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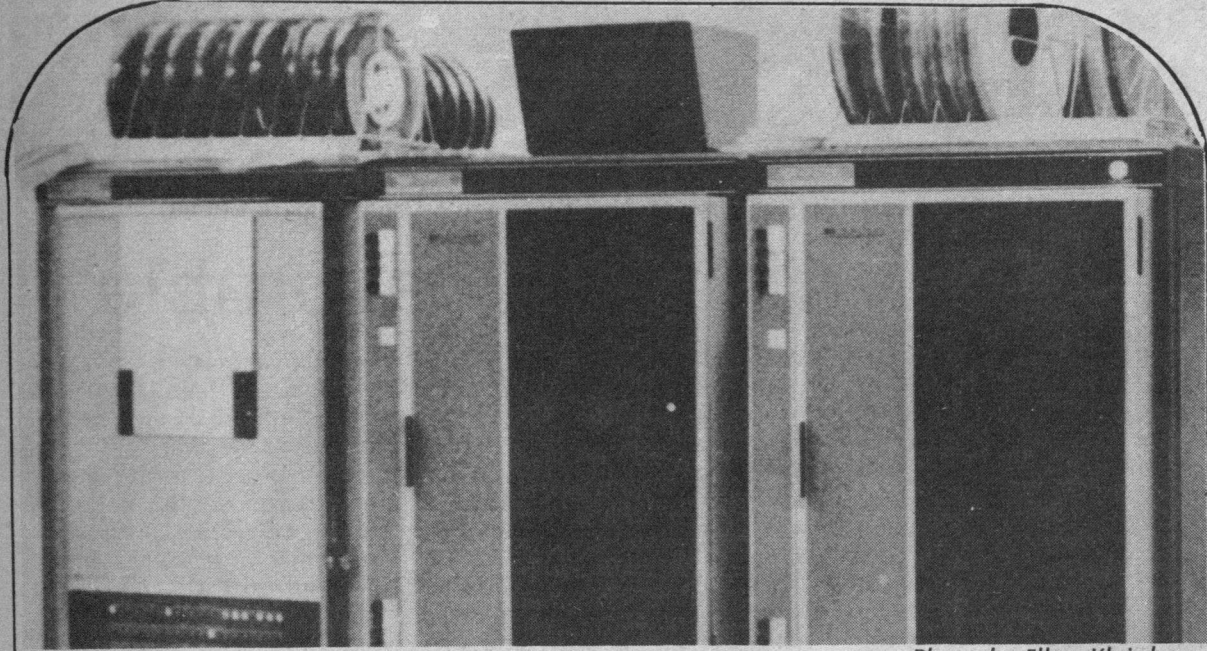


Photo by Ellen Kleinberg

ETS computers, they're not as cold as they look. This is the first of a series of articles on the Educational Testing Service in Princeton. Two Beacon reporters recently spent an entire day at the complex interviewing ETS officials including the corporation's president.

GRE's:

The work behind the initials

By **JOE DECHRISTOFANO**
and **ELLEN KLEINBERG**
Staff Writer

Last year more than 300 WPC students, mostly seniors took the Graduate Record Examination (GRE) as part of the annual rush on grad school. The two part, multiple choice test of knowledge is constructed in the campus-like setting of Educational Testing Service (ETS), situated in the green wooded country of Princeton New Jersey.

ETS, which is also responsible for the PSAT-NMSQT, SAT, TOEFL and CLEP examinations has been wrongfully labeled as an "initial-loving" test machine. One visit to the sprawling multi-building complex removes any thoughts of ETS being the cold institution that it is considered. It is important to note the friendly atmosphere and the personal expression related through appearance.

The GRE is made up of two sections, the Aptitude Test and the

Advance Test. The Aptitude Test is essentially developed within the ETS by a development staff.

The GRE program is run under the policy direction of an external board in a way similar to a college. "The GRE board in the past has not made major changes in what they want the content of the Aptitude Test to be" says Robert A. Altman Program Director for the GRE. "The content has been the verbal and

(Continued on page 2)

Parking hassles plague students

By **TONY PICCIRILLO**
and **JOHN A. BYRNE**
Staff Writers

Campus parking, a problem which appears to worsen every semester, has become strikingly more acute this year. Faced with a burgeoning amount of cars and not enough parking spaces to accommodate them, the college opened emergency parking while security has rescinded all parking tickets issued last week.

The first week is always the most hectic, said Director of Security Bart Scudieri. Approximately 600 students were on campus last Monday for schedule changes, adding to the severe parking crunch he said.

Few Solutions

Few had solutions to the hassles, but many students came to school early in the morning just for a parking space. "I have no trouble finding a parking space," explained Dee Biggs. "I just come up at 7:30 a.m. for an 11 a.m. class. That's the only way I'll find a space!"

Dean of Students Dominic Baccollo said: "It seems that in the scheduling process, most of the classes for students are limited between 9:30 a.m. and 2 p.m. so that all the students seem to be here at the same time."

Students Involved

"Students are not leaving campus upon completion of a class, but are electing to remain and be involved in the Student Center," added Baccollo who is personally pleased with the new student involvement.

After two tours of the campus yesterday, Robert Kroeckel, director of Institutional Research, said: "it doesn't look as bad as it was last week. There are still more spaces in lot six and the emergency lot isn't filled."

Kroeckel noted that there's an increase of 180 decals over last year and about a maximum of 50 spaces can't be utilized due to construction and landscaping. He expects the situation "will lighten up considerably" after this week.

Frank Zan Fino, vice president of WPC, ordered the set-up of an additional 300-350 parking spaces last week as an emergency measure. This parking is available near the football field and lot six.

From Monday through Thurs-

day last week, lot six had been completely filled each day. Prior to last week the lot had only been filled once since it was built, according to Scudieri.

The security director sees the slight increase in enrollment and the fact that usually one student occupies each car on campus as part of the cause for the parking problem.

Although public transportation has increased to campus, not many students are taking advantage of it, he added. Scudieri (continued on page 11)

Vet reps on campus

WPC veterans can now receive special assistance and help from an on-campus office which also serves Passaic County Community College and Rutgers of Paterson and is part of a Federal program.

Officials hope the service will cut down on red tape in veterans affairs the plan of the Veterans Administration to put VA counselors on campuses to help vets more effectively.

"In the past, if a Veteran had a problem with his benefits, he would have to call Newark. Each time he'd call he would probably get a different person and have to go through the whole procedure again," says WPC veteran representative Jay Morgenstern. "If a 'Vet Rep' can't solve a problem he just phones it into the Newark VA region office, where the request gets top priority."

Morganstern calls the office a "Problem Headquarters" where Vets can seek assistance on applications for VA benefits, change in programs, amount of credits, or payment errors. The knowledge of the two "Vet Reps" in the office isn't restricted to education benefits. They can also counsel on VA hospital benefits, compensation, insurance, loan guarantee (to buy a home) and dependent benefits.

The office is located in Benjamin Mattelson Hall, room 211, and is also manned by Will Turner.

Morganstern, a WPC Graduate (Continued on page 4)

Fredman steps down; Burrill new trustee chief

By **RAYMOND NICASTRO**
Staff Writer

Dr. Claude W. Burrill, a WPC trustee member for two years, has replaced Rabbi Martin Freedman as chairman of the college's board of trustees. Rabbi Freedman chose to step down from the position at a recent board meeting after five years as chairman.

Rabbi Freedman, however, will continue to serve as board member. His membership on the New Jersey State Board of Higher Education must also be relinquished. He held the post as a consequence of his board chairmanship.

COMPUTER PIONEER

Dr. Burrill, a pioneer in the field of "computer modeling," is a senior staff member of the IBM Systems Science Institute. A former associate professor of mathematics at New York University, he had served IBM as a consultant and earlier as a mathematician. Dr. Burrill also taught at the State University of Iowa.

"I hope that with my combined experience in teaching and computers as a foundation, I'll be able to assist WPC in its ef-



DR. CLAUDE W. BURRILL

forts to meet the challenges of education in the future," he said after his appointment.

Dr. Burrill adds, he has no immediate plans to alter the course the college is now taking, as far as its academic progress or physical growth.

He has co-authored several books on mathematics and computers, his most recent work, "Computer Model of a Growth

Company" with IBM economist Dr. Leon Quinto.

Dr. Burrill is also a member of both Phi Beta Kappa and Sigma Xi, mathematic honorary societies. A graduate of the State University of Iowa, he earned a master's and doctorate in mathematics from the university. Dr. Burrill attended Manchester University in England on a Fulbright Scholarship.

OTHER ELECTIONS

In other elections, the nine-member board re-elected Bertha Clark as vice-chairman and Dr. Leonard C. Coard as secretary.

Mrs. Clark, a member of WPC's original board, is serving her second term as a trustee. She earned her master's degree in history from Montclair State College and currently teaches the subject in Passaic High School.

She has served as president of the Essex Unit of the New Jersey Association for Retarded Children, chairman of the New Jersey Committee on Children and Youth for the 1960 White House Convention, and was a member of Governor Hughes' (Continued on page 3)



- Student Reaction On Center:** Most like it, but not everyone Pg. 2
Fine and Performing Arts: Maureen Stapleton and John Canaday of the New York Times are now WPC faculty in the move for a regional arts center..... Pg. 3
Students Dig For Credit: Students get involved in archaeological digging for artifacts in Wayne
How About A Day Care Center? WPC needs one to attract more students and to compliment our academic programsPg. 6
The Ford Pardon: What does the campus think

Happenings

TUESDAY

YEARBOOK — Staff meeting today at 2 p.m. in Room 332 in the Student Center.

WOMEN'S FENCING TEAM — Tryouts will be today through Sept. 20 from 2:30 to 5:30 p.m. on the gym stage.

COFFEE HOUSE — Barbara Brewer, Sipple, Wayne Hall Lounge, 9 p.m. to midnight.

MOUNTAINEERING CLUB — Meeting will be held at 4 p.m. in the New Science Complex, Room 458. Contact Ron or Dorina.

WEDNESDAY

LEGAL AID — Every Wednesday 9:30 to 3:30 in the SGA Office, 3rd floor, Student Center.

COFFEE HOUSE — Barbara Brewer, Sipple, Wayne Hall Lounge.

CULTURAL AFFAIRS COMMITTEE — Meeting at 4 p.m. to 5 p.m. in Room 32A, Student Center.

SKI CLUB — Meeting 11:00 a.m. Student Center, Room 324B. All skiers and non skiers invited.

CULTURAL AFFAIRS — Meeting, Student Center at 4 p.m. Room 324A.

THEATRE FACULTY ANNOUNCES AUDITIONS — Fall productions of *Antigone* and *Tartuffe* auditions will be held on Wed. at 7 p.m. and Thurs. at 3:30 p.m. in the old Snack Bar. Call Backs will be posted Friday and held later on that day. For information see Christina Muniz Theatre Secretary Upstairs in the old Snack Bar. Ext 2157.

THURSDAY

ESSENCE MEETING — The Literary Magazine will hold its first meeting for the fall issue. Meeting Student Center, Room 324B, 12:30 to 4 p.m.

COFFEE HOUSE — Barbara Brewer, Sipple, Wayne Hall Lounge.

RADICAL COMMUNICATIONS CLUB MEETING — Student Center, Room 332C, 12:30 p.m.

FILM BILLY JACK — Student Center Ballroom, 3 p.m. and 7:30 p.m.

SOPHOMORE CLASS MEETING — 2 p.m. lounge next to ballroom in Student Center. Will decide coming events and elect a new treasurer.

FRIDAY

TAU KAPPA EPSILON BEER PARTY — Student Center Ballroom, 8 p.m.

COFFEE HOUSE — Barbara Brewer, Sipple, Wayne Hall Lounge.

SATURDAY

FILM — "A Hard Day's Night", Student Center Ballroom 8 p.m.

SUNDAY

ASSEMBLY COMMITTEE CONCERT — John Sebastian, 8 p.m. Whiteman Gym.

GENERAL HAPPENINGS

MEN SPOTTERS — needed for Woman's Gymnastic team should have previous spotting or gymnastic experience. Call Mr. Gronbeck 2366

THE HELPLINE — wishes to announce that its Fall Training Program will begin the last week in September. All persons interested, please come to room 119 Matelson Hall on Friday, Sept. 20 at 2 p.m. Call Dr. Peller Ext. 2257 if you can't attend, but want to join.

INTER-VARSITY CHRISTIAN FELLOWSHIP — welcomes all to come to our Bible Studies. The meet on Tues. and Thurs. at 12:30 p.m. and Wed. 2 p.m. in the Student Center Room 203.

HELPLINE — A volunteer student service is here to answer all questions by calling 345-1600. Complete confidentiality is guaranteed.

PUBLIC TRANSPORTATION — Students, staff-IMPORTANT INFORMATION-

Bus service is available to and from college:

Transport of New Jersey—Route 86 (Paterson to Pompton)
-Associated Lines—Route 21 (Paterson to Preakness Plaza)
Both lines stop on campus . . . both schedules can be picked up at the security office, student center information desk, Raubinger Hall desk, or the Library.

LIBRARY HOURS — Regular hours will be observed for the month of September. Hours are 8 a.m. to 10 p.m. Monday to Thursday; 8 a.m. to 5 p.m. on Friday; 8:30 a.m. to 4:30 on Saturday, and 2 to 9 p.m. on Sunday.

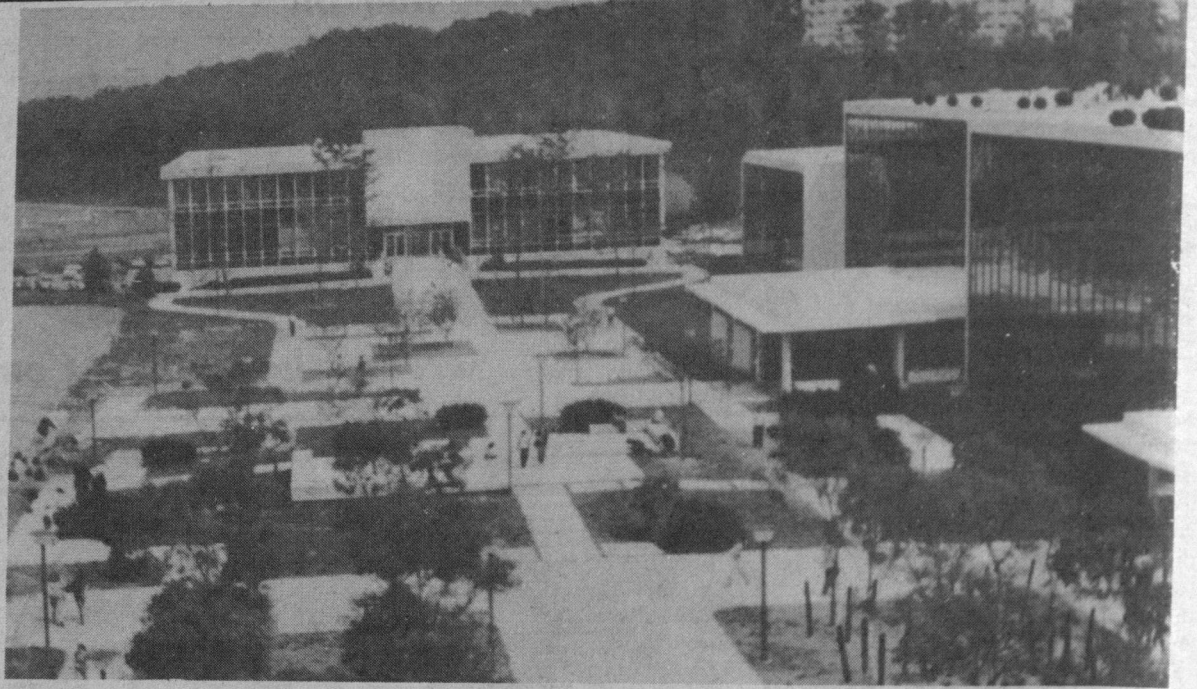
JEWISH STUDENT ASSOCIATION — welcomes everyone back and invites all students to their new office which is located in Room 302 of the Student Center. Watch for *The Beacon* for announcements of our opening major program and our weekly lounges.

SENIOR PORTRAITS: Sittings will be in October from Tuesday 1st; Thursday 3rd; Wednesday 9th; Thursday 10th; and at 9:30 to 3:30 p.m. and Friday 11th 9:30 to 4:30 p.m.

PETITIONS — for the General Council and forms for club representatives are available in the SGA Office 9 to 4 p.m. everyday.

STUDENTS — who would like to act as student guides on Sunday, Oct. 6 when the new buildings will be dedicated, should leave their names and phone numbers in the SGA office.

STUDENTS — who are interested in a Day Care Center, or baby sitting arrangement, should leave their names and phone numbers with the Woman's Group or the SGA Secretary. Both offices are on the 3rd floor of the Student Center.



The picturesque Caldwell Plaza looking east from the new Student Center.

Center debut is favorable

By **RAYMOND NICASTRO**
Staff Writer

WPC's \$6-million Student Center opened last week to generally favorable reaction from students. Despite a few minor problems, most students enjoyed almost full use of the center's facilities.

"I like it a lot," says Lori Schwartz of Maywood. "I didn't know there were so many people in this school." The crowds that surged through the building last Monday burned out the center's electric doors within a few hours.

Alan J. Sims, the Associate Director of the Center, comments, "People traffic is much heavier than I ever expected. There are more people on campus now than at any other single time. In general, things have been going well with a few minor problems such as the electric doors, and a sudden rush on the plumbing which has been sitting idle for several months."

Senior Karen Judd says, "It's a

great way to bring students together. The building is beautiful, but it's too soon to tell if it's worth \$72.00 a year." Full-time students are paying \$36 a semester for use of the building, while part-time students pay \$2.25 per credit.

Sims admits, "I'm not happy with our own organization, with getting things perfect, and we are a little tired." He says the staff is not up to its full compliment yet, but will be shortly as soon as interviews are completed. The center is expected to provide between \$200,000 to \$300,000 a year in employment for students.

Those not as pleased with the facilities included Richard Benevento, "I'm really disappointed. It's a really cold atmosphere and takes a lot of getting used to" he said. "It's so large you get lost in it. I'm not personally getting my \$72.00 worth, but the facilities are here."

Mike Rogalin, Editor of *Diversitas*, WPC's student social work

and political magazine, was also disappointed. "The facilities for the students are a much needed improvement over what we had," he said. "The food services are horrendous as the food is bad and the prices are outrageous. The wine is rancid still although I do applaud the \$1.50 pitcher. I'm glad the electric doors are working again."

"The SGA office is spacious so as not to make anyone uncomfortable," Rogalin added. "It makes it more pleasant for students to sit and wait for the president to arrive. I also wish the administrators would keep the hell out of our Student Union!"

Other complaints ranged from long lines at lunch, to not enough pool tables. Generally, however, the comments were positive. Associate Director Sims feels, "We should have at least a semester to judge whether our facilities are adequate. It's certainly a lot more than we had before."

Developing the GRE's

(Continued from page 1)

the math pieces. Without major changes of that sort, along with the amount of work that has been done in the past, the Aptitude Test can be very well developed internally."

In the aptitude all of the questions, or items as the test development people call them, are pre-tested before they take the form of a test. When someone takes the GRE Aptitude Test, some portion of the questions will not be scored in the applicant's mark. These items are being pre-tested in order to get data on them. "We can tell whether they were too hard or too easy and compare them to all the other items in the test so we can tell whether people who tended to score high on the test in general tended to miss those of people who scored low tended to get them right" said Altman.

It is important to note all the work which goes into putting these exams together and all the checks and re-checks tended to create a more accurate test. "With that kind of pre-testing, with history and research along with the people at ETS who work on test development we feel we can offer an operational form of Aptitude Test," comments Altman.

The Advance Tests are prepared much differently than the Aptitude. There are 19 different Advance Tests each being controlled a committee of examiners. Each committee is composed of five or six scholars from around the country. These committees work with one or

two ETS subject matter specialists/ and set the content specifications within each Advance Test. The committee must decide what type of questions they want to ask and what percentage of each will appear. Questions are written by committee members and outside item writers. The outside writers are various college faculty members who are contracted by ETS to write the exams. The items are "thrown out" at a very high rate relating how many hundreds of items are reviewed before coming up with a suitable test. Advance test questions are not pre-tested but scrutinized thoroughly by the Committee of Examiners both before and after administration. When a new form of the Advance test is used the results are carefully analyzed and sometimes, if a test doesn't respond correctly a question is made non-operational and not scored.

There is also a research part in the GRE program, which is divided into three different kinds of research projects. "Some of the research projects are new things to improve the test, research about testing. Other things are research about Graduate education and Graduate students. The GRE program is supposed to assist with the transition from undergraduate study," states Altman.

The GRE Board also sponsors what they call service components. These are activities that are neither Testing of Research, but are meant to assist the poten-



ROBERT A. ALTMAN
Program Director for the GRE

tial grad student find programs suitable to them. Service components consist of catalog books used in counseling the student as well as special programs aimed at minority students. About 25,000 booklets on minority students and Graduate schools were distributed around the country to people who requested it. Unfortunately funds were not available to allow for more printing. The minority locator service, a program aimed at helping minority students find available grad schools, is also one of the services programmed by the GRE board.

Next week: We'll cover student input on the exams and bias.

WPC strives to obtain regional center status

BY MARY JANE DITTMAR
Staff Writer

New Jersey state colleges have until Oct. 1 to submit to the State Department of Higher Education their proposals for designating their colleges as regional centers. WPC intends to forward its plan shortly.

A regional-center designation would mean a whole new series of professional degrees, such as a BFA in art, theatre, television, or film, could be conferred by the college and could mean additional state funding, according to Dr. Richard Reed, associate dean of Fine and Performing Arts.

Although college President Dr. William J. McKeefery; Dr. John Mahoney, vice-president of academic affairs; and Dr. Reed are currently preparing the proposal which will be submitted to the State shortly, efforts to update the image of WPC's division of Fine and Performing Arts, according to Dr. Reed, began about four or five years ago when the State Dept. of Education adopted a master plan for education. Phase three of this plan applied to the fine and performing arts. Four art disciplines are included in the division: Media (radio/television/ film), Music, Theater/Dance, and Art.

The aims of the administration and the faculty of the division have been to develop facilities and acquire equipment which would meet the most exacting professional test, to include on the faculty key professionals from the world of entertainment and the arts trade, and to cover adequately all aspects of the art—from creativity to exhibition.

"The concept of a regional

center," says Dr. Reed, "is to utilize existing faculty and have programs of those faculties develop according to self determined plans."

Recently, the Cultural Arts Professional Alignment (C.A.P.A.) was formed. The Alignment is described, in a release being distributed by V.P. Chernik, Resource Coordinator, as "a center for the Fine and Performing Arts located in the hills above Paterson in North New Jersey."

The purpose of the Alignment, Dr. Reed states, is to bridge the gap between the professional educator and the professional artist. He describes the former as one who has devoted most of his professional life to education and the latter as one who has devoted most of his professional life to the practice of the art. Many students saw too big a gap between the ideal and the real, he explained. The practice of hiring professional artists began several years ago. Today, there are approximately 60 faculty members and 15 part-time practicing professional artist on the staff.

Included among them are: Thad Jones, director of the Thad-Jones-Mel Lewis Band which won the DOWN BEAT magazine reader's poll and the International Critics Award as the best jazz band in the country. Jones was also voted by the magazine as one of the 10 best composers and arrangers for 1974.

Under his direction, CAPA (the WPC center for fine and performing arts) has become the jazz center of New Jersey. Hugh Aitken teaches music composition and has just been commissioned by the Library of

Congress for a chamber opera to be premiered at the Library next year. His compositions have been performed throughout the United States and Europe. Ray Des Roches, leading percussionist, has achieved national recognition through recording and New York performances. His New Jersey Percussion Ensemble, composed of students from WPC, will appear at Lincoln Center this fall. Dr. James W. Rodgers served seven years as the chairman and artistic director for the Consolidated Performing Arts Center of the University of Detroit/Marygrove College. He was voted "the outstanding educator of America" in 1974.

Carol Henry is a dancer, actress, and lyricist/composer. She has been affiliated with Project Moppet in the Woodbridge Township Schools and has participated in the Children's Center for Creative Arts at Adelphi College for the past two years.

G. Battcock, is editor of ARTS magazine, one of the foremost contemporary art magazines in the world.

John Day is a painter whose works are in the permanent collections of the Museum of Modern Art and the Whitney Museum of American Art, among others.

John Perreault is an international art critic whose articles have appeared in all major art magazines. He is the current art critic for the VILLAGE VOICE.

A.M. Maltese, chairman of Meidal Arts, created, produced and performed in the award-winning children's program, "Linda and Nino." It has been syndicated nationally.

E.P. Wiley is director of the television section of the U.S. Coast Guard Academy.

Joseph Hanff is a full-time radio and television engineer who had been affiliated for more than eight years with corporate communications firms.

An extensive group of visiting artists will perform and teach seminars on campus this year. Among them will be: Lorin Glickman, bassoonist of New York City Ballet Orchestra and the Lincoln Repertory Players.

James Weidensaul, is a harpist and musicologist currently teaching at Julliard and Manhat-

New chairman

(continued from page 1)

Tax Advisory Committee in 1962.

Dr. Coard, appointed to the board earlier this year, is a senior planning analyst in the Corporate Planning Department of the Exxon Corp. in New York City.

He is currently on loan to Exxon Company in Linden as senior staff analyst. Prior to joining the Exxon Corporation, Dr. Coard was a senior research chemist with the Celanese Corporation in Summit.

Dr. Coard is a member of the American Hospital Association's National Advisory Committee on Health. He is also a member of the board of trustees of Morristown Memorial Hospital, treasurer of the Madison New Jersey Human Relations Council, former co-chairman of the board of trustees and founder of the Madison Day Care Center. In addition he is a former member of the New Jersey Hospital Association Ad Hoc Committee of the Hospital Trustees.

A magna cum laude graduate of Boston University, he holds a doctorate in chemistry from the University of California at Berkeley.

All officers will serve for two years.



McKeefery, Christensen, Canaday, Stapleton, Dann

tan Schools of Music.

Frederick Hand, a guitarist with the New York Philharmonic and New York City Opera.

Frederick Swan, a tenor and internationally known opera singer and recitalist.

Maureen Stapleton, actress of stage, television, and film, will participate in student workshops on campus. She is also on the C.A.P.A. advisory board.

Shepard Strudwick, Broadway actor, will perform in "Inherit the Wind" on campus March 7 through 15.

John Canaday, NEW YORK TIMES art critic, will conduct seminars for students this fall. He also is a member of the C.A.P.A. council.

Richard Weigand, art director of ESQUIRE Magazine, will teach seminars in graphic arts.

Les Levine, probably the foremost video tape artist today, will participate in campus workshops.

Charles Christensen, producer, director, and writer of television, was on the staff of NBC news for 10 years. He produced and directed: "Wide, Wide World," "Meet the Press," the "Gillette Calvacade of Sports," as well as specials for the White House and political conventions.

David Culhane, CBS news, is a member of the advisory council. Levine, Christensen and Culhan will perform, teach, direct, and conduct student seminars.

Other members of the Advisory Board, in addition to the artists listed above are: Dr. Mahoney, chairman; Dr. Reed; Dr. James Rodgers, chairman, Theatre faculty; William Finneran, chairman, Art faculty; Dr. Anthony Maltese, chairman, Media Arts; Dr. Martin Krivin of the Music faculty; Dr. Jay F. Ludwig, dean of the College of Arts and Sciences, and Dr. Robert L. Latherow, chairman, Music faculty.

The new center status will benefit the community-at-large as well as those on campus. This year, there will be seven theat-

rical programs instead of three, the number presented last year. Also, professionals will play lead parts, advised Dr. Reed.

Beginning in February, an open audition policy designed to encourage members of the community to participate in all aspects of the productions will be inaugurated.

Student and adult theatrical workshops will be offered in the evening. Next June, summer stock will be introduced.

There will be 17 concerts featuring some of the most gifted musicians in the country. They will be presented by A Mid-Day Artists Series which began last Thursday.

An art series with a six-man exhibit of outdoor sculpture selected by Ivan Karp, director of the O.K. Harris Gallery in New York, will open Sept. 23 in the recently completed mall adjoining Ben Shahn Hall.

College trustees plan to expand programs

WPC is planning to expand its programs in business, nursing, and fine and performing arts, according to President William J. McKeefery. McKeefery briefly outlined past and future administrative actions to sidestep the scope of the college at a recent board of trustees meeting.

McKeefery notes WPC is hoping to gain official designation as a regional Center for the Arts. Current expansion in the Department of Fine and Performing Arts has progressed with the hope that the college will receive the designation.

ENROLLMENT UP

Despite nationwide trends of declining college enrollments, the number of students attending WPC has risen slightly in the present academic year, McKeefery said.

This year, the college has 2,700 new students—2,300 freshmen and 400 transfers from other colleges—raising the approximate total of enrollment to 7,500 full-time day students plus several thousand part-time.

The administration's proposed budget for the 1975-1976 academic year is \$18,918,303 and was sent to Trenton for approval. However, McKeefery remarked that the state's method of financing education was still in doubt and this could very easily affect the college's future plans.

Dr. Claude Burrill, newly elected chairman of the board, said that more than 90 new full and part-time faculty and staff members have joined WPC, including 15 visiting instructors in the expanded Fine and Performing Arts program.



A scene from an Ivy league college? No, it's simply WPC as students took to relaxing in the warm weather last week.

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WPC students dig for academic credit

By IVY ADLER
Staff Writer

Do you like people? Do you enjoy history? Do textbooks leave you with a feeling of something missed? If the answer to these questions is "yes," get over to the Van Duyne House in Wayne, New Jersey. There's a history lesson going on there that you shouldn't miss.

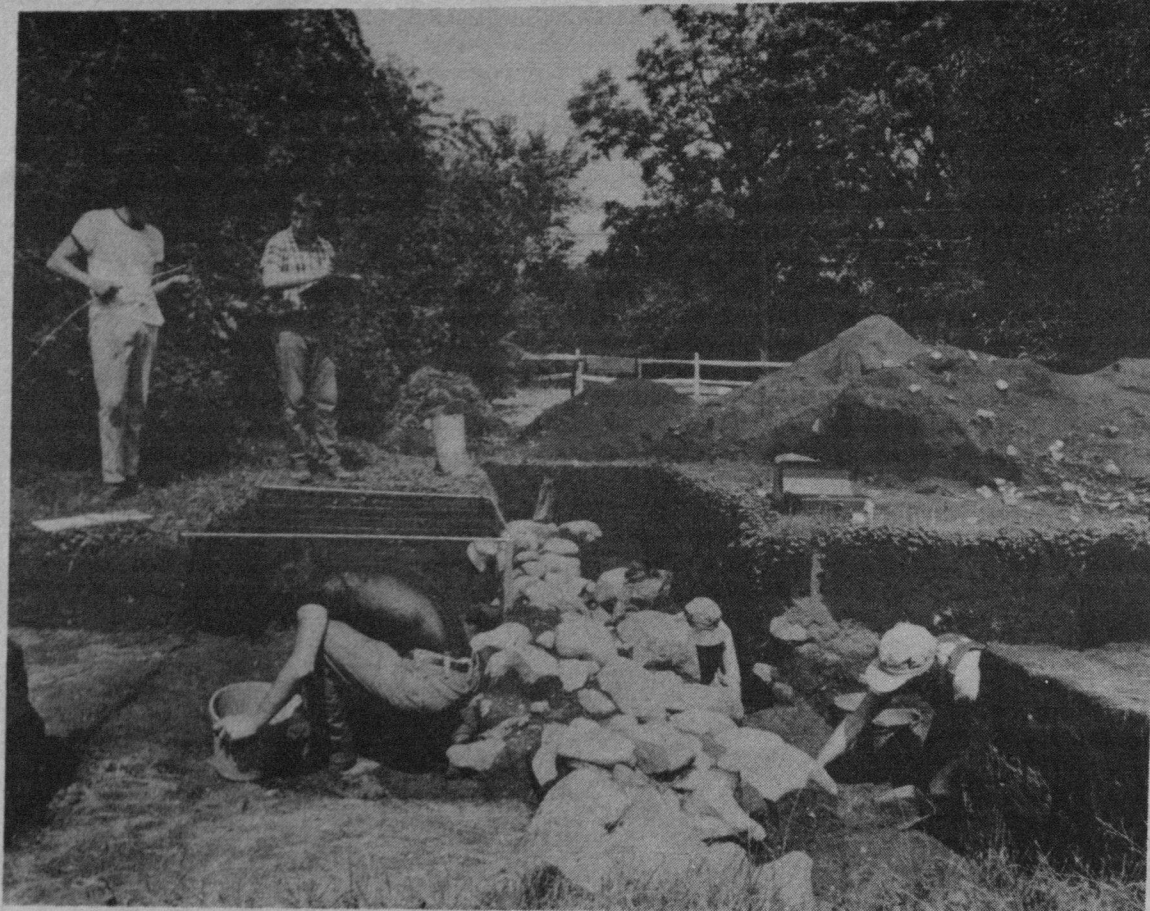
HISTORICAL ARCHAEOLOGY is the name of this innovative course being offered by the William Paterson College Evening Division. The course, taught by Edward Lenik, a local archaeologist, was offered for the first time at WPC last spring, when it was received with enthusiasm. The ground at the Van Luyne House serves for one of the course's required readings.

LIVING HISTORY

"The ground is much like the pages of a book," explained Lenik. "As you peel the pages of the book you learn more and more, and as you carefully peel back the top soil and peel off the next layer of soil and the next, reading and recording each layer, you learn about man's past."

"My approach to teaching the course is perhaps a little offbeat," he added. "It involves some lecture, of course, and discussion. But I put greater emphasis on visual and tangible things. We go out in the field and excavate. That makes history come alive!"

He must be doing something right. This past summer students from the spring semester stayed on and dug painstakingly, suffering through heat and humidity and days without a find. Their efforts did not go unrewarded. Lenik and 16 WPC students unearthed "coins, buttons, arrowheads, pieces of handpainted Dutch pottery and Delfware used by settlers in



"The earth is much like a layer cake. Each layer of soil has distinct characteristics and texture," says, Edward Lenik, instructor of Historical Archaeology at WPC.

mid-18th Century." Lenik pointed out the uniqueness of the discoveries. Several of the artifacts are not typical to the rural farmhouses which were found in 18th Century Wayne.

"These people weren't rural farmers," said Mr. Lenik. "These artifacts—imported China, a Spanish olive jar—are not usual in what were the wilds of New Jersey, 30 miles from New York City." Lenik uses the artifacts to learn about the people who lived in the Van Duyne House.

PRESERVE OUR PAST

"We aren't treasure hunting,"

he stressed. "Artifacts are not things. They are collective ideas that tell us about people." Lenik said that when the Van Duyne excavation is completed, we will have one of the finest collections of colonial pottery in the area. We will have a new history book, in effect.

Lenik and his students agree that there is a great need, especially in the metropolitan area, for saving as much as is possible of our history. New Jersey in particular poses numerous problems to the archaeologist. The problem is not a lack of his-

toric sites, but the rapid and growing destruction of these sites. The archaeologist races against constantly growing housing developments, shopping centers, industries, and highways. Once the earth is lifted the past is lost forever. "But we aren't trying to stop progress," says Lenik, "we're trying to save history."

QUALIFIED PEOPLE

The New Jersey State Department of Transportation office in Trenton has been very cooperative, according to Lenik. The Van Duyne House is in the way of the rerouted Rt. 23, but New Jersey is encouraging the excavation. In fact, New Jersey would like more archaeological excavations throughout the state. But the bulldozers will win in many instances.

There are simply not enough trained people to go around. Lenik is teaching the WPC course in the hope that some of his students will be motivated to go on and become trained archaeologists, and several of last semester's students have indeed declared their intent to become

archaeologists.

"I don't turn anyone away," says Lenik. His students are all different ages and come from varied social and economic backgrounds. They share sincerity and unfaltering dedication—the only prerequisites for the course.

OPEN INVITATION

The students dig on Saturdays and sometimes on Sundays, depending on the manpower available, from nine a.m. to five p.m. They will continue their work at the Van Duyne House until the ground becomes too cold to dig. Lenik invites any and all interested students to visit the site, located on Fairfield Road in Wayne, and learn a little history.

Essence to hold first meeting

Essence, the WPC literary magazine, will hold its first staff meeting for the fall issue. The meeting will be held in the Student Center, room 324B, on Thursday, September 19 between 12:30 and 4:00. All are invited to attend.

If you enjoy writing poetry, short stories, or one act plays, if you do photographic or art work, or if you're interested in preparing Essence for publication, stop by on Thursday, or visit the Essence office, room 208A-C in the Student Center, at any time to submit contributions. Please include name, address and telephone number on all submissions.

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I THINK...
'It's a question of irregularity!'

By SUSAN WORELL
Staff Writer

Do you suffer from irregularity of your genes (jeans)? Do you have zipper-titus? A sickness of jeans in which the zipper is not centered or tends to be running on a diagonal seam rather than a straight vertical seam up the front of your pants. Do your jeans have hip-a-titus? This is caused by your pants fitting to the hips perfectly but then the waist is either four inches to large or four inches to small. Maybe you have a dislocated seam. In pants it is usually the outside leg seam which is suppose to run up the side of your leg but instead runs up the front at the cuff and moves slowly to the side at the hip, but this seam sickness can happen anywhere two pieces of material meet.

There are some retailers who claim the jeans they sell are not irregular. The question is what do they consider irregular. The material used to make the jeans,

baggies, straights, etc. are of first quality, but upon close examination of the workmanship the sewing and cutting of the pants leaves us with missing, crooked zippers and bent or zig-zagged straight seams.

JEAN WEARERS BEWARE!

The answers to what is considered irregular is not the retailers decision. He is told by the manufacturers the merchandise is not irregular and passes this belief to you. Do not hold the retailer responsible, he is only telling you what the manufacturers tell him. The salesmen, managers and owners of these stores do believe what they are told. That is that they receive the same quality merchandise as their competitors who sell the merchandise at much higher prices. As a customer all you have to do is try on your first ten pair of name brand pants in your size and maybe, if

your lucky, two of the ten will fit perfectly. While in other stores eight of the ten will fit perfectly. "Everyone is shipped and occasional reject" is a quote from one manager of a discount pants store.

Inexpensive jeans are great, especially for the college student on a tight budget, but who has time to try on fifty pair of pants to find a few that will fit.

Vet Reps

(continued from page 1)

(Jan. '74), served four years in the Air Force. Turner is a graduate of Bluefield State College West Virginia and served two years in the Army. They invite all vets to visit them. Hours are weekdays 8 a.m. to 4:30 p.m. except Tuesdays, 11 a.m. to 7:30 p.m. (for night students), or call them at 881-2298.

The Gay Activists' Alliance

Announces
The New

Gay Student's
Union
Office & Drop-In
Center

Rm. 314 in the Student Center.

reading materials and information available
(Hot-line phone # to be published at a later date)

Disabilities clinic serves community

By **TONY PICCIRILLO**
Staff Writer

Children in need of help in developing their learning abilities may have found acceptance at WPC's Learning Disabilities Clinic. This year the college will operate several "after-school" clinics at various afternoon hours under the direction of **Dr. Herbert Rusalem**. Dr. Rusalem is widely recognized as one of the country's most effective researchers in the field of special education, psychology and rehabilitation. The clinics are conducted by the special education faculty in conjunction with graduate special education classes. "Many of the learning problems that children have in school can be helped," according to Dr. Mark Karp, associate dean of special services. "Using improved methods of diagnosing these problems, educators today can pinpoint the difficulty more accurately and prescribe proper corrective measures," he added. Commenting on the value of the learning disabilities clinic, **Dr. Ruth Klein**, dean of the College of human services noted: "School failure can distort a child's whole life and retard his social and educational development. We at William Paterson believe we have a responsibility to counteract that failure with

modern educational methods, and our learning disabilities program is one step we are taking in that direction". . .The

Around Campus

Beacon has been recognized by the organizers of the **Ric Hummel Blood Drive** for last semester's coverage of the event. The **Beacon** was presented with a gold plaque. . . This year is WPC's 119th year as a state college. . . The area surrounding the new student union building has been officially been named the William A. Caldwell Plaza. . . WPC offers a number of community services courses this year, including the evening program English as a Second Language, Speech (Lip) Reading and Spanish Conversation. The community, throughout the year, will be invited to participate in the college's cultural and social calendar including lectures, concerts, plays, sporting events, and exhibits. Coming soon: John Sebastian in concert on Sept. 22.

Financial aid available now

Basic Educational Opportunity Grants, a federal aid program, are available to freshmen and sophomore students. The program is designed to provide financial assistance to those who need it to continue their education.

BEOG can be combined with other forms of aid so the student can meet the full cost of his education. The amount of money a student can receive is determined by the amount of income one has or one's family resources.

The BOEG grant, unlike a loan does not have to be repaid. The awards will range from \$50 to \$1,050.

Certain criteria must be met in order to qualify for the grant. They are:

- Education in a college, university, vocational, or technical school must begin after April 1, 1973.

Foreign Student Dies In Nigeria

Fabian Ubah, a junior majoring in nursing at WPC, died Aug. 29 in Lagos, Nigeria, his home country. He was 25.

Mr. Ubah was born in Nigeria and came to study at WPC two years ago. He lived in Newark and commuted to school.

Active in school activities, he was a member of both the African Student Association and the Foreign Students Club.

Surviving are his parents in Nigeria; and an uncle in this country.

Burial was in his homeland.

Students wishing to send sympathy cards to his family may do so by contacting Ann Picozzi in the student activities office of the student center.

- Must be a U.S. Citizen.
- Applications for the grant are available in the Financial Aid Office, Room 106, Matelson Hall.

Attention Students!!

Tuition Remission Applications

The Board of Higher Education has made funds available for the 1074-75 school year to assist middle income students in meeting increased tuition costs approved last year. Consideration for this grant entails completing the application and returning it to the State Scholarship Commission, P.O. Box 1417, Trenton, N.J. 08625.

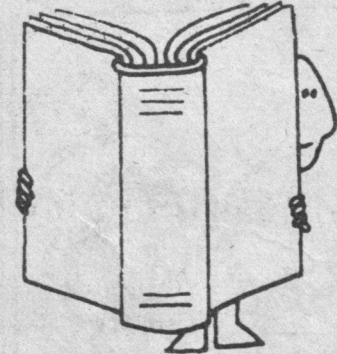
Applications should not be filed if you are a recipient of a N.-J. State Scholarship or Educational Opportunity Fund Grant. Students receiving aid through these programs will automatically receive additional tuition assistance.

Deadline Dates

Oct. 1, for an award to cover both the fall 1974 and spring 1975 semesters.

Feb. 1, 1975 for an award to cover only the spring 1975 semester.

Students who have not received a Tuition Remission Application or \$185 State Grant can obtain forms in the Financial Aid Office, Room 105, Ben Matelson Hall.



Student Focus



By **RAYMOND NICASTRO**
Staff Photographer

QUESTION: Who would you like to see on campus this year in the way of speakers and performers?

Andrea Stoddard, Sophomore, Bergenfield: I hope it's better than last year. I only came up for classes because there wasn't anything that interested me.



Joyce Wright, Sophomore, Bergenfield: Just as long as it's a lot of different people it will be fine. We need variety.

Kevin Cook, Sophomore, East Orange: I'd like to see Miles Davison, Stevie Wonder, Nikki Giovanni again and Julian Bond if possible.



David Townsend, Sophomore, Englewood: I'd like to see a lot of people. I'd like to see Mohammad Ali speak here.

Jane Mayer, Sophomore, Wayne: The program last year was pretty good. This year I'd like to see more concerts. Loggins and Messina and Seals and Croft.



April Failor, Sophomore, Oakland: The program last year could have been better. I'd like to see Chicago here. I think it will be better this year because of the new Student Union Building.

Jim Longo, Sophomore, Saddle Brook: The program was adequate last year. I'd like to see a varied offering, John Mayall. I'd like to see the big rock groups, but you can never get them.



Placement office aids WPC students

We in the Career Counseling and Placement Office thought it was a good idea to start the school year with an explanation of what we can do for you. Feel free to come and see us if we can help you in any of these areas.

Your Career

Career Counseling: Are you still unsure of what you want to do job-wise with your majors? Come in and let's talk it over.

Vocational Testing: Could a vocational interest test help you to know yourself any better?

Career Library: Have you ever looked at occupational literature? Have you checked out the career possibilities that exist in your major? Do you know which companies are hiring what majors? What about

graduate or professional school next year? The answers to these questions and many more are waiting for you in our Career Library.

Career Groups: Do you have questions about how to conduct yourself on an interview? How to write a resume? Share your questions and insights with others in the same boat. Call 881-2441 to sign up.

On Campus Recruitment: Do you know that many of your classmates will have jobs lined up for them before graduation? We schedule on-campus interviews with perspective employers almost all year long. Do come in and sign up!

Confidential Credential Service: Are you aware of the advantages of having your credentials on file with our office? We will be happy to start a file for you.

Write For The Beacon

Last Chance For Senior Yearbook Photos

Senior portraits for the 1975 Pioneer yearbook will be taken for the last time on Oct. 1, 3, 9 and 10 from 9:30 a.m. to 3:30 p.m. and Oct. 11 from 9:30 a.m. to 4:30 p.m. in 332 meeting room in the Student Center. If your picture is not taken, you will not appear in the senior section. "Please remember there is a \$2 sitting fee and if you wait until the last day, you may be waiting on another one of those long lines," warns Editor Steve Cooke.

1975 Pioneer Production Plans Underway

Initial production plans are now underway for the 1975 Pioneer Yearbook, according to Editor Steve Cooke. With the intention of presenting William Paterson as a growing institution with alot to offer its students, the Pioneer editorial staff wishes to offer every student a chance to contribute her or his talents in putting the yearbook together, he added.

Their first meeting will be today at 2 p.m. in room 332c and D meeting rooms in the Student Center. "If you have any interests in journalism or photography, or if you would like to meet people or get more involved at WPC, please drop in at the meeting and give it a try," says Cooke.

crossword puzzle

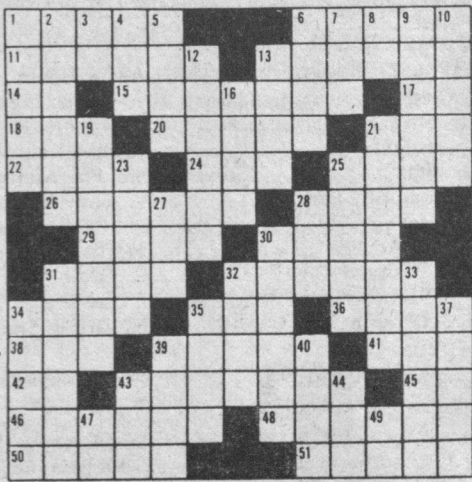
Answer to Puzzle No. 114

- ACROSS
- 1 South
 - 5 African animal
 - 5 Lump of turf
 - 11 Feline animal
 - 13 Feline animal
 - 14 --- Whitney
 - 15 Rascality
 - 17 Symbol: xenon
 - 18 Bluestocking: --- bleu
 - 20 Ground grain
 - 21 Tibetan animal
 - 22 Peruvian Indian
 - 24 Explosive
 - 25 Animal pouches
 - 26 Way to walk
 - 28 Mountain range between Switzerland and France
 - 29 Jazz Singer
 - 30 Convinced
 - 31 Betelgeuse
 - 32 Chat (coll.)
 - 34 Contract
 - 35 Receptacle
 - 36 Region
 - 38 Swiss river
 - 39 Mountain nymph
 - 41 Mister's mate (ab.)
 - 42 University of Virginia (ab.)
 - 43 Feline animal
 - 45 Library of Congress (ab.)
 - 46 South American animal
 - 48 Musical tempo
 - 50 School in Quebec
 - 51 Point of view

- DOWN
- 1 Animated corpse
 - 2 Eighth of a circle
 - 3 Concerning
 - 4 Sort
 - 5 --- Island
 - 6 Small weapon
 - 7 International Geophysical Year (ab.)
 - 8 Déjà ---
 - 9 City in Mexico
 - 10 Journeys
 - 12 In a sharp way
 - 13 Joke
 - 16 Corner of Hollywood and ---
 - 19 Mode of transportation
 - 21 Sail support
 - 23 African antelope
 - 25 Drug
 - 27 Patriotic ladies (ab.)

CAROB DARES
HABILE UTOPIA
AS BLAME WILD
WEE ARABS CAD
SINE DRINK GE
ENTRY SLANTED
ERAS LIEU
MOROCCO LEMUR
AP RHINE LONE
STA TETRA RIA
OISE NOOSE TL
NOETIC DIADEM
NACRE ESTES

- 28 Comedian
- 30 Moonlight
- 31 Indo-European language
- 32 Algonquian Indian
- 33 Songsmith
- 34 French painter Matisse or Derain
- 35 Synthetic used in making plastics
- 37 British social event
- 39 Without (Ger.)
- 40 --- Day is in June
- 43 Dead-end: --- de sac
- 44 Falstaff's pal, Prince ---
- 47 Company (ab.)
- 49 State (ab.)



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the William Paterson

beacon

Serving the College Community Since 1936

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson



Day Care Center Is A Necessary Addition

WPC President William J. McKeefery has often noted the school's metamorphose from a teacher's college into a strong and viable "Multi-purpose" institution. The state Department of Higher Education has also cited the college's "magnificent movement" in the switch.

But in its present role as a "multi-purpose" institution, the college seemingly fails to provide a very basic and important service to its community—a day care center. Dwindling enrollments are causing colleges across the nation to look for more students. Many have found those students in adults who would like to have the benefits of continued education.

McKeefery once said it himself: "Housewives with several school children, retired people, individuals who are seeking second careers, people who want to learn a skill for their pleasure, and workers who plan advancement through education are all examples of adults with educational needs. We plan to make those educational experiences as accessible as possible to virtually all adults."

Indeed, colleges are to become even more representative of society—a true microcosm of the outside. To fulfill these plans, a day care center is a necessity. Housewives with children who may want to take a few extra courses on the side will undoubtedly favor a college which boasts such a facility.

To attract the housewife to the college and to even strengthen our education department, WPC needs a day care center. This would be a distinct advantage to our own purpose as a "multi-purpose" institution.

The theatre department now has the old snack bar which is perfect for small productions, while the Wayne Hall lounge has been converted into a permanent coffeehouse, also a plus.

Perhaps part of the cafeteria in Wayne Hall can be sectioned off and transformed into a day care center. We've been told that part of the cafeteria will still be utilized to handle the lunch time overflow from the new Student Center. There should still be some room for a center. The campus school is another excellent place.

The drive for the facility received impetus last year from psychology professor Paula Struhl who was hoping that Dominick Baccollo, Dean of Students, and McKeefery give them support to the project.

Student government sent out questionnaires over the summer to get an indication of how

many will utilize the facility if it exists. The results will probably be submitted to the administration along with a report documenting the need for the center.

It should be remembered, however, that the number of students who plan to use the facility according to the results of the poll will not represent an accurate account of the need for the center. Neither will it indicate the actual benefits which can be derived from the facility.

A day care center would offer the following advantages:

Serve as a facility where education majors can gain valuable experience. This experience would give them an extra plus over other college students who apply for teaching jobs, but lack such volunteer work experience. At a time when the teaching profession is glutted, employers look for that something special—a dedicated student who has experience in such a facility could give the student that "something extra" employers are looking for.

It would help and aid those who really need a day care center, enabling housewives with young children to attend the college, knowing that their children are being cared for while they're in class.

The center would also attract more students to the college. In light of dwindling enrollments, this prospect should make the administration particularly happy.

A little known benefit is the addition of scholarship monies for women undergraduates over 35. A national company recently awarded \$50,000 to colleges across the country earmarked for women over 35. Criteria for the program included the "availability of child care services." Nearby Ramapo College had received a \$1,000 grant under the program. They have a day care center.

Because of the obvious benefits, not only to the college community, but also to the college itself—the funding of such a facility should also come from the college and not the students' pockets. If possible, the day care center should be an extra benefit to all without cost. If costs must be implemented to fund the center, they should be minimal.

And action must be taken now. Too often are proposals left in the air, only to be proposals and not functioning reality. Let's all support a center and help to get it going. It will prove to be an important and welcome addition to the college community.

A day care center makes a lot of sense.

THE FORUM



Contributions to the forum are strictly the views of the author and opinions expressed do not necessarily represent the opinions of the editors. All letters are selected upon discretion of the editor and are subject to editing. They must also be typed. Identity of writers of 'anonymous' letters must be known to the editor. Deadline: Thurs. 12 p.m.

Apathy's Panacea

Editor, Beacon:

At this time all over the country, campuses are opening up to a new academic year and a new opportunity of curing the recently popular social disease entitled apathy. Like any social disease, apathy has been shunned and cursed. Apathetics have been branded and persecuted through the collegiate media for their actions, or lack of actions. Social diseases must be talked about as unfortunate common experiences rather than moral disgraces, apathy included.

Higher education consists of a frightening déjà vu of high school lunch rooms when students are ramrodded through cattle line of tired, overworked, and underpaid students and faculty attempting to ease the pressures of the inept institution called registration. After being lost, bewildered, and betrayed by students, faculty, and administration they easily slip into a rut, of getting to class and then getting the hell out, by the end of the week.

Quasi-reclusiveness of students and faculty alike should not be a belabored upon until no one cares about apathy either. 'Holding down a part time job' is just an excuse, rather than a symptom. Before the excuses can be judged, we must find the cause that makes necessary half baked apologies like 'I've got to pull straight A's or my father will kill me.'

Face it, apathy is a silent rebellion against the revolutionary 60's. The sock hops, and parties, the protests and political rallies are dead, for now. Remember, social diseases are caught and passed on, like apathy, and the only way to cure it is calmly without damnation.

Few Facts

Editor, Beacon:

I would like to add a few facts to the article on page one of the September 10 Beacon, "State Legislators asks for Student Trustees." This article explains a bill introduced by Assemblypersons Baer and Martin in January, calling for voting student members on the Boards

of Trustees of State Colleges. The article stated Mr. Baer was surprised that students had not come out in support of the bill.

Immediately after reading the article I called Assemblyperson Baer and informed him of several telephone calls and correspondence in August inquiring into the bill's progress. He told me he was not aware of the correspondence and due to limited staff he was not always able to keep on top of it. That certainly is understandable. The Assemblyperson was able to give us suggestions to help support the bill.

The New Jersey Student Association, an organization of Student Government Association presidents from the State Colleges in New Jersey, came out in support of this bill at its August meeting. So you can see students are aware of the bill and do support it.

I might also add that the reason that the reporter from the Beacon knew about the bill was that I gave her a copy of it.

Sincerely,
Jack Jordan
SGA President

Peg Fitter

Editor, Beacon:

I wish to extend my sincere congratulations to the WPC administration for the outstanding way they have handled the parking situation for the Fall 1974 semester.

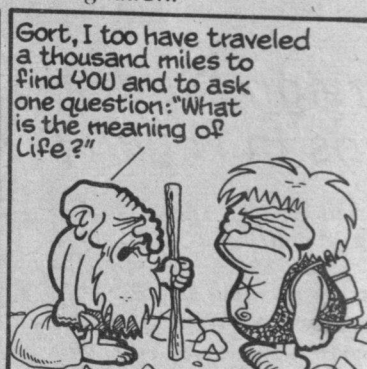
By admitting what appears to be twice as many students to the college as there are available parking spaces, the administration has given the mathematics majors a marvelous example of the age old problem—"fitting a square peg into a round hole."

Keep it up administration!

Sincerely,
Arlene Bollard

Editor, Beacon:

Im an age of impersonal interaction with people and an attitude of "Leave me alone, I can't help you," I must commend the Helpline for caring enough to help me with the smallest of requests and having a positive attitude rather than one of resignation.



Serving The College Community Since 1936

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Observation

By JACK JORDAN



WPC Caught Unaware

A new semester begins at WPC and with the new facilities it bring new problems and confusion, not only for new members of the campus, but some of us who have been here for a while. The most obvious problem is parking. The college was simply caught unaware. Many more students are staying on campus longer hours because of the new Student Center. The college is doing all it can to provide new parking areas and tickets will not be issued at this time.

If you have any trouble finding anything or anyone on campus, make use of the information desk on the lobby floor of the new Student Center. The students there are trained to direct you.

Now that we have this new facility we have a greater opportunity to get things done together. There are many worthwhile projects. Many students are trying to organize a day care program on campus. Others would like to try some kind of food co-op. There are many other projects and activities that need students. The council of various departments also need student representatives. Many of these councils have not been able to get student representatives in the past and students have a right to equal representation on these councils.

One of the reasons that cause many student projects to fail is that communications are lacking or non-existent. I hope that we will be able to develop some new methods of spreading information and more effectively exploit the ones we already have. I welcome any suggestions.

The SGA will have its first meeting on Tuesday, Sept. 24 at 5 p.m. in rooms 332 C & D. Petitions for membership on the council and forms for club representatives are available in the SGA office on the 3rd floor of the new Student Center. I urge you to come and pick up a petition and get on the council. We will be trying to get more students involved in the governance of the college. We will need students to run study groups and workshops. In these workshops we will try to help each other learn how things work, how the State Department of Higher Education works, how the college works, how the Legislature works. If we can become educated into these operations we will have a chance to change things.

All I can do now is tell you there is space for everyone to work. I encourage you to become involved and I will try to help as I can.

Campus Pulse

Ford Pardon Raises Campus Outcry

By JOHN A. BYRNE

Campus reaction to President Ford's "full, free and absolute pardon" to Nixon was predictably negative last week. Some called it "a perversion of justice" and the "systematic crisis of American institutions." Other felt it was a "gross miscarriage of justice" and simply "typical" of a never ending list of political injustices in the country.

And the sundry comments - all against the unconditional pardon - could be heard in many lecture halls as the outrage filtered into class discussions. Whether you're a business major or a political science major, you probably were witness to the reaction.

"I think it was a perversion of justice and politically stupid", asserts Dr. Edward R. Goldstein of WPC's history department. "The first point I say because the pardon makes a mockery of equal justice under the law, and the second point because Ford has needlessly ended his political honeymoon rather quickly. It's a peculiar procedure to pardon someone before the judicial process begins," he adds.

A special Gallup poll com-

missioned by the New York Times last week indicated that the Ford decision "has sapped his support among the general public." Goldstein's observations apparently are shared by most Americans.

Dr. Martin Weinstein of the political science department calls it "the latest act in the Watergate cover-up and an attempt (which one can only hope will fail) to make Watergate the personal crisis of American institutions which it really is."

"I feel that the Ford decision is typical," says Clyde Magarelli of the sociology and anthropology department. "There's a dual standard

in this country, one for the rich and powerful and one for the poor. The rich and powerful are above the law and the poor classes are exploited by United States law."

Dr. Richard Nickson of the English department quickly sent a letter to the White House protesting the Ford action the very day of the pardon. He writes:

"I protest with dismay and revulsion the Presidential prerogative that you have chosen to avail yourself so precipitately, an act that manifestly continues the cover-up procedures which have debased the White House and this nation for much too long a

time."

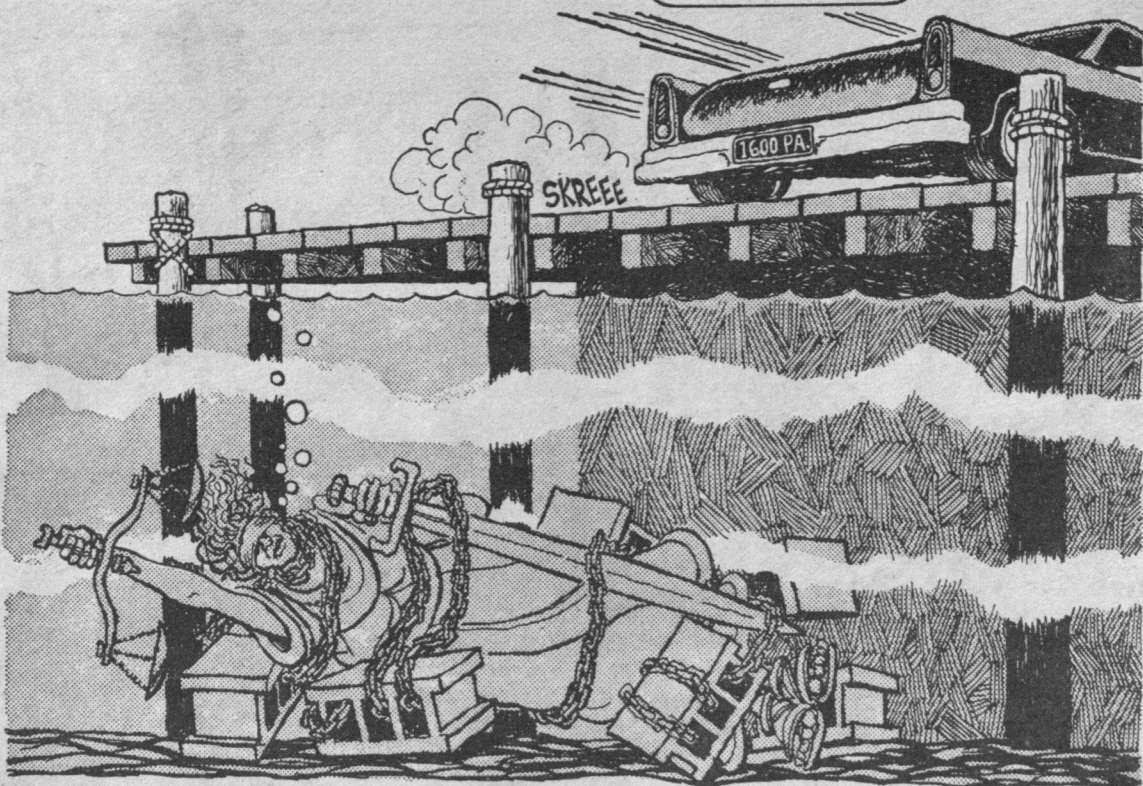
Dr. Nickson believes that all the tapes should be subpoenaed and the three impeachment charges should be brought up for action in the Congress.

"The Watergate scandal now devolves upon your own administration," writes Dr. Nickson, who asks that the President give serious consideration to resigning. "I will urge our Congressional representatives to do what they can to remedy both this gross miscarriage of justice and this affront to American sensibilities."

Most all view the pardon with great opprobrium, but let's examine the odious act's brighter side. Yes - the outrage, the shock and the furor is an amelioration over that one month "honeymoon" period.

After Ford's first address to Congress, I was scared. He impressed everyone, including myself, and the country was mistakenly comfortable with his leadership. Now we're back to the reality - the reincarnation of Nixon.

Ford's voting record is disastrous; his political philosophies just as conservative as Nixon's and just as disoriented and chaotic. Perhaps this little episode has been good for us. Few will drive a Ford to the polls of '76, and many will hopefully remember how Ford threw justice to the wayside on that Sunday in September.



Justice: The Ford Way!

By HILARY J. EPSTEIN

"Bleep! bleep! . . . Ladies and gentlemen, this is your outer space correspondent with the latest news from Earth. You're really in for a treat tonight! We're going to get a close-up look the much-discussed public enemy No. 1, Mr. Richard. . ."

"No, you idiot, that's not right. He's off scot free, remember. Ford just pardoned him because he lost his base of political support in Congress, and made a few errors in judgement."

...("Oh yes, sorry about that. It's easy to get confused). Ladies and gentlemen, excuse me. Due to the sudden disappearance of Mr. Nixon, we will examine the new public plaything of the USA Evel Knievel. . ."

Like this extra-terrestrial commentator, I too find myself mystified. Richard Nixon's resignation from office has been lauded as an example of the effectiveness of the American system. The "problem" has been removed without the "agony" of a long, drawn-out trial. A trial that would have supposedly been the cause of much harm to the country.

Now our new, untainted President, Gerald Ford, can bind up the nation's wounds, restore public confidence and lead the fight

against inflation. Yet, Nixon has not admitted his numerous shameless crimes and public abuses; he resigned (with a play for public sympathy and a bundle of financial benefits) because he lost his Congressional mandate. The man who professed his desire to protect the office of the Presidency has set a dangerous precedent - will all future Presidents who face a hostile Congress be forced out of office?

In order to block the necessity of an admission of wrong-doing by Nixon, Ford has spared him the ordeal of a trial by granting him a pardon before he has even been formally indicted. Pardon from what? - losing the support of Congress? In the absence of a public accounting of Nixon's guilt, doubt will always exist in the minds of some. And what of the fate of those unfortunate subordinates already convicted for obeying the orders of "Tricky Dicky". Ford, by this action, has rubbed salt in the wounds so callously inflicted upon the nation by Nixon and his team.

Hilary J. Epstein, a student at William Paterson College, is the college outer space correspondent who comments on President Ford's pardon to Nixon.



John A. Byrne, editor-in-chief of this publication, is an English-Political Science major. He was assisted in the preparation of this article by Beacon staffers Ivy Adler and Edward R. Smith.



A Beatle fan admires posters and the words to 'She Loves You.'

Beatlemaniacs fest in New York

By ERNIE BAUM
Arts Contributor
Staff Writer

The only things missing from Beatfest '74 were John, Paul, George and Ringo. Otherwise, it was a huge success.

Beatfest '74 was the brainchild of Mark Lapidos, a Hackensack resident and ardent Beatle fan. When the 10th anniversary of the Beatle's first appearance in the United States passed quietly this past February, Lapidos wondered whether a convention or party could be set up to mark the occasion. Assisted by his friend Irwin Beer as well as many other Beatle devotees, Lapidos began work to make his dream a reality.

Lapidos met with John Lennon and with lawyers and representatives of the other three Beatles, as well as sending them personal invitations.

Finally, after spending months on the project, he was able to announce the formation of Beatfest '74. The happening was to take place at the Hotel Commodore in New York City during the weekend of September 7 and 8.

Lapidos had booked the grand ballroom at the hotel as well as other rooms where artists' renditions of the Beatles were to be displayed (records, T-shirts, books, magazines, buttons, posters, etc.) Beatle memorabilia were to be sold and lectures and symposiums were to be conducted. But the center of action was in the ballroom, which was packed each day by more than 3,000 Beatle worshippers.

All of the Beatles' movies were shown (from "A Hard Day's Night" through "Let It Be"), including the unreleased (commercially in the United States, that is) TV show, "Magical Mystery Tour." It was the first time most in the audience had seen it and, when it began, a loud roar filled the ballroom. Things became quieter, however, as the film progressed and it became evident that even their heroes

could make a horrible movie. Yet, most were so thrilled to finally see it (the movie was first shown on British television at Christmas time 1967) that again, a loud cheer went up at the film's conclusion.

Also shown were "The Beatles at Shea Stadium" (their 1965 concert broadcast on ABC-TV in January 1966) and "Around the Beatles" (shown in Britain during 1964), as well as many of the films they made to accompany the release of their single records: "Something," "Hey Jude," "Daytripper," "We Can Work It Out," "Hello Goodbye," "Penny Lane," "Strawberry Fields Forever," "A Day in the Life".

Also included on the program was live music. Liverpool, a Canadian group, played a one-hour set each evening thrilling the crowd. Their forte was, of course, Beatle music. Dressed in their "Sgt. Pepper" costumes, Liverpool brought the audience to it's feet several times while brilliantly recreating "I Want To Hold Your Hand," "I Am the Walrus," "Birthday," "Back in the U.S.S.R." and "Sgt. Pepper's Lonely Heart's Club Band/With a Little Help From My Friends," and many others.

David Peel and the Lower East Side also performed. Not known for their musical creativity, they did add to the spirit of things by introducing their new single, "Bring Back the Beatles," and a song written that day, "Keep John Lennon in America." (Lennon has been fighting deportation proceedings for the past several years stemming from a 1968 drug arrest for hashish in England.)

Another highlight was the Beatle lookalike and soundalike contests, auctions (at which Lennon's new book, "Penguin," went for \$80), and the raffling off of two guitars donated by Lennon and Paul McCartney, autographed drumsticks from Ringo Starr, and George Harrison's tabla drum used on the

song "Within You, Without You" on the "Sgt. Pepper" album. (The proceeds of the raffle which came to more than \$3000— were donated to the drug rehabilitation organization Phoenix House, as requested by the Beatles.)

During Sunday afternoon and evening, cries of "We want Lennon!" and "Where is he?" were shouted out by some in the crowd when it was learned from those on the stage that Lennon and either Paul or Ringo were in New York.

Celebrity speakers also highlighted both days' events. Murray the K, called "the fifth Beatle" back in 1964 because of his close association with them on their first tour of this country, emceed the proceedings on several occasions, as did disc jockeys Jim Kerr and Alex Bennett from WPLJ. The throng in the ballroom was especially attentive during promoter Sid Bernstein's talk. Bernstein, it may or may not be remembered, was the man who organized the Beatles' concerts at Carnegie Hall in 1964 and at Shea Stadium the following two years. He warmly and touchingly reminisced about when he first heard about the group in 1963, his first meeting with Brian Epstein, (John, Paul, George and Ringo).

The average age of those who attended Beatfest '74 was about 20, yet scattered through the crowd were younger fans who couldn't have been more than 4 or 5 when the Beatles first hit. One young fellow received a standing ovation and honorary first prize in the soundalike contest for his impression of Ringo. The boy was no older than 6.

Lapidos guaranteed a splendid time for all. Despite the four famous no shows, most everyone who left the hotel early Monday morning after the two 13-hour sessions during the two days, seemed tired, but happy.

The herbs of 'Essence'

By COLIN UNGARO
Staff Writer

Does a penis masturbating itself turn you on? If it does, you'll have a wonderful time flipping through the pages of the last edition of *Essence*, supposedly the literary magazine of WPC.

How anyone would submit himself to such nonsense is beyond reason. Imagine reading such garbage as Greetings! / I am a fece. In fact, I am fece #76217645 / I came from septie system #6345 AQLB / I am a fece composed of 12% chewed corn / 15% old potatoes / 36% someone's litter brother / 40% frog's toe / All of my content / is well masticated / well digested, / and well packed. / I am a fece. / Good Morning Woosh! / Gurgle-Gurgle.

The rest of the magazine is filled with much of the same type of nonsense, lacking any direction or meaning. There are some exceptions but they are buried deeply among this literary rip-off.

Some of the works of Dr.

Richard J. Jaarsma stand out and give class to a few of the pages... but oh, so few! His 'Girls Diving' and 'Credo' are truly enjoyable and stimulating.

Also worth mentioning is Jon Deco III, who also manages to express himself well. His 'Frustration: Plus An Extra Fifteen Pounds' is a delightfully written dialogue between two girls, one 30 and overweight, the other 28—a plain-Jane.

Unfortunately here is where the literary value of this issue of *Essence* stops. With the exception of the photography (especially the photo of a reflection in a VW hub-cap) and the 'Herbal Essence' cover, the past issue of *Essence* was a complete disaster. Luckily winter is now approaching and those of you who own a fireplace will find a handy place to store the 1973-74 issue of *Essence*.

Hopefully the next issue will contain material that is worth reading. The college community certainly needs a good literary magazine which I'm sure, judging from past issues, is possible.



John Sebastian heads to WPC.

John Sebastian to perform at Shea

Do you believe in magic? Well, if you do, then come see John Sebastian in concert on September 22, at 8:00 p.m. in the Wightman Gym.

John Sebastian is a former member of the Lovin' Spoonful and the best representative of the Greenwich Village sound of the mid-sixties.

He was born in New York City and was raised with music. His father was a famous classical harmonica player. He grew up in Greenwich Village, learned to play the harmonica and built a reputation for being one of the best in the city.

After attending local schools and dropping out of NYU, John went through a series of groups and associations, among which was the Mugwumps, with whom he spent all of two weeks. The members of this band were good and they played together for a while in New York. They were so good that they didn't make any money, and eventually dissolved. The Mugwumps were John, Zal Yanovsky, Cass Elliot

and Denny Doherty. Much later came the evolution of the Lovin' Spoonful.

In late 1967 the Spoonful began to show signs of road fatigue. An unfortunate incident precipitated the split and John was once again on his own. It was time for new directions and he began a solo career. As a Spoonful member, he wrote two film scores, one for "You're A Big Boy Now" which featured the lovely "Darling, Be Home Soon" and a score for Woody Allen's "What's Up Tiger Lily." On his own, he was approached to write the music for a Broadway show titled "Jimmy Shine", the play, which starred Dustin Hoffman, opened and closed with little excitement. By this time, John was solidly on his own as a composer-performer. He still is.

He lives in Clafronia in the hills behind Hollywood, and on a farm in New York, with a lot of dogs and cats and friends. He records for Warner Brothers Records now.

He is a kind and loving man who writes love songs about the world he lives in.

Emerson, Lake and Palmer:

Welcome back to the show that never ends

By WILLIAM CASEY
Arts Contributor

Don't be surprised if you have already heard some of this music and you weren't at any of E.L.P.'s recent concerts. Some of the material was performed on the KING BISCUIT FLOWER HOUR radio program and television's IN CONCERT: CALIFORNIA JAM. This three record set was recorded live on E.L.P.'s 1973/74 world tour.

Unfortunately the recording itself isn't as polished as it was on their previous live album, PICTURES AT AN EXHIBITION. At times the technical imperfections detract from the performance. Now and then the stereo is downright poor and

Keith Emerson's synthesizer, instead of moving left and right from speaker to speaker, fades out to a whisper and then zips back into full volume again. In concert Greg Lake's singing voice just isn't as good as it is in the studio, the most disappointing vocals being on the KARN EVIL 9 segments. His fine double tracked harmonies are missing and he occasionally strains his voice and sings off key. His electric guitar work on this album is minimal.

By far the best thing on the album is Emerson's PIANO IMPROVISATIONS. It recalls and surpasses some of the best work he did with THE NICE on the live Fillmore album. Emerson speeds

along deftly at lightening pace switching from themes of a classical nature to boogie woogie, honky tonk, and then pure jazz, while managing to slip in a few of his usual wise-guy allusions.

JERUSALEM, TOCCATA and the three impressions of KARN EVIL 9 remain basically the same as their original BRAIN SALAD SURGERY treatments but there are some additional powerful drum solos and keyboard gimmicks that both delight the audience and testify to the virtuosity of the musicians. Palmer really shines during the KARN EVIL 9 tracks. STILL YOU TURN ME ON makes a pleasant acoustic guitar bit but LUCKY MAN

enthusiasts will be disappointed; the percussion section, howling synthesizer and harmonies are all missing. TAKE A PEBBLE has some additional jazz piano in it that replaces some of the familiar classical sounding stuff.

Perhaps the most enjoyable re-hash on the entire set is the live version of TARKUS. It's about twenty minutes longer than it was on the original L.P. and while listening to it one can't help but ponder on Emerson's ability to keep a Hammond organ and a Moog synthesizer going simultaneously. There are some interesting KING CRIMSON collaborated bits worked into TARKUS and the con-

clusion, AQUATARKUS, has some of the most eerie and effective synthesizer Emerson has done to date. Like Walter Carlos, Emerson is one of the few musicians who utilizes the synthesizer to its full potential. Rather than using it as a side gimmick, Emerson manages to create moods with it.

WELCOME BACK, MY FRIENDS, TO THE SHOW THAT NEVER ENDS should please E.L.P. fans and keep them satisfied till the groups next studio effort is released. Watch out for the packaging of this album. It's the latest in built-in obsolescence. If you don't open it carefully, all three records will spill out onto the floor.

Chicago colors the world with smiles

By RAYMOND FERRERA
Staff Writer

Labor Day is a day of picnics, soaking up the sun, swimming, and good old family get togethers. This year, for thousands, it was a dynamically performed concert by CHICAGO.

The crowd was one of excitement over the soon to come arrival of the group which has established itself as a musical dynasty. The crowd came to its feet as the seven members of the group made their tremendously applauded entrance onto the gigantic stage of Roosevelt Stadium. Trombone player James Pankow who is the group leader, said a few words to the crowd of thousands which faced him and then the band superbly began the evening with "Make Me Smile." Believe me, the crowd smiled.

Chicago has contributed greatly to the music world. It was on that night of September 2nd that the crowd at Roosevelt Stadium really saw what greatness is all about. We heard "COLOR MY WORLD", "FEELIN' STRONGER", "JUST YOU N' ME", the great "SATURDAY IN THE PARK", and the fabulous "DIALOGUES", with bass player Peter Cetera sharing the vocals with guitar player Terry Kath.

Getting into the newest items, the boys played some super sounds from their latest album which is originally titled "CHICAGO SEVEN." They played "CALL ON ME", "I'VE BEEN SEARCHIN' SO LONG", "WOMAN DON'T WANNA' LOVE ME", and "MONGONUCLEOSIS."

As far as performances are concerned, I give awards to Robert Lamm, the keyboard player for his super vocals and dynamic musical compositions. Peter Cetera, the bass player, also gets an award for his dynamic vocals which are simply breath taking and also for the unique color he adds to the group while on stage. Next, I give an award to Terry Kath for his fine guitar playing and excellent vocals on "COLOR MY WORLD." Lastly, I give an award to Mr. James Pankow for his leadership, highly talented brass playing, and a tremendous job in the arrangement of the groups' brass section.

When the concert came to an end, thousands headed for their cars FEELIN' STRONGER because of a fantastic group that made them SMILE.

movies

Capsule reviews

By ROSEANN MARINO
Staff Writer
"THE GREAT GATSBY"

Paramount Picture's release of "The Great Gatsby" based on the novel by F. Scott Fitzgerald, only goes to prove a familiar point; the remake was not as good as the original. It is hard to please everyone, especially in character portrayal when you recreate a classic.

A Corny Cinderella love story starring Robert Redford as "Gatsby," an ideal "Prince Charming" with looks, a self-made fortune, a beautiful mansion type palace, and a shady past to add to the latest gossip. He is a man who lives in the past remembering his love for a certain "Daisy Fay." After eight years, a reunion made it possible for these two to share some moments of togetherness in the present, but only to end tragically. Ah!

Mia Farrow did a fine job in her portrayal of "Daisy," a sophisticated woman whose tastes are for the finer things in life. She is the perfect mate for hubby "Tom Buchanan," played by Bruce Dern, another phony. Sam Waterston's portrayal of "Nick," the narrator, is much similar to his role as "Tom" in "The Glass Menagerie." He is a cousin to Daisy, a neighbor to Gatsby, and above all he is the most stable of the group.

Karen Black's performance as Tom's girlfriend "Myrtle" was

too put on, but on the other hand, Scott Wilson was perfect in the role of her husband, a gas station owner-operator.

"The Great Gatsby" offers something for everyone. The recreation of a memorable era of flashy clothes and sporty cars, the days of "Flappers" doing the "Charleston," and an age when gas was only twenty-five cents a gallon.

"Chinatown"

Jack Nicholson does it again with his portrayal of a super-cool private eye (J.J. Gittes) of the 1930's, giving us modern day viewers a good detective thriller called "Chinatown."

Directed by Roman Polanski, Nicholson almost loses his nose as he investigates the death of Hollis Mulwray, the L.A. water commissioner who drowned. His noncollusive findings only lead yet to another mystery as to why the water company is emptying its reservoirs at night.

Faye Dunaway gave a good performance as "Evelyn Mulwray," the wife of the late commissioner and the daughter of "Noah Cross," played by John Huston, a millionaire and once rival partner to his daughter's late husband.

Dunaway becomes more alluring to Nicholson as she gives him bits and pieces of the murder mystery. The audience must remain alert at all times so that they can assort all the clues out in their minds.

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Sept. 20

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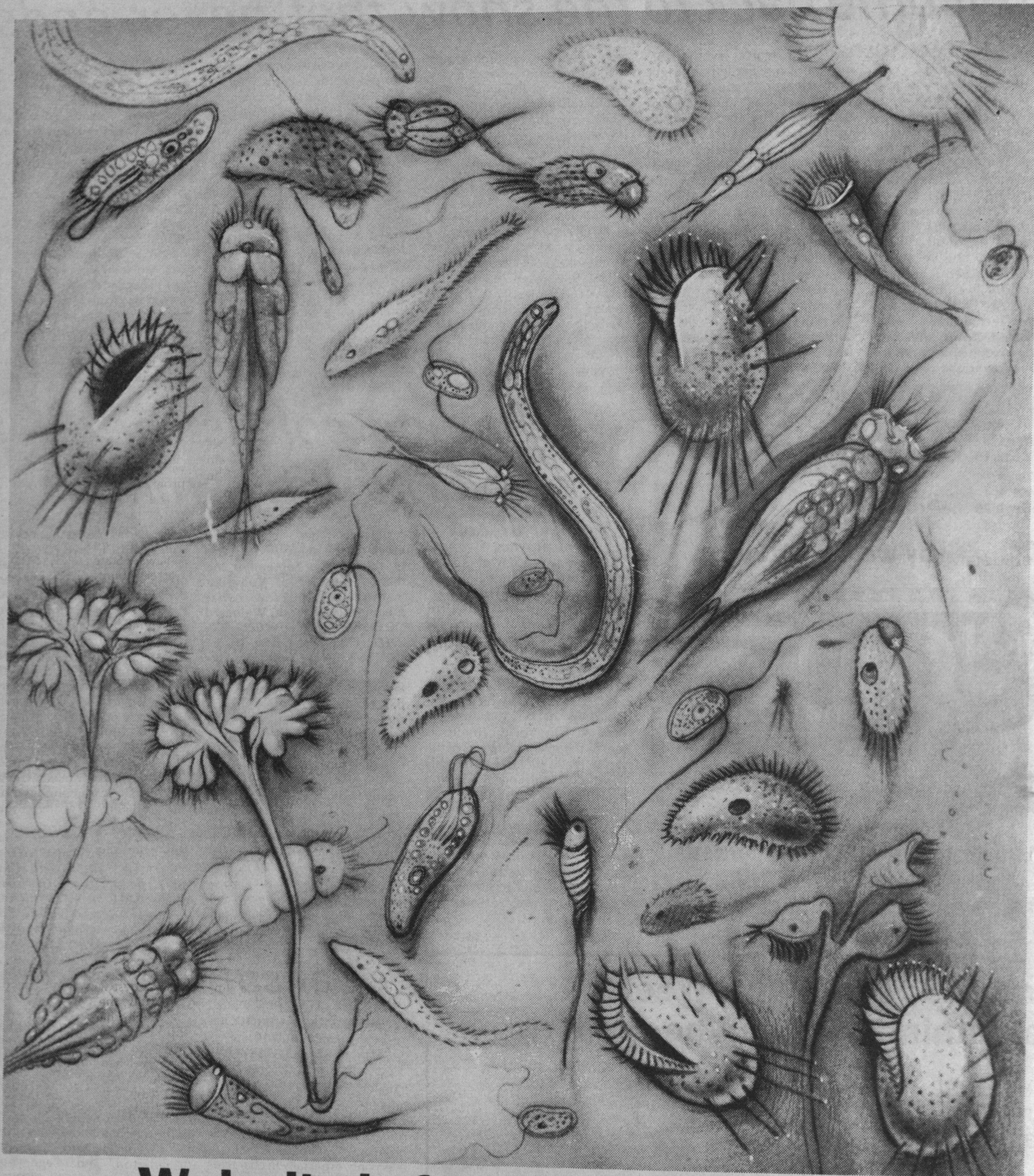
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WPC Booters open at Treton.

Soccer Team Confronts Tough Schedule

BY MIKE REARDON
Staff Writer

William Paterson's soccer team may have its finest season this year. Coach Will Myers, who has been a coach for 20 years has an optimistic out-look, but fully realizes how very difficult his team's schedule will be. Coach Myers, now beginning his 13th year as the Pioneer's booter leader has special concern in reference to this year's opponents. Six of their first seven games will be with New Jersey State Conference colleges. Without success in these specific encounters, especially the contest with co-champions Kean College, Myers quest for any championship is impossible. But with a coach of Myers' caliber, who was Soccer Coach of the Year in 1971 and has had seventeen winning seasons, one must certainly respect both his teams and him. In conjunction with Will Myers as head soccer

coach, WPC's soccer athletes have an abundance of depth and talent. The team has entered the ECAC (East Coast Athletic Conference) the last two years.

Myers narrowed his objectives to winning the NJSCA Championship outright, then to obtain an invite to the NCAA Tournament. Although the Pioneers schedule is a most stringent one, Myers commented, "no one can afford to look past us on this present schedule. 'Other teams will have to respect us and know they have to play their best to stay in the game.'"

Much can be said of the athletes under Myers. The two most prominent members within these veterans are Emin Tejaoglu and Necdet Muldur. Defenseman Emin Tejaoglu is one of the most outstanding in WPC history. Emin was named to the All New Jersey, Pennsylvania, Delaware squad last season as well as the All-State team. Te-

jaoglu wishes to play pro soccer.

Necdet Muldur is the greatest soccer player in WPC's history. This greatness is contained in his incredible offensive strength. Muldur has several records already and is on the verge of breaking the all-time scoring record set by Ken Medaska, who scored 39. Muldur has the record for goals in one game and most points in a season which was (22).

These two performers are complimented with the talents of co-captain Doug DeMarco who is a defenseman, along with John Oldja, Ken Effler, Bob Escobar, Steve Melofchick, and Sevalh Tejaoglu.

With this type of potential on a soccer team consisting of excellent coaching, athletic flexibility and talent, Coach Myers may reach his two objectives. First the conference then a proceeding invite to the NCAA.

Ryan's express rolls again

By MIKE REARDON
Staff Writer

Nolan Ryan is a man with respect from all batters who oppose him. He not only has respect because he is a brilliant pitcher, but in the fear his incredible fastball generates with other athletes. Ryan was recently involved in breaking another record. The fastest pitch ever thrown was held by Bob Feller at 98.6 mph. Only 12 pitchers have thrown over 90 mph. Nolan Ryan's pitch was recently measured by a very intrinsic radar timing machine. It was measured at 100.8 mph. What is even more amazing is Ryan's

strength. His fastest pitches are delivered at the very concluding innings of baseball contests. Ryan, although on a losing team, has 20 wins. When he was on the Mets his control was erratic, but Met managers did not have enough time to work with Ryan in that they were in a penance race. On the Angels, Ryan developed properly. He has now had over 300 strikeouts, three years in a row in addition to completing four 19 strikeout games. Ryan has an average of 10 strikeouts per nine innings. Players such as Reggie Jackson comment on Ryan's intimidating fastball. This is what keeps

batters from being daring at the plate, Jackson had said, "If he hits you with it, you're dead." Ryan is now one that has an abundance of confidence. Sport announcers have known Ryan to announce his fastball before he pitches it. With the type of pitching that Ryan does, it most doubtful that his career will last more than another five years. But imagine if Ryan has two more 300 strikeout seasons, possibly the next two, he will have totaled 1500 strikeouts in just five years. Nolan has brought domineering prominence to the fastball. The fastball was one of the first pitches, the ball coming into the plate with very little trickery, just a passing blur to a batter's eyes. The effectiveness is, that blur is a controlled one, that is presently being assimilated to the fullest extent by Nolan Ryan.

Parking

(continued from page 1)

expects the parking situation to level off after the first few weeks of the semester.

No Tickets

The issuance of parking violations has been delayed until internal parking arrangements are improved. "It is impossible to issue summons when the parking lots are completely saturated," said Scurieri.

However, one security guard issued parking tickets by mistake last week. These summons should be returned to the security office. All tickets issued last week have been rescinded by security.

Distance Runners Prepare For New Season

BY RON MURRAY

Staff Writer

The Pioneer Cross-Country team opens their 1974 season with a new coach and a new attitude, but hopefully with the same results as last year. Coach Robert C. Grace, who guided WPC to the New Jersey State College Athletic Conference championship, will step down from the coaching ranks as Larry Blomberg takes on the new responsibility. Coach Grace was awarded a Doctorate, thus he will devote his full time to teaching at William Paterson.

Mr. Blomberg, although not being able to see the team in action, has high hopes of repeating as conference champs. Blomberg has experience coaching cross-country at Pompton Lakes High. Blomberg feels he will have some fine runners this season. The Pioneers went undefeated in the conference last year, along with a 10-5 overall record. To add these accomplishments the team finished a strong fourth in the State Meet.

Returning from last year's team will be juniors Doug Cambria, Paul Assini and Ron Vecman. Ron was an all-conference runner last year along with being the only member presently of this squad to place in the State Meet last

year. Sophmores Ray Carroll, John Nitek and freshmen Jeff Ricia, John Shilby and Larry Skinner should strengthen the team considerably. Various other runners such as Tom Anjerino, Donn O'Donnoghue, Maureen Houbac and Pete Trotta will be vying for positions on the team.

A most important assistance to Coach Blomberg will be found within the services of former WPC standout Tom Fleming. Fleming finished in second position twice in the Boston Marathon. Tom has a philosophy which many track athletes agree with, "you run because you love to, not because you have to." Coach Blomberg's feeling compliments Fleming's.

It has not been decided as of yet, whether or not Mr. Blomberg will coach the team through indoor or out-door seasons, but he will keep himself occupied assisting Penny Estes with the Pioneer swimming program.

The Pioneers will officially open their season on Wednesday, September 18, when they will be confronted with Delaware State and Seton Hall at Garret Mountain. The team has already run in the Glassboro Invitational but results were not known at this printing.

WPC Sport Briefs

NEW FALL MENTOR TAKES HELM

WAYNE—Robert Wilson, a former William Paterson College baseball stand out who signed a New York Yankee contract in 1972, will return to his alma mater this fall to work with the baseball program.

Wilson will direct the Pioneers' baseball team in the Fall program while head coach Bob Trocolor devotes his time to the football squad and will assist the veteran mentor in the Spring.

In making the announcement, Athletic Director Arthur Eason said "we're delighted to get a man like Bob Wilson to help with our program. He was a fine player and I'm sure he'll make a fine coach."

Wilson, a resident of Saddle Brook, played three seasons with the Pioneers, earning All-New Jersey State College Athletic Conference honors in 1971 and 1972. He still holds the single season home run record of seven set in 1972.

After junior year the Yankees drafted him and signed him to a minor league contract. He made the All-Appalachian League Rookie team in 1972, leading the league in homers (16) and runs batted in (60) in 69 games. After the 1973 season, which he spent in the New York-Penn League, he decided to give up baseball and return to New Jersey.

"I'm very happy to get the opportunity to coach," says the 24-year-old. "It's something I've always wanted to do. I enjoy working with young players."

ROOKIE PROGRESSES RAPIDLY

WAYNE—Paul Martino is a young man going places—and the William Paterson College sophomore fencer hopes his destination is Mexico City for the 1975 World Games Under-20 Fencing Championships.

Martino, a Newark native, strengthened his position recently when he captured the Under-19 Championships held in New York City. The already crowned New Jersey champion foilsman defeated 25 of the nation's best for the title.

"It was a nice victory," explains Martino, "because it

boosted my confidence. I knew I can beat the best in the country."

The triumph by the slender youngster means he just has to finish among the top six in any one of several tournaments next winter to qualify for the under-20 World Championship meet.

World-wide competition is nothing new to the Pioneer standout, last year he represented the U.S. in the Under 20 event held in Istanbul, Turkey, after qualifying for the meet by beating the nation's best in Tallahassee, Fla.

"I didn't do that well in Istanbul," Paul recalls, "but the experience I gained facing the world's best was invaluable."

Al Sully, the William Paterson coach who has tutored Martino the past two seasons, believes he could be the best the Pioneers have ever had.

"He's a natural Athlete, very coachable and a hard worker. He's had excellent training since he was a kid. He's going places." Sully says.

Paul Martino hopes it's Mexico City next April.

MCDONALD RESIGNS: REPLACEMENT AWAITED

WAYNE—James R. (Dick) McDonald has resigned as head basketball coach at William Paterson College to take similar post at St. Peter's College, Jersey City.

In three seasons at the helm of the Pioneers, McDonald's teams compiled a 37-37 record and won the New Jersey State College Athletic Conference titles in 1969 and 1970.

"Dick McDonald did a fine job coaching our basketball teams," William Paterson College Athletic Director Arthur Bason explained. "Naturally, we are sorry to see him go but becoming the coach of St. Peter's basketball is a major step forward for him. We wish him all the success in the world."

A 1961 graduate of Southern Illinois University where he starred in football and track, McDonald began his coaching career at Warsaw Central High in New York State. He left there after one season to return to Southern Illinois as a graduate assistant.

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WPC overwhelmed by Delaware 34-10: Trocolor sets lineups

By MIKE REARDON
Staff Writer

The recent fiasco suffered in Delaware by William Paterson's football squad induces thought on two most important questions, concerning the Pioneer's football future this year. Is a 34-10 rout a foreshadowing of another disappointing season? Will the defensive unit in conjunction with the offensive attack, display an array of erratic performances with intermits of what their full potential is? This had been the case in the previous two seasons. Speaking in an optimistical view, one could interpret this encounter as simply a matter of one truly superior team overwhelming one that does not have the same equipment. WPC may not have been in Delaware's league. Yet, this may be too much of excuse. In observing the statistics, which don't say everything, but are reality, WPC's opening performance was horrid. The Pioneers do have defensive strength. Delaware State compiled a total of 346 yards on the ground, which again arises to the question as to whether or not this contest was an example of a unbalanced match-up or just the lethargic play of the Pioneers during one game. Ironically, a substantial amount of the defensive strength appeared to the contained within the front line consisting of two huge defensive ends, Steve Adzima and Charles Ebron, along with Ed Monaco and Rich Sopelsa. Unfortunately, one can certainly become a bit skeptical concerning defensive potential when an opposing team runs rampant for 346 yards. The pass coverage for this opening encounter was really nothing to elaborate on considering the passes set up by the relentless progression by Delaware running backs.

It was 21-0 by the time the Pioneer offense scored. Coach Trocolor decided on Mark Sisco

to lead the offensive proceedings as quarterback. Sisco's exact statistics for this game were not known at this printing, in that this was not an eye witness report. The young quarterback, who had an impressive debut at quarterback last year with Jersey City, completed a five yard touchdown pass to Harold McKinney.

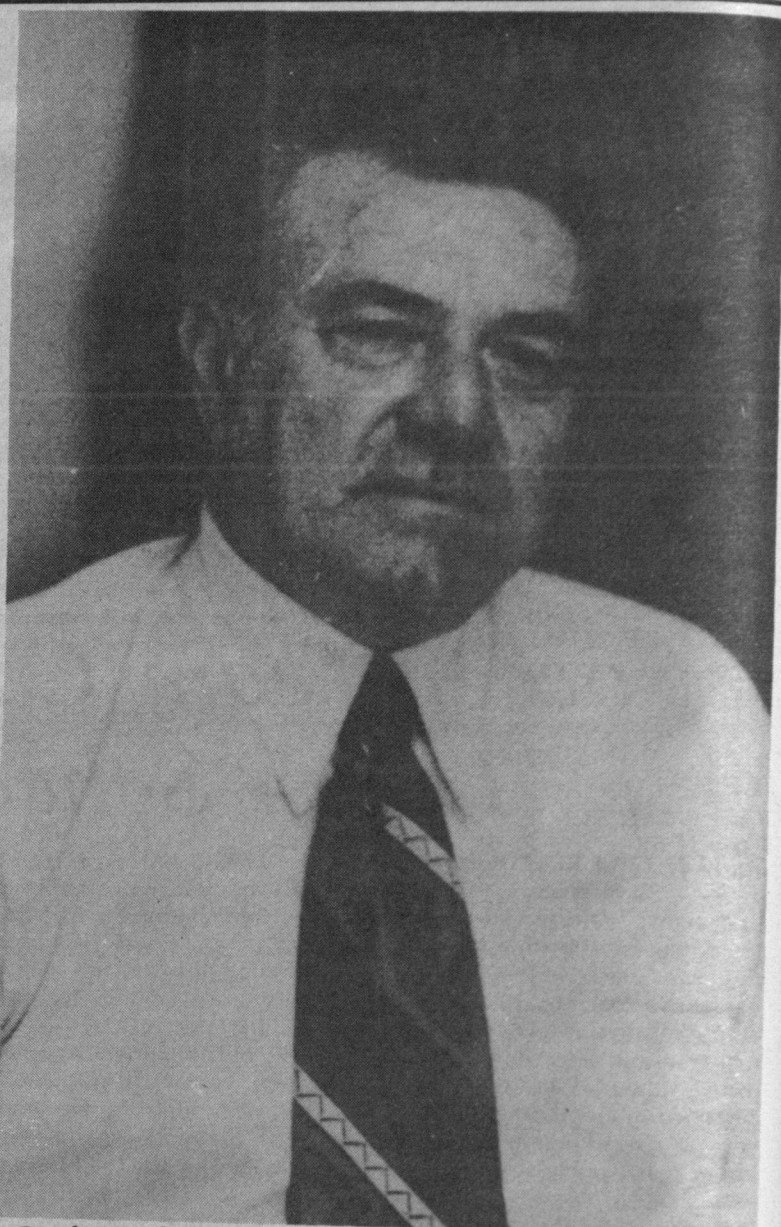
Unfortunately, that pass and preceding field goal in the first quarter was all that the Pioneer offense could muster. This present offensive unit has a far better construction than that of last season yet they were held to incredible minus 26 yards rushing. This year's offense has balance and has the ability to score points. Coach Trocolor had commented that he wanted only to be at a respectable rating after the completion of the greater segment of the away games. These will be the most difficult, in that four out their first five games are away, with two tough opponents in the next two weeks, Trenton and Montclair State. WPC was thoroughly trounced by a strong Delaware State powerhouse. Yet, the Pioneers can take six which would be most impressive, especially if five of those victories are in the New Jersey conference. William Paterson has quite an opportunity to redeem itself in defeating their inter-conference opponents. Hopefully this poor beginning will not be an indication of WPC's seasonal worth. A statistic of minue 26 yards offense and 346 yards given up on defense simply should not exist on a sound football team. Occasionally a defeat of this nature ignites an explosion within a team merely out of pride and nothing else. Perhaps the spark will have its beginning with Trenton State.

Now that the first game has been concluded, a fairly set starting line-up has been es-

tablished. This is open for change at various positions but is to the greater extent a seable design for the starting units, resulting from the decisions of Coach Robert Trocolor and his staff. The offensive unit will be lead in a most tentative way by Mark Sisco, although it may not be tentative depending on Sisco's performance. Sisco, a 6'2" 180-pound sophomore, proved himself after taking over for injured quarterback Wiezorkowski.

Coach Trocolor was most impressed with Sisco during intra-squad scrimmages. Yet with only two quarterbacks, Sisco and 6'4" 215-pound Mark Wiezorkowski, there may be quite a bit of alternating. Last year's QB, Harold McKinney, will be utilized as a wide receiver where his speed could be most beneficial. Thw backfield will be the responsibility of backs Bill Moen and senior Bob Kerwin who does not possess a great amount of speed but has enough strength to be effective. Split ends will be George Herina, a junior, along with Mike Smith, a freshman. Connie Brown will be a tight end. The offensive which is crucial in reference to the mobility of the backs and protection of the quarterback. Up in front will be Tom Wolff (6-3250), Joe McGonigle (5'10" 205), Glen Zomac (5'11" 195), and Brian Bistromowicz (6' 5" 238) at center Trocolor commented, "We think its a fine offensive unit."

Defensively the Pioneers should be sound, should be. At one defensive end is Hawaii 5-0, Steve Adizma. Steve is 6-5, 252 pounds. At the other end, 6-8 270-pounds, Charles Ebron will hopefully serve as an awesome pass-rusher. Rich Sopeksa, Ed Monaco, and Rich Sausa will complete the line. Sam DiMaio, Joe Albertini, are the linebackers. In the defensive backfield Jerry Croix, Bernie Hayes, John Zuras and Al Henion



Coach Trocolor arrives at decisions regarding starting line-ups.

will be responsible for pass coverage.

Coach Trocolor says, "both first teams are excellent." Hopefully Trocolor's opinion of his team will be synonymous with their performance on the field.

WPSC to begin soon

In the near future (WPSC), William Paterson Sport Casting will begin their broadcasting of various sport news. WPSC was started by sports writer Stan Bindell. Stan is assisted by four other broadcasters. These are Dennis Yuhasz, a returnee from last year, Elijah Jenkins, Andrea Kashiskian and Tony Capezzuto. Capezzuto is the most promising prospect. He is articulate and is well-informed on aspects of sport. WPSC will be reporting local, national and international sport. Their international coverage is most superior in comparsion to their other reporting. While keeping on the national situation, Bindell and his staff wish to improve on campus sport activities. He feels this was the area in which they failed last year. Their first broadcast will encompass the new coaching staff at this college. This involves 10 assistant coaches and various head coaches. Their announcing times are three different intervals during the day, at 9:00, 12:00 and 5:00.

Editorial

contributions
are welcome
& needed

Commentary:

A six million dollar man

By MIKE REARDON
Staff Writer

Again and again, the paying public within the American sport structure allows itself to be literally plundered. A prominent example in the past was that of boxing in which enthusiastic fans paid 40 dollars and up in order to witness large circuit fights involving Ali, Frazier, and now Foreman. An example of a most recent heist is in reference to the unique, Evel Knievel. For a mere 25 dollars or 112.50, a fan could be blessed with the sight of a rocket ascending with the proceeding descent, concluding with Evel waving reassuringly that he is alright. The total time elapse for this monumental event in sport, was an approximate five seconds. Evel coordinated this attempt with the construction of his supposed motorcycle, which he entitled, Sky-Cycle. The jump site was Snake River Canyon, was as congested as Evel confidently predicted it would be. Evel, a man who can easily afford to walk about with a 22,000 dollar cane containing booze, paid a total of one million dollars for that cycle. He had found a brilliant engineer, Robert Truax, who had much to do with the genesis of the Nassau space complex, to design his flying apparatus. Knievel had

commented that his chances were 50/50 of making, but considering the test flight of a similar cycle which fell 3000 feet short, this comment by Evel seems a bit ridiculous. About three seconds after the initial take-off Evel pulled the release for the parachute. He claimed, the cycle was turning over. It can not be known wheather or not people paid 125 to see Evel collide with the other side of the Snake River Canyon or to actually see him make the jump sucessfully which is really more absurd than probable.

Evel Knievel has demonstrated extraordinary courage in the past with his incredible jumps over cars, trucks and various other obstacles. He has battered his body with a multitude of serious fractures. During these past times, Evel was a motorcycle daredevil and second to none at that very occupation. His attempt at Snake River Canyon was not motor-cycling. Evel exhibition was that of a momentary space cadet, but for six million dollars Evel isn't too concerned. During a news cast concerning his thought on the jump, Evel expressed his concern on how his jump might influence so many young children and teenages. He was afraid of what stunts they would attempt possibly resulting in serious injury. Evel had gone

as far as thinking he created a monster, but six million dollars dissolves many a monster.

In conclusion one can surely label this event in sport, if it is sport, as one of the greatest examples of financial thievery concerning an American sport. It is definitely the largest amount of money paid to someone connected with sport in general. But the question of most importance is that concerning the American Sport enthusiast. How much will a fan pay? It is quite evident the spectators were horrendously robbed, but it involved two factors. The first has been at a rampant course in recent years, the redundant commerialism difusing throughout the sport structure and secondly the occasionally curious mind of the fan. Evel Knievel and his assistants constructed this event, but they knew the profits would be immense. The public absorbed it fully. The price was not forced upon anybody's financial security. Evel had a song written about him, which he composed. He made reference of what a determined stand he has, but of even more interest was his statement involving his life, "who knows he may outlast us all." If he continues to obtain six million profits, Evel most certainly will.

Sports This Week

Football	
Saturday, Sept. 21 Trenton State	Away 1:30
Soccer	
Saturday, Sept. 21 Trenton State	Away 11:00
Cross Country	
Wednesday, Sept. 18 Delaware St. & Seton Hall	Home 3:00
Saturday, Sept. 21 York College & John Jay (Van Cortland Pk)	Away 11:00
Tuesday, Sept. 24 NYACK Missionary	Away 3:00
Field Hockey	
Thursday, Sept. 19 Drew Scrim. Var	Away 3:30
Ramapo Scrim J.V.	Home 3:30
Tuesday, Sept. 24 Bergen-Scrim J.V.	Away 3:30
Tennis	
Tuesday, Sept. 24 Bergen	Away 3:30
Volleyball	
Thursday, Sept. 26 Alumni Var.	Home 6:30