold Thrasher

By SUE KELLIHER  
Staff Writer

"If you're interested in something being preserved you'd be an architect rather than a set designer. Change is all a part of it," explained set designer Harold Thrasher. In the theatre department's construction-scented Coach House, which the new WPC instructor designed, he was drafting stage set designs that he later said were being built as fast as he was ripping the plans off the drawing boards.

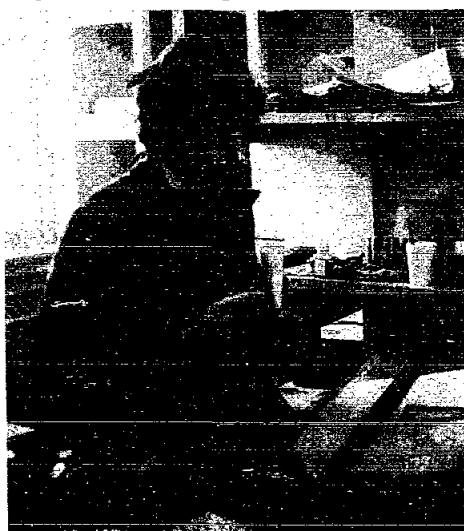
### New York enthusiast

Thrasher arrived at WPC in June to consult with the Fine and Performing Arts Division about the Coach House and the redesigning of Hunziker and Shea theatres. "The opportunities" at the college prompted his decision to move from Canada and take a position in the theatre department. "If you're going to have to live in a big city, it might as well be the biggest!" said Thrasher, a New York enthusiast. Asked if he took advantage of the city he sighed, "Ah, perpetually. . . I can't believe it's so close."

Another factor leading to his coming to the College is the expansion of the Fine and Performing Arts Division. "This department is just beginning to really mushroom and it's kind of fun," He described the College as "one of the few places where the administration thinks the theatre program is worth something and isn't just an extracurricular activity."

### Teaching is fun

As teacher of the stage lighting course, Thrasher assigned his students to design the lighting for a scene in their bathrooms. "Yeah, that sounds weird," he remarked with a grin, and defended the assignment's practicality. "The purpose of it is to find a room that I know isn't go-



Harold Thrasher, new member of the Theatre faculty, is redesigning the Shea Auditorium stage.

Photo by Pat Giannini

ing to exceed certain limits. . . someplace the student can go and sit in and work out a lighting design."

Why is he teaching? "It's kind of fun to help somebody start designing. You kind of guide. There's no right or wrong about it. It's all subjective. You just have to be careful you don't impose your tastes on the student." Thrasher is working with about five students on independent studies and hopes to have "as many student-designed productions as possible."

"Anybody can design a set. The amount of work that's required is trainable," he added, "with work!" Thrasher considers "collaboration" an important element in set design. "You can't say in any production whose idea it was." He describes set designing as "a strange art form. It has to look like one person did it all."

### Hooked on illusion

Harold Thrasher's interest in set design originated from a family night at the theatre watching the excellent stage effects in the play, "The Music Man". "There was enough illusion there," he said. "It hooked me." He describes working with the visual elements of theatre as his kind of "fun."

"I don't think anybody should do for a living something that they wouldn't do unless they were paid for it." Referring to his future, Thrasher said, "Theatre isn't the most stable industry in the world." The soft spoken Canadian added, "It really doesn't make any difference where you are as long as it's still fun."

His experiences range from two years at the Natural Theatre School of Canada, seasons in summer stock, member of a theatre work force at Expo '67 and teaching at the University of Detroit for three years. He described his times at Expo '67 as "terribly interesting." There he worked odd jobs ranging from stage manager and set designer to catching flamingoes after a performance by Maurice Chevalier and disposing of 10,000 horses' waste products.

Discussing his main project this semester, the Coach House, he calls it an "actor-oriented studio" since it will be used for classes during the day. Thrasher added, "It's set up so that if something comes out the class period that's worth bringing in

an audience to, you simply bring them in."

### Musical 'nut'

Redesigning the stage in Shea auditorium is another project he is undertaking. He described the main problem of Shea's stage to be "isolation" comparing it to a "giant television screen." "Got to find some way to bridge the gap," he remarked as if deep in thought.

He values the theatrical experience and claims he is a "musical nut." "Theatre is not mass medium. It's more intimate. Every night there's a little different electricity about it." Thrasher feels that the theatre is the cheapest form of enter-

## CAMPUS PROFILE

tainment. "I mean that. All those people working for you — when you consider the economics of it."

"I raise otter," he replied when asked if he had any special hobbies. He and his wife are concerned about the threat of extinction in the otter family. They live in New Jersey and "have a very understanding landlord."



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# Black Studies call for racial balance at WPC



Dr. Julius Waiguchu, Chairperson of Black Studies, urges all interested students to enroll in Black Studies courses.

By IVY ADLER  
Feature Editor

"I have found very little racism among white students here. But the faculty is like the rock of Gibraltar," said Dr. Julius Waiguchu, Chairperson of the WPC Black Studies faculty.

Photo by Pat Giannini

"We do not have much militancy (among the faculty). But we are as black as anyone is black," Waiguchu said. "And we are doing a job that has to be done."

The Black Studies faculty grew out of an active protest in 1969 by

black students for recognition. The entire black student body - 20 students - took over Raubinger Hall to protest the low black enrollment at WPC and the lack of Black Studies courses. At that time the only Black Studies courses were those offered by the History faculty in 1968.

Today, the Black Studies faculty offers a major in Black Studies and several graduate courses. The faculty has grown from one member, Vernon McClean, who was hired in 1969, to five members, including a karate expert. Waiguchu joined the faculty in 1970, and has seen the black student body at WPC grow from 20 students in 1969 in approximately 450 students today.

## Advisement problems

There are several areas of controversy between the new program and the College community which have yet to be ironed out.

"We feel a lot of hostility here, specifically from the white faculty. As a result, we have minimal white student enrollment," he said. The hostility is reflected in the refusal of certain departments to accept Black Studies courses for credits toward a student's major, and in the phenomenal number of white students who are advised against taking any Black Studies courses, according to Waiguchu.

"Karate for Beginners" and "Intermediate Karate" are both taught by Dr. Edward Bell, a karate expert and member of the Black Studies faculty. The WPC Physical Education faculty, said Waiguchu, will not allow Physical Education majors physical education credit for this course. He said that the Physical Ed. faculty is currently in the process of planning a Physical Ed. karate course.

One semester, 98 students pre-registered for a Black Studies course. When it came time to register, not one student took the course.

"They - the white students -

were advised out of it. Again, the problem is with a large number of the white faculty," said Waiguchu.

Waiguchu has received numerous calls from white students who are interested in Black Studies courses, such as "Afro-American History to 1865," "The Black Family," and "The Economic Structure of the Ghetto," during the past two weeks. The students have consistently been advised before calling Waiguchu not to take a Black Studies course.

## Development

The Black Studies faculty has developed extensively since its birth as an institute in 1970. In 1971 the Black Studies Program became a department, and a Black Studies major was approved in 1972. The faculty is presently working on a Black Studies graduate program. Black Studies is a member of the Division of Urban Education today, and is located in Raubinger Hall.

Black Studies majors can concentrate in History, Socio-Psychology, Politics, Cultural Humanities and Fine Arts, or Economics and Community Development. Approximately 31 students are now majoring in Black Studies. As of June 1975, according to Waiguchu, Black Studies majors can be certified to teach grades K-12. Many education majors (Early Childhood, Elementary, and Secondary) take a minor in Black Studies.

The Public Safety faculty has been very cooperative, said Waiguchu. They cross-list Black Studies courses (list Black Studies courses under Public Safety course offerings), and many Public Safety majors are enrolled in Black Studies courses. Waiguchu said that this is because the Black Studies faculty has much to offer policemen especially those who work in urban areas. "Policemen in the Black Community" is one of the

most popular Black Studies courses.

## Community Involvement

The Black Studies faculty conducted a tutorial program in Paterson from 1971 to 1973, but had to discontinue the program "due to lack of support from the College," said Waiguchu. The faculty did not want money from WPC, but more campus participation and cooperation.

"We wanted the College to adopt the program, to sponsor community involvement. Instead, we had to depend on extra, extra, effort," Waiguchu said.

This past October, the AFT joined the Black Studies faculty in presenting a "Conference on Racism." Black Studies sent out a questionnaire to all faculty members after the conference, and, according to Waiguchu, an overwhelming number were favorable responses. They said that the conference was rare and anti-white. And that speaks to the point! They do not think that they have a problem."

## Cooperation

"The ideal academic arrangement would be one whereby the various disciplines cross-list Black Studies courses because Black Studies is extremely interdisciplinary. The black experience is in all areas of human endeavor," said Waiguchu. "Black Studies is not just for blacks. It is for everybody."

## Growing pains

Waiguchu is disturbed by the relatively small number of black students at WPC. He said that while 450 students compared to 20 students five years ago seems tremendous, WPC enrollment has increased enormously.

"We want the enrollment of the campus to reflect the makeup of the Passaic County area. Now only 2-3% of WPC students are black and Hispanic."

"Black Studies is alive and well at WPC," declared Waiguchu. "And it is going to remain here."

## Biofeedback studies

(Continued from page 5)

troencephalogram) to record alpha waves for biofeedback experiments. Drs. Barbara J. Morley and Donald R. Vardiman are supervising the biofeedback experiments which are headed by three students.

The EMG and ETG are being used by Michael Caruso. His pilot independent study project is to find a "relationship between thermal feedback (temperature) and muscle feedback (tension)." The two other students are conducting EEG tests on rats to find out more about alpha conditioning on the brain, which is a mental state comparable to the mental state induced by valid, a. The EMG and ETG are being used on WPC students who volunteer to undergo the biofeedback experiment, but the EEG is not because according to the Psychology faculty, is not accurate enough yet for valid human data.

## How it works

Caruso welcomes his subjects into a battleship-gray room in the Science Hall. He locks the door, and then asks his subject if he has been drinking or smoking marijuana. Either action would interfere with the ability to control brain waves during the experiment.

The subject is told to relax. Caruso places one electrode on the forehead for temperature readings, three on a muscle on the arm, and one on the tip of a finger. He plugs everything into his master board and tells the subject to listen to audible sounds in the headphones. The subject is to listen to different sounds and reduce these sounds by lowering his temperature or increase his muscle tension, whatever the experimenter

wants the subject to do. In the meantime, Caruso is gathering data on the subject on how he reacts to high and low audible sounds.

The room itself is protected from light, radio waves, electrical fields, and fluorescent lights to insure that the machines will give the right readings on the subject's body for either temperature or muscle tension correlation.

## Using your mind

The mind produces alpha waves (states of consciousness), beta waves (awake state), delta waves (sleeping state) and theta waves (dreaming state).

Learning to control alpha waves is like learning to ride a bicycle. It takes a lot of practice and skill to develop the talent of control. Once the individual learns to control his brain waves "below his normal threshold of sensory awareness, an individual learns to respond to the feedback and thus he can regulate his behavioral patterns."

Kamiya feels that "someday it (biofeedback) might be possible to examine a patient's physiological states and diagnose his neurosis just as the physician now detects tuberculosis by x-ray." If man can "communicate with his or her body via brain waves, then much more research will be added to the fields of medicine, philosophy, and psychology," according to Vardiman.

Caruso has found through experiment results that if human body temperature is up, muscle tension will go down. If one should want to relieve a migraine headache, he must drop the temperature of his forehead rapidly, in an effort to abort a migraine attack.

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3rd floor Student Center  
SGA Office

# Women's Studies comes to WPC

Women's Studies is coming to the semester. Three new courses are being introduced this semester. With previous semesters. With new courses being introduced for next year, a concentration in Women's Studies is a reality at WPC.

**Upcoming semester news**  
in the Philosophy Department is "Philosophy of Sex," taught by Paula Schaeffer, scheduled to meet on Tuesday and Wednesday at 9:30 a.m. The course will apply philosophical techniques of a study of the nature of women in society. Selected readings include Eva Figes, Betty and Simone de

Sheffield, of the Science faculty, has a course "Politics and Sex." This will study the impact of the changes in the roles of both men and women on American political life. Topics will include the role of political sex

class will meet Monday and Friday at 9:30 a.m.

Two popular courses taught by Dolores Houston will also be offered again. Three sections of "Women's Changing Roles" are being projected. They will meet Tuesday and Thursday at 11:30 a.m. and 12:30 p.m., and Monday and Wednesday at 9:30 a.m. The course is a history and analysis of the origins, philosophical thinking, issues, and activities of the new women's movement. It deals with sex roles in a changing society and role conflict of both men and women as a result of this movement.

Ms. Houston is also offering one section of "Sex Differences and Discrimination in Public Education," Monday and Wednesday at 8:00 a.m. The course will emphasize awareness of sex biases in our culture with particular emphasis on the role of the school. Methods of eliminating such a bias in classroom instruction will be explored.

**Proposed courses**  
In addition, three new courses



Dolores Houston, member of the Urban Education faculty, will teach Women's Studies courses.

es, institutionalization of women, and politics of women's issues. Courses are being offered, Tuesday and Wednesday at 2:00 p.m. and Thursday at 12:30 p.m.

Women's Voices-Passive to study 19th century literature women passively their role, questioning life style. The course taught by Dr. Elizabeth De la English faculty, and offered Tuesday and Wednesday at 12:30 p.m.

**Continuing courses**  
Courses are continuing various years. "Women in Literature" taught by Susan will emphasize images in modern literature. Different social and roles women are to play, as young, unmarried, wives, mothers, and free women will be studied in the works of authors as Mary McCarthy, and Anaïs Nin. The

are being developed for next fall. Terry Ripmaster, of the History faculty, has submitted an outline for "Women in Modern History, 1700 to the Present," which will compare the concerns of women in each historical movement, such as the French Revolution, the Industrial Revolution, Liberalism, Communism, Socialism, and Totalitarianism.

"Sex Roles, the Bible, and Modern Literature," planned by Dr. Virginia Mollenkott, will study the influence of Western religion on the role and status of women, the modern liberationist reaction, and current attempts to modify religious attitudes toward women. "Angel Makers and Rebels: Eighteenth and Nineteenth Century Women," planned by Dr. Mary Davidow and Dr. Elizabeth Degroot for graduate students, will survey women in literature with particular emphasis on the comparison and contrast of female characters created by male authors with those created by female authors.

## Student Focus

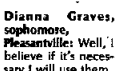


By SUE KELLIER and JOE DECHRISTOFANO Staff Writers

**QUESTION:** Do you intend to make use of the options granted students this semester as a result of the strike?



Gary Sanlorenzo, junior Palisades Park. Yes, I do. I guess I'll use pass/fail option in the one's that aren't in my major. It offers the students a better opportunity to raise their grade point average.



Dianna Graves, sophomore, Pleasantville. Well, I believe if it's necessary I will use them.



Willie O'Hara, senior, Caldwell. Yes, because I'm not doing good in any of my classes. It should be like that anyway.



Bill Fallon, senior, Hawthorne. Yes, I don't like my course and my teacher. I'm going to withdraw.



Steve Rovetto, sophomore, North Arlington. No, I really don't have to. All my classes are given extra work by the teacher.



Carolyn Zadoyko, junior, Wayne. No, I won't because all of my profs have given me another opportunity to complete my classwork.



Jill Tamagny, junior, Allendale. I won't because all of my classes have been completed. It doesn't apply to me.

# Good resumes land good jobs

The students with the good resumes will get the interviews. Your resume provides the employer with his initial impression of you. It is important to present yourself in writing in the best form possible, and the aim of this article is to help you do just that.

## Your Career

Your finished resume should be confined to one page, two at the most; but in writing the first draft, include any bit of information that has any bearing on your ability regardless of its importance. You can always cut out extra words later. Use phrases rather than complete

sentences. Never use personal pronouns.

Be exceedingly careful about typographical errors, and misspellings in your original resume before you have it printed. These errors will serve as distractions.

Include all dates in your resume. Omit references to your hobbies; as an illustration, listening to rock music, gardening, scuba diving, etc. Omit descriptions of your personality such as: "I get along well with people," or any cute phrases such as "happily single." Also, omit your high school experiences. Discuss only your college activities, honors, etc.

If you run into any problems, stop by the Career Counseling & Placement Office, room 109, Ben Matelson Hall.

# Lecture on Soviets

"Equal Rights Among the Soviets" will be the topic of a lecture next Monday, December 16, sponsored by the Division of Social and Behavioral Sciences. Dr. Marie E. Yevak, Chairperson of Student Personnel Services, will present the lecture to senior undergraduate students, graduated students, and faculty members at 12 noon in the Student Center Conference

Room 204-206.

"The equal rights situation among the Soviets is different from that among us," said Dr. Yevak. "The discussion will be related to psychological and sociological manifestations of the present day status among the sexes of various ages in various occupations in the USSR," she added.

# US plans bike trail

(CPS)—The country's first trans-American bicycle route is scheduled for completion in 1976—coinciding with the nation's bicentennial celebration.

Two routes, each stretching from the Oregon coast to Washington DC, will primarily use existing back roads and will skirt major cities. The 3500 mile trail is the brainchild of four cyclists who researched and charted the trail last summer.

Beginning in May 1976, tours will leave daily from both coasts and a guidebook will be available listing repair shops and pinpointing overnight lodgings every 40 to 60 miles. The trip will take approximately 80 days for a "slow" tour (traveling 40 to 50 miles per day) and half that time for a "fast" tour.

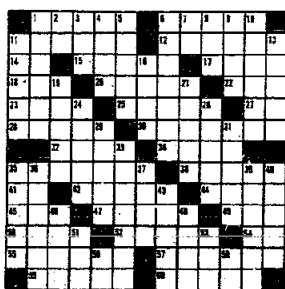
Information may be obtained from Bike-centennial '76, P.O. Box 1034, Missoula, Montana 59801.

## crossword puzzle

Answer to Puzzle No. 142

- ACROSS**  
1 Composer  
2 Composer  
3 Composer  
4 Sicilian volcano  
5 Composer  
6 Collected  
7 Indefinite article  
8 Years (adj.)  
9 Devil (Sect.)  
10 ——— Riders  
11 Composer  
12 Drug outfit  
13 Timothy ———  
14 Touched, as a starting line  
15 Lubricator  
21 Joint  
24 Scholarship student  
30 Composer  
32 Post Pound  
33 Chief magistrate of the republic of Venice  
35 Composer  
36 Film with pleasant emotions  
41 Chapter (adj.)  
42 Mixture  
44 Violent disturbance  
45 Movie: Flying Down to —  
47 French painter, 1834-1917  
48 — Lippo Lippi  
50 Tuscan dry measure  
52 Sutor's complement  
54 Prefix: two  
55 Composer  
57 Composer  
58 Carthage, for one  
60 Acquisitive and hide
- DOWN**  
1 Mob  
2 American League (adj.)

- 35 Score  
36 French statesman, 1732-1777  
37 Butterfly fly  
38 Grasshopper  
40 Spot  
43 Of same (coll.)  
46 Spanish money  
48 London restaurant district  
51 Exaggeration of triumph  
53 Brown (adj.)  
56 Mark (adj.)  
58 Mexican American specialty (adj.)



Drawn by Puzzles, Inc. No. 143

the William Paterson

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— Thomas Jefferson



## THE FORUM

Contributions to the forum are strictly the views of the author and opinions expressed do not necessarily represent the opinions of the editors. All letters are selected upon discretion of the editor and are subject to editing. They must be typed. Identity of writers of 'anonymous' letters must be known to the editor. Deadline: Thurs. 12 p.m.

## Will China reach WPC?

### Strike aftermath

## Let's get back together

The strike is over. The teachers are in the classrooms instead of on picket lines. Outward signs indicate that all is back to normal. But it is not.

This strike caused great divisions between students and faculty. Good friendships quickly dissolved between some faculty members and students because of non-support or support of the job action.

Of pressing concern to the entire college community is the dire effects the strike has had on relationships between faculty and faculty, students and students, and faculty and students.

An issue which may be even much more sensitive than the strike itself is this "healing of the wounds" which must accompany the end of the job action. Everyone must get back to what college is all about.

Some students who honored picket lines and saw their friends cross them feel the pangs of division because of that simple difference of opinion. It's time for these divisions to be buried and forgotten.

The college community cannot be composed of those who honored the strike and refused to cross picket lines and those who didn't. We must return to what we're really here for and that's an education.

The administration cannot penalize instructors who followed the guidelines of their consciences and chose to strike against the state. Just as the main concern of students and faculty should be to drive away their hard feelings, the administration should make this same important effort to insure that the strike has no effect on future retention and tenure decisions.

When teachers mark the exams of students they previously saw cross their picket lines, all prejudices and bias must be removed. And when teachers evaluate their fellow colleagues who did not honor the picket lines, they'll have to forget the strike to make those evaluations fairly without bias.

Students and faculty must get back together again to make the campus the "community" it was before the strike. It may not be easy to forget the hard feelings enmeshed in this past crisis, but the primary concern of all should be to get this out of the way.

William Paterson College cannot endure an atmosphere where bent-up tensions prevail and revenge takes precedence over intellectual pursuits. Let's purge our prejudices caused by the job action. Now is the time for understanding, the time to concentrate on our real duties.

## More security precautions must be taken on campus

Last month, a William Paterson College freshman was raped on campus. She was walking to her apartment in the college's evidence halls when she was attacked in the darkness near Ben Shahn Hall.

What has been aching us since this incident is the lack of proper lighting throughout the campus. There are relatively few lights in the parking lots and even fewer lights along the campus's walkways and buildings.

Although the lights surrounding the new Student Center appear to be great in number, at night only a select few are illuminated. Other lights around the campus which have been knocked out thanks to unscrupulous vandals have also not been replaced.

WPC needs more lights and more campus security persons during the night to prevent such heinous crimes from ever occurring again.

Just imagine how many student victims have become lax about reporting other crimes like robberies in the dormitories since they expect that reporting crimes will do little good. This is the word we're getting from both

students in the residence halls and the student who was raped on campus last month.

The school's attitude is that they feel the problem is not that serious and there isn't much that can be done about it. To that we say absurd and contend that the problem is very serious when a student is raped and that steps can be taken to prevent future occurrences.

To protect the safety of all students at the college, it is imperative that immediate steps be taken by the administration to make the campus a safer place for all concerned.

We recommend improved lighting throughout the entire campus and immediate replacement of all lights that are out because of vandalism and more security officers on patrol at night with routine checks in and around the college's dormitories.

Campus security officers should be given more power to deal with outsiders.

Only until these steps are taken can we rest assured that the administration is doing all it can to protect the students and the community they live in.

Editor, Beacon:

During the last few years, students have demonstrated a definite desire to alter the 'status quo' of campus life. One primary protest was a definite need for a broader selection of courses that were being offered. Our grievance was surely answered.

One new course offered in the Spring semester 1974 was 'BEGINNING CHINESE' and was responded with ardour. During the registration for the Spring semester 1974, the 'BEGINNING CHINESE' was closed due to a large enrollment in it. Fortunately, I was taken in as I was registered early. After talking with those students who took that course, I was informed of their keen interest in learning to speak, read and write this oriental language along with learning some of China's ancient customs and tradition.

But we are wondering why 'BEGINNING CHINESE II' was not offered in the Fall semester of 1974? We feel that to learn Chinese language for one semester only is far from being sufficient. Considering that the college serves the students' interest, we have right to lay claim to an opportunity to learn Chinese. Here again we cannot afford paying an exorbitant tuition to learn it at Seton Hall University.

Dr. Catherine Barry, the Chairperson of Foreign Language Department, has recently informed Dr. Denise Chao that the 'BASIS CHINESE II' will be offered for the Spring semester 1975. Those students who took 'BEGINNING CHINESE' can take 'BASIS CHINESE II'. How happy we are to hear it!

However, it seems that in the Spring semester 1975, 'BEGINNING CHINESE' will not be offered. We are unaware of the reason. We do hope the College will open more Chinese language courses in order to satisfy our desires. I have also heard that quite a few adults have been interested in learning Chinese; to satisfy their needs it would be advisable to offer a Chinese course in the evening.

Dr. Denise Chao told us that the Chinese language courses would include both language learning and cultural contact. Field trips would be organized to visit Chinatown, to see Chinese

films and, of course, to enjoy the Chinese culinary. I believe that this will be one interesting and thought-challenging course where knowledge will blend with recreation in the hope of satisfying man's need for both.

Will China finally reach WPC?  
John Pado

## Brigade News

Editor, Beacon:

I am writing in reference to that libelous newsletter distributed by the "Revolutionary Student Brigade" on campus. The writers of the leaflet obviously missed the points behind the various stands: on either legitimate campus associations on support or non-support of the recent state teachers' strike. Each organization, including the SGA and the Beacon, have the same right as the RSB to express an opinion on the happenings around WPC, and these organizations did so in an open, honest manner.

In contrast to this, the Revolutionary Students' Brigade, at least to my recollection, expressed no opinion BEFORE the strike. Instead, they waited to come out of the woodwork and harass students DURING the strike. They chose to ask other students to forfeit their rights to strike or not to strike. They chose to request students to return home after arriving at school. They chose to demand that their (RSB) rights be respected and that the rights of others be negated. They were as unfair as they declare the SGA, the Beacon, the police, and all the Capitalist monopolies to be.

Perhaps this would have been enough for some other group but not for the Revolutionary Students. From there they chose, again, to single out the Editor of the Beacon in a potentially dangerous example of libel. If the stupidity of the RSB didn't outweigh their idealism, I might have some pity for them, but until it is the other way around, I have nothing else to say to them.

Respectfully yours,  
A Real Idealist

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## Viewpoint

Dr. William J. McKeefery



## Holiday hopes

From time immemorial our human society has needed breaks in its normal routine for religious celebration and often times just for relaxation and fun. Holidays were made for man and not vice versa, and the one that comes in the winter solstice is almost universal and eagerly anticipated in the Northern Hemisphere. For all of us it is a time of family gatherings and festive occasions.

By this column I would like to extend to each of you a greeting for this season and the wish for a success in the new year. Happily, in our academic community we enjoy an extended holiday time which provides a much needed mid-year break in academic pursuits. In keeping with the spirit of sharing and in view of concerns about conservation of resources and fuel economies, I want to use this column instead of the mail to express our personal good wishes to each of you, faculty, staff, and students for this holiday season. In lieu of sending out greeting cards this year, I plan to make a contribution to the student scholarship fund.

This does not seem to be the year in which rosy pronouncements are appreciated. The times that try a society's basic tenets have often been times of new insights and new movements. Because students and faculty are in a learning relationship these fresh ideas stimulate each other. This was true of our quest to improve the environment and to make society aware of food and energy shortages. Depressions bring people back to college. If they can afford it, it is the best alternative to shortened work hours or no job. Our educational program could be sensitive to these concerns and to what reasonable hope can bring to people through fresh insights and understandings.

## Ethos

Ellen Kleinberg



## 'Stonewall it!'

Let us imagine for a moment that the president, following the example of the once great leader of the country, decided to tape all of his conversations. This might be what one would read if the transcripts were subpoenaed.

Conversation of September 16 between President, Dorm Director: Dorm Director: Mr. President, I have something very grave to report to you.

Well, you know Larry, I really don't like to hear grave news unless in a cemetery. (snickering in the background)

D.: Ha, Ha, it's Gary sir. Well, anyway, ah, some kids up in the dorm got ripped-off this weekend. They took some food and stereo equipment and stuff like that.

Well, that is very grave. Think of what that will do to the image of school Larry.

D.: Gary, Yeah, it will hurt the image, but as I was saying these kids ripped-off and a lot of valuable things were taken and you know students don't have that much money or...

Yes, we must try to keep this quiet so the other college presidents laugh at me, uh, I mean laugh at our school and we don't want to open away potential students, now do we? So we'll just keep this between you and me, right Larry. And of course the burglar. (giggles)

D.: That's very funny, Mr. President. And it's Gary. Anyway, some from the Beacon keeps asking me questions about the robberies. I called me about six times already.

Well Larry, I want you to stonewall it. Clam up. Don't tell him thing. We must head this off before it gets to the press. Now I'm busy so just remember what I said Larry.

D.: Yes sir, anything you say sir.

Conversation of September 17 between President, Security Director:

Hello Art, how are you today?

Security Director: I'm fine Mr. President. By the way it's Bart. I came all you more about the robberies in the dorms.

Well, I don't really want to be informed about all this stuff. Looks like I know too much about this. If it's investigated, I don't want the you, you know. You agree, don't you Art?

C.: Bart, Well, sort of. But I just want to tell you that we found out keys to the apartments have been duplicated and people who live there anymore. I think we ought to change all the locks on doors.

Are you kidding, Art. Do you know how much money that would cost the school? If we did that, we wouldn't have enough money to run all fancy convocation ceremony. We want an elegant ribbon for our annual Caldwell to cut. That's going to be a really sensational thing for school. I bet we'll even get in the New York Times. Wouldn't you Art?

S.: Yes I would, but the kids are hounding us for more police action.

Well, step it up for a few weeks and then slow down, but you can't anymore men because we can't afford it. But in the meantime Art, stonewall it about those keys. Clam up. We don't want to tarnish the reputation of our college now do we?

S.: No we don't Mr. President. And it's Bart.

Conversation of December 2 between President, Dorm Director, Security Director:

D.: Bad news Mr. President, the dorms have been robbed again.

D.: Yeah, and they used keys again it looks like.

Well, Larry and Art, if anyone, especially the press asks you anything, you know what to do.

D.: & S.D.: Yeah, stonewall it.

## Student records

## Buckley rider needs changes

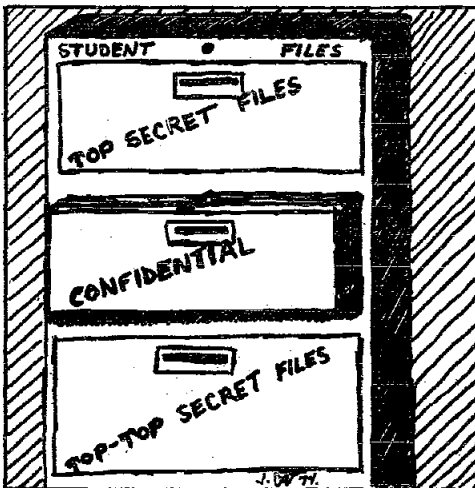
By RICHARD NICKSON

Your newsstory of November 19 correctly stated that "An amendment to the Education Act of 1965, sponsored by Conservative Senator James Buckley of New York, gives students access to their files, including high school and college personal recommendations." In a letter written the day before your newsstory appeared, a philosophy professor at Syracuse University, Donald Meiklejohn, wrote a letter, printed in The New York Times, which states - also correctly - that this amendment "signals the end of serious recommendations about student from faculty members. The only significant letter of recommendation is one which candidly reflects weaknesses as well as strengths. Under the Buckley amendment, letters are bound to become bland affirmations of an affirmative temper that will consequently cease to play any role in admissions or employment policy."

One week after your newsstory appeared, the Senator's brother, William Buckley Jr., in his syndicated column, wrote that "there are some very good arguments against Sen. Buckley's rider." I myself believe that WPC students as well as faculty members should write to our legislators to convey these arguments and to urge an immediate emendation of the rider. For, as the Director of Counseling here has necessarily announced, "All references solicited by students on or after November 19, 1974, will not longer be considered confidential material."

A friend of mine, Myron Matlaw, Professor of English at Queens College, who was quick to understand the implications of the rider, promptly had a form letter mimeographed to send to his students when they request recommendations from him.

Dr. Richard Nickson is a Professor of English at William Paterson College.



"While it was apparently not the intention of the bill's framers to do so," he wrote, "this bill in fact compromises to the confidentiality of recommendations to graduate schools and to potential employers."

Matlaw sees that his alternatives are "to submit bland and laundered letters or to make informal evaluations in private, unrecorded conversations. Obviously, the former are meaningless, and the latter are subject to no accountability whatever." His reply to these requests will certainly be mine. Let me conclude by quoting the final paragraph of his letter:

"Under the circumstances, I deeply regret that I am unable to write the requested recommendations for you until such time as this legislation is revised so as to assure their confidentiality. I hope that these changes will be effected soon, whereupon I shall be glad to submit letters on your behalf. In the meantime, I suggest that you write your representatives in the Congress, apprising them of the hardship

the present legislation is causing you and urging them to rectify its shortcomings as quickly as possible."

Editors note: Senator James Buckley and Claiborne Pell were expected to amend this week controversial sections of the new law. Proposed changes include:

- Students would be allowed to waive their right to see certain classifications of documents, such as letters of recommendation.

- Letters of recommendation and other materials already received by institutions under the assumption of confidentiality would be excluded from coverage.

- Colleges would be free to send grades to parents if the student was still classified as a dependent.

- Students would not be allowed to have access to their parents' confidential financial statements submitted to the colleges.

- Some definitions like "records" and "hearings" would be sharpened in the bill.

## Gobbledygook's brighter side

By JOHN A. BYRNE

I call your attention to gobbledygook, otherwise known to most of us simply as doubletalk. Save for the emasculation of the English language by certain sportscasters, writers and the general public, it can swallow you like a torrential rain.

Of particular attention to the academic community is the recent presentation of "Doublepeak" accolades to those most proficient in this trade of semantic distortion. The awards were appropriately made by the Committee on Public Doublepeak, a body set up in 1972 by the National Council of Teachers of English to guard verbal ramparts, fight obfuscations by public officials, politicians and others who transmit their message via the media.

The 33-member committee named the following, none of which were invited to respond to the honor: Col. David H.E. Opfer, former attaché at the U.S. Embassy in Phnom Penh, Cambodia; Ronald L. Ziegler, Nixon's press secretary at San Clemente; Donald Jay Willower, professor of education at Pennsylvania

State University; and the entire M & M/Mars candy company.

Colonel Opfer's award is for his gentle euphemistic remark to reporters in Cambodia last year:

"You always write it's bombing, bombing, bombing. It's not bombing. It's air support."

Ziegler won with this literary beauty:

"I would feel that most of the conversations that took place in those areas of the White House that did have the recording system would, in almost their entirety, be in existence, but the special prosecutor, the court, and, I think, the American people are sufficiently familiar with the recording system to know where the recording devices existed and to know the situation in terms of the recording process, but I feel, although the process has not been undertaken yet in preparation of the material to abide by the court

decision, really, what the answer to that question is."

That question was one about the safeguarding of Watergate tapes.

A statement by the same offender that "all previous White House statement about Watergate are inoperative" was judged hors concours - a French phrase that suggests that the coinage is of a standard defying competition, as stated in New York Times.

Suffice it to say, I myself have also come across such bureauquack, officialese, marshmallow prose, Prosa Nostra and Ziegler-rata in my reportage for this paper.

When I finally gather it up and conduct serious deliberations as to WPC's most skilled doublespeakin'undators, I will honor the winners, asking that they do not respond to the accolade.

The next issue of the Beacon, 12/17/74, will be the last published for this semester.

John A. Byrne is editor-in-chief of the Beacon and a frequent practitioner of gobbledygook though he refuses to admit it.

# CHRISTMAS

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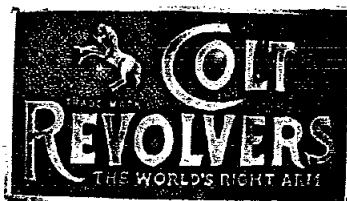
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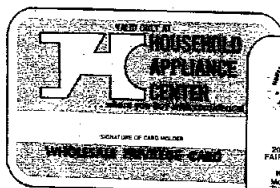
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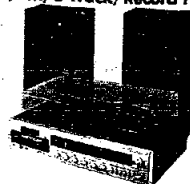
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# Radio dramas are coming to WPC

By SUE KELLIHER  
Staff Writer

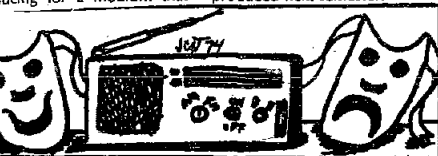
College radio stations across the country are reviving student interest in radio plays. Radio drama is being revived at WPC.

WPC, the campus radio station, will be expanding its programming through radio drama under the direction of Dr. Maltese, chairperson of the communication department. Radio drama is not new. It's dormant and we're waking it up," said Dr. Maltese. His experience in radio plays dates to 1962 when he and WPC produced radio plays for WBOG, an educational FM station at Fordham University. WPC radio plays will offer experiences for students interested in acting, writing, producing sound effects and producing for a medium that

really calls for imagination. The radio plays produced will range from well-known material written by Stephen Vincent Benet, Norman Corwin and Archibald MacLeish to original plays written by students or faculty.

Auditions will be held next semester for those interested in submitting original radio plays to WPC. All plays should be shown to either Dr. Maltese or Bob Ackershoek, station manager of WPC, which is located in Hobart Hall.

The Cloak, an old English anti-war play will be produced before Christmas. The Sea Shell and The Bridge both original plays are on the list of productions for next semester. Another better known play, The Undecided Molecule by Norman Corwin will also be produced next semester.



Beacon Exclusive:

Next week Colin and Ray talk with WNEW's 'Nightbird,' Alison Steele



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WPC's Opera One TV set, which was designed by Harold Thrasher, is now in operation at Hobart Hall. Photo by Colin Ungaro

## WPC prepares opera course for cable TV

College courses televised into the home? "Yes," said Dr. Donald P. Duclos, Director of Continuing Education and The Institute for Innovation of WPC. "For cultural pleasure or for college credit, William Paterson College will move into the homes of Cable-TV subscribers beginning in January, 1975," Dr. Duclos has announced, "and fifteen CABLE companies in the New York-New Jersey area have

agreed to carry the first course. The potential audience for our first course, Opera One, is at least two hundred thousand families," he explained.

Opera One is a uniquely designed sequence of fifteen weekly programs which will offer musical and dramatic exposure to a series of operas being produced this year by the Metropolitan Opera. The unusual concept of the series is that the opera to be studied each week will be the one which is broadcast over radio by the Metropolitan Opera in its Saturday afternoon broadcast series. "Hence," Dr. Duclos explained, "home viewers will be introduced to an opera, say Mozart's Don Giovanni, be exposed to a musical and dramatic analysis of the work, and have the opportunity for free educational re-enforcement with a full performance of the opera on the following Saturday afternoon. The Met broadcast series, sponsored for 35 consecutive years by Texaco, is an ideal vehicle for a coherent educational and cultural course for everyone."

### Met Opera Guild Supports Venture

Because of the unique approach to structuring the course, a request for assistance was made to the Metropolitan Opera Administration. The request was channeled to the Metropolitan Opera Guild, the chief educational and promotional arm of the Opera Company. Mr. Robert Tuggle, Educational Director of the Guild, received the proposal with enthusiasm, and pledged the assistance and cooperation of his department in the preparation of the course. The visual element of the color-TV series is, therefore, enhanced by the use of graphics and materials being loaned to the College by the Opera Guild.

In addition to having color graphics of the actual Met productions of the operas being studied, the series will also feature periodic appearance of artists who will perform highlights from the weekly opera.

### Armen Boyajian - The Key Ingredient

"For two years, the College has had the key ingredient for the potential success recipe for such a course," Dr. Duclos continued. Two years ago the College was fortunate to acquire Armen Boyajian on its staff. Boyajian was the founder of the Paterson Lyric Opera Theatre, which over its sixteen years existence had provided pre-professional training for a series of young artists who are now rising stars at the Met, at the New York City Opera, and in various European Opera Companies. Among those who Boyajian has groomed and coached are Paul Plishka, Harry Theyard, Samuel Ramey, Marisa Galvany, and Gwynn Cornell. In 1973, the Paterson Lyric Opera Theatre moved from downtown Paterson to WPC as resident opera company and Boyajian became a member of the faculty.

Boyajian has been referred to as a combination of Milton Cross and Boris Goldovsky. In addition to his preparation of two full-scale productions each year, his private teaching and coaching, his travels to accompany vocal artists in concert, and his consultations in the preparation of opera recordings, Boyajian is also a dynamic and charismatic classroom teacher at the College. Hired originally to teach the Introduction to Opera course, he has added two new courses to the series of opera literature offerings, the Operas of Verdi and Puccini and French, Russian and Verismo Operas. In addition to preparing for the rigidly scheduled Opera One production, he is also at work on a new course in German Opera for next year.

Boyajian's classes are phenomenal, as Dr. Duclos described them. "The classroom is like a miniature recording studio, since most of the students bring cassette recorders to tape his lectures and performances. His classes are invariably kept overtime and end in student applause. He even gets a standing ovation at the end of the course! Opera One is bound to succeed

(Continued on page 12)

WILLIAM PATERSON COLLEGE LIBRARY

WILLIAM PATERSON COLLEGE LIBRARY

# Richard Betts: Whatever happened to Dicky?

By RAYMOND FERRERA  
Staff Writer

When you first listen to this album, don't think you're listening to **Hee Haw** or a commercial for country and western music. What you will hear is **Highway Call**, from Richard Betts, the lead guitarist for **The Allman Brothers Band**.

A musician reaches a point in his career when he must go out and do some recording on his own. This does not mean that **Betts** is quitting **The Allmans**. It simply means that he wants to do some solo work for a spell. As I listen to **Highway Call**, which is a single album on **Capricorn Records**, I sense a different **Richard Betts**. I don't mean that his guitar playing abilities are weaker, I simply mean that his style is changing. Let's face it, the songs on **Highway Call** are hardly in the styles of **In Memory of Elizabeth Reed** or some of his earlier compositions. However, the style and compositions on the album seem to work.

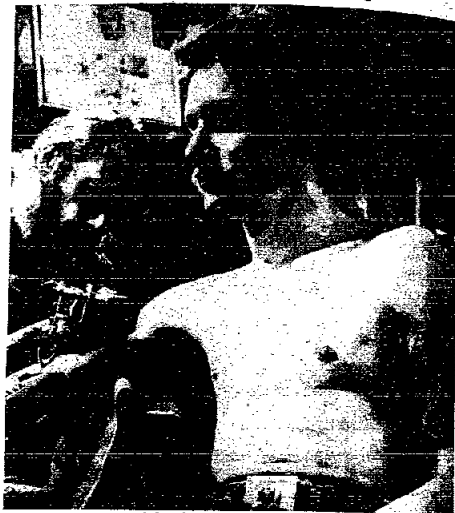
We can attribute its success to the writing, singing, and guitar playing of **Betts**. (Oh, by the way, his playing style isn't the only thing that's changed. As you can see, he now calls himself **Richard** instead of **Dicky**.) We must also thank some of the back-up musicians for their work on the album. Getting specific, **Chuck Leavell**, from **The Allman Brothers Band** and **Tommy Talton**, from **Cowboy, Boyer, and Talton**, both add rich elements of dynamic talents. **Leavell's** piano fits in great on every song and is a pleasure listening to. As for **Talton**, his guitar playing adds to the richness and success of the album. Other good performances were done by fiddle player **Vassar Clementis**, the acoustical **Poindexters**, **John Hughey** on the pedal steel, and good background vocals by **The Rambos**.

**Highway Call** is in my opinion, a successful album. It gives the listener that good ol' Georgia feeling. It's got good rhythmic

patterns, properly performed sound durations, and excellent sound dynamics. **Betts** really puts on a good show. Throughout the album he proves that he is a master of voice and music.

In the awards department, the winners are **Rain**, **Long Time Gone**, and the title song, **Highway Call**. They contain good vocals, super guitar playing, good boogying, and some good old country comfort. In the musician department, I give awards to **Richard Betts** for doing everything from writing to playing the guitar superbly, **Chuck Leavell** for beautiful piano playing, and **Tommy Talton** for his great acoustical work.

**Highway Call** displays **Richard Betts** as an artist who can change one's style and still be quite successful. Try the album and remember three things: You're not listening to a commercial for country and western music, and most important, that his name is no longer **Dicky**.



Richard Betts is on his own.

## Corea blasts top-40 cobwebs out of your mind

By RANDOLPH NEWMAN  
Staff Writer

An enthusiastic crowd jammed Carnegie Hall to hear **Chic Corea's Return To Forever**, perhaps one of the most satisfying groups to embrace the musical idiom of Jazz-Rock. It is a band that any lover of loud modern music can enjoy, except maybe those die-hard jazz freaks who feel that Rock elements and strongly amplified instruments have no place in their music.

**Return To Forever's** records are good, but cannot generate the excitement of the concert or adequately showcase the slick professionalism of the members' talents. It was difficult to identify the "hits" - the pieces are long, complex and oddly-titled, with send-off improvisations sandwiched between recurrent themes. A good deal of new material was presented as well. But the balance between free-form work and structure owes more to Rock than to avant-garde jazz, and the blend is compelling and interesting.

Corea played electric piano, organ and a synthesizer of some sort. A baby grand stood by for the acoustic set. The veteran jazz-man **Stan Clarke** proved again, on both electric and stand-up acoustic instruments, that he is one of the best assists in the business.

**Lenny White**, poised behind an unpretentious, business-like set of drums, worked incredibly hard - feet pounding, hands invisible, sometimes laying down several beats at once. And the guitarist, **Al DiMeola**, a newcomer from **Bergenfield, N.J.**, nonchalantly showed the crowd what a real musician can do with a Les Paul. His work on acoustic guitar during the "mellow" portion of the second set was dazzling, and brought a wildly cheering audience to its feet.

Carnegie Hall is always a great place to hear music. Despite the unimpressive appearance of the amplifiers and speaker systems, the sound was fantastic. This band is a real experience, and will do much to blast some of those top-40 cobwebs out of your mind for a while.



Chic Corea at Carnegie Hall.

## WPC prepares for cable TV course

(Continued from page 11)

with **Armen Boyajian**.

The **TV Series** Ideally, an introductory course in opera appreciation should probably be chronologically sequenced and include representative samplings of the greatest composers. **Opera One**, however, will be different and will proceed on the basis of one opera at a time, "which is really the way most people get 'turned on' to opera anyway," **Duclos** believes. "The series is also rigidly structured by the Met broadcast schedule and the selection of operas in this year's repertory." Even with such exterior influence, the course will provide exposure for home viewers and listeners to **Rossini, Verdi, Mozart, Wagner, Puccini, and Bartok**. The course will begin during the week of January 13, with an introductory sampling of operatic music and composers. The introductory program will be followed by a two-part study in depth of **Mozart's Don Giovanni**, the opera to be broadcast by the Met on February 1. In succeeding weeks, the operas to be studied in sequence are **Puccini's Tosca**, **Wagner's Das Rheingold**, **Bartok's Bluebeard's Castle**, **Puccini's Gianni Schicchi**, **Wagner's**

**Die Walkure**, **Puccini's Manon Lescaut**, **Wagner's Siegfried**, **Verdi's La Forza del Destino**, **Wagner's Gotterdammerung**, **Verdi's Falstaff**, **Verdi's I Vespri Siciliani**, and **Rossini's The Siege of Corinith** (the last broadcast of the Met scheduled for April 19). Added to the Met series will be final program devoted to **Bizet's Carmen**, to include one opera from the French repertory; **Carmen** will also be performed by the **Paterson Lyric Opera Theatre** at the College in May.

**College Credit and Study Guide Available**

For Cable-TV subscribers interested in earning credit for **Opera One**, special arrangements have been made available by the College. A study guide is being prepared for registrants and other interested viewers. Opportunities will be scheduled during the term for formal registrants to take a mid-term and final examination, as well as to meet the instructor in person. Those who wish to register for credit will be awarded three undergraduate or graduate credits if they successfully complete the whole course. Further information may be obtained from **Dr. Donald P. Duclos**.

## COFFEEHOUSE

presents

COLLEGE & LOCAL

TALENT

8:30 p.m. - 11:00 p.m.

Dec. 9-12

Wayne Hall Lounge



Members of the cast of 'The Bluebird' include, from left to right: Peter Ackerman, Shelly Gordon, Steve Spiegel, Peter Cherone, and Nisha and Diane Amerikanian.

## 'The Bluebird' highlights holiday season

By V.P. Chernik  
Arts Contributor

'The Bluebird,' a magical journey by Maurice Maeterlinck, will be presented December 20, 21, and 22 at WPC. The play, adapted and directed by Dr. Barbara Berger, focuses on the travels of two children who "learn to things" as they look for the bird through the Land of Mystery, the Palace of Night and the Kingdom of the Future.

The multi-media production is presented in an environmental setting in the new experimental One in Hunziker Hall on campus. Choreography is by Henry.

Tickets are available for the first performances at 7:30 on December 20 and 21 and at 2 p.m. on December 22. Prices are \$2 for adults, \$1 for students and 50 cents for children under 12.

Leading roles are held by Jo-Brady, Peter Cherone, Nell Grant, Sidney Grant, Christine Murphy, Shelly Gordon, Debbie Sheehan, Steve Spiegel, and Barbara Iozia.

The cast is a father-son combination as Peter Ackerman of Wayne plays alongside his daughter, Tamsin.

## Renaissance beautifully mixes classical with rock

By EDWARD R. SMITH  
Staff Writer

The four-piece rock band Camel opened up the November 30th show at the Capitol Theatre in Passaic with an improvisation of 'Jesus Is Just Alright,' but it wasn't. Camel's songs sounded like a cross between early Santana records and later-day Pink Floyd.

The next song 'The White Horse Flies' made use of the group's synthesizer which made tranquil sounds of new dimensions in music today. It was good head music. Its type of music Alison Steele plays when she gets into the WNEV-FM studios at ten o'clock to play her night-flight until two in the morning.

Camel as an entity lacks a philosophy, a message, or musical touch to its performance on stage. For instance, 'Lady Fantasy' is a fine piece of music but it lacked chord changes, the rhythm section died and there was not diversity, only a cosmic debris of musical notes.

At the end of Camel's set John Scher, Proprietor of the Capitol, asked the unruly crowd, "Camel, do you want to hear more?" "No," shouted some hecklers. The rest of the crowd answered Scher with a mixture of boos.

### More From the English

Another English band has invaded the States with their collective sounds of fine bass playing by John Camp, the outstanding soprano of Annie Haslam, the songwriting talents of keyboardman John Tout and acoustic guitarist Michael Dunford, and the continuity of drummer Terence Sullivan. Their name is Renaissance: Classical music combined with a touch of rock is the way they treat music.

The group started to get air play on the FM dial when their 'Turn of the Cards' album hit U.S. charts. The favorite cut played was and still is 'Mother Russia.' Earlier works are 'Ashes Are Burning' and 'Prologue.'

Their show opened with 'Prologue' followed by the popular song among college students, 'Can You Understand?' Annie Haslam has rocked students out of their seats with her voice from WPC (May Concert), Asbury Park (August concert), Bloomfield College

(November concert) and Passaic. She hits the high and low notes on the musical scale without hesitation or crackling of her voice.

'Things I Don't Understand' was sung with distinction by Haslam. Her vocals mixed with the band's energetic force made the evening worthwhile even though they only played for an hour and a half.

### Off In "Another Galaxy"

In January, Renaissance will release its fourth album. The Capitol crowd has a taste of one song 'Ocean Gypsy: "no one knows/she stands alone/Ocean Gypsy on the move." "It's rather a sad song," Haslam stated after the song went on, "now we are going to extremely happy." And the band went into 'Running Hard' which had an upbeat rhythm to it except the band got tired half way through the ten minute song. Then it fell apart. At different intervals bassist Camp and drummer Sullivan were on

one end of the universe while pianist Tout and guitarist Dunford were off in another galaxy.

"Betsy Thatcher wrote 'Mother Russia' as a poem and we made it into a song," said Haslam. This particular song was written about the Russian novelist Aleksandr I. Solzhenitsyn who is in exile in Switzerland. On this song Haslam gave everything she's got in her voice. The tones poured out of her as one stream of spontaneous prose.

On 'Ashes Are Burning,' Renaissance reconstructed a fine piece of classical rock. Bassist Camp's solo stood out on this song. His energy produced sounds up and down the frets of the guitar which made one wonder where he was hiding all night.

The sing-a-long encore 'Do Do Do' ended an evening with Renaissance and their classical rock sound. It was an enjoyable night of soft rock at its best.

## Audition dates set for 'Gambler's Paradise'

By V.P. CHERNIK  
Arts Contributor

The dream of any aspiring actor may come true when auditions for a Showcase production of the pre-Broadway musical presentation of 'Gambler's Paradise' are held December 15 and 16 at WPC.

'Gambler's Paradise,' an original musical comedy by Ira Wallach, will star Alfred Drake and three other Broadway professionals when it runs March 6 through 15 in Shea Auditorium on campus.

A total of 12 roles must be filled through the auditions which will take place December 15 at 2 p.m. and December 16 at 7 p.m. in Ben Shahn Hall on campus. All prospective actors, be they students or members of the community, must set up an appointment by calling the Theatre Department at 881-2335. They must be prepared to sing two selections: a ballad and an up-tune. Some non-singing parts will also be filled at the auditions.

Roles call for the following types: students, businessmen, artists, housewives and military men. Black actors are especially needed.

The purpose of the production is not only to stage a pre-Broadway showcase presentation but also to provide aspiring actors with the opportunity to act in a professional setting, shoulder to shoulder with leading Broadway performers, according to Dr. James Rodgers, chairman of the Theatre Department.

The musical, with lyrics by Mrl Mandel and music by Norman Sachs, is the story of the loves and tribulations of a professional gambler who wins his own private island and then has to face the demands of developers and the military who have their own intentions regarding his newly-gained island paradise. The native population and beachcombing Americans and artists join in the confrontation, sometimes poignant, often comical.

## WPC ASSEMBLY COMMITTEE

presents  
COFFEEHOUSE  
featuring

MARK, DAVE  
& STEVE

Dec. 16, 17 & 18  
9 p.m. - 11 p.m.  
Wayne Hall Lounge



It has recently been announced by Kenneth R. Meine, General Manager of the New Jersey Symphony Orchestra, that an admission-free concert will be presented by that musical organization on Friday, December 13 in Paterson. To be held at Kennedy High School at 8:00 P.M., this musical offering will be one of four similar events being presented throughout the state during December by the New Jersey Symphony Orchestra. According to Meine, "the purpose of these concerts is both to show our appreciation for the support given to us by the people of New Jersey and to create new marketing areas for the Orchestra in regions previously unexplored by us."

The concert will be under the direction of Maestro Jesse Levine, the New Jersey Symphony Orchestra's Associate Conductor and Principal Violist, and will consist of familiar Holiday selections from Handel's "Messiah," the "Christmas Concerto" of Archangelo Corelli, music from the famous Christmas opera "Amahl and the Night Visitors" by Menotti, Tchaikovsky's world-loved "Nutcracker Suite," as well as Yule-tide selections by Humperdinck, Rossini and Stravinsky. A highlight of the evening will be a medley of Christmas Carols in which the audience will be invited to participate.



## Essence budget approved; SGA allocates \$3,630

By LISA FETTERMAN  
Staff Writer

Essence, WPC's student literary magazine, will be on the stands by January. The Student Government Association's General Council approved, last Tuesday, this year's proposed budget for the magazine, a showcase for student literary and artistic work.

A total of \$3,630 will be used for publication, with the bulk of it \$3,515 being applied toward the cost of printing.

Last year's total SGA budget was approved without funds appropriated for the magazine, but now the money is available for the issue to be distributed next month.

Editor Rob Cassella has been collecting submissions for the January edition of the

publication since the beginning of the semester. The editors accepted poems, short stories, one act plays, photos, and graphics for the magazine.

In other action, Junior Lisa Holden was appointed to the Judicial Board of the SGA. The board reviews the constitutions of campus organizations making sure they are in accord with the SGA constitution. Ms. Holden has been working unofficially with the board for the past month.

SGA Co-treasurer Lou Gentilello reported on a proposed transfer of \$500 from the SGA funds for entertainment to the account for orientation expenses. The proposal was approved by the council.

The Special Education Club constitution was also approved at the meeting.

## Write For The Beacon

### Vets reap benefit hike

WPC veterans will be able to reap the benefits of a 27.7 percent hike in their educational bills as early as next week, the result of Congress' override of President Ford's veto of the increase last week.

The veto was overridden by huge margins in both houses. The vote in the House was 394 to 10 and in the Senate, 90 to 1. President Ford originally vetoed the bill on the grounds that it was "inflationary."

The measure will increase by 22.7% the benefits for 11 million veterans of the Vietnam War and the period between the Korean and Vietnam wars. The basic monthly allowance for a single veteran with no dependents will be increased from \$220 to \$270.

## College prepares to inform students in case of snow

If it snows and you're wondering if you should take the trek to school, students can listen to the radio or call a special college number to find out if the school is open.

WOR (710), WPAT (930), and

WKER (1530) will announce a school closing for WPC as early as 6 a.m. In the event of a closing, students can also call the college at: 881-2475 for a pre-recorded announcement.

"The conditions on the campus itself, as well as the road conditions in the area surrounding the college, will be considered in the decision regarding whether or not the college should be closed," explains WPC Vice President Frank Zanfino.

"It is unlikely that the college will close in the event that snow depth measures two or three inches," he added.

Zanfino said that the same procedure applies to both Saturday and evening classes and that if a day's classes are cancelled, it should be assumed that there will be no night classes.

Faculty members will also be flexible with exams and assignments during times when it snows or an ice storm occurs, he said.

"Students should not be expected to risk accidents in order to come to class," J. Zanfino.

## WPC again participates in Semester Abroad

William Paterson College has for a number of years now participated in a "Semester Abroad" program, Fall Semester in England and Spring Semester in Denmark, sponsored by the New Jersey State College Council on International Education. These programs are both fully accredited.

Students with any major can apply provided they have 2.5 academic average or better.

**The Fall Semester in England** - from approximately Sept. 15 to Dec. 15 - involves residence at one of some fifteen British Colleges (among others, the Colleges of Brighton, Bails Park, Worcester, Portsmouth, Milton Keynes, Wall Hall, Hatfield Polytechnic) and classes together with the English students. Total cost: present estimate \$1200, which includes travel, tuition and board.

**The Spring Semester in Denmark** - from approximately Feb. 1 to June 7 - involves study at the University of Copenhagen. The courses, which are taught in English by Danish professors, are adjusted to American requirements. Housing is generally provided in Danish families. Cost, all inclusive, (travel, tuition, board) will be approx. \$2000.

Anyone who would like further information or an application form can contact Mrs. G. Satra, Advisor to the Program, in Matelson 317, or Dr. W. Small, Director of Academic Services, Morrison Hall.

The deadline for application,

both for the Fall 1975 in England and Spring 1976 in Denmark, is March 7, 1975.

## Students make up lost time

(Continued from page 1)

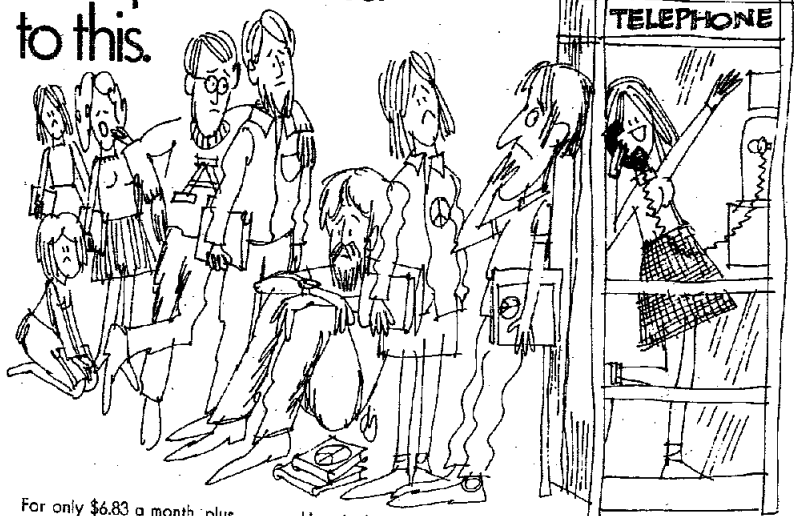
The state is reportedly holding \$500,000 in salaries from striking faculty members. That money, however, will probably be returned to the faculty once the make up time is completed, according to the back-to-work agreement between the union and the state.

Under an agreement adopted by the William Paterson Federation of College Teachers and the Student Government Association, students are not required to answer exam questions on work covered during the strike.

Students are also not required to perform any work assigned during the strike, according to the agreement.

# Let a phone share your room for only 23¢ a day.

## And put an end to this.



For only \$6.83 a month, plus a one-time \$15.00 installation charge, you can have your own private phone.

You'll be able to make and receive personal calls. Even reach other campus phones by dialing only four digits. All without going through a switchboard.

How is this possible? Because Paterson State installed Centrex, the modern telephone service.

So, look at it this way: If you and your roommate go halves, the cost is roughly 12¢ a day. Well worth it when you think about waiting in pay phone lines on those

busy got-to-get-a-date-for-the-weekend nights.

Agreed?

Just pick up an application at the Housing Office. And order a phone for your room.



New Jersey Bell

# Training program improving at WPC

By MIKE REARDON  
Sports Editor

the first time in its athletic history, WPC has a full-time coach. Toby Barboza, a young man from Springfield College, was hired just before the opening of fall sports. Athletic Director Art Eason said, "Barboza was selected from a large number of very efficient trainers. He really been an addition to the department." Barboza has quickly earned his position at WPC as an excellent trainer. Barboza has more than enough experience to support his position by the athletes he has helped and worked with. He has coached approximately 250 in this past season. WPC coaches have a high regard for Barboza as a trainer and person.

Working with his very reliable assistant, Judy Vink, Barboza has set more than adequate training programs which wasn't always the case at WPC. Barboza has successfully made the training program co-ed.

The training room is spacious and properly equipped for the needs of the athletes. Barboza has strict organization of the room and the tape used. Wrap-ups, being the most expensive commodity of a training room, due to its frequent use, are being used with care.

In the help of athletic director, Martha Meek and Art Eason, Barboza has been able to equip the training room with three pools. Eason has also ordered four additional pools to expand the training facilities even more.

Barboza and Vink are presently attending with winter sports as basketball, fencing, and swimming. With the construction of new locker rooms at Wightman Field, the training room would be expanded to

eliminate over-crowded conditions.

Toby Barboza is a man who knows how essential a training program is. Barboza explained how major colleges or even those unknown, who have excelled in athletics, always have full-time, well-equipped training systems. Just the job of taping can run into thousands of dollars, but quality taping prevents major injuries.

"I have been happy with the shape of things and the cooperation thus far," said Barboza.

Hopefully that cooperation will continue for the benefit of WPC's entire athletic department. It has been long overdue, a trainer should have been hired before with an efficient program.

With Barboza working the way he has, WPC may have superior training facilities.



One alumni player shows old form.

## Former students return for soccer alumni game

years ago.

Then there was Tony Benevento, who took over the head coaching reins at West Essex High this season, and Steve Kasanenko, Paterson Eastside pilot.

So were Bill Deubert, Wayne Hills coach; Bill Myatt, Dumont mentor, Al Corazza, freshman coach at Ramapo High and Hank Saxon, former Passaic County College coach.

"Everyone had a good time," said coach Will Myers. "Sure, the alumni would have liked to win, but our team this year was outstanding. We had shutout seven of our last eight opponents. In fact, their only goal was on a penalty kick by Sigfried Krause, a 1966 graduate."

# Trot runners endure cold

By JOHN CATAPANO  
Sports Contributor

Twenty-five freezing figures stood out on Caldwell Plaza November 26, preparing for the Intramurals 2nd Annual Turkey Trot.

As the group tried to warm up in the 36 degree weather, President William McKeefery jogged onto the scene wearing a gray hooded-sweatshirt, red sweatpants, and blue Puma sneakers.

Dr. Robert Grace, the originator of the event, outlined the 1.8 mile run. The course started at Caldwell Plaza, then went along the student walkpath to lot six. The runners then made a left turn and a large circle through the woods onto the top level of lot six, followed the road around and down to the bottom level of lot six, back down the student walkpath to Caldwell Plaza and the back of the Student Center.

The contestants were grouped into four classes. Male student, female student, male and female faculty, administration and staff. The prizes supplied by the SGA were a turkey for first place, a goose for second place, and a chicken for third.

As Dr. Grace fired the starting pistol, the runners jockeyed for position. The first male student

to cross the finish line was Mark Stapp, a sophomore from Nutley, who was "cramped and frozen" after he ran a 9 min. 55.2 sec. run. Rozalyn Barker was the first female student to cross the finish line. The sophomore from West Milford ran 14 min. 59 sec. to win the turkey.

John Roberts, the youngest member of the physical education faculty, ran a 10 min. 58 sec., barely edging out last year's winner Gabe Vitenole. Despite his practice of running 3-5 miles every evening, President McKeefery finished out of the fowl this year, coming in last in a field of four faculty members. Even though he didn't get the bird, he considered the race "good exercise". Coming in first in her class (but last in the field) was Ms. Fran Fountain of the Arts and Sciences staff. "I set the new record for slowness," declared Ms. Fountain as she trudged up the stairs of the Student Center. Cold but happy, the winners accepted their prizes with broad smiles and frozen fingers.

Dr. Grace expressed his disappointment over the small group of participants this year. He said "I wish more people would get involved in this. I'd like to have five-man teams and run the race like a real cross-country meet."

## CLASSIFIED

Classified ads are available for any reasonable purpose at a cost of 25¢ for students and \$2 for non-students. All ads are to be brought to the Beacon office no later than one week prior to publication. Ads will run for one issue. Rates are for 40 words.

### FOR SALE

**BRAND NEW STEREO EQUIPMENT** for sale cheap. Car and home units available. Electrophones, eight-track, AM-FM Panasonic eight-track, AM-FM Pioneer eight-track, AM-FM portable radios. Assortment of expensive camera lenses - stereo speakers, very cheap! Call Vic 875-5244.

**SNOW TIRES:** For sale - (two) four-ply nylon cord tires, 600-13 blackwall, used only one season. Call Bob (201) 736-0709 after 4

**OPPORTUNITY:** Campus-based small business. 5-15 hrs. per week, \$35 to \$120 income. Send resume to: SR&M, 314 North Fulton Ave., Mt. Vernon, N.Y. 10552

### PERSONAL

**CLIVE:** Fall breaks and back to winter. Little Saint Nick will soon be here with some good vibrations so let's be friends. I've got a little pad and everything will be just wonderful! Signed...Little Girl.

**1973 VW BUG:** light blue, AM Radio, Snowtires, like new. Call 796-5773 or 891-3565.

**FREE:** A black and white kitten. Must give away, my mother is allergic. Already spayed. Contact Ellen at the Beacon office, third floor, Student Center or 345-1266. She is very beautiful.

**TWO fiberglass belted snow tires** 878-13 on rims, blanced, used one season, Call 379-9485.

## Emergency SGA Meeting

WED.,  
DEC. 11, 1974

Rm. 206  
Student Center  
5 p.m.

Subject: Support for March Against Racism  
in Boston Dec. 14, 1974

## COLLEGIATE SKI ASSOCIATION

The big news in eastern skiing this season is the merger of New Jersey's two major ski areas - Vernon Valley and Great Gorge; where with one lift ticket, skiers will have a choice of thirteen double chairlifts, more than forty trails and two beginner areas serviced by rope tows. For college students in the metropolitan area, the best news is the Vernon Valley/Great Gorge Collegiate Ski Association.

If you haven't heard about the CSA, it's time that you did. A \$3.00 membership entitles you to many discounts at Vernon/Great Gorge including: lifts, rentals plus 10% off in Ski Shop.

### COLLEGIATE SKI ASSOCIATION MEMBERSHIP PRIVILEGES

	CSA Rates	Reg. Rate
Weekend or Holiday Ticket	\$10.00	\$12.00
All Day 8:30 - 6:00 PM		
Weekday-All Day, Twilight or Night	7.00	10.00
Full Rental on Weekdays (excluding holiday weeks)	4.50	8.00
Lessons on Weekdays given at 10 AM or 2 PM	4.00	—
Wednesdays - College Day-Day, Twilight 6:00 or Night Ticket		8.00
10% Discount at the Vernon Valley Great Gorge Ski Shop	Save	\$.55

For Information -

STUDENT ACTIVITIES OFFICE  
2nd Floor Student Center  
881-2292 ext. 53

# Varsity cagers take first three games

By MIKE REARDON  
Sports Editor

WPC's varsity cagers now have a 3-0 win-loss record. They have handily defeated St. Thomas Aquinas 81-66, Montclair State 69-65, and most recently Megger Evans 94-55, in which Coach John Adams cleared his bench.

Adam's brand of basketball is one that finds its foundation on moving the ball and taking the good shot. The Pioneers have already proven they can score early in the season. In the three contests which they have played this season, the Pioneers have compiled 244 points. This is approximately 80 points per game which is more than average in college ball. But this is only a beginning example of what this team can do on the court. The scoring on the team has been fairly balanced with the big man

such as Brian Wagner scoring in double figures of 20 and 25 points.

The opening game against St. Aquinas immediately gave evidence to WPC's well balanced defensive and offensive ability. The Pioneers defense held Aquinas to 66 points while totaling 81 points. It was their second game, maybe one of their biggest this season, that really demonstrated the tenacious defense of the squad.

Montclair has always been picked as victors over WPC whenever the teams meet. Every local sportswriter had chosen Montclair except for a select few who thought Adam's squad had real potential. Adams, who had not been able to show films of the favored Montclair team, made the proper adjustments

during the game. It certainly clicked, the Pioneers harassed Montclair on defense constantly and still had enough offense to win 69-65. Ken Brown was game high with 19 points. Adams said, "our defense was just excellent." Even the Montclairion, Montclair State's college newspaper, had a large article printed on the talents of Adams and his basketball squad. This was one of the rare times at WPC basketball team was given that kind of print when playing Montclair.

The recent Megger Evans contest was totally dominated by WPC. The Pioneers were ahead 21-2 before the end of the first quarter, with Brian Wagner putting in 11 of those points. Wagner had a total of 20 points.

Adams is one who can be optimistic, really!

## Hockey team wins pair

WPC's hockey team last week evened its record at 4-4 with 2 unbelievable victories. Glenn Cornella registered 4 goals in addition to a pair of assists and played a major role in the recent resurgence of the club.

In their first victory of the week against the County College of Morris, CCM jumped off to a quick 2-0 lead on goals by Ken Hult and Dan Knodel. Glenn Zimmerer cut the lead to 2-1 as he scored his 3rd goal of the season on assists from Al Samaniego and John Moskal. CCM tallied again and took a 3-1 lead out of the first period. WPC answered back on the strength of 2 Al Samaniego goals to knot the score at 3-3. Glenn Zimmerer opened the third period with a breakaway goal to give WPC a 4-3 lead. CCM answered back with 2 goals to regain the lead at 5-4. John Moskal knotted the score at 5-5 before CCM regained the lead 6-5 on a goal by Kevin Sweich, his third of the game. Glenn Cornella tied the score again at 6-6 on a hard shot that cleanly beat a stunned CCM goalie. With time running out and the score tied, Glenn Zimmerer registered his third goal of the game and fifth of the season on passes from Cornella and Panso with 34 seconds remaining in the contest to give WPC a hard earned 7-6 victory.

### History Repeated

This victory, as far as fan excitement was tough to beat, but just a few nights later against

John Jay College history repeated itself. John Jay College jumped off to a quick 3-0 lead on goals by Byrnes, Eurilick and Devlin. WPC finally got on the board early in the second stanza on a goal by Tom Panso. John Jay scored again on another goal by Chris Devlin and Glenn Cornella scored to make the score John Jay 4 and WPC 2. Carl Beinstock of John Jay scored to make the score 5-2, but the WPC club pressed the attack and managed another goal with only 01 second left in the second period to skate off to a 5-3 deficit. It was Cornella's second goal of the game, but the best was yet to come.

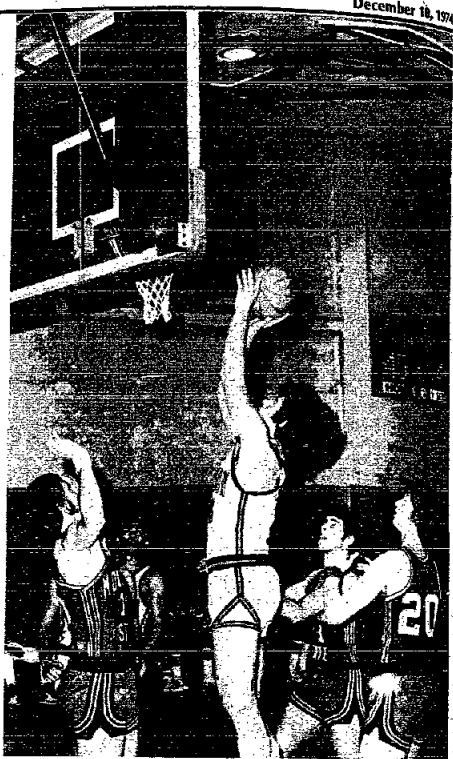
Opening the third period, Bob McCabe scored to make the score a 5-4 lead in favor of John Jay. Tom Panso tied the game as he scored from close range. J. Jay's Steve Kozack gave them a 6-5 lead before Al Samaniego tied the game at 6-6. Kevin Freeman gave WPC a 7-6 lead with 2:59 remaining in the game only to have J. Jay's Steve Kozack tie the game with 41 seconds remaining. In the final moment it was Glenn Cornella scoring his fourth goal in two games with only 05 seconds remaining to give WPC a delirious 8-7 victory over John Jay College. The victory was a great one and coming off the last second victory over CCM a few nights earlier the WPC club has to believe now that they rate as a solid playoff contender.

WPC has proved it can score

goals as attested to by the Panso-Cornella-McCabe line who now have a total of 21 goals in 8 games. The club is also starting to throw its weight around and will not back down to any club physically as proven by a broken collarbone suffered by Bill Byrnes on a solid crushing bodycheck issued by Rich Bennett. Affectionately called "Captain Crunch" his physical play in front of the net as well as in the corners can greatly benefit the club's play.

A new addition to the team's statistics will be a player of the week award in which the deserving player each week will be given particular recognition in the Beacon each week. The initial player of the week award goes to Glenn Cornella for his outstanding play last week against CCM and John Jay. He scored 4 goals and added 2 assists and now had 7 goals and 8 assists in 8 games. Cornella is still suffering from a badly bruised elbow which he sustained in the hard hitting game against CCM and showed little sign of pain as he scored the winner against John Jay.

WPC fired a club record 52 shots on goal against John Jay. The 8 goals against JJ was the most in a single game this season. Jeff Cyk sat out the game because of a one game fighting suspension. . . Three of WPC's victories have been by one goal. WPC is now 4-4 on the season and at .500 for the first time in the club's brief two year history.



Pioneer cager puts in tie-breaking basket against Montclair.

Photo by Steve Cooke

## Swim coach expects tough season

By RICH GRALET  
Staff Writer

Penny Estes, coach of both men and women's swim teams felt that the men's team should have a better year than the women's squad in that there was no recruiting. Estes said "the men's team should have a good year despite competing in Division I and being a small squad." Division I is the toughest Division of the conference that the team competes in.

Miss Estes commented on the potential of her squad. She said, "the swimmers are strong and all are returnees from last year." The team consists of 13 men and 14 women. The top swimmers in the men's team are Jeff Ciard; a captain who competes in the breaststroke, Bob Day in the individual medley; Steve Bliss and Danny Padota, distance swimmers.

Estes who has a great res-

pensibility in replacing Art Raidy, can only hope that the women do better than last year's 0-8 record. She feels that they should win at least half their meets. The leading women swimmers are captains Ellen Dixon and Carol Bunton; Cathy Crupp, breaststroke; Alice Monsaert, individual competition. Diver, Valerie Olsen, is the only member on the team that can compete on both men and women's squads.

The team began practices on Oct. 15 in Wightman Gym pool. The team's put in approximately 2 hours of practice a day until early March. The swimmers recently opened their season with their first opponent Fordham forfeiting the meet. Their next meet is tomorrow evening at home. The men will face Kutztown State with the women opposing Monmouth and St. John's College.



WPC iceman looks for puck.

### SPORTS THIS WEEK

#### BASKETBALL

##### Varsity

Tues., Dec. 10 WPC vs. Bloomfield	Away 8:30
Thursday, Dec. 12 WPC vs. Ramapo	Home 8:00
Saturday, Dec. 14 WPC vs. Southampton	Home 8:00
Monday, Dec. 16 WPC vs. Baruch	Away 8:00

##### Junior Varsity

Tuesday, Dec. 10 WPC vs. Bloomfield	Away 6:30
Thursday, Dec. 12 WPC vs. St. Peter's	Home 6:30
Saturday, Dec. 14 WPC vs. Stockton	Home 6:15

#### MEN'S SWIMMING

Wednesday, Dec. 11 WPC vs. Kutztown	Home 7:00
Saturday, Dec. 14 WPC vs. St. John's	Home 2:00

#### WOMEN'S SWIMMING

Wednesday, Dec. 11 WPC vs. Monmouth & St. John's	Home 7:30
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#### MEN'S FENCING

Tuesday, Dec. 10 WPC vs. Temple	Away 4:30 (Phila. Pa.)
Saturday, Dec. 14 WPC vs. Baruch	Home 2:00

#### WOMEN'S BASKETBALL

Tuesday, Dec. 17 WPC vs. Morris County College	Away 8:00
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