

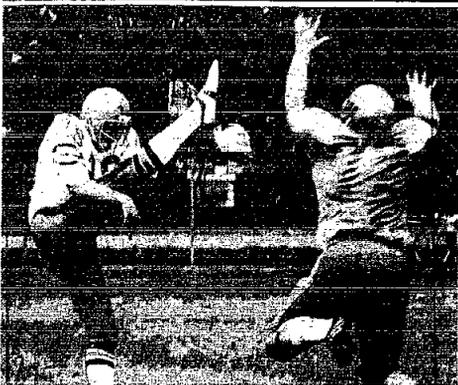
the William Paterson
beacon

Serving the College Community Since 1936

Volume 40, Number 4

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October 1, 1974



WPC Gridmen drop third in a row. See coverage on page 16.
 Photo courtesy of the Trenton Signal

WPC shuttle service delayed two months

By RICHARD MADY
 Staff Writer

The shuttle service, to be sponsored through Student Government funds, has been postponed for at least two months. First proposed in November of 1973, the planned service has been hampered for several reasons.

According to Jack Jordan, SGA president, one reason for the delay has been due to the oil crisis. Two companies have been investigated in order to secure the most reasonable bid for the vehicles. During this period, however, production of small passenger vehicles was seriously curtailed. Since the recent alleviation of the "crisis," production has resumed to near full capacity. The problem now lies in three main areas as stated by Jordan, "... government regulations (if any) of vehicles, obtaining insurance, and setting

up a suitable work-study program."

The experimental shuttle service has been allocated \$10,000. The service will run two vans (carrying 12-15 passengers each) over a route which has yet to be disclosed by the WPC security system. Tentative hours of operation will be from early morning through late evening in order to accommodate the needs of both dorm and commuting students. Hopefully, the vans will be operated by students enrolled in the work-study program at the college. In addition, if all works well, more vans will be added to the service in the future.

It is hoped that the shuttle service, although beginning in an experimental stage, will alleviate some transportation problems on the expanding WPC campus.

Director refuses comment

Thieves rip-off dorms

By JOHN A. BYRNE
 Editor

A rash of burglaries in WPC's residence hall is troubling students and administrators alike who have been affected by the thefts. At least five apartments have been robbed since the start of the semester.

A beacon inquiry into the problem has also found that keys to all apartments can be duplicated so that some of last year's residents could have keys to the apartments this year.

Students who have already been robbed are complaining about the attitude of both administrators and security officers toward their problems. Gary Hutton, director of housing, refused comment, only saying "It was serious."

Not an epidemic

"We've had about five incidents," says Director of Security Bart Scudieri. "It doesn't necessarily mean that it can be an epidemic." Unverified reports maintain that the number of burglaries this semester surpass that amount.

Thieves have claimed everything from cash to food, radios to hairdryers. Scudieri says, "A thief will steal, as a rule of thumb, anything he can turn into cash. They're probably spur of the moment jobs."

He adds that some of the thefts were caused because students left their doors open, only to return and find someone had robbed them.

"They really wiped us out," says a disgruntled freshman who asked that her name be withheld. Someone broke into her apartment through a living room window and stole food items, cash, and apartment accessories valued at \$200.

Picky thieves

"They were picky about what

they took," explains another freshman in the apartment. Thieves left behind a TV, stereo system and tape recorder, which

leads the students to think that the robbers were fellow dorm students.

(Continued on page 12)

Day care center grounded for now

By ELLEN KLEINBERG Staff Writer

A campus day care center couldn't get off the ground before January, according to Dominic Baccollo, Dean of Student Services. Obstacles in the way of the Women's Group and other interested organizations are administration approval of a proposed program, the acquisition of funds, and licensing from the state Department of Institutions and Agencies.

As of now, the Women's Group does not have any concrete statistics related to the need for a day care center, proposed costs, examples of how Ramapo College, Bergen Community, and various other colleges around the state run



Dean Dominick Baccollo

their programs. "Before you can get the administration to listen to you, you have to get all of this down on paper and present them with a proposed program before they'll agree to fund it,"

(Continued on page 3)

OLAS forms drive to relieve Honduras

The Organization of Latin American Students (OLAS) organized a relief drive to help the hurricane beaten country of Honduras. The organization is currently collecting much needed clothing and canned goods to aid the victims of hurricane Fifi.

An estimated 8 to 10,000 people died while 50,000 survivors were left homeless. The need of these survivors is great. Honduras is basically a poor country that depends on its agriculture for survival. The main source of income for its people is the banana crop. The per capita income of the people is about \$250.00 a year.

In order to help in the relief effort, now underway to assist the Honduran people, the Organization of Latin American Students (OLAS) is conducting a drive for much-needed clothing and canned goods.

Receipts for the donations are being provided in the lobby of the Student Center and other locations on campus.

"This is a great opportunity to do a lot of good with those clothes cluttering the closets which you have always intended

to clean out and perhaps throw out. Bring it to the collection points at the college and it will serve a great humanitarian cause," says OLAS.

Donations received at the college will be turned over to St. Francis of Xavier Roman Catholic Church in Manhattan, they will forward it to Honduras free of charge via United Fruit Company which has donated the cost of transportation.

Should anyone wish to contribute money towards the cost of medicines and other expenses, checks should be made out to: St. Francis of Xavier R.C. Church, c/o Honduran Relief, 30 W. 16th St., New York, New York 10011.

For further information concerning this drive you can contact the Office of O.L.A.S., Room #322 in the Student Center of Israel Wizaivno at 881-2182 and Richard Muniz at 881-2491.

Members of the surrounding communities are invited to participate by bringing their contributions to the William Paterson College campus or contacting directly Father Green at St. Francis of Xavier Church in Manhattan.

ETS testings not everything

By ELLEN KLEINBERG
 and JOE DECHRISTOFANO
 Staff Writers

The idea that ETS is primarily a testing oriented company is misleading. Aside from the large assortment of GRE, SAT, and similar knowledge measuring tests, ETS is basically a research company. Unknown to many, ETS has placed great emphasis on both students' evaluations of teachers as well as faculty evaluating themselves.

In a study compiled by John A. Centra, a research psychologist employed by ETS, the effects of evaluations on the performance of teachers were compared to those who were not evaluated. The study found that high school teachers who received student feedback, improved considerably when the next batch of evaluations were tabulated. The evaluations were

taken twelve weeks apart.

However, the results at the college level were not as favorable. Student assistants who had received mid-semester feedback did not differ significantly in their ratings by the end of the semester.

There are a number of relevant variables that Centra felt were left out of the preceding studies. One variable was the extent to which the instructor was aware of his own teaching practices. Theoretically, this could be measured by having the faculty rate themselves. If there is a disproportionate gap between the students' ratings and that of the teacher's, this should create a great amount of imbalance and dissonance within the instructor and a greater likelihood for change in teaching techniques.

Eldon Park, director of the institutional research program for higher education at ETS says

that there are many times that teachers who think they are fair on the students learn that the students don't agree and he attempts to correct this error. "A college that uses ETS to evaluate its faculty cannot be held accountable. The use of an outside source is an advantage if a college wants an unbiased factual report on itself."

The evaluations come with an envelope so the responding candidate can seal up his answer to insure anonymity. "It's (evaluation) is probably the most sensitive instrument we have."

Problems sometimes arise concerning the use of the results. Unions and administrators argue whether the tests should be used for retention and promotional decisions.

Students rate instructors on a scale of 0-4. The code means: 0— not applicable, 1 strongly

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- Library Thefts:** The hows and whys in Sarah Byrd Askew library Pg. 3
- Nursing Program:** An important program expands as dummies, yes dummies, are added with beds Pg. 3
- Campus Vets Say:** 'Bury the axe.' How they feel on Ford's amnesty policy Pg. 5
- Astrology:** The beacon debuts a student astrology column Pg. 7
- Walt Disney Film Fest:** What about it? Pg. 11

Happenings

TUESDAY

ACTIVITIES FAIR - 9 a.m. - 9 p.m., Student Organizational Informal Displays, Student Center Ballroom.

SENIOR PORTRAITS - 9:30 a.m. - 3:30 p.m., room S332C & D, SC.

MULTI-MEDIA EXHIBIT: Bach and Birth Control, 9 a.m. - 9 p.m., SC Main Lounge.

YEARBOOK MEETING - 2 p.m., room 303, Student Center.

WEDNESDAY

LEGAL AID - Every Wednesday, 9:30 to 3:30, SGA office, 3rd floor, New Student Center.

SKI CLUB MEETING - 11 a.m., room 324B, SC. Film: "Hot-Dogging." European trip plans.

HUMAN RELATIONS LAB MEETING - 1 p.m., room 324A, SC.

HOMECOMING ORGANIZATION MEETING - 1 p.m., room 332CS.C.

DON IMUS, WNBC Radio Dis Jockey - 2 p.m., SC Ballroom.

FRESHMAN CLASS MEETING - 5 p.m., room 324A, SC.

FRESHMAN CLASS MEETING - The freshman class meeting will be held on Wednesday, October 2, 1974 at 4:45 p.m. in room 324 of the Student Center. Nominations for class officers will be taken at this meeting.

FILM CLUB - Anyone interested in joining a motion picture film club should come to room C5 in Hobart Hall at 4:30 p.m. on Wednesday, Oct. 2, or contact Louis in the SGA office or Dr. Bon-signori in Hobart 301.

GEOGRAPHY DEPT. - The Geography Dept. will have its council meeting on October 3, at 2 p.m. in room S115. All Geography majors are invited to attend.

RAGTIME MUSIC PROGRAM - 8 p.m., SC Ballroom.

THURSDAY

SENIOR PORTRAITS - 9:30 to 3:30, rooms 332 C & C, SC.

ALL-DAY POOL TOURNAMENT - 9 a.m., SC Games Room.

DAVE LARSON ON TRUMPET - 12:30 p.m., SC Ballroom.

E.S.P.: RUSS BURGESS - 2 p.m., SC Ballroom.

EVENING DIVISION FILM: "Mad Dogs and Englishmen", 7:30 p.m., SC Ballroom.

FRIDAY

ART EXHIBIT - Martin Krivin, music faculty, 10 a.m. - 2 p.m., Large Gallery, Ben Shahn.

RIBBON CUTTING CEREMONY FOR STUDENT CENTER - 3:30 p.m., Caldwell Plaza Entrance.

RECEPTION FOR PUBLIC - 4 p.m., SC Ballroom.

GRAPHIC ART EXHIBITION - Ferdinand Roten Galleries, 4-8 p.m., SC Main Lounge.

THAD JONES/MEL LEWIS CONCERT - 8 p.m., SC Ballroom.

SATURDAY

FOOTBALL GAME - WPC vs. Kean College, 1:30 p.m., Wightman Field.

WELCOME BACK DANCE - 8 p.m., SC Ballroom. Music by "Trust."

SUNDAY

ART FACULTY SHOW - 10 a.m. - 2 p.m., Large Gallery, Ben Shahn.

EXHIBITION AND SALE OF GRAPHICS - noon - 6 p.m., SC Main Lounge.

EVENING DIVISION FILM: - "The Tenth Victim," 8 p.m., SC Conference.

OPEN TEA RUSH-PST Omega Chi Sorority meet in Airstrip, Gate 4, 4 1/2 p.m. For information call 864-3330, 796-2710, 338-5395 or 863-4719.

RIBBON CUTTING AND DEDICATION OF PLAZA - 2 p.m., Caldwell Plaza.

OPEN HOUSE - 4 p.m., Student Center.

ETS evaluating talent

(Continued from page 1)
disagree, 2 - disagree, 3 - agree, 4 - strongly agree. A sampling of the statements students evaluate are:

* The instructor was readily available for consultation with students.

* Lectures were too repetitive of what was in the texts.

* The instructor encouraged students to think for themselves.

* In this class, I felt free to ask questions or express my opinions.

* I have been putting a good deal of effort into this course.

Examples of statements instructors evaluate themselves on were not available at this writing.

Other Programs

The Institutional Goals Inventory is a series of statements which candidates evaluate as to whether or not they do or should apply to the college. It is used now in conjunction with the instructor evaluations to help improve college understanding of itself.

The candidate is given a list of 124 "goal" statements such as "To help students acquire depth of knowledge in at least one academic discipline..." and "to help students achieve deeper levels of self-understanding..." The second part of the evaluation concerns taking these same statement an applying them to the college at the present.

"This type of study can effectively help with learning the differences and similarities with the priorities of students, faculty, and administrators," says Park.

Any college can ask ETS to come to their school and administer these evaluation techniques to the students, faculty, and administration. ETS will then tabulate the data and give the college the statistics.

Park said that ETS will not

interpret the results, however if asked, they will counsel the college if there is considerable dissonance between the college's image of itself and the resulting data.

Not only does ETS research students and college related material, but also experiment

with the intelligence of infants and career counselling with the help of a computer, called SIGI. Editors note: SIGI and the infant experimenter will be reported on in the near future.

Next week the Beacon will have the last part of this series on ETS.

Tuition to increase

A tuition increase for the state's eight public colleges has become a strong possibility. Ralph A. Dungan, chancellor of higher education, conceded in a television interview last week that an increase is being considered to cover inflation caused by budget deficits.

"Theoretically the taxpayer should come up with additional money, but as you know, it appears as if we're coming to the end of that," he said.

Also being considered to combat college budget deficits is a limit placed on the number of students admitted to New Jersey state colleges.

A memo circulated to state officials two weeks ago indicated that appropriations for the coming fiscal year may have to be cut

to levels below the current operating year, perhaps by as much as \$18 million, according to the chancellor.

"The question of how one absorbs a drastic cut is an extremely difficult one," he said. A careful study of all college budgets would have to be initiated before it can be determined how much of a deficit will occur and the steps needed to cover the gap.

Yearbook crisis

Since last March, the interest in Yearbooks has dwindled away to the point where the yearbook faces crisis. With this year's new approach of presenting the school through a mixed chronology of activities, sports, and clubs, the deadlines have already accumulated. "The longer it takes the staff to rebuild, the farther behind production falls," said Yearbook editor Steve Cooke.

The idea behind the yearbook is to have students work together to put the year at WPC in pictures and print. People would be helping out if they inform or report to the staff, events or organizations that occur or exist. The Yearbook office is in room 303 in the Student Center and the telephone number is 279-9569. Please contact us.

Traveling?

Student air fairs to Europe can still be found. Youth fairs and other reduced air fares being sold in Canada and Mexico, and continued use of school charter flights all make Europe still very much available to the travel minded student.

Students staying in Europe longer than two weeks can take advantage of temporary jobs. Most jobs are in restaurants, hotels, and ski resorts. Any interested students may obtain information by writing: SOS, 22 Ave de la Liberte, Luxembourg, Europe.

'Bach and birthcontrol'

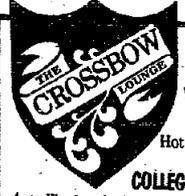
A multi-media exhibit entitled "Bach & Birth Control" will be featured on Tuesday October 1, in the Exhibition Lounge in the Student Center from 9:00 AM to 9:00 PM.

General Intent of the Show
This unique way of displaying and giving information about Birth control to the college age person is intended to be motivational - USE CON-

TRACEPTION. The show is also appropriate for the person not sexually active.

There are no explicit views of intercourse and no photographs of genitalia. The style is non-erotic, clinical, and dignified. There is an implicit moral statement made by the total show: "If you are sexually active, control your own fertility and be responsible to society - USE CONTRACEPTION."

The enveloping quadraphonic music of J.S. Bach adds to the dignity and attraction of the show. The phrase "Bach & Birth Control" is more than alliterative in intent. The incongruity is both a promotional "tease" and a suggestion that a vital and arcane subject is being treated creatively with dignity.



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3rd. Weekend of month - Salute to Cnty. College of Morris

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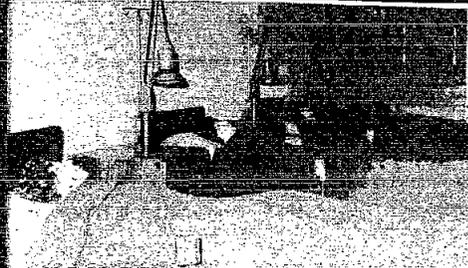
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Some of the automated display units will include: FACTS AND FIGURES about sperm and eggs; ANATOMY OF CONCEPTION AND INTERCOURSE; THE CONTRACEPTIVE PILL - How it works; advantages and drawbacks; PUSH BUTTON QUESTION AND ANSWER BOX UNWANTED PREGNANCY - steps to take if there is an unwanted pregnancy; pedestal mounted rotating display of contraceptive devices and associated applications and inserters. Devices can be touched and examined; two panels; unwanted pregnancy and why it often happens. Ten large display panels: both good and bad of 7 techniques. Venereal disease and symptoms. Abortion: reason and facts.



There is now in Hunzinger Wing a room with mannequins that resemble human characteristics.

Photo by Tony Nalasco

Move to Wing brings nursing improvements

By JUDY KORING
Staff Writer

Many changes can now be found in the WPC nursing department. This fall, additions to the department include two demonstration rooms, a learning center, a conference room and a lecture hall, says Dr. Barbara Bohny of the nursing department.

A demonstration room has been developed to represent situations found in a hospital. This room is equipped with five electric hospital beds and demonstration mannequins to aid the student in the practical application of their nursing skills. A sink, medicine cabinet, isolation cart, and a medicine cart may also be found there.

The second demonstration room is provided with more specialized equipment including two beds, one set up for traction and another for Ambu-Al, a mannequin who can be resuscitated and also provides a heart beat. An electrocardiograph unit, incubator, children's crib and a Hoyer patient lift can be found in this room also.

A classroom has been converted into the new learning center. It is equipped with sixteen carrels or desks which seat three students each. These carrels contain a slide projector and a tape recorder. Eight of the carrels have 8mm. projectors

and a Dukane projector while the other eight contain nine inch T.V. monitors with video-tape players and recorders.

A conference room able to seat twenty-four students contains a wall monitor for closed circuit TV. This room could be used if an entire class wanted to view a film rather than on the individual level of the learning center.

In January of 1974 Directors of the Audio-Visual Committee, Dr. Bohny and Mrs. Alice Hirsh set the wheels rolling for the addition to the nursing program. The program will aid the 370 students enrolled as nursing majors this year.

"The rationale" says Dr. Bohny for these settings and this method of instruction is that learning is accompanied by greater cognitive and manipulative skill in clinical performance. The students are able to practice immediately what they have been taught and there is a direct carry over into the clinical setting. The trauma of carrying out these procedures for the first time on a live patient is alleviated by the fact that they are able to use the mannequins until they master the skill involved in the procedure."

Miss Debbie Praskala, coordinating secretary, oversees the activities of the learning center from 8 a.m. till 4 p.m. Monday through Friday.

Meeting discusses daycare

(Continued from page 1)

and Baccollo to over twenty people who attended the day care meeting.

Ron Sampath, a sophomore, said "the people are (administration) giving all kinds of public talk. If they would give me some conception of how much they are willing to give, we could work on a proposal from there."

Baccollo said that he was willing to meet with the "Women's group" once a week until they could come up with a viable proposal to present to President Kesselbery and Vice-President van Mahoney.

A few of the specifications that day care center must meet are:
* Thirty square feet of play per child.

on the ground floor of a building.

* Child size toilet facilities.
* A rug or mat for the child to sleep on.

* A separate kitchen to prepare hot lunches.

* Each child must be examined by a physician before he can enter the center and annually thereafter.

These specifications are for a center designed for children from ages two to five. It was suggested at the meeting to get around some of these specifications by calling the center something other than a day care center. According to Baccollo, that was how the GYN clinic got started, by calling it something other than a family

(Continued on page 5)

SGA holds first meeting

The SGA Council in a brief first meeting organized its standing committees. All committees were named except for the Finance Committee due to lack of nominations from the Executive Board.

Named to the Elections Committee were Mike Rogallin, Tony Nalasco, Maryanne Amatilli, and Georges, Bill O'Neil, and Gary Komacki ex-official. Mike Boroznoff, who will head the Public Relations Com-

mittee, has not yet named his colleagues.

The Student-Faculty Relations Committee will consist of Ron Sampath, Debbie-Ann Capone, Nick Mullick and Ed Barr.

The recently created Judicial Board Includes Dave De Vere, Pat Gientz, J. Amore, Paul Balisteiri.

A motion was passed to allow the Executive Board to function as Finance Committee until the next Council meeting, when the

WPC library needs stronger security

By SUE KELLIHER
Staff Writer

How many books are stolen from WPC's Sarah Byrd Askew Library? Library officials don't know. There hasn't been a complete inventory of the college library's resources in over 3 years, according to Gene Mitchell, circulation librarian.

"I think there are thefts in all libraries," said Dr. William Small Jr., acting director of the library. "It's not the fault of the librarians, but the fault of the people." Dr. Small feels the library's security staff is making a "conscientious effort" to prevent thefts. "There's only one exit, technically, which does give a certain amount of security."

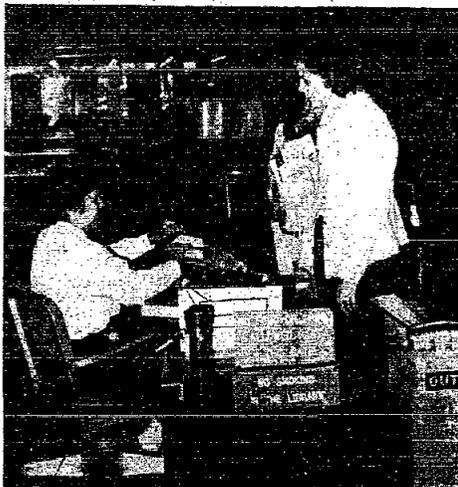
WPC librarians cannot determine the number of books stolen as only a complete inventory would reveal book losses. "That's a big task," said Gene Mitchell as Tim Stoch, the administrative assistant agreed. The circulation librarian does intend to do a random survey to determine exactly what resources the library still has and if any are missing.

"I think it's something most students should be concerned about," remarked Mr. Mitchell referring to book thefts. "Some public libraries have tried to prosecute but not in academic institutions."

Recently Trenton State Roscoe L. West library released information concerning library theft. Dr. Paul DuBois, director of the library estimated that almost a book a day is stolen from the college library, which means a loss of over 1,000 dollars a year. The Trenton State College library has a security staff of two men.

WPC library has a limited security staff of three guards, two during the week and one student guard on Sunday. Their job is to check all person's books, open all cases upon leaving the building and prevent damage to the library's facilities. However, the exit cannot always be guarded and many persons leave the library without being checked. "It's very easy to steal a book from the library," admitted Gene Mitchell. He said the security guards do find persons leaving the building with materials that have not been signed out. "They just tell them to check it out." Miss Fiore, one library guard would make no comment.

Many libraries are using elec-



Library security — "It's not foolproof"

Photo by Tony Nalasco

tronic security devices to help prevent book thefts. The metal spine method is being used by Bergen Community College and Michigan State. This security device works through the placement of a thin metal piece in a book which is simply withdrawn when checked out by the library. Montclair State and Rider College use a sensory device called the 3m method. This security system consists of sensitized tapes that are inserted in library resources. The inserted tapes are desensitized when a book or other resource is checked out, therefore not triggering off the electronic security signal.

Referring to the 3m method, Mr. Mitchell said, "I'd like to get a system like that here." He estimated the initial cost of the

system to be \$33,000. "I'm sure it's worth the investment. The system has proved itself. People have attested to the fact that the machines have cut down on book losses."

A request for an electronic security system was put into the library's budget proposal two years ago. According to Dennis Santillo, the budget request is currently being considered by the administration and that the vice-president is aware of it. Mr. Santillo described the library's request as part of a "complicated budget process" and that the administration is "considering it strongly." Dr. Small says he is "very hopeful" for the installment of an electronic security system in the college library. He feels there is a definite need for it.

Regional center status questions facilities

By MARY-JANE DITMAR
Staff Writer

How many can be seated in The Marion E. Shea Center for the Performing Arts? How many performing areas does WPC have? How do professionals rate our television studio? Our visual arts facilities?

A few months ago, these questions may have seemed irrelevant to many of us on campus, but WPC's recent drive to obtain regional-center status for its division of Fine and Performing Arts has since caused them to take on new significance.

Just as the Cultural Arts Professional Alignment CAPA has already made us aware of its extraordinary faculty and visiting artist faculty and of the general updating of the image of the division of Fine and Performing Arts which began four or five years ago, its recent release prepared by V.P. Chernic, Resource Coordinator for the Alignment, has also called attention to the outstanding facilities — some in the process of being developed — of this division which encompasses the disciplines of Media (radio, television, film), Music, Theatre/Dance, and Art.

According to this report, our two television studios are among the best equipped and developed in operation at any educational institution in New Jersey. A micro wave hook-up to UHF

Channel 50, which will enable us to broadcast live directly from our studios, will be completed this year.

You're correct if you stated that we have three performing areas: The Marion E. Shea Center which, incidentally, seats 1,000 and which is presently being redesigned according to a modular concept for specific types of productions; a fully equipped experimental theatre, which seats 200 and is located in Hunziker Hall; and an actor's lab studio, which is being constructed in the newly acquired Coach House Theatre.

We have two art galleries, one of which is the largest — either private or college — in New Jersey, as well as a recently completed mall in Ben Shahn. There are also separate studios for sculpture, photograph and design, crafts, painting, ceramics, textile, wood-working, and printing. All this has prompted William Finneran, noted sculptor and chairman of the Art faculty for C.A.P.A., to state that W.P.C.'s visual arts facilities — in terms of space, equipment, and atmosphere — "are conducive to serious creativity and are better than any facility in New York City."

If our fine facilities and the extraordinary faculty and visiting artist faculty of the division of the Fine and Performing Arts are any criteria, it appears that W.P.C. would be a logical choice for regional-center designation.

Register now for who's who

Who's who in American Universities and Colleges. Nominations are now open for selection of students to be chosen for Who's Who. This is an organization of more than 1,000 colleges in fifty states.

Students chosen represent the leadership and contributors to the college in student activities. They are chosen by a committee consisting of SGA officers, junior and senior class presidents, and past members of Who's Who.

If you are interested please fill out a yellow form for yourself or someone else. They are available at the information desk in the new Student Center. Fill out the form and deposit it in the box there. Deadline for forms is October 15, 1974.

Committee would be named. The next meeting is scheduled for Tuesday October 8, 1974, and for every alternate Tuesday thereafter. Meetings will be held at 5 p.m. in the Student Center.

Happenings

(Continued from page 2)

MONDAY
BIKE CLUB MEETING - 3:30 p.m., Raubinger Lounge.

INTER-VARSITY CHRISTIAN FELLOWSHIP - Welcomes all to come to **BIBLE STUDIES** and discussions. Meetings are held on Tuesday and Thursday at 12:30 p.m. and Wednesday at 12:30, 2 and 3:30 p.m. in the Student Center Building room 203.

VETERANS - If you were separated on released from service between April 3, 1970 and August 1, 1974 you may qualify for a new low cost Veterans Group Life Insurance Program. Contact Jay Morgenstern or Wilbur Turner in Benjamin Matelson Hall 211 for details.

THE PRE-PROFESSIONAL COMMITTEE - All present or possible pre-medical, dental, osteopath or veterinary students are requested to contact the pre-professional committee of the Biology dept. For more information contact the Biology dept. or Dr. Weisbrodt, 5505, committee chairman.

ESSENCE - Last Thursday, Essence the on-campus, controversial, literary magazine held its first meeting. The turnout was moderate but enthusiastic. Any students who missed the meeting and are interested in working on Essence's staff are welcome to stop in the Essence office (208-A) in the new Student Center. All submissions can be dropped off at the Essence office.

TUTORS - Anyone wishing to tutor is requested to contact the EOF office at 881-2181. Tutors are needed in many areas especially math and science. Tutors will be paid.

"ARIS" - A newly emerging organization promoting Greek, Cypriote and Greek American cultural values on campus. Interested students or faculty should call 881-2188 Monday through Thursday.

POOL and GYMNASIUM FREE TIME - Monday thru Friday - 7:00-10:00 p.m. Saturday and Sunday - 1 - 6 p.m.

FOOTBALL GAME BUS - Anyone interested in signing up for the bus to away Football games must sign up and pay \$50 by noon, the Thursday before the game.

SPEECH PATHOLOGY DEPT. - The Speech Pathology dept. will have its department meeting on Wednesday, October 2, 1974 in C108 at 1 p.m.

GENERAL COUNCIL PETITIONS - Petitions for General Council are available in the SCA office on the 3rd floor of the Student Center.



Write For The Beacon

Milton Gralla

addresses journalism class

By **JOE FARAH**
Contributor

Career party politicians "put themselves first, their parties second, special interests third, and the people dead last," said Milton Gralla, Independent candidate for the United States Congress from New Jersey's 7th District last week at WPC.

At a press conference conducted by Asst. Prof. Herbert C. Jackson's Advanced Reporting Class (Communication Department), Gralla spoke out on amnesty, military spending, housing, campaign finance laws and other topics.

Gralla, who earlier in his campaign expressed "deep confidence in President Ford's administration," said Tuesday "I'm off him like a dirty shirt with the pardon of Nixon." He feels that the pardon is a tragic mistake which will not help to bring the country together as President Ford said he hoped it would do.

Among Gralla's top priorities is a "very strong" campaign finance bill to help clean up political corruption. Gralla who is not taking any contributions toward his campaign, thinks campaign spending should be limited at all levels.

He also sees the need for an elected special prosecutor to investigate and prosecute "political criminals" on the national level.

Gralla feels military spending should be cut, pointing out that there are more generals and admirals for the 2.2 million man army/navy than for the 12 million in World War II. He further said that we have too many troops overseas.



Milton Gralla

He said he is against subsidies to floundering corporations because it is "subsidizing inefficiency" and that it makes doing poorly in the business world profitable. He feels it is contrary to a working competitive system.

Gralla says his Republican opponent Mr. Widnall that his contributions from banking interests and his presence on the House Banking Committee are

clearly unethical. He also stated that Widnall has been a constant fence-sitter on important issues.

Gralla says he hopes he will draw more votes from the conservative Widnall although on the issues he is closer to the Democratic opponent Andrew McGuire. He has said in the past that McGuire is far too left for the tastes of a moderate/conservative district.

On detente, Gralla, who visited the Soviet Union and other Communist countries, says "their system stinks but we have to live with them." He feels the U.S. should show the world its superiority by out-producing them but remaining diplomatic.

On the issue of amnesty for draft evaders and war resisters, Gralla, who says he was an opponent of the war for many years, does not believe in a blanket unconditional amnesty. He believes men who showed no anti-social behavior and whose only offense was draft evasion should be allowed to come back.

Gralla says "the U.S. cannot be the policeman of the world" and is "appalled" by the alleged CIA intrusion into the affairs of the Chilean government.

Bicentennial committee formed; student named

By **TONY PICCIRILLO**
Staff Writer

WPC students are being given a chance to express their artistic talents by designing a logo for the Bicentennial. The logo design is left totally up to the student's creativity. Designs may be brought to the Beacon office in room 315 of the student center building before the first week in November. "We would like to get students involved in this," said Dr. Job, one of the organizers of the Bicentennial on campus.

This summer 19-year-old WPC student Mary Kornacki was one of ten students in the country to be selected to the National College and University Bicentennial Task Force. Miss Kornacki represented the New Jersey metropolitan area at the American Revolutionary Bicentennial Summer Internship Program at UCLA. The task force brought together students of different backgrounds and interests with one goal—the



Mary Kornacki

success of the bicentennial observance on campuses across the nation.

Mary and the other students organized model bicentennial programs by collecting and analyzing historical data and surveying student interests. The students worked out of the Los Angeles campus.

(Continued on page 6)

Beacon gets award

The "William Paterson Beacon" was awarded a first class rating in the 1974 Critical Service of the Associated Collegiate Press.

Competing against publications from colleges and universities throughout the nation, the "William Paterson Beacon" was cited in particular for a Mark of Distinction in editorial leadership. The judges said "well researched, provocative editorials cover current campus problems and offer viable alternatives."

A Mark of Distinction is "credit for unusually high quality and especially creative or distinctly lively, appealing work." The newspaper's first class rating for last semester indicates "an excellent publication, indicative of sound journalism and high standards."

The Associated Collegiate was formed in 1933 as a outgrowth of the National Scholastic Press Association, the oldest such organization in the country. Both are housed at the University of Minnesota. ACP assists college publications advisors and staff members in ways of improving their newspaper, magazine or yearbook. ACP also conducts an annual national workshop in the fall.

Members' entries are judged by persons with college journalism degrees either currently working in the field or with professional experience.

Past awards from ACP included a first class rating for last year's fall semester and a second class rating for the 1972-1973 spring semester.

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Don Edwards: Superstar

By KAREN BONICK
Feature Contributor

While teaching ninth grade in Woodstock, Illinois, he leaped from a third story window. He has also been known to bellow, whisper and crawl on the floor during classes. Don Edwards, associate professor of English at WPC, is known for his unorthodox teaching methods.

To stir his ninth grade class into attending a performance of the opera *Tosca*, Edwards donned the costumes of the three main characters and acted and sang opera to his students. In the final two scenes he died as the characters died, including the heroine's suicide from a parapet. His death leap was from his third story classroom window into the waiting net of the Woodstock Fire Dept. Not one student declined to attend *Tosca* after his inspired performance.

This love for opera, which began in 1940, started as an interest in the stage in general. He listened to opera on the radio and one day when a soprano dreamed in the middle of her performance he wondered, "Do people scream in opera?"

His first experience with live opera was "Spaghetti and Meatballs in 1940," which is *Cavalleria rusticana* and *I Pagliacci* presented together. He has been attending operas ever since.

He feels his initial love for opera was brought about by its accessibility. His home in Marshfield, Wisconsin was 350 miles from the nearest opera and it's

"the old feeling that you can't have it makes you want it more."

Edwards has attended operas in almost every country in the world and will go hundreds of miles out of his way to attend a performance. He is a member of the Metropolitan Opera Guild and has seen *Tosca* 51 times. His main interest is operas on the same subject. He has attended at least five operas on the same subject by different composers.

Edwards' interest is also musical. His father was a singer and he himself sang in church choirs throughout high school, and the Paterson Choir. While attending Carroll College in Wis-

The love he has for opera extends to teaching. Of his 27 years in the profession, 10 were spent teaching grades nine and 10 in Woodstock, Ill. He has been at WPC for 17 years. He spurs his freshmen students into writing and learning by acting out stories, relating personal experiences and employing unusual behavior.

His specialty is grammar. He demonstrates punctuation by voice inflection, crawling on the floor or yelling out the window. He can recite spelling rules like the Ten Commandments and he knows a jingle or rhyme that names each exception to each rule. He has used his vast knowledge to author a grammar book geared to freshman English courses.

He gets to know his students personally by conducting interviews with all his freshmen. He openly invites comments during class and will answer any question to his best ability. Each elective ends with a party in his Paterson apartment.

Mrs. Freund and Dr. Lovell are just two of Edwards' former students who are now on the faculty of WPC. He enjoys keeping in touch with former students and retains many as personal friends. Even if they move out of state or country he still corresponds with them.

When asked if he feels he learns as much from his students as they do from him, he emphatically answers, "More! I learn respect for different opinions. I learn students'



Students enjoy the fall weather.

CAMPUS PROFILE

consin he sang and performed Handel's *Messiah* with his college chorus. With all this musical background he has never had any formal training and cannot read music.

He relates a story about being a "super" or walk-on in a Met production of *La Boheme*. They wanted him to portray a soldier, but he dropped the gun because of its weight. He was given a lantern instead, but almost lost his pants because the pin he used wasn't large enough. That was his final walk-on experience.

interests and what turns them on. I learn how to appeal to their sense of humor and patience. I hope I learn a sense of humor and compassion."

Born in Marshfield, Wisconsin, Edwards won't divulge his age except to say that "The Great

Gatsby and I debuted the same year." He received his B.A. in English and history from Carroll College in Wisconsin and his M.S. in counseling from the University of Wisconsin. He has remained a bachelor and resides in Paterson.

Campus vets say: 'bury the axe.'



WPC vets favor amnesty.

Photo by Tony Nalasco

of Foreign Wars, the Disabled American Veterans, and the American Veterans - against President Ford's amnesty proclamation.

"The funny thing," said Chris York, a WPC Vietnam veteran, "is that the VFW and the AL are carrying the ball on the Vietnam amnesty issue, but they haven't asked the Vietnam veteran anything."

Many of the Vietnam veterans at WPC not only disagree with the VFW and the AL on whether or not amnesty should be granted, but they are dissatisfied with conditional amnesty. The discussion grows heated at this point, as the veterans bring Watergate, the economic crunch, and the morality/immorality of the Vietnam crisis into their arguments.

"If it was a declared war, if there was an invasion of our shores, I would have to go along with the VFW," said York. "But then we would have been fighting for the United States, not for big business and the South Vietnamese."

Frank McEnerney, another Vietnam veteran, gave the ques-

tion serious deliberation before he answered, "One must first ask a few questions. Were we fighting for democracy and freedom? How could we, when South Vietnam is controlled by a dictator, President Thieu... and what if the rich natural resources of Vietnam fall into the hands of the 'Reds'? Right now these natural resources are in the hands of 'fat cats' living in plush mansions in the center of a well defended Saigon. In my opinion, anyone who refused to fight and die in such a criminal war deserves nothing more than a medal."

George Baxter disagrees with McEnerney. "I go along with conditional amnesty," said Baxter. "If they can prove that they resisted conscription because they were philosophically against the war, because they believed it was an unethical war, they should be welcomed home. They should not be banished from their country- there were men who served who were also against the war."

Nick Mulick, Executive President of the WPC Veterans Association, agrees with unconditional amnesty. "I'm not in agreement with conditional amnesty," argued Mulick. "The only thing I could agree with would be total and unconditional amnesty. The reason for this is that then the United States government would be admitting that our involvement in Vietnam was wrong."

"Those who fled to Canada in order to escape a war in which the US had no right to interfere gave up more than those who decided against dissent," said Chris York.

Bill O'neal, Executive and Social Vice-President of the WPC Veterans Association, is against President Ford's amnesty program for economic reasons. "I think President Ford shouldn't give anybody any amnesty at all until they pass the new federal GI

bill. (The Vietnam Era Veterans Readjustment Assistance Act of 1974). When that bill is passed, then I will support unconditional amnesty."

"Amnesty is good," said Eric Deodato, a veteran in his junior year at WPC, "but the veterans who have served aren't being properly taken care of while draft resisters and military deserters are getting special consideration. Maybe amnesty is coming too soon."

Jim Edwards, ex-President of the WPC Veterans Association and a June graduate of WPC, is in favor of special consideration for draft resisters and military deserters - such as legal reprisals. "I think amnesty has to be conditional," said Edwards. "It's not fair to those who served, otherwise, if you violate certain laws, you have to be prepared to accept the consequences. But they shouldn't be banished from the country."

The veterans at WPC grow particularly bitter when Watergate is introduced to the amnesty question. "We're talking about something close to our hearts," smiled Len Fornelius. "If Ford was going to give total pardon to Nixon, he should have given total amnesty to all draft evaders and resisters. They acted under threat of war. Nixon had no such excuse."

"Nixon refused to give pardon," added Fornelius, "but he

accepted it." "The best solution for Nixon, "laughed York, "is that he spend three years in the Peace Corps (in reference to Nixon's short lived amnesty proposal).

The WPC Veterans Association has issued no official statement regarding President Ford's conditional amnesty program. But perhaps Len Fornelius summed up the general sentiment aptly when he said, "It's over, man. Let's bury the axe."

Student wins court dispute

A 24-year-old college journalist from Ohio has won a major victory against court-ordered gag rules.

Thomas Summers, a summer reporter-photographer for the *Washington Court House (Ohio) Record-Herald*, was recently acquitted of contempt of court charges imposed for publishing the name of the trial witness named in open court.

Summers had been cited for contempt in June after he disregarded an order by a Union County common pleas judge not to print the name of a witness identified in court. That citation was overruled by a visiting judge who stated in his opinion that "a judge has no right to gag the press for reporting actions which occur in the courtroom."

we have to go through all of the statistics and proposals to please the administration, then we have to do it."

"We got down to the nitty-gritty and that's what the next meeting will be about," said Baccollo. "This involves a lot of money and the administration isn't going to buy it too easily."

The Day Care Center will be discussed with the administration sometime this week.

Day Care

(Continued from page 3)
planning clinic and thus didn't have to meet certain state requirements.

Sharon Jordan, a member of the women's group, thought, "The meeting was a waste of time because our dear demi-god of a president didn't show up."

Mary Ann Amatulli, chairperson of the Women's group, said "This is a lot of runaround, but if

EOF improves image

By IVY ADLER
Feature Editor

Approximately 310 WPC students are participating in the EOF program this fall, an increase of almost 250 students since EOF began at WPC in 1969.

The Educational Opportunity Fund is an educational and financial aid program designed to help the student who enters college with a distinct educational and financial disadvantage. Unlike the New Jersey State Scholarship, EOF considers the financial aid a supportive part of the program and not its major substance. EOF is entirely state funded, while the EOG program relies upon federal funds. "It is a decentralized program where admissions and financial aid decisions are made at the local institution within the context of broad state guidelines," reads the Statement of Philosophy prepared by the NJ State EOF Board.

Ms. Cecile Brown, director of EOF at WPC, further clarified the uniqueness of the Educational Opportunity Fund. "EOF is not a financial aid program. It is an educational program." Ms. Brown ranked the program's counselling services, tutorial ser-

VICES, cultural programs and numerous other functions above the financial support which EOF students receive. She stressed the fact that EOF has much more to offer than many students, faculty members, and staff members at WPC are aware of. Ms. Brown is disturbed by the numerous misconceptions about EOF which restrict the program's potential.

Misconceptions

The primary misconception, "as awful as it may sound," said Ms. Brown, "is that if you are dumb and black, you will get in the EOF program." Such a belief not only damages the college's concept of EOF, but hurts students who are both in the EOF program and those who have nothing to do with it. First of all, Ms. Brown pointed out that the number of black, Hispanic, and white students involved in the EOF program at WPC is fairly evenly divided. Second, EOF is selective in choosing its recipients. Students must meet certain financial qualifications and educational standards. The program does not accept students with low grades; the program accepts students with low grades and high potential.

This erroneous assumption injures the non-EOF student and leads to a second misconception, which is that all black students at WPC are participants in the EOF program. Many faculty members assume that every black student in their class is educationally handicapped and will have a difficult time in the course. This creates problems for the black EOF student, also, because of the mistaken belief that every black EOF student will fall behind or run into trouble in his classes. Ms. Brown repeated herself for emphasis on this problem. "We have almost as many white students on the program as blacks and Hispanics - they simply are not as visible in the college community," Ms. Brown said that many times black students turn up in her office without any idea why they were referred to the EOF office. One student pondered the question and said, to her, "I don't know. Maybe because you're black, too!" Faculty members often send students to her office based on the blanket assumption that all black students at WPC are enrolled in EOF.

Problems.

Despite its initial success and



Ms. Cecile Brown, EOF director at WPC, maintains close contact with EOF students.

Photo by Tony Nalisco

remarkable growth, the EOF program at WPC has often met with hostility and criticism. "We have attempted to familiarize the faculty and staff with the program and its problems," said Ms. Brown. The program instituted a Human Relations Seminar to open the lines of

communication, but, said Ms. Brown, "we found that the people who do attend such functions are the people who do not need to attend. The ones who criticize the program tend to know very little about it." The people who are aware of the possibilities and limitations of the EOF program are very helpful, though. Ms. Brown spoke of many faculty and staff members who do indeed extend themselves in sincere efforts to help the EOF student make the most of his college career.

EOF Functions

The most important services provided by the EOF program are tutoring and counselling. Every semester EOF recruits tutors from within the program and through advertisements on campus and among the faculty for any other WPC students interested in tutoring EOF students. The tutors are paid on an hourly basis through the program.

In 1969 the program had one counsellor. Today there are three counsellors, who keep in close contact with their students' academic progress and personal growth. "We are much closer to the student than the state is," said Ms. Brown. "We know what he needs."

The EOF Summer Program is a service offered every summer, primarily for initial students. EOF is unique in that it has a summer program to aid the student's adjustment to college. "We use the Summer Program to prepare the students for the environment for college life. We try to stress reading and writing skills, science and/or math. We also offer credits during the summer," explained Ms. Brown.

NEW PROGRAM

The Educational Opportunity Fund, despite its record of progress and the strength of its program, is only six years old in New Jersey. It was created in 1968.

(Continued on page 10)

Bicentennial Committee

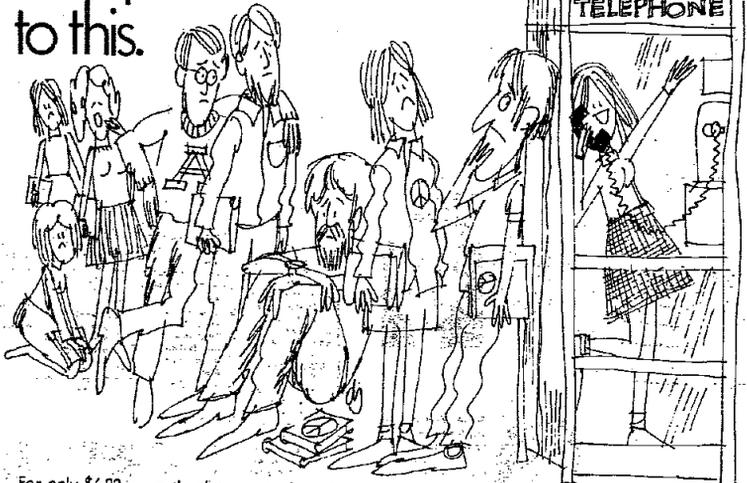
(Continued from page 4)

Miss Kornacki described her experience as a "once in a lifetime honor and opportunity." WPC is the first college in the U.S. to offer accredited courses on the bicentennial observance. Students were paid \$125 per week for the summer internship. Miss Kornacki said that a tentative conference on the Bicentennial will be held at WPC pending funds. Area colleges will be invited to participate in the talks and ideas will be exchanged.

The idea of a logo for the bicentennial will be used at this conference.

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busy got-to-get-a-date-for-the-weekend nights.

Agreed?

Just pick up an application at the Housing Office. And order a phone for your room.



WPC announces open house

By TONY PICCIRILLO
Staff Writer

The public is invited to tour the 256 acre campus in a series of eleven open houses which



Senior David De Vere

began September 27 and will run to January 25. Buildings will be open for tours on nine specified Fridays and Saturdays and during two special events — dedication of new facilities on October 6 and homecoming on November 2. Parents of students attending WPC and persons interested in learning more about the college and its programs are invited to attend the open houses. Admissions information and other materials will be available at the Student Center, one of the two new facilities on campus. Dates and hours are Fridays, November 8, 22, December 6 and January 17, from 1 p.m. to 3 p.m.; Saturdays, October 26, November 16 and December 14, from 10 a.m. to noon; Saturday, January 25, from 1-3; Saturday, November 2

(homecoming), from 10-noon and Sunday, October 6 (dedication), from 2-6... David A. De Vere, a WPC senior Chemistry major was accepted early decision by the New Jersey Medical School at Newark. Most Americans would have to attend a conference to understand the metric system. The New Jersey Education Assn. has put that "Conference" in a package and is mailing it to interested educators. The NJEA calls its mail-out an "unconference" and titles it "Think Metric". The contents include rationale, explanations, history and teaching tips about measurement generally and the metric system in particular. The National Education Assn. in urging "Orderly transition to the use of the metric system as a primary system by 1980" and the National Science Teachers Assn. has adopted a go-metrics resolution stating: "The simplicity and ef-

Around Campus

ficiency of the metric system have long been evident to scientists and educators. The desirability of a worldwide uniform system of measurement is obvious. Approximately 90 percent of the earth's population resides in nations committed to the metric system. For the United States, conversion appears necessary and inevitable".

Coming soon to WPC... Don Imus.

Astrology works!

By DEE BIGGS
Staff Writer

Ed. note: This is the first in a series on astrology written by Dee Biggs, a senior elementary ed. major at WPC.

Does Astrology have a place in the fast moving, ultra scientific world we live in today? Can it be justified in a sophisticated society whose outriders are already preparing to step off the moon and into deep space? Or is it just hang-over of an ancient superstition, a psychological release for neurotics and dreamers of very historical age?

relationships. It is not just a study of the planetary influences on man and his environment. It is the study of man himself.

We are at the center of our own personal universe, of all our relationships. Our happiness or sadness depends on how we act, how we relate to other people and the things around us. Our emotions have a distinct affect - for better or for worse - on the world around us. Closely related to our emotions is the "other side" of our personal universe, our physical welfare. Our body is largely influenced by things



These are the kinds of questions that any inquiring person can be expected to ask when they approach a subject like Astrology, which goes beyond, but never excludes, the materialistic side of life.

The simple, single answer is that astrology works. It works for tens of millions of people in the western world alone. The importance of such vast numbers of people from diverse backgrounds and cultures is recognized by the world's biggest newspapers and magazines who probably devote more of their space to this subject in a year than to any other. Astrology is the science of

around us over which we have little or no control.

In essence, each of us is a kind of a sun, or planet, or star, and our influence on our personal universe, whether loving, helpful, or destructive, varies with our changing moods expressed through our individual character.

The advantage of the signs of the Zodiac is that they simplify classification. Not only that, but your date of birth is personal it is unquestionably yours. What better way to know yourself than by going back as far as possible to the very moment of your birth. And this precisely what your horoscope is all about.

Student Focus

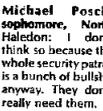


By RAYMOND NICASTRO
Staff Photographer

QUESTION: Should the campus security patrol be allowed to carry weapons?



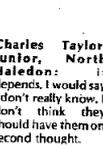
Dave Selpione, freshman, Paterson: Not really. I don't think so because this is college and you should keep students together. It would be as if you had the police on campus.



Michael Pasch, sophomore, North Haledon: I don't think so because the whole security patrol is a bunch of bullshits anyway, they don't really need them.



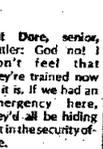
Paul Staff, senior, Passaic: No, I don't think they should. There had already been enough accidents with killings and guns and I wouldn't want any more.



Charles Taylor, North Haledon: It depends. I would say I don't really know, I don't think they should have them on second thought.



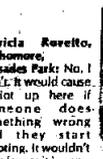
Simmie Pipkin, junior, Paterson: I think it's a good idea considering the way things are going in this country.



Pat Gore, senior, Butler: Dad, no, I don't feel that they're trained now as it is. If we had an emergency here, they'd all be hiding out in the security office.



Susan Pincus, sophomore, Paterson: No, I don't feel they need to. I don't think they could use them at night either.



Patricia Rowlett, sophomore, Paterson: No, I don't. It would cause a riot up here if someone does something wrong and they start shooting. It wouldn't be as free as it is now.

Career Group planned for WPC

Do you know what you are going to do if you can't get a job in your major field? Do you know the basics of a good resume? Are you fully prepared to go for an interview with a prospective employer; what to wear, what to say, what to bring?

If you're a junior and can't answer "yes" to all of these questions, then it's time to start making serious preparations for your future. One of the first things an

Teacher Openings
Washington Township Schools
Sewell, N.J.
Math-T/J Teaching
Middle School/Grade 8
Mrs. Gide
609-589-9321

Educational Department of N.J.
State Prisons
Trenton, N.J. 08625
Certified English Teacher
12 month position
Dick Bergen or Richard Frey
609-695-6281 Ext. 35

Horizon School
Box 217
Newton, N.J. 07860
2 Special Ed Teachers/Ni and Emotionally Disturbed
Daniel S. Stevens, Director

Full-Time Positions
New York Cutting & Gummung Co.
150 Wesley Street
South Hackensack, N.J. 07606
Mr. Dick Deteresa
487-3093
Shipping Manager

Waterview Nursing Home
536 Ridge Road
Cedar Grove, N.J.
Ms. Kathy Johnson
239-9300
Activities Assistant Director

Part-Time Positions
Holiday Inn
2339 Route 4
Fort Lee, N.J. 07024
Mr. Bill Mitchell
944-5000
Short Order Cook

Dr. Bernard Greenspan
85 Presidential Boulevard
Paterson, N.J.
Ms. Fran
684-2626
Receptionist

CORRECTION
Last week's edition of the Beacon incorrectly stated that Dr. James Rodgers is consultant to the Theatre Dept. He is actually the Chairman of that department. The Beacon regrets this error.

Your Career

employer sees before you're even called for an interview is your credential file. You should begin now to think of persons who you could ask for references.

Next to the actual interview, your resume is the most important selling tool you've got. If you're not sure of the basics of a good resume, stop in the Career Counseling and Placement Office and pick up an outline.

The Career Counseling & Placement Office is scheduling its first Career Group of the semester. The purpose of the Career Group is to develop the student's confidence in job hunting. Employers and experienced people set up mock interviews so the student knows what to expect. Salary expectations are discussed as well as job satisfaction. Interested students should call the career Counseling & Placement Office and say what times are most convenient.

Problems with a major or job offer? Come see the counselors for some help. Can't make it during the day. Come during the evening hours October 24 and October 30. Call between 9:00 a.m. and 4:00 p.m. for an appointment.

crossword puzzle

Answer to Puzzle No. 138

- | | |
|---|---|
| ACROSS | DOWN |
| 1 Whirlwind | 6 Diving bird (Suz.) |
| 5 Fold | 7 Edible root |
| 8 Buddy | 8 Returning caudilla |
| 11 Jail | 9 In an isolated position |
| 12 Venezuela's copper center | 10 A metal of Saudi Arabia |
| 13 Summer on the Rhine | 14 A metal |
| 14 A metal | 15 Opposite of |
| 16 River inlet | 16 Odipus complex |
| 17 Draw | 18 Combining form: a figure having 4 angles |
| 18 A metal | 19 A leopard, for one |
| 19 A metal | 20 Combining form: ear |
| 24 Garret | 21 Ethical organization |
| 25 A street | 22 Philippine Islands (ab.) |
| 27 German warrior | 23 A Latinized word |
| 28 Island of the East Indies | 24 Spanish the name, for example |
| 29 Florida | 25 Rince (ab.) |
| 30 Carina shape | |
| 31 Beach Bar (Miami) | |
| 32 South African word | |
| 33 A metal | |
| 34 Beach resort | |
| 35 (1945-1952) | |
| 41 House Un-American Activities Committee (ab.) | |
| 42 Language scholar | |
| 43 A metal | |
| 44 Feminine name after the 800, for short | |
| 45 Semi-primitive steam | |
| 51 Non-suffice; dismission | |
| 62 In the past | |
| 63 Combining form: foreigner | |

ACROSS	DOWN
1	6
5	7
8	8
11	9
12	10
13	14
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45	35
51	36
62	37
63	38

29 Suffice: names of names

30 Anway

32 Word used with abstract and way

33 Set

35 Thea

35 Symbol: scullion

36 West beyond west (coll.)

37 Solitary

38 Hungarian statesman Paster: —

36 A metal

40 Suspend

41 Canal

43 Actress Farrow

44 Roman goddess of night

45 Prefix: with

47 Prefix: under

DOWN

1 Precipitation

2 Gold's high note

3 Group

4 A metal

5 SHY form

Date by Puzzles, Inc. No. 138 c



THE FORUM

Contributions to the forum are strictly the views of the author and opinions expressed do not necessarily represent the opinions of the editors. All letters are selected upon discretion of the editor and are subject to editing. They must also be typed. Identifiy of writers of 'anonymous' letters must be known to the editor. Deadline: Thurs. 12 p.m.

the William Paterson

beacon

Serving the College Community Since 1936

"Were it left to me to decide, whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson



Yellow journalism

Editor, Beacon:

Mr. John Byrne's Campus Pulse article, "Ford Pardon Raises Campus Outcry", is in the worst tradition of yellow journalism. In assessing what Mr. Byrne would like to think is or was the campus reaction to President Ford's pardon of Richard M. Nixon, he manages to raise the sweeping generalization to new heights of irresponsibility. Let us examine particulars:

1. With the exception of Dr. Edward R. Goldstein, whose name I have not hitherto seen mentioned in the faculty anti-Government galaxy, the professors that Mr. Byrne quotes are men whose views are well-known to those of us who have come to expect the predictable expressions of outrage from the campus left. But couldn't Mr. Byrne come up with some fresh faces, say that of a maintenance man, secretary, or student? We expect our liberal-left professors to be outraged - they generally are - but they are hardly the veins we touch to feel the campus pulse.

2. Mr. Byrne speaks of "Sundry comments . . . against the unconditional pardon" which "could be heard in lecture halls as the outrage filtered into class discussions. Whether you're a business major or a political science major, you probably were witness to the reaction."

Mr. Byrne's impression notwithstanding, I think I'm on pretty fair ground in saying that most "sundry comments" I heard that day dealt with the parking problem, the failure of air-conditioning systems to work properly, and (properly) classroom discussions concerning quantum mechanics, the molecular structure of the amino acid, and the peridy of dangling modifiers.

3. Now I realize that the **New York Times** is the college Bible on matters national and international, but the use of its commissioned Gallup to determine how the nation feels about the pardon is surely gratuitous and irrelevant in ascertaining how the campus reacted.

4. Having provided no evidence of "campus outcry" against the Ford pardon except the statements of four professors and the **New York Times'** analysis of national reaction, Mr. Byrne

then proceeds to compound his felonies against logic, the English language, and polling method by pronouncing (ex cathedra, presumably) that "Ford's voting record is distasteful (sic); his political philosophies just as conservative as Nixon's and just as disoriented and chaotic." Now you simply cannot make hysterical statements like that and hope to be taken seriously.

Mr. Byrne exhibits the characteristic pre-emption of the campus liberal-left to ignore campus realities in favor of political illusion. If **Campus Pulse** is to remain a valid barometer of campus concerns and attitudes, Mr. Byrne will have to do a lot better than his latest venture promises.

Sincerely,
Richard J. Jaarson
Associate Professor of English

Op-ed

Dear Richard:

The editorial and ed-op pages of all newspapers are reserved for opinion pieces. "Ford pardon raises campus outcry" was such a piece on such a page. Anyway I thank you for your interest.

Sincerely,
The Editor

Parking

Editor, Beacon:

As a transfer student from the University of Miami I find it especially exasperating to have to be here at 8:15 for an 11:00 class. When the parking problem as it is, if I don't get here early in the morning I'll have to park either illegally or off campus. When I just think of all that sleep I'm missing I start zeeing out. As innocuous as it may be, however, I do find some benefit from this ordeal, pythic as it is. Being that I have to be on campus so early, I find that going to the library I get quite a bit of work done that ordinarily wouldn't do until much later. Nevertheless, I would most assuredly prefer the rest and relaxation over the more scholarly endeavors. Then again, this is a time of great sacrifice, isn't it?

Howard Gold
Class of 1977

Financing education...

Financing higher education has always been an issue of much concern in the academic community. Chancellor Ralph Dungan of the state Department of Higher Education has called for a major study which will look into the financing problems of the future.

Yes, all the increases we have already seen are but a harbinger of things to come. As more seats become open in the college classroom, more money will also be needed. Chancellor Dungan has asked the financial study group to examine the Carnegie Report, a study which advocated doubling tuition in public colleges to place them on a competitive level with costlier private schools. We hope tuition doubling for this reason never occurs.

Tuition increases only deny students education by making degrees inaccessible to those without the money to attend school. In a special bind, oddly enough, is the student from the middle-income family.

Ned J. Parsekian, former state senator had proposed a three-point program to aid families with students in college. It is a program with much merit and deserves to be considered in the fight against tuition hikes. The plan includes:

* A tax reduction of 50 percent of all money paid for college tuition by families with incomes of up to \$25,000.

* A bonus system for families with more than one child in college at a time, with a 75 percent deduction allowed for the tuition of the second child and a 100 percent deduction for the tuition of a third house.

* The dedication of all taxes received on the non-deductible amounts paid for tuition to aid for higher education.

The cost of education has risen more than 35 percent in the last four years and many families are facing greater burdens to send their children to school. Parsekian's simple program is a pragmatic and sensible approach to aid middle-income families who apparently are caught in the squeeze.

A family with an income of \$20,000 is expected to contribute \$4,175 to a child's tuition and board, according to the College Entrance Board statistics. This sum could run as high as \$5,700 to \$6,000 at private colleges.

The tight economic picture makes it difficult for a family to commit 20 percent of its income toward a college education for a child Parsekian notes. His proposal warrants attention!

...not with tuition hikes

They call it the Commission on Financing Post-Secondary Education. Appointed in August by the state Department of Higher Education, the commission is undertaking a study of college and university finance - "a study which is expected to result in recommendations for vast changes in the finance scheme," according to the Newark Star-Ledger.

Ralph A. Dungan, chancellor of higher education, has already conceded that a tuition increase is being considered to cover inflation-caused budget deficits.

Gilbert G. Roessner, chairman of the state Board of Higher Education, is hopeful that "the commission will be able to come to major conclusions by early 1975 so that any recommendations requiring legislative action might be considered by the next session of the Legislature."

Last week, the "Signal", Trenton State's student newspaper, reported that "an informed source said the defeat of the broad based income tax, which Governor Byrne tried to have passed last summer, will most likely result in a tuition increase for students within the next year."

Yet, Roessner says: "We are most anxious to

obtain the views of all persons - certainly those in the post-secondary educational community who are affected, as well as students and taxpayers."

The Commission, however, appears to be the group that could very easily provide the rationale for a tuition increase. If you look back at last year's reports of other commissions on financing higher education, you might shudder to think what our state commission will eventually recommend.

The last hike in public collegetuition was a big one - \$185 a year and that was only two years ago. The "Signal" source claims: "If there is a tuition increase no one is certain how big it will be. But, one thing is for sure, it'll be a big one, probably over \$200."

The membership of the Commission also lacks any state college affiliates, but has a retired professor from Princeton University serving on it. The "Signal" reports: "this has caused some stress among state college officials as they fear the commission will make decisions that will hurt state colleges and favor private institutions."

We fear the same - except our concerns includes the pockets of the students and the availability of education to those who won't be able to pay an increase.

Serving The College Community Since 1935

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Observation

By JACK JORDAN



Parity affects campus

One of the best ways for students to have a part in college governance is for them to participate in the various department councils. In recent years, the Board of Trustees approved student parity on these councils and students have had more influence and input into decisions which affect them on the department level and ultimately affect the campus at large.

Presidence has preserved parity for us. The original policy of parity was passed by the board for one year only. The practice however has continued and I have been assured that it will continue. We will be bringing a proposal to the Board of Trustees which will ensure that parity will become a part of permanent college policy. So to this point urge you to get in touch with your department and become involved on the council.

You may find the notice of your department's meeting in the "Happenings" section of this paper. I cannot stress enough, participation on these councils.

Don't forget also that we still need members for the SGA General Council. Petitions are still available in the SGA Office on the 3rd floor of the Student Center.

During the summer the New Jersey Student Association has been organizing. The NJSA is an organization of the SGA presidents and one delegate from each of the eight state colleges.

The association was formed so problems that are common to all students of state colleges can be approached and solved together.

One of the main objectives of the NJSA is to avoid a tuition increase for students in state colleges. So far, almost all indications are that the state will want to impose new levies.

Among other projects, the NJSA is supporting bill A-1055. This bill would place two students on the Boards of Trustees of each state college. The bill is currently in the hands of the Education Committee of the state Assembly. Students can help the progress of this bill by writing to their assemblypersons and to the state Education Committee.

You might also bring to your attention the Honduras Relief Drive, sponsored by the Organization of Latin-American students. They are collecting canned food and clothing and are soliciting for monetary contributions. Anyone interested in helping or donating should contact OLIAS on the 3rd floor of the Student Center.

'Leniency' doesn't work

By FRANK DONOVAN

It appears this chump Ford's antics are enjoying some temporary successes among some sections of the people. However, the words of one of Ford's predecessors who was an expert deceiving the people, "You fool some of the people most of the time but you can't fool all of the people all of the time."

Let us look a little more deeply to what our contemporary key is saying. Firstly, he doesn't use the term "amnesty" any of his statements - he uses the term "leniency," coupled with "cute" little phrases like working their way back into society." Actually what he is offering the exiled war resisters is much different than what they would have gotten without "amnesty" in the first place.

To offer them leniency is to demand that they admit to having committed some type of crime. They are not criminals; nor are the individual soldiers who did the dirty work in Indochina criminals (one of whom was this writer). In reality, they were tricked into believing that they were defending some abstract nonsense labeled "democracy."

The real criminals are the very class of people for whom Gerry Ford works. That handful of monopoly capitalists who, in order to protect their interests and maintain their domination, must deploy military forces (which they don't even draw off of their own class) so as to suppress national liberation struggles. They must do this, because each time another Third World country kicks them out they lose another area in which

is trying to undermine the struggle here at home. He knows that U.S. imperialism is in a state of crisis and that it can't keep its slimy head above water for much longer. And the people at home fighting against the attacks on their day-to-day living standards constitute a major part of the weight dragging U.S. imperialism down. The battle being waged for universal unconditional amnesty is one aspect of this fight. It is an important aspect because the granting of amnesty would be an admission of wrongdoing on the part of the ruling class. This is why Ford is trying to play on the backward ideas people hold on the question. For instance, when he first came out with his position on amnesty it was at a VFW convention. The VFW (excluding perhaps the KKK, the John Birch Society, and the Mafia) is about the most reactionary organization around. Their reaction was, of course, outrage; thus the media was soon filled with a barrage of some of the most backward people available screaming about how they or their sons fought in the war and therefore they didn't think "draft dodgers" should get any breaks. This of course makes Ford look like the bleeding-heart liberal who is offering a compassionate proposal to the poor souls who went astray. The result is a whole column in the BEACON supporting chump Ford's devious proposal.

they might be able to quench their ever-lasting search for markets and profits. These profits are enjoyed only by a few monopoly capitalists and not by the ordinary people - so why should we fight and die for them in order to protect their interests and keep up their profits? Why should we help them napalm and defoliate our indochinese sisters and brothers who are only resisting their encroachments?

With his phony speeches Ford



"AND JUST WHERE HAVE YOU BEEN?!"

Wrong career for this year?

By KATO

About a month ago, President Ford spoke at Ohio State University, marking the first time in many years that a President felt courageous enough to attempt any similar fratricization. His speech, in part, dealt with the plights of college students attempting to decide educational careers, in relation to the economy, or lack thereof, and the diseases in that system. Ford said that one of the hardest problems after graduation is the discovery of having chosen the wrong career for the year's economy, and the steps which follow that. First, the student re-enrolls himself back

in undergraduate school for another bachelor's degree in a less competitive field that is more suitable to the economy's taste.

The confident student, upon receiving his second bachelor's degree, goes job hunting only to find his degree is worthless without further education.

After already spending eight years in college, the student, broke, but with chin up, trudges back to school for an M.A., or a Ph.D. Re-assured once again in the American system, he re-enters himself into the search for the pay-off of his education. Where does the student end up? You guessed it, along with all the other overqualified people-programming computers. The student says goodbye to his posh Manhattan apartment and his new Mustang II, and hello to his four Brooklyn room-mates, and the New York Subway System.

With the grandeur of a message, Ford says this sort of thing

bating inflation: For example, Vice-President Rockefeller paid no income taxes for 1970 because his income dropped from \$5 million to \$2 million. I realize a 60 percent pay cut to most people promotes hardship, but could Rockefeller be considered a hardship case? Ronald Zeigler makes \$42,500 for being press secretary to the former President. Zeigler's paycheck comes from a separate fund in President Ford's budget which gives Nixon and his staff over a quarter of a million dollars a year. Nixon's personal maid nets \$8,000 per year, maybe she could give her suggestions to the committee about standard wages for domestic labor, and how to live on it. If the committee is still unable to reach a conclusion, then I suggest that they pick up a Family Circle, it's always filled with useful suggestions on stretching a budget, and keeping down costs.

President Ford has his illnesses



should not happen, and urges Americans to contribute their suggestions to find its cure. To indicate his concern and sincerity, Ford drew attention to the "culmination" of a month's work - the Summit Conference.

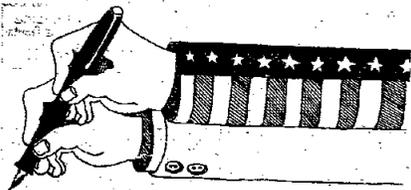
Peeking behind the carefully chosen words of the President, we find that the pinnacle is merely a peanut of the promise. Serving on the conference committee, which selected people by scavenging from city to city, are such conscientious economists as Henry Ford. Admittedly Henry Ford must know a considerable amount about the economy. The question is, from which side of the fence is he working? Henry Ford represents the epitome of American capitalist ideology, and yet the President plans for him to give us a cure for the disabled economy? Henry Ford belongs on the Summit Committee like he belongs in the U.A.W. If all the members of the committee took a 50 percent pay cut for 1975, then the health of the economy could be restored.

I have a few comments and suggestions that the committee might be able to use in com-

confused. The disease is not the lack of monies, but who owns them; the symptoms are on the committee, and the cure is the elimination of the super-capitalists like Henry Ford. Nevertheless, the committee will press onward toward the golden revelation: "Inflation will continue to rise for several years and then will stabilize with a comfortable six percent unemployment rate." (Who's comfortable?)

It seems that we should endure the present economy for now because no change is foreseeable from the President's echelon of advisors. I recommend that students get used to the idea of loving computers, and that President Ford fire Henry Ford and hire Mort Sahl, and get the same "quality advise" for less.

Kato is a WPC junior majoring in Liberal Arts, centering around the art of procrastination. The identity and whereabouts of Kato is presently unknown to the Beacon staff though he was last living in the north wall of the old student union.



key point; however, to be considered here is that those in need of "amnesty" (those who used conscription; those who deserted; those who fought back in the military because of racism or injustice) are the true heroes of the Vietnam War era.

Frank Donovan, a WPC member, is a member of the Revolutionary Student Brigade and the Vietnam Veterans Against the War.



Danforth fellowship close Nov. 20

Danforth Fellowships have been awarded by the Danforth Foundation since 1952. The purpose of the program is to give personal encouragement and financial support to selected college seniors and recent graduates who seek to become college teachers, and who are virtually interested in relating their educational plans to their basic values.

The Graduate Record Examination Aptitude Tests in Verbal and Quantitative abilities are required.

While scores from either the October testing or the December testing will be accepted, it is advisable that the applicant take the GRE on October 26, since persons engaged for the selection of candidates at several stages are often assisted by having available the applicant's scores. October 8, 1974 is the final registration day for the October test. About six weeks should be allowed between the test date and the Foundation's receipt of the scores.

In selecting Danforth Fellows, special attention is given to these three areas: evidence of

intellectual ability which is flexible and of wide range; of academic achievement which is a thorough foundation for graduate study; evidence of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students. Also evidence of a concern for the relation of ethical or religious values to disciplines, the educational process, and to academic and social responsibility is needed.

Candidates for appointment to the Fellowship are restricted to those persons nominated by Liaison Officers (faculty members appointed by college presidents). Each college may nominate from two to four candidates from among its seniors and recent graduates who meet the qualifications.

Nominations close November 20. Application materials are sent to the nominees, and completed applications are due in the Danforth Foundation office not later than December 15. For further information see James Fitzsimmons, college Liaison Officer in the Geography Dept. Science bldg. 307B.

(Continued from page 6)

by the New Jersey Board of Higher Education, and came to WPC in 1969. It was preceded at WPC by a similar program on a smaller scale, called Students of Unlimited Learning, or S.O.U.L.

Dr. Fort Manno and Dr. Phillip Cioffari, of the English faculty at WPC, recruited 20 students to enter WPC in the fall of 1968 under the then revolutionary

program. Approximately 15 of these students graduated from WPC as EOF students in 1972. Among them were Ed Mosley, the first black SGA president at WPC, and Gary Hutton, the first black senior class president at WPC. Three of these graduates are listed in the WHO'S WHO AMONG AMERICAN COLLEGE STUDENTS.

Today the EOF program at

WPC is proud to say that it has students in medical school, at the University of Pennsylvania, and in various graduate schools, including Princeton University. EOF is continuing to recruit students from high schools with a history of economic and financial disadvantages and developing their potential, while developing the potential of the program.

Celebrate "THE WEEK" in the New Student Center

CULTURAL AFFAIRS COMMITTEE

Wednesday, October 2

2:00 P.M.

Don Imus-disk jockey

He wakes you up mornings on WNBC.

Thursday, October 3

2:00 P.M.

Russ Burgess-Parapsychologist

His ESP will amaze you.

Friday, October 4

8:00 P.M.

Thad Jones-Mel Lewis Orchestra

The best jazz group in the U.S.A.

All performances in Student Center Ballroom. Tickets on sale at information desk from 7:30 A.M. to 11 P.M.

Saturday, October 5

8:00 P.M. to 1:00 A.M.

"Welcome Back Dance" Student Center Ballroom Music by "TRUST" a funky - Top 40 Band...And Beer!

Freshman Class Meeting

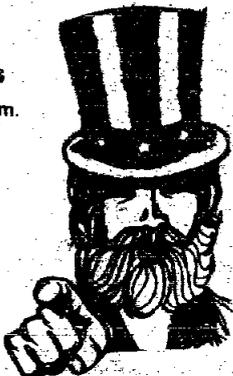
To Discuss Nominations For Freshman Class Officers
Wednesday, Oct. 2
In Student Center 324B
5:00 p.m.



Primary Elections

For Freshman Class Officers

To be held
Thursday, Oct. 16
8:00 a.m. - 5:30 p.m.
Room 204-206
Student Center



SENIORS 1975

Final sessions for yearbook photos will be on the following dates:

October 1, 3, 9, 10

9:30 - 3:30

October 11

9:30 - 9:30

STUDENT CENTER ROOM 332 C & D

Every Senior is mailed a Complimentary yearbook.

Failure to have your picture taken will result in being OMITTED from the 1975 Pioneer Yearbook.

\$2.00 sitting fee at time of picture



New Riders of the Purple Sage.

New Riders of the Purple Sage Cowboys invade Capitol

By EDWARD R. SMITH
Staff Writer

Several cowboys from West Texas and California invaded the Capitol theatre in Passaic during the weekend of Sept. 20-21 to perform their music. The West Texas Cowboy band lead by Doug Sahn started the night with T-Bone Walker's *Papa Ain't Salty*.

Doug Sahn has been playing his "Austin" sound for many years and no one has been paying much attention to him. At the Capitol it was different! The crowd gave him a chance to sing his tunes. The crowd's reaction was good and Sahn's band was rocking. The band has a horn, guitar, conga, drum and pedal steel sections in it.

Old Texas favorites *Truck Drivin Man*, *Dallas Sally*, and (*Is Anyone Going To*) *San Antonio* were songs Doug Sahn and Band really show their musical abilities. Their rendition of Bob Dylan's *Highway 61* was great. The conga player and the best of the drums keep the song alive. The trumpet and tenor sax playing of "George" shone throughout the night. Bobby Black's pedalsteel playing was very fine. He's an improvement over Mr. Owens who played with the Sahn band at the Capitol last June.

Doug Sahn's vocals were "Texan" enough for Deadric Malone's *Ain't That Loving You* and old tunes *Mendocino* and the encore *Devil Devil Heart*. The trumpets and the congas were perfect for *Ain't That Loving You*.

Sahn should be very proud of himself for picking a well-balanced Texas country-rock band that can play the blues, C&W and country-rock all in one show. If you're ever *Going To Texas* listen to Doug Sahn and then you'll know what the Austin sound is all about because Sahn is Texas.

The New Riders of the Purple Sage opened their show with *I Don't Know You* from their first album. They went on to play over 31 compositions which stretched from their own to R.B. Greaves' *Take A Letter Maria*. They have also added Mr. Skip Battin to their list of composers.

Battin came to the Riders as a replacement for bass player David Torbert, an original Rider, after playing with the Byrds and doing his own solo album which

is an enjoyable and fun-packed Battin special. Battin has added his fine vocals to the Riders, which are used on his own compositions *Amanon Man*, *Country Music* and *Go!nt to Austin*. He adds background harmonies while John "Marmaduke" Dawson and Dave Nelson share the lead vocals on stage.

"Marmaduke" is still the lead singer and "leader" of the group even though the Riders would say they don't have "a leader." He's the one that runs around on stage and speaks into the microphone announcing things like "this song, *Singing Cowboy* will be on our next album to be released in October" which made the crowd listen to every song they played.

The songs Marmaduke's crackling voice shone on were *Lonesome LA Cowboy*, *One Too Many Stories*, *Portland Woman* and *Garden of Eden*. The last two were the best songs played all night. On the extended version of *Portland Woman* City Lights of Passaic put on a fine light show that corresponded with the Riders music in its musical makeup of signatures and meters. The extended version of *Garden of Eden* made part of the audience sing along with Marmaduke "It's your garden/it's my garden/it's your garden/it's my garden/everybody lives in the garden." This song made one think of what we are doing to our precious Earth — polluting it (America), destroying jungles (Brazil) and burning it (Vietnam) — until we don't have a *Garden of Eden*.

New songs have been added to the Riders list. Most of which are Texan songs; the traditional *Six Days On The Road to Faron Brown* which will be on the new lp in October. Their melodies are more rock n' rockish than last year. The band is sounding better with pedal steel player Buddy Cage improving and the addition of Skip Battin's harmonies, new songs and professionalism, which he displayed with the Byrds on bass.

"It's your garden/it's my garden/everybody lives in the garden" so don't kill it folks. Enjoy la musica de los New Riders de Purple Sage yusted for those who don't speak Spanish adios amigos good-bye for now friends and take care of this precious Earth "It's your garden!"



Disney festival thrills both young and old

By TONY PICCIRILLO
Staff Writer

Walt Disney studios, in keeping with the nostalgia trend, re-released a series of films and feature length cartoons this summer. The celebration was in honor of Walt Disney's 50th year in the filmmaking business, and participating theatres in the area ran selected films throughout the summer. Many of Disney's feature length cartoons are considered masterpieces by many and should not be classified as "kid stuff". In fact, the theatres were filled with more adults than children at showings of *Cinderella*, *Alice in Wonderland* and *Lady and the Tramp*.

Disney, one of the pioneers of the animated film makes his characters appear so life-like

that one finds himself totally immersed in a fantasy world where dogs talk and rabbits tell time and a loveable little mouse conducts the masterpiece, *The Soccerer's Apprentice*.

Fantasia is one of the greatest movies of its kind and incorporates the geniuses of Mozart, Beethoven and Disney, among others. *Fantasia* is just as entertaining and moving today as it was when it was first released. The closing selection, "Ava Maria" combined with the wizardry of Disney animation was beautiful.

The film festival ended with Disney's latest effort, a feature movie called *Herbie Rides Again* starring the one and only Helen Hayes. *Herbie* is the sequel to an

earlier movie called the *Love Bug* about the antics of a "smarter than the average Volkswagen." *Herbie Rides Again* is a light frothy comedy that is just the type of film to make one forget one's troubles for a while. It's one of the few comedies of today that can make an audience laugh out loud and see them laughing. Also starring along with Miss Hayes is Ken Berry, Stephanie Powers and Keeney Wynn, and all the VWs in the city of San Francisco.

The only disappointment of the film festival was the absence of some of my favorites such as *Pinochio*, *Snow White* and *Bambi*. The Walt Disney Studios should not let another 50 years go by without showing some of these films again.

Imus and Thad Jones head Cultural Affairs bill

Don Imus, WNBC radio disc-jockey will speak at WPC on Wednesday, October 2.

His appearance is among several special events being held during the week of September 30 to celebrate the opening of major new campus facilities on October 6.

Imus, the zany voice behind "Imus In The Morning" will speak in the ballroom of the new Student Center at 2 p.m. Tickets are \$.50 for senior citizens, \$.75 for visiting students, and \$2 for the general public. The program is sponsored by the cultural affairs committee of the student government association.

Since then, he has worked in Sacramento, Cleveland, and New York where he continues to weave slap-stick humor and

religious and political satire around hours of popular music.

Thad Jones-Mel Lewis

The Thad Jones-Mel Lewis Orchestra will perform at WPC on Friday, October 4 at 8 p.m.

The concert is one of many special activities planned in conjunction with the opening of major new facilities on campus on October 6.

The orchestra, voted the number one jazz band in the nation in a *Downbeat Magazine* poll, is co-directed by Thad Jones, who is a full-time member of the college's music faculty. In that same poll, Jones was cited as one of the most accomplished composers and arrangers in the jazz field. In addition the orchestra this year received the

Downbeat International Critics Award for best big band.

The Thad Jones-Mel Lewis Quintet, a spin off of the Jones-Lewis Big Band, is in residence at the college this year. Mel Lewis, who co-directs the quintet, is a virtuoso jazz drummer.

The concert is sponsored by the student government association's cultural affairs committee. Admission is \$.50 for senior citizens, \$.75 for visiting students and \$2 for the general public.

Helpline
help:
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If you're wondering who these three "greasy" looking characters are, read the Beacon next week when a review of *See America 1st*, a new musical play which opened at Bimby's last week, will appear. — The *A-bomb*, 3D movies, the *Jitterbug*, *Sinatra* of the Paramount, *LaGuardia*, *White Buck shoes*, the cold war, the back seat of a '57 Chevy, *Howdy Dandy*, *the Beatles* etc. are all part of this new style of entertainment.



In a scene from "Stop the World I Want to Get Off", Little Chap, a circus clown, calls his troop together for a rehearsal.

'Stop the World I Want to Get Off' comes to Shea Auditorium

By JEANIE BERMAN
Arts Contributor

A top-notch musical, which brought to us many musical favorites such as *What Kind of Fool Am I*, *Once in a Lifetime* and *Gonna Build a Mountain* will come alive in Shea Auditorium on October 8th at 8:00 PM. It is being brought to us by the Cultural Affairs Committee. It's spiced with satire and humor keeping pace with the wit and feelings of today.

The National Company under Jackie Warner as star and director has already made a tremendously successful tour of legitimate theatres and universities throughout the country.

Little Chap, a circus clown, calls his company together for a rehearsal - he searches for a new idea. Tight-rope walker-juggler strongman are all outdated to him, but by accident he finds

possibilities in enacting the story of his life as it was, and might be. We see everything from his birth to childhood school days, his first encounter with a member of the opposite sex, his adolescence, his meeting with the ideal woman - his wife - and with a cry he stops his turning circus world to tell us his story.

This musical promises to be an unforgettable theatre spectacular. Tickets

can be purchased at the Student Center Information Desk. Tickets Prices are:

- .50¢ for W.P.C. Students and Senior Citizens
 - 75¢ for part-time and other College Students
 - \$1.00 for Faculty, Staff and Guests
 - \$2.00 General Admission.
- Don't miss this show! For additional information, contact the Student Activities Office in the Student Center.

Lewis London to appear at coffeehouse



LEWIS LONDON is a musician and singer who, for the past five years has been performing at colleges and coffeehouses throughout the east coast. Although his name may not be familiar to you, chances are you've seen or heard his music at a concert or perhaps on record. Lewis is a professional sideman; an accompanist, the "invisible man" who's guitar, banjo, dobro, pedal steel, and mandolin assist many artists in creating the sounds associated to a performer by an audience.

Lew spent the last three years playing banjo and singing with the Blue-grass band BOTTLE HILL. He toured over fifty colleges and numerous clubs with this band and is featured on two Biograph albums. During this time he also accompanied many singers such as David Bromberg, Dan Smith, Michael Cooney, Roaslie Sorrells and others.

Lewis is now performing with two sidemen playing music ranging from Bluegrass to blues to

jazz and western swing. The Atlantic City Press, in their review, of the '73 Stockton State College Fair, referred to Lewis as the "highpoint of the evening." John Wilson, music critic for the New York Times, compared Lew favorably to the great Django Reinhardt, in his review of the '73 Middletown Folk Festival. The

N.E.T. included Lew in their television documentary of that festival.

LEWIS LONDON is a sensitive yet dynamic musician-singer performer. His music is solid, sometimes crazy, often moving.

Judge for yourself... at the coffeehouse, Oct. 8-11 at the Wayne Hall Lounge.

Residence halls robbed

(Continued from page 1)

Some students complained about the attitude of both security officers and the director of housing. "There whole attitude," says one student who has been robbed, "was 'well, it happens so tough.' We didn't expect anything to happen - to put \$200 (in food) in an apartment and get ripped-off."

"His whole attitude was it happened and that was it," says another student about Hutton. "I know he can only do so much, but when someone has something stolen he should show some concern."

Key hassle

Scudleri says "Hutton has been emphatic about the extra keys, and has replaced cylinders." Apartment keys do not have official imprints on them which prohibit

duplication. Most college keys are imprinted with: "Property of William Paterson College - Do Not Duplicate." Apartment keys do not, so some students could have keys from last year.

"It's something we can handle here, but if the victim chooses to call the police then that's his prerogative," explains Scudleri. "I'm about to meet with the dean and Hutton to discuss this."

"We're paranoid at every noise," says one student. "It really gives you a crazy attitude toward the college. There should be more security guards in the buildings."

"The people who really have authority are apathetic," explains another student who was disgusted about a robbery.

More than 500 students currently live in the two apartment style dormitories

which were opened for the first time last year.



WED.
OCT. 2 **T. Rex**

FRI.
OCT. 4 **Martha Reeves**
Plus sneak preview of Cut Roach

SAT.
OCT. 5 **Cut Roach**
the hottest group in Canada
doing a rare US appearance

The JOINT

in the woods

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Chelsea Warehouse
plus recorded DJ music

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OCT. 9 **Aerosmith**

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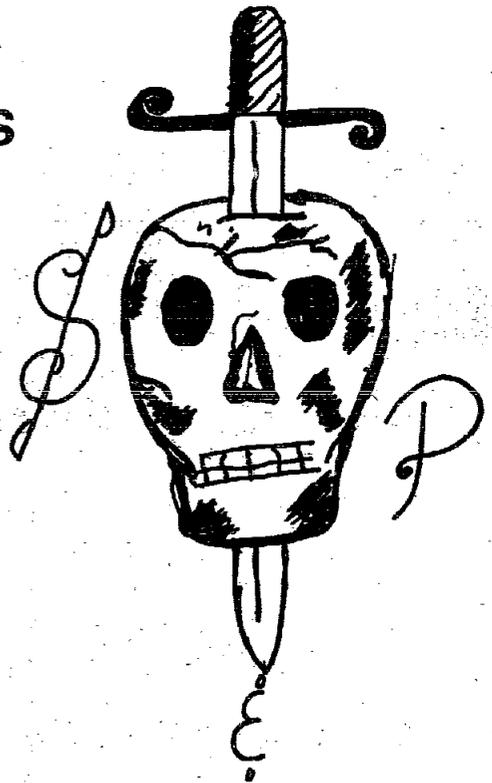
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WPC runners win three straight

By **RON MURRAY**
Staff Writer

of the team's strength.

In their opening meet, the Pioneers defeated Delaware State, 25-31, but lost to Seton Hall 35-26. Veneman finished a strong second while Kicia and Cambria finished third and fifth respectively. The squad was most dissatisfied with their performance, feeling that they should have defeated Seton Hall.

WPC couldn't have done any better in their second meet as they shut out York by a score of 15-50. Once again, Veneman led the Pioneers as he finished first while Kicia, Assini, Cambria and Kneuppel all finished in the top

five places.

In their third and most recent meet, the Pioneers defeated Nyack 27-29, to up their record

to 3-1. Again, Ron Veneman came in first with Jeff Kicia and Paul Assini finished right behind. New coach Larry Blomberg is

looking forward to repeating as conference champs. With the potential this team has, its quite likely to happen.

Sport brawls continue

By **MIKE REARDON**
Sports Editor

"Winning isn't the only thing, it's everything." This specific maxim which was stated by the immortal Vince Lombardi has been amplified again within the American sport structure.

Lombardi's words have a most definite reality, especially with the American fan. A most recent example illustrates an exaggerated Lombardi philosophy. Last Tuesday evening, the Yankees were playing the Boston Red Sox in a most crucial twilight doubleheader. It was a very tense and important contest, thus an athlete's violent eruptions on the field can be expected. But the fans should be able to contain themselves from hurling oranges and various other objects at one another. There was a barrage of fist-fighting. Last year, there were those fans who found it neces-

sary to throw bottles out onto the field or at some athlete. These incidents occurred during the Mets' climb to the World Series. Last Tuesday's incident was not as violent, but it certainly demonstrates the prevalent role of violence in American sport. The Yankees lost both games but a number of fans had themselves a good time.

Within all American sports exists a certain tension and emotion. The athletes involved have much at stake, but the fans do not. They are present at sporting events as sport enthusiasts not as participants on the field. Fans have an incredible tendency to distort their empathy for the particular sport of which they are interested.

Lombardi's firm belief in winning was intended for the athletes under him, which he had a high admiration and respect for. The sport fan should not be apathetic, but the fans regard for sport must be kept in its proper perspective.

There is redundant amount of showmanship and violence with the athletes already. Unfortunately the sport fan finds it necessary to join in with individual exhibitions in the stands.

American sport has reached an incredible apex within the vast media. This in itself has been a problem in that sport has been under the thumb of the television media. The sport

phenomenon is part of the American way of life. If it is to continue to be an American pass-time, hopefully it will be a respectable one.

Coach to Take Varsity position

A new basketball coach was announced yesterday. Former junior varsity coach, John Adams will be the varsity mentor. Adams seemed to be a likely selection. He is experienced and has achieved an excellent record. Considering Adams' past laurels, one can truly be optimistic about the upcoming basketball season. Adams is a coach who knows how to utilize talent.



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Classified ads are available for any reasonable purpose at a cost of 50¢ per line for students and \$2 for non-students. All ads are to be brought to the Beacon office no later than one week prior to publication. Ads will run for one issue. Rates are for 40 words.

FOR SALE
67 Chevy Malibu - Vinyl top, new auto. trans., V-8, air cond., new battery. Excellent transportation. Asking \$600.00. Call after 6, 881-9172.

JOBS
ORDER DEPT. - Sell motivated person. knowledge of figures, general experience of order dept. All benefits. Maple Ave. Fairlawn, 423-449 or 423-1770. Ask for Al.

RIDES
DEPENDABLE ride needed to WPC from Englewood for 8:00 o'clock class on Tuesday. Please Call 569-611.

LOST
BAG LOG DUPLEX - Slide rule #598717. This instrument is in a brown leather case, the initials R.N. are inside the flap. There is a \$15.00 reward for its safe return. Call 748-796 in the evening or leave it and same at the information desk in the student center.

RIDE WANTED
ANYONE from the Mountclair area who is interested in forming a car pool please call Susan 744-3937.

PERSONAL
CLIVE: Even though I made you walk alone to the gas station, I still love you and want you. Signed... "Little Girl."

FOR SALE
74 VEGA - AM-FM, custom interior, 13,000 mi., excellent condition. \$2,395.00 or best offer. Sharon 627-8146.

SMALL CAR OWNERS: I have two 600x12 tires for you. Good condition - Whitewalls - \$10 each. Roger 759-0470.

PERSONAL
ALL 1974 DANMARK SEMESTER ABROAD STUDENTS are invited to meet at the WPC Pub for a get together. Please come on Onsdag, 9 Oktober at klokken 19:30 and bring pictures. Tak!

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Banjo-rag & sing-a-long music

Pioneers trampled; 43-0

by MIKE REARDON
Sports Editor

Through a torrential rain, the Pioneers endured a Saturday night massacre from the Montclair State Indians at Sprague Field, Montclair. The final result after the Indians' raid was 43-0 trouncing. The Montclair offensive attack was quite simple and direct. They ran straight at the Pioneer defense. The Montclair ground attack was as relentless as the constant rain throughout the entire contest.

From the very first quarter, Montclair's domineering running game was evident. The Indians set the pace of the game. Due to the weather conditions a passing game was limited. Unfortunately for WPC, this was not a detriment to Montclair's offensive assault. Indian backs Jim Gwathney and Ron Vander May lacerated the Pioneer defense. With Gwathney and Vander May running for over 200 yards combined, Montclair quarterback Hugger was able to throw effectively, but his passing wasn't needed. Montclair back Jim Gwathney consistently galloped for five yards a carry with Vander May and Roberson on the sweeps.

Again and again Montclair coach, Clary Anderson, kept his ground game progressing with repetitive off-tackle runs. Anderson's strategy was most convincing. After a few exchanges of the ball, Montclair drove for its first score. Following a short Pioneer punt, Indian quarterback Hugger led Montclair to first of many scores. The first score took only six plays, with Jim Gwathney going in from WPC's five yard-line. After the successful conversion, Montclair led 8-0. Once again, the Pioneer offense which had a total of only 42 yards, failed to move against Montclair's awesome defense. The Indians scored again after Montclair QB Hugger hit receiver Don Mattucci on a pass that should have been intercepted. The pass covered 32 yards, bringing the ball to the WPC three where Montclair back Dennis Gunn ran it in for the score, making it 14-0 before

the conclusion of the first quarter.

WPC had its greatest success in the second quarter. Both teams were scoreless. The Pioneers went into the second half with a chance of staying in the game, but Montclair exploded.

Montclair immediately drove 67 yards for another score, making it 21-0 after the PAT. The remainder of the game was a total catastrophe. Down 21-0, Pioneer punter Jim Battista fumbled a low snap and was tackled for a safety, resulting in another two points for the Indians. The Pioneers then got a free kick which only resulted in another Montclair touchdown. Running back Bob Montes took the ball 60 yards past Pioneer defenders for another score. With the score being 30-0, WPC just waited for the game to end. Coach Anderson stayed with the off-tackle run and fullback Ron Vander May kept right on running. After Jim Gwathney left the game with an injury, Vander May picked up where Gwathney left off.

The contest concluded with Anderson's sub backs Roberson and Gardner finishing off the scoring. The dismal night concluded with Montclair winning their third straight to WPC's third loss.

WPC was not in the game, Pioneer quarterbacks were dumped for 5 and 10 yard losses. Their total offense was a mere 42 yards. Defensively the Pioneers were trampled on the ground, for 260 yards. WPC faces Kean College this Saturday. Hopefully, a question of pride will be their most important concern. WPC's football squad has pride and ability. Head coach Bob Troccoli and team must concentrate on how they are going to demonstrate that pride.



Pioneer defense couldn't stop Montclair's running game - football article Soccer squad defeats co-champions Kean College

WFC booters take two; set scoring record

by MIKE REARDON
Sports Editor

Head soccer coach, Wilbur Myers, has seen his team win two inter-conference games in addition to witnessing a new scoring record by one of his athletes. This all occurred within the last six days, beginning with a decisive victory over co-champions Kean College 5-3, with a preceding win against Jersey City State, 6-2. After losing an important inter-conference opener with Trenton State, Myers' squad began to demonstrate their full potential as a champion soccer contender. They are on route to a possible conference conquest.

The first of these two contests is the most memorable to Coach Myers, possibly the most memorable in WPC's soccer history. Myers commented specifically on how the game might have been the most outstanding played in recent years. It was a game where leading scorer Necdut Muldur penetrated the net three times for scores, yet all his goals were set-up with assists from freshman Joe Felice, who scored one himself. With defenseman Emin Tejaoglu putting in another brilliant defensive performance the Pioneers controlled the game. Contrary to their previous defeat with Trenton, the victory over Kean exemplified Coach Myers' belief in team play.

Although team play was the prevalent factor in the final outcome, Muldur's excellence stands out. By scoring three goals, Muldur increased his career scoring record to 42. Muldur broke the old record of

39 by former Pioneer stand-out Ken Medaska. When Muldur teammates assisted with constructing of scoring opportunities, Muldur delivered with quick consistency. Muldur has been consistent in his efforts since he came to WPC. He has two other records as a Pioneer booter, most points in one game, 6, with the most in one season, 22. Muldur is an explosive offensive threat as many opponents have found. Necdut Muldur receiving All-American honor for he is of that athletic caliber.

After disposing of Kean College, WPC went on to defeat Jersey City Saturday at Roosevelt Stadium. The Pioneers must have been carrying their winning momentum with them to Jersey City. Down 1-0 at halftime, it appeared to be somewhat of let-down after victory. But WPC determined the game's conclusion with a sudden surge of offensive power. On leading, Necdut Muldur penetrated an opponent's defense. Muldur repeated his previous game total of three goals. Through the rain and mud, Muldur squad went on to score six goals to Jersey City's two.

WPC's soccer team now stands at 2-1 in the conference which is a most favorable position. Myers and his squad will face the undefeated Newark College of Engineering tomorrow here at Wightman Field. NCE is one of the top ranking soccer teams on the east coast. This encounter will test the Pioneers' total talent. NCE, as competent as they will have to be at their best, defeat WPC.



Necdut Muldur scoring one of his record setting goals.

Sports This Week

Football
Saturday, Oct. 5 Kean College Home 1:30

Soccer
Wednesday, Oct. 2 Newark Coll. of Eng. Home 3:30
Saturday, Oct. 5 Ramapo Away 11:00

Cross-Country
Saturday, Oct. 5 Ramapo Away 11:00

Field Hockey
Saturday, Oct. 5 Univ. of Delaware Var. Away 11:30
I.V. Away 11:30

Tennis
Fri., Oct. 4 Eastern Collegiates Away
Sat., Oct. 5 Eastern Collegiates Away
Sun., Oct. 6 Eastern Collegiates Away

Volleyball
Thurs., Oct. 3 FDU Var. Home 6:00
(Rutherford) JV
Sat., Oct. 5 Univ. of Delaware Var. Away 11:30
JV

Sportscasting to begin soon

The school radio station, (WPCS), will be on the air within one week and sportscasting will be aired once an hour from 9 am to 5 pm.

The only veterans are Sports Director, Stan Bindell, of Wayne and Dennis Yuhasz of Parsippany.

New members are Tony Sciabica of Lodi, Andrea Kashishian of Clifton, Thornton Smith of Paterson, Tom Capezzuto of Morristown, Rich Grallet of Paramus and Elijah Jenkins from the shore area.

The seven man-woman sportscasting team will concentrate on campus sports. Most campus sports events will be covered by at least one member of the broadcast journalists. WPCS will broadcast a wide range of sport events from various sources of the media such as; The New York Times, The New York Daily News, network sportscasts and sporting news from WPC's campus. With a varied source of this nature WPCS will be able to inform WPC students of sporting aspects in one broadcast day.



Soccer squad defeats co-champions Kean College

Editorial contributions are welcome & needed

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