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Dedication week set, Dungan to head guests

By JOHN A. BYRNE
Staff Writer

Following the completion of a million construction program, an entire week of activities and celebrity guests will celebrate the opening of WPC's new building.

Chancellor Ralph H. Dungan will dedicate Caldwell Hall on Oct. 6, climaxing the week to be held during the first week of October. Activities have been scheduled for both day and evening hours so that community residents may

On Wednesday at 2 p.m. many WNBC-radio disc-jockey Don Imus whose "Imus in the Morning" show has made him one of the most popular on-the-air personalities in the country, will lecture in the ballroom. A Ragtime Music program at 8 p.m. will conclude Wednesday's activities.

An all-day pool tournament beginning at 9 a.m. in the games

room will begin Thursday's activities, which also include a lecture on E.S.P. by parapsychologist Russ Burgess at 2 p.m. and a film, "Mad Dogs and Englishmen" at 7:30 p.m.

RIBBON CUTTING

On Friday the ribbon cutting ceremony for the new student center will take place at 3:30 p.m., followed by a reception for

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Few students ride public bus transit

By MARY JANE DITTMAR
Staff Writer

Student ridership on public transportation to the college has shown a slight increase over last year, a college survey shows. But the poll indicates that only 50 students are using the additional bus service every day, according to Tim Fanning, director of development and alumni affairs.

"Even though no threat has been made by either the bus companies or the other parties involved in the contracts, which are signed on a yearly basis, my real concern is that if the buses are not used, they might be terminated," he says.

Last December, a survey indicated a need for mass transportation to the campus and bus service was increased in April, in cooperation with the state department of transportation, and the Bergen and Passaic counties Board of Chosen-Freeholders.

Fanning sees several advantages to students, faculty

and staff who use mass transportation. "We're not guaranteed there won't be another fuel shortage," he stated while citing the newest figures on the costs for operating an automobile. It costs 27 cents a mile to run a family size car, 24 cents a mile for a middle-size car, and 19 a mile to operate an economy car, he said. Fanning concluded that it's probably cheaper to take a bus. He sees our parking problems on campus as analogous to those of New Yorkers—where to put the car!

If it isn't convenient to use mass transportation, Fanning urges students, faculty members, and staff to at least make arrangements to ride with others to school.

Last semester, a fairly successful car pool was operating on campus under the direction of its originator, Jonas Zweig of the Department of

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Dr. William W. Turnbull, president of ETS speaks out concerning cramming and bias in this second of a Beacon series of ETS.

Photo by Ellen Kleinberg

ETS: Do students count?

By JOE DECHRISTOFANO
and ELLEN KLEINBURG
Staff Writers

"Educational Testing Service places great concern in the opinions of the test candidates," says Hadley S. Nesbitt, ETS area representative of Information Services. "Through encounters with the students as consumer clients, we have learned to deal with two major problems, our cold image, and students' understanding the reality of testing," adds Jeanne K. Britell, director of information services. Mrs. Britell and Nesbitt offer the new "modern look" of testing booklets and bulletins along with the new "informal" content which attempts to answer students' basic questions, as evidence of their efforts.

Robert E. Smith, executive director of higher education and career programs, relates ETS's attempts at polling students future. But realistically that butted questionnaires in would have to be considered a Ebbittstown and Atlanta. long way off.

Graduate students in Ebbittstown responded more with their impressions of what it was like taking the GRE's while undergraduates in Atlanta taught us what type of questions the average student has concerning testing. Telephone calls are also kept track of and very often serve as the pulse of student input. At any rate, ETS boasts several levels of student workers and employees children, to documented survey research reports.

There is no student opinion connected with the decision making process of ETS. Students are not involved on any of the Governing Boards controlling test make-up and policy. The reason, as Mrs. Britell puts it, "is basically a matter of security."

Presently ETS does not rule out the possibility of having students in administrative positions in the future. But realistically that butted questionnaires in would have to be considered a Ebbittstown and Atlanta. long way off.

(Continued on page 4)

SGA to 'organize' tonight

By RAYMOND NICASTRO
Staff Writer

The first meeting of the Student Government Association's General Council will be held tonight to organize several working committees of the association. "The meeting will be primarily an organizational one," explains SGA President Jack Jordan.

The council is expected to act on the election of SGA standing committees including the Elections, Public Relations, and Student-Faculty Relations Committees and the recently revamped Judicial Board.

The board, formerly the Constitution Committee is now responsible for making all interpretations of the SGA constitution as well as constitutions of all campus organizations. Decisions of the board may be overruled by a two-thirds vote of the council or a referendum vote.

BOARD RESPONSIBILITY
The board also has the responsibility of refereeing all organizational internal disputes by a majority vote of the council. Members for the committees

have already been chosen at a recent meeting of the Executive Board and must simply be approved by the council.

In other action, the campus literary magazine, *Essence*, will be seeking \$3,630 to fund one issue of the publication. Editor Bob Cassella says, "The campus needs a fine literary magazine, a magazine which reflects the artistic work and creative effort of the student body." Work has already begun on the

publication and many submissions have been received. Cassella is hoping the magazine can publish this semester and receive additional funding later for an extra issue in the spring semester.

Exact time and place for all future meetings of the association will also be decided at the meeting.

The council will meet at 5 p.m. in room 332 of the new Student Center.



Student center now houses the theater department (see article page 2).
Photo by Tony Nalasco

Inside

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Happenings

TUESDAY

CANDIDATE FOR CONGRESS — Milton Gralla of Teaneck, Independent candidate for Congress from the 7th New Jersey District, will hold a press conference with the Communication Department's advanced reporting class at 2 p.m. in Hobart Hall Room C8. Students are welcome.

YEARBOOK MEETING — 3:15 p.m., room 332D, Student Center.

GENERAL COUNCIL MEETING — 5 p.m. in Student Center, room 332 C&D.

WOMEN'S GROUP — 7 p.m. in room 213 of Student Center.

WPSC VOICE TESTS — have been extended today between 9 a.m. and 5 p.m.

WEDNESDAY

HUMAN RELATION CLUB — Meeting 1 p.m. in the new Student Center, room 324 A&B. Semester planning will take place.

JEWISH STUDENT ASSN. OPEN HOUSE — 9:30 a.m.-1 p.m. in Student Center meeting room 324A.

SKI CLUB MEETING — 11 a.m. in Student Center meeting room 324B.

KARATE DEMONSTRATION — 10:45 a.m. to 12:15 p.m. in Student Center, West Mall. There will be breaking, sparring, women's self-defense and Philipian knife and stick fighting by Keith Keller, Y.J. Chang's Tao Kwon Do Center.

FOREIGN LANGUAGE DEPT. FILMS — on China at 11 a.m. and 2 p.m. in Student Center ballroom. Films: "A City of Cathy" and "Ceramics in China."

HRL MEETING — 1 p.m., Student Center meeting room 324A&B.

AFT MEMBERSHIP MEETING — 3:30 p.m. in Raubinger I.

NOW MEETING — 7 p.m. in Raubinger 314.

LEGAL AID — Every Wednesday 9:30 to 3:30 in the SGA office on the 3rd floor of the new Student Center.

WPSC GENERAL STAFF MEETING — 2 p.m. at the radio station in Hobart Hall.

JEWISH STUDENT ASSOCIATION — First open lounge 9:30 to 1 p.m. in room 324A in the Student Center. Refreshments will be abundant. Everyone is invited to drop by our office in the Student Center room 302. The JSA wishes all a happy and healthy New Year.

FEDERATION MEETING — 3:30 p.m. in room I, Raubinger Hall. Salary and fringe benefits grievances and other important matters. Everyone in the bargaining unit is invited and urged to attend.

CULTURAL AFFAIRS COMMITTEE — meeting at 4:00 p.m., room 324A Student Center.

THURSDAY

AFRICAN STUDENTS MEETING — Student Center, meeting room 332D at 12:30 p.m. Election of new officers.

SKY DIVING CLUB MEETING — 1:30 p.m. Center meeting room 324A.

FILM: PAPER MOON — Center ballroom, 3:30 p.m. and 7:30 p.m. Tickets 25c for WPC Students.

MEETING ON DAY CARE — 5:00 p.m. Center meeting room 324A.

GAY DISCUSSION GROUP — 8 p.m. Center room 324A.

SPECIAL ED. MAJORS — 3:30 p.m. in the old Science Wing room 101. Election of new officers will be held.

SOCIOLOGY MAJORS — General meeting for all majors and perspective majors for the purpose of nominating and electing student representatives. The meeting will be held at 2 p.m. in room 203 of the Student Center.

FRIDAY

IFSC MEETING — 1 p.m. in Student Center meeting room 324A.

SUNDAY

EVENING DIVISION FILM: THE UMBRELLAS OF CHERBOURG — 8 p.m. in Student Center conference room.

MONDAY

DAVID TOMA — Will be available for informal discussion at 2 p.m. in Student Center's main lounge with 8 p.m. Lecture in the Student Center ballroom. Students (Full-time) 50c; (Part-time) 75c. Faculty \$1; Guests \$2. Tickets available at the Information desk in Student Center or at the door.

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Old student center finds new role in arts

By MARLENE EILERS
Staff Writer

While the new Student Center is now the focal point for all campus activity, the old Student Center is under renovation for its new college role in the Fine and Performing Arts. WPC's move toward expansion in the field will lead to the full utilization of the building's facilities, now called the Coach House.

WPC became the first state college to have a theatre major last year while six other state colleges still include theatre in their communications departments. The move to the old building is expected to give the new theatre department plenty of room for expansion, according to theatre consultant Dr. James Rodgers.

SPECIAL ATMOSPHERE

Dr. Rodgers, who came to WPC from the University of Detroit, says the exterior of the building has "personality" and lends a "special atmosphere" to the department.

It is also centrally located as students continually walk past curiously looking in the windows. Because of that curiosity, Dr. Rodgers hopes more students will get involved in all facets of theatre.

Costs to renovate the Coach House were provided by the college, but students and faculty will do all the renovating. They paint, knock down walls, build and design. The entire project should take a year to complete, says Dr. Rodgers.

"TURNED ON"

Dr. Rodgers, who was "turned on by the area" and selected for his progressive ideas, adds the old book store will become a costume and scenery area and will be separated by sound-proof rooms, making it possible for areas of production to be under one roof. Other work, such as the distressing of costumes (making them look old), dyeing, and painting, will be done in what was the kitchen which was completely fitted for easy clean up. The Snack Bar will become an actor's lab, with performing space, jungle jims, video equipment, and a sound system. Former student offices on the second floor have been turned into theatre faculty offices.

Other plans include the hiring of professionals as members of the faculty. Students will be able to learn first hand what acting and backstage are really like with the new set-up, says Dr. Rodgers. Teachers and students will be able to benefit from each other under the new arrangement, he adds.

ADMINISTRATIVE SUPPORT

Dr. Rodgers, here six weeks, is already impressed with faculty and especially with the administration. "There is encouragement from above," he says. "We have an exceptionally fine president who makes a good impression on Trenton." The support from the administration,



Students and faculty work together to make the old snack bar into "Theater in the Round." Photo by Kris Stegman

has given impetus to establishing a BFA, and an MFA (Bachelor and Master of Fine Arts). "WPC can have a theatre department on a par with Rutgers and Princeton within five years," says Dr. Rodgers.

This semester, the students, under the auspices of Pioneer Players, will present Anouilh's *Antigone* and Moliere's *Tartuffe*. The plays will be presented in repertory (the two plays will rotate nightly) in Hunziker Hall. The building's Little Theatre is being adapted to a multi-purpose Auditorium with a theatre in-the-round and a thrust stage.

For the latter, one wall of seats will be removable. When finished, the Little Theatre will resemble the Young Vic in London or an Off, Off Broadway Theatre. Pioneer Players will present later in the season *The Bluebeard*, described by Dr. Rodgers as a family play and *Inge's Bus Stop*.

SPRING PRODUCTIONS

During the spring semester, WPC will see "Season One." Productions will include not only students, but also professional actors. Faculty will direct the plays. The premiere productions will be *Inherit the Wind* with Sheppard Strudwick as Drummond and *The Madwoman of Chailot* with a Broadway actress, not yet named, as the Countess. As with Circle in the Square and Lincoln Center, a season subscription policy will be established. Dr. Rodgers hopes the open policy will build up an audience for WPC's varied program. Quality productions, more publicity, and critics who will come and review the productions are expected.

The last production of the school year will be the opera *Carmen*. The Paterson Lyric Opera will star, but students from theatre will be allowed to audition for "supers" (non-singing roles), and music

students will be permitted to audition for singing roles. Summer stock will be introduced in June.

JSA denies holiday rumors

Rumors circulated around campus last week indicated that the JSA (Jewish Students Association) sent a petition to President McKeefery protesting the opening of college on Jewish High Holy days. These rumors were denied by JSA President Jerry Klein.

Klein had no knowledge of any such petitions, but agreed the issue was important.

Klein said that Judy Benet Keating, co-ordinator of the college calendar received several phone calls on the issue as did the JSA office. Klein added the listing of the Jewish Holidays on the college calendar was a major accomplishment. "We cannot just close WPC. If there was such a ruling, all state colleges would have to do," related Klein.

He pointed out that some Jewish students were being penalized for their absence on the Holidays. "Some teachers schedule tests on such days of assign extra work."

The JSA plans to look into these matters.

The JSA has been on campus for over a year now and is growing stronger with time.

President Klein and the members of his organization will be working for the rights of the Jewish student and the good of WPC, he added.

Student aid

Basic Educational Opportunity Grants, a federal aid program, are available to freshmen and sophomore students. The program is designed to provide financial assistance to those who need it to continue their education.

Certain criteria must be met in order to qualify for the grant. They are:

- Education in a college, university, vocational, or technical school must begin after April 1, 1973.

- Must be a U.S. Citizen.
- Applications for the grant are available in the Financial Aid Office, Room 106, Matelson Hall.

Correction

In last week's article entitled "Ford pardon raises campus outcry" Dr. Martin Weinstein of the political science department was quoted incorrectly.

He originally called Ford's pardon "the latest act in the Watergate coverup and an attempt (which one can only hope will fail) to make Watergate the personal crisis of Richard Nixon rather than the crisis of American political institutions which it really is."

The Beacon regrets the error.

Correction

Last week's edition of the "Beacon" incorrectly spelled Rabbi Martin Freedman's name due to a typographical error. The Beacon regrets this error.

Helpline
helps
Call:
345-1600

Academic changes outlined in report

By SUE KELLNER
Staff Writer

Changes in several academic programs and the expansion of the college should heighten the college's prestige, and WPC's president for academic affairs has outlined some changes in a wide-ranging view last week.

There is, if it all goes well, a lot to look forward to," says Dr. John Mahoney, as quoted from Lewis Thomas' essay in *The Lives of a Cell: of a Biology Watcher*.

All-College Senate, a body of Management degree, Urban Observatory, intense discussions from the Fine and Performing Arts division, a Writer's Workshop and the change of the Honors Program, were just some of the significant areas addressed in a recent address on academic affairs by Mahoney.

CURRICULUM STUDY

A better promise can exist in the commitment of the All-College Senate this year to take us all in a study of curriculum," Dr. Mahoney says. The importance of the curriculum study and the distinction between internal and external forces have been on the curricula at WPC's curricula. "Most of the forces, institutions, influence career curricula to be what they want you to do and study."

Mahoney cites academic changes in the areas of business, studies, english, nursing, and social sciences. "We are an undergraduate School of Management to appear by

next spring. It will be encouraged on campus, by the presence of a Rutgers-William Paterson graduate program leading to the M.B.A. degree," reports the vice-president.

Currently, a proposal for the establishment of a federal-government funded Urban Observatory in Paterson is looked forward to by faculty and students interested in urban studies. Dr. Mahoney says, "This would be a coalitional research effort with a target, but an effort whose admitted intention was to combine better the talents of a college and a city, and underscore our commitment to the field of urban studies."

REMEDIAL LITERACY

The English department and Division of Sciences has developed courses, "designed to appreciate respective development in the literacies they teach." In other words, these departments have developed lower level courses numbered 108 and 109 to help bring students to the literacy of college level 110. "Some call it remedial," remarks Dr. Mahoney, but he considers that a "very narrowing term." He feels WPC's function is to make students currently literate, and these new developmental courses should do just that.

"Interesting instructional modules and simulation of circumstance are to affect the education of nurses-to-be," says Dr. Mahoney about a two year planning and growth in the curriculum of the School of Nursing.

Dr. Mahoney compared the effect the new science hall will have on the college community to "adrenalin." "Like dominoes, we all will be affected," He

hopes the members of the sciences and social sciences will benefit greatly from their "new premises" and be "benchmarks for us all."

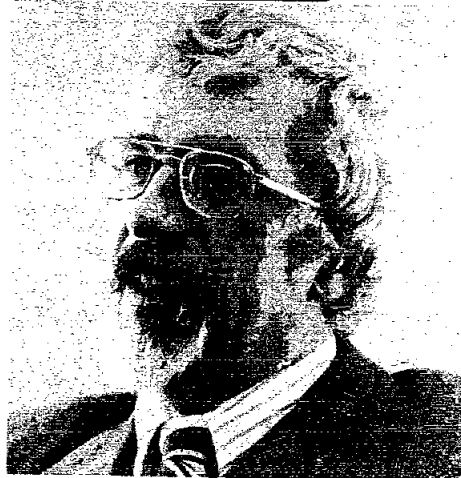
RECRUITING EFFORTS

"The Fine and Performing Arts ... have long been an essential part of the particular education William Paterson intended, a principle characteristic of its academic personality," states Dr. Mahoney in his speech. The recruiting effort for WPC faculty has accomplished an impressive list of professional artists, actors, producers and musicians now connected with the college. Referring to the formation of the CAPA (Cultural Arts Professional Alignment) Dr. Mahoney says: "The best mark of worth is who you have worked with."

He feels professionals working in the Fine and Performing Arts department will help set a positive academic atmosphere. "A student, when performing will know that a critic or professional could be watching him," Dr. Mahoney also emphasizes that WPC has more performing groups and art gallery exhibits than any other college in the states.

Dr. Mahoney mentions numerous events the college community can look forward to this academic year: a major outdoor sculpture exhibit in October, a heightened opera season, a Spring weekend workshop in the study of humanistic education and a Summer festival which will feature a writer's workshop. He considers all these events variations on alternative delivery systems.

"Oct. 16, 1974 ought to be, I



Dr. John Mahoney, academic vice president of WPC

Photo by Tony Nalasco

hope, a special day in this college year," says Dr. Mahoney referring to a major campus conference on racial discrimination. "This is important to me because it's one in a list that's too short to look at this problem intellectually."

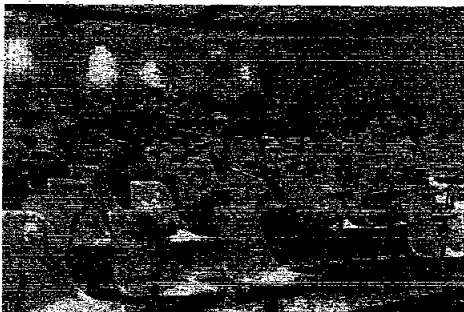
He comments further on the fact that many people of the minority abstraction feel college institutions are unresponsive to them. "Let me commend all of us to what WPC will try to do this Oct. 16—to approach rationally, and discursively, such problems at hand, not here alone, but in all American universities and colleges."

Dr. Mahoney values experimentation in the educational experience. He reports on the request of the current WPC Honors Program to

change its title to the ELP (Experimental Learning Program). "In the wake of this change in direction and its concomitant change in name, it has been recommended that the college inquiry now into the rebirth of an honors Program," Dr. Mahoney says WPC will join the National Association of Honors Programs, and the All-College Senate will work on its formation this year.

Dr. Mahoney expresses one of the advantages of ELP. "At its best an ELP can be shock troops to try something that certain faculty groups or students wanted but cannot be regularized." He emphasizes that it's better "to try something out and find out it's no good than to never try it out and not find out its worth."

Science Hall: 'helps students learn'



"When the auditoriums are completed in March we will have the only such facility on the sea-board"—Dean A. Shinn.

Photo by Tony Nalasco

By JOE DECHRISTOFANO
Staff Writer

The all new Science Hall, now the best building on campus, offers the students all the benefits of a complete section of equipment and facilities involved with all forms of experimentation. The complex is housing the math and Natural Science department as well as the Behavioral Science Department with the addition of a few lecture classes.

The Science Hall contains two large auditoriums. Alan Holden Auditorium with a capacity of five hundred will be used for large lectures in psychology, sociology, history of science and biology. C. Kent Warner Auditorium holds three hundred and is primarily for science lectures. The auditoriums are equipped with projection screens and twin 35-

mm, 16 mm, super 8 and video TV, all of which are in color. There is also a motorized frontal screen for conventional film presentation and a public address system linking in both students and teacher. "When the auditoriums are completed in March we will have the only such facility on the sea-board" said Dr. Alvin Shinn, associate dean of Mathematics and Natural Sciences.

The building is scientifically laid out into five levels. Level one hundred has the Math department situated on it. Here, both classrooms and faculty offices serve Math.

The two hundred level has two Electronic laboratories on it. These labs will be used by students in radio, TV, and other electronic equipment. They will also be used extensively by students in Electronics courses.

Also on level two-hundred, is a radio Chemical Lab. "This area is highly dangerous," relates Dr. Shinn. In this lab, radio-active substances will be worked with. Anybody exposed to these substances can be contaminated. The lab will be isolated by a double door system, and should soon have a phone inside so occupants can communicate with the outside in case of emergency. The walls will be coated with stripable paint so if there is a spill it can be immediately wrapped up. "Very stringent rules are concerning this lab. None will be able to use it without my certification," said Shinn, a seven year veteran of the Atomic Energy Commission.

In the same general area of the Radio Chemical Lab, there is a Radiation facility. It will be used in radiation experimentation on animals with x-rays, gamma-rays and beta-rays.

"The system here is virtually fool-proof. Chances of accidents has been greatly decreased through technology," said Shinn.

The new computer room is also on level two hundred and will be more abundantly stocked with keypunch machines, programmable calculators, and computer terminal telephone tie-ins, with Princeton. "We can apply and teach computer to every field including sociology, business, economics, nursing as well as Math and sciences," said E. Cheo who runs the facility. An analog computer, which simulates a system in action, can handle up to six variables. Still in storage on this floor is a fermenter which will be used in ecological sciences. "They can put rubber tires in there and change them into something

useful. The problem is to find the right mixture of yeast and bacteria."

Animals are kept in separate rooms. There is a mouse room and a Non-mammal (snakes and fish) room. The facility is accommodated by three cage washers which totally disinfect the cages. "Animal room standards are supervised, controlled and policy set by CLARE (Committee on Laboratory Animal Research)," related Shinn.

There is a controlled environmental chamber room. These chambers have all environmental aspects under complete control.

The three-hundred level consists of general labs. There is also a Drafting and Mapping facility to assist ecological science students.

On level four hundred there is a lab for Aquatic Environment Studies and Embryology. Also on this level is a "walk-in" Environmental Control Room, a faculty lounge, faculty offices and a reading room.

The five hundred level is dedicated primarily to research. Here faculty members who also do research have their offices adjacent to the laboratory. Two researchers work in a lab. Also on this floor is the Advanced Chemistry Lab which has the facilities to handle very delicate compounds by way of steam.

There is a transmission electron microscopic device commonly known as an electron microscope. It is used to look at thinly sliced material magnified up to one million times. The controlled freeze chamber has a 30 degrees cold room and a deep freeze room which could go as low as -35 degrees. Also the blood heat room is fully controlled to stay at a certain temperature for dealing with certain items.

Happenings

GENERAL HAPPENINGS

THE HELPLINE — wishes to announce that its Fall Training Program will begin the last week in September. All persons interested, please come to room 119 Matelson Hall on Friday, Sept. 20 at 2 p.m. Call Dr. Peller Ext. 2257 if you can't attend, but want to join.

INTER-VARSITY CHRISTIAN FELLOWSHIP — welcomes all to come to our Bible Studies. Meeting on Tues. and Thurs. at 12:30 p.m. and Wed. 2 p.m. in the Student Center Room 203.

HELPLINE — A volunteer student service is here to answer all questions by calling 345-1600. Complete confidentiality is guaranteed.

PUBLIC TRANSPORTATION — Students, staff-IMPORTANT INFORMATION— Bus service is available to and from college: Transport of New Jersey—Route 86 (Paterson to Pompton) —Associated Lines—Route 21 (Paterson to Preakness Plaza) Both lines stop on campus... both schedules can be picked up at the security office, student center information desk, Raubinger Hall desk, or the Library.

LIBRARY HOURS — Regular hours will be observed for the month of September. Hours are 8 a.m. to 10 p.m. Monday to Thursday; 8 a.m. to 5 p.m. on Friday; 8:30 a.m. to 4:30 on Saturday, and 2 to 9 p.m. on Sunday.

SENIOR PORTRAITS: Sitings will be in October from Tuesday 1st; Thursday 3rd; Wednesday 9th; Thursday 10th; and at 9:30 to 3:30 p.m. and Friday 11th 9:30 to 4:30 p.m.

PETITIONS — for the General Council and forms for club representatives are available in the SGA Office 9 to 4 p.m. everyday.

STUDENTS — who would like to act as student guides on Sunday, Oct. 6 when the new buildings will be dedicated, should leave their names and phone numbers in the SGA office.

STUDENTS — who are interested in a Day Care Center, or baby sitting arrangement, should leave their names and phone numbers with the Woman's Group or the SGA Secretary. Both offices are on the 3rd floor of the Student Center.

YEARBOOK REPORTERS — There are still areas of the yearbook that need coverage including administration, faculty, Greeks and clubs. Please drop at the Yearbook Office, Student Center, room 303.

OLAS — Invites all new Latin American students to visit new office in Student Center, room 332.

SOCIAL SCIENCE SOCIETY — will have a trip to Lake George on October 18-20. The trip is open to all students for \$25 each. The sign-up list is outside room 313 in the Student Center. For further information contact Anna Romanofsky at 694-4643 or Kathy Gilbert at 796-1286.

VETERANS — If you were separated or released from service between April 3, 1973 and August 1, 1974 you may qualify for a new low cost Veterans Group Life Insurance program. Contact your Vet Reps., Mr. Morgenstern or Mr. Turner in Matelson 211 for details.

TUTORS NEEDED — in all subject areas. Will be paid. Contact Arlena or Sharri at Benjamin Matelson Hall, room 6.

FILM CLUB — Any student interested in participating in a film club should contact Lou Gentilelo in the SGA Office.

GRE INFO — Students who want information regarding the Graduate Record Examination and other tests administered by the Educational Testing Service of Princeton should visit the Graduate office on the first floor of Benjamin Matelson Hall. They can also write to ETS at Box 995; Princeton 08540.

ETS, coaching and bias

(Continued from page 1)

IS TEST CRAMMING WORTH IT?

On many metropolitan campuses a student can find cheery advertisements for organizations which promise to improve his scores on the Law School Admission Test (LSAT) or other standardized tests. William W. Turnbull, President of the Educational Testing Service (ETS) considers this as wishing for a "triumph of hope over realism."

The people of ETS tend to look down upon coaching as unnecessary waste. "What I resent is that students, who really can't afford to spend the money for these courses frequently feel that they are at a disadvantage if they don't do so and thus lay out money that really ought to be spent more productively for other things," says Turnbull as he attempted to discredit the cramming practice.

There is some evidence, however, that coaching could be beneficial for the math section of the SAT. Research at ETS shows that an average of 30 points was realized by students who were intensively coached for the math-SATs.

The students who participated in the study averaged a score of 400, the range believed to be most suitable for coaching.

The verbal section of the SAT is a different story. "It is easier to get rusty in mathematical manipulations," notes Turnbull. Students also relate that it's virtually impossible to make any significant changes in verbal scores with such a brief period of time to cram.

"I think there would be a severe set of questions brought into play if coaching were effective on aptitude tests," says Turnbull. "It would, certainly mean that interpreters would have to ask a good many questions about the educational experience of the person being tested."

IS BIAS A PROBLEM?

"The staff here is inclusive of people of all ethnic backgrounds," says Turnbull. "In addition to that, we use outside editorial assistance concerning

bias." Turnbull also notes the difficulty related to judging bias. "It is true that a great portion of the test content has been drawn up from white western culture, however we do have minority groups review many of the tests. This is to be positive that we haven't mistakenly expressed material in a way that is offensive to any minority group."

This attitude along with minority student catalog, booklets and Minority Student Locator service comprises ETS's position concerning bias.



Hadley S. Nesbitt, ETS representative for information services.

Dedication

(Continued from page 1)

the public at 4 p.m. in the ballroom. From 4 to 8 p.m., an exhibition of Graphic Art by Ferdinand Roten Galleries will be held. The day's activities will conclude with an 8 p.m. concert by the internationally famous Thad Jones-Mel Lewis Jazz orchestra in the ballroom.

Saturday's events begin with the kick-off of WPC's first home football game against Kean College at Wightman Field at 1:30, followed by a "Welcome Back" dance for students with free admission.

The week's events will climax with opening ceremonies for Caldwell Plaza on Sunday, Oct. 6. Brief ceremonies will begin at 2 p.m. and will be preceded by musical selections by the WPC Concert Band.

AFTERNOON TOURS

The public has been invited to attend the ceremonies and spend Sunday afternoon touring the new structures. WPC President Dr. William J. McKeefery will deliver the welcoming remarks. Dr. Claude W. Burrill, college trustee board chairman, and Dr. Marl Karp, associate dean and ceremonies committee chairman, will also speak briefly.

Chancellor Dungan will preside over the dedication, while Dr. William A. Caldwell will cut the ribbon for the plaza named in his honor. Dr. Caldwell, a former Pulitzer Prize winning journalist, was the first WPC trustee board chairman. "Prints by Shahn," an

exhibition of all works by the New Jersey artist who has been called the "Dean of American printmakers," will be shown in Ben Shahn Hall, the building named in his honor. The show will be on loan from the State Museum in Trenton.

A contemporary sculpture exhibit from O.K. Harris Gallery, along with graphic art from the Ferdinand Roten Galleries and college student-faculty art exhibit will be shown in Caldwell Plaza.

All the activities in the Student Center will be sponsored by the student government Cultural Affairs Committee. In the event of rain, the outdoor ceremonies of Oct. 6 will be held in Sederberg Hall.

Briefs

(Continued from page 16)

Estes at the pool between 2 and 4 p.m. This time arrangement will be subject to change through October.

Cross-country coach, Larry Blomberg has had a respectable beginning with his first three meets. His team now has a record of 2-1, they have had meets with Delaware State, Seton Hall and most recently York College which they won. Blomberg's premier runners are freshman Jeff Kida, and Ron Veneman, who finished first in two meets this season. WPC's cross-country team is a young one, but one that has possibilities.

Few use buses

(Continued from page 1)

Secondary Education. This semester, spokesman for Zweig indicates his schedule will not permit him to oversee the car pool this year.

Judging from notices on bulletin boards and at the Student Center information desk, it appears that some students are still interested in joining car pools.

Student Government Association President Jack Jordan states the Association would be open to any suggestion for continuing the car pool but he stressed interest would have to be fairly widespread and that there would have to be volunteers to help run it.

Anyone interested in information on bus service may refer to the schedules posted at the Gate 4 bus stop, may pick up schedules at the library, the Student Information Desk, or in Raubinger Hall. They may also call Fanning at 681-2378.

Also, the Bergen County Transportation Board has set up a special number, 488-0640, for

anyone desiring information about bus service in Northern New Jersey.

One of these buses, the #86, which serves Paterson, Pompton Lakes and, infrequently, Butler,

runs from 6 a.m. to 6 p.m. The other #21, travels along Pompton Road and stops at all gates. It runs from 9 a.m. to 6 p.m., with its morning run terminating at the Greater Paterson Hospital.



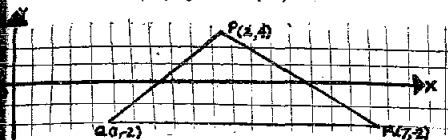
Only 50 students are using the additional bus service

Photo by Tony Nalio

Write For The
Beacon

Do you want higher GRE and LSAT scores?

(a) yes (b) no



By JOHN A. BYRNE
Staff Writer

So you want to attend graduate school or possibly law school after graduating from WPC and you're already worried about the tests—those standardized monsters put out by the Educational Testing Service (ETS) in Princeton. Keen competition in both graduate and law schools across the country demand that you score high in the examinations.

Should you take them more than once? Can you prepare for the tests? What about the organizations that promise higher scores if you enroll in their Graduate Record Exam (GRE) or Law School Admission Test (LSAT) courses? Is it advantageous to guess on the tests?

ETS maintains that "special study for the verbal sections of the Aptitude Test is not likely to be effective and is not recommended. However, if you've not used mathematics for a long time, review of basic algebra and geometry would be worthwhile."

Survey Shows Gains
A recent survey by two researchers as ETS showed that dents made "statistically and

practically significant score gains" on three different types of math items when they undertook some kind of coaching effort. ETS claims that publications which "purport to help candidates improve their scores on the GRE... may be misleading, and there is no evidence that their use improves scores."

However, it stands to reason that review can't hurt, but only help. And review over a period of several months can possibly improve your scorer substantially despite the claims of ETS. Then, there's the courses available to students by organizations which claim that they can coach and cram you into getting better scores.

The Stanley H. Kaplan Education Center of New York offers preparatory courses for GREs, LSATs and other standardized tests. Their GRE program consists of eight four-hour sessions at \$250. Quite a cost for the average WPC student! Likewise, the LSAT Preparation Center which offers courses in Clifton and Newark charges \$95 for their four-hour sessions which meet five times.

The center claims
(Continued on page 7)



Students enjoy the relaxed atmosphere at WPC.

Freshman find campus friendly

By CLARE RAVINSKY
Staff Writer

If the feelings of the whole freshman class could be summed up in one word concerning their first week at WPC it would probably be "hectic."

Graduating from high school a senior and entering college a freshman means a lot of adjustments. Mary Duffy, who graduated from Passaic Valley High School in Totowa, finds

William Paterson "big, huge, with long walks to classes," but she also finds the people on campus and in the Student Center, where she works, "really nice and open-minded."

Most freshman have a hard time finding their classes and getting used to all the unfamiliar faces, but the parking system wins the majority vote as a definite problem. JoAnne Calise, from St. Pious X High School in Edison, doesn't list parking as a

problem. JoAnn, who lives in one of the new dorms on campus enjoys "the friendly people at Paterson, and being independent." Because JoAnne lives on campus she spends a lot of time in the new Student Center, where she does a lot of studying in the sleeping lounge.

Afternoon Nap

The Student Center seems to go over big with everyone, "especially the game room and the pub" says Joe Conti from Paul VI Regional High School in Clifton. The sleeping lounge manages to draw a good number of supporters also. After those early classes an afternoon nap can really help, especially if you're one of those people who holds a part-time job at night. Stan Bonstyk, a graduate of East Side High School in Paterson, found the couch so soft he slept right through one of his classes the first day of school. Darlene Dunn, who graduated from Sayreville High School in East Brunswick, adds with a laugh, "the sleeping lounge is where I spend most of my time."

Freshmen Involved

Involvement in student activities is uppermost in the minds of most of the freshmen. Although a majority of them find it necessary to work while attending school they seem willing to partake in activities in any spare time they have left. The information desk at the student center is stocked with the latest information about student activities and always seems to draw a few curious freshmen. Any club or sport open to new members should find that apathy is the exception rather than the rule concerning this year's freshman class.

Everybody admits to the beauty of the WPC campus but finding the right buildings and adjusting to new classes brings mixed emotions. Kenny Mashke, who graduated from Cliffside Park High School in Cliffside, N.J., said that college "has been a real freakout, really different from high school." Kenny added that "with high school everything is so uniform; with college everything is so variable." Perhaps MaryAnn Barcia, a graduate of Franklin High School in Hamburg, summed it up best when she said "one of the best things about William Paterson is just being able to ask people and realizing how friendly they really are!"

Stuff Thyself.

Be good to your stomach. Eat well. More than a ½-lb ground sirloin steakburger. With French fries.

Be a salad nut. Eat greens.

All the salad you want, at our unlimited salad bar.

Be cheap. Pay only \$2.50.

The sirloin steakburger. That's \$1.00 off the regular price. With this ad.

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Wayne—1377 New Jersey State Hwy. 29—696-1800

Union—2520 U.S. Highway 22—687-4330

West Orange—615 Northfield Ave. (at Pleasant

Valley Way)—731-2100

Princeton—3321 Rte. 1 Brunswick Pike—452-8850

New Brunswick—Junction of U.S. 1 & 19—249-6800

Asbury Park—At the Circle (Routes 35 & 86)—775-6400

'You become part of everything you do.' Instructor Linda Dye

By MARY JANE DITTMAR
Staff Writer

In high school a teacher taught her, "You become a part of everyone you meet." She held fast to this bit of philosophy and later extended it to include, "You become part of everything you do." Today, it is the formula by which Linda Dye, Physical Education Instructor at WPC lives her life.

Business Of Living

The listener struggles to keep up with Mrs. Dye as she moves without pause from subject to subject and senses that here is a person who is totally immersed in the business of living. Throwing yourself totally into whatever you do, however, can have a drawback; you can literally lose yourself.

Mrs. Dye is the first to admit that she has a "terrible memory," often loses track of time, and never, never makes an appointment without her calendar in front of her, although she sometimes forgets to consult it.

Such was the case recently. An hour-and-a-half past our scheduled meeting time and one minute before the starting time of a Physical Education Department meeting she was to attend, she came ambulating through the hallway leading to her office. There she stood inside a bulky, grey jumpsuit, huge goggles hanging from her neck, cradling a white helmet and two badminton rackets in her arms. To a startled and unsuspecting observer, she came off as a composite image of an astronaut/parachutist from outer space.

After profusely apologizing and berating herself for her memory lapse, she explained that she rides a motorcycle to school when time permits because "it puts you close to things." Riding a motorcycle or a bicycle, she continued, one can partake of what life has to offer in a way that is denied to the motorist.

It adds pleasure to life, for example, when one can ride through town on Thanksgiving Day and find "the whole world smelling like roasted turkey," she said. One can gain perspective when traveling closer to Nature, she feels.

"When I look down and see a dead squirrel on the road, I realize how fragile both the squirrel and I are."

Family Partners

Nature appears to be one of the partners in Mrs. Dye's favorite past-times as well. The others are her husband, Bill, and their two young boys. They enjoy sailboating, hiking, camping, and visiting national parks and historic sites.

Mrs. Dye describes her relationship with Bill as a "partnership—a cooperative kind of thing." "He supports me, and I support him," she said. Although there are certain chores each will not do (Bill, for example, will not sew), most are cooperative ventures.

Bill will help with the children while Mrs. Dye teaches and works towards her doctoral degree in Adaptive Physical Education at New York University. She will help him tune up the car, work the garden, or build a porch.

boss and where a girl is expected to stay at home until she gets married. For Mrs. Dye, this meant spending many hours in the family garden supply/power equipment business where, she says, there was nothing with which a woman could identify.

Like many of today's women in their middle 20's and 30's, Mrs. Dye feels she was caught between two generations whereby you can identify in thought with the young, but can still remember the days when you were haunted by questions such as, "Why aren't you married yet? What's the matter with you?"

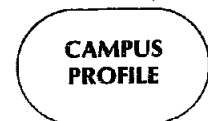
Student-Respect

Mrs. Dye's philosophy of life carries over into her educational techniques also. She believes students respect teachers who can "show and do" more than those who "just tell." She competes in tournaments and participates in activities with her students.

Recently, she and several other instructors placed third out of five in a gymnastic exhibition. (This was good, she said, considering how many years they had been away from it). Although the teachers were panting, Mrs. Dye said, the students respected our showing. "We were pampered all night."

Mrs. Dye expects her students to thrust themselves into their work also. One student, who participates in an Adapted Physical Education practicum program coordinated by Mrs. Dye, says of her: "She's wonderful, but she expects a lot."

Interested in all aspects of education from early childhood to research for innovative teaching and a staunch advocate of creativity in learning, Mrs. Dye says the preschool child is fascinating because "he has not yet been tampered with." He's engaged in developing himself, working out his own relationships to his peers and adults through discovery and experience. All of this, she feels, is trained out of a child in later years.



High School Help

Mrs. Dye takes little credit for the fulfillment she gets out of her life. "I've met wonderful people in my life," she explained. She is especially grateful to her high school Physical Education teacher who not only gave her the above mentioned philosophy of life to build upon, but pointed out to her that she could go to college, and helped her apply for the scholarship she later won to Bowling Green State University, Bowling Green, Ohio.

Mrs. Dye feels she was cut out to be Physical Education teacher from her childhood days when she used to climb buckeye trees in her hometown of Parma, Ohio. She went away to college, she said, to become independent and gain additional perspectives about life.

She comes from a business-oriented family dedicated to the work ethic where the father is



Linda Dye, Instructor of Physical Education at WPC, believes a teacher should be an "innovative tool."

Photo by Tony Nalao

Video Tape Data

Because she likes to observe children playing and learning, she has established a video tape data bank at the Verona Community Nursery School, which she describes as "more than a babysitting service," where she serves as chairman of the Board of Directors.

Her involvement in life has brought her to learn about such varied subjects as Cable TV, politics, emergency rescue service, and funeral planning.

As chairman of the Community Action Committee of the First Congressional Church of Verona, she studied all about Cable TV and its potential implementation in Verona. It is through this project that she learned about her local officials and experience, she says, which piqued "my curiosity and animosity."

These officials spent three months on a garage-sale ordinance, she said a bit bewildered, yet on a Cable TV project, which will range in cost from \$70,000 to \$1.5 million, they chose a company before they created the ordinance and before they advertised for bids.

When questioned about the funeral-planning program, Mrs.

Dye said it is a system which allows one to plan his own funeral according to his financial means. Arrangements are made through The Memorial Society, which has an office in Montclair, and even includes services, such as estate planning and preparing for a total disaster. Mrs. Dye said four or five couples have taken advantage of this service.

Research Oriented

Describing herself as "product oriented," Mrs. Dye believes in setting goals which will "show that things are done." Experience should go beyond what one was taught, she says. A teachers should be research oriented, otherwise, they pay attention to what's happening. They must keep doing what they were taught. A teacher, according to Mrs. Dye, should not only pass along knowledge, but should be an innovative tool and pass along new kinds of things.

But, above all other goals, Mrs. Dye places the recognition of oneself as a human being and the finding of one's place on earth and among mankind.

"I know this sounds idealistic and trite," she said, "but I wish to leave people and things better than when I first encountered them."

CAMPUS PROFILE

Tuition aid available now

The Board of Higher Education has made funds available for the 1974-75 school year to assist middle income students in meeting increased tuition costs approved last year. Consideration for this grant entails completing the application and returning it to the State Scholarship Commission, P.O. Box 1417, Trenton, NJ, 08625.

Applications should not be filed if you are a recipient of a N.J. State Scholarship or Educational Opportunity Fund Grant. Students receiving aid through these programs will automatically receive additional tuition assistance.

Deadline Dates

Oct. 1, for an award to cover both the fall 1974 and spring 1975 semesters.
Feb. 1, 1975 for an award to cover only the spring 1975 semester.

Students who have not received a Tuition Remission Application or \$185 State Grant can obtain forms in the Financial Aid Office, Room 105, Ben Matelson Hall.

Attention Seniors

Class of 1975

Final sessions for yearbook photos
will be on the following dates

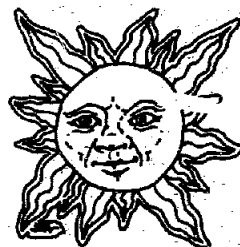
October 1, 3, 9, 10	9:30-3:30
October 11	9:30-3:30

Student Center Room 332C&D

\$2.00 Sitting Fee

No T-Shirts Please

Phi Rho Epsilon
Fraternity
Invites you to
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Phi Rho's 10th Annual
Easter Bus Ride to
Daytona Beach
Save Your \$ Now

Contact George at 278-9847 for more info

Some veterans due back pay

By TONY PICCIRILLO
Staff Writer

Vets who served in the Armed Forces between Oct. 1, 1972 and Jan. 1, 1973 may be eligible for back pay. This decision was made in a recent court ruling that the President had illegally withheld a federal pay raise during the last three months of 1972. The amount due is approximately 5.14 per cent of the money paid during that pay period. Payment is not due automatically and a claim must be filed. Claims should include a short letter, giving full name, social security number, date of service, rank, and duty station from October through December 1972. . . . **More Vets News:** Vets who own property may be entitled to \$50 a year reduction on property tax. Vets interested in this reduction should contact their local tax assessor's office for more information. . . . **Greek News:** The Zeta Alpha Chapter of the Kappa Delta Phi sorority has been serving the college community since 1945. Founded first as an education club at the University of Illinois, the Society continues to be a common agent in the development, growth, and maturation of teachers, bringing together student faculty, and practicing teachers. Applications may be sent or obtained from President Maureen Hanna Coughlin, 114 Grant Ave., Watowa. Deadline is Oct. 11, 1974. . . . **Essence,** the literary magazine of WPC is accepting submissions for the January issue. Submissions may be brought to the Essence office in the Student Center, room 208-C. . . . **The Rev.**

Bill Mason, Assistant Professor of Urban Education and Community Affairs, will be honored at a testimonial dinner sponsored by the New Political Alliance on October 4, at the Robin Hood Inn. . . . **George W. Wolfe** of Glen Ridge, famed cartoonist and recipient of the American Magazine Gag Award will appear at the 10th Annual Country Fair for the benefit of the Eastern Christian Children's Retreat at Wyckoff on Saturday Oct. 5 at Memorial Field. . . .

Around Campus

Citizens for Lowering the Election Age Requirements is a recently formed group of New Jersey citizens who wish to have state elected offices open to any registered voter in the state who wishes to run. With the recent lowering of the legal age of adulthood, it is imperative that these citizens have the right to representation," according to Robert Giangrasso, Founder of C.L.E.A.R. Anyone wanting more information contact Mr. Giangrasso, P.O. Box 4547, Trenton. . . . **Campus Security** has two positions to fill on the force. Students, both men and women are encouraged to apply. Contact the Security Office for more details.

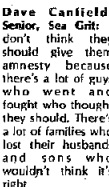


By RAYMOND NICASTRO
Staff Photographer

QUESTION: Do you agree with President Ford's amnesty policy which provides a conditional pardon for draft dodgers and deserters if they "work their way back?"



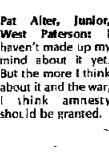
Rich Callan, Senior, Democrats if they help the government and work in public service it's ok. But if not, they shouldn't be allowed back in. Other people had to serve their time.



Dave Cantfield, Senior, See Callan. I don't think they should give them amnesty because there's a lot of guys who went and fought who thought they should. There's a lot of families who lost their husbands and sons who wouldn't think it's right.



Kevin Connolly, Senior, Hawthorne: They should come back, but in some capacity which would free them from jail. They should do something for the country, say they're sorry, and do a few menial jobs and then get back in the swing of things.



Pat Alter, Junior, West Paterson: I haven't made up my mind about it yet. But the more I think about it and the war, I think amnesty should be granted.



Nancy Nunno, Junior, Rutherford: If they're going to come back, they should work their way back. They shouldn't be allowed to come back for nothing.



Lisa Moore, Freshman, Wayne: If the person's case for leaving was strong enough, he should be "let back in" without any public service requirement. If he left for no reason except to avoid the draft, he should work his way back in.



Chuck Roberts, Freshman, Franklin: I would agree with the President. They should be given a chance. The war wasn't a national emergency and they felt it wasn't right to serve.



Jill Templeton, Sophomore, Hawthorne: I agree with him. Everyone should be forced to fight. They shouldn't be barred for their feelings.

Placement office publishes booklet

If you're indecisive about a major or wondering what you can do with your present major, you're not alone. The Career Counseling and Placement Office recognized this problem and has published a booklet entitled "What Can I Do With A Major In ?"

The purpose of compiling this information is to help find the answers to questions about a major. The booklet contains all of the major programs at William Paterson College and suggests some careers and hiring institutions that could be followed up on upon completion of the degree requirements.

Counseling & Placement Office at 881-2440 between 9 a.m. and 4 p.m. to make an appointment.

Teaching Vacancies
Burlington County
Maple Shade, N.J.
English-Secondary
Available Immediately
Hunterdon County
Sergeantsville, N.J.
French/Spanish
Grades 6-8
Monmouth
Eatontown Public School
Elementary Music,
Vocal/Instrumental
Sussex County
Sparta, N.J.
Guidance Counselor
Grades 7 & 8
Passaic County
Ringwood, N.J.
Science Teacher
Grades 7 & 8
Somerset County
Bound Brook, N.J.
Secondary Health & Physical Education
Elementary Instrumental Music
Available Oct. 1, 1974

Your Career

The booklets are being mailed to all incoming freshman, full and part time, day and evening students and all incoming transfer students. They will be received by the first week in October. Copies will be available to all other students the second week of October. Interested upperclassmen should pick one up in the Career Counseling & Placement Office in Ben Matelson Hall.

Counseling Hours
Beginning in October the Career Counseling & Placement Office will hold evening hours for the benefit of those students unable to make appointments during the day. Those students interested should call the Career

Full-Time Jobs
Malard Manufacturing Company
153 Linden Street
Passaic, N.J.
Mr. Frank Ortega
472-8888
Artist
'G.C. Services Corporation
30 Galati Drive
Wayne, N.J.
Mr. Fasler
785-4477
Account Representative
Part-Time Jobs
Buccaneer
160 Lincoln Ave.
Hawthorne, N.J.
Frank McCormick
423-3221
Waitresses and Waitors

Keystone
535 Getty Ave.
Clifton, N.J.
Mr. Doni Rodriguez
546-2800
Warehouse Stock Clerk

AL GERMANSKY
DRUM SCHOOL
Rock - Jazz
Symphonic
Faculty
Caldwell College
Modern Studio
731-1349

crossword puzzle
Answer to No. 115

ACROSS	55 36 across, for one	DOWN	1 Double no-hit pitcher	25 Greek letter	40 Link series effort
1 Greek letter	56 Flat receptacle	2 Healthy	3 Egg dish	26 Indian	41 Exist
4 Combining form: a process that protects from	57 Sleep	3 Flower	5 Part of a curved line	27 Important officials in Turkey	43 Church of England (adj.)
8 Delights		6 Part of a curved line	7 AL's Most Valuable Player, Richie	28 Hair style	44 A horse's loud, harsh sound
10 Sweet potato		8 Part of a curved line	9 Japanese sash	30 Whitney's inventory	45 Canine breed
13 Russian city		9 Whitney's inventory	10 Still	32 Fly, for example	46 Tortoise's adversary
14 Help		11 -- Ave's de Beauport	17 Engineering Corps (adj.)	33 Institute legal proceedings	48 East in literature
15 Pub drink		18 Chinese mile	22 Cry-up-and-go (coll.)	34 Contribute	49 Airline parlance (adj.)
16 Hydrus		23 Used with oat or coal	24 -- the pink		50 Baseball statistic (adj.)
17 Silicate of calcium and aluminum		24 -- the pink			
18 Feminine name					
20 A large amount, as of trouble					
21 East India (adj.)					
22 A certain philosophy					
23 Magnitude					
27 Division of a play					
28 Used with oat or coal					
30 A person beyond help (coll.)					
31 Advant					
32 Charles					
33 Murder, for example					
34 Note of the scale					
35 Ruth-chaser					
37 Artile					
38 Dapper					
39 Kind of gun					
40 Pack stock					
41 Put the worry into being close (adj.)					
42 Image					
44 NL's Most Valuable Player, Johnny					
47 Endangered species					
51 Exclamation of surprise					
52 Villa of					
53 Song: One said					
54 Rocky hill					

Diary by Puzzles, Inc. No. 116

Improve exam scores

(Continued from page 5)

preparation courses cannot guarantee a certain score on the exam, no more than your college can guarantee it. But reason indicates that, all other things being equal, students possessing thorough familiarity with the exam have a decided advantage over those who do not. . . . Studies have shown that preparation courses increase the scores of people who take them.

The Publications

What about ETS' claims on the numerous "How to pass high on the GRE" books on the market? The Arco company of New York says that using their publication will earn you a higher score for the reasons they are:
1) You will know what to study. A candidate will do better on the exam if he knows what to study.
2) You will spotlight your weaknesses. In using the book, you will discover where your weaknesses lie. This self-diagnosis will provide you with a systematic procedure of study so you'll spend the greater part of your time where it will do you the most good.
3) You will get the "feel" of the exam. Gestalt psychology stresses that true meaning results from grasp of the entire situation. Statisticians also tell us that we learn by insight. One of the tenet facets of this type of learning is that we succeed in learning through a problem as a sequence of experiencing previous similar situations.
4) You will gain confidence. The feeling of confidence through preparation will be a natural consequence of the above reason.
5) You will add to your knowledge. "The learned come more learned." The statistics and sample tests in the

book will urge you into additional research.

If a book of this type is utilized over a three or four month intensive study period—one to two hours a night—your GRE scores will of course be much higher than someone who did not review at all.

Good Investment

The books, under \$5 each, could represent a good investment for someone who plans to take the GRE or any other standardized test seriously. If you plan to purchase one, give yourself at least two months to study and review. Less than this could hardly improve your scores with any significance.

If you would like to take the GRE for practice—your junior or early senior year is best. It couldn't hurt you and as the old adage goes, "Practice makes perfect." The school you apply to will consider your higher score if you take the gre more than once.

What about guessing? It is unlikely and improbable that mere guessing will improve your score significantly. It could very possibly lower your score and make you lose valuable time.

If, however, you are not sure of the correct answer but have some knowledge of the question and are able to eliminate one or more of the answer choices as wrong, your chance of getting the right answer is improved, and it will be to your advantage to answer such a question. A percentage of the wrong answers is subtracted from the number of right answers as a correction for haphazard guessing, according to ETS.

Information on any of the standardized tests offered by ETS is available by writing to ETS: Box 995, Princeton, 08540.

the William Paterson

beacon

Serving the College Community Since 1936

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson



GI educational benefits severely weakened by Ford

What would have constituted the largest source of federal aid to post-secondary school students via the GI Bill has now been severely weakened by President Ford. It seems his honeymoon period with Congress has given Vietnam Vets yet another sorry deal.

Last month after House and Senate conferees voted to increase the cost of veterans educational benefits by \$1.8 billion, President Ford coaxed key Democrats and Republicans into cutting the bill by some \$200 million. The House passed the less costly measure by a vote of 386 to 0 as a result. The bill has now been returned to the House-Senate conference committee, so veterans at WPC and other colleges do not know what their benefits will be.

"Once again Vietnam veterans have been lied to," said Timothy L. Craig, president of the National Association of Concerned Veterans. "The House conferees have gone back on their word by failing to approve the conference report they unanimously agreed to."

Craig called the move a "sell-out." We call it the Ford continuation of Nixon's sordid domestic policies. The new measure eliminates a program to provide vets with a low cost Federal loan of up to \$1,000 a school year. Instead of providing educational benefits for a period of 45 months under the bill, it is now 36 because of the move. The new bill also reduces to 18 per cent from 22.7 per cent the increase in allowances for disabled veterans, apprenticeship training and on-the-job training programs.

President Ford had threatened to veto the bill completely as it was to "control

inflationary excess." The rationale is but an echo of Nixon's reasoning for impoundment of Congressionally approved funds for important projects and other infamous vetos passed along during his tenure in office. President Ford now settles for a cheapened version of a bill to help the nation's vets who fought in an unpopular war and suffer because of it.

Educational benefits now provided under the GI Bill are minuscule. The Veterans Administration gave a single veteran of World War II \$75 a month in living allowance, paying up to \$500 in tuition and fees directly to the school or college a year. Tuition at Harvard, let's use a prime example, in 1948 was \$525. Today it is \$3,200.

A single viet vet receiving \$220 a month today cannot meet the average annual cost of tuition including housing and expenses at WPC alone. He is not even given a living allowance afforded to veterans of World War II.

Under the bill as it originally existed, before President Ford dropped his executive hatchet, single vets would have received \$270 a month in educational benefits, a 65 per cent increase over benefits two years ago.

Married vets would have received as much as \$321 a month and if the vets have one child, as much as \$366 a month—plus \$23 for each additional child. This is the kind of assistance the veteran of Vietnam needs. This is the kind of assistance that is endangered because of Nixon policy.

Increasing veterans benefits to offset rising college costs offers more veterans educational opportunities. A few letters of support can help. Write now.

Behind the parking hassles

Campus parking hassles occur every year and the first two weeks are usually the most troublesome. Now into the third week of the Fall semester, parking problems are still plaguing students.

It's evident the new Student Center is keeping more students on campus for longer periods of time and as a result more cars. This new participation in college life is not to be discouraged however. It lends the campus a refreshed, amiable atmosphere.

Other sources of increased campus traffic included schedule changes, book buying and just getting acquainted with the new grounds.

What still remains and will remain for this semester and possibly next is an administrative procedure, officially labeled

"prime time scheduling." Although most students are pleased to attend school during the "prime hours" of 9:30 to 12:30, it only taxes the campus facilities and causes numerous hassles for all.

In the effort to make as many people as possible happy, the administration has contributed to the parking problem. It only stands to reason that if all the students are accommodated with a four or three day schedule and all their classes are dumped in the same time bracket, hassles will result.

The troubles that prime time scheduling lends to the student body far outweighs the convenience incurred by the few it serves effectively.

Serving The College Community Since 1936

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THE FORUM

Contributions to the forum are strictly the views of the author and opinions expressed do not necessarily represent the opinions of the editor. All letters are selected upon discretion of the editor and are subject to editing. They must be typed. Identity of writers of "anonymous" letters must be known to the editor. Deadline: Thurs. 12 p.m.

The splendor's gone

Editor, Beacon:

What the hell happened to "pomp and circumstance?" Last spring, I graduated with the class of '74 and lo and behold, there was no "pomp." My parents were disappointed, I was disappointed and many other parents were disappointed!

I really don't know where they got the graduation band from, but they were extremely horrible, (when you could hear them).

The guest speaker was astronaut James Lovell. He was okay, but in these days of "space apathy" wouldn't a Professor Irwin Corey have been better!

Another thing that astounded me was the lack of exits at graduation. There were two small ones. God forbid if it rained or a fire broke out. Half the people would have been smothered to death, the other half trampled to death. It was a complete fiasco.

To the classes of '75, '76, '77, '79, ad infinitum, petition now for "pomp and circumstance" and better safety regulations, otherwise you and your parents will be disappointed later!

Sidney Bossuk
Class of '74

Essence

Editor, Beacon:

In issue #2 of this year I read a most negative review of student work and effort. The review of the 1973-74 issue of Essence, I am obliged to feel, was narrow and middle-brow.

The review commences with the Arts Editor taking to task the "erotic drawings" placed throughout the magazine, accusing them of either being nonsense or a seedy attempt to titillate the reader. Not being the artist under fire I cannot say exactly what was intended by those drawings. But at the time of my reading Essence I found these pictures to be very humorous pokes at the sexual fantasies which prevail in our open, permissive society.

I am not saying that my analysis is the correct one, but to call any creative endeavor "garbage" because you as an individual cannot detect any value is both closed-linked and ignorant.

The reviewer further seems oblivious to the fact that Essence is a magazine which presents a

sampling of the artistic work being produced by the WPC student body. Certainly not all the works printed can be considered fine art, but to single one student out of 40 contributors as having the only interesting piece, to patronize the contributing faculty member's pieces and then to dismiss the remainder of the magazine as a "complete disaster" is, as I see it, reactionary and a very clear betrayal of the writers inability as an intelligent reviewer. He nowhere makes mention of the diversity, or originality, or even the creative effort of the students whose works were presented, but only points up what is agreeable to him as noteworthy.

Perhaps if the Beacon's Art Editor would refrain from basking in the wit of his Rex Reedism he could author reviews which are interesting, cerebral and fair.

R. Cassella

Elders

Editor, Beacon:

I graduated college in 1926 when WPC was still known as Paterson State College. Now, after a life of being self supporting, I have decided to return to college to complete my education with the intent of securing a bachelor's degree to enter law school.

As I was crossing campus yesterday morning, one of your very young GENTLEMEN students spoke to me, saying "Are you going here to get your college credits?"

Thinking that he meant to be friendly, I replied, "Why, yes I am."

He then continued, "Aren't you a bit old for that?"

At this I became incensed and replied, "But aren't you a bit young to be so impertinent? I have been paying taxes since before you were born so that this college that you are attending could be built."

It is this attitude spawned and nurtured on campus, that had made it necessary to enact legislation in order to give older citizens and underprivileged citizens or persons the consideration that should be forthcoming willingly.

Selma Potash
Alumni Member

gort

The various forms of written language are passing strange! Our words are written left to right.



Chinese symbols start on the right, and run down the page, usually:



The Semitic languages run from right to left; e.g., ale-amai a nupu ecm



Then there's James Joyce...



Viewpoint

Dr. William J. McKeefery



Forces for unity

Rarely does a college add two major new buildings in a single year, and rarely do such additions have so profound an effect on campus life as the Student Center and Science Hall are having on WPC this fall.

More than simply additional facilities, the new structures are substantial changes in the nature of the campus. Joined to each other and to Ben Shahn Hall by the new Caldwell Plaza, they form an exciting hub for campus activity in the center of the grounds. Physically they are the link between the upper and lower areas of the campus. Socially they provide very pleasant surroundings for the intercommunication of all segments of the college community. Essentially, the new facilities are a strong force for unity at WPC.

Science Hall is as fine an integrated facility for the study of the natural, social, and behavioral sciences and mathematics as you are likely to find. Featuring the most modern and sophisticated scientific equipment, it offers an almost endless array of possibilities for study, experimentation, and research.

The Student Center is a model union of functionally, aesthetic beauty, and diversity. In a casual atmosphere it offers the facilities to accommodate highly ambitious alternate learning activities concurrently with recreative experiences. It also provides more than 200 students with part-time employment, an important feature, I'm sure you will agree.

The combination of resources provided by the new buildings add new dimensions to our capacities as a multi-purpose, regional, higher educational institution. For instance, we now have much greater flexibility in activities scheduling. Heretofore, nearly every gathering of several hundred or more, no matter what the nature of the occasion, had to be accommodated in Shea Auditorium, which often ill-suited the event. Now large gatherings can be accommodated in a variety of spaces simultaneously, and in rooms which fit the activities.

Our new facilities will be introduced to the public in ceremonies on Sunday, Oct. 6, preceded by a week of events for the college community. Although many of you will have participated in the events and will have become thoroughly acquainted with the new buildings by the sixth, you are certainly invited to attend and bring along relatives and friends.

We are indeed fortunate to have these new facilities, but their presence is no accident. Many worked hard for several years to bring the concepts of Student Center and Science Hall to reality on our campus, and to them go our gratitude and commendation for a job well done.

Ethos

Ellen Kleinberg



Non-thinking nonentity

One crisp autumn day, Dick and Jane were hanging around the cafeteria of the newly built Kinder Korral. As they were busily sipping their daily quota of Grade A homogenized milk processed under the auspices of the followers of Pasteur, they began to discuss that morning's history session.

"What did you get on your essay from Miss Jones," inquired a very competitive Dick.

"Oh I got a gold star as usual," said a very smug Jane.

Dick was crestfallen. Here he had spent all his weekend doing an analysis of the Declaration of Independence and how it relates to the forum of government practiced today, and all he got was a silver star on his paper. "What did you do for your paper," he again inquired of Jane.

"Oh, I did mine on how Lincoln freed the slaves because he really thought the black man was noble," said Jane.

"Wow, that must have been really hard to prove," exclaimed Dick.

"Oh, it really wasn't very difficult at all. It's all right there in our history book, chapter 17," replied a self-contented Jane.

Just at that moment, Rufus came up to their table drinking some organic pineapple juice.

"Hey man," said Rufus to Dick, "I read your paper and it was really intriguing. If I didn't get stuck being bulletin board monitor for this week, I probably wouldn't have gotten to see it. Yeah, it looked as if it took a lot of deep thought to write it."

"But I only got a silver star on it," said Dick. "Not a gold star like Jane."

"Hey man, like all she did was copy some white man lies on a piece of paper, word for word I might add, to feed the fantasy of this guilt-ridden white, middle-class teacher. No thought involved, nothing creative, just a regurgitation of old ideas coming from an already indoctrinated mind."

"You shouldn't talk about Jane like that," said Dick. Jane just sat complacently, taking this all in. She knew after talking with Miss Jones, that Rufus would be the first third grader ever to flunk out of school.

"Anyway, said Dick, I have to get a gold star next time otherwise my father will kill me. I think I'll do my next paper on chapter 26 on how the Harding administration wasn't really corrupt at all."

"Dick man, all they are gonna do is make a nonthinking nonentity out of you too," said Rufus. Dick shrugged; Rufus split.

One balmy spring day, Dick and Jane were hanging around the cafeteria of the newly built Kinder Korral. As they were drinking their daily quota of Grade A homogenized milk processed under the auspices of the followers of Pasteur, they proudly showed each other the gold stars they both had received on their history final.

"I'm so glad that I listened to you back in the fall," said Dick to Jane. My father will be so proud of me. By the way, what ever happened to Rufus?"

"Oh," said Jane, "he started giving his nonthinking nonentity speech to the principal so they kicked him out of school."

opinion



The arduous uphill battle to obtain liberation for all

By LYNNE KNUDSEN

"... any man's death diminishes me, because I am involved in mankind And therefore never send to know for whom the bell tolls; It tolls for thee" - John Donne

We are always tempted to add up the pluses, subtract the minuses, and somehow find a tenor of this time. The cries from each minority group, too long oppressed, have continued to be heard in the last decade, going through periods of strength and lulls of weakness. Black people now know that indeed, Black is beautiful. Gay people have been scrambling out of closets and demanding to be recognized as complete human beings accepted in society without fear of expressing their honest feelings.

And the largest minority group, women, has finally had its consciousness raised to an understanding of the much subtler discrimination enforced upon its members. Isn't it possible, now, to extend this consciousness. Further and realize the full potential of all to understand, not only the needs of one segment of society, but the whole family of man.

As a member of that third minority group, I have been to many a National Organization of Women meeting as well as women's political caucuses. I know the great importance of this new self-awareness for us. And I have no desire,

whatsoever, to lessen the effectiveness of any of the groups. But think of the possibilities of creating consciousness raising groups for all people. Gays know how they are oppressed. But does a straight person really know how a gay person suffers? He doesn't attend the Gay Activists Alliance. Ane he may never discuss the subject if he ever gets that close to a homosexual.

Blacks know one another's oppression so well that every black person instinctively relates to other blacks with the empathy of a soul brother. Can a white person ever enter into that special relationship with his black brothers unless the fears and inhibitions of both groups can be faced squarely and confronted? Women gather together to explore the obvious and subtle means of social and economic oppression dealt them. We women are now so aware!

Yet most men still say, in bewilderment "What do you girls want, anyway? You know you've got the best of the deal?" Men are threatened by the very term "Women's Liberation." Too often they think that women wish to rid themselves of this encumbrance called "man" and become hermaphrodites in order to preserve the species. When they see only one side of the coin it is natural they feel threatened. But what would happen if the main thrust of the movement were refocused on the human action necessary to understand once another rather than the hostilities felt by the oppressed?

Are most men aware of the burden being lifted from shoulders that have carried enough responsibility and guilt to kill off millions of men from five to ten years earlier than their women? When a boy child is raised to express emotion easily and a girl child is raised to respect her own intellect, men will have fewer ulcers and heart attacks as well as enjoying a far more interesting companion with whom he chooses to share his life.

He will realize that the liberation is not hers alone. He will see his own liberation, emanating from her need, but now meeting his own needs as well. When he meets with the gay community he also will better understand and cope with his own sexuality. He will be able to overcome his fear of what if unfamiliar or repressed, thereby further liberating himself. When he honestly confronts the black community, sees the common humanity in each person's desire for the best that life can offer him, he liberates himself.

No man can call himself free while anyone is still enslaved. As long as chains of oppression bind anyone, anywhere, we are not free. Therefore, it is not liberation for Blacks, Chicanos, migrant workers, Vietnamese babies, Bangladesh, poor people in ghettos, children in Greystone, or underpaid women. It is liberation for all of them and more. It is only when each knot in the thread is untied will it pass easily through the eye of the needle. Let's untie these knots together and liberate humanity.

Lynne Knudsen, a William Paterson College student, writes of the awesome task to liberate humanity.

Welcome To The New Student Center

The SGA Cultural Affairs Committee
presents a week of
ENTERTAINMENT



David Toma - Sept. 30

Toma - Known as "The Man with 1000 Faces," David Toma is the Newark policeman who was the basis for the TV series of his name. His brave treatment of criminals and his own experiences as a drug addict will make us all think twice about our feelings towards "the men in blue."



Russ Burgess - Oct. 3

Russ Burgess, the parapsychologist who amazed many of us in his last performance here, is here again to demonstrate his extra-sensory powers. Whether you are a believer or a skeptic, you will be amazed at his audience mind-reading, and his sincere and honest approach.



Thad Jones - Oct. 4

Thad Jones, Mel Lewis Orchestra - Thad Jones, who is a professor on our campus and best jazz trumpeter in the country, along with Mel Lewis, his partner, drummer and orchestra leader, will entertain us with their ability to play music that is liked in all times. (In their own words, they feel "the need to play music we liked and advised - It was a serious organization, not a fun thing.")



Don Imus - Oct. 2

Imus - The guy with the mouth who wakens many of us on W.N.B.C. morning radio will certainly be a performance worth attending. His various put-ons, his political and religious satire make him one of the most popular and exciting personalities on radio.

All events are in the Center Ballroom. Tickets will be sold at the information desk from 7:30 a.m. to 11:00 p.m. and at the box office. Full-time WPC students \$.50, part-time \$.75, faculty and their guests \$1.00, general admission \$2.00.



Thad Jones plays a tune. Photo by Brian Ferry

Thad Jones receives standing ovation

By JOHN K. MURPHY
Arts Contributor

The Student Center Auditorium was filled to capacity on Thursday with students overflowing into the lounge to hear the Thad Jones Quintet lay down some jazz. The first concert to be held in the new building proved a notable success as the quintet drew a standing ovation.

The group, which consisted of Thad Jones on flugal horn, Mel Lewis on drums, George Mraz on bass, Jerry Dodgins on alto sax, and Roland Hanna on piano, began with a blues number called "Straight Note Chaser", a nine minute piece with solos. Dodgins' solo on alto sax was smooth and fast and when the handclaps ceased, Thad Jones, jazz supreme, let loose on the flugal horn with an occasional chuckle and eyebrows. Roland

Hanna, who has been playing piano for over thirty years, took over with some "world travelin'" keyboards. George Mraz, string bass, took up the bow and astounded the audience with some fast finger work. The quintet went on to play "Autumn Leaves" and "What is This Thing Called Love" with a beautiful exchange of melodies between alto sax and Thad's horn. The group then rendered an impromptu jazz composition which brought forth thunderous applause from the audience.

Thad Jones, who teaches at William Paterson, and his group can be heard on Monday nights at the Vanguard on Seventh Avenue.

More concerts will be forthcoming in the Student Center which has excellent acoustics for this type of music.



Jerry Dodgins on alto sax. Photo by Brian Ferry

Souther, Hillman and Furay An influence of rock is present

By RICH MARKERT
Arts Contributor

The first album for the Souther-Hillman-Furay band has been cast upon us and it contains many surprises. This group has three of the top songwriters in the rock-folk field, you may consider it a weak attempt but its not. After a few listens you will realize that this band is destined to be one of the top sellers in the music field.

The Souther-Hillman-Furay Band was created due to David Geffin who talked Richie Furay into leaving Poco and joining this group. We all know Richie's background with Buffalo Springfield and Poco. He has emerged as one of the major

writers in rock music. John David Souther has been around the folk world for a long time, and has written songs for Linda Ronstadt and Jackson Browne. Chris Hillman was with the Flying Burrito's, Byrds, and lately Stephen Stills, none of which got him the recognition he deserves. The rest of the band is made up of equally talented, such as, Paul Harris on keyboards, Al Perkins on steel guitar, guitar, and bass, last but not least Jim Gordon on drums.

All this adds up to a pretty fair band. Their style can be compared more to the Eagles than to the Poco sound. The album has some country sounding tunes but is has an influence of rock that is highly

evident.

The i.p. starts off with the group's first attempt at a hit, *Fallin' In Love* written by Richie, it is a moving little number that should have got some better results. *Heavenly Fire* is a Hillman tune that stands out as the best track on the album. *Border Town* is a rocking number written by J.D. Souther. The second half of the effort is more in the folk trend even though it starts out with *Safe At Home*, a moving, dirty. *Pretty Goodbye* ranks with *Heavenly Fire* as the best cuts on the i.p. and it was written by J.D. Souther. *Deep Dark*, and *Dreamless* ends the groups first attempt and it is a perfect song offering good vocals and a

decent musical track.

The question will be if this supergroup can hold together along with "Can Richie Furay ever have a hit single?" Chris Hillman has been in several bands that have been successful but, "Will he be able to handle the star role which he's never attained?" Will J.D. Souther continue to write great songs like *Heavenly Fire* and *Deep Dark and Dreamless*? Those who were disappointed, you have to remember that even the Beatles were not smooth and really great on their first album. The S-H-F Band has all the qualities of being the '70's first superstars and perhaps the saviors of the leaderless rock music.



Wild Honey and 20/20 re-released Breaking away from the surf

By COUN UNGARO
Staff Writer

During a "sunny day in California" the Beach Boys left their little deuce coupes and surf boards for a more complex but still thoroughly enjoyable style of music. Recently such albums as *Holland, Surf's Up* and *Sunflower* have shown that they can still use their lush harmonies in an atmosphere far removed from hot rods and surf boards.

Now that the end of the summer is here, one can look back and notice that a barrage of old Beach Boys' albums flooded the market during the past few months. By far the best of these was released by Brother Records in a double package containing *Wild Honey* and *20/20*.

Wild Honey originally hit the music world in 1967 in the midst of what some people thought was a cataclysmic eruption in the music industry. *Sergeant Pepper* was heralded as the year's top album and *The Who* were making a dynamic upsurge of their own. Buried among these

"apocalyptic" achievements, *Wild Honey* proved to distinguish the Beach Boys as true innovators in studio reproduction.

All of *Wild Honey* was recorded at Brian Wilson's studio and is a subtle attempt, as the album insert states, to continue on a course of "plain, simple and beautiful rock and roll...the album remains remarkably funky and naturally spirited by attitude, not design."

The Brian Wilson-Mike Love collaboration has produced one of the finest albums of the period and stands alone in its use of studio sound effects. The outstanding works on the record include: A fine R&B treatment of the title track; the delightfully light *Aren't You Glad*; Carl Wilson's soulful translation of *I Was Made to Love Her*; the unusual piano-vocal coda in *Country Air*; the always drivin' *Darlin'*; the warmly humorous *I'd Love Just Once to See You*; and an a cappella number which makes full use of the Beach Boys'

style harmony, *Mama Says*.

The other half of this budgeted duo contrasts the *Wild Honey* masterpiece in that the album is choppy. *20/20* displays a mixture of the groups writings (three by Brian, two by Carl, two by Dennis, one by Bruce and four team efforts) spanning several eras in their history.

One must listen to the album and judge each song individually; for there is little continuity between each number. The highlights of *20/20* range from songs about nostalgia (the pumping *Do It Again*) to songs about those "cotton fields back home." Bruce Johnson has a chance to "show off" with his instrumental, *The Nearest Faraway Place* and visions of *Surf's Up* can be heard in *Cabinessence*.

20/20 bridges the gap between the Beach Boys' years at Capitol records and *Sunflower* (Brother Records), which followed almost two years later. Fortunately all the gaps now seem to have been filled and hopefully the Beach Boys will keep "doing it again."

Television:

'Chico and the Man' is hilarious

By JOHN CATAPANO
Arts Contributor

N.B.C.'s latest racial comedy, *Chico and the Man*, premiered last night. The series is set in "el barrio", the Chicano section of Los Angeles.

The conflict begins when Ed Brown (Jack Albertson) a bigoted garage owner, is faced with an unsolicited youthful partner; Chico Rodriguez, portrayed by Freddie Prinze. Ed tries to rid himself of Chico through insult. When he finally chases Chico out he closes the garage for the day. The next morning Ed walks into the garage to find it spotless and that Chico has renovated an old truck and moved in. Ed still refuses to accept his ambitious young partner until two police officers begin to hassle Chico about a neighborhood robbery. Ed comes to Chico's aid and

supplies an alibi. After a touching moment between the two, Chico and the Man becomes partners.

The combination of veteran burlesque comic Jack Albertson and the youthful style of 20 year old Freddie Prinze, gives an added opposition to the two characters. The resulting comedy comes over smoothly and unforced. Freddie Prinze comes into this series from successful nightclub and college campus tours with a style not unlike the late Lenny Bruce's socio-significant comedy. His portrayal of a stereotyped Mexican-American is perfect, even down to the description of his uncle's "chebby".

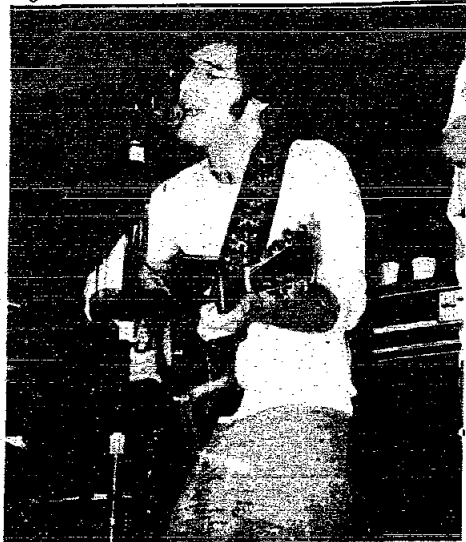
Chico and the Man has it's similarities to N.B.C.'s other racial comedy, *Sanford and Son*. Both Ed and Fred are widows, live in

California, and have not too successful businesses. They both like to drink, and Ed talks to God the way Fred talks to his wife.

Unlike *Sanford and Son*, Chico and the Man has its serious moments. Ed throws out daisies that Chico brought into the garage. Then Chico tells him that the name for daisies in Spanish is Margarita, Margaret; Ed's wife's name. You can feel the hurt on Ed's face. The series is primarily a comedy and has some fine moments. When Ed tells Chico that he's ruining the garage, Chico answers; "I was raised in this neighborhood, I grew up watching this place run down!" Chico wants to be something, he wants to find his place in the sun. Ed's reply is; "So go to the beach!"

The acting is good, the musical theme by Jose Feliciano is beautiful, and the comedy is side-splitting.





John Sebastian at Wightman gym last Sunday

Photo credit Kris Stegman

Sebastian warmly received by WPC audience

By RICHARD MARKERT
Arts Contributor

William Paterson College's first concert of the year was John Sebastian with Arthur, Hurley and Gottlieb. The concert was held this past Sunday, September 22 in the gym at 8 p.m. Both performances were very good and a pleasant surprise considering the relative unknown quality of Sebastian's back-up band.

Arthur, Hurley and Gottlieb opened the show and warmed a chilly audience up for lead performer John Sebastian. Arthur, Hurley and Gottlieb, a surprisingly good band, is a country-rock group which deserves to reach stardom. They opened the show with several good songs, most impressive was *Just Getting Used To*, featuring strong harmonies and equally strong music. *All the Time We Need* was another song which shone throughout. The band was extremely tight and showed off their versatility with a country hoe down song. This tune got the audience up and ready for John Sebastian. Gottlieb played a mean violin during this song and sang back-up vocals in other hits. Arthur was the lead singer and played acoustic guitar in all songs performed. Hurley switched between bass and keyboards also singing on a part-time basis. As a group they did a tremendous job of setting the right mood for Sebastian.

After a short intermission, which was a pleasant surprise considering that most are long and drawn out, there came a short haired John Sebastian. Many in the audience seemed shocked at the length or lack of his hair. Along with John Sebastian was two guitarists, a bass player and a drummer. They opened up with *Love You*, off the live album. The audience really got into the mood when Sebastian invited them to fill in the gap between the stage and chairs. From there he mixed old and new songs creating a really fine effect. One of the new tunes was *Friends Again* which was a different type of Sebastian song.

It contained many of his old qualities.

Along with this careful mixture of old and new he played some songs by different artists. One of which was *Limbo*, you may remember Three Dog Night doing it. John pulled this off really well with the three guitars filling in the blank areas. Even with this good version, the audience seemed stunned. *Sportin' Life* was another which had Sebastian on harmonia on this bluesy type number.

With a back up band Sebastian was able to add more diversity to his show. Even though he kept most of the same songs that he has done in other concerts, these sounded different, and better. One of the tunes that was improved was *She's A Lady*. Three part harmony of the guitars added a pleasant effect which made the song better. But at times these quilters became

muddled with each other.

Not only did Sebastian look different, but there also seemed to be a mental change. Unlike previous concerts he didn't banter with the audience as much as he used to. His new songs seemed better musically and more mature lyrically. The addition of a band seems to add quality to Sebastian's total performance. With the continuation of this more professional outlook, Sebastian could find himself back in the spotlight.

The only disappointing part of the evening was that the gym was only half-filled. It is very disappointing to a performer to see an empty house. Those of you who attended the concert should be proud and happy with it. For those who didn't attend, you have missed a fine performance. If this lack of attendance continues, quality performers will

(Continued on page 13)

A prize found on 'Mars'

By RAYMOND FERRERA
Staff Writer

During the summer I was fortunate to spend two weeks at the shore with my friends. We rented a cottage and threw some good parties. However, on the nights we didn't have parties, we spent sometime on the boardwalk. It was then that I won a new album, by *The Grateful Dead* titled, "*Grateful Dead from the Mars Hotel*."

Mars Hotel is a single LP which is quite impressive, it should, however, be mentioned that the album is somewhat different from past Dead. "Sums as far as vocals are concerned. Now that may sound like a negative comment, but its primary intention is in praise of the group. In this album, The Dead gave their listeners a tremendous amount of strong vocals. A fine example of what I am referring to is bass player Phil Lesh. His vocals are simply dynamite and keep the listeners' ears open with enthusiasm. This at first surprises the listener because the frequent vocals that Lesh does is a relatively new assignment for him. It will most likely mean

many more vocal assignments for him in the future. Also giving an impressive vocal performance is the master of the band himself, Mr. Jerry Garcia, who is phenomenal in a song on side two titled "*Scarlet Begonias*."

Out of the eight songs on *Mars Hotel*, five are super. To carry on further let us go to the awards. I give, with pleasure, an award to Phil Lesh for his domination in the vocal department. He comes across dynamically when the lyrics require him to. Also, I give an award to Jerry Garcia for an all around job on the album. His guitars fit in superbly at the right time. As far as his vocals are concerned, Garcia is strong and comes across extremely well. In the best song category I give the awards to "*Scarlet begonias*," "*U.S. Blues*," and "*Unbroken Chain*."

Grateful Dead from the Mars Hotel will never sell a million copies on Mars, but if it keeps getting the publicity it deserves, it should turn out to be another one of the many successful albums produced by *The Grateful Dead*.

Chilly coffeehouse finds warm tones

By EDWARD R. SMITH
Staff Writer

The William Paterson coffeehouse, now located in Wyane Hall Lounge, opened its 1974-75 season with folk-singer Barbara Brever-Sipple. It was a bit cool in the lounge with the air-conditioning at full blast but Barbara's voice lightened up many soul but not their chilled bodies.

In fact half her audience left because of the air-conditioning. More people were outside the coffeehouse because it was warmer there! Many people in the coffeehouse stated the same reaction all night long, "she has a fine voice but it's cold in there."

Barbara writes most of her own musical material for her singing and guitar-picking solo act. She sang and played her composition *Every Night Shampoo* which was used for TV commercials—"you have to use it every night." "This

is my only claim to fame," Barbara said before she sang it. "I was offered to do the Fritos commercial except they (TV producers) didn't like the lyrics too much."

Her voice shone on *Woodstock* also on her songs *It's A Long Road*, *Lady of Your Sorrow* and *Ferris Wheels*. In *Ferris Wheel* Barbara shows some fine writing abilities. The lyrics "I'm older than young/hiding in an adult world/which does not have a door and loving never looked this way before" show a Bob Dylan and a Joni Mitchell influence.

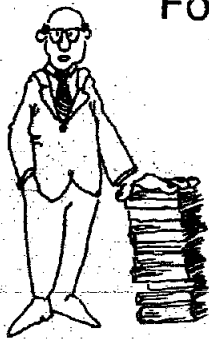
Barbara has one of the finest young female voices around. It's clear. You can hear her sing every note. If Barbara Brever-Sipple sings the way she did at the WPC coffeehouse she will be around for more than one commercial—"you have to use it every night" - *Every Night Shampoo*.

Freshman Class Meeting To Discuss Nominations For Freshman Class Officers Wednesday, Sept. 25 In Student Center 324B



To The Students And Faculty Of WPC

Thank You
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Pioneer
Book Exchange

A retrospective look at the Doors

By WILLIAM CASEY
Arts Contributor

With the sudden death of Jim Morrison in the summer of 1971, there was speculation as to whether or not **The Doors** could carry on as a band without the presence of their powerhouse lead singer. L.A. WOMAN, Morrison's final album with the group went over well with the fans and the critics, and despite the musical competence of the band as a whole, much of the credit belonged to Morrison's poetic, mysterious lyrics and dynamic vocals.

When Morrison died, so did a lot of the interest generated by the group. Guitarist Robby Krieger, drummer John Densmore and keyboard player Ray

Manzarek released two albums after Morrison's death. The first of these was **OTHER VOICES**. While it contained some great tracks like **SHIPS WITH SAILS** and **IN THE EYE OF THE SUN**, it seemed to lack direction. It was clear from this album, however, that the band had affected a much happier jazz oriented style. **FULL CIRCLE**, the following album, was a great improvement. The doors had once again found their place in the jazz-rock idiom, and were ably assisted by musicians like flutist Charles Lloyd, and Jack Conrad on bass.

Although none of them were able to equal Morrison in the singing department, Manzarek, at least, was able to

prove himself a decent vocalist in his own right. His combined harmonies with Krieger were a pleasant change of pace. **THE MOSQUITO AND THE PIANO BIRD** turned up with fair regularity on F.M. radio but it was a disappointment to their small circle of fans when they decided to call it quits in 1973.

Krieger and Densmore formed **THE BUTTS BAND**, but after an interesting debut album their British personnel left the group. They are now searching for replacement members on this side of the ocean. Manzarek went solo, and his first album, **THE GOLDEN SCARAB** (Mercury SRM 1-703) was released a few months ago. The album, sub-

titled "A Rythm Myth" is pleasant enough to listen to, but it has no real substance. The constant philosophical lyrics, no matter how cleverly written, intrude upon the attempts at creative melody. The percussion section, which includes congas, tuned woodblocks, bongos, cowbells, and whistles is overdone. The album lacks any of the really stylish keyboard work that made for such smooth accompaniment to earlier **DOORS** songs like **WAITING FOR THE SUN**, **TEXAS RADIO AND THE BIG BEAT** and **RIDERS ON THE STORM**. The album does have its good points; some of the songs manage to hit the mark and Manzarek's vocals are almost always appealing.

SOLAR BOAT is the nicest out on the album and is quite reminiscent of the last two **DOORS** L.P.s "We're gonna take a little ride on the solar boat/Bring along your sceptre, bring your thunderbolt/so let's ride, lets take a moonlight drive, we're on a tightrope ride into the sun/Let's fly, it's such an endless sky, there is no need to hide, you are the one."

Hopefully Manzarek will overcome the faults of this album in any future work that he does. Maybe at some point the Doors will re-unite, but individually or together they were, and still are prominent musicians whos contributions have added much to the rock music scene.

Write For The Beacon

Primary Elections

For Freshman Class Officers

will be held

Thursday, Oct. 10

8:00 a.m.-5:30 p.m.

Rooms 204-206
Student Center



What's new on the 'tube'

By MARLENE EILERS
Staff Writer

The new TV season is again upon us. There is less emphasis on violence. There are more shows in the family genre patterned after **The Waltons**, **The Little House on the Prairie**, **Lucas Tanner**, **Sons and Daughters**. Although it's too early to say, it's easy to surmise that it is impossible to capitalize on a previous success.

Such is the case with **Born Free** (NBC Mondays 8-9 p.m.). The hour long premiere seemed endless. Despite the endless scenery (the show is filmed in Kenya), **Born Free** fails to live up to the series of books by Joy Adamson and the movie which starred Virginia McKenna and Bill Travers.

Everyone knows the story of Elsa the lion who is found as a cub by George Adamson. He and his wife raise Elsa only to release her to the wild when she was full grown. They believed that an animal such as a lion should have the chance to live the life that nature intended for it. Elsa was an experiment that succeeded. Although Elsa returned to her natural environment, she remained friendly with the Adamsons.

That's what is wrong with this series. It's title is **Born Free** and the original book and movie

dealt with the adventures of Elsa. The press release for the NBC series says that the show is to the future adventures of Elsa. In the first episode we saw Elsa petted by the Adamson, running through the woods, and being taken care of because she has been injured. That's all of Elsa.

Gary Collins and Diana Muldar portray George Adamson, a game warden and his wife Joy. Neither exhibit emotion, although they kiss and hug frequently. The performances are listless and inadequate.

Despite that, **Born Free** could be a delightful change from **The Rookies** and **Gunslinger** if the producers could possibly get Collins and Muldar to sit back and let Elsa be the star.

"**Rhoda**" Shows Promise Also on Monday night is **Rhoda**, a spin-off from **The Mary Tyler Moore Show**. **Rhoda** is delightfully played by Valerie Harper.

In the first season of **Mary Tyler Moore**, **Rhoda** was overweight and boyfriendly. Her character was easy to laugh at and sympathize with. As the show progressed, the **Rhoda** character grew and eventually evolved into a slim, attractive woman of thirty-three.

The new series opens with **Rhoda** going on a vacation to NYC to visit mother (the

stereotype Jewish mother excellently portrayed by Nancy Walker) and to stay with younger sister (Julie Kavner). **Rhoda** is funny entertainment and is highly recommended.

"**Born Innocent**" Stars Linda Blair

In **The Exorcist**, Linda Blair was tormented by the devil. In **Born Innocent** (Tuesday NBC World Premiere Movie) Miss Blair is tormented by her parents; an alcoholic mother and an overly strict father. Fourteen year old Chris (Linda Blair) runs away. In fact she runs away six times in two years. It is understandable. Chris is picked up by the police and spends the night in a juvenile home, goes to court and is told that her parents have signed all custodial rights away to the state. She is called an "incorrigible runaway." The judge sends her to a reform school. Upon her arrival, Chris is forced to submit to a humiliating experience. For the matron, she is forced to strip naked to be searched for the concealment of drugs.

Chris does not belong in the reform school. The other inmates are prostitutes, lesbians, drug users, all with the same problem, rejection of them by society. They are hardened criminals. They sense that Chris is

(Continued on page 15)

Diana Ross reaches out

By DEREK OATES
Arts Contributor

The 21st Annual Newport Jazz Festival which opened on June 28, closed with an outstanding show at Radio City Music Hall on July 7. The farewell midnight jam session featured singer-acress Diana Ross, in her first New York appearance in over three years.

On the bill with Diana Ross were a host of jazz greats including Clarke Terry, Eddie "Lockjaw" Davis, Charlie Byrd and Joe Newman. The first set featured these jazz greats in a beautiful display of their unique talents. The second set was composed of the world's four great drummers: Buddy Rich, Elvin Jones, Art Blakey, and Max Roach. These four gentlemen really outdid themselves on their drums. The audience response was something to treasure.

Finally at 2:10, the festival's producer, George Wein introduced Diana Ross, to a packed house that roared as she walked onto the stage. Deputy Mayor Paul Gibson presented Miss Ross with a Certificate of

Appreciation from the city of New York. Mr. Wein then presented her with the Newport Jazz Festival's Golden Gardenia Award in recognition and appreciation of her film "Lady Sings The Blues" which stimulated new interest into Miss Billie Holiday and the world of jazz.

Miss Ross described herself as "just a little ol' rock 'n' roll singer" who had never looked at a piece of jazz until the film offer came her way. She quickly put down her awards and picked up the mike and the audience went wild with applause. The opening number, "Lady Sings The Blues" set the pace for the evening. Miss Ross then got into, "Good Morning Heartache," "I Cried For You," "Don't Explain," "God Bless The Child" and the immortal "My Man." Diana Ross generates a lot of excitement through her performances. She has that special superstar quality in her voice that picks you up and carries you away with her on every number. Her personal touch on "God Bless The Child"

was well received by the responsive audience. She ends the song with, "The Black Child, The White Child, The Poor Child, The Rich Child, God Bless The Child That's Got His Own."

After finishing off her 'lady' selection, she said, "Now it's time to get into a little bit of me." She quickly got into her first number one record, "Ain't No Mountain High Enough" and on the opening lines a group of fans rushed the stage. Her closing number, "Reachout And Touch Someone" had the audience in touch with one another by holding hands high in the air with the person next to you. She commented, "How does it feel, see we can change things if we want to, just reachout and touch somebody's hand and make this world a better place if you can."

Diana Ross walked off the Music Hall stage at 3:00 that summer morning and she had changed things. She really can change things, for she's got her own and God bless that child who has got her own.

Wed. Sept. 25: Tracy Nelson

Fri.
Sept. 27: Mercury
plus special guest:
The Harlots
of 42nd Street

Sat. Sept. 28 Jsis

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Phi Rho Epsilon's Fall Rush

Mon., Sept. 30

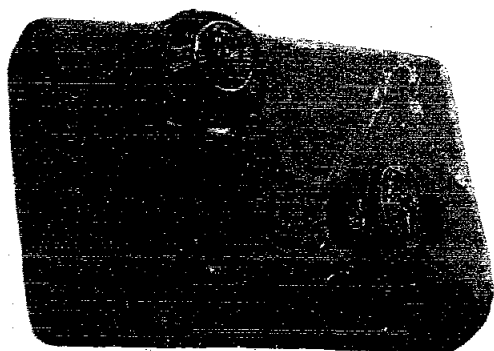
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Place Student Center Bookstore

Bring a \$20.00 deposit so you can order your ring.

Herff Jones Class Rings

Intramural WPC sports begin soon

The WPC Veterans Association is now in the process of taking applications for the Intramural Football League. SGA funds for an established intramural league and the Vets are hoping that all interested students will take advantage by joining teams.

Teams may be organized by clubs, faculty and staff and independent students. All members must be either students, alumni, or faculty and staff. No member of a current varsity team (i.e. football, soccer) will be allowed to play in the league due to the advantage of being in an organized sport. This would be fair to other students in the league.

The league will be divided into conferences, (American and National Conference). Rosters are not limited to how many members can be on a team, the only limit is that only seven players can be fielded.

You can field a team and would like to enter the league, please fill out the application form and either bring or mail it to William Paterson College Veterans Association room 304 College Center.

ALL APPLICATIONS MUST BE TURNED BY Oct. 4.



Eason views sports as an essential aid to youth.

Photo by Larry Cherone

Eason and Meek: working together

By STAN BINDELL

Arthur Eason and Martha Meek have a lot in common.

Eason and Meek are lifetime residents of Paterson. It goes farther than that. They are sports lovers of great individual pride and they have both worked their way up the ladder at WPC.

Eason, starting his third year as Athletic Director of the Pioneers, believes that sports helped him and that it can also help today's youths. Eason explains that his dream was to make his high school football team and at 4'11" and 125 pounds, that was a tall order. But Eason made up for his size (or lack of it) by not smoking, not drinking and working out when all the others were on the street at night. Eventually Eason made the team at Eastside High in Paterson as a halfback. Eventually he was named the

team's most valuable player and later earned a berth on the 1956 All-Passaic Valley Conference team. Eason went on to Montclair State where he played tailback for the football squad and ran sprints and middle distance events on the track team for four years.

Before joining the Pioneers in 1970 Eason had played for Riverside Unitas, a semi-professional football team. Eason has taught physical education and coached football and track at Eastside High in Paterson. Eason has also helped the Paterson Neighborhood Youth Corporation as program coordinator.

Eason started at WPC as assistant director of financial aid. In 1971 Eason served as the Pioneers club's football coach and in the fall of 1972 guided the squad through its first victory season.

In 1972 Eason also became athletic director, which means the schools sports facilities and the entire sports program rests on his shoulders. Eason is hoping the school will grant more money for more fields since each team does not have its own. Eason is also hoping for better athletic turnouts, more particularly in football where he feels night games could be the answer.

Meek has followed a similar pattern. Meek graduated Trenton State, where she participated in an unofficial swimming program. After teaching physical education at Passaic and West Essex high schools, Meek joined the Pioneers staff in 1965. Meek became the women's coordinator of athletics in 1968 and just recently was named assistant director to Eason.

Meek's main job will still be to run the women's program but now she will have other chores such as helping Eason with schedules. Eason says Meek is a hard and dedicated worker.

Eason states that the "name" William Paterson is associated with good athletic teams." This year, Eason and Meek will be attempting to live up to the reputation.

Women's tennis team hopeful

The 1974 fall semester finds the women's tennis team in full swing on the courts. The main season for tennis is now in the fall, with a limited program in the spring. Overall, the new design should help the continuing development of a fine tennis

program at WPC. The team has grown to be one of the top women's teams in the state in the past few years.

This year will see the team pressed hard to equal or surpass its 10-1 record of last spring. The competition is stronger and the schedule is larger. But Coach Overdorf and the racquetballers are optimistic about the season.

The 1974 fall team will be captained by returning veteran and senior, Jan Kachanek. Joining Jan for their last year at WPC will be Pat Beyea, Jodi Ryan and Sue Trethewey. Rounding out the Varsity and JV squad will

be juniors Kim Decker, perennially injured Trish Chapman, Rose Puticz and Lisa Venezia; sophomores Bonnie Bosland, Cindy BJ Fee, and Eva Zahradnik; and 1st year members Caroline Cory, Ginny Erichetti, Kris Sandbo, and Jan Margossian. The team will be managed by Karen Doremus.

The JV will open away Tuesday, Sept. 24th against Bergen Community College, while the varsity will be swinging away at the Glassboro squad on our home courts Thursday, Sept. 26th. Come on out and support one of our fastest growing sports.

Sisco takes QB helm

Mark Sisco, a 6-2, 180-pound sophomore, was starting quarterback Saturday when WPC's football team battled Trenton State in the New Jersey College Athletic Conference opener for both clubs.

Sisco, a former West Essex High standout, earned the berth with his 13 of 19 for 120 yards in the opening game defeat (34-10) at the hands of Delaware State. Sisco received his chance after starter Mark Wiezorkowski was taken out.

"Sisco was extremely sharp against Delaware," claims coach Bob Troccoli. "We couldn't get our running game going so we had to go to the air and Mark turned in a fine performance."

One of Sisco's prime targets was Harold McKinney against Trenton State.

Against Delaware, McKinney, a former quarterback, caught five passes for 52 yards and one touchdown from his wide receiver spot. The Passaic senior also completed two passes in two tries when called upon as a quarterback for one series of plays.

Troccoli plans some changes at running back where the team managed to lose 26 yards in 25 attempts. Elmwood Park senior Bob Kerwin, led the team with 16 yard in 12 tries while Bill Moen, Pompton Lakes Junior, struggled for just six yards in eight attempts.

"We need some speed back there," Troccoli points out, "so I think I'll make some changes."

Either Billy Wilson, a 5-7, 155-pound freshman from Roselle, of John Kruse, 5-8, 155 Weehawken sophomore, may get the nod in Moen's spot. The latter suffered a bruised hip against Delaware. "We've got to establish the running game to make the passing go," Troccoli adds. "If we don't we're in trouble."

Troccoli admits, however, that he saw enough positive signs to make him optimistic for the rest of the season.

"Delaware State is probably the best team we'll face all year," he says. "And the fact that our boys didn't quit was a good sign. We'll be all right the rest of the way."

Besides McKinney, Sisco will be throwing to tight end Connie Brown, 6-2, 240 from Paterson. (Continued on page 16)

New T.V. season

(Continued from page 13)

different. She is a virgin, and afraid.

One of the most detailed scenes came early in the film. Four of the girls, led by a lesbian, come upon Chris in the shower and forcibly rape her with a broomstick. After it is all over one of the girls says "Now you are one of us."

Chris refuses to tell anyone about the incident, even to "Mom," a teacher (Joanna Miles) who has taken an interest in Chris. She realizes that Chris is different. Chris wants a future. She wants to learn. "Mom" arranges for Chris to have a four day visit to her parents. It fails, although Chris tried very hard to make the visit succeed. Her mother begins to drink and her father continually questions her on where she has been. He calls her a liar. Chris runs away. The police pick her up and return her to the state school for girls.

As the climax unravels Chris becomes more mature and has accepted the environment which she has been placed in. She has been rejected by her parents, her brother, the school. She has seen death and inadequate guidance.

An Adult Study

Linda Blair is a promising actress. She gives an aggressive, detailed performance and it surpasses her achievement in *The Exorcist*. It is too bad that Chris' parents were unable to raise a child. Chris would become one more statistic. The film was an accurate account of what life is like in a reform school. It is not a glossy treatment to satisfy the average American TV viewer. It was an adult study of a system that needs to be questioned. Let us see more films that deal with social problems and let us see them handled with the truth and not sugar coating.

Sebastian

(Continued from page 12)

not perform at WPC. Student apathy has never been as evident as it was this past Sunday.

Arthur, Hurley, and Gottlieb were excellent in their role as a warm-up band. Sebastian gave his usual great performance making it well worth the price of admission. One would hope that the "Assembly Committee" will continue to schedule these type of concerts.

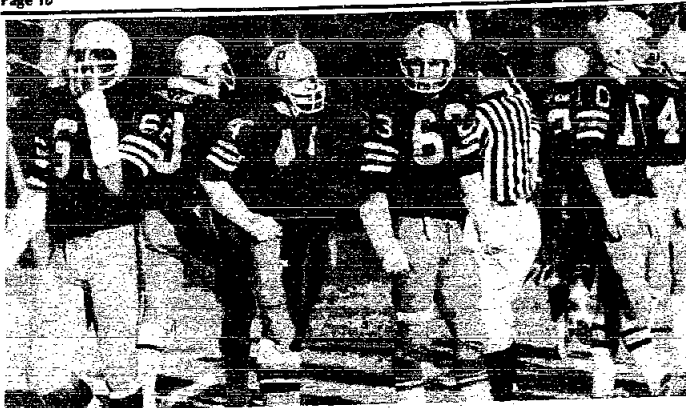
College Students

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WPC booters fail to protect the net against Trenton
Photo by Steve Cooke

Booters lose at Trenton; 4-1

By MIKE REARDON
Staff Writer

WPC's soccer squad did not play within its full potential at Trenton last Saturday. The final result was a 4-1 defeat at the hands of a strong Trenton State Club. Although the Pioneers were at a disadvantage with the injury of leading scorer Necdet Muldur and outstanding defenseman Emin Tejaoglu who suffered a gash on the head, head coach Wilbur Myers made no excuses. The WPC booters arrived a bit late for the contest due to transportation problems, and seemed a bit lethargic with their play.

Coach Myers described the defeat as simply stating, "things just did not materialize." Both offensive and defensive performances weren't at a competent level with the well prepared Trenton State booters. Myers had commented on how his team has to be at the peak of their athletic ability in order to beat a team of Trenton's caliber of that of any other team in the conference. As was mentioned in a previous article, Coach Myers and his squad have a very demanding schedule.

Defensively WPC had a lack of protection and assistance with the goalie. Trenton State struck immediately with three fast goals that weren't due to a Pioneer goalie total incompetence. The defensive play on the whole wasn't in coincidence with the co-champions' ability. What was most encouraging as in reference to the defense was the brilliant performance of freshman goalie Gary Tren-

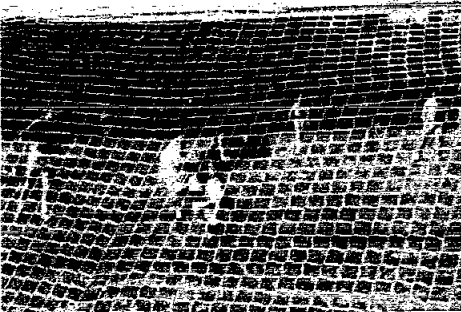
tacosta, who came in after WPC was down 4-0, at half-time. Trentacosta was most impressive, a promising standout for the future.

Offensively the Pioneers didn't penetrate to a great extent thus unable to set-up too many effective offensive assaults. WPC's lone score came on an excellent assist from standout lineman John Oldja, to lineman Steve Melechik who completed the play.

The loss, although a detrimental one in the conference standings, can be dominated by the outcome of the upcoming contest with undefeated Kean College. Kean co-champion with WPC last year. Their performance this year is even more awesome. A victory with Kean College will set the needed momentum to confront Montclair State. Myers has recently scouted Hartwick College, a team that was 8th in the nation last year. Hartwick was playing Montclair when Myers was scouting. Hartwick defeated Montclair by a thin margin of 1-0. This is a clear example of Montclair's caliber and of what Myers' squad is up against.

WPC's soccer team will confront Kean College at home, (Wightman Field), tomorrow at 3 p.m. Beside the importance of the game, an all-time scoring record of most goals may be set. The present record is 39 goals for a career, set by former star Ken Medaska. Necdet Muldur has 38 goals at present, he could very well tie or break the record in conjunction with procuring an

important victory for Coach Wil Myers.



Pioneer defense showed improvement at Trenton

Sports briefs

Fall baseball a success

By MIKE REARDON
Staff Writer

The Pioneer fall baseball season has been an absolute success thus far. Newly appointed coach Bob Wilson and his varying starting nine have won three straight. Their victories were most decisive. The first was a 19-0 shutout with St. Peters. This clearly illustrates an apparent offensive attack of some degree. WPC then went on to defeat Montclair State 5-4, and Kean College, 5-3.

Coach Wilson commented upon the young as being quite sound defensively and offensively. Catcher Tom Gilberti has a potent bat. He led all WPC hitters last year in nearly all batting categories. Gilberti is a pro prospect.

Pitchers Brad Hill and Steve Bertelero have a responsibility in reference to the defensive structure of a baseball team.

The fall season extends to ten games. If this early success continues throughout the fall season, WPC may be in contention for a baseball championship.

tion for a baseball championship. Coach Wilson will assist head coach Robert Troccoli, in the spring.

Penny Estes, WPC's new swimming coach will be confronted with a slight problem this season. Although the season begins in November, Miss Estes has a squad that is considerably smaller than the previous year. Estes said that it was due to the coaching change. When former coach Art Raidy stepped down, some might have left with him.

She has said what a severe disadvantage this is. Hopefully by November, this problem will dissipate, with influx of more dedicated swimmers. Any person interested in trying out for the team should contact Miss

(Continued on page 4)

Gridders suffer 2nd defeat; 6-0

By MIKE REARDON
Staff Writer

WPC's football contingent has had another weak beginning, similar to last year's disappointing season. The Pioneers suffered their second straight defeat at Trenton by a margin of 6-0. WPC now stands at a slightly disillusioning 0-2.

The Delaware State contest displayed a deplorable exhibition of both offensive and defensive play, the situation at Trenton was a definite improvement.

A defense that had given up 376 yards on the ground to Delaware, held strong at Trenton. Trenton's only score came in the third quarter when Trenton's Rocco Flammia picked off a Mark Sisco aerial at his own 44 yard-line. This interception was

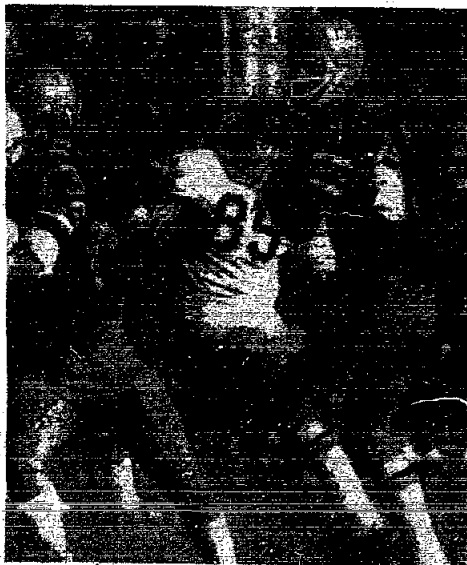
proceeded by a seven play drive that resulted in a Trenton touchdown.

Throughout most of the game the Pioneer defense prevented any substantial penetration. Trenton's defensive play at Trenton demonstrated a possible quality that was evident last year when superior Montclair State squad defeated WPC by a mere, 3-0. The Pioneer defensive backline was most impressive with interceptions by Rodney Bejohn Zuras and Ernest Paulin. WPC picked up three Trenton State fumbles, yet the offense did not capitalize on any of the turnovers by Trenton.

Last year, the Pioneer's offensive attack could not generate any points, to compliment a decent defensive effort. WPC quarterback Mark Sisco, who was 13 of 19 in passing against Delaware couldn't direct a scoring drive. Although a scoring drive involves many factors encompassing sound blocking to the offensive line in conjunction with a swift and penetrating running game. These were not in abundance at Delaware or Trenton. The offensive unit did display a bit of depth, this was especially evident in the changing of quarterbacks. Midway through the third quarter, Quarterback Mark Sisco was taken out with an injury. Pioneer quarterback Mark Wieszorkowski came in and moved the team but the offensive inconsistency became prevalent. WPC concluded its deepest penetration at the Trenton State 35 yard-line along with the game.

WPC's first contest with Delaware was an example of both offensive and defensive inaptitude. The Trenton State offense was lacking of offensive strength. Segmenting competence is a most detrimental characteristic on an football team. The Pioneers are a team with approximately 33 freshmen on the squad. For this very reason, every possible combination of effort must prevail. Both defense and offense must look to practically compete with each other as separate units, but combining together as a able and diversified football team.

WPC faces Montclair State this Saturday night at Montclair. This will be the second interconference game for the Pioneers. If Coach Troccoli is to have a respectable contention within the conference, this game will prove most crucial, in its outcome.



Sisco will direct the Pioneer offensive attack

Sports This Week

Football	
Saturday, Sept. 28 Montclair State	Away 8:00
Soccer	
Wednesday, Sept. 25 Kean College	Home 3:00
Cross Country	
Tuesday, Sept. 24 NYACK Missionary	Away 3:00
Saturday, Sept. 28 Marist	Away at Oughkeepsie N.Y.
Southern Conn., Pace, Fairfield, Quinnipiac	2:00
Field Hockey	
Tuesday, Sept. 24 Bergen-Scrim J.V.	Away 3:30
Thursday, Sept. 26 Glassboro-Scrim Var. J.V.	Home 3:00
Saturday, Sept. 28 Alumni-Scrim Var. J.V.	Home 11:00
Monday, Sept. 30 Rutgers-Scrim Var. J.V.	Home 3:30
Home 3:30	
Tennis	
Tuesday, Sept. 24 Bergen	Away 3:30
Thursday, Sept. 26	Home 3:00
Monday, Sept. 30 Rutgers	Home 3:00
Thursday, Sept. 26 Glassboro	
Volleyball	
Thursday, Sept. 26 Alumni vs Var J.V.	Home 6:30