

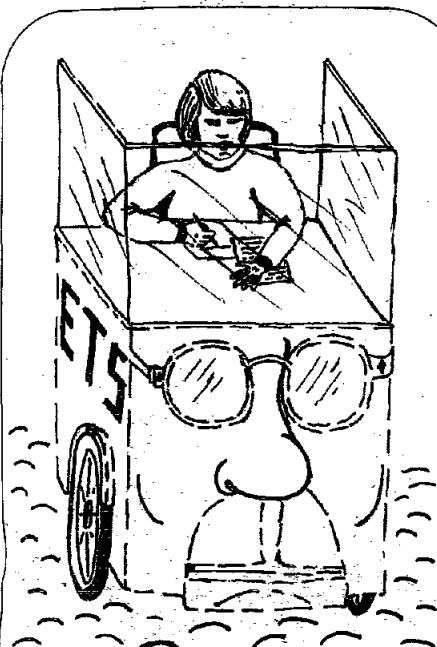
the William Paterson beacon

Serving the College Community Since 1936

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October 22, 1974



ETS:

A near monopoly

By ELLEN KLEINBERG
and JOE DECHRISTOFANO
Staff Writers

Despite its campus-like setting and its public relations personnel insistence on calling it an institution rather than a corporation, ETS is a multi-million dollar, tax-exempt, near-monopoly company. Recent studies done by a Ralph Nader study group and Steven Brill, a reporter for New York Magazine, have uncovered not only ETS's financial status, but their uncooperation to submit to any kind of public scrutiny.

According to Allan Nairn, a member of the Nader study group and a freshman at Princeton, ETS's gross annual income is \$52 million. This income stems not only from college board tests, but from approximately 500 research projects, foundation grants, and government contracts.

Aside from the American College Testing in Iowa City, ETS is the only other college testing service. Some 2,000 colleges and secondary schools are members of the institution and benefit from the prestige which that membership gives them. According to Nairn, college's pay \$200 a year in dues to ETS so they can be serviced by their admissions testing. This enables a college to keep its personnel down in the admissions department and saves the college money. "It's prestigious for a college to be a member, it keeps up their standards," says Nairn. However, not all colleges feel that the college boards are an adequate prediction of a student's performance.

BOWDOIN PULLS OUT

In 1970, Bowdoin College, a small private institution in Maine, eliminated the College Board requirement for their applicants. Brill reports that the college conducted studies comparing the SAT scores of students and their actual performance at the college. Admissions Director Richard Moll says that "of the Bowdoin students who graduated summa, magna, and cum laude, in the classes of 1968 and 1969, only 31 per cent had entered the college with both SAT scores above their class medians while 24 per cent had entered with both SAT's below their class medians," states Brill.

The study also revealed that the students listed as having qualities that "Bowdoin could do without," more than half had board scores above their class medians.

"ACKNOWLEDGES INTER-DEPENDENCE"

ETS was established in 1948 by the College Entrance Examination Board and the Carnegie Foundation for the Advancement of Teaching when college and other admission testing needs picked up rapidly. Although ETS and the College Board are separate entities, ETS issued a statement two years ago acknowledging inter-

(Continued on page 2)

One way system debatable

By TONY PICCIRILLO
Staff Writer

"The one way traffic plan for the major portion of the peripheral road has been reasonably successful," said Bart Scudieri, Supervisor of Security, in a recent statement.

The new plan which became effective Oct. 14 will accommodate over 200 additional cars. The peripheral road will remain two-way from the entrance at gate one at Pompton Road to the new dorms and also from Hamburg Turnpike, entrance five to the road bordering Benjamin Matelson Hall and Kenneth B. White Hall.

MAJOR PART

But the major part of the road has become one-way. This means that those who enter the college via Belmont and Overlook Ave. at entrance #6, will turn right at the peripheral road and either park at the North lot or proceed further to the exit or parking areas on the college's west borderline.

Scudieri noted that the air strip and lots #3 and #4 are the most congested. The most effective relief will occur if students will make use of the north parking lot. Tuesday mornings are the peak parking period and inspection of the areas revealed that there was a considerable amount of parking spaces on the peripheral road and in the north lot while the other lots were filled.

TEMPORARY LOT

Although a temporary lot has been opened at the rear of Ben Shahn Hall in the early morning hours, construction of a locker room-storage facility near this area will claim some of the space. Construction activity may also cause congestion there.

"By parking on the peripheral road, a parking space for the balance of the semester is virtually guaranteed. This is more than is provided at most colleges and universities," said Frank Zanfino, Vice-President for Administration and Finance. Zanfino also feels that it will no longer be necessary for a student to arrive several hours earlier for a class in order to find a parking space.

While the administration feels somewhat satisfied with the parking solution, some students have other ideas.

Jay Weitz, a senior, said "Most of the people converge on the airstrip and if you have to get out to go on Rt. 208 you have to go all the way around the campus where you would ordinarily wind up if you went out gate six. If you can't find a spot on the airstrip, you have to go all around just to get back on campus. It's like a maze. I dislike it adamantly." Another student comments that parking is on the right side of the peripheral road and one must drive on the left.

Zanfino said that the one-way situation on the peripheral road should be regarded as ex-



Student security guards guide students through new one-way system.

perimental for the balance of the semester only. It should not be necessary to continue the plan beyond the fall because spring enrollment is generally from 5% to 10% lower than the fall.

Tuition rise possible

Colleges trim needs to meet budgets

By JOHN A. BYRNE
Editor

State Department of Higher Education officials feel a broad-based income tax in New Jersey is the only way a tuition hike for the state's eight public colleges can be avoided. But Chancellor of Higher Education Ralph A. Dungan has conceded that passage of such a tax by September of 1975 is "infeasible from a technical point of view."

Although Governor Byrne agreed to a six per cent salary increase in the teachers' contract settlement last semester, he has handed down a budget to the state college which excludes the provision for monies to cover the raise.

Cutbacks Made

So belt-tightening measures are taking place at WPC and the

other state colleges. Budget cuts have been "skillfully done" at WPC by Vice-President Frank Zanfino, according to a college spokesman. The approximately \$16 million budget for WPC has been made to fit the needs of the college without any programs cutback adds the spokesman.

"The cutbacks have been handled in by belt-tightening in a lot of places that don't hurt," the spokesman added. WPC has reportedly trimmed back on supplies, parking and other things that will not have a major effect on the college.

The spokesman added that the cuts could be "compared to the kinds of things families are doing themselves" to combat the economic squeeze. "They (families) don't go out to eat as

(Continued on page 10)

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- Spreading 'the word' around campus: Who were those people who gave out free paperback bibles last week? Find out Pg. 4
- Campus profile of William A. Caldwell: Some insight into the man who has a plaza named in his honor Pg. 6
- 'Front & Center': The current art exhibition as seen by Village Voice critic John Perreault Pg. 13
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Happenings

Submissions for happenings must be brought up to the beacon office by noon, the Thursday before publishing.

TUESDAY, OCTOBER 22

STUDENT PRINT EXHIBITION - 10 - 2 p.m. Student Print Shop exhibition at Ben Shahn Hall.

WPC GYNCOLOGICAL CLINIC - Every Tuesday 11:30-2 p.m., Ben Matelson Hall Room 262. Open for doctor services. Call 279-5856 or 881-2217 for appointment.

SENIOR CLASS MEETING - 3:15 p.m., Student Center Room 332D.

HOME VOLLEYBALL - 3:30 p.m., St. Elizabeths.

SGA GENERAL COUNCIL MEETING - 5 p.m. Student Center Room 206.

GOSPEL CHORUS - 6:30 p.m. Student Center Room 318. Newly formed group, everyone welcome to join.

WPC WOMEN CONSCIOUSNESS-RAISING MEETING - 7:30 p.m. "Special Men's Evening" Student Center Room 214. Topic of discussion: Sexuality.

CULTURAL AFFAIRS LECTURE - 8 p.m. Ed & Lorraine Warren - Seekers of the Supernatural. Lecture on explored local haunted houses. Student Center Ballroom.

WEDNESDAY, OCTOBER 23

LEGAL AID - Every Wednesday 9:30 to 3:30 in the SGA office on the 3rd floor of the new Student Center.

STUDENT PRINT EXHIBITION - 10 a.m. - 2 p.m. Ben Shahn Hall.

SKI CLUB MEETING - 11 a.m. Student Center Room 324A - Film: Sun Valley Story.

CULTURAL AFFAIRS COMMITTEE MEETING - 2 p.m. Student Center Room 324A, meeting room B.

WPC FILM CLUB - Nominations for club officers Student Center Room 324A, meeting room B at 5 p.m.

HOME SOCCER - 3 p.m., Wightman Field, East Stroudsburg.

THURSDAY, OCTOBER 24

FRESHMAN CLASS GENERAL ELECTIONS - 9:30 - 4:30 SGA office Room 330 Student Center.

STUDENT PRINT EXHIBITION - 10 - 2 Ben Shahn Hall.

THE POLITICAL SCIENCE CLUB - 10:30 a.m. Student Center Room 303. First general meeting, all members of college community are welcome.

BEACON NEWS STAFF MEETING - 12:30 Student Center Beacon Office.

SOCIOLOGY CLUB - 2 Student Center Room 332D. Open to ALL students.

MOUNTAINEERING CLUB - 4:30, Room 456 Science Complex, instruction has begun. All interested parties welcome.

HOME TENNIS - 3:30 p.m. tennis court, Seton Hall.

FILM - THE GODFATHER - 3 & 7:30 p.m. Student Center Ballroom.

FRIDAY, OCTOBER 25

STUDENT PRINT EXHIBITION - 10 - 2 Ben Shahn Hall.

WPC GYNCOLOGICAL CLINIC - Every Friday, 12 - 2 p.m. in Ben Matelson Hall Room 262. Clinical interviews and filling out of necessary forms. Call 279-5856 or 881-2217 for appointment.

SATURDAY, OCTOBER 26

HOME CROSS COUNTRY - 10 a.m. Jersey City.

HOME FOOTBALL - 1:30 p.m., Wightman Field St. Peter's.

PATERSON LYRIC OPERA - 8 p.m. Shea Auditorium DON GIOVANNI.

SUNDAY, OCTOBER 27

FILM - "KON TIKI" = AKUAKU - 8 p.m. Student Center Conference Room.

PATERSON LYRIC OPERA - 4 p.m. Shea Auditorium DON GIOVANNI.

MONDAY, OCTOBER 28

VETERANS DAY - ALL CLASSES SUSPENDED EXCEPT STUDENT TEACHING, COLLEGE CLOSED.

GENERAL HAPPENINGS

WPSC - The campus radio station is in need of a chief engineer. We are looking for people who have a working knowledge of electronics. Applicants should visit WPSC on Hobart Hall or call 278-4544.

TUTORIAL PROGRAM - Counseling Department offers assistance with Speech Pathology, Ecology, Theatre, Speech Correction, Communications, History, Foreign Languages, Art, Business, Math, Music, Reading, English, Economics, Philosophy, Organic Chemistry, Chemistry, for help call Langston H. Faison at 881-2259 or come in to room 119, Ben Matelson Hall.

Teachers re-open negotiations with new list of demands

By JOHN A. BYRNE
Editor

Officials of the New Jersey Council of State College Locals met last week for the second time in a month in a closed-door two hour session at Rutgers University in New Brunswick to discuss a new list of demands.

Jim Baines, president of the WPC American Federation of Teachers' local, said the group is only at the "formality stage of negotiations." He added that the council is beginning negotiations at an early date, so they can be complete before the higher education budget for 1975-76 is finalized and compensations can be made for the union's demands.

NEGOTIATIONS WON'T DRAG Maroantonio Locatena, president of the council, has predicted that "the negotiations will not drag on. We're optimistic for a quick settlement. If not, our members are prepared to walk the picket line."

But Baines said "It's going to be a pretty tough negotiations period... the state is begging poverty. What we're really asking is to stay even. Many professors are living by what is classified as lower income by many economists" so we're trying to remedy that, he added.



American Federation of Teachers Vice-President Irwin Nack.

UNION DEMANDS

The union's demands, derived from questionnaires that members returned in the Spring according to Baines, include the following:

* A cost-of-living increase equal to the per cent increase for the period July 1, 1973 to June 30, 1975. Baines said the union is asking for a pay increase which would "probably be over 10 per cent and maybe over 20 per cent."

* Range changes upward for instructors, assistant professors and others whose salaries are below standards set by the U.S. Bureau of Labor Statistics. Baines

said this demand was put in at the request of the WPC local to cut down on the wide gap between the different ranges and aid those on the bottom.

* An automatic cost-of-living escalator adjusted every six months.

* Sick leave for summer session employment, a half day per credit cumulative and a sick leave bank in case sick leave is exhausted.

* No cutbacks in faculty or professional positions due to declining enrollments or financial exigency or other reasons.

* Promotions funded to allow 15 per cent of faculty to be promoted each year, with no quotas on rank.

* Improved medical benefits, a dental and optical plan, and increased out-patient insurance coverage.

* Librarian's governance, promotions and salary schedule to be equivalent to that of faculty.

* A tuition waiver for dependents, with guaranteed admission if dependent meets minimum standards; scholarship aid for dependents in non-state colleges.

REASONABLE?

Asked if Baines considered all the demands reasonable, he said (Continued on page 4)

Nadar group investigates multimillion dollar test service

(Continued from page 1)

dependence and direct line to each other. According to Nairn, the president of the College Board sits on ETS's Board of Trustees and William Turnball, president of ETS, sits on the College Board's Board of Trustees. This further shields ETS from scrutiny and emphasizes the idea that they are a monopoly says Nairn.

PAY FOR INTERVIEWS

Nairn says the Nader group met with a great deal of resistance when trying to investigate the workings of ETS. Among the "stonewalling techniques" of the corporation were:

• Asking the group to pay for interviews with ETS staff.

• Insistence upon prior review of the manuscript before it is published.

• Insistence upon someone from public relations sitting in on all interviews with staff.

• Requesting that the investigators submit "written interrogatives" rather than direct interviewing.

"Even DuPont did not get that uptight about being investigated and ETS is supposed to be a non-profit educational institution rather than a profit oriented corporation," says Nairn. "In fact during the course of the five hour interview that we were permitted, one of the vice-presidents violently objected to ETS being called a company."

CONTROL FREE

A reason Nairn feels contributed to their lack of cooperation is the fact that for 25 years ETS has been virtually control free. They don't have to answer to students because they don't have any competition and a student needs SAT scores as part of an admissions requirement, he says.

Nairn also feels they might be trying to hide their internal extravagance. Brill reported that they are big enough to monogram their own paper



Consumer Crusader, Ralph Nadar

coffee cups, publish a weekly employee newspaper, and provide drivers for top executives.

Nairn alleges that President Turnball had a house built with ETS money, which cost one quarter of a million dollars. ETS spent three million to build a conference center and hotel on the 400 acre property.

Within a few weeks, a preliminary report will be published by Nader regarding ETS's operations.

WPSC can be heard over WFMU 91.1 FM Fri. & Sat. 7-9 p.m.

The WPC Student Center Advisory Board Presents FIRST OF MANY BRICK EVENTS A FILM AND BEER PARTY

with
The Marx Brothers
W.C. Fields
Three Stooges
Bugs Bunny
King Kong
Little Rascals
Laurel & Hardy
Road Runner
Pink Panther

Friday, Oct. 25, 1974

8 p.m. til 1 a.m.

Student Center Ballroom

Plenty of beer sold for all you rowdies

WPC ID & proof of age required

One guest per student

EXTRA: All those wearing "I bought

a brick" shirts:

FREE ADMISSION

admission otherwise: 50¢

WPC food service fights inflation

By SUE KELLNER
Staff Writer

Rising food costs and inflation have invaded college campuses everywhere. Fighting inflation is a major effort in the WPC snack bar and restaurant facilities, according to Mr. Pat Hennessey, director of food services. According to a September 20, 1974 U.S. Department of Labor report by the Bureau of Labor statistics on consumer price indexes in the New York-Northeastern New Jersey region, the percentage rate of increase for "food away from home" has risen 13% in the last year. (August 1973 - August 1974). "From last year snack bar prices have risen about 5%," said Mr. Hennessey about college food costs, which are 8% lower than local inflationary restaurant rates this year.

WPC's food service director feels the campus snack bar has "absorbed most of the increase" in rising food costs. Referring to college food prices he said, "Mostly I think they are fair. In terms of this market area, we are well within the range."

SAGA'S SECOND CHANCE

Food services at WPC have been managed by Saga Foods, a food merchandizing chain, since 1971. This is Saga Foods second time around at the college. It started business with WPC in 1964 but was dropped in 1966. The college was in business with several other food merchandizing chains during 1966 to 1971. The last food service used was Blue Grass, (in 1971) now known as Cuisine Food Services.

Mr. Chip Giamo, assistant to the vice-president of administration and finance gave reasons for dropping Blue Grass service. "WPC was not satisfied at

all with their services. The quality of the food was horrendous. So we renegotiated with Saga." He explained that changes in college food services are made according to a "bid basis." Every year the college takes bids from many food service companies that have had at least five years experience. WPC goes to the "lowest bidder unless they don't meet standard qualifications," said M. Giamo.

PRICE DETERMINATION

How are prices determined in the WPC snack and restaurant services? Pat Hennessey says it is done by a "committee of representatives of WPC and of Saga Foods." Labor costs, food costs and production costs are all determining factors in menu prices. "We are faced with the same problems as the consumer," explained Mr. Hennessey, "It's very simply the economy."

"The snack bar calls for an all paper service." He explained that the rise in paper costs have affected prices there. Theft problems in the snack bar are an added problem to keeping costs down. Asked if higher prices were a result of theft, the food service director said, "Realistically it should be, but it isn't now."

Saga Foods is a "very solvent" company according to Mr. Hennessey. "We buy our products, that is, coffee, canned goods and meats from nationally approved purveyors." He explained that all products used are tested first in Saga Foods "testing kitchens" in California.

SANITATION CONTROL

Sanitary conditions in the WPC food facilities are closely supervised. "All of our cafeterias fall under the local and state Board of Health," said Mr.



"We are faced with the same problems as the consumer," explained Director of Food Services Pat Hennessey. "It is very simply the economy."

Hennessey. Last year WPC snack bar and cafeteria were inspected five times. All inspections were rated "satisfactory." "So far this year we've been inspected once," said the director. A copy of the Board of Health certificate is always visibly posted near the check out cashiers. The college food facilities are also "periodically checked by the U.S. Department of Agriculture." They check to see if the meat and dairy products are good.

MENU SELECTION

Mr. Hennessey explained the way the college menu is determined. "In-

put from students, input from campus officials, menus popular at other schools and whether it is a saleable product," were the determining factors cited by the food service director. The menu also depends upon the facilities available.

Jack Jordan, SGA president, was not aware of student input into the menu developed by the college food service. As far as he knew, student influence in menus hasn't gone through the SGA. Mr. Jordan did add that there may be a random polling of students about types of menus needed of which the SGA is not aware.



and night club comic Richard Pryor will appear at Sheafatorium on Sunday, November 3 at 8-10. Tickets are \$3.00 for students and \$5.00 for non students.

osh elections apathetic

By LISA FETTERMAN

Though only fifty eight votes were cast in the Freshmen year on October seventeen, Mike Rogalin, Chairman of Freshmen Election Committee said "In relation to the past years participation has been better in this year primary."

Steve Lenahan received the most votes for president, with

Robert Bugaf, John Conopka, and Ralph Bonadies tying for second place. In the race for vice-president, Clare Ravinsky placed first ahead of Tony Miniachi. Elaine Lipani and Richard Ambrose are running for treasurer and Susan Reilly and Mary Bingham, secretary.

The general election will be held October 31, in the Student Center.

Anti-Marine demonstration provokes scuffle

By JOE DE CHRISTOFANO
News Editor

Forty or more students chanted and demonstrated in opposition to Marine recruiters in the lobby of the Student Center, Wednesday, Oct. 9. Two scuffles broke out between students as a result of difference of opinion. They were quickly stopped by Dean Bacolla and Registrar Corranio. "This is the only campus we have had any problems. Most students are looking for jobs or studying," said Capt. TeStrake over-looking the fighting "Gee... I hate to see violence."

Security personnel remained directly outside of the disturbance just in case their services were needed. Mingling in with the students were Dean of Students Dominic Bacolla and Registrar Vince Carrano who took the task of keeping peace. Other administrators present at the demonstration were Director of Financial Aid Tom DiMicelli, Associate Registrar Mark Evangelista, Assistant to the Vice President Chip Giamo and the Director of Security Bart Scudieri.

"Hey hey-hoe hoe, U.S. Marine have got to go."

After arguing with the Marines and in particular Lt. Henry, the demonstrators entertained the crowd with a short dramatization of Army Life and then marched to Morrison Hall where President McKeefery spoke with them. The demonstrators returned to the Student Center and continued to chant Anti-

Military slogans and parade their signs.

Demonstrators related their concern with the fact that the Marines were set up in the Student Center. "This is the student center, we didn't invite them here. Why don't they go up to Morrison Hall?" argued another demonstrator.

STUDENT OPINION

The comments of students covered both extremes. Many students walked right into Student Center and joined right in with the demonstration. "I think it's great" chimed a group of freshman girls who said they enjoyed the protest chanting. Other supporters took a more serious look at the situation and sighted the Marines record of war involvement as reason for their disapproval.

"No one has the right to force their ideas on others. By denying the students of this campus to at least confront the recruiters with questions, they effectively denied free speech," stated Nick Mulick, president of the Vets association. Mulick made it clear that he doesn't condone the Marine Corp. recruiting or the Military.

Many disapproved with the entire situation. "I think it's asinine," said one student.

WHY WERE THEY HERE

Capt. S.J. TeStrake and Lt. Henry, U.S. Marine recruiters, had arranged with the college through career placement to have a table set up so they could offer interested students' information concerning the Marine Corp. According to

Placement this type of set up is offered to any job offering business who wishes. "Most students are looking for jobs and we are offering a good job," said Capt. TeStrake.

The Rautical Communications Club had set up a table on the opposite side of the lobby. They were showing anti-Military films and passing out literature.

"That's the way it really is; the shit they are feeding you is only propaganda," said one demonstrator, pointing towards the film, who classified himself as a Veteran.

Student dies

George Sabol, Jr., 19, a WPC sophomore, died Sunday morning in an automobile accident in Totowa.

Mr. Sabol lived in Little Falls at 24 Meadow Drive during his lifetime. He worked part-time at the Great Notch Shell station.

Surviving are his parents, Mr. and Mrs. George Sabol of Little Falls; three brothers, Christopher, Timothy and Terry, all at home; a sister, Gale, at home; and a grandmother, Margaret Sabol.

Mass will be tomorrow at 9:30 a.m. in Holy Angels R.C. Church, Little Falls, with burial in St. Mary's Cemetery, Saddle Brook.

Friends may call tonight from 7 to 10 p.m. in Norman Parker Funeral Home, 47 Main St., Little Falls.

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William Paterson Christian Fellowship:

Spreading the word around campus

By MARY JANE DITTMAR
Staff Writer

"There's such a need for love and concern for people in the world of today. I see people searching everyday. If only they could realize that Christ loves them..."

Sophomore Dennis Otagalano, president of Wm. Paterson Christian Fellowship, which is part of Inter-Varsity Christian Fellowship, U.S.A., told what it felt like to be a disciple of Christ. "Right now, I'm just letting the Lord guide me. I'm here to learn and to share Christ's Word with others. The best witness I can give on campus is to show up in classes every day and hand in all assignments. They will know us (Christians) by our actions and language."

A few feet away, handing out copies of the New Testament, was sophomore Noreen Bailey. She, too, tried to put into words what her involvement with the Fellowship means in her life. "Sharing God's word with other people is a beautiful experience. All your cares and worries are rested in the Lord. He takes care of everything. No matter how bad things are, He turns them around and makes them beautiful. No matter what vocation I enter, it (giving testimony for Christ) is reality it's everlasting."

To sophomore John Nytray, sponsored Bible Studies helped him grow as a Christian. "There are many things in the Bible I never knew before," he said. "Although I read the words over and over again, nothing really seemed to click until now. I see how they can be applied to my life." He plans to enter a seminary.

These testimonies show how some young people are attempting to relate Christianity to their everyday lives. More and more students are sharing similar experiences, according to Rev. Ken Vander Wall, member of the I-VCF Staff Team. The number of students participating in Wm. Paterson's Christian Fellowship this semester has tripled since the spring term. He estimates there are about 50-60 students involved. Bible Studies on campus have increased from three to six during the same period.

Rev. Vander Wall, who prefers to be called Ken, sees this same trend on other campuses also.

AFT

negotiation

(continued from page 2)

"They're all reasonable demands which other union people have. We're asking for things which are very normal, but have been denied from teachers for a long time," the WPC Urban Education teacher said.

Last February a strike was narrowly averted when the state agreed to give the instructors a new contract, a six per cent salary increase and a provision for reopening on wage agreements.

Although the WPC local of the AFT had no representatives at the second negotiations meeting because of teaching and other commitments by WPC's bargaining representatives, Baines said the first two meetings are "usually only briefing sessions."

The first meeting on Oct. 9 saw Irwin Nack represent the college local. "We just read demands" at the first meeting, said Baines. At last week's session, definitions and procedures were discussed.

He is adviser to I-VCF groups at Ramapo and Bergen Community Colleges and to Fairleigh Dickinson University, Rutherford. There are approximately 600 I-VCF chapters in all.

"I'm really excited about today's college generation," says Ken. "They don't accept spoon-fed religion." He believes young people will accept Christianity more readily if it is alive...made pertinent to their lives...and if it is presented in an "intellectually responsible" manner.

While many students may come from "religion-oriented" homes, he explains, their religion may still be dead. Becoming acquainted with God's Word and seeing the many applications it can have in our lives makes a dead religion suddenly take on new meaning. He cited himself and some of his friends as examples.

He himself found Christianity on the Indiana University campus. "Many of my friends had tossed off the religion they had been raised with. The only way their children knew Jesus Christ was as a swear word. By talking with them and presenting the facts in an intelligently responsible way, they came to realize that Christianity is not something that is dead, but something that has to be used in every part of life." Christianity means much more than going to church on Sundays.

Ken stresses that Christ wants witnesses and disciples, not merely believers.

Literature put out by the I-VCF

stresses fellowship among Christian students on campus. In addition to sponsoring Bible Studies and Prayer Meetings on campuses, it sponsors summer training programs and work conferences to prepare students to be more effective Christians on campus. It also has its own press which publishes a wide range of books.

Over 6,500 copies of the New Testament were distributed by the Wm. Paterson Christian Fellowship. Its members are grateful for the courtesy shown them by the students who they accepted the Book or work. Ken is elated over the number of copies distributed and believes that even students who may not read them immediately or who may read only parts of them may stand to enrich their lives as a result of this gift. "There are many, many accounts of people who had received Bibles and placed them upon closet shelves until many years later when they finally took them down and found that the Words within them had come alive," he elaborated. He ardently believes that if the time is right and if the people have the facts before them Christianity will provide the answers. I-VCF is committed to the goal of getting the facts before as many people as possible.

For those whose Christianity is "alive," faith and works go hand-in-hand. "Most Christians are familiar with the quote from James 2:26: 'Faith without works is dead,'" Ken explained, "but," he asserted, "this has a corollary:



WPC student accepts "Good News" from Christian Fellowship member during last week's spiritual handout.

Works without faith are also dead. Each depends on the other for validity."

Our I-VCF students, in addition to participating in activities designed to increase their effectiveness as Christians on campus, therefore, also participate in

community work. They tutor at the Northside Addicts Rehabilitation Center, Paterson, for example, and work with the mentally retarded and physically handicapped children at the Eastern Christian Children's Retreat, Wyckoff.

Stuff Thyself.

Be good to your stomach. Eat well. More than a 1/2-lb ground sirloin steakburger. With French fries.

Be a salad nut. Eat greens.

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West Orange—615 Northfield Ave. (at Pleasant Valley Way)—731-2100

Princeton—3321 Rte. 1 Brunswick Pike—452-8850
New Brunswick—Junction of U.S. 1 & 18—249-6800
Asbury Park—At the Circle (Routes 35 & 66)—775-6400

New course for road scholars

By LLOYD BOSCA
Feature Contributor

Students who are forced to trek to and from class, besides being highly-regarded many grad school admissions factors, a free elective of this encourages innovation and creative thinking. The thought-on principle which is so essential to a well-rounded education would be put into practice by the student who disdains the advantages of roller skating to his destination in order to save time.

Those who master the art of post-sticking back and forth especially after a stint at the campus pub) would gain a valuable sense of personal accomplishment. Under the proper guidance, advanced paramecia might, after affixing board planks to their arms, be able to fly from lot #5 to Binger Hall. The list of possibilities is endless. But obvious anyone familiar with thought processes a course such as the proposed aids the student in continually summing up situations.

ALTERNATE ROUTES

I have recently noticed numerous dirt paths worn into ground by students wishing to experiment with alternate routes. And just yesterday I saw someone somersault down a hill and near Ben Shahn in an effort, I assume, to spare the environment.

ord ponders
to of
bill

President Ford may veto as inflationary increases in GI education benefits already voted by Congress, White House officials said last week.

The legislation, approved by House 388-0, and by voice in the Senate, provides benefits for seven million Vietnam veterans and four million post-Korean War veterans.

The measure provides 23 per cent increases for most veterans students, a figure Ford says is too high. He suggested 18 per cent as coming nearer to making up for cost-of-living increases.

Vance Hartke (D-Ind.), chairman of the Senate Veterans Affairs Committee, said he has the White House that if President Ford vetoes the bill it will be a major effort in Congress to override it.

The year cost of the increased benefits under the bill is estimated at \$808 million, which is more than an earlier \$973 million promise and the \$1.5 billion originally by the Senate. It is higher, however, than the annual House legislation of \$500 million.

RETROACTIVE INCREASE

The 23 per cent increase would be retroactive to Sept. 1 for those enrolled in the new school term. It also would be 18.2 per cent for educational rehabilitation, apprentice and on-the-job training.

Under the legislation, a single veteran getting \$220 a month would receive \$270 monthly under the compromise. A married veteran would have benefits from \$261 to \$321 a month, and a vet with wife and child would get \$366 instead of \$298. He would also receive \$23 a month for each dependent over the age of two.

barrassment of being like everyone else and walking. These two facts tell me that WPC students are ready for a course which will enable them to master all the aspects of getting from here to there" effectively. Three credits for such a program might provide an additional incentive if one is needed.

Group learning, in which students carry each other piggyback, could be worked into the program as well. The final exam might consist of a couple attempting to piggy-back their way to class while two instructors chicken fight them at various points along the journey. This is no more unreasonable than some of the exams we already get.

BENEFITS

The beauty of a course of this type is that students in every major field would benefit. History majors would be encouraged to don uniforms and reenact famous marches as they travel from car to class. It is this kind of activity which would serve to



Students practice the art of "getting from here to there" by marching to Ben Shahn Hall.

Photo by Tony Nalasco

enhance WPC's reputation in the community given the right publicity in local papers. Biology majors would approach this course in a unique way. Many would wish to take temperature, blood pressure and pulse readings along the way, while Math majors would simply be required to count off their paces in various base systems. The advanced Math student would attempt to do this in various base

systems simultaneously. Nursing majors would find it rewarding to revive those who pass out on hot days. English majors would substitute this proposed course for The Age of Dryden, Pope and Swift with no loss to the quality of their program. Even Philosophy majors would benefit. They would be persuaded to carry litter-spearing poles in anticipation of their future roles in society. Theology majors could

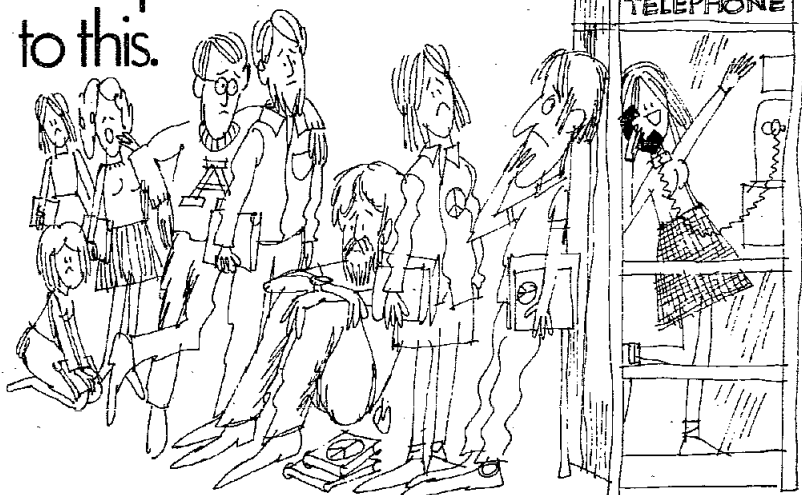
pass out more copies of the New Testament as they fulfill the requirements of this course. In fact, this time maybe they could pass out the Old Testament too.

POPULAR COURSE

We must band together in order to make this course a reality. And please, when Spring Registration rolls around, act quickly to secure a place in what may soon be the most popular course in WPC's history.

Let a phone share your room for only 23¢ a day.

And put an end to this.



For only \$6.85 a month, plus a one-time \$15.00 installation charge, you can have your own private phone.

You'll be able to make and receive personal calls. Even reach other campus phones by dialing only four digits. All without going through a switchboard.

How is this possible? Because Newark State installed Centrex, the modern telephone service.

So, look at it this way: If you and your roommate go halves, the cost is roughly 12¢ a day. Well worth it when you think about waiting in pay phone lines on those

busy got-to-get-a-date-for-the-weekend nights.

Agreed?

Just pick up an application at the Housing Office. And order a phone for your room.

 New Jersey Bell

'I'm a damned do-gooder:' William Caldwell

By JOHN A. BYRNE
Editor

I don't know William A. Caldwell. I have only seen him once and that was at WPC's dedication ceremonies a few weeks ago. But I've met many of his friends and know them by their first names and I've read many of his columns and his book, "In the Record," and all that I've heard about this man has been good. So Bill Caldwell somehow intrigues and mystifies me.

After he was presented a plaque for his contributions to this college, which named its new plaza in his honor, Caldwell affectionately told some 500 people: "I loved you all and all our years together. Thank you for everything."

This tall, elderly, white-haired fellow, clad in a plaid jacket, red pants and bow tie, with a white shirt, touched me, I think he touched a lot of people.

When a reporter previously asked Caldwell how he felt about the honor, he replied: "Why not ask Verrazano how he feels? Or Major Deegan?"

"In a way, I'm embarrassed because there are other people much more highly entitled to it. If they had played their cards right they could have convinced some philanthropist to donate a couple of million dollars, and named it after him."

His diffident modesty is as much a part of his character as the Pulitzer Prize is just one of his many accolades. In his "Simeon Stylites" column in the Record on the day of the ceremonies, he wrote:

FINAL SOLUTION

"... There's something I'd like to say to each of those students every time he or she steps into that haunted quadrangle. It is this. In all the world, in any life, there is no such thing as a problem. Whether it's called pollution or unrequited love or inflation or a flunk in physics, illness or insolvency, war or melancholia or dandruff - no matter what it's called, it is an immense wheeling nebula of problems. You will never arrive at a final solution, since the settlement or suppression of one will duly generate its successor. Indeed, you will be a genius if you can tell yourself this afternoon with scientific exactitude who and what are the constituent members of your problem..."

"No problem can be solved. It can be taken apart in a few minutes of solitude on a sunny plaza, and we can contrive to cope with its parts, one by one, unless we decide it's more comfortable to live with the problem. Cope. I wish I could say that. Gosh, I just did."

WRITING IN THE FAMILY

Caldwell was born in Butler, Pa. on Dec. 5, 1906 and lived from infancy in Titusville, Pa. His father, an eminent Cornell athlete who was first a coach, was later managing editor of the daily paper there called the Titusville Herald. When his dad joined the New York Associated Press in '17, the family moved to 345 N.Y. and later to Hasbrouck Heights.

"I grew up writing and worshipping writers, and I suppose

there has never been a time when I haven't been trying to do what writers do - impose some sort of order in the chaos which is reality. That's about all there is to it," he once said.

As a sophomore in Hasbrouck Heights High School, he became editor of the weekly Hasbrouck Heights Newsletter. Caldwell took a job as janitor for the Episcopal Church in Hasbrouck Heights when his father died in 1923, leaving five minor children in the family. His church job also included pumping the organ bellows, but soon he learned to play the instrument and got into the Rivoli Theater in Rutherford to play on its huge pipe organ.

LADDER OF SUCCESS

Caldwell scaled the journalistic ladder of success in the traditional way. In 1924, he became a copy boy for Associated Press in New York and did some writing for them. Journalism was in Caldwell's blood as he subsequently held part-time jobs with the Hudson Dispatch and the Bergen Evening Record as a sports stringer, and as a reporter-editor with the Lodi Bulletin.

"From the first day he sat down at a typewriter, which was an early age in an editor's household, he could write," said his brother and colleague, Bob who has since died.

JOINED THE RECORD

In 1926, he joined the staff of the Bergen Evening Record full-time as a sports writer who also penned a sports page column. Two years later he was assigned to cover Garfield as a new reporter. "He was a reporter to make an editor's - or circulation manager's - heart leap for joy. In the late 1920's he was covering Garfield in a way that towns rarely get covered," wrote his brother Bob.

In 1930, he became a copyreader, editorial writer and columnist, who named his daily column, "Simeon Stylites" after St. Simeon Stylites of Antioch who lived on a column for 30 years in the Fifth Century A.D. and preached to crowds beneath him.

This famous an popular column later earned him a Pulitzer Prize for Commentary in 1971. Caldwell still writes the column on a weekly basis for the Sunday Record.

HARD WORK

In 1940, he was named assistant editor of the Record. In 1950, he was handling editorial page layout and production. In 1968, he was promoted to associate editor.

"Caldwell has been called, in polite gatherings, liberal," wrote one of his colleagues on the Record, Mark Howat. "He has championed in his personal, special, clear way positions that very often have not been popular. Yet I think of him, really, as a conservative, preserving the old virtues of hard work (Good Lord, he never got to the office after 6:15 a.m.; seldom left before 6 p.m.), integrity and honesty and all the square goodness the Rotary clubs pay lip service to. But there is nothing stodgy or conformist about Caldwell, and his columns only hint at the marvelous machinery that is his mind. He is warm, and

very human."

In 1972, Caldwell autographed hundreds upon hundreds of his book, "In the Record," which were distributed to bookstores in the Bergen County area. It would take a bit of digging to get one of the original autographed copies, but some may still be available. And they're worth it.

He once remarked about his job as assistant editor: "I'm not sure anybody can be particularly well suited to this job except Aristotle, who is weak on English grammar at that."

THE PHILOSOPHER

Caldwell is not just a damned good journalist, attuned to the myriad problems in this crazy world of ours. And he is more than an active and loving humanitarian. Caldwell is somewhat of an enlightening philosopher, who peers beneath the subject he writes about with enviable success.

After the modest and shy Caldwell won his Pulitzer, he pinned a short note on the Record's editorial bulletin board, thanking fellow staffers for their help and support. He wrote in part:

"The Pulitzer Prize was awarded to this newspaper. The Record is the people who sweat and suffer and curse each other and love each other and somehow, day after day, get the paper out. You won the Pulitzer. I owe to each of you more than you know. I'm going to say my acceptance of the prize is on behalf of the Record and the restless, irritating, magnificent people who are the Record. Thank you for being exactly who and what you are. Now for Jesus' sake, let's stop standing around the bulletin board and get back to work."

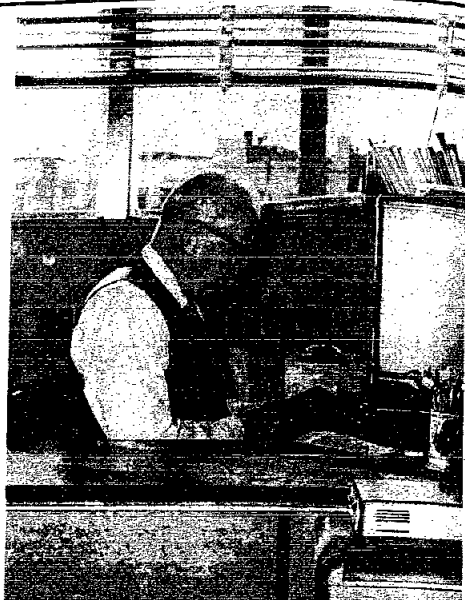
WARMNESS AND IDEALS

Those words show the abasement, warmth and ideals of that Caldwell who has earned numerous awards and salutations from various civic groups throughout the state. These awards include the Bronze Medal of the American Cancer Society in 1961 (its highest award), three Stringfellow award plaques from the American Cancer Society for editorial work in support of the conquest of cancer, and plaques and medals from the New Jersey and Bergen County Education Associations for distinguished service to education.

By IVY ADLER
Feature Editor

"I don't really stir things up. If there never was no sh, there wouldn't be no it," said Flo Kennedy. Ms. Kennedy, a black feminist, addressed administrators, faculty, and students at the WPC Conference on Racism in Academia last Tuesday.

The Conference, on the planning boards since last spring, stemmed from an earlier interracial meeting attended mostly by white students, according to Vernon McClean, of the WPC Black Studies faculty. McClean saw the need for and opportunity for a conference on racism because "racism does exist at WPC. There are two kinds of racism, subtle and overt."



"There is nothing stodgy or conformist about Caldwell. His columns only hint at the marvelous machinery that is his mind."

He was the first chairman of the Board of Trustees at Paterson State College in 1967 through 1970 and played an important role in the early developmental planning of the college. This role led the Board of Trustees to name the plaza in his honor.

When Caldwell left his position at the Record in 1972, he left behind a record of 46 years on the staff, and 12,000 columns or 10 million words of "Simeon Stylites." The Record paid tribute to this great man in an editorial which in part read:

TRIBUTE

"It is customary, when a great professor reaches emeritus status for his former students, men who have achieved their own professional standing, to contribute to a festschrift, a sort of posy of scholarly prose dedicated to the master. For Bill Caldwell, whose intellectual achievement and vigor of writing was a prime attraction in the recruitment of the present Record staff, every edition of the paper these days can serve as festschrift."

That was one helluva guerdon for his work and Caldwell must have felt mighty proud about that. There's no greater recognition for your work than the accolades of your colleagues and Caldwell has heard and

earned many.

Once asked how he writes, Caldwell replied simply: "You write an editorial the way you write a poem or an epitaph or a novel or a love letter; so that when it is done you know in your gut you did the best you can and settle for that."

REMARKABLE JOURNALIST

"When reporters are told only half the truth about this man, they don't believe it," Record columnist Mark Stuart wrote of Caldwell. "In Chicago at the Democratic Party convention in 1968, when bystanders were being mauled and gassed by Mayor Daley's police, Bill was on the job as a reporter. He had with him two colleagues, each half his age or less. Nightly he left them panting. Ready to drop, they would gaze glassy-eyed at the sixty-one-year-old Caldwell off and running to see for himself just what was happening in the street and convention hall. Each day his copy flowed into the newsroom crisp, complete, colorful, on time - always on time - and full of insights - it took other observers days to arrive at, if ever."

Caldwell's philosophy about journalism is succinct and clean: "I don't think a man in this line of work has a conscious purpose

(Continued on page 10)

Conference arouses faculty and students

PURPOSE OF CONFERENCE

Originally scheduled for an entire day, the Conference developed into a three hour program consisting of guest speakers and departmental workshops after extensive work on the part of primarily the WPC Black Studies Program and the WPC-AFT, in coordination with the administration. The purpose of the Conference and its hoped for follow-up programs, was:

"To place problems of racism in Academia before the faculty and students of the College and to provide a context in which constituencies of William Paterson College can take concrete steps to recognize and deal with problems of racism on the campus."

The Conference not only

succeeded in creating an awareness of campus racism, but it "showed that faculty, administration and students could come together over an issue," said Dr. Martin Weinstein, of the WPC Political Science faculty, "and that hasn't happened in years. The administration saw that there can be a turnout on this campus on important issues," he added, "and it involves faculty and students together."

LAUGHTER

Flo Kennedy, while angering some members of the audience, united many faculty members and students in raucous laughter over mutual frustrations. "I must try to tell you what I am about," she explained. "You may not agree. I'll just throw a few things

(Continued on page 10)

Senior class is conducting survey

By TONY PICCIRILLO
Staff Writer

What are the Senior Class of doing? According to President Jack D'Ambrosio they are working on a survey sheet that seniors should receive in the next ten days. On the survey will be questions concerning: commencement, Seniority Dinner and other matters involving the Senior class. Anyone who has not had

try into service. Vets attending WPC who were residents of any of the following states at the time they entered the service should contact their vet reps, Jay Morgenstern or Wilbur Turner, for details. The states involved are: Connecticut, Delaware, North Dakota, Ohio, Iowa, Louisiana, Massachusetts, Minnesota, Montana, Illinois, Indiana, Pennsylvania, South Dakota, Vermont, Washington and West Virginia. Virginia Mollenkott, speaks at three academic conferences in various parts of the country over the next month. A noted Milton scholar and authority on Christian humanism, the college English faculty chairperson finds her expertise in the areas of her special interests currently in demand. At the Milton Tercentenary Conference, to be attended by Miltonists from all over the world, Dr. Mollenkott delivers a paper on "Milton and the Apocrypha" November 16. Classical trumpet player Maurice Andre, returning from a highly successful European tour, is the featured soloist in a concert at WPC on November 10. Andre has been hailed as "The unrivaled king of the trumpet" and the "champion trumpeter" by critics following a recent sell-out tour of Germany. He has made more than 40 recordings and 10 have won the Grand Prix du Disque. In the United States, his recordings have sold more than 400,000 copies. Tickets for the concert, sponsored by the SGA are \$2 for the general public and 75¢ for visiting students and 50¢ for senior citizens. Reservations can be made by calling 881-2292. The concert is scheduled for 8:00 p.m. in the student center.

Around Campus

yearbook photo taken could see someone in Room 10 (Yearbook Office) immediately. Under a revised constitution, the newly named Interscholastic Women's Association includes all female faculty and administration staff as well as the members of the organization. The society sponsors social events and supports service projects for WPC. Among the activities planned are a theater production on November 8 to see "A Christmas Carol" and a Christmas dinner dance on November 6, and a book sale on March 12. Proceeds from the association's fund raisers support the Marion E. Shea scholarship which is awarded annually. Although New Jersey is not currently offer a bonus to Vietnam era veterans, there are sixteen states which do. The requirements vary by state, however, all do require some period of residence in the state prior to en-

Student Focus



QUESTION: The WPC Women's Group is trying to form a child-care center on campus. Do you think this is a good idea?

Ed Barr, Soph., Cedar Knolls - Yes because it gives the women with children a chance to further their education. I think that everyone should do whatever they can to support this issue.



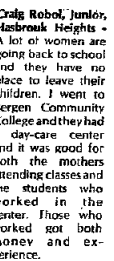
Lisa Stelling, Soph., Northvale - Yes I do. I think it's a very good idea. There are a lot of mothers who wish to further their education, and without a child-care center they would have no place to put their children. And it's also a good experience for the children.



Maureen Makowska, Soph., Passaic - Definitely. Absolutely! I've seen small children in the Snack Bar crawling on the floors. I've been in classes where there are kids, and they get restless and distract the other students. Women shouldn't be denied an education because they have children.



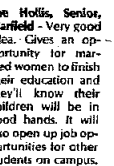
Orly Robol, Junior, Hasbrouck Heights - A lot of women are going back to school and they have no place to leave their children. I went to Bergen Community College and they had a day-care center and it was good for both the mothers attending classes and the students who worked in the center. Those who worked got both money and experience.



Hector Torres, Junior, Paterson - I like day-care centers. The state should not support people who cannot take care of themselves.



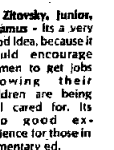
Jon Hollis, Senior, Garfield - Very good idea. Gives an opportunity for married women to finish their education and they'll know their children will be in good hands. It will also open up job opportunities for other students on campus.



Phil Murphy, Soph., Rochelle Park - Yes. A lot of people don't have the opportunity to get an education otherwise. If it run by the people from elementary ed. or special ed. it would be good practical experience for them. Also for anyone to better understand children should they someday have their own.



Ed Zitovsky, Junior, Paramus - It's a very good idea because it would encourage women to get jobs knowing their children are being well cared for. It's also a good experience for those in elementary ed.



Placement offers starter package

The Career Counseling and Placement Office has put together a starter package containing all materials needed to begin a credential file. The packages are being mailed to all education majors this month. Any education major not receiving the package by November 1 should contact the Career Counseling and Placement office at 881-2440. Non-education majors should come to the Career Counseling and Placement office this month in Ben Matelson Hall, Room 109 to pick up their package. Seniors must have credentials on file in the Career Counseling and Placement office before they can make appointments with on campus recruiters.

BI-LINGUAL TEACHER (ARABIC) - Elementary Level
Washington Elementary School
Hawthorne, J.J.
J. Vitale, Principal
427-1300 Exts. 48, 49

FULL TIME POSITIONS

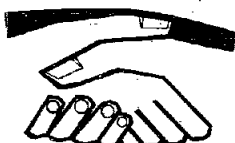
UARCO
205 Route 46
Totowa, N.J. 07512
Mr. Ed Rafferty
256-7550
Sales
Stauffer Chemical Co.
2 Paulison Avenue
Passaic, N.J.
Mr. Valle
473-8900
Cost Clerk
Leisure Marketing Services
560 Sylvan Avenue
Englewood Cliffs, N.J.
Robin
569-5650
Junior Accountant

PART TIME POSITIONS

Stern Brothers
Willowbrook Mall
Wayne, N.J.
Personnel Dept.
785-1100 Ext. 270
Sales
Mrs. Warsaw
31 Lawrence Road
Wayne, N.J.
Babysitter
Wiss Jewelers
Willowbrook Mall
Wayne, N.J.
256-7102
Office Work
Mr. Spierer

Your Career

TEACHER OPENINGS
TEACHER AIDES - for multi-handicapped children
Spanish speaking required
Hours: 9A.M. - 3 P.M. \$2.25 per hour
Private school in Teaneck
Mrs. Park
836-7275



Do you know your zodiac?

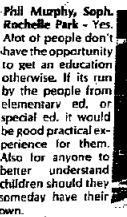
By DEE BIGGS
Staff Writer

The alphabet of Astrology consists of the twelve signs of the zodiac, which follow each other in order, Aries being the first. Sun enters Aries on the first of March in each year, the commencement of the zodiacal year and continues in until the twenty-first of April, when the sign Taurus is entered and so on, throughout the year. The names of the twelve signs of the zodiac originate from an

Aquarius the Waterman and finally Pisces the Fishes. Each and everyone of us knows our birth date and sign, but are you a Ram just because you were born under the sign of Aries? The various traits of each sign will not necessarily fit each individual born under that sign, except in a very general way. Frequently one makes the mistake of assuming that characteristics ascribed to the various signs, apply and apply only to persons born in that certain time period. In spite of the inner character

Doggeral Rhyme which is the Bull, the Heavenly Twins, Crab, and next the Lion shines. Virgin and the Scales; Scorpio, Archer, then the Sea Goat, that holds the Watering Pot, Fish with glittering tails. The names today still bear the given in the original rhyme: is the Ram, Taurus the Bull, the Twins, Cancer the Leo the Lion, Virgo the Libra the Scales, Scorpio the Scorpion, Sagittarius the Archer, Capricorn the Goat.

being largely influenced by the birth sign, other modifying influences (planets, moon, ascending sign) may be so strong as to totally obscure the said characteristics and overlay them with attributes of quite a contrary nature. An Aries person, for instance, is a person who manifests the Aries nature and not necessarily one who was born between the twenty-first of March and the twenty-first of April. This misconception that all Aries (or Taurus, Gemini, etc.) people possess the same qualities, has been responsible for more misunderstanding of the zodiacal influence than perhaps any other cause.



crossword puzzle

Answer to Puzzle No. 137

ACROSS

- Book of the New Testament
- Book of the N.T.
- Card game, for short
- Extraordinary person — avis
- 5-shaped sword
- Snuff-taking thing like
- Part of a projector
- Warren Officer (ab.)
- Concept
- Rail or Black, for example
- Participle
- Kermadec is the capital
- Book of the N.T.
- State (ab.)
- Desert region
- Headline
- Limited (ab.)
- Da — die!
- Rivers
- Royal Academician (ab.)
- Difficult
- National Association of Music factories (ab.)
- A certain poppy
- A ball
- First weapons (coll.)
- Book of the N.T.
- Negative responses
- Feminine name
- Book — the N.T.
- Like the stars
- Opera — Juan
- Record (verb)
- Kind of the group —
- Abstract being
- Family name
- Barber
- Ancient garden

DOWN

- Carline sound
- Automobile
- La — La's companion
- Needlework showpiece
- Large drinking bowl
- Old German (ab.)
- Track
- Kind of sign
- Any of the first four books of the N.T.
- Assess and Boulder
- Cask
- Seven's partner
- A king of Israel
- Englishman (ab.)
- Faith
- Wife of Zeus
- Inspector General (ab.)
- Nothing
- Summers
- Island group in the Caroline
- Amson and
- Book of the N.T.
- The unknown poet, for short
- Word used with fountain and jack
- TV writer Sterling
- Hall (Lat.)
- Mac's nickname
- State (ab.)

Start by Puzzles, Inc. No. 138 c

the William Paterson

beacon

Serving the College Community Since 1936

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson



Recruiters have a right to offer students info

It could be facetiously called a 'glimpse from the past' - this small group of students who chanted and waved and shouted and screamed and carried their signs while simplistically yelling "Hey, hey, ho, ho, U.S. Marines have got to go."

But the short-lived demonstration wasn't at all the scene of jocosity. A few groups of students succeeded in getting the Marine recruiters off campus, thus denying other students the right to obtain information about career opportunities in this field.

So while this small group of students had the right to peacefully assemble in opposition to the presence of military recruiters on our campus, they did not have the right to disrupt a program which would benefit the careers of other students. Yet they did disrupt. Informed sources say that President McKeefery asked that the recruiters leave the campus.

This infringement upon the rights of students who did desire information about Marine recruitment was in part manipulated by some who aren't even students on this campus.

They could be called "outside agitators," but oddly enough these outside agitators who took and continue to take more than an active role in this disruption and others are on campus more than regular full-time students.

Dean of Students Dominic Baccolio tells us that it was mutually agreed upon by ad-

ministrators that due to the possible endangerment to other students, the recruiters were asked to take a one hour break. After the break, the recruiters had only 20 minutes of time left to remain on campus, so they decided it would be better if they left. And they did.

The fact that the recruiters were asked to 'break' because of "possible endangerment to other students," simply shows that the protesting students were indeed disruptive and not peaceful.

Since President McKeefery, according to informed sources, asked that the recruiters leave campus and later suggested they take a 'break,' he played a static, but important part, in the disruption as well.

The Placement Office brought the recruiters on campus for the benefit of the students and McKeefery waved them away, infringing upon the rights of the other students on this campus. So McKeefery's action, to deny a service to the majority because of a minute minority, was not only unfair, but irresponsible.

For those students who did desire career information on the Marines, they can call 549-0780. Hopefully, next time, the students who feel the recruiters have a right to offer career assistance to interested students will speak up. If they do, the roar will be loud and strong.

WPC's racism conference was helpful to all students

A disease more penetrating, "bad and decadent than any other we know in this world is racism. It destroys human relationships, creates fathomless gaps in communication between mankind and breeds a disrespect for human life itself.

One of the greatest problems with racism is that few of us confront it head on, in search of an answer to somehow solve this universal disease. Last week, WPC students faculty and administrators had that chance.

The "Conference on Racism in Academia" was a success for many reasons. It managed to mobilize more of the college community than it was thought possible. The Student Center ballroom was bursting with people who came to get a better understanding of this racial disease. The number of students

who attended the divisional workshops and heard Ms. Florence Kennedy's light, but far-reaching address showed many that students can still be gathered for important social issues.

So this conference succeeded in its general purpose, to help all of us at the college gain a better understanding of the particular problems that arise at the university, because we live in a multi-racial world.

Many thanks should go to those who worked long arduous hours in putting the conference together: the Black Students Union, Student Government Association, Educational Opportunity Fund Program, Black Administrators and staff and the WPC Federation of College Teachers among others.

This conference didn't cure racism on this campus - but it did give us the chance to confront this disease and that first step is necessary to any panacea.

Other committees and groups would do well to look into the possibilities of having more conferences of a similar nature. Perhaps two or three such conferences can be held every semester on controversial issues of concern to all - like another on racism, on sexism, and all the other isms which plague our lives.

Only through discussion and the free interchange of ideas will there be a chance to fight the prejudices imbedded in this world of ours. This first conference was that chance and it was a credit to all who attended.

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THE FORUM

Contributions to the forum are strictly the views of the author and opinions expressed do not necessarily represent the opinions of the editors. All letters are selected upon discretion of the editor and are subject to editing. They must also be typed. Identity of writers of 'anonymous' letters must be known to the editor. Deadline: Thurs. 12 p.m.

Marine recruiters

Editor, Beacon:

I had always understood that the movement against the Vietnam War was a movement against the war, not against the military in this country. The recent demonstration against Marine recruiters on campus is difficult to understand. Do intelligent college students require protection from the U.S. government, which is apt to trick them into thinking the military has something to offer them?

What is even more difficult to understand is why the demonstrators could not restrict their numbers to students, the people they supposedly represent. Why, for example, was Barry Frank among them? Mr. Frank is not a student here, and he journeyed quite a distance to get on campus. Mr. Frank openly associates himself with what there is of a Communist Movement in this country, and he has published articles in "The Worker." Of course, he was another body, if nothing else.

It appears that these are days for intelligent people to boycott the military, and they cannot even be drafted into it. Imagine, a military full of people who don't know any better, who actually like what they are doing and who experience no joy at the prospect of getting out in 24 months. Now that's really sad, and that's just where it's heading.

Fran Fountain

of their emotions which could have resulted in physical violence. This shows maturity and self-control and both elements are commended. We apologize to those students who were interested or curious in our officer programs and wanted to ask us questions. Unfortunately, we were not given the opportunity to speak to some of you by those dissenting. We appreciate and respect the right of the Vietnam Veterans Against the War and the Revolutionary Students' Brigade to dissent and demonstrate, but should it infringe on the freedom of speech of others and your right to seek information if you want it?

We sincerely hope to continue our excellent relationship with WPC which we have been visiting on a once-a-semester basis. For those students who were trying to seek information, please call us at (201) 549-0780. Again, thank you, we're sorry and see you in the spring.

Sincerely,
S.J. TeStrake
Captain, USMC

One way!

Editor, Beacon:

WPC is primarily a commuter school - i.e., geared toward students who live off campus and must have a vehicle of transportation to get from their home to school. (Am I going too fast for you, Dr. McKeefery?) Why, then, after paying a \$10 "parking fee" to guarantee a space, am I forced to re-route myself so that I must now go around the entire campus (one-way) in order to be confronted with the same problem! Is this your solution to the overcrowded parking situation spreading the problem around so it doesn't seem as big instead of trying to alleviate it?

Sharon Gutz

Bricks

Editor, Beacon:

After seeing Don Imus two weeks ago at the Student Center, all I can say is "I want my brick back!"

Signed,
an angry student!!!



Observation

By JACK JORDAN



Students may carry financial burden

From all indications, New Jersey is just warming up in its attempt to have students carry the brunt of the financial burden in the operation of state colleges.

The Governor in collusion with the Department of Higher Education, is planning to win new tuition levies by using the old divide and conquer approach on students and faculty. This is being accomplished primarily by painting the faculty as the villain in the fiscal crisis. Budget cuts are imminent at all state colleges and to add to the crunch the state has informed the colleges that they must absorb a 6% salary increase won by the union earlier in the year. The state has no lack of funds.

The state is hoping to keep students quiet by giving them phoney, at best token representation on committees and commissions set up to study the problem of funding higher education in the state. Even if representation on these committees and commissions were genuine, the odds on them would be stacked against students. One of the proposals being tossed around, and one which will almost undoubtedly become the recommendation of one, or a number of commissions or committees, is that tuition at state institutions be raised in an attempt to equalize the cost of education at public and private colleges. If such a recommendation was followed it would destroy the very purpose for which the State Colleges exist - that is to provide good quality, low cost post-secondary education to those students who cannot afford the cost of private colleges. Students from higher income families would still be able to afford college.

In this sense the state is involved in a racist plot to deprive the poor access to higher education. Most minority students come from working class backgrounds and could least afford a tuition increase and could most benefit from higher education.

Because of the cost of education at private institutions, there has been a great influx of students to the state colleges. The facilities are being used much more efficiently, when enrollment goes up, the cost of operating the facility does not go up in the same proportion.

New Jersey, knowing full well the rules of good business practice, is using the principal of supply and demand against us. Demand for space in state colleges has gone up and so the state sees an opportunity to maximize profits. Thus students are just another pawn in a long line of state business ventures. After all the Lottery was a success and the sports complex is going to be paid for by the citizens of New Jersey, and the state will really be on top when it opens its black jack parlors so why shouldn't students be exploited too while there's still enough of them to exploit.

The plain fact is that there must be a reordering of priorities in the budgeting of state funds. Can we tolerate an order of priority that will eagerly underwrite a sports complex but will not adequately fund education? Can we tolerate plans for higher education that smack of greed and attempt to limit education to upper income people? Students are becoming increasingly aware of what the state is trying to do and I do not believe they will accept them lying down.



Economic situation:

Darker clouds ahead

By HILARY J. EPSTEIN

"Bite the bullet." Is this a doctor's cautionary advice to a battle-weary soldier during a painful operation? Well, in a way, yes. This ominous phrase is President Ford's suggestion for consumers in the months ahead on how to survive the worsening economic situation. What can we expect?

Well, obviously, the price of food will continue to soar. The grain crops such as corn, soybeans and wheat will drop considerably below expected yields due to the combination of adverse weather conditions - persistent spring rains which delayed the planting season, the harsh drought, and now, most recently, early frosts. This

situation will cause the cost of products such as bread and cereals to rise, as well as precipitating higher beef prices. This in turn will produce an increase in the price of alternate sources of protein, such as fish or eggs, as consumers turn to these products while seeking some form of relief. Fruits and vegetables traditionally rise in price during the winter; but the cost of bananas should go even higher as a result of the Honduras hurricane. After this difficult winter, many more of us should consider the option of growing our own garden vegetables to alleviate, in part, the rising cost of food.

Another trouble spot, of course, is gas. Right now this commodity may be plentiful, though much higher priced than last year. But Ford almost certainly will initiate some program to encourage gas conservation,

such as rationing or higher taxes. And, of course, the Arabs could always impose another embargo. Either way, most of us will be forced to utilize public transport more, or even walk. But walking would help keep us warm anyhow, as we face much higher prices for oil or natural gas to heat our homes. Better bundle up warm (hopefully in last year's fashions because clothes' prices have skyrocketed too).

Even some of the "smaller" pleasures in life will be more expensive. Sugar has gone way up, causing the 20¢ candy bar and making such things as cakes, pies and cookies rare delicacies, much to the sorrow of those with a sweet tooth. Cigarette smokers can expect a rise in prices due to crop failures - perhaps then they will pay more attention to their health. Eating out has become a luxury, except of course at the fast food service, but who wants to eat there anyway? Even reading a newspaper has almost doubled in price!

So what can the weary consumer do for relaxation? Well, he can still stay home and watch his TV set (provided he has no lights on, of course), and dream about all those products flashed in front of him that he used to be able to buy. And, of course, in an effort to conserve heat, he (or she) can always share a bed with someone. . . . Hey, wait a minute, maybe this crisis isn't going to be so bad after all!

Passport Inflation

President Ford has signed legislation approving a hike in the passport application fee, from \$2 to \$3. The new rate makes the total cost of a new US passport \$13, the first change in rate since 1956.

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The great, student grade harangue

By HANK RYAN

In this time - he thought he really deserved better, much better than the C he received from his instructor. The student had struggled with the subject all through the semester, but he studied hard, aching to understand. Or so he said.

"Hell," he told the professor, "I've put more work into this course than at least half the class. Now can you possibly give me a B for all the work I produced?" The professor, a learned scholar in his field and on the college's faculty for some 25 years,

listened intently.

"It took me 10 hours a week, for 10 weeks just to complete my term paper. You know I spent a lot of time on that, how couldn't you?" asked the student. "I did more research for that paper than any other and this course wasn't even my major. If you'd bother to check your attendance records you'd find that I've been here every single class period. Not like some others who got higher grades and hardly ever were here."

The student's temper seems to

rise. "I spent at least five hours a week just studying everything from the required texts to lecture notes and I have all of them." He opens a notebook. The cover is scrawled with the words "Jim and Lois forever." Obscene drawings cover the rest of the notebook's outside appearance.

Inside are copious notes and the professor's mouth opens in amazement as his eyes widen incredulously.

"I was probably the only student in the entire classroom

to read all the material requested, and extra work too. No one did that, yet I got the C while the majority of the class got Bs."

"But you were caught cheating," said the professor sternly. "You're lucky I gave you the C."

"I have never cheated in a test and I resent that accusation," said the student. After further haranguing which lasted another hour, the professor consulted his attendance record to find what the student said was true. He gave him a B. The student's worry about getting into graduate school finally did it.

Another student who had been waiting outside the teacher's office, casually walked in. "He did it," he said. "He convinced you." The astounded professor answered with a "WHAT?"

"That guy's wonderful term paper must have cost him \$50 because he bought it from a research firm. Two of his friends would alternate their class days to sign the attendance sheet and all his fantastic notes were peddled from another student just a week before the final exam. And during the mid-term and final, he copied the objective portion from Deb in the front row. He scribbled cheat notes all over the desk and papers he hid."

"Some genius. Some con. Some B."

Hank Ryan, a WPC student, is not a student grade haranguer



Tuition hike possible

(Continued from page 1)

often as before or they go to cheaper places now."

The situation at other state colleges is more acute however. Glassboro State College is operating in a \$1,009,169 deficit due to the state-wide budget cut from the Governor's office. President Mark M. Chamberlain has already established a semi-freeze on several areas to meet all contractual agreements.

STRIKE POSSIBLE

Dr. Rose Glassberg, president of Glassboro's American Federation of Teachers (AFT) has said that the governor's cuts have made a strike an imminent possibility.

"You want to see teachers pick up picket signs?", she said. "Start slashing funds! There is a terrific chance of a strike if they go through with cuts and the governor goes through with his hard-line position on bargaining," she added.

Chancellor Dungan said he favors a "more rational and equitable tax system in New Jersey" to finance higher education for the 1975-76 school year, but cited adverse public opinion and the tendency of the state assembly to yield to public demand as major impediments to the issue.

ENROLLMENT CUTS

Dungan, however, has already said he recommends cutbacks in student enrollment as a measure to aid inflation-plagued budgets. He would accomplish the cutbacks by tightening admission standards.

Marcoantonio Lacatena, president of the New Jersey State Federation of College Locals, is opposed to student cutbacks because smaller enrollments would also mean smaller faculties. He is opposed to a tuition hike for the same reasons

and said the teacher unions would support the students in a fight against a tuition increase.

Lacatena is optimistic that a broad-base tax reform could come about by next September if

students and faculty start acting on the issue. "I envision a demonstration at the state house of students and faculty," he said in an interview with the "Montclarion."

Do-Gooder

(Continued from page 6)

except to be fair, as honest as his talents and latent prejudices permit, and interesting at least to himself."

SEMI-RETIREMENT

He now lives at Edgartown,

Martha's Vineyard where he supposedly catches up on reading, writes books, and smokes fish, enjoying his semi-retirement with his wife, the former Dorothy Alexander.

"I'm a meddler, a corrector of destinies, a damned do-gooder," Caldwell once wrote. I like that.

Jim Carroll enjoys working with a vicious killer.



Conference arouses

(Continued from page 6)

at you." Kennedy's comments on everything from Watergate to busing were laced with sharp humor. She called the United States a "jockocracy", and called for action. "You've got to consent to oppression," she told the crowd. "If you don't defend yourself, if you don't fight back, it's not rape. It's just a bad screw." Kennedy was largely responsible for the enthusiastic reaction to the Conference.

IMPRESSED

"She totally impressed me with her insight into racism and sexism, with her analogies. She was precise," said Keith Jones, a senior at WPC.

"Flo Kennedy was outasight! The entire conference was good," agreed John Bazemore, a WPC junior.

Sherman Dunmore, a sophomore at WPC, broke into a joyous grin when discussing Flo Kennedy.

"I dug it, that's all She's a beautiful black sister. I love the way she got everybody's head together. I just hope we can get it together even more next time."

FOLLOW-UP

The desire for follow-up programs was expressed not only by the Black Studies Program, the main sponsors of this Conference, but by members of the audience, like Dunmore.

"I think it was needed. But it should have been mandatory," said senior Pat Glantz. "Let's face it, the people who were there are already interested, already care."

Just three years out of college, laser technologist Jim Carroll didn't make senior research physicist at Eastman Kodak Company by acting timid. So when he had the courage to pit science against a dread disease, we backed him. Win or lose.

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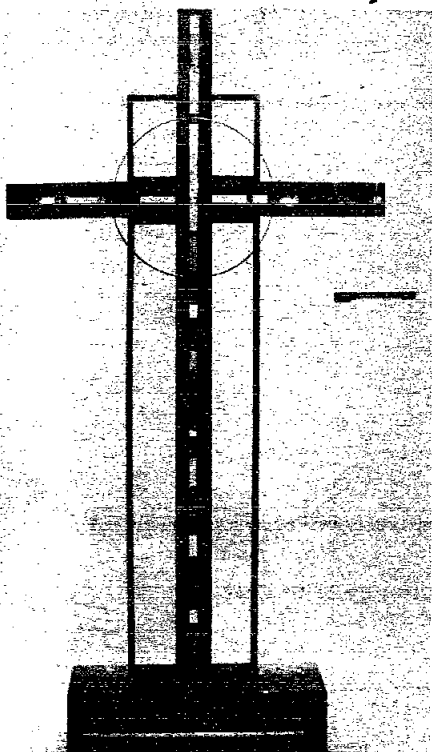
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Faculty displays their works of art



A faculty member's art work

By KRIS STEGMAN
Arts Contributor

each semester passes and et involved in our work, we to view our professors as ly professors; but in doing e deny them the credit they ve as artists in their own This past week, we have the opportunity to see the mpishments of members of ut faculty in their exhibition at Ben Shahn Hall gallery. e show was comprised of a variety of work in various a, such as photography, ing, pen and ink, furniture,

woven textiles, sculpture and ceramics. The ideas behind the works, and the subject matter portrayed are as diverse as the artists themselves.

Dr. Karl Lunde displayed two paintings, related to one another in subject matter. The first of the pair is a painting of an iris, clearly defined and readily comprehensible as such. The second of the pair is also an iris, but it is more of an illusion to an iris than the iris itself. The first of the pair aids the viewer in the reading of the second. Dr. Lunde employs the use of color and shape in em-

phasizing the sensuality of the subject matter.

Professor Alan Lazarus displayed two pieces of furniture he had designed and built. Both were tables, one being a large mahogany piece with a highly polished surface. It created a feeling of an almost metallic surface, rather than the soft quality usually connected with wood. Professor Lazarus designs his pieces with the idea of creating tension in the mind of the viewer through cut-out pieces, or by utilizing a new rather than a traditional center of gravity. He certainly succeeded at this.

Professor Jesse Collins worked with paper in the subtle collages he exhibited. Rice paper was used to create a new texture, and was then texturized even more by scratching it with a knife. The first work was of a butterfly, and the second was of a bird. The subtle beauty and delicacy of the works reminds the viewer of Haiku poetry, on which they are both based.

Professor James Ruban exhibited a pair of works, one of which was a painting done in the hard-edge technique. This was done in three horizontal bands, one each of black, red, and white. The other work shown was a plexiglass sculpture which contained the same format and echoed the painting in colors and their placement.

Professor William Finneran displayed a sculpture consisting of eleven pieces, each being a repetition of a tree trunk, cast in plaster. These were painted in a monochrome color scheme of brown, with a progression from brown to white, then returning to dark. The individuality of each piece was conveyed by the colors of each, their shape and repetition unifying them.

The remaining members of the Art Faculty who displayed their works are not mentioned here only due to lack of space. Their work was of equal creativity and showed their control of the media used. This exhibit is an excellent example of the artistic talent we have among the faculty in the Art Department.



Alan Lazarus' table at faculty exhibit



Michal Urbaniak in performance

Urbaniak produces tasteful originality

By JERRY WISZ
Staff Writer

Last Sunday the SGA Concert Committee presented Michael Urbaniak and his fine group of musicians at Shea Auditorium. Urbaniak is a Polish jazz violinist that is presently touring colleges and clubs throughout the country. I for one am glad that our campus was one of his stops.

Michael Urbaniak is a violinist that is classically orientated, who decided to move his bow to some jazz. Some might consider this a deviation, but personally I feel the man has allowed the light of his talent to shine through. Urbaniak has been playing the violin since he was six, and probably will the rest of his days. He attended the Academy of Music at Warsaw for twelve years, so Urbaniak is by no means a garage musician.

Also playing in Fusion are Wojciech Karolak on keyboards, Jerry Reed on drums, Anthony Jackson on bass, and Mrs. Urbaniak, Ursula Dudziak playing a variety of percussion instruments and exhibiting some outrageous vocals. Her voice was in perfect unison with Urbaniak's violin almost throughout the entire concert. In addition to her unbelievable voice Ursula displayed a variety of percussion instruments I had no idea existed. Some of which, I must say, didn't add much to the concert because of ill timing; but nevertheless it was delightfully unique.

They opened the set with "Fusion," the title cut from Urbaniak's recent album. Except for the encore, he played a solid body electric violin through the whole show. I found this a bit disappointing, for the sound of an electrified hollow body violin has more of a distinct, richer tone quality than that of a blattant solid body. Nevertheless, Michael Urbaniak is truly a self-accomplished musician with a wide range in musical notes and note patterns.

Urbaniak broke his set up with two pieces in which he played a tenor and soprano sax, respectively. This added to the concert, but unfortunately not to Urbaniak himself. The moog, bass and drums practically drowned

out any attempt made by Urbaniak to display his virtuosity as a sax player.

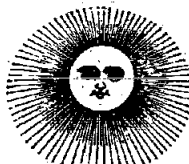
Electronic sound effects play an important role in Urbaniak's show. Urbaniak and Miss Dudziak use these devices to shift moods and rhythms as well as to build intensity in their music.

Anthony Jackson and Jerry Reed are new additions to Urbaniak's group. Reed joined the group the night of the concert, so actually one can say the drummer was jamming with the group. For a jam, Reed displayed a talent to adapt quickly in beats and rhythms to pieces he's probably only heard a few times.

Jackson is an emotional bassist who, like Urbaniak, has a fairly wide range of note patterns and a sense of their positions in a piece of music.

Karolak is a fine keyboard man who kept the rhythm and basic melody intact throughout the various pieces played. On several occasions, however, Karolak left his electric piano to take the spotlight on his moog. I would compare his style to that of Jan Hammer, the former keyboard man for the Mahavishnu Orchestra; short jumps across the keyboard, all of which contain a group of notes interwoven to produce a marvelous affect on the ear.

In our fast moving society, nearly everything has been studied or tried at least once, even in a highly diversified type of music like jazz. Michael Urbaniak and his fellow musicians, however, are the producers of something completely original and tasty: A European flavored jazz played exclusively on a violin with the accompaniment of other instruments and a voice with an incredible range. What a combination!





One of the highlights of the Homecoming weekend will be the Electric Light Orchestra. They will appear at Shea Auditorium on Sat., Nov. 2 at 8 p.m. Tickets are \$3.00 for students and \$5.00 for non-students.

Lou Reed proved he's vicious

By JOHN A. BYRNE
Editor

The stage is dark except for a spot on this lanky dude who's jumping around and dancing to some hard driving rock and roll. He calls himself Lou Reed.

His body squirms as if in some hypnotic, mystically controlled trance—and everyone loves that. He flings his arms to his sides and over and about his head—and everyone loves that. Reed makes sharp knee-bends and about-faces while dancing to this strong beat music—and the crowd loves that too.

Lou Reed is an acrobat on stage. His performance is clearly theatrical, but the Dick Clark crowd would still give him a high rating after listening to his music. Lou Reed, presented by New Jersey's answer to Bill Graham, John Scher, last week at the Capitol Theater, knows what a

crowd wants and how to give it to them.

Reed isn't one of the glitter stars of the 1970's and he's not a performer capitalizing on the craze in rock theatrics. Why in 1965, when most were into the Beatles and "incense and peppermints," Reed was on stage with the Velvet Underground using whips and chains in their act.

And just because he has always been theatrical doesn't mean it's a compensation or lack of musicianship. Reed has been studying the piano seriously since the age of five and at 14 made his first recording.

Since the breakup of the Underground a couple of years ago, Reed has slowly been making his climb to the top as an established and well-to-do performer. His performance at the Capitol Theater showed that he has already made it.

Hot on the heels of his new release, "Sally Can't Dance,"

Reed powerhoused an audience with a set that included songs from the first UNDERGROUND LP, "Velvet Underground and Nico," to his latest and everything in between, from "Transformer" and "Rock and Roll Animal" to "The Velvet Underground."

Dressed in skin-tight, dark pants and a black sleeveless t-shirt, Reed gave the crowd "Heroin" with outstretched arms which shook and a face which grimaced, as the band chugged on in the background.

While Reed chose to limit his performance to singing and theatrics, the band showed that they were able and competent at the job of giving him that all important musical back-up.

Opening his set with an infectious "Sweet Jane," Reed led into "Vicious," "Walk on the

Wild Side," and "Sally Can't Dance." When this skinny performer sings with feeling: "Oh, baby, you're so vicious. Hit me with a flower, do it every hour," you don't know whether to laugh or take him seriously. His early days with the VELVET UNDERGROUND, under the partial direction of Andy Warhol were wild indeed. They sang of the bleak, cataclysmic underworld of sexual perversion, drugs, death, violence and the absence of that confidence of fulfillment which gives us impetus to live — hope.

So Lou Reed continues to make music. He still writes of perversion, but also of the lighter side. And his fans keep coming (because he sold out his first Capitol show so fast, a late one was added).

But now, Lou Reed is on his own, and brother, he's making it.

What kind of fool stops the world?

By SUE FERNICOLA
Arts Contributor

If anyone saw a little man dressed in baggy grey trousers and white face two weeks ago in Shea Auditorium, relax! That wasn't Marcel Marceau but Jackie Warner, a mime character in the National Tour of Universities and Theatres' new style-musical *Stop the World — I Want to Get Off*.

Jackie Warner as Littlechap, a circus clown, gave a stunning performance of a story of the seven seasons in a man's life through simple words and music.

As an approximate crowd of 300 watched in blanket darkness for two-and-a-half hours, Littlechap as a mime, searched for a new idea while at rehearsal with his company. By sheer accident Littlechap found possibilities in enacting the story of his life as it was, past, present and future.

Through incredibly smooth movement, Warner conveyed, and with no props, birth, childhood, schooldays, first meeting with the opposite sex, adolescence, first job in a factory and finally, meeting the ideal woman and present wife. "Stop the World!" Littlechap would cry while proceeding stage right to stand before his audience and tell his interpretations of life.

There was no curtain used to separate scenes, only a set full of wooden bleachers; the rest was

left to the audience's imagination. As Anthony Newley, original star of *Stop the World*, wrote as a program introduction, "We have so little to hide that there didn't seem to be any point to leaving it down. ... Oh no, we're going to be honest right from the start. What you see when you come is what you're gonna get for the rest of the evening."

As a white-faced look-alike of Marcel Marceau, Jackie Warner, also director of the show, displayed an intense involvement in mime in his characterization of Littlechap. Songs containing English terms such as *Typically English*, *Gonna Build a Mountain*, *Once in a Lifetime* and *Lumbered* added seriousness and comedy to the clown character as he met his wife Evie and "lovers" Anya, Ilse and Ginny, all played by lovely Anne Ashcraft, a statuesque, curly-headed who effectively went from an iron-listed Russian to a domesticated pregnant housewife. Ms. Ashcraft's voice soared above and beyond Warner's voice at times, as did the music.

In the final scene when Littlechap was alone with memories and reflections of the past, the most famous song of the show *What Kind of Fool Am I*, was sung. A child dressed in mime make-up and dress (a

miniature Littlechap) ran onstage to Littlechap which brought the circle of life around, one full turn. One would expect a gutsy holler for such lyrics from Littlechap that would break every heart in the house, however, Warner's vocalization was not up to par with the auditorium capacity. At times he was raspy and left to drown among the musical numbers.

Aside from this flaw, he was excellent as Littlechap. He was graceful and balanced in stage movement. As Marcel Marceau said, "Pantomime is a universal art and a means of communion between all the people in the world who crave for love and beauty," and it was clearly evident that every member of the audience immediately identified with his emotions in pantomime. As Anthony Newley put it, *Stop the World* is what it is because it's what it is, because it's what it is, because it's what it is, etc."

Littlechap's colorful circus company/chorus deserves a special round of applause for their vocal and physical abilities. *Stop the World—Want to Get Off*, produced for the Broadway stage by David Merrick, was presented by the WPC Cultural Affairs Committee in association with On the Aisle, Inc. Book, music and lyrics were by Leslie Bricusse and Anthony Newley.

WPC presents repertory theatre productions

William Paterson College will present two repertory theatre productions beginning November 7.

Anouilh's "Antigone" and "Tartuffe" will be performed during a three-week period in a new experimental facility in Hunziker Hall on campus, 300 Pompton Road, Wayne.

Dr. James Rodger, a member of the fine and performing arts faculty who directs "Antigone", believes the repertory concept is both unique and ambitious for a college setting. "The technical problems are enormous but the challenge and experience for the students is invaluable," he comments.

Anouilh's "Antigone" is a modern version of the tragedy of Sophocles written and set in the waning days of World War II. It focuses on the conflict between Antigone, who symbolizes the

forces of individual freedom and spiritual strength, and Creon, the king, who stands as the immovable physical power and authority.

"Tartuffe", Moliere's great satire of the religious establishment of XVII Century France, focuses on the interplay between credulity and hypocrisy. Directed by Dr. Jackson Young of the college theatre faculty, "Tartuffe" is presented in two acts without prologue in a modern setting.

"Antigone" will be presented November 7, 8, 9 and 10, while "Tartuffe" is played on November 14, 15, 16 and 17. The plays performed by an all-student cast then alternate daily with "Antigone" offered on November 19, 21 and 23, and "Tartuffe" on November 20, 22 and 24. Performances begin at 8:30 p.m. on weeknights and 7:30 p.m. on Sundays.

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2 shows daily at 10 & 11:30 PM. Admission \$3.00
The Joint is in the Woods—400 Smith Road, Parsippany, N.J.
For info call (201) 335-1600

A closer view of 'Front and Center'



Chunks of brownstone made to admire

JOHN PERREAULT

Arts Contributor
 "Front and Center", selected Karp and now installed in the new Caldwell Plaza here at Paterson College is, in my view, an excellent display of art. It offers an invaluable opportunity to experience the aspects of the new three-dimensional art that has emerged from recent "anti-form" and "anti-form" sculpture. Each of the five pieces in the display questions the king of the visual arts: the king of the office buildings and the king of the expectations. It is a new normal plaza art: mostly cheerful, highly meaningful, and meaningful.

Each day I commute here I see those horrendous, moving cubes at both the Passaic Plaza. Most art is jewelry, bad art is sculpture. The sculptures in "Front and Center" are not art. They are also terrible. We need not worry if two pieces are not to our taste if they upset us; perhaps we are supposed to upset us. As a professional critic who has followed

contemporary sculpture very closely and with great affection, if anything, I find most of the works too conservative.

It has been an exciting period for American sculpture. Major works have been produced and continue to be produced, works that really add something to art and to experience. New American sculpture affords some real pleasures: the pleasures created by forms of space; the pleasures of natural, found, or unusual materials and of the relationships of materials to construction; and the pleasures of scale, location, and configuration in relationship to the viewer's presence and perception.

Sculpture, like painting, can be looked at close up or from a small distance. Unlike painting, most sculpture, particularly outdoor sculpture, such as the works in "Front and Center," can be looked at from many distances and from many angles. It can be walked around, looked at, looked through, looked into. Let's try to take a closer look at these works.

Many contemporary sculptors are particularly interested in

materials and in construction. Any material is a possibility. Industrial materials, "found" materials, raw materials, ephemeral materials. We no longer insist that sculpture has to be made of marble or bronze. We no longer insist that a material has to be "worked." It may be placed or arranged. The materials themselves can have meanings and are to be considered potentially beautiful, interesting, evocative or provocative.

Avital Oz uses chunks of brownstone. Jene Highstein uses long pieces of rusty metal. Arden Scott uses lumber and metal arches from old elevators. Arthur Weyhe uses six pieces of timber. Warren Owens uses blasting mats and some yarn.

But in contemporary abstract sculpture construction may be one of the subjects too. By "construction" I mean how the piece is put together or arranged or how it stands up or leans or whatever. "Construction" does not have to mean welding or casting; it can also mean leaning, propping, arranging, placing.

Avital Oz's rectangular chunks of brownstone are arranged in a triangle directly on the pavement. Some of the chunks lean upon each other or overlap each other slightly. It is the kind of sculpture that one sees from above. That is how it has been arranged upon the pavement of the Plaza and not upon the grass sets up a contrast between the smooth, new cement and the rescued brownstone chunks. The size is comprehensible and human, particularly in terms of the rough but homey material.

Jene Highstein's piece, on the other hand, has to be off the pavement, for the three tall verticals of curved metal are partially buried in the ground. This is how they are held up. They are arranged in a triangular relationship which is one of the most logical arrangements for three equal forms. Because the con-

cave sides of the curves are on the inside of the invisible triangle, when we are standing at the center we feel we are really inside of something.

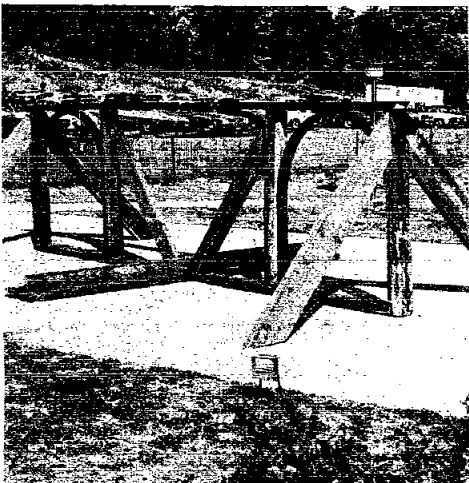
Arden Scott's piece, made up of sturdy lumber, framing and holding up the two arches of metal, contrasts these two materials very effectively. Those two pieces of old elevator are certainly not going to fall down. Notice too how he has placed his work at an angle to the rectangle of the pavement and also, therefore, at an angle to the rectangular format of the whole plaza and the building that are on three sides.

Arthur Weyhe skillfully counter-balanced circle of timber that seems to rise off the ground like a wooden star is much more related to the natural surroundings of the campus and is effective in its own way too.

Warren Owens' piece, located at the center of the plaza on a

raised platform that was already part of the plaza, seems to be the most controversial piece in this exhibition. Two blasting mats made of woven, twisted cable are partially held up by being bolted together. Brightly colored heavy yarn has been threaded through at the peak. It may be an anti-sculpture sculpture and an anti-monument monument, but it is one of the most inventive pieces in the selection. Owens has taken the idea that outdoor sculpture should be related to the site very literally. It terms of materials too it is interesting to see the contrast between the twisted yard and the twisted strands of metal.

John Perreault is an art reviewer for the Village Voice and an adjunct member of the WPC art department. We appreciate his interest and professional criticism.



An exhibit from Front and Center

'Don Giovanni' comes to Shea:

Mozart wrote with perfection

By DR. DONALD DUCLOS

Arts Contributor

In the eyes and ears of music lovers, three operas vie for the title "the perfect opera." Verdi's *Aida*, Bizet's *Carmen*, and Mozart's *Don Giovanni*. In its second season as resident opera company, the Paterson Lyric Opera Theatre will present two of these popular masterpieces at William Paterson College this year.

On Saturday evening, October 26, at 8:00 p.m. and Sunday, October 27, at 4:00 p.m., PLOT will present Mozart's *Don Giovanni*. The soloists and chorus of PLOT will be joined by the College-Community Symphony Orchestra under the direction of Armen Boyajian, the founder and Artistic Director of the Paterson Lyric Opera Theatre and Assistant Professor of Music at William Paterson College. The staging and production are being directed by Judy and Paul Plishka. Mr. Plishka is a "distinguished alumnus" of PLOT and presently a leading bass at the Metropolitan Opera, where this season he is appearing as Leporello in most of the scheduled performances of *Don Giovanni*. Costumes for the opera have been designed by Regina Serniak.

G.B. SHAW'S CHOICE OF A

MASTERPIECE

George Bernard Shaw on frequent occasion cited Don

Giovanni as the perfect opera of all time and as a constant source of creative inspiration to him. When he finally wrote his version of the Don Juan story, *Man and Superman*, he kept the Mozart opera not only in mind but utilized pieces of its music and its major characters for the third act. This segment of the play is frequently performed by itself as *Don Juan in Hell*.

In reviewing several versions of the amorous adventures of the legendary Don Juan, Shaw said, "After Moliere comes the artist-enchanted, the master beloved by masters, Mozart, revealing the hero's spirit in magical harmonies, elfen tones, and elate darting rhythms as of summer lightning made audible."

In comparing Mozart with other opera composers, Shaw further believed that "one bar of the voluptuous sentimentality of Gounod or Bizet would appear as a lacerating stain on the score of *Don Giovanni*."

OPERA IN ENGLISH OR ORIGINAL LANGUAGE

Many potential opera lovers claim that they would probably enjoy opera more if they could understand what is being said or sung. Other confirmed opera addicts will settle for nothing less than the original language.

The William Paterson College Community will have a choice of language in the PLOT production of *Don Giovanni*. The Satur-

day evening performance will be sung in Italian; the Sunday afternoon performance will be a new English version by Armen Boyajian. The Italian version will be sung by Edward Carre, John Adams, Annette Etonella, Louise Fuller, Maria Mastrangelo, Howard Von Helsing, Frank Bardol, and Hartwell Mace. In the English cast, the artists will be Dante di Fiore, Ray Newman, Jenny Vreeland, Irene Silva, Linda Mattingly, James Clark, Frank Bardol, and Hartwell Mace.

Tickets for both performances are now available. They may be obtained by writing or calling, Mr. Boyajian, at 309 Delaware Avenue, Paterson, 523-7904, or from Dr. Duclos in Raubinger Hall 129. Tickets in rows A-M in Shea Auditorium are \$4.50; rows N-Y, \$3.50. A special student and senior citizen rate of \$2.50 is available.

SPRING OPERA -

ANOTHER MASTERPIECE

In May, PLOT will present another popular masterpiece and contender for the "greatest opera" distinction. To mark the opera's hundredth anniversary, the Paterson Lyric Opera will present Bizet's *Carmen*. The spring opera is scheduled for May and will be jointly produced by PLOT and the William Paterson College Theatre Faculty. More details on this production will soon be available.

THE WPC ASSEMBLY COMMITTEE

is looking for all talented people to

AUDITION FOR THE COFFEEHOUSE

New talent is needed to play for paid performances at our coffeehouse

All those interested please contact Tony Barone
 Director of Student Activities
 Student Center

Blue-grass, folk, country, jazz, acoustic, comedians and all other talents that are coffeehouse material.

UNITY IS US - HOMECOMING 1974

Oct. 30 through Nov. 3

Get into the swing of things

These events are being planned for YOU

**Live entertainment, parties, hayride, brunch,
dances, competitions, exhibits.**

Wednesday -	Pool Party in gym
Thursday -	Halloween dance
Friday -	Bonfire, hayride, dance in Wayne Hall DJ and Your Father's Mustache
Saturday -	Brunch, art exhibit, football game 1:30 p.m., WPC vs. Jersey City State, wine & cheese party in Student Center ballroom, Electric Light Orchestra - 8 p.m. Shea Auditorium, Dance in honor of football team - two bands, awards for MVP & best offensive & defensive players of game, for art competition and for banner competition.
Sunday -	Richard Pryor/Shea Auditorium 8 & 10 p.m.

Banner Competition guidelines

1. Banners must be a standard 5'x8'
2. They must be made of felt
3. They must follow theme: Unity Is Us
4. They must be at Wightman Field by 12 noon on Sat., Nov. 2

Banners will be judged on:

1. Adherence to theme
2. Originality & creativity
3. Workmanship
4. Overall appearance
5. Adherence to size & material space

**Two categories of competition will be Fraternities & Sororities,
and other Campus Club & Organizations**

There will be two cash prizes of \$75.00

**One representative of each organization is requested
to attend the next meeting of the Committee
on Wed., Oct. 23 - 1 p.m. SC Room 203**

CLASSIFIED

ads are available for any reasonable purpose at a cost of 25c for each line and \$2 for non-students. All ads are to be brought to the Beacon office no later than one week prior to publication. Ads will run for one issue, unless otherwise specified. For 40 words.

FOR SALE
WEATHERGARD SNOW
1 inch seal, 6,812 miles. Used only
son. \$25.

NEW NORDICA SKI BOOTS.
Used. \$35. Call Knute 278-6324.

PONDA CB 175-Very good
Used. 6,812 miles. \$375 or
less. Call 334-5037.

SALE 1 KUSTOM "300" P.A.
System. A total of 12 inputs (6
line, two inputs each) with
volume, bass, treble, and
controls. A master Bass,
and Treble Control/Master
Control/Anti Feedback Con-
trol 3 different frequency
Two speaker inputs, Monitor
foot switch, and revers
added in black with stand. Ex-
condition, used a negligible
of times. Would consider
cash. Call after five p.m. 696-

PERFECT WINTERIZED
CAR: 3,000 mi. on, rebuilt
New Pirelli tires and snows,
conv., and canopy. 33
perfect mech. cond. Call 881-

NEW CRY-BABY WAH-
DAL: never used, cost \$57.50,
for \$40.00. Lafayette Echo-
wood condition) both for \$5.00.
one Lafayette) both for \$5.00.
er 3:00 on weekdays, 274-
k for Wayne.

1969 Volkswagen Bug, AM
radio, St. Tape deck. plus snow
ood condition. \$900.00 Call
6 after 4:00 Ask for Walt.

CA NOVA 1-B with case, sun
and 3 filters good condition.
e for \$50.00. Call Paul at 696-

WANT DESIRES TO TUTOR music
guitar, etc. Call in day 564-
ask for Mrs. Calley or 322-4004
in 11:00 and 1:00, ask for Ran-

HELP WANTED

EARN UP TO \$1,200 a school year
hanging posters on campus in spare
time. Send name, address, phone and
school to: Coordinator of Campus
Representatives, P.O. Box 1384, Ann
Arbor, Michigan 48106.

PART TIME Make your own hours.
Average \$5.00 per hour. No ex-
perience necessary. For further in-
formation call 962-6829 at 6 p.m.

WANTED

BUBBLE GUM TRADING
CARDS from the 50's and 60's,
preferably Mars Attacks cards. No
athletic cards need apply. Please
drop a price list of the cards you have
in the beacon office. Address them
to nostalgia lover.

LOST

A GREEN AND BROWN LEATHER
PURSE was lost on Tuesday night in
GYM B. The purse has feet imprints
on the front. It contained items that
cannot be replaced. If found please
return to the beacon office. A reward
will be given.

MERCHANDISE

FREE RETAIL CATALOG: Pipes,
waterpipes, bong, cigarette papers,
rolling machines, superstones,
underground comix, etc: Gabriella's
Goodies, Box 434, Hollywood, Ca.
90028.

NEEDED: A folk or rock band that is
willing to do a benefit concert in a
coffeehouse atmosphere for youth
with cerebral palsy. Publicity will be
provided about your group. If
interested please contact Jean 201-
797-0459. The coffeehouse is
scheduled for either the 16th or 23rd
of November.

TWO PHOTOGRAPHERS adapting
studio near the campus to suit the
needs of students in acting, theater
and art. Color and B&W
photography available. For special
student rates and appointments, call
681-7836.

Head coach believes:

Football facilities inferior

By STAN BINDELL
Staff Writer

"You have to walk and trot
before you run."

Those are the words of WPC's
head football coach, Robert
Trocolor, who believes WPC is
playing out of their league too
soon. Trocolor, who has notched
121 wins against 43 losses in
fifteen years of coaching ex-
plained why the Pioneers have
lost their first five games: "The
facilities are terrible." It's dif-
ficult when you don't have the
atmosphere, locker rooms and
the storage rooms. President
McKeefery and Vice-President
Zaffino are 100% behind us. They
have been doing a lot of work
and promising that everything
will be ready for next season. It
makes the job easier when the
President and Vice-President are
behind you, but we should cur-
tail our schedule for the next
year or two."

The head mentor, born in New
York and brought up in Hacken-
sack believes a mixed schedule



Robert Trocolor

with club and varsity football is
the answer until WPC gets its
facilities together. Trocolor
believes that facilities and cham-
pionships are synonymous.

Trocolor believes that the
Pioneers went Varsity too soon
and that this year's team wasn't
ready for the first game until the
fourth contest date.

Trocolor was not hired until
July and claims that all recruiting
possibilities were gone by then.
Of the 60 football players 32 are
freshmen. There were no prac-
tice games and Trocolor is upset
because there is no spring foot-
ball program.

"An opening game like
Delaware demoralizes the kids.
It wasn't fair to the kids. I'm not
blaming anyone, but it's hard to
install confidence in your kids
when they have to go up against
guys 280-300 pounds, against a
college that gets kids from all
over the country."

Trocolor has reasons and facts,
(not alibis) for losing each game.

In the Delaware contest
Trocolor believes the referees
were "absolute homers". There
were 20 penalties against the
Pioneers and only 10 versus

Delaware. Eight of the penalties
against the Pioneers were for
taking too much time in the huddle.
WPC has not suffered that
penalty in all the games com-
bined since the Hens contest.
Trocolor claims that many of the
penalties never showed up on
the game film.

Trenton State beat the
Pioneers 6-0 and Trocolor feels
WPC should have won by five
touchdowns, but didn't because
the quarterbacks failed to hit the
open man.

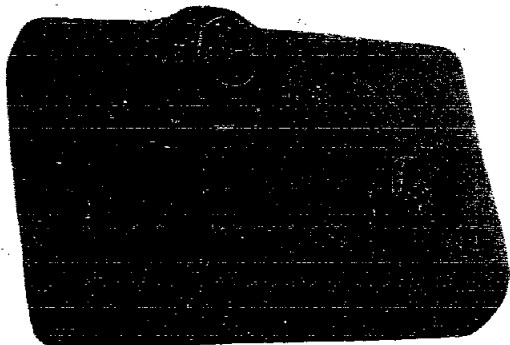
Trocolor feels the Montclair
State game shouldn't have been
played. There were hurricane
warnings and it had been raining
all day. This was also a money
game for Montclair, and the fan
turnout was poor because of the
rain and Montclair lost money.
Both teams had open dates after
November 16. "It was ridiculous
and poor judgement on the part
of the people who decided to
still have the game go on."

And the season drags on.
Trocolor also points out that
he lost three players: Brian Link,
the teams fastest runner, Bernie
Hayes, a defensive back and Pete
Janus, a tackle, because they all
had financial problems.

The grid squad also lost tight
end Connie Brown to injury and
Trocolor believes Brown is pro-
material.

But the concerned mentor
says, "The future is here.
Another year or two and we will
have real good football teams,
extra fields, lights, Friday night
games, extra bleachers and a
field house."

Although a losing season is
well underway, it will be inter-
esting to see how the prophetic
Robert Trocolor will be in the
years to come.



The Herff Jones ring man is coming.

The Herff Ring Man
also carries a line
of women's rings and
jewelry, and national
fraternity rings

Date October 23 & 24, 1974
Time 10:30 a.m. to 7:30 p.m.
Place Student Center Bookstore

Bring a \$20.00 deposit so you can order your ring.

Herff Jones Class Rings

Look for review on Physical injuries in sports

WPC shutout 34-0 for sixth straight loss

By MIKE REARDON
Sports Editor

WPC sustained their sixth straight loss to Central Connecticut Saturday afternoon at Wightman Field. The visitors from Connecticut swept around the ends all day, successfully concluding the contest with a 34-0 shutout. It was the fourth time this season that the Pioneers have been held scoreless.

Although the Pioneer defense gave up a total of 264 yards on the ground and three touchdowns in the air, WPC's offensive unit had a considerable hand in the embarrassing defeat. The Pioneer defense was ripped apart in the end of the third quarter and fourth. It was 12-0 in favor of Conn. through a great part of the game. An offense with any mobility at all could get back into the game. But an offense that scores a mere 16 points in six games usually keeps a defensive unit on the field too long. WPC's offense could only muster a -2 yards rushing with quarterbacks Sisco and Wiezorkowski completing 13 of 27 for 118 yards.

The offense failed to score, but

the overall reality applies to both the offensive and defensive units. There may have been some display of defensive strength, but the final conclusions were horrendous.



Central was relentless with their well-executed sweeps. Every other play a Conn. back would take the ball around left or right end and scamper for 10 or 15 yards. Central quarterbacks Schermerhorn and McMahon went to the air as little as possible. They didn't have to. The end-sweep continued to penetrate into Pioneer territory. The passes that were thrown were quite enough. Three out of approximately 10 aerial attempts were good for scores of 11, 25, and 36 yards.

Midway through the fourth quarter the Pioneer defense

appeared to be thoroughly disgusted. This was illustrated by a Conn. blooper pass that found a Central receiver all alone just waiting for the ball.

After six losses and not a victory thus far, it seems useless to attempt to specify any distinct problem. WPC may find itself setting records for total athletic incompetence regarding football ability. Three points a game and 260 yards or more on ground will just bring more humiliation than the team has already had.

Tracksters may repeat

By RON MURRAY
Staff Writer

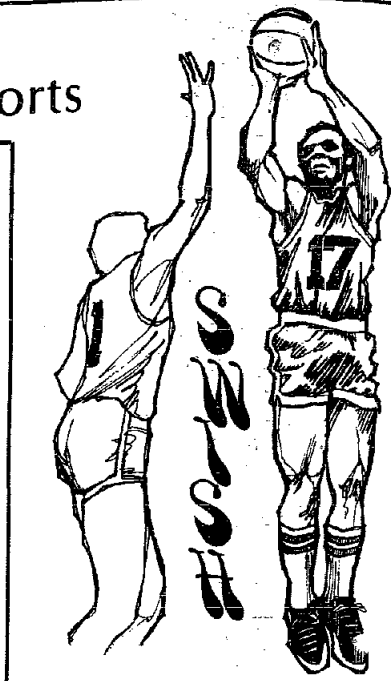
It's obvious that the Pioneer cross-country team is on their way to another conference title. Even though the Pioneers have had only one meet within the conference, they will undoubtedly win the NJSCAC championship. Showing the strength, balance, and finesse of a championship team, they upped their record to 6-1 with wins over Ramapo and Montclair State.

Once again, team captain Ron Veneman led the harriers. Not only did he finish first in both meets, Ron broke the course record by over a minute against Ramapo. With his performances so far, Ron should be named to the all-conference team for the second time.

WPC not only has Ron Veneman to boast about. They have four capable runners to back him up: Jeff Kicia, Paul Assini, Doug Cambria, and John Shilby.

In the Ramapo meet, these five runners swept the top five spots as WPC defeated Ramapo, 15-50. Jeff Kicia also broke the course record in this meet.

In their first conference meet versus Montclair State, the Pioneers shone through with a 19-36 victory. Veneman, Kicia, and Assini finished 1, 2, and 3 respectively. Rounding out the scoring, Cambria finished fifth, while Shilby placed eighth.



WPC ice hockey begins 2nd season

Led by a 57 shot attack Fairleigh Dickinson University defeated WPC's Hockey club by a convincing 10-3 score. Dave Lange and Rich Leach both connected for 3 goal hat tricks as FDU completely dominated the attack. FDU outskated the squad and outscored them by a large margin. WPC goals were scored by Jim DanBrowney, Tom Panso, and ace-defenseman Glenn Zimmerer. FDU scored early and scored often as they dominated on the ice as well as the

scoreboard from the outset. Both WPC goalies, Tom Scalone and freshman goalie Chris Patten saw action, Scalone seeing action only in the third period. This is WPC's second year in the league.

Next Home games scheduled at Bergen Mall Ice Arena vs. NJ Oct. 28, 6 p.m. WPC had a total of 20 minutes in penalties with Glenn Cornelli receiving 4 penalties for 8 minutes. Peter Wetzel of FDU tallied a goal and 5 assists. All home games will be played at Bergen Mall Ice Arena.

Gymnasts undergo new 'rebirth'

By LORI DE SANTIS
Staff Writer

Sports for mere enjoyment is gymnastic coach, Dr. Eric Grenbach's main concern.

Stressing classwork as the student's main obligation, the Physical Education Assistant Professor stated that all students should be able to participate in sports without being "cut" on their performance. SGA receives as much money from a good gymnast as a poor one," continued Dr. Grenbach.

After coaching both men's and women's athletics, Grenbach said he preferred the ladies' friendliness and enjoyment of the sport as opposed to the men's aggressiveness and obsession to win. The coach pointed out that the females worked as hard as the men and deserved equal publicity.

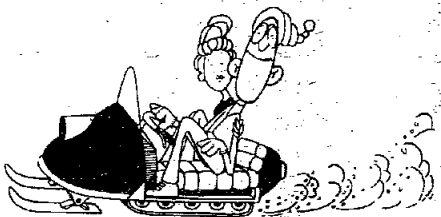
The gymnastic team, made of 25 women and several men spotters, is undergoing a rebirth. Since many of its members

graduated, the team is left with mostly sophomores and freshmen, many of whom were recruited, but still need some experience. The girls just completed pre-season conditioning which included a mile run three days a week and have officially begun practice.

Acting captains are Peggy Zwerver and Linda Strange. Senior Val Olson, who placed fourth in the state on the balance beam in her sophomore year, is the student assistant coach.

Dr. Grenbach, going into his second year at WPC increased the schedule by five meets over last year. On January 26, the team will travel to the University of Maryland to meet their first opponents of the season. Each girl will enter from one to four events.

When asked what the outlook for the team is, Coach Grenbach replied, "It will be a big improvement over last year."



WPC will have an organized hockey squad this year.

Sports This Week

Football	
Saturday, Oct. 26 Saint Peter's	Home 1:30
Soccer	
Wednesday, Oct. 23 East Stroudsburg State	Home 3:00
Saturday, Oct. 26 Drew University	Away 2:00
Cross Country	
Saturday, Oct. 26 Jersey City	Home 10:00
Field Hockey	
Tuesday, Oct. 22 Kean V. & J.V.	Away 11:00
Saturday, Oct. 26 Southern Connecticut, V. & J.V.	
Tennis	
Tuesday, Oct. 22 Kean	Away 3:00
Thursday, Oct. 24 Seton Hall	Home 3:30
Saturday, Oct. 26 Southern Connecticut	Away 11:00
Volleyball	
Tuesday, Oct. 22 St. Elizabeth's, V & J.V.	Home 3:30
Saturday, Oct. 26 Southern Connecticut, V & J.V.	